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October 2020

Nonfiction

BBD:

Ballantine

Bantam

Delacorte Press

Dell

Del Rey

Crown:

Crown

Currency

Harmony & Rodale

Random House:

Random House

The Dial Press

Hogarth

Modern Library

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Ballantine Bantam Dell



BallantineFebruary 2022 Hardcover Memoir

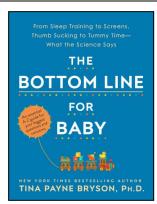
Editor: Pamela Cannon Rights: World Co-Agents: BBD Status: Manuscript Summer 2021

MEL BROOKS: THE AUTOBIOGRAPHY by Mel Brooks

Mel Brooks, the internationally acclaimed director, producer, writer, and actor, needs no introduction. The Hollywood legend is in an elite group as one of the only people to win all four major entertainment awards: the Tony, the Emmy, the Grammy, and the Oscar. At long last, this is the cradle-to-nonagenerian memoir his fans have been waiting for, following Brooks from his Brooklyn childhood and his Army service in World War II, through smash hits like *The Producers, Blazing Saddles,* and *Young Frankenstein*, and his continued success as one of the most beloved entertainers of our time—and it's hilarious, provocative, and heartfelt throughout.

Mel Brooks was born in Brooklyn in 1926. He began his career as a comic and TV writer on the variety show Your Show of Shows, and together with Buck Henry, creating the long running TV series Get Smart. Brooks won his first Oscar in 1964 for writing and narrating the animated short *The Critic*, and his second for the screenplay of his first feature film, The Producers in 1968. Many hit comedy films followed including The Twelve Chairs, Blazing Saddles, Young Frankenstein, Silent Movie, High Anxiety, History of the World Part I, Spaceballs, Robin Hood: Men in Tights, and Dracula: Dead and Loving It. His film company, Brooksfilms Limited, also produced critically-acclaimed films such as The Elephant Man, The Fly, Frances, My Favorite Year and 84, Charing Cross Road. In 2009, Brooks received a Kennedy Center Honor, recognizing a lifetime of extraordinary contributions to American culture. In 2013, he was the subject of an Emmy-winning American Masters documentary on PBS called Mel Brooks: Make a Noise, and he was the 41st recipient of the AFI's Life Achievement Award. His recent projects include three Emmy-nominated HBO comedy specials: Mel Brooks and Dick Cavett Together Again, Mel Brooks Strikes Back!, and Mel Brooks Live at The Geffen. In 2016, Brooks was invited to the White House, where President Obama presented him with the National Medal of Arts—the highest award given to artists by the United States government. He was married to Academy Award-winning actress Anne Bancroft from 1964 until her death in 2005, and their son, Max Brooks, is the New York Times bestselling author of WORLD WAR Z, among other books.

Rights sold: UK/BC: Cornerstone/PRH



September 2020 Trade Paperback Family & Relationships / Parenting

Editor: Marnie Cochran Rights: World Co-agents: BBD Status: Manuscript

available

THE BOTTOM LINE FOR BABY: From Sleep Training to Screens, Thumb Sucking to Tummy Time—What the Science Really Says by Tina Payne Bryson

How do you tackle the overwhelming amount of available parenting advice and figure out what really matters? Bestselling author Dr. Tina Payne Bryson has sifted through all of the most important and popular parenting theories and approaches, weeding out the unnecessary and offering parents a focused, simplified perspective to help them sift through all mountains of information to arrive at an approach that will work best for their children, themselves, and their families. With a comprehensive approach that considers a child's relational, emotional, intellectual, behavioral, and physical well-being, **THE BOTTOM LINE FOR BABY** tackles the 60 most common, pressing, controversial, and confusing questions that new parents wrestle with—from breastfeeding and co-sleeping to pacifiers and weaning, from sleep scheduling and introducing solids to baby massages and vaccinations, from circumcision to screen time, and more!

Tina Payne Bryson, Ph.D., is a pediatric and adolescent psychotherapist, the Director of Parenting for the Mindsight Institute, and the Child Development Specialist at Saint Mark's School in Altadena, California. With Daniel J. Siegel, M.D., she is co-author of THE WHOLE-BRAIN CHILD (2011), NO-DRAMA DISCIPLINE (2014), THE YES BRAIN (2018), and the forthcoming THE POWER OF SHOWING UP (January 2020). She keynotes conferences and conducts workshops for parents, educators, and clinicians all over the world. Dr. Bryson earned her Ph.D. from the University of Southern California, and lives near Los Angeles with her husband and three children.

Publishers of THE POWER OF SHOWING UP: Arabic: Jarir Bookstore; Chinese/simplified: Beijing Huazhang Graphics; French: Editions Les Arenes; German: Random House; Hungarian: Ursus Libris; Indonesian: PT Elex Media Komputindo; Italian: Raffaello Cortina; Japanese: Daiwa Shobo; Lithuania: Vaga; Polish: Grupa Wydawnicza Relacja; Portuguese/Brazil: Editora Planeta do Brasil; Romanian: Grup Media Litera; Russian: Eksmo; Spanish: Alba; Swedish: Akademius; Thai: SandClocks Books; Turkish: Diyojen; Vietnamese: 1980 Books

Rights sold: Korean: *Hanmunhwa*; Mongolian: *Monsudar*; Polish: *Grupa Wydawnicza Relacja*; Romanian: *Bookzone*; Slovene: *Zalozba*; Spanish: *Alba*; Turkish: *Diyojen*; UK/BC: *John Murray*



Ballantine

April 2022 Hardcover Sports & Recreation / Soccer

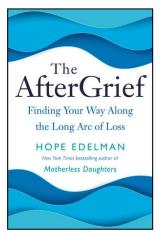
Editor: Emily Hartley Rights: World Co-Agents: BBD Status: Manuscript February 2021

CHASING MESSI by George Dohrmann

A book tracing the development of a cast of young soccer players who will represent redemption for the US Men's National Team in the coming years, after its disastrous failure to qualify for the 2018 World Cup. Using this rock-bottom moment for US soccer as a launch pad, the book tackles the larger problem of where the US has been as a soccer-playing nation, where they are going, and how they'll get there.

George Dohrmann is a senior editor and writer at *The Athletic*. He is the author of PLAY THEIR HEARTS OUT (2010) and SUPERFANS (2018), and he won a Pulitzer Prize in 2000 as a staff writer at the *St. Paul Pioneer Press*. Prior to joining *The Athletic*, he was an investigative reporter at *Sports Illustrated*, and a sports reporter for the *Los Angeles Times*. He has been honored by the Associated Press Sports Editors for his investigative reporting, enterprise reporting, and feature writing. Dohrmann lives in San Francisco with his family.

Publisher of SUPERFANS: Korean: RH Korea



October 2020 Hardcover Family & Relationships / Self-Help

Editor: Marnie Cochran

Rights: World Co-Agents: BBD Status: Manuscript

available

THE AFTERGRIEF: Finding Your Way Along the Long Arc of Loss by Hope Edelman

From the internationally bestselling author of MOTHERLESS DAUGHTERS (Da Capo, 1994) comes a paradigm-shifting book that validates a new approach to dealing with the grief process and explains why we get "stuck," why that's normal, and how grief can even help us grow. Drawing on more than 25 years of working with people who have experienced loss, Edelman offers a new way of understanding the long-tail of grief over time, exploring its quiet wisdom, and making meaning from it so that we might also experience the growth it can seed.

Hope Edelman is the author of five nonfiction books, including THE POSSIBILITY OF EVERYTHING (2009). Her writing has appeared in *The New York Times*, the *Chicago Tribune*, the *San Francisco Chronicle*, *The Huffington Post*, *Glamour*, *Real Simple*, *Parents*, and *Self*, among others. She is a graduate of the University of Iowa Nonfiction Writing Program and teaches at the Iowa Summer Writing Festival. She lives in Topanga, California, with her husband and two daughters.

Publishers of THE POSSIBILITY OF EVERYTHING: ANZ: *HarperCollins;* Chinese/complex: *China Times;* Dutch: *Meulenhoff Boekerij;* Portuguese/Brazil: *Record*

Rights sold: Korean: Dasan Books; UK/BC: Michael Joseph/PRH UK



Bantam

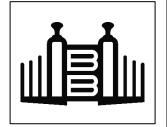
September 2022 Hardcover Nature / Science / History

Editor: Andy Ward Rights: World Co-Agents: BBD Status: Manuscript September 2021

THE LAST FLIGHT OF THE MONARCH by Dan Fagin

A narrative that follows the amazing yearly cycle of the monarch butterfly, beginning and ending in the mountains of Michoacán, and venturing as far as Canada and California. Part armchair travel, part history – readers will go with the three most prominent living monarch scientists into the field, unspool monarch DNA, climb mountains on horseback in Mexico and march in the Butterfly Parade in Pacific Grove, California, even visit Fagin's hometown on Long Island, as he and his writer wife organize a clumsy but heartfelt campaign to lure monarchs back to their leafy suburb. In the end, readers will gain a deeper understanding of the world's most charismatic insect, and a renewed sense of hope about the future of life in the age of man.

Dan Fagin won the Pulitzer Prize for TOMS RIVER (2013) for general nonfiction. He is also the winner of the Helen Bernstein Book Award for Excellence in Journalism; the National Academy of Sciences Book Award; and the SEJ Rachel Carson Environment Book Award. He is a professor of journalism and the director of the Science, Health and Environmental Reporting Program at New York University. At Newsday, Fagin's stories about cancer and environment were awarded both of the leading science journalism prizes in the United States.



April 2022 Hardcover History

Editor: Susanna Porter

Rights: World Co-Agents: BBD Status: Manuscript October 2021

THE BURNING BRIGADE: *The Forgotten True Story of a Holocaust Escape Tunnel* by Chris Heath

The incredible true story of a small group of Jewish prisoners who dug a tunnel beneath a Nazi death camp and escaped in the waning days of World War II. In 2016, an archaeological team made global headlines when it found the fabled tunnel.

Chris Heath is a British magazine writer who has been a contributing editor at *GQ* for the past fifteen years. In 2013 he won a National Magazine Award for Reporting for a story about the release of a menagerie of zoo animals into the Ohio countryside; he was previously nominated for a profile of the singer Merle Haggard. Before *GQ*, he was a contributing editor at *Rolling Stone* and, in the early 1990s, *Details*.



Ballantine

October 2022 Hardcover Memoir

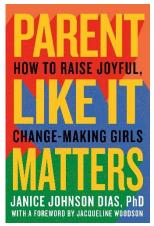
Editor: Pamela Cannon

Rights: World
Co-Agents: BBD
Status: Manuscript
October 2021

EMBRACING THE GREY by Jennifer Grey

A memoir by actress Jennifer Grey, full of both personal and professional stories from her time in Hollywood.

Jennifer Grey is an American actress who starred in the film *Dirty Dancing* in 1987, a sleeper hit that would become one of the biggest films of the 1980s, and for which she was nominated for a Golden Globe Award for Best Actress. She is set to star in and executive produce a sequel to *Dirty Dancing*, in which she will reprise her role.



March 2021 Hardcover Family & Relationships / Parenting

Editor: Andra Miller Rights: World Co-Agents: BBD Status: Manuscript

available

PARENT LIKE IT MATTERS: How to Raise Joyful, Change-Making Girls by Janice Johnson Dias

With expertise from the frontlines of youth development, Janice Johnson Dias offers an accessible blueprint to embolden our girls to be critical thinkers, fearless doers, and joyful change-agents for our future. The book will include a foreword by Jacqueline Woodson.

Every day, in a million tiny ways, our culture teaches girls to truncate their ambitions, compromise their dreams, and make themselves small. The constant barrage of gendered messaging in schools, in the media, and society, at large, leaves our girls obsessed with pleasing others. But what if, instead of turning a hypercritical eye on themselves, they could project their attention outward, and calculate just how they might transform the world to meet their needs?

Janice Johnson Dias, Ph.D. is a tenured professor of sociology at John Jay College of Criminal Justice and the founder of GrassROOTS Community Foundation, a nonprofit to secure the health and emotional well-being of girls through education and social action programs, and through advocating for policies that foster communal equity. She lives in West Orange, NJ with her husband and daughter, Marley Dias, a teen activist, author, and founder of the campaign #1000BlackGirlBooks.



Bantam

August 2023 Hardcover History

Editor: Emily Hartley
Rights: World
Co-Agents: BBD

Status: Manuscript June

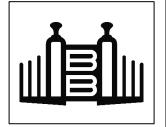
2022

THE YEAR GOD DIED by James Lacey

THE YEAR GOD DIED is a historical look at 33 AD—the year Jesus was killed—that illuminates the political, economic, and social environs of the time. The New Testament story of Jesus' final week is well known. However, the events that swirled around it were largely due to a bloody power struggle in Rome of which few lay readers are aware.

The story of how those events came to pass, and how they shaped one of the most significant events in history, is the story of **THE YEAR GOD DIED**. This book will examine the year Jesus was killed, demonstrating how a myriad of seemingly unconnected events unfolding over decades in Rome and Italy and elsewhere – from the seat of the Empire to Germanic territories to Jerusalem – are linked directly to the decision to crucify Jesus in 33 AD.

James Lacey is a *New York Times* bestselling author and a professor of strategy, military history, and economics at the Marine Corps War College. Prior to that he was a widely published senior analyst at the Institute for Defense Analyses in Washington, DC after serving twenty-four years as an Infantry officer. His writing has also been published in the *National Review, The Weekly Standard*, the *New York Post, Military History Magazine*, and the *Journal of Military History*, among others. Among his books are the bestselling THE FIRST CLASH (2011), THE WASHINGTON WAR (2019), and GODS OF WAR (forthcoming in May 2020).



March 2022 Hardcover Health & Fitness / Women's Health

Editor: Susanna Porter

Rights: World Co-Agents: BBD

Status: Manuscript April

2021

UNTITLED MEMOIR by Natalie Lampert

Journalist Natalie Lampert's investigation into the frontiers of the FemTech industry, fertility science, and egg freezing, framed by her own experiences and those of other Millennial women trying to understand their reproductive options available.

Natalie Lampert holds a bachelor's degree from Elon University and a master's degree in journalism from New York University and was the 2016 recipient of the Edwin Diamond Award, the highest honor given by NYU's Arthur L. Clark Journalism Institute. Her work has appeared in *The New Republic, The Daily Beast*, and *The Atlantic*.



Ballantine

February 2022 Hardcover Business

Editor: Mary Reynics Rights: World Co-Agents: BBD

Status: Manuscript January

2021

THE POWER OF INTIMACY by Ryan Leslie

In **THE POWER OF INTIMACY**, Harvard alum, music producer, tech CEO, and self-described futurist teaches readers his groundbreaking principles for building relationship on and offline in an age of disruption, overwhelming scale, and social media noise. He shows readers how to use analog best practices and harness new technology to build intimacy with those closet to you; expand and scale your circle of core influence; reach maximum effectiveness in spreading your love and personal message; and, most importantly, to draw happiness and satisfaction from those new, more fruitful relationships. Whether you want to better connect with 5, 500, or 500,000 people, Leslie's principles help you cut through the clamor of our age and build your circle of influence and love. In the tradition of THE KEYS by DJ Khaled and BLACK PRIVLEDGE by Charlamagne the God, and even Seth Godin and Guy Kawasaki, marketing and culture guru Leslie helps you unlock your future potential.

Ryan Leslie is a Grammy-nominated recording artist, songwriter, multi-platinum producer, entrepreneur and self-made millionaire. He is the founder and CEO of SuperPhone, an innovative texting software that helps celebrities and brands connect with friends and fans via text at scale. Ryan regularly texts 100,000 people. Ryan was raised in the Salvation Army by Christian missionaries and graduated Harvard at age 19.



June 2021 Hardcover History / Women

Editor: Susanna Porter

Rights: World Co-Agents: BBD Status: Manuscript October 2020

THE RIDE OF HER LIFE: The True Story of a Woman, Her Horse, and Their Last-Chance Journey Across America by Elizabeth Letts

From the *New York Times* bestselling author of THE EIGHTY-DOLLAR CHAMPION (2011) and THE PERFECT HORSE (2016) comes a true story set in the 1950s, about a woman from rural Maine with late-stage cancer who takes one last ride across the United States with her horse and dog, unprepared for the many challenges that would interfere with her journey.

Elizabeth Letts is also the author of three novels, QUALITY OF CARE (NAL, 2005), FAMILY PLANNING (NAL, 2006), and FINDING DOROTHY (Ballantine, February 2019), as well as one children's book, THE BUTTER MAN. An equestrian since childhood, Letts represented California as a junior equestrian, and was runner-up in the California Horse and Rider of the Year competition.

Publishers of THE PERFECT HORSE: ANZ: Affirm Press; Czech: Arcaro; Hungarian: Alexandra Konyveshaz; Polish: Jagiellonian University Press; Portuguese/Brazil: Editora Original



Ballantine

January 2022 Hardcover Memoir / Humor

Editor: Pamela Cannon

Rights: World Co-Agents: BBD Status: Manuscript Summer 2021

MIDLIFE BITES: Anyone Else Falling Apart Or Is It Just Me? by Jen Mann

A personal collection of funny and honest observations about women and mid-life, including crisis and beyond, based on the author's blog post and followers' reactions on the topic.

Jen Mann is the nationally bestselling author of PEOPLE I WANT TO PUNCH IN THE THROAT (2014), based on her popular blog of the same name, and SPENDING THE HOLIDAYS WITH PEOPLE I WANT TO PUNCH IN THE THROAT (2015). She has also written for The Huffington Post, Scary Mommy, NickMom, Babble, Circle of Moms, and CNN Headline News. Her blog received a 2014 Bloggie Award for Best Parenting Weblog. She lives in Overland Park, Kansas.



Bantam July 2021 Hardcover

Biography / Military

Editor: Julian Pavia Rights: World Co-Agents: BBD Status: Manuscript

available

BY WATER BENEATH THE WALLS: A SEAL Explores the Secret History That Turned the U.S. Navy's Unarmed Frogmen into the Deadliest Operators on the Planet by Benjamin Milligan

THE EVOLUTION is a singular new narrative history of the U.S. Navy SEALs and other storied direct action units through the 20th and 21st centuries. This fascinating book intertwines history with the riveting memoir of one SEAL's evolution in the infamous Coronado training course and over a decade of service in the Mideast and other war zones. Benjamin brings a fresh, authoritative perspective to these legendary missions and the core philosophy and imperatives of those who forged a new way of warfare.

Benjamin Milligan was awarded the Bronze Star and other decorations for his service as a SEAL through multiple deployments to the wars in the Mideast and other conflicts. He continues to serve with the U.S. government and lives with his family in Chicago.



Ballantine

June 2021 Hardcover Memoir / Science

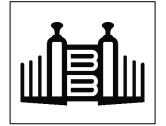
Editor: Sara Weiss Rights: World Co-Agents: BBD Status: Manuscript November 2020

A QUANTUM LIFE: My Unlikely Journey from the Street to the Stars by Hakeem Oluseyi with Joshua Horwitz

In this riveting memoir, Dr. Hakeem Oluseyi tells the story of his extraordinary double life, beginning in America's most blighted ghettos and ends in triumph at one of the most elite scientific institutions in the world. A QUANTUM LIFE chronicles the author's rise from an early life of drugs, guns, and petty crime up to the most rarefied echelon of the field of astrophysics. Along the way, he stumbles and falls, repeatedly—right up to the moment at Stanford when he finally turns the corner and commits to his life in science. A coming-of-age memoir at heart, the book will also plumb the mysteries and wonder of space—and meditate on the ways in which all of our lives contain as many possible outcomes are there are stars in the sky.

Oluseyi's second book, which we also have under contract, will be a brief, accessible work of popular science drawn from his pioneering research in the realms of cosmology, theoretical physics, and astrophysics to be published in Spring 2023. Delacorte Press, an imprint of Random House Children's Books, will also publish a young reader's edition of both books.

Dr. Hakeem Muata Oluseyi (born James Edward Plummer, Jr.) is an American astrophysicist, cosmologist, inventor, educator, science communicator, public speaker and humanitarian. Since 2007, he has been a professor of physics & space sciences at the Florida Institute of Technology, currently holding the highest academic rank of Distinguished Research Professor. He is currently on appointment at Science Mission Directorate at NASA Headquarters in Washington, DC, where he is an astrophysicist and the Space Sciences Education Lead. He can also be seen regularly on the Science Channel's highly popular program *Outrageous Acts of Science*, as well as a host of other science shows produced by Discovery Inc. Working Title has acquired film rights to the memoir (under the title THE STARS IN MY SOUL) with producing team, the late Chadwick Boseman (*Black Panther*) and Logan Coles (co-producer of *Message to the King*).



February 2022 Hardcover Sports

Editor: Mary Reynics Rights: World Co-Agents: BBD

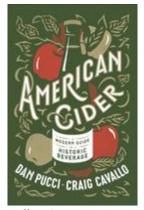
Status: Manuscript March

2022

THE BIG EAST: The Rise, Fall, and Rebirth of the Conference that Built College Basketball by Dana O'Neil

A definitive history of the league that chronicles the memories—both on and off the basketball court—that made the Big East unforgettable, and how its iconic players and coaches helped transform a regional game into a national sport.

Dana O'Neil is a senior writer at *The Athletic*, and the author of the book LONG SHORTS (Triumph Books, 2017). She has worked for more than 25 years as a sports writer, covering the Final Four, the Super Bowl, World Series, NBA Finals, and NHL playoffs. O'Neil has worked previously at ESPN and the *Philadelphia Daily News* and has been honored with multiple writing awards.



Ballantine

March 2021 Trade Paperback Cooking / Beverage

Editor: Emily Hartley Rights: World Co-Agents: BBD Status: Manuscript

available

AMERICAN CIDER: A Modern Guide to a Historic Beverage by Dan Pucci and Craig Cavallo

Cider sommeliers Dan Pucci and Craig Cavallo give a new wave of consumers the tools to taste, talk about, and choose their ciders, along with stories of the many local heroes saving apple culture and producing new varieties. Like wine made from well-known grapes, ciders differ based on the apples they're made from and where and how those apples were grown. Combining the tasting tools of wine and beer, the authors illuminate the possibilities of this light, flavorful, naturally gluten-free beverage. Pucci and Cavallo use a region-by-region approach to illustrate how cider and the apples that make it came to be, from the well-known tale of Johnny Appleseed—which isn't quite what we thought—to the more surprising effects of industrial progress and government policy. **AMERICAN CIDER** is a guide to enjoying cider, but even more so, it is a guide to being part of a community of consumers, farmers, and fermenters making the nation's oldest beverage its newest must-try drink.

Dan Pucci is one of the nation's leading cider experts. He was the founding beverage director at Wassail, New York City's first cider bar and restaurant, and has since traveled the country in a continued pursuit of cider education, awareness, and research. He is a partner in Wallabout Hospitality, a New York Citybased consulting and hospitality company.

Craig Cavallo lived in New York City for thirteen years, working in restaurants, blogging about food trends, and writing for *Saveur*. His work has been published in *Condé Nast Traveler, GQ, New York* magazine's *Grub Street, Thrillist*, and *Vice Munchies*. He left New York City for the Hudson Valley, and when he's not at Golden Russet Cafe & Grocery, the café that he owns and operates with his wife, Jenny, he can be found picking fenceline apples and dabbling in his own cellar cider experiments.



BallantineMarch 2022
Hardcover
Business

Editor: Mary Reynics Rights: World Co-Agents: BBD

Status: Manuscript March

2021

UNTITLED BUSINESS BOOK by Alex Rodriguez

In his first book, legendary baseball superstar and business titan Alex Rodriguez gives his playbook on mastering the game of change, business and life.

Alex Rodriguez made his Major League Baseball debut at 18 for the Seattle Mariners, going on to play for the Texas Rangers and the New York Yankees. He was a three-time MVP and has also appeared on *Shark Tank*. He joined the broadcast team of ESPN's *Sunday Night Baseball* in early 2018, and he has hosted the CNBC show *Back in the Game* since March 2018.

Crown/Currency



Crown

June 2022 Hardcover Self-Help / Women's Studies

Editor: Libby Burton Rights: World Co-Agents: Crown Status: Manuscript Fall

2021

PERMISSION TO SPEAK: How to Use Our Voice to Get What We Want By Samara Bay

Samara Bay's **PERMISSION TO SPEAK** will empower readers, first and foremost, in addition to redefining what power sounds like, with the aim of galvanizing those of us—especially women—who have historically been silenced. Using storytelling from the lives of her clients, as well as her own experience, Samara will explore concepts of voice and voicelessness, and give readers the tools and information (sourced from research when appropriate) to understand their own challenges and strengths when it comes to public speaking. Building on the table of contents presented in the proposal, and with the possibility of selective, stylized illustrations, readers will come away feeling confident and armed with strategies to give a better presentation at work, tell an entertaining joke or story to a group of friends, or even present on the TED stage. Beyond the practical aspects, the book will also, and most significantly, provide the starting point for breaking open traditional concepts of what power sounds like by giving license to readers to express their particular, personal points of view with passion and authenticity.

Samara Bay is a content developer and Hollywood communication coach who helps creatives, businesspeople, scientists, and brands tell their story. She's a moderator at Silicon Beach tech conferences, a member of the leadership council for the UN's first ever summit on the role of the media in promoting social causes, a workshop teacher with the Alan Alda Center for Communicating Science, and a dialect/speech coach to actors in Hollywood. Recent projects include: David O. Russell's Joy, the Coen Brothers' Hail Caesar!, and X-Men: Days of Future Past. www.LADialectCoach.com

Rights sold: Portuguese/Brazil: Companhia das Letras; UK/BC: Penguin UK



Crown

May 2021 Hardcover Biography / History

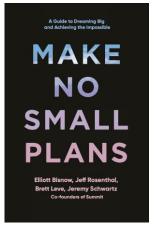
Editor: Kevin Doughten Rights: World Co-Agents: Crown Status: Manuscript October 2020

THE OUTLIER: The Life and Presidency of Jimmy Carter By Kai Bird

Ever since Ronald Reagan's landslide win in November 1980, pundits have labeled Jimmy Carter's single term in the White House a failed presidency. But Carter's time as President is a compelling and underexplored story, marked by accomplishment and adversity. In this deeply researched, brilliantly written account, the first full presidential biography of Jimmy Carter, Pulitzer Prize-winning author Kai Bird approaches Carter's presidency with a candid and even hand, unfolding the story of Carter's four years with few allies inside Washington and a great many critics in the mainstream media.

Drawing from interviews with members of Carter's administration as well as recently unclassified documents from his presidential library, Bird delivers a profoundly thorough, clear-eyed evaluation of a president whose legacy has been debated, dismissed, and diminished. **THE OUTLIER** is this generation's definitive account of an enigmatic presidency—as it really happened and as it is remembered in the American consciousness.

Kai Bird is a Pulitzer Prize-winning historian and journalist. He is the acclaimed author of biographies of John J. McCloy, McGeorge Bundy, and William Bundy. He won the Pulitzer Prize for biography for AMERICAN PROMETHEUS: *The Triumph and Tragedy of J. Robert Oppenheimer* (co-authored with Martin J. Sherwin). His work includes critical writings on the Vietnam War, Hiroshima, nuclear weapons, the Cold War, the Arab-Israeli conflict, and the CIA. He lives in New York City with his wife, Susan Goldmark.



October 2021 Hardcover Business & Economics

Editor: Matt Inman Rights: World Co-Agents: Crown Status: Manuscript December 2020



Crown

March 2021 Hardcover Social Science / Art

Editor: Derek Reed Rights: World Co-agents: Crown Status: Manuscript available

MAKE NO SMALL PLANS: A Guide to Dreaming Big and Achieving the Impossible by Elliott Bisnow, Brett Leve, Jeff Rosenthal and Jeremy Schwartz

The consummate motivational playbook on how to think big and dream bigger, by the founders of the renowned Summit leadership series. In 2008, with no event production experience and two college degrees among the four of them, Elliott Bisnow, Jeff Rosenthal, Brett Leve, and Jeremy Schwartz became business partners and set out on a dream to build a global events company, which became Summit. With passion and tenacity, they began cold-calling as many inspiring company founders as they could to try to convince them to attend their first event. Only nineteen people said yes. Since then, they have grown Summit into a global community with events all over the world, hosting luminaries including Jeff Bezos, Richard Branson, Jessica Alba, Shonda Rhimes, Brené Brown, and Al Gore. And, in 2013, the Summit founders acquired the largest ski resort in the United States—Powder Mountain—where they are building a mountaintop town, filled with events and programming 365 days a year.

In **MAKE NO SMALL PLANS**, they reveal the experiences that would become the cornerstone lessons from their journey, along with teachings from some of the most inspiring entrepreneurs of our time. They illuminate the empowering concept that anyone can think big, and when thinking big is combined with humility, a thirst for knowledge, and a great team, we can all accomplish the improbable.

Elliot Bisnow, Brett Leve, Jeff Rosenthal and **Jeremy Schwartz**, former college classmates, are the founding entrepreneurs behind Summit, the leadership organization that hosts elite conversations with the world's leading entrepreneurs, founders, CEOs, and activists on how to change the world.

Rights sold: Chinese/simplified: CITIC; Japanese: Toyo Kezai

OUT OF MANY, ONE: *Portraits of America's Immigrants* by George W. Bush and Frederick H. Ford

In this powerful new collection of stories and oil paintings, former President George W. Bush spotlights the inspiring journeys of America's immigrants and the positive contributions they make to the life and prosperity of our nation. The issue of immigration stirs intense emotions today, as it has throughout much of American history. But what gets lost in the debates about policy are the stories of immigrants themselves, the men and women who are drawn to America by its promise of economic opportunity and political and religious freedom—and who strengthen our nation through their contributions, in ways both ordinary and notable.

In the tradition of his #1 New York Times bestseller PORTRAITS OF COURAGE, President George W. Bush brings together fifty full-color portraits of men and women who have immigrated to the United States, alongside stirring stories of the unique ways each of them are pursuing the American Dream. Featuring men and women representing many cultures and nearly every region of the world, the book shows how hard work, strong values, dreams and determination know no borders or boundaries and how immigrants embody values that are often viewed as distinctly American: a sense of optimism, a willingness to strive and to risk, and a spirit of self-reliance that runs deep in our immigrant heritage. President Bush captures their faces and stories in striking detail, bringing depth to our understanding of who immigrants are, the challenges they face on their paths to citizenship, and the lessons they can teach us about our country's character. As the stories unfold, readers will gain a better appreciation for the humanity behind one of our country's most pressing policy issues and the countless ways in which America has been strengthened by those who have come here in search of a better life.

George W. Bush served as the 43rd President of the United States from 2001 to 2009. He previously served as Governor of Texas. President Bush is the author of three #1 bestsellers: DECISION POINTS, his presidential memoir; 41, a biography of his father, President George H. W. Bush; and PORTRAITS OF COURAGE, a collection of oil paintings and stories honoring the sacrifice of America's military veterans.



April 2021 Hardcover Memoir

Editor: Gillian Blake Rights: World Co-Agents: Crown Status: Manuscript October 2020

HEROES AND SONGS: A Memoir by Brandi Carlile

The critically acclaimed singer-songwriter, producer, and three-time Grammy-winner opens up about a life shaped by music in this candid, heartfelt, and intimate memoir. Brandi Carlile was born into a musically gifted but very poor family on the outskirts of Seattle in a constant state of change, moving from house to house, trailer to trailer. She was identified as a gifted child and admitted to a special program at the University of Washington, until an illness almost took her life at the age of five and she had to forfeit her advanced early childhood education. Though imperfect in every way, her dysfunctional childhood was as strange as it was beautiful, and as difficult as it was nurturing. As an openly gay teenager, she began grappling with the tension between her sexuality and her faith when her pastor publicly refused to baptize her on the day of the ceremony. Shockingly, the whole town rallied around her in support, and set her on a path to salvation where the rest of the misfits and rejects find it: through twisted, joyful, weird, and wonderful music.

In HEROES AND SONGS, Brandi Carlile takes readers through the events of her life that have shaped her very raw art—starting at a local singing competition where she performed Elton John's "Honky Cat" in a bedazzled white polyester suit, to her first break opening for Dave Matthews Band, to many sleepless tours over fifteen years and six studio albums, all while raising two children with her wife, Catherine. This hard-won success led her to collaborations with personal heroes like Elton John, Dolly Parton, and Joni Mitchell, as well as her peers in the supergroup The Highwomen and ultimately to the Grammy stage, where her performance of "The Joke" transformed millions of viewers into fans. Evocative and piercingly honest, this is at once an examination of faith through the eyes of a person rejected by its basic tenets and a meditation on the moments and lyrics that have shaped the life of a creative mind, a brilliant artist, and a genuine empath on a mission to give back.

Brandi Carlile is a four-time Grammy Award-winning singer, songwriter, performer, and producer. She has released six studio albums and was the most nominated female artist at the 61st Grammy Awards with six nominations. Beloved by fans and critics alike, Carlile and her band have performed sold-out concerts across the world.



April 2021 Hardcover Business & Economics

Editor: Paul Whitlatch Rights: World Co-Agents: Crown Status: Manuscript available

RETHINKING COMPETITIVE ADVANTAGE: New Rules for the Digital Age by Ram Charan

Bestselling author and CEO guru Ram Charan, in a short, accessible narrative, dissects the nature of competitive advantage in the digital age, when organizations created as digital companies, like Amazon and Google and Facebook, have disrupted entire industries, and companies need to create a digital platform and an entire ecosystem in order to successfully compete.

Today, Ram Charan argues, successful strategy does not focus on market share or creating "blue oceans" or moats to ward off competitors. In the digital world, the most successful companies look at everything they do as a way to *serve customers*. Their central question is always, how can we create a better consumer experience? In a riveting narrative filled with behind the scenes stories of successful companies like Netflix, Tesla, Microsoft etc., Charan reveals the core tenets of digitally born companies: They have a digital platform, and the accumulation of data lies at the core of everything they do. They don't just develop channels of distribution, they create an ecosystem with third party sellers and their supply chain, where each application or product reinvigorates the customer's experience, and reinforces the need for the core product.

Ram Charan is the coauthor of the bestselling *Execution* and *Confronting Reality*, written with Larry Bossidy, and the author of *Know How* and ten other books. A former award-winning Harvard Business School professor, he is a noted expert on business strategy, execution, corporate boards and building a high performance organization. He has worked with the CEOs of some of the world's most successful companies, including GE, Bank of America, Verizon, Coca-Cola, 3M, Merck, Aditya Birla Group and Tata Group.

Publishers of WHAT THE CEO WANTS YOU TO KNOW: Arabic: *Jarir Bookstore*; Chinese/simplified: *Beijing Huazhang*; Japanese: *FCE Publishing*; Portuguese/Brazil: *Sextante*; Portuguese/Portugal: *Actual Editora*; UK/BC: *RH Business Books/PRH UK*

Rights sold: Chinese/simplified: *Beijing Huazhang*; Chinese/complex: *Walkers;* Portuguese/Brazil: *Alta Books*; Serbian: *Publik Praktikum*; Spanish: *PRH Grupo Editorial*; UK/BC: *RH Business Books/PRH UK*



Currency

Spring 2023 Hardcover Biography

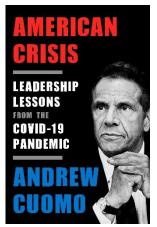
Editor: Paul Whitlatch
Rights: World
Co-Agents: Crown
Status: Manuscript January

2022 (Proposal and letter from editor available)

RACE TO THE SKY: *Inside the Battle to Build New York's Billionaire Row* By Katherine Clarke

In the tradition of books like THE LIAR'S BALL and 740 PARK, **RACE TO THE SKY** will be a deeply reported, narrative account of the high-stakes, multi-year battle among titans of New York's real estate industry to develop the huge midtown Manhattan towers on 57th street know as Billionaire's Row. The book will highlight the competition and hubris of the personalities behind these architectural gambits, which have forever altered the face of the city, while highlighting its caste-like inequalities. The narrative will explore the economic forces at play, such as how money from ultra-rich investors fueled these projects, including funds from suspect international buyers cloaked behind limited liability corporations. **RACE TO THE SKY** will present Billionaire's Row as an defining emblem of an era of a propulsive economic growth in New York that, with the toll of the covid-19 pandemic, appears to be threatened, as these buildings and the city face an uncertain and once unthinkable future.

Katherine Clarke is a Wall Street Journal reporter covering residential real estate. She is a graduate of Columbia University Graduate School of Journalism and Trinity College Dublin. She previously covered real estate for *The Real Deal* and the *New York Daily News*.



October 2020 Hardcover Political Science / Leadership

Editor: Libby Burton Rights: World Co-Agents: Crown Status: Embargoed until

publication

AMERICAN CRISIS: Leadership Lessons from the COVID-19 Pandemic By Andrew Cuomo

Governor Andrew Cuomo tells the riveting story of how he took charge in the fight against COVID-19 as New York became the epicenter of the pandemic, offering hard-won lessons in leadership and his vision for the path forward.

Taking readers beyond the candid daily briefings that became must-see TV across the globe, and providing a dramatic, day-by-day account of the catastrophe as it unfolded, **AMERICAN CRISIS** presents the intimate and inspiring thoughts of a leader at an unprecedented historical moment. In his own voice, Andrew Cuomo chronicles the ingenuity and sacrifice required of so many to fight the pandemic, sharing the decision-making that shaped his policy as well as his frank accounting and assessment of his interactions with the federal government, the White House, and other state and local political and health officials. Real leadership, he shows, requires clear communication, compassion for others, and a commitment to truth-telling—no matter how frightening the facts may be.

Including a game plan for what we as individuals—and as a nation—need to do to protect ourselves against this disaster and those to come, **AMERICAN CRISIS** is a remarkable portrait of selfless leadership and a gritty story of difficult choices that points the way to a safer future for all of us.

Andrew Cuomo is the 56th Governor of New York, serving since 2011. He is the author of ALL THINGS POSSIBLE: *Setbacks and Success in Politics and Life* and CROSSROADS: *The Future of American Politics*.



Crown

May 2023 Hardcover Entertainment / Film

Editor: Matt Inman Rights: Translation British: Curtis Brown UK (Felicity Blunt) Co-Agents: Crown Status: Manuscript Spring

Summer 2022

THE LAST ACTION HEROES By Nick de Semlyen

The unbelievable, testosterone-fueled tale of what happened when a cadre of larger-than-life action stars stormed Hollywood in the 1980s. Arnold Schwarzenegger, Sylvester Stallone, Bruce Willis, Dolph Lundgren, Jean-Claude Van Damme, Steven Seagal and Chuck Norris were all driven by huge ambition and even huger egos, competing against each other on screen and off, hell-bent on delivering the hottest explosions, zingiest one-liners, biggest body counts and heftiest box office. Drawing on candid interviews with the stars themselves—plus their collaborators, friends and foes—this is a no-holds-barred account of a period in Hollywood history when there were no limits to the mayhem that could be wrought.

Nick de Semlyen is a film journalist who has written for publications including *Rolling Stone, Stuff,* and *Time Out*. He is the features editor for *Empire,* the world's biggest movie magazine. His first book, WILD AND CRAZY GUYS (May 2019), was named one of Vulture's Top Comedy Books of 2019.



February 2022 Hardcover Biography

Editor: Paul Whitlatch Rights: World English Translation: Foundry Literary & Media (Kirsten

Neuhaus) **Status:** Manuscript
February 2021

SELF DISRUPT by Andy Dunn

In the twenty-first century, we worship entrepreneurs. We worship the narrative of individual success. Most entrepreneurial memoirs read as self-congratulatory tales. The author adorns the cover, smiling, arms crossed—pleased to share a few nuggets of wisdom. This is not that story.

SELF DISRUPT is a story about an illness that undergirds achievement and seeks to destroy it at the same time. Diagnosed with bipolar disorder in 2000, Bonobos co-founder Andy Dunn kept his diagnosis secret for over 15 years, until it almost destroyed his life. Dunn lifts the veil on mental illness in the high-velocity world of entrepreneurs, revealing how his bipolar disorder became both symbiotic and parasitic to the job of startup CEO. Hypomania becomes the fuel of Dunn's success, as he build his business into a juggernaut worth millions of dollars—but also the root of his self-destructive urges. Bipolar people are eleven times more prevalent among entrepreneurs than the general population, but mental illness goes all but unmentioned in start-up circles. With **SELF DISRUPT**, Dunn aims to change that, offering his own harrowing story of near-disaster as a gripping parable about the urgent need for businesses and their leaders to take mental illness and well-being seriously, even at the highest levels.

Andy Dunn was the co-founder and CEO of the apparel brand Bonobos, launched in 2007 and acquires by Walmart in 2017 for over \$300 million. Previously, Dunn worked as a private equity analyst at Wind Point Partners and as a consultant at Bain & Company. He is a founding board member of education social enterprise Blue Engine and the founder of Red Swan Ventures, an angel investment firm. The child of an Indian immigrant mother and an Irish-Swedish American father, Dunn grew up in Chicago and now lives in New York.



Currency

March 2021 Hardcover Business & Economics

Editor: Talia Krohn Rights: World Co-Agents: Crown Status: Manuscript

available

WHY STARTUPS FAIL: A New Roadmap for Entrepreneurial Success by Tom Eisenmann

If we want to know how startups can succeed, we need to understand why they fail. Based on a class at Harvard Business School, **WHY STARTUPS FAIL** is at once the definitive book on entrepreneurial failure, and the definitive playbook for startup success.

Why do the vast majority of startups fail? That question hit Harvard Business School professor Tom Eisenmann with full force when he realized he couldn't explain it. This led him on a multi-year research project that revealed five distinct patterns explaining the vast majority of startup failures. In **WHY STARTUPS FAIL**, Eisenmann unpacks the mistakes and missteps that define each pattern—and how to avoid them.

Drawing on an array of case studies ranging from a home furnishings retailer to a digital streaming service to a maker of sophisticated social robots, **WHY STARTUPS FAIL** debunks much of the prevailing mythology about entrepreneurial success.

Tom Eisenmann is the Howard H. Stevenson Professor of Business Administration at Harvard Business School and the faculty co-chair of the Arthur Rock Center for Entrepreneurship. Eisenmann has written over one hundred Harvard Business School Case Studies and his writing appears regularly in the Wall Street Journal, The New York Times, Harvard Business Review, Forbes, and Wired.

Rights sold: Korean: Business Books; Portuguese/Brazil: Saraiva; UK/BC: Penguin UK



July 2021 Hardcover Business / Disease & Health Issues

Editor: Kevin Doughten Rights: World Co-Agents: Crown Status: Manuscript December 2020

THE DEVIL'S PLAYBOOK: Big Tobacco, Juul, and the Addiction of a New Generation By Lauren Etter

Big Tobacco meets Silicon Valley in this corporate exposé of what happened when two of the most notorious industries collided—and the vaping epidemic was born.

Howard Willard lusted after Juul. The rising chief executive of tobacco giant Philip Morris had risen through the company across three decades, but after the industry was laid low by the multistate Master Settlement of 1998, Willard grew obsessed with the prize he believed could save his company--the ecigarette, a product with all the addictive upside of the real deal without the health risks and bad press. Meanwhile, in Silicon Valley, Adam Bowen and James Monsees started work on a new device meant to destroy Big Tobacco, only to end up baking the industry's DNA into their invention's science and marketing. Ultimately, Juul's e-cigarette was so effective, so market-dominating, that it put the company on a collision course with Willard and Philip Morris and ultimately sparked one of the most haunting public health crises in recent American memory.

In a deeply reported account, Lauren Etter tells the riveting story of how Big Tobacco and Silicon Valley collided, and the seismic damage that swept through both industries in the wake of perhaps the greatest acquisitions failure in business history. With exclusive interviews and unparalleled access to tobacco company executives and documents, Etter shows how the cigarette-maker's dependence on one product for half a century had crippled their ability to innovate. They failed again and again to develop their own world-beating e-cigarette; when faced with Juul's massive success, their only options were to acquire it--or destroy it. A devil's bargain meets a tale of obsession, **THE DEVIL'S PLAYBOOK** is one of the great business stories of our time.

Lauren Etter is an award-winning investigative reporter at *Bloomberg News*. She writes corporate profiles and business features for *Bloomberg Businessweek*. Previously she was a staff reporter at *The Wall Street Journal*, and she has also written for *Vanity Fair* and *The New Yorker*. Etter has written dozens of feature stories about global corporations, including Facebook Inc., McDonald's Corp., Juul Labs, Western Union, and Groupon. She obtained a master's degree in journalism from Medill School of Journalism and a master's degree in law from Northwestern University School of Law.

The 101 Things I Learned Series

by Matthew Frederick and others

101 THINGS I LEARNED Series Matthew Frederick and others Three Rivers Press | Hardcover

Reference

This tutorial series, previously published by Hachette, has been acquired by Three Rivers Press.

April 2018



101 Things I Learned in **Advertising School NEW TO THE SERIES** Rights sold: Citic Press (China), Abada

Editores (world Spanish)



101 Things I Learned in **Engineering School REISSUE WITH** MINIMAL UPDATES



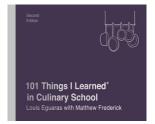
101 Things I Learned in **Urban Design School NEW TO THE SERIES** Rights sold:

Citic Press (China), Jeongye-C (Korea), Scientific Publishing Center (world Arabic), Abada Editores (world Spanish)



August 2019

101 Things I Learned in Law School REISSUE WITH MINIMAL **UPDATES**



May 2020

101 Things I Learned in **Culinary School**

REVISED

Rights sold:

Citic Press (China) Dongnyok (Korea)



October 2020

101 Things I Learned in **Product Design School NEW TO THE SERIES**



January 2021

101 Things I Learned in Film School REVISED Rights sold: Dongnyok (Korea)



April 2021

101 Things I Learned in Business School REVISED Rights sold: Citic Press (China)

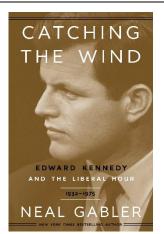
August 2021

101 Things I Learned in Fashion School

Rights sold: Citic Press (China), Dongnyok (Korea)

February 2022

101 Things I Learned in Psychology School **NEW TO THE SERIES** Rights sold: Citic Press (China)



available

October 2020 Hardcover Biography

Editor: Kevin Doughten

Rights: World Co-Agents: Crown Status: Manuscript

CATCHING THE WIND: Edward Kennedy and the Liberal Hour, 1932-1975 by Neal Gabler

The sweeping, two-volume biography of Ted Kennedy—an immersive journey through the life of a complicated man and a sweeping history of the fall of liberalism and the collapse of political morality.

Edward M. Kennedy was never expected to succeed. The youngest of nine, he lacked his brothers' natural gifts and easy grace. Yet after winning election to the Senate at the tender age of thirty, he became the most consequential legislator of his lifetime, perhaps even American history. Surviving the traumas of his brothers' assassinations, Ted Kennedy ultimately exerted the greatest effort keeping alive the mission of an active and caring government. For much of his life, Ted Kennedy was the increasingly lonely voice of American liberalism.

That voice found its greatest impact in the laws he passed that wove government firmly into American life, extending aid and opportunity to those in most desperate need. For five decades, he worked tirelessly to better people's lives; he did this because he felt he owed it to those who suffered, and those with whom he empathized out of his own pain and ever-present sense of inadequacy.

But Ted Kennedy always had a dark side. Ted got the gift of years that his brothers did not, but it came with a price: He lived long enough to fail, to sin, to fall in and out of favor. He was publicly abased--for his womanizing, for the 1969 Chappaquiddick incident in which a young woman died, for his bizarre behavior when his nephew was accused of rape—and forced to ask for forgiveness. In sacrificing the moral high ground, he undermined his entreaties for justice and compassion, and ultimately contributed to the death of the moral authority that had underpinned liberalism since the end of the Great Depression.

The product of a decade of work and hundreds of interviews, **CATCHING THE WIND** is set to be an essential work of history and biography. A sweeping narrative in two volumes, it is a landmark study of legislative genius and a powerful exploration of the passing of a robust form of government--and the man who spent his career protecting Americans from the consequences of that end. The second volume, AGAINST THE WIND, will follow in November 2021.

Neal Gabler is the author of five books: AN EMPIRE OF THEIR OWN, WINCHELL, LIFE: THE MOVIE, WALT DISNEY, and BARBRA STREISAND. He has received two *Los Angeles Times* Book Prizes, *Time*'s nonfiction book of the year, *USA Today*'s biography of the year, and a National Book Critics Circle nomination.



September 2022 Hardcover Business / Strategic Planning

Editor: Talia Krohn Rights: World Co-Agents: Crown Status: Manuscript Summer 2021

BIG PLANS

By Dan Gardner and Brent Flyvbjerg

BIG PLANS reveals why some big, complex projects succeed while most don't. Drawing on research and examples to show how to complete our highest-stakes projects—whether it's designing a skyscraper, developing an urgently-needed vaccine, or renovating a home—Flyvbjerg identifies the key principles and outlines the essential steps for delivering any project on time and on budget. Underlying them all is a simple but powerful idea: Think slow, act fast.

Taking your time to plan carefully may seem obvious and easy in theory, but it's brutally hard—and exceedingly rare—in practice. That's why most big projects are completed embarrassingly late, badly over-budget, or both (if they even get completed at all).

Flyvbjerg and Gardner illustrate how to avoid this fate with fascinating stories from around the globe: ranging from flower shows and Olympic ceremonies, to the construction of the Sydney Opera House and Heathrow's Terminal Five, to how Amazon became a global retail giant in the span of five years and how China built the 1000-bed, 60,000 square meter Huoshenshan Hospital in just 10 days.

Bent Flyvbjerg is an Oxford University professor, an economist, and "the world's leading megaproject expert. Flyvbjerg has consulted on more than 100 projects costing \$1 billion or more around the world. In the past few years alone, he has helped more than 40 organizations—including the world's largest banks, consultancies, and technology companies—plan, manage and fix projects. He is an adviser to the British and American governments, the World Bank, the United Nations, and the European Commission (the executive branch of the European Union). His book, *Megaprojects and Risk: An Anatomy of Ambition* (Cambridge University Press) is considered essential reading for planners and project managers. It has been reprinted 21 times and sold more than 15,000 copies, a remarkable feat for a demanding, highly academic book.

Dan Gardner is the New York Times bestselling author of three books about decision-making — The Science of Fear (Risk outside the US), Future Babble, and Superforecasting (with Philip Tetlock). His books have been published in 25 countries and 19 languages and won praise from the likes of The Economist, The Wall Street Journal, Bloomberg, Daniel Kahneman, and Steven Pinker.



September 2021 Hardcover Self-Help / Reference

Editor: Talia Krohn Rights: World Co-Agents: Crown Status: Manuscript February 2021

RADICAL CURIOSITY By Seth Goldenberg

The rational mind prefers answers over questions. But we live in irrational times. And at a time when information is valued above knowledge, ideology drowns out discourse, and the demands of "doing" erode our capacity for thinking, curiosity - the engine of inquiry - matters more than ever. Without curiosity, our imagination is rendered impotent. And to build a better future, we first need to be able to imagine it.

So much of modern life is built upon a set of narratives that have gone unquestioned for far too long, says Goldenberg. In this unique blend of modern-day philosophy, cultural criticism, and business strategy, he shows how we can begin rewriting the narratives that are no longer serving us, our organizations, or the institutions that form the bedrock of our society. Only by asking deeper, more essential questions can we navigate the complex problems we face as individuals, busineses, and a society.

A provocative and eye-opening book from a brilliant contrarian thinker, **RADICAL CURIOSITY** inspires us all to embrace the practice of questioning as a way of living and being.

Seth Goldenberg is the founder and CEO of Epic Decade, a design-thinking innovation studio. The company blends the languages of design, education, and cultural engagement to catalyze business, personal, and societal transformation. He has served as chief marketing officer and chief design officer of the biotech company Intarcia, vice president of the globally celebrated design innovation firm Bruce Mau Designs, and founder, executive director and curator of the cultural festival for the Obama Democratic National Convention. He is a graduate of the Rhode Island School of Design.



February 2022 Hardcover Business & Economics

Editor: Paul Whitlatch Rights: World Co-Agents: Crown Status: Manuscript September 2020

THE EARNED LIFE: Free Yourself from Regret and Find Fulfillment at Every Age by Marshall Goldsmith and Mark Reiter

The world-renowned executive coach and *New York Times* bestselling author of TRIGGERS and WHAT GOT YOU HERE WON'T GET YOU THERE shares his "cure for regret," revealing the steps we can take to earn our path to fulfillment.

Human life exists on a continuum between two poles: fulfillment and regret. We invest enormous resources of time and energy into staying healthy, being recognized for our achievements, nurturing our relationships, and making money. But how can we know if we're investing in the right things?

Many of us try to carefully plan our lives, only to find ourselves burdened by regrets, and not just microregrets like a slip of the tongue or a questionable tattoo, but super-sized ones. Existential regret is deciding not to have children, then changing our minds when it's too late. It's allowing our soulmate to become "the one who got away." It's turning down the perfect job for a bad reason.

In **THE EARNED LIFE**, pioneering leadership coach Marshall Goldsmith shows readers how to rise above the most pressing regrets in our lives, even the kind that can reroute destinies and haunt us for decades. The key to living the earned life, unbound by regret, is to make smart choices in line with your goals, to accept the risk that comes with your choices, and to always put out maximum effort. Goldsmith offers readers practical advice to achieve this kind of merited success, and shows how repeating the process creates a habit of earning that carries through life. Filled with fascinating and illuminating stories from Goldsmith's storied career, **THE EARNED LIFE** is a roadmap to overcoming obstacles and creating meaningful, lasting change.

Marshall Goldsmith is one of the world's leading executive coaches and the New York Times bestselling author of many books, including WHAT GOT YOU HERE WON'T GET YOU THERE, MOJO, and TRIGGERS. He received his PhD from UCLA Anderson School of Management. In his coaching practice, Goldsmith has advised more than 150 major CEOs and their management teams. He has been published in 23 territories. Full list available upon request.

Rights sold: UK/BC: Viking/PRH UK



Crown

April 2022 Hardcover Business & Economics

Editor: Kevin Doughten **Rights:** World

Co-Agents: Crown **Status:** Manuscript April

2021

THE ALMIGHTY DOLLAR by Brendan Greeley

Financial Times' US Economics Editor and Brown University fellow Brendan Greeley's **THE ALMIGHTY DOLLAR**, a global history of the currency from its birth in sixteenth-century Netherlands to the present day, showing how the dollar opened new markets, changed the course of history, and promise and peril to every nation who controlled it, including the United States, whose future it has yet to foretell.



November 2021 Hardcover Biography

Editor: Kevin Doughten

Rights: World Co-Agents: Crown Status: March 2021

TRUE WEST By Robert Greenfield

A biography of playwright and actor Sam Shepard, examining the intersection of his powerful work and rock'n'roll life while exploring the relationships he sustained across the arc of his brilliant career.

A former Associate Editor of the London bureau of Rolling Stone magazine, **Robert Greenfield** is the critically acclaimed author of several classic rock books, among them S.T.P.: A Journey Through America with the Rolling Stones, as well as the definitive biographies of Timothy Leary and Ahmet Ertegun.



Crown

April 2022 Hardcover Business & Economics / Economic History

Editor: Paul Whitlatch Rights: World Co-Agents: Crown Status: Proposal available

GOING DARK by Liz Hoffman

A vivid and kaleidoscopic account of the economic reckoning of the coronavirus pandemic, bringing readers inside the highest levels of decision-making at some of the world's largest companies, banks, and investment firms, revealing how business leaders used to long-term strategy were forced to make near-instantaneous decisions, some that defied conventional wisdom and which would determine the very survival of companies once thought invincible.

Liz Hoffman covers investment banks for *The Wall Street Journal* in New York. She previously wrote about mergers and acquisitions and corporate governance. She graduated from Tufts University and has a master's degree from the Medill School of Journalism at Northwestern University.

Rights sold: Dutch: Uitgeverij Balans; Japanese: Hayakawa; UK/BC: Hodder Studio/Hodder



Crown

May 2022 Hardcover Essays

Editor: Gillian Blake Rights: World Co-Agents: Crown Status: Manuscript June

2021

FACT CHECKING MY LIFE by A.J. Jacobs

An entertaining epistemological experiment in fact checking the things we may be taking for granted in daily life.

A. J. Jacobs is an American journalist, author, and lecturer best known for writing about his lifestyle experiments. He is an editor at large for Esquire and has worked for the Antioch Daily Ledger and Entertainment Weekly. A.J. Jacobs is the author of several books including the *New York Times* bestselling THE KNOW IT ALL. His next book, PUZZLED, is forthcoming from Crown in June 2023.



September 2022 Hardcover Memoir

Editor: Libby Burton Rights: World Co-Agents: Crown Status: Manuscript Fall

2021

UNTITLED MEMOIR by Aurora James

A memoir from fashion designer and activist Aurora James on how one can overcome structural and personal challenges to succeed in business and do good in the world.

Aurora James is based in New York City and is the Creative Director of Brother Vellies, a fashion brand dedicated to elevating the work of local artisans that has been worn by everyone from Beyoncé to Meghan Markle. She is the founder of the 15% Pledge (given that Black people in the U.S. make up nearly 15% of the population, her organization calls on major retailers to commit a minimum of 15% of their shelf to Black-owned businesses), which has been undertaken by companies from Sephora to West Elm.



Crown

March 2022 Hardcover Social Science

Editor: Kevin Doughten

Rights: World **Co-Agents:** Crown

Status: Manuscript March

2021

THE INSECT APOCALYPSE by Brooke Jarvis

Drawn from the author's astonishing and deeply disturbing article for the *New York Times Magazine* (which was downloaded over 1 million times in the first week alone), this will be a fascinating scientific exploration of the insect world that reveals, through extensive research with amateurs and entomologists in the field, the alarming diminishment of insect life across the globe in the era of climate change. The author plans to travel to different countries and environments, including Europe and Latin America, to explore the causes and urgent consequences of life on Earth without insects.



July 2022 Hardcover Business & Economics / Private Equity

Editor: Paul Whitlatch Rights: World Co-Agents: Crown Status: Manuscript Fall

2021

TWO AND TWENTY by Sachin Khajuria

From a former partner at one of the world's leading private equity firms, **TWO AND TWENTY** offers an unprecedented inside account of private equity, revealing the traits and culture driving its stealth transformation from a niche field to an engine of the global economy. A multi-decade veteran who rose to the highest ranks of Apollo Global Management, Sachin Khajuria argues that, while journalists, policymakers, and the public focused on other switches controlling the global economic system—from big banks to hedge funds—they have largely missed that private equity is increasingly becoming the system itself. In the process, the industry has attracted to its ranks the leading minds in finance and business, whose relentless drive has altered forever the landscape of Main Street as well as Wall Street.

In **TWO AND TWENTY**, Khajuria shows how private equity—often powered by the investment funds of everyday Americans in the form of pension funds—has permeated every stage of economic life, from manufacturing, lending, insurance, infrastructure, retail to investing. Through revealing stories and vivid examples of dealmaking, Khajuria explores the characteristics, principles, and "cold logic" that animate private equity's brain, the elite set of Manhattan-based, profit-obsessed partners who control over \$6 trillion in assets. From their attraction to complexity, steely temperaments, and refusal to settle for anything less than the best possible outcome, Khajuria shows readers how the world's most aggressive financial dealmakers think—and why it's crucial that we all start paying close attention.

Sachin Khajuria is a former partner at Apollo Global Management, one of the world's largest private equity firms, and is also an investor in funds managed by Blackstone Group and Carlyle Group. Khajuria lives in New York and Switzerland.



September 2021 Hardcover Social Science

Editor: Paul Whitlatch Rights: World (complex and simplified Chinese language rights are controlled by the author) Co-Agents: Crown Status: Manuscript February 2021

Al 2041: Ten Visions for the Future by Kai-Fu Lee and Qiufan Chen

From Kai Fu Lee, the *New York Times* bestselling author of AI SUPERPOWERS and leading science fiction writer Chen Qiufan, **AI 2041** will be an extraordinary, provocative, and thought-provoking look at what the near future might look like for humankind amid the rapid rise of artificial intelligence. The book will show how AI will change and transform our world, for both better and worse, and, crucially, will offer answers on how humans can shape these trends, which are of our own creation.

Many changes AI will bring are not a generation away—they are 10-20 years away. AI 2041 will pair ten illuminating narrative stories—based on current and accurate science—about how human life might be altered by artificial intelligence by the year 2041 with Kai-Fu Lee's expert analysis of these technologies, the likelihood of their becoming reality, and the economic and societal opportunities and challenges they will present to humankind and global order.

For readers of HOMO DEUS by Yuval Noah Harari; LIFE 3.0 by Max Tegmark; SUPERINTELLIGENCE by Nick Bostrom, THE SECOND MACHINE AGE by Erik Brynjolfsson & Andrew McAfee; and CAPITAL IN THE TWENTY FIRST CENTURY by Thomas Piketty, **AI 2041** will educate, inspire, and entertain readers about the transformative value and benefit from applying and implementing AI.

Dr Kai-Fu Lee is the Chairman and CEO of Sinovation Ventures and *New York Times* bestselling author of AI SUPERPOWERS (2018). Lee was formerly the President of Google China, and a senior executive at Microsoft, SGI, and Apple. He received his bachelor's degree in Computer Science from Columbia University and Ph.D. from Carnegie Mellon University. His audience across global social media platforms is greater than 50 million, and his books have sold more than 5 million copies worldwide. **Stanley Chan (a.k.a. Chen Qiufan)** Chan is award-winning Chinese speculative fiction author, translator, creative producer and curator. He is a member of WSFA (Science Fiction Writer Association) and the President of the Chinese Science Fiction Writer Association and has a seat in Xprize Foundation Science Fiction Advisory Council. His works, which have been translated into move than a dozen languages, include WASTE TIDE, FUTURE DISEASES, and THE ALGORITHM FOR LIFE.

Publishers of AI SUPERPOWERS (HMH): Chinese/complex: Commonwealth; Chinese/simplified: Beijing Xiron; Czech: Argo; French: Les Arenes; German: Campus; Japanese: Nikkei; Korean: Atlas; Lithuanian: Kitos Knygos; Polish: Media Rodzina; Portuguese/Brazil: Editora Globo; Portuguese/Portugal: Relogio D'Agua; Romanian: Corint; Russian: Mann, Ivanov & Ferber; Slovene: Umco; Spanish: Planeta de Agostini; Turkish: Optimist Kitap; Ukrainian: BookChef; Vietnamese: Tre



March 2021 Hardcover Memoir / True Crime

Editor: Will Wolfslau Rights: World Co-Agents: Crown Status: Manuscript available

SLONIM WOODS 9: A Memoir by Daniel Barban Levin

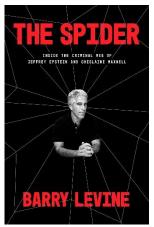
In September 2010, at the beginning of the academic year at Sarah Lawrence College, a sophomore named Talia Ray asked her roommates if her father could stay with them for a while. No one objected. Her father, Larry Ray—newly released from prison—arrived at the dorm and stayed for the whole year. Over the course of innumerable counseling sessions and "family meetings," the intense and forceful Ray convinced his daughter's teenaged friends that he alone could help them "achieve clarity." Eventually, Ray and the students moved into a small Manhattan apartment, beginning nine years of manipulation and abuse, as Ray tightened his control over his young charges through blackmail, extortion, and ritualized humiliation.

In April 2019, a *New York* magazine cover story, "The Stolen Kids of Sarah Lawrence," exposed Ray's crimes to the world. In February 2020, he was finally indicted on charges of extortion, sex trafficking, forced labor, and money laundering.

Only a few of the students involved have managed to extricate themselves from Ray's influence. Daniel Barban Levin is one of them. As one of Talia's original roommates, Larry coached Daniel through a difficult break up, slowly drawing him into his web. After two years of escalating psychological, physical, and sexual abuse, Daniel found the strength to escape from Ray's orbit and take control of his own life for the first time.

Beginning the moment he stepped foot on Sarah Lawrence's idyllic campus and spanning the two years he spent in the grip of a megalomaniac, Levin's memoir shows how the unimaginable could occur unnoticed. Brave, lyrical, and ultimately redemptive, it is a firsthand account of the creation of a modern cult and the horrifying costs paid by its young victims.

Daniel Barban Levin holds an MFA in poetry from the University of California, Irvine where he taught creative writing and rhetoric, and a bachelor's degree from Sarah Lawrence College. He is the winner of the Stanley and Evelyn Lipkin Prize for Poetry and the Lynn Garnier Memorial Award, and the recipient of fellowships from The Frost Place, Tent, The Sarah Lawrence Summer Seminar for Writers, and The Community of Writers at Squaw Valley. His writing has appeared or is forthcoming in *Bennington Review, Provincetown Arts, Bat City Review, The Sarah Lawrence Review, The Westchester Review, The Offbeat*, and *The Fourth River*. He lives in Los Angeles.



October 2020 Hardcover Biography / True Crime

Editor: Paul Whitlatch Rights: World Co-Agents: Crown Status: Manuscript available (watermarked)

THE SPIDER: Inside the Criminal Web of Jeffrey Epstein and Ghislaine Maxwell by Barry Levine

Who was Jeffrey Epstein? A Pulitzer Prize—nominated journalist unearths never-before-reported details in the most comprehensive account yet of the disgraced financier's life, death, and criminal web, including the role of Ghislaine Maxwell.

By now, the basic contours of Epstein's horrendous crimes—his decades-long serial abuse of young women and underage girls—are familiar. But for all that has been written about Epstein since his shocking death in a lower Manhattan jail cell, an astonishing amount remains unknown. A shy Brooklyn kid turned renegade financier, Jeffrey Epstein never wanted to play by the rules of polite society. He was elusive in life and he has remained just as elusive in death.

What is known is that he had amassed nearly \$600 million by the time of his death. That fortune allowed Epstein to pursue a privileged, secretive life, jetting between his fortress-like homes in Manhattan, New Mexico, and Little St. James, his private island. Behind these closed doors, Epstein socialized with scientists and world leaders and preyed on powerless young women.

In this dogged work of reporting, Barry Levine shines a light into the darkest corners of Epstein's world. Featuring rare and never-before-seen photographs, **THE SPIDER** exposes how Epstein operated and evaded justice for so long—and how he drew so many others into his criminal web.

Barry Levine is a veteran investigative reporter and editor in print and television. He received the *HuffPost*'s "Game Changer" award in 2010 and led a reporting team to a Pulitzer Prize nomination for investigative reporting and national news reporting. He is the co-author of ALL THE PRESIDENT'S WOMEN and lives in New York.



Currency

October 2022 Hardcover Business & Economics / Psychology

Editor: Talia Krohn Rights: World Co-Agents: Crown Status: Manuscript October 2021

THE VOLTAGE EFFECT by John List

Leading a movement in the newfound science of scaling, List offers readers a data-driven playbook anyone can follow to figure out if their enterprise is scalable, whether they're launching a product, a program, or a public policy. He has established the four crucial hurdles every idea must pass in order to maintain voltage as it is scaled, while also detailing four behavioral-economic approaches to engineer *voltage gains*—when potential is optimized at scale, causing positive results to multiply.

Having developed his scaling model in a diverse range of situations, from schools on the South Side of Chicago to factories in China and tech companies in Silicon Valley, List combines compelling case studies with rigorous scientific analysis. His fieldwork has been shaking up the "dismal science" for the last three decades, making him a buzzed-about candidate for the Nobel Prize in Economics—in **THE VOLTAGE EFFECT**, List is poised to invigorate the overlapping worlds of business, policymaking, and innovation by offering a fresh and data-backed paradigm for understanding why some good ideas make it big, while others fail to take off.

John A. List is the Kenneth C. Griffin Distinguished Service Professor in Economics at the University of Chicago. He received his B.S. in economics at the University of Wisconsin-Stevens Point, and Ph.D. in economics at the University of Wyoming. List joined the University of Chicago faculty in 2005, and served as Chairman of the Department of Economics from 2012-2018. List was the first Chief Economist at Uber and the founder of its Ubernomics Team. Now he is the Chief Economist for Lyft. His consulting clients include Tinder, Pinterest, goPuff, Intuit, Citibank, United Airlines, Virgin Airlines, Chrysler, Amazon.com, McDonalds, the Chicago White Sox, the governments of Australia and the Dominican Republic, the US National Oceanic and Atmospheric Administration (NOAA), and numerous non-profits. His research includes over 250 peer-reviewed journal articles, several published academic books, and *The Why Axis: Hidden Motives and the Undiscovered Economics of Everyday Life* (with Uri Gneezy, PublicAffairs, 2013), which appeared on bestseller lists of *The Washington Post, The LA Times*, and in Israel.



February 2021 Hardcover Business & Economics / Social Science

Editor: Paul Whitlatch Rights: World Co-Agents: Crown Status: Manuscript September 2020

THE CONVERSATION: How Seeking and Speaking the Truth About Racism Can Radically Transform Individuals and Organizations by Robert Livingston

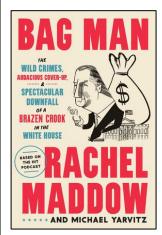
A practical guide for businesses and other organizations seeking to create candid dialogue about the persistence of racism in their communities, identify and eliminate bias, and take action to bring about a more equitable workplace and culture, written by a Harvard academic and leading expert on diversity and inclusion.

Whether it's the composition of a company's leadership team or the seats that employees choose in the break room, America's racial divide plays out in stark terms in the workplace. For social psychologist Robert Livingston, however, the struggle to eradicate bias and make organizations more diverse, equitable, and inclusive is not a futile battle but an attainable goal.

Livingston, who has taught at leading universities for over twenty years and advised organizations such as Airbnb, Deloitte, Microsoft, and JP Morgan, has made it his life's work to show people how to turn difficult conversations about race into productive instances of real change. With wit and clarity, **THE CONVERSATION** distills Livingston's decades of research and practice into a solution-oriented road map for organizations seeking to uproot entrenched biases in the workplace.

Robert Livingston is a social psychologist whose research has appeared in top-tier scientific journals and leading media outlets such as *The New York Times, The Wall Street Journal, Time, Newsweek,* and *Harvard Business Review.* For two decades, he has served as a diversity consultant to scores of Fortune 500 companies, public-sector agencies, and non-profit organizations. He has attended Tulane, UCLA, Universidad Complutense de Madrid, Yale, and Ohio State, and held professorships at the University of Wisconsin-Madison, Northwestern University's Kellogg School of Management, and the University of Sussex. He currently serves on the faculty of Harvard University's John F. Kennedy School of Government.

Rights sold: UK/BC: Penguin Business



December 2020 Hardcover History

Editor: Gillian Blake Rights: World Co-Agents: Crown Status: Manuscript available

BAG MAN: The Wild Crimes, Audacious Cover-Up, and Spectacular Downfall of a Brazen Crook in the White House

by Rachel Maddow and Michael Yarvitz

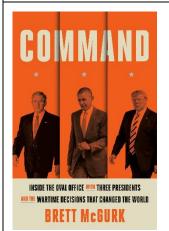
The knockdown, drag-out, untold story of the *other* scandal that rocked Nixon's White House, and reset the rules for crooked presidents to come—with new reporting that expands on Rachel Maddow's Peabody Award-nominated podcast.

Is it possible for a sitting vice president to direct a vast criminal enterprise within the halls of the White House? To have one of the most brazen corruption scandals in American history play out while nobody's paying attention? And for that scandal to be all but forgotten decades later?

The year was 1973, and Spiro T. Agnew, the former governor of Maryland, was Richard Nixon's second-in-command. Long on firebrand rhetoric and short on political experience, Agnew had carried out a bribery and extortion ring in office for years, when—at the height of Watergate—three young federal prosecutors discovered his crimes and launched a mission to take him down before it was too late, before Nixon's impending downfall elevated Agnew to the presidency. In this blockbuster account, Rachel Maddow and Michael Yarvitz detail the investigation that exposed Agnew's crimes, the attempts at a cover-up—which involved future president George H. W. Bush—and the backroom bargain that forced Agnew's resignation but also spared him years in federal prison. Based on the award-winning hit podcast, **BAG MAN** expands and deepens the story of Spiro Agnew's scandal and its lasting influence on our politics, our media, and our understanding of what it takes to confront a criminal in the White House.

Rachel Maddow has hosted the Emmy Award-winning *The Rachel Maddow Show* on MSNBC since 2008. She has a doctorate in politics from Oxford and a bachelor's degree in public policy from Stanford. **Michael Yarvitz** is an Emmy and Peabody Award-winning television producer and journalist. He was the executive producer and co-writer of the award-winning podcast series *Bag Man*.

Publishers of BLOWOUT: Croatian: 24sata; UK/BC: Bodley Head/PRH UK; Ukrainian: KM Books



Crown

July 2021 Hardcover Politics

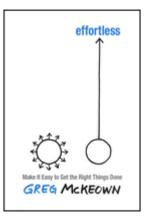
Editor: Kevin Doughten Rights: World Co-Agents: Crown

Status: Manuscript November 2020

COMMAND: Inside the Oval Office with Three Presidents, and the Wartime Decisions That Changed the World by Brett McGurk

McGurk uses his close-up view of three presidents' successes and failures to extract an urgent set of lessons about the best way to make the biggest decisions. With implications from the White House to the Pentagon to boardrooms and organizations around the globe, **COMMAND** lifts the mystique of wartime decision-making, illuminating the high stakes choices made by a chosen few that profoundly affect us all. Through vivid stories from his time in Iraq early in the war and then dealing with its aftermath over fifteen years—from senior posts at the White House and State Department, through diplomacy around the world, including hostage negotiations, building coalitions, and raising armies, to battlefields with American troops as they experiment with new modes of warfare—McGurk offers a unique, behind-the-scenes account of how three presidents made and executed war-and-peace decisions in real-time.

Brett McGurk served as a top national security advisor under Presidents George W. Bush, Barack Obama, and Donald Trump. He has been involved in U.S. military strategy, diplomacy, and foreign policy for nearly two decades, most recently as Obama and Trump's envoy leading the campaign to defeat ISIS. He served as a law clerk to Chief Justice William H. Rehnquist on the U.S. Supreme Court from 2001 to 2002, and was at the Court on the morning of 9/11, a day that changed history and his life. McGurk is currently the Payne Distinguished Lecturer at Stanford University's Freeman Spogli Institute where he teaches and lectures on presidential decision-making in wartime.



April 2021 Hardcover Business & Economics

Editor: Talia Krohn Rights: World Co-Agents: Crown Status: Manuscript

available

EFFORTLESS: Make it Easy to Get the Right Things Done by Greg McKeown

The *New York Times* bestselling author of ESSENTIALISM shares proven strategies to make getting the right things done without giving up or burning out. In ESSENTIALISM, Greg McKeown urged readers to eliminate the 90% of things in their life that aren't truly important and put all their focus towards the 10% that really matter. Over the past five years, he has travelled around the globe helping people and teams put this into practice. From this unique perch, he noticed something troublesome. From engineers in Silicon Valley to pharmaceutical reps in lowa to bank mangers in Virginia, almost everyone was struggling to deal with the suffocating complexity that is expanding everywhere. Things have become so much harder than they ought to be.

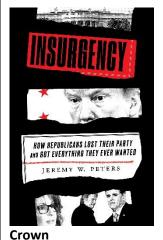
The complexity of modern life has created a dichotomy between things that are "hard and important," and those that are "easy and trivial." As a result, we reactively abandon the important but overwhelming tasks for the easy but pointless ones. Luckily, there is a third alternative. In **EFFORTLESS**, McKeown offers a practical playbook for reducing layers of complexity to make the most essential tasks the easiest ones. Honed over the better part of a decade and battle-tested in the real world, his strategies include:

- Harness: Tap into existing forces so you can swim with the current, not against it
- Unburden: Evict The Difficult Roommate Occupying Your Brain
- Streamline: Map out the process and remove unnecessary steps
- Pace: Remove urgency so you can continue to move steadily forward

Greg's previous book ESSENTIALISM was licensed in 26 territories. Full list available upon request.

Greg McKeown is the author of the *New York Times* bestseller, ESSENTIALISM: *The Disciplined Pursuit of Less*, and CEO of McKeown Inc. He has been featured in *The New York Times, Fast Company, Fortune, HuffPost, Politico*, and *Inc.*, and is among the most popular bloggers for *Harvard Business Review* and LinkedIn Pulse, averaging a million views a month.

Rights sold: UK/BC: Ebury; Portuguese/Brazil: Sextante



April 2021

Hardcover Politics

Editor: Kevin Doughten

Rights: World
Co-Agents: Crown
Status: Manuscript
December 2020

INSURGENCY: How Republicans Lost Their Party and Got Everything They Ever Wanted by Jeremy Peters

How did the party of Lincoln become the party of Trump? From a Washington reporter for *The New York Times* comes the definitive story of the mutiny that shattered American politics. Jeremy Peters' epic narrative of the fracture and collapse of the Republican Party chronicles the once-in-a-lifetime self-destruction of a major political party through the dark and powerful forces that it wrought.

Jeremy Peters is a reporter in the Washington bureau of *The New York Times* who covers politics.

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September 2023 Hardcover Social Science / Death & Dying

Editor: Amanda Cook Rights: World Co-Agents: Crown Status: Manuscript September 2022

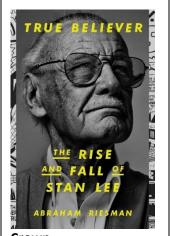
THE UNCLAIMED

by Pamela Prickett, Ph.D., and Stefan Timmermans, Ph.D.

Drawing on five years of original research, **THE UNCLAIMED** is a deep investigation of the lives of the unclaimed dead in Los Angeles, their families, the workers charged with tending their bodies, and the strangers who show up to mourn them, sparking a long-overdue conversation about where we're headed as a society and what we owe each other, in death and in life.

Pamela Prickett, Ph.D. is Assistant Professor of Sociology at the University of Amsterdam and an award-winning writer and former broadcaster.

Stefan Timmermans, Ph.D. is Professor of Sociology at UCLA, and was honored in 2019 by the American Sociological Association with a Lifetime Achievement Award.



Crown February 2021

Hardcover Biography

Editor: Will Wolfslau Rights: World Co-Agents: Crown Status: Manuscript available

TRUE BELIEVER: The Rise and Fall of Stan Lee by Abraham Riesman

The definitive, revelatory biography of Marvel Comics creator Stan Lee, an artist and entrepreneur who reshaped global pop culture—at a steep personal cost.

Stan Lee--born Stanley Martin Lieber in 1922—is one of the most beloved and influential entertainers to emerge from the twentieth century. He served as editor in chief of Marvel Comics for three decades and, in that time, launched more pieces of internationally recognizable intellectual property than anyone other than Walt Disney: Spider-Man, the Avengers, the X-Men, Black Panther, the Incredible Hulk, Iron Man, Thor . . . the list seems to never end. On top of that, his carnival-barker marketing prowess more or less single-handedly saved the comic-book industry and superhero fiction. Without him, the global entertainment industry would be wildly different—and a great deal poorer.

But Lee's unprecedented career was also pitted with spectacular failures, controversy, and bitter disputes. Lee was dogged by accusations from his longtime collaborators Jack Kirby and Steve Ditko over who really created Marvel's signature characters—icons for whom Lee had always been suspected of taking more than his due share of credit. A major business venture, Stan Lee Media, resulted in stock manipulation, bankruptcy, and criminal charges. And in his final years, after the death of his beloved wife, Joan, rumors swirled that Lee was a virtual prisoner in his own home, issuing cryptic video recordings as a battle to control his fortune and legacy ensued.

Abraham Riesman is a veteran culture reporter who has conducted extensive new interviews and research, turning up never-before-published revelations about Lee's life and work. Lee's most famous motto was: "With great power comes great responsibility." **TRUE BELIEVER** chronicles every triumph and every misstep of an extraordinary life, and leaves it to readers to decide whether Lee lived up to the responsibilities of his own talent.

Abraham Riesman is a reporter for New York magazine, where he writes about arts and culture. His work has also appeared in *The Wall Street Journal*, *The Boston Globe*, *The New Republic*, and *Vice*, among others.

Rights sold: Italian: Rizzoli; Portuguese/Brazil: Editora Globo; Russian: Eksmo; Ukrainian: KM Books



May 2022 Hardcover Biography / Music

Editor: Kevin Doughten Rights: World Co-Agents: Crown Status: Manuscript Spring

2021

INSOMNIA by Robbie Robertson

The rock legend tells the story of his wild ride with Martin Scorcese—as friends, adventure-seekers, and boundary-pushing collaborators--with all the heart of his *New York Times* bestselling memoir, TESTIMONY.

For three decades, Robbie Robertson has produced soundtracks for Martin Scorsese's films, a relationship that began when Robertson convinced Scorsese to direct *The Last Waltz*, the iconic film of the Band's farewell performance at the Winterland Ballroom on Thanksgiving 1976. The closing of the Band's story with that landmark concert opened a new door in Robbie Robertson's life—specifically the door to Scorsese's Malibu home. With both men on the outs with their wives, Robertson moved into Scorsese's place, inaugurating a two-year "lost weekend" of wild revelry and adventure. Though both men had already accomplished culture-changing feats, neither had reached thirty-five years of age, and each in his way stood at a creative precipice, searching for the beginning of a new phase of life and work. Their shared journey would take them around the world and down the rabbit hole of American culture in the long hangover of the seventies, a path lined with equal parts hedonism and paranoia, set against the backdrop of the disco-fueled streets of New York and the grand mansions of Mulholland Drive. With a cast of characters featuring Robert De Niro, Harvey Keitel, Sam Peckinpah and many more, **INSOMNIA** is part comedy, part travelogue and an intimate portrait of a remarkable creative friendship, one that would explore the outer limits of excess and experience before returning to tell the tale.

Robbie Robertson was the guitarist and principal songwriter in the Band. He has produced many movie soundtracks for Martin Scorsese and others, and continues to record as a solo artist. His most recent record, *How to Become Clairvoyant*, came out in 2011. His previous book, TESTIMONY, was a *New York Times* bestseller.

Publishers of TESTIMONY: Itlaian: *Jimenez Edizioni;* Japanese: *Diskunion;* Spanish: *Alfaomega;* UK/BC: *Heinemann/PRH UK*



Crown

January 2022 Hardcover Social Science

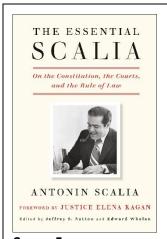
Editor: Paul Whitlatch Rights: World Co-Agents: Crown Status: Manuscript June 2021

UNTITLED by Marian Salzman

A new work of nonfiction from the renowned trend-spotter and futurist, Marian Salzman, that guides readers through a forty-year picture of world affairs and human identity, showing how major global events and trends have shaped and will continue to shape the way we live: the past two decades (bookended by the very different "bugs" of Y2K and Covid-19), the "great reset" of the current pandemic, and forces on the horizon for the next twenty years.

Salzman helps us understand the forces that shaped the past two decades and led to a world facing systemic collapse. Navigating at both a holistic and personal level, she uses her human and humorous voice to connect threads across business, civic life, consumerism, family, and entertainment to help us see what's next. The book is organized into thematic chapters, segmented into three timelines: an exploration of the now and how we have gotten here, with an emphasis on 1999-2020; shifts and trends that will color "the near future" (2021-2025); and a longer-range forecast spanning the following 15 years, to 2040.

Marian Salzman who lives in Switzerland and Connecticut, and considers Tucson, Arizona, home—is a globally recognized trendspotter whose work has taken her across the globe. Her pre-COVID-19 travel schedule had her on the road for more than 100 days in 2018 and 2019; she gathered insights and addressed audiences on what's next in places as far-ranging as Almaty (Kazakhstan), Atlanta, Amsterdam, Austin, Beirut, Boston, Brussels, Hong Kong, Milan, Monaco, San Francisco, Seoul, Sydney, and Tokyo. Salzman is the author of TRENDS VOOR DE TOEKOMST / TRENDS FOR THE FUTURE (Anthos) which was a number one bestseller in the Netherlands. It was published in several editions and languages including NEXT: A Vision of Our Lives in the Future (Harper Collins) and NEXT: Trends for the Near Future (Overlook Press). Under the title NEXT, the book was published across the world, including in Australia and New Zealand (Pan Macmillan Australia), Germany (ECON), Norway (Cappelen), and Spain (Planeta). NEXT NOW: Trends for the Future (Palgrave Macmillan) was also published in several editions and languages.



Crown Forum

September 2020 Hardcover Law / Lawyers & Judges

Editor: Mary Reynics Rights: World Co-Agents: Crown Status: Manuscript

available

THE ESSENTIAL SCALIA: On the Constitution, the Courts, and the Rule of Law by Antonin Scalia; edited by Jeffrey S. Sutton and Edward Whelan

Supreme Court Justice Antonin Scalia in his own words: the definitive collection of his opinions, speeches, and articles on the most essential and vexing legal questions, with an intimate foreword by Justice Elena Kagan.

A justice on the United States Supreme Court for three decades, Antonin Scalia transformed the way that judges, lawyers, and citizens think about the law. **THE ESSENTIAL SCALIA** presents Justice Scalia on his own terms, allowing readers to understand the reasoning and insights that made him one of the most consequential jurists in American history.

Known for his forceful intellect and remarkable wit, Scalia mastered the art of writing in a way that both educated and entertained. This comprehensive collection draws from the best of Scalia's opinions, essays, speeches, and testimony to paint a complete and nuanced portrait of his jurisprudence. This compendium addresses the hot-button issues of the times, from abortion and the right to bear arms to marriage, free speech, religious liberty, and so much more. It also presents the justice's wise insights on perennial debates over the structure of government created by our Constitution and the proper methods for interpreting our laws.

Brilliant and passionately argued, **THE ESSENTIAL SCALIA** is an indispensable resource for anyone who wants to understand our Constitution, the American legal system, and one of our nation's most influential and highly regarded jurists and thinkers.

Antonin Scalia served as an associate justice of the Supreme Court of the United States from 1986 until his death in 2016. Antonin Scalia was married to Maureen for fifty-five years. Together they had nine children and dozens of grandchildren.

Jeffrey S. Sutton, a judge on the United States Court of Appeals for the Sixth Circuit, is a former law clerk to Justice Scalia. He is the author of 51 IMPERFECT SOLUTIONS: *States and the Making of American Constitutional Law*.

Edward Whelan, president of the Ethics and Public Policy Center, is a former law clerk to Justice Scalia. He co-edited two other collections of Justice Scalia's work, SCALIA SPEAKS: *Reflections on Law, Faith, and Life Well Lived* and ON FAITH: *Lessons from an American Believer*.



Currency

February 2022 Hardcover Business & Economics

Editor: Derek Reed Rights: World Co-Agents: Crown Status: Manuscript March

2021

80,000 by Thomas Spaulding

What if, at the end of your life, you were invited to stand before all of the people you had influenced, in ways big and small? What would they say? In **80,000**, bestselling author Thomas Spalding explores how the power of positive influence can change how we love and lead, and in doing so, change the world

Researchers believe that that the average person will influence up to 80,000 people over the course of their lifetime. That's a stadium full of people whom each of us affect positively or negatively—sometimes without us knowing. What if we paid attention to this fact? Would we live differently? Would we lead differently? Would we take more time to put down our phones or work, and instead, focus on the person in front of us?

Spalding believes the answer is yes. In this compelling and deeply personal book, he explores how we can be more mindful and effective in wielding the influence each of us has over others—in our careers, in our everyday interactions, and in the relationships we cultivate over a lifetime. Sharing stories from his life and from the exceptional leaders he has met and worked with over the years, he gives us a simple recipe for being intentional, showing up for others, and ultimately, transforming the lives each of us touch as we make our way through the world.

Thomas Spaulding, the founder and president of Spaulding Companies, a leadership-development consulting firm based in Denver, is the author of the *New York Times* bestselling book IT'S NOT JUST WHO YOU KNOW and the follow-up, THE HEART-LED LEADER. The former president and CEO of the global leadership organization Up with People, he consults with and speaks to businesses and nonprofit organizations across the country more than 100 times a year.

Previous publishers of Thomas Spaulding: Chinese/simplified: *CITIC;* Polish: *MT Biznes;* Portuguese/Brazil: *Editora Prumo;* Russian: *Kariera Press*



Crown

March 2022 Hardcover True Crime

Editor: Gillian Blake Rights: World Co-Agents: Crown Status: Manuscript March

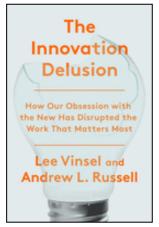
2021

THE WANTED by John Tayman

The ultimate true crime story, a journey into the fascinating world of the FBI, its manhunters, America's most wanted criminals on the run, and the evolution of The Ten Most Wanted Fugitives list, which will include approximately 20-25 images.

John Tayman is the bestselling author of THE COLONY He has founded two award-winning startups, launched six magazines, and has been nominated for twenty National Magazine Awards. He has written for *The New York Times Sports Magazine*, *Outside*, *Conde Nast Traveler*, *GQ*, *Men's Journal*, *The Wall Street Journal*, *Fortune*, *Spy*, and *TIME*, among many others.

Rights sold: Portuguese/Brazil: Intrinseca; UK/BC: Ebury/PRH UK



Currency

September 2020 Hardcover Business & Economics

Editor: Derek Reed Rights: World Co-Agents: Crown Status: Manuscript

available

THE INNOVATION DELUSION: How Our Obsession with the New Has Disrupted the Work That Matters Most

by Lee Vinsel and Andrew L. Russell

A provocative manifesto arguing that our obsession with innovation has caused us to neglect the ordinary technologies that keep our world going, with dire consequences to our economy, our businesses, and our careers.

Nearly every product gets marketed as being innovative, whether it's a truly new technology or simply a new toothbrush. But in this manifesto on the state of the American business, Andrew Russell and Lee Vinsel argue that our obsession with shiny new things has led us astray, and that we ought to pay more attention to innovation's less sexy, but more important cousin: maintenance.

Our misplaced priorities have harmed every corner of the economy. Corporations like GE have wasted millions hiring "Chief Innovation Officers" while their core businesses tanked. Computer science programs focus on program development even though the overwhelming majority of jobs are in IT and maintenance. And in 2018, a Miami bridge hailed for its "innovative" design killed six people when it collapsed onto a six-lane highway.

Drawing on years of research and firsthand reporting, Vinsel and Russell sketch an at-times humorous, at-times alarming story of how we became obsessed with innovation, and in so doing wrecked our economy, left our public infrastructure derelict, and lined the pockets of consultants who combine Silicon Valley's conceit with the worst of Wall Street's sociopathy. In this ultimately hopeful book, Vinsel and Russell offer a compelling plea for how we can shift our focus in time and resources away from "moving fast and breaking things" and back toward those who do essential upkeep on the ordinary technologies that underpin so much of modern life.

Andrew Russell is a professor of history and the dean of arts and sciences at SUNY Polytechnic Institute. **Lee Vinsel** is a professor in the department of science and technology in society at Virginia Tech. Together, they are the founders of the Maintainers Conference and research network, and their writing on the topic has appeared in *The New York Times, The Atlantic, The Washington Post*, and *Wired*.

Rights sold: Chinese/simplified: Beijing Huazhang

Harmony and Rodale



Harmony

April 2024 Trade Paperback Pregnancy/Motherhood

Editor: Diana Baroni Rights: World Co-Agents: Crown Status: Manuscript April 2023 HONESTLY EXPECTING: Real Advice for a Healthy Pregnancy and a Happy Baby—From the First Trimester to the First Year by Jessica Alba

A comprehensive guidebook with real advice from the front lines of motherhood, in Honestly Expecting, Jessica Alba, bestselling author, actress and founder of The Honest Company, gives moms the information they need to have a healthy, happy pregnancy, childbirth, and first year. Readers will find friendly, no-holds-barred advice on each trimester, along with symptoms, nutrition, troubleshooting, and best practices. Jessica includes everything you need to know before the baby arrives, from how your baby is growing and how to support healthy development, the most up-to-date information on harmful substances you should avoid during pregnancy, the best recipes for dealing with morning sickness, helpful checklists to prepare for childbirth, and even design and décor detoxing tips for the home and nursery. After the baby arrives, Jessica will share the best guidelines for the first year of motherhood, a 40-Day focus on how to recover well post-childbirth, nutritious healing foods and recipes, as well as DIY baby food tips and recipes. Drawing on her own experience as a mother of three, interviews with pediatric experts, and the feedback received from the many moms who trust her advice and products, Jessica will put parents at ease by supplying practical tips on how to keep mother and baby safe and well. **HONESTLY EXPECTING** will be the go-to resource for every new mom.

Jessica Alba is a Golden Globe-nominated actress, environmental and social activist, bestselling author of THE HONEST LIFE (Rodale, 2013), and co-founder of The Honest Company. She lives in Los Angeles with her husband and three children.



Rodale

March 2022 Hardcover Health & Fitness / Exercise

Rights: World English Translation: Folio Literary Management Co-Agents: Crown Status: Manuscript September 2021

Editor: Diana Baroni

Title Specs:

Trim Size: 7 3/8 x 9 1/8 in Page Count: 288 pages Illustrations: 70 4/color photos, recipes Price: \$27.99

TRACY ANDERSON'S TOTAL CONNECTION: The 6-Week Challenge to Transform Your Body, Mind, and Life by Tracy Anderson

The ultimate diet and fitness program to reset and rebalance the body and mind in order to look and feel amazing, from the trainer of Gwyneth Paltrow, Tracee Ellis, and Jennifer Lopez, and the *New York Times* bestselling author of THE 30-DAY METHOD.

Over the last 20 years Tracy Anderson has been on a mission to correct imbalance in the body. She's transformed the bodies of millions (including those of noted celebrities) through her DVDs, fitness studios, and streaming online classes. She's showed readers how to get fit, but over the years she's realized that what her fans really want is a more holistic solution that encompasses their body and mind. By finding the Connection and aligning your mind, body, and lifestyle, you can change the way you look and feel for the better, through a combination of what you eat, how you move, and how you think. Tracy's program explores your emotional connection to yourself and your health to strengthen your resolve. Her nutritional plan reduces inflammation by cutting out one common trigger each week (wheat, soy, beans, etc.) and in the process brings the body into balance. The diet, combined with unique workouts, reduces stress and inflammation and aids digestion. The 6-week program includes meal plans, recipes, and the advice readers need to change their lives and their bodies from the inside out.

Fitness pioneer **Tracy Anderson** has been transforming the bodies of women and men for almost two decades. She danced as a child and at 18 traveled to New York with the hope of becoming a professional dancer. After experiencing considerable weight gain, she began to experiment and research her own workout methods to transform her body and those of others. She developed the Tracy Anderson Method after a decade of extensive research, and since then has shared her method in 170 DVDs, streaming video shared with millions globally and her six fitness studios. Tracy has helped countless celebrities transform their bodies, including Gwyneth Paltrow, Tracee Ellis Ross, Jennifer Lopez, and Kim Kardashian.



August 2021
Trade Paperback
Cooking / Healthy Living

Editor: Donna Loffredo Rights: World Co-Agents: Crown Status: Manuscript January 2021

Title Specs:

Trim Size: 7 3/8 x 9 1/4 in Page Count: 240 pages Illustrations: 25-30 4/c

photos Price: \$22.99



Rodale

September 2021 Trade Paperback Family & Relationships

Editor: Donna Loffredo Rights: World Co-Agents: Crown Status: Manuscript February 2021

EAT HAPPY by Patricia Bannan

Less stress, more joy, more energy, better physical and mental health, and longevity—you can experience all this just by changing what you eat. Patricia Bannan uses her knowledge as a nutrition and culinary expert, combined with her personal burnout struggles and remedies, to help readers cook simple, delicious, mostly plant-based meals that will replenish their mind, body, and spirit.

She walks readers through the main six symptoms of burnout (stress, anxiety, depression, fatigue, weakened immune system, inability to focus and disrupted sleep), offering compassion, stories, support, and guidance for each, before sharing a weeklong meal plan targeted for each symptom, and then, finally, super-charged recipes that combine the vital nutrients to combat that symptom. What's more, these recipes are designed for anyone who's time-strapped and exhausted enough to pick up a book about burnout, with short, approachable ingredient lists and quick and easy techniques. With 80 recipes total, along with holistic support, this is your total guide to bouncing back from burnout.

Patricia Bannan, MS, RDN, is a nationally-recognized registered dietitian, nutritionist, healthy-cooking expert, and speaker. Her bylined articles and interviews have appeared in *O, The Oprah Magazine, People, Self, Shape, Health, Glamour, Reader's Digest, Parenting, Redbook* and *Good Housekeeping*. Patricia has a BS in nutrition and dietetics from the University of Delaware, and she completed her dietetic training at the National Institutes of Health in Bethesda, Maryland. She received a master's degree in nutrition communication from the Friedman School of Nutrition Science and Policy at Tufts University in Boston. In addition to her nutrition credentials, Patricia earned a professional chef certificate from The New School of Cooking in Los Angeles.

CAT & NAT'S MOM RANTS: More Wine-Fueled Confessions from the Mom Trenches by Catherine Belknap and Natalie Telfer

In the follow-up to their bestselling debut CAT & NAT'S MOM TRUTHS, hilarious moms and best friends Cat and Nat (who have more than 1.5 million fans on social media) go deeper than ever before with outrageous confessions and hilarious rants that let every mom know she's not alone.

With seven kids between them, Cat and Nat have connected with their audience by sharing their completely real take on the stress, guilt, and joy of being a mom. Fiercely committed to dismantling the perfection myth, their viral videos give the real story on everything from sleep to sex.

Cat and Nat's first book shared short dispatches from the trenches that struck a nerve with moms everywhere. But so many of the experiences of parenthood, from guilt to balancing career with motherhood to body image, demand a longer format. While maintain their signature outrageous humor, they're now going deeper into these themes and sharing new confessions. They've also tapped into their incredible community to gather 'momfessions'—small moments of truth that are private, sometimes wildly funny, but also universal. Cat and Nat are committed to helping moms overcome guilt and feel a sense of community during this often isolating time of life using their secret weapon—humor. With more outrageous admissions, hilarious advice, and deep comfort, **CAT & NAT'S MOM RANTS** is the follow up their community is asking for.

Catherine Belknap and **Natalie Telfer** have been best friends since they were teens, and now their video series of "mom truths" about everything from sleep to sex has turned them into viral sensations.

Publishers of CAT & NAT'S MOM TRUTHS: Hungarian: *Publish and More Kft*; Mongolian: *Erdmet Gegeen Publishing;* Romanian: *Lifestyle Publishing House*; Russian: *JSC Publishing House*



December 2021 Hardcover/POB Cooking / Vegetarian

Editor: Dervla Kelly Rights: World Co-Agents: Crown Status: Manuscript December 2020

Title Specs:

Trim Size: 7 3/8 x 9 1/8 in Page Count: 256 pages Illustrations: 40-50 4/c photos throughout Price: \$25.99

RUNNING ON VEGGIES by Lottie Bildirici

After finishing treatment for Hodgkin's Lymphoma at the age of 15, Lottie Bildirici fell in love with running and completely transformed her lifestyle with a mindful approach to eating and exercise. As an Adidas Nutrition Coach, she has led teams around the globe to healthier mindsets by leveraging their diets for enhanced performance. In her first book, she shares these recipes and tips to help fellow athletes eat well, feel well, and live life to its fullest potential.

RUNNING ON VEGGIES contains more than 75 mostly plant-based, dairy free, and pescatarian recipes to maximize workouts, including Almond Berry Overnight Oats, Energized Mocha Crunch Smoothie, Thai Crunch Salad, Pesto Farro Risotto with Sugar Snap Peas and Asparagus, Date Bites, and many more. In addition to Bildirici's recipes, the book also contains contributed recipes from world-class athletes, including Kara Goucher, Colleen Quigley, Emma Coburn, and more. With pre-run and recovery recipes, a 2-week peak performance plan, and supplemental sidebars throughout, it's designed to be inclusive of all levels of athletic performance, from novice to expert. **RUNNING ON VEGGIES** is the guide athletes need to fuel up and kickstart a lifetime of healthy habits, one delicious meal at a time

Lottie Bildirici is an athlete, blogger, recipe developer, and Adidas nutrition coach. Certified by The Institute for Integrative Nutrition, she is a professional Holistic Health Coach, and her website and blog *Running on Veggies* reaches hundreds of thousands of followers every day, sharing delicious recipes and tips for what and how to eat to reach peak physical performance. She is known for teaching athletes how to leverage their diets to enhance their training, working with such organizations as Adidas Runners, Rapha, and Enve, as well as running groups like Adidas NYC, Nike Run Club, Adidas Running, and more.



Rodale

September 2022 Hardcover Motivational

Editor: Diana Baroni Rights: World Co-Agents: Crown Status: Manuscript Spring

2022

THE WORK by Tom Bilyeu

Develop your mindset, create passion, and actuate your full potential. Passions aren't found, they're made. They begin as a spark of interest. Nurture that spark into an ember, and it will gradually become a fire with enough strength to consume a mountainside. Here's what Tom Bilyeu wants you to know: anyone can start that fire. Anyone can become anyone. Whatever you want in life, the path to getting it is in committing to your passion. But you also have to put in the work to excel. For every passionate person, there's someone who's willing to work harder than anyone else. There's someone who does the backbreaking work and pushes past the breaking point. That person may as well be you, and Tom Bilyeu is writing his debut book to show you how.

THE WORK draws on everything Tom has learned in his own journey from failing college student to successful entrepreneur. He shares the tools and mindsets that aided him in launching Quest Nutrition, a unicorn startup that grew 57,000% in its first three years and was worth one billion dollars in less than five. He digs into the latest research coming out of the best universities on growth mindset and performance. And he will share the best advice he's gotten from the smartest people in personal development.

Tom Bilyeu is the cofounder of Quest Nutrition, a health and wellness brand that was named the second fastest growing private company in North America in 2014. With Tom as President and the start-up's social media community builder, Quest achieved unicorn status, valued at over \$1 billion within two years. In 2017, Tom left Quest to launch Impact Theory, a company designed to facilitate global change through mission-based businesses and empowering content. A sought-after speaker and podcast guest, Tom has developed a reputation for his direct and irreverent approach to research and real life.



September 2021 Hardcover Health & Fitness / Women's Health

Editor: Donna Loffredo Rights: World Co-Agents: Crown Status: Manuscript February 2021

Title Specs:

Trim Size: 6 1/8 x 9 1/4 in Page Count: 304 pages

Illustrations: Price: \$26.00

THE UPGRADE by Louann Brizendine

The New York Times bestselling author of THE FEMALE BRAIN explains how the female brain changes for the better in midlife, reframing the patriarchal term "menopause" as "The Upgrade" and inspiring women to unlock their full potential.

When Louann Brizendine published THE FEMALE BRAIN, it was a game-changer for its profound scientific understanding of how women think, communicate, and feel. Now, Brizendine uses her unique ability to make science approachable to offer an empowering vision of the years in a woman's life that have too often been ignored or misunderstood and creates a positive new framework for this life stage, never using the words perimenopause or menopause, with their suggestions of obsolescence, in the book.

In this sweeping look at the second half of life, Brizendine dives deep into the microscopic workings of your mitochondria one moment and zooms out to the bigger picture--family, relationships, identity--the next. With clear prescriptive advice, she also offers specific ways women can fend off dementia; increase longevity, well-being, and sexuality; and find their best selves at this stage of life. Ultimately, **THE UPGRADE** amounts to a celebration of how women step into their power and an entirely new--and radically positive--understanding of aging.

Dr. Louann Brizendine, MD, is a clinical professor of psychiatry at the University of California, San Francisco (UCSF). She is founder and director of the Women's Mood and Hormone Clinic and the Teen Girl Mood and Hormone Clinic, and is the author of two books, THE FEMALE BRAIN and THE MALE BRAIN. She lives with her husband in the San Francisco Bay Area.



Rodale

December 2021 Hardcover Health & Fitness / Exercise

Editor: Donna Loffredo Rights: World Co-Agents: Crown Status: Manuscript July 2021

Title Specs:

Trim Size: 7 3/8 x 9 1/8 in Page Count: 352 pages Illustrations: 100 b/w photos throughout; charts

Price: \$25.99

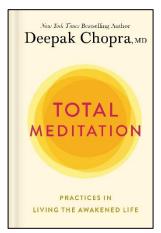
ATHLEANX'S TRAIN LIKE AN ATHLETE: Intelligent Training to Build the Ultimate Body by Jeff Cavaliere

From the sought-after trainer behind YouTube's #1 Fitness channel AthleanX, with 10 million followers across platforms, this is the new bible of bodybuilding, sharing Jeff Cavaliere's signature science-based approach to functional training.

AthleanX puts the science into strength training. This unique strength training and conditioning program—including plans for nutrition and supplementation as well as step-by-step guides to the exercises—gives users the lean, muscular, functional bodies of professional athletes. Other fitness books and programs are based on a bodybuilding model, which can make you look stronger, but Jeff Cavaliere shows how to hit the gym without falling into the common "bro" traps: poor posture and flexibility, muscle imbalances, joint stiffness, pain, and injury. His sports medicine-based approach centered on injury prevention has earned him his rabid, massive fan base.

His book will go deeper into his philosophy of functional training than he's been able to online, making this book a must-have for his fanatic audience. And it will include 100 step-by-step photos of Jeff demonstrating proper form for injury and pain prevention. And it will conclude with Jeff's essential program for intelligent training plus nutritional and supplementation plans.

Jeff Cavaliere, MS PT CSCS, is a highly sought after personal trainer to elite athletes, wrestlers, and MMA fighters. Today he runs the wildly popular YouTube channel AthleanX (across platforms he has over 7 million followers; he posts 3 videos a week, with a number of videos have over a million views), which brings intelligent training to the everyday gymgoer.



September 2020 Hardcover Self-Help/Spiritual

Editor: Diana Baroni Rights: World Co-Agents: Crown Status: Manuscript available

TOTAL MEDITATION: Practices in Living the Awakened Life by Deepak Chopra

For the last thirty years, Deepak Chopra has been at the forefront of the meditation revolution in the West. **TOTAL MEDITATION** offers a complete exploration and reinterpretation of the physical, mental, emotional, relational, and spiritual benefits that this practice can bring. Deepak guides readers on how to wake up to new levels of awareness that will ultimately cultivate a clear vision, heal suffering in your mind and body, and help recover who you really are. Readers will undergo a transformative process, which results in an awakening of the body, mind, and spirit that will allow you to live in a state of open, free, creative, and blissful awareness twenty-four hours a day.

With this book, Deepak elevates the practice of meditation to a life-changing quest for higher consciousness and a more fulfilling existence. He also incorporates new research on meditation and its benefits, provides dozens of practical awareness exercises and concludes with a 52-week program of meditations to help revolutionize every aspect of your life.

Deepak Chopra MD, FACP, founder of The Chopra Foundation, a non-profit entity for research on well-being and humanitarianism, and Chopra Global, a modern-day health company at the intersection of science and spirituality, is a world-renowned pioneer in integrative medicine and personal transformation. Chopra is a Clinical Professor of Family Medicine and Public Health at the University of California, San Diego and serves as a senior scientist with Gallup Organization. He is the author of over 89 books translated into over forty-three languages, including numerous New York Times bestsellers. His 90th book and national bestseller, METAHUMAN (Harmony, October 2019), unlocks the secrets to moving beyond our present limitations to access a field of infinite possibilities. TIME magazine has described Dr. Chopra as "one of the top 100 heroes and icons of the century."

Rights sold: Bulgarian: *Bard;* Dutch: *Kosmos;* French: *Editions de la Maisnie;* German: *RH Germany;* Greek: *S. Patakis;* Polish: *Helion;* Portuguese/Brazil: *Alaude;* Portuguese/Portugal: *PRH Grupo Editorial;* Romanian: *Editura For You;* Russian: *Eksmo;* Spanish/Spain: *Alfaomega;* Spanish/Latin America: *PRH Grupo Editorial;* UK/BC: *Rider/PRH UK*



Harmony

March 2022 Hardcover Self-Help/Spiritual

Editor: Diana Baroni Rights: World Co-Agents: Crown Status: Manuscript Summer 2021

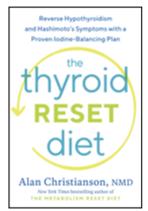
PEAK LIVING by Deepak Chopra

In **PEAK LIVING,** *NY Times* bestselling author Deepak Chopra calls out the imbalance in our lives and instructs readers on how to return to our natural state of abundance. A companion affirmation journal is also forthcoming from Clarkson Potter.

Deepak Chopra MD, FACP, founder of The Chopra Foundation, a non-profit entity for research on well-being and humanitarianism, and Chopra Global, a modern-day health company at the intersection of science and spirituality, is a world-renowned pioneer in integrative medicine and personal transformation. Chopra is a Clinical Professor of Family Medicine and Public Health at the University of California, San Diego and serves as a senior scientist with Gallup Organization. He is the author of over 89 books translated into over forty-three languages, including numerous New York Times bestsellers. His 90th book and national bestseller, METAHUMAN (Harmony, October 2019), unlocks the secrets to moving beyond our present limitations to access a field of infinite possibilities. TIME magazine has described Dr. Chopra as "one of the top 100 heroes and icons of the century."

Rights sold: UK/BC: Rider/PRH UK

Publishers of TOTAL MEDITATION: Bulgarian: *Bard;* Dutch: *Kosmos;* French: *Editions de la Maisnie;* German: *RH Germany;* Greek: *S. Patakis;* Polish: *Helion;* Portuguese/Brazil: *Alaude;* Portuguese/Portugal: *PRH Grupo Editorial;* Romanian: *Editura For You;* Russian: *Eksmo;* Spanish/Spain: *Alfaomega;* Spanish/Latin America: *PRH Grupo Editorial;* UK/BC: *Rider/PRH UK*



January 2021 Hardcover Health & Fitness / Diet & Nutrition

Editor: Diana Baroni Rights: World Co-Agents: Crown Status: Manuscript available

THE THYROID RESET DIET: Reverse Hypothyroidism and Hashimoto's Symptoms with a Proven Iodine-Balancing Plan by Alan Christianson, NMD

A surprising new plan to reverse the symptoms of thyroid disease by reducing excess dietary iodine, from integrative physician and *New York Times* bestselling author Dr. Alan Christianson. Though the thyroid gland is small, it produces a hormone that controls the rate of nearly every chemical reaction in the body—turning food into energy, controlling the rate of tissue growth, stimulating the activity of other hormones, and much more. An estimated twenty million Americans can have some form of thyroid disease, and up to 60 percent of them are unaware of their condition. Depending on the type and severity of the thyroid disease, symptoms can range from weight gain and fatigue to tremors and palpitations.

In **THE THYROID RESET DIET**, Dr. Alan Christianson will help readers reverse chronic thyroid diseases like hypothyroidism, Hashimoto's Thyroiditis, and hyperthyroidism with nothing more than dietary change: the regulation (or reduction) or iodine intake. Backed by new research that shows proper dietary iodine intake can reverse thyroid disease in as little as four weeks, his diet plan will contain the optimal amount of iron and dietary iodine to control thyroid hormones, effectively resetting the thyroid. Instead of following a restrictive autoimmune paleo approach for thyroid health, Dr. Christianson recommends food swaps like barley instead of processed wheats. He shares the latest on supplements and other thyroid health strategies, along with 60-70 recipes, meal plans, and maintenance info. His cutting-edge research and clear results, coupled with an easy-to-follow diet plan, will help anyone struggling with thyroid disease.

Alan Christianson, NMD, author of the *New York Times* bestselling book THE ADRENAL RESET DIET and THE METABOLISM RESET DIET, is a naturopathic medical doctor who specializes in natural endocrinology with a focus on thyroid disorders. He founded Integrative Health, a physician group dedicated to helping people with thyroid disease and weight-loss resistance regain their health.

Publishers of Alan Christianson: Bulgarian: Vdahnovenia; Chinese/complex; Global Group Holdings; Chinese/simplified: Ginkgo Book Co.; German: Goldmann/RH Germany; Spanish: Obelisco; UK/BC: Hay House



February 2021 Hardcover Health & Fitness / Diet

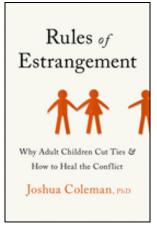
Editor: Diana Baroni Rights: World Co-Agents: Crown Status: Manuscript October 2020

INTUITIVE FASTING: The Four-Week Intermittent Fasting Plan to Recharge Your Metabolism and Renew Your Health by Will Cole

For some, the idea of fasting by eating only one or two meals a day still sounds like an extreme and overly restrictive dieting tactic. But many of us already feel like victims to our daily eating schedule: three meals a day, plus snacks. Eat every few hours, we are told by the experts. This fixed eating schedule has become the norm. But the truth is this is an artificially constructed schedule that does not reflect our bodies' natural and most optimal eating schedule. In fact, eating three meals a day causes metabolic inflexibility, which can easily lead to inflammation, weight gain, and disease. For millions of years, our bodies have actually functioned best by fasting.

With his new approach to fasting, bestselling author and functional medicine expert Dr. Will Cole gives us the ability to take control of our hunger and makes intermittent fasting intuitive. You'll get in touch with your instinctive eating patterns, and become healthier and more mindful about how and when you eat. Intermittent fasting fosters metabolic flexibility—and once you've reached metabolic flexibility, you can trust your body to function at optimal capacity, whether you've eaten six minutes ago or six hours ago.

Dr. Will Cole, IFMCP, DC, is a leading functional medicine expert who consults people around the world via webcam and locally in Pittsburgh. He specializes in clinically investigating underlying factors of chronic disease and customizing a functional medicine approach for thyroid issues, autoimmune conditions, hormonal imbalances, digestive disorders, and brain problems. He is the bestselling author of KETOTARIAN and THE INFLAMMATION SPECTRUM. Dr. Cole is also the cohost of the *goopfellas* podcast and *Keto Talk*.



Harmony

March 2021 Hardcover Family & Relationships

Editor: Michele Eniclerico

Rights: World Co-Agents: Crown Status: Manuscript

available

RULES OF ESTRANGEMENT: Why Adult Children Cut Ties and How to Heal the Conflict by Joshua Coleman

An exploration of the cultural reasons for the recent uptick in parental estrangement, along with guidance and understanding for parents looking to reestablish contact with their adult child. There is a new silent epidemic in family relationships inflicting untold anguish between parents and their adult children: parental estrangement. The reasons for estrangement are varied—a shift in today's psychotherapy, changes in parenting attitudes, economic insecurity, and a general perception that parents are obstacles to personal growth or autonomy. Whatever the cause, dealing with estrangement is no easy task. A rejection from the person you love and care about most can be the most disorienting and painful experience in a parent's life. As a trusted psychologist whose own daughter cut off contact for several years, Dr. Joshua Coleman is well acquainted with that pain and uniquely qualified to guide parents in navigating these fraught interactions.

Dr. Coleman helps parents understand the behaviors of their adult child and offers a path forward without shame or regret. Estrangement occurs on a continuum from temporary and resolvable, to irresolvable and permanent, and it's difficult for parents to know whether or not their actions are having any positive effects. **RULES OF ESTRANGEMENT** gives parents the language and the emotional tools to engage in meaningful conversation with their child, and the ability to move on if reconciliation is no longer possible.

Dr. Joshua Coleman is an author and psychologist in private practice, and a Senior Fellow with the Council on Contemporary Families. His advice has appeared in the *Wall Street Journal, The Atlantic, Chicago Tribune, Newsweek* and he's lectured at Harvard, The University of California at Berkeley, University of London, and the Cornell Weill Medical School.

Rights sold: Chinese/simplified: China Youth Book; Russian: Eksmo; UK/BC: John Murray



September 2022 Hardcover Memoir / Essays

Editor: Marnie Cochran

Rights: World Co-Agents: Crown Status: Manuscript April

2021

WHAT GIVES YOU HOPE by Kelly Corrigan

This collection of contributed essays, stories, poems, and even cartoons on hope, inspiration, and optimism is a high-profile effort to explore what gives us hope and, at the same time, support the essential work of an organization that gives hope to so many: Save The Children.

Kelly Corrigan has been called "the voice of her generation" by *O: The Oprah Magazine* and "the poet laureate of the ordinary" by *HuffPost*. She is the author of the *New York Times* bestsellers TELL ME MORE, THE MIDDLE PLACE, LIFT, and GLITTER AND GLUE. She is also the creative director of The Nantucket Project and host of their conversation series about what matters most. She lives near Oakland, California, with her husband, Edward Lichty, and her daughters, Georgia and Claire.



Rodale

April 2021 Trade Paperback Cooking / Vegan

Editor: Donna Loffredo Rights: World Co-Agents: Crown Status: Manuscript

available

Title Specs:

Trim Size: 7 1/2 x 9 1/8 in Page Count: 240 pages Illustrations: 50 4/c photos

Price: \$25.99

DADA EATS' LOVE TO COOK IT: 100 Inclusive Recipes with a Plant-Based Energy by Samah Dada

100+ indulgent meals and treats from the vegan- and keto-friendly rising star, all made with whole, unprocessed ingredients, including viral hits like brookie (brownie/cookie) pie and chocolate chip tahini cake. Samah Dada doesn't buy into the all or nothing mentality of healthy eating. By using real, unprocessed ingredients in surprising ways, she shows you how to have your cake and eat it too—because it's actually made out of chickpeas. Samah brings the infectious charm that won over Today Show audiences and her social media following alike to her first cookbook, **DADA EATS' LOVE TO COOK IT**, where she combines her passions for food, health, and wellness to makeover crave-worthy classics with real ingredients—without sacrificing either indulgence or health. Inspired by her Indian roots as well as Middle Eastern, Mediterranean, and European cuisines, her fresh takes on your favorite foods require minimal ingredients and steps, and many of the recipes are allergen-free, gluten-free, Whole30-and keto-compliant, and vegan. Samah also provides an easy introduction to alternative flours and sugars and explains how to use them without losing the flavor and joy.

Written in Samah's approachable, vibrant voice, **LOVE TO COOK IT** makes even the most reluctant and busiest of people want to cook, with beautiful full-color photography and Samah's takes on 100+ of your favorite foods (80% of the recipes are new to the book, 20% are her biggest online hits), from Masala Scrambled Eggs and Fluffy Pillow Pancakes to Chocolate Chip Cookie Dough Dip and Fudge Brownies. With on-the-go breakfasts, snacks, and desserts that taste so good you'd never know they were made with real ingredients, this is the right place to help you indulge well.

Samah Dada is a New York City-based recipe developer, food photographer, and the blogger behind Dada Eats. Inspired by the foodscapes of London and California, she has made multiple appearances on the Today Show and is now the host of NBC's Digital Show #Cooking with Samah Dada.



January 2022 Hardcover Health & Fitness / Diets

Editor: Diana Baroni Rights: World Co-Agents: Crown

Status: Manuscript Spring

2021

UNTITLED ROCCO BOOK 2 By Rocco DiSpirito

The second diet cookbook from bestselling author and James Beard Award-winning chef Rocco DiSpirito.

Rocco DiSpirito is a James Beard Award-winning chef, healthy lifestyle expert, and author of 13 books, including three #1 *New York Times* bestsellers. Rocco has starred on numerous television shows and is frequently featured as a food and weight loss expert in print and online media. Most recently he received two stars from the *New York Times* as the chef at the critically acclaimed Standard Grill in New York City.



Rodale

October 2021 Hardcover Cooking / Sports & Recreation

Editor: Dervla Kelly Rights: World English Translation: Levine Greenberg (Danielle

Svetcov)

Status: Manuscript Spring

2021

RISE & RUN By Shalane Flanagan and Elyse Kopecky

RISE & RUN is the next book from bestselling authors Shalane Flanagan and Elyse Kopecky. Featuring advice, tips, and tricks on training, starting your day, and celebrating running and runners, the book will also include 100 recipes for quick on the go mornings and afternoons along with more leisurely weekend morning meals and snacks.

Shalane Flanagan is the co-author of the *New York Times* bestseller *Run Fast. Eat Slow*. She is an Olympic silver medalist, 4-time Olympian, winner of the 2017 TCS New York City marathon, and multiple American record holder. She finished second in the 2010 NYC marathon and ran the fastest time ever by an American woman at the 2014 Boston Marathon. She has been running at an elite level for 14 years and typically runs 100-plus miles a week. She lives in Portland, OR.

Elyse Kopecky is a chef, speaker, nutrition coach, and *New York Times* bestselling co-author of *Run Fast. Eat Slow*. The book features Elyse's "indulgent nourishment" food philosophy for long-term health and happiness. She studied nutrition at the Natural Gourmet Institute, the nation's top health-supportive culinary school. She lives in Bend, OR.



March 2022 Trade Paperback Health & Fitness

Editor: Matthew Benjamin

Rights: World Co-Agents: Crown

Status: Manuscript Spring

2021

HWPO: Hard Work Pays Off by Mathew Fraser

Mathew Fraser, the four time and current World's Fittest Man, details his methods for staying motivated and building peak strength, endurance, and speed. Fraser is a Nike sponsored CrossFit super athlete with millions of fans around the globe who fervently follow his preparations and crushing victories at the CrossFit Games.

In HWPO: Hard Work Pays Off, Matthew will finally reveal the training methods and workouts he has used to help edge out all competitors. There will be black-and-white line drawings throughout.

Matthew Fraser is an American professional CrossFit athlete who has won the CrossFit Games every year since 2016.



Rodale

September 2021 Hardcover Cooking/Healthy Living

Editor: Donna Loffredo Rights: World Co-Agents: Crown **Status:** First pass available November 2020

Title Specs:

Trim Size: 8 x 10 in Page Count: 256 pages Illustrations: 35-40 4/c

photos Price: \$29.99

THE GOODFUL SUSTAINABILITY COOKBOOK by Goodful

Goodful makes sustainability simple with recipes, tips, and guides for everyday life. They share 75 plantbased recipes for meal prep, everyday celebrations, and cooking with the seasons, along with tons of ways to stock your kitchen, grow your own ingredients, turn your scraps into amazing treats, and more. Many of Goodful's best performing content is about reducing waste and gardening, so this book is what their fans are looking for.

Beautifully photographed, the GOODFUL SUSTAINABILITY COOKBOOK is super practical and impactful, with surprising and easy ways to reduce environmental impact, shopping guides and meal plans, information about repurposing food waste, plus a guide to growing your own ingredients. Filled with tips and guick hits of information about the environmental impact of these recipes—all to deliver to the reader a low-stress, high-impact path to a low-waste kitchen.

Goodful is one of BuzzFeed's most popular verticals, known for their approachable take on wellness trends. Their previous book is *The Goodful Cookbook*.

Publisher of THE GOODFUL COOKBOOK: German: Suedwest/RH Germany



March 2022 Hardcover Self-Help / Personal Growth

Editor: Matthew Benjamin

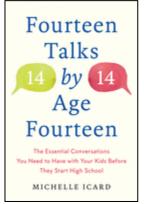
Rights: World Co-Agents: Crown Status: Manuscript May

2021

PRODUCTIVITY WITHOUT PRIVILEGE by Alan Henry

Inspired by the author's feature article in *The New York Times*, **PRODUCTIVITY WITHOUT PRIVILEGE** is a career guide that blends lessons from the author's professional life with interviews and conversations with leading productivity experts, professors, and scientists. While conventional productivity advice only benefits those who have the option to use it in the first place—the powerful, wealthy, and privileged—this is a guide to how to succeed in the workplace when you are the one who faces discrimination and prejudice.

Alan Henry is the service editor at WIRED in New York City. He was previously the Smarter Living editor at *The New York Times* and editor in chief of Lifehacker.



Harmony

available

February 2021 Hardcover Family & Relationships

Editor: Marnie Cochran Rights: World Co-Agents: Crown Status: Manuscript

FOURTEEN (TALKS) BY (AGE) FOURTEEN: The Essential Conversations You Need to Have with Your Kids Before They Start High School by Michelle Icard

The fourteen essential conversations to have with your child while their neural development is still receptive, with scripts and advice on how to broach the topics, keep the communication going, and create a new language for staying connected during this critical developmental window.

Trying to convince a middle schooler to listen to you can be exasperating. Indeed, it can feel like the best option is not to talk! But keeping kids safe—and prepared for all the times to come when you can't be the angel on their shoulder—is all about having the right conversations at the right time. And from a brain growth and emotional readiness perspective, there is no better time for this than their tween years, and before they enter high school. Distilling Michelle Icard's decades of experience counseling families, **FOURTEEN (TALKS) BY (AGE) FOURTEEN** focuses on big, thorny topics such as friendship, sexuality, impulsivity, and hygiene, as well as unexpected conversations about creativity, money, tolerance, and being a contributing member of the family. Outlining a simple, memorable formula for the best approach (The BRIEF Model: Begin peacefully, Relate to your child, Interview to collect information, Echo what you're hearing, give Feedback), Icard also helps parents get over the most common hurdles in talking to tweens: knowing what conversations are most important, figuring out what to say and what phrases to avoid, having a way to get started that won't irritate kids or scare them off, how to keep kids engaged in conversation, and how to exit the conversation in a way that keeps kids wanting more. Like a Rosetta Stone for your tween's confounding language, **FOURTEEN...BY...FOURTEEN** is an essential guide to preparing your tween for teenaged success.

Michelle Icard is a member of the Today show parenting team and NBC News Learn. The author of MIDDLESCHOOL MAKEOVER, she is also a contributor to the *Washington Post's* "On Parenting" section and *Your Teen* magazine. Her work has been featured in *The Chicago Tribune, The Christian Science Monitor, Redbook, Time,* and *People*.

Rights sold: Chinese/simplified: *Beijing Green Beans Book Co.;* Chinese/complex: *China Times;* Polish: *Mariusz Jachimczuk Edgard;* Romanian: *Editura Univers*



April 2021 Hardcover Motivational

Editor: Matthew Benjamin

Rights: World Co-Agents: Crown Status: Manuscript available

HAPPY NOT PERFECT: Upgrade Your Mind, Challenge Your Thoughts, and Free Yourself from Anxiety by Poppy Jamie

Changemaker, seeker, and recovering perfectionist Poppy Jamie explores the science and soul of mindfulness and self-compassion to help provide solutions for burnout, anxiety, and insecurity. In **HAPPY NOT PERFECT**, Jamie, named one of Forbes "30 Under 30", seeks to address the mental health concerns that affect millennials and Gen Z in unprecedented ways. The book is inspired by Jamie's own struggle with what she calls "duck syndrome": putting up a serene, calm front on the surface, but underneath, paddling like mad and feeling miserable. On the outside it looked like she had it all—still in her 20's and having launched the successful and sought-after brand Pop & Suki as well as Instagram proof of traveling the globe and hanging out with celebrities; but it never felt like enough. Every day was a struggle and a battle with insecurity and fatigue until she was finally able to let go of the negative thoughts in her head about living a perfect life.

This led her on a mission to destigmatize and change the conversation around mental health. She began working with mindfulness experts and neuroscientists to find practical tools beyond the typical self-help mantras and mirror affirmations that don't really change anything. **HAPPY NOT PERFECT** looks at WHY we struggle so terribly with anxiety and stress; HOW we can make basic foundational changes to take back control of our emotions; and WHERE in our lives we need to reset the most. This is real help, backed by the latest in research and psychology, to re-program our thoughts, take control of our emotions, move off autopilot, and become more empathetic to ourselves and ultimately feel happier.

Poppy Jamie is an entrepreneur, influencer, and a rising star in the mental health and mindfulness space. She launched the Not Perfect podcast in 2019 and the Happy Not Perfect app in 2018, after four years of aggregating behavioral studies and developing the app with neuroscientists, researchers, and her neurotherapist mom. She has been featured in the New York Times, Wired, Fast Company, Refinery29, Forbes, Vogue, Cosmo, E!, NBC News, and MTV.

Rights sold: German: Goldmann/RH Germany; UK/BC: Yellow Kite/Hodder



Harmony

March 2022 Hardcover Memoir / Addiction

Editor: Donna Loffredo

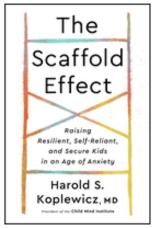
Rights: World
Co-Agents: Crown
Status: Manuscript May

2021

HIGH ACHIEVER 2 by Tiffany Jenkins

Tiffany Jenkins is the author of HIGH ACHIEVER (June 2019). She writes about motherhood, addiction, marriage, and life on her blog, Juggling the Jenkins, where she has acquired a huge social media following. She uses her platform to help and inspire others who are struggling with motherhood, mental health, addiction, and those who just need a good laugh. She speaks frequently about addiction and recovery. She lives with her husband and three children in Sarasota, Florida.

Publishers of HIGH ACHIEVER: Czech: Albatros Media; German: Narayana Verlag; Russian: Eksmo



February 2021 Hardcover Family & Relationships

Editor: Marnie Cochran

Rights: World **Co-Agents:** Crown **Status:** Manuscript

available

THE SCAFFOLD EFFECT: Raising Resilient, Self-Reliant, and Secure Kids in an Age of Anxiety by Harold Koplewicz

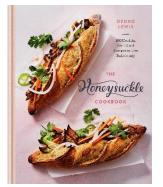
How to prevent and counteract the general anxiety and emotional fragility that is so prevalent in children and teenagers today—a new parenting philosophy and strategies that give children the tools to flourish on their own.

Just as a sturdy scaffold is necessary when erecting a building but will come down as the structure grows stable, good parenting provides children with steady, warm, emotional nourishment on the path toward their independence. In **THE SCAFFOLD EFFECT**, world-renowned child psychiatrist Harold Koplewicz introduces the powerful new and clincially-tested idea that this deliberate build-up and then gradual loosening of parental support is the single most effective way to encourage kids to climb higher, try new things and grow from mistakes, and to develop personal character and strength.

Offering the ten building blocks or "planks" of an effective scaffold--from laying a solid foundation and setting limits to building strength and minimizing cracks—he expertly guides parents through the strategies they need to raise empowered, capable kids while building parent-child bonds that will survive adolescence and grow stronger into adulthood.

Harold Koplewicz, M.D. is one of the nation's leading child and adolescent psychiatrists. The founding president and director of The Child Mind Institute in New York City and San Mateo, CA, he has been repeatedly named in America's Top Doctors, Best Doctors in America, and New York Magazine's "Best Doctors in New York." He has appeared on *Today*, CBS News, CNN, Oprah, and Anderson Cooper 360, and he is quoted regularly in the *New York Times*, *USA Today* and *The Wall Street Journal*.

Rights sold: Chinese/simplified: Beijing Huazhang; Serbian: Publik Praktikum; UK/BC: John Murray Press



Rodale

September 2020 Hardcover Cooking/Asian

Editor: Dervla Kelly Rights: World Co-Agents: Crown Status: Material available

Title Specs:

Trim Size: 8 x 10 in Page Count: 240 pages Illustrations: 75 4/color

photos Price: \$27.99

THE HONEYSUCKLE COOKBOOK: 100 Healthy, Feel-Good Recipes to Live Deliciously by Dzung Lewis

THE HONEYSUCKLE COOKBOOK is stuffed with exciting ideas for easy, approachable, Asian-influenced cooking at home. With 100 recipes, from the breakfast favorites that consistently rate the highest in views on the author's popular YouTube channel (like her Overnight Oats, 6 Ways) to original twists on one-pan and pressure-cooker meals, this book is for those of us who want feel-good meals made healthy, delicious, and quick.

Dzung's recipes take the familiar and turns it ever-so-slightly on its head: Marinara sauce gets extra umami with the addition of fish sauce, while mac and cheese becomes more than an out-of-the-box staple when made fresh with kimchi. Lattes get an extra kick from bold Vietnamese coffee and sweet, floral lavender, and quinoa pilaf is mixed with a creamy curry-miso dressing. Dzung also teaches readers how to stretch groceries so they spend a little less money, how to plan meals seasonally, and how to match main courses with sides so plates look impressive and taste great. With quick snack ideas, recipe hacks, foolproof instructions, and genius tips for pretty presentation, **THE HONEYSUCKLE COOKBOOK** will be the friendly hand busy young cooks need to hold in the kitchen.

Dzung Lewis grew up in a Vietnamese household filled with family preparing delicious food and began cooking for herself and her family at age twelve. When she took up baking as a hobby after college, she started a YouTube channel to share her creations, and things quickly took off from there. Today, she regularly partners with huge brands like Target, California Avocados, TULA, and Le Creuset. She lives in Los Angeles with her husband and two young children.



September 2021 Hardcover Self-Help / Spiritual

Editor: Marnie Cochran Rights: World Co-Agents: Crown Status: Manuscript April 2021

NOW!: An Urgent Call for Moral Courage, Humanity, and the Fiercest Love by Jacqueline J. Lewis

A manifesto and passionate call to action for readers everywhere—no matter what age, race, faith, gender, or sexuality—that details the twelve critical practices for insisting on goodness in ourselves and others, caring for ourselves and others, and standing up against injustice in whatever form it shows itself, all in the spirit of Ubuntu, the Zulu term for "A person is a person through other people."

Combining edifying and inspiring lessons, gripping narratives, and inspired spiritual guidance, **NOW!** will equip readers with the tools to seek transformational change from within, and then spread that change among their friends, families, and communities—and the wider world—like ripples on a pond.

NOW! will reach not only the vast spiritual and progressive faith readership, but the millions of readers across the country and the world who believe that now is the time to challenge inequality and violence, to seek radical social transformation, and simply to strive together to be and become better people.

The Reverend Jacqueline J. Lewis, PhD is a senior minister of Middle Collegiate Church in New York City, and a powerful public speaker and coveted media guest. She has been featured in such publications as the *Washington Post, The New York Times, Ebony,* and *Essence*, and she has appeared on networks that include CBS, CNN, NBC, and ABC. In 2015, Dr. Lewis created the MSNBC.com show *Just Faith*, in which she led important conversations about culture and current events through the lens of progressive faith and spirituality. She co-founded The Middle Project, a leadership training institute for progressive faith leaders and social justice activists.



Rodale

October 2021 Trade Paperback Self-Help / Green Lifestyle

Editor: Donna Loffredo Rights: World Co-Agents: Crown Status: Manuscript November 2020

DON'T BE TRASHY by Tara McKenna

Go beyond the mason jar and learn how to go (almost) zero waste in one year, in this super-practical and accessible guide from the creator of the blog, Zero Waste Collective.

By 2050, there will be more plastic in the ocean than fish, by weight. Scary, right? That's why it's time to stop being so trashy. We're all trapped in a convenience-based and wasteful cycle, but Tara McKenna offers an alternative: an approach to reducing waste for a more sustainable and ethical life that emphasizes progress over perfection. This isn't about fitting all of your waste into a mason jar or going zero waste overnight. For real, long-lasting change and new habits to form, McKenna guides you through a year of reducing waste, month by month, with focuses ranging from decluttering and developing a capsule wardrobe to revamping your kitchen, pantry, and bathroom—slowly!—to cut off your supply of single-use plastic and invest in home goods that'll last for decades. Ultimately, it's about changing your mindset to one of conscious consumption—a mindset that, coincidentally, will be good for your wallet in the long term.

Say goodbye to a bursting toiletries bag, fast fashion, and all the plastic bottles crowding your pantry. It's time to build less trashy habits. With relatable stories, compassion, and a practical approach, **DON'T BE TRASHY** will show you how in this ultimate guide to going zero waste(ish).

Tara McKenna launched The Zero Waste Collective on Earth Day 2018 after working as an environmental planner and witnessing overflow trash intermingling with fish and coral in southeast Asia. This online community offers simple strategies to live a sustainable and ethical life through reducing waste and aims to inspire and empower people from all walks of life. McKenna has partnered with brands such as A&W Canada, Converse, and Corona Canada. Author Site: thezerowastecollective.com



April 2021 Hardcover Family & Relationships

Editor: Dervla Kelly Rights: World Co-Agents: Crown Status: Manuscript

available

Title Specs:

Trim Size: 8 x 10 in Page Count: 304 pages Illustrations: 75-100 4/c

photos Price: \$29.99

EVERYDAY DINNERS: Real Life Recipes to Set Your Family Up for a Week of Success by Jessica Merchant

"Jessica Merchant is the embodiment of the gorgeous, successful, modern woman we all aspire to be.

THE PRETTY DISH serves as a playbook for the sweeter side of life. Full of utterly delicious, vibrant recipes, natural beauty concoctions, and curated playlists for every mood, the aspirational has never been more attainable."

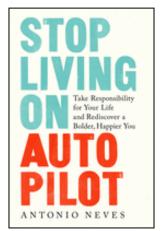
-Andie Mitchell, New York Times bestselling author of It Was Me All Along

From beloved blogger and three time author Jessica Merchant comes your new go-to guide to meal prepping, with game plans to get family dinner on the table in 30 minutes or less—without sacrificing beauty or flavor.

Jessica Merchant, the blogger behind the wildly popular site, *How Sweet Eats* and the author of SERIOUSLY DELISH and THE PRETTY DISH, has been a trusted resource for her readers and home cooks for years, and she now turns her attention to the world of meal prepping.

With her trademark wit and down to earth style, Merchant presents **EVERYDAY DINNERS**, a meal prep book for family dinners that can be made ahead of time, then cooked and on the table in 30 minutes. Along with plant based, one pot, and slow cooker recipes, it also includes weekly dinner plans and a 45 to 60 minutes meal prep game plan to keep cooking easy and quick on busy weeknights.

Jessica Merchant is a full-time recipe developer and writer who happens to be crazy passionate about all things food. She is the author of THE PRETTY DISH and SERIOUSLY DELISH, and details her adventures in and out of the kitchen on her popular blog, How Sweet Eats, which is read by millions.



January 2021 Hardcover Motivational

Editor: Michele Eniclerico

Rights: World **Co-Agents:** Crown **Status:** Manuscript

available

STOP LIVING ON AUTOPILOT: Take Responsibility for Your Life and Rediscover a Bolder, Happier You by Antonio Neves

A raw how-to guide that will help you recommit to your life and stay bold, honest, and accountable for lasting happiness. Ask yourself a simple question: Based on your last 30 days of work (or marriage, or parenting), would your company rehire you? Would your partner immediately recommit to you? Would your children want you to continue to be their parent?

The easy answer is "Absolutely!" Your life might read like a success story and your parents and friends think you have it all figured out. But you have a secret: you've stopped caring about much of anything. You feel out of place in your own life. You'd rather binge watch Netflix than think about what's next. You have two choices - experience a slow self-destruction, or commit to a self-correction.

Speaker and life coach Antonio Neves gives you the opportunity to reboot your life and find fulfillment and happiness right where you are. You don't have to quit your job or move to Bali to follow your passion—it just takes a shift in perspective and a commitment to live courageously, replacing passivity with boldness. **STOP LIVING ON AUTOPILOT** will guide you to confront some hard truths about where you are and how you got there, inviting compassion, honesty, and accountability. It's never too late to reevaluate your behavior and lay a stronger foundation for your next 30 days. Step by step, you can become an active player in your own life again and rediscover what makes you great.

Antonio Neves is an internationally recognized speaker, executive coach, and award-winning journalist. He regularly delivers keynotes and trainings at top organizations worldwide. For over ten years, Antonio worked as a business correspondent, host, and producer with top television networks. As a journalist, he has spent hundreds of hours interviewing and profiling top CEOs, executives, and founders including the entrepreneurs behind Twitter, AOL, Warby Parker, and more. A first generation college graduate, Antonio earned his Master's degree from Columbia University.

Rights sold: Serbian: Publik Praktikum



February 2021 Trade Paperback Gardening/Cooking

Editor: Dervla Kelly Rights: World Co-Agents: Crown Status: Manuscript

available

Title Specs:

Trim Size: 8 x 10 in Page Count: 256 pages Illustrations: 130 illustrations, 75 recipes

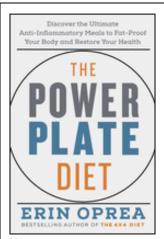
Price: \$24.99

THE NEW HEIRLOOM GARDEN: 12 Theme Designs with Recipes for Cooks Who Love to Garden by Ellen Ecker Ogden

Design a beautiful and self-sufficient garden; learn the secrets of heirloom vegetables, herbs, and flowers; and enjoy 75 seasonal recipes featuring the fruits of your labor—all with one book! The best-tasting vegetables are heirlooms, the most fragrant flowers are heirlooms, and the most interesting plants are heirlooms. But heirlooms are more than just delicious ingredients or beautiful flowers—their seeds offer us a connection with the earth, and each one tells a story.

In **THE NEW HEIRLOOM GARDEN**, author and garden lecturer Ellen Ecker Ogden guides readers toward creating their own heirloom gardens with tangible gardening tips, twelve themed garden designs, and detailed resources. The book is organized around those garden designs, with each chapter including a plant key with plant descriptions, an illustrated color design to inspire the reader, and five recipes that can be made from each vegetable grown in that garden. It's a book designed for readers to bring to their local supply store, take outside into the garden, and then bring into the kitchen. In addition to giving the novice gardener tips for starting a garden from scratch and advice to advanced gardeners, Ogden shares the whimsical history of heirlooms and the legacies of the fruits, vegetables, herbs, and flowers that make up a well-kept garden.

Ellen Ecker Ogden is a garden speaker and author of five books, including THE COMPLETE KITCHEN GARDEN. She cofounded *The Cook's Garden* seed catalog in 1985, introducing home gardeners to the best-tasting vegetables for cooks who love to garden. She is an award-winning food and garden writer, and a kitchen garden designer who is known for her informative and fun-loving garden talks. Her kitchen garden designs have appeared in *The New York Times*, *The Boston Globe*, *Martha Stewart Living*, *Better Homes and Gardens*, *Country Gardens*, and more.



January 2021 Hardcover Health & Fitness / Diet & Nutrition

Editor: Diana Baroni Rights: World Co-Agents: Crown Status: Manuscript

available

THE POWER PLATE DIET: Discover the Ultimate Anti-Inflammatory Meals to Fat-Proof Your Body and Restore Your Health by Erin Oprea

"I've had the pleasure of working with Erin for many years now and her approach to food, fitness, and overall health has not only been effective for me, but practical as well. Erin has taught me a lot about physical fitness and has helped me move from 'dieting' to maintaining a consistent healthy lifestyle. The 4 x 4 Diet is a philosophy that anyone can implement into their daily lives...It's not a diet...it's a lifestyle." —Carrie Underwood

Erin Oprea, celebrity trainer and author of THE 4 x 4 DIET, has created a targeted diet plan with easy guidelines on balancing your plate to reduce inflammation, regulate hormones, and help readers get healthy.

After publishing THE 4 x 4 DIET, Erin discovered the huge impact that chronic inflammation has on our bodies, and the link between food and inflammation. Chronic inflammation is the cause for many common diseases, and inflammatory foods like sugar, vegetable oil, refined flour, grain-fed meats, seed oils, and dairy products only contribute to (or cause) the damage. The good news is, eating fatty fish, coconut oil, cruciferous veggies, kale, ginger, and other anti-inflammatory foods can actually reverse inflammation. By combining them in a "power plate," built from one ingredient from each of the core categories - complex carb as a base, lean protein, healthy fat, and vegetables - you'll be able to affect your health and your weight for the better. With such a simple guideline, readers have the freedom to make their plates as creative as they'd like while still keeping inflammation at bay.

Erin will include a 3-week meal plan, tips and tricks like carb substitutes (and beet juice!), and the best exercise and lifestyle principles that have continued to work for herself and her clients. Living clean and balanced will keep you healthy and your waistline trim.

Erin Oprea is a celebrity trainer, known for getting high-profile clients like Carrie Underwood, Martina McBride, Lee Ann Womack, and Kelsea Ballerini in shape.

Publisher of THE 4 x 4 DIET: Polish: Janusz Nawrocki



Harmony

December 2021 Hardcover Health & Fitness / Diet & Nutrition

Editor: Donna Loffredo Rights: World Co-Agents: Crown

Status: Manuscript February 2021

THE CIRCADIAN DIABETES CURE by Satchin Panda

From the author of THE CIRCADIAN CODE, an authoritative guide to using intermittent fasting to treat, manage, and in some cases, reverse diabetes and prediabetes.

Based on cutting-edge research from his own and others lab, the time-restricted eating program that forms the backbone of the intermittent fasting weight loss protocol has been scientifically shown to be an effective tool in the personal fight against diabetes. Dr. Panda proves that it's not what you eat that makes a difference, it's when.

Dr. Satchin Panda is the author of THE CIRCADIAN CODE (Rodale, June 2018) and a leading expert in the field of circadian rhythm research. He is a Professor at the Salk Institute and a, founding executive member of the Center for Circadian Biology at the University of California, San Diego.

Publishers of THE CIRCADIAN CODE: Chinese/simplified: Nanjing University Press; Chinese/complex: Business Weekly; Czech: Jan Melvil; German: Vak Verlag; Italian: Antonio Vallardi Editore; Korean: Sejong Books; Polish: JK Wydawnictwo; Russian: Popuri; Spanish: PRH Grupo Editorial; Swedish:

Bonnier Fakta; Turkish: The Kitap; UK/BC: Vermilion/PRH UK



April 2022 Hardcover Self-Help / Body, Mind & Spirit

Editor: Matthew Benjamin

Rights: World Co-Agents: Crown Status: Manuscript July

2021

UNTITLED by Diego Perez

A self-transformation guide from the Dharma of Instagram based on love, compassion, and good will that will help you to build a creative, healthy, and composed life.

Diego Perez is the writer and poet behind the pen name Yung Pueblo. He is a sought-after self-transformation speaker with events across the US as well as in the UK (notable past events include SXSW, Mindfulness in America, and Wisdom 2.0 Conference). His first book of poems, INWARD, was an Amazon bestseller, and his Instagram account has nearly a million followers. Through writing and speaking, he aims to support the healing of the individual, realizing that when we release our personal burdens, we contribute to a global peace.



Harmony

April 2021 Hardcover Body, Mind & Spirit

Editor: Diana Baroni **Rights:** World (Indian rights controlled by the

author)

Co-Agents: Crown **Status:** Manuscript

available

KARMA: A Yogi's Guide to Crafting Your Own Destiny by Sadhguru

A new perspective on the overused and misunderstood concept of "karma" that offers the key to happiness and enlightenment from the *New York Times* bestselling author and world-renowned spiritual master Sadhguru.

What is karma? Most people understand karma as a balance sheet of good and bad deeds, virtues and sins. The mechanism that decrees that we cannot evade the consequences of our own actions. In reality, karma has nothing to do with reward and punishment. Karma simply means action. Your action, your responsibility. It isn't some external system of crime and punishment, but an internal cycle generated by you. Accumulation of karma is determined only by your intention and the way you respond to what is happening to you.

In **KARMA**, Sadhguru seeks to put you back in the driver's seat, turning you from a terror-struck passenger to a confident driver navigating the course of your own destiny. Karma is an exploration and a manual, restoring our understanding of karma to its original potential for freedom and empowerment instead of a source of entanglement. Through his teachings, you will learn how to live intelligently and joyfully in a challenging world.

Sadhguru Jaggi Vasudev is a yogi, mystic, and the founder of the Isha Foundation, an all-volunteer organization engaged in large-scale humanitarian and environmental projects. He is the founder of the Isha Yoga Center in Coimbatore, India, and the Isha Institute for Inner Sciences on the Cumberland Plateau in central Tennessee.

Sadhguru's previous book, INNER ENGINEERING, was licensed in over 25 territories. Full list available upon request.

Rights sold: German: OH Barth/Droemer; Hungary: Ursus Libris Kiado



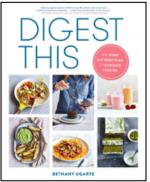
March 2022 Hardcover Cooking / Memoirs

Editor: Diana Baroni Rights: World Co-Agents: Crown Status: Manuscript February 2021

UNTITLED TOSI by Christina Tosi

Christina Tosi dives into the celebration manifesto behind Milk Bar, a philosophy that has made both the bakery and Tosi herself a national sensation. Tosi urges readers to make every day a celebration, put yourself out there, go outside your comfort zone, and connect with the people around you (preferably over cake),

CHRISTINA TOSI is the two-time James Beard Award-winning chef and owner of Milk Bar. Known for baking outside of the lines and turning dessert on its head, Christina founded Milk Bar in 2008, with locations now in New York City, Toronto, Washington DC, Las Vegas, with a Los Angeles location coming soon. Christina has been a judge on Fox's MasterChef series, and was featured on the hit Netflix docu-series, Chef's Table: Pastry. She is also the author of two additional cookbooks, MOMOFUKU MILK BAR (2011) and MILK BAR LIFE (2015).



Rodale

October 2020 Trade Paperback Health & Fitness

Editor: Diana Baroni Rights: World Co-Agents: Crown Status: Manuscript

available

DIGEST THIS: The 21-Day Gut Reset Plan to Conquer Your IBS by Bethany Ugarte

After years of severe struggles with IBS and gut dysfunction and finding no relief from the conventional ways of treating IBS (following a low-FODMAP diet, taking drugs, managing stress), Bethany Ugarte took matters into her own hands. She changed her diet with the help of a holistic doctor, eliminating all gut irritants and eating nutrient-dense, easily digested foods like Greek yogurt, bone broth, and collagen. Her painful, debilitating symptoms disappeared. Now she's synthesized her hard-won gut health wisdom into a 21-day Gut Reset protocol and maintenance plan that works, even when nothing else has.

Her program includes powerful techniques, including pureeing protein for maximum nutrient absorption, novel hacks, and creative recipes that deliver maximum flavor with minimal ingredients like Sweet Potato French Toast, Chilled Avocado Cucumber Mint Soup, and Pumpkin Pie Pops. She'll dispel some of the myths that surround IBS.

Bethany Ugarte runs the popular health and food blog Lilsipper, and her Instagram account dialoguing her daily food life and journey with IBS has over 330k followers.



June 2021 Trade Paperback Motivational

Editor: Andrea Magyar Rights: World Co-Agents: Crown Status: Manuscript November 2020

WELCOME HOME: An Empath's Guide to Building a Home for Your Soul by Najwa Zebian

From the celebrated poet, speaker, and educator Najwa Zebian comes a powerful approach to healing focused on building a home within yourself. Imagine you have the power to build the home of your dreams. What would it look like? What rooms would you include? Who would you welcome into it? Now, imagine that home being built inside of you, each room filled with a different emotion, from Self-Love and Happiness, to Anger, Guilt, Forgiveness, and more. Just as this home is yours to design and build inside of you, it is yours to decide who is allowed in and who isn't.

In her debut book in the self-development space, poet Najwa Zebian shares her revolutionary concept of home to guide readers to embrace their vulnerability, discover their self-worth, and build their own strong foundations from the ground up. For the first time, Najwa shares her own story of building her identity as a young Muslim woman who left war-torn Lebanon for Canada at sixteen, of recovering from romantic loss, and of learning to create a sense of home inside herself rather than looking to another person for that sense of safety and worth. Written with Najwa's trademark power, candor, and warmth, Welcome Home offers a universal approach to healing and solace for those navigating heartbreak, identity, and mental health challenges. With prescriptive advice and tools for readers to use in their own journey, Najwa helps readers turn their emotional chaos into a place of comfort and safety that is self-generated and sustainable.

Najwa Zebian is a Lebanese-Canadian activist, author, speaker, and educator. After self-publishing her first collection of poetry and prose in 2016, she went on to become a teacher and a doctoral candidate in educational leadership. Her three books of poetry have combined to sell over 250,000 copies, and she recently launched the digital school Soul Academy and the podcast Stories of the Soul. Her work has been featured in *The New York Times, Glamour, Elle Canada, HuffPost*, and more, and her Tedx talk has been viewed over 100,000 times.

Rights sold: Dutch: *A.W. Bruna;* German: *Integral/Heyne;* Portuguese/Brazil: *Editora Bestseller;* Spanish: *Planeta;* UK/BC: *Hodder & Stoughton*



September 2021 Trade Paperback Health & Fitness

Editor: Diana Baroni Rights: World Co-Agents: Crown Status: Manuscript October 2020

THE ESSENTIAL OILS APOTHECARY: Soothing Remedies for Anxiety, Pain, High Blood Sugar, Hypertension and Other Chronic Conditions By Eric Zielinski and Sabrina Ann Zielinski

"THE ESSENTIAL OILS DIET is a thorough, integrated, food and lifestyle reference guide that provides everything you need to get your health back on track. It is one of the few books that can take many modalities and weave them together, aligning the scientific studies with practical application.

Beautifully written, organized, synthesized through both Dr. Z and Mama Z, and, most importantly, infused with love and spirituality!"

—Deanna Minich, PhD, researcher, clinician, and author, Whole Detox

An information-packed resource of soothing practices and healing rituals (with recipes) for applying the medicinal properties of essential oils to the treatment and symptom management of chronic illness—from insomnia, anxiety, hypertension, and fibromyalgia, to fatigue, migraines, insulin resistance, and more.

Dr. Eric Zielinski is on a mission to help people experience the abundant life. Formally trained as a public health researcher and aromatherapist, his website, DrEricZ.com, is visited by 6,000,000 natural health seekers every year, and he has rapidly become the #1 resource for non-branded, faith-based essential oils education on the Internet today. An accomplished researcher with several publications and conference proceedings, Dr. Z currently sits as peer-reviewer for multiple journals.

Sabrina Ann Zielinski is a certified group fitness and martial arts instructor, health coach, lactation consultant, and a natural health guru. The mastermind behind the allergy-friendly food recipes and doit-yourself remedies featured on Dr.EricZ.com, she's known as "Mama Z" to many fellow moms looking for natural ways to care for their families.

Publishers of THE HEALING POWER OF ESSENTIAL OILS: Bulgarian: *Vdahnovenia;* Chinese/complex: *ACME;* Portuguese/Portugal: *2020 Editora;* Serbian: *Publik Praktikum;* Slovak: *Slovensky Tratan;* Spanish: *Obelisco;* Vietnamese: *ThaiHa*



Random House

March 2021 Hardcover Music History / Criticism

Editor: Ben Greenberg Rights: World English Translation: Curtis Brown (Monika Woods)

Status: Manuscript

available

A LITTLE DEVIL IN AMERICA: Notes in Praise of Black Performance by Hanif Abdurraqib

A personal exploration of the history of black performance in the United States, tracing the seed of minstrelsy through current modes of performance such as sports, comedy, soul, rock, and rap music, by *New York Times* bestselling author and poet Hanif Abdurraqib.

Abdurraqib became fascinated by clips of black minstrel entertainers like William Henry Lane, better known as Master Juba. Wondering if there was something more complicated and deep-seated in the outdated minstrel tradition, Abdurraqib found questions and tensions that remain startlingly relevant to black entertainers across popular culture today. His book is an urgent project, unraveling all modes and methods of black performance in this moment, when black performers in all different levels of the spotlight are coming to terms with their value, reception, and their immense impact on America.

Hanif Abdurraqib is a poet, essayist, and cultural critic from Columbus, Ohio. His poetry has been published in *Muzzle, Vinyl, PEN American*, and various other journals. His essays and music criticism have been published in *The FADER, Pitchfork, The New Yorker*, and *The New York Times*. His first poetry collection, THE CROWN AIN'T WORTH MUCH (Button Poetry, 2016), was a finalist for the Eric Hoffer Book Award. His first essay collection, THEY CAN'T KILL US UNTIL THEY KILL US (Two Dollar Radio, 2017) was named a book of the year by *Buzzfeed, Esquire*, NPR, *Oprah, The Los Angeles Review, The Chicago Tribune*, among others. His most recent book, GO AHEAD IN THE RAIN: *Notes to a Tribe Called Quest* (University of Texas Press, 2019) debuted on the *New York Times* Paperback Nonfiction bestseller list. We have an essay collection under contract which is slated for publication in January 2022.

Rights sold: UK/BC: Penguin UK



One World

November 2022 Hardcover Sociology / Memoir

Editor: Chris Jackson Rights: World Co-Agents: RH Status: Manuscript November 2021

LET MY PEOPLE GO by Michelle Alexander

Michelle Alexander is a civil rights lawyer, advocate, and legal scholar and has taught at a number of universities, including Stanford Law School, where she was an associate professor of law and directed the Civil Rights Clinics. **LET MY PEOPLE GO** is the story of her awakening to the country's true moral and spiritual crisis—combining personal narrative, explanatory prose, and original analysis.

Michelle Alexander graduated from Stanford Law School and Vanderbilt University before clerking for Justice Harry A. Blackmun on the U.S. Supreme Court and for Chief Judge Abner Mikva on the U.S. Court of Appeals for the D.C. Circuit. In 2005, she accepted a joint appointment at the Kirwan Institute for the Study of Race and Ethnicity and the Moritz College of Law at The Ohio State University, and was the recipient of a Soros Justice Fellowship, which supported the writing of THE NEW JIM CROW (The New Press, 2010), her critically-acclaimed book that appeared on the *New York Times* bestseller list for over a year.



July 2022 Hardcover Memoir

Editor: Andy Ward Rights: World Co-Agents: RH

Status: Manuscript August

2021

UNTITLED MEMOIR by Patricia Arquette

From the Academy Award winner Patricia Arquette comes this moving family memoir that will incorporate her critically-acclaimed career as an actress. Born in 1968 to a family of five children, Arquette pursued acting from a young age. After moving to Los Angeles with her sister at age 14, she made her film debut in 1987 at 18 in *A Nightmare on Elm Street 3*. She has since appeared in movies such as *Ed Wood, True Romance*, and *Flirting With Disaster*. She was recently awarded a Primetime Emmy Award for Outstanding Supporting Actress for her role in the 2019 Hulu original series *The Act*, and she has previously won an Emmy Award for her starring role in the 7-season supernatural drama series *Medium* and a Golden Globe for the 2018 Showtime series *Escape at Dannemora*.



Random House

May 2021 Hardcover Memoir / Nature

Editor: Erica Gonzalez/Kate

Medina

Rights: World English excluding ANZ

Status: Manuscript

Translation: ICM (handled by Curtis Brown UK)

available

PHOSPHORESCENCE: On Things That Sustain You When the World Goes Dark By Julia Baird

PHOSPHORESCENCE is a stunning, deeply personal memoir that explores what can sustain us through our darkest moments—from the op-ed contributor for *The New York Times* and author of VICTORIA: *The Queen, Julia Baird*.

Phosphorescence is a natural phenomenon that allows some creatures—glow worms, fireflies, flashlight fish, even entire oceans—to give off light amidst darkness. Inspired by their simple beauty, Baird writes about the things that lit her way through the darkness: a connection to nature, friendships, her faith, her mother's example, deliberately experiencing awe and wonder, and other habits that changed her life. She also explores how others nurture their inner light, interviewing the founder of the modern forest therapy movement in Tokyo, a jellyfish scientist in Tasmania, and a tattooed priest from Colorado, among others.

Weaving together candid and moving memoir with deep research and reflections on nature, Baird inspires readers to embrace new habits and adopt a phosphorescent outlook on life, to illuminate ourselves and our days—even in the darkest times.

Julia Baird is a bestselling author and award-winning journalist. She hosts *The Drum* on ABCTV in Australia and writes columns for *The New York Times* and *The Sydney Morning Herald*. After moving to the United States to take up a fellowship at the Harvard Kennedy School, she became a columnist and senior editor at *Newsweek*. Julia's biography of Queen Victoria was published in several countries to critical acclaim and was one of *The New York Times*'s top ten books of the year. She lives near the sea with her two children and a large dog.

Rights sold: Australia/New Zealand: 4th Estate Australia (via Agent)



The Dial Press September 2022 Hardcover Memoir / Religion

Editor: Porscha Burke Rights: World English Translation: The

Pagnamenta Agency (Zoë

Pagnamenta)

Status: Manuscript Fall

2021

BEAUTIFUL AND TERRIBLE THINGS: Reflections on Faith, Vocation, and Finding Your Way in the World by Amy Butler

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From the first female senior minister at New York's historic Riverside Church, a deeply personal memoir about the nature of faith, the inevitability of doubt, and the importance of radical love in facing all the beautiful and terrible things that happen in our lives.

How does a young, single, and divorced Baptist mother of three come to find herself leading from one of the most prominent pulpits in America? In **BEAUTIFUL AND TERRIBLE THINGS**, Amy Butler works her way toward an answer, probing the depths of her pastoral and personal life and exploring her views on scripture, society, and family. Pastor Amy grew up in a conservative Evangelical family in the diverse culture of the Hawaiian Islands. As she realized she was more inclined to be a pastor than to marry one, she began an unlikely journey, breaking one stained-glass ceiling after another—first in seminary, then in increasingly high-profile ministry positions in New Orleans, Washington, DC, and New York. Along the way, she weathered rigidly unwelcoming congregations and enormous trials: church conflict, the death of a child, an unexpected divorce. Despite it all, her experiences of radical love and healing empowered Amy to lead others through the brightest and darkest moments of their lives. Inspiring, candid, funny, and achingly true, Amy's literary reflections sketch her path through the thickets of doubt and despair to a durable, profound, and beautiful faith of her own.

Rev. Dr. Amy Butler holds degrees from Baylor University, the International Baptist Theological Seminary, and Wesley Theological Seminary. She served as senior minister at Riverside Church for five years, and now serves on the advisory council of leadership education at Duke University. Dr. Butler lives in Manhattan with her three children.



Random House

July 2022 Hardcover Self-Help / Personal Growth

Editor: Caitlin McKenna

Rights: World **Co-Agents:** RH

Status: Manuscript Spring

2021

QUARTERLIFE: *The Age of Hope and Ambition* by Satya Doyle Byock

Popular psychotherapist Satya Byock, devoted to counseling young adults in their twenties and thirties, identifies the unique difficulties of this stage of life and offers a roadmap toward joy, meaning, and clarity. Rooted in psychology but drawing as well on literature, mythology, sociology and neuroscience, QUARTERLIFE offers a deeply researched yet engaging overview of how young adults develop in their twenties and thirties—what psychotherapist Satya Byock terms the quarterlife years—and how our society can better support young adults in this time of change and transition. The heart of the book centers on case studies from Satya's practice—stories of young men and women from a variety of backgrounds grappling with issues ranging from perfectionism and fear of intimacy to substance abuse and mental illness. Meant for quarterlife readers, parents, educators, clinicians, and other mentors, the book will be filled with practical advice and suggestions for living more meaningful and intentional lives.

Satya Doyle Byock, MA, LPC is the owner of Quarter-Life Counseling and a psychotherapist in private practice in Portland, Oregon. She teaches and writes on topics related to coming of age and Jungian psychology. Her writing has appeared in *Psychological Perspectives, The Hairpin, Utne Reader*, and elsewhere, including *Goop*, where her well-received essay that is the root of this new book—"Why Millennials Can't Just 'Grow Up'"—was published in 2016.



September 2025 Hardcover Biography / Entertainment / Humor

Editor: Ben Greenberg Rights: World Co-Agents: RH Status: Manuscript September 2024

UNTITLED by Jerrod Carmichael

A boundary-breaking young black comedian's new take on JFK's PROFILES IN COURAGE with ten portraits—all giants of the last 50 years of American culture—that have added an edge to the American identity, for better or (far) worse.

Jerrod Carmichael's career has been fueled by his charming presence combined with a nihilistic, dark, but remarkably thoughtful sense of humor. He's known to take jokes about some of the toughest topics further than most would dare with a style that reveals as much about his audience as it does about how his mind works. These profiles have the same draw of that inviting voice and shocking edge. He tells us why Michael Jackson must have been the strongest man to ever live to survive 50 years of his life, and why The Rock is the most odious example of a human being turned into a brand. Other profiles include OJ Simpson, Jay-Z, Hurricane Katrina, Bill Cosby, Elon Musk, Quentin Tarantino, Norman Lear, Eddie Murphy, and Malcolm X. Along the way, he relates hilarious personal stories and even delves into thorny conspiracy theories, like the faked moon landing, earnestly investigating both sides to show what they reveal about the people who believe them (himself included). Carmichael's subjects represent a wide swath of contemporary culture, and, like his best jokes, they hold an unforgiving mirror up to the society that made them.

Jerrod Carmichael was the creator, writer, producer, and star of three seasons of his semi-autobiographical sitcom, *The Carmichael Show* on NBC, which was known for its fearlessness in approaching issues of race and identity in America. After moving to LA from his native North Carolina in 2008, his meteoric rise has also already included three HBO comedy specials, *Love at the Store, 8*, and *Home Videos*, as well as appearances alongside Zac Efron and Seth Rogen in *Neighbors* and *Neighbors* 2. He directed and produced the upcoming film *On the Count of Three*, which he will also star in alongside Christopher Abbott and Tiffany Haddish.



Random House

January 2023 Hardcover History / Political Science

Editor: Molly Turpin
Rights: World English
Translation: Howard Yoon

(Ross Yoon)

Status: Manuscript January

2022

FIELDS OF FIRE AND FURY by Zachary D. Carter

A sweeping, panoramic history of the origins, failures, and legacy of American populism, revealing it as a force perpetually simmering in American politics that boils over at moments of upheaval, told through the rise and fall of Georgia politician Tom Watson, the firebrand founder of the Populist Party who began his career with a vision of a broad, multi-racial coalition only to end his life as a demagogue.

Zachary D. Carter is the author of THE PRICE OF PEACE (May 2020). He is a senior reporter at *HuffPost*, where he covers Congress, the White House, and economic policy. He is a frequent guest on cable news and news radio, and his written work has also appeared in *The New Republic, The Nation*, and *The American Prospect*, among other outlets. His story, "Swiped: Banks, Merchants and Why Washington Doesn't Work for You" was included in the *Columbia Journalism Review's* compilation *Best Business Writing*. He lives in Brooklyn, New York.



Fall 2023 Hardcover Business & Economics / Social Science

Editor: Molly Turpin Rights: Translation Co-Agents: RH

British: UK/BC licensed to

The Bodley Head

Status: Manuscript January 2023 (Proposal and letter from editor available)

THE TEN By Mona Chalabi

THE TEN brings Mona Chalabi's sharp eye for data and her fantastic visuals to a narrative analysis of class in America. Chalabi takes readers through the lives of a person or family in each of the ten deciles of income, from those making between nothing and \$5k a year to those making well above \$180k, drilling into both the stories and the raw numbers to give a granular understanding of how money and class work today. The smart, self-aware, and attuned writing highlights the nuances of how even small differences in income can create friction and impose seen and unseen hierarchies in every aspect of our lives, and her accompanying illustrations make for an illuminating and engaging read.

Mona Chalabi is a data journalist, writer and illustrator who has seen a huge boost in her platform in recent months due to her viral Instagram illustrations of COVID- and BLM-related data. Even before that, she's had a great reputation—she's been at 538 and the Guardian, co-created the Emmy Award-nominated docu-series Vagina Dispatches, hosted a VICE talk show on finance, and was one of Fortune magazine's 40 under 40 this year. Her work has appeared in *The New Yorker*, *The New York Times*, *The New York Review of Books, New York Magazine, The Guardian* and many more. As an illustrator, her work has been exhibited at several galleries including the Tate, The Design Museum and the House of Illustration. She studied International Relations in Paris and studied Arabic in Jordan. Mona was born and raised in London.



Random House

January 2022 Hardcover Business & Economics / Personal Success

Editor: Hilary Redmon

Rights: World Co-Agents: RH

Status: Manuscript March 2021 (Proposal available)

INFLUENCE FOR NICE PEOPLE: The New Science of Making More Friends, Money, Impact—and Joy by Zoë Chance

By one of Yale Business School's most popular professors and based on her most-popular B-school elective, "Mastering Influence and Persuasion," this book unpacks the anatomy of influence, makes us aware of our own capacity for it, and shows us how to wield it confidently to both *get good* (for ourselves) and *do good* for others. It is research-based but full of colorful anecdotes from her class and the real world, giving it broad application for leaders and negotiators at every level: salespeople, fundraisers, parents, and coaches; c-suite veterans and millennial strivers alike. It's the 21st century take on Dale Carnegie's HOW TO WIN FRIENDS AND INFLUENCE PEOPLE meets Adam Grant's GIVE AND TAKE and Dan Ariely's PREDICTABLY IRRATIONAL (incidentally, the author is his protégé).

Considered a media and mission-communicating darling for Yale and oozing with charisma herself, **Zoë Chance** rejects the idea that "influence" is a dirty word—and shows each of us why and how to embrace it as a way to get ahead and change the world. She speaks 50 times+ a year to corporations, business schools, and idea festivals (often internationally), and is in the process of creating a Yale-funded Coursera MOOC based on the concepts in this book. Her research has also been published widely in academic journals. In 2017, Thinkers50 named her one of the world's top up-and-coming management thinkers. More about the author at ZoeChance.com.

Rights sold: Bulgarian: *Skyprint;* Chinese/complex: *Commonwealth Magazine;* Chinese/simplified: *Beijing Xiron;* Dutch: *Atlas Contact;* German: *Goldmann/Random House;* Hebrew: *Matar;* Hungarian: *Libri;* Japanese: *Hayakawa;* Korean: *Business Books;* Polish: *Znak;* Portuguese/Brazil: *Companhia das Letras;* Romanian: *Litera;* Russian: *Eksmo;* Spanish: *Penguin Random House Grupo Editorial;* Swedish: *Liber;* Thai: *WeLearn;* Turkish: *Kronik Yayincilik;* UK/BC: *Vermilion/PRH-via agent;* Ukrainian: *Book Club Family Leisure*



March 2022 Hardcover Social Science / Media Studies

Editor: Ben Greenberg

Rights: World Co-Agents: RH Status: Manuscript October 2021

AMONG THE TROLLS by Adrian Chen

A much-needed exploration into the world of internet trolling, from the *New Yorker* writer Adrian Chen. For years now, internet trolls have been thriving on sites such as 4chan, but since the election their presence has taken on a sinister new power. Chen's book will be a guide into the rise of this shady underworld, following actual people whose lives blur the line between virtual and reality.

Adrian Chen was a staff writer at *The New Yorker* and *Gawker*. His stories on Internet culture and technology have appeared in the *New York Times* Magazine, *Wired, MIT Technology Review, The Nation* and *New York Magazine*. He is a founder of IRL Club, a live event series about the Internet, and a former contributor to the Onion News Network, the Onion's first online video series. His story for *Gawker* exposing a notorious Internet troll won a 2013 Mirror Award from Syracuse University's S. I. Newhouse School of Public Communications.



One World

February 2022 Hardcover Memoir

Editor: Nicole Counts Rights: World English Translation: ICM (Amelia Atlas) / Curtis Brown UK Status: Manuscript February 2021

CLAM DOWN by Anelise Chen

Anelise Chen is one of the National Book Foundation's "5 Under 35" honorees for 2019, a list released annually during the foundation's run-up to the prestigious National Book Awards that recognizes "five fiction writers under the age of 35 whose debut work promises to leave a lasting impression on the literary landscape." **CLAM DOWN**, her new work, is an inventive and empathetic memoir of loss and transformation. It follows the author as she embarks on a quest toward self-illumination in the aftermath of a sudden divorce. Anelise becomes obsessed with mollusks and their adaptive strategies for survival. She investigates the lives of people who have "clammed down" in response to trauma, from Georgia O'Keefe and Agnes Martin to members of her own family. She researches mollusks and hermit crabs in the natural world, and their struggle to survive in our increasingly toxic environment. Woven together, these stories of resilience create an intimate self-portrait of a woman who has outgrown simple survival, and must finally learn how to emerge from her shell.

Anelise Chen is the author of SO MANY OLYMPIC EXERTIONS (Kaya Press, 2017). Her works have appeared in *The New York Times, NPR, BOMB Magazine, The New Republic, VICE, Village Voice* and other publications. She has received fellowships from the Asian American Writers' Workshop and the Wurlitzer Foundation, and is a 2019 Literature Fellow at the Akademie Schloss Solitude in Stuttgart, Germany. She currently teaches writing at Columbia University, and writes a column on mollusks for *The Paris Review*.



July 2022 Hardcover Mental Health / Psychology

Editor: Mark Warren Rights: World English Translation: Ross Yoon Agency (Howard Yoon) Status: Manuscript July

2021

THE ATTEMPTERS by Jason Cherkis

A revolutionary new examination of suicide, **THE ATTEMPTERS** chronicles the breakthroughs helping us to finally understand what motivates human beings to try to kill themselves, and how they can be helped. Acclaimed investigative reporter Jason Cherkis collects what the latest suicide studies have revealed, and profiles patients and practitioners using new interventions and therapy techniques, and demystifies suicide so that we can approach with a new perspective.

Jason Cherkis was a 2016 finalist for the Pulitzer Prize in National Reporting for his work on the opioid crisis. As a national investigative reporter for *The Huffington Post*, he has investigated and reported indepth pieces on gun violence in the aftermath of the Sandy Hook massacre and the neglect of plant workers in Kentucky. He first joined *The Huffington Post* as a politics reporter covering the 2012 elections. He previously worked as a crime reporter for 14 years at *Washington City Paper*, where he was a two-time Livingston Awards for Young Journalists finalist and received multiple awards from the Association of Alternative News Weeklies.



Random House

February 2022 Hardcover Sociology

Editor: Marie Pantojan

Rights: World Co-Agents: RH

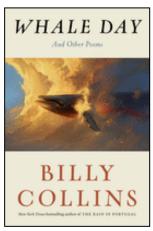
Status: Manuscript April

2021

PARALLEL UNIVERSES by Karen Cheung

An intimate and insightful portrait of Hong Kong today that threads together memoir and reportage to explore Hong Kong's unique history of protest, its robust underground music scene, and its struggles with global generational issues like the lack of mental health care and affordable housing, to ultimately chart the various, sometimes unexpected, paths of both a young woman and a city coming into its own.

Karen Cheung is a writer and journalist from Hong Kong. She currently edits essays on contemporary art for Asia Art Archive and monitors press freedom developments in Hong Kong as a correspondent for Reporters Without Borders. Previously, she was a senior reporter at Hong Kong Free Press, where she covered politics, culture, and legal developments. Her essays, reviews, and features have appeared in the *New York Times, Foreign Policy, The Offing, LA Review of Books'* China Channel, *ArtAsiaPacific*, the *California Sunday Magazine*, the *Shanghai Literary Review*, and many others. She is the co-founder of *Still / Loud*, an indie magazine about music and culture in Hong Kong.



October 2020 Hardcover Poetry

Editor: Ben Greenberg

Rights: World Co-agents: RH Status: Manuscript

available

WHALE DAY: And Other Poems by Billy Collins

A new volume of poems from Billy Collins, "America's favorite poet" (*The Wall Street Journal*)—the first in a new two-book deal following the success of his bestselling THE RAIN IN PORTUGAL (2016).

Billy Collins is the author of ten collections of poetry, including AIMLESS LOVE, HOROSCOPES FOR THE DEAD, BALLISTICS, THE TROUBLE WITH POETRY, NINE HORSES, SAILING ALONE AROUND THE ROOM, QUESTIONS ABOUT ANGELS, THE ART OF DROWNING, and PICNIC, LIGHTNING. He is also the editor of POETRY 180: A Turning Back to Poetry, 180 MORE: Extraordinary Poems for Every Day, and BRIGHT WINGS: An Illustrated Anthology of Poems About Birds. He was Poet Laureate of the United States from 2001 to 2003 and New York State Poet from 2004 to 2006. A former Distinguished Professor at Lehman College (City University of New York), and a Distinguished Fellow of the Rollins Winter Park Institute, he is a member of the American Academy of Arts and Letters. UNTITLED COLLECTIONS #2 will be published in January 2021.

Publisher of THE RAIN IN PORTUGAL: UK/BC: Picador

Rights sold: Catalan: *Godall Editions;* UK/BC: *Picador*



Random House

August 2021 Hardcover Memoir / Feminism

Editor: Mark Warren Rights: World Co-Agents: RH Status: Manuscript November 2020

LADYPARTS: A Memoir by Deborah Copaken

A deeply intimate memoir which mines the author's own destruction and resurrection in the wake of divorce, job loss, financial ruin, and near death, by dissecting—with a devilish wink—her own body, both as a humorous means of reclaiming female objectification and as a serious lens through which to view both personally and universally the ravages of persistent institutionalized sexism. With biting black comedy that makes it hard to look away, Deborah Copaken chronicles life in the #MeToo era, FBI investigations, DIY divorce, Tinder dates from hell, naked yoga, and what it means to live in a woman's body.

Deborah Copaken is an Ideas columnist for *The Atlantic*, a staff writer for Darren Star's new show, Emily in Paris, a consultant on the TV show YOUNGER, and an award-winning war photographer, an Emmy Award-winning TV producer for both ABC and NBC News, and a *New York Times* bestselling novelist and memoirist. She is the author of the memoirs SHUTTERBABE (Villard, 2001) and HELL IS OTHER PARENTS (Hachette, 2009) as well as the novels BETWEEN HERE AND APRIL (Algonquin, 2008) and THE RED BOOK (Hachette, 2012), which was a finalist for the Bailey's Prize for Fiction. Her photography and writing have appeared in *The New Yorker, The New York Times, The Wall Street Journal, The Nation, Time, Newsweek, Der Spiegel*, and many other publications. Her Modern Love column "When Cupid Is a Prying Journalist" was adapted into an episode on the new Amazon series by the same name.



March 2022 Hardcover Memoir

Editor: Caitlin McKenna **Rights:** World English **Translation:** Aevitas (David

Kuhn)

Status: Manuscript April

2021

I REGRET I'LL BE ABLE TO ATTEND by Jessica Craig-Martin

An irresistibly juicy memoir by the photographer-cum-chronicler of New York City's elite, Jessica Craig-Martin, who for over 15 years has chronicled New York City's *beau monde* society gatherings in images that reveal the darkness and discomfort behind the glamorous façade.

As it turns out, Jessica's visual talent for observing and documenting human behavior and society is matched equally by her talents as a writer. In her memoir, she turns the lens on herself, and recounts a latchkey bohemian childhood in the 1970s as the precocious offspring of two free spirited artists between London and New York's SoHo (before that neighborhood even had its name). Her account is both a vivid social and cultural history of '70s and '80s bohemia as well as a touching story of a clever but self-doubting young woman trying to find her place in the world. From selling seafood to Jean Michel Basquiat, to working for Anna Wintour as an assistant at British *Vogue*, Jessica recreates an era of innocence and debauchery in a tone that is both nostalgic and jaundiced, barbed but always deeply human.

Jessica Craig-Martin's work is in the permanent collections of The Guggenheim, The Whitney, The New Museum, The Saatchi Collection, among many others. Her visual reportage and fashion stories have been featured in *Vanity Fair*, *The New York Times Magazine*, *Harper's Bazaar*, and *Vogue*, among many others.



Random House

November 2025 Hardcover Memoir

Editor: Ben Greenberg

Rights: World Co-Agents: RH Status: Manuscript November 2024

UNTITLED MEMOIR by Pete Davidson

A memoir from comedian **Pete Davidson** about his childhood and young adulthood in Staten Island. Davidson (born November 16, 1993) is an American comedian and actor. He does stand up and is a cast member on *Saturday Night Live*. Davidson has also appeared on the MTV shows *Guy Code, Wild 'n Out,* and *Failosophy*. His Netflix comedy special, *Alive From New York*, debuted on February 25th, 2020.



June 2021 Hardcover Science / Psychology

Editor: Andy Ward Rights: World Co-Agents: RH Status: Manuscript

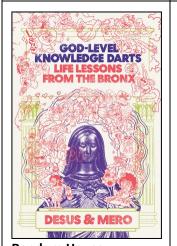
available

PROJECTIONS: A Story of Human Emotions by Karl Deisseroth

An eloquent, scientifically-grounded exploration of the origin of human feelings—why we feel the way we do inside, in health or mental illness—by Stanford Professor of Bioengineering and of Psychiatry and Behavioral Sciences, Karl Deisseroth.

Karl Deisseroth, a National Academy of Medicine and National Academy of Sciences member, a Fresenius Prize, Keio Prize, and Breakthrough Prize winner, and the pioneer of optogenetics and CLARITY (two groundbreaking technologies that enable scientists to study brain structure and function intact and bring causality to the question of how emotions arise from cells) draws on a wealth of clinical, evolutionary, scientific, and personal stories to explore a concept with profound implications: our inner world of feelings exists, not because it matters now, but because it mattered before we were born. Deisseroth posits that mental illness is the visible form of the inner depths of humanity—a path to sharing our inner worlds, and understanding them—and that our most deep and subjective emotions were felt in the past, because we feel them now. This seeming reversal of time's arrow is counterintuitive, but a beautifully important corollary of Darwin's teachings.

Rights sold: Chinese/complex: Common Master Press; Chinese/simplified: China South Booky; Dutch: Ambo/Anthos; German: Blessing/Random House; Japanese: Kobunsha; Korean: Business Books; Portuguese/Brazil: Companhia das Letras; Russian: Eksmo; Spanish: Debate/PRHGE; UK/BC: Viking/PRH



Random House

September 2020 Hardcover Humor

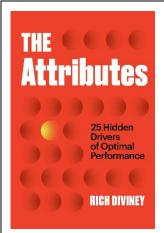
Editor: Ben Greenberg Rights: World English Translation: Curtis Brown UK/ ICM (Dan Kirschen) Status: Books available

GOD-LEVEL KNOWLEDGE DARTS: Life Lessons from the Bronx by Desus & Mero

This New York Times bestseller is a wild, hilarious guide to life from the hosts of the hit late-night show Desus & Mero and the Bodega Boys podcast. Desus Nice and The Kid Mero are blowing up. With their hit Showtime late-night show, Desus & Mero, and gigantic podcast, The Bodega Boys, which has over a million downloads for each episode, they've turned their lifelong, Bronx-born friendship into a growing empire. And it's no surprise—tuning in to them is like listening to the funniest and smartest people you've ever met argue to the death—all you can do is stand back and grab the popcorn. Now, in laugh-out-loud funny, argumentative, and utterly addictive dialogue, they've written the most entertaining guide to life you'll ever read. If they had to describe this book, they'd call it wild spicy and full of fuego takes. Topics include: What is the most racist sport? How much is too much to spend on sneakers? What's the worst city in America? Is porn bad for me? How do I deal with cops? And, was the Garden of Eden boring? A whole section in the middle of the book—The Broke Chronicles—breaks down its own series of pressing conundrums that might arise when readers find themselves short on cash.

As they put it: "We want to share all we've learned, after years in the Bronx streets, with you: the people. So with a lifetime spent building up a plethora of information from trials and tribulations and a handful of misdemeanors, we decided to write this book—a sequel to the Bible, or maybe to *The Hitchhiker's Guide to the Galaxy*, depending on how big a nerd you are. Let this book be your North Star."

Desus Nice and **The Kid Mero** are multitalented comedians, writers, and podcasters who currently cohost Showtime's first-ever late-night talk show, *Desus & Mero*, as well as the long-running *Bodega Boys* podcast.



January 2021 Hardcover Self-Help / Personal Growth

Editor: Ben Greenberg

Rights: World Co-Agents: RH Status: Manuscript

available

THE ATTRIBUTES: 25 Hidden Drivers of Optimal Performance by Rich Diviney

Charles Duhigg says, "Rich Diviney's incredible book THE ATTRIBUTES explains why some people thrive – even when things get hard...understanding how to cultivate your attributes is the key"

During his twenty years as a Navy SEAL, including thirteen as an officer in charge of training, Commander Rich Diviney was intimately involved in the world-renowned SEAL selection process, which whittles a group of exceptional candidates down to a small cadre of the most elite. However, Diviney was often surprised at which recruits washed out and which succeeded. Someone could have all the right skills and background and still fail, while recruits he might have initially dismissed would prove to be top performers. The external standards were not telling him what he most needed to know: Who could be part of the world's most elite military unit?

Eventually, Diviney cracked the code, and identified a list of 25 key attributes that help explain how a person performs as an individual and as part of a team. Now, he lays out that methodology for anyone to use, in a comprehensive and essential guide to optimizing your performance in your work, your team, your family, and your life.

Rich Diviney is a retired Navy SEAL officer who completed more than thirteen overseas deployments—eleven of which were to Iraq and Afghanistan. As the officer training an elite Navy SEAL command, Diviney spearheaded the creation of a "Mind Gym" in Naval Special Warfare that helped SEALs train their brains to perform faster, better, and longer in high-stress environments. Since his retirement, Diviney has worked as a speaker, facilitator, and consultant with the Barry-Wehmiller Leadership Institute, speaking to and training more than five thousand business, athletic, and military leaders.

Rights sold: UK/BC: Ebury/PRH UK



One World

December 2020 Hardcover Social Science / Black Studies

Editor: Chris Jackson Rights: World Co-Agents: RH Status: Manuscript

available

BLACK FUTURES

Edited by Kimberly Drew and Jenna Wortham

BLACK FUTURES is a collection of work—art, photos, essays, memes, dialogues, recipes, tweets, poetry, and more—that tells the story of the radical, imaginative, bold, and beautiful world that black artists, high and low, are producing today. The book presents a succession of brilliant and provocative pieces—from both emerging and renowned creators of all kinds—that generates an entrancing rhythm: Readers will go from conversations with hackers and street artists to memes and Instagram posts, from powerful prose to dazzling paintings and insightful infographics. With full-color art and text throughout, this is a generational document that captures this fast-moving generation in its own dynamic and expansive language.

Jenna Wortham is an award-winning staff writer for *The New York Times Magazine*, and co-host of the podcast "Still Processing". Previously she had worked at the *New York Times* and *Wired*. Her work has also appeared in *Matter, The Awl, Bust, The Hairpin,* and *Vogue*, among other publications. **Kimberly Drew** (a.k.a. @museummammy) received her B.A. from Smith College in Art History and African-American Studies, with a concentration in Museum Studies. She is the creator of the Tumblr blog Black Contemporary Art. She was formerly the Social Media Manager at The Metropolitan Museum of Art.



October 2022 Hardcover History / Native American

Editor: Molly Turpin Rights: World Co-Agents: RH Status: Manuscript November 2021

MASTERS OF THE CONTINENT by Kathleen DuVal

A sweeping history of Native American power and influence in so-called Colonial America, **MASTERS OF THE CONTINENT** will seek to overturn familiar narratives of immediate and inevitable decline of native nations upon the arrival of European settlers.

Kathleen DuVal is a Professor of History at the University of North Carolina-Chapel Hill, and author of the George Washington Prize finalist INDEPENDENCE LOST (2015).



Random House

April 2022 Hardcover True Crime

Editor: Mark Warren Rights: World Co-Agents: RH

Status: Manuscript July

2021

WE ARE DUTERTE by Patricia Evangelista

A powerful and visceral exposé about the current state of affairs in the Philippines and what life is like there for people under the rule of the autocrat, President Duterte, often known as *The Punisher*. Evangelista has reported there for ten years and as she says, it doesn't leave much room for optimism. **WE ARE DUTERTE** will be built around a series of stories informed by the history of the Philippines and the policies handed down by the President. Evangelista will bind these stories together by her own narrative as a reporter discovering how lightly liberal ideals are rooted in her people.

Patricia Evangelista is a Manila-born and based trauma journalist specializing in disaster, conflict and development issues. She has covered journalist killings, the disappearances and torture of activists, and the long national campaign for the legislation of reproductive rights. Her reporting on armed conflict as well as the aftermath of Typhoon Haiyan was awarded the Agence France-Presse Kate Webb Prize for exceptional journalism in dangerous conditions. Her longform narrative series *Impunity*, an investigation of President Rodrigo Duterte's drug war for the online news agency *Rappler*, was a recipient of the Human Rights Press Award, a Society of Publishers in Asia Award, and is a finalist for the Osborn Elliott Prize for Journalism.

Rights sold: UK/BC: Grove Press UK



August 2022 Hardcover History / Ancient Rome

Editor: Molly Turpin Rights: World Co-Agents: RH Status: Manuscript Summer 2021

NERO By Anthony Everitt

Everyone knows the Roman emperor Nero: he was labelled cruel, vain, sexually voracious; he committed that most sacred of taboos, matricide; he set fire to his own capital. Yet there is a mystery: for a long time after his deposition and suicide, flowers were laid anonymously on his grave, and impostors surfaced and caused trouble for the authorities. Strangely, as it would seem, this monster was loved. Through a close examination of Nero's life, and the society and culture into which he was born, Anthony Everitt reveals an emperor of deep contradictions: one who did some truly terrible things during his rule but who also secured notable diplomatic triumphs; a ruler who was also a devoted champion of arts and culture, especially music, and who was riddled throughout his life by a deep unease and sense of guilt.

Anthony Everitt, a former visiting professor in the visual and performing arts at Nottingham Trent University, has written extensively on European culture and is the author of CICERO (2002), AUGUSTUS (2006), HADRIAN AND THE TRIUMPH OF ROME (2009), THE RISE OF ROME (2012), THE RISE OF ATHENS (2016), and ALEXANDER THE GREAT (2019). He has served as secretary general of the Arts Council for Great Britain. Everitt lives near England's first recorded town, Colcester, which was founded by the Romans.

Publishers of THE RISE OF ATHENS: Chinese/simplified: CITIC; Italian: Hoepli; Polish: Rebis; Portuguese/Brazil: Planeta do Brasil; UK/BC: Amberley

Publishers of ALEXANDER THE GREAT: Chinese/simplified: Citic, Italian: Hoepli; Serbian: Laguna, Spanish: Edhasa



Random House

April 2022 Trade Paperback Comics & Graphic Novels / Religious

Editor: Andy Ward Rights: Translation UK/BC: DeFiore &

Company (Meredith Kaffel Simonoff)

Co-Agents: RH

Status: Manuscript May

2021

UNTITLED by Liana Finck

"Wonderfully intimate."

-The New York Times on EXCUSE ME

"Finck's whimsy acts as a microscope to better understand family, romance, and isolation."

—Publishers Weekly on EXCUSE ME

A graphic rendering (and rethinking) of the Old Testament, from acclaimed cartoonist Liana Finck.

Liana Finck is a regular contributor to *The New Yorker, The Awl,* and *Catapult*. She is a recipient of a Fulbright Fellowship, a New York Foundation for the Arts Fellowship, and a Six Points Fellowship for Emerging Jewish Artists. She has had artist residencies with MacDowell, Yaddo, the Lower Manhattan Cultural Center, and *Tablet* Magazine. Her first book, the graphic novel A BINTEL BRIEF, was published in 2014 by Ecco/HarperCollins. She is also the author of the graphic memoir PASSING FOR HUMAN (2018) and one previous collection of cartoons, EXCUSE ME (September 2019).



One World October 2020 Hardcover Social Science / African American Studies

Editor: Chris Jackson Rights: World Co-Agents: RH Status: Manuscript

available

THE PURPOSE OF POWER: How We Come Together When We Fall Apart by Alicia Garza

The moving story of one seminal activist's education in organizing, and an essential guide to building transformative movements for the challenges of the twenty-first century, from one of the country's leading activist voices and a founder of Black Lives Matter.

Garza was a lifelong activist who had spent the previous decades educating herself on the hard lessons of organizing. She started as a kid, working on sexual education for her peers, and then moved on to major campaigns around housing, policing, and immigrant and labor rights in California and then nationally. The lessons she extracted were different from the "rules for radicals" that animated earlier generations of leftists; they were also different than the charismatic, patriarchal model of the American Civil Rights Movement. She instead developed a mode of organizing based on creating deep connections with communities, forging multiracial, intersectional coalitions, and, most of all, calling in all sorts of people to join the fight for the world we all deserve.

Amazing reviews coming in, amongst them a Starred *Booklist* (:A book that could not be more timely") starred *Kirkus* ("A pragmatic, impassioned guide to vital current affairs..."), and a great *PW* (...Garza makes a persuasive case for rethinking community activism in the era of social media...)

Alicia Garza is an activist and writer best known as one of the three people who founded the Black Lives Matter movement in 2013. Garza has also organized around issues related to health, student services, and rights for domestic workers as well as violence against trans and gender nonconforming people of color. She is currently the special projects director for the National Domestic Workers Alliance (NDWA), which strives to get better pay and working conditions for nannies and housekeepers. She also serves on the board of directors for the School of Unity and Liberation (SOUL) and Black Organizing for Leadership and Dignity (BOLD).

Rights sold: German: *Klett-Cotta;* Japanese: *Akashi Shoten;* Portuguese/Brazil: *Zahar/Companhia das Letras;* UK/BC: *Transworld/PRH UK*



October 2022 Hardcover Business & Economics / Finance

Editor: Mark Warren Rights: World Co-Agents: RH Status: Manuscript November 2021

TAMING THE STREET: The Old Guard, The New Deal, and the Battle for the Soul of the American Market by Diana B. Henriques

The dramatic story of this unprecedented fight to save the soul of American capitalism and the battle to regulate Wall Street – a story with profound lessons for today – is the heart of this book by *New York Times* bestselling award-winning financial journalist Diana B. Henriques.

Henriques begins with the stock market crash of 1929 that brought Wall Street to its knees, and the key figures that shaped the events and decisions afterward that irrevocably shaped the current financial landscape. **TAMING THE STREET** features a larger-than-life cast of historical figures, including then-Governor and later-President Franklin D. Roosevelt, who took center stage as the man who made the case for regulating the cutthroat world of Wall Street, which culminated in the passage of the Securities Exchange Act of 1934, thereby allowing for the creation of the Securities and Exchange Commission; future Associate Justice to the Supreme Court William O. Douglas; Richard Whitney (aka "The Prince of Wall Street" and avid defender of the old guard), vice president of the New York Stock Exchange; even a young and opportunistic Joseph Kennedy. And while the SEC's importance has diminished, Henriques argues that the story behind its creation is a hopeful one, one that provides an inspiring example about what an enlightened government once did, and could do again, to level the playing field for the American dream.

Diana Henriques is the author of A FIRST-CLASS CATASTROPHE: *The Road to Black Monday, the Worst Day in Wall Street History* (Holt, 2017), THE WIZARD OF LIES: *Bernie Madoff and the Death of Trust* (Times Books, 2011), and three other books on business history. She was a staff writer for the *New York Times* from 1989 to 2012 and has been a contributing writer since then. She was a Pulitzer finalist in 2005 and recipient of the George Polk Award, Harvard's Goldsmith Prize for Investigative Reporting and the Worth Bingham Prize.



One World

February 2024 Hardcover Memoir

Editor: Chris Jackson Rights: World Co-Agents: RH Status: Manuscript February 2023

PURSUING JUSTICE

by Eric Holder with Douglas A. Blackmon

In this provocative memoir, Barack Obama's history-making attorney general and close confidant reveals the story of his life, from a childhood haunted by explosive family secrets to his years in the White House—with revelations about the war on terror, the financial crisis, and mass incarceration.

PURSUING JUSTICE takes us through Holder's own rich and fascinating life before he met Barack Obama, and gives us a dramatic inside look at the historic and controversial events that defined the Obama administration. Holder also addresses his own experiences on the ground and in the homes of grieving parents in places like Ferguson, Missouri, and his aggressive pursuit of civil rights cases and the battles to expand voting rights, LGBTQ rights, and the rights of undocumented immigrants. More than a rich and inspiring personal narrative or an inside account of a historic Administration, this is a thoughtful and provocative book that boldly dramatizes the history, limitations, and possibilities of American justice in our time.

Eric Holder served as the Attorney General of the United States from February 2009 to April 2015. He was the third-longest serving Attorney General in U.S. history and the first African American to hold that office. He has served in government for more than 30 years. The Holder Institute for Civil and Political Rights at Columbia University is dedicated to advancing Mr. Holder's legacy of meaningful engagement in the most pressing civil rights issues of this era.

Douglas A. Blackmon is the Pulitzer Prize-winning author of SLAVERY BY ANOTHER NAME: *The Re-Enslavement of Black Americans from the Civil War to World War II* (Doubleday 2008).



One World

April 2021 Hardcover Memoir

Editor: Chris Jackson Rights: World Co-Agents: RH Status: Manuscript available

MY BROKEN LANGUAGE: A Memoir by Quiara Alegria Hudes

Pulitzer Prize-winning playwright Quiara Alegría Hudes tells her lyrical story of coming-of-age against the backdrop of a devastated barrio, with her sprawling, idiosyncratic, love-and-trouble filled Puerto Rican family as a collective muse.

Quiara was the sharp-eyed girl on the stairs while her family danced in her grandmother's tight South Philly kitchen, "frizzy hair cut short, bangs teased into stiff clouds, sweat glistening in the summer fog, pamper-butt babies weaving between legs." Quiara was awed by her aunts and uncles and cousins, but haunted by the secrets of the family and the unspoken stories of the barrio—even as she tried to find her own voice in the sea of language around her, written and spoken, English and Spanish, bodies and books, Western art and sacred altars. Her family became her private pantheon, a gathering of powerful orishas with tragic wounds and she vowed to tell their stories—but first she'd have to get off the stairs and join the dance; she'd have to find her language. This is an inspired exploration of home, family, memory, and belonging, narrated by the obsessed girl who fought to become an artist so she could capture the world she loved in all its wild and delicate beauty.

Quiara Alegría Hudes is a distinguished professor at Wesleyan University, barrio feminist, and native of West Philly. Two of her plays have been finalists for the Pulitzer Prize for Drama, and her play Water By the Spoonful won the 2012 Pulitzer. In the Heights, her first collaboration with Lin-Manuel Miranda (with whom she is now adapting the play for film), won several awards including the 2008 Tony Award for Best Musical. In 2010, she was named a Fellow by United States Artists. She is currently a playwright in residence at Signature Theater in New York, and she recently founded a crowd-sourced testimonial project, Emancipated Stories, that seeks to put a personal face on mass incarceration by having inmates share one page of their life story with the world.



Random House

February 2022 Hardcover Memoir

Editor: Kate Medina Rights: World Co-Agents: RH Status: Manuscript February 2021

UNTITLED by Pacifique Irankunda

In this beautiful, haunting work of narrative nonfiction, Pacifique Irankunda, a young protégé of Pulitzer Prize-winning author Tracy Kidder, revives and continues the lost storytelling tradition of his native Burundi, in tales that move back and forth between his homeland and America.

In his home village in Burundi, **Pacifique Irankunda** grew up listening to stories. He spent evenings with extended family and elders around the fire, listening to vivid, intricate fables that explained the world around them. But when civil war broke out in Burundi in 1993, their voices were silenced, and a tradition of storytelling vanished. Pacifique fled war-torn Burundi and moved to the US in 2008, where he attended the prestigious Deerfield Academy and Williams College, and found his voice as a writer. Now in his mid-twenties, Pacifique Irankunda lives in Massachusetts. He was the recipient of the 2017 Whiting Creative Nonfiction Grant.



July 2021 Hardcover Literary Collections / Letters

Editor: Caitlin McKenna **Rights:** World

Co-Agents: RH Status: Manuscript October 2020

THE LETTERS OF SHIRLEY JACKSON Edited by Laurence Hyman and Bernice M. Murphy

The first-ever collection of literary legend Shirley Jackson's correspondence, including letters to her parents and her children, her husband and her fans, Ralph Ellison, Howard Nemerov, Kenneth and Libbie Burke, and many others. Edited by Jackson's son, Laurence Jackson Hyman, with Trinity College, Dublin assistant professor/lecturer and Jackson expert Dr. Bernice Murphy, this will be an indispensable resource and a sparkling delight for Jackson fans.

Shirley Jackson was born in San Francisco in 1916. She first received wide critical acclaim for "The Lottery," which was published in *The New Yorker* in 1948 and went on to become one of the most anthologized stories in American literature. She is the author of six novels, including THE HAUNTING OF HILL HOUSE and WE HAVE ALWAYS LIVED IN THE CASTLE; four collections of short stories and essays, including JUST AN ORDINARY DAY and LET ME TELL YOU; and two family memoirs, LIFE AMONG THE SAVAGES and RAISING DEMONS. For many years she lived in North Bennington, Vermont, with her husband, the renowned literary critic Stanley Edgar Hyman, and their four children. She died in 1965.

Publishers of JUST AN ORDINARY DAY: Italian: *Adelphi;* Russian: *AST*; Swedish: *Mina Forlag*; UK/BC: *Penguin UK*

Publishers of LET ME TELL YOU: Italian: Adelphi; Spanish: Minuscula; UK/BC: Penguin UK



Random House

November 2022 Hardcover Religion / Civics

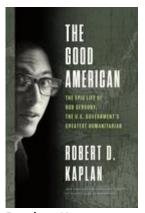
Editor: Molly Turpin Rights: World Co-Agents: RH Status: Manuscript November 2021

CONVICTION: The Power and Peril of Passionate Belief by John I. Jenkins (Rev.)

Notre Dame President Reverend John I. Jenkins offers a stirring and impassioned warning about the dangers of fervent belief and its troubling impact on society today, and what we can do to fix it.

Passionate belief—whether religious, political, or personal—is an indispensable quality that has driven people like Mahatma Gandhi and Martin Luther King, Jr. to revolutionize the world, and yet it has also fueled conflicts and brutal regimes from Nazi Germany to the ethnic wars of the 1990s. Here, Jenkins explores the difference between moral conviction and zealous belief, using examples from history and anecdotes from his own experience to demonstrate how this conversation will have continued relevance in public and private areas of our lives, and how we can work towards a balance that allows for the nurturing of great leaders, and a productive society.

John I. Jenkins, C.S.C. has served as president of the University of Notre Dame since 2005. He holds two doctoral degrees in philosophy from Oxford University and is a recipient of the Ellis Island Medal of Honor, which is given to those showing outstanding qualities in their personal and professional lives, yet maintaining the richness of their particular heritage. He also holds honorary degrees from Benedictine College (2006), the University of San Francisco (2010) and Aquinas College (2011) and was the 2009 recipient of the American Irish Historical Society's Gold Medal. In 2015, he received the Spirit of Francis National Award from Catholic Extension for supporting and encouraging future leaders of the Catholic Church throughout his career.



Random House February 2021 Hardcover Political Science

Editor: Molly Turpin
Rights: World English
Translation: Brandt &
Hochman (Gail Hochman)
Status: Manuscript
available



Random House April 2022

Hardcover
Political Science /
International Relations

Editor: Molly Turpin Rights: World English Translation: Brandt & Hochman (Gail Hochman) Status: Manuscript Spring

2021

THE GOOD AMERICAN: The Epic Life of Bob Gersony, the U.S. Government's Greatest Humanitarian by Robert D. Kaplan

An alternative history of the Cold War and Post-Cold War told through the life of Bob Gersony, a contractor for the State Department's Bureau of Refugees.

THE GOOD AMERICAN is a story about courage, intense loneliness, and the State Department's golden age during the late Cold War. It is also a celebration of ground-level reporting and getting a worm's eye view of crisis zones. Robert Gersony, a high-school dropout later awarded a bronze star in Vietnam, spent over four decades on the ground in virtually every war and natural disaster zone in the world. Interviewing hundreds of refugees and displaced persons in each place to assess humanitarian crises, Gersony's research and thorough reports had an immense, underappreciated impact on US foreign policy across the globe. In every case, his recommendations made it smarter and more humane, often dramatically so.

Robert D. Kaplan is a senior advisor at the Eurasia Group, a senior fellow at the Center for New American Security, and a contributing editor at *The Atlantic*. He has previously served as chief geopolitical analyst at Stratfor, a visiting professor at the U.S. Naval Academy, and as a member of the Pentagon's Defense Policy Board. In 2011 and 2012, *Foreign Policy* named Kaplan among the world's "100 Top Global Thinkers." He is the author of numerous books on foreign affairs and travel translated into many languages, among them THE REVENGE OF GEOGRAPHY, EARNING THE ROCKIES, and THE RETURN OF MARCO POLO'S WORLD (2012, 2017, and 2018, respectively).

ADRIATIC: A Journey Through Europe at the End of the Modern Age by Robert D. Kaplan

A vital exploration of the fascinating, historically volatile region around the Adriatic Sea—from a celebrated expert on geopolitics and bestselling author of BALKAN GHOSTS and THE REVENGE OF GEOGRAPHY.

The Adriatic Sea has always been a crossroads in trade, culture, and ideas, and today it is the site of a fraught refugee crisis. Robert D. Kaplan undertakes a journey through the countries lining the Adriatic Sea to reveal much more to the region than news stories let on, to engage in an urgent and self-critical study of Europe. With a cross-pollination of history, literature, and contemporary conversation, Kaplan demonstrates how Europe is distilled within the geography of the Adriatic, an often-overlooked region rich with answers and insights about the fate of the continent. In his clear-eyed analysis, the stark truth emerges that the age of populism is merely an epiphenomenon—a swan song for the age of nationalism itself—and that the future of Europe lies in a different direction entirely.

Robert D. Kaplan is a senior advisor at the Eurasia Group, a senior fellow at the Center for New American Security, and a contributing editor at *The Atlantic*. He has previously served as chief geopolitical analyst at Stratfor, a visiting professor at the U.S. Naval Academy, and as a member of the Pentagon's Defense Policy Board. In 2011 and 2012, *Foreign Policy* named Kaplan among the world's "100 Top Global Thinkers." He is the author of numerous books on foreign affairs and travel translated into many languages, among them THE REVENGE OF GEOGRAPHY, EARNING THE ROCKIES, and THE RETURN OF MARCO POLO'S WORLD (2012, 2017, and 2018, respectively).



The Dial Press August 2022

Hardcover Memoir

Editor: Annie Chagnot Rights: World English Translation: Mary Evans, Inc. (Julia Kardon)

Status: Manuscript August

2021

UNTITLED MEMOIR by Mariya Karimjee

A searing memoir that explores the author's attempt at finding the meaning of home between two very different countries and cultures—an America that doesn't want her, and a Pakistan she no longer recognizes. Karimjee, who was forced to move back to Pakistan in her mid-twenties after her family lost their visas, has been published in The Big Roundtable and featured on *This American Life*.

Mariya Karimjee was born in Karachi, but raised in Texas. Currently, she is a freelance journalist based in Karachi and has reported on ethnic tensions in Karachi, the 2013 national elections, public health, and labor rights, along with stories about US-Pakistan foreign relations. She is the former deputy editor of breaking news and social media at GlobalPost and a Kaiser Global Health Fellow who reported on the Obama administration's Global Health Initiative. She holds a MS in Magazine Journalism from Columbia University.



One World

February 2021 Hardcover Political Science / Social Policy

Editor: Chris Jackson Rights: World Co-Agents: RH Status: Manuscript

available

FOUR HUNDRED SOULS: A Community History of African America, 1619-2019 by Ibram X. Kendi and Keisha N. Blain

The year 2019 marked the four hundredth anniversary of the first African presence in the Americas—and also launched the Four Hundred Souls project, spearheaded by Ibram X. Kendi, director of the Antiracism Institute of American University, and Keisha Blain, editor of *The North Star*. They've gathered together eighty black writers from all disciplines—historians and artists, journalists and novelists—each of whom has contributed an entry about one five-year period to create a dynamic multi-voiced "choral history" of black people in America.

Ibram X. Kendi is the author of the *New York Times* bestseller HOW TO BE AN ANTIRACIST (August 2019) and the National Book Award-winning STAMPED FROM THE BEGINNING (Bold Type Books, 2016). **Keisha N. Blain** is a professor of history at the University of Iowa and the editor of *The North Star*, a subscription-based media company publishing untold and overlooked stories.

Rights sold: UK/BC: Bodley Head/PRH UK



One World

February 2024 Hardcover Political Science / Social Policy

Editor: Chris Jackson Rights: World Co-Agents: RH



One World

October 2020 Trade Paperback Self-Help - Journaling

Editor: Sara Neville Rights: World

Co-Agents: Clarkson Potter and Ten Speed Press Status: Materials available

BONES OF INEQUALITY by Ibram X. Kendi

"The most courageous book to date on the problem of race in the Western mind." —The New York Times on HOW TO BE AN ANTIRACIST

An urgent and compelling narrative history of racist policies in America, tracing the origins of racial inequality from slavery through mass incarceration and beyond.

Ibram X. Kendi is a New York Times bestselling author and the founding director of the Antiracist Research and Policy Center at American University. A professor of history and international relations and a frequent public speaker, Kendi is a columnist at The Atlantic. He is the author of New York Times bestseller HOW TO BE AN ANTIRACIST (August 2019), STAMPED FROM THE BEGINNING: The Definitive History of Racist Ideas in America (Bold Type Books, 2016), which won the National Book Award for Nonfiction, and THE BLACK CAMPUS MOVEMENT (Palgrave Macmillan, 2012), which won the W.E.B. Du Bois Book Prize.

Publishers of HOW TO BE AN ANTIRACIST: French: Leduc; German: btb/RH Germany; Italian: Mondadori; Japanese: Tatsumi; Korean: Rokmedia; Portuguese/Brazil: Alta Books; Spanish & Catalan: Rayo Verde; Swedish: Bokforlaget Natur Och Kultur; Turkish: Dogan Egmont; UK/BC: Bodley Head/PRH UK

BE ANTIRACIST: A Journal for Awareness, Reflection, and Action By Ibram X. Kendi

Antiracism is not a destination but a journey--one that takes deliberate, consistent work. Ibram X. Kendi's concept of antiracism has reenergized and reshaped the conversation about racial justice in America and pointed us toward new ways of thinking about ourselves and our society. This journal offers the opportunity to reflect on your personal commitment to antiracism. BE ANTIRACIST is both a confessional and a log of your journey toward a more equitable and just society.

BE ANTIRACIST helps you reflect on topics such as body, power, class, gender, and policy, as well as specific questions like, "Who or what scares you the most when you think about race?" and "How can we go about disconnecting Blackness from criminality?" and "What constitutes an American to you?" Kendi's multipronged approach to self-reflection will challenge you to make change in yourself and your community, and contribute to an antiracist future.

Ibram X. Kendi is a #1 New York Times bestselling author, professor of history and international studies, and the Director of the Boston University Center for Antiracist Research. He is an Ideas columnist at The Atlantic, and a correspondent with CBS News. He is the author of four books including STAMPED FROM THE BEGINNING: The Definitive History of Racist Ideas in America, which won National Book Award for Nonfiction, ANTIRACIST BABY, and the #1 New York Times bestsellers HOW TO BE AN ANTIRACIST and STAMPED: Racism, Antiracism, and You, co-authored with Jason Reynolds.

Publishers of Ibram X. Kendi titles: Brazil: Alta Books; Danish: DreamLitt; French: Leduc; German: RH Germany; Korean: Rokmedia; Spanish: Rayo Verde; UK & British Commonwealth: Bodley Head

Rights sold: Dutch: BBNC: UK & British Commonwealth: Bodley Head



Random House September 2023 Hardcover

History

Editor: Hilary Redmon Rights: World English Translation: The

Strothman Agency (Wendy

Strothman)
Status: Manuscript
September 2022

UNTITLED by David I. Kertzer

In this new book, the Pulitzer-winning author of THE POPE AND MUSSOLINI (2015) tackles the controversial question of Pope Pius XII's behavior in the Second World War.

This is the story of Italy as Mussolini drags the country into a war that would prove catastrophic, and a pope who is cast to the world as a figure of deep moral conviction, but makes horrific moral compromises, seeing his first responsibility as protecting the interests of the Church itself. It's about Mussolini as he catapults from dreams of unheard-of glory to the most ignominious of ends, threatening to drag the Church down with him. This is a history that remains cloudy, not least because it was in the interests of all those countries with Catholic populations to claim that the pope was on their side. Drawing from deep archival research, Kertzer will cut through all of the myths and disinformation that has surrounded this dramatic history to reveal what, in fact, took place. This book promises to generate international debate.

David Kertzer is the Paul Dupee, Jr. University Professor of Social Science and professor of anthropology and Italian studies at Brown University, where he served as provost from 2006 to 2011. He is the author of ten books, including the most recent THE POPE WHO WOULD BE KING: *The Exile of Pius IX and the Emergence of Modern Europe* (May 2018). His other books, THE POPES AGAINST THE JEWS, was a finalist for the Mark Lynton History Prize, and THE KIDNAPPING OF EDGARDO MORTARA was a finalist for the National Book Award and is set to become a film directed by Steven Spielberg (with a screenplay by Tony Kushner and starring Mark Rylance). He has twice been awarded the Marraro Prize from the Society for Italian Historical Studies for the best work on Italian history. He was awarded the Pulitzer Prize for Biography in 2015 for THE POPE AND MUSSOLINI.

Publisher of THE POPE WHO WOULD BE KING: UK/BC: Oxford University Press



Random House

June 2022 Hardcover Political Science / Public Policy

Editor: Ben Greenberg

Rights: World Co-Agents: RH

Status: Manuscript July

2021

PRECISION STRIKE by Azmat Khan

An unprecedented ground-level investigation into the true human cost of America's "precision" air wars abroad, told through the personal lens of civilians who found themselves in the crosshairs. **PRECISION STRIKE** takes as its starting point the riveting *New York Times Magazine* cover story "The Uncounted" (cowritten with Anand Gopal), which ran in November 2017.

Azmat Khan is an award-winning investigative reporter, a *New York Times Magazine* Contributing Writer, and a Future of War Fellow at New America. Her work has taken her to Iraq, Egypt, Pakistan, Afghanistan, and other conflict zones, and earned her the Daniel Pearl Award for Outstanding Reporting on South Asia, the Deadline Club Award for Independent Digital Reporting, a Livingston Award nomination in International Reporting, an Emmy nomination in New Approaches to Documentary Film, and other honors.



October 2023 Hardcover Business & Economics / Personal Success

Editor: Andy Ward **Rights:** British, German, Portuguese/Brazil, Spanish

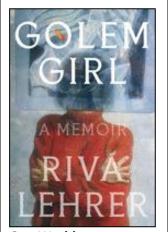
Co-Agents: RH

Translation (with above exceptions): The Wylie Agency (Andrew Wylie) Status: Manuscript October 2022

AN EDUCATION IN THE WORLD by Dr. Jim Yong Kim

Former President of the World Bank Group, renowned physician, and anthropologist Dr. Jim Yong Kim was the first World Bank leader without a professional background in the political or financial sectors. Drawing on his personal experience tackling health issues in developing countries—during which Kim watched movements and systems of government fail to establish social structures that embody their grandest ambitions—AN EDUCATION IN THE WORLD uses Kim's life story as a platform for discussing his goals to end extreme poverty and curtail global income inequality. It's a tall order for a Korean-American kid, raised first in Seoul, then in Dallas, Texas and finally in Muscatine, Iowa.

Dr. Jim Yong Kim was the 12th President of the World Bank Group before stepping down in February 2019 and is currently a partner at Global Infrastructure Partners. A global health leader, he was formerly the chair of the Department of Global Health and Social Medicine at Harvard Medical School and cofounder and executive director of Partners in Health before serving as the President of Dartmouth College from 2009 to 2012. Dr. Kim is featured in the LinkedIn Speaker series on YouTube (https://youtu.be/yDkghSOUVo4).



One World October 2020

Hardcover Memoir

Editor: Chris Jackson Rights: World Co-Agents: RH Status: Manuscript

available

GOLEM GIRL: A Memoir by Riva Lehrer

A riveting and empowering memoir from painter Riva Lehrer, whose groundbreaking work focuses on issues of physical identity and the socially-challenged body. Born with spina bifida, Lehrer almost didn't survive—and found herself growing up in a world that seemed to have no place for her, subject to an onslaught of surgeries and procedures that attempted to reshape her body as "normal." Featuring reproductions of Lehrer's striking and innovative work, **GOLEM GIRL** is the story of her search for a livable, subversive identity in a society afraid of strange bodies, and her transformation into an artist whose work honors beauty of all kinds.

Riva Lehrer is a nationally-recognized, award-winning artist best known for her representations of people with impairments, and those whose sexuality or gender identity have long been stigmatized. Her work has been shown in venues including the National Portrait Gallery of the Smithsonian, the United Nations, the National Museum of Women in the Arts in Washington, DC, and the Chicago Cultural Center. Her writing has appeared in *The New York Times, Story Club Magazine*, the *TriQuarterly Journal*, and *Feminist Studies*. She has lectured across the United States, Canada, and the United Kingdom, and is a longtime faculty member at the School of the Art Institute of Chicago, where she has lived since the 1980s.

Rights sold: UK/BC: Virago



Random House September 2020 Hardcover Biography

Editor: Andy Ward Rights: World Co-Agents: RH

Status: Books available

JFK: Coming of Age in the American Century, 1917-1956 by Fredrik Logevall

From the 2013 Pulitzer Prize-winner for History, a new biography in two volumes of John Fitzgerald Kennedy covering his entire life. Based on Logevall's vast research in archives across America, the author taps into the latest materials about Kennedy's life and presidency to create a vivid, lasting portrait of the 35th president. John F. Kennedy's presidency was enormously consequential for the United States and the world, and his legacy endures in profound and sometimes surprising ways. Born in 1917, only weeks after America's entry into World War I, JFK rose alongside his country to a position of supreme power in the world, dying in 1963, a year that is arguably the zenith of the so-called American Century. Logevall will tell the story of the rise of both man and nation, and of a presidency that remains of consequence to this day.

Volume 2 is forthcoming in December 2023, and the manuscript will deliver in January 2022.

Fredrik Logevall's last work, EMBERS OF WAR (2013), is one of the most honored works of history in recent times. In addition to the Pulitzer, it won the Francis Parkman Prize from the Society of American Historians, the Council on Foreign Relations Arthur Ross Book Award, the American Library in Paris Book Award, and was a finalist for the Cundill Prize in Historical Literature. Its memorable first pages depict a young JFK arriving in Saigon in 1951 on a fact-finding mission that would forever affect both America's war in Vietnam and Kennedy's political life and legacy.

Publishers of EMBERS OF WAR: Chinese/simplified: *Social Sciences Academic Press;* Vietnamese: *Tieng Que Huong*

Rights sold: Dutch: Het Spectrum; Japanese: Hakusuisha; UK/BC: Viking/PRH



Random House July 2021 Hardcover

Memoir / Music

Editor: Ben Greenberg Rights: World Co-Agents: RH Status: Manuscript October 2020

WHAT DO YOU KNOW ABOUT MUSIC, YOU'RE NOT A LAWYER by John Lurie

John Lurie was the epitome of cool in the 1980s, and this gritty, downtown memoir charts his course from his childhood in Massachusetts to becoming part of the beating heart of New York's electric downtown arts scene. After founding the band The Lounge Lizards with his brother in 1978, Lurie quickly became a centrifugal figure in the world of outsider artists, cutting-edge filmmakers, and cultural rebels. In the book, Lurie vibrantly brings to life the whole wash of 1980s New York, including the artists surrounding him—Andy Warhol, David Byrne, Jim Jarmusch (whose movies *Down By Law* and *Stranger Than Paradise* Lurie starried in), Tom Waits, Madonna, and especially Jean-Michel Basquiat, Lurie's best friend and an enigmatic artistic prodigy who spent a year sleeping on Lurie's floor.

In this unflinching memoir, the East Village, through Lurie's clear-eyed reminiscence, comes to teeming, glorious life. Lurie's story is a journey back in time to one of the most significant moments in the cultural history of modern art.

John Lurie co-founded The Lounge Lizards jazz ensemble, has acted in nineteen films, composed and performed music for twenty television and film works, and was nominated for a Grammy Award in 1996 for his soundtrack to the film *Get Shorty*. His paintings have been shown in galleries across the world, and The Museum of Modern Art has acquired some of his work for its permanent collection.



March 2022 Hardcover Health & Fitness / Allergies

Editor: Caitlin McKenna Rights: World English Translation: Nordlyset (Isabelle Bleecker) Status: Manuscript March 2021 (Proposal available)

IRRITATED: A Cultural History of Allergies by Theresa MacPhail

This fascinating title from medical anthropologist and NEH grant winner Theresa MacPhail is a narrative exploration of what allergies are and why they are worsening globally. Inspired by the bee sting that caused her father's death, the author uses scientific and medical research, historical and personal accounts to tell the story of allergies in the 21st century and explore the fate of humans living in an environment that, increasingly, is making us sick.

Theresa MacPhail is a writer, journalist, and medical anthropologist. She is currently an assistant professor at the Stevens Institute of Technology, where she teaches classes in science and technology studies, medical anthropology, and global health.



One World

April 2021 Hardcover Poetry

Editor: Chris Jackson Rights: World Co-Agents: RH Status: Manuscript

available

I HAD A BROTHER ONCE: A Poem by Adam Mansbach

Adam Mansbach—a young and mostly unknown musician and writer—had just had his first brush with fame from a most unlikely source: a book of rhyming couplets about putting his young daughter to sleep that had improbably sold millions of copies and shot to the top of bestseller lists. Just as his dreams of writing success were coming true, he received a call from his father, with the devastating news that his older brother David had committed suicide. This epic poem tells the story of a young man grappling with the death of his beloved and troubled brother—but more than that, trying to understand the nature of love, family, and mortality. It becomes in itself a sort of secular Kaddish for the dead, a beautifully-rendered ritual of grief and the search for meaning in loss.

Adam Mansbach is a novelist, screenwriter, cultural critic and humorist. He is the author of the #1 *New York Times* bestseller GO THE FUCK TO SLEEP (Akashic Books, 2011), which has been translated into forty languages and sold over two million copies worldwide, and its sequels, YOU HAVE TO FUCKING EAT and FUCK, NOW THERE ARE TWO OF YOU. His novels include ANGRY BLACK WHITE BOY (Broadway, 2005), THE END OF THE JEWS (Spiegel & Grau, 2008), which won the California Book Award, and RAGE IS BACK (Viking, 2013).



November 2021 Hardcover History

Editor: Hilary Redmon

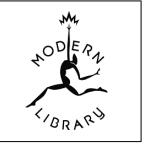
Rights: World Co-Agents: RH Status: Manuscript November 2020

NAPOLEON & JOSEPHINE by Robert K. Massie

A new dual-biography of one of history's most colorful couples: Napoleon Bonaparte and his wife Josephine, who were crowned Emperor and Empress of France in 1804.

Robert K. Massie was born in Lexington, Kentucky, and studied American history at Yale and modern European history at Oxford, which he attended as a Rhodes Scholar. He was president of the Authors Guild from 1987 to 1991. Most recently he was the author of CATHERINE THE GREAT: *Portrait of a Woman*, a *New York Times* bestseller named to numerous 'Best Of' lists in 2011. His previous books include NICHOLAS AND ALEXANDRA, PETER THE GREAT (for which he won a Pulitzer Prize for Biography), THE ROMANOVS, and DREADNOUGHT. He died in December 2019.

Publishers of CATHERINE THE GREAT: Chinese/simplified: *Beijing Time;* Czech: *Plejada;* Danish: *Lindhardt & Ringhof;* Estonian: *Argo;* Hungarian: *Nouvion;* Japanese: *Hakusuisha;* Polish: *Znak;* Portuguese/Brazil: *Rocco;* Romanian: *Editura All;* Russian: *AST;* Serbian: *Laguna;* Spanish: *Critica;* Turkish: *Kultur;* UK/BC: *Head of Zeus*



Modern Library

September 2022 Trade Paperback Political Science

Editor: Kate Medina Rights: World Co-Agents: RH

Status: Manuscript March

2021

PRESIDENTS ON THE PRESIDENCY: Perspectives on Ultimate Power from the Men Who Wielded It

by Jon Meacham (Editor)

Presidents from FDR and JFK to Nixon and Obama reflect on the power of the office in this illuminating anthology of writings and speeches, edited by Pulitzer Prize-winner Jon Meacham.

After failing to find any useful collections on presidential leadership for a class he teaches at Vanderbilt University, Meacham set out to assemble a short anthology that tackles the important questions and debates that have surrounded the executive branch throughout history. In these writings, presidents ruminate on the realities and possibilities of presidential power, on leadership in general, and on the actions of their predecessors and successors. The book will also include a roundtable discussion with presidential historians, moderated by the author, in which they discuss the historical value of these opinions.

Jon Meacham is a Pulitzer Prize-winning and New York Times bestselling biographer. He is the author of the New York Times bestsellers HIS TRUTH IS MARCHING ON: John Lewis and the Power of Hope, THOMAS JEFFERSON: The Art of Power, AMERICAN LION: Andrew Jackson in the White House, FRANKLIN AND WINSTON, DESTINY AND POWER, and most recently the #1 New York Times bestseller THE SOUL OF AMERICA (2018). He is a distinguished visiting professor at Vanderbilt University, a contributing writer for The New York Times Book Review, and a fellow of the Society of American Historians.

Publisher of THE SOUL OF AMERICA: Chinese/simplified: China South Booky



March 2022 Hardcover Memoir

Editor: Ben Greenberg

Rights: World Co-Agents: RH

Status: Manuscript Spring

2021

UNTITLED MEMOIR by David Milch

Throughout his life, David Milch has been a ferocious intellectual force constantly at odds with himself. He got into Yale Law only to be expelled for shooting streetlights with a shotgun; he graduated from the lowa Writers Workshop, studying under Robert Penn Warren, and then moved to Mexico to manufacture acid while developing a heroin addiction; and he wrote and created some of the biggest, most lauded television series of all time and then lost his \$25 million fortune at the horse track that his father, who committed suicide, used to take him to as a child. Any one of these stories might be enough for a memoir, but David Milch has lived them all.

Milch, one of the most fiery minds of our time, is now struggling with Alzheimer's. The illness gives an urgency and poignancy to the reflections in his gripping memoir. This is an unbelievable life story, encompassing the debauchery of a rock memoir, the trauma of a shambolic childhood, the misery of outsize addiction, and the literary pedigree of a great American writer.

David Milch graduated summa cum laude from Yale University, where he won the Tinker Prize. He earned a MFA from the Iowa Writers' Workshop at the University of Iowa. He worked as a writing teacher and lecturer in English literature at Yale. During his teaching career, he assisted Robert Penn Warren and Cleanth Brooks in the writing of several college textbooks on literature. His poetry and fiction have been published in *The Atlantic* and *Southern Review*. Among many other credits, Milch created and wrote the shows *NYPD Blue, John From Cincinnati, Luck*, and *Deadwood*.



Random House

April 2021 Hardcover History

Editor: Molly Turpin Rights: World Co-Agents: RH Status: Manuscript November 2020

ALL THAT SHE CARRIED: The History of a Black Family Keepsake, Lost & Found by Tiya Miles

ALL THAT SHE CARRIED traces the journey of a simple cotton bag, now housed in the National Museum of African American History and Culture. The bag was entrusted by an enslaved mother to her nine-year-old daughter upon their separation, reclaimed and embroidered decades later by her granddaughter with a message revealing its history, contents, and legacy of enduring familial love.

Tiya Miles is a History Professor at Harvard University and a Professor of American Culture, History, Afro-American & African Studies, Native American Studies, and Women's Studies at University of Michigan. She is a MacArthur "genius grant" recipient who received an A.B. in Afro-American Studies from Harvard University, an M.A. in Women's Studies from Emory University, a Ph.D. in American Studies from the University of Minnesota. She is the author of TIES THAT BIND: *The Story of an Afro-Cherokee Family in Slavery and Freedom* (2006), which received Jackson Turner prize from the Organization of American Historians for the best first book in American history, THE HOUSE ON DIAMOND HILL: *A Cherokee Plantation Story* (2010), best book award from the National Council on Public History, THE CHEROKEE ROSE: *A Novel of Gardens & Ghosts* (2015), TALES FROM THE HAUNTED SOUTH: *Dark Tourism and Memories of Slavery* (2015), THE DAWN OF DETROIT: *A Chronicle of Slavery and Freedom in the City of the Straits* (2017) was selected as one of the four finalists for the 20th annual Frederick Douglass Book Prize, from the Civil War Era. Miles lives with her husband and children in Ann Arbor, MI.



The Dial Press May 2022 Hardcover Memoir

Editor: Katy Nishimoto

Rights: World Co-Agents: RH

Status: Manuscript June

2021

BRACE FOR IMPACT by Gabe Montesanti

A young queer woman's redemptive story about fighting to find physical and emotional safety—things she's never known due to her traumatic upbringing in a working class, Catholic, conservative Midwestern family—in the zany, misfit-filled, sometimes brutal, always big-hearted world of roller derby. With a yearning to fully inhabit and take ownership of her body for the first time in her life, excollegiate athlete Gabe Montesanti joins Arch Rival Roller Derby in St. Louis. She attempts to leave the baggage of her upbringing behind, falling in love with the roughness of the sport, the risk of injury, and the way it embraces people who are both literally and figuratively scarred. She revels in the queer-friendly environment, the tattoos, glitter, and toughness of her teammates, and starts to find community, safety, and a sense of belonging for the first time, choosing the derby name Joan of Spark after the fierce and independent Joan of Arc.

Then Gabe suffers a catastrophic injury. While every derby league celebrates campiness to varying degrees, the derby community values toughness above all—even when that toughness teeters into masochism. In the aftermath of her accident, it becomes impossible to ignore how the physicality of roller derby mirrors the emotional violence of her chaotic childhood, where she was taught to prioritize outward strength over vulnerability and fear. Gabe's arduous physical recovery is matched only by the painful process of beginning to heal her emotional wounds. Things come to a head during a family visit that forces Gabe to reckon with her past. Ultimately, she must decide if she can be Joan of Spark off the track, too—skating into a bolder, truer future.

Gabe Montesanti is a queer, Midwestern, roller derby player. She earned her BA in mathematics and studio art from Kalamazoo College and her MFA in Creative Nonfiction from Washington University in St. Louis. She serves as a mentor for the PEN Prison Writing Program, teaches creative writing at the Missouri Eastern Correctional Center, and has had work published in *Belt Magazine*, *Brevity*, *The Offing*, and *Boulevard Magazine*. She skates for Arch Rival Roller Derby in St. Louis under the name Joan of Spark.



Random House

November 2022 Hardcover Sociology / Biography

Editor: Andy Ward **Rights:** British, German, Spanish, Korean, Japanese

Co-Agents: RH

Translation (with above exceptions): Hill Nadell Literary Agency (Bonnie

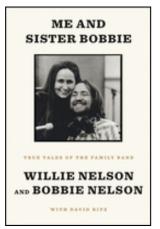
Nadell)

Status: Manuscript November 2021

UNTITLED by Sonia Nazario

Sonia Nazario, former projects reporter for the *Los Angeles Times*, has spent more than two decades reporting and writing about social issues. Her stories have tackled some of this country's most intractable problems: hunger, drug addiction, immigration. Her latest work will be an intimate portrait of five American women as they deal with major social issues, including poverty, hunger, prison reform, and gang violence. Each woman's daunting struggle ultimately leads to triumph, and through their stories, Nazario highlights concrete solutions to some of society's most intractable problems.

Sonia Nazario is the author of the national bestseller ENRIQUE'S JOURNEY (2006), which was based on a 2003 story she wrote about a Honduran boy's struggle to find his mother in the US. It garnered more than a dozen awards, among them the Pulitzer Prize for feature writing, the George Polk Award for International Reporting, the Grand Prize of the Robert F. Kennedy Journalism Award, and the National Association of Hispanic Journalists Guillermo Martinez-Marquez Award for Overall Excellence. She gave a TED Talk in 2017 called "Solving Immigration [For Real]," and more information about her immigration-related work can be found at www.enriquesjourney.com.



September 2020 Hardcover Memoir

Editor: Ben Greenberg

Rights: World Co-Agents: RH

Status: Books available

ME AND SISTER BOBBIE: *True Tales of the Family Band* by Willie Nelson and Bobbie Nelson

This is the story of the bond of a sister and brother and how their unique love and connection—through music and family—helped them both overcome seemingly insurmountable obstacles. In alternating chapters, this heartfelt dual memoir weaves together their lives as they experienced them both side-by-side and apart with powerful, emotional stories.

Abandoned by their biological parents at the height of the Great Depression, their loving childhood with their grandparents is torn apart when their grandfather dies of heart disease. Threatened with separation after the loss of the family breadwinner, they grow even closer. Bobbie brings Willie into her boyfriend's band, lifting them from small town obscurity into the world. When Bobbie loses her children and suffers a nervous breakdown, Willie forges his own path in the music industry. Seventeen years later, they reunite, leaning on each other as Bobbie re-ignites Willie's creative fires and he redefines his music. From then on, they've been inseparable. Spanning eight decades of life, history, and music, this is the story of children of the Great Depression, Willie's unfulfilling years and the era of 1980s Outlaw Country alongside Waylon Jennings, Merle Haggard and the gang. Together, the Nelson siblings represent bravery and strength in the face of fear and difficulty.

Willie Hugh Nelson is a musician, singer, songwriter, author, poet, actor, and activist. The critical success of the album *Shotgun Willie*, combined with the critical and commercial success of *Red Headed Stranger* and *Stardust*, made Nelson one of the most recognized artists in country music. **Bobbie Lee Nelson** is a pianist and singer, sister of Willie Nelson, and member of his band, Family.



Random House

October 2022 Hardcover History / African-American

Editor: Hilary Redmon Rights: World English Translation: The Science Factory (Tisse Takagi) Status: Manuscript October 2021

CHILDREN OF THE FLOOD by Vann Newkirk II

Award-winning journalist Vann Newkirk weaves together the stories of three of the earliest free black American towns and their pioneering inhabitants, who, imperiled both by climate change and more than a century of white supremacist policy, face of man-made environmental disaster on the scale of the 1930s Dust Bowl.

Vann Newkirk II is an 11th Hour Fellow and staff writer for *The Atlantic* where he covers civil rights, environmental justice, and politics. He has covered the battles for voting rights since the 2013 Shelby County Supreme Court decision, the fate of communities on the front lines of climate change and disasters, and the black vote in the 2018 and 2020 elections. Newkirk received his bachelor's degree from Morehouse College and a master's degree from UNC-Chapel Hill.



One World

September 2021 Hardcover History

Editor: Chris Jackson Rights: World Co-Agents: RH

Status: Manuscript January

2021

THE 1619 PROJECT by The New York Times

Random House has acquired a multi-book series based on *The New York Times Magazine's* acclaimed and groundbreaking special issue, "The 1619 Project." One World Publisher Christopher Jackson will publish the core project, which will be a boldly expanded version of the special issue, including new and expanded essays, fiction, and poetry from a variety of noted contributors.

The magazine project on which the book series is based was published in August 2019, on the four hundredth anniversary of the moment that a ship called the *White Lion* arrived in Virginia carrying 20 to 30 enslaved Africans, the first to be brought to the English colonies that would become the United States. Their arrival marked the beginning of the system of American slavery on which the country was built. The 1619 Project documented the many ways that the legacy of this brutal institution remains with us today.

Spearheaded by Nikole Hannah-Jones, with stunning contributions from numerous black authors, essayists, poets, playwrights, scholars, and novelists, the project explored the many aspects of contemporary American life that are rooted in this history, and the many ways that black resistance to slavery and racism has been a force for progress and equality for all Americans.

In addition to the One World hardcover, Random House Children's Books will publish four **1619 PROJECT** books for young readers—one young adult, one middle-grade, and two picture books—under the Delacorte Press and Crown Books for Young Readers imprints. The Random House Clarkson Potter imprint will publish a special **1619 PROJECT** Illustrated edition; while the Ten Speed Press imprint will publish the graphic novelization of the core project.

The creative team at *The New York Times* editing the book series will be the same group behind the original initiative: award-winning *New York Times* journalist Nikole Hannah-Jones; Jake Silverstein, editor in chief of *The New York Times Magazine*; Ilena Silverman, the magazine's features editor; and Caitlin Roper, the magazine's special projects editor.



Random House

July 2023 Hardcover Psychology / History

Editor: Caitlin McKenna

Rights: World Co-Agents: RH

Status: Manuscript July

2022

AMERICAN MADNESS by Amy Ellis Nutt

Amy Ellis Nutt traces the history of mental health treatment in the United States, adopting a similar approach to what Siddhartha Mukherjee did so well for cancer in THE EMPEROR OF ALL MALADIES. By bringing to life the discoveries, characters, and trends of the past two centuries, with an emphasis on the past 60 years and the advent of psychiatric drugs, Nutt shows that despite our increased knowledge about the brain, we still don't know what causes mental illness. What we think of as "progress" in mental health treatment has largely been the result of accidents of history, money, cultural moments and outsized personalities. Nutt argues against an overreliance on medication and advocates an emphasis on community, psychotherapy, and mindfulness.

Amy Ellis Nutt is an expert when it comes to this story: mental health and brain science is her beat at *The Washington Post*. She won the Pulitzer Prize in Feature Writing in 2011, and is the author of BECOMING NICOLE (2015), and co-author of the *New York Times* bestseller THE TEENAGE BRAIN EXPLAINED (Harper, 2015). She was a Niemen Fellow in Journalism at Harvard and Ferris Professor of Journalism at Princeton, and an instructor at the Columbia University Graduate School of Journalism.

Publishers of BECOMING NICOLE: Chinese/ Complex (China Times), Chinese/simplified (Beijing Xiron), Polish (Czarna Owca), Spanish (Next Door), UK/BC (Atlantic Books)



The Dial Press

April 2023 Hardcover Biography / Adventurers & Explorers

Editor: Andy Ward Rights: World English Translation: ICM (Sloan Harris)/Curtis Brown UK Status: Manuscript April

NINETY OR NOTHING by Michael Paterniti

A gripping account of Admiral Robert E. Peary's quest for the North Pole—a quest that spanned 25 years and seven brutal arctic expeditions, included eight lost toes and one secret family, and culminated in 1909 when, at the age of 52, physically broken and possibly delirious, he planted the American flag at what he thought to be the North Pole, sparking a controversy that lasts to this day.

Michael Paterniti is a journalist, an essayist, and the bestselling author of three books all published by the Dial Press: DRIVING MR. ALBERT (2000), THE TELLING ROOM (2013), and LOVE AND OTHER WAYS OF DYING (2015). Nominated for the National Magazine Award eight times, he is also the recipient of an NEA grant and two MacDowell Fellowships. His stories have appeared in *The New York Times Magazine, National Geographic, Harper's, Outside, Esquire,* and *GQ*, where he works as a correspondent.



The Dial Press

2022

October 2022 Hardcover Self-Help / Personal Growth

Editor: Whitney Frick Rights: World Co-Agents: RH Status: Manuscript October 2021

RED TABLE TALK: *Here's to the Journey* by Jada Pinkett-Smith, Willow Smith, and Adrienne Banfield-Norris

From Jada Pinkett-Smith, her mother Adrienne Bernfield Norris ("Gammy"), and daughter Willow Smith—the hosts of *Red Table Talk*, Facebook Watch's #1 rated viral sensation with over 20 million views—comes a book that is both a revealing glimpse into the hearts and minds of three remarkable women from three different generations and a testimony to the healing power of honest conversations.

Entertainer, entrepreneur, wife, mother, and spiritual-seeker Jada Pinkett Smith created Red Table Talk in 2018 to offer a safe space where three generations of women could come together to have raw, unfiltered conversations. Jada, Gammy, Willow, and special guests gather around the Red Table to discuss the experiences that have most affected their lives: addiction, loss, sexuality, mental illness, race relations, complications of blended families, friendships, and more. The result is a show that is beloved by fans and celebrated by critics, who laud Red Table Talk as "a triumph" (*Slate*) and "a must watch" (*USA Today*). Organized into chapters that depict the most significant relationships in all of our lives, and featuring powerful quotes, conversations, and behind-the-scenes reflections from the show, **RED TABLE TALK**: *Here's to the Journey* will soothe, awaken, motivate, and heal readers all over the world.

Jada Pinkett-Smith is an internationally renowned actress, producer, director, author, singer-songwriter, and businesswoman. After getting her start on the long-running NBC show *A Different World*, she has starred in over 20 feature films, including *The Nutty Professor*, *Ali*, *Madagascar*, and *Girls Trip*. She is married to actor Will Smith, and together they run the production company Overbrook Entertainment.



One World

June 2022 Hardcover Political Science / Social Science

Editor: Chris Jackson Rights: World Co-Agents: RH

Status: Manuscript July

2021



Random House

March 2022 Trade Paperback Graphic Novel / Social Science

Editor: Andrea Walker Rights: World

Co-Agents: RH

Status: Manuscript April

2021

DERADICALIZATION by Carla Power

From National Book Award and Pulitzer Prize finalist Carla Power, a groundbreaking look inside the controversial field of deradicalization, told through the stories of mothers who have brought children back from the brink of extremism.

Through the riveting stories of mothers whose sons had become Islamic terrorists, Carla Power discovers the groundbreaking methods used to win back the hearts and minds of vulnerable young people. Power has reported on the Islamic world for nearly two decades, and her book explores an emerging global deradicalization movement, and asks the essential question for our turbulent times: How does one replace hatred with humanity?

Pulitzer Prize and National Book Award finalist **Carla Power** is the author of IF THE OCEANS WERE INK (Holt, 2015). She has covered the Islamic world for *TIME* and *Newsweek* for nearly two decades, and her work has also appeared in *The New York Times, Vogue* and *Foreign Policy*. Her reporting has earned her an Overseas Press Club Award, a Women in Media Award, and the National Women's Political Caucus's EMMA Award. She holds a graduate degree in Middle Eastern Studies from Oxford and degrees from Yale and Columbia. She lives in England.

DEAD MAN WALKING (Graphic Novel) by Sister Helen Prejean; illustrated by Catherine Anyango Grünewald

A graphic adaptation of the gut-wrenching story that inspired a film, a stage play, an opera, and a musical album. In 1982, Sister Helen Prejean became the spiritual advisor to Patrick Sonnier, the convicted killer of two teenagers who was sentenced to die in the electric chair of Louisiana's Angola State Prison. In the months before Sonnier's death, the Roman Catholic nun came to know a man who was as terrified as he had once been terrifying. She also came to know the families of the victims and the men whose job it was to execute—men who often harbored doubts about the rightness of what they were doing.

Out of that dreadful intimacy comes a profoundly moving spiritual journey through our system of capital punishment. Here Sister Helen confronts both the plight of the condemned and the rage of the bereaved, the fears of a society shattered by violence and the Christian imperative of love. On its original publication in 1993, **DEAD MAN WALKING** emerged as an unprecedented look at the human consequences of the death penalty.

Helen Prejean, C. S. J., is a writer, lecturer, and community organizer who was born in Baton Rouge and has lived and worked in Louisiana all her life. She is also the author of *The Death of Innocents: An Eyewitness Account of Wrongful Executions*. She has lectured extensively on the subject of capital punishment and has appeared on *60 Minutes*, NBC's *Today Show*, NPR's *Weekend Edition* and *Fresh Air*, PBS's *Frontline*, and more. She has received honorary degrees from colleges and universities across the United States.

Catherine Anyango Grünewald is a Swedish/Kenyan artist who lives and works in Sweden, having moved from London where she taught for ten years at the Royal College of Art. She is now a senior lecturer at Konstfack University in Stockholm. In 2010, her graphic novel adaptation of Joseph Conrad's HEART OF DARKNESS was awarded the Observer's Graphic Novel of the Month and has been translated into seven languages. Current projects examine the emotional manifestations of crime and guilt upon public and private space.



The Dial Press July 2021 Hardcover

Memoir

Editor: Annie Chagnot **Rights:** World

Co-Agents: RH
Status: Manuscript

available



After a feral childhood in Alaska, Carrot Quinn set out to find herself, traversing the country by freight train and healing from the trauma of an abusive family along the way. **THE SUNSET ROUTE** is an adventure memoir set in the unseen corners of the United States, following a protagonist who has witnessed more tragedy than she can hold and who must learn to unbreak her own heart. It is a meditation on the natural world as a spiritual anchor, and forgiveness as the only thing that can truly set us free. Set on rattling freight trains in the forests and deserts of North America as well as in low income apartments and crowded punk houses, **THE SUNSET ROUTE** provides the reader with adventure, catharsis and escape. It will appeal to readers of Blair Braverman's WELCOME TO THE GODDAMN ICE CUBE, Rebecca Solnit's dark observational humorous essays, and Tara Westover's EDUCATED.

Carrot Quinn has been blogging since 2008. Her first book, THRU-HIKING WILL BREAK YOUR HEART (Little, Brown Dog Books, 2015), which details her first thru-hike of the Pacific Crest Trail, sold over 40,000 copies and has developed a cult following. She has written for *The Guardian* and appeared on multiple podcasts. Currently, Carrot lives in Tucson, where she splits her time between long-distance hiking and providing humanitarian aid along the US/Mexican border.



Random House

December 2021 Hardcover Social Science / Criminal Justice

Editor: Ben Greenberg

Rights: World Co-Agents: RH

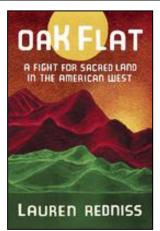
Status: Manuscript January

2021

JUST ANOTHER DAY AT RIKERS: An Oral History of the System by Graham Rayman and Reuven Blau

An inside look at the wild violence, brawls, and corruption at Rikers Island. Told by the people thrust inside of this massive and mostly closed off world—inmates, guards, defense attorneys, wardens, commissioners, and cooks—**JUST ANOTHER DAY AT RIKERS** exposes what life is really like in the largest and most dangerous jail system in the United States.

Graham Rayman has covered a wide range of beats since 1993 with an emphasis on law enforcement and criminal justice issues for *New York Newsday*, *Newsday*, the *Village Voice* and the *New York Daily News*. In the course of that work, his articles have been acknowledged as helping move the ball on changes to the criminal justice system. He is the author of THE NYPD TAPES (St. Martin's, 2013). **Reuven Blau** has been a journalist for 18 years, starting his career at the family-owned *Chief-Leader* covering the correction unions and the city's civil service system. He also worked as an investigative reporter for the *New York Post* and the *New York Daily News* for close to a decade. At the tabloids, he covered developments at Rikers closely and is known as the dean of the jail beat.



November 2020 Hardcover History / Women

available

Editor: Andy Ward Rights: World English Translation: The Cheney Agency (Elyse Cheney) Status: Manuscript

by Lauren Redniss

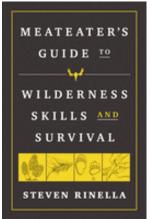
OAK FLAT: A Fight for Sacred Land in the American West

A powerful work of graphic nonfiction about three generations of Apache women struggling to protect their sacred land from mining interests from the National Book Award finalist and critically acclaimed author of THUNDER & LIGHTNING (2015).

OAK FLAT tells the story of a race-against-time struggle for a swathe of American land, which pits one of the poorest communities in the United States against the federal government and two of the world's largest mining conglomerates. Redniss's deep reporting and haunting artwork anchor this mesmerizing human narrative. The book follows the fortunes of two families with profound connections to the contested site: the Nosies, an Apache family whose teenage daughter is an activist and leader in the Oak Flat fight, and the Gorhams, a mining family whose patriarch was a sheriff in the lawless early days of Arizona statehood.

Lauren Redniss is the author of three works of graphic non-fiction. Her most recent book THUNDER & LIGHTNING won the 2016 PEN/E. O. Wilson Literary Science Writing Award; she is also the author of CENTURY GIRL: 100 Years in the Life of Doris Eaton Travis, Last Living Star of the Ziegfeld Follies, and RADIOACTIVE: Marie & Pierre Curie: A Tale of Love and Fallout (HarperCollins, 2006 and 2011, respectively). Her writing and drawing has appeared in numerous publications including The New York Times, which nominated her work for the Pulitzer Prize. She has been a Guggenheim fellow, a fellow the New York Public Library's Cullman Center for Scholars & Writers, and Artist-in-Residence at the American Museum of Natural History. Redniss was named a John D. and Catherine T. MacArthur Foundation Fellow in 2016. She is a 2017 New America Foundation fellow and teaches at the Parsons for Design in New York City.

Publisher of THUNDER AND LIGHTNING: UK/BC: Cape/PRH



Random House

December 2020 Hardcover Sports & Recreation / Outdoor Skills

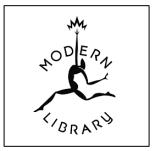
Editor: Ben Greenberg Rights: World English Translation: Europa Content (Marc Gerald) Status: Manuscript

available

THE MEATEATER'S GUIDE TO WILDERNESS SKILLS AND SURVIVAL by Steven Rinella

From renowned outdoorsman, writer, and television and podcast personality Steven Rinella, this volume will be an indispensable guide to surviving everything from day-long fishing trips to extended wilderness exploration, with advice for hunger, anglers, explorers – and anyone who wants to know any old-school outdoor navigation and survival skills.

In addition to being an expert chef known for working with wild game, **Steven Rinella** is noted for his exceptional ability to communicate the hunting lifestyle to a wide variety of audiences. The host of the television show and podcast *MeatEater*, he is most recently the author of THE MEATEATER FISH AND GAME COOKBOOK (2018). His writing has appeared in many publications, including *Outside*, *Field & Stream, The New Yorker, Glamour, The New York Times, Men's Journal, Salon, O: The Oprah Magazine, Bowhunter*, and the anthologies *Best American Travel Writing* and *Best Food Writing*. His next two books, AMERICAN BADASS (on which we hold North American rights only) and RAISING OUTDOOR KIDS IN AN INDOOR WORLD (on which we hold World English rights), will be published in June 2021 and November 2021, respectively.



Modern Library

January 2022 Hardcover History

Editor: Molly Turpin Rights: World Co-Agents: RH

Status: Manuscript January

2021

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Random House

March 2021 Hardcover Technology & Engineering

Editor: Ben Greenberg Rights: World

Co-Agents: RH
Status: Manuscript

available

THE GREEK HISTORIES by James Romm and Mary Lefkowitz

A fresh anthology of the writings of the most famous ancient Greek historians: Herodotus, Thucydides, Xenophon, Plutarch, and Arian. The book will be arranged chronologically—including 6 maps, and 6-12 illustrations—and will set a new standard for these writings going forward, featuring new and more comprehensive notes than current editions available.

James Romm and Mary Lefkowitz previously edited THE GREEK PLAYS, published by Modern Library in 2016. Romm is the James H. Ottaway Jr. Professor of Classics at Bard College and the author of several books, including DYING EVERY DAY: Seneca at the Court of Nero and GHOST ON THE THRONE: The Death of Alexander the Great and the War for Crown and Empire. He has edited numerous translations of ancient Greek texts, including the Anabasis of Arian for the volume THE CAMPAIGNS OF ALEXANDER in the distinguished Landmark Series of Ancient Historians. Mary Lefkowitz is the Andrew W. Mellon Professor in the Humanities emerita at Wellesley College. A recipient of the National Humanities Award, she is the author and editor of numerous articles and books, including NOT OUT OF AFRICA: How Afrocentrism Became an Excuse to Teach Myth as History and GREEK GODS, HUMAN LIVES: What We Can Learn from Myths.

FUTUREPROOF: 9 Rules for Humans in the Age of Automation by Kevin Roose

A collection of accessible, prescriptive advice that looks at "machine-age humanism" in an age dominated by machines, and shows that it's human skills that really matter. Each rule will have a dedicated chapter drawing from the collective wisdom of some of the smartest and most successful people in the world, along with Kevin Roose's own experience and research.

Kevin Roose is a technology columnist for *The New York Times* and a writer-at-large for *The New York Times Magazine*. His column, "The Shift," examines the intersection of tech, business, and culture. Previously, he was a writer at *New York* magazine, and the executive producer and co-host of "Real Future," a documentary TV series about technology and innovation. He is the *New York Times* bestselling author of YOUNG MONEY and THE UNLIKELY DISCIPLE (Grand Central, 2014 and 2009, respectively). He has been named to *Forbes'* "30 Under 30" and *Time's* list of the 140 best Twitter feeds, and his work has been featured in *The Best Business Writing*, *GQ*, *Esquire*, and *Vanity Fair*.

Rights sold: Chinese/simplified: *CITIC;* Dutch: *Business Contact;* Hungarian: *Pallas Athene;* Japanese: *Soshisha;* Korean: *Sam & Parkers;* Russian: *Mann, Ivanov & Ferber;* Spanish: *PRH Grupo Editorial;* UK/BC: *John Murray*



One World

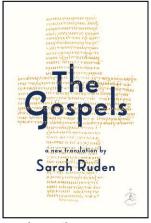
October 2021 Hardcover Memoir

Editor: Chris Jackson Rights: World Co-Agents: RH Status: Manuscript December 2020

UNTITLED by Tracee Ellis Ross

A frank, hilarious, and heartfelt memoir collection from the star of the television comedy series *blackish*, exploring the intimate challenges of loving ourselves and others through the lens of Ross's unique childhood and professional pitfalls and triumphs.

Tracee Ellis Ross, daughter of Diana Ross, is an actress, performance artist, and motivational speaker who currently stars in the ABC series *black-ish*. For her role, Ross won the 2015 and 2016 NAACP Image Award for Best Actress in a Comedy Series. In 2016, she was nominated for an Emmy for Best Actress, Comedy, making her the first black woman in 30 years to garner a nomination in the category and only one in five of all time. She also starred in the hit sitcom *Girlfriends*, which ran for eight years on the UPN/CW network, and starred in and produced the BET series *Read Between the Lines* opposite Malcolm-Jamal Warner. This is her first book.



Modern Library

March 2021 Hardcover Religion

Editor: Parisa Ebrahimi

Rights: World

Translation: Brandt & Hochman (Gail Hochman)

Status: Manuscript

available

THE GOSPELS by Sarah Ruden

A radical new translation and editing of the first four books of the New Testament that strips away centuries of dogmatic language to reveal the Gospels more clearly than ever before. Ruden's translation will take into account linguistic, literary, and historical research that has, up until now, been lacking in standard translations.

Sarah Ruden is a Guggenheim Fellow and Whiting Nonfiction Grant Award winner. She holds a Ph.D. in Classical Philology from Harvard University and an M.A. from the Johns Hopkins Writing Seminars. She has taught Latin, English, and writing at Harvard, Yale, and the University of Cape Town. She was a scholar in residence for three years at Yale Divinity School and is now a visiting scholar at the University of Pennsylvania.



September 2022 Hardcover Social Science / Anthropology

Editor: Kate Medina Rights: World Co-Agents: RH Status: Manuscript September 2021

A WALK THROUGH TIME by Paul Salopek

The first of two books, **A WALK THROUGH TIME** is the first installment in Paul Salopek's account of his epic journey—on foot—following the path of human migration. It covers the first part of his walk, beginning in the Great Rift Valley of Africa (where *homo sapiens* began), and continuing through central Asia and beyond. The second book will be part two of Salopek's journey and is expected to be published in September 2023.

Nothing like this has ever been undertaken, and no writer is better suited to tackle this unique odyssey. Paul Salopek is the winner of not one, but two Pulitzer Prizes (awarded in 1998 and 2001). He was born in California, and raised in Mexico. As a foreign correspondent, he has worked in Africa, the Middle East, Central Asia and Latin America. His stories have appeared in the *Chicago Tribune*, *National Geographic*, *The Atlantic*, *Foreign Policy*, *The American Scholar*, *Conservation* magazine, the *Best American Travel Writing* series, and many other publications. His work has won most of the national journalism awards in the United States; in addition to two Pulitzer Prizes he has been the recipient of: the George Polk Award; the National Press Club Award; the Overseas Press Club Award; the Daniel Pearl Award for Courage in Journalism; the Lovejoy Award for protecting press freedoms; a Princeton Ferris-McGraw Fellowship; a Niemen Fellowship at Harvard and many other honors. *National Geographic* will also be supporting this project. There is one more book, THE MULE DIARIES, under contract to be published in November 2024.



One World

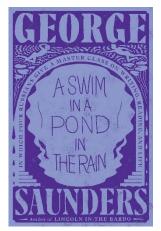
June 2022 Hardcover Memoir

Editor: Chris Jackson Rights: World Co-Agents: RH Status: Manuscript September 2021

WATCH MY LANGUAGE by Sonia Sanchez

A memoir by the internationally acclaimed and beloved poet Sonia Sanchez, taking readers from her coming of age in Harlem to the rise of the Black Arts movement and beyond, an intimate and essential story about the transformative power of language, art, activism, and community. The book will be written with the assistance of award-winning essayist and journalist Ta-Nehisi Coates.

Sanchez is the author of over a dozen works of award-winning poetry, including *Shake Loose My Skin, Does your house have lions?, Homegirls & Handgrenades, I've Been a Woman,* and *We a BaddDDD People.* She's also authored numerous plays and books for children. She's the recipient of the Robert Creeley Award, the Langston Hughes Award, the Frost Medal, and the prestigious 2018 Wallace Stevens Award, given annually by the Academy of American Poets to recognize outstanding and proven mastery in the art of poetry.



January 2021 Hardcover Literary Criticism

Editor: Andy Ward Rights: World Co-Agents: RH Status: Manuscript

available

A SWIM IN A POND IN THE RAIN: In Which Four Russians Give a Master Class on Writing, Reading, and Life by George Saunders

From the *New York Times* bestselling, Booker Prize-winning author of LINCOLN IN THE BARDO and TENTH OF DECEMBER, a literary masterclass on what makes great stories work, how to become both a better writer and reader, and what they can tell us about how to live.

In **A SWIM IN A POND IN THE RAIN**, George Saunders guides the reader through seven classic Russian short stories he's been teaching for twenty years as a professor in the prestigious Syracuse University graduate MFA creative writing program. Paired with stories by Chekhov, Turgenev, Tolstoy, and Gogol, these essays are intended for anyone interested in how fiction works and why it's more relevant than ever in these turbulent times.

Saunders approaches each of these stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. For the process of writing, Saunders reminds us, is as much a craft as it is a quality of openness and a willingness to see the world through new eyes.

George Saunders' debut novel, LINCOLN IN THE BARDO, won the 2017 Man Booker Prize and was a #1 *New York Times* bestseller. His story collection TENTH OF DECEMBER (2013) was a finalist for the National Book Award. He has received fellowships from the Lannan Foundation, the American Academy of Arts and Letters, and the Guggenheim Foundation. In 2006 he was awarded a MacArthur Fellowship. In 2013 he was awarded the PEN/Malamud Award for Excellence in Short Fiction and was included in *Time*'s list of the one hundred most influential people in the world. He teaches in the creative writing program at Syracuse University. His next novel will be published in Spring 2023.

Rights sold: Italian: Feltrinelli; Portuguese/Brazil: Companhia das Letras; UK/BC: Bloomsbury UK



Random House

May 2021 Hardcover History / Biography

Editor: Andy Ward Rights: World Co-Agents: RH Status: Manuscript

available

STRANGER CARE: A Memoir of Mothering What Isn't Ours by Sarah Sentilles

After their decision not to have a biological child, Sarah Sentilles and her husband, Eric, decided to adopt via the foster care system. Knowing that the goal is reunification with the birth family, Sarah opens their home to a flurry of social workers who question, evaluate, and ultimately prepare them to welcome a child into their family—even if it most likely means giving them up. After years of starts and stops, a phone call finally comes: a three-day old baby girl, in immediate need of a foster family. Sarah and Eric bring this newborn stranger home.

"You were never ours," Sarah writes, "yet we belong to each other."

A fierce story about love and belonging, **STRANGER CARE** shares Sarah's discovery of what it means to take care of the Other—in this case, not just a vulnerable infant, but the birth mother who loves her too. With her trademark "fearless, stirring, rhythmic" (Nick Flynn) prose, the acclaimed author of DRAW YOUR WEAPONS brings her creative energies to an intimate story, with universal concerns: What does it mean to mother? How can we care for and protect each other? How do we ensure a better future for life on this planet? And if we're all related—tree, bird, star, person—how might we better live?

Sarah Sentilles is the author of DRAW YOUR WEAPONS, BREAKING UP WITH GOD, A CHURCH OF HER OWN, and TAUGHT BY AMERICA. A graduate of Yale University and Harvard Divinity School, she lives in Idaho's Wood River Valley.

Publisher of DRAW YOUR WEAPONS: UK/BC: Text



Random House February 2022

Hardcover History / Biography

Editor: Kate Medina Rights: World Co-Agents: RH Status: Manuscript February 2021

THE ROYAL PARTNERSHIP: King George and Queen Elizabeth in World War II by Sally Bedell Smith

When King Edward VIII abdicated the throne of England in 1936, few imagined that his shy younger brother would become a successful king. But the advent of World War II was a testing ground for King George VI and his wife, Queen Elizabeth—and the occasion of the King and Queen's finest hours. Bestselling royal biographer Sally Bedell Smith focuses on the fascinating relationship of King George and Queen Elizabeth: their courtship, their marriage, raising their daughters Elizabeth and Margaret in the royal palaces, and especially their strength and resolve during World War II, when bombs rained down around them in London. Together, George and Elizabeth played a crucial behind-the-scenes role during the war years in Britain, and in doing so, rescued the monarchy after the abdication crisis. With Bedell Smith's unique insights and access, this dual biography will cast new light on this royal partnership.

Sally Bedell Smith is the author of the bestselling biographies of William S. Paley, Pamela Harriman, Diana, Princess of Wales, John and Jacqueline Kennedy, Bill and Hillary Clinton, Queen Elizabeth II, and most recently in 2017, Prince Charles. A contributing editor at *Vanity Fair* since 1996, she previously worked at *Time* and *The New York Times*, where she was a cultural news reporter.

Publishers of PRINCE CHARLES: Bulgarian: Ednorog; Dutch: Nieuw Amsterdam; German: Frech Verlag; UK/BC: Michael Joseph/PRH



Random House

March 2022 Hardcover History

Editor: Kate Medina Rights: World Co-Agents: RH Status: Manuscript September 2021

UNTITLED ON FEMINISM

by Gloria Steinem, Paula Giddings, and Beverly Guy-Sheftall

A narrative history of the feminist movement, reframing its origins through an intersectional lens and focusing on the contributions of black feminists—from Audre Lorde to Shirley Chisholm; from Jonnie Tillmon to Alice Walker—whose legacies have long been overlooked.

Paula J. Giddings is the author of three books on the social and political history of African American women: WHEN AND WHERE I ENTER: *The Impact of Black Women on Race and Sex in America*; IN SEARCH OF SISTERHOOD: *Delta Sigma Theta and the Challenge of the Black Sorority Movement*; and IDA: A SWORD AMONG LIONS: *Ida B. Wells and the Campaign Against Lynching*, which won the Los Angeles Times Book Prize in Biography, and was a finalist for the National Book Critics Circle Award.

Beverly Guy-Sheftall is the founding director of the Women's Research and Resource Center, and Anna Julia Cooper Professor of Women's Studies, at Spelman College. She is the author of WORDS OF FIRE: An Anthology of African American Feminist Thought (in print since 1995); STURDY BLACK BRIDGES: Visions of Black Women in Literature; GENDER TALK: The Struggle for Women's Equality in African American Communities (co-authored with Johnnetta B. Cole); and WHO SHOULD BE FIRST: Feminists Speak Out on the 2008 Presidential Campaign, also co-authored with Johnnetta B. Cole.

Gloria Steinem is a writer, lecturer, editor, and feminist activist. In 1972, she co-founded *Ms*. Magazine, and she remained one of its editors for 15 years. In 1968, she helped found *New York* magazine, where she was a political columnist and wrote feature articles. She is most recently the author of MY LIFE ON THE ROAD (2015), a *New York Times* bestseller. Steinem has received the Penney-Missouri Journalism Award, the Front Page and Clarion awards, the National Magazine Award, the Women's Sports Journalism Award, the Lifetime Achievement in Journalism Award from the Society of Professional Journalists, the Society of Writers Award from the United Nations, the James Weldon Johnson Award for Journalism, and many others. In 2013, she received the Presidential Medal of Freedom from President Barack Obama.



One World

July 2022 Hardcover Law / Political Science

Editor: Chris Jackson Rights: World Co-Agents: RH

Status: Manuscript July

2021

UNTITLED PERSONAL NARRATIVE ON THE HISTORY OF RACE AND JUSTICE by Bryan Stevenson

A lively exploration of America's history with race and justice, through the author's personal lens. Bryan Stevenson is the author of the 2014 *New York Times* bestseller JUST MERCY, an extraordinary book that covered his career defending the most vulnerable in this country and his fight for equal justice in the legal system. JUST MERCY is now a major motion picture, with Michael B. Jordan playing the author, and co-starring Jamie Foxx, Brie Larson, and O'Shea Jackson Jr.

Bryan Stevenson is the Executive Director of the Equal Justice Initiative. Since graduating from Harvard Law School and the Harvard School of Government, he has secured relief for dozens of condemned prisoners, argued five times before the Supreme Court, and won national acclaim for his work challenging bias against the poor and people of color. He has won numerous awards, including the MacArthur Foundation "Genius" Grant. He is also on the faculty of New York University Law School.

Publishers of JUST MERCY: British Commonwealth: *Scribe;* Chinese/complex: *Rye Field;* Chinese/simplified: *Shanghai Joint;* French: *Editions Olivier-Triau;* German: *Piper Verlag;* Italian: *Fazi;* Japanese: *Akishobo;* Korean: *The Open Books;* Polish: *Wydawnictwo Kropla;* Portuguese/Brazil: *Red Tapioca Entretenimento;* Russian: *Eksmo;* Serbian: *Publik Praktikum;* Spanish: *Grupo Editorial 62;* Swedish: *Libris Media;* Thai: *Earnest;* Turkish: *Koridor;* Ukrainian: *Nash Format NF;* Vietnamese: *Lust Khoa Books*



Random House

June 2022 Hardcover History

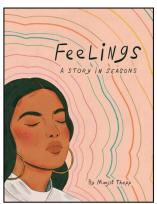
Editor: Hilary Redmon Rights: World English Translation: Sterling Lord Literistic (Flip Brophy) Status: Manuscript August

2021

UNTITLED ON GEORGETOWN by Rachel Swarns

Based on Rachel Swarns' 2016 front-page story and subsequent coverage for the *New York Times*, this is the untold story of the 272 slaves sold to help keep Georgetown University afloat in 1838, and the farreaching ramifications of that sale for the church, the country, and the surviving descendants of the slaves.

Rachel L. Swarns has been a correspondent for the *New York Times* since 1995. She has written about domestic policy and national politics, reporting on immigration, the presidential campaigns of 2004 and 2008, and First Lady Michelle Obama. She has been a foreign correspondent for the *Times*, reporting from Russia, Cuba and Southern Africa, where she served as the Johannesburg bureau chief. She has also worked for the *Miami Herald*, where she covered the L.A. riots and the aftermath of Hurricane Andrew, and at the *St. Petersburg Times*. She lives in Washington, D.C., with her husband and two children.



Random House March 2021 Hardcover Graphic Memoir / Self-Help

Editor: Caitlin McKenna Rights: Translation UK/BC: Liza Dawson Associates (Monica Odom)

Co-Agents: RH **Status:** Manuscript

available

FEELINGS: A Story in Seasons by Manjit Thapp

A gorgeous visual journey through one young woman's year of emotions—from the saturated highs of early summer to the gray isolation of late winter.

Enter Manjit Thapp's world, where you'll find moods that change as quickly as the weather; the different shades of anxiety and hope that each new season brings; and the stages of joy and pain that fuel our growth. From the spark of possibility and jolt of creativity in High Summer, to the need for release from anxiety and pressure during Monsoon, to the desolation and numbness of Winter, Thapp implores us to consider the seasons of our own emotional journeys.

Articulating and validating the range of feelings we all experience, this is a book that allows us to feel connected and comforted by the experiences that make us human.

Manjit Thapp is an illustrator from the United Kingdom. She graduated with a BA in illustration from Camberwell College of Arts. Her illustrations combine traditional and digital media, and her work has been featured by Instagram, *Dazed*, *Vogue India*, and *Wonderland Magazine*. She illustrated THE LITTLE BOOK OF FEMINIST SAINTS (2018).



Random House October 2021

Hardcover Biography

Editor: Mark Warren Rights: World Co-Agents: RH

Status: Manuscript January

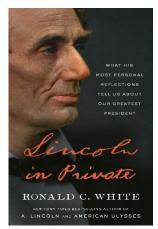
2021

UNTITLED by Darren Walker

An urgent and inspiring American story, about social progress and its enemies, from the President of the Ford Foundation. Before Walker came to lead one of the most important philanthropies in the world, he was a poor African-American kid in southeast Texas, raised by a single mother. "In a shack," as he says. Equal parts will and educational opportunities got him to law school at the University of Texas, and from there into banking - UBS, Credit Suisse. And then he did something that no one does. Once he made enough money to buy his mother a house and make himself comfortable, he said, Okay, that's enough, and decided to give away money and fight for social change - to preserve the path for others that he himself had forged.

This is part memoir of an extraordinary American life, part urgent manifesto at a perilous moment, just as social progress in America is under threat on all fronts, and the opportunities and social investments that transformed Darren Walker's life are under attack and in retreat. His story is a cautionary tale of what is at risk if we abandon social progress, as Washington is presently doing, in deference to a politics of retrenchment, nativism, and hostility. With power and purpose, Walker offers up his own story as a demonstration effect for what the Civil Rights movement and progressive twentieth century has been able to achieve, and what we can gain by fighting for change.

Darren Walker is president of the Ford Foundation, an international social justice philanthropy with a \$14 billion endowment and \$600 million in annual grant making. Before joining Ford, Walker was vice president at the Rockefeller Foundation. Walker co-chairs New York City's Commission on City Art, Monuments, and Markers and serves on the Commission on the Future of Rikers Island Correctional Institution and the UN International Labor Organization Commission on the Future of Work. He also serves on the boards of Carnegie Hall, the High Line, and the Committee to Protect Journalists. He is a member of the Council on Foreign Relations and the American Academy of Arts and Sciences and the recipient of thirteen honorary degrees and university awards, including the W.E.B. Du Bois Medal from Harvard University.



Random House May 2021 Hardcover

Hardcover Biography / History

Editor: Caitlin McKenna

Rights: World Co-Agents: RH Status: Manuscript

available

LINCOLN IN PRIVATE: What His Most Personal Reflections Tell Us About Our Greatest President by Ronald C. White

This new work from *New York Times* bestselling author Ronald C. White collects and examines the private reflections Abraham Lincoln habitually wrote on slips of scrap paper—never expecting that anyone but himself would ever read them. **LINCOLN IN PRIVATE** is the first book to gather these excerpts into a single volume, and it offers a fresh and intimate perspective on the sixteenth president's innermost beliefs, feelings, and fears. Lincoln was a deeply private man, closed off to even those who worked closely with him, he often captured "his best thoughts" in these notes — never wanted "one of those ideas to escape."

Ronald C. White is the author of three bestselling books on Abraham Lincoln, including A. LINCOLN (2009), as well as AMERICAN ULYSSES (2016), a biography of Ulysses S. Grant. White earned his Ph.D. at Princeton and has lectured at hundreds of universities and other organizations, and at Gettysburg and the White House. He is a Fellow at the Huntington Library and a Senior Fellow of the Trinity Forum of Washington, D.C. He lives in California. His next work, the first major trade biography of Union Army general and four-time governor of Maine Joshua Lawrence Chamberlain, will be published in March 2022.

Publisher of AMERICAN ULYSSES: Chinese/simplified: Social Sciences Academic Press

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Random House, The Dial Press, Hogarth, Modern Library, One World

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