

INTERNATIONAL RIGHTS

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NEW & NOTEWORTHY NON-FICTION SALES

PESTS: How Humans Create Animal Villains

by Bethany Brookshire

Ecco Press/HarperCollins (2022)

Rights: Translation rights: The Martell Agency – UK rights: HarperCollins

Material available: proposal – manuscript due Summer 2021

In a fascinating, wide-ranging study, *Pests* will bring storytelling, scientific and journalistic approaches together under a new big idea: that those animals we consider pests – such as mice, deer, rats, pigeons and more -- is a question of our own perception, beliefs and actions, not a matter of the animals themselves, but of the subjective way we see and label them.

And the way we see such creatures changes over time – with Bambi becoming the destroyer of gardens and instigators of car crashes – and depends on matters of geography and culture – Western city dwellers abhor the dirty, disease carrying rat scurrying behind the garbage can, but people in parts of India revere that same rat as intelligent and resourceful and consider them honored pets. Even cats, beloved members of the family when indoors and pampered become pests when living outside as strays, cold-blooded assassins of song birds and butterflies. What is going on with our relationship with these creatures? Pet or pest, is a clearly a matter of perspective.

Written with a wonderful combination of wit and expertise, *Pests* will offer a new look at those animals that for various reasons disturb, annoy and scare us and delve into the reasons why, many of which reside deep in our shared consciousness and with others springing into being due to recent developments in human activity. The stories of the accomplishments of “pests” —the frustrating, charming and incredibly successful pigeons, rodents and gulls of the world — underlie this book, but the focus is on human nature and our fluid and flexible perceptions of the natural world around us. As Bethany writes, “our efforts to deal with the vermin in our lives have impacted the way we live from the earliest moments of human civilization. But pests aren’t out to eat us or kill us. Instead, at core they threaten our sense of security, our idea that we’ve got this nature thing locked down and out of the house, unless we welcome it in.”

Bethany will travel to points across the globe to see how innovative programs to deal with problem elephants, deer, bears and other animals who now find themselves in direct conflict with humans are being developed and deployed. As Bethany writes, “this book is about us. It’s about how we define a pest, and what that says about us, how we live, and what we want. It’s a story about human nature, and what it means for the animals in our midst, who have clawed their way to success even as we try to ensure their failure.”

Bethany Brookshire is an award-winning science writer who is a 2019-2020 fellow at the MIT Knight Science Journalism Fellowship. Her academic credentials and her research experience which are in the proposal are exceptional. She is the staff writer at *Science News for Students*, a digital magazine that covers the latest in scientific research for kids ages 9-14.

Bethany is also a contributor to *Science News* magazine, a host on the podcast *Science for the People*, and winner of the 2012 Society for Neuroscience Next Generation Award.

Bethany has built a following as a science communicator. Her Twitter feed, @BeeBrookshire, has more than 64k followers, and her recommendations on Pocket (an app for reading and sharing online content) reach more than 140k readers. Bethany is the most popular host on the podcast *Science for the People*, where each episode receives ~12k downloads per week. She has contributed to Slate, the Guardian, Discover and more

She is an accomplished public speaker and has given numerous talks at conferences including the American Association for the Advancement of Science, the World Conference of Science Journalists, The National Association of Science Writers, and the Society for Neuroscience and has contributed freelance pieces to *Slate*, *Scientific American*, *The Guardian* and *Discover* among others

Pests represents the best of inspiring and approachable science writing for a general audience, focusing on a fascinating subject in the human-animal relationship that readers today are so eager to explore.

KEVIN HAZZARD

THE FIRST PARAMEDICS by Kevin Hazzard

Hachette Books (2022)

Rights: UK and translation rights: The Martell Agency

Material available: proposal – manuscript due Summer 2021

Written by former paramedic and author of the acclaimed memoir *A Thousand Naked Strangers* THE FIRST PARAMEDICS, chronicles the invention in the 1960s of Emergency Medical Service (EMS) and the deployment of the first EMS teams in the U.S. at Freedom House EMS in Pittsburgh, which trained the uneducated young men, all African American, who forged a new frontier in health care, while Freedom House battled racist attempts to shut them down.

The story is so dramatic, it's almost hard to believe. Peter Safar, the physician who created CPR, a three time Nobel Prize nominee, recognized the need to have medical professionals in a properly equipped ambulance available to respond to emergency medical calls. To develop his groundbreaking program he teamed up with Freedom House, a nonprofit with the mission to support Black run businesses in Pittsburgh. To create a doubly valuable program, it was decided that all the recruits would be tapped from the Black community.

Kevin will tell this remarkable story primarily through the lives of the three extraordinary people who were there at the birth of Emergency Medical Services. **John Moon**, the passionate young man who had worked in a steel mill, then as an orderly in a hospital and stumbled across the newly created Freedom House paramedics and realized this was his life's calling; **Nancy Caroline**, an idealistic young graduate of Harvard Medical School who came to lead the first EMS program, initially with trepidation and then with unbridled commitment (Nancy later moved to Israel to develop the country's EMS program) and **Peter Safar**, the brilliant, iconoclastic doctor, scientist and inventor, who conceived of the impossible and made it real. Each was driven by deep personal suffering making this story poignantly human and relatable. Moon, Caroline and Safar were all searching for ways to fill a void created by a tragic death in their lives—that journey led to Freedom House, where their unique contributions helped them find peace by offering care to those in desperate need and in the process, they changed medicine forever. But there were powerful forces allied against the success of Freedom House and the racism-scarred battles that were fought with the mayor and his cronies form a core of this narrative. As Kevin writes, this is a rich and troubling hidden history of heroes and villains, of brutal attempts to stifle hope and the resilience of a community that fought back.

A brilliant, inspiring story, it could not be more timely, as fifty years later we're still struggling with the primary themes of this book. As John Moon says, the key point of this book is telling the story of how everyone expected the Freedom House paramedics to fail, they were waiting for them to fail, but they soared against all odds, providing an invaluable service for the city and literally saving hundreds of lives. What killed the program was not the lack of talent and commitment, it was blatant racism. Moon feels it's time people heard the story. Knowing stories like this is the only way to understand our past and to have a chance to create a better future.

John Moon and others have specially entrusted Kevin to tell the story of the exploits and struggles of the Freedom House paramedics, because Kevin was a paramedic for ten years, having decided to follow his life's passion after spending a few years as a journalist after college. Kevin went on to write the acclaimed memoir, *A Thousand Naked Strangers*, about his years as a paramedic. The book received terrific reviews and endorsements, including high praise from Pat Conroy and has sold over 75,000 copies to date (despite the fact that at the time Kevin had no platform). Now he has valuable connections in place, as the book has been enthusiastically received within the EMS community and Kevin has built a strong network, regularly addressing EMS classes, appearing on industry podcasts and serving as a keynote speaker at EMS conferences around the country. Details are in the proposal.

Kevin now writes for film/TV, with work produced by Hulu, CBS, ABC and Universal. In 2019, he wrote an article about Freedom House for *Atavist* magazine called *The First Responders*, and earlier this year produced a podcast with Roman Mars on the subject for his show *99 Percent Invisible*. The magazine piece had an incredibly wide reach when it came out and has had a second life due to the events of the past few months. Mars, whose podcast has been downloaded millions of times, reports that the episode on Freedom House was one of the most popular and talked about episodes they've done. Paige Williams of *The New Yorker* tweeted that she had planned on writing a book on the subject, but immediately realized the story would be best served in Kevin's hands.

This is the rare non-fiction narrative project that truly delivers all the elements – a dramatic true story that has never been covered before, a cast of richly drawn characters who genuinely engage the reader on a powerful emotional level and a timely theme for this moment in history – the unique yet forgotten African American origins of a special band of dedicated essential workers, who stand ready to serve day and night on the line between life and death for every one of us.

Praise for A THOUSAND NAKED STRANGERS

“Hazzard’s wild 10 year ride makes for **fascinating** reading...” - **People Magazine** – **Best New Books**

“...action-packed...anecdotes both **thrilling and startlingly gory**...A **vivid, pummeling ride-along** with an emergency paramedic.” -**Kirkus**

“...a **thrilling, captivating**...his prose is quick, witty, and fresh... A **frank and morbidly funny** memoir. Hazzard takes readers on a **wild and unforgettable ride**.” -**Booklist**

“Readers should fasten their seatbelts for this wild ride with former paramedic Hazzard...[who] possesses **lifesaving skills and an adrenaline-fueled bravado to match**... raw, poetic, and profoundly hopeful.” -**Publishers Weekly**

“A **shocking, utterly compelling tour de force**...**heart-stopping and heart-breaking**. -**Pat Conroy**, internationally best-selling author of *The Prince of Tides* and *The Great Santini*

JAMES B. CONROY

TEN DAYS AT CASABLANCA: The Allied High Command and the Plan That Won the War by James B. Conroy

Simon & Schuster (2022)

Rights: UK and translation rights: The Martell Agency

Material available: proposal – manuscript due Spring 2021

By the Lincoln Award-winning author of *Our One Common Country*, TEN DAYS AT CASABLANCA is James Conroy's dramatic narrative history of one of the most important, yet rarely covered events of World War II: the 1943 Casablanca Conference, launched by Winston Churchill at a critical juncture in the war with the U.S. focused on the Pacific Theater and Europe overrun, colorfully portraying the larger-than-life figures in attendance, including President Franklin Roosevelt; General Charles de Gaulle; and American Generals Eisenhower, Marshall, and Patton, who against all odds forged a plan to win the war on both fronts.

The 1943 Casablanca Conference, which Churchill went to great lengths to launch, came at the most critical time in the War. The Western Europeans were being trampled by the Germans, those countries in the Mediterranean not in league with the Germans were or were about to be overpowered by them, as was North Africa. The Americans hadn't dropped one bomb on Germany and in fact, were focused solely on the Pacific theater and had absolutely no intention of diving into the war in Europe. That is until Churchill did the impossible and got Franklin Roosevelt to join him in Casablanca, the conference which totally changed the direction of WWII and the course of history.

- Churchill said the Casablanca Conference was the most important conference of the War and of his life, yet there are no complete books on the subject, though there are numerous books on the Potsdam and Yalta Conferences. There is truly a treasure of unmined original documents directly relating to the conference (see the bibliography attached).

- Desperate for American military support, Churchill managed to convince FDR to meet in Morocco, despite the trip being very dangerous for both of them and despite FDR's extreme fear of flying (he had not been on a plane in eleven years, his last trip being to Chicago to accept the 1932 presidential nomination),

- Every single driving force in WWII was at the conference, all with radically different personalities and most with monstrous egos - including Eisenhower, Churchill (with his arrogant son), FDR (with his two sons), Averill Harriman, Harry Hopkins, General George Marshall, General Charles de Gaulle (about whom Churchill said to FDR, "Don't worry about him, we call him Jeanne d'Arc and are looking for some bishops to burn him"), Harold Macmillan, General George Patton, Admiral of the Fleet Louis Mountbatten.

- The juxtaposition of the radically different cultures of the British and the Americans was exposed at the conference in the starkest contrast, though often in an amusing manner (the British military leaders referred to the American military as "our Italians").

- The story has endless fascinating details, i.e. Churchill left London in an RAF officer's uniform on an American plane with Averill Harriman; they carried rolls of ransom money and cards in Arabic pledging rewards for the lives of the bearers in case the airplane was downed and they were taken by "Arab cutthroats".

- After the conference, Churchill insisted FDR spend the weekend with him in his beloved Marrakesh. When FDR departed, Churchill said, "If anything happened to that man I couldn't stand it. He is the truest friend. He has the farthest vision. He is the greatest man I have ever known".

- Over the course of ten days, the greatest minds of the time came to an understanding; the Americans completely altered their game plan, adopted Britain's vision and embraced a Europe first strategy, thus changing the course of the War and of history.

In 2014, **Jim Conroy** was elected a Fellow of the Massachusetts Historical Society in recognition of his first book, *Our One Common Country: Abraham Lincoln and the Hampton Roads Peace Conference of 1865*, the only book ever devoted to Lincoln's little-known peace negotiations with Confederate leaders on a riverboat in Virginia near the end of the Civil War. *Our One Common Country* was a finalist for the Gilder Lehrman Lincoln Prize, awarded to the author of the best book of the year on Lincoln, a Civil War soldier, or the Civil War era. Conroy's second book, *Lincoln's White House: The People's House in Wartime*, won the Lincoln Prize and the Abraham Lincoln Institute's annual book award. Leading Jefferson historians have applauded Conroy's newly released third book, *Jefferson's White House: Monticello on the Potomac*.

Praise for OUR ONE COMMON COUNTRY

"A brilliant account of the doomed effort to end the Civil War through diplomacy. ...this excellent debut, captures the hope, weariness, despair and anger of the moment and the complexity of feelings on both sides. The author lays out this tragic and fascinating story in a style that is witty, acerbic and ironic. His characters stand out as strikingly distinctive individuals... A splendid addition to any Civil War library." - *Kirkus* - starred review

MIKE EVANS

HANGRY by Mike Evans

Hachette Books (2022)

Rights: UK and translation rights: The Martell Agency

Material available: manuscript due Spring 2021

An off-beat business memoir by the founder of the multi-billion dollar e-commerce company GrubHub, HANGRY is a humorous, rags-to-riches, cautionary tale about the Silicon Valley upstart who founded the company in his basement and expanded it into an online food delivery colossus, even as it played serious havoc with his life.

Mike Evans founded GrubHub in his basement (while dreaming of an easy way to order pizza) and grew it into the multi-billion-dollar online food delivery colossus that is a household name. But it took a decade of 80 hour work weeks (hanging on to a marriage that showed the collateral damage), endless financing rounds, cliffhanger acquisitions, a brutally difficult merger, and a tumultuous I quit/unquit moment, to steer the company to its successful IPO. Just days later, after wining and dining with the kings of Wall Street, he decided he didn't need to stay in the game and end up owning four houses and was off on a solo bike ride across America. Planned as a long postponed, wild, even angry adventure, the ride evolved as he crossed the wide plains and the high mountains and met quirky fellow off-the-grid travelers, into a personal journey to truly look inward for the first time in a long time and discover whether he liked or even understood what he found.

As Mike bikes from the Atlantic coast to the Pacific coast, he finds himself changing, becoming someone new, which brings him inevitably back to his past and the whole messy rags-to-riches story of how GrubHub came to exemplify the promise of tech and the pitfalls of the gig worker economy. As Mike writes “*Hangry* is those two stories rolled up together. Think of the book WILD, but with pizza, instead of heroin. Its goal is to inspire readers to be present and intentional. I knew the part about being intentional from running GrubHub. I learn the part about being present from the bike trip.”

Since returning from his bike trip, Mike founded another company, Fixer.com. Fixer is an on-demand handyperson service. The key to the business is that the fixers are W-2 employees with benefits, trained from scratch in-house. The goal is to reboot trade education in the United States (Mike is a really good guy). Prior to GrubHub, Mike earned a number of degrees from MIT.

The message here is powerful, extending beyond business readers to a general audience interested in memoirs about exploring personal change and transformation.

DR. ANN WOLBERT BURGESS

A KILLER BY DESIGN by Ann Wolbert Burgess and Steven Constantine

Hachette Books (2022)

Rights: Translation rights: The Martell Agency – UK rights: Hachette

Material available: partial manuscript – full manuscript due December 2021

Criminal profiling pioneer Dr. Ann Wolbert Burgess's A KILLER BY DESIGN: How the FBI's Behavioral Science Unit Learned To Hunt Serial Killers and Understand Criminal Minds, charts her journey from groundbreaking researcher of sexual violence to one of the first women on the elite FBI team, conducting forensic interviews of high profile serial killers, testifying at trials, and revolutionizing police and prosecutorial procedures in the process, offering readers a look into the inner workings of the FBI.

This is an important and riveting book – the improbable, inspiring true story of how one woman, working with a small community of committed researchers and ultimately FBI professionals, took on the presumptions of the law enforcement establishment and changed minds, changed a culture, changed the public's perception of sexual violence and changed the future for women who suffer the terrible crime of rape.

“In the early 1970’s, sexual assault wasn’t talked about. It was viewed as indecent or attributed to the fringes of society, dismissed as a women’s issue — as if men weren’t even involved. But this perception showed a stark disconnect from reality and facts. At the time, forcible rape was one of four major violent crimes in the United States. It was a large-scale problem that was further compounded by a lack of treatment options available for managing the emotional and traumatic effects that victims of rape struggled with most. Hospitals only treated a victim’s physical trauma, law enforcement hadn’t yet developed standards for processing their cases, and academics largely avoided the topic as too controversial for studies or research. But ignoring the problem wasn’t a solution. It was complicity. It added to the stigma and misperceptions that allowed rapists a sense of impunity and kept victims powerless to speak out. It made it worse.”

This was the grim reality that Ann Burgess, then a doctoral graduate with a degree in psychiatric nursing, found when she decided to get involved in the study of rape and sexual assault, choosing a topic that few others saw as worth the trouble. But what she called the complete “absence of understanding” surrounding this urgent issue left her no choice. Fortunately, she connected with a medical sociologist, Lynda Lytle Holmstrom, with whom Ann created the first ever formalized study of rape from the victim’s perspective, and through countless interviews with rape survivors ultimately proved that rape is more about dominance and control than sex.

The impact of this early work was groundbreaking. It led to the development of the first rape crisis centers, created new police standards, and resulted in an increase in rape trials with outcomes that favored the victim. It also captured the attention of the FBI Academy, leading Burgess to become one of the first female consultants hired by the agency.

The narrative explores how Burgess' experience in the fields of nursing, victimology, forensics, and research was instrumental in modernizing the FBI's approach (Ann helped establish the FBI's legendary Behavioral Science Unit) to cases of violent sexual crimes and exposing the institutionalized stigmas and bias used to discredit victims of rape, and how this helped redefine rape as societal problem rather than simply a women's issue.

The book will include fascinating true accounts of high-profile serial killers to offer readers an unprecedented look into the inner workings of the FBI, where she was a colleague of John Douglas of *Mindhunter* fame. And it will engage readers through a vivid narrative that combines authentic criminal profiling sessions, interviews with serial sexual killers, courtroom trials, and firsthand accounts of victims to show how the rape movement began, how far it's come, where it stands today and how this work is one of the cornerstones of today's #MeToo Movement.

Ann Wolbert Burgess, D.N.Sc., APRN, FAAN, is a widely recognized pioneer in the treatment of victims of rape, trauma and abuse. She has received numerous honors including The Living Legend Award from the American Academy of Nursing, the American Nurses' Association Hildegard Peplau Award, and the Sigma Theta Tau International Audrey Hepburn Award. She is the namesake of the Ann Burgess Forensic Nursing Award, presented annually by The International Association of Forensic Nurses. She regularly appears as an expert witness to offer courtroom testimony for high-profile cases involving violent serial offenders, child abuse, and sexual crime. Her courtroom testimony has been described as "groundbreaking." Ann is a professor at Boston College Connell School of Nursing where she teaches graduate courses in forensic nursing. Before that she held faculty appointments at the University of Pennsylvania and Boston University.

AMANDA WALDROUPE

THE MOST SERIOUS OFFENDER: The Guilt and Responsibility of the Redmond Five by Amanda Waldroupe

St. Martin's Press (2022)

Rights: UK and translation rights: The Martell Agency

Material available: proposal – manuscript due Spring 2021

THE MOST SERIOUS OFFENDER by award-winning journalist Amanda Waldroupe is a riveting and haunting true crime narrative. Written with compassion and tremendous insight, it is perfect for readers of such literary true crime best-sellers as *Lost Girls*, *The Third Rainbow* and *The Fact of a Body*.

The book will tell the story of a shocking and seemingly senseless crime – the 2001 Central Oregon murder of Barbara Ann Thomas, brutally beaten and shot to death in her own home. The perpetrators – five local teen-agers, including Barbara's son Adam, who wanted to steal her car to carry out a harebrained scheme to run away to Canada. One of the group was the ringleader, psychologically controlling the others, and setting in motion the frenzy of chaos and violence that preceded the murder, but he was not the person who fired the fatal shot...but years later as the appeals drag on, he might be the one who benefits from a profound change in how the courts allow juveniles to be sentenced.

Waldroupe, backed by extensive research and interviews with many of the principals, vividly recreates the horrifying crime, its aftermath and the long legal battles that followed. She delves deeply into the lives of the accused and their families and the secrets of the small, isolated, suffocating town, rife with abusive and damaged households, that produced them, a place she knows well because she grew up there, too, and also longed for escape from a troubled home life. Brilliantly interweaving her own story with that of the Redmond Five, Waldroupe asks provocative questions about the nature of guilt, the possibilities of rehabilitation, especially for juveniles, and the true, hidden motive behind this terrible, heartbreaking act of violence.

This is an incredible story, but the book will also artfully weave in and deal with critical issues we need to face as a country and a culture. These kids were absolutely ordinary, just like any teenagers growing up in rural, blue collar, small towns all across the country, but they were capable of committing a crime so brutal, it's almost hard to believe. The story will reflect the evolving ideas about juvenile justice, reforms mandated by the Supreme Court based on research of the adolescent brain and the far more open minded developing perspective that people can be guilty, but they're also capable of real change and that courts need to take into account systemic problems generated by discrimination, socio-economic status and related factors. These factors are now becoming a part of the decision-making process regarding young criminals, as opposed to being ignored as they were at the time of the sentencing of the Redmond Five.

Amanda Waldroupe is a journalist and writer who writes about marginalized and vulnerable communities and people cast aside by mainstream society and damaged by amorphous or misguided government policy. Her work has appeared in numerous publications, including *The Guardian*, the *New York Times*, *New York*, *BKLYNR*, the *Brooklyn Rail*, *InvestigateWest*, *The Oregonian*, *Oregon Humanities*, *Crosscut.com*, and numerous other newspapers and magazines.

Her feature writing has been recognized for excellence by Society of Professional Journalists' Oregon/SW Washington chapter multiple times, and she has been an artist in residence at the Banff Centre's literary journalism program and Alderworks Alaska. She holds a master's degree in literary reportage from New York University's Arthur L. Carter Journalism Institute, as well as degrees from Reed College and the Salt Institute for Documentary Studies. She lives in Portland, Oregon.

SETH LEVINE & ELIZABETH MACBRIDE

THE NEW BUILDERS: Why Women, People Of Color and People Over 40 Are America's Economic Future by Seth Levine and Elizabeth MacBride

John Wiley (2022)

Rights: UK and translation rights: The Martell Agency

Material available: proposal – manuscript due Spring 2021

From Foundry Group and Pledge 1% co-founder Seth Levine and award winning business journalist Elizabeth MacBride comes this timely exploration of American entrepreneurship as it stands today and the new players who will determine the future of economic growth, offering hopeful personal stories as businesses are created from the ground up and detailing the need for innovative policies from the government, communities, and private institutions, especially in this time of crisis, to ensure their ultimate viability.

Contrary to popular belief, Seth and Elizabeth show that American entrepreneurship has been aggressively on decline since the Great Recession of 2008 and we are yet to feel the full negative impact of the Covid-19 related financial crisis. Large chains and “deliver everything” companies such as Amazon are displacing Main Street businesses and new firms are being started at a slower rate, are employing fewer workers and are located disproportionately in the major metropolitan areas, leaving much of the country out of the prosperity loop.

At the same time, our image of the “typical” American entrepreneur is frozen in time: a 30-something white male, with Ivy League credentials and a connected network of mentors who will help propel his tech start-up into the stratosphere. Wrong! The facts: today’s American entrepreneurs, the people who we’ll need to help us dig out of the current economic recession and help rebuild our economy, are more likely to be female and non-white and often immigrant. In fact, the number of women-owned businesses has increased *31 times* between 1972 and 2018 according to the Kauffman Foundation (in 1972, women-owned businesses accounted for just 4.6% of all firms; in 2018 that figure was 40%). Meanwhile, the fastest-growing group female entrepreneurs are women of color, who are responsible for 64% of the new women-owned businesses being created.

These are the *New Builders* who are the future of American entrepreneurship – and economic growth -- and in this visionary book, Seth and Elizabeth detail how varied inspiring stories offer hope but why the need for extended support and new strategies and innovative policies from government, communities and private institutions, especially in this time of crisis, will be crucial to their ultimate viability.

Optimistic, timely, and focused on vital solutions, *The New Builders* also seamlessly ties into the broad debates about the overriding socio-economic issue of our time – rising income inequality - - and how to halt its pernicious advance that has caused so much dangerous polarization in our country in its wake. The success of broadly-based entrepreneurship is a key factor in this equation and Seth offers creative and achievable ideas that are a call to arms for business leaders,

policy makers and the budding new entrepreneurs themselves, some 50 million strong. The audience for this book is substantial.

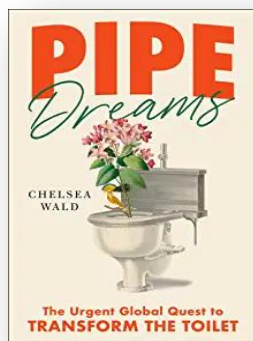
Seth Levine is the perfect author for this book. He is a partner and co-founder at the Boulder, CO-based venture capital firm Foundry Group. Foundry has over \$2.5 billion under management and supports both a large direct portfolio of companies as well as investments in 35 venture funds across the United States with a combined portfolio of nearly 10,000 companies.

In 2016 Seth co-founded Pledge 1% - an international organization that encourages startups to give back to their local communities through gifts of equity, profit, product, and time. Pledge has over 7,000 members across the globe. Closer to home, Seth is an advisor to the Greater Colorado Venture Fund - a fund set up to invest in rural Colorado. He is also on the executive committee of StartupColorado - a public/private partnership designed to help spur economic development and growth outside of the front range. As you might imagine, Seth's network to support *The New Builders* is extensive - please see the proposal for his full reach.

Co-author **Elizabeth MacBride** is an award-winning business journalist. A former managing editor of *Crain's New York Business*, her work has appeared in *Forbes*, *Newsweek*, *The Washington Post*, *Quartz*, *HBR.com* and many others. Her stories about entrepreneurs, like those featured in *The New Builders*, have been viewed by millions of people and translated into languages around the world. She is the founder of *Times of Entrepreneurship*, a new publication covering entrepreneurs beyond Silicon Valley; it just added the Walton Family Foundation as a sponsor. Elizabeth is also the host of Sparkt, a new podcast featuring interviews of the world's leading entrepreneurs.

CURRENT & UPCOMING NON-FICTION

CHELSEA WALD



PIPE DREAMS: The Urgent Global Quest to Transform the Toilet by Chelsea Wald

Avid Reader/Simon & Schuster (April 2021)

Rights: UK/BC and translation rights controlled by The Martell Agency

From an award-winning science journalist, a lively, informative, and humorous deep dive into the future of the toilet—from creative uses for harvested “biosolids,” to the bold engineers dedicated to bringing safe sanitation to the billions of people worldwide living without—for fans of popular science bestsellers by Mary Roach.

Most of us do not give much thought to the centerpiece of our bathrooms, but the toilet is an unexpected paradox. On the one hand, it is a modern miracle: a ubiquitous fixture in a vast sanitation system that has helped add decades to human lifespan by reducing disease. On the other hand, the toilet is also a tragic failure: less than half of the world’s population can access a toilet that safely manages bodily waste. And it is inefficient, squandering clean water as well as the nutrients and energy contained in the waste we flush away. While we see radical technological change in almost every other aspect of our lives, we remain stuck in a sanitation status quo—in part because the topic of toilets is taboo.

Fortunately, there’s hope—and *Pipe Dreams* daringly profiles the growing army of scientists, engineers, philanthropists, entrepreneurs, and activists worldwide who are overcoming their aversions and focusing their formidable skills on making toilets accessible and healthier for all.

This potential revolution in sanitation has many benefits, including reducing inequalities, mitigating climate change and water scarcity, improving agriculture, and optimizing health. Author Chelsea Wald takes us on a wild world tour from a compost toilet project in Haiti, to a plant in the Netherlands that harvests used toilet paper from sewage, and shows us a bot that hangs out in manholes to estimate opioid use in a city, among many other fascinating developments.

Much more than a glorified trash can, the toilet, Wald maintains, holds the power to help solve many of the world’s problems, if only we can harness it.

Chelsea Wald has repeatedly plunged into the topic of toilets since 2013, when editors first approached her to write about the latent potential in our stagnating infrastructure. Since then she has traveled to Italy, South Africa, Indonesia, and Haiti, as well as throughout the Netherlands and the United States, in search of the past and future of toilet systems. With a degree in astronomy from Columbia University and a master's in journalism from Indiana University, Chelsea has fifteen years of experience of writing about science and the environment. She has won several awards and reporting grants, including from the Society of Environmental Journalists, the European Geosciences Union, and the European Journalism Centre. She cofounded and continues to help coordinate the DC Science Writers Association Newsbrief Awards for short science writing. She lives with her family in the Netherlands, in a region renowned for its water-related innovations. *Pipe Dreams* is her first book.

SCOTT A. SMALL, M.D.

FORGETTING: The Benefits of Not Remembering by Scott A. Small, M.D.

Crown (June 2021)

Rights: UK/BC and translation rights controlled by The Martell Agency

Materials available: final manuscript

- **International Sales:** Chinese/simplified/PRC – Citic

A renowned neurologist explains why our routine forgetting--of names, dates, even house keys--is not a brain failure but actually one of our minds' most beneficial functions.

Who wouldn't want a better memory? Dr. Scott Small has dedicated his career to understanding why memory fails us. As director of the Alzheimer's Disease Research Center at Columbia, he focuses largely on patients who experience pathological forgetting, and it is in contrast to their suffering that normal forgetting, which we experience all the time, every day, appears in sharp relief.

Until recently, most everyone, memory scientists included, believed that forgetting served no purpose. But new research in psychology, neurobiology, medicine, and computer science tells a different story. As it turns out, forgetting is not a failure of our minds. It's not even a benign glitch. It is, in fact, *good* for us--a required function for our minds to work best.

Forgetting benefits our cognitive and creative abilities, emotional well-being, and even our personal and societal health. As infuriating as a typical lapse can be, it's precisely what opens our minds up to making better decisions and experiencing joy, relationships, and artistic and spiritual flourishing.

From studies of bonobos in the wild to visits with the iconic painter Jasper Johns and the renowned expert on decision-making Daniel Kahneman, Scott Small looks across disciplines to put new scientific findings about memory into illuminating context. The next time you forget where you left your keys, remember that a little forgetting does a lot of good.

Scott A. Small M.D. is a Professor of Neurology & Psychiatry at Columbia University, where he is the Director of the Alzheimer's Disease Center and a leading authority on Memory. He has run an NIH-funded laboratory for nearly 20 years and has published over 130 studies on memory function and how it malfunctions. He is also a physician with an expertise in aging and dementia and has treated patients suffering from a wide range of memory disorders. He is the winner of the McKnight Neuroscience of Brain Disorders Award, the Derek Denny-Brown Young Neurological Scholar Award from the American Neurological Association, and the Lamport Award for Excellence in Clinical Science Research from Columbia University. His work has been covered by the general press, including lead articles in the *New York Times*, and articles in *The New Yorker* and *Time* magazine and such international publications as *Die Welt*, *Le Figaro*, *Globo*, *Sydney Morning Herald*, *Repubblica*, *The Globe and Mail*, *El Mundo* and *The Times of London*.

ERICA GIES

WATER ALWAYS WINS: Collaborating with Nature for a More Resilient Future by Erica Gies

University of Chicago Press (trade list) (2021)

Rights: UK/BC and translation rights controlled by The Martell Agency

Material available: proposal – final manuscript due December 2020

- **International sales:**
UK/BC – Head of Zeus

Told as an unfolding detective story, WATER ALWAYS WINS by award-winning science journalist Erica Gies follows experts who are obsessed with water as they use close observation, historical research, ancient animal and human expertise and cutting edge science to understand how water really works, why efforts to control it are failing and how to create more resilient water systems in the urgent race to mitigate the catastrophic effects of climate change.

Water Always Wins makes clear that we need to fundamentally rethink our relationship with water. We must embrace the reality that we are an integral part of nature and need learn to live in harmony with these forces that we cannot conquer. This requires humility, not arrogance; collaboration, not aggressive control and setting a goal, which is to determine what water wants and figure out a how to make way for it, while protecting and securing our lives. The overarching theme is that such a mindset is essential in all our dealings with every aspect of nature, if we want our planet to survive.

As Erica so beautifully states, water *is* life, it “flexes with the rhythms of the earth, expanding and retreating in an eternal dance upon the land.” *Water Always Wins* follows the scientists and engineers who are recovering this lost knowledge and also new understanding of water and then finding ways to let water be water, a kind of un-engineering that reclaims space for water to stall on the land for cleaning, capture, and storage – a “slow water” ethic with many of the same attributes as the slow food movement.

Water Always Wins takes us along on this great journey, from Peru, where scientists are restoring a 1,500-year-old aqueduct system created by a pre-Incan civilization to Chennai, India, where the technology of ancient Dravidian temple tanks is being introduced to control flooding to San Francisco, where urban planners are mapping the original “ghost” waterways under the city to find improved methods of water management. Animal researchers are studying the ways creatures from beavers (who built a continuous dam twice as long as the Hoover dam) to elephants naturally “engineer” water systems that renew and replenish the land.

This is a riveting and eye-opening “big idea” book that will do for water what *The Hidden Life of Trees* did for forests or what *The Sixth Extinction* did for animal genocide.

Erica Gies is the perfect person to write this book. She is an independent journalist who writes about water, climate policy, urban planning, plants and animals for *Scientific*

American, Nature, The New York Times, The Guardian, National Geographic, The Economist, with a proven track record of bringing science alive for the general public. Erica has appeared on NPR's Science Friday and they are eager to have her on when the book comes out. She holds a master's degree in literature with a focus in eco-criticism, which brings a wide-angle, narrative lens to her science reporting.

Her professional fellowships and awards include, among others:

- National Geographic Explorer Grant
- Renewable Natural Resources Foundation 2019 Excellence in Journalism Award
- City University of New York Graduate School of Journalism Resilience Fellowship on Social-Ecological Systems
- Institute for Journalism and Natural Resources Great Bear Institute Fellowship
- National Audubon Society's "Women Greening Journalism" Special Recognition
- Vermont Law School Media Fellowship
- NASW Career Grant
- Scripps-Howard Institute for the Environment Fellowship.

FARZON A. NAHVI, M.D.

DEATH'S HERALD: A Young Doctor's Journey Through Life and Death in the Emergency Room by Farzon A. Nahvi, M.D.

Simon & Schuster (2022)

Rights: UK/BC and translation rights controlled by The Martell Agency

Material available: proposal – final manuscript due Spring 2021

- **International Sales:**

Korean – The Open Books Co.

Attending Physician and Clinical Assistant Professor of Emergency Medicine at the Mount Sinai Health System Farzon Nahvi, M.D.'s DEATH'S HERALD is a narrative-driven medical memoir that places the reader directly in the crucible of extreme life-or-death decision-making, exploring deep questions about coming to terms with life's apparent randomness and the conundrums involved in trying to "do the right thing," and offering insights that can help us cope at a time when the world around us has been turned upside down.

In the tradition of such best-selling physician-authors as Atul Gawande, Danielle Ofri, and Perri Klass, comes DEATH'S HERALD, an urgent and beautifully written memoir by a young emergency room doctor that covers his routine shifts at an urban ER. Intimately narrated in real time following the courses of real patients, it is filled with fascinating, adrenaline-pumping scenes of rescues and deaths, and the critical, often excruciating follow-through in caring for the patients' families. It offers an unforgettable portrait of challenges so profound, powerful, and extreme, that normal ethical, philosophical, and medical frameworks come up short. By inviting the reader to experience what it is like to work a shift in the ER from the perspective of an ER physician, we are forced to test ourselves, our core beliefs and our principles. Often, there are no clear answers. We are left feeling unsettled, but through this process, we can come to appreciate just how messy, emotional, unpredictable -- and yet strikingly beautiful -- life can be.

Farzon A. Nahvi, M.D. is a board-certified attending physician and Clinical Assistant Professor of Emergency Medicine at the Mount Sinai Health System and the Manhattan VA where he practices emergency medicine as well as teaches residents and medical students. He is also an inductee of the Arnold P. Gold Humanism Medical Honor Society, and has been awarded the Alex Rosen Excellence in Medicine and Humanities award and the Society for Academic Emergency Medicine award for Excellence in Emergency Medicine, and has conducted forums on narrative medicine at Harvard Medical School, NYU School of Medicine, and Lenox Hill Hospital. He has written for several publications including *The New York Times*, *The Guardian*, *Academic Medicine*, *the New York Daily News*, *Newsweek*, *New York Magazine*, and others, and serves as a reviewer for the Bellevue Literary Review.

DAVID GEORGE HASKELL

SOUNDS WILD AND BROKEN: The Flourishing and Destruction of Earth's Music by David George Haskell

Viking/Penguin Random House (2021)

Rights: UK/BC & Translation rights controlled by The Martell Agency

Material available: proposal - final manuscript due January 2021

- **International Sales:**

UK – Faber & Faber (with ANZ sublicensed to Black, Inc.)

French - Flammarion

Korean – Eidos

Chinese/simplified – Commercial Press

Pulitzer Finalist, winner of the prestigious John Burroughs Medal and one of the finest, most internationally honored and acclaimed science/nature writers of his generation, David Haskell is back with his third provocative, deeply informative and profoundly stirring new book exploring the imperiled wonders of Earth's sounds, which Viking will publish in 2021.

As David writes in the proposal:

“Never in the history of the Earth have sounds been so rich and varied. Never has this diversity been so threatened. We live amid riches and despoliation.

I tell the stories of how the Earth's sounds became so wonderfully diverse. I then turn to the crisis of sonic extinction, describing and seeking solutions to the precipitous loss of natural sound worldwide.

Sound is one of the universe's great creative processes. This is paradoxical. Sound is the most fugitive of energies. Yet, in its passage, sound evokes innovation and diversity, waking the latent powers of biological and cultural evolution. In the first half of the book, I take readers to rainforests and prairies, city streets and ocean depths, Paleolithic cave dwellings and modern concert halls. Each place shows us another facet of the creative processes that elaborated and diversified sounds on our planet.

This rich history brings us to the present crisis. Our species is both an apogee of sonic creativity and the great destroyer of the world's acoustic diversity. Human music and language are of a stunning and perhaps unrivaled complexity. Yet, we are also erasing natural sound worldwide, ushering an age of diminishment through our noise and ravenous appetites for resources. We hear this in the cacophony of engines, the tumult of noise-saturated oceans, and the silencing of animal voices in natural areas worldwide. The second half of the book vividly illustrates the many facets of this acoustic crisis.

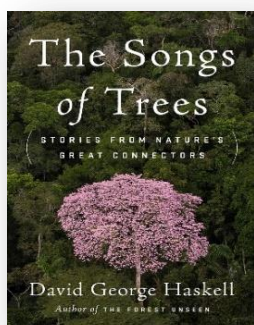
“Environmental” problems are often presented in terms of physical change or species extinction. These are important perspectives. I present a new, complementary frame: We are bequeathing to the future an impoverished sensory world. As wild sounds disappear forever and human noise

pushes out other voices, the Earth becomes flatter, blander. This is not a mere loss of sensory ornament. Sound is a generative force, so the erasure of sonic diversity makes the world less creative. In killing and smothering the Earth's many voices, we silence and destroy part of what made us.

Alongside our concerns for climate justice and habitat loss, we need to be better participants in life's sonic community. Our senses matter. Aesthetics – the appreciation and consideration of the perceptions of the senses – should be a central guide amid the convulsions of change that we live within. Listening, then, is a political and ethical act. Through visits with activists, teachers, designers, planners, and musicians, I show how human and ecological wellbeing depends on good listening in healthy, diverse soundscapes.

Sound teaches us to wonder at the world's diversity and creative powers. Sound also, in its decline, reveals the brokenness of the world and suggests, if we listen, paths to right action and beauty.”

David Haskell was born in England and educated in France; he holds a B.A. from Oxford and a PhD in Ecology and Evolutionary Biology from Cornell. His work integrates scientific, literary, and contemplative studies of the natural world. He is professor of biology and environmental studies at the University of the South and a Guggenheim Fellow. His 2012 book *The Forest Unseen* was a finalist for the Pulitzer Prize and the PEN/E.O. Wilson Literary Science Writing Award, and won the 2013 Best Book Award from the National Academies, the National Outdoor Book Award, and the Reed Environmental Writing Award. It has been translated into 12 languages. His second book, *The Songs of Trees* won the John Burroughs Medal for Distinguished Natural History Writing and has been sold in 14 international territories. Along with his scholarly research, he has published essays, op-eds, and poetry.



THE SONGS OF TREES: Stories from Nature's Great Connectors

by David George Haskell

Viking Penguin (2017)

Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher

- **International sales:**

ANZ/Black, Inc.
 German – Antje Kunstmann
 Korean – Eidos
 World Spanish – Turner Libros
 Dutch - Meulenhoff
 Chinese/simplified – Commercial Press
 Chinese/complex – Business Weekly
 Japanese - Tsukiji Shokan
 French – Flammarion
 Italian - Einaudi

Turkish – Arti Dagitim
 Polish – JK Publishing
 Russian - AST
 Portuguese (Portugal only) – Gradiva
 Vietnamese - Phuong Nam Books



Winner of the 2018 John Burroughs Medal for Distinguished Natural History Writing in Book Form

One of the most important awards for nature writing given in the U.S.
(previous winners include John McPhee, Peter Matthiessen and Rachel Carson)

from the award statement:

*“In rich, often stunningly beautiful prose, Haskell uses his astounding powers of observation and reveals how trees, through their webs of fungi and communities of bacteria, the actions of animals and other plants, and their human intersections, are the center of a biological network that underpins all life, including our own. He examines our profound relationship with nature through a fresh lens, powerfully arguing against the ‘otherness’ of nature that denies our own wild being and furthers the idea that there can be no separation between what’s human and what’s nature—blurring that distinction. **The Songs of Trees** pushes the genre of nature writing in a welcome new direction.”*

★ 2017 Winner of the Openbook “The Best Book for Life Award”
One of the most prestigious awards given for books published in Chinese

★ Selected by *The Guardian* –
Fresh Voices – 50 Writers You Should Read Now

★ Selected by NPR’s Science Friday as
One of the Best Science Books of 2017

★ Selected by Brain Pickings as
One of the Best Science Books of 2017

★ Selected by *Forbes*
"The 10 Best Environment, Climate Science and Conservation Books of 2017"

Praise for THE SONGS OF TREES

“Over the course of ten graceful and fine-grained studies of different tree species, Haskell makes our relationship with the trees lambently obvious . . . At every turn, we are shown how ecological connections are not just sweeping arrows in a textbook diagram; they are solid joints, made from bone and timber, cell and nerve. ***The Songs of Trees* has the diverse busyness of a thriving woodland. It is hard to**

think of a recent scientifically-inflected book on nature that is as fluent, compelling, and intoxicatingly rich.” – (London) *Times Literary Supplement*

“...an engaging and eye-opening narrative...” –*Kirkus*

“... a finely tuned, highly literary investigation of specific arboreal ecosystems... Haskell is elegant in his observations, taking the same care with his words as he does with his research. **Blending history and science with the grace of a poet, this is nature writing at its finest.**” – *Booklist* (starred review)

“...an exquisitely wrought ecological study...a ravishing journey into biotic community.” – *Nature*

“**Here is a book to nourish the spirit.** *The Songs of Trees* is a powerful argument against the ways in which humankind has severed the very biological networks that give us our place in the world. Listen as David Haskell takes his stethoscope to the heart of nature - and **discover the poetry and music contained within.**”
- *Peter Wohlleben*, author of *The Hidden Life of Trees*

“Both a love song to trees, an exploration of their biology, and a **wonderfully philosophical analysis of their role they play in human history and in modern culture.**” – *Science Friday*, “*The Best Science Books of 2017*”

“**David George Haskell is a wonderful writer** and an equally keen observer of the natural world. *The Song of Trees* is at once **lyrical and informative**, filled with beauty and also a sense of loss.” – *Elizabeth Kolbert*, author of *The Sixth Extinction*

"Haskell trains his breathtaking observational skills, his eloquence and his capacity for hourslong contemplative practice on 12 trees around the globe . . . Haskell's sentences drip with poignancy and poetry. It's as if the whole world--every dust mote, every molecule of air, each reverberation of birdsong, rainfall or urban jackhammer--is slid beneath his magnifying lens. We see and hear beauties otherwise unimagined." – *Chicago Tribune*

“Reveals the surprising – and surprisingly fascinating – arboreal secrets hidden in the canopies of ordinary trees . . . Haskell [leverages] three remarkable strengths – **vast scientific knowledge, prodigious literary gifts, and a deeply meditative approach to fieldwork.**” --*Outside*

“**Haskell proves himself to be the rare kind of scientist Rachel Carson was** when long ago she pioneered a new cultural aesthetic of poetic prose about science . . . it is in such lyrical prose and with an almost spiritual reverence for trees that Haskell illuminates his subject . . . **a resplendent read in its entirety**, kindred both to Walt Whitman’s exultation of trees and bryologist Robin Wall Kimmerer’s poetic celebration of moss.” —*Brain Pickings*

“*The Songs of Trees* is the equal of [*The Forest Unseen*] in its **scientific depth, lyricism, and imaginative reach** . . . Haskell’s intention is nothing less than to explore interconnection in nature across space and time, and to observe how humans can succeed,

or fail, in the co-creation of networks of life that are more intelligent, productive, resilient and creative.” – **The Guardian**

“**A great read** for those wanting to be swept away to new locations while gaining a greater appreciation for the impact a single tree can have.” – **American Forests**

“The ceibo is the first of a **fascinating litany of the world’s trees** we come to know through the extraordinary observations of Haskell . . . This is a wise and eloquent reminder of the interconnectedness of all things and a lesson in how being open to the wisdom of trees, the great connectors, can help us understand ourselves and our place in the world.” – **The Minneapolis Star Tribune**

“**Haskell writes with a poet’s ear and a biologist’s precision** . . . like Rachel Carson’s *Silent Spring* and Stephen Jay Gould’s *Wonderful Life*, *The Songs of Trees* is greater than the sum of its parts: it forces readers to consider complex, interrelated networks of the natural world, the scope and sweep of evolution, and the measurable effects of humanity on both.” – **The Knoxville News Sentinel**

"David George Haskell may be the finest literary nature writer working today. *The Songs of Trees* - compelling, lyrical, wise - is a case in point. Don't miss it." -- **Deborah Blum**, author of *The Poisoner's Handbook*

“**With a poet’s ear and a naturalist’s eye Haskell re-roots us in life’s grand creative struggle** and encourages us to turn away from empty individuality. *The Songs of Trees* reminds us that we are not alone, and never have been.” - **National Geographic**

"David Haskell does the impossible in *The Song of Trees*. He picks out a dozen trees around the world and inspects each one with the careful eye of a scientist. But from those observations, he produces **a work of great poetry**, showing how these trees are joined to the natural world around them, and to humanity as well." —**Carl Zimmer**, author of *A Planet of Viruses*

"David Haskell writes with uncommon insight and sensitivity: listening and giving voice to the ineluctable networks in which trees and all human experiences are embedded." —**Peter Crane**, President, Oak Spring Garden Foundation

"Inspiring...Haskell’s study of interconnectedness reveals as much about humans as it does trees.” – **Publishers Weekly**

“**Vibrant and poetic** essays on the complexity of life found in the ecosystems of a dozen species of trees around the world. **Haskell deftly interweaves a deeper and broader scope**, one of history, war, climate change, industrialization... If anyone ever doubted that life is dependent on symbiotic relationships, then reading *The Songs of Trees* will change that opinion forever...**contemplative, lyrical and filled with insights on nature that come from years of dedicated observation.**” -**Shelf Awareness**

**David Haskell was awarded a
Guggenheim Fellowship in the Creative Arts–Science Writing category to support his
research for THE SONGS OF TREES**

The author of the Pulitzer Prize finalist The Forest Unseen visits with nature's most magnificent networkers — trees.

David Haskell's award-winning *The Forest Unseen* won acclaim for eloquent writing and deep engagement with the natural world. Now, in *The Songs of Trees*, Haskell brings his powers of observation to the biological networks that surround all species, including humans.

Haskell repeatedly visits a dozen trees around the world, exploring the trees' connections with webs of fungi, bacterial communities, cooperative and destructive animals, and other plants. An Amazonian ceibo tree reveals the rich ecological turmoil of the tropical forest, along with threats from expanding oil fields. Thousands of miles away, the roots of a balsam fir in Canada survive in poor soil only with the help of fungal partners. These links are nearly two billion years old: the fir's roots cling to rocks containing fossils of the first networked cells.

By unearthing charcoal left by Ice Age humans and petrified redwoods in the Rocky Mountains, Haskell shows how the Earth's climate has emerged from exchanges among trees, soil communities, and the atmosphere. Now humans have transformed these networks, powering our societies with wood, tending some forests, but destroying others. Haskell also attends to trees in places where humans seem to have subdued "nature" – a pear tree on a Manhattan sidewalk, an olive tree in Jerusalem, a Japanese bonsai– demonstrating that wildness permeates every location.

Every living being is not only sustained by biological connections but is made from these relationships. Haskell shows that this networked view of life enriches our understanding of biology, human nature, and ethics. When we listen to trees, nature's great connectors, we learn how to inhabit the relationships that give life its source, substance, and beauty.

THE FOREST UNSEEN: A Year's Watch in Nature by David George Haskell

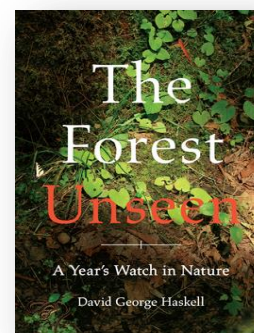
Viking Penguin (2012)

*Rights: Translation rights controlled by The Martell Agency - UK/BC
rights controlled by the publisher*

Pulitzer Prize Finalist

- **International sales:**
- French – Flammarion
- German – Antje Kunstmann
- (paperback: Goldmann)
- Japanese – Tsukji Shokan
- Korean – Eidos
- Italian – Einaudi

World Spanish –
Turner Libros
Latvian – Jumava
Chinese/complex – Business Weekly
Chinese/simplified * – Commercial Press
***80,000 copies sold in PRC!**
Polish – JK Publishing



Czech/Euromedia

Turkish/Alef Yayınevi

***The Forest Unseen* won the 2014 Best Book of the Year Award from
China Book Review Society**

“Haskell leads the reader into a new genre of nature writing, located between science and poetry in which the invisible appear, the small grow large, and the immense complexity and beauty of life are more clearly revealed.”

E. O. Wilson, Harvard University, two-time Pulitzer Prize winner

THE FOREST UNSEEN is one of the most honored books of the year:

- ***Finalist for the 2013 Pulitzer Prize in General Nonfiction***
- ***Winner of the 2013 Best Book Award from the National Academies***
- ***Winner of the 2012 National Outdoor Book Award (NOBA) for Natural History Literature***
- ***Winner of the 2013 Reed Environmental Writing Award***
- ***Runner-up for the 2013 PEN/E.O. Wilson Literary Science Writing Award***

A biologist reveals the secret world hidden in a single square meter of old-growth forest--a finalist for the Pulitzer Prize and the Pen/E.O. Wilson Literary Science Writing Award

In this wholly original book, biologist David Haskell uses a one- square-meter patch of old-growth Tennessee forest as a window onto the entire natural world. Visiting it almost daily for one year to trace nature's path through the seasons, he brings the forest and its inhabitants to vivid life.

Each of this book's short chapters begins with a simple observation: a salamander scuttling across the leaf litter; the first blossom of spring wildflowers. From these, Haskell spins a brilliant web of biology and ecology, explaining the science that binds together the tiniest microbes and the largest mammals and describing the ecosystems that have cycled for thousands- sometimes millions-of years. Each visit to the forest presents a nature story in miniature as Haskell elegantly teases out the intricate relationships that order the creatures and plants that call it home.

Written with remarkable grace and empathy, *The Forest Unseen* is a grand tour of nature in all its profundity. Haskell is a perfect guide into the world that exists beneath our feet and beyond our backyards.

Praise for THE FOREST UNSEEN

“An extraordinary, intimate view of life... Exceptional observations of the biological world...” -Kirkus (★starred review)

“...a welcome entry in the world of nature writers. He thinks like a biologist, writes like a poet, and gives the natural world the kind of open-minded attention one expects from a Zen monk rather than a hypothesis-driven scientist.” -James Gorman, New York Times

“Mr. Haskell is a sensitive writer, conjuring with careful precision the worlds he observes and delighting the reader with insightful turns of phrase.”-Hugh Raffles, Wall Street Journal

**“Haskell writes with a scientist’s meticulous attention to detail and a poet’s way with words. As he spins his tales of the tiny and the ordinary, we see the big picture issues, from evolution to climate change, unfold in the everyday world.”
- from the PEN/E.O. Wilson Judges’ Citation**

“Haskell contemplates the forest’s "life" with the trained eye of a biologist and the eloquence of a published poet.” -Financial Times

“*The Forest Unseen* is a **masterpiece of contextualization...a gentle push away from over-academicized nature study.” -The Times (London) Literary Supplement**

“Haskell shows the complexity and interdependence of the natural world...an **informative and inspiring meditation.” -Publishers Weekly**

“In the hands of this master naturalist and communicator...the concept becomes a moving contemplation of the nature of the world around us... **Haskell's revelation is to see the world in a grain of forest floor close to home.” -Dallas News**

CHRIS THURBER & HENDRIE WEISINGER

THE PARENTAL PRESSURE PARADOX: Helping Your Kids Succeed Without Driving Them Nuts

By Chris Thurber, PhD & Hendrie Weisinger, PhD

Da Capo/Hachette Books (Spring 2021)

Rights: UK/BC and translation rights controlled by The Martell Agency

Material available: proposal – final manuscript due October 2020

- **International sales:** Chinese/simplified - Beijing Huazhang

Associate director of counseling and psychological services at Phillips Exeter Academy Chris Thurber PhD and author of Performing Under Pressure Hendrie Weisinger PhD's THE PARENTAL PRESSURE PARADOX is a guide to communication between parents and teens that avoids the well-intentioned yet dysfunctional parental pressure that creates stress and anxiety, while nurturing the skills to deal with the many challenges to come in adulthood.

We all know that students are experiencing severe, often debilitating anxiety and depression over preparing for tests, engaging in sports events, and pursuing demanding extra-curricular activities, all in the service of scoring that golden passport to a good life in the form of admission to a top college. Of course, parents' influence and expectations play a huge role in this contemporary social crisis phenomenon.

The authors start by acknowledging that "Parental Pressure" is a natural force of influence inherent in every parent-child relationship. A teen's well - being is often a function of how their parents exert pressure. Learning *how* to harness it for a teen's benefit is the key. The book will teaches parents step-by-step how to transform dysfunctional parental pressure into a force that their kids/teens experience as *guiding, comforting, encouraging, motivational* and *supportive* and helps young people to understand that the ability to perform under pressure without melting down or suffering ill effects is a necessary skill to successfully cope with the many life challenges to come in adulthood.

Weisinger and Thurber offer a wise, practical and much needed set solutions to a deeply problematic mindset that affects so many kids today and their credentials to write and promote this book are impeccable.

Dr. Christopher Thurber is devoted to educating leaders using innovative content that stirs thinking and compels change. A graduate of Harvard University and the University of California at Los Angeles clinical psychology program, Chris is the Associate Director of Counseling and Psychological Services at Phillips Exeter Academy, where he has been since 1999. He is the co-founder of ExpertOnlineTraining.com, the Internet's most successful library of educational videos for youth leaders. To date, this virtual training has delivered nearly 4,000,000 hours of instruction to youth leaders in 43 countries. Chris's research focuses on young people's anxiety, adjustment to separation from home, acculturation stress, homesickness, and how young adults respond to pressure. He has published more than two -dozen scientific articles in peer-reviewed journals. Chris's writing has won national awards, including the Parenting Press Gold Award and the Golden Quill Award. He has appeared on the Today Show, CBS This Morning, Martha Stewart, CNN, Fox-CT, and NPR. His research and musings on youth development and parenting have been featured in *The New York Times*, *The Wall Street Journal*, *The Boston*

Globe, and numerous magazines, such as *Parents*, *Parenting*, *Men's Fitness*, *Good Housekeeping*, and *Smart Money*.

Dr. Hendrie Weisinger received his Ph.D. from University of Kansas and is trained in clinical, counseling, and organizational psychology. A two- time *New York Times* bestselling author, he is a leading expert in the field of Emotional Intelligence, and Anger management, the originator of the highly regarded techniques of Criticism Training, and the leading authority in the emerging new field, pressure management. He has authored books on all of these subjects, the last being the NYT Bestseller, *Performing Under Pressure: The Science Of Doing Your Best When It Matters Most*. Dr. Weisinger has spent the last three years researching the psychological construct of parental pressure. His work and theory building on the topic is innovative and timely and contributes to the field of parenting, education and psychology.

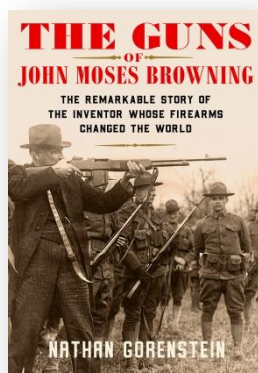
Dr. Weisinger has consulted and conducted numerous workshops and presentations for dozens of Fortune 500 Companies among them, Merrill Lynch, IBM, Morgan Stanley, AT&T, Chase, Nationwide, Fidelity, Medtronic, and Prudential. Bank America, BlackRock, The Hartford, Hyatt, Hughes Aircraft, TRW, Merck, Kraft, Este Lauder, Medtronic, SAP, McDonald's, Investors Group, KPMG, REMAX, to name just a few.

Over the span of his career, Dr. Weisinger has appeared on over 500 TV news and information programs and his work has been featured in the usual top press outlets, including *The New York Times Sunday Business Section*, *USA Today*, *Business Week*, *Forbes*, and *Success*, *The Wall Street Journal*, He has blogs on *The Huffington Post*, *Psychology Today*, and others platforms.

International Sales for PERFORMING UNDER PRESSURE, co-authored by Hendrie Weisinger:

UK/BC - John Murray
 Japanese - Hayakawa
 Korean - Winner Book Publishing
 Russian - Mann, Ivanov & Ferber
 Swedish - Kontentan

NATHAN GORENSTEIN



THE GUNS OF JOHN MOSES BROWNING: The Remarkable Story of the Inventor Whose Firearms Changed the World by Nathan Gorenstein

Scribner (2021)

Rights: UK/BC & Translation rights controlled by The Martell Agency

Material available: proposal – final manuscript due Fall 2020

“Thomas Edison. Henry Ford. The Wright brothers. All are household names. Missing from that list is John Moses Browning. He is the 19th century mechanical genius whose inventions – for

good or ill – were used to start World War I, win World War II and arm soldiers across the globe. The Master and His Machines will show we live in a world Browning helped create.”

THE GUNS OF JOHN MOSES BROWNING is an absolutely fascinating biography, vividly telling the complex and little-known story of this great inventor (who could visualize the most complex of mechanisms and then build a working prototype from that created image in his brain, never using a blueprint, but moving, as he put it “from mind to metal”). But beyond that, the book also presents a sweeping and highly relevant history of the 20th century, told through the decisive influence Browning’s machines had on world scale events and how technological and political issues fundamental to *our own times* still reflect the impact and reach of his genius and the forces he unleashed. Amazingly there has not been a major biography of Browning, but only a volume written long ago by his brother.

Browning, a son of the frontier with a rudimentary education, was raised in Ogden, Utah by his gunsmith father. In 1879, Browning designed a single shot rifle and went on from there to be the premier firearms inventor of his era and beyond, eventually holding 126 patents and devising innovative pistols, rifles, shotguns and machine guns. World War II was basically won with Browning weapons, used by every US squad, platoon, company and battalion and mounted on fighters, bombers, ships and tanks. But his military designs, many still in use today, were a fraction of his total design output.

His guns so thoroughly dominated the international civilian firearms market, that they enabled an aggressive transition from subsistence hunting to “sport” hunting (six million units of his Model 1894 hunting rifle were sold). Browning's A5, which fired 5 rounds within seconds, was so devastating to wildlife, many localities imposed a 3-cartridge limit.

And logically, the gun control movement went beyond hunting. Inspired by the number of Browning pistols circulating in the first decade of the 20th century, which raised the murder rate so substantially, many jurisdictions established local handgun registration and sales laws. One German official mourned the change from “the culture of the knife to the culture of the gun,” signifying that a line had been permanently crossed.

This is not a pro-gun or anti-gun book. Actually, although it contains absorbing detail about gun design and manufacture, it is not really a book primarily about guns themselves or whether they

are bad or good, but an exploration of the profound, often contradictory, always provocative social and cultural impact that Browning's work has had on modern life and will continue to have for the foreseeable future. As the author writes, "As we live in Edison's world of light and sound and Ford's world of cars and the Wright Brothers' world of airplanes, so we live in the world Browning's weapons created – and sometimes destroyed. His guns were the implement of history."

THE GUNS OF JOHN MOSES BROWNING will synthesize archival material, corporate records, contemporaneous newspaper and magazine accounts, government documents and first-hand combat reports to create a multi-dimensional narrative portrait of Browning and his seminal work, which took him all across America and to Europe. This is a book for readers of biographies of transformational figures and also works by authors such as Jared Diamond that examine the often surprising curve of history from unique perspectives.

The author, **Nathan Gorenstein**, is a former investigative reporter, editor and editorial board member at *The Philadelphia Inquirer*, where he worked for 24 years. During the course of his writing career Gorenstein regularly produced groundbreaking work (see the proposal for full details).

DENNIS MCDUGAL

OPERATION WHITE RABBIT: The True-Life Adventures Of Lenny and the Psychonauts by Dennis McDougal

Skyhorse (2020)

Rights: UK/BC and translation rights controlled by The Martell Agency

Material available: final manuscript

***OPERATION WHITE RABBIT: The True Life Adventures of Lenny & the Psychonauts*, the rollicking true crime tale of the man known as The Acid King, the legendary Leonard Pickard, a brilliant self-taught chemist turned LSD manufacturer and trafficker, whose lifelong crusade to keep psychedelics alive ended in the Wamego bust, with a haul in lysergic acid so huge that the DEA estimated that the arrest led to a 95% drop in the availability of LSD in the US for the next two years.**

The narrative core of *Operation White Rabbit* traces Pickard's mind-boggling, harrowing Jekyll and Hyde existence from the day he walked out of Terminal Island Federal Prison in 1992 on parole after his first drug conviction to his arrest and re-imprisonment for life as the Acid King eleven years later.

Pickard did change his life in that initial stint in prison. Now both a Buddhist and vegan, he emerged as a born again adversary of drugs. He became a man with a new mission. For the first three years following his parole, he studied neuropharmacology, intent on reclaiming his early promise as a scientific prodigy. To a large degree he succeeded. One year short of his 50th birthday, he was admitted to Harvard's prestigious Kennedy School for Public Policy and was simultaneously awarded a generous research fellowship at Harvard Medical School. He gave serious thought to becoming a physician. But he never truly abandoned psychedelics or his belief in the psychological and spiritual benefits of tripping. When the University of New Mexico sponsored a clinical study of DMT, a hallucinogen even more potent than LSD, Pickard volunteered...and the rest is history.

Pickard's personal story is set against a fascinating chronicle of the social history of psychedelic drugs from the 1950s on. The earliest self-named "psychonauts" ranged from literary converts like novelists Aldous Huxley and Ken Kesey, to scientists like DNA pioneers Sir Francis Crick and Kerry Mullis, not to mention tripper-in-chief Dr. Timothy Leary. Bill W., founder of Alcoholics Anonymous, was a psychonaut, as were actors Cary Grant, Rita Moreno and Jack Nicholson. Steve Jobs, Paul Allen and Bill Gates launched the computer revolution while tripping. Crooner Andy Williams and Ethel Kennedy treated their clinical depression with LSD.

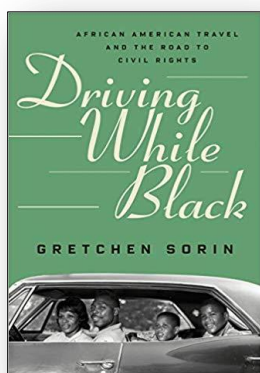
Interest in LSD and its history is growing, especially the focus on "micro-dosing," for enhancing mental wellness and boosting creativity, as depicted in novelist Ayelet Waldman's recent best seller, *A Really Good Day: How Microdosing Made a Mega Difference in My Mood, My Marriage and My Life*.

This is a project bursting with narrative energy that takes the reader into unexplored pop history through the wild – and sobering – adventures of a complex and charismatic lead character who could have walked out of a movie – outlaw, visionary (Pickard accurately predicted the opioid

crisis 20 years ago), father, con artist, chemist, poet and Harvard-trained diplomat, scholar and ordained Zen priest – and currently Federal Inmate #82687-011.

Investigative journalist **Dennis McDougal** is the author of twelve books. In addition to *Dylan: The Biography*, his works include: *Five Easy Decades: How Jack Nicholson Became the Biggest Movie Star in Modern Times* (Wiley, 2007). A staff writer for two decades with the *Los Angeles Times* and frequent contributor to the *New York Times*, McDougal has been honored with more than 40 awards, including Stanford University's John S. Knight Fellowship, the Anne Sperber Award for the nation's best media biography, a nomination for the Mystery Writers of America's Edgar Award, and the George Foster Peabody Award as co-producer of the 2009 PBS *American Experience* documentary *Inventing L.A.* based on McDougal's bestselling, *Privileged Son: Otis Chandler and the Rise and Fall of the Los Angeles Times Dynasty* (Perseus, 2002).

GRETCHEN SORIN



DRIVING WHILE BLACK: African American Travel and the Road to Civil Rights by Gretchen Sorin

Liveright/Norton (February 2020)

*Rights: Translation rights controlled by The Martell Agency - UK/BC
rights controlled by the publisher*

Material available: final manuscript

The true history of how the automobile fundamentally changed African American life—the basis for a PBS series produced and written by Gretchen Sorin and Ric Burns

Praise for DRIVING WHILE BLACK

“Make[s] powerfully clear the magnitude of the injustices and harrowing encounters endured by African-Americans traveling by ‘open’ road, as well as of their quiet acts of rebellion and protest, which went far beyond having to find alternative places to eat, sleep and buy gas.... Deeply researched....”*-New York Times Book Review – Selected as “Editors’ Choice”*

“This excellent history illuminates how car ownership provided a measure of safety and independence and also played a vital role in the civil-rights movement. “*- The New Yorker*

“Sorin’s engaging account of black motoring exposes a rough road in race relations but also a technology’s impact on black freedom. A great resource for people learning about black freedoms—and the fragility of those freedoms—in the automobile era and during the civil rights movement.”*- Publishers Weekly*

“An eye-opening history of the terrible discrimination practiced routinely against African American drivers... [A] powerful story... The author provides an in-depth look at the significance of Victor Green’s (literally) lifesaving *Green Book*... A pleasing combination of terrific research and storytelling and engaging period visuals.”*- Kirkus Reviews*

“A masterful and vital examination of the decades-long effort to frustrate black mobility. *Driving While Black* is a marvel. It is the work of a brilliant mind and a beautiful heart. Sorin, dazzles with plain language and writes in a way that academics and laypersons will both admire. Sorin combines impeccable, exhaustive research and personal stories with a seamless elegance, somehow managing to hold the object under examination far enough away to consider it fully and close enough to really inhabit it.”*- Minneapolis Star-Tribune*

“Unlike some of the more familiar narratives—the march from Selma to Montgomery that culminated in the Voting Rights Act, or *Loving v. Virginia*, which invalidated anti-miscegenation laws—the story Sorin tells does not conclude with a victory but with today’s crisis of mass incarceration. . . . *Driving While Black* highlights the dangers of such discrimination by describing the necessities that were denied to black Americans as they traveled. . . . Her argument raises an intriguing question: Can consumerism count as activism? . . . Had *Driving While Black* ended with the Civil Rights Act and Heart of Atlanta Motel, it would have hewed to traditional narratives of the civil rights movement, which typically begin with a struggle against legalized discrimination, climax with nonviolent protest, and conclude with a legislative or courtroom victory. But a triumphant history that ends with a hard-won anti-discrimination law would seem naive today, especially when poverty and injustice exact an uneven toll on people of color. Instead, *Driving While Black* jumps to the 1990s and continues to the present day in its epilogue.” - Sarah A. Seo, *New York Review of Books*

“This is the first authoritative book about the actual social, economic, and political history of African-Americans and cars. Sorin’s accessible style invites the reader see how the open road looked from black people’s points of view. Interspersed with anecdotes and family stories, her history is authoritative, pungent, and personal. **This volume is a ground-breaking roadmap of the black experience behind the wheel.” - Faith Davis Ruffins, Curator, National Museum of American History**

“With chronological sweep and intimate detail, Gretchen Sorin takes us on an unsettling road trip, showing us how African American travelers met with indignities, discrimination, and violence, and how they fought for their basic dignity. **From the famous Green Book to black-run lakeside resorts, Sorin offers a powerful revision of the romance of roadside Americana.”- Thomas J. Sugrue, author of *Sweet Land of Liberty: The Forgotten Struggle for Civil Rights in the North***

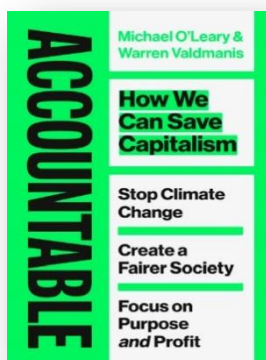
“Gretchen Sorin has spent decades exploring this **deeply researched, acutely felt, and penetrating study of race, space, and mobility in America—and a lifetime thinking about the issues and experiences that underlie it. **No one who reads *Driving While Black* can fail to be moved and wonderstruck by how far American society has come in the last century and a half in forwarding the dream of equal mobility for all, and by how far we still have to go.**”- Ric Burns, documentary filmmaker**

A tie-in to an upcoming PBS documentary co-written with Ric Burns, *DRIVING WHILE BLACK* chronicles The Negro Motorist's Green Book, a road travel guide for black Americans during the era of official segregation in hotels and restaurants, and explores the deep, indelible racism embedded in the national fiber, the universal American love of the automobile and the open road and the importance of free, self-directed mobility to a people whose history is marked by enslavement and controlled movement to this day.

Written with passion and scholarship, and filled with rare photographs and eye-opening first-hand accounts connected with a memoir-like thread of personal narrative, *DRIVING WHILE BLACK* will be an notable contribution to a deeper understanding of the African-American experience in all its complex realities from the black perspective.

Gretchen Sorin is Distinguished Professor and Director of the Cooperstown Graduate Program. She holds a BA degree from Rutgers University in American Studies, an MA in Museum Studies from the Cooperstown Graduate Program, and a PhD from Albany University in history. Dr. Sorin has more than thirty years of experience as a museum consultant working for more than 250 museums. Dr. Sorin writes and lectures frequently on African American history and museum practice. Her books include *Touring Historic Harlem*, *Four Walks in Northern Manhattan* with architectural historian Andrew Dolkart, *In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.*, and *Through the Eyes of Others: African Americans and Identity in American Art*. She is currently working with Ric Burns and Steeplechase Films on a documentary film on African Americans and the automobile and travel during the era of Jim Crow.

MICHAEL O'LEARY & WARREN VALDMANIS



ACCOUNTABLE: The Rise of Citizen Capitalism

by Michael O'Leary & Warren Valdmantis

(former title: CYNICS, FOOLS, AND LONELY PIONEERS)

HarperBusiness (August 2020)

Rights: UK/BC & Translation rights controlled by The Martell Agency

Material available: proposal – final manuscript due March 2020

- **International sales:** UK/BC – Penguin Business UK

A manifesto to save capitalism from itself and repurpose corporations' core missions to a higher standard, offering a blueprint for everyone to take responsibility for using their economic power as consumers, as investors, as employees, and as voters to trigger a fundamental shift away from an economy that is unethical, unfair, and destructive to our environment and institutions.

Cogent, powerfully persuasive, unsparing in its tough-minded analysis of the acute problems of late-stage capitalism, rigorously documented and written with eloquence, passion and great color, this will be a book that urgently speaks to our immediate economic times and offers a path to empowering all of us to create change that must happen.

The authors' diagnosis: we leave our values behind when we enter the marketplace, dividing ourselves into two parts - one moral and one economic. And we think this is fine, as we've come to rely on what in reality are empty trends - corporate social responsibility, regulation, divestment, and impact investing - to save the day. The result is that we rob our lives of meaning and dignity and are destroying the economy, the environment and our world as we know it.

To save capitalism from itself, we must re-purpose our corporations' core missions to a higher standard and *everyone* must take responsibility for using our economic power as consumers (where we shop is a crucial decision!), as investors, as employees and as voters to trigger this fundamental shift away from an economy that is "unethical, unfair and destructive to our environment and institutions." The authors provide a clear, unsentimental and workable blueprint for how to build "an economy that generates prosperity without peril," and pinpoint what immediate actions we can take as individuals to change course.

But do not think that *Accountable* is a screed or polemic or that its appeal will be limited, because it deals with the economy. It will pull you in and fascinate you and make you furious. The material about specific corporations, their CEOs, their mindsets and mandates is absolutely riveting. And its message could not be more personal - while fretting about getting our coffee cup in the right recycle bin is perfectly fine, it will not protect our future.

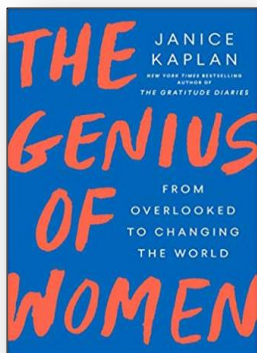
Valdmantis and O'Leary are the perfect team for this project, as they are reporting, as they say, straight from the "belly of the beast". Having spent their careers at the \$100 billion investment firm Bain Capital, they have bought, built, and sold companies across six continents and two

dozen industries, helping earn billions of dollars of profits. As they write, “we can offer a clear-eyed assessment of our economy because we’ve lived in its bowels.”

Michael O’Leary was on the founding team of Bain Capital Double Impact after working for Bain Capital Private Equity in Boston and Hong Kong since 2012. In that time, he analyzed or invested in dozens of technology, consumer, and industrial companies across three continents. Michael received an MBA from the Stanford Graduate School of Business and an AB magna cum laude in philosophy from Harvard College.

Warren Valdmanis served as a Managing Director at Bain Capital Double Impact after working for Bain Capital Private Equity for over a decade. In those roles, he led investments in the consumer, retail, education, and healthcare industries. Warren has worked as a consultant and investor in New York, Paris, Tokyo, Hong Kong, Sydney, and Boston. He received an MBA from Harvard Business School and a BA cum laude in Economics from Dartmouth College.

JANICE KAPLAN



THE GENIUS OF WOMEN: From Overlooked to Changing the World by Janice Kaplan

Dutton (February 2020)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International Sales:**
Arabic – Arab Scientific Publishers
Korean – Winners Books
Turkish – Kuraldisi-Aykiri

Praise for THE GENIUS OF WOMEN

“Engaging and full of relatable examples... Readers will be enlightened, stupified, and provoked in turn, as Kaplan repeatedly harpoons ingrained notions about genius being the exclusive domain of men... Expect this well-reasoned account to generate a lot of interest and conversation.” —Booklist (★ starred ★ review)

“From science, technology, and math to literature, art, and psychology, Kaplan presents a diverse cast... Kaplan's coverage of this broad-reaching topic is as deep and diverse as women's abilities.” —Kirkus

“Kaplan (*The Gratitude Diaries*) explores why the accomplishments of so many women have been overlooked and celebrates contemporary women excelling in a wide range of fields in this chatty yet well-researched history... This upbeat work impresses with its broad range and inspirational message.” —Publishers Weekly

“All of the stories are a delight to read ... The author's contributions are engaging ... The extent of the author's research makes this book a worthwhile addition to the growing literature offering long overdue profiles of the world's most brilliant women.” —Library Journal

"Kaplan's research into the history of women geniuses is thorough, illuminating, and – dare I say it – pure genius." —Voices Review

“This inspirational read highlights fierce females paving the way for future generations... [Kaplan] shares compelling interviews with brilliant women who've made groundbreaking discoveries, from a Nobel laureate to an A.I. expert, subverting the all-too-common perception that genius is limited to men. Kaplan also explores how nurturing and celebrating talented women will help break down barriers.” – Star Magazine

“Why has the barrier-breaking work of so many women been brushed aside throughout history? *New York Times* bestselling journalist Janice Kaplan is **celebrating much deserved female geniuses in *The Genius of Women*.**” —*Parade Magazine*, February Must-Reads

“Kaplan recognizes that genius women have always existed through the ages while also **shedding light on the forces that have kept these women from being recognized and celebrated.**” – *Fast Times*

“**With fascinating insight and wit**, Kaplan delves into cultural factors contributing to the bewildering yet common belief that brilliance is a characteristic reserved for men.” – *Shelf Awareness*

- *Feature story in The Daily Beast*

<https://www.thedailybeast.com/lise-meitner-helped-discover-nuclear-fissionand-was-then-forgotten?ref=scroll>

*We tell girls that they can be anything, so why do 90 percent of those polled believe that geniuses are almost always men? *New York Times* bestselling journalist Janice Kaplan explores the powerful forces that have rigged the system—and celebrates the women geniuses past and present who have triumphed anyway.*

Even in this time of rethinking women’s roles, we define genius almost exclusively through male achievement. When asked to name a genius, people mention Albert Einstein, Leonardo da Vinci, and Steve Jobs. As for great women? In one survey, the only female genius anyone listed was Marie Curie.

Janice Kaplan, the *New York Times* bestselling author of *The Gratitude Diaries* and *How Luck Happens* set out to determine why the extraordinary work of so many women has been brushed aside. Using her unique mix of memoir, narrative, and inspiration, she makes surprising discoveries about women geniuses now and throughout history, in fields from music to robotics. Through interviews with neuroscientists, psychologists, and dozens of women geniuses at work in the world today—including Nobel Prize winner Frances Arnold and AI expert Fei-Fei Li—she proves that genius isn’t just about talent. It’s about having that talent recognized, nurtured, and celebrated.

Across the generations, even when they face less-than-perfect circumstances, women geniuses have created brilliant and original work. In *The Genius of Women*, you’ll learn how they ignored obstacles and broke down seemingly unshakable barriers. The geniuses in this moving, powerful, and very entertaining book provide more than inspiration—they offer a clear blueprint to everyone who wants to find her own path and move forward with passion.

Janice Kaplan is the author of the *New York Times* best-seller, *The Gratitude Diaries*, and *How Luck Happens* (co-authored with Barnaby Marsh). Both titles were sold internationally in eight territories. *The Gratitude Diaries* was supported by grants from the John Templeton Foundation and was featured in major publications including the *Wall Street Journal*, *People*, *Time*, and *Vanity Fair*. As the editor-in-chief of *Parade* magazine, Kaplan worked with national and international leaders including President Barack Obama and Hillary Clinton as well as dozens of celebrities, and their insights and inspirations about luck and success will be part of the book.

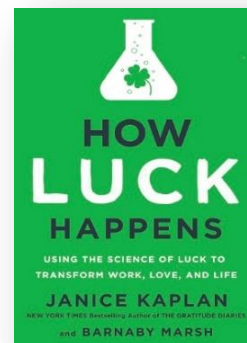
She has appeared often on television shows including the *Today Show* *Good Morning America* and *CBS This Morning*.

HOW LUCK HAPPENS: Using the Science of Luck to Transform Work, Love, and Life

by Janice Kaplan and Dr. Barnaby Marsh

Dutton (2018)

Rights: UK/BC and translation rights controlled by The Martell Agency



- **International sales:**

Japanese - Sunmark

Korean – Winners Books

Chinese/complex – Ping’s Publications/Crown Culture

World Spanish – Urano

Turkish – Kuraldisi

Czech – Euromedia

Hebrew – Steimatzky/Tchelet

Arabic – Jarir Bookstore

Italian – Sperling & Kupfer

Praise for HOW LUCK HAPPENS

“A delight...chock full of good advice about how to make your own luck.”

—**Daniel Gilbert**, bestselling author of *Stumbling on Happiness*

“As much as we hate to admit it, luck plays a huge role in our lives. This sprightly book explores whether we might be able to make a little more of it.” —**Adam Grant**, bestselling author of *Give and Take*, *Originals*, and *Option B* with Sheryl Sandberg

“A game-changer! Clear, smart, and elegantly written, *How Luck Happens* is an ingenious treatise on how to make your own luck. I was transfixed, and now have a pile of science-based strategies to make my dreams come true. You will too.”

—**Helen Fisher**, bestselling author of *The Anatomy of Love*

“In this genial, upbeat overview...the authors illustrate how individuals managed successfully to place the constellations of good fortune in alignment.” —**Kirkus**

“This intelligent, entertaining book is the most compelling argument to date that you make your own luck.” —**Martin E.P. Seligman**, bestselling author of *Learned Optimism*

“Nothing is more important than luck. *How Luck Happens* reveals the science behind the mystery of luck and shows you how to create more for yourself. Getting lucky never felt so good.” —**Paul J. Zak**, author of *Trust Factor* and *The Moral Molecule*

“Finally! A thoughtful book that shows how people are able to generate an abundance of luck for themselves and others. Read this book to open your mind and heart to new possibilities and most importantly, the chance to start making a luckier world.” —**Deepak Chopra**

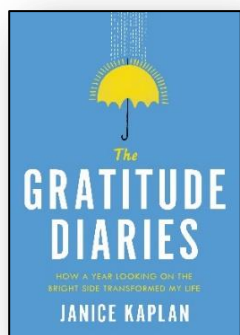
“Luck is something we can probably all agree we want more of — and it turns out it might actually be possible to get it... Using the examples of successful people, companies, and even relationships, [Janice Kaplan and Barnaby Marsh] look at the techniques we can use to improve our lives.” —*Bustle*

New York Times bestselling author Janice Kaplan examines the phenomenon of luck--and discovers the exciting ways you can grab opportunities and make luck for yourself every day.

After spending a year researching and experiencing gratitude for *The Gratitude Diaries*, Janice Kaplan is back to tackle another big, mysterious influence in all our lives: luck. And this time she's joined on her journey by coauthor Dr. Barnaby Marsh, a renowned academic who guides her exploration.

Together they uncover the unexpected, little-understood science behind what we call "luck," proving that many seemingly random events are actually under your--and everyone's--control. They examine the factors that made stars like Harrison Ford and Jonathan Groff so successful, and learn the real secrets that made Kate Spade and Warby Parker into global brands. Using original research, fascinating studies, and engaging interviews, Kaplan and Marsh reveal the simple techniques to create luck in love and marriage, business and career, and health, happiness, and family relationships. Their breakthrough insights prove that all of us--from CEOs to stay-at-home moms--can tip the scales of fortune in our favor.

Through a mix of scientific research, conversations with famous and successful people--from academics like Dan Ariely and Leonard Mlodinow to actor/musician Josh Groban--and powerful narrative, *How Luck Happens* uncovers a fascinating subject in accessible and entertaining style.



THE GRATITUDE DIARIES: How a Year Looking on the Bright Side Can Transform Your Life by Janice Kaplan

Dutton (2015)

Rights: UK/BC and translation rights controlled by The Martell Agency

★ New York Times Best Seller ★

“If you liked Sheryl Sandberg’s *Lean In*... read Janice Kaplan’s *The Gratitude Diaries*.”
-Time Magazine

• **International Sales:**

UK/BC – Yellow Kite/Hodder & Stoughton

German - Rowohlt

Chinese/complex – Ping’s Publications/Crown Culture

Chinese/simplified characters – Grand China

Korean - Winners Books

World Spanish - Planeta/Zenith

Turkish – Kuraldisi

Portuguese in Brazil/Companhia Editora Nacional (Conrad)

afmartell@themartellagency.com

⇒ ***First serial excerpt rights sold to Wall Street Journal & You Magazine/The Daily Mail UK***
 ⇒ ***Selected for Time magazine's Summer 2015 Reading List***
 ⇒ ***Author national TV appearances on The Today Show/NBC and The Talk/CBS***
 ⇒ ***Major media coverage in People, Vanity Fair, Good Housekeeping, Parade, New York Magazine, Real Simple, Redbook, American Way, More, Health.***

In this inspiring memoir backed by pioneering research, Janice Kaplan spends a year living gratefully and gains a fresh outlook that will show you how to transform your marriage, family life, work, health, and everyday experience.

On New Year's Eve, journalist and former *Parade* editor in chief Janice Kaplan makes a promise to be grateful and look on the bright side of whatever happens. She realizes that how she feels over the next twelve months will have less to do with the events that occur than with her own attitude and perspective. Getting advice at every turn from psychologists, academics, doctors, and philosophers, she brings readers on a smart and witty journey to discover the value of appreciating what you have.

Relying on both amusing personal experiences and extensive research, Kaplan explores how gratitude can transform every aspect of life including marriage and friendship, money and ambition, and health and fitness. She learns how appreciating your spouse changes the neurons of your brain and why saying thanks helps CEOs succeed. Through extensive interviews with experts and lively conversations with real people, including celebrities like Matt Damon, Daniel Craig, and Jerry Seinfeld, Kaplan discovers the role of gratitude in everything from our sense of fulfillment to our children's happiness.

With warmth, humor, and appealing insight, Kaplan's journey as captured in *The Gratitude Diaries* will empower readers to think positively and start living their own best year ever.

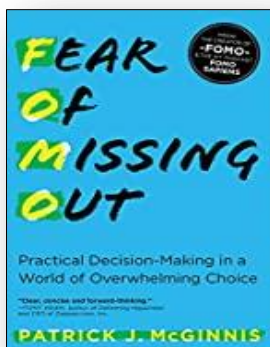
Praise for THE GRATITUDE DIARIES

"...insightful and loaded with compelling research and solid techniques for positive thinking, -Publishers Weekly

"Simple, effective procedures that can be easily incorporated into even the busiest lifestyle." -Kirkus

"Uplifting and entertaining, this book is sure to give readers a more positive perspective." - Booklist

PATRICK J. MCGINNIS



FOMO: FEAR OF MISSING OUT - Practical Decision-Making in a World of Overwhelming Choice

By Patrick J. McGinnis

Sourcebooks (May 2020)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International Sales**

Chinese/simplified – Beijing Huaxia Winshare

Chinese/complex – Business Weekly

World Spanish – Random House Grupo Editorial

Indonesian- PT Gramedia

Vietnamese – Tri Viet

Russian - Alpina

Serbian – Finesa

Italian – BUR/Rizzoli

Praise for FOMO: Fear of Missing Out

“As the creator of the term FOMO, Patrick J. McGinnis is uniquely positioned to lead the fight against this very modern affliction. **In his powerful new book, McGinnis shows us how to take back control of the way we live and work. It is a must-read for all of us who want to escape the anxiety of indecision, live with more intention and thrive.**” — *Arianna Huffington*, Founder & CEO, Thrive Global

“Timely, practical and insightful... In Fear of a Missing Out, McGinnis addresses one of the greatest barriers to happiness, unpacks why we feel FOMO and chronicles how it can hijack both your personal and professional lives. Then **he shows you how to live life on your own terms instead of letting life happen to you.**” — *Shawn Achor*, happiness researcher and *New York Times* bestselling author of *Big Potential* and *The Happiness Advantage*

“Whether it’s life’s trivial details or its major crossroads, decision making can be stressful and all-consuming. **In this timely and essential book,** Patrick J. McGinnis shows you why it doesn’t have to be that way.” — *Kerry Kennedy*, President of Robert F. Kennedy Human Rights and *New York Times* bestselling author

“We live in an age of unprecedented choice. That makes the thousands of the decisions you face each day more complex than ever before. **Using the frameworks of FOMO and FOBO, McGinnis give you a set of user-friendly tools to make smarter, better choices.**” - *Nir Eyal*, bestselling author of *Hooked* and *Indistractable*

“FOMO, has become a phenomenon in our modern world. We want to be a part of everything and are upset when we aren't included in something. In *Fear of Missing Out*, McGinnis dives deep into the underlying reason behind, **shows us why we have FOMO, and helps us discover what we actually want so we can say yes to the things that we really want to be a part of.** Because if you know what you want, you aren't really missing out then, are you? - *Dr. Will Cole*, leading functional medicine expert, IFMCP, DC, author of *The Inflammation Spectrum* and *Ketotarian*, and co-host of the *goopfellas* podcast

“**First with his podcast *FOMO Sapiens* and now in this book, Patrick is a true innovator when it comes to helping you identify how (shockingly) much FOBO messes with your relationships, business, and routine tasks...** then he trains your anti-FOBO muscles. FOMO may get all the meme attention, but FOBO is the real enemy of choosing what shirt to wear, developing friendships that have value, or scaling your dream startup to an exit.” - *Jack Kramer* and *Nick Martell*, co-hosts of Robinhood's chart-topping podcast, *Snacks Daily*

“*Fear of Missing Out* is an indispensable handbook for anyone who wants to spend each day actually living their life instead of wasting precious time on indecision. **Patrick is both generous and genuine**, which is a rare gift in this world.” - *Cathy Heller*, Creator and Host of the hit podcast *Don't Keep Your Day Job*

“After first coining FOMO, McGinnis invented FOBO (Fear of a Better Option) to describe an even more destructive set of behaviors. Now he's back with **a clear, step-by-step, and powerful approach to help people stop looking over their shoulders and instead embrace the real and exciting possibilities before them.**” - *Jamie Metz*, leading futurist and bestselling author of *Hacking Darwin: Genetic Engineering and the Future of Humanity*

“It took me nearly dying 5 times to learn what Patrick so eloquently shares in this must-read book: We must find the power to choose what we actually want and the courage to miss out on the rest. **Patrick McGinnis does a brilliant job providing concrete guidance for how to do this (without needing to have the near-death experiences!). This book has an urgent message for anyone living in 2020: You don't have to live with regret.** Step one is to read this book.” - *Dr. David Fajgenbaum*, Author of *Chasing My Cure* and Assistant Professor of Medicine at the University of Pennsylvania

- **International Media Coverage for FOMO and Patrick McGuinness:**

Australia: <https://www.womenshealth.com.au/what-is-fobo-fear-of-better-options-how-to-stop-being-indecisive>

New Zealand: <https://www.stuff.co.nz/life-style/well-good/teach-me/117753658/are-you-suffering-from-fobo-the-new-social-anxiety>

Spain: <https://smoda.elpais.com/belleza/fobo-miedo-no-tomar-mejor-decision/>

Italy: <https://www.elle.com/it/emozioni/psicologia/a30017795/ansia-prendere-decisioni/>

India: <https://www.indiatimes.com/lifestyle/do-you-take-a-long-time-to-make-a-decision-you-might-be-suffering-from-fear-of-better-options-fobo-501681.html>

Ireland: <https://www.independent.ie/life/health-wellbeing/mental-health/six-signs-you-suffer-from-fobo-the-new-social-anxiety-38730116.html>

France: <https://www.letemps.ch/opinions/fobo-syndrome-indecis>

France: FOMO: le mot de la semaine in Elle.Fr

Turkey: <https://www.cnnturk.com/saglik/karar-vermekte-zorlaniyorsaniz-sizde-fobo-olabilir>

UK

<https://www.theguardian.com/global/2019/nov/24/fear-of-missing-out-fomo-making-decision-biology-fobo-christmas-turkey>

<https://www.telegraph.co.uk/family/life/six-signs-have-fobo-fear-better-options/>

<https://www.dailymail.co.uk/femail/article-7730725/US-author-coined-term-FOMO-reveals-FOBO-making-indecisive-unreliable.html>

<https://www.gulf-times.com/story/648576/Fear-of-better-options>

<https://www.telegraph.co.uk/family/life/meet-fobo-fear-better-options-spoiled-lovechild-fomo-social/>

Take the FOMO (Fear of Missing Out) test: Do you ever get stressed out when you come across those delightful (read: highly selective, filtered, and cropped) photos posted by friends, family, and celebrities to your social media feed? As you scroll, you feel a sense of anxiety. While you're sitting there playing with your phone, these people are living lives that are far more interesting, exciting, successful, and frankly, Instagrammable than yours?

This feeling is called FOMO, short for Fear of Missing Out, and its effects are widespread. Surveys have found that 56% of people are afraid of missing out on events, news, and important status updates if they are away from social networks. With more than two billion people worldwide now using social media, that means that over one billion people currently suffer from FOMO. The extent of the epidemic is vast. It's changing the way we live so drastically that it sort of feels like we're evolving into a new species: FOMO Sapiens.

As Patrick, host of the hit podcast presented by Harvard Business Review, elaborates on the subject of FOMO (a term he coined) and its ubiquity in advertising, social media and popular culture, he explores how FOMO represents much more than a catchy, hashtag-able millennial catchphrase. FOMO is a powerful, persistent and widespread mindset that causes stress, insecurity, jealousy, and even depression in individuals in its sway. Patrick himself struggles with these feelings and his goal in this book is to examine how FOMO inserts itself into all the dimensions of our daily lives, and how we can learn to manage FOMO and lessen its impact.

Patrick also links in FOMO's noxious relative, FOBO ("Fear of a Better Option"), the anxiety that something better will come along, which makes it undesirable to commit to existing alternatives when making a decision. FOBO is a "neurosis driven by abundance that drives you to keep all your options open and to hedge your bets. As a result, you live in a world of maybes, stringing yourself and others along for as long as possible. When you treat your life like a tinder feed, swiping right with reckless abandon without ever committing to any of the potential options, you turn everything around you, from opportunities to individuals, into commodities." The effects are possibly even worse than those of FOMO because while FOMO is primarily an internal struggle, FOBO also affects and alienates you from your friends, business associates and family, delivering everyone to a tangled world of hypotheticals, calculations, and trade-offs.

FOMO and FOBO are both shaping our society in myriad insidious ways that are highly problematic, and when combined, we can end up paralyzed, unable to choose and act, with a critical case of FODA – "Fear of Doing Anything."

We all are starting to question many of the underlying premises and promises of the social media revolution and finding a dark side lurking below the manic memes and hashtags that needs to be challenged. Writing with urgency, vision and brio, Patrick is opening a window on a pervasive condition that affects a huge number of people in their personal and business relationships – filled with real life stories, current research, and personal insights, *Fear of Missing Out* is provocative, timely and highly persuasive in defining a cultural ethos of our digital-driven age and calling for change. There is no similar book on the market or in the works.

Patrick J. McGinnis is a writer, speaker and venture capitalist and private equity investor who has invested in leading companies in the United States, Latin America, Europe, and Asia. He is the author of *The 10% Entrepreneur: Live Your Startup Dream Without Quitting Your Day Job*, published by Portfolio in 2016. His hit podcast, FOMO Sapiens is backed by Harvard Business Review. Here is a link:

<http://patrickmcginnis.com/fomosapiens/>

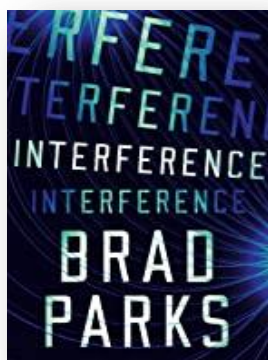
Patrick has spoken on FOMO, FOBO, and 10% Entrepreneurship throughout the United States and in Brazil, El Salvador, Ireland, Jamaica, Jordan, Mexico, Mongolia, Morocco, Mozambique,

Peru, Portugal, Uganda, and the UK. He's spoken at organizations including: Google, Viacom, ipsy, The World Bank, Ivy – The Social University, How to Academy, Harvard Business School, The Wharton School, University College Dublin, Instituto Tecnológico de Mexico, University of Amman, Cambridge University, and Georgetown University.

Patrick is credited with coining the term “FOMO” or “fear of missing out,” which was added to the Oxford Dictionary in 2013. His original article on the topic, written while at Harvard Business School, was printed in the 2016 in the “Fear” issue of Lapham's Quarterly alongside pieces by Sigmund Freud, Nadine Gordimer, Joseph Heller, Václav Havel, and Thomas Hobbes. A graduate of Georgetown University and Harvard Business School, Patrick has visited more than 80 countries and is fluent in Spanish, Portuguese, and French.

FICTION

BRAD PARKS



INTERFERENCE by Brad Parks

Thomas & Mercer (July 2020)

*Rights: Translation rights controlled by The Martell Agency –
UK/BC rights controlled by publisher*

Praise for INTERFERENCE

“Readers will fully engage with the well-drawn characters as Parks convincingly reveals the science that buttresses the suspenseful plot. Michael Crichton fans won’t want to miss this one.” —*Publishers Weekly* (starred review)

“A twisty tale...Parks’ suspenseful novel will beguile, entrance, and fool the sharpest readers.” —*Kirkus Reviews*

“The mix of science and heart-pounding thrills will have you on the edge of your seat.” —*Medium*

“A smart, innovative thriller that evokes the best of Michael Crichton and Blake Crouch. Parks proposes the seemingly improbable, makes it plausible, then weaves in twists and turns, taking the reader on a mind-bending ride.” —Robert Dugoni, *New York Times*, *Wall Street Journal*, and Amazon bestselling author of the Tracy Crosswhite series

“INTERFERENCE brings all the right ingredients to a novel! Brad Parks has created a story with a **fascinating plot line and great characters--an up-all-night page-turner. I loved it!” -- Heather Graham, *New York Times* bestselling author**

“Utterly absorbing, relentlessly paced, and cunningly assembled. Brad Parks is the sort of master craftsman who makes everything look easy. I hate him a little bit.” — Marcus Sakey, *Wall Street Journal* bestselling author of *Afterlife*

From international bestselling author Brad Parks comes an emotional, heart-pounding thriller that explores the scientific unknown—and one woman’s efforts to save her husband from its consequences.

Quantum physicist Matt Bronik is suffering from strange, violent seizures that medical science seems powerless to explain—much to the consternation of his wife, Brigid.

Matt doesn’t think these fits could be related to his research, which he has always described as benign and esoteric. That, it turns out, is not quite true: Matt has been prodding the mysteries of the quantum universe, with terrible repercussions for his health. And perhaps even for humanity as a whole.

Then, in the midst of another seizure, Matt disappears. When foul play is feared, there is no shortage of suspects. Matt's research had gained the attention of Chinese competitors, an unscrupulous billionaire, and the Department of Defense, among others.

With Matt's life in clear danger, Brigid sets out to find him. Will Matt be killed before she reaches him, or could the physics that endangered him actually be used to save his life?

THE LAST ACT by Brad Parks

Dutton (March 2019)

Rights: UK/BC and translation rights controlled by The Martell Agency



- **International sales for THE LAST ACT**

UK - Faber & Faber

German – Fischer Scherz

Hebrew – Yediot

Danish – Jentas

Swedish - Jentas

Award-winning author Brad Parks delivers a deliciously tense novel of thrills, twists, and deceit that will keep readers riveted.

**** FILM/TV RIGHTS OPTIONED BY SKYDANCE MEDIA ****

(Producers of JACK RYAN and the JACK REACHER films starring Tom Cruise)

- **Selected as One of the Most Anticipated Books of 2019 by CrimeReads**

Praise for THE LAST ACT

“[Parks’] thriller *Say Nothing*, published in 2017, was delightfully suspenseful, but his latest, *The Last Act*, may be his best yet...*The Last Act* possesses two notable virtues. One is excellent characterizations. Parks not only makes [his protagonist] Tommy believable but does the same for numerous others, including his admirable girlfriend, his difficult mother, his huge, possibly dangerous cellmate, the poker-playing convict who has the secrets and the slippery FBI agent he trusts, perhaps unwisely. **The other is a roller-coaster plot that serves up endless surprises. Whatever you think is coming next probably isn’t.**”—*The Washington Post*

“A devilishly good story with more twists and turns and **enough edge-of-your-seat suspense to fill two books.**”—*CrimeReads*

“A Brad Parks novel offers two pleasures. One is watching a stunning talent at work. The other—operating almost apart from the first—is getting wrapped in the coils of a **fiendishly clever thriller.**”—*Booklist*

“Award-winning author Brad Parks delivers a confident — and **highly entertaining** — thriller that spins on believable characters and avoids clichés. It works as a domestic drama that also delves into money laundering, the drug cartel and prison. *The Last Act* again proves Parks’ mettle in high-concept standalone novels.”
—*South Florida Sun Sentinel*

“*The Last Act* is rife with surprise..[with] smart, tough lead females who provide the essential brains and grit that make happy endings possible... The unforced element of surprise, which is also present and, in spades, works. There are switchbacks and sudden side turnings. Not the least of these is a pitch-perfect outcome.” —*The Virginian-Pilot*

“With a story which made us angry, sad, and was too close to the realities that exist in our society today, *The Last Act* is **definitely an entertaining commercial thriller which does not disappoint.**” —*Mystery Tribune*

“[A] riveting new thriller...it’s a perfect setup.” —*The Big Thrill*

“**This novel packs on the suspenseful surprises and plot reversals** that made Parks a mainstay on the best-seller lists, but it’s not just gritty and dark. With a lighter approach, Parks focuses on enduring characters and sharp wordplay, perfect for those who like their thrillers witty rather than bloody. Even if they aren’t fans of Broadway musicals, readers will want to see out this one.” — *Library Journal* (starred ★ review)

“A Brad Parks novel offers two pleasures. One is watching a stunning talent at work. The other—operating almost apart from the first—is getting wrapped in the coils of a **fiendishly clever thriller.**”
—*Booklist*

“Fans of Parks' well-oiled thrillers be too busy licking their chops anticipating the twists that are bound to come. **The setup is so patient and the logistics so matter-of-fact that even the savviest readers will be caught in the story's expertly laid traps before they know what's happening.**” - *Kirkus*

“A superb, highly original thriller with a terrific premise. I loved it.”
—Peter James, #1 international bestselling author

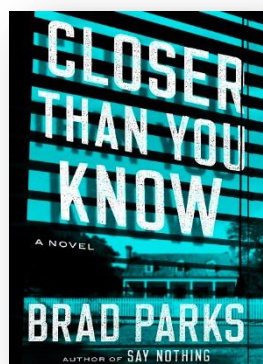
“A perfect piece of entertainment.” —*Steve Berry*, New York Times bestselling author

“With *The Last Act*, Parks conjures meth, murder, and musical theater into a **remarkable turn of crime fiction magic.**”—*Reed Farrel Coleman*, New York Times bestselling author

Struggling stage actor Tommy Jump knows he has to stop chasing applause and start chasing greenbacks. But then he's offered the role of a lifetime: \$150,000 for a six-month acting gig. With a newly pregnant fiancée depending on him, it's an opportunity he can't refuse, even though the offer comes from the strangest employer imaginable: the FBI.

The feds won a small victory when they arrested Mitchell Dupree, a banker who has spent the past four years laundering money for New Colima, one of the deadliest cartels in Mexico and a major supplier of crystal meth in the US. But Dupree has documents that could lead to arrests of high-ranking members of New Colima, including their fearsome leader, El Vio...if only he'd tell the FBI where they are.

Using a false name and backstory, Tommy will enter Dupree's low-security prison as a felon and get close to the banker in the hopes that he'll reveal the documents' whereabouts. But when Tommy arrives, he quickly realizes that he's underestimated the enormity of his task and the terrifying reach of the cartel. Because the FBI isn't the only one looking for the documents, and if Tommy doesn't play his role to perfection, it just may be his last act.



CLOSER THAN YOU KNOW by Brad Parks

Dutton (March 2018)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International sales for CLOSER THAN YOU KNOW:**
 - German - Fischer Scherz
 - Hebrew - Yediot
 - UK - Faber & Faber
 - Danish – Jentas
 - Swedish – Jentas
 - Chinese/simplified – China Pioneer

Praise for CLOSER THAN YOU KNOW

“Parks has produced a **gripping story, masterfully drawn.**”—*Oprah.com*

“**Another winning tale of domestic suspense** from the Shamus- and Nero Award-winning author Parks, who **knows how to get readers to empathize emotionally with his characters while amping up the tension and suspense from the first page.**”

–*Library Journal* - ★ starred review ★

“Parks (Say Nothing, 2017, etc.) dishes out another **irresistible** descent into hell for a heroine in a harrowing plight – *Kirkus* ★ starred review ★

“With this **blockbuster** Brad Parks has effectively surpassed the limitations of popular genre mystery and suspense. Now he is committing literature.” – *The Virginian-Pilot*

"Closer Than You Know grabs you by the gut in Chapter One and keeps upping the tension through every shocking plot twist. Don't expect to come up for air until the final, satisfying pages."—**Alafair Burke**, *New York Times* bestselling author of *The Wife*

"Strong plotting, memorable characters, and situations that will hit readers where they live make *Closer Than You Know* a compulsive read."—**Linwood Barclay**

"A diverting, exciting read, with an ending you won't see coming."—**Booklist**

"A mystery is supposed to be a surprise but this one floored me. Parks has been a consistently solid writer but with this book, he entered a new level with even fuller characters and superb plotting. Parks plumbs parents' anguish when their children are kidnapped."—**NJ.com**

"From the author of the incredible *Say Nothing*, this new title is so riveting that it pulls you even deeper into the thrilling imagination and amazing writing of the talented Brad Parks...a tale that at times makes the blood run cold. Brad Parks is a master at creating frightening, emotionally-overcharged stories that take your breath away."—**Suspense Magazine**

CLOSER THAN YOU KNOW is Brad Parks' taut, compulsively readable new thriller. Following SAY NOTHING, his critically acclaimed stand-alone thriller, it is Book 2 in Brad's major two book deal with Dutton.

Brad's richly drawn characters are immediately involving and the cat-and-mouse scenario in this novel is almost unbearably suspenseful. And because CLOSER THAN YOU KNOW features two strong and accessible lead female characters with it will hold special appeal for readers of such recent hit thrillers as *The Girl on the Train* and *The Woman in Cabin 10*.

Disaster, Melanie Barrick was once told, is always closer than you know.

It was a lesson she learned the hard way growing up in the constant upheaval of foster care. But now that she's survived into adulthood—with a loving husband, a steady job, and a beautiful baby boy named Alex—she thought that turmoil was behind her.

Until one Monday evening, when she goes to pick up Alex from childcare, only to discover he's been removed by Social Services. And no one will say why. It's a terrifying scenario for any parent, but doubly so for Melanie, who knows the unintended horrors of what everyone coldly calls "the system."

When she arrives home, the nightmare mushrooms. Her house has been raided by Sheriff's deputies, who have found enough cocaine to send her to prison for years. The evidence against her is overwhelming, and if Melanie can't prove her innocence, she'll lose Alex forever.

Melanie's case is assigned to Amy Kaye, the no-nonsense assistant Commonwealth's attorney. Amy's boss wants to make an example out of Melanie, who the local media has christened as "Coke Mom."

But Amy's attention continues to be diverted by a cold case no one wants her to pursue: a serial rapist who has avoided detection by wearing a mask and whispering his commands. Over the years, he has victimized dozens of women in the area—including Melanie. Yet now he might be the key to her salvation... or her undoing.

SAY NOTHING by Brad Parks

Dutton (March 2017) – sold at auction – two-book deal

Rights: UK/BC and translation rights controlled by The Martell Agency

★ **Selected as a Best Thriller of 2017**
by *Kirkus* and *Library Journal* ★

- **International Sales:**

UK/BC - Faber & Faber

French – Fayard

➔ German - Fischer Scherz – **Der Spiegel Best-seller – week 3: #12 - Book of the Month on buecher.de**

Hebrew – Yediot

Spanish - Penguin Random House/Suma

Italian – Fanucci

Russian – AST

Turkish - Arkadya/Beyaz Balina Yayinlari

Chinese/simplified – China Pioneer

Portuguese (Portugal only) - Penguin Random House/Unipessoal

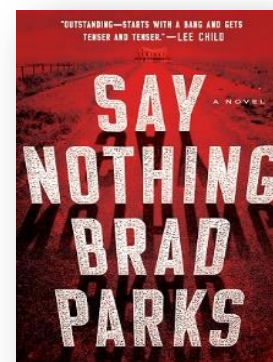
Polish - Czarna Owca

Czech – Euromedia

Slovak – Ikar

Danish – Jentas

Swedish - Jentas



- **Book Club Rights sold - Featured Alternate for Literary Guild, Doubleday Book Club, and Mystery Guild.**
- **Chosen for the March LibraryReads List – selected by librarians nationwide**
<http://libraryreads.org/>
- **Publishers Weekly essay – “What Scares Me” by Brad Parks**
<http://www.publishersweekly.com/pw/by-topic/authors/profiles/article/72623-what-scares-me-brad-parks.html>

- **Three starred ★ pre-publication reviews – *Publishers Weekly*, *Kirkus* & *Library Journal***

Praise for SAY NOTHING

“Parks does a fantastic job conveying every parent’s worst fear while also showcasing the marital conflict and mistrust that erupts in the midst of a crisis. **The complications and twists build to an unexpected climax that is both perfect and gut-wrenching.**

Park’s previous novels have been good, but this is **his best to date. Fans of Harlan Coben and Lisa Gardner will love this thriller. Don’t stay silent, tell everyone.**”

-*Library Journal* – ★ starred review

“Parks dispenses plot twists with a poisoned eyedropper, **The nerve-shredding never lets up for a minute as Parks picks you up by the scruff of the neck, shakes you vigorously, and repeats over and over again till a climax so harrowing that you'll be shaking with gratitude that it's finally over.**” **-*Kirkus* – ★ starred review ★**

“Shamus Award–winner Parks’ **excellent domestic thriller** credibly portrays a family under severe stress... [readers will] **find themselves on pins and needles awaiting the reveals.**” **-*Publishers Weekly* – ★ starred review ★**

“With the fascinating backdrop of the U.S. judicial system, **this outstanding race-against-time psychological thriller is as much a tale of family dynamics as of criminal behaviour**, as the judge even starts to suspect his wife of being involved with the kidnap. The old cliché of page-turner is dead right here. **This twisted tale is written with such power and intelligence that you have no option other than to read it under your desk at work.**” **-*Daily Mail* (UK)**

“Parks’ **legal thriller gets off to a roaring start, plunking us immediately in the middle of things...we’re here for the action, too, and Parks comes through.**” **-*Booklist***

“...a tale that grips the reader from the get-go and doesn’t let up until the final twist in a story that’s filled with surprises...Parks deftly ties up the loose ends and provides the reader with a satisfying conclusion.” **-*Associated Press***

“If you’re a parent, then this new thriller from Brad Parks will keep you up all night in a cold sweat” **-*Bookish***

“**Read the book. It is intense. A real page-turner.** Brad has stepped up his game with SAY NOTHING and I wouldn’t be surprised if it **propelled him into best-sellerdom.**” **-*Deadly Pleasures***

“Written with the perfect blend of Harlan Coben’s trademark suspense and a Joseph Finder-like conspiracy, Brad Parks’ *Say Nothing* will leave readers completely speechless. If you’re searching for the next un-putdownable thriller, here it is!”

-The Real Book Spy

“*Say Nothing* will grab the reader from the beginning and never let up for a minute... By the time the reader is through with this book, they will be trembling with relief and excitement.” **-Suspense Magazine**

“When I get asked what book I would recommend, *Say Nothing* is now my first answer. I have just spent the last two days pouring over this thriller, devouring every word and I cannot say too many good things about it... **an epic 5 stars... Brilliant, brilliant storytelling.**” **-Grab This Book**

SAY NOTHING will catapult Brad Parks into the first rank of thriller writers, with its chilling, complex, page-turning plot, and universal emotional theme of parents desperate to get their kidnapped young children back safely.

It’s just an average afternoon – and Virginia Eastern Circuit judge Scott Sampson is about to pick up his six year old twins for a cherished ritual–Swim with Dad Wednesdays at the local Y. The ping of a text from wife Alison... change of plans... instead she will collect them at school for a doctor’s appointment. But when Alison comes home later, she is alone, -- no Sam, no Emma -- just a phone call from the man who has abducted them, warning Scott to do exactly as he is told in a seemingly routine drug case he is about to hear and above all to “say nothing.” In a moment, Scott and Alison’s safe and happy world starts to spin off its axis...

So begins this powerful, tense and moving new breakout thriller about a close-knit young family plunged into unimaginable terror and a twisting game of cat and mouse that if played absolutely perfectly, just might get their children back alive. **SAY NOTHING** is driven by an intricate, relentlessly paced plot, filled with richly drawn characters and grounded with fascinating insights and details that transport the reader into the courtroom and the realities of the legal system when the stakes are insanely high. And right alongside the suspense and fascinating legal machinations is a heartbreaking, poignant portrait of the devastation parents suffer when their children are taken from them and the stop-at-nothing compulsion to get them back at any cost, even the sacrifice of a marriage.

More praise for SAY NOTHING

“**Terrific book. Truly terrific.** Tension throughout and tears at the end. What could be better than that?” – **Sue Grafton**

“**Outstanding**—starts with a bang and gets tenser and tenser ... *Say Nothing* shows Parks is a quality writer at the top of his form.” – **Lee Child**

"*Say Nothing* moves Brad Parks onto the top shelf of thriller writers. **He grabs readers' hearts in the first chapter, and doesn't let go until the last line.**" - **Joseph Finder**

"A pedal-to-the floor thriller! *Say Nothing* grabs you from the first few paragraphs and never lets go. Writing in sharp, no-nonsense prose, Parks perfectly nails the dynamics of a family under the gun and has conjured a plot (did I mention high-speed?) that leaps straight from today's headlines. This novel's a winner!" – **Jeffery Deaver**

"*Say Nothing* is tremendously satisfying, packed with engaging characters and surprising plot twists and a furious build of tension until its gut-wrenching pay-off."
– **Chris Pavone**

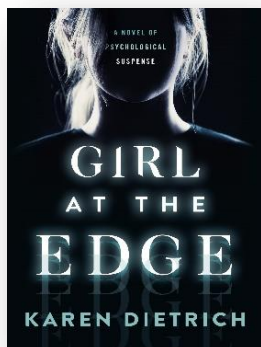
"A twisting, suspenseful ride that adds a new and original twist to the legal thriller: a judge, cornered. If you haven't discovered Brad Parks yet, *Say Nothing* is your chance. Smart, propulsive storytelling." - **William Landay**

"Grips you in a vice from the very beginning, and shreds your emotions. Terrific, powerful storytelling at its very best. A tour de force." - **Peter James**

"A fast-paced, tense read that has you turning the pages as it explores every parent's worst nightmare." - **Sarah Ward**

Brad Parks received the Shamus (for best first private eye novel) and the Nero (for best American mystery) for his debut book, *Faces of the Gone*, the first book to take both awards. He won Leftys (for best humorous mystery) for his third and fourth books, *The Girl Next Door* and *The Good Cop*. In addition, *The Good Cop* won the Shamus Award for best hardcover novel, making Parks the only former best first novel winner to go on and win best hardcover. The series, published by Minotaur, which features sometimes-dashing investigative reporter Carter Ross, now numbers six books. Before starting his career as a novelist, Parks spent a dozen years as a reporter for *The Washington Post* and *The (Newark, N.J.) Star-Ledger*.

KAREN DIETRICH



GIRL AT THE EDGE by Karen Dietrich

Grand Central Publishing (2020)

Rights: Translation rights controlled by The Martell Agency -

UK/BC rights controlled by publisher

Material available: final manuscript

★ ***A Target Recommends Pick*** ★

Praise for GIRL AT THE EDGE

"Dietrich has a writing style that feels like a breath of fresh air in a genre that sometimes suffers from a sense of sameness, and her characters and their dialogue are exquisitely rendered. **A fine psychological thriller.**"—**Booklist**

"The psychological-thriller genre may be packed with books that sound alike, but this one feels fresh. **Memorable and disquieting** -."—**Winnipeg Free Press**

"Original metaphors and nice descriptions bolster this extended monologue of a potential killer... Dietrich's assured prose bodes well for the future."—**Publishers Weekly**

"*Girl At The Edge* is a page turner from the very first one to the very end. The statement 'an author has to capture the reader from the very first line' is a perfect fit here with 'My father is a murderer.' *Girl At The Edge* takes readers into a dark and sinister universe that most of them will never have to encounter."

—**MidwestBookReview.com**

"My father is a murderer. Six months before I was born, he walked into Ponce de Leon Mall in St. Augustine, Florida. By the time he walked out, he was a murderer."

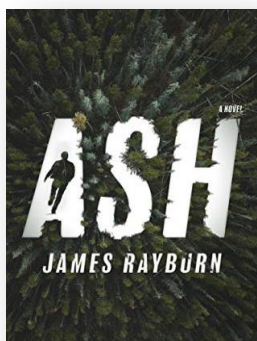
So begins Karen Dietrich's gripping, moving psychological thriller, *Girl at the Edge*, narrated with unforgettable intensity by conflicted sixteen-year-old Evelyn Gibson. Burdened by the unbearable weight of her father's breathtakingly violent act, which landed him on death row, Evelyn has for years burrowed deep inside herself, struggling to form a stable sense of who she really is even as she attempts to appear the ordinary teenager, living an ordinary life. Outside the ordinary, she also attends a support group for the children of incarcerated parents, meeting her mirror image in Clarisse, whose father is also under capital sentence. As Evelyn and Clarisse become tight friends and share thoughts and emotions that very few people can understand, they devise a secret "test" that they will one day put into practice when the moment is right. The test is intended to prove – or disprove – a haunting question: are they just like their fathers, do they bear their fathers' DNA, that of cold-blooded murderers able to kill without hesitation or remorse, or have they escaped that brutal sentence?

This is a universal, unknowable issue we all wrestle with, to varying degrees - can we actually control our actions and shape who we are or are we helpless, the burden of heredity carried from the womb determining our lives and our fate. Will we for better or worse, become our mother or our father. An equally powerful unknown, also an integral part of the book and life, is whether loving, strong relationships have the power to save us from ourselves.

The writing here is first-rate: edgy, lyrical, suspenseful, insightful, the author always keeping the reader close to Evelyn. She is that rare character -- appealing and unnerving all at once -- and we turn the page with both urgency and foreboding. *Girl at the Edge* is perfect for fans of such writers as William Landay and Megan Abbot.

Karen Dietrich is the author of *The Girl Factory: A Memoir*, based on her coming of age in a small manufacturing town outside of Pittsburgh and published to critical acclaim by Globe Pequot in 2013.

ROGER SMITH, writing as “James Rayburn”



ASH by Roger Smith, writing as “James Rayburn”

Blackstone (Fall 2019)

Rights: Translation rights controlled by The Martell Agency – UK/BC rights controlled by the publisher

Praise for ASH

"Fans of action-packed, cinematic thrillers will best appreciate this one."

- Publishers Weekly

"[A] briskly paced, vigorously written thriller about a man out to rescue his kidnapped ten-year-old son...The Hitchcockian chase, speeding from the Northwest to the East Coast in search of the child, is the focus, and it's more than enough. **Fast from the starting gate all the way to the finish line.**"- **Kirkus Reviews**

Roger Smith's exciting new international espionage thriller, written under the pen name "James Rayburn" is a cunning high-stakes game of cat-and-mouse played between two shadow masters of deception.

Agents of the state murdered his wife and took his son. Now they're coming for Danny Ash.

Framed as a terrorist, the mild-mannered stay-at-home dad, desperate to find his child, has to evade both law enforcement and killers in the pay of shadowy vulture capitalist Victor Fabian, whose influence reaches deep into the White House. Fabian, battling political enemies and the creeping dementia that has him in its grip, is determined to silence Ash who has linked him to his wife's murder. As he tracks his son through an American heartland scarred by poverty and opioid addiction, Ash has to confront a dark secret from his past even as he fights to save the boy's life.

HOSTAGES by Roger Smith, writing as “James Rayburn”

German - Klett-Cotta (published under the title FAKE) & French - Pepin-Calmann-Levy (2018)

Rights: UK/BC & Translation rights controlled by The Martell Agency

From the author of The Truth Itself, HOSTAGES is a dark, relentlessly paced espionage thriller filled with side-winding twists and turns.

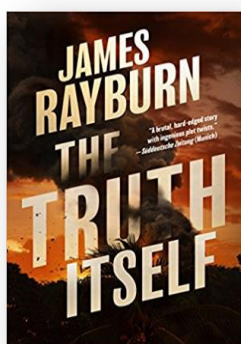


Catherine Finch is the world's most famous – and simultaneously reviled and revered -- hostage. A headstrong American medical volunteer trapped behind the lines when Syria exploded into war, she has become a tool of state-of-the-art radical propaganda,

the star of a series of professionally shot videos seen around the globe in which she passionately denounces the West's indiscriminate drone strikes and military adventurism. Heroine or traitor? Victim or terrorist? Everyone has a visceral opinion about the beautiful, haunting young woman in the orange jumpsuit. But just as her captors are about to release her for a massive ransom, the building where she is being held explodes and the world on edge waits for news of her fate.

Whether Catherine is officially alive or dead is of great interest to the outgoing President of the United States, who is on the verge of a secret multi-pronged Mideast peace deal that just might bring calm to the region and burnish his legacy. But he needs to buy more time to line up support...and a daring plan is hatched deep within US intelligence to subtly manipulate the situation and keep hope alive that Catherine has somehow survived the blast. But other players have their own shadow assets as well and are ready to ruthlessly deploy them.

The sophisticated level of authenticity here is dazzling, as are the gripping, richly drawn characters, from unflappable FBI Special Agent Amy Branch, assigned to handle Catherine's feckless loose cannon of a husband, to Pete Town, a brilliant but jaded spy runner of the old school handed one last big job to Kirby Chance, a down and out unemployed actress who happens to bear a distinct resemblance to Catherine Finch, to Morse, one of the most terrifying practitioners of wetwork you will ever find on the page.



**THE TRUTH ITSELF by Roger Smith, writing as
“James Rayburn”**

Blackstone (2018)

*Rights: Translation rights controlled by The Martell Agency – UK/BC
rights controlled by the publisher*

****FILM/TV RIGHTS OPTIONED BY NETFLIX****

• **International sales:**

German - Klett-Cotta

French – Pepin-Calmann-Levy

Romanian – Crime Scene Press

THE TRUTH ITSELF is a taut, atmospheric contemporary espionage thriller with a multi-layered plot that moves forward with sleek, powerful momentum and gathering intensity. It compares with the novels of such best-sellers of the genre as Daniel Silva and Olen Steinhauer.

With settings ranging from snowy small town Vermont to Berlin to Washington, DC to the sultry coast of Southern Thailand, this is a novel that places the reader dead center in the shadow land of post 9/11 Agency operatives – a hidden world of enhanced interrogations, extra-legal secret prisons and executions unleashed a hemisphere away by drone and up close and personal by knife blade. What is remarkable is that the author has seamlessly merged this sharp-edged domain of brutal and unquestioning war-making with the themes and personae of the classic spy novel – the heavy price of a lifetime of lies and betrayals, the haunting ambiguity of friendships never to be trusted and the rare instances of pure loyalty that often are proven to be dangerous

folly, all delivered with acerbic wit and psychological complexity.

The sophisticated level of authenticity here is astonishing, as are the gripping, richly drawn characters -- from Kate Swift, a brilliant and deadly young agency recruit turned whistle-blower on the run with her daughter Suzie; to Harry Hook, a once dapper, now burned out Agency veteran, retired to the bottle and the beaches of Phuket in penance for a hostage situation gone terribly wrong; to Lucien Benway, a sadistic toad-like creature in a bespoke suit who clinically directs the dirtiest of black ops and his glamorous, unfaithful and tormented trophy wife, Bosnian refugee Nadja, to Phillip ("Mrs.") Danvers, an austere master manipulator and spy-runner of the old Cold War school with one last mission to complete, to Morse, one of the most terrifying practitioners of wetwork you will ever find on the page. They all have a day of hard reckoning coming down when their paths will inexorably and explosively converge.

Praise for THE TRUTH ITSELF

"James Rayburn has written one of those **rare thrillers that combines a breakneck pace and unforgettable characters with searing political commentary**. He ditches the usual clichés of espionage novels and constructs a truly jarring and inventive plot. From the harrowing opening scene of a school shooting in rural Vermont to the final twist that I never saw coming, **this is an unputdownable novel that I can't recommend enough.**" -**Jon Bassoff**, author of *Corrosion*, nominated for the Grand Prix de Litterature Policiere

"...written with **great wit, assurance, precision and flair, capturing readers from the very first sentences of this extraordinary thriller**. Every character is a standout, each with a unique voice and backstory. Every situation demands your attention... It teems with surprises and reversals..." - **Mystery Scene**

- *From Germany:*

"A political thriller that **keeps the tension going from the first to the last page.**"- **Stern**

"...a thriller that **you cannot put down** once you start it..."- **Frankfurter Allgemeine Zeitung**

"The pace is almost madly fast...not a wasted word...**cool and brooding.** - **Süddeutsche Zeitung**

"**Hard-hitting, fast and precise.**" - **Playboy**

"**Generates an enormous pull** that you cannot escape until the end." - **Berliner Zeitung**

"A **thrilling** thriller..."- **Freundin**

“Makes a “typical” espionage agent story original - with some **cool surprises.**”-

Krimi.couch.de

“Great exception to the clichés of the spy novel.” -**Der Standard**

- *From France:*

"...**a great action thriller**, with a storyline full of bizarre twists, and a 24 hour chronology and frenetic tempo a la *Homeland*...**spooky espionage suspense that probably would not have displeased the late Robert Ludlum.**" -**Le Figaro**

JONATHAN MOORE



BLOOD RELATIONS by Jonathan Moore

Houghton Mifflin Harcourt (2019)

Rights: UK/BC and translation rights controlled by The Martell Agency



★ **Edgar Nomination 2020**
Best Paperback Original ★

- **International sales:**
UK/BC - Orion
Italian – Leone Editore
Bulgarian - Bard

Praise for BLOOD RELATIONS

"Classic noir reminiscent of Chandler and Hammett. Grabs you by the throat from the first page and never lets go. **Taut, smart and electrifying.** Get ready for a long night."—**Liv Constantine**, *New York Times*-bestselling author of *The Last Mrs. Parrish*

"What starts as a dark and pacy detective story morphs into something far more sinister and riveting. **Ross MacDonald meets Michael Crichton. A very impressive thriller.**"—**Peter Swanson**, author of *The Kind Worth Killing* and *All the Beautiful Lies*

"It won't take you ten pages before you're hurtling along with private investigator Lee Crowe in this high-speed chase into the lives of the California ultra-rich. **Sinister twists, gutsy escapes, and uneasy ethics abound—a must-read for fans of Philip Marlowe.**"—**Maria Hummel**, author of *Still Lives*

"*Blood Relations* is dark, compelling, and frighteningly plausible. Every twist grabs you hard and pulls you deeper into the mystery. **I absolutely could not put this novel down.**" —**Meg Gardiner**, author of *Ransom River* and *Into the Black Nowhere*

Jonathan Moore's exciting, superbly written new thriller BLOOD RELATIONS introduces a great new character in Lee Crowe, a disbarred California attorney with anger management

issues, now turned undercover private investigator extraordinaire either side of the law willing to pay his price.

Equal parts fearless and relentless, Lee digs, taking surreptitious pictures, taping damning conversations, tracking his targets like a laser beam, finding that fatal hidden weak spot and soon enough, witness are changing their stories in court, drug kingpins are walking and rich pin-striped lawyers are cashing in. But the case of Claire Gravesend is quite unlike any job Lee has worked – a beautiful young blonde woman dropped from a seemingly great height to her death on a smashed luxury automobile. When her very wealthy and ruthless mother Olivia hires Lee to find out who killed Claire, his search takes him to the most menacing core of California's upper crust, a class of billionaires with more money than they could spend in an eternity, a dark world of corruption and violence and greed for the unattainable where the blood ties run deep and red.

Jonathan Moore's acclaimed San Francisco Noir Trilogy

THE NIGHT MARKET by Jonathan Moore

Houghton Mifflin Harcourt (2018)

Rights: UK/BC and translation rights controlled by The Martell Agency

**** FILM/TV RIGHTS OPTIONED BY
AMAZON STUDIOS ****

- **International sales:** UK/BC – Orion Books

Publishers Weekly Q&A with Moore: “I’d be thrilled if someone read THE NIGHT MARKET and came away thinking – ‘Hey, wow. That was like Raymond Chandler and Philip K. Dick sat down with a typewriter and a case of bourbon and just went crazy.’ ”

<https://www.publishersweekly.com/pw/by-topic/authors/interviews/article/75354-trading-the-immortal-for-the-transitory-pw-talks-with-jonathan-moore.html>

Featured on Bookish.com: Must Read Mysteries Winter 2018:

<https://www.bookish.com/articles/must-read-books-2018-winter-mysteries-thrillers/>

Praise for THE NIGHT MARKET

“A deliciously dark tale of paranoia and consumerism run amok...**gripping**...” – ***The Washington Post*** (for entire review: <http://wapo.st/2GsQQXb>)

“Moore (*The Dark Room*) sets this **outstanding SF noir** in a near-future San Francisco, where ocean current changes have made the rain nearly continuous, electric cars prowl the streets, and disposable LED postcard ads seduce the citizenry. Moore smoothly fills Carver’s quest for the truth with **equal parts hidden menace and outright**



strangeness. This mystery feels like *Blade Runner* as if it were written by Charles De Lint or Neil Gaiman.” - Publishers Weekly ★ starred review

“A sharp and scary near-future thriller...punctuated with gruesome murder, revealing a far-reaching, reprehensible plot. Moore's subtly futuristic San Francisco, beset by the buzzing of drones, crumbling buildings, and gangs of copper thieves, sets the ugliness of the physically and morally decaying city against scenes of ostentatious and very conspicuous consumption. There are no easy answers at the culmination of Moore's **unsettling, stylish noir**, the third in a loosely connected trilogy set in San Francisco (The Dark Room, 2017, etc.). The not-quite-nihilistic yet still **utterly shocking revelations in the third act are the stuff of nightmares.**” - Kirkus ★ starred review

“*The Night Market* is a chilling near-future thriller that could be described as *Blade Runner* meets **Raymond Chandler**. The conspiratorial plot at the center of this **dark, gritty novel** will make anyone feel paranoid. Verdict: **Readers of noir mysteries as well as lovers of near-futuristic sf will adore this title** and will probably want to pick up the other two novels in this loosely connected yet interrelated trilogy. “– Library Journal

“The third entry in Moore’s San Francisco-based triptych portrays a futuristic conspiracy with horrifying implications. **A thought-provoking, daunting conclusion to a masterful suspense trio.**” - Booklist

“It’s “Miami Vice” meets “The Matrix,” and George Orwell is hosting the party.” – Pittsburgh Post-Gazette

“Unsettling, evocative, and twisting in all sorts of unexpected directions, this is a **first class thriller** with echoes of classics of paranoia like *The Manchurian Candidate* but still with a voice of its own. **A must read**, and even more so if you are a lover of all things San Francisco.” - crimetime.co.uk

“Masterfully plotted... With its fast-paced action, nihilistic backdrop and exquisitely unsettling twist in the tail, *The Night Market* is a **stunning last chapter to this powerful and stylish trilogy.**’ –Lancaster Post (UK)

“The plot itself was **clever, unique, and unpredictable...**” - A Book and A Cup of Tea blog

“If you’re looking for a good book to curl up with and lull you to sleep, don’t read Jonathan Moore’s *The Night Market*—**it’ll keep you awake all night.**” – bookpage.com

“...as revealing a book as you are likely to read in this or any year. I was reminded by turns of Dashiell Hammett and Philip K. Dick, but the tone and the prose belong entirely to Moore. **Mystery and thriller readers will find much to love here, but fans**

of science fiction also should embrace this incredible work. Look for **THE NIGHT MARKET** to be shortlisted for awards across a number of different genres next year.” – bookreporter.com

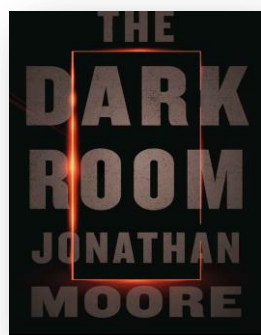
“The Night Market knocked me breathless. Fiercely plotted with twists and blade-sharp revelations... I couldn't put this one down, and I know I'll re-read it, tugging at the dangerous truths woven into the page-turning fast-paced plot.” – kingdombooks.co

“In *The Night Market*, Jonathan Moore is masterful at sustaining **cutting-edge suspense**. The undertones of conspiracy and speculative science fiction blend perfectly with that suspense to make this a **phenomenal thriller**.” – freshfiction.com

From an author who consistently gives us “suspense that never stops*” (*James Patterson) comes a near-future thriller that makes your most paranoid fantasies seem like child’s play.

It’s late Thursday night, and Inspector Ross Carver is at a crime scene—a man killed in one of the city’s last luxury homes, covered in an strange substance—when six FBI agents burst in and remove him from the premises. He’s pushed into a disinfectant trailer, forced to drink a liquid that sends him into seizures, and shocked unconscious. On Sunday he wakes in his bed to find his neighbor, Mia—who he’s barely ever spoken to—reading aloud to him. He can’t remember the crime scene, or how he got home; he has no idea two days have passed. Mia says she saw him being carried into their building by plainclothes police officers, who told her he’d been poisoned. Carver doesn’t really know this woman, and has no way of disproving her, but his gut says to keep her close.

A mind-bending, masterfully plotted thriller—written in Moore's lush, intoxicating style—that will captivate fans of Blake Crouch, China Miéville, and Lauren Beukes, **THE NIGHT MARKET** follows Carver as he works to find out what happened to him, soon realizing he's entangled in a web of conspiracy that spans the nation. And that Mia may know a lot more than she lets on.



THE DARK ROOM by Jonathan Moore

Houghton Mifflin Harcourt (2017)

Rights: UK/BC and translation rights controlled by The Martell Agency

• **International sales:**

UK/BC – Orion Books

Czech – Euromedia

Slovak – Ikar

Italian – Leone Editore

- Selected by *Library Journal* as an Essential Thriller for 2017
- Selected by iBooks Store as one of Five Best Mystery Titles of January 2017
- Selected by Bookish as one of Winter 2017’s Must Read Thrillers/Mysteries

Praise for THE DARK ROOM

“Suspense that never stops. If you like Michael Connelly’s novels, you will gobble up Jonathan Moore’s *The Dark Room*. - James Patterson

“A complex and often deeply disturbing crime noir set in the City by the Bay delves into dark subjects and the insidious nature of true evil. Moody and macabre with an Edgar Allan Poe feel to it, this book leaves...an indelible impression that can't be shaken by simply putting it down. The featureless Cain and his search for the woman in the casket are irresistible. San Francisco has never been so menacing.” - Kirkus ★ starred review

“With this second electrifying noir thriller, readers won’t want to wait until 2018, when the third, *The Night Market*, is scheduled for publication.” - Booklist ★ starred review

“An intricate thriller... Moore, a terrific stylist, provides telling procedural details and makes good use of the Bay Area setting.” - Publishers Weekly

“...atmospheric ...Moore channels the moody intensity of Raymond Chandler’s crime fiction and saturates THE DARK ROOM with the brooding cinematic qualities of the mid-20th century’s black-and-white film noir genre. THE DARK ROOM will prompt readers unfamiliar with Moore to seek out his other works, including *The Poison Artist*, which Stephen King describes as ‘electrifying.’ ” - Washington Post

Set again in a brilliantly realized neo-noir San Francisco, THE DARK ROOM is Jonathan Moore’s dazzling follow-up to his acclaimed literary thriller, The Poison Artist, which Stephen King called “an electrifying read.”

Gavin Cain, an SFPD homicide inspector, is in the middle of an exhumation when his phone rings. San Francisco’s mayor is being blackmailed and has ordered Cain back to the city; a helicopter is on its way. The casket, and Cain’s cold-case investigation, must wait.

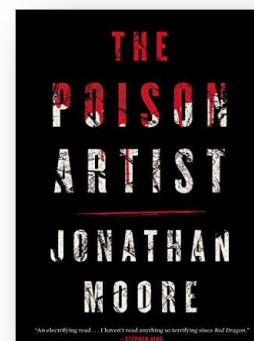
At City Hall, the mayor shows Cain four photographs he’s received: the first, an unforgettable blonde; the second, pills and handcuffs on a nightstand; the third, the woman drinking from a flask; and last, the woman naked, unconscious, and shackled to a bed. The accompanying letter is straightforward: worse revelations are on the way unless the mayor takes his own life first.

An intricately plotted, deeply affecting thriller that keeps readers guessing until the final pages, **THE DARK ROOM** tracks Cain as he hunts for the blackmailer, pitching him into the web of destruction and devotion the mayor casts in his shadow.

THE POISON ARTIST by Jonathan Moore

Houghton Mifflin Harcourt (2016)

Rights: UK/BC and translation rights controlled by The Martell Agency



- Selected By Amazon As A Best Book Of February 2016 – Mystery, Thriller & Suspense
- AMAZON UK Best Seller List – All Books
- Selected by BBC Radio 2 Book Club with Simon Mayo

“THE POISON ARTIST is an electrifying read...I haven’t read anything so terrifying since *Red Dragon*.” – Stephen King

- **International sales:**

UK/BC - Orion Books - 2 book deal
 Italian - Newton Compton
 Serbian - Vulkan Publishing
 Turkish - Koridor Yayinlari

Chinese (simplified) – Citic
 World Spanish – Hidra
 Korean - Nevermore

Jonathan Moore has established himself as THE exciting new voice in literary thrillers. Moore’s combination of rich characters, perfectly rendered cinematic atmosphere, dark vision and taut plotting keep reminding early readers of the very best of Hitchcockian suspense.

Dr. Caleb Maddox is a San Francisco toxicologist studying the chemical effects of pain. After a bruising breakup with his girlfriend, he is drinking whiskey at the speakeasy House of Shields when a hauntingly seductive woman appears by his side. Emmeline whispers to Caleb over absinthe, gets his blood on her fingers, and then brushes his ear with her lips as she says goodbye. He must find her.

As his search begins, Caleb becomes entangled in a serial murder investigation. The police are fishing men from the bay, and the postmortems are inconclusive. One man vanished from House of Shields the night Caleb met Emmeline. When questioned, Caleb can't offer any information. But he is secretly helping the city's medical examiner, an old friend, understand the chemical evidence on the victims' remains. Caleb's search for the killer soon entwines with his hunt for Emmeline, and the closer he gets to each, the more dangerous his world becomes.

The Poison Artist is a gripping literary thriller about obsession and damage, about a man unmoored by an unspeakable past and an irresistible woman who offers the ultimate escape.

Praise for THE POISON ARTIST in the UK

“...This is a **cinematic and phantasmagoric treat**... Obsession and violent death collide in an **elegantly written thriller**.” -***The Independent***

Observer Thriller of the Month – “**chillingly disturbing...genuinely scary, in the very best way and genuinely twisty, also in the very best way...hypnotic rich prose...thoroughly unnerving and classily executed.**” -**The Observer**

“With its **crisp, vivid writing** – not a word is wasted – and multi-layered plotting, *The Poison Artist* is as satisfying as it is deeply unsettling. ...a gorgeous absinthe dream that enfolds the reader like a deadly fog. **Highly recommended.**” -**The Guardian**

“**Sophisticated, engrossing** entertainment... -**The Sunday Times**

“Obsession rules in *The Poison Artist*...Moore has a **great gift for the macabre and the creepy.**” -**The Times of London**

“...this **thriller's twists** become as **dark and intoxicating** as the bars where the mystery begins.” -**Sunday Mirror**

“THE POISON ARTIST takes a film noir set-up - man meets femme fatale and starts to fear that she might be even more dangerous than she looks - and brings it into the modern world...**a superior cat and mouse story, with an effective twist in the tail.**” -**Mail on Sunday**

Praise for THE POISON ARTIST in the US

“THE POISON ARTIST is an electrifying read, building from shock to shock. I read the last 100 pages in a single sitting. The last chapter is an absolute stunner. I haven't read anything so terrifying since RED DRAGON. I was impressed by how smart Moore is about STUFF. Sewage outflow pipes, air ducts, etc. And of course it's romantic...in a guy way. That's rare. **I look forward to the next one.**”-**Stephen King**

“Patient, stylish and **incredibly suspenseful.**”-**Lee Child**, Best-selling author of the *Jack Reacher* series

“*The Poison Artist* is an **elegant, gripping, hair-raising gothic chiller**, a wicked mix of Poe, *The Silence of the Lambs*, and *Vertigo*. Settle in for a long night of reading — **once this one grabs you, it doesn't let go.**” -**William Landay**, Best-selling author of *Defending Jacob*

“... [an] **exquisite tale of obsession**...the sympathetic, though brutally flawed hero and the **shocking, Hitchcock-esque finale** make this **psychological thriller a must-read.** -**Publishers Weekly** ★ starred, boxed review

“With **crisp dialogue** and **skilled plotting**, this **atmospheric novel**—fittingly set in a dark and foggy December in San Francisco—is an **engrossing thriller by an author to watch.** Give this one to readers who like forensic thrillers but would also be drawn in by the creepy mood.”-**Booklist** ★ starred review

"THE POISON ARTIST is a rare thing: a totally new take on the mystery-thriller genre. ... there are nods to "Vertigo" in this tale of one man's obsession with a mysterious woman in a contemporary but very noirish San Francisco. But Jonathan Moore's story of a scientist helping the police investigate a femme fatale serial killer using poison is **totally fresh and unpredictable.** The writing is **top-notch,**

wonderfully evoking a dark and foggy San Francisco where ghosts of the past color the bloody events of the day.

Grade: A.” -Cleveland Plain Dealer

“A magnificent, thoroughly unnerving psychological thriller written in a lush, intoxicating style. I dare you to look away.” -Justin Cronin, Best-selling author of *The Passage Trilogy*

“Jonathan Moore has written a wickedly smart, emotionally complex novel that will haunt you long after you turn the last page. Whether you find it seductively terrifying or terrifyingly seductive, in my mind, **THE POISON ARTIST** is better than **Hitchcock**.”-Lou Berney, Edgar nominated author of *Gutshot Straight*, and *The Long and Faraway Gone*

“With **THE POISON ARTIST**, Jonathan Moore has given us a brilliant debut thriller, confident, mesmerizing, edgy and very cool. So much happens on every page, it's almost dizzying. **Hitchcock should come back from the grave and film this story.**”
-Howard Norman, Best-selling author of *The Bird Artist*

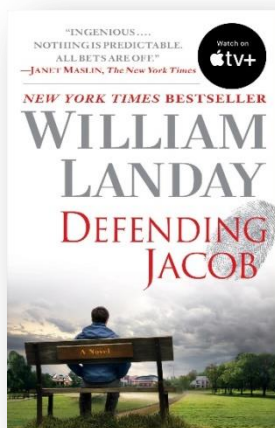
“A mysterious woman, a breakup, and a man haunted by his bloody and dark past coalesce in Moore's **moody thriller**. Moore writes beautiful prose...and presents an atmospheric story...he excels in the sensuousness of his writing: he fully engages all of the senses. Absinthe, oysters, the painter John Singer Sargent, a classic car, and a string of disturbing deaths, possibly brought about by poison, make this dark tale memorable.”-Kirkus Reviews

"There are some books that are just perfect for curling under the covers on dark nights. **THE POISON ARTIST**, part gothic, part CSI, is one of those books, set in a perpetually fog-shrouded San Francisco that is dark and dangerous. Moore has created a mystery that will pull you in as deeply as a glass of absinthe. "-Reviewing the Evidence

Jonathan Moore is an attorney with the Honolulu firm of Kobayashi, Sugita & Goda. Before completing law school in New Orleans, he was an English teacher, the owner of Taiwan's first Mexican restaurant, a whitewater raft guide on the Rio Grande, a counselor at a Texas wilderness camp for juvenile sex offenders, and an investigator for a criminal defense attorney in Washington D.C.

FILM/TV RIGHTS NEWS UPDATE

WILLIAM LANDAY



DEFENDING JACOB by William Landay

Delacorte / Random House (2012)

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FILM/TV RIGHTS
8 hour limited series
APPLE TV - starting April 2020
Starring Chris Evans & Michelle Dockery

As part of its launch streaming service, Apple TV presents a limited series based on NYT bestselling novel **DEFENDING JACOB** by William Landay, written by Mark Bomback (*The Art of Racing in the Rain* and *Planet of the Apes*). The series is directed by Morten Tyldum (*The Imitation Game*). Chris Evans (*Captain America*) and Michelle Dockery (*Downton Abbey*) star. **DEFENDING JACOB** is produced by Anonymous Content.

OVER TWO MILLION COPIES SOLD IN THE U.S.
MAJOR INTERNATIONAL BESTSELLER

Bestseller Lists include:

- *New York Times*
- *USA Today*
- *Washington Post*
- *Boston Globe*
- *San Francisco Chronicle*
- *Los Angeles Times*
- *Publishers Weekly*
- *Chicago Tribune*
- *Newsday*
- *Barnes & Noble*
- *Amazon*

International sales: (32 territories & counting!)

- UK/BC – Orion (2 book deal)
- Dutch – House of Books
- German – Bertelsmann
- Portuguese / Brazil – Editora Record
- Portuguese / Portugal – Esfera Dos Livros
- Greek – Dioptra
- Italian – Fanucci
- Thai – Sanskrit
- Spanish – La Esfera del os Libras
- Danish – Jentas
- Korean – Sigongsa Co., Ltd.
- French – Editions Michel Lafon
- Swedish – Bra Bocker
- Japanese – Hayakawa
- Turkish – Marti Yayinlari
- Russian – AST
- Croatian – Algoritam
- Polish – Amber
- Macedonian – Turni
- Hungarian – Konyvmolylpezo Kido
- Romanian – RAO
- Hebrew – Matar
- Czech – Kniha Zlin
- Bulgarian – Bard
- Lithuanian - Alma Littera
- Estonian – Kunst
- Chinese/complex - Sun Color Culture Publishing Co.
- Chinese/simplified – Guomai Culture and Media Co.
- Norwegian – Cappelen Damm
- Icelandic – Bokafelagid
- Serbian – Evro Giunti
- Indonesian - Elexmedia

Bill Landry's critically acclaimed literary thriller **DEFENDING JACOB** swept the bestseller lists with a masterfully executed, twist-filled plot, exciting courtroom drama and the tremendous emotional pull of its core story of a family coming apart under the pressure of a murder trial. It offers tantalizing, chilling answers to universal questions, such as how far would you go to protect your child and how well do you really know the people whom you love the most.

Andy Barber is a family man living in a suburb of Boston. When his 13-year-old son is accused of murdering a classmate, he is plagued with doubts. Andy had a violent father, whose perverse

nature has always hovered on the periphery of Andy's consciousness. As a result, Andy has to consider if, despite a lifetime of good behavior, he could have passed a "murder gene" on to his own son. As almost any parent would, he believes his son couldn't be capable of murder, but he has to consider that it's possible that he has completely misunderstood his own son, in fact, doesn't really know him. Once the truly unthinkable becomes a possibility, Andy, who is a prosecutor in the District Attorney's office, confronts another huge moral issue - should he use his knowledge of the system to exonerate his son, even if the boy is guilty, even if he may kill again? Andy investigates the case himself, determined to prove the boy innocent. But the evidence gradually darkens. He ends up participating in his son's defense in a climatic trial. Ultimately, Andy's family is shattered by an almost unimaginable conclusion that is the only one that rings true.

William Landay is the author of two previous suspense novels, *MISSION FLATS* and *THE STRANGLER* (both published by Bantam Books) and is the winner of the prestigious John Creasey Dagger for Best Debut Crime Novel. Landay has the perfect background to write great thrillers: after graduating from Yale University and Boston College Law School and serving a prestigious clerkship with the Supreme Court of Massachusetts, Bill joined the hardcase street crime prosecutors in the D.A.'s office and served as a prosecutor for six years.

Praise for DEFENDING JACOB

"...ingenious...nothing is predictable." - *The New York Times*

"...A gripping, emotional murder saga....The shocking ending will have readers pulling up their bedcovers to ward off the haunting chill." - *People Magazine*

"Not since the novels of Scott Turow has a crime thriller – any thriller, though this happens to be a literary legal thriller – shaken me by the throat like this. It's a stunning, shocking, emotionally harrowing ride... remarkable storytelling which allows him to craft the most sensational twists without forfeiting belief. But it's not just about suspense. Landay has written an unflinching account of the complexities of family life in a changing world." - *Daily Mail* (UK)

"...an exceptionally serious, suspenseful, engrossing story..." - *The Washington Post*

"Like John Grisham and Scott Turow, Landay is a lawyer with a solid grasp of how to use courtroom scenes to advance his jigsaw-puzzle story...., he keeps you turning the pages through the shocking gut-punch of an ending." - *Entertainment Weekly*

"Landay reaches a new level of excellence with this riveting, knock-your-socks-off legal thriller. With its masterfully crafted characterizations and dialogue, emotional depth, and frightening implications, the novel rivals the best of Scott Turow and John Grisham. Don't miss it." - *Booklist* (★starred review)