

AGENCE ELIANE BENISTI

FICTION

THE AARON PRIEST LITERARY AGENCY

THE AGENCY GROUP

BERTELSMANN

CROWN PUBLISHING GROUP

DARHANOFF & VERRILL

FRANCES GOLDIN LITERARY AGENCY

THE FRIEDRICH AGENCY

THE GERNERT COMPAGNY

GROVE / ATLANTIC

HARPERCOLLINS

HENRY HOLT & COMPAGNY

LEVINE & GREENBERG LITERARY AGENCY

THE PARK LITERARY GROUP

SAINT MARTIN'S PRESS

SCRIBE PUBLICATIONS

STERLING LORD LITERISTIC

TEXT PUBLISHING

WRITERS HOUSE

THE AARON PRIEST LITERARY AGENCY



THE HIT

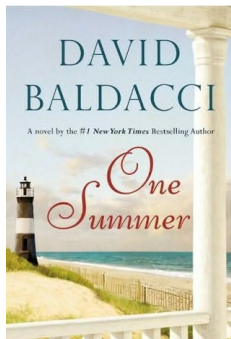
David Baldacci

- Grand Central, April 2013
- Thriller

Foreign Sales: Pan Macmillan (United Kingdom); A.W. Bruna (Netherlands), Modan (Israel), CompuPress (Greece)

*#1 bestselling author David Baldacci delivers the most thrilling novel of the year, **The Hit**, with the reappearance of master assassin Will Robie of **The Innocent**, called on once again as the go-to hit man for the United States government.*

Will Robie is a master of killing. A highly skilled assassin, Robie is the man the U.S. government calls on to eliminate the worst of the worst-enemies of the state, monsters committed to harming untold numbers of innocent victims. No one else can match Robie's talents as a hitman...no one, except Jessica Reel. A fellow assassin, equally professional and dangerous, Reel is every bit as lethal as Robie. And now, she's gone rogue, turning her gun sights on other members of their agency. To stop one of their own, the government looks again to Will Robie. His mission: bring in Reel, dead or alive. Only a killer can catch another killer, they tell him. But as Robie pursues Reel, he quickly finds that there is more to her betrayal than meets the eye. Her attacks on the agency conceal a larger threat, a threat that could send shockwaves through the U.S. government and around the world.



ONE SUMMER

David Baldacci

- Grand Central, June 2011

Foreign Sales: Pan MacMillan (United Kingdom), A.W. Bruna (Netherland), Bra Bocker (Sweden), Clube do Autor (Portugal), Pozitif (Turkey), Sextante (Brazil) Lubbe (Germany), Buchmann (Poland), Hjemmets (Norway), E.A Forlag (Sweden)

From #1 New York Times bestselling author David Baldacci comes a moving family drama about learning to love again after heartbreak and loss.

It's almost Christmas, but there is no joy in the house of terminally ill Jack and his family. With only a short time to live, he spends his last days preparing to say goodbye to his devoted wife, Lizzie, and their three children. Then, unthinkably, tragedy strikes again: Lizzie is killed in a car accident. With no one able to care for them, the children are separated and sent to live with family members around the country. Just when all seems lost, Jack begins to recover in a miraculous turn of events. He rises from what should've been his deathbed, determined to bring his fractured family back together. Struggling to rebuild their lives after Lizzie's death, he reunites everyone at Lizzie's childhood home on the oceanfront in South Carolina. And there, over one unforgettable summer, Jack will begin to learn to love again, and his children will learn how to become a family once more.

DAVID BALDACCI is one of the world's favorite storytellers. His books are published in over 45 languages and in more than 80 countries, with over 110 million copies in print.



THE BONE TREE,
Greg Iles
Scribner, Janvier 2014
Series: Fourth novel in the Penn Cage series

Penn Cage's father, Dr. Tom Cage, stands accused of murder, and each effort to defend him unearths new, shocking secrets, leaving Penn to question whether he ever really knew his father at all. At issue is the murder of Tom's former nurse, Viola Turner. The district attorney is quick to point the finger at Tom, citing his decades-old relationship with Viola. When Tom is taken into custody, Penn must explore the dangerous territory of Tom and Viola's shared history, set squarely in the most harrowing years of civil-rights-era Mississippi. What was the relationship between Tom, Viola, and the "Double Eagle Club," an ultraviolent group of hardened men who considered themselves smarter, tougher, and more elite than their peers in the FBI-infiltrated Ku Klux Klan? In Natchez, Mississippi, where the past is never truly past, long-buried secrets tend to turn lethal when exposed to the light of day. For Penn Cage, the cost of solving this case is no exception.

THE AGENCY GROUP



THE MINIATURIST

Jessie Burton

On submission in the US and the UK

Foreign rights: Salamandra (Spain), Intrinseca (Brazil); Auctions in Germany, Netherlands, Turkey, Serbia, and Italy

Droits Cédés

THE MINIATURIST tells the story of a wealthy, dysfunctional family living in Amsterdam in 1686 during the decline of the Dutch Golden Age.

When the merchant Johannes Brandt commissions a miniature version of his wife's new marital home to be built, its construction under the influence of the elusive miniaturist unleashes long-suppressed secrets, lost love, old wounds and hidden hopes. Each of the inhabitants are forced to look into their souls and one another's hearts and decide whether they have the strength to carry on in a society which might end up condemning them all. Set against the backdrop of the Calvinist church, the gossip of guilds and the overblown trading of the Dutch East India Company, it explores the tyranny and safety of home and the need for secrets and imagination, all linked by a mysterious miniaturist existing on the edge of their lives. As the outside world encroaches further on their private lives, is the miniaturist the elusive key to their salvation? Or is she the architect of their downfalls?

In the tradition of Sarah Dunant, Tracy Chevalier and Emma Donohue yet with a highly original edge, this is an evocative, thought-provoking novel.

Jessie Burton was born in south London in 1982. She studied at Oxford University and The Central School of Speech and Drama. She has appeared in several productions at the National, Bristol Old Vic, Salisbury Playhouse and the Donmar among others, interspersing these with PA roles in the City. In 2011, she was selected out of 150 submissions for the inaugural Curtis Brown Creative Writing course. She lives with her partner, Pip Carter, in East Dulwich. THE MINIATURIST is her first novel. <http://jessieburton.wordpress.com/>



MY 500 BEST FRIENDS / MEINE 500 BESTEN FREUNDE

Johanna Adorján

Luchterhand, February 2013

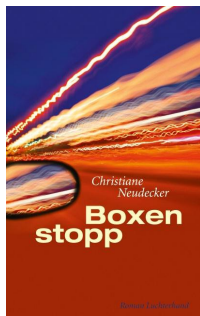
Literary Fiction

A harmless everyday scene: two women – they would call themselves good friends – meet for a meal and a good chat about this and that. But we are in a not unknown restaurant in the middle of Berlin, and so this is not a harmless scene but a struggle for prestige, poise, and affairs and knowing all about them.

Adorján throws us into the centre of a world in which it is not possible to choose your many friends. We watch an intern artfully planning her career. We gaze in amazement at the – futile – efforts of a publisher's editor who doesn't know what to do with the latest manuscript of a celebrity author. And we are flabbergasted when a has-been soap actor, whose psy-chological demise we have just witnessed, appears again a little while later in the limelight of some exclusive event.

Adorján takes a ruthlessly precise, comical and affectionate look at her heroines and heroes, and the scenes she has painted are a chronic of life, love and suffering in the first ten years of the new millennium.

Johanna Adorján, born in 1971 in Stockholm, studied theater and opera directing. Since 2001 she has been an editor of the culture section of the Frankfurter All-gemeine Sonntagszeitung. She has written theater pieces, as well as a screenplay that has been filmed by Ed Herzog. Her first book, An Exclusive Love, is a big success and has been translated into 16 languages.



PIT STOP /BOXENSTOPP

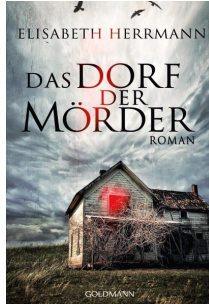
Christiane Neudecker

Luchterhand, March 2013

Literary Fiction

As a successful television presenter, she is often booked for marketing events. This time they want her for a whole month for the presentation of a luxury sports car. She has never been interested in cars, but the project sounds attractive: the new model is to be presented to dealers from all over the world on the Formula 1 racing circuit in Estoril in Portugal. She agrees to do the job. Thus begins her fall into the catacombs of Big Business – down to where the borders between money, greed, real feelings and shining, glitzy surfaces are blurred. After all, the centre of economic power is ruled by its own laws.

Christiane Neudecker, born in 1974, is a trained director (Ernst Busch Drama School, Berlin) and has realised numerous productions. Her previously published work includes contributions to literary magazines, the collection of stories A Sound in the Silence and the novel Nowhere Else. She received the Franconian Literature Prize and the Alfred Gesswein Prize, and she held a scholarship from the Klagenfurt Literature Course.



THE VILLAGE OF MURDERERS /DAS DORF DER MÖRDER

Elisabeth Herrmann

Goldmann, February 2013

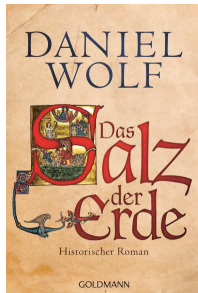
Thriller

There has been a savage murder in Berlin. One of the first on the scene is young policewoman Sanela Beara: ambitious, thirsting for action and determined to get to the bottom of the case, even if it does mean ignoring her boss's will. The thing is, a female suspect is quickly caught – too quickly, as Sanela believes.

While Charlie Rubin is presented to the public after confessing to the murder, Sanela has her doubts. And they are doubts shared by Jeremy Saaler, the psychologist who is to assess Charlie's accountability. Independently of each other, the two of them have the same suspicion: the murder in Berlin is connected with Charlie's childhood in a small village in eastern Germany. A dark, murderous mystery lures Sanela to the village – straight into the cross threads of an opponent who wants to preserve the peace of the dead in the village at all costs...

For all readers of Charlotte Link, Nele Neuhaus and Joy Fielding.

Elisabeth Herrmann was born in 1959. After university, she worked as a journalist for RBB before writing her novel *The Nanny* [Das Kindermädchen], which was her break-through as a writer. Almost all her books have been or are being made into films. She was awarded the Radio Bremen Crime Prize and the German Crime Story Prize for 2012.



THE SALT OF THE EARTH / DAS SALZ DER ERDE

Daniel Wolf

Goldmann Paperback, June 2013

Historical novel

Duchy of Upper Lorraine in 1187: After his father's death, the young salt trader Michel de Fleury takes over the family business. But his home town of Varennes is suffering under a corrupt bishop and cruel knight who has the trading routes under his control, and poverty and tyranny rule the day. When Michel decides to follow the example of the city of Milan and lead Varennes to freedom, he has a tough struggle ahead of him. His enemies spare no effort to try to destroy him not even stopping at murder. Finally, even his love for the beautiful Isabelle is at risk ...

For all readers of *The Pillars of the Earth*.

Daniel Wolf was born in 1977 and before starting to freelance as a writer did a variety of jobs, including teaching music, working in a chemical factory and in the public service. Even as a child he was fascinated by old ruins, sagas and knights in armour; his passion for history and the Middle Ages finally took him to historical novels.

CROWN PUBLISHING GROUP

BITTERSWEET

Beverly-Whittemore Mirandola

Crown February 2014

General fiction

Foreign rights: Orlando/Bruna (Holland), Suhrkamp/Insel (Germany), Intrinseca (Brazil), Harper Fiction (BCOM), Sonzogno (Italy)

Cinematic, gothic, and with literary echoes of Donna Tartt and Kate Morton, BITTERSWEET will keep readers riveted to the very end. Ordinary in every way, Mabel wins a scholarship at a prestigious East Coast college and is assigned the beautiful, blue-blooded Genevra Winslow as her roommate. Mabel is invited to spend the summer at Ev's cottage, Bittersweet, on the lakeside Vermont estate where her family has held court for more than a century.

Mabel is thrilled to be surrounded by WASPs and wealth she'd only imagined—and if everything isn't exactly as she pictured, she can't put her finger on what's wrong. At first, she is overjoyed to spend her days basking in the Winslows' privilege; flirts with handsome men, and plays house with the roommate she worships. But ever so gradually she discovers that this glittering façade masks ambiguous morals and dark truths, both about personal indiscretions and the sources of the family fortune. Mabel must choose: expose the lies and face expulsion from paradise or immerse herself and fulfill her dreams by becoming one of them.

BITTERSWEET is haunting, upmarket suspense that examines the seduction of money, the battle between right and wrong, and our universal wish to be the chosen insider. Beautifully mysterious and richly detailed, this page-turning novel is an enthralling read.

BITTERSWEET is Miranda Beverly-Whittemore's third novel.

RUBY

Cynthia Bond

Hogarth, Spring 2014

Literary Fiction

Foreign rights: Bompiani (Italy)

A visceral and haunting literary novel set in a small town in the 1930s American South, RUBY is the epic, unforgettable love story of a man determined to protect the woman he loves from the town desperate to destroy her.

Ephram Jenkins has never forgotten the girl with the long braids running through the piney woods of Liberty, their small Texas town. Young Ruby, "the kind of pretty it hurt to look at," is already quite damaged, but Ephram is forcibly drawn to her. As soon as she becomes a young woman, Ruby flees suffocating Liberty for the bright pull of 1950s New York City. Years later, when a funeral forces her to return home, 30-year-old Ruby will find herself reliving the devastating violence of her girlhood. With the terrifying realization that she might not be strong enough to fight her way back out

Full of life, exquisitely written, and suffused with the pastoral beauty of the rural landscape, RUBY heralds the arrival of a major new voice in contemporary fiction. With a sense of the poetry and power of Toni Morrison, an ingenious structure, and a breathtaking, lyrical prose all her own, Cynthia Bond carries the reader along in a rush: through the red dust and gossip of Main Celia Jenkins's kitchen where a cake is being made, yolk by yolk, that Ephram will use to try to begin again with Ruby.

CYNTHIA BOND is a PEN USA Rosenthal Fellowship recipient. Originally from Texas, she now lives in Los Angeles.



EX-HEROES SERIES

Peter Clines

Crown,

EX-HEROES, February 2013

EX-PATRIOTS, April 2013

EX-COMMUNICATION, July 2013

UNTITLED, October 2013

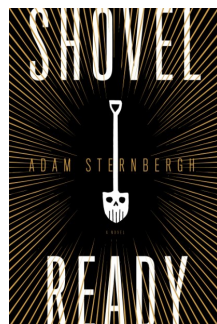
Science Fiction

Foreign Sales: Novo Seculo (Brazil) and Ebury/Del Rey (BCOM)

Series Overview: In the days after civilization fell to the zombie hordes, a small team of heroes built a stronghold against the undead and brought the last humans they could gather within its walls. Now every day is a desperate battle against overwhelming odds, as the heroes fight to keep the undead at bay and lay down their lives for the humans they've sworn to protect.

Each volume introduces great new characters and cool new threats, but most of all, it's a master class in thriller plotting, as Clines carefully sets up twist after twist, then mercilessly unloads each one on the reader. Even the most experienced reader won't be able to guess what happens. IT'S SUPERHEROES VS. ZOMBIES! What more needs to be said? This is an original and clever genre mashup, with corresponding appeal to both zombie fans and those who like blockbuster superhero movies and comics.

Peter Clines has published several pieces of short fiction and countless articles on the film and television industry.



SHOVEL READY

Adam Sternbergh

Crown January 2014

Dystopian thriller

Foreign Sales: Heyne (Germany), Hayakawa (Japan), and Luitingh (Holland) Film rights sold to: Warner Bros.

SHOVEL READY is a page-turning dystopian thriller featuring Spademan, a garbage man turned hit man. Here is a hard-boiled, futuristic New York where the rich tap into a sophisticated virtual reality for months at a time, or longer, and everyone else is left to fend for themselves in the bombed-out streets. Spademan is grappling with his latest mark: Persephone, the daughter of a powerful evangelist. Finding her is easy, but his job becomes complicated when he learns that she's pregnant. Struck with an ill-timed conscience, Spademan decides to help. This unlikely duo deftly navigates the two levels of their world: the gritty reality and the slick fantasy. The trick is knowing which is more dangerous. . . .

Weaving together influences as varied as Don Winslow, Chuck Palahniuk, Philip K. Dick, and Ernest Cline, and writing in a pared-down style, Sternbergh has created a chillingly vivid world. Dark, gripping, and utterly original, Shovel Ready introduces a fascinating new anti-hero and a masterful new voice in crime fiction.

Adam Sternbergh is the culture editor of The New York Times Magazine. His writing has been featured in several publications including GQ and The Times of London.



THE CATCH
Taylor Stevens
Crown, June 2014
Thriller
Foreign Sales: Goldmann (Germany) and Arrow (UK)

Taylor Stevens, New York Times bestselling author of The Informationist, The Innocent, and The Doll, returns with a new novel featuring Vanessa Michael Munroe, who has built her life on a reputation for getting things done—dangerous and not quite legal things.

Munroe has retreated to Djibouti. Passing as a man, she has found work as an interpreter for a small private maritime security company. Pressed into duty at sea by her boss, Leo, Munroe discovers she is part of a gunrunning operation, and she wants no part in protecting the crew or the cargo. When the ship is attacked by pirates off the Somali coast, Munroe escapes and takes the captain with her. When Leo goes missing along with the rest of the hijacked crew, Munroe agrees to try to find him. The hijackers are really after the captain. On the run, wounded, without connections or resources, and with the life of the captain as bait, Munroe believes that the only way to save Leo, assuming he's still alive, is to hijack the ship back.

The Informationist has been optioned for film by James Cameron's production company, Lightstorm Entertainment. Munroe is "a heroine every bit as provocative as Lisbeth Salander" by the Dallas Morning News and has been compared to "the provocative Jason Bourne" by USA Today. The series has received critical acclaim and the books have been published in twenty languages.

Taylor Stevens is the author of New York Times bestselling The Informationist (Crown, 2011), The Innocent (Crown, 2011), and The Doll (Crown, 2013). She grew up, traveling all over the globe and spending several years in Africa and South America. Please ask for a full list of previous publishers.



THE GOVERNESS OF HIGHLAND HALL
Carrie Turansky
Waterbrook, October 2013
Historical Fiction

Fans of Downton Abbey, Jane Eyre, and Upstairs, Downstairs will fall in love with this upper-class/lower-class romance set in Edwardian England. During this time in England, wealth and social standing ruled the day. But when Julia Foster, a spirited young woman and former missionary, takes a job as governess, she catches the eye of the owner of Highland Hall, Sir William Ramsey. She believes her time as a missionary has prepared her for the position, but she finds caring for the Ramsey children more challenging than any missionary work she has ever done. Sir William Ramsey must decide if he will follow his heart and marry for love or choose a wealthy bride whose fortune can save his family's estate from ruin. Can Julia's pure heart secure William's affection, or will the pull toward wealth, power, and position destroy their future happiness?

THE GOVERNESS OF HIGHLAND HALL captures both the upstairs and downstairs aspects of Edwardian life, giving readers an emotional connection with the wealthy, cultured aristocracy and the hardworking, loyal servants.

The first in a series: The Edwardian Brides series will feature three books, to be released one per year. Each bride is a character from Highland Hall, the setting for the series.

Carrie Turansky's first novel was published in 2005, and she is now the award-winning author of ten novels and novellas. She has written contemporary and historical romance, women's fiction, and short stories.



THE MARTIAN

Andy Weir

Crown March 2014

Science fiction thriller

Foreign Sales: Ebury/Del Rey (BCOM), Hayakawa (Japan), Newton & Compton (Italy), Sextante (Brazil), Heyne (Germany)

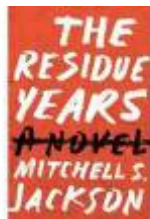
Droits Cédés

Apollo 13 meets *Castaway* in this grippingly detailed, brilliantly ingenious man-vs.-nature survival thriller. A few weeks earlier, astronaut Mark Watney became one of the first men to walk on the surface of Mars. Now, he's sure he'll be the first man to die there.

It started with the dust storm that nearly killed him and forced his crew to leave him behind, sure that he was already dead. Now he's stranded millions of miles from the nearest human being, with no way to even signal Earth that he's alive—and even if he could get word out, his food would be gone years before a rescue mission could arrive. Chances are, though, he won't have time to run out of food—the damaged machinery, unforgiving environment, or plain-old “human error” are much more likely to get him first. But Mark isn't ready to quit yet. Drawing on his engineering and botany skills—and a relentless, dogged refusal to give up—he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him? Even as author Andy Weir keeps readers turning pages with an incredible spate of disasters and recoveries, he manages to weave an unbroken spell of verisimilitude; everything in this book is drawn from his encyclopedic knowledge of already existing, real-world technology and science. If we started funding a mission to Mars tomorrow—*The Martian* is what such a mission would look like.

20th Century Fox won a hotly contested film auction with writer-producer Simon Kinberg (*Mr. & Mrs. Smith*, *Sherlock Holmes*, *X-Men: First Class*) attached to produce.

ANDY WEIR was born and raised in California, the son of a particle physicist and an engineer. Hired by a national lab at age fifteen, he's been a computer programmer ever since. He's had a life-long love of science, especially the space program. He is a stickler for scientific accuracy in his stories. *The Martian* is his first novel.



THE RESIDUE YEARS
Mitchell Jackson
Bloomsbury, August 2013

Jackson, in his debut novel, gives voice to Rhonda, a forty-something mother of three, just out of prison, and her eldest son, Champ, who is juggling street economics and creative ambitions. The two share a reluctant, tense reunion, one that nevertheless forces each of them to look hard and clear at their individual choices ahead.

Jackson has a M.F.A from New York University and has received the Hurston Wright Award for college fiction writing, a grant from the Urban Artist Initiative, and a fellowship from the Center For Fiction in New York. His creative work has appeared in journals and anthologies, as well as an exhibit at The New Museum in New York City.



LIGHTHOUSE ISLAND
Paulette Jiles
William Morrow, Fall 2013

An urban dystopia of overpopulation, drought and heat. Cities cover the planet, and except for shaky television broadcasts, technology has collapsed into a steampunk digital desert. Maps have disappeared and history is forgotten. Nobody knows where they are. Nobody knows where they came from. Nadia Stephan, entranced by fragments of ancient novels and radio broadcasts, strikes out on foot toward a distant, shining island in the sea: Lighthouse Island, a place she has only seen on a television ad. Again and again, she changes identities, running from the authorities towards a life full of stars, rain, trees, animals, fairy tales and pirate ships. But when she runs headlong into a dubious explosives expert with a flashlight, she encounters what matters most: her genuine self. A witty and surreal flight through urban purgatory to The Lighthouse At The End of The Universe.



THE GIRL IN THE ROAD

Monica Byrne

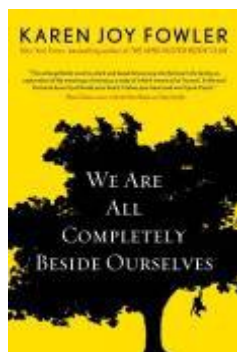
Crown, 2014

Literary Science Fiction

THE GIRL IN THE ROAD is set at two different times in the near future, with alternating narrative threads. In 2068, India has become the dominant political power in the world. New energy technologies have been developed, but it's too late to prevent the seas from rising and changing the planet's coastal geography. Meena, a young Indian woman who is wounded and fleeing from a traumatic event she can't remember, decides to escape by walking the Trail, a floating energy-harvesting pontoon bridge that spans the entire Arabian Sea from Mumbai to Djibouti on the east coast of Africa. It's forbidden to walk on the Trail, but a shadowy underground subculture has emerged, the Walkers. Part of Meena's goal is to learn what happened to her parents, who were murdered in Ethiopia, at a time of anti-Indian hostility many years ago. She swims out to the Trail's first plate, hoists herself up, and begins her journey to Africa, one wobbly step at a time. Forty years earlier, in 2026, a slave girl named Mariama flees her home in Mauritania after witnessing the rape of her mother. She finds refuge in a truck caravan headed across the Sahara, which is carrying a mysterious cargo. Mariama, in her sections of the book, addresses her story to the person she calls Yemaya, a young woman who joins the caravan in Dakar and takes Mariama under her wing. Increasingly Mariama becomes obsessed with Yemaya, seeing her as a goddess, as they journey across Africa, through Niger, Chad, and Sudan, towards Ethiopia. But when they finally arrive in Addis Ababa, Yemaya disappears. Mariama never recovers from this abandonment, but keeps Yemaya in her heart as a shard, even as she grows up, goes to university, takes part in growing anti-Indian protests, and falls in love with a young Indian doctor. The two stories alternate, with Meena travelling west, and Mariama travelling east, each on a line to the coast of Africa. But it is only at the end, in a stunning climax, that we understand how closely the two stories parallel each other, and how Meena and Mariama are linked.

Monica Byrne studied fiction with Neil Gaiman, Nalo Hopkinson, Kelly Link and Geoff Ryman at the Clarion Workshop. She has published fiction in Gargoyle, Shimmer, Fantasy Magazine and Electric Velocipede, and nonfiction in Wellesley Magazine and HowlRound.

THE FRIEDRICH AGENCY



WE ARE ALL COMPLETELY BESIDE OURSELVES

Karen Joy Fowler

Marian Wood Books, Putnam, May 30 2013

General Fiction

Foreign Sales: Serpent's Tail (United Kingdom), Germany (Goldmann)

Karen Joy Fowler's latest novel is dazzling and provocative, wickedly funny yet emotionally devastating. The author of **THE JANE AUSTEN BOOK CLUB** returns in her sixth and most accomplished book yet, proving what a magus she is. With her amazing sleights of hand and skewering, pitch-perfect punch lines, Karen Joy Fowler brings us a family of loving but fallible people whose well-intentioned actions have heartbreaking consequences.

Our narrator is Rosemary Cooke. As a child, she never stopped talking; as a young woman, she has wrapped herself in silence: the silence of intentional forgetting, of protective cover. Something happened, something so awful she has buried it in the recesses of her mind. It changed Rosemary forever—and it destroyed her family.

THE FRANGIPANI HOTEL

Violet Kupersmith

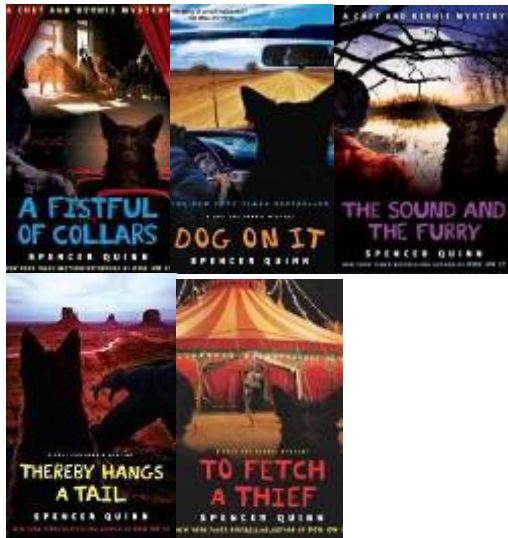
Spiegel & Grau, May 6, 2014

Short Stories

THE FRANGIPANI HOTEL is a haunting, vibrant collection of fiction loosely inspired by Vietnamese folklore, and explored by a sharp new voice. The author is Violet Kupersmith, who was the recipient of the prestigious Fulbright Fellowship to spend a year in Vietnam, where she researched the country's storied tradition involving ghosts. Violet's mother left Vietnam as a refugee in 1975 and met her father when she was living in a convent in Texas. Violet Kupersmith grew up in rural Pennsylvania and is twenty-three years old.

this collection was sold to Cindy Spiegel, the editor who brought readers the exquisite collections of Chang-rae Lee, Junot Díaz, and ZZ Packer. In an exclusive six-figure pre-empt, Cindy bought this collection on the basis of three stories, in a two-book deal.

Violet Kupersmith is now back in Vietnam, where she can let her surroundings inspire her novel—one that will involve two greedy brothers, cobras poached for their black-market venom, and a runaway girlfriend fraternizing with ghosts!



THE CHET & BERNIE SERIES

Spencer Quinn

Atria

Suspence

Book 6 – THE SOUND AND THE FURRY (September 2013)

Chet and Bernie head to Louisiana in the next installment in the New York Times bestselling mystery series featuring “a canine Sam Spade full of joie de vivre” (Stephen King) and his human private investigator companion.

Book 1 *DOG ON IT* was a huge success in the U.S. and abroad—19 countries!!—but, as series often go, Book 2 *THEREBY HANGS A TAIL* saw a slow start and a slight

decline in foreign sales. Acting fast, Atria revamped their publicity to focus on a huge yet previously overlooked book-buying community: *DOG LOVERS!* These dog lovers also happen to be book lovers and they have truly fallen for all things Chet—who has his own blog <http://www.chetthedog.com/> and Twitter (@ChetTheDog)!

Book 5 *A FISTFUL OF COLLARS* premiered at #16 on the New York Times Best Seller List! AND new readers are still discovering the series today: *DOG ON IT* was a bestselling e-book of 2012, reported by Publishers Weekly!

Rufi Thorpe

THE GIRLS FROM CORONA DEL MAR

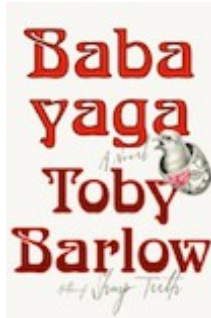
On submission

THE GIRLS FROM CORONA DEL MAR chronicles the friendship between two working class girls, Mia and Lorrie Ann, affectionately called “Lor”, spanning from their childhoods to their thirties, moving from Southern California to Istanbul. Narrated from Mia's point of view, the story is purportedly about Lor, her best friend, an untouchably beautiful girl who manages to craft a life which is a postmodern rendition of Job. The cosmic imbalance between the good fortune of our narrator, Mia, and the undeserved and continual bad luck of Lor is what drives this compelling, freshly told story.

Do we deserve the things that happen to us? Is it possible to know another person as perfectly as one might hope?

Rufi Thorpe is 27 years old and the mother to a five month old baby boy. This is her first novel.

THE GERNERT COMPAGNY



BABAYAGA

Toby Barlow

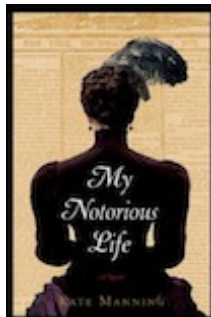
Farrar, Straus & Giroux, August 2013

General Fiction

From the acclaimed author of *Sharp Teeth* comes a novel of postwar Paris, of star-crossed love and Cold War espionage, of bloodthirsty witches and a police inspector turned into a flea - and that's just the beginning.

Will is a young American ad executive in Paris. Except his agency is a front for the CIA. It's 1959 and the cold war is going strong. Zoya is a beautiful young woman wandering *les boulevards*, sad-eyed, coming off a bad breakup. In fact, she impaled her ex on a spike. Zoya, it turns out, has been a beautiful young woman for hundreds of years. Inspector Vidot is a hardworking Paris police detective who cherishes quiet nights at home. But when he follows a lead from a grisly murder to the abode of an ugly old woman, he finds himself turned into a flea. Add a few chance encounters, a chorus of some more angry witches, a strung-out jazzman or two, a weaponized LSD program, and a cache of rifles buried in the Bois de Boulogne—and *that's* a novel! But while *Babayaga* may start as a joyful romp through the City of Light, it quickly grows into a daring, moving exploration of love, mortality, and responsibility.

Toby Barlow is the author of *Sharp Teeth* (Harper, 2009), which was optioned for film by Film Four.



MY NOTORIOUS LIFE

Kate Manning

Bloomsbury (UK), June 2013 / Scribner (US), September 2013

Historical Fiction

Foreign Sales: Neri Pozza (Italy)

Axie Muldoon, the headstrong daughter of Irish immigrants, forced to beg for pennies as a child on the brutal streets on New York City, grows up to become the most successful . and controversial . midwife of her time. When she is taken in by a Manhattan doctor, Axie learns the craft that she will live by . and later fight for. As a purveyor of elunar tonic for the relief of female complaints f she rises from the gutter to the glitter of 5th Avenue high society, yet as Axie's reputation grows, she finds herself on a collision course with the crusading official who would be the righteous instrument of her downfall. It will take all of her power to outwit him and save both herself and those she loves from ruin. Inspired by a true story, *My Notorious Life* is a stunning tale of freedom, family and the many faces of love. Above all, it is the story of one woman making her indomitable way in a difficult world.

Kate Manning is a former documentary television producer (and winner of two Emmy Awards and an Edward R. Murrow Award) and she has written for *The New York Times*, *The Los Angeles Times Book Review*, *Glamour*, and *More*, among other publications. She is the author of the novel *Whitegirl* (Dial Press, 2002).



THE CAIRO AFFAIR

Olen Steinhauer

Minotaur, March 2014 / Atlantic Books (UK), 2014

Thriller

THE CAIRO AFFAIR is the first in a 3-book deal sold to Minotaur for a 7-figure advance (North American rights only) with Picador as paperback partner for the first time.

Film rights to Olen Steinhauer's novel THE TOURIST were recently optioned to Columbia Pictures with Doug Liman (*The Bourne Identity*) set to direct.

Olen Steinhauer is consistently named in lists of the best spy novelists of all time and is often the only one still living.

Sophie Kohl is living her worst nightmare. Minutes after she confesses to her husband Emmett, a midlevel diplomat at the American embassy in Hungary, that she had an affair six months ago while they were in Cairo, he is shot and killed. Stan Bertolli, a Cairo-based CIA agent, has fielded his share of midnight calls. But his heart skips a beat when, this time, he hears the voice of the only woman he ever truly loved, calling to ask why her husband has been assassinated. Omar Halawi has worked in Egyptian intelligence for years, and he knows how to play the game. But the murder of a diplomat in Hungary has ripple effects even back in Cairo, and Omar must follow the fall-out wherever it leads. American analyst Jibril Aziz knows more about Stumbler, a covert operation rejected by the CIA years ago, than anyone. So when it appears someone else has obtained a copy of the blueprints, Jibril knows better than almost anyone the danger it represents. As these players converge in Cairo, Olen Steinhauer's masterful manipulations slowly craft a portrait of a marriage, a jigsaw puzzle of loyalty and betrayal, against a dangerous world where allegiances are never clear and outcomes are never guaranteed.

Olen Steinhauer, the New York Times bestselling author of *The Tourist* and *An American Spy* and six other novels, is also a two-time Edgar Award finalist. www.olensteinhauer.com.



THE THOUSAND NAMES: BOOK ONE OF THE SHADOW CAMPAIGNS EPIC FANTASY SERIES

Django Wexler

Ace v/ Roc (US), July 2013 / Del'Rey (UK&BC), July 2013.

Fantasy

Foreign Sales: Heyne (Germany)

Droits Cédés

Enter an epic fantasy world that echoes with the thunder of muskets and the clang of steel. but where

the real battle is against a subtle and sinister magic. Captain Marcus d'Ivoire, commander of one of the Vordanai empireofs colonial garrisons, was resigned to serving out his days in a sleepy, remote outpost, but that was before a rebellion upended his life. To flee from her past, Winter Ihernglass masqueraded as a man and enlisted as a ranker in the Vordanai Colonials, hoping only to avoid notice, but when chance sees her promoted to command, she must win the hearts of her men and lead them into battle. The fates of both soldiers and all the men they lead depend on the newly arrived Colonel Janus bet Vhalnich, who has been sent by the ailing king to restore order. Under his command, Marcus and Winter can feel the tide turning but their allegiance will be tested as they suspect that the Janus's ambitions extend into the realm of the supernatural. which would reshape the known world, and change the lives of everyone in its path.

Django Wexler graduated from Carnegie Mellon University in Pittsburgh with degrees in creative writing and computer science, and worked for the university in artificial intelligence research. He has also worked at Microsoft and is the author of a forthcoming middle-grade series The Forbidden Library.



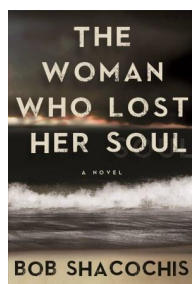
THE ANTIQUARIAN

Gustavo Faveron Patriau

Black Cat, Winter 2014/Originally published in Peru by Ediciones Peisa as El Anticuario

Daniel and his oldest friend Gustavo haven't spoken since Daniel was convicted of murdering his fiancée and sentenced to spend his life in a mental institution. But when Daniel suddenly invites Gustavo to visit, claiming that nothing is as it seems and offering to reveal the story of what really happened, Gustavo's curiosity brings him into the centre of a quixotic and lethal investigation. In an unnamed coastal city, a thinly-masked Lima, Daniel and his younger sister Sophia were raised in an aristocratic family blocks away from Gustavo's middle class home. Gustavo became a psycholinguist of some renown, while Daniel, diligent and cultured, developed from an enthusiastic reader into one of the most successful rare book dealers in the city before being locked away for his crime. Because of mounting pressures and a lack of privacy inside the ward, Daniel must convey his story covertly—he transmits to Gustavo fragments of stories, novels and histories, rare and well known. An increasingly sceptical Gustavo is challenged to extrapolate a complex series of events from allegories that might be more real than police reports, and from metaphors that probably carry more weight than the evidence. And just as Gustavo learns that Daniel's fiancée wasn't the only woman in his life who was killed, a woman in the institution is found murdered. THE ANTIQUARIAN is a thrilling, penetrating investigation into the reality of human suffering—as entertaining as it is erudite, and as dark as it is illuminating.

Gustavo Faveron Patriau is a professor at Bowdoin College with a masters and PhD from Cornell and a BA from Universidad Católica del Perú. He has also taught at Stanford and Middlebury and edited anthologies in Spanish on politics and Roberto Bolaño, worked as a journalist and editor; Spanish newspaper ABC called his blog on literature "the most influential of Hispanic America." He was born in Lima, Peru, in 1966. Gustavo lives in Maine.



THE WOMAN WHO LOST HER SOUL

Bob Shacochis

September 2013

An award-winning author renowned for his gritty and revelatory visions of the Caribbean, **BOB SHACOCHIS** returns to occupied Haiti in **THE WOMAN WHO LOST HER SOUL** before sweeping across time and continents to unravel tangled knots of romance, espionage, and vengeance. In riveting prose, Shacochis builds a complex and disturbing story about the coming of age of America. When humanitarian lawyer Tom Harrington travels to Haiti to investigate the murder of a beautiful and seductive photojournalist, he is confronted with a dangerous landscape of poverty, corruption, and voodoo. It's the late 1990s, a time of brutal guerrilla warfare and civilian kidnappings, and everyone has secrets. The journalist, whom he knew years before as Jackie Scott, had a bigger investment in Haiti than it seemed, and to make sense of her death, Tom must plunge back into a thorny past and his complicated ties to both Jackie and Eville Burnette, a member of Special Forces who was assigned to protect her. From the violent, bandit-dominated terrain of World War II Dubrovnik to an exquisitely rendered Istanbul of the 1980s, Jackie's shadowy family history unfolds. Caught between her first love and the unsavory

attentions of her father—an elite spy and quintessential Cold War warrior pressuring his daughter to follow in his footsteps—seventeen-year-old Jackie hatches a desperate escape plan that puts her on course to becoming the soulless woman Tom equally feared and desired. Set over fifty years and in four countries during multiple wars, *THE WOMAN WHO LOST HER SOUL* is a magnum opus that brings to life an intricate portrait of catastrophic events that led up to the war on terror and the America we are today.

BOB SHACOCHIS's first collection of stories, *Easy in the Islands*, won the National Book Award for First Fiction, and his second collection, *The Next New World*, was awarded the Prix de Rome from the American Academy of Arts and Letters. He is also the author of the novel *Swimming in the Volcano*, a finalist for The National Book Award, and *The Immaculate Invasion*, a work of literary reportage that was a finalist for *The New Yorker* Literary Award for Best Nonfiction Book of the Year.



WHEN THE CYPRESS WHISPERS

Yvette Manassis Corporon

Harper, December 2013

General Fiction

A richly told debut novel of one woman's journey to her grandmother's home in Greece, and the fateful decision she must make. Daphne, a daughter of Greek immigrants, has felt trapped between old traditions and the never-ending work of building a new life in New York City. Her childhood summers with her grandmother on Erikousa, a magical island off the coast of Greece, are her happiest memories. Together she and her Yia-yia cooked, laughed, and shared the ancient myths that give shape to their culture. When Daphne's husband dies in a car accident, leaving her with a baby and stacks of bills, she immerses herself in work, eventually opening her own restaurant. She's now an acclaimed chef about to marry her wealthy and powerful banker fiancé. But only one person can see through the storybook perfection of Daphne's new life— her beloved Yia-yia. Daphne returns to Erikousa with her young daughter, Evie, just ahead of the wedding which will take place there. Her grandmother may be old and frail, but Yia-yia has plans of her own. She teaches her granddaughter that security is not the same as love, that her life can be filled with meaning again. On a lush Greek island, myths, magic and secrets about her grandmother during WWII come together in a beautiful story about love and family.

Yvette Manassis Corporon is an Emmy Award-winning writer. With degrees in Classical Civilizations and Journalism from New York University, this daughter of Greek immigrants' love for her heritage and her writing now come together in this exciting first novel.



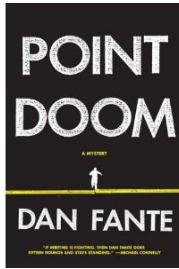
CHILDREN OF PARADISE

Fred D'Aguiar

Harper, January 2014

General fiction

A breakout novel by the acclaimed British-Guyanese writer Fred D'Aguiar, set in a fictionalized Jonestown, where over a thousand children and adults committed ritual suicide. This is a story of love, faith, and suffering as a mother and daughter attempt to escape from an oppressive preacher's utopian commune in Guyana, with the help of a caged gorilla. When Trina, a young girl with an active imagination, draws too near the settlements' caged gorilla, she is attacked and seemingly killed. The commune's preacher revives her in a theatrical performance and she becomes a symbol for the Preacher. But Trina's mother has fallen out of his favor, having rebuffed his advances and having made her skepticism of the commune's harsh mandates and punishments increasingly known. Beyond a universal story of a mother's protective instinct, and a child's innocent imagination, CHILDREN OF PARADISE gives us Adam, a gorilla with POV, whom we love by the novel's end, whereby he opens his mouth and utters a single damning word: "Stop." A poignant act of fiction applied to a real world event, CHILDREN OF PARADISE reaches its crescendo with unforgettable magic and a devastating conclusion.



POINT DOOM

Dan Fante

Harper Perennial, June 2013

Suspense

From Dan Fante, the son of novelist John Fante, comes a gritty detective novel featuring J. D. Florella, an ex-private investigator and former drunk with a bad attitude and a mean streak who will stop at nothing to seek revenge for the murder of his friend. Just after J.D. finally gets his life in order with a steady job, a new home, and a new girlfriend, his only friend is gruesomely murdered. Recalling his five years as a private investigator, J.D.'s old habits kick in as he skillfully uncovers clues to the murder. As more crime scenes appear, he discovers he is on the tail of a vicious, psychopathic serial killer. The twists and turns continue as J.D. finds out the truth behind his job, his girlfriend, and the murderer's strange connection to his past. Gritty and raw, Fante's new novel takes you on a wild ride from the slums of California to the gated, oceanside communities, providing a thrilling mystery that exposes the monsters within.



VERITAS

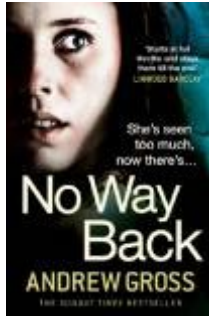
Tom Fontana

Harper, March 2014

Historical fiction

From Emmy Award-winning writer and producer Tom Fontana (Oz, Homicide, Burgia, Copper, St. Elsewhere, The Jury) comes an epic novel of the Early Middle Ages and one man's life among the kings and popes that defined the era. His first novel VERITAS is set among the highest echelons of power of Medieval Europe - the Vatican and the court of the burgeoning Holy Roman Empire. Writing from a dungeon cell beneath the Castel Sant'Angelo in Rome, Sergio recounts his role in the machinations of the Vatican. Upon the death of Sergio's father, Pope Nicolaus takes the young boy under his wing and brings him into the inner circle of papal power. Over the years, he grows from a silent observer to an active participant in the realpolitik of ninth-century Europe. Even after the death of Pope Nicolaus, Sergio clings to his privileged status, rising in the ranks to Bishop of Caere by the time Pope Formosus comes to power in 891. But Formosus's reign is one of scandal and battle, and the kings of Europe are jockeying for power on a post-Charlemagne continent. With sinister villains, heartpounding action, and brilliant pacing, VERITAS is based on the real, scandalous events of ninth century Europe.

Tom Fontana has won three Emmy Awards, four Peabody Awards, three Writers' Guild Awards, four Television Critics Association Awards, and an Edgar, among others.



NO WAY BACK
Andrew Gross
William Morrow, May 2013
Thriller

A new page-turning thriller by the author of the *New York Times* bestseller 15 SECONDS -- about a woman framed for a crime she didn't commit, desperately trying to prove her innocence. Wendy Gould is an attractive, happy suburban mom, who is also an ex-cop. One night she meets an alluring stranger at a bar, and in a moment of weakness, ends up in his hotel room. As she is getting ready to leave, a man enters the room and shoots the man she's been with right in front of her eyes. Knowing she's next, she manages to wrestle the gun away from the shooter and has no choice but to shoot him dead. Her panic is multiplied when she realizes the man she killed is a Homeland Security agent. She flees the hotel as the rogue agent's partner comes after her; she knows that even if she's cleared of the shooting, her marriage and family will fall apart. Meanwhile, Lauritzia Velez is devoted to the kids she takes care of, but she has something to hide in her past. A drive-by shooting at the mall killed a young family much like her own, and Lauritzia recognizes something terrifying in the killers that makes it clear the shooting was meant for her. After first attempting to flee, Lauritzia puts herself in the hands of her courageous adopted family, but when further tragedy ensues, she is forced into hiding to protect the secret only she knows. This is the story of an innocent woman who is framed for a series of murders and puts together the pieces of what happened in order to prove her innocence. But as Lauritzia's story converges with Wendy's, a murder and cover-up is revealed of three college students heartbreakingly killed during spring break in Mexico. The story winds through the narcosphere and rogue arms dealers to a chilling cell of corruption and rogue actions that rises high in the U.S. government.

Andrew Gross is the author of the New York Times and international bestsellers 15 SECONDS, EYES WIDE OPEN, THE BLUE ZONE, THE DARK TIDE, DON'T LOOK TWICE, and RECKLESS.



SOMEONE ELSE'S LOVE STORY
Joshilyn Jackson
William Morrow, December 2013
General fiction

Shandi Pierce fell hard for William Ashe the first minute she saw him in a gas station minimart, but when he jeopardized his own life to save her son, she knew she was in love. It seemed like any other ordinary hot summer day. Twenty-something, single mom Shandi Pierce, her three-year-old son Natty, and her best friend Walcott stopped for gas at a convenience store. While Walcott fills the tank, Shandi and Natty go inside the store for a cold drink. Shandi is in line, eyeing a hot blond guy, when the door opens and a stumpy man with a baseball cap pulled low over his forehead walks in. In his hand is a rusty, old silver pistol. Minutes later there's been a shooting, and everyone in the store is on the floor, taken hostage. This is how Shandi and William first meet, and while Shandi is understandably in awe of William after he protects Natty from the shooter, it is William's own love story with the wife and child he lost that forms the backbone to SOMEONE ELSE'S LOVE STORY. As William's story is interwoven with Shandi's, what emerges is a tale of hope and faith in the goodness of others, one that will make readers laugh out loud and cry at the same time. New York Times bestselling novelist

Joshilyn Jackson is the author of five award winning novels, including GODS IN ALABAMA, BACKSEAT SAINTS, and most recently, A GROWN-UP KIND OF PRETTY.



A HOMELAND NOVEL

Andrew Kaplan

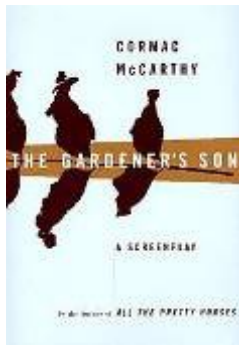
William Morrow Paperbacks, September 2013

Droits Cédés

The Emmy Award winning TV series *Homeland* is an edge-of-your-seat sensation. CIA officer Carrie Mathison is tops in her field despite being bipolar. Marine Sergeant Nicholas Brody is both a decorated hero and a serious threat.

The delicate dance these two complex characters perform, built on lies, suspicion, and desire, is at the heart of this gripping, emotional series. Our tie-in novel serves as a prequel to the show about Carrie's life before Season One of the series. She's having an affair with an agent in another country, where they are working together on a mission that goes wrong. The story sets her up as a flawed but sympathetic and fascinating character, and spy.

Journalist Andrew Kaplan is the author of the novels SCORPION BETRAYAL and SCORPION WINTER.



THE GARDENER'S SON

Cormac McCarthy

Ecco, September 2013

Screenplay reissue

In the spring of 1975 the film director Richard Pearce approached Cormac McCarthy with the idea of writing a screenplay. Using a few photographs in the footnotes to a 1928 biography of a famous pre-Civil War industrialist as inspiration, McCarthy and Pearce roamed the mill towns of the South researching their subject. One year later McCarthy finished "The Gardener's

Son," a riveting drama of impotence, rage, and ultimately violence. Produced as a two-hour film and broadcast on PBS in 1976, "The Gardener's Son" received two Emmy Award nominations and was shown at the Berlin and Edinburgh Film Festivals. "The Gardener's Son" is the tale of two families: the Greggs, a wealthy family that owns and operates the local cotton mill, and the McEvoy, a family of mill workers beset by misfortune. The action opens as Robert McEvoy, a young mill worker, is having his leg amputated -- the limb mangled in an accident rumored to have been caused by James Gregg, son of the mill's founder. McEvoy, crippled and isolated, grows into a man consumed by bitterness and anger; he deserts both his job and his family. Returning two years later at the news of his mother's terminal illness, Robert McEvoy arrives only to confront the grave diggers preparing her final resting place. His father, the mill's gardener, is now working on the factory line, the gardens forgotten. These proceedings stoke the slow burning rage McEvoy carries within him, a fury that ultimately consumes both the McEvoy and the Greggs.

Cormac McCarthy is the author of a number of novels, including BLOOD MERIDIAN, NO COUNTRY FOR OLD MEN, and THE ROAD. His novels have won the National Book Award, The National Books Critics Circle Award, and The Pulitzer Prize. His plays include The Stonemason, and The Sunset Limited, originally performed by Steppenwolf Theatre Company of Chicago. His screenplay, "The Counselor," was made into a film directed by Ridley Scott, and will be released in late 2013.



CLOSED DOORS
Lisa O'Donnell
Harper, June 2014
General Fiction

From the bestselling author of *THE DEATH OF BEES*, a brilliant second novel, set on a small Scottish island, where everyone knows everything about everyone else. But when a secret must be kept, there are repercussions for everyone involved. Young Michael Murray picks his way through his boyhood problems: fending off his arch-nemesis Dirty Alice who lives down the road, the upcoming Talent Show in which he plans to wow everyone with his juggling prowess, and trying to avoid eating his gran's awful casseroles. But there are more serious things going on, something that has to do with a man who "flashed" his mother in the woods. For some reason it's a big secret, and his mom has lots of bruises. Everyone thinks his father beat her up, which is not true, but his parents ask him to lie. Told in the same first-person style that made *THE DEATH OF BEES* so quick and addictive, Michael sorts through half-truths and overheard conversations to discover what really happened to his Ma and what she must do, despite the costs, to make sure it never happens again.

THE DEATH OF BEES sold: Finnish/Moreeni; French/Michel Lafon; German/Dumont; Italian/Newton Compton; Norwegian/Juritzen; Turkish/April; UK/Vintage

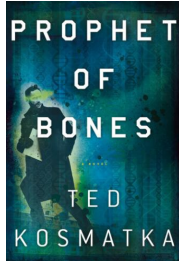


LOVERS OF THE CHAMELEON CLUB: PARIS, 1932
Francine Prose
Harper, May 2014
Literary Fiction

Droits Cédés

From New York Times bestselling and award-winning author, a stunning departure from acclaimed writer Francine Prose. *LOVERS OF THE CHAMELEON CLUB* is the story of the famous Hungarian photographer Brassai and one of his most notorious subjects: a renowned female French athlete who later became a spy for the Nazis. Francine Prose is the author of several books, including the New York Times bestselling book *READING LIKE A WRITER* and *BLUE ANGEL*, which was a finalist for the National Book Award for Fiction.

HENRY HOLT & COMPAGNY



THE PROPHET OF BONES

Ted Kosmatka

Henry Holt, April 2013

Science fiction

Foreign sales: Blanvalet (Germany), Rizzoli (Italy), Hayakawa (Japan)

THE PROPHET OF BONES is set in present day. But it is a present day in which Darwin's theory of evolution has fallen out of favor with the scientific community as carbon dating confirmed once and for all that the Earth was only 5,800 years old. Creationism is taught in primary schools.

Paul Carlson, a brilliant young archaeologist, is dispatched to the Indonesian island of Flores to take DNA samples from the bones of a strange, new species of tool user—a species nicknamed —the hobbit. All agree that as God made Man in his image this is a species that shouldn't exist. In a world where science exists in parity with religion, the repercussions of Paul's discovery threaten to rip into the very fabric of society. The status quo, in the form of the world's governments and Martial Johnston, the eccentric billionaire who financed Paul's dig, will stop at nothing to stop Paul as he flees Indonesia armed with little more than his wits, struggling to unite the pieces of the puzzle he has uncovered.

As action-packed and fast-paced as it is unique, THE PROPHET OF BONES introduces the thriller world both to a spectacular new talent in Ted Kosmatka and a unique and complicated hero in Paul Carlson.

Ted Kosmatka's first novel, The Games, was published by Del-Rey . His short fiction has been nominated for both the Nebula Award and the Theodore Sturgeon Memorial Award, and appeared in numerous Year's Best collections. He now works in the videogame industry, where he's a full-time writer at Valve, home of Half-Life, Portal and Dota 2.



DIVINING LIGHT

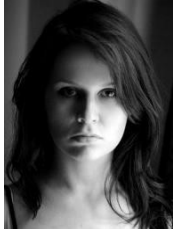
Ted Kosmatka

Henry Holt, April 2014

Thriller

Foreign sales: Hayakawa (Japan)

Out of a job and struggling with depression and alcohol abuse after a breakdown, brilliant quantum physicist Eric Angus is given a second chance after he's hired on a probationary basis by an old friend who runs Hansen, the prestigious Boston-area research lab. Unable to find inspiration for a project, Eric stumbles upon old equipment used for Feynman's Double-slit experiment and decides to recreate the test in order to see the results for himself. Eric probes deeper into Feynman's observation theory, with the help of fellow scientists Satish and Mi Chang. After extensive tests on frogs, dogs, chimps, working their way up every phylum, class, and order in the animal kingdom, Eric and his team establish a link between conscious observation and an evolutionary trait that is distinctly human: the soul. The world goes nuts after they publish the results of their experiment and Eric is bombarded by reporters angling for exclusive interviews wanting to debate the varying implications. Questions arise when certain people appear to be —soulless and after Satish mysteriously disappears, Eric risks everything to answer them. Brilliantly conceived and multi-layered, **DIVINING LIGHT** is a high-concept thriller that questions what it really means to be human.



THE BALLAD OF BARNABAS PIERKIEL

Magdalena Zyzak

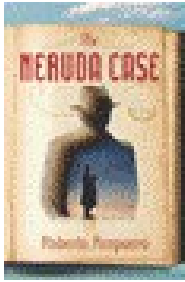
Henry Holt, January 2014

General fiction

THE BALLAD OF BARNABAS PIERKIEL, part picaresque parody, part bawdy folk tale, is a wickedly funny, yet ominous tale set in an imaginary Slavic village in 1939. Set in the quaint (although admittedly backward) imagined nation of Scalvusia in 1939, *The Ballad of Barnabas Pierkiel* is a parody of the classic picaresque novel and a comic love story for the ages. The novel stars —our hero, Barnabas Pierkiel, a young swineherd with romantic delusions of grandeur. Desperate to attract the voluptuous Roosha, a gypsy who has also caught the eye of the town's most eligible bachelor, Barnabas and his trusty steed Wilhelm get embroiled in a series of scandals and misadventures, as every attempt at wooing ends in catastrophe. When the parish priest turns up dead and a suspicious stranger shows up to lead the investigation, Barnabas discovers a cruel streak in his beloved hometown. Our reluctant hero must take a stand to defend what he holds dear, or leave the only life he's known behind for good. Zyzak's wonderfully eccentric supporting cast includes a priest haunted by the devil, a teenage gypsy with mysterious powers, a dim-witted vagabond with a goat for a wife, a corrupt obese mayor content to eat his way through life, and a senile old woman set on keeping Barnabas home with the pigs. Although our narrator maintains an ironic distance from these vibrant players, in the end Zyzak's humor and prose delight in the absurdity of the human plight even while she casts a searing light on the strange and sometimes twisted origins of human behavior.

Magdalena Zyzak is a writer, producer and filmmaker. Born in 1983 in Poland, she studied in Switzerland and completed her BA at University of Southern California in Film Production and English Literature. She holds a MFA in Creative Writing from Columbia University. While still at USC, she co-wrote and produced the film *Redland*, an Independent Spirit Award Nominee. She is now producing her second feature film, *Orion*. She lives in Santa Monica, California.

LEVINE & GREENBERG LITERARY AGENCY



THE NERUDA CASE/ EL CASO NERUDA

Roberto Ampuero

Grupo Editorial Norma, 2008 / Riverhead/Penguin USA, June 2012

Suspence

Roberto Ampuero's novels starring the wonderfully roguish Cayetano Brulé are an international sensation. In *THE NERUDA CASE*, readers are introduced to Cayetano as he takes on his first case as a private eye. Set against the fraught political world of pre-Pinochet Chile, Castro's Cuba, and perilous behind-the-Wall East Berlin, this mystery spans countries, cultures, and political ideas, and features one of literature's most beloved figures—Pablo Neruda. Cayetano meets the poet at a party in Chile in the 1970s. The dying Neruda recruits Cayetano to help him solve the last great mystery of his life. As Cayetano fumbles around his first case, finding it hard to embrace the new inspector identity foisted upon him, he begins to learn more about Neruda's hidden agenda. Neruda sends him on a whirlwind expedition around the world, ending back in Chile, where Pinochet's coup plays out against the final revelations of their journey. Evocative, romantic, and full of intrigue, Ampuero's novel is both a glimpse into the life of Pablo Neruda as death approaches and a political thriller that unfolds during the fiercely convulsive end of an era.

Roberto Ampuero is an internationally bestselling, award-winning author. He has published twelve novels in Spanish, and his works have been translated around the world. *The Neruda Case* is his first novel published in English. Born in Chile, Ampuero is a professor of creative writing at the University of Iowa and currently serves as Chile's ambassador to Mexico. He lives in Mexico City and Iowa City.

THE STRINGER

Julia Dahl

St. Martin's Minotaur, March 2014

Suspence

This sharp-edged, fascinating crime novel from debut novelist and former newspaper reporter Julia Dahl dives behind the veil of New York City's Hasidic community.

THE STRINGER is the story of 23-year-old Rebekah Roberts, a recent college graduate who has moved from Missouri to New York partly to become a reporter, and partly to be closer to her mother, who abandoned her as an infant and may be living in Brooklyn. Rebekah's mother was a Hasidic Jew from Williamsburg who became pregnant and married her Christian father during a period of rebellion. She fled the family just weeks after Rebekah was born and neither Rebekah nor her father has heard from her since. The novel begins when Rebekah, a newspaper 'stringer' (or freelance journalist) is called to cover a dead body, found dumped and naked in a scrap pile along the Gowanus canal. The dead woman is Hasidic, and Rebekah is shocked to learn that, because of the NYPD's habit of kowtowing to the powerful ultra-orthodox community, not only will she be buried without an autopsy, her killer may get away with murder. Rebekah finds herself drawn into the mystery of how this woman died, and teams with Saul Katz, an NYPD captain and orthodox Jew. Through Saul, she learns about the cloistered, cryptic world her mother grew up in – but Saul has secrets of his own, secrets that put Rebekah directly in the path of the killer.

Julia Dahl is a journalist specializing in crime and criminal justice who spent three years as a stringer on the city desk at the New York Post, and now works as an associate producer for CBS's 48 Hours Mystery and writes about crime for CBS News.com.



COMING OF AGE IN THE END OF DAYS

Alice Laplante
Grove, Winter 2014
Literary suspense

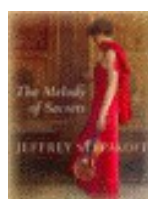
Droits Cédés

From the author of the New York Times bestseller Turn of Mind, a mesmerizing novel about faith, grief, and teenage obsession.

ALICE LAPLANTE's New York Times bestselling debut novel, *Turn of Mind*, was an international literary sensation that beautifully combined family drama and thrilling suspense. Her second book of fiction is a formidable foray deeper into the creases of family life, and the light-and-dark battle of faith, as she delves into the barbed world of a teenager whose misguided convictions bear irrevocable consequences. As a young girl afraid of trees and prone to dark visions, Anna Johnson quickly learned how to blend in and hide her quirks. But when at sixteen a sudden melancholia takes hold of her life, Anna is left vulnerable, her senses dulled and her nerves so alight she can no longer stand to feel them. Then the Goldschmidts move in next door. They're active members of a religious cult, and Anna is mesmerized by both their son, Lars, and their violent prophecies for the Tribulation at the End of Days. Within weeks, though lifted from sadness, Anna is no longer passing for normal. Within months, everything in Anna's life—her family, her home, her very identity—will have undergone profound changes. The balance between her newfound beliefs and the newfound realities of her altered life becomes increasingly untenable, and Anna must rely on her neighbor, Jim, a childhood crush wading through a quarter-life crisis in his parents' basement, and Clara, her incisive chemistry teacher desperate for adventure, to find the strength to push herself to the edge in order to come back to center.

An intimate story of destruction and renewal, Alice LaPlante delivers a haunting exploration of grief and the search for solid ground among the pitfalls of devotion and the gauze of youth. LaPlante once again brilliantly parses an altered mind on the brink, and newly considers the often perilous, always challenging journey to become the people we want to be at the end of our days.

ALICE LAPLANTE is an award-winning writer who teaches at San Francisco State University and Stanford University, where she was awarded a Wallace Stegner Fellowship and held a Jones Lectureship. Raised in Chicago, she now lives with her family in Northern California.



THE MELODY OF SECRETS

Jeffrey Stepakoff
Thomas Dunne Books/St. Martin's Press, October 2013
General fiction

An epic love story set against the 1960s U.S. space program, where deeply-buried secrets could threaten not just a marriage, but a country.

Maria was barely eighteen when WWII was coming to its explosive end. A brilliant violinist, she tries to comfort herself with the Sibelius Concerto as American bombs rain down. James Cooper wasn't much older. A roguish fighter pilot stationed in London, he was shot down in a daring night raid and seeks shelter in Maria's cottage.

Fifteen years later, in Huntsville, Alabama, Maria is married to a German rocket scientist who works for the burgeoning US Space Program. Her life in the south is at peace, purposefully distanced from her past. Everything is as it should be—until Robert Cooper walks back into it.

Pulled from a desert airfield where he was testing planes no sane Air Force pilot would touch, and drinking a bit too much, Cooper is offered the chance to work for the government, and move himself to the front of the line for the astronaut program. He soon realizes that his job is not only to report on the rocket engines, but also on the scientists developing them. Then Cooper learns secrets that could shatter Maria's world...

Jeffrey Stepakoff has written for the Emmy-winning television shows *The Wonder Years*, *Sisters*, and *Dawson's Creek*, for which he was co-executive producer. Author of the acclaimed novels, *Fireworks Over Toccoa* and *The Orchard*, he has also developed and written plays, TV pilots and major motion pictures. Stepakoff holds a BA in journalism from UNC-Chapel Hill and an MFA in playwriting from Carnegie Mellon.

THE PARK LITERARY GROUP



HIDDEN

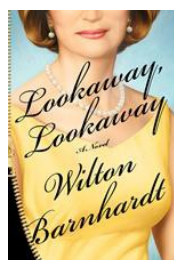
Catherine McKenzie

Amazon Publishing, Spring 2014 / English (Canada) HarperCollins

Woman Fiction

When a married man suffers a sudden fatal accident, two women are shattered—his wife and someone else's—and past secrets, desires and regrets are brought to light. While walking home from work one evening, Jeff Manning is struck by a car and killed. Not one but two women fall to pieces at the news: his wife, Claire, and his co-worker Tish. Reeling from her loss, Claire must comfort her grieving son and contend with funeral arrangements, well-meaning family members and the arrival of Jeff's estranged brother—her ex-boyfriend—Tim. With Tish's co-workers in the dark about her connection to Jeff outside the workplace, she volunteers to attend the funeral on the company's behalf, but only she knows the true risk of inserting herself into the wreckage of Jeff's life. Told through the three voices of Jeff, Tish and Claire, HIDDEN explores the complexity of relationships, our personal choices and the responsibilities we have to the ones we love.

SAINT MARTIN'S PRESS



LOOKAWAY, LOOKAWAY

Wilton Barnhardt

August 2013

General Fiction

Comp: I Am Charlotte Simmons by Tom Wolfe and Gods in Alabama by Joshilyn Jackson

In this richly entertaining, scandalously funny novel of a family's secrets, set at the intersection of the Old South and the New, Jerene Jarvis Johnston and her husband Duke are at the center of Charlotte, North Carolina's burgeoning society, and Jerene will stop at nothing to keep what she has, while holding her own terrible past at bay. In *Lookaway, Lookaway*, Wilton Barnhardt has written a full-bore, headlong, hilarious narrative of a family coming apart, a society changing beyond recognition, and an unforgettable woman striving to pull it all together.



CHOSE THE WRONG GUY, GAVE HIM THE WRONG FINGER

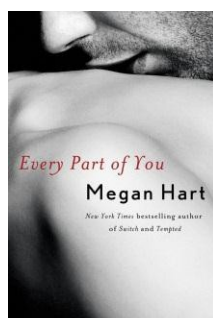
Beth Harbison

July 2013

Woman fiction

Comp: Jennifer Weiner and Marian Keyes

At twenty-one, Quinn Barton was on her way to the altar to marry Burke Morrison when something derailed her, or rather someone—the groom's brother. But the practical, dependable Frank can't compete with the memory of his wild brother, so Quinn opts for neither, and instead spends the next seventeen years working in her family's bridal shop, *Talk of the Gown*. But when the two men return to town for another wedding, old angers, hostilities, and passions are reunited. Told with Harbison's inimitable wit and emotional resonance, *Chose the Wrong Guy, Gave Him the Wrong Finger* will make you think about love in ways you never have before.



EVERY PART OF YOU

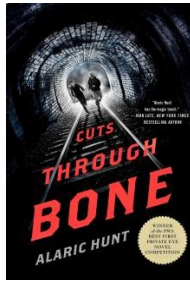
Megan Hart

St. Martin's Griffin, August 2013

Erotica

Comp: Sylvia Day

She knows he's the one. He knows he's not ready to commit. So she's going to explore all her options...*Every Part of You* is a sizzling new erotic romance, from New York Times bestselling author Megan Hart, which we will be releasing as a five-part e-serial.



CUTS THROUGH BONE

Alaric Hunt

Minotaur Books, May 2013

Thriller

Comp: Michael Koryta and Steve Hamilton

Winner of the PWA Best First Private Eye Novel Competition, this gritty and atmospheric debut features a captivating, mismatched pair of detectives in New York City. "Alaric Hunt delivers a tour de force in his debut outing, complete with a great pair of PIs and a gritty view of New York City guaranteed to astonish even those who swear they know Manhattan. Oh, did I enjoy this book!" William Kent Krueger

UNTITLED SAM DRYDEN #1

Patrick Lee

Minotaur Books, February 2014

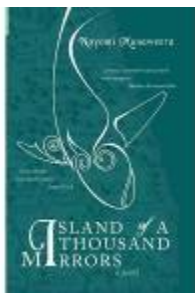
Thriller

Foreign sales: De Boekerij (Holland - two-book deal), Modan (Israel), Sperling (Italy -two-book deal), Penguin (UK - two-book deal)

Droits Cédés

Comp: Lee Child and James Rollins

New York Times bestselling author Patrick Lee launches his explosive new thriller series featuring former Special Forces operative Sam Dryden. When Dryden saves a young girl on the run from a group of heavily armed men, he discovers that she doesn't know much beyond her own name and can only remember the past two months of her life. But while Dryden agrees to help her unravel her past and to protect her from the highly trained paramilitary forces on their heels, he soon learns that the men in pursuit are only one of the dangers they face, and the girl's own unremembered past might be the most deadly of them all.



ISLAND OF A THOUSAND MIRRORS

Nayomi Munaweera

St. Martin's Press, Future

General Fiction

Foreign sales: Penguin (Australia), Salamandra (Spain)

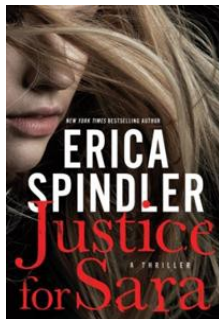
Comparison: Anil's Ghost by Michael Ondaatje and The God of Small Things by Arundhati Roy

Recently long-listed for the Man Asian Prize, this moving story explores the horrors of the Sri Lankan Civil War through the lens of two families—one Tamil and one Sinhala. Spanning the entirety of the quarter-century long civil war, the novel explores the roots of a complicated conflict through intensely personal narratives.

EAT WHAT YOU KILL: A Novel of Wall Street
Ted Scofield
St. Martin's Press, April 2014
Thriller

Comp: American Psycho meets Wall Street

In this debut thriller that tests the limits to which one man will go for wealth and power, Evan Stoess is a struggling young Wall Street analyst obsessed with fortune and fame. When a small stock he discovers becomes an overnight sensation, he is poised to make millions and land the girl of his dreams, but disaster strikes and he loses everything. Now, two years later, Evan has a chance for redemption. His new job is to short stocks—to bet against the market. But when the stock goes up and he finds himself once again on the brink of ruin, another option presents itself: murder. Evan must ask himself—how far will a man go for money and vengeance?



JUSTICE FOR SARA
Erica Spindler
June 2013
Thriller

Droits Cédés

Comp: Sandra Brown and Lisa Scottoline

New York Times bestselling author Erica Spindler returns with a chilling new psychological suspense novel about a woman who was accused of killing her sister ten years ago, and now returns home to clear her name and find the true killer, no matter the cost.

SCRIBE PUBLICATIONS



TROUBLE TELLING THE WEATHER

Amy Espeseth

August 2014

General fiction

Winner 2012 Scribe Fiction Prize

The accident was twenty years ago, but in a small town no one forgets – and everyone, it seems, is involved somehow. Adam Downwind's life has been shadowed by the night his father ploughed a truck into a car full of teenagers. Adam has tried to leave the shame – and the town – behind, but his mother and her best friend won't allow it. They insist that he get to the bottom of the accident, even if it means confronting the law. Meanwhile retired, former sheriff Pete Kowalski just wants to live out his golden years fishing and hunting. And he doesn't have time to be haunted by past mistakes: Pete's got his hands full trying to keep both his wayward daughter and his family's land safe. But in Siron, Wisconsin, once there's blood on your hands, there's no getting clean. *Trouble Telling the Weather* is a compelling mystery that gradually reveals the secrets buried deep in one small town. Born in rural Wisconsin, Amy Espeseth immigrated to Australia in the late 1990s and lives

in Melbourne. A writer, publisher, and academic, she is the recipient of the 2007 Felix Meyer Scholarship in Literature, the 2010 QUT Postgraduate Creative Writing Prize, and the 2012 CAL Scribe Fiction Prize. Her first novel, *Sufficient Grace*, won the 2009 Victorian Premier's Literary Award for an unpublished manuscript.



GRAVITY WELL

Melanie Joosten

General fiction

April 2014

Lotte is an astronomer who spends her nights peering into deep space rather than looking too closely at herself. When she returns to her hometown ten years after her mother's death, she finds that much has changed. For a start, Lotte's father has remarried, and his new wife Eve is not much older than she is. Initially Lotte's return causes disharmony, but then it is the catalyst for a much more shocking event. If families are like solar systems – bodies that orbit in time with one another, sometimes close and sometimes far away – what is it that drives them? And what are the consequences when the force of one planet tugs others off course? Over two weeks of summer, one family is reminded of how the force that holds them together is the very same thing that will drive them apart. MELANIE JOOSTEN was born in 1981, and lives and works in Melbourne. She has an honours degree in creative arts, a Master of Arts (editing), and a Master of Social Work. Her first novel, *Berlin Syndrome* (2011), saw her named as a Sydney Morning Herald Best Young Novelist and awarded the Kathleen Mitchell Award for Young Writers. *Berlin Syndrome* has been optioned for a film.

THE ONORATI
Joanne Riccioni
February 2014
Historical fiction

In 1948, the arrival of a family of Italian peasants sets tongues wagging in the village of Benford, a close-knit East Anglian farming community still recovering from the war. Connie Farrington, a 17-year-old shop assistant at Cleat's Corner Store, sees in the Onorati brothers a window to the world beyond the petty confines of rural English life. But the Onorati boys are discovering an England very different from the one promised to them by their domineering father, Aldo. Once the Fascist Commissioner of Montelupini, Aldo seems unable to allow himself to rise beyond the prisoner-of-war status he once held on the farm where he has returned with his sons to escape the depression in Italy. The charismatic Vittorio embraces all things English, determined to reinvent himself, but the more sensitive Lucio is haunted by the secrets of the past, by events that tether him to Italy, so that he can only see what he once was and not what he might become. This cross-cultural love story is set in a period of intense social change both in Italy and England, and explores love, prejudice, and identity in the aftermath of the Second World War. For one family, surviving is only the beginning.

JoANNE Riccioni was born in the UK to an Italian father and English mother. She worked in Singapore and Paris before settling in Sydney. She has a master's in literature from Leeds University. Her short stories have been read on the BBC and Radio National, and published in *The Best Australian Stories* 2010 and 2011. Her story, 'Can't Take the Country out of the Boy', has been optioned for a short film.

STERLING LORD LITERISTIC



PANIC IN A SUITCASE
Yelena Akhtiorskaya
Riverhead, Spring 2014
General Fiction

When the Nasmertov family moved from Soviet Odessa to New York City, they left behind discrimination, genteel poverty, a lack of opportunity, and uncle Pasha, a burgeoning poet. A neurotic, an isolationist, and (to the family's great dismay) a recently converted Christian, Pasha stages a quiet rebellion by stalling on his promise to join the family in the Russian-Jewish enclave of Brighton Beach, Brooklyn: he can't, or won't, shake the psychic handcuffs that keep him from a decision. For better or worse, Pasha gets to remain what he is—a Russian poet. Crouched in the kitchen, crashed in front of the incomprehensible television, riveted, confounded: the Nasmertovs are at once Soviet Jews and Americans, stuck somewhere between worlds, shambling along the border, packed like dizzy sardines. But if the Nasmertov parents can only afford to look forward, learning the rules of aspiration, the family's youngest, Frida, on her rickety way towards adulthood, can only look back. Her voice and deeply embedded perspective turn the novel into a counter-history—a novel of what might have been, a portrait of nearly twenty years of halted progress.

PANIC IN A SUITCASE is a piece of art that so deeply inhabits the experience of a particularly Russian journey while foregoing the comforting clichés. In rich, lyrical prose, Yelena Akhtiorskaya explores the shifting perspectives on what it means to be in the US, forever new and unsettled. The language is peerlessly inventive and a stylistic precedent is difficult to locate.

Yelena Akhtiorskaya was born in Odessa, raised in Brighton, educated at Hunter and then at the Columbia MFA program. Her work has appeared in *n+1*, where portions of PANIC IN A SUITCASE were featured, *The New Republic*, and *Tablet*, among others.



SAINT MAZIE
Jami Attenberg
Grand Central, Summer 2014
General Fiction

New York City, but what she is famous for is helping the homeless. She gives them money and soap every day, lets them watch movies for free at her theater, and at night, she tends to their needs among the dark streets of New York. But Mazie Phillips is a real broad too: boozy, feisty, and funny, she is “the Queen of the Bowery.” Inspired by Joseph Mitchell's legendary essay collection *Up in the Old Hotel*, Jami Attenberg imagines the life of this real good-time girl turned saint about whom very little is known. Mazie's troubled love life, her struggles with poverty and family, and her unique way of living outside of society's constructs will be brought to life in a funny, smart, heart-wrenching, unique new novel from critically acclaimed Jami Attenberg.

Jami Attenberg has written for *The New York Times*, *New York*, *Salon*, *Nylon*, *Nerve*, and other publications. Her debut collection of stories, *Instant Love*, was published in June 2006. She has since then written three novels: *THE KEPT MAN*, *THE MELTING SEASON*, and *THE MIDDLESTEINS*, which was a *New York Times* bestseller.



SOIL

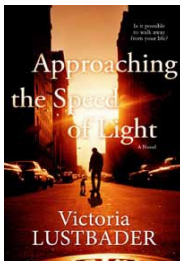
Jamie Kornegay

Simon & Schuster, September 2014

Thriller

Stuck waist-deep in the nutrient-rich mud of his flooded field, Jay Mize discovers a dead body. Were Jay in his right mind, he might have reported the body to the police who are, at that very moment, searching for a missing tourist from Ohio. He might not have dragged it back to his farm under the cover of night, might not have gotten his hands dirty, but Jay is not in his right mind. He hasn't been for some time. *SOIL* is a story about psychic tectonics and about the gravitational pull of one man's apocalypse. It's about a young, struggling farmer with an estranged wife and son, a ruined crop, bully neighbors, and a simple, decaying dream: to farm his small patch of rural Mississippi soil in the most responsible and renewable way possible. Disgraced, insolvent, quite possibly cuckolded, Jay tends the flooded breadth of his untenable ground, sinking ever deeper into a paranoid obsession as the stakes of his decisions grow unchecked around him. *SOIL* borrows selectively and smartly from various genre conventions while stirring up all kinds of majestically gnarly local atmospherics. We are in 'cross-over' territory with a pacing and perspectival alternation that keeps us perpetually on the hook. And the ending—well, that'll do you in.

Jamie Kornegay lives in the Mississippi Delta, where he moved in 2006 to establish an independent bookstore, Turnrow Book Co. Prior to the opening of his bookstore, Kornegay was a bookseller, events coordinator, and radio show producer at the renowned Square Books in Oxford, Mississippi. Kornegay studied creative fiction under Barry Hannah at the University of Mississippi. *SOIL* is his first novel.



APPROACHING THE SPEED OF LIGHT

Victoria Lustbader

Tom Doherty Associates, August 2013

APPROACHING THE SPEED OF LIGHT is a story of tragedy and triumph, fragility and strength. Victoria Lustbader's brave narrative shines a powerful light on the lasting damage caused by childhood demons that can prevent a light from blossoming, on the relationships needed in order to overcome them, and on one man's attempt to solve the elusive puzzle of true happiness. Until he was nine years old, when he was adopted into a loving family, Jody was a little boy whose only experience of love was a painful, twisted hell. Now, two decades later, he moves from one woman to another, pointedly avoiding love—the thing he wants most but has never known how to give or take. Jody trusts only his wise and faithful dog Einstein to truly understand him and the darkness that haunts his life even in the bright light of a summer's day.

A chance meeting with Tess, an elderly woman still mourning her longdead son, sends Jody on a journey back to the tortured memories buried deep below his scars. Tess brings Jody together with Ella Landreth and her shy young son, Evan. These people grow to need one another far more than any of them could have ever imagined.

Victoria Lustbader, a former book editor, divides her time between New York City and Southampton, NY. Her previous novels include *Hidden* and *Stone Creek*.



THE GOOD LUCK OF RIGHT NOW

Matthew Quick

HarperCollins, Spring 2014

General Fiction

Meet the one and only Bartholomew Neil: a middle-aged man who doesn't quite fit in. Slightly damaged and slightly beaten down, he has always lived with his beloved mother, but after her death he is left to fend for himself in the big world. Bartholomew finds himself on a pilgrimage

of sorts, headed to Ottawa, Ontario with his new librarian girl-crush, her foul-mouthed but loving brother, and the local priest who has just been kicked out of his parish. All told through a series of elaborate and engaging letters addressed to Richard Gere (yes, Richard Gere) we follow Bartholomew on an expedition of the heart and mind, and root for him as he tries to come to terms with the strangeness that he harbors inside. In **THE GOOD LUCK OF RIGHT NOW**, the good triumphs over evil, offering everyone a place in this world no matter how different you are, since you are really only as strange as strange is allowed to be.

THE SILVER LININGS PLAYBOOK

Matthew Quick

Sarah Crichton Books, September 2008

Pat Peoples has just been released from a mental health facility. Down on his luck, recently abandoned by his wife, and living with his parents once again, Pat searches desperately for a silver-lining. This New York Times bestseller is a riotous and poignant story of a man regaining his memory and coming to terms with the magnitude of his wife's betrayal.

Matthew Quick's work has received the 2009 PEN/Hemingway Award Honorable Mention, was named an Amelia Elizabeth Walden Book Award for Young Adult Fiction Finalist, won the Michigan Library Association's Thumbs Up! Award, and made the YALSA Best Fiction for Young Adults 2011 list. **THE SILVER LININGS PLAYBOOK** was adapted to the screen by the Weinstein company.

TEXT PUBLISHING



BITTER WASH ROAD

Garry Disher

November 2013

Thriller

When Hirsch heads up Bitter Wash Road to investigate the gunfire he finds himself cut off without backup. A pair of thrill killers has been targeting isolated farmhouses on lonely backroads, but Hirsch's first thought is that 'backup' is nearby—and about to put a bullet in him. Because Hirsch is a whistle-blower. Formerly a promising metropolitan officer, now demoted, despised and exiled to a one-cop station in South Australia's wheatbelt. Called a dog and a maggot by his brother officers. Threats; pistol cartridge in the mailbox. But the shots on Bitter Wash Road don't tally with either of Hirsch's assumptions. The truth turns out to be a lot more mundane. And the events that unfold subsequently, a hell of a lot more sinister.

Garry Disher has published almost fifty titles—fiction, children's books, anthologies, textbooks, the Wyatt thrillers and the Mornington Peninsula mysteries. He has won numerous awards, including the German Crime Prize (twice) and two Ned Kelly Best Crime novel awards, for Chain of Evidence (2007) and Wyatt (2010). Garry lives on Victoria's Mornington Peninsula.

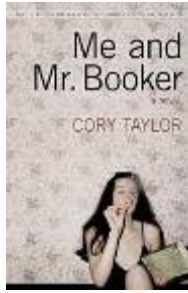
THE FULL RIDICULOUS

Mark Lamprell

October 2013

THE FULL RIDICULOUS is a first novel about a father and a husband who adores his wife and kids—but that can't stop his life crashing down around him. Michael O'Dell is hit by a car. When he doesn't die he is surprised and pleased. His wife Wendy and his teenage children are, of course, relieved. But that is just the start of it. Daughter Rosie punches out a vindictive schoolmate; son Declan is found with a stash of illicit drugs. A strange policeman starts harassing the family and ordinary mishaps take on a sinister desperation. And Michael finds he can't concentrate, or control his anger and grief, or work out what to do about any of it. So what, really, is the point of him? And how can he get himself back together? It's the full ridiculous. Mark Lamprell's entertaining rollercoaster of a novel examines the terrible truth: sometimes you can't pull yourself together until you've completely fallen apart.

Mark Lamprell is an award-winning film maker and screenwriter. THE FULL RIDICULOUS is his first novel.



MY BEAUTIFUL ENEMY
Cory Taylor
May 2013

Arthur Wheeler is haunted by his infatuation with a Japanese youth he encountered in the enemy alien camp where he worked as a guard during WW2. Abandoning his wife and baby son, Arthur sets out on a doomed mission to rescue his lover from forced deportation back to Japan, a country in ruins. Thus begins the secret history of a soldier at war with his own sexuality and dangerously at odds with the racism that underpins the crumbling British Empire. Four decades later Arthur is still obsessed with the traumatic events of his youth. He proposes a last reunion with his lost lover, in the hope of laying his ghosts to rest, but this mission too seems doomed to failure. Like *Merry Christmas Mr Lawrence*, *Snow Falling On Cedars* and *The English Patient*, *My Beautiful Enemy* explores questions of desire and redemption against the background of a savage racial war. In this context, Arthur's private battles against his own nature, and against the conventions of his time, can only end in heartache.

Cory Taylor is an award-winning screenwriter. Her first novel, *Me and Mr Booker*, won the Commonwealth Writers Prize (Pacific Region) and was published in March 2011.

WRITERS HOUSE

Droits Cédés



THE FEVER

Megan Abbott

Reagan Arthur/Little, Brown, Spring 2014

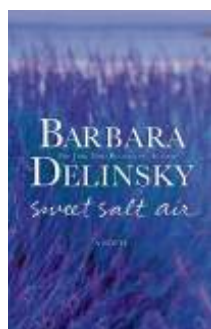
Suspense

A mysterious illness befalls a high school student, creating a frenzy as it begins to impact other students. The story takes place over about a week's time, narrated from the perspectives of three members of the same family: the best friend of the popular girl; her older brother; and their father, a science teacher at the school, recently divorced, struggling to parent two teenage children as their own secrets make them increasingly closed off to him.

Megan Abbott is the author of *Dare Me*, the National Bestseller *The End of Everything*, and four other acclaimed novels.

Dare Me has been optioned as a feature film—with Abbott attached to write the screenplay—by Fox 2000 on behalf of Karen Rosenfelt, the producer of the *TWILIGHT* movies and *THE DEVIL WEARS PRADA*.

Rights to Megan Abbott titles have been sold in several countries.



SWEET SALT AIR

Barbara Delinsky

St. Martin's Press, June 2013

General fiction

Charlotte and Nicole grew up the best of friends, spending summers together in Nicole's family's island house off the coast of Maine. Now 34, they have grown apart – Charlotte, a successful travel writer, lives on the road while Nicole, a food blogger, lives in Philadelphia with her husband, Julian, a surgeon. Nicole contacts Charlotte, inviting her to spend one last summer on the island before the house is sold. She has to pack up the place and feels the need to reconnect with her old friend. What Nicole hasn't told Charlotte is that Julian is suffering from multiple sclerosis, and three years of treatments haven't helped. Secrecy is paramount to protect his career, but it is leaving Nicole isolated and frightened, and their marriage is feeling the strain. What Charlotte hasn't told Nicole is that on the island ten years earlier, just weeks before Nicole's wedding, Charlotte spent one night with Julian. Learning later that she was pregnant, she disappeared, had the baby, and gave it up for adoption. The only thing she has kept is the stored umbilical cord blood, which she owns until the child is 18. Treatment with umbilical cord cells, though highly experimental, may be Julian's last hope to contain the disease. Before Charlotte can offer it, though, she must tell Nicole what she has done.

Barbara Delinsky is the author of over seventy novels, with over 30 million copies in print. On April 2, 2013, Barbara's short story *The Right Wrong Number*, will be published in electronic format.

16 Backlist Romance Novels are available, 4 of which are being offered in Print and eBook by St. Martin's and 12 of which will be offered exclusively as eBook editions by St. Martin's.



THE SISTERHOOD
Anne Fortier
Ballantine, Spring 2014
General Fiction

The Sisterhood is another sweeping and romantic adventure that takes readers across Europe and through centuries in the quest for the truth behind an iconic story written by Anne Fortier, the internationally bestselling author of Juliet.

Dr. Diana Morgan, an aspiring Oxford professor, consults on an archeological excavation and quickly realizes that here, finally, may be the proof that the Amazons, the legendary warrior women of ancient Greece, were real. Not only are her academic pursuits more than whimsy, but her family's history, and the disappearance of her grandmother when Diana was a child, now have meaningful roots in the past. As Diana chases the Amazons throughout Northern Africa and Europe, her modern-day adventure is woven with the story of the "original" Amazons, twelve women who embark upon a quest to track down the men who raided their homes and stole the legendary queen Myrina's sister. Myrina and the Amazons' fight will take them to Troy, where The Sisterhood reinvents our perspective on the famous Trojan War.

Rights to Juliet were sold in several countries.



WHEN THE WORLD WAS YOUNG
Elizabeth Gaffney
Random House, February 2014
General fiction

Growing up in Brooklyn Heights during World War II, Wally Baker is raised as much by her grandparents' maid, Loretta, as by her mother, the unstable but dazzling Stella. She is more interested in the latest adventures of Wonder Woman and the ants she excavated from the backyard than in dresses or needlepoint or manners. She has her suspicions about Mr. Niederman, the boarder (or spy, she thinks) who has taken the place of her father, a naval officer, in her home--and, it seems, by her mother's side. Then, a sudden tragedy on V-J Day alters the course of Wally's life forever, raising questions about her mother's past, and family secrets, that the inquisitive young girl, and then young woman, can't ignore. **When the World Was Young**, is a beautiful, transporting novel about mothers and daughters, servants and masters, the secrets that divide and the love that keeps us together.

Elizabeth Gaffney is the author of Metropolis. She teaches fiction at The New School and serves as Editor at Large of the literary quarterly A Public Space.

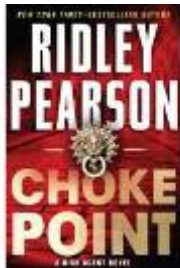


Melissa Marr
THE ARRIVALS
HarperCollins, July 2013

Chloe knew she shouldn't have gone into that bar last night. Not only did she just ruin five years of sobriety, she has woken in a different world. She's in The Wasteland, a world populated by monsters and unfamiliar landscapes, with people just like her, pulled to the Wasteland for reasons unknown. Their mission is clear: keep the peace, protect each other, and try not to die. That balance, that the residents of The Wasteland have so long struggled to keep, is about to be upset. Chloe, along with a cast of characters from different moments in history: Jack and Kit, brother and sister from a Wild West frontier town; Edgar, a Prohibition rumrunner and Kit's former lover; Francis, a former hippie and general peacemaker; Melody, a mentally-unbalanced 50s housewife; and Hector, a former carnival artist, the careful balance they've been keeping for years is about to be upset. All of them, and Chloe, are about to get the answer they've been looking for years: why have they been brought to The Wasteland in the first place? And will it be possible for them to get back home?

Melissa Marr is the author of the internationally and New York Times bestselling Wicked Lovely series, and multi-award winning debut adult novel, **Graveminder**. Her newest young adult novel, Carnival of Souls (HarperCollins; September 2012), is already garnering stellar reviews.

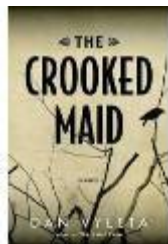
Rights in Melissa Marr's novels have been sold in several countries.



Ridley Pearson
THE CHOKES POINT
Putnam, June 2013
Thriller

Choke Point, the sequel to The Risk Agent, is the second in a series of international thrillers reminiscent of Daniel Silva. When an award-winning foreign journalist reveals the existence of an Amsterdam-based sweatshop known as a "knot shop" that employs and enslaves young girls as laborers, private security firm Rutherford Risk is hired by a philanthropist to find it and shut it down. John Knox, joined again by tech expert Grace Chu, heads to Amsterdam in an attempt to dismantle the child labor operation and rescue the girls. Blocking their every move is a crime organization that has turned even the victims' parents against their would-be saviors. With enemies around every corner, Knox and Grace can't tell the good from the bad.

Ridley Pearson is the New York Times bestselling author of over 35 novels.



THE CROOKED MAID

Dan Vyleta

Bloomsbury USA, August 2013

Historical fiction

Droits Cédés

Graham Greene meets Dostoevsky in a thrilling and atmospheric story of guilt and restitution set in post-war Vienna. From the author of *Pavel & I* and *The Quiet Twin*.

Vienna, 1948. The war is over, and as the initial phase of de-Nazification winds down, the citizens of Vienna struggle to rebuild their lives amidst the rubble. Anna Beer returns to the city she fled nine years ago after discovering her husband's infidelity. She has come back to find him and, perhaps, to forgive him. Travelling on the same train from Switzerland is 18-year-old Robert Seidel, a schoolboy summoned home to his stepfather's sickbed and the secrets of his family's past. As Anna and Robert navigate an unrecognizable city, they cross paths with a war-widowed American journalist, a hunchbacked young servant girl, and a former POW whose primary purpose is to survive by any means and to forget. Meanwhile, in the shells of burned-out houses and beneath the bombed-out ruins, a ghost of a man, wrapped in a red scarf, battles demons from his past and hides from a future deeply uncertain for all.

Dan Vyleta is the son of Czech refugees who emigrated to Germany in the late 1960s. He holds a PhD in History from the University of Cambridge. Visit him at www.danvyleta.com.

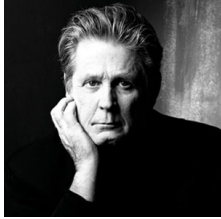
Rights in Dan Vyleta titles have been sold in: Czech Rep: Nakladatelství Jota; Denmark: Cicero; Germany: Bloomsbury; Israel: Kinnert; Italy: Longanesi; The Netherlands: De Boekerij; Portugal: Presenca; Spain: Espasa; UK: Bloomsbury

AGENCE ELIANE BENISTI

NON FICTION

THE AGENCY GROUP
BERTELSMANN
CROWN PUBLISHING GROUP
DARHANOFF & VERRILL
THE GERNERT COMPAGNY
GROVE/ATLANTIC
HARPERCOLLINS
HENRY HOLT & COMPAGNY
LEVINE & GREENBERG LITERARY AGENCY
LORETTA BARRET BOOKS
THE PARK LITERARY GROUP
SAINT MARTIN'S PRESS
STERLING LORD LITERISTIC
TEXT PUBLISHING
WORKMAN
WRITERS HOUSE

THE AGENCY GROUP



I AM BRIAN WILSON

Brian Wilson & Jason Fine

US HarperCollins

Foreign sales: Knopf (Canada), Hodder (UK)

Brian Wilson is a rock icon. He's the quintessential genius rocker who many remember as the heart and soul of The Beach Boys. He's well known for a very troubled background, issues with drugs, abuse at the hands of his father, bitter sibling rivalry, etc. There's a vulnerability about Wilson that makes his story both a darker one in the 60's and 70's when the Beach Boys were releasing hit after hit, but also perhaps a more hopeful one now with his journey back to music and performing in the last 10 years.

Some of this story has been out there before, but previous books were written from a distance (unauthorized reporting) or by people who were out-and-out lying (his ill-fated earlier biography written by a charlatan psychiatrist who had Brian under his care – *WOULDN'T IT BE NICE* published in 1991).

This author Jason Fine has a much more credible relationship with Wilson and indeed has been a friend for more than 14 years. As a measure of Brian's talent and his music's place in rock canon, *Rolling Stone* named *Pet Sounds* the no. 2 best album in rock history.



STOP WORKING! / HÖRT AUF ZU ARBEITEN!

Anja Förster / Peter Kreuz

Pantheon, March 2013

The economy has run against a conspicuous frontier and the key players in our society are beginning to question the sense of work and life, including the artificial division between the two. It is these people who this book is targeted at, and the demand it makes is "Stop working and instead do something that completely fulfills you!". A different attitude to work, a different economy are possible.

Anja Förster and Peter Kreuz don't mean we should all immediately start lounging about in hammocks, but rather that we should conquer back our work as part of our identities. Not until we again love what we do and work from conviction, not until we stop being successful at the expense of other people will we achieve great things.

Anja Förster and Peter Kreuz belong to a new generation of thought leaders for industry and management. Top management of SAP, BMW, and Siemens, to name only a few, are among their clientele. They are in demand as consultants and speakers and have written bestselling books that have been translated into several languages. Anything but Ordinary was the economics book of the year in 2007.



SAVING FAITH, THE ANSWER TO MILITANT ATHEISM, PSEUDOSCIENCE, AND THE DAWKINS DELUSION

Deepak Chopra

Harmony, March 2014

Spirituality

Droits Cédés

The leading advisor on spirituality in America divulges the faulty reasoning, bogus science, and general bad faith prevalent among militant atheists like Richard Dawkins and Sam Harris and offers new and provocative ways to understand God and nature of belief in the 21st century.

Over the last five years Deepak Chopra and the poster child of the New Atheism, scientist Richard Dawkins have been in heated debates over God, science, and the future of mankind. Chopra wants to address arguments of the proponents of overzealous atheism including Sam Harris, Susan Blackmore, and Daniel Dennett. The book isn't just an argument over belief systems, it's a stirring call to action for all of us to reevaluate how we look at and live with God in our lives. "If faith can be saved, the result will be an increase in hope," Chopra writes. "By itself, faith can't deliver God, but it does something more timely. Faith makes God possible."

Deepak Chopra, MD, is the author of more than 65 books, including numerous New York Times bestsellers. Please ask for a list of previous publishers.

WHAT ARE YOU HUNGRY FOR?

THE CHOPRA SOLUTION TO PERMANENT WEIGHT LOSS, WELL-BEING, AND LIGHTNESS OF SOUL

Deepak Chopra

Harmony, November 2013

Health & Fitness/Healing

Droits Cédés

The New York Times bestselling author of *Reinventing the Body, Resurrecting the Soul* returns to his health and wellness roots with an exciting new approach to weight loss that focuses on the hungers we experience physically, mentally, and spiritually.

What are you hungry for? Food? Love? Self-esteem? Security? Acceptance? Peace? In this manual for "higher health," based on the latest findings in both mainstream and alternative medicine, Deepak Chopra creates a vision of healing based on higher awareness of who we are, what we yearn for, and what we can ultimately do about it. This book expands on his work with the mind-body connection. Chopra provides practical insight on how food affects our brains, how overeating is really a form of starvation and why conscious eating will help you live better and longer. He brings it all together for a total formula for happiness, wellness, and a vibrant soul. Moreover, Chopra shows us how we can heal ourselves now by preventing common physical disorders like diabetes and muscle pain that inhibit the body's healing system to maintain natural balance.



REPUTATION ECONOMY - HOW TO BECOME RICH IN A WORLD WHERE YOUR DIGITAL FOOTPRINT IS AS VALUABLE AS THE CASH IN YOUR WALLET

Michael Fertik

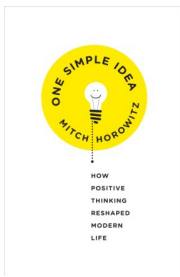
Crown Business, March 2014

Business

Foreign Sales : Diamond (Japan)

Cutting-edge strategies for how to control, curate, and optimize our digital reputations to improve our professional, financial, and even social prospects. The founder and CEO of Reputation.com, with 35 million consumer users worldwide, explains why today, our digital reputations are becoming our most valuable currency. For readers of books like *The Start-Up of You* and *Rework* that show how to take a more proactive, entrepreneurial, digital-era approach to one's life and career, *REPUTATION ECONOMY* offers practical tools and strategies (far beyond changing your Facebook privacy settings and tearing up your credit card) to capitalize on the new economy advances in technology will trigger, and become "reputation rich" in a world where our reputation is as valuable as the cash in our wallets.

Michael Fertik is CEO and founder of Reputation.com, the world's first and largest digital reputation and privacy management firm, with 2.5 million customers in 100 countries worldwide. Just named 2012 Entrepreneur of the Year by TechAmerica, he is widely recognized as the world's leading expert on digital reputation and privacy.



ONE SIMPLE IDEA, HOW POSITIVE THINKING RESHAPED MODERN LIFE

Mitch Horowitz

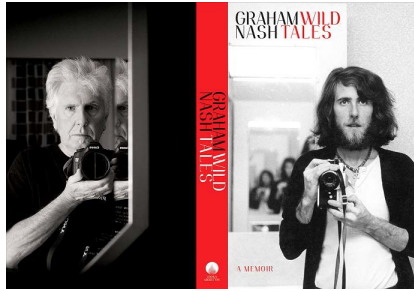
Crown, January 2014

Social Science

From the millions-strong audiences of Oprah and *The Secret* to the mass-media ministries of evangelical figures like Joel Osteen and T. D. Jakes, to the motivational bestsellers and New Age seminars to the 12-step programs and support groups of the recovery movement and to the rise of positive psychology and stress-reduction therapies, this idea—to think positively—is metaphysics morphed into mass belief. This is the biography of that belief.

No one has yet written a serious and broad-ranging treatment and history of the positive-thinking movement—until now. *ONE SIMPLE IDEA* corrects several historical misconceptions about the positive-thinking movement and introduces us to a number of colorful and dramatic personalities, including Napoleon Hill and Norman Vincent Peale, whose books and influence have touched the lives of tens of millions across the world.

Mitch Horowitz's previous book, *Occult America* (Bantam), received the 2010 PEN Oakland/Josephine Miles Award for literary excellence. He is vice president and editor in chief at Tarcher/Penguin, the division of Penguin dedicated to metaphysical literature. He lives in New York City and is online at MitchHorowitz.com.



WILD TALES

Graham Nash

Crown Archetype, November 2013

Autobiography

Graham Nash has rocked and rolled wherever music mattered. From the bombed-out tenements of post-war England to the London Palladium and Carnegie Hall; from the opening salvos of the British rock revolution to the last shudders of Woodstock, fueled by his passion for music and politics as well as the ever-present sex and drugs, both of which he consumed in epic proportions. Here is his story from the struggle to make a living as a musician to the creation of the legendary band the Hollies. He recorded at Abbey Road and was there during the Los Angeles music scene, where, with Stephen Stills, David Crosby, and Neil Young, he ignited a sound that defined the culture and redefined American music. Graham's story unfolds against the backdrop of modern history. And through it all, there is no self-censorship; he doesn't pull any punches.

His take on everything is unprecedented for its accuracy and candor, fresh information, and insight into our most prolific stars. The Beatles, the Everly Brothers, Little Richard, Jimi Hendrix, the Rolling Stones, Bob Dylan, Elton John, Joni Mitchell, Paul Simon, the Mamas and the Papas, Janis Joplin, James Taylor, the Grateful Dead, Bruce Springsteen, Bill Clinton, and Barack Obama are all part of Graham's story . . . and , of course, all the famous women who were drawn to his magnetic charm). Along with his journalistic eye and gift for vivid personal description, Graham's photography, most of which has not been seen before and which chronicles his entire life, will be featured throughout.

ECSTASY OF SURRENDER, 12 ESSENTIAL ATTITUDES FOR A FEARLESS AND POWERFUL LIFE

Judith Orloff

Harmony, March 2014

Self-Help

New York Times bestselling author, intuitive, and UCLA psychiatrist, Judith Orloff, M.D., has created a magical, results-oriented, book that is vital to thriving in our modern, task-heavy, constantly-wired lives. She considers this her most important book: it reveals everything about when to let go versus when to assert control, about the secret formula to success, and about pleasure, and happiness. ECSTASY OF SURRENDER shows you how to free yourself from the prison of obligation, worry, stress, and the need to over-control. It is about saying, "enough!" and then surrendering to intuition, trust, humor, and joy in ways that you never imagined were possible.

Orloff has created 12 essential attitudes for a fearless and powerful life. Each chapter is a personal manifesto on how to surrender. She guides readers through specific ways they can apply surrender to success, money and communication, spirituality, how to read people, love and sexuality, the divinity of the body, illness, pain, aging, and immortality.

New York Times bestselling author Judith Orloff gives readers a step-by-step plan for exploring surrender. This book is a powerful and accessible road map for anyone who feels stuck, afraid, defensive, or afraid to let go.

JUDITH ORLOFF, MD is frequently interviewed as an expert on energy, emotional wellness, intuition and healing. She has appeared everywhere and also blogs for Huffington Post, PBS Next Avenue, and Psychology Today.



WHAT LIES WITHIN US
Kurzweil, Allen
HarperCollins, Fall 2013

Originally commissioned as an investigative piece for The New Yorker, bestselling author Kurzweil returns with an investigative memoir, one born of trauma and nourished by obsession: the forty-year search for a twelve-year old bully. The story begins in a tiny dorm room in a posh Swiss boarding school, where Kurzweil, as a boy, was routinely tormented by a fellow student named Cesar. Many years later, Kurzweil, hoping to find out what happened to his archenemy, began a search that revealed a story more fantastical than any he had dreamed up as a novelist, one featuring a rogues gallery of real-life swindlers and an elaborate criminal labyrinth. A scrupulously researched work of nonfiction, Kurzweil reports on his bully-turned-con man, a key member of a syndicate that styled themselves as royalty and preyed upon executives from Merrill Lynch, Chuck Norris, and the Archduchess of Austria, to name a few. Part quest tale, part legal procedural, part revenge story, What Lies Within Us is both deeply personal and weirdly wonderful.

THE GERNERT COMPAGNY



BLOCKBUSTERS, HIT-MAKING, RISK-TAKING, AND THE BIG BUSINESS OF ENTERTAINMENT

Anita Elberse

Henry Holt, October 2013

Business

Foreign sales: Faber (UK & BC), Scribe (Australia and New Zealand), Planeta De Agostini (Spain), Sejong (Korea), Locus (Taiwan)

What is behind the phenomenal success of entertainment businesses such as Warner Bros., Marvel Enterprises, and Real Madrid, along with such stars as Jay-Z, Lady Gaga, and LeBron James? Which strategies give leaders in film, television, music, publishing, and sports an edge over their rivals? Anita Elberse, Harvard Business School's expert on the entertainment industry, has done pioneering research on the worlds of media and sports for more than a decade. Now, in this groundbreaking book, she explains a powerful truth about the fiercely competitive world of entertainment. Along the way, she reveals why entertainment executives often spend outrageous amounts of money in search of the next blockbuster, why superstars are paid unimaginable sums, and how digital technologies are transforming the entertainment landscape. *Blockbusters* is destined to become required reading for anyone seeking to understand how the entertainment industry really works.

Anita Elberse, the Lincoln Filene Professor of Business Administration at the Harvard Business School, is one of the youngest female professors to be awarded tenure in the school's history. Her work has been featured in *The New York Times*, *The Wall Street Journal*, *Variety*, and *Fortune*. She lives in Boston, Massachusetts.



THE BLING RING. HOW A GANG OF FAME-OBSSESSED TEENS RIPPED OFF HOLLYWOOD AND SHOCKED THE WORLD

Nancy Jo Sales

HarperCollins/It Books, May 2013

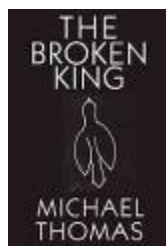
The film of *THE BLING RING* – directed by Sofia Coppola and starring Emma Watson and Leslie Mann – will be in theaters June 2013.

Here's the trailer: <http://www.youtube.com/watch?v=BST3CCnP6uE>

Sold in pre-empts in Brazil and Japan Award-winning journalist and *Vanity Fair* reporter Nancy Jo Sales has written an in-depth expose of a band of beautiful, privileged teenagers who were caught breaking into celebrity homes and stealing millions of dollars worth of valuables. With a list of victims that reads like a "Who's Who" of young Hollywood, including Lindsay Lohan, Orlando Bloom, Paris Hilton, and Rachel Bilson, *The Bling Ring* is the stuff of writers' imaginations—with one exception—it's a true story.

The media asked: Why would a group of kids who already had designer clothes, money, cars, and status take such risks? They did it because they could, and because it was easy. *The Bling Ring* is a shocking look at the seedy world of the real young Hollywood.

Nancy Jo Sales is a reporter who has covered teenagers and youth culture for sixteen years. She is the only journalist who gained access to any of the *Bling Ring* members, several of whom she interviewed for the *Vanity Fair* piece "The Suspects Wore Louboutins" that was optioned for film by Sofia Coppola to both write and direct. The film is due to release in June 2013 with a *Vanity Fair* reporter character based on Sales.



THE BROKEN KING

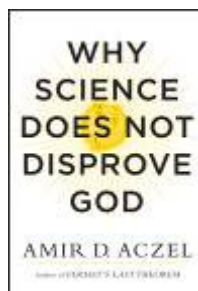
Michael Thomas

February 2014

Memoir

From the IMPAC Dublin award-winning author of the bestselling novel *Man Gone Down*—a New York Times Books Review Top Ten Book of The Year—comes a deeply personal, explosive memoir told through the stories of four generations of African American men in one family.

Reviewed on the cover of the New York Times Book Review and winner of the IMPAC Dublin Literary Award, Michael Thomas exploded onto the literary scene as a prodigious and rare talent. MICHAEL THOMAS's extraordinary new book, *THE BROKEN KING*, traces the lives of the men in his family against the backdrop of the last one-hundred-forty years in American history. From the Reconstruction Era to the Civil Rights movement, Thomas explores fathers and sons, lovers and beloved, trauma and recovery, race and de-racination, success and failure in a beautiful and unique memoir. The title is borrowed from T. S. Eliot's line in *Little Gidding*: "If you came at night like a broken king," and Thomas ponders not only that question but the process of being broken. Reminiscent of James Baldwin's *The Fire Next Time*, Thomas reaches back to his grandfather who, though trained as a pharmacist, could never find work as one; his father, the president of his class at Boston University who worked as a retail clerk; to his brother's growing criminal record; and forward to his own two sons' relatively privileged and safe lives in Brooklyn today. Every page rings with the effects of race, class, wealth, education, and tradition in the "land of opportunity," while also offering an intimate look at the creative mind under stress—a brave, meticulous, and sometimes humorous articulation of madness in its guises through the generations. Thomas's profound vision of the many forces that shape our lives makes *THE BROKEN KING* a groundbreaking work, both darkly skeptical and genuinely optimistic, on the never-ending pursuit of wholeness and redemption.



WHY SCIENCE DOES NOT DISPROVE GOD

Amir Aczel

William Morrow, July 2013

Science

By a renowned science writer, a much-needed, clear-eyed presentation of the fact that faith in God and empirical science are by no means mutually exclusive. Has our knowledge of current science indeed disproved the existence of God? Richard Dawkins, Christopher Hitchens, Lawrence Krauss, highly esteemed scientists and writers all posit that we have no choice but to accept that the creation of the universe came out of nothing. Amir Aczel, himself a mathematician, physicist and much published author, disagrees and demonstrates in multiple ways that science has as yet in no way provided definitive proof that the assumption of a Creator must be false. To nail down this thesis, Aczel offers brilliant and incisive analyses of the theories and findings of such titans as Albert Einstein, Roger Penrose, Alan Guth, and Charles Darwin, all of whose major breakthroughs without question leave open the possibility and even the strong likelihood of a Creator.

Amir Aczel earned his PhD in mathematics from UC Berkeley. He is perhaps best known for FERMAT'S LAST THEOREM, a book published in 22 languages. In 2012. He is currently a research fellow in the history of science at Boston University. He also writes for Discover Magazine online, regularly publishes in the Scientific American and has written science pieces for the New York Times and Wall Street Journal.



THE ART OF COMMUNICATING

Thich Nhat Hanh

HarperOne, September 2013

Spirituality

Droits Cédés

One of the most respected and celebrated spiritual leaders in the world delivers a powerful and practical guide to connecting with yourself and the world. Despite all of our best intentions, communication is still a challenge for most of us. Using examples from his own experience working with couples, families, workplace situations, and international conflicts, Thich Nhat Hanh focuses on concrete and accessible practices including understanding what communication means, how to communicate with yourself, with loved ones, colleagues, and strangers, and the five steps to truly mindful communication.

Thich Nhat Hanh is a Vietnamese Buddhist Zen Master, poet, scholar, peace activist and bestselling author. He is the author of many books which have been translated in several languages. He lives in Plum Village, his meditation center in France, and travels worldwide, leading retreats on the art of mindful living.



DRINK: THE INTIMATE RELATIONSHIP BETWEEN WOMEN AND ALCOHOL
Ann Dowsett Johnston
HarperWave, October 2013
Document

In this exploration into the alarming rise in alcohol consumption and abuse among women in recent years, the author beautifully weaves her personal recovery story into a compelling and informative narrative addressing one of the most pressing issues for women today. The feminist revolution over the past few decades has had enormous ramifications. Women outweigh their male counterparts in postsecondary participation in most of the developed world, and they are about to match that accomplishment in the workplace. But what has not been fully documented or explored is that while women gained equality in many arenas, they also began to close the gender gap in terms of alcohol abuse. Pre-eminent researcher Sharon Wilsnack believes we are now witnessing a “global epidemic” in women’s drinking. The alcohol industry, well aware of this reality, is now battling for women’s downtime - and their brand loyalty. Wines with names like “Girls’ Night Out”, “Mommy Juice”, “Mommy’s Time Out”; berry-flavoured vodkas, mango coolers, Mike’s Hard Lemonade: all are aimed at women. Ann Dowsett Johnston will complement this report with her own personal narrative. Throughout most of her challenging childhood and teen years, her mother was severely cross-addicted to Valium and alcohol. But Ann has her own drinking story, much different from that of her parents. She was a high-functioning professional woman, with a high-profile job, a son and a healthy, fulfilling relationship, who got into trouble during a particularly challenging time-and got out of it. In 2008, she took a sledge hammer to her problem, and spent a month in rehab in a tiny village outside of Boston, at a Harvard-related facility. This book will offer companionship for women of every age dealing with alcohol-related problems.

Ann Dowsett Johnston is a gifted writer, editor and public speaker. Most recently, as an Atkinson Fellow in Public Policy, she wrote an 11-part series on Women and Alcohol, appearing in *The Toronto Star*, which has garnered wide acclaim and was the genesis of this book.



CLEAN GUT: THE BREAKTHROUGH PLAN FOR ELIMINATING THE ROOT CAUSE OF DISEASE AND REVOLUTIONIZING YOUR HEALTH
Alejandro Junger MD
HarperOne, May 2013
Health
Foreign sales : Oniro (Spanish, Spain only), Sam & Parkers (Korean)

New York Times bestselling author of CLEAN, sold in several languages, and creator of the world famous Clean Program, Alejandro Junger, M.D. delivers a groundbreaking new program specifically designed to pre-emptively attack illness at the root and effectively reverse existing symptoms. This complete tool-kit offers a two week gut repair that restores our body’s amazing healing capabilities keeping symptoms both major and minor away for good. This new protocol grew out of Dr. Junger’s years of experience helping individuals fully recover from chronic disease. In addition, Dr. Junger presents a set of guiding principles to keep you healthy for the long term. In CLEAN GUT, Dr. Junger offers everything we need to discover what it means to be truly healthy. Dr. Junger completed his training in Internal Medicine at New York University Downtown Hospital and his fellowship in cardiology at Lenox Hill Hospital in New York City. In addition, after completing his medical training, Junger studied eastern medicine in India.

IRAQI TRANSLATOR MEMOIR

Khalaf Alahmady

Ryadh A.

William Morrow February 2014

Before his tragic death in February of 2013, Navy SEAL Chief Chris Kyle reached out to HarperCollins about the unique and incredibly powerful story of “Johnny Walker,” an Iraqi-born translator who, at great risk to himself and his family, fought alongside American forces in the Iraq War. Working closely with the SEALs as well as other military outfits, Johnny’s skill and unwavering dedication allowed for the completion of many successful operations, and safeguarded the lives of troops. He now lives with his wife and children in San Diego, where he continues to aid the United States by training new SEALs. An astonishing and inspiring tale of combat, family, and triumph, Johnny’s life is that of a true hero. *“Johnny was one of our interpreters overseas. He is responsible for saving many American lives, especially SEALs.... I cannot express how many lives have been touched by Johnny, and how many of us owe him our lives.”* --Chris Kyle, in June, 2012.



THE RITZ AT WAR

Tilar Mazzeo

Harper, March 2014

History

Since the end of the nineteenth century, the Ritz Hotel on the spacious Place Vendôme in the city’s first arrondissement had been an international symbol of luxury and glamour. When France fell to the Germans in June of 1940, the propaganda maestro of the Third Reich, Joseph Goebbels, famously declared that the capital would be gay and happy-or else. Orders from Berlin were to divide the Hôtel Ritz into two sections: one half of the hotel was home to the highest-ranking German officers; the other half was home to the rich and famous civilians (and to the spies among them) who stayed on in Paris during the Nazi period. There was Reichsmarshal Hermann Göring: the morphine-addicted and flamboyantly excessive German Air Force general, who spent much of the war at the Hôtel Ritz pillaging art, running the Nazi war-machine, and desperately trying to avoid the brutal rages of Adolph Hitler, who blamed his second-in-command for failing to secure world domination. At Coco Chanel’s table in the Hôtel Ritz dining room on any given evening, one might find the playwright and screenwriter Sacha Guitry, the lithe Russian ballet-star Serge Lifar, or the drug-addled Jean Cocteau. In the same dining room, Georges Mandel’s mistress, the Rubenesque comic actress Béatrice Bretty, might be found sharing cocktails and good times with France’s most acclaimed film star known simply as Arletty. Then there was the Lost Generation--F. Scott Fitzgerald, for whom the Hôtel Ritz bar was a favorite watering hole, and Ernest Hemingway, who later along with his rogue band of “irregulars” liberated the Hôtel Ritz, and many bottles of vintage wine from its cellars, in the last hours of the occupation. By the spring of 1944, as the war drew to an agonizing close, those who had passed the war in opulence at the palace hotel were, at long last, coming to terms with the consequence of luxury and celebrity. Some entered last-minute crises of conscience that would lead them to confront the inhumanity of their own actions and inactions. The result is the story of THE RITZ AT WAR--a singular season at the world class hotel, and an intimate portrait of the last days of the Second World War.

Tilar J. Mazzeo is a cultural historian and biographer and a passionate student of wine, food, and French culture. She is the author of the *New York Times* bestseller THE WIDOW CLICQUOT, as well as THE SECRET OF CHANEL NO5



WHO DISCOVERED AMERICA?

**Gavin Menzies,
Ian Hudson,
William Morrow October 2013**

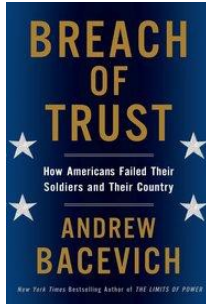
Greatly expanding on his blockbuster 1421, historian Gavin Menzies uncovers the complete untold history of how mankind came to the Americas--exploding the "land bridge" theory, as well as Columbus's "discovery," with his new revelations that various global civilizations were making transoceanic voyages 130,000 years ago. With meticulous research and an adventurer's spirit, Menzies has uncovered astounding new evidence that calls into question everything about mankind's peopling of the American continents - from theories of ancient man's initial migration there to Columbus's fateful voyage. Traveling to the far-flung reaches of the earth, Menzies offers a revolutionary new alternative to the "Beringia" theory of how the human race crossed a land bridge connecting Asia and North America during the last Ice Age; in truth, ancient seafaring voyages from China, Korea, and Japan brought travelers to the Americas thousands of years prior. WHO DISCOVERED AMERICA? is a fascinating new account with astonishing implications for the history of all mankind. Gavin Menzies is the bestselling author of 1421: The Year China Discovered America and 1434: The Year Chinese Ignited the Renaissance and THE LOST EMPIRE OF ATLANTIS. His ideas have been profiled in the New York Times Magazine and Wall Street Journal, and he has lectured at the Library of Congress, Royal Geographic Society, National Maritime Museum, and other prestigious venues. He lives in London, England.



THE MALE DILEMMA

**Neil Strauss
!t Books, February 2014**

From New York Times and international bestselling author of THE GAME, the true story of the world's most legendary pick-up artist, comes Neil Strauss's shocking follow-up. THE GAME was an explosive and controversial book when it first published. It recounts the incredible adventures of an everyday man who goes from shy, awkward writer to the quick-witted, smooth-talking Style, a code-named character irresistible to women. But just when life gets better he falls head over heels for a woman who can beat him at his own game. It's been nearly ten years since THE GAME was published, and now the inimitable Neil Strauss tells the story of what happens when a pick-up artist settles down.



BREACH OF TRUST - HOW AMERICANS FAILED THEIR SOLDIERS AND THEIR COUNTRY

Andrew Bacevich

Metropolitan Books, September 2013

The United States has been —at war for more than a decade. Yet as war has become normalized, a yawning gap has opened between America's soldiers and the society in whose name they fight. For ordinary citizens, as former secretary of defense Robert Gates has acknowledged, armed conflict has become an —abstraction and military service —something for other people to do. In *BREACH OF TRUST*, bestselling author Andrew Bacevich takes stock of the separation between Americans and their military, tracing its origins to the Vietnam era and exploring its pernicious implications: a nation with an abiding appetite for war waged at enormous expense by a standing army demonstrably unable to achieve victory. Among the collateral casualties are values once considered central to democratic practice, including the principle that responsibility for defending the country should rest with its citizens.

Citing figures as diverse as the martyr-theologian Dietrich Bonhoeffer and the marine-turned-anti-warrior Smedley Butler, *BREACH OF TRUST* summons Americans to restore that principle. Rather than something for —other people to do, national defense should become the business of —we the people. Should Americans refuse to shoulder this responsibility, Bacevich warns, the prospect of endless war, waged by a —foreign legion of professionals and contractor-mercenaries, beckons. So too does bankruptcy—moral as well as fiscal.

Andrew J. Bacevich, a professor of history and international relations at Boston University, served for twenty-three years as an officer in the U.S. Army. He is the author of *Washington Rules*, *The Limits of Power*, and *The New American Militarism*, among other books. His writing has appeared in *Foreign Affairs*, *The Atlantic Monthly*, *Harper's*, *The Nation*, *The New York Times*, *The Washington Post*, and *The Wall Street Journal*.



65 - WHERE I'VE BEEN, WHERE I'M GOING, AND WHERE THE HELL ARE MY KEYS?

Billy Crystal

Henry Holt, October 2013

Autobiography

Foreign sales: Ullstein (German)

Billy Crystal is turning 65, and he's not happy about it. With his trademark wit and heart, he outlines the absurdities and challenges that come with growing old, from insomnia to memory loss to leaving dinners out with half your meal on your shirt.

In humorous chapters like "Drugs We Did Then, Drugs We Do Now" and "Buying the Plot," Crystal not only catalogues his physical gripes, but offers a roadmap to his 77 million fellow baby boomers who are arriving at this milestone age with him. He also looks back at the most powerful and memorable moments of his long and storied life, from his first visit to a graveyard, his bar mitzvah, his years doing stand-up in the Village, up through his legendary year at SNL, *When Harry Met Sally*, and his long run as a celebrated Oscars host. Readers get a front row seat to his one day career with the New York Yankees (he was the first player to ever "test positive for Maalox"), his love affair with Sophia

Loren, and his first brush with the afterlife. He lends a light touch to more serious topics like religion ("the aging friends I know have turned to the Holy Trinity: Advil, bourbon and Prozac"), death, and the things he wishes he had known as a younger man. As wise and poignant as they are funny, Crystal's reflections are an unforgettable look at an extraordinary life well lived.

Billy Crystal has starred in dozens of hit films, among them *When Harry Met Sally*, *City Slickers*, *The Princess Bride*, and *Analyze This*. He is the author of the Tony award-winning play *700 Sundays*, about his relationship with his late father, which was later adapted into a book. Crystal was a cast member of *Saturday Night Live*, and has hosted the Academy Awards numerous times. He lives in Los Angeles with his wife.



THE GOOD SLEEPER

Janet Kennedy

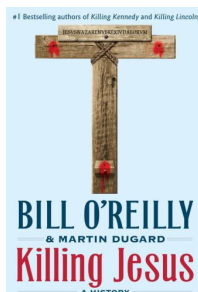
Times Books, May 2015

Health

Dr. Janet Kennedy is an NYC-based clinical psychologist who started out advising friends about babies' sleep, and eventually turned her sleep advice into a thriving consulting business. She is one of the most sought-after baby sleep experts in the NYC area. This extensively researched, parent-tested method for sleep training babies is based on the author's work at NYC Sleep Doctor, a consultation and psychotherapy practice she founded that is dedicated to treating sleep difficulties in children and adults.

Cry it out or co-sleep? Bassinet or swing? In an age where there's so much conflicting information about how best to get an infant to sleep through the night and nap successfully during the day, *THE GOOD SLEEPER* offers a straightforward, no-nonsense approach that makes it stand out from the other titles on the market, many of which are too dense, oddly organized, repetitive, or patronizing. *THE GOOD SLEEPER* is the antidote: a practical, reassuring book by someone with a proven track record of success.

Dr. Janet Kennedy spent eight years at the Manhattan Veterans Affairs Medical Center helping patients suffering from challenging trauma-related sleep issues. While developing the Sleep Disorders Treatment Program at the VA, she started a family. Combining her personal experience as a new parent with her research and professional experience, she became an unofficial sleep consultant for a rapidly expanding network of family and friends.



KILLING JESUS

Bill O'Reilly and Martin Dugard

Henry Holt, September 2013

History

Foreign sales: Droemer (German)

Droits Cédés

Millions of readers have thrilled to bestselling author Bill O'Reilly and historian Martin Dugard's *Killing Kennedy* and *Killing Lincoln*, page-turning works of nonfiction that have changed the way we read history.

Now the anchor of *The O'Reilly Factor* details the events leading up to the murder of the most influential man in history: Jesus of Nazareth. Nearly two thousand years after this beloved and controversial young revolutionary was brutally killed by Roman soldiers, more than 2.2 billion people attempt to follow his teachings and believe he is God. *KILLING JESUS* will take readers inside Jesus's

life, recounting the seismic political and historical events that made his death inevitable--and changed the world forever.

KILLING LINCOLN has sold over 2 million copies , KILLING KENNEDY has sold over 1.7 million copies and have had several foreign sales.

LEVINE & GREENBERG LITERARY AGENCY

THE NEW SCIENCE OF TEAMS

Karlgard, Rich and Michael S. Malone

HarperBusiness, 2014

A groundbreaking book that sheds new light on the vital importance of teams as the fundamental unit of organization and competition in the global Internet economy.

THE NEW SCIENCE OF TEAMS is designed to be one of those rare business books that not only help readers improve their effectiveness, but to actually see their enterprise – and their own career – in a fundamentally new way. That will make this book a landmark in business theory; as well as the wellspring of a whole new category of business books and organizational research in the years to come. Traditionally, teams were created as operating units in larger enterprises. Now that strategy is being turned upside down. Today, only teams built from the bottom up are fast enough, adaptive enough, and clever enough to compete in the new world of fast-moving protean competition. As a result, ‘companies’ are increasingly becoming just envelopes and support systems for those teams. Indeed, in some of the newest business models, entire enterprises will consist of just a single large team surrounded by hundreds or even thousands of independent teams of part-timers and contractors that will pop up, do their work, then quickly disappear.

As it becomes clear just how important teams are to sustained competitive advantage, new analytical tools and methods, many of them using the power of Big Data to crunch huge mountains of field data, are being developed to further our understanding of how teams work, how they are composed for maximum productivity, and most of all, how to identify, recruit, retain, remix and compensate the best members for those teams. Some of the world’s biggest software companies, notably SAP and IBM, are leading the charge in this field – and their results, some of it being made public for the first time, will be included in THE NEW SCIENCE OF TEAMS.

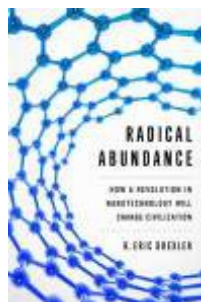
In tandem with these analytics, researchers in the new field of social neuroscience are making extraordinary discoveries in how the human brain actually rewires itself to higher levels of performance through interactions with other human beings – especially on a shared task, like that undertaken by teams. These findings, which the book will explore, suggest that humans not only like working in teams, but actually become better for the experience.

By combining vivid reports of the latest scientific research, compelling case studies, and great storytelling, THE NEW SCIENCE OF TEAMS will lead managers and executives in all walks of life to look at their teams in a whole new way – all while delivering that message in an entertaining and engaging way.

Rich Karlgard is the publisher of *Forbes* magazine, where he writes a biweekly column, “Innovation Rules,” known for its witty and honest assessment of current business issues.

Michael S. Malone is one of the world's best-known technology writers. He has covered Silicon Valley and high-tech for more than 25 years, beginning with the San Jose Mercury News as the nation's first daily high-tech reporter, where he was twice nominated for the Pulitzer Prize for investigative reporting. Malone is the author or co-author of more than a dozen award-winning books, notably the best-selling *The Virtual Corporation*, *Bill and Dave*, and most recently, *The Guardian of All Things*.

LORETTA BARRET BOOKS



RADICAL ABUNDANCE: HOW AN INEVITABLE REVOLUTION IN THE MATERIAL FOUNDATIONS OF CIVILIZATION WILL TRANSFORM THE FUTURE
K. Eric Drexler

Public Affairs h.c., May 2013

Foreign Sales: Gimm-Young (Korea), Lias (Holland)

The founding father of nanotechnology explores the coming revolution in nano-scale engineering, and how it will change the world as we know it.

What if we were really good at making things? And we had the ability to do so cleanly, inexpensively, and on a global scale? What if solar arrays cost no more to make than cardboard and aluminum foil, and laptop supercomputers cost about the same? Nano-scale engineering—once the stuff of science-fiction—will soon make these possibilities very real, and it will transform our economy from top to bottom.

K. Eric Drexler, the founding father of nanotechnology, shows how rapid scientific progress in molecular engineering is about to change our world. Thanks to atomically precise manufacturing, we will soon have the power to produce radically more of what people want, and at a lower cost. The result will shake the very foundations of our economy and environment. A provocative tour of cutting edge science and its implications by the field's founder and master, *Radical Abundance* offers a mind-expanding vision of a world hurtling toward an unexpected future.

K. Eric Drexler developed, named, and popularized the concept of nanotechnology. Currently at the Programme on the Impacts of Future Technology at Oxford University, Drexler is a frequent public speaker on scientific issues, addressing audiences of politicians, business leaders, scientists and engineers in the Americas, Europe, and Asia.

THE PARK LITERARY GROUP

FRANKENSTEIN'S CAT: Cuddling Up to Biotech's Brave New Beasts

Emily Anthes

Farrar, Straus and Giroux, March 2013

Science

Foreign Sales : Humanist Pub (Korean)

These days, we personalize our pets, dressing our cats in Halloween costumes, and mixing dog breeds to find the one best suited to our lifestyles. But what happens when we alter a cat's genes so it turns green under ultraviolet light, or we clone the beloved family Labrador? In *Frankenstein's Cat*, Emily Anthes takes us from Petri dish to pet store as she explores the world of animal biotechnology. With our new tech toolbox, we can tinker with genes, transfer bits of DNA between species, and augment an animal's capabilities with tiny electronic devices. Some of our "enhancements" are frivolous—reproducing a cherished pet is the ultimate vanity project—but others could have a very real impact on our collective future. We can use cloning technology to protect endangered species, create state-of-the-art prostheses to rebuild the bodies of injured pets, and stock farms with genetically engineered, disease-resistant livestock. As Anthes steers a live cockroach with a remote control, discovers companies churning out armies of mutant mice, and explores the efforts to resurrect the woolly mammoth, she takes readers on an adventure into a world where science fiction is fast becoming reality. What do our biotechnological interventions really mean for animals? And what do they say about us?

With irreverence and spunk, Anthes highlights the peril and the promise tied to our scientific superpowers, and delivers a provocative book that will have everyone talking about the future of our feathered and furry friends.

SAINT MARTIN'S PRESS

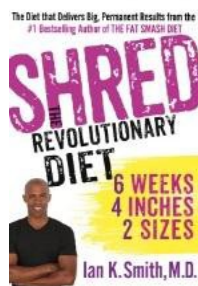
THE BITE IN THE APPLE: A Memoir

Chrisann Brennan

St. Martin's Press, October 2013

Material: manuscript embargoed (due May)

Steve Jobs was a remarkable man who wanted to unify the world through technology. For him, the point was to set people free with tools to explore their own unique creativity. Chrisann Brennan knows this better than anyone. She met him in high school, at a time when Jobs was passionately aware that there was something much bigger to be had out of life, and that new kinds of technologies were within reach. In this intimate memoir, Brennan, the mother of Jobs' first child, provides readers with a human dimension to Jobs' myth and rare insight into his formative, lesser-known years.



SUPER SHRED

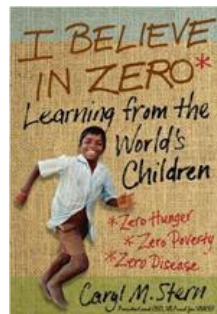
Ian K. Smith, M.D.

January 2014

Diet

Foreign sales: Pan Macmillan (Australia), Objectiva (Brazil), TIMY (Czech Republic), Gräfe und Unzer (Germany), Klidarithmos (Greece), Paralela 45 (Romania), AST (Russia), TIMY (Slovakia), Dogan Egmont (Turkey)

Following on his #1 New York Times bestselling diet book, Shred, Dr. Ian Smith returns with Super Shred—a more intense, concentrated, shorter program that shares the system and principles that have made Shred such a success, including diet confusion, meal replacement, frequent meals and snacks throughout the day to keep metabolism stoked and to keep dieters from feeling hungry or deprived. At three weeks, it's half the length of Shred and twice the intensity and perfect for that dieter who is either looking for a quick refresher weight loss course, or who is looking for faster, more dramatic results right away.



I BELIEVE IN ZERO: Learning from the World's Children

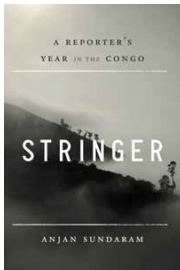
Caryl Stern

October 2013

Memoir

As President and CEO of the U.S. Fund for UNICEF, Caryl Stern has visited many of the world's worst disaster areas and humanitarian crises, from the camps of Darfur to rice paddies in Asia, from the African bush to remote villages in the Amazon River delta—experiences that have stunned and changed her forever. In *I Believe in Zero*, Stern shares first-hand stories of hope, resilience, determination, and family that will open hearts and minds and will leave readers with the belief that no child anywhere should lack basic human support—and that every child and mother can be an inspiration.

STERLING LORD LITERISTIC



STRINGER, A REPORTER'S YEAR IN THE CONGO

Anjan Sundaram

Doubleday, February 2014

Anjan Sundaram, a fresh Yale graduate, turns down attractive offers from Wall Street and decides to plunge into the Congo's chaos as a journalist. The young author befriends impoverished street children, journeys into the forest in search of radioactive ore, and lives with a sex-obsessed arms dealer in a war zone. As the tension in the Congo grows, the story also gives way to an unusual love affair with the woman that Sundaram will marry. Written in an intimate, confessional tone, *STRINGER: A REPORTER'S YEAR IN THE CONGO* recounts Sundaram's remarkable journey as he seeks to explore his own internal conflicts in a country at war. There are those who believe the world may one day—of certain crises or wars—resemble a place like the Congo, but this extraordinary place may also present to us an idea of our own future. By turns sensitive and violent, Anjan Sundaram paints a portrait of what ordinary people can become in extraordinary conditions.

Anjan Sundaram is an award-winning journalist who has reported from Africa for the Associated Press and The New York Times. He received a Reuters award for his environmental reporting on Pygmy tribes in the Congolese rainforest.



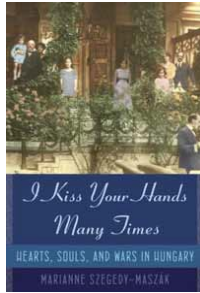
THE FURIES UNLEASHED. THE SOVIET PEOPLE AT WAR, 1941-1945

Steven M. Miner

Simon & Schuster (US), Fall 2015

The 14th Century Asian despot and Middle Ages conqueror was buried in a sarcophagus covered by the world's largest single piece of jade. The legend said that if the cover would be disturbed, the greatest conflict would be unleashed on the world. In *THE FURIES UNLEASHED: The Soviet People at War, 1941-1945*, historian Steven Merritt Miner attempts to do no less than recontextualize the details and impact of the Soviet-German War. In this comprehensive examination, Professor Miner will recast the military, diplomatic, and social history of the USSR during the war in a way never before presented. Making use of collections of previously top-secret documents released in post-Soviet Russia—and consulting a mass of new memoirs published after the collapse of the USSR—Miner will assemble an updated narrative of this monumental clash, taking into account tangled ethnic, national, and regional realities, while blending the cultural, social, and economic factors that both devastated and made possible the bloody triumph of the Russian people. No English language book has done this before.

Steven M. Miner, Professor of History and Director of the Contemporary History Institute, is a specialist in recent Russian/Soviet and East European history. His first book, *Between Churchill and Stalin: The Soviet Union, Great Britain, and the Origins of the Grand Alliance* (1988) won the American Historical Association's 1991 George Louis Beer prize for the Best Book of the Year in European history. He is also the author of *Stalin's 'Holy War': Religion, Nationalism, and Alliance Politics, 1941-1945* (2003).



I KISS YOUR HANDS MANY TIMES - HEARTS, SOULS, AND WARS IN HUNGARY

Marianne Szegedy-Maszák

Spiegel & Grau, August 2013

Includes 10 b&w photographs throughout

Pre-war 1940s Budapest was a dynamic backdrop for young romance— commerce-driven, saturated with cultural diversity, and holding a deep appreciation for the arts, the city flourished. Yet for Aladár, a rising star in the foreign ministry and a vocal advocate against fascism, and Hanna, the granddaughter of Manfred Weiss, a prominent industrialist patriarch of an aristocratic Jewish family, the onset of World War II forced their love to wait. The story of Aladár and Hanna is a true account of Marianne Szegedy-Maszák's parents during one of the most devastating times in history. Upon German invasion in March 1944, the Weiss family was forced into hiding. In a secret and controversial deal brokered with Heinrich Himmler, the family turned over their vast holdings in exchange for a safe passage to Portugal. Aladár, sent

to Dachau under arrest after talks with the Allies, was released from his imprisonment as an empty shell of himself. After nearly two years without any contact, Aladár wrote Hanna a letter, in which he warned her of his change. This would not hinder their love: in December 1945, the couple was at last wed in a devastated Budapest. *I KISS YOUR HANDS MANY TIMES* explains the complicated relationship that Hungary had with its Jewish population—the moments of magnificent humanism that stood apart from its history of anti-Semitism—and with the rest of the world. At once intimate and epic, it is also a story of a daughter's attempt to extract the essence, strength, and beauty of her parents, and to resurrect a lost world of splendor.

Marianne Szegedy-Maszák's journalism career has spanned over twenty-five years and has included covering the collapse of communism, 9/11, neuroscience, and social policy for such publications as *The New York Times Magazine*, *Esquire*, *Harper's Bazaar*, the *Los Angeles Times*, *The New Republic*, *Newsweek*, among others.

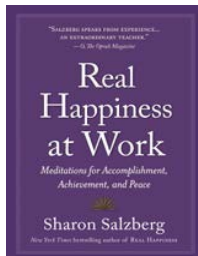


THE BOOK OF NICE . A NICE BOOK ABOUT NICE THINGS FOR NICE PEOPLE B

Josh Chetwynd

April 2013

A perfect “be happy” book and a lovely gift, The Book of Nice is an obsessive and wide-ranging collection of essays, time lines, charts, and lists about the origins of all things nice – from why we smile or give standing ovations to the story behind why we say please and thank you and hello and goodbye. Written by an award-winning journalist, The Book of Nice delves into the origins of 82 seemingly small “nice” gestures, symbols, and phrases and argues convincingly that they are what make the world go ‘round.



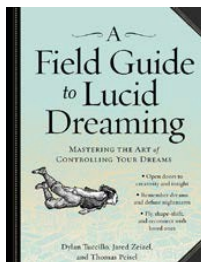
REAL HAPPINESS AT WORK - MEDITATIONS FOR ACCOMPLISHMENT, ACHIEVEMENT, AND PEACE

Sharon Salzberg

February 2014

With a significant number of people unhappy or stressed about their jobs, meditation is the best key to gain a sense of calm control while at work. Practicing meditation at work – no lotus position or mantras needed – addresses everything from overwhelming deadlines to online distractions, from bullying bosses to time-wasting co-workers. By employing silent mini-meditations and thought adjustments throughout the day, Sharon Salzberg, author of the New York Times bestseller Real Happiness, teaches readers to experience a greater level of concentration, production, and happiness at work. Real Happiness at Work: a book that’s never been more needed.

Rights sold to REAL HAPPINESS in several languages



A FIELD GUIDE TO LUCID DREAMING - MASTERING THE ART OF CONTROLLING YOUR DREAMS

Dylan Tuccillo, Jared Zeisel, and Thomas Peisel

September 2013

Foreign sales : East Press (Japanese), Sextante- Portuguese (Brazil only)

A Field Guide to Lucid Dreaming is the book on dreaming for a new generation: the manual for the dream world that teaches readers how to experience dreams while they’re happening, opening the doors to creativity, insights, joy, and wholeness. If you have ever, while sleeping, been aware that you were dreaming and used that awareness to control the course of your dream, then you have experienced lucid dreaming. The book will help readers remember and reconnect with their dreams, defuse nightmares, fly, shape-shift, and reconnect with loved ones, and use lucid dreaming for guidance and personal growth. The authors – three young writers and filmmakers – have searched for the best techniques, made improvements, and then boiled these down to their simplest, most practical forms to make the ability to lucid dream available to everyone.



MY BRIEF HISTORY
Stephen Hawking
Bantam, Fall 2013

Droits Cédés

Stephen Hawking is one of the most brilliant cosmologists of our time, and bestselling author of *A Brief History of Time*, one of the iconic books of its century with 10 million sold. Now, for the first time ever, he tells the story of his own life, in a short (20,000 words) book expanded from a lecture of the same name.

“When you are faced with an early death,” writes Stephen Hawking, “it makes you realize that life is worth living and that there are lots of things you want to do.” From his post-war childhood in London through his undergraduate years at Oxford, Hawking was smart but (according to him) undistinguished, not even the brightest child of his brilliant, eccentric parents. A great lover of jokes and bets, he made an art of doing as little work as possible. All that changed, however, when Hawking received a diagnosis of Lou Gehrig’s disease, or ALS, at the age of twenty-one, and began his transformation into the (still fun-loving) explorer and explainer of the universe that we know today.

Written with the wit, humility, and warmth, *My Brief History* gives us a candid examination of a life well-lived, including insight into his marriages and family life as well as a portrait of his intellectual evolution, resulting in an unprecedented glimpse of what it feels like to be one of the most world-changing people of our time.

Rights in Stephen Hawking’s books have been sold in several countries.