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\*THE FIRST PHONE CALL FROM HEAVEN by Mitch Albom, HarperCollins (November 12, 2013)

[www.mitchalbom.com](http://www.mitchalbom.com)

The First Phone Call from Heaven tells the story of a small town on Lake Michigan that gets worldwide attention when its citizens start receiving phone calls from the afterlife. Is it the greatest miracle ever or a massive hoax? Sully Harding, a grief-stricken single father, is determined to find out. An allegory about the power of belief—and a page-turner that will touch your soul—Albom's masterful storytelling has never been so moving and unexpected. Readers of *The Five People You Meet in Heaven* will recognize the warmth and emotion so redolent of Albom's writing, and those who haven't yet enjoyed the power of his storytelling will thrill at the discovery of one of the best-loved writers of our time.

\*Sold to UK: Little, Brown UK; Indonesia: Gramedia Pustaka Utama; Spain: Maeva; France: Kero

\*THE TIME KEEPER by Mitch Albom, Hyperion (August 28th, 2012)

#1 New York Times bestseller

[www.mitchalbom.com](http://www.mitchalbom.com)

The magical new novel by the best-selling author. In *The Time Keeper*, Albom re-invents the legend of Father Time, and casts him not as an old, withered man, but as a gifted young boy who becomes the inventor of the world's first clock. He is eventually punished for trying to measure God's greatest gift, and is banished to a cave for centuries, forced to listen to the voices of all who come after him seeking more time, more minutes, more years. Eventually, with his soul nearly broken, Father Time is granted his freedom, along with a magical hourglass and a chance to redeem himself by teaching two earthly people the true meaning of time. He returns to our world—now dominated by the hour-counting he so innocently began—and commences a journey with two unlikely partners; one, a teenage girl who is about to take her life, the other a wealthy old businessman who wants to live forever. To save himself, he must save them both.

\*Sold to UK: Little Brown UK; Brazil: Sextante; Taiwan (complex characters): Locus; Spain: Maeva; China (simplified characters): Shanghai Translation Co; Thailand: Amarin; Indonesia: Gramedia Pustaka Utama; Bulgaria: Kibea; Israel: Matar; France: Editions Kero; Germany: Goldmann; Turkey: Boyner Holdings; Czech Republic: Vision; Slovakia: Tatran; Hungary: Animus Kiado; Poland: S.I.W. Znak; Portugal: Sinais de Fogo; Italy: RCS Libri; Croatia: VBZ; Korea: Book 21; Lithuania: Baltu Lanku; Romania: RAO; Japan: Sayzan-sha; Russia: Azbooka-Atticus; Catalan: Editorial Empuries  
(26 territories including US)

\*SEA OF SECRETS: *The Strange Saga of Captain William Turner, Master of the Lusitania* by Erik Larson (Crown, Fall 2014); proposal available; ms. due May 2014

Larson will follow his international best seller, *In the Garden of Beasts*, with a new take on the sinking of the *Lusitania* on May 7, 1915, an event that heightened tensions between the United States and Germany and helped sway American public opinion in favor of entering the war. Drawing on new sources, Larson will bring his unparalleled narrative skills to bear on a story that many of us think we know, but don't, by crafting a maritime thriller that promises to capture at

last the sheer drama, suspense, and emotional power of the disaster. Tentatively titled *Sea of Secrets*, Larson's book will be published in print and digital editions in 2015, coinciding with the 100th anniversary of the disaster

\*Sold to Australia/New Zealand: Scribe; Brazil: Intrínseca; Portugal: Bertrand Editora; Spain: Ariel; France: Cherche Midi; UK: Transworld; Germany: Hoffman & Campe; Italy: Neri Pozza

(9 territories including US)

\**CULTURE POWER* by Daniel Coyle (Random House, 2015); ms. due January 2015

New York Times bestselling author of *The Talent Code* and *The Little Book of Talent* Daniel Coyle's *CULTURE POWER*, will explore the hidden language of successful groups—from start-up businesses to global corporations, from high-achieving schools to professional sports franchises—to show how simple actions and behaviors can lead to stronger connections, trust, and cooperation

\*Sold to UK: Random House; Brazil: Sextante; Korea: Woongjin Think Big

\**A GUIDE FOR THE PERPLEXED* by Dara Horn (Norton, Fall 2013)

[Translation rights only; excludes British Commonwealth]

A thrilling new novel exploring how technology changes memory, and how memory shapes the soul.

Software prodigy Josie Ashkenazi has invented a program that records everything its users do. An Egyptian library invites her to visit as a digital consultant, her jealous sister Judith persuades her to go. But in Egypt's post-revolutionary chaos, Josie is taken captive—leaving Judith free to take over her sister's life, including her husband and daughter, while Josie's talent for preserving memories becomes her only means of escape. A century earlier, another traveler arrives in Egypt: a Cambridge professor hunting for a medieval archive hidden in a Cairo synagogue. What he finds will reveal the power and danger of the world Josie's work brings into being: a world where nothing is ever forgotten. A spellbinding adventure that intertwines stories from Genesis, medieval philosophy and the digital frontier, *A Guide for the Perplexed* will bring a vast new readership to the acclaimed work of Dara one of *Granta's* "Best Young American Novelists" and winner of two National Jewish Book Awards. Dara Horn's foreign publishers: Germany: Berlin Verlag; The Netherlands: Prometheus; France: Denoel; Norway: Pax Forlag; Italy: 66thand2nd; Denmark: Rosinate; Israel: Matar; Poland: Ksiaznica; Brazil: Nova Fronteira; Portugal: MHIJ; Spain: Destino; Romania: Litera

\**A GUIDE FOR THE PERPLEXED* Sold to: Israel: Kinneret

\**THE STARTUP PLAYBOOK: The Secrets Behind the Fastest Growing Startups* by David Kidder, Chronicle (January 2013) [Translation only; excludes British commonwealth rights.]

In *THE STARTUP PLAYBOOK*, Kidder, co-founder of Clickable and GoodAdds and co-author of the New York Times bestselling *Intellectual Devotional* series, assembles some of today's most successful entrepreneurs to discuss their playbooks. In addition to Flickr co-founder Caterina Fake and Zappos CEO Tony Hsieh, some of the other participants include PayPal & founding Facebook investors Peter Thiel & Ken Howery, Twitter founder Jack Dorsey and current CEO, Dick Costolo, and FedEx founder Fred Smith. Kidder interviews these entrepreneurs, investors, and CEOs. They've never been interviewed at length by a fellow entrepreneur before. In their discussions with Kidder, they describe the concrete rules and guiding principles—the playbooks—that allowed them to successfully execute on their visions. From there, Kidder executes a framework for building new playbooks and highlights the most crucial plays that every entrepreneur needs to include. The result is a no-nonsense guide to starting a company, built on some of the most dramatic success stories in today's marketplace that have created incredible fortunes.

\*Sold to Spain: Planeta de Agostini; Japan: Nikkei Business Publications; Vietnam: Thai Ha

\**MACHIAVELLI FOR MOMS: A Memoir on the Effective Governance of Young Children* by

Suzanne Evans, J.D., Ph.D. Touchstone/Simon and Schuster (April 2013)

Excerpted in a high-profile Wall Street Journal piece, MACHIAVELLI FOR MOMS is a highly entertaining, historically informative parenting memoir that begins with the satirical premise that many of the strategies of warfare and statecraft that Machiavelli prescribed in his famous sixteenth-century political treatise *The Prince* could also be applied to rearing a well-mannered family.

\*Sold to Taiwan (complex characters): Business Weekly; Czech Republic: Euromedia; Slovakia: Ikar; Italy: Corbaccio; Poland: Wydawnictwo; Germany: Piper Verlag; Japan: Kanki Publishing

(8 territories including US)

\*THE LITTLE BOOK OF TALENT: 52 Rules for Getting Good at Stuff by Daniel Coyle, Random House (September 2012) New York Times bestseller

Following up THE TALENT CODE, THE LITTLE BOOK OF TALENT is a guidebook of practical advice for culling talent. It's not a science book, nor is it a motivational book. Rather, it's a brisk, level-headed how-to, delivering useful information in straightforward language. In essence, it's a construction manual for your brain.

\*Sold to UK: Random House UK; France: Tresor Cache; Germany: Luebbe Verlag; Indonesia: Pustaka Alvabet; Brazil: Sextante; Spain: Random House Mondadori; Czech Republic: Albatros; Italy: Rizzoli; Japan: Sunmark; Thailand: WeLearn Co; Bulgaria: Soft Press

(12 territories including US)

\*THE SECRETS OF HAPPY FAMILIES: Improve Your Mornings, Rethink Family Dinner, Fight Smarter, Go Out and Play & More by Bruce Feiler, William Morrow (February 2013) New York Times bestseller

Bestselling author and New York Times family columnist Bruce Feiler felt squeezed between the needs of aging parents and rapidly growing children, so he set out on a three-year journey to find the smartest ideas, cutting-edge research, and novel solutions to make his family happier. Instead of the usual psychologists and family "experts," he sought out the most creative minds from Silicon Valley to the country's top negotiators, the set of a hit television show, and the US Military and asked what team-building exercises and problem-solving techniques they use with their families. Feiler then tested these ideas with his own wife and kids. The result is a fun, completely original look at how families can draw closer together, complete with 200 never-before-seen best practices. Feiler's life-changing discoveries include: A radical plan that can reshape your family in 20 minutes a week; Warren Buffett's guide for setting an allowance; and the Harvard handbook for resolving conflict.

\*Sold to Hungary: Scolar Kiado; Brazil: Nova Fronteira; Korea: Random House Korea; Russia: Alpina Nonfiction; Arabic: Jarir Bookstore; Turkey: Marti Yayinlari

(6 territories including US)

\*THE MAN WHO INVENTED SEX by Jonathan Eig, W.W. Norton, ms. due September 2013; proposal available

The dramatic story of how Gregory Goodwin Pincus toiled for decades to develop the birth control pill. What was he up against beyond suspending the creation of life? The Great Depression. Backlash from the scientific community and the Roman Catholic Church. The conservative mores of the 1950s. But in spite of the odds against him, Pincus moved ever onward, consumed and inspired by the challenge before him. A man of enormous ego, Pincus had two goals: to solve a scientific mystery considered unsolvable by his peers, and to prove himself one of the great minds of his time. Eventually, his little pill would transform the lives and careers of millions of women and ignite a sexual revolution. But beyond the pill's indisputable impact, there's another remarkable story about its creation that's never been told: that of the passionate, brilliant, and tumultuous life of its creator.

\*Sold to UK: Macmillan

\*FAMILY, INC: Business-Inspired Solutions for Reducing Chaos, Improving Your Marriage, Saving Your Sanity, and Making Your Home Run Smoothly by Caitlin Friedman and Andrew Friedman, Tarcher/Putnam (February 2013)

[Translation rights only; excludes British commonwealth.]

In this book, husband-and-wife co-authors Andrew and Caitlin Friedman share hundreds of business inspired strategies for running a home, empowering the millions of working couples out there to create a saner and more satisfying home life.

\*IF I CAN'T HAVE YOU: Obsession, Murder & the Strange Disappearance of Susan Cox Powell by Gregg Olsen and Rebecca Morris, St. Martin's (May, 2014) ms due Fall 2013

[www.greggolsen.com](http://www.greggolsen.com)

NYT bestselling author Gregg Olsen and veteran journalist Rebecca Morris's tell the story of the 2012 disappearance of Susan Powell and the subsequent suicide/murder of her husband and two young sons.

\*WITH PATIENCE AND FORTITUDE by Christine Quinn, William Morrow (June 11, 2013); manuscript available

Christine Quinn, candidate for mayor of New York City, is the first female and first openly LGBT Speaker of the New York City Council. In her memoir, *With Patience and Fortitude*, she shares the inspiring story of her life, her career, and the city she loves. Speaker Quinn talks about growing up in a middle-class, Irish family and describes the people and events that have shaped who she is and the beliefs she has dedicated her life to fight for. After her mother died when Christine was 16 years old, she began carving her own path, setting her sights on work that would make a difference in the world. Yet she would ultimately have to face coming of age in a world where both women and gay people had no choice but to fight for their dreams. Over time, she met those challenges both personal and professional with patience and with fortitude. Christine Quinn's memoir includes original black-and-white photos from her personal archive.

\*GREEN-EYED LADY by Chuck Greaves, St. Martin's/ Minotaur (June 25, 2013); manuscript available

Series Awards: Winner: SouthWest Writers International Writing Contest, Storyteller of the Year; Finalist: Left Cost Crime 'Rocky', APA 'Audies', RT Book Reviews 'Reviewers' Choice Award', New Mexico-Arizona Book Awards, Finalist for Shamus Award for Best First PI Novel

Jack MacTaggart is back, in this rollicking sequel to Chuck Greaves' award-winning debut novel *HUSH MONEY*. U.S. Senate candidate Warren Burkett has a history of marital infidelity. Three weeks before Election Day, Burkett comes to the aid of a beautiful green-eyed lady, only to find himself alone and naked in a stranger's home from which a priceless painting is missing. As the resulting scandal threatens to tilt the election, the painting turns up in a most unexpected place . . . and so does a dead body. Hired to defend Burkett and unravel the deepening mystery, Jack must traverse a mine field of ruthless politicians, felonious art dealers, swarming paparazzi, the amorous wife of Burkett's billionaire opponent, her mobbed-up brother, and a District Attorney with an old score to settle. *Untitled Book 3* (Spring/Summer 2014) brings Jack to Napa Valley, where Jack must navigate the labyrinthine intrigues of a privileged but deeply dysfunctional American family whose storied winery faces ruin at the hands of murder, rivalry and revenge.

\*THE ESSENTIAL SCRATCH & SNIFF GUIDE TO BECOMING A WINE EXPERT by Richard Betts, Houghton Mifflin Harcourt (Oct 15, 2013)

Richard Betts is one of 176 Master Sommeliers worldwide, but he's no wine snob. For him, wine could be served out of a bottle, out of a bag, out of a jug. The bottom line for Betts is that wine should be accessible, enjoyable, and more than anything, it should bring folks together. And while most wine books offer hundreds of pages detailing various vineyards and soils, sulphur and terroir,

Betts wanted to do something a little different. So in the spirit of making wine-drinking a fun experience comes THE ESSENTIAL SCRATCH & SNIFF GUIDE TO BECOMING A WINE EXPERT. In this 20 page board book, Betts will help readers scratch-n-sniff their way to a more informed drinking experience. The idea is simple: to introduce us to the basic components of wine - the fruits, the earth, the wood - and then to help us choose a wine based on what we like. You'll be able to discover that you like red fruits, the funky-earthy smell and the American oak thing, and a turn of the Wine Wheel will show you that you'll enjoy a traditional Rioja. It'll be that easy. People who know wine will experience the fundamentals in a fun, new way and people who know nothing about wine will have an excellent introduction.

\*TIES THAT BIND and CALLINGS by Dave Isay, Penguin Press (TIES THAT BIND publishes Oct. 17, 2013) (CALLINGS forthcoming in 2014-15); TIES THAT BIND ms. available

TIES THAT BIND honors the people who nourish and strengthen us. StoryCorps founder Dave Isay draws from ten years of the revolutionary oral history project's rich archives, collecting conversations that celebrate the power of the human bond and capture the moment at which individuals become family. Between blood relations, friends, coworkers, and neighbors, in the most trying circumstances and in the unlikeliest of places, enduring connections are formed and lives are forever changed. The stories shared in Ties That Bind reveal our need to reach out, to support, and to share life's burdens and joys. We meet two brothers, separately cast out by their parents, who reconnect and rebuild a new family around each other. We encounter unexpected joy: A gay woman reveals to her beloved granddaughter that she grew up believing that family was a happiness she would never be able to experience. We witness life changing friendship: An Iraq war veteran recalls his wartime bond with two local children and how his relationship with his wife helped him overcome the trauma of losing them. Against unspeakable odds, at their most desperate moments, the individuals we meet in Ties That Bind find their way to one another, discovering hope and healing. Commemorating ten years of StoryCorps, the conversations collected in Ties That Bind are testament to the transformational power of listening.

\*COUNTERCLOCKWISE: My Year of Hypnosis, Hormones, Dark Chocolate, and Other Adventures in the World of Anti-aging by Lauren Kessler, Rodale (June 4th, 2013); manuscript available

A story of the universal struggle to control the uncontrollable: the passage of time. It is a quest to harness time and make it work for rather than against us. Kessler's work has little relation to the average Look Better-Younger-Faster book. While she would be thrilled to erase lines and defy gravity, her motives are not superficial. She hankers not merely for the attractiveness of youth but for the other qualities we equate with it - vitality, hope and the optimism of all the promise still left ahead of us. Will science help us turn back the hands of time? Or do we need to rethink what it means to age? Or both?

\*THE LANGUAGE DETECTIVES by Ben Zimmer, Houghton Mifflin Harcourt, ms due Winter 2013

New York Times Magazine language columnist reports on the contemporary mysteries of etymology in the digital age. He will reveal the reasons for word choices and tell the hidden stories behind the expressions that drive our discourse.

\*UNTITLED MEMOIR by Duncan Sheik and James Hunter, Spiegel & Grau/Random House (Fall 2014); ms. due Spring 2014; A literary memoir about creativity, spirituality, anxiety, commerce, and coming of age professionally as the music business went through seismic change by the singer-songwriter, composer, and Tony Award winner Duncan Sheik (composer for the rock musical Spring Awakening) and James Hunter.

\*EVERY IDEA IS A GOOD IDEA: Accessing Your Creativity, Forever by Tom Sturges, Tarcher/

Penguin (Early 2014); ms. available

EVERY IDEA IS A GOOD IDEA tackles the subject of accessing our creativity from a different angle, and from the perspective of someone who has worked in the music business for more than 25. Tom's skill is to see what writers and artists are going to become as much as see who they are. Working with these amazing talents, he had the opportunity to learn about creativity. He learned various techniques one can use to tap into this force. Also, for the past 14 years, Tom has taught more than 1,000 public school students in the Los Angeles area the basics of creativity. These experiences as teacher and mentor, as well as with songwriters from Carole King to Marilyn Bergman, form the foundation of the tried and true tools in this book. His engaging, anecdotal style will inspire and invite readers to find the pathway to their own creative endeavors.

\*FAMOUS BABY by Karen Rizzo, Prospect Park Books (May 2014); ms. available October 2013  
From the critically acclaimed author of THINGS TO BRING, SH#!T TO DO...and other inventories of anxiety, Karen Rizzo's debut novel FAMOUS BABY is a humorous and moving story about the perils of life in an online, privacy-challenged age. It follows the reluctantly famous daughter of an oversharing social-media tycoon who pulls the plug on her own storyline and then kidnaps her ailing grandmother to spare her from becoming the next viral sensation.

\*OUT OF THE WRECK I RISE: A Literary Guide to Recovery by Sara Bader and Neil Steinberg, University of Chicago Press (Spring 2014); proposal available [Unsold translation and UK rights revert to publisher in Spring 2015]

A self-help narrative created by literary quotations. It journeys from the darkness of addiction into the frequent bliss of recovery, with inspirational commentary opening each section and relevant quotes following. It draws upon the pantheon of literary greatness, from Homer to Shakespeare to Dickens to David Foster Wallace, as well as popular figures from Billie Holiday to Warren Zevon, creating unexpected juxtapositions: Marcus Aurelius and Tom Waits, Marcel Proust and Gil Scott-Heron, Charles Bukowski and Walt Whitman. Sometimes the right words can come at the right time, and this book is designed to bolster one's resolve and raise one's spirits.

\*MAMA GONE GEEK: Unleashing My Inner Science Nerd to Turn My Kids' Childhood Into an Amazing Experiment, Roost/Shambhala (Fall 2014); ms. available October 2013

One artsy science-nerd mom applies what she knows to raise science savvy and confident kids. Readers can follow Lynn's magical stories as she seamlessly incorporates lessons of the physical world into her sons' every day lives, whether she uses an accidentally ingested magnet to teach them about the human body or increases their baseball batting averages through lessons on Newton's Laws of Motion. Lynn Brunelle is a four-time Emmy Award-winning writer for the television series "Bill Nye the Science Guy," with over twenty years of writing experience. She is the creator of a family science blog Science Friday's Tabletop Science, a regular voice on NPR's Science Friday Kids' Connection, an on-air contributor and consultant on activities for Martha Stewart Radio, a writer for the Huffington Post, as well as for several children's and parenting magazines.

\*SINS OF OUR FATHERS by Shawn Lawrence Otto, Milkweed Editions (Spring 2014); ms available October 2013

From the Oscar-nominated writer and co-producer of the film House of Sand and Fog, Shawn Lawrence Otto's debut novel Sins of Our Fathers is soon to be a film starring Nicholas Cage and Kelsey Grammer. A twisted morality tale of the American heartland, Sins of Our Fathers follows J.W., a small-town banker, who has just been caught stealing from his employer to support his gambling addiction and is on the verge of losing his family. His boss gives him one chance to make amends: sabotage the creation of a competing, Native American-owned bank. J.W.'s mark is the favorite son of the local reservation, Johnny Eagle. When J.W. moves onto the reservation, he

forms an unexpected bond with Eagle's delinquent son—a relationship that gives him both the access to do Eagle in, and pause as to why he shouldn't. A suspenseful, eloquent dive into small town life that reveals the insidious impact of institutional racism, Otto presents a story of economic struggle, the moral and spiritual deprivation it produces and the possibility of redemption we each hold within our grasp.

\*THE LAST HEIR by Chuck Greaves, St. Martin's/ Minotaur (June 24, 2014); manuscript available

Series Awards: Winner: SouthWest Writers International Writing Contest, Storyteller of the Year; Finalist: Left Coast Crime 'Rocky', APA 'Audies', RT Book Reviews 'Reviewers' Choice Award', New Mexico-Arizona Book Awards

An intriguing new case lures attorney Jack MacTaggart from the sweltering smog of L.A. to the rarified air of California wine country. With this, his third entry in the award-winning Jack MacTaggart series of legal mysteries, author (and sometimes vigneron) Chuck Greaves blends themes of greed and vanity, rivalry and revenge, bottles them with an unexpected murder, and pours forth a plummy magnum of page-turning mystery fiction as Jack and his law partner Marta "Mayday" Suarez navigate the labyrinthine intrigues of a privileged but deeply dysfunctional family of prestigious American wine makers.

\*CAMP UTOPIA AND THE FORGIVENESS DIET by Jenny Ruden (Koehler Books, Summer 2014); ms. available

(Young Adult) Sixteen-year-old Baltimore teen Bethany Stern knows the only way out of spending her summer at Camp Utopia, a fat camp in Northern California, is weight-loss. Desperate, she tries The Forgiveness Diet, the latest fad whose infomercial promises that all she has to do is forgive her deadbeat dad, her scandalous sister, and the teenage magician next door and (unrequited) love of her life. But when the diet fails and her camp nemesis delivers the ultimate blow, Bee bids sayonara to Camp-not-Utopian-at-all to begin what she believes will be her "real" summer adventure, only to learn that running away isn't as easy—or as healing—as it seems. Her wry and honest voice bring humor and poignancy for anyone, fat or thin, tired of hearing "you'd be so pretty if... [insert unwelcome judgment about your appearance from loved one or perfect stranger]." CAMP UTOPIA is a contemporary account of a timeless teenage conundrum: how to conquer self-doubt, release grudges, and ultimately, grow up.

\*THE NEW ATKINS MADE EASY by Collette Heimowitz, Touchstone (Jan 2014) ms. available [British Commonwealth and Spanish rights only] [Translation contact: Paul O'Halloran, Director of Subsidiary Rights, (212) 698-7367, paul.ohalloran@simonandschuster.com]

Atkins rebooted – a faster, easier, and more effective plan for healthy, low-carb eating that helps you to start your diet immediately (and keep the weight off forever). The New Atkins for a New You has helped more than half a million dieters successfully lose weight since its 2010 publication. But some readers want a more streamlined approach to the diet. The New Atkins Made Easy offers readers everything they need to make Atkins work in their lives, starting immediately. It offers simple ways to make healthy eating even easier—including dozens of delicious low-cook and no-cook food options, budget-friendly Atkins meal plans the whole family (even kids) will love, low-carb grab-and-go food options, a new line of Atkins frozen meals (and how to incorporate them into your diet), and more than a dozen success stories from happy, healthy Atkins dieters. Readers will be able to pick up this book, head right out to the grocery store for a few quick supplies, and start their transformation the same day. And not only will you lose weight quickly on Atkins (up to 15 pounds in two weeks), but this book teaches easy maintenance tips to help you keep it off for life.

\*PLAYERS FIRST by John Calipari and Mike Sokolove, Penguin (January 15, 2014); ms. due September 2013

Legendary NCAA-Championship-winning University of Kentucky basketball coach John Calipari takes readers inside college basketball's most fabled program for the first time, and shares his game plan for staying true to yourself and to your team through success and adversity.

BLISS HOUSE by Laura Benedict (Pegasus Books, June 2014); ms. available.

Amidst 62 acres of lush farmland and orchards in Old Gate, Virginia, stood the magnificent yellow brick structure known as Bliss House, a house that had been in the Bliss family for over 100 years. Bliss House was impressive, historic; it was inexplicable and mysterious. Decades of strange occurrences, disappearances and deaths have plagued the house since the beginning, yet it remained vibrant and very much alive. Bliss House possessed an incurable sickness and secrets embedded within its walls. Rainey Bliss Adams desperately needed a new start when she and her daughter Ariel relocated from St. Louis to Old Gate, Virginia and settled into the house. Rainey's husband had been killed in a freak explosion that left her 14 year-old daughter Ariel scarred and disfigured. Before long, Bliss House began to reveal itself again. Ariel saw haunting visions: the ghost of her father, and the ghost of a woman being pushed to her death off of an upper floor balcony, beneath the exquisite dome of painted stars. Ariel also witnesses a murder the night of their housewarming party but it was not the same woman Ariel had witnessed going over the balcony. And who was the man pushing her? He looked familiar. The house had its secrets, as did the good folks of Old Gate. Unseen forces swirled around the girl; she began to heal in the house in an unexpected way and as others continued to die. Death never did come to Bliss House quietly. A Southern gothic/horror, suspense novel by author of ISABELLA MOON (Ballantine 2007) and CALLING MR. LONELY HEARTS (Ballantine 2009). [www.laurabenedict.com](http://www.laurabenedict.com)

\*CHEFS, DRUGS, AND ROCK AND ROLL by Andrew Friedman, Discovery (2014); proposal available; ms. due June 2014

The acclaimed food writer collects first hand accounts and oral histories of what professional chefs were like before the glamour of today, in America in the 70's and 80's.

\*CHILDREN OF THE STONES: Music, Freedom, and the Dream of a Palestinian State by Sandy Tolan, Bloomsbury (2014); ms. due Fall 2013; proposal available. [Translation rights only; excludes British commonwealth and Arabic rights.]

A vivid glimpse at what a small group of people can do, despite absurdly high odds and in the midst of excruciating circumstances, to create something beautiful and sustaining. It's a story about music, freedom, and conflict; about never giving up; and about a singular vision rooted in the love of children. Along the way there are lessons about hope, persistence, education, occupation, life in the refugee camps, prospects for a just and peaceful coexistence, the practice and politics of nonviolent resistance, the challenge of confronting militant expressions of faith, the importance of music in childhood development, the Arab-Jewish history of music in Palestine, the conversations inherent in musical collaboration, and the struggle to master an instrument. At the center of the narrative is the spirit of fellowship created by music. Palestinian musician Ramzi Hussein Aburedwan, once a child of the refugee camps and the intifada, and the musicians who have come to help him transform the lives of thousands of children – and therefore, to shape the future—are the central characters. Told essentially through Ramzi's eyes and experience, the central dramatic tension will revolve around the immense obstacles Ramzi faces as he is gripped by a crazy and improbable dream--to bring musical freedom to Palestinian children.

\*Sold to: Turkey: Pegasus

\*JOE MONTANA by Keith Dunnavant, St. Martin's Press (October 1, 2014); ms. due October 1, 2013

In JOE MONTANA, Keith Dunnavant will write the definitive biography of this legendary player against the backdrop of a fascinating time in football and in America. Tracing Montana's epic story from his hometown of Monongahela, Pennsylvania, to Notre Dame and the NFL, we'll see

how Montana strived for greatness throughout the years with a calmness that would come to define an era. It's a story that reverberates not only with history-making achievement and undeniable drama (see *Catch, The*), but one that has changed football as we know it.

\***MARKETS OF PROVENCE: Food, Antiques, Crafts and More** by Marjorie R. Williams (St. Martin's, 2015) ms. due Winter 2014

Offering essential and curated information to enjoy the Provence region's most charming markets. For curious travelers and foodies, exploring Provence through its markets can be one of the most satisfying ways of experiencing its culture and traditions. **MARKETS OF PROVENCE** is the follow up to William's co-authored highly successful 2012 book **MARKETS OF PARIS**, 2nd edition (we can offer translation rights on this title as well). Williams has lectured about French markets at the American Embassy in Paris, the American Library in Paris, the American Church in Paris, Shakespeare and Company (Paris), Rizzoli (NYC), the French Culinary Institute (NYC), the French Cultural Center (Boston), and numerous other bookstores and cultural venues. For more information on Williams, please visit [www.marjorierrwilliams.com](http://www.marjorierrwilliams.com).

\***THE OUTCAST: A Tale of Race, Remorse, and Reconciliation** by Jim Auchmutey, Public Affairs (Dec 1, 2014); proposal available [Translation rights only; excludes British commonwealth]

On the first day of his senior year at Americus High School in 1964, Greg Wittkamper, a white teenager, rode to campus with three black students—their arrival signaling the beginning of integration at the south Georgia school—to demonstrate his support. The rocks hurled at his skull as he exited the car in front of the school commenced the hellish year ahead of him, during which he was bullied, ostracized and beaten because of his belief that blacks and whites should be treated equally. He had few allies and even fewer friends, as even his non-aggressive, neutral classmates shunned Greg out of fear of association. In a place where enmity, bigotry and racism were ingrained in children from birth, his fellow white classmates were raised to hate him. Ever true to his convictions, however, Greg espoused nonviolence and did not retaliate; he simply wished to get out of high school alive and put those years behind him. However, in 2006—forty-one years after graduation—Greg received an apology letter in the mail, along with an invitation to his high school reunion, from a classmate and former bully, conveying remorse and regret for his cruelty. He then received another letter, and then another. What unfolded from there was, to Greg, nothing short of miraculous.

\***THE DANDY IN THE MINESHAFT** by David Friedman, W.W. Norton (November, 2014); proposal available; ms. due Dec 2013

In **THE DANDY IN THE MINESHAFT**, David M. Friedman will chronicle Oscar Wilde's history-changing - and hilarious - speaking tour across America in 1882, an event that took place years before Wilde wrote *The Importance of Being Earnest*, *The Picture of Dorian Gray*, or any of the works for which we remember him today. Crossing America for ten months, Wilde gave 140 lectures on poetry, wallpaper design, and the proper way to display embroidered pillows with a presentation that was one part educational theater and two parts vaudeville, and, while doing so, brought his flamboyant fashion sense and biting wit to crowds often numbering in the thousands - from sarcastic students at Harvard to pistol-packing miners at the bottom of a mineshaft in Colorado. As he traveled Wilde made headlines, close friends (Walt Whitman and Oliver Wendell Holmes), at least two enemies (Jefferson Davis and Henry James), and nearly \$200,000 in today's dollars. (Not bad for a writer who had yet to write anything.) Most important of all to Wilde, he achieved his goal of becoming a celebrity.

\***AUTO BIOGRAPHY** by Earl Swift, William Morrow (2014); proposal available

Journalist Earl Swift traces the lifespan of a single car, from the conveyor belt to the junkyard, based solely on a chain of owners with exceptional memories. After many false starts, the car he chooses to document turns out to be Tommy Arney's '57 Chevy. In **AUTO BIOGRAPHY: A**

TALE OF LUST, MAYHEM, RUIN AND POSSIBLE REDEMPTION, AS TOLD BY A '57 CHEVY, Earl Swift tells the story. As the car passes through the garages of each successive owner—and as America's economy experiences peaks and nadirs—that indelible symbol tarnishes and shifts. We'll meet the car's first owner, the 60-year-old shipyard boilermaker, who bought the car upon moving to the suburbs; a struggling single mother who certainly could not afford the upkeep the car needed; a gay physician and his partner, who bought it as an accessory; the high school dropout who never made the cash to fix up the machine, and the born-again Christian garbage man, who came close to selling the Chevy for scraps to finance another restoration. These stories, each in their own idiosyncratic way, will form a tapestry of middle-class American experience from the mid-fifties to the present.

\*30-SECOND BODY: Torch Fat, Build Lean Muscle & Get Strong For Life by Adam Rosante, Zinc Ink, ms. due Feb 2014; proposal available

From the Creator of The People's Bootcamp, Adam Rosante's 30-SECOND BODY will provide readers with a six-week workout program that employs 30-second high-intensity "power intervals," using only participants' bodyweight as resistance to get them in amazing shape—fast!

\*PIG TALES by Barry Estabrook, W.W. Norton (July 1, 2015); proposal available

From veteran food writer Barry Estabrook comes PIG TALES, which unpacks the often-horrific, always fascinating reality of the agribusiness of pork production, the system through which 95% of pigs are raised in this country. With Barry's signature investigative vigor, we'll find out how the pig industry has become a microcosm for everything that is wrong with the way the vast majority of meat is raised in this country, from the pigs' inhumane living conditions, to the human rights abuses propagated by labor conditions at these farms, to the health risks taken on by those who eat this meat, laced with antibiotics and bacteria. Barry will explore industrial pork production from two opposing angles: from inside the agribusiness epicenter and from a couple of small pig farms who are doing it right. From the inside, Barry will take us to "meet our meat," to see how pigs were originally domesticated and farmed, to how pork production has descended into hog hell, and, in between, what life is like for animals treated like production units. We'll see what industrial pigs are fed, why they're kept on such a strict drug regimen, and how they are slaughtered on mechanized disassembly lines by workers treated with no more sympathy than the animals themselves.

\*I LOVE NY COOKBOOK by Daniel Humm and Will Guidara, Ten Speed Press/Random House (July 2013); proposal available [Translation rights only, excludes British Commonwealth]

The Chef and Manager of New York's iconic restaurants Eleven Madison Park and NoMad introduce the concept of "New York cuisine." Organized by ingredient, the Work features narrative profiles of farmers and purveyors in the New York City area, and provides inventive recipes that showcase New York's top ingredients as well as classic regional dishes. All recipes shall be designed with the home kitchen in mind.

\*Sold to Germany: AT Verlag; Netherlands: Veltman

\*FAMILY TABLE: Favorite Staff Meals from Our Restaurants to Your Home by Michael Romano and Karen Stabiner, foreword by Danny Meyer, Houghton Mifflin Harcourt (April 2013); galleys available

Danny Meyer's restaurants are among the most acclaimed and beloved in the nation: Union Square Cafe, Gramercy Tavern, Maialino, Blue Smoke, The Modern, and more, winners of an unprecedented number of James Beard Awards for outstanding food and hospitality. Family Table takes you behind the scenes of these restaurants to share the food that the chefs make for one another before they cook for you. Each day, before the lunch and dinner services, the staff sits down to a "family meal." It is simple, often improvised, but special enough to please the chefs' discerning palates. Now, for the first time,

the restaurants' culinary director, Michael Romano, coauthor of the award-winning Union Square Cafe Cookbook, collects and refines his favorite in-house dishes for the home cook, served alongside Karen Stabiner's stories about the restaurants' often-unsung heroes, and about how this imaginative array of dishes came to be. Their collaboration celebrates food, the family itself, and the restaurants' rich backstage life.

\*KING SOLOMON'S TABLE by Joan Nathan, Knopf (2015); proposal available [Spanish Translation rights not available.]

Joan explores the current adaptation of traditional, meaningful Jewish recipes for today's international, socially-conscious, food-centric modern cooks. The current emphasis on do-it-yourself pickling, smoking, baking and braising, and using fresh, seasonal and local material, is transforming Jewish recipes in a delicious way. Joan will showcase these special adaptations—reflecting current international food trends while building on the foundational ingredients, traditions and rituals. Joan will provide 200 of her favorite recipes, adapted by her from talented young Jewish chefs and home cooks from around the world. Joan will explore the Jewish culinary diaspora, examining shifting food traditions in Tel Aviv, the Southern Indian city of Chochin, and Italy. Each location will provide the framework for a deliciously unique take on the indelible traditions of Jewish food, while infusing the classics with indigenous flavors, techniques and ingredients. Joan Nathan's Jewish Cooking in America won both the James Beard Award and the IACP/ Julia Child Cookbook of the Year Award. She has won many awards for her contributions in culinary writing, including the James Beard Foundation's Who's Who in American Food and Beverage award, the Silver Spoon Award from Food Arts magazine, an honorary degree from the Spertus Institute of Jewish Culture in Chicago, and the Golda Award from the American Jewish Congress.

\*RISK: How Our Brains Weigh Risks, Optimize Decisions and Maximize Results by Kayt Sukel (National Geographic Books, 2015); ms available June 2014

Author of THIS IS YOUR BRAIN ON SEX (Free Press, Formerly: DIRTY MINDS). In RISK, Sukel explores how the brain translates risk into potential, teaching readers how they can best evaluate the gambles that will lead to success. As Sukel elucidates the newest scientific findings about decision-making, she'll taxonomize various risk-taking types to show how they take advantage of their unique capabilities to best achieve their goals. She'll also draw lessons from her own risk-taking past to illustrate how she is learning to make smarter choices now. Kayt Sukel is an accomplished science and travel writer whose work has appeared in a myriad of publications, including The Atlantic, USA Today, The Washington Post, National Geographic Traveler, Continental, American Baby, and Cerebrum.

\*UNTITLED COOKBOOK 1 and COOKBOOK 2 by Ashley Christensen (Ten Speed Press, 2015 and 2017)

These two cookbooks will represent the best recipes from one of North Carolina's premier chefs, the talent behind the southern American restaurants Beasley's Chicken + Honey, Poole's Downtown Diner, Fox Liquor Bar, Chuck's Steakhouse, and Death & Taxes.

\*THE BLOOMBERG PHENOMENON: A Business, A City, A Nation by Eleanor Randolph (Simon & Schuster, 2016) ms. due 2015

In 2001, when Michael Bloomberg took the top seat in the country's largest, most complicated city, he began one of the most fascinating and successful mayoral runs in America. He established himself as a politician beholden to no one, as a super-manager with a vision, and as a billionaire engaging with a unique case of modern philanthropy. Now, twelve years later, Mayor Bloomberg is moving out of City Hall and onto his next phase: how he will leave his mark on the American landscape. And after his first two acts—creating a multi-billion dollar media empire from scratch, and serving for twelve years as mayor of New York City—he will leave office to become an unprecedented political and financial force in America. This is Bloomberg in his Third Act.

In *The Bloomberg Phenomenon: A Business, A City, A Nation*, Eleanor Randolph will tell the story of his mayoralty, his impact on the national conversation, his lasting effect on American cities and how his presence on the national stage is just beginning. As a member of the New York Times editorial board for the past fifteen years, Eleanor Randolph has observed and written about Mayor Bloomberg since he took over the city shortly after September 11th. Politicians, including the mayor, frequently come to her to explain the background on the day's news. As a result, she has a unique perspective, a perfect place to watch the changes in both the city and the man.

## INTERNATIONAL BEST SELLERS

\**HAVE A LITTLE FAITH* by Mitch Albom, Hyperion (September 2009)/ paperback April 2011  
www.mitchalbom.com

#1 New York Times bestseller

"Will you do my eulogy?" With those words, Mitch Albom begins his long-awaited return to non-fiction. His journey to honor the last request of a beloved clergyman ultimately leads him to rekindle his own long-ignored faith. Albom spends years exploring churches and synagogues, the suburbs and the city, the "us" versus "them" of religion. Slowly, he gravitates to an inner-city pastor of a crumbling church that houses the homeless, and is stunned at how similar belief can be. As his own beloved cleric slowly lets go, Albom writes his final farewell, having learned that a faithful heart comes in many forms and places.

\*Sold to UK: Little Brown UK; Brazil: Sextante; Spain: Maeva; Germany: Goldmann; Israel: Matar; The Netherlands: Ambo Anthos; Italy: Rizzoli; France: Oh Editions; Taiwan (complex characters): Locus; Bulgaria: Kibea; Turkey: Altin Kitaplar; Catalan: Empuries; Indonesia: Gramedia Pustaka Utama; China (simplified): Shanghai Translation; Sweden: Forum; Poland: Swiat Ksiazki; Russia: AST; Korea: Sallim; Thailand: Amarin; Czech: Tattran; Slovak: Tattran; Norway: Cappelen Damm; Croatia: VBZ; Hungary: Animus; Japan: NHK Publishing; Portugal: Sinais de Fogo

(27 territories including US)

\**FOR ONE MORE DAY* by Mitch Albom, Hyperion (September 2006) www.mitchalbom.com  
#1 New York Times bestseller; Starbucks Selection

A beautiful, haunting story about the family we love and the chances we miss. *FOR ONE MORE DAY* is the story of a mother and a son, and a relationship that covers a lifetime and beyond. It explores the question: What would you do if you could spend one more day with a lost loved one?

\*Sold to the UK: Little Brown UK; The Netherlands: Ambo/Anthos; France: Oh Editions, Brazil: Sextante; Spain: Maeva; Korea: Sejong; Germany: Goldmann; Taiwan (complex characters): Locus; U.S. Spanish: Hyperion; Turkey: Altin Kitaplar; China (simplified characters): Shanghai Translation House; Japan: NHK; Israel: Matar; Catalan: Grup 62; Indonesia: Gramedia; Poland: Bertelsmann; Italy: Rizzoli; Latvia: Atena; Norway: Cappelen Damm; Thailand: DMG Books; Norway: Forum; Czech: Levne Knihy; Romania: Humanitas; Portugal: Estrela Polar; Arabic: Jarir Bookstore; Denmark: Schultz; Lithuania: Tyto Alba; Croatia: Algoritam; Bulgaria: Kibea; Hungary: KonyvFaskaszto; Russia: AST; Malaysia: PTS Litera; Serbia: Carobna Knjiga

(35 territories including US)

\**THE FIVE PEOPLE YOU MEET IN HEAVEN* by Mitch Albom, Hyperion (September 2003)  
www.mitchalbom.com #1 New York Times bestseller

Albom, author of the international bestseller *TUESDAYS WITH MORRIE*, tells a timeless, astoundingly original tale about the untimely death of an old man named Eddie that will change everything you've ever thought about the afterlife—and the meaning of our lives here on earth.

\*Sold to UK (including ANZ): Time Warner UK; Germany: Goldmann; World Spanish (excluding the US): Maeva; US Spanish language: Hyperion; Sweden: Forum Norway: Cappelen

Damm; Italy: Rizzoli; The Netherlands: Ambo/Anthos; Brazil: Sextante; Poland: Bertelsmann; Catalan language: Empuries; Israel: Matar; Japan: NHK; France: Oh Editions; Turkey: Altin Kitaplar; Portugal: Pergaminho; Russia: AST; Hungary: Geopen Konyvkiado; Thailand: Se-Ed; Slovak language: Ikar; Croatia: Algoritam; China (simplified character): Shanghai Translation; Taiwan (complex characters): Locus; Indonesia: Gramedia; Greece: Dioptra; Serbia: Mono & Manana; Latvia: Atena; Bulgaria: Prozoretz; Romania: Humanitas; Lithuania: Alma Littera; Estonia: Pilgrim Group; Denmark: Aschehoug; Iceland: JPV; Vietnam: Phuong Nam Cultural Corporation; Czech Republic: Metafora; Slovenia: Desk; Korea: Sallim; Malaysia: PTS Litera (39 territories including US)

\*TUESDAYS WITH MORRIE: An Old Man, A Young Man, and Life's Greatest Lesson by Mitch Albom, Doubleday (September 1997)/paperback October 2002 [www.mitchalbom.com](http://www.mitchalbom.com)  
#1 New York Times bestseller

Mitch Albom's college professor Morrie Schwartz served as mentor and guide to life's preamble during those crucial university years. Fifteen years later, the professor Mitch used to call Coach had been diagnosed with ALS, Lou Gehrig's disease. Over the next few months as Morrie's imminent death approaches, Mitch spends Tuesdays with him as he did in college, sharing the final lessons of life imparted by a man who is dying with dignity.

\*Sold to Italy: Rizzoli; Korea: Sejong Books; Japan: Japan Broadcast Co./NHK Publishing; Brazil: Salamandra; Taiwan (complex characters): Locus Publishing; China (simplified Chinese characters): Shanghai Translation; UK: Little Brown UK; Australia: Hodder Headline; Latin America: Norma; Spain: Maeva; France: Laffont; Greece: Oceanida; Holland: Ambo/Anthos; Israel: Matar; Germany: Goldmann; Poland: Bertelsmann Media; Catalan Language: Editorial Empuries; Finland: WSOY; Sweden: Forum Forlag; Norway: Ex Libris Forlag; Turkey: BZD-Boyner; Slovenia: Učila; Bulgaria: Kibea; Portugal: Sinais de Fogo; Denmark: Borgen Forlag; Hungary: KonyvFakazsto; Thailand: Se-Ed; Croatia language: Algoritam; Czech Republic: Rybka; Iceland: Nyja Bokafelagid; Lithuania: Trigrama; Burma: Today Publishing house (via U.S. Dept. of State); Indonesia: Gramedia Pustaka Utama; Serbia: Manana Press, Estonia: Hotger; Russia: AST; Latvia: Atena; Romania: Humanitas; Bengali: Baulmon Prakashan; Telugu: Ashok Book Centre; Marathi: Majestic Publications; Hindi: Manjul Publishing House; Gujarati: Sattva Publications; Vietnam: Phuong Nam; Arabic: Jarir Bookstore; Slovak: Tatan; Malaysia: PTS Litera; Albania: Omsca-1 (48 territories including US)

\*IN THE GARDEN OF BEASTS: Love, Terror, and an American Family in Hitler's Berlin by Erik Larson, Crown (May 2011)

#1 New York Times best seller

Tells the story of Berlin in the 1930s, specifically during the year of July 1933 through August 1934, a period crucial to Hitler's rise, recreating a changing Berlin and delivering a palpable tension as we witness some of the most important moments in Hitler's rise. The book will begin with US Ambassador William E. Dodd's arrival in Berlin and end with an event that signaled Hitler's ascendance to ultimate power. Larson further brings this period to life by telling the story of Ambassador Dodd's daughter, Martha Dodd, and her transformation from an avid fan of the "Nazi Revolution" to an active opponent, a spy for the Soviet NKVD (the 1930s equivalent of the KGB). The book's central narrative engine will be similar to that which powered ISAAC'S STORM, only here the storm is the deepening evil of Nazi control and Hitler's willingness to go to any length to gain absolute power. With precise, compelling writing Larson captures this pivotal time in history and answers the question: what was it like to have been there and to have lived these moments as they occurred, the confusion, mystery and fear?

\*Sold to Sweden: Bonniers; Netherlands: Kosmos; Australia/New Zealand: Scribe; France:

Cherche Midi; Poland: Sonia Draga; UK: Transworld; Greece: Metaixmio; Korea: EunHaengNaMu; Brazil: Intrinseca; Spain: Ariel; Slovakia: Tatran; Russia: Kariera; Italy: Neri Pozza; Portugal: Bertrand Editora; Norway: Font Forlag; Czech Republic: Euromedia; Denmark: Turbulenz; Albania: Ombra; China (simplified characters): Yilin Press; Israel: Babel; Turkey: SIS Yayinlari; Japan: Iwanami Shoten; Taiwan (complex characters): Azoth; Germany: Hoffman & Campe; Hungary: Konyvmolykepzo Kiado  
(27 territories including US)

\*THUNDERSTRUCK: A Story of Love, Murder and Invention in the Edwardian Age by Erik Larson, Crown (October 2006) New York Times bestseller  
Larson has done it again with his usual flair and skilled storytelling, this time recreating a rich dream of the Edwardian age. He takes us to the intersection of two different dramas: one involving murder and the other involving invention. The stories of Guglielmo Marconi (who invented the wireless) and the murderer Hawley Crippen, a killer whose tragic love affair led him to the gruesome murder and dismemberment of his wife, play out on the international stage and capture the world's attention in this gripping true drama.

\*Sold to Brazil: Distribuidora Record; Germany: Scherz/Fischer; UK: Transworld; Italy: Mondadori; Poland: Sonia Draga; China (simplified Chinese characters): Shanghai 99; Taiwan (complex characters): Azoth Books; Serbia: Alnari; France: Cherche Midi; Italy: Neri Pozza (11 territories including US)

\*THE DEVIL IN THE WHITE CITY: A Saga of Magic and Murder at the Fair that Changed America by Erik Larson, Crown (February 2003)  
#1 New York Times bestseller

Larson, author of the New York Times best-selling ISAAC'S STORM, recreates Chicago at the turn of the last century, which hosted the World's Columbian Exposition in 1893. He tracks two compelling story-lines that illustrate the forces of good and evil that are connected to the Fair: Dr. Henry H. Holmes, a serial killer, who builds a castle-like "World's Fair Hotel," where he seduces fair-goers, tortures them, then sells their bones to collectors around the country; and Daniel H. Burnham, an architect and the Director of Works for the fair, who set out to collect the brightest minds in the country to make the fair a magical place where new inventions make their debut and the new, bold confidence of the American personality can take shape. With this non-fiction suspense drama, Larson establishes himself as a master of a genre.

\*Sold to UK: Doubleday/Bantam; Germany: Fischer; Sweden: Forum; The Netherlands: Prometheus; Spain: Lumen; Japan: Bungeishunju; Korea: UnHaengNaMoo Publishing Co.; Italy: Mondadori; Israel: Babel; Poland: Sonia Draga; China (simplified characters): Shanghai 99; Taiwan (complex characters): Azoth Books; Serbia: Alnari; Turkey: Inkilap; France: Cherche Midi; Hungary: Konyvmolykepzo Kiado; Bulgaria: Kibea; Bosnia: Buybook; Brazil: Intrinseca; Italy: Neri Pozza; Albania: Ombra; Denmark: Turbulenz; Thailand: Earnest Publishing; Russia: Eksmo  
(25 territories including US)

\*THE COUNCIL OF DADS: My Daughters, My Illness, and the Men Who Could Be Me by Bruce Feiler, William Morrow (May 2010)

Best-selling author Bruce Feiler was a new father when he was diagnosed with cancer in 2008. Worried that his twin daughters would lack for his voice, he reached out to six friends and asked them to help father his potentially fatherless girls. THE COUNCIL OF DADS is the inspiring story of what happened next. Mixing the harrowing tale of his treatment with the uplifting life lessons of these men – "Harvest Miracles," "Live the Questions," "Always Learn to Juggle on the Side of a Hill" – Feiler's account will change the way parents relate to their children, their friends, and their own lives.

\*Sold to UK: Little, Brown UK; The Netherlands: De Boekerij; China (simplified): Cheers Publishing Co.; Taiwan (complex characters): Locus Publishing Company; Korea: Book 21

(6 territories including US)

\*THE TALENT CODE by Dan Coyle, Bantam Dell (May 2009) [Publisher retains North American Spanish rights.] [www.thetalentcode.com](http://www.thetalentcode.com)

This book reveals how talent is built – be it in athletes, piano virtuosos, math geniuses, or any of us. The message: Talent is not a random, mysterious gift; it can be grown – and here's how. The book springs from a scientific breakthrough: Neuroscientists have traced skill-acquisition back to cells called myelin that wrap around nerve fibers. We are in control of our myelin. We can learn to grow it. Coyle takes us on a provocative, enlightening, and useful journey – a field guide to human potential—built around the three core principles of growing myelin: Deep Practice, The Good Coach, and Motivation. To do so, Coyle visits many of these talent hotbeds, places that have (sometimes unknowingly) stumbled onto one or more elements of topflight talent-building. Combining vivid examples with deft analysis, Coyle serves as an ideal tour guide to this new world.

\*Sold to Portugal: Dom Quixote; Brazil: Nova Fronteira; Spain: Zenith; UK: Random House UK; Germany: Luebbe; Korea: Woongjin Think Big Co.; Thailand: WeLearn; China (simplified): China People University Press; Croatia: Zagrebacki Holding; Russia: AST; Vietnam: Alpha Books; Taiwan (complex characters): Commonwealth Magazine Co.; Turkey: Artemis Yayinlari; Indonesia: Penerbit Erlangga; Poland: Penelopa; Czech: Sensus; Romania: Trei Editura  
(18 territories including US)

\*THE INTELLECTUAL DEVOTIONAL SERIES by David S. Kidder and Noah Oppenheim, Rodale (May 2006- May 2010)

Each installment in the TID series offers a year's worth of knowledge in single page entries for each day of the week. On Monday, you might learn that the cost of running the movable type printing press that he invented eventually drove Johannes Gutenberg deep into debt and a brief period of exile, on Wednesday that the Paleolithic artists of the cave paintings in Lascaux, France were aware of visual perspective, and on Friday you could be primed on the basics of music theory. The books in the series and the territories in which they sold are:

\*THE INTELLECTUAL DEVOTIONAL: Sold to China: China City; Taiwan: Ecus; Brazil: Verus; Portugal: Circulo; UK: Hodder; Korea: Haseo; Croatia: Profil; Germany: Goldmann; Spanish language (excluding the US): Martinez Roca; Turkey: Maya Kitap

\*TID: AMERICAN HISTORY

\*TID: MODERN CULTURE: Sold to Spain: Martinez Roca; Turkey: Maya Kitap

\*TID: HEALTH

\*TID: BIOGRAPHIES: Sold to Spain: Martinez Roca; Thailand: Amarin; Turkey: Maya Kitap

## RECENTLY PUBLISHED

\*THE MIRACLE OF THE MORNING PAGES: Everything You Always Wanted to Know About the Most Important Artist's Way Tool by Julia Cameron, Tarcher/Penguin (June 25, 2013)  
In a companion piece to her inspirational work, *The Artist's Way*, Julia Cameron explores the concept of the Morning Pages – one of the most important tools for nurturing the creative process. By writing stream-of-consciousness thoughts in a Morning Pages Journal, one can find inspiration, clarity, and a measure of one's own personal growth. The Morning Pages Journal is Cameron's most frequently asked about creative tool and an art form in itself.

\*THE MIRACLE OF THE ARTIST'S DATE: 52 Ideas for Activities that will Nourish Your Creative Soul by Julia Cameron, Tarcher/Penguin (June 25, 2013)

Available as an e-special, along with The Miracle of the Morning Pages, THE MIRACLE OF THE ARTIST'S DATE offers 52 ideas for weekly activities to fight of creative blocks. Plowing through blocks dutifully can burn out your creative energy; here Cameron encourages the idea of scheduled play. The Artist's Date is a time to leave your work and recharge. Engaging in fun or relaxing activities rejuvenates the creative spirit.

\*LOVE IN THE DMZ by Julia Cameron, Kindle Books (August 19, 2013)

In a series of novellas, The Artist's Way author Julia Cameron explores three stories of enduring love through the exchange of passionate love letters. "Love in the DMZ: A Play in Letters" depicts an American soldier in Vietnam longing for home, and his wife raising two sons, longing for his return. "Hell" tells of a spy posing as a concubine to high-ranking officials in Nazi Germany while having secrets trysts with her true love, a fellow spy. And "Paradise" is series of letters of the deep love between friends – a young woman and a missionary in Africa. Love in the DMZ is a study of love's survival in even the darkest moments.

\*GOLDENLAND PAST DARK by Chandler Klang Smith, ChiZine (March 2013)

[Translation rights only, excludes British Commonwealth]

In this extraordinary debut novel, a hostile stranger is hunting Dr. Show's ramshackle travelling circus across 1960s America. His target: the ringmaster himself. Struggling to elude the menace, Dr. Show scraps his ambitious itinerary, ticket sales plummet, and nothing but disaster looms. The troupe's unravelling hopes fall on their latest and most promising recruit, Webern Bell, a sixteen-year-old stunted hunchback devoted obsessively to perfecting the surreal clown performances that come to him in his dreams. But as they travel through a landscape of abandoned amusement parks and rural ghosttowns, Webern's bizarre past starts to pursue him, as well. Along the way, we meet Nepenthe, the seductive Lizard Girl; Brunhilde, a shell-shocked bearded lady; Marzipan, a world-weary chimp; a cabal of drunken, backstabbing clowns; Webern's uncanny sisters, witchy dogcatchers who speak only in rhymes; and his childhood friend, Wags, who may or may not be imaginary, and whose motives are far more sinister than they seem.

Chandler Klang Smith is a graduate of Bennington College and holds an MFA in Creative Writing from Columbia University, where she received a School of the Arts Writing Fellowship. An excerpt from this book won the Bronx Writers Center Chapter One award.

\*HARD TWISTED by C. Joseph Greaves, Bloomsbury (Fall 2012)

[Translation rights only; excludes British commonwealth.]

Based on true events and over 15 years of research, HARD TWISTED is a work of commercial literary fiction (and winner of the SouthWest Writers International Writing Contest Best Historical Novel category) about the perversities and purities of love in all its forms, set against a landscape cruel as it is beautiful. In restrained and laconic prose, Greaves tells the story of a thirteen-year-old girl who is kidnapped from Dustbowl Oklahoma by her father's murderer and led on a crime and killing spree across the American Southwest, culminating in the notorious Greenville, Texas "skeleton murder" trial of 1935. Cormac McCarthy's Blood Meridian meets Nabokov's Lolita and Charles Portis' True Grit in this haunting and resonant tale of a young girl's survival and redemption. Finalist for the 2013 Oklahoma Book Award for Fiction.

\*AFTER MANDELA: South Africa's Next Generation by Douglas Foster, W.W. Norton (August 2012) [Previously titled At the End of the Rainbow]

The second liberation of South Africa is imminent. The end of apartheid, which made Nelson Mandela an international hero in what was called an African "miracle," is obviously the first. The second belongs to the rising generation of young South Africans who want to, finally, cast off what was and the scars it has left behind to make real the vision of its aging revolutionaries. In

AFTER MANDELA, respected journalist Douglas Foster explores the future of Africa's southern tip: will it continue to devolve as it has--through rampant crime, faulty domestic and international politics, and an AIDS pandemic--or can it still become a beacon of hope and progress for the continent? What is at stake for South Africa at this moment is also at stake for the region, and for the rest of the world. Intense pressure placed on developing countries by the economic crisis and rapid globalization has placed South Africa under international glare. While we may observe with caution, we can also look to the southern tip with excitement; its future rests in the hands of South Africa's 24 and under crowd, which represents half of the country's population and whose energy and power may finally break free of their oppressive history. But to understand its future, we need to understand the remarkable period of transition that has taken place over the last several years.

\*MARKETS OF PARIS by Dixon Long and Marjorie R. Williams, The Little Book Room (May 2012) [Translation rights only; excludes British commonwealth]

Perhaps the most pleasurable way for anyone to experience Paris is to meander through its charming markets. Markets of Paris, 2nd Edition, visits more than one hundred, including open-air food markets, historic covered markets, and the city's legendary flea, antique, craft and ephemera markets. You'll discover a wide variety of unique items, from antique books and botanical prints to regional crafts and flea market finds, as well as gourmet items and the bounty of the French countryside. Organized by arrondissement for easy planning, descriptions help travelers plan where to go, what to expect, and which specialties to seek out while there. This unique guide provides an unforgettable and inspired way to experience the local culture.

\*THE DIVINITY OF DOGS: A Collection of Spiritually Enlightening Canine Interventions by Jennifer Skiff, Atria/Simon & Schuster (October 2012)

Jennifer Skiff's dogs have guided her through life—they have been a source of protection, healing through difficult times and have embodied pure, unconditional love. Jennifer is among the ranks of millions who appreciate the souls of dogs and whose connection with them is on another, more spiritual level. Stories include that of seventy-nine year old Jim Touzeau, who had a heart attack, but his Australian Shepherd pounced on his chest so many times (with both paws), that his heart started again. THE DIVINITY OF DOGS can tap into the large spiritual market and the tremendous dog-related book-buying market.

\*Sold to Brazil: Pensamento Cultrix; UK: Hay House UK; Australia/New Zealand: Allen & Unwin; Italy: Lit Edizioni

\*BRINGING IN FINN: A Mother and Daughter's Labor of Love by Sara Connell, Seal Press/Perseus (Fall 2012)

In February 2011, sixty-one-year old Kristine Casey delivered to her daughter, Sara Connell, the greatest gift of all: Sara's son, Finnean. For years Sara and her husband Bill had been trying to conceive, suffering heartbreakingly through a miscarriage and stillborn twins. Sara and Bill had started to give up hope of bringing a baby to term. Nevertheless, a little over a year ago when Kristine approached her daughter about being a surrogate she didn't know what Sara would say. But Kristine felt she must try. The happiest moments in her life were when she gave birth to her three daughters. She felt the vision to surrogate for her daughter was a calling. In BRINGING IN FINN, Sara tells the remarkable story about how their family came together to create a life and how their journey repaired to what had been, at times, a fractured relationship between a mother and a daughter.

\*Sold to: Poland: Wydawnictwo Nasza Ksiegarnia

\*A DOG NAMED BOO: How One Dog and One Woman Rescued Each Other--and the Lives They Transformed Along the Way by Lisa Edwards, Harlequin (September 2012)/ Little Brown in UK [Translation rights only; excludes British Commonwealth.]

She thought she was rescuing an abandoned puppy. Turns out, he was rescuing her.

The last thing Lisa Edwards needed was a new dog. But when she came across an abandoned litter on Halloween, her heart went out to the runt who walked into walls and couldn't steady his feet. Lisa—healing from past abuse and battling constant pain from a chronic medical condition—saw a bit of herself in little Boo. And when he snuggled, helpless, against her, she knew he was meant to be hers. The dunce of obedience class with poor eyesight and a clumsy gait, Boo was the least likely of heroes. Yet with his unflappable spirit and boundless love, Boo has changed countless lives through his work as a therapy dog—helping a mute six-year-old boy to speak, coaxing movement from a paralyzed girl and stirring life in a ninety-four-year-old nun with Alzheimer's. But perhaps Boo's greatest miracle is the way he transformed Lisa's life, giving her the greatest gift of all—faith in herself.

This is the inspiring true story of "the little dog who could," but more than that, it's the story of how one woman and one dog rescued each other—a moving tribute to hope, resilience and the transformative power of unconditional love.

\*Sold to Russia: Hemiro

\*GOLDEN DAWN by Tom Kostigen, Tor/Forge (October 2012) [Previously titled THE BLOOD LINE]

An international thriller novel from the New York Times best-selling journalist Tom Kostigen, in which journalist Michael Shea witnesses a secret meeting between Iran's president and two of the world's leading terrorists, stepping into a sinister plot involving nuclear arms and religious Armageddon.

\*Sold to Spain: Ediciones B

\*DISCOVERING WES MOORE by Wes Moore, Delacorte Press (September 2012)

“The chilling truth is that his story could have been mine. The tragedy is that my story could have been his.” Based on the New York Times bestseller *The Other Wes Moore*, DISCOVERING WES MOORE brings this inspirational story to younger readers (ages 12 and up). Wes Moore's life took a dark turn after his father's sudden death, but his mother intervened, sending him to military school and getting his life back on the right track. Though Moore went on to become a Rhodes Scholar, another young man from a nearby Baltimore neighborhood, also named Wes Moore, ended up serving a life sentence for murder. Wes found himself drawn to this other Wes Moore, and after a period of correspondence, the two formed a friendship. DISCOVERING WES MOORE tells the compelling stories of these two men and the divergent paths their lives took. Written in a friendly, accessible style, this non-fiction book will capture the attention of young readers as Wes Moore reflects on how the struggles we face and the choices we make mean the difference between success and failure.

\*WHO STOLE THE AMERICAN DREAM? By Hedrick Smith, Random House (September 2012)

Pulitzer Prize winner and author of *The Russians*, Hedrick Smith's new book is an extraordinary achievement, an eye-opening account of how, over the past four decades, the American Dream has been dismantled and we became two Americas. This is a book full of surprises and revelations—the accidental beginnings of the 401(k) plan, with disastrous economic consequences for many; the major policy changes that began under Jimmy Carter; how the New Economy disrupted America's engine of shared prosperity, the “virtuous circle” of growth, and how America lost the title of “Land of Opportunity.” Smith documents the transfer of \$6 trillion in middle-class wealth from homeowners to banks even before the housing boom went bust, and how the U.S. policy tilt favoring the rich is stunting America's economic growth. This book is essential reading for all of us who want to understand America today, or why average Americans are struggling to keep afloat. Smith reveals how pivotal laws and policies were altered while the public wasn't looking, how Congress often ignores public opinion, why moderate politicians got shoved to the sidelines, and how Wall Street often wins politically by hiring over 1,400 former government officials as lobbyists. [www.hedricksmith.com](http://www.hedricksmith.com)

\*Sold to: Asahi Shimbun

\*HUSH MONEY by Chuck Greaves, St. Martin's/Minotaur (May 8th 2012)

Series Awards: Winner: SouthWest Writers International Writing Contest, Storyteller of the Year; Finalist: Left Coast Crime 'Rocky', APA 'Audies', RT Book Reviews 'Reviewers' Choice Award', New Mexico-Arizona Book Awards, Finalist for Shamus Award for Best First PI Novel

Jack MacTaggart never thought he'd find himself employed at Henley & Hargrove, Pasadena's oldest and snobbiest law firm. Growing up in a Section 8 housing project in East L.A., he hardly thought he'd move from night class at Loyola Law to the litigation department at H&H, championed by the legendary Russell Dinsmoor. When the most valuable show horse of his firm's most valuable client is found dead on the eve of a major competition, Jack is dispatched to investigate. Conscripted to prove the socialite Sydney Everett innocent, Jack uncovers an old blackmail scheme whose tendrils reach all the way back to the firm. But when he reports his findings to Dinsmoor, the latter turns up dead, and Jack finds himself both the prime suspect and the killer's next likely victim.

\*THE DIET CURE by Julia Ross, Penguin (May 2012)

At any given time, 1 in 3 women and 1 in 5 men are on a diet. Hundreds of millions of people are overweight and their diets are not working. Julia Ross sifts through the dieting myths, examines the root causes of our overeating and weight gain epidemics, and gets to the core of the problem: our inability to stay away from weight-promoting foods. The Diet Cure helps readers create their own safe, easy-to-follow plan to curb their cravings with practical advice and more than twenty years of proven clinical results. After selling over 100,000 copies of the first edition, this breakthrough program is more effective than ever. It has been substantially revised and updated to include the author's latest clinical research. With new help for diabetics and anorexics as well as many new findings, including the surprising benefits of saturated fats, The Diet Cure helps readers correct their biochemistry and attain their optimal weight and health—for good.

Sold: UK, AU, France

\*THE SCIENCE OF GOOD COOKING by the editors of America's Test Kitchen and Guy Crosby, Cook's Illustrated (October 2012)

Master 50 simple concepts to unlock a lifetime of successful cooking with this groundbreaking new volume from the editors of Cook's Illustrated, the magazine that put food science on the map. Fifty unique experiments from the test kitchen bring the science to life, and more than 400 landmark Cook's Illustrated recipes (such as Old-Fashioned Burgers, Classic Mashed Potatoes, and Perfect Chocolate Chip Cookies) illustrate each of the basic principles at work. These experiments range from simple to playful to innovative - showing you why you should fold (versus stir) batter for chewy brownies, why you whip egg whites with sugar, and why the simple addition of salt can make meat juicy. A lifetime of experience isn't the prerequisite for becoming a good cook; knowledge is. Think of this as an owner's manual for your kitchen.

\*Sold to Germany: Stiftung Warentest

\*ALL THERE IS: Love Stories from StoryCorps by Dave Isay, Penguin (February 2012)

[previously titled Love]

New York Times bestseller

StoryCorps founder Dave Isay shares stories of love and marriage from the revolutionary oral history project, revealing the many and remarkable journeys that relationships can take. In stories that carry us from the excitement and anticipation of courtship to the deep connection of lifelong commitment, we discover that love is found in the most unexpected of places—a New York tollbooth, a military base in Iraq, an airport lounge—and learn that the course it takes is as unpredictable as life itself. As the storytellers in this book start careers, build homes, and raise families, we witness the life-affirming joy of partnership, the comfort of shared sorrows, and

profound gratitude in the face of loss. These stories are also testament to the heart's remarkable endurance. In *All There Is* we encounter love that survives discrimination, illness, poverty, distance—even death. In the courage of people's passion we are reminded of the strength and resilience of the human spirit.

\*Sold to Japan: Kawade Shobo

\**THE OTHER SIDE OF LIGHT* by Mishi Saran, Harper India (June 2012)

Currently shortlisted for the Commonwealth Book Prize, Mishi Saran's debut novel spins the tale of one woman, two lovers, three friends, and a violent time in Indian history. Asha Kapoor has chosen an unconventional path in life, fraught with unexpected challenges and sacrifices. Asha endeavors to reconcile her past in order to fully leave behind her homeland, India, untethered by regret. Through Asha as well as her three best friends—Melana, Nishita and Meethi—readers are given a varied picture of modern Indian women who, despite their education (and, sometimes, wealth) must precariously navigate rigid societal conventions. Mishi Saran is also the author of the travel book-cum-memoir *Chasing the Monk's Shadow: A Journey in the Footsteps of Xuanzang*, published by Penguin India.

\**THIS IS YOUR BRAIN ON SEX: The Science Behind the Search for Love* by Kayt Sukel, Free Press (Jan 2012) [previously *DIRTY MINDS*]

Kayt Sukel explores the latest research on the neurobiology behind love, attraction, pair-bonding, and sex. Sukel addresses a plethora of myths and queries surrounding these elements of the human experience, such as: Is there really a “seven-year itch?” Are men biologically programmed to be unfaithful? Is sexual orientation genetically determined? Why do good girls like bad boys? What causes some people to remain in abusive relationships? Utilizing a combination of scientific research and interviews with experts in the field of neuroscience, Sukel summarizes scientific findings in relatable language with an eye to a modern person's experience with love.

\*Sold to Brazil: Zahar; Germany: WBG; China (simplified): Economic Science Press

\**THE HAPPINESS DIET: A Nutritional Prescription for a Sharp Brain, Balanced Mood, and Lean, Energized Body* by Tyler Graham and Dr. Drew Ramsey, M.D, Rodale (December 2011)

It's no secret that Americans aren't eating right. Everyone from politicians to nutritionists to journalists has connected our nation's poor diet with our soaring rates of obesity, diabetes, heart disease, and cancer. The only problem is that no one has made the link between the poor quality of our food and the poor state of our mental health — until now. From simple sluggishness to full-blown clinical depression, America's food supply is wreaking havoc on our brains. *THE HAPPINESS DIET* addresses the connection between our diet and our happiness in an insightful and practical manner. It is filled with life-changing tips and accessible recipes to make America happy again.

\**ALL MEN OF GENIUS* by Lev AC Rosen, Tor (October 2011)

Inspired by both Shakespeare's *Twelfth Night* and Oscar Wilde's *The Importance of Being Earnest*, *ALL MEN OF GENIUS* takes place in an alternative Steampunk Victorian London, where science makes the impossible possible. Violet Adams doesn't live in London, though she wants to attend Illyria College, a relatively new but widely renowned school for the most brilliant up and coming scientific minds, founded by the late Duke Illyria, the greatest scientist of the Victorian Age. The school is currently run by his son, Ernest, who has held to his father's policy that the small, exclusive college remain male-only. But Violet, determined to go, sees her opportunity when her father departs for America. She hatches a plan to disguise herself as her twin brother, Ashton, and manages to gain entry. But keeping the secret of her sex won't be easy, especially not with her

friend Jack constantly pulling pranks, or the Duke's young ward, Cecily, and her apparent affection for Violet, who she thinks is Ashton. Not to mention, of course, blackmail, mysterious killer automata, and the quickening of Violet's pulse whenever the young Duke, Ernest (who has a secret past all his own), speaks to her. She soon realizes that it's not just keeping her secret until the end of the year faire she has to worry about – it's surviving that long.

\*Sold to Brazil: Novo Conceito; Germany: Egmont INK; Israel: Moby Dick;

**\*GROW THE TREE YOU GOT: & 46 Other Ideas for Raising Amazing Adolescents and Teenagers** by Tom Sturges, Tarcher/Putnam (May 2011)

A powerful guide for parenting during a truly critical age. Tom shows us that there should be many bridges built between parents and their pre-adolescent children—and that these bridges can be crucial connections to our children through the murky teen age years and can help map out their road to the big dream. Weaving in anecdotes and pop culture references throughout, Tom presents creative tools that parents, mentors and teachers can adapt into their own journey with an adolescent child. Insightful, honest, fun, and filled with love and respect, **GROW THE TREE YOU GOT** reminds parents to have faith in their teenager and “help your children discover who they are supposed to become, and then help them become that person.”

\*Sold to Turkey: Kultur Universitesi

**\*YOGA FOR EMOTIONAL BALANCE** by Bo Forbes, Shambhala (March 2011)

With her refreshingly approachable advice, Bo Forbes invites readers to cultivate both their body and mind for an integrative yoga practice that heals anxiety, depression, and chronic stress. Forbes's experience as both a clinical psychologist and yoga teacher make her uniquely qualified to explore techniques that are rooted in classical yoga yet supported by psychology and science. Forbes has trained in biopsychology, behavioral medicine, and stress management and she teaches at conferences, retreat centers, and studios around the globe. The book includes simple ways to understand your emotional patterns, an overview of the three main obstacles to emotional well-being, five tools for building emotional balance, restorative yoga sequences designed to balance anxiety and lift depression, and breath- and body-centered exercises to calm your mind and energize your body. With Bo Forbes's restorative practices, readers will learn to create progressive and lasting change.

**\*THE WINTER OF OUR DISCONNECT: How Three Totally Wired Teenagers (And a Mother Who Sleeps with Her iPhone) Pulled the Plug on their Technology and Lived to Tell the Tale** by Susan Maushart; Tarcher/Penguin (February 2011)

One Christmas morning Susan Maushart, single mom of teenagers Bill, Sussy, and Anni, pulled the plug and kicked off a self-imposed digital detox. The family's media habits had elevated to an alarming level (one that many of us are familiar with)—the more connected and plugged in they were, the more fragmented and disconnected from each other they seemed to be. Susan also had questionable media patterns and admittedly used media to self-medicate. “I was the Amy Winehouse of Windows Live Messenger. Was it time to check myself into Rehab?” With scenes that will make you laugh out loud and nod in recognition, Maushart explores Generation M's sense of entitlement to information per their Digital Bill of Rights. She articulates the cultural divide between the Digital Natives (her children's on-demand generation who said “puter” before they could walk) and the Digital Immigrant (those who still “dial” the phone). After the Experiment, Maushart has found that having less to communicate with, her family is communicating so much more.

\*Sold to the UK: Profile Books; Australia: Random House Australia; Brazil: Paz e Terra; Korea: MinumIn; Thailand: Mars Space Publishing; Finland: WSOY; Taiwan (complex characters): The Commercial Press; China (simplified): Beijing Wisehow Books; Sweden: Volante; France: Laffont; Poland: Znak

(12 territories including US)

\*GOD STORIES: Modern Day Encounters with the Divine by Jennifer Skiff, Harmony (November 2008)

Does God exist? Is there a force greater than us shaping our lives? We all ask these questions as we search for deeper meaning in our lives, and we wonder if we're part of a larger plan. Many people have been offered what they believe is proof that God exists, and they have God Stories to share. This book is a compilation of miracle-like, unexplained "encounters" that proves that a greater force exists, that God is connecting with people every day. Each true, powerful story unfolds a life-changing experience that altered one's perception of life and death, of God and the afterlife. Hearing other people's stories provides the positive, life-affirming inspiration and spiritual nourishment that we need.

\*Sold to Australia: Random House Australia; Germany: Goldmann Arkana; Czech Republic: Leda; Croatia: Planetopija; Brazil: Pensamento-Cultrix; World French: ADA  
(7 territories including US)

#### NOTABLE FOREIGN RIGHTS CONTROLLED BY PUBLISHER

\*INTENT: The Power of Purpose in Everyday Life by Mallika Chopra (Harmony Books, 2014); proposal available

Mallika Chopra will take readers on a journey toward discovering, expressing and acting on their intents; that inner knowing that you are living as you were meant to. Expanding the premise of her fast-growing social network and website, Intent.com, Mallika will create an experience that is profound, practical and fun in equal measure. Part of the fun will be her own unfolding story over nine months as she follows her own intent to find a sense of balance in her overloaded life as a working mother.

\*WINNING FROM WITHIN: Lead Wisely and Live Fully by Getting Out of Your Own Way by Erica Fox, Harper Business (2014)

Based on Fox's paradigm-shifting work emerging from the renowned Harvard Program on Negotiation, Beyond Yes offers a method for achieving results by negotiating from the inside out. Embraced by such international organizations as the World Bank, DuPont, and McKinsey and Company, Beyond Yes offers a seven-point map of self discovery and a five step method for overcoming the biggest challenge in every negotiation: closing the "Performance Gap" between what people know they should say and what they actually do in practice.

\*THE SECRET RACE: Inside the Hidden World of the Tour de France: Doping, Cover-ups, and Winning at All Costs by Tyler Hamilton and Daniel Coyle (Bantam, September 2012)  
New York Times bestseller

The Secret Race is a definitive look at the world of professional cycling—and the doping issue surrounding this sport and its most iconic rider, Lance Armstrong—by former Olympic gold medalist Tyler Hamilton and New York Times bestselling author Daniel Coyle. Tyler Hamilton was once one of the world's best-liked and top-ranked cyclists. He started his career with the U.S. Postal Service team in the 1990s and quickly rose to become Lance Armstrong's most trusted lieutenant, and a member of his inner circle. Over the course of two years, Coyle conducted more than two hundred hours of interviews with Hamilton and spoke candidly with numerous teammates, rivals, and friends. The result is an explosive book that takes us, for the first time, deep inside a shadowy, fascinating, and surreal world of unscrupulous doctors, anything-goes team directors, and athletes so relentlessly driven to succeed that they would do anything to gain the edge they need to win.

\*THE ARTIST'S WAY FOR PARENTS by Julia Cameron with Emma Lively, Tarcher/Putnam (2013); ms. due Aug 2013 (UK & Commonwealth rights only; excludes translation.)

www.juliacameronlive.com

From the bestselling author of *The Artist's Way* comes the most highly requested addition to the canon of Julia Cameron's work on creativity. *The Artist's Way for Parents: A Spiritual Approach to Raising Creative Children* provides an ongoing spiritual toolkit that parents can enter—and reenter-- at any pace and at any point in the child's early years. "For two decades, people have been asking me to write this book," says Julia. "The Artist's Way focuses on a creative recovery. We recover the ground we have traveled in our past. The Artist's Way for Parents focuses on creative cultivation, where we consciously—and playfully—put our children on a healthy creative path toward the future." Focusing on parents who have children ages 0-12, *The Artist's Way for Parents* builds upon the Artist's Way foundation and shares it with the next generation. Using spiritual concepts and practical tools, this book will guide parents as they guide their children to higher creativity.

\*Sold to UK: Hay House; Australia/New Zealand: Allen & Unwin

\*SAFE JOURNEY: Prayers for Frightened Flyers & Other Anxious Souls by Julia Cameron, Tarcher/Putnam (April 2013)

The author of the Artist's Way offers a collection of prayers for the times when anxiety might otherwise overcome us.

\*DREAM NEW DREAMS by Jai Pausch, Random House (May 2012)

A remarkably frank, deeply moving, and inspiring memoir by Jai Pausch, whose husband, Randy, wrote the bestseller *The Last Lecture* while battling pancreatic cancer. *Dream New Dreams* is a powerful story of grief, healing, and newfound independence. With advice artfully woven into an intimate, beautifully written narrative, Jai's story will inspire not only the legions of readers who made *The Last Lecture* a bestseller, but also those who are embarking on a journey of loss and renewal themselves.

\*CAT DADDY by Jackson Galaxy, Tarcher (May 2012)

[UK and Translation contact: Tom Dussel, Director of Subsidiary Rights Penguin, 212.366.2445 thomas.dussel@us.penguin.com]

Cat behaviorist and star of Animal Planet's global hit television show *My Cat from Hell*, Jackson Galaxy, a.k.a. "Cat Daddy," isn't what you might expect for a cat expert (as *The New York Times* noted, with his goatee and tattoos, he "looks like a Hells Angel"). Yet Galaxy's ability to connect with even the most troubled felines -- not to mention the stressed-out humans living in their wake -- is awe-inspiring. In this book, Galaxy tells the poignant story of his thirteen-year relationship with a petite gray-and-white short-haired cat named Benny, and gives singular advice for living with, caring for, and loving the feline in your home.

\*THE LITTLE WAY OF RUTHIE LEMING: A Southern Girl, a Small Town, and the Secret of a Good Life by Rod Dreher, Grand Central (Summer 2013); galleys available

The Author's account of his spiritual journey after his sister's death—leaving his big city life in for the small town rituals that had defined his family for five generations: Mardi Gras, LSU football games, and deer hunting. Upon discovering the immensely positive effect Ruthie, a school teacher, had on their hometown, Dreher reexamines all of his ideas about how to make a difference in the lives of others.

\*FOUND IN TRANSLATION: One Woman's Globetrotting Quest to Swear in Chinese,

Laugh in Arabic, and Dream in Spanish by Christine Gilbert, Gotham (2015)

One woman attempts to become multilingual and uncovers myths and unexpected truths about cultures and language learning along the way.

**\*EXTREME WEATHER: How to Prepare for and Survive in the New Normal** by Thomas Kostigen (National Geographic Books, 2014) (Part of the Complete Survival Manual Series)

A book on the shocking science of today's weather extremes and the future we need to plan for by Thomas M. Kostigen, environmental journalist and coauthor of NYT bestselling **THE GREEN BOOK**.

**\*RUN** (the first in The Vengeance Club Series) by Gregg Olsen (Hot Key Books; 2014).

New York Times bestselling author Gregg Olsen delivers a new series that is a mix of Dexter and Stephen King: A contemporary young adult thriller that features an avenging young girl, Maddie O'Neal, as the novel's protagonist. What if you woke up and found out that everything about you was a lie. That you are not who you are. That your parents aren't who they are... **RUN**, the first in **THE VENGEANCE CLUB SERIES**, puts readers on the edge as they and Maddie piece together the truth, as she seeks to avenge unpunished crimes – starting with her own. She's a character as dangerous, empowered and endearing as Dexter. We see a YA Dexter with a female protagonist unlike any in contemporary YA fiction. In other words, a girl who wears a mask of ordinariness to protect others, save herself, to conceal all that she's capable of. She's the girl on the bus whose eyes wander over you without really landing. Maddie is a girl of incredible courage, but also deeply flawed by the circumstances of the life into which she was born. Readers will fall in love with her as they peel back the complexities of her life and her new-found purpose.