

RIGHTS GUIDE, Frankfurt 2013

- **Peter Matthiessen, IN PARADISE**

Clements Olin, American academic of Polish descent, travels to Auschwitz in the winter of 1996 for an extraordinary purpose: a weeklong retreat in which Buddhists, Catholics, the children of prisoners and the children of their guards, hold meditation sessions on the train platforms and sleep in the former SS quarters of the camp where, half a century before, more than a million Jews went to their deaths. As the days pass, tensions political and personal surface among the group, stripping away any easy pretense of healing or closure. Olin, in the grip of emotions of bewildering intensity, is forced to abandon the role of observer and to embrace a history his family has long suppressed. And with it, the yearnings and contradictions of being fully alive. A brave and deeply thought-provoking novel about what it is to bear witness, by one of our most stunningly accomplished writers. Matthiessen, co-founder of *The Paris Review*, world-renowned naturalist, explorer, and environmental activist, is the author of thirty books including *Shadow Country*, which won the National Book Award for fiction in 2008, and *The Snow Leopard*, which won the same award for non-fiction three decades before.

World English: Riverhead/Penguin
Film: Steve Fisher/APA
Foreign: Donadio & Olson

Available format: manuscript, November 2013
Audio: Riverhead/Penguin
First Serial: Donadio & Olson

- **Scott Cheshire, HIGH AS THE HORSES' BRIDLES**

Scott Cheshire's debut is a bold, visionary novel about faith, the search for identity, the cyclical nature of time, and the tenuous ties that bind a father and son. In an ominous tone reminiscent of DeLillo, Cheshire provides a glimpse into the apocalypse-obsessed world of Josiah, a child preacher, called to speak to an amphitheater of thousands in 1980s Queens. Fast forward several decades, Josiah (or Josie) has broken with the community that bound him. Only to find the new life he built has collapsed, leading him on a journey to where it all began. Which, in a surprising twist, sends us further back than Josie himself. Cheshire masterfully uses language and shifts in time to create a work that is remarkable in scale, and heartbreakingly beautiful. "An unflinching exploration of American apocalyptic yearning. *High as the Horses' Bridles* manages to be two things at once, an old fashioned love story, and a deep look at one of the more unsettling aspects of our national character -- religion as desire. This is a rare and beautiful debut that will have readers thinking of Aleksandar Hemon, of E.L Doctorow, of Don DeLillo." - **Colum McCann** author of *Let the Great World Spin*, winner of the National Book Award.

World English: Henry Holt
Film: United Talent Agency
Foreign: Donadio & Olson

Available format: manuscript (pub: June 2014)
Audio: Recorded Books
First Serial: Donadio & Olson

- **Tom Spanbauer, I LOVED YOU MORE**

Spanbauer's first novel in seven years is a rich, expansive tale of love, sex, and heartbreak, covering twenty-five years in the life of a striving, emotionally wounded writer. In New York, Ben forms a bond of love with his macho friend and foil, Hank. Years later in Portland, a now ill Ben falls for Ruth, who provides the care and devotion he needs, though they cannot find true happiness together. Then Hank reappears and meets Ruth, and real trouble starts. Set against a world of struggling artists, the underground sex scene of New York in the 1980s, the drab, confining Idaho of Ben's youth, and many places in between, I LOVED YOU MORE is the author's most complex and wise novel to date.

US & Canada, and audio: Hawthorne Books	Available format: manuscript (pub: April 2014)
Film: Judi Farkas Management	
Foreign: Donadio & Olson (NOW IS THE HOUR was published by Cape/UK, Mondadori/Spain, Mondadori/Italv. and Bizancio/Portugal)	

- **Chuck Palahniuk, DOOMED**

Madison Spencer is still 13, still precocious, and still dead. After her failed revolt against Satan and breaking curfew on Halloween, she has been exiled from Hell for one year, doomed to wander the earth as a spirit. Haunting her celebrity parents, Madison learns of the obscene cult they have started in her name, and the calamitous havoc it will wreak on heaven, hell, and earth if she cannot stop it. The hilarious and provocative sequel to the bestselling DAMNED, DOOMED is classic Chuck Palahniuk.

US & Canada: Doubleday	Available format: books (pub: October 2013)
Foreign: Cape/UK, AST/Russia, Phoenix-Power Cultural Co, Ltd/China (Simplified), Purpura/Poland, Polirom/Romania, Mondadori/Italy, Goldmann/Germany, Euromedia/Czech Republic, Mondadori/Spain, LeYa/Brazil, Sonatine/France, Ayrinti/Turkey.	
Audio: Blackstone Audio	Film: Rich Green/CAA
First Serial: Donadio & Olson	

- **Mario Puzo and Ed Falco, THE FAMILY CORLEONE (New York Times Bestseller)**

In 1933, New York is about to have its first Italian mayor, Prohibition is months from repeal, and Vito Corleone is beset by enemies. More than the simple businessman he appears, less than the great Godfather he will become, Vito must resist the brutal Mariposa, first Boss-of-bosses, contend with vengeful Irish gangs, and appease the dangerous Luca Brasi, who has threatened to kill his son. All while trying to keep his children, especially the hot-tempered Sonny, out of the life of crime. But scheming Sonny has other ideas, and possesses a secret that will force his father's hand. Beautifully evoking the vital, dangerous, immigrant-driven New York of the Thirties, THE FAMILY CORLEONE, based on an unproduced screenplay by Mario Puzo, adapted by Ed Falco, fills in a long-missing chapter of THE GODFATHER saga.

US & Canada: Grand Central	Available format: Books
Foreign: Heinemann/UK, Albatros/Poland, Euromedia/Czech Republic, Ikar/Slovakia; Beijing Pengfeiyili Book Co./China; Sonzogno/Italy; Klett-Cotta/Germany; Exmo/Russia; Norstedts/Sweden; Laffont/France; Alma Littera/Lithuania; Record/Brazil; Spain/ Roca; Portugal/Bertrand; Turkey/April Yayinevi Kitap; South America(SP)/ Gropo Editorial	
Film: Donadio & Olson	Audio: Grand Central

- **Billy O’Callaghan, THE THINGS WE LOSE, THE THINGS WE LEAVE BEHIND:**

The latest story collection from the award-winning author of IN EXILE and IN TOO DEEP explores everyday existence in the aftermath of cataclysms both subtle and overt. From the tale of an institutionalized orphan boy in 1950s Ireland sold into servitude as a farm laborer, to the Sevillian matador who in a single misstep has fallen into a life of obscurity, and on through to the poignant title story of a man returning to his island home to see again the child that he abandoned, these are stories about picking up the shattered pieces and finding among them some glint of value, and some way to survive. O’Callaghan’s stories suggest that the human heart boasts extraordinary resilience and is possessed of an ability to find redemption in the most unexpected of places “I know of no writer on either side of the Atlantic who is better at exploring the human spirit under assault than Billy O’Callaghan. The stories in *The Things We Lose, the Things We Leave Behind* are at once harrowing and uplifting, achingly sad and surpassingly beautiful. O’Callaghan is a treasure of the English language.” –Robert Olen Butler

World English: New Island Press
Foreign: Donadio & Olson
First Serial: Donadio & Olson

Available format: Books (pub: Sept. 2013)
Audio: Donadio & Olson

- **Daniel Mark Epstein, PATRIOTS AND RENEGADES: The War in Ben Franklin's House**

William Franklin, bastard son of Benjamin Franklin, was a soldier, scholar, lawyer, assistant on his father's scientific experiments, and named Royal Governor of New Jersey at the age of 32. Nothing seemed more certain than that he would take his rightful place as one of the leading men of the Colonies. Until strife with England turned father and son-- rebel and tory-- into bitter enemies. Epstein (**The Lincolns, The Ballad of Bob Dylan**) will recreate this family tragedy against the dramatic backdrop of the American Revolution

World English: Ballantine Books
Foreign & Film: Donadio & Olson

Available format: Proposal
First serial & Audio: Ballantine

Recent Deals (Foreign Rights Controlled by the Publisher)

- **Robert Stone, THE DEATH OF THE BLACK-HAIRED GIRL**

Steven Brookman, a brilliant but careless professor, has determined that for the sake of his marriage and soul, he must end the relationship with his electrifying student Maud Stack. But Maud is a young woman whose passions are not easily contained, and their union will yield tragic and far-reaching consequences. As in his most acclaimed novels, Stone conjures a complex moral universe where nothing is black and white. The needs of individuals, for faith, love, or revenge, pit them against one another and against the institutions meant to protect them. *Death of the Black-Haired Girl* is Stone's most provocative novel in years—an irresistibly compelling tale of infidelity, accountability, the allure of youth, the promise of absolution, and the notion that madness is everywhere, in plain sight. "Stone imbues his characters with a rare depth that makes each one worthy of his or her own novel. With its atmosphere of dread starting on page one, this story will haunt readers for some time." —*Publishers Weekly* "An unusual but poised mix of noir and town-and-gown novel, bolstered by Stone's well-honed observational skills." —*Kirkus* (starred review)

World: Houghton Mifflin Harcourt **Available Format:** Galleys (pub: November 2013)

(Donadio & Olson does control the rights to several Robert Stone backlist titles: **Dog Soldiers** [winner of the National Book Award], **Hall of Mirrors**, **Children of Light**, **A Flag for Sunrise**, and **Prime Green**.)

- **Tom Bouman, DRY BONES IN THE VALLEY**

Dry Bones in the Valley introduces the melancholy, old-time fiddle-playing, deer-hunting Officer Henry Fearghail of Wild Thyme, Pennsylvania, who is drawn into his first murder investigation when an elderly recluse discovers a mutilated corpse on his land. Though content in his sleepy, small-town station, Fearghail (pronounced Farrell), knows that trouble lurks among his neighbors. Secrets and feuds go back generations, meth labs sprout like mushrooms in the woods, and the steady encroachment of gas drilling has made some rich, while turning neighbor against neighbor. When danger strikes close to home, Henry's hunt for the killer will open old wounds, dredge up ancient crimes, and lead to a final, deadly reckoning in the woods.

World: Norton **Available Format:** Manuscript

- **Brian Kellow, KISS KISS: THE LIFE OF SUE MENGERS:**

The first biography of the most famous Hollywood super-agent of the 1970s and '80s. Sue Mengers was a born rule breaker; with her boundless imagination, devastating wit and relentless persistence, she became THE movie agent of her time, securing spectacular financial deals for a client list that included Barbra Streisand, Burt Reynolds, Ryan O'Neal, Gene Hackman, Christopher Plummer, Gore Vidal, Peter Bogdanovich, Cybill Shepherd, Farrah Fawcett-Majors and many others. Kellow's book traces Mengers's stunning rise to a celebrity status that rivaled those of her star clients, from her beginnings in Hamburg to her childhood in the bustling mill town of Utica, New York to her professional beginnings as a low-paid secretary in New York theatrical agencies, to her emergence as one of the toughest agents in the business. Kellow, the author of *PAULINE Kael: A LIFE IN THE DARK*, one of the most critically acclaimed biographies of 2011, uses extensive interviews with Mengers's clients and colleagues to discover the passions and fears that drove her, while creating a vivid tapestry of "The New Hollywood" era of the late 1960s and '70s, a time when the movies--and the movie audience--changed in dramatic ways.

World: Viking **Available Format:** Proposal

- **Wes Davis, THE ARIADNE OBJECTIVE:**

The men who joined British Special Operations Executive (SOE) during World War II were a breed apart. More often scholars than soldiers, their linguistic skills and ability to live in isolation qualified them for the most dangerous work of the war. Patrick Leigh Fermor and his friend William Stanley Moss dreamed up an audacious plan one night: to capture the General commanding the land forces on Crete and spirit him off the island. Things did not go as planned, but with the help of Cretan partisans—who gave the Germans a harder time than any guerilla group during the war—Moss and Fermor pulled off the operation and struck a blow against German morale in the months before D-Day. In **The Ariadne Objective**, Wes Davis will recount the genesis and execution of this plan against the backdrop of the furious battle for Crete and brutal German Occupation, utilizing a brilliant cast of colorful characters—British, Greek, German and American.

World: Harmony (Crown). **Available format:** Manuscript

Selected Client List

ABISH, Walter	DIEVENDORF, Scott	MERLIS, Mark
ALBRECHT, Donald	EHLE, John	MURPHY, Ray
ALGREN, Nelson (Estate)	ELLMANN, Richard	NG, Fae Myenne
ARLEN, Michael	(Estate) EPSTEIN, Daniel	O'CALLAGHAN, Billy
	Mark	
BAILEY, Anthony		PALAHNIUK, Chuck
BANASKY, Carmiel	FALCO, Edward	PERA, Brian
BECK, Koa		PHILIPS, Sian
BING, Leon	GOREY, Edward (Estate)	PUZO, Mario (Estate)
BRIAN, Bex	GREENIDGE, Kaitlyn	
BRAM, Christopher	GRISSOM, James	RAYFIEL, Thomas
CALISHER, Hortense	HERR, Michael	SCOFIELD, Chris
CHESHIRE, Scott	HILL, Robert	SCULLY, Catherine
CHESTER, Craig	HYNES, James	SARNO, Louis
COLBY, Todd		SIKOV, Edward
COLWIN, Laurie (Estate)	JENKINS, McKay	SPANBAUER, Tom
CONROY, Frank (Estate)		STONE, Robert
CONROY, Will	KAZAN, Frances	SPAIN, Chris
CURTIS, James	KELLOW, Brian	
	KAUFMAN, Joan	TERKEL, Studs
DAVIS, Bridgett		TOUGAW, Jason
DAVIS, Wes	MACMILLAN, Ian	TURNER, Alice
DeMARINIS, Rick		
DEROSA, Stephen	MATTHIESSEN, Peter	WILSON, Carter