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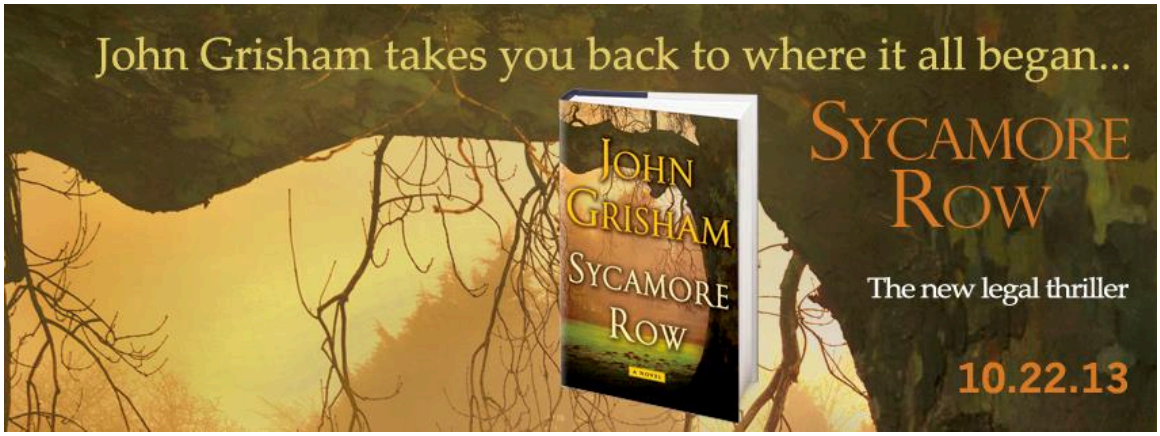


#1 *New York Times* bestseller • Published in 40 languages • 275+ million books in print

On October 22, 2013, Doubleday will publish John Grisham's twenty-first legal thriller, SYCAMORE ROW, which will take us back to the beginning of his career, satisfying his earliest fans and winning him new ones…

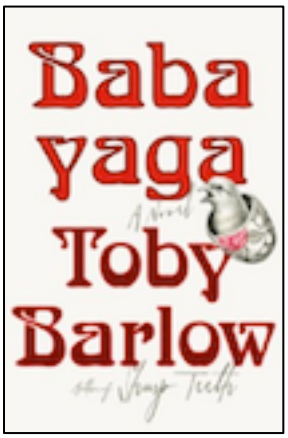
A Time to Kill is one of the most popular novels of our time and for the first time, John Grisham returns to its famous courthouse as Jake Brigance once again finds himself embroiled in a fiercely controversial trial – one that will expose old racial tensions and force Ford County to confront its tortured history.

Seth Hubbard is a wealthy man dying of lung cancer. He trusts no one. Before he hangs himself from a sycamore tree, Hubbard leaves a new, handwritten will. It is an act that drags his adult children, his black maid, and Jake into a conflict as riveting and dramatic as the murder trial that made Brigance one of Ford County's most notorious citizens, just three years earlier. The second will raises many more questions than it answers. Why would Hubbard leave nearly all of his fortune to his maid? Had chemotherapy and painkillers affected his ability to think clearly? And what does it all have to do with a piece of land once known as Sycamore Row?

In SYCAMORE ROW, John Grisham returns to the setting and the unforgettable characters that first established him as America's favorite storyteller. This new novel is a powerful testament to the fact that Grisham remains the master of the legal thriller, nearly twenty-five years after the publication of *A Time to Kill*.

www.jgrisham.com
https://www.facebook.com/JohnGrisham
http://www.atimetokillonbroadway.com/

John Grisham is the author of twenty-six novels, one work of nonfiction, a collection of stories, and four novels for young readers. He lives in Virginia and Mississippi.



Toby Barlow, BABAYAGA *fiction*

Publisher: Farrar, Straus & Giroux, August 6, 2013
Editor: Sean McDonald
Agent: Stephanie Cabot
Material: Finished books

By the author of *Sharp Teeth*, a novel of love, spies, and witches in 1950s Paris.
Foreign Deals in the UK (Atlantic Books), Germany (Hoffman & Campe) and France (Grasset).

- "Toby Barlow proves himself to be refreshingly indifferent to genre boundaries, artfully knotting together one brilliantly bonkers tale that's part dark comedy, part surreal fantasy, part Parisian love story, part spy thriller, and all magnificently enchanting." **—Amazon (A Best Book of the Month for August 2013)**
- "The blend of James Bond, folk tale, Gogol's humor and surrealism with a corny French detective and a young man's love story all improbably works." ***—Los Angeles Times***
- "A helluva good time, a delicious mash-up of Cold War spy thriller, horror novel, and love story. … It's witty and charming and exceedingly light on its feet."**—*Booklist* (starred review)**
- "Spies and witches; sex and Kafka; boomtown Detroit and postwar Paris. Barlow's novel is a dark glittering literary emulsion that riffs on old myths and makes some new ones.**—Robin Sloan, bestselling author of *Mr. Penumbra's 24 Hour Bookstore***

Will is a young American ad executive in Paris. Except his agency is a front for the CIA. It's 1959 and the cold war is going strong. Zoya is a beautiful young woman wandering *les boulevards,* sad-eyed, coming off a bad breakup. In fact, she impaled her ex on a spike. Inspector Vidot is a hardworking Paris police detective who cherishes quiet nights at home. But when he follows a lead from a grisly murder to the abode of an ugly old woman, he finds himself turned into a flea. Add a few chance encounters, a chorus of some more angry witches—and *that's* a novel! But while *Babayaga* may start as a joyful romp though the City of Light, it quickly grows into a daring, moving exploration of love, mortality, and responsibility.

Toby Barlow is the author of *Sharp Teeth* (Harper, 2009), which was optioned for film by Film Four. He is executive creative director at the advertising agency JWT in Detroit and is also a contributor to the literary magazine *n+1* and the *Huffington Post*. He splits his time between Detroit, Michigan, and New York City.

- *Sold*: Atlantic Books (UK & British Commonwealth), Grasset (France), Hoffman & Campe (Germany)

Diane Cook, MAN V. NATURE *short story collection*

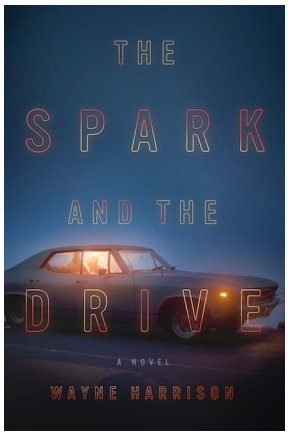
Publisher: HarperCollins, Autumn 2014
Editor: Terry Karten
Agent: Seth Fishman
Material: Manuscript

Sold, at auction, in a two-book deal (the story collection + a novel), for six figures to Terry Karten of HarperCollins.
Stories included in MAN V. NATURE have been sold to *Harper's* and *Zoetrope*.

A refreshingly imaginative and daring debut collection, from a promising new author.

MAN V. NATURE is different in the best of ways. Cook conjures a series of unfamiliar worlds modeled on the lives of animals, thematically linked and told with perfect rhythm and unyielding brutality. The stories told in MAN V. NATURE expose unsuspecting characters and readers alike to the realities of nature, to the primal instincts of man and the dark humor and heartbreak of our struggle to thrive. Whether chasing the alpha male through the city streets, stealing babies from newborn mothers or playing deadly games for food, Cook's storytelling is as entertaining as it is dangerous.

Diane Cook's work is forthcoming in *Harper's,* on public radio's *This American Life,* and is in *Guernica*, *Salt Hill,* and *Redivider.* She won this year's Calvino Prize for fabulist fiction, and earned a Pushcart nomination. While working on *Man V. Nature*, she received fellowships from Yaddo, Vermont Studio Center, and The Albee Foundation. Her nonfiction has appeared in *The New York Times Magazine* and on *This American Life* where she worked as a producer. Cook received her MFA from the Columbia Writing Program, with rave reviews from her teachers Heidi Julavits and Sam Lipsyte. She lives, happily, in Brooklyn.



Wayne Harrison, THE SPARK AND THE DRIVE *literary fiction*

Publisher: St. Martin's Press, Spring 2014
Editor: Yaniv Soha
Agent: Seth Fishman
Material: Advance Readers Copy

By an award-winning writer of short fiction, a devastatingly powerful debut novel of hero-worship, first love, and betrayal.

- "There's nothing I enjoy more than entering a fictional world over which an author demonstrates complete mastery. That's exactly what Wayne Harrison offers his lucky readers in *The Spark and the Drive*." **—Richard Russo, bestselling author of *Empire Falls***
- "Gorgeous and grittily poetic. … *The Spark and the Drive* has all the horsepower and headlong beauty of the extraordinary machines at its center." **—Ann Packer, bestselling author of *Songs Without Words***
- "This novel vividly renders the cult-like world of muscle car enthusiasts, but the author's ultimate concerns are the sparks and misfires of the human heart. Wayne Harrison is an exciting new voice in American fiction." **—Ron Rash, author of *Nothing Gold Can Stay***

Justin Bailey is seventeen when he arrives at the shop of legendary muscle car mechanic Nick Campbell. Anguished and out of place among the students at his rural Connecticut high school, Justin finds in Nick, his captivating wife Mary Ann, and their world of miraculous machines the sense of family he has struggled to find at home. But when Nick and Mary Ann lose their infant son, Justin's world is upended. Nick, once celebrated for his genius, has lost his touch; his ability to intuit and diagnose a faltering engine has begun to fade. Mary Ann, once tender toward her husband, now turns distant and cold. And just as Justin draws closer to his wavering mentor, he finds himself falling into the arms of his wife. Now, torn apart by feelings of betrayal, Justin must choose between the man he admires more than his own father and the woman he loves. A poignant and fiercely original debut, with moments of fast-paced suspense, THE SPARK AND THE DRIVE is the unforgettable story of a young man forced to make an impossible decision – no matter the consequences.

Wayne Harrison's stories have appeared in *The Atlantic, McSweeney's*, and *Ploughshares*, and one of his stories was selected for *Best American Short Stories 2010*. He earned a Michener/Copernicus fellowship and his short story collection *Wrench* was a finalist for the Iowa Book Award. A graduate of the Iowa Writers' Workshop, he teaches writing at Oregon State University. THE SPARK AND THE DRIVE is his first novel.

Michelle Huneven, OFF COURSE *literary fiction*

Publisher: Farrar, Straus & Giroux, April 1, 2014
Editor: Sarah Crichton
Agent: Sarah Burnes
Material: Advance Readers Copy

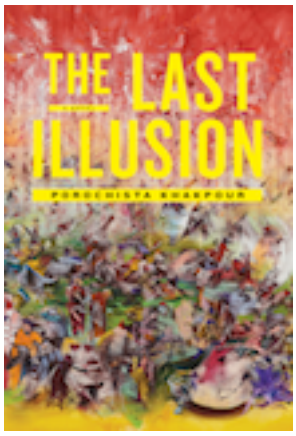
From the acclaimed author of *Blame* (nominated for a National Book Critics Cirlce award) comes a new novel about the unexpected damage inflicted by romantic entanglements.

Praise for *Blame*:

- "Huneven's prose moves like a hummingbird, in small bursts that are improbably fast and graceful." ***—The New York Times Book Review***
- "Smart, deep, addictive." "***—GQ***
- "An elegant, hair-raising novel . . . Huneven's prose is flawless."***—The New Yorker***

It's the early 1980s: Reagan is in the White House and his trickle-down financial theory is gaining traction in the national psyche. Cressida Hartley, twenty-eight, a Ph.D. candidate in economics, has moved to her parents' shabby cabin in California's Sierra Mountains, hoping to finish her dissertation about art in the marketplace. Though she came seeking solitude, she finds herself increasingly drawn into the life of the small mountain community, becoming involved in one romantic relationship more complicated than the next. As Cress tells her best friend back in Pasadena, being a single woman on the mountain amounts to a form of public service. Increasingly uninspired by her dissertation, Cress allows love, adultery, and obsession to commandeer her life, and soon she becomes the victim of her own perilous reasoning. OFF COURSE is a cautionary tale of an intelligent young woman seeking her place in life only to discover that love is the great distraction, and impossible love the greatest distraction of all.

Michelle Huneven is the author of three previous novels – *Blame*, *Jamesland*, and *Round Rock*. Her nonfiction writing includes restaurant reviews for the *Los Angeles Times* and the *Los Angeles Weekly*, and, with Bernadette Murphy, *The Tao Gals Guide to Real Estate*. She has received a General Electric Foundation Award for Younger Writers and a Whiting Writers' Award for fiction. Huneven lives in Altadena, California, with her husband, Jim Potter.



Porochista Khakpour, THE LAST ILLUSION *literary fiction*

Publisher: Bloomsbury, June 3, 2014
Editor: Lea Beresford
Agent: Seth Fishman
Material: Edited manuscript

- "Utterly original and compelling, Porochista Khakpour's *The Last Illusion* weaves Iranian myth with very contemporary American neurosis to create a bittersweet poetry all its own. This ambitious, exciting literary adventure is at once grotesque, amusing, deeply sad -- and wonderful, too." **—Claire Messud**
- "*The Last Illusion* deftly, unexpectedly, blends Persian myth with modern life, and with the perils and pleasures of magic. In a gripping, sinuous, sometimes explosive voice, Porochista Khakpour tells us a story like no other, with a protagonist like no other." **—Amy Bloom**
- "Magical and hysterical, each sentence more beautiful than the next, *The Last Illusion* proves Khakpour a novelist-dazzler on the magnitude of an Aimee Bender or a Jonathan Lethem. The English language has a new master tickler and it is laughing out loud." **—Gary Shteyngart**

Based on a legend from the medieval Persian epic *Book of Kings*, a kaleidoscopic fabulist novel about a feral boy coming of age in New York as the city hurtles toward 9/11.

In a tiny village in rural Iran, Zal's demented mother becomes convinced her baby is evil. She puts him in a wire birdcage with the rest of her caged flock, and there he stays for the next ten years: eating birdseed and insects, squawking and shrieking like the other birds. He is rescued from that hell and adopted by a behavioral analyst who brings him to New York and sets out to help him find happiness. Zal is emotionally stunted, asexual, unfit, and trying desperately to be human as he stumbles through adolescence. His desire to be normal grows as he ages, but like the rest of New York, he is on a collision course with tragedy. A wild, operatic, and startling homage to New York and its most harrowing catastrophe.

Porochista Khakpour's debut novel *Sons and Other Flammable Objects* was a *New York Times* "Editors' Choice," one of *Chicago Tribune* "Fall's Best," and a 2007 California Book Award winner. Her nonfiction has appeared in *Harper's,* the *New York Times*, the *Los Angeles Times*, *Slate*, and *Salon*, among others. She has taught at Johns Hopkins, Hofstra, Bucknell, Fairfield, Fordham, Columbia, and Wesleyan. She lives in New York City.

Ann Leckie, ANCILLARY JUSTICE *Science Fiction*

Publisher: Orbit, October 1, 2013
Editor: Will Hinton
Agent: Seth Fishman
Material: Finished books

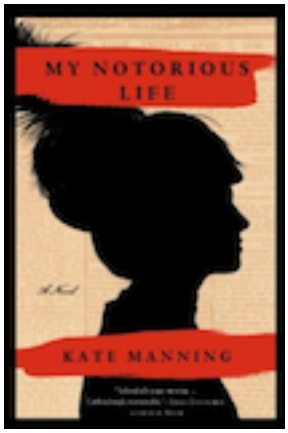
A spectacular literary Sci-Fi debut of war without end,
a soldier without an army, and revenge without mercy.

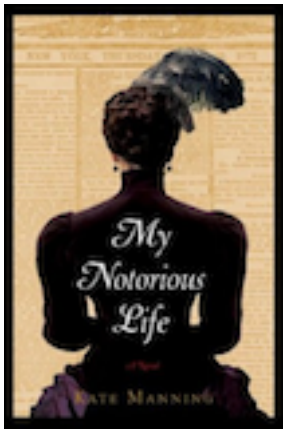
- "Unexpected, compelling and very cool. Ann Leckie nails it...I've never met a heroine like Breq before. I consider this a very good thing indeed." **—John Scalzi**
- "Leckie explores the expanded meaning of human nature and the uneasy balance between individuality and membership in a group identity. … Leckie is a newcomer to watch as she expands on the history and future of her new and exciting universe." **—*Library Journal* (starred review)**
- "This impressive debut succeeds in making Breq a protagonist readers will invest in, and establishes Leckie as a talent to watch." **—*Publishers Weekly***
- "A novel that will thrill you like the page-turner it is, but stick with you for a long time afterward, infecting your perspective on the so-called familiar world around us that is a lot more alien than any of us give it credit for." **—*i09* (that chose this novel as one of its "Must-Read SFF Books" for 2013)**

On a remote, icy planet, the soldier known as Breq is drawing closer to completing her quest. Breq is both more than she seems and less than she was. Years ago, she was the *Justice of Toren*--a colossal starship with an artificial intelligence linking thousands of corpse soldiers in the service of the Radch, the empire that conquered the galaxy.

An act of treachery has ripped it all away, leaving her with only one fragile human body. And only one purpose--to revenge herself on Anaander Mianaai, the many-bodied, near-immortal Lord of the Radch.

Ann Leckie has worked as a waitress, a receptionist, a rodman on a land-surveying crew, a lunch lady, and a recording engineer. The author of many published short stories, and secretary of the Science Fiction Writers of America, she lives in St. Louis, Missouri, with her husband, children, and cats.





Kate Manning, MY NOTORIOUS LIFE *historical fiction*

Publisher: Scribner (US, September 10, 2013 / Bloomsbury (UK), June 6, 2013
Editor: Nan Graham / Helen Garnons-Williams
Agent: Sarah Burnes
Material: Finished books

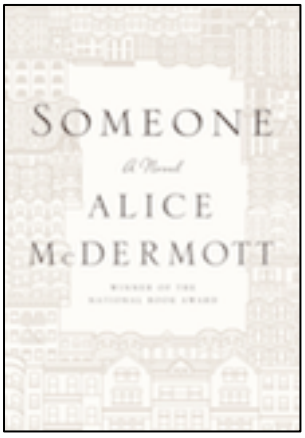
A vivid and sweeping historical novel sold at auction to Scribner in a strong six-figure deal
UK & BC rights sold at auction to Bloomsbury UK • Italian rights pre-empted by Neri Pozza

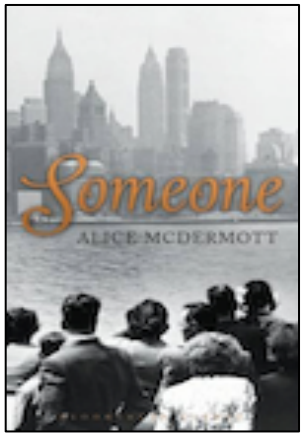
- "A vivid portrait of this daring yet deeply compassionate woman who is willing to flout convention and defy the law." ***–Publishers Weekly*, starred review**
- "A rollicking romp. [Manning's] voice never fails to entertain." ***–Kirkus***
- "A splendidly page-turning story of an angry orphan clawing her way up in the world. Unflinchingly memorable." **–Emma Donoghue, bestselling author of *Room***
- "Inspired by a true story, it will leave you wanting to research everything you've read about." ***–Bookseller***
- "A gripping tale told in a fiery, compelling voice." ***–Elle Magazine***

Axie Muldoon, the headstrong daughter of Irish immigrants, forced to beg on the brutal streets on New York City, grows up to become the most successful – and controversial – midwife of her time. As a purveyor of 'lunar tonic for the relief of female complaints' she rises from the gutter to the glitter of 5th Avenue high society, yet as Axie's reputation grows, she finds herself on a collision course with the crusading official who would be the righteous instrument of her downfall. Inspired by a true story, *My Notorious Life* is a stunning tale of one woman making her indomitable way in a difficult world.

Kate Manning is a former documentary television producer (and winner of two Emmy Awards and an Edward R. Murrow Award) and she has written for *The New York Times*, *The Los Angeles Times Book Review*, *Glamour*, and *More*, among other publications. She is the author of the novel *Whitegirl* (Dial Press, 2002).

- *Sold to*: Bloomsbury (UK & BC), Neri Pozza (Italy), Euromedia (Czech Republic), Ikar (Slovak Republic), Apropos (Norway)





Alice McDermott, SOMEONE *literary fiction*

Publisher: Farrar, Straus & Giroux, September 3, 2013
Editor: Jonathan Galassi
Agent: Sarah Burnes
Material: Finished books

***New York Times* bestseller!**
Longlisted for the National Book Award.
Starred reviews from *Publishers Weekly* , *Kirkus*, *Booklist* and *Library Journal*.

- "The essential work of an examined life."***—New York Times Book Review***
- "[A] deceptively simple tour de force. McDermott, a three-time Pulitzer nominee, is an exceptional writer: in her hands, an uncomplicated life becomes singularly fascinating."***—Publishers Weekly*** **(starred review)**
- "This micropoetry elevates the book from a gentle story to a multilayered *Our Town*-like tale." ***—People*** **magazine (3 ½ stars out of 4)**
- "One of the author's most trenchant explorations into the heart and soul of the 20th-century Irish-American family."***—Kirkus*** **(starred review)**

An ordinary life—its sharp pains and unexpected joys; its bursts of brilliant clarity and moments of profound confusion—lived by an ordinary woman: this is the subject of *Someone*, Alice McDermott's extraordinary return to form, seven years after the publication of *After This*. Scattered recollections—of childhood, adolescence, motherhood, old age—come together in this transformative narrative, stitched into a vibrant whole by McDermott's deft, lyrical voice. Marie's first heartbreak and her eventual marriage; her brother Gabe's brief stint as a Catholic priest, subsequent loss of faith, eventual breakdown; the Second World War; their parents' deaths; the births and lives of Marie's children; the changing world outside her Brooklyn window—McDermott sketches all of it with sympathy and insight. This is a novel that speaks truthfully of life as it is daily lived; a crowning achievement by one of the finest American writers at work today.

Alice McDermott is the author of six previous novels, including *After This*; *Child of My Heart*; *That Night* – finalist for the Pulitzer Prize; *Charming Billy* - winner of the 1998 National Book Award; and *At Weddings and Wakes*, all published by FSG. She has also won a Whiting Award and has been nominated for the PEN/Faulkner Award for Fiction and the International IMPAC Dublin Literary Award. She lives with her family outside of Washington, D.C.

- *Sold to:* Bloomsbury (UK & BC); Einaudi (Italy), La Table Ronde (France), Editora Globo (Brazil)

Fiona McFarlane, THE NIGHT GUEST *literary fiction*

Publisher: Hamish Hamilton (ANZ), August 26, 2013 / FSG-Faber (US), October 1, 2013
Editor: Mitzi Angel / Carole Welch / Ben Ball
Agent: Stephanie Cabot
Material: Finished books

A stunning debut sold in 15 territories – auctions in the UK, Australia, Germany, France & Italy
Selected by Amazon as one of 20 "Big Fall Books" for 2013 • October 2013 Indie Pick

- "*The Night Guest* is such an accomplished and polished debut. There's a delicacy and poignancy to the writing, combined with almost unbearable suspense." **—Kate Atkinson**
- "An extraordinary novel. At once a tender thriller and an exquisitely constructed meditation on time and memory, it is propelled by sentence after sentence of masterful prose. With *The Night Guest*, Fiona McFarlane announces herself as a writer to be read, admired, and read again." **—Kevin Powers**
- "A rapturous, fearsome fable of grief and love."**—Susanna Moore**
- "An enrapturing debut novel that toys with magical realism while delivering a fresh fable**." —*Kirkus***

Ruth is elderly, widowed and living in an isolated beach house outside of town. Her routines are few and small. One day a formidable woman, Frida, arrives with her outsized suitcase in tow claiming to be a government care worker come to see to Ruth's needs and Ruth lets her in. What ensues is a mesmerizing, haunting, extraordinary and suspenseful novel about ageing, trust, dependence, and fear; about processes of colonization, about things (and people) in places they shouldn't be; but most of all a brilliant story about two very particular women.

Fiona McFarlane was born in 1978 in Sydney, Australia, and holds degrees in English from Sydney University and Cambridge University, as well as an M.F.A. from the University of Texas at Austin, where she was a Michener Fellow. Her work has been published in *The New Yorker*, *Zoetrope: All-Story*, *The Missouri Review*, and *The Best Australian Stories*. She lives in Sydney.

- *Sold to:* Hamish Hamilton-Penguin Australia (Australia/New Zealand), Sceptre/Hodder (UK & BC), Einaudi (Italy), DVA (Germany), Olivier Cohen (France), Lumen (Spain), Meulenhoff (Netherlands), Gyldendal (Norway), China Times (Taiwan), Achuzat Bayit (Israel), China CITIC (China), Muza (Poland), Sigongsa (Korea), Angle Editorial (Catalan), Paseka (Czech Republic)

Katherine Faw Morris, YOUNG GOD *literary fiction*

Publisher: Farrar, Straus & Giroux (US), May 2014 / Granta Books (UK), 2014
Editor: Sean McDonald
Agent: Chris Parris-Lamb
Material: Awaiting Edited Manuscript

A hollow point bullet of a novel announcing the arrival of a talented and edgy new voice in fiction. Foreign Sales in the UK (Granta Books) and Germany (Aufbau).

The plot: A thirteen year-old girl in Appalachia takes over her father's drug dealing business.

The pitch: WINTER'S BONE meets *Kill Bill*. The making of a female outlaw. An utter rejection of moral convention.

The book: Turns the concept of a "page-turner" on its head using a narrative device in which a turn of the page literally propels the plot forward to the next scene. Some pages consist of a single line; gaps—vast swaths of blank space—become constitutive of the narrative. What began as a 100,000-word novel has been stripped down—brutally, bravely, with calculated intention —to 20,000 words of pure pith. Its 237 pages take 90 minutes to read—as long as a feature film.

Katherine Faw Morris is from Wilkes County, in northwest North Carolina, where the novel is set. She has been championed by Zadie Smith and Ben Marcus, both of whom taught her at Columbia University where she earned her MFA in fiction in 2010. She lives in Brooklyn and YOUNG GOD is her first novel.

- *Sold to*: Granta Books (UK&BC), Aufbau (Germany)

Chris Pavone, THE ACCIDENT *literary thriller*

Publisher: Crown (US), March 4, 2014 / Faber & Faber (UK), March 2014
Editor: Zack Wagman
Agent: David Gernert
Material: Edited Manuscript

The eagerly awaited new thriller from the *New York Times* bestselling and Edgar Award-winning author of *The Expats*.

As dawn approaches, literary agent Isabel Reed is turning the final pages of a mysterious, anonymous manuscript, racing through the explosive revelations about powerful people, as well as long-hidden secrets about her own past. Soon the book, *The Accident*, will begin its dangerous march toward publication, toward saving or ruining careers and companies, threatening empires and lives.

Over the course of one long, desperate day, the manuscript will be pursued by Isabel's eager assistant waiting for her big break, and an ambitious rights director searching for her golden parachute; by a larger-than-life film producer in L.A., and a struggling, conflicted publisher in New York; by a veteran editor, Isabel's oldest friend, whose long-simmering affections for her might save her life; and by a wily CIA operative in Copenhagen, determined that this sweeping story be buried—right alongside the redemption-seeking author himself, hidden in a shadowy expat life in Zurich, protecting an intricate web of new truths and old lies, and the shocking reality of the accident itself. Once again, Chris Pavone has crafted a masterful thriller: gripping, sophisticated, layered, and impossible to put down.

Chris Pavone is the author of *The Expats*, which was a *New York Times*, *USA Today*, and international bestseller, has been licensed in 20 languages, is in development for film, and won the 2013 Edgar Award for Best First Novel. He was a book editor for nearly two decades and lives in New York City with his family.

- *Sold to*: Faber & Faber (UK&BC), Piper (Germany), Karakter (The Netherlands), Sextante (Brazil), Sela (Israel), Muza (Poland)
- *Previous Publishers*: Fleuve Noir (France), Piemme (Italy), SUMA (World Spanish), AST (Russia), Obsidian (Bulgaria), Hayakawa (Japan), Euromedia (Czech Republic), Punktum (Denmark), Cappelen Damm (Norway)

Amy Rowland, THE TRANSCRIPTIONIST *literary fiction*

Publisher: Algonquin, April 2014
Editor: Chuck Adams
Agent: Seth Fishman
Material: Edited manuscript

A startlingly original debut that asks probing questions about journalism and ethics, the decline of the newspaper, and the failure of language.

Lena, a transcriptionist, sits alone in a room far away from the hum of the newsroom that is the heart of the *Record*, the New York City newspaper for which she works. For years, she has been the ever-present link for reporters calling in stories from around the world. Hooked up to a machine that turns spoken words to print, Lena is the vein that connects the organs of the paper. She is loyal, she is unquestioning, yet technology is dictating that her days there are numbered.

When she transcribes a shocking story about a woman mauled to death by a lion, she recognizes the person in the picture - they had met on a bus just a few days before. Obsessed with understanding what caused the woman to deliberately climb into the lion's den, Lena begins a campaign for truth that will destroy the *Record's* complacency and shake the venerable institution to its very foundation. In doing so, she also recovers a life—her own.

An exquisite novel about a woman who sets out on a campaign to challenge the absurdity of the world around her, and her effort to establish her place in an increasingly alien and alienating world.

Amy Rowland has spent more than a decade at the *New York Times*, where she worked as a transcriptionist before moving to the Book Review copy desk. Her articles have appeared in numerous publications, including the *Times*, the *Smart Set*, and the *Utne Reader*. She lives in New York City.

- *Sold to*: Keter (Israel)

Marc Siegenthaler, WAITING FOR DOGGO *romantic comedy*

Publisher: Headline (UK), Winter 2015
Editor: Imogen Taylor
Agent: Stephanie Cabot
Material: Manuscript

UK & British Commonwealth rights to Imogen Taylor at Headline
A major multi-party auction in Germany
Pre-empts in France (Belfond), Italy (Mondadori), Luitingh Sijthoff (The Netherlands), Serbia (Vulkan), and Brazil (Novo Conceito).

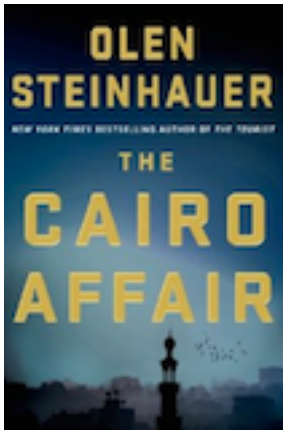
***One Dog, One Man, One Love*:**
a sweet, charming novel about finding love, and
the unassuming mutt who may be his owner's guardian angel.

Dan has been in a bit of slump. His formerly successful advertising agency is in shambles - his creative director having gone off the rails - and Dan hasn't worked in six months. Even worse, his long-term girlfriend, Clara, just walked out on him without warning, leaving nothing but a long letter filled with recriminations and Doggo: the ugliest dog Dan has ever seen. At first, Dan wants to be rid of this odd little mutt, but despite his best intentions he changes his mind and decides to keep him. Or is it Doggo keeping Dan? And just how much is Doggo affecting the changes in Dan's life, including his new job and new relationship with the winsome Edie? Who is Doggo, really?

Waiting for Doggo is an enchanting fable, an examination of love, family and friendships. This is the kind of novel to curl up with on a rainy day or take with you on a sunny holiday. Simple and honest, it makes you wonder: can man's best friend also be his guardian angel?

Marc Siegenthaler is the pen name for Mark Mills, the international bestselling author of *Amagansett*, *The Savage Garden* and *The Information Officer*.

- *Sold to*: Headline (UK & BC), Belfond (France), Mondadori (Italy), Luitingh Sijthoff (The Netherlands), Vulkan (Serbia), Novo Conceito (Brazil)



Olen Steinhauer, THE CAIRO AFFAIR *spy thriller*

Publisher: Minotaur (US), March 18, 2014 / Atlantic Books (UK), 2014
Editor: Kelly Ragland
Agent: Stephanie Cabot
Material: Advance Readers Copy

THE CAIRO AFFAIR is the first in a 3-book deal sold to Minotaur for a 7-figure advance (North American rights only) with Picador as paperback partner for the first time.

Film rights to Olen Steinhauer's novel THE TOURIST were recently optioned to Columbia Pictures with Doug Liman (*The Bourne Identity*) set to direct.

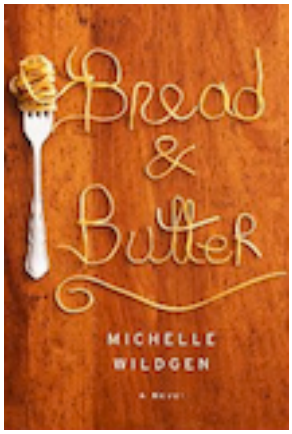
Olen Steinhauer is consistently named one of the best spy novelists of all time.

Sophie Kohl is living her worst nightmare. Minutes after she confesses to her husband Emmett, a mid-level diplomat at the American embassy in Hungary, that she had an affair six months ago while they were in Cairo, he is shot and killed. Stan Bertolli, a Cairo-based CIA agent, has fielded his share of midnight calls. But his heart skips a beat when, this time, he hears the voice of the only woman he ever truly loved, calling to ask why her husband has been assassinated. Omar Halawi has worked in Egyptian intelligence for years, and he knows how to play the game. But the murder of a diplomat in Hungary has ripple effects even back in Cairo, and Omar must follow the fall-out wherever it leads. American analyst Jibril Aziz knows more about Stumbler, a covert operation rejected by the CIA years ago, than anyone. So when it appears someone else has obtained a copy of the blueprints, Jibril knows better than almost anyone the danger it represents.

As these players converge in Cairo, Olen Steinhauer's masterful manipulations craft a portrait of a marriage, a jigsaw puzzle of loyalty and betrayal, against a dangerous world where allegiances are never clear and outcomes are never guaranteed.

Olen Steinhauer, the *New York Times* bestselling author of *The Tourist*, *An American Spy* and six other novels, is also a two-time Edgar Award finalist. www.olensteinhauer.com.

- *Sold to*: Atlantic Books (UK&BC), Blessing Verlag (Germany)



Michelle Wildgen, BREAD AND BUTTER *women's fiction*
Publisher: Doubleday, February 11, 2014
Editor: Jennifer Jackson
Agent: Sarah Burnes
Material: Edited manuscript

- "*Bread and Butter* has the complete meal, soup to nuts: a stirring love story, an engrossing drama. Wildgen is one of the finest prose stylists out there--a wonderfully satisfying read." **—Jennifer Gilmore, author of *The Mothers***
- "A marvel of culinary and literary delights." **—Amber Dermont, author of *The Starboard Sea***

***Kitchen Confidential* meets *Three Junes* in this mouthwatering novel about three brothers who run competing restaurants, and the culinary snobbery, staff stealing, and secret affairs that unfold in the back of the house.**

Britt and Leo have spent ten years running Winesap, the best restaurant in their small Pennsylvania town. They cater to their loyal customers; they don't sleep with the staff; and business is good, even if their temperamental pastry chef is bored with making the same chocolate cake night after night. But when their younger brother, Harry, opens his own restaurant—a hip little joint serving an aggressive lamb neck dish—Britt and Leo find their own restaurant thrown off-kilter. Britt becomes fascinated by a customer who arrives night after night, each time with a different dinner companion. Their pastry chef, Hector, quits, only to reappear at Harry's restaurant. And Leo finds himself falling for his executive chef-tempted to break the cardinal rule of restaurant ownership. Filled with hilarious insider detail—the one-upmanship of staff meals before the shift begins, the rivalry between bartender and hostess, the seedy bar where waitstaff and chefs go to drink off their workday—*Bread and Butter* is both an incisive novel of family and a gleeful romp through the inner workings of restaurant kitchens.

Michelle Wildgen is the executive editor of the literary quarterly *Tin House*. She is the author of the novels *But Not for Long* and *You're Not You*, and the editor of an anthology, *Food & Booze: A Tin House Literary Feast*. *You're Not You* has been optioned for film by Hilary Swank and Denise Di Novi.

Kim Wright, BALLROOM *commercial women's fiction*

Publisher: Gallery/Simon & Schuster, Spring 2014
Editor: Karen Kosztolnyik
Agent: Stephanie Cabot
Material: Edited manuscript

From the acclaimed author of *Love in Mid Air* comes a novel about rediscovering friendship and a lost love through ballroom dancing.

Praise for *Love in Mid Air*:

- "3 stars. Astute and engrossing, this debut is a treat."***—People***
- "Sharply written and emotionally accessible. A modern take on adultery that does not shy away from the costs--and benefits--of a post-marriage life."***—Kirkus***
- "Wright hits it out of the park in her debut, an engaging account of a woman contemplating divorce. … [She] delivers fresh perspective and sympathetic characters few writers can match." ***—Publishers Weekly*, starred review**

Kelly Wilder is recently widowed from a much older wealthy man with whom she has spent her married life doing charity work, building a lovely home, and pretending to be someone she's not. Now she has too much time and money – and absolutely no idea what happens next.

On a whim, she signs up for a ballroom dancing class, and slowly, step by high-heeled step, begins to rebuild her life with the help of friends old and new: Nik, a young Russian dance teacher who sees the artistic potential she left behind; Carolina, a woman in hospice, anxious to experience a whole lifetime in a few months; and Elyse, Kelly's girlhood best friend who knows all of her past secrets, including the truth about the long-ago man who broke Kelly's heart.

BALLROOM is a thoughtful and moving novel about starting again and learning how to look ahead.

Kim Wright is the author of *Love in Mid Air* and the historical mystery series, *City of Mystery*. She has also published four books of nonfiction and is an award-winning travel writer. Her hobbies include ballroom dancing.

- *Previous publishers*: Allen & Unwin (UK & Australia), Sperling (Italy), Heyne (Germany), Sijthoff (The Netherlands), Calmann-Levy (France), Kinneret (Israel)

Anita Elberse, BLOCKBUSTERS*:* *big idea/business*
Hit-making, Risk-taking, and the Big Business of Entertainment
Publisher: Henry Holt, October 15, 2013
Editor: John Sterling
Agent: Chris Parris-Lamb
Material: Advance Readers Copy

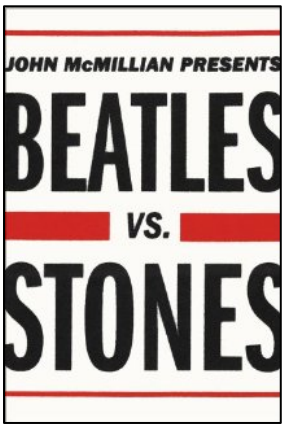
Why the future of popular culture will revolve around ever bigger bets on entertainment products, by one of Harvard Business School's most popular professors.

- "Good books merit a second reading—*Blockbusters* merits at least three. A delightful, thought-provoking book." —**Clayton Christensen, author of *The Innovator's Dilemma***

Anita Elberse, Harvard Business School's expert on the entertainment industry, has done pioneering research on the worlds of media and sports for more than a decade. Now, in this groundbreaking book, she explains a powerful truth about the fiercely competitive world of entertainment: building a business around blockbuster products—the movies, television shows, songs, and books that are hugely expensive to produce and market—is the surest path to long-term success. Along the way, she reveals why entertainment executives often spend outrageous amounts of money in search of the next blockbuster, why superstars are paid unimaginable sums, and how digital technologies are transforming the entertainment landscape. Full of inside stories emerging from her unprecedented access to some of the world's most successful entertainment brands, *Blockbusters* is destined to become required reading for anyone seeking to understand how the entertainment industry really works—and how to navigate today's high-stakes business world at large.

Anita Elberse, the Lincoln Filene Professor of Business Administration at the Harvard Business School, is one of the youngest female professors to be awarded tenure in the school's history. Her work has been featured in *The New York Times, The Wall Street Journal, Variety,* and *Fortune.* She lives in Boston, Massachusetts. http://blockbusters-thebook.com/

- *Sold to:* Faber (UK & BC), Scribe (Australia and New Zealand), Planeta De Agostini (Spain), Sejong (Korea), Locus (Taiwan), Campus (Brazil)



John McMillian, BEATLES VS. STONES *history / popular culture*

Publisher: Simon & Schuster, October 29, 2013
Editor: Jofie Ferrari-Adler
Agent: Chris Parris-Lamb
Material: Advanced Readers Copy

Combining the intellectual rigor of an historian with the passion of a diehard fan—a groundbreaking narrative account of the biggest and most misconstrued rivalry in the annals of rock and roll.

- "I didn't read this book—I *inhaled* it. Take a magical mystery tour, through the past darkly. It's rock history held up to a funhouse mirror, with emphasis on the *fun*." **—William McKeen *author of Outlaw Journalist: The Life and Times of Hunter S. Thompson***

- "It's more than a battle of the bands—it's a great divide in cultural history whose meaning has continuing relevance. With a sharp edged sensibility and a provocative style, McMillian has redefined it, undermined it, and he makes jumping into the argument irresistible reading." **—Ron Rosenbaum *author of The Shakespeare Wars and How the End Begins***

In the 1960s an epic battle was waged between the two biggest bands in the world—the clean-cut, mop-topped Beatles and the bad boy Rolling Stones. Both groups liked to maintain that they weren't really "rivals"—that was just a media myth, they politely said—and yet they plainly competed for commercial success and aesthetic credibility. Painting an eye-opening portrait of a generation dragged into an ideological battle between Flower Power and New Left militance, McMillian reveals how the Beatles-Stones rivalry was created by music managers intent on engineering a moneymaking empire. McMillian gets to the truth behind the ultimate rock and roll debate.

John McMillian is assistant professor of history at Georgia State University and author of the critically acclaimed *Smoking Typewriters: The Sixties Underground Press and the Rise of Alternative Media in America*. His writing has appeared in scholarly journals, magazines, and major newspapers. He lives in Atlanta, Georgia.

- *Sold to:* Boekerij (The Netherlands); Gius Laterza e Figli (Italy); Urano (World Spanish), Schibsted (Norwegian)

Peter Thiel with Blake Masters, ZERO TO ONE: *business / innovation*
Notes on Startups, or How to Build the Future
Publisher: Crown Business, September 16, 2014
Editor: Talia Krohn and Tina Constable
Agent: Chris Parris-Lamb
Material: Edited manuscript expected in February 2014

North American rights to Crown Business in a seven-figure deal, at auction.
Auctions in UK, Germany, Brazil, Taiwan and Korea.

A thought-provoking book on innovation and what it takes for a new company to prosper, from the cofounder of one of the most successful tech startups in history and a Silicon Valley venture capitalist icon. This will be a major publication across a range of markets.

Peter Thiel is the cofounder of PayPal and the first outside investor in Facebook. In the Spring of 2012, he gave a lecture course at Stanford for software engineers, calling on them to think boldly and broadly about how they might use their skills to shape the future, and imparting the lessons he gleaned from his own experience. One of the students in that class – Blake Masters – took notes and posted them online. The blog posts became a huge success, with hundreds of thousands of hits, and became the basis for ZERO TO ONE…

What does it mean to go from zero to one ? This is the central issue with every startup: so many companies are obsessed with going from 1 to *n*, that is copying things that work and selling them on a massive scale. But for Peter Thiel, the truly crux moment for any startup is the *initial idea* – going from zero to one – and creating something new, something truly innovative, that has not existed before.

- ZERO TO ONE is part business book, a chance for readers to learn about the world of startups from a Silicon Valley icon, and to draw connections to their own work, however far removed from the Valley it might be.
- But ZERO TO ONE is also a treatise on progress and new ideas from a thought leader: a contrarian and iconoclast who believes we *can* shape the future, one built on true innovation—innovation that starts with passionate, visionary, exceptional individuals.

Peter Thiel is a venture capitalist and entrepreneur who has been involved with some of the most dynamic companies to emerge from Silicon Valley in the past decade. His first start-up was PayPal, which he co-founded in 1998, and led as Chairman and CEO. Thiel's tenure culminated in PayPal's sale to eBay for $1.5 billion in 2002. After the eBay acquisition, he founded Clarium Capital Management, a global macro hedge fund, and Founders Fund, a venture capital fund. He was the first outside investor and director at Facebook. Thiel received a BA in Philosophy from Stanford University and a JD from Stanford Law School.

- *Sold to*: WH Allen/RHUK (UK & BC), Campus Verlag (Germany), Ediciones Deusto (Spain), Objetiva (Brazil), Atlas-Contact (The Netherlands), China CITIC (China), CommonWealth Magazine Publishing (Taiwan), Korea Economic Daily (Korea)

Stephen Richard Witt, HOW MUSIC GOT FREE: *narrative non-fiction*
The End of an Industry, the Turn of the Century, and the Patient Zero of Piracy
Publisher: Viking, Future
Editor: Allison Lorentzen
Agent: Chris Parris-Lamb
Material: Full manuscript expected in February 2014

North American rights to Viking in a major deal after a multi-party auction.
UK & BC Rights to The Bodley Head for six figures, at auction.
Pre-empts in Italy and Brazil; auction in Germany.

A fast-paced and extensively researched narrative in the vein of Michael Lewis and David Grann, this is a fascinating behind-the-scenes look at the moment that changed the music industry forever and a riveting portrait of the early days of the Internet.

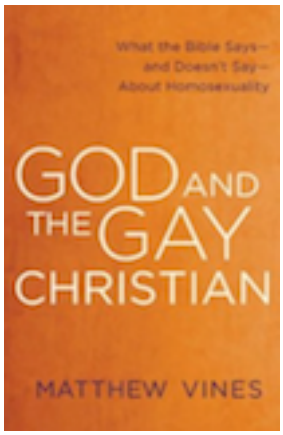
Most of us remember that relatively brief historical moment when ordinary life, suddenly and irrevocably, became entwined with the world online. Everything changed, and the sudden availability of all the music ever recorded, for free, was a big part of why it did. Witt takes us to that moment—indeed, to the very people responsible for it. Neither music, nor the world itself, has been the same since.

The result of three years of research, HOW MUSIC GOT FREE interweaves three compelling narratives:

- *The creators of the MP3*. Two German audio engineers - Karlheinz Brandburg and Bernhard Grill – came up with a digital audio compression format MP3 but its success was by no means assured. Then they released the file – for free – on the Internet and it started to catch fire in ways they could have never predicted.
- *The hit-making music executive*. Doug Morris, arguably the most powerful and most successful music executive ever. He has run all the major labels and produced a veritable Who's Who of stars: Led Zeppelin, The Rolling Stones, U2, Mariah Carey, Jay-Z, Eminem, among many others. While he knew how to make a song a hit, though, he refused early on to embrace the new MP3 technology, a decision that would have profound effects on illegal downloading.
- *The digital pirates.* While there were millions of people downloading songs illegally, the group of people who were actually leaking new material and making it available on heavily trafficked sites, were surprisingly few. HOW TO MAKE MUSIC FREE tracks these digital pirates down, including Dell Glover, an entrepreneurial employee of a CD pressing plant in North Carolina.

Stephen Richard Witt graduated from Columbia Journalism School in 2011 and this book stemmed from his Master's thesis which won a Lynton Fellowship. Witt graduated with a degree in Mathematics from the University of Chicago in 2001 and he worked as a financial analyst before attending journalism school. He is currently a television producer for Al Jazeera America in New York City. HOW MUSIC GOT FREE is his first book.

- *Sold to*: The Bodley Head/RHUK (UK & BC), Einaudi (Italy), Eichborn (Germany), Intrinseca (Brazil), Foksal (Poland)



Matthew Vines, GOD AND THE GAY CHRISTIAN: *current affairs / theology*
What the Bible Says – and Doesn't Say – About Homosexuality
Publisher: Convergent/Crown, March 14, 2014
Editor: David Kopp
Agent: Chris Parris-Lamb
Material: Edited manuscript anticipated in November 2013

A provocative and careful reading of the Bible that makes, for the first time, the theological case for same sex tolerance. A groundbreaking manifesto for our times from a brilliant new voice.

Millions of conservative Christians want to live in solidarity with gay and lesbian communities but feel stymied by traditional understandings of a mere handful of biblical texts. Now comes Matthew Vines, a Harvard student who has spent years on a personal quest to unearth scholarly work long acknowledged by liberal theologians but almost entirely lost to those who hold to a "high view" of Scripture.

Vines' book stands nearly alone in that it affirms the key tenets of a gospel-centered, orthodox biblical reading while presenting a clear and compelling case for embracing sexual diversity. His audience is a new generation of Evangelicals--both gay and straight--who feel caught in and repulsed by an often mean-spirited theological debate. They long for a charitable yet biblically sound message on this topic that is not at odds with the Jesus of the gospels. GOD AND THE GAY CHRISTIAN promises to be the manifesto they're looking for. The author's goal is not merely to change the conversation but to create change in churches worldwide.

Matthew Vines grew up in a conservative Christian home and feels deeply connected to his faith. Rather than compromising his convictions about his sexual identity or his faith, Vines left Harvard (where he was a philosophy major) to dig into theology and the original Biblical texts. One outcome of his personal quest was a one-hour video on YouTube that has had an enormous impact. Besides his book project, Matthew is building a leadership, networking and educational initiative to support its message.

more opportunities in…

literary fiction

Susan Conley, PARIS WAS THE PLACE

Publisher: Knopf, August 2013 *Agent*: Stephanie Cabot

- "*Paris Was the Place* has the kind of emotional weight you hope for in a novel. Its world, by turns achingly beautiful and brutally unjust, is as vividly rendered as its characters, whose joys and struggles we embrace as our own." **—Richard Russo**
- ''Deftly exploring the complexities of friendship, family, and commitment, Conley adroitly demonstrates her infectious passion for Paris through an extensive and intimate portrait of the inner workings concealed behind its seductive façade.'' ***—Booklist***

When Willie Pears agrees to teach at a Parisian center for immigrant girls who have requested French asylum, she has no idea it will utterly change her life. As she becomes involved with these girls who touch her soul, the lines between teaching and mothering are blurred, and she is especially drawn to Gita, a young Indian girl who is determined to be free. Ultimately Willie will make a decision with potentially dire consequences, both to her relationship with Macon, a passionate, dedicated immigration attorney with whom she has fallen in love, and the future of the center.

- *Susan Conley* is the author of *The Foremost Good Fortune*, a book that won the Maine Literary Award for memoir and was a Goodreads Choice Award Winner. Her writing has appeared in *The New York Times Magazine, The Huffington Post, The Daily Beast, The Paris Review*, among other publications.

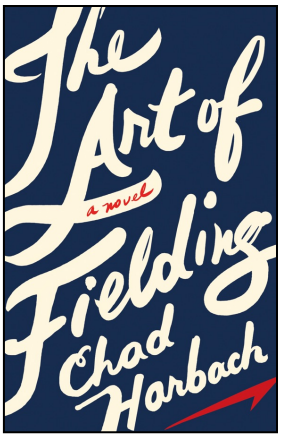
Monica Drake, THE STUD BOOK

Publisher: Hogarth/Crown, April 2013 *Agent*: Seth Fishman

- "Laughter is the highest praise, and Monica Drake makes me laugh. *The Stud Book* is so funny it could make a dog laugh." **—Chuck Palahniuk, bestselling author of *Fight Club* and *Choke***

Sarah studies animal behavior at the zoo. She's well versed in the mating habits of captive animals, and at the same time she's desperate to create sweet little offspring of her own. Georgie is busy with a newborn, while her husband, Humble, finds solace in bourbon and televised violence. Dulcet makes a living stripping down in high school gyms to sell the beauty of sex education. Nyla is out to save the world while having trouble saving her own teenage daughter. As these friends and others navigate a space between freedom and intimacy, they realize the families they forge through shared experience are as important as those inherited through birth.

- *Monica Drake* is the author of *Clown Girl.* She has an MFA from the University of Arizona, and is currently faculty at the Pacific Northwest College of Art.
- *Sold to*: Neri Pozza (Italy), Blackie Books (World Spanish)



Chad Harbach, THE ART OF FIELDING

Publisher: Little, Brown, September 2011 *Agent*: Chris Parris-Lamb

**** INTERNATIONAL BESTSELLER ****
After weeks on the *New York Times* Bestseller List (#6), more than 400,000 US copies sold
Debuted at #14 on the Original Fiction Bestseller list in the UK
Reached #2 on the Dutch Fiction Bestseller List (*Bestseller 60*), 40,000 copies sold
Amazon's #1 *pick of 2011* • Chosen for 30 Best Of lists • 200,000+ US books in print
Waterstones 11 pick • Huge international press coverage

- "A magical, melancholy story about friendship and coming of age that marks the debut of an immensely talented writer." **—Michiko Kakutani, *The New York Times***
- "The Novel of the Year" **— *GQ***
- Rave reviews in ***The New York Times*, *Booklist*, *NPR*, *The Chicago Tribune*, *Vogue*, *The New Yorker*, *The Sunday Times*, *The Daily Telegraph*** and *many* more.
- Quotes from **Jonathan Franzen**, **John Irving**, **Jay McInerney**, **Benjamin Kunkel**, **Tea Obreht** and more.

At Westish College, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Written with boundless intelligence and filled with the tenderness of youth, this is an unforgettable debut.

Chad Harbach grew up in Wisconsin and was educated at Harvard and the University of Virginia. He is a cofounder and coeditor of *n+1*.

- *Sold to*: Fourth Estate (UK & BC), De Bezige Bij (the Netherlands), Hayakawa (Japan), Dumont (Germany), Rizzoli (Italy), Lattes (France), Salamandra (World Spanish), Columna Edicions (Catalan), Sigongsa (Korean), Civilização Editora (Portugal), Intrinseca (Brazil), Norstedts (Sweden), Cartaphilus (Hungary), Gyldendal (Norway), Mozaik (Croatia), China Times (Taiwan), Politikens (Denmark), Otava (Finland), Mladinska Knjiga Zalozba (Slovene), Kinneret (Israel)

Liz Moore, HEFT

Publisher: Norton, January 2012 / Windmill (UK), May 2012 *Agent*: Seth Fishman

- A suspenseful, restorative novel from one of our fine young voices." **—Colum McCann**

Former academic Arthur Opp hasn't left his rambling Brooklyn home in a decade. Twenty miles away, 17-year-old Kel Keller navigates life as the poor kid in a rich school and pins his hopes on what seems like a promising baseball career—if he can untangle himself from his family drama. The link between this unlikely pair is Kel's mother, Charlene, a former student of Arthur's. After nearly two decades of silence, it is Charlene's plea for help that jostles them into action. Through Arthur and Kel's own quirky and lovable voices, this is a tale of two improbable heroes whose sudden connection transforms their lives.

- *Liz Moore* is a writer and musician. Her debut novel, *The Words of Every Song*, was published in 2007. She is a professor at Holy Family University in Philadelphia, where she lives.
- *Sold to*: Hutchinson/Windmill (UK & BC), Buchet Castel (France), Neri Pozza (Italy), Moonye (Korea)

Susanna Moore, THE LIFE OF OBJECTS

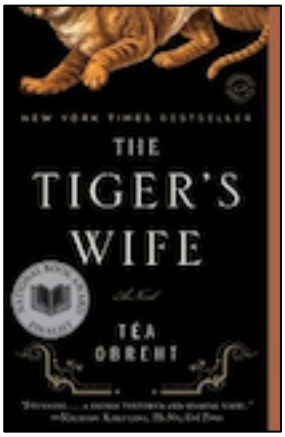
Publisher: Knopf, September 2012 *Agent*: Stephanie Cabot

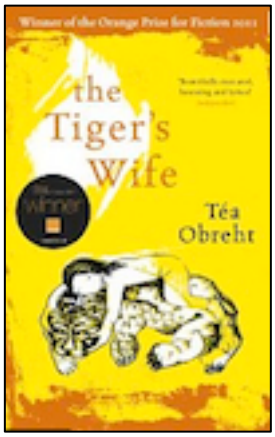
The elegant, haunting novel from the award-winning author of *In The Cut* and *The Big Girls*, recently nominated for the Dayton Literary Peace Prize

- "A refined and sensual treat." **—*Washington Post***
- "I find this book exhilarating." **—Joan Didion**
- "A frightening and wholly convincing evocation of life in Germany during the twilight of the Third Reich." **—J.M. Coetzee**

Beatrice, a young Irish Protestant lace maker, finds herself at the center of a fairy tale: she is whisked away from her humdrum life by a mysterious countess to join the Berlin household of the Metzenburgs, an enchanting, aristocratic couple whose vast holdings of art include a priceless collection of lace. But as Beatrice is introduced to the highly rarefied world of affluence and art collecting, the greater drama of Germany's aggression begins to unfold. Retreating with Beatrice to their country estate, the Metzenburgs do their best to ignore the encroaching war, until the realities of hunger and illness, as well as the even graver threats of Nazi terror, the deportation and murder of Jews, and hordes of refugees fleeing the advancing Red Army begin to threaten their very existence.

- *Susanna Moore* is the author of the novels *One Last Look, In The Cut, Sleeping Beauties, The Whiteness of Bones, My Old Sweetheart* and *The Big Girls* (under option with HBO). www.susannamoore.com.
- *Sold to*: Arche Literatur (Germany), Ediciones Siruela (Spain)





Téa Obreht, THE TIGER'S WIFE

Publisher: Random House, March 2011 *Agent*: Seth Fishman

International Bestseller
More than 1.5 million copies in print

The youngest of *New Yorker's* Top 20 Under 40 • A National Book Foundation's 5 Under 35 • One of Waterstones' 11 best debut novels of 2011 • Cover of the *New York Times Book Review* • #1 Indie Bestseller • *New York Times* Hardcover & Paperback Bestseller • 2011 Orange Prize Winner

Set in present day in a Balkan country ravaged by years of conflict, Natalia, a young doctor, receives word of her beloved grandfather's death under strange circumstances. As she searches for the truth behind his death, she stumbles across the extraordinary story of the tiger's wife. An involving mystery, an emotionally riveting family story, and a wondrous evocation of an unfamiliar world, THE TIGER'S WIFE is a brilliant novel.

- *Téa Obreht* was born in Belgrade in the former Yugoslavia in 1985 and has lived in the United States since the age of twelve. Her writing has appeared in *The New Yorker* and *The Atlantic*, and is forthcoming in *The Best American Short Stories* and *The Best American Nonrequired Reading*.
- *Sold to*: Weidenfeld & Nicholson (UK&BC), RHM (Spanish), Kinneret (Israel), Presença (Portugal) Signatuur (the Netherlands), Leya (Brazil), Hyundae Munhak (Korea), Rowohlt (Germany), Rizzoli (Italy), Bonniers (Sweden), Calmann Levy (France), Gyldendal (Denmark), Angle (Catalan), Schibsted (Norway), Siren (Turkey), Algoritam (Croatia), Yilin (China), China Times (Taiwan), Eksmo (Russia), WSOY (Finland), Cartaphilus (Hungary), Laguna (Serbia), Pergament (Bulgaria), Patakis (Greece), Arab Scientific Publishers (Arabic – World), Argo (Czech Republic), Forlagid (Iceland), Baltos Lankos (Lithuania), Drzewo Babel (Poland), Erein (Basque), Mladinska (Slovene), RAO (Romania), Buybook (Bosnia), Matica (Macedonia), Shinchosha (Japan), Fortuna (Slovak), Morava (Albania)

Stewart O'Nan, THE ODDS: A Romance

Publisher: Viking, January 2012 *Agent*: David Gernert

- "A few hours with this witty, sad, surprisingly romantic novel might be a better investment for troubled couples than a month of marriage counseling…Odds of enjoying this novel: 1 in 1." ***—Washington Post***

Valentine's weekend, Art and Marion Fowler flee their Cleveland suburb for Niagara Falls, desperate to recoup their losses. Jobless, with their home approaching foreclosure and their marriage on the brink of collapse, Art and Marion liquidate their savings account and book a bridal suite at the Falls' ritziest casino for a second honeymoon. While they sightsee like tourists during the day, at night they risk it all at the roulette wheel to fix their finances-and save their marriage. A tender yet honest exploration of faith, forgiveness and last chances, *The Odds* is a reminder that love, like life, is always a gamble.

- *Stewart O'Nan* is the author of twelve previous novels, including *Songs for the Missing, A Prayer for the Dying*, *Snow Angels* and most recently, *Emily, Alone* which was a bestseller in Germany. He was born, raised, and lives in Pittsburgh with his family. www.stewart-onan.com. **Stewart is at work on his next novel expected in 2014.**
- *Sold to*: Rowohlt (Germany), Editions de l'Olivier (France)

Ethan Rutherford, THE PERIPATETIC COFFIN: *And Other Stories*

Publisher: Ecco, May 2013 *Agent*: Sarah Burnes

A Barnes & Noble Discover Pick for Summer 2013

- " Every story is 100% Grade A storytelling. I bow down to "The Peripatetic Coffin." **—Alice Sebold**
- "This is a flat-out beautiful book of stories... Not all books of stories are page-turners, but this one is." **—Charles Baxter, author of National Book Award finalist *The Feast of Love***
- "Rutherford's wildly inventive collection is nothing short of a revelation." **—Ben Fountain, author of National Book Award finalist *Billy Lynn's Long Halftime Walk***

We meet an unforgettable cast of characters who find themselves in increasingly untenable situations. Whether it's a summer camp with an unusually high rate of camper fatality or a futuristic whaling expedition set against the backdrop of scarcity and environmental cataclysm, the stories collected here are funny, persuasive, and compelling. Each stands alone, but all are linked as a whole by characters who are confronted with, and battle against, the limitations of their lives.

- *Ethan Rutherford*'s stories have appeared in *One Story*, *Ploughshares* and *American Short Fiction*, and been anthologized in *The Best American Short Stories 2009* (ed. Alice Sebold). He holds an MFA in fiction from the University of Minnesota, and has received grants from the McKnight Foundation and the Minnesota State Arts Board.

Mario Alberto Zambrano, LOTERÍA

Publisher: HarperCollins, July 2013 *Editor*: Claire Wachtel

- "Zambrano's wonderful book is constructed as a beautiful, gripping, and lyrical set of riddles (asked and solved) about life-and-death matters in one family. Like the novels of Cortazar, its form is intricate and beautiful." **—Charles Baxter, author of *Gryphon* and *Feast of Love***
- "*Lotería* is a taut, fraught, look at tragedy, its aftermath, and the stories we tell ourselves to survive. With suspense, dread, and always the possibility for redemption, we watch as Zambrano flips the cards of chance and fate." **—Justin Torres, author of *We The Animals***

Neither the social worker assigned to her case nor her Aunt Tencha, who desperately pleads for her niece's release, can cajole Luz to speak. The young girl's only confidant is her journal. Using Lotería cards as her muse, Luz picks one card from the deck with each shuffle. Each of the cards' colorful images—mermaids, bottles, spiders, death, and stars—sparks a random memory. Pieced together, these snapshots bring into focus the joy and pain of the young girl's life, and the events that led to her present situation. But just as the story becomes clear, a breathtaking twist changes everything. A surprising, spellbinding tale richly imaginative and atmospheric, *Lotería* is an exquisite debut.

- *Mario Alberto Zambrano* was a contemporary ballet dancer before dedicating his time to writing fiction. He has danced for Hubbard Street Dance Chicago, Nederlands Dans Theater, Ballett Frankfurt, and Batsheva Dance Company. He graduated from The New School as a Riggio Honors Fellow and the Iowa Writers' Workshop as an Iowa Arts Fellow. *Lotería* is his first novel.
- *Sold to:* Juritzen (Norway); Luchterhand (Germany)

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commercial fiction

Kate Beaton, HARK! A VAGRANT

Publisher: Drawn & Quarterly, September 2011 *Agent*: Seth Fishman

#1 *New York Times* Graphic Books Bestseller
Reached # 1 on Amazon's list of Comic & Graphic Novels bestsellers
One of *Publishers Weekly* Top Ten Comic & Graphic Novels of the Year
Rave reviews from *Time* magazine, *Wired*, *Los Angeles Times*, NPR, *Salon* and Barnes & Noble

HARK! A VAGRANT takes readers on a romp through history and literature -- with dignity for few and cookies for all -- with comic strips about famous authors, their characters, and political and historical figures, all drawn in Beaton's pared-down, excitable style. - www.harkavagrant.com

- *Kate Beaton* grew up in Nova Scotia, Canada. She earned a bachelor's degree in history and anthropology at Mount Allison University.
- *Sold to*: Jonathan Cape (UK&BC), Ponentmon (Spain), Zwerchfell Verlag (Germany), Cambourakis (France)

Michael Harvey, THE INNOCENCE GAME

Publisher: Knopf, May 2013 *Agent*: David Gernert

A stand-alone thriller from Michael Harvey, Chicago's best-known crime writer and the beloved author of the Michael Kelly P.I. series.

Michael Harvey's wire-taut thriller begins in an ordinary classroom at Northwestern University's renowned journalism school but quickly spirals into the grittiest corners of Chicago. Along with only two classmates--beautiful, strong-willed Sarah Gold and enigmatically brilliant Jake Havens--Ian Joyce has been invited to participate in the Innocence Seminar, an exclusive class for top students. The seminar investigates wrongful convictions and cold cases and the idealistic law school students are tasked with trying to exonerate the falsely accused. But on the first day of class, Jake introduces a case of his own, the long-ago murder of a young boy - his alleged killer was murdered decades ago in jail. But two chilling clues delivered to Jake's house, a piece of bloodstained fabric and a blunt handwritten confession, suggest that the killer is still very much alive, and, in fact, in their midst.

- *Michael Harvey i*s the author of *The Chicago Way, The Fifth Floor, The Third Rail* and *We All Fall Down.* He is also a journalist and documentary producer.
- *Sold to*: Bloomsbury (UK & BC), Piper (Germany), Armchair Books (Israel), AST (Russia)

Mike Lawson, ROSARITO BEACH

Publisher: Blue Rider Press (Penguin), December 2013 *Agent*: David Gernert

Highly-acclaimed writer Mike Lawson begins an exciting new series, sold to David Rosenthal at Blue Rider Press in a two-book deal for six figures (World Rights with Penguin). Television rights optioned by CBS Studios with Ayelet Waldman writing.

"M. A. Lawson's *Rosarito Beach* grabs you by the throat ten seconds after you've settled into your easy chair for a read. The writing's lyrical, the plot is breathtaking, and the characters, the good ones and bad, are utterly compelling and, most important, thoroughly believable."**—Jeffery Deaver**

"If you haven't read M. A. Lawson, start right now with ROSARITO BEACH! I loved this riveting thriller, which launches a new star in crime fiction, the tough-minded and tough-talking DEA Agent Kay Hamilton, a renegade who welcomes risk and doesn't play well with others."**—Lisa Scottoline**

- *Mike Lawson* is a former senior civilian executive for the U.S. Navy. He is the author of seven previous novels starring Joe DeMarco, most recently *House Odds*. ROSARITO BEACH is the first book in a new series.

Charlie Lovett, THE BOOKMAN'S TALE: A Novel of Obsession

Publisher: Viking, June 2013 *Agent*: David Gernert

A *New York Times* Bestseller!

Hay-on-Wye, 1995. Peter Byerly isn't sure what drew him into this particular bookshop. Nine months earlier, the death of his beloved wife, Amanda, had left him shattered. The young antiquarian bookseller relocated from North Carolina to the English countryside, hoping to rediscover the joy he once took in collecting and restoring rare books. But upon opening an eighteenth-century study of Shakespeare forgeries, Peter is shocked when a Victorian-era portrait of Amanda tumbles out of its pages and Peter becomes obsessed with learning the picture's origins. As he follows the trail back in time, Peter learns the truth about his own past, and discovers a book that might definitively prove, after much literary debate, that Shakespeare was, indeed, the true author of all his plays.

- *Charlie Lovett* is a writer, teacher, and playwright, whose plays for children have been seen in more than 3,000 productions. He is a former antiquarian bookseller and an avid book collector. He and his wife split their time between Winston-Salem, North Carolina, and Kingham, Oxfordshire, in England. **Charlie is at work on his next literary mystery featuring Jane Austen**.
- *Sold to*: Alma Books (UK & BC), Text (ANZ), Suhrkamp (Germany), Univers Poche (France), Random House Mondadori (Spain), Novo Conceito (Brazil), Otava (Finland), AST (Russia), Nakladatelstvi Paseka (Czech), Jurtizen (Norway)

Sarah-Kate Lynch, THE WEDDING BEES

Publisher: Morrow, February 2014 *Agent*: Stephanie Cabot

A charming, witty, honey-sweet story of finding new love, letting go of the past, and the magic of rooftop honey in New York City - in the vein of AMÉLIE and CHOCOLAT.
With this delicious new novel, Sarah-Kate Lynch moves to Morrow in the US.

When Sugar Wallace arrives in Manhattan with nothing but a beehive, a secret past and a taste for good manners, life starts to change for the dispirited occupants of 33 Flores Street. But as love wings its way into their hearts and homes, it flies away from Sugar herself, until a doorman without a door and a certain busy queen join forces in a sting to end all stings. It looks like love might be in the air once more ... but for how long?

Sarah-Kate Lynch writes two columns in the New Zealand *Woman's Weekly*, New Zealand's best-read magazine and is the author of eight novels, most recently *Dolci di Love*, as well as a story collection. She lives in a cliff top house on the wild west coast of New Zealand and is **at work on her next novel**.

- *Sold*: HarperCollins (ANZ); Blanvalet (Germany), Proszynski Media (Poland), Juritzen (Norway)
- *Option Publishers*: Record (Brazil), Prescenca (Portugal), De Kern (The Netherlands)

Will McIntosh, LOVE MINUS 80

Publisher: Orbit (Little, Brown), June 2013 = World English *Agent*: Seth Fishman

Based on the Hugo-award winning short story "Bridecycle" • Film rights optioned by Film 4.
Will McIntosh is under contract with both Little, Brown US and UK for multiple titles and they are working to position him as an up-and-coming star in the Sci-Fi world.

In the future, love is complicated and death is not necessarily the end. Entire waking lives are entangled in social technology, yet people have never felt so far apart. LOVE MINUS EIGHTY follows several interconnected people in this disquieting vision of our romantic future. There's Rob, who accidentally kills a jogger, then sacrifices all to visit her in a cryogenic dating facility, seeking forgiveness but instead falling in love. Veronika, a shy dating coach, finds herself coaching the very woman who is stealing the man she loves. And Mira, a gay woman accidentally placed in a heterosexual dating center near its inception, desperately seeks a way to reunite with her frozen partner as the years pass. In this daring and big-hearted novel based on the Hugo-winning short short story, the lovelorn navigate a word in which technology has reached the outer limits of morality and romance.

- *Will McIntosh* won the 2010 Hugo Award and is the author of the novels *Soft Apocalypse* (2011) and *Hitchers* (2012) both published by Night Shade. **His next novel, DEFENDERS, is expected in Autumn 2013**.

Robin Sloan, MR. PENUMBRA'S 24-HOUR BOOKSTORE

Publisher: Farrar, Straus & Giroux, October 2012 *Agent*: Sarah Burnes

A literary adventure story for the twenty-first century, evoking both the fairy-tale charm of Haruki Murakami and the enthusiastic novel-of-ideas wizardry of Neal Stephenson.

***New York Times Bestseller* • #2 bestseller in Italy**
Indie Next Pick for October 2012 • Barnes & Noble Discover Great New Writers selection •
Picked by *Newsweek* for its Fall Book Preview • 25 international licenses

- "An old-fashioned tale likably reconceived for the digital age."**—*PW* (starred review)**
- "Sloan's debut novel takes the reader on a dazzling and flat-out fun adventure, winding through the interstices between the literary and the digital realms." ***—Kirkus***
- "A real tour de force. Robin Sloan comes across as so big-hearted, so in love with the world that the reader is swept along by his enthusiasm."**—George Saunders**
- "*Mr Penumbra's 24 Hour Book Store* reminds us that there is an intimate, adventurous joy in the palpable, papery things called novels, and the warm little secret societies we used to call "book stores." **—John Hodgman**

The Great Recession has shuffled Clay Jannon out of his life as a San Francisco Web-design drone and serendipity has landed him a new gig working the night shift at Mr. Penumbra's 24-Hour Bookstore. But after just a few days on the job, Clay begins to realize that this store is even more curious than the name suggests - a modern day cabinet of wonders ready to jolt and intrigue every curious reader.

- *Robin Sloan* splits his time between San Francisco and the Internet.
- *Sold to:* Atlantic (UK&BC), Text (ANZ), Blessing Verlag (Germany), Roca Editorial (World Spanish), Corbaccio (Italy), Novo Conceito (Brazil), WSOY (Finland), Klidarithmos (Greece), Modan (Israel), Woongjin (Korea), Marco Polo Press (Taiwan), Alpha Books (China), Host (Czech Republic), Trend Kitap (Turkey), Ara Llibres (Catalan), Gabo (Hungary), A-Team Publishing (Russia), Aktuell (Slovak), Albatros (Poland), Bertrand (Portugal), Gamme Magie (Thailand), Libretto Forlag (Norway), Lumen (Croatia), Michel Lafon (France), Tokyo Sogensha (Japan)

Walter Walker, CRIME OF PRIVILEGE

Publisher: Ballantine, May 2013 *Agent*: David Gernert

In the tradition of Scott Turow, CRIME OF PRIVILEGE is a stunning thriller about power, corruption, and the law.
Named based Best Murder Mystery Summer Read by *The Guardian*

A murder on Cape Cod. A rape in Palm Beach. All they have in common is the presence of one of America's most beloved and influential families. But nobody is asking questions. Not the police. Not the prosecutors. And certainly not George Becket, a young lawyer toiling away in the basement of the Cape & Islands District Attorney's office. George has always lived at the edge of power. He wasn't born to privilege, but he understands how it works and has benefited from it in ways he doesn't like to admit. Now an investigation brings him deep inside the perilous world of the truly wealthy. Years have passed since a young woman was found brutally slain at an exclusive Cape Cod golf club, and no one has ever been charged. Cornered by the victim's father, George can't explain why certain leads were never explored, and he agrees to look into it. What begins as a search through the highly stratified layers of Cape Cod society soon has George racing from Idaho to Hawaii, Costa Rica to France to New York City.

- *Walter Walker* is a trial lawyer in San Francisco. He lives in Marin County, California.
- *Sold to*: Random House Australia (Australia/New Zealand)

Django Wexler, THE THOUSAND NAMES: *Book one of the Shadow Campaigns*

Publisher: Ace-Roc (US), July 2013 / Del-Rey UK, July 2013 *Agent*: Seth Fishman

- "Wexler's polished military fantasy distinguishes itself from other epic doorstops with its unique setting, intricate plotting, and layered characters. This excellent series debut is for fans of Peter Brett, Daniel Abraham, and Joe Abercrombie." ***—Booklist***
- "Wexler has produced something unusual in the fantasy line, with a setting reminiscent of the early Victorian period, out on the bleeding edge of Empire, a world of dust and bayonets and muskets...and magic. The characters are fascinating and all of them have secrets. The heroes range from the noble to the distinctly ambiguous....I read it at a gulp and look forward to more."***—S. M. Stirling, New York Times Bestselling Author of Lord of Mountains***

Enter an epic fantasy world that echoes with the thunder of muskets and the clang of steel—but where the real battle is against a subtle and sinister magic.

- *Django Wexler* graduated from Carnegie Mellon University in Pittsburgh with degrees in creative writing and computer science, and worked for the university in artificial intelligence research. He has also worked at Microsoft and is the author of a forthcoming middle-grade series *The Forbidden Library*.
- *Sold to*: Del Rey-Ebury Publishing (UK & BC), Heyne (Germany), Panini Books (France)

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non-fiction

Tim Crothers, THE QUEEN OF KATWE: *A Story of Life, Chess, and One Extraordinary Girl's Dream of Becoming a Grandmaster*

Publisher: Scribner, October 2012 *Agent*: Chris Parris-Lamb

Phiona sleeps in a decrepit mud hut with her mother and four siblings and struggles to find a single meal each day. Having discovered the game of chess through a missionary, by the age of 15, she was her country's national champion. In September 2010, she traveled to Siberia, her second time ever on an airplane, to compete in the world's most prestigious team chess event. Phiona's dream is to one day become a grandmaster, but to reach that goal, she must grapple with life in one of the world's most unstable countries, a place where girls are taught to be mothers, not dreamers, and the threats of AIDS, kidnapping, and eviction loom over the people of Katwe, one of the poorest slums in Africa.

- *Tim Crothers* is a former senior writer at *Sports Illustrated*. He is the author of *The Man Watching* and coauthor of *Hard Work*, the autobiography of UNC basketball coach Roy Williams. He lives in Chapel Hill, North Carolina, with his wife and two children.
- *Sold to*: Scribe (Australia/NZ), Random House Canada (Canada), BTB (Germany), Bruna (The Netherlands), Piemme (Italy), Kinneret (Israel), ASP (Arabic – World), Woongjin (Korea), Juritzen (Norway)

David M. Ewalt, OF DICE AND MEN:
The Story of Dungeons and Dragons and The People Who Play It

Publisher: Scribner, August 2013 *Agent*: Chris Parris-Lamb

- "Even audiences normally indifferent to D&D's charms will find Ewalt's overview witty and absorbing, and the game's devotees will discover much here to revel in and quibble with." ***—Booklist***

Even if you've never played Dungeons & Dragons, you probably know someone who has: The game has had a profound influence on popular culture. Released in 1974—decades before the Internet and social media—Dungeons & Dragons is one of the original nerd subcultures, and is still revered by more than thirty million fans. In *Of Dice and Men*, award-winning journalist (and life-long Dungeon Master) David M. Ewalt reveals the magic of the game in an authoritative history.

- *David M. Ewalt* is an award-winning editor for *Forbes*, where he manages web, print and video projects on a wide variety of topics. He also blogs about technology, the Internet, and anything geeky. In his capacity as tech guru, Ewalt frequently appears as an expert across a range of US media and the BBC. He lives in Brooklyn, New York. www.davidmewalt.com.
- *Sold to:* Editora Record (Brazil)

John Freeman, HOW TO READ A NOVELIST

Publisher: FSG, October 8, 2013 / Text Publishing, August 2012 *Agent*: Sarah Burnes

This stunning collection of interviews of some of our greatest contemporary writers is a book lover's must-read by the award-winning writer, book critic and former Editor-in-Chief of *Granta*.

- "If only I had this book at the start of my career–what falls and confusion I would have been spared – a gift for readers and for writers."**—Junot Diaz**

John Freeman has reviewed thousands of books and interviewed scores of writers. From such international stars as Doris Lessing, Haruki Murakami, Salman Rushdie, and Mo Yan, to established American lions such as Don DeLillo, Norman Mailer, Toni Morrison, Marilynne Robinson, Philip Roth, John Updike, and David Foster Wallace, to the new guard of Edwidge Danticat, Dave Eggers, Jonathan Franzen, and more, Freeman has talked to everyone. What emerges is an instructive, illuminating, and incredibly engaging guide to a diverse and lively literary culture.

John Freeman is an award-winning writer and book critic. Mostly recently the editor-in-chief of *Granta*, he is the author of *The Tyranny of E-Mail,* and former president of the National Book Critics Circle. His criticism has appeared in the *New York Times*, *The Guardian*, and *The Believer*. He lives in New York City and London.

- *Sold to*: Text (Australia/NZ), Constable & Robinson (UK & BC), Codice (Italy), Objetiva (Brazil), Tinta da China (Portugal), Jaeum & Moeum (Korea)

Jon Gertner, THE IDEA FACTORY: *Bell Labs and the Great Age of American Innovation*

Publisher: Penguin Press, March 2012 *Agent*: Sarah Burnes

***New York Times* Bestseller**

- "Mr. Gertner's portraits….are animated by a journalistic ability to make their discoveries and inventions utterly comprehensible — indeed, thrilling — to the lay reader."--***New York Times***

Bell Laboratories, which thrived from the 1920s to the 1980s, was the most innovative and productive institution of the twentieth century. At its peak, Bell Labs employed nearly fifteen thousand people, twelve hundred of whom had PhDs. Thirteen would go on to win Nobel Prizes. It was a citadel of science and scholarship, as well as a hotbed of creative thinking. Gertner unveils the unique magic of Bell Labs through the eyes and actions of its scientists - ingenious, often eccentric men who would become revolutionaries, and sometimes legends.

- *Jon Gertner* is an editor at *Fast Company*. He was a contributing writer at *The New York Times Magazine* and has served as a senior editor for *Money* and *The American Lawyer*.
- *Sold to*: Sallim (Korea), China CITIC (China), Moda Ofset (Turkey), Bungei Shunju (Japan)

Robert Kolker, LOST GIRLS: *An Unsolved American Mystery*

Publisher: Harper, July 2013 *Agent*: David Gernert

***New York Times* Bestseller**
Amazon Best Book of the Month July 2013

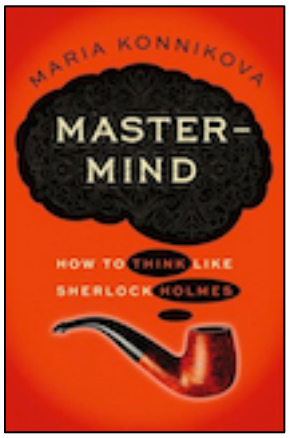
- "A nuanced but convincing response to the persistent saw that prostitution is a 'victimless' crime."—***New York Times Book Review***
- "Beautifully and provocatively written.... [*Lost Girls*] will make all but the hardest-hearted empathetic. Add a baffling whodunit that remains, as the subtitle indicates, unsolved, and you have a captivating true crime narrative that's sure to win new converts and please longtime fans of the genre." —***Publishers Weekly* (starred review)**
- "Meticulously reported and beautifully written, Robert Kolker's *Lost Girls* is a haunting and powerful crime story that gives voice to those who can no longer be heard. It is a story that you will not be able to forget." —**David Grann, author of The Lost City of Z**

Award-winning investigative reporter Robert Kolker delivers a haunting and humanizing account of the true-life search for a serial killer still at large in Long Island, NY in a compelling tale of unsolved murder and Internet prostitution.

One late spring evening in 2010, Shannan Gilbert, after running through the oceanfront community of Oak Beach screaming for her life, went missing. No one who had heard of her disappearance thought much about what had happened to the twenty-four-year-old: she was a Craigslist prostitute who had been fleeing a scene—of what, no one could be sure. The Suffolk County Police, too, seemed to have paid little attention—until seven months later, when an unexpected discovery in a bramble alongside a nearby highway turned up four bodies, all evenly spaced, all wrapped in burlap. But none of them Shannan's.

In a triumph of reporting—and in a riveting narrative—Robert Kolker presents the first detailed look at the shadow world of escorts in the Internet age, where making a living is easier than ever and the dangers remain all too real. *Lost Girls* is a portrait not just of five women, but of unsolved murder in an idyllic part of America, of the underside of the Internet, and of the secrets we keep without admitting to ourselves that we keep them.

- *Robert Kolker* is a *New York* magazine contributing editor and a finalist for the National Magazine Award. He writes frequently about issues surrounding criminal justice and the unforeseen impact of extraordinary events on everyday people. He lives with his family in Brooklyn. This is his first book.



Maria Konnikova, MASTERMIND: *Thinking Like Sherlock Holmes*

Publisher: Viking (US), January 2013 / Canongate (UK), January 2013 *Agent*: Seth Fishman

***New York Times* bestseller**
Viking bought North American rights in a six-figure pre-empt • Auctions in the UK, Taiwan and Brazil

- "A delightful tour of the science of memory, creativity, and reasoning, illustrated with the help of history's most famous reasoner, Sherlock Holmes himself." **—Steven Pinker, Harvard University Professor of Psychology and author of *The Better Angels of Our Nature***
- "Far from elementary, Maria Konnikova's new book is a challenging and insightful study of the human mind, illustrated with cases from the career of Sherlock Holmes. "**—Leslie S. Klinger, *New York Times*-best-selling author/editor of the *New Annotated Sherlock Holmes***
- "Holmes fan or not, the reader will find *Mastermind* to be bracing, fascinating, and above all — and most important — hopeful." "**—Daniel Smith, author of *Monkey Mind: A Memoir of Anxiety***

No fictional character is more renowned for his powers of thought and observation than Sherlock Holmes but is his extraordinary intellect merely a gift of fiction, or can we learn to cultivate these abilities to improve our lives at work and at home? Psychologist and journalist Konnikova draws on 21st-Century neuroscience and psychology to explore Holmes's unique methods of mindfulness, observation, and logical deduction and shows how each of us can employ these same methods to sharpen our perceptions, solve problems, and enhance our creative powers. Viking will publish to coincide with the 125th anniversary of the publication of Arthur Conan Doyle's *Study in Scarlet*.

- *Maria Konnikova* is the author of the "Lessons From Sherlock Holmes" series for *Scientific American*, and the "Literally Psyched" column. Her writing has appeared in the *Scientific American*, and the *Harvard International Review*. She graduated magna cum laude from Harvard University.
- *Sold to*: Canongate (UK&BC), Ariston (Germany), Paidos (Spain), Ponte alle Grazie (Italy), Atlas-Contact (The Netherlands), Business Weekly Publications (Taiwan), Atticus-Azbooka (Russia), Campus Editora (Brazil), Chungrim (Korea), Hayakawa (Japan), Agora (Poland), Amarin (Thailand), Computer Press (Czech Republic), Helios (Estonia), HVG (Hungary)

Christian Rudder, DATACLYSM

Publisher: Crown, Autumn 2014 *Agent*: Chris Parris-Lamb

7-figure deal with Crown for North American Rights after 11-party auction
Sold at auction in the UK, and pre-empts in Spain and the Netherlands

A timely, sharp, and thought-provoking book about online data from one of the founders of OkCupid. The book will offer a critical eye on the reams of online data and what it says about today's society, how it's changing our ability to view ourselves, and how the way history is recorded is about to change forever. **Manuscript expected in early 2014**.

- *Christian Rudder* graduated in 1998 with a degree in Mathematics from Harvard University. He is a cofounder of SparkNotes and OkCupid, which launched in 2004 and was acquired by Match.com in 2011. He continues to oversee OkCupid's operations and serves as Chief Data Analyst.
- *Sold to*: Fourth Estate (UK&BC), Carl Hanser (Germany), Atlas-Contact (the Netherlands), Editora Record (Brazil), Diamond (Japan), Santillana Ediciones (Spain), China CITIC (China)

Nancy Jo Sales, THE BLING RING:
How A Gang of Fame-Obsessed Teens Ripped Off Hollywood and Shocked the World

Publisher: HarperCollins/It Books, May 2013 *Agent*: Sarah Burnes

The film of THE BLING RING – directed by Sofia Coppola and
starring Emma Watson and Leslie Mann – hit theaters in June 2013.

Award-winning journalist and *Vanity Fair* reporter Nancy Jo Sales has written an in-depth expose of a band of beautiful, privileged teenagers who were caught breaking into celebrity homes and stealing millions of dollars worth of valuables. With a list of victims that reads like a "Who's Who" of young Hollywood, including Lindsay Lohan, Orlando Bloom, Paris Hilton, and Rachel Bilson, *The Bling Ring* is the stuff of writers' imaginations—with one exception—it's a true story. The media asked: Why would a group of kids who already had designer clothes, money, cars, and status take such risks? They did it because they could, and because it was easy. *The Bling Ring* is a shocking look at the seedy world of the *real* young Hollywood.

- *Nancy Jo Sales* is a reporter who has covered teenagers and youth culture for sixteen years. She is the only journalist who gained access to any of the Bling Ring members, several of whom she interviewed for the *Vanity Fair* piece "The Suspects Wore Louboutins" that was optioned for film by Sofia Coppola to both write and direct. The film was released in June 2013 with a *Vanity Fair* reporter character based on Sales.
- *Sold to*: Intrinseca (Brazil), Hayakawa (Japan), Sperling (Italy), Proszynski (Poland)

Paul Sullivan, THE ONE PERCENT
Lessons From the Rich on How to be Wealthy

Publisher: Simon & Schuster, April 2014 *Agent*: Erika Storella

Author of the "Wealth Matters" column for *The New York Times*

In *The One Percent, New York Times* columnist Paul Sullivan explores the difference between what it means to be rich and to be wealthy. With his background, knowledge and sources, he aims to write a book that will help people of all income levels build wealth and security by unveiling the practices of some of the wealthiest people – people who fundamentally think differently about money. His goal is not to regale readers with stories of excess and frivolity, nor to write a how-to guide on investments. He's interested in delving into the freedom that comes from having more money than you need to live, the security that follows proper planning, the comfort brought on by mature decisions but also the constraints that arise from fears of losing everything. *Manuscript expected in early 2013.*

- *Paul Sullivan* writes the "Wealth Matters" column for *The New York Times* and is the author of CLUTCH: *Why Some People Excel Under Pressure and Others Don't* (Portfolio, 2010). He has written for the *Financial Times*, *Barron's*, the *International Herald Tribune*, *Conde Nast Portfolio, Fortune,* and *Food & Wine*.
- *Previous Publishers*: Starlin Alta Consultoria (Brazil), China Citic Press (China), Domain (Taiwan), Joongang (Korea), PT Elexmedia (Indonesia)

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