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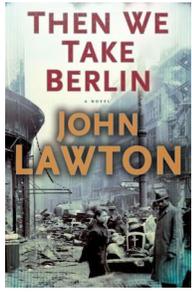


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## FOREIGN RIGHTS LIST

THEN WE TAKE BERLIN BY JOHN LAWTON (F)	2
THE WOMAN WHO LOST HER SOUL BY BOB SHACOCHIS (F)	3
IT'S NOT LOVE, IT'S JUST PARIS BY PATRICIA ENGEL (F)	4
GRANDMOTHERS OF THE DIRTY WAR BY FRANCISCO GOLDMAN (NF)	5
THE SHANGHAI FACTOR BY CHARLES MCCARRY (F)	6
THE BABY BOOM BY P.J. O'ROURKE (NF)	7
LION PLAYS ROUGH BY LACHLAN SMITH (F)	8
MASTERS OF THE WORD BY WILLIAM J. BERNSTEIN (NF)	9
EVIL EYE BY JOYCE CAROL OATES (F)	10
THE BLOOD OF HEAVEN BY KENT WASCOM (F)	11
THE ANTIQUARIAN BY GUSTAVO FAVERÓN PATRIAU (F)	12
THE BROKEN KING BY MICHAEL THOMAS (NF)	13
THE BOYFRIEND BY THOMAS PERRY (F)	14
IT'S ONLY SLOW FOOD UNTIL YOU TRY TO EAT IT BY BILL HEAVEY (NF)	15
THE HOUSE AT BELLE FONTAINE BY LILY TUCK (F)	16
THE OLD TURK'S LOAD BY GREGORY GIBSON (F)	17
PROSPEROUS FRIENDS BY CHRISTINE SCHUTT (F)	18
SANDRINE'S CASE BY THOMAS H. COOK (F)	19
OUR FRAIL BLOOD BY PETER NATHANIEL MALAE (F)	20
BIG SMALL SMART BY ANEESH CHOPRA (NF)	21
EXPLODING THE PHONE BY PHIL LAPSLEY (NF)	22
BROWN DOG AND THE RIVER SWIMMER BY JIM HARRISON (F)	23
THE FINISH BY MARK BOWDEN (NF)	24
UNTOUCHABLE BY RANDALL SULLIVAN (NF)	24
THE THREE-DAY AFFAIR BY MICHAEL KARDOS (F)	25
THE LION SLEEPS TONIGHT BY RIAN MALAN (NF)	25
COLOR BLIND BY TOM DUNKEL (NF)	26
WORLD ENGLISH RIGHTS	
THE HUNTER AND OTHER STORIES BY DASHIELL HAMMETT (F)	26
RAW BY MARK HASKELL SMITH (NF)	27
COMING OF AGE IN THE END OF DAYS BY ALICE LAPLANTE (F)	28
THE SPY'S KID BY BRYAN DENSON (NF)	29
THE RULES OF WOLFE BY JAMES CARLOS BLAKE (F)	30
WASH BY MARGARET WRINKLE (F)	31
THE STAR OF ISTANBUL BY ROBERT OLEN BUTLER (F)	32
A KILLER IN THE WIND BY ANDREW KLAVAN (F)	32
SELECTED BACKLIST	33



## THEN WE TAKE BERLIN

BY JOHN LAWTON

*The first in a gripping new historical thriller series following Joe Wilderness, an East End Londoner turned spy working in the rubble of post-war Berlin, who becomes embroiled in the machinations between intelligence agencies at the start of the Cold War*

Fiction  
Atlantic  
Monthly Press  
MS Available  
April 2013  
Publication  
September 2013  
400 pages

**Author of the Inspector Troy novels, one of “Six Detective Series to Savor”(Time), and one of “50 Crime Writers to Read Before You Die” (The Daily Telegraph)**

The first standalone from JOHN LAWTON, author of the widely acclaimed Inspector Troy series: **THEN WE TAKE BERLIN** introduces new character Joe Wilderness in a gripping, meticulously researched, and richly detailed historical thriller—a moving story of espionage and war, and people caught up in the most tumultuous events of the twenty-first century.

Joe Wilderness is a World War II orphan, a condition that he thinks excuses him from common morality. Cat burglar, card sharp, and Cockney wheeler and dealer, the last thing he wants is to get drafted. But in 1946 he finds himself in the Royal Air Force, facing a stretch in military prison, when along comes Lt Colonel Burne-Jones to tell him MI6 has better use for his talents.

Posted to occupied Berlin, interrogating ex-Nazis, and burgling the odd apartment for MI6, Wilderness finds himself with time on his hands and the devil making work. He falls in with Frank, a US Army captain, with Eddie, a British artilleryman and with Yuri, a major in the NKVD and together they lift the black market scam to a new level. Coffee never tasted so sweet. And he falls for Nell Breakheart, a German girl who has witnessed the worst that Germany could do and is driven by all the scruples that Wilderness lacks. Fifteen years later, in 1963, Wilderness is freelance and down on his luck. Frank is a big shot on Madison Avenue, cooking up one last Berlin scam, for which he needs Wilderness once more. Only now they’re not smuggling coffee, they’re smuggling people. And Nell? Nell is on the staff of West Berlin’s mayor Willy Brandt, planning for the state visit of the most powerful man in the world: President John F. Kennedy.

### PRAISE FOR JOHN LAWTON

“Few novelists have given me more pleasure in recent years than John Lawton. . . . Lawton writes with such style, intelligence, irreverence, political sophistication, and keen understanding of the strengths, weaknesses, and glorious eccentricities of his fellow Brits.”—Patrick Anderson, *The Washington Post*

“John Lawton is so captivating that I’d happily hear him out on any subject.”—Marilyn Stasio, *New York Times Book Review*

“Lawton is one of the unsung (at least until now) heroes of the genre, as good as Le Carré.”—*Chicago Tribune*

“If you love mystery and history, run out and pick up a book by Lawton. . . . Superb.”—Mary Ann Gwinn, *The Seattle Times*

“Lawton’s thrillers provide a vivid, moving and wonderfully absorbing way to experience life in London and on the Continent before, during and after World War II.”—Gerald Bartell, *The Washington Post*

“John Lawton’s books contain such a wealth of period detail, character description and background information that they are lifted out of any category. Every word is enriched by the author’s sophistication and irreverent intelligence, by his meticulous research and his wit.”—*Literary Review*

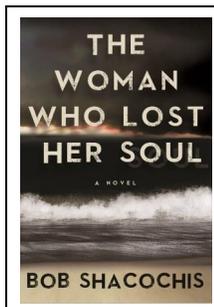
JOHN LAWTON is the author of ten novels, including *Second Violin*, *Flesh Wounds*, and *Bluffing Mr. Churchill*. His latest novel, *A Lily of the Field*, was named one of the best thrillers of the year by *The New York Times*. He lives in Derbyshire, England.

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JAPANESE AGENT: Japan Uni Agency, Inc.



## THE WOMAN WHO LOST HER SOUL

BY BOB SHACOCHIS

*National Book Award-winner Shacochis's first book in ten years spans five decades and travels from Haiti to Croatia, Istanbul, and the US in an epic masterwork that traces a global lineage of political, cultural, and personal tumult from World War II to 9/11.*

Fiction  
Atlantic  
Monthly  
Press  
Manuscript  
available  
Publication  
September  
2013  
797 MSP

An award-winning author renowned for his gritty and revelatory visions of the Caribbean, **BOB SHACOCHIS** returns to occupied Haiti in **THE WOMAN WHO LOST HER SOUL** before sweeping across time and continents to unravel tangled knots of romance, espionage, and vengeance. In riveting prose, Shacochis builds a complex and disturbing story about the coming of age of America.

When humanitarian lawyer Tom Harrington travels to Haiti to investigate the murder of a beautiful and seductive photojournalist, he is confronted with a dangerous landscape of poverty, corruption, and voodoo. It's the late 1990s, a time of brutal guerrilla warfare and civilian kidnappings, and everyone has secrets. The journalist, whom he knew years before as Jackie Scott, had a bigger investment in Haiti than it seemed, and to make sense of her death, Tom must plunge back into a thorny past and his complicated ties to both Jackie and Eville Burnette, a member of Special Forces who was assigned to protect her.

From the violent, bandit-dominated terrain of World War II Dubrovnik to an exquisitely rendered Istanbul of the 1980s, Jackie's shadowy family history unfolds. Caught between her first love and the unsavory attentions of her father— an elite spy and quintessential Cold War warrior pressuring his daughter to follow in his footsteps— seventeen-year-old Jackie hatches a desperate escape plan that puts her on course to becoming the soulless woman Tom equally feared and desired.

Set over fifty years and in four countries during multiple wars, **THE WOMAN WHO LOST HER SOUL** is a magnum opus that brings to life an intricate portrait of catastrophic events that led up to the war on terror and the America we are today.

### ADVANCE PRAISE FOR *THE WOMAN WHO LOST HER SOUL*

**"No one in American literature is better at casting his imagination into the deepest currents of American culture and politics than Bob Shacochis. The long, ardent, admiring wait for his next novel has been worth every moment: *The Woman Who Lost Her Soul* is his masterpiece."**—Robert Olen Butler

### PRAISE FOR *BOB SHACOCHIS*

**"*Swimming in the Volcano* provides a feast; it is a book heady with language and thick with story . . . [leaving] the reader feeling exhilarated. . . This is the finest first novel I have read in many years."** —William O'Rourke,  
*The Chicago Tribune on Swimming in the Volcano*

**"Stunning . . . some of the most brilliantly seductive prose being written today."** —*New York Newsday on Swimming in the Volcano*

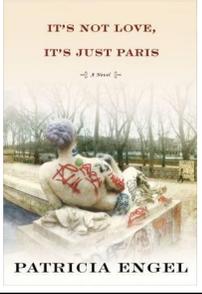
**BOB SHACOCHIS's** first collection of stories, *Easy in the Islands*, won the National Book Award for First Fiction, and his second collection, *The Next New World*, was awarded the Prix de Rome from the American Academy of Arts and Letters. He is also the author of the novel *Swimming in the Volcano*, a finalist for The National Book Award, and *The Immaculate Invasion*, a work of literary reportage that was a finalist for *The New Yorker* Literary Award for Best Nonfiction Book of the Year. Shacochis is a contributing editor for *Outside*, as well as a former columnist for *GQ* and former contributing editor for *Harper's*. His op-eds on the U.S. military, Haiti, and Florida politics have appeared in *The New York Times*, *The Washington Post*, and *The Wall Street Journal*.

#### WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: **UK**/Picador; **France**/Gallimard; **Germany**/Europa; **Holland**/De Geus;

**Japan**/Shueisha

**JAPANESE AGENT**: Japan Uni Agency, Inc.

	<p><b>IT'S NOT LOVE, IT'S JUST PARIS</b> BY PATRICIA ENGEL</p> <p><i>From the author of VIDA, which was shortlisted for the PEN/Hemingway and Young Lions awards, comes a debut novel about a rooming house in Paris, full of young women from Europe, Asia, and the Americas who come to the City of Lights to fall in love.</i></p>	<p>Fiction Grove Press Galleys available Publication August 2013 272 pages</p>
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For thirty years, the grande dame Séraphine has rented out rooms in a wing of her Left Bank mansion to girls from around the world who come to Paris to study, learn the language, and unofficially, to fall in love. **PATRICIA ENGEL**'s brilliant debut novel, **IT'S NOT LOVE, IT'S JUST PARIS**, is the story of Lita del Cielo, who arrives in Paris and attempts to navigate the friendships, rivalries, adventures, tragedies, parties, and love affairs of the young women who hail from the US, Sweden, Spain, Brazil, Colombia, Italy, Thailand, England, Bahrain, Japan, and Morocco.

Lita, the daughter of two Colombian orphans who arrived in the US with nothing and found their fortune, is granted one solitary year to pursue her studies and her freedom in Paris before settling down at home to work in her family's business. Lita is cautious, guarded; she keeps a cool distance from the other girls, observing them like the exotic butterflies they seem to be, but not getting too close. Then at a party one night she meets a young Frenchman named Cato, and the contours of her world shift completely. Cato, she comes to learn, is the son of Antoine de Manou, a notorious and fiercely right-wing politician, but even so, the two cannot help but retreat to their own world where family, friends, and points of origin hold little weight. But soon, they begin to find it harder and harder to keep the real world from intruding, and Lita must decide whether to stay in France with Cato or to return home to fulfill her immigrant family's dreams for her future.

**IT'S NOT LOVE, IT'S JUST PARIS** is a breathtaking love story, an unforgettable portrait of a Paris caught between a nostalgic old world grandeur and a newfound dependence on the international nouveau riche, and a vital exploration of one woman's attempt to distinguish truth from artifice, and lay claim to her truest self.

**PRAISE FOR *VIDA***

**“Gloriously gifted and alarmingly intelligent, Engel writes with an almost fable-like intensity. . . . Here, friends, is the debut I have been waiting for.”—Junot Diaz, author of *The Brief Wondrous Life of Oscar Wao***

**“[Engel] delineates Sabina’s efforts to articulate an identity of her own with unsparing psychological precision. . . . What makes Sabina’s coming-of-age story so compelling is the arresting voice Ms. Engel has fashioned for her: a voice that’s immediate, unsentimental and disarmingly direct.”**  
—Michiko Kakutani, *The New York Times*

**“[An] arresting and vibrant new voice . . . Unforgettable.”** — Elissa Schappel, *Vanity Fair*

**ALSO AVAILABLE**

**“Arresting . . . Vivid and revealing . . . A tingle of recognition builds as detail after detail sings with the veracity of real life.”—Sophia Lear, *The New York Times Book Review***



**PATRICIA ENGEL** was born to Colombian parents and raised in New Jersey. She has a degree in French and art history from New York University, and an MFA from Florida International University. Her first book, *Vida* was a finalist for the PEN/Hemingway and New York Public Library Young Lions Fiction Awards, winner of an Independent Publisher Book Awards Gold Medal for Literary Fiction, and was named a *New York Times* Editors' Choice and an *LA Weekly* Top Book of the Year.

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**PREVIOUS PUBLISHERS INCLUDE:** France/Editions Anne Carrière; Poland/Bauer-Weltbild Media

**JAPANESE AGENT:** Japan Uni Agency, Inc.

<p><b>GRANDMOTHERS OF THE DIRTY WAR</b> BY FRANCISCO GOLDMAN</p>	<p>Non-Fiction Grove Press MS available July 2013 Publication Winter 2014</p>
<p><i>A new collection from celebrated novelist and journalist Francisco Goldman that sets out to uncover and understand some of the complex political histories of Latin America, both past and present.</i></p>	

Coming off the most successful books of a decorated career—last year’s *Say Her Name* and 2008’s *The Art of Political Murder*—FRANCISCO GOLDMAN here takes us on a tour through three countries in Latin America, a place whose dark political past lingers even as hopeful revolutionaries and everyday citizens fight to define the present and future. In “Children of the Dirty War,” (originally published in *The New Yorker*) Goldman traces the struggle of the Abuelas de Plaza de Mayo, a human rights group dedicated to discovering the true identities of children abducted during Argentina’s military junta. The story of Chicha Mariani, the founding *abuela* still searching for a long-lost granddaughter, opens up a larger study of Argentina’s press, judicial history, and the Dirty War itself. “Camila Vallejo, the World’s Most Glamorous Revolutionary” (originally published in the *New York Times Magazine*) follows the Chilean student movement and its charismatic leader through protest marches, tear-gassings, school occupations, election debates and the occasional Communist dinner party. The third piece, yet to be completed, is an exploration of contemporary Mexico City—taking inspiration from Goldman’s driving lessons and the *Guia Roji*, the guide to the city’s maddening labyrinth of streets, it is a vibrant portrait of this stimulating, chaotic, and wonderful metropolis and her people.

Goldman produces reportage with a novelist’s sense for storytelling, a rich cast of characters, intricately constructed narratives, and vivid writing. **GRANDMOTHERS OF THE DIRTY WAR** again proves that Francisco Goldman is one America’s most talented and versatile writers.

**PRAISE FOR FRANCISCO GOLDMAN**

“Frank is fearless; nothing could shake him off the track.”—Junot Diaz on *The Art of Political Murder*

“With his novels, Francisco Goldman has already made extraordinary contributions to modern literature. Now, he has written a compelling and important piece of investigative journalism. Like of all Goldman’s writings, *The Art of Political Murder* is a work of unique moral acuity and masterful storytelling.”—Jon Lee Anderson on *The Art of Political Murder*

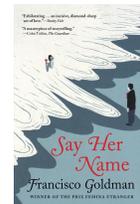
“Goldman takes us deeper than any book has ever gone into the criminal pathologies of contemporary Latin America.”—*The Boston Globe* on *The Art of Political Murder*

“Exhilarating . . . Goldman’s novel stands as an incisive, diamond-sharp act of love.” —Jayne Anne Phillips, *Vanity Fair* on *Say Her Name*

**Winner of the Prix Femina Étranger; A *New York Times* Notable Book and a *Publishers Weekly* Best Book of the Year**

ALSO AVAILABLE

“[A] passionate and moving autobiographical novel. . . . So powerful is this resurrection that at times I felt the book itself had a pulse.”—Robin Romm, *The New York Times Book Review*



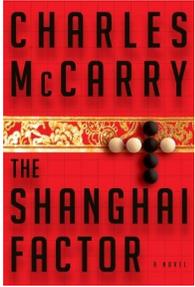
FRANCISCO GOLDMAN is the author of five books which have been named books of the year by *The New York Times*, *Washington Post Book World*, *San Francisco Chronicle*, *The Economist*, *Publishers Weekly*, and more. He has received fellowships with the Guggenheim Foundation and the New York Public Library Center for Scholars and Writers and is the director of the Premio Aura Estrada. His last book of journalism, *The Art of Political Murder*, was awarded the *Index on Censorship*’s TR Fyvel Freedom of Expression Book Award.

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**JAPANESE AGENT:** Japan Uni Agency, Inc.

	<p><b>THE SHANGHAI FACTOR</b> BY CHARLES MCCARRY</p> <p><i>From one of the grandmasters of spy fiction comes a serpentine novel about a young American operative caught in a web between the United States and Chinese governments, where nothing is as it seems, nobody can be trusted, and the balance of world power is at stake.</i></p>	<p>Fiction Mysterious Press Galley available Publication June 2013 288 pages</p>
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CHARLES MCCARRY is one of the most renowned writers of spy fiction, a peer of Le Carré, and in **THE SHANGHAI FACTOR** he returns to his roots with an absorbing tale that seamlessly blends modern-day espionage with classic cloak-and-dagger and leaves the reader guessing at every turn.

A young, unnamed American spy is living in Shanghai in order to observe and absorb the culture and language so as to aid a shadowy U.S. agency known only as HQ. While on his mission, he meets a sultry and mysterious woman named Mei, leading to a torrid affair that threatens to expose him to HQ's enemies.

The head of HQ, Luther Burbank, gives the spy a task that will force him to risk everything: go undercover as the American representative for a massive Chinese multinational conglomerate, and learn the secrets of their powerful CEO, Chen Qi, whom HQ believes to be a front man for the nearly uncrackable Chinese intelligence agency, the Guoanbu. Soon the spy finds that HQ isn't the only one tracking his every move, as he learns that his tryst with Mei might have exposed him to the deadly Guoanbu. As the line between friend and foe is blurred and he learns the shocking truth about Mei's past, the spy finds himself drawn further into a deadly cat-and-mouse game between HQ and the Guoanbu—a struggle that might not only end his life, but upend the East/West balance of power.

#### ADVANCE PRAISE FOR *THE SHANGHAI FACTOR*

“Charles McCarry is better than John le Carré. Which makes him perhaps the best ever. And this is his first long-form fiction in years. Excited yet? You should be. *The Shanghai Factor* is hypnotic, engaging, subtle, and deeply, deeply satisfying.”—Lee Child, #1 *New York Times* best-selling author of the Jack Reacher series

“Charles McCarry has been compared to John le Carré – but maybe le Carré should be compared to McCarry. *The Shanghai Factor* is certainly the best-written spy thriller you will read this year. A perfect blend of sex, intrigue, exotic locales, and deadly danger.”—Nelson DeMille, best-selling author of *The Lion's Game* and *The Panther*

“Charles McCarry's superb gift to readers, *The Shanghai Factor*, is a mesmerizing story of a young American agent in play between his own outfit and China's Guoanbu. Rich in lore, tradecraft, deceit, character, twists, and jukes, beautifully written, the book reminds us that the old lions know best.”—Stephen Hunter, best-selling author of *Point of Impact* and *The Third Bullet*

“*The Shanghai Factor* is a brilliant espionage novel by the master of the form. It is also terrifying and astonishingly timely, dealing with the ominous threat of an undeclared—and victorious—Chinese cyberwar with the U.S.”—Joseph Finder, *New York Times* best-selling author of *Buried Secrets* and *The Moscow Club*

“Charles McCarry is a master of intelligent, literate spy fiction. And that is why I believe you will like, really like, *The Shanghai Factor*.”—Alan Furst, *New York Times* best-selling author of *Mission to Paris* and *Spies of the Balkans*

CHARLES MCCARRY served under deep cover as a CIA operations officer in Europe, Asia, and Africa. He is the author of twelve previous critically acclaimed novels, as well as numerous works of non-fiction including *Citizen Nader*. He currently splits his time between Florida and the Berkshires.

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JAPANESE AGENT: Japan Uni Agency, Inc.

<p><b>THE BABY BOOM</b> BY P.J. O'ROURKE</p>	<p>Non-Fiction Atlantic Monthly Press MS available June 2013 Publication January 2014</p>
<p><i>A trip down memory lane from one of the most celebrated baby boomers of all—a fantastically funny, anecdote-filled portrait of the generation that discovered sex, drugs, rock and roll, Wall Street wizardry, the property bubble, and the SUV.</i></p>	

What's so funny about peace, love and understanding? Ask the generation that pulled down the Berlin Wall and its pants. Who put its faith in the Kyoto Accord and disco. Who dropped out of the capitalist system and popped back again in time to cause a global financial crisis.

From Donovan to Obama, the Baby Boomers—born in postwar, first-world prosperity—have been oversized, overwrought, overbearing, and everywhere, ever since. The generation that said with a straight face, "We are the world."

The Baby Boom has been in charge since it demanded its first diaper change after WWII. And the Baby Boom will keep ruling the universe even after it's forgotten how to do everything else and we're all living on Alzheimer's Planet. The world it's left us is a wonderful world—sex, drugs, and the Internet. And a horrible one—sex, drugs, and the Internet. Just how did the Baby Boom become what it is and who let them get away with it?

**THE BABY BOOM** is a social history, group memoir of collectively impaired memory, apologia, excuse from mother, and Dear John letter to all who came before and all who will go after from the Baby Boom, by **P. J. O'ROURKE**, a Boomer himself, as charged.

#### PRAISE FOR P.J. O'ROURKE

"Mocking on the surface but serious beneath, sharply attuned to quotidian hypocrisy and contradiction . . . When it comes to scouting the world for world-class absurdities, [O'Rourke] is the right man for the job."—*Los Angeles Times Book Review on Give War a Chance*

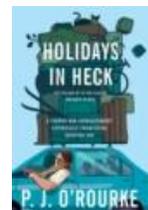
"P.J. O'Rourke is a keen observer and very funny man. . . . Wordsmiths are going to fall in love with O'Rourke's style. He's never without a great observation or turn of phrase."—*Fort Worth Star-Telegram*

"His explanations . . . with a-joke-each-phrase aplomb (forget waiting until the end of the sentence) make you wish he had been your economics professor in college instead of the bow-tie wearing nerd who droned on about widgets. In fact, if you fell asleep hiding your eyelids under the rim of your baseball cap during Econ 101, this book is for you."—*The Philadelphia Inquirer on Eat the Rich*

"Highly pungent and wickedly accurate observations . . . [from a] boisterous, pedal-to-the-floor humorist . . . The results would curl the ponytails of most poli-sci professors."—*The New York Times Book Review on Parliament of Whores*

ALSO AVAILABLE

"Wickedly droll—O'Rourke at his very best. . . . Here's hoping there's another 15 books still to come."—*Los Angeles Times*



**P. J. O'ROURKE** is the author of fourteen books, including *Parliament of Whores* and *Give War a Chance*, both of which were #1 *New York Times* best sellers. His most recent book is *Holidays in Heck*.

#### WORLD RIGHTS

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JAPANESE AGENT: Japan Uni Agency, Inc.

## LION PLAYS ROUGH

BY LACHLAN SMITH

*The second installment in Lachlan Smith's Leo Maxwell series, LION PLAYS ROUGH is a phenomenal, twisty thriller that pits the young attorney against dangerous enemies on both sides of the law.*

Fiction  
Mysterious Press  
Manuscript available  
Publication  
Winter 2014  
285 MSP

LACHLAN SMITH's *Bear Is Broken* introduced fledgling lawyer Leo Maxwell and his older brother, Teddy, a successful yet reviled criminal defense attorney, whose tendency to rack up enemies as fast as he racked up acquittals resulted in a very public shooting and a debilitating brain injury. In **LION PLAYS ROUGH**, Leo is now a criminal defense attorney practicing in Oakland, and living with and supporting his brother as Teddy learns to cope with life after the practice of law.

Leo is on the lookout for the big case that will make his reputation, and when a mysterious woman nearly runs him down, then appears at his office to hire him to defend her brother on a murder charge, he thinks he may have found that career-making case. One problem: Leo hasn't actually met the client when he sets out to investigate what seems like a hot tip on a burgeoning scandal in the Oakland Police Department. Leo takes a series of photographs that seem to blow the lid on deep-set corruption in the Department. However, when he brings these pictures to the attention of the District Attorney's office, he quickly learns that all is not as it seems, beginning with Leo's client, who is already represented by Nikki Matson, one of Oakland's most notorious gangland lawyers. What's more, the client doesn't know anything about Leo, and claims he has no sister.

Having been set up by unknown persons to blow the whistle on a partnership between Nikki's star client, one of Oakland's most feared gang leaders, and certain elements within the Oakland police, Leo realizes that he has unwittingly made himself enemy number one of both criminals and the police. Leo soon finds himself framed for Nikki's murder and sent to Santa Rita Jail with a price on his head.

### PRAISE FOR *BEAR IS BROKEN*

"With a richly drawn protagonist . . . *Bear Is Broken* marks what promises to be the start of a riveting series."—Jay Strafford, *Richmond Times-Dispatch*

"[An] absorbing debut novel . . . *Bear Is Broken* is an exciting read."—*The New York Journal of Books*

"A superior blend of amateur detective mystery and belated coming-of-age novel. . . . Addictive characters and the quirky, sideways look at the system close the deal on a terrific debut. A perfect match with David Carnoy's novels and Michael Connelly's Mickey Haller series."—*Booklist* (starred review)

"Lachlan Smith has done the impossible—written a riveting debut novel that stands with the best legal thrillers on my bookshelf. In *Bear Is Broken*, Smith establishes a commanding presence, a gift for complex plotting, and an ability to create richly drawn characters who draw the reader into the action from the opening scene."—Linda Fairstein, best-selling author of *Night Watch*

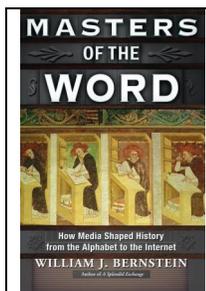
ALSO AVAILABLE

"Grabs the reader by the throat and doesn't let go. Assured prose and taut plotting add up to a winner."—*Publishers Weekly* (starred review)



LACHLAN SMITH was a Stegner Fellow at Stanford, and received an MFA from Cornell. His fiction has appeared in the *Best New American Voices* series. In addition to writing fiction, he is an attorney practicing in the area of civil rights and employment law.

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## MASTERS OF THE WORD:

HOW MEDIA SHAPED HISTORY

BY WILLIAM J. BERNSTEIN

*From the author of A Splendid Exchange comes a remarkable history of media—from the alphabet through the internet—and how it has shaped human society over millennia.*

Non-Fiction  
Grove Press  
Finished  
copies  
available  
Publication  
April 2013  
448 pages

**WILLIAM J. BERNSTEIN**'s *A Splendid Exchange: How Trade Shaped the World* was an *Economist* and *Financial Times* Best Book of the Year. It placed him firmly among the top flight of writers like Jared Diamond and Bill Bryson, capable of distilling major trends and reams of information into insightful, globe-spanning popular narrative. In his new book, Bernstein chronicles the development of the technology of human communication, or media, starting with the birth of writing thousands of years ago in Mesopotamia. In Sumer, and then Egypt, this revolutionary tool allowed rulers to extend their control far and wide, giving rise to the world's first empires. When Phoenician traders took their alphabet to Greece, literacy's first boom led to the birth of drama and democracy.

As Bernstein illustrates, new communication technologies—from the clay tablet to the radio—have all had a profound effect on human society. But it's not just the technologies themselves that have changed the world, it's access to them. Medieval *scriptoria* and vernacular bibles gave rise to religious dissent, but it was only when the combination of cheaper paper and Gutenberg's printing press drove down the cost of books by some 97% that the dynamite of Reformation was lit.

The Industrial Revolution brought the telegraph and the steam driven printing press, allowing information to move faster than ever before and to reach an even larger audience. But along with radio and television, these new technologies were more easily exploited by the powerful, as seen in Germany, the Soviet Union, even Rwanda, where radio incited genocide. With the late twentieth century rise of carbon duplicates (Russian *samizdat*) and photocopying (the Pentagon Papers), and the boom of the Internet and cell phones in the twenty-first century (the Arab Spring), access to technology has again spread. And as a result, the world is both more connected, and more free, than ever before.

**MASTERS OF THE WORD** is an utterly captivating, enlightening book, and one that will change the way you look at technology, human history, and power.

### ADVANCE PRAISE FOR *MASTERS OF THE WORD*

"[Bernstein] enables us to see what remains the same, even as much has changed: Henry VIII had William Tyndale burned at the stake for making the Bible available in English; today, dictators and their henchmen beat up and murder protestors by the hundreds, likewise (simply put) to maintain control of information."—*Library Journal*, "Editors' Picks"

"*Masters of the Word* takes you on a fascinating trip, from the invention of writing to the creation of the World-Wide Web. Bernstein masterfully describes not just the inventions and the inventors that created modern media, but the forces underlying their impact. Riveting and thoroughly researched, it brims with interesting ideas and astonishing connections." —Phil Lapsley, author of *Exploding the Phone*

### ALSO AVAILABLE

"Vivid . . . Colourful . . . Highly entertaining . . . A fascinating journey through the evolution of trade . . . Bernstein's enthusiasm for his subject and impressive organisation of a wealth of material enable him to plot with pace and verve a largely chronological account of man's trading history."

—*The Financial Times*



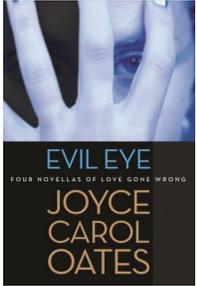
**WILLIAM J. BERNSTEIN** is a financial theorist and historian whose books include *The Birth of Plenty*, *The Four Pillars of Investing*, and most recently *A Splendid Exchange*. He lives in Oregon.

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PREVIOUS PUBLISHERS INCLUDE: Arabic Language/Dar El-Shorouk; Brazil/Campus; China/Hainan; Italy/Marco Tropea Editore; Russia/AST; Spain/Ariel (Planeta); Sweden/SNS Förlag; Ukraine/Ecem Media

JAPANESE AGENT: Owl's Agency, Inc.

	<p><b>EVIL EYE:</b> <b>FOUR NOVELLAS OF LOVE GONE WRONG</b></p>	<p>Fiction Mysterious Press Galley available Publication September 2013 224 pages</p>
<p><i>Joyce Carol Oates has proven herself one of the world's foremost chroniclers of just what lies within the human heart, no matter how dark, and in this collection of four terrifying novellas Oates shows just how wrong true love can go.</i></p>		

**JOYCE CAROL OATES** is one of the most prominent writers of her generation, and she is fearless when exploring the most disturbing corners of human nature. In *EVIL EYE*, Oates offers four chilling tales of love gone horribly wrong, showing the lengths people will go to find love, keep it, and sometimes end it.

In *Evil Eye*, we meet Mariana, the young fourth wife of a prominent intellectual. When her husband's brazen first wife visits one night, Mariana learns a terrible secret that could be a harbinger of doom for her marriage and very soul. In *So Near, Anytime, Always*, shy teenager Lizbeth meets Desmond, a charming boy who offers this introverted girl the first sparks of young romance. Yet just as their relationship begins to blossom, Lizbeth realizes that beneath Desmond's perfect façade lies a dark soul that could wreak havoc on Lizbeth and her loved ones. In *The Execution*, spoiled college student Bart Hansen has planned the perfect, brutal crime to get back at his parents for their years of condescension. Yet what he didn't plan for is a mother whose love is more resilient than he could have ever imagined, who threatens to derail his carefully laid plans. And in *The Flat-Bed*, childhood trauma has prevented Cecelia from enjoying the pleasures of physical intimacy with a man, but when she finally meets the love of her life, Cecelia realizes that finding intimacy will mean coming face-to-face with the despicable man from her past who robbed her of her innocence years ago.

In four tales drenched with suspense and dread, with the scalpel-sharp prose that has made Joyce Carol Oates a living legend, *EVIL EYE* proves love can work in mysterious and sometimes murderous ways.

#### PRAISE FOR *DADDY LOVE*

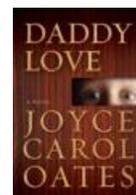
"After all these years, Joyce Carol Oates can still give me the creeps. Oates is a mind-reader who writes psychological horror stories about seriously disturbed minds, and it's hard to tear your eyes away from her grimly detailed portrait of Daddy Love. . . . Oates has more knives to throw before bringing this harrowing tale to a close—but she saves the sharpest one for the very last page."—Marilyn Stasio, *New York Times Book Review*

"Good fiction writers are master manipulators, too, and Joyce Carol Oates is very, very good. . . . An effectively haunting nightmare."—*Boston Globe*

"Throughout her long, unparalleled career—a career eminently worthy of a Nobel Prize—Oates has been a most insistent and consistent teacher. She illuminates the darkest corners and shows us the startled, troubled creatures hiding there, nursing their wounds, staring back at us, their kin."—*Cleveland Plain Dealer*

ALSO AVAILABLE

"Haunting, terrifying, disturbing."—*The Atlantic*



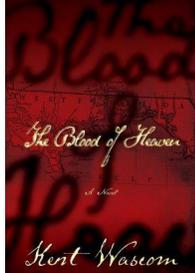
**JOYCE CAROL OATES** is the author of such national best-sellers as *The Falls*, *Blonde*, and *We Were the Mulvaney*s. She has been nominated for six National Book Awards, winning one for her novel *them*.

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JAPANESE AGENT: Japan Uni Agency, Inc.

	<b>THE BLOOD OF HEAVEN</b> BY KENT WASCOM	Fiction Grove Press Galleys available Publication June 2013 455 pages
	<i>A striking debut from an extraordinarily talented young novelist, THE BLOOD OF HEAVEN is the “gospel” of a man who goes from fanatical preacher to revolutionary and finally to slave-dealer, set in Louisiana against the sweep of early-nineteenth century history.</i>	

A powerful and impressive debut already attracting major buzz, **THE BLOOD OF HEAVEN** is an epic novel about the American frontier in the early days of the nineteenth century. Its twenty-six-year-old author, **KENT WASCOM**, was awarded the Tennessee Williams/New Orleans Literary Festival Prize for fiction, and this first novel shows the kind of talent rarely seen in any novelist, no matter their age. It is a beautifully written book, with prose that is muscular, at times Biblical, and always evocative, reminiscent of the work of Cormac McCarthy or Charles Frazier.

**THE BLOOD OF HEAVEN** is the story of Angel Woolsack, a preacher's son, who flees the hardscrabble life of his itinerant father, falls in with a charismatic highwayman, then settles with his adopted brothers on the rough frontier of West Florida, where American settlers are carving their place out of lands held by the Spaniards and the French. The novel moves from the bordellos of Natchez, where Angel meets his love Red Kate to the Mississippi River plantations, where the brutal system of slave labor is creating fantastic wealth along with terrible suffering, and finally to the back rooms of New Orleans among schemers, dreamers, and would-be revolutionaries plotting to break away from the young United States and create a new country Columbia under the leadership of the renegade founding father Aaron Burr.

**THE BLOOD OF HEAVEN** is a remarkable portrait of a young man seizing his place in a violent new world, a moving love story, and a vivid tale of ambition and political machinations that brilliantly captures the energy and wildness of a young America where anything was possible. It is a startling debut.

#### ADVANCE PRAISE FOR *THE BLOOD OF HEAVEN*

“Young Kent Wascom went down to the crossroads and there he made his deal. Or maybe he was just born spirited for this kind of work. Either way, I cannot name such a stunning debut as this one. The writing pours from the American gut, the America we have yet to reckon with. It reads as not written, but lived and remembered—and how impossible is that? Whoever may own Kent Wascom’s soul, *The Blood of Heaven* will forever be ours.” —Robert Olmstead, author of *Coal Black Horse*

“When you read as many contemporary novels as I do, it’s easy to get jaundiced, because we’re awash in hype, and almost nothing ever seems quite as good as it’s cracked up to be. So please know that I’m not just giving this young author a pass. I truly can count on the fingers of one hand the number of first novels that have ever excited me this much. Wascom made me think at times of Cormac McCarthy, Charles Frazier and William Gay, but his vision is very much his own, as is his extraordinary voice. He’s left himself a hard act to follow. This book is pure gold.” —Steve Yarbrough, author of *Visible Spirits*

“Angel Woolsack forsakes life with his itinerant preacher father to follow a daring highwayman, then ends up wending his way from on-the-edge West Florida to the bordellos of Natchez, the plantations of Mississippi, and finally New Orleans, where Aaron Burr is leading efforts to create a new country. It’s a brave and bloody new world, captured with energy.” —*Library Journal*

“Brilliantly resonant . . . *The Blood of Heaven* is as achingly beautiful in its personal story as it is savagely clear-headed in its national story. Kent Wascom has arrived fully-formed as a very important American writer.” —Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain*

**KENT WASCOM** was born in New Orleans in 1986, and spent his childhood in both Louisiana and Pensacola, Florida. He attended Louisiana State University as an undergrad and received his MFA from Florida State University. In 2012, he won the Tennessee Williams/New Orleans Literary Festival Prize for fiction, judged by Amy Hempel. Wascom lives in Tallahassee, Florida. **THE BLOOD OF HEAVEN** is his first novel.

#### WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK; France/Christian Bourgois

JAPANESE AGENT: Japan Uni Agency

<p><b>THE ANTIQUARIAN</b> BY GUSTAVO FAVERÓN PATRIAU</p>	<p>Fiction Black Cat Manuscript available Publication Winter 2014 220 MSP</p>
<p><i>With echoes of Paul Auster, Jorge Luis Borges, and Edgar Allan Poe, THE ANTIQUARIAN is an enthralling and intricately woven debut novel about one man's unconventional investigation for the truth behind three brutal murders.</i></p>	

Daniel and his oldest friend Gustavo haven't spoken since Daniel was convicted of murdering his fiancée and sentenced to spend his life in a mental institution. But when Daniel suddenly invites Gustavo to visit, claiming that nothing is as it seems and offering to reveal the story of what really happened, Gustavo's curiosity brings him into the center of a quixotic and lethal investigation.

In an unnamed coastal city, a thinly-masked Lima, Daniel and his younger sister Sophia were raised in an aristocratic family blocks away from Gustavo's middle class home. Gustavo became a psycholinguist of some renown, while Daniel, diligent and cultured, developed from an enthusiastic reader into one of the most successful rare book dealers in the city before being locked away for his crime. Because of mounting pressures and a lack of privacy inside the ward, Daniel must convey his story covertly—he transmits to Gustavo fragments of stories, novels and histories, rare and well known. An increasingly skeptical Gustavo is challenged to extrapolate a complex series of events from allegories that might be more real than police reports, and from metaphors that probably carry more weight than the evidence. And just as Gustavo learns that Daniel's fiancée wasn't the only woman in his life who was killed, a woman in the institution is found murdered.

**THE ANTIQUARIAN** is a thrilling, penetrating investigation into the reality of human suffering, and the nature of truth amid corruption and repression— as entertaining as it is erudite, and as shadowy as it is illuminating.

**ADVANCE PRAISE FOR *THE ANTIQUARIAN***

*"The Antiquarian begins with intentional echoes of Borges and Auster only to later on distance itself and create its own unsettling narrative world. The atmosphere is that of terror, yet what is frightening has nothing to do with Gothic ghosts, but rather with the inner workings of the soul, with the strange fraternal bonds that join us together and divide us. Gustavo Faverón has written a superb novel."*

—Edmundo Paz Soldán, author of *Turing's Delirium*

*"A tour de force, as intellectual as it is visceral."*—Luis Hernán Castañeda, *Moleskine Literario en La Mula*

*"An anomalous thriller that creates its own rules, while responding to the question of what kind of literature can be written in a society that has been devastated by political violence. The Antiquarian is written from that uncertain limit: the mystery that becomes horror."*—Álvaro Bisama, *Qué Pasa del diario La Tercera de Chile*

*"In Faverón's novel, the ashen traces left by the crime and the mystery that obscures the past contribute to the creation of a powerful, dark atmosphere; they are also the markings on the memories and bodies inscribed by Evil and exorcised by the narration. Without melodramatic pomp or indulgent shortcuts, Faverón narrates a disturbing story about violence and memory in which one notices the veiled, transformed presence of the private and public horrors of a society that is, at once, familiar and foreign."*

—Peter Elmore, author of *La Fábrica de la Memoria*

**GUSTAVO FAVERÓN PATRIAU** is a professor at Bowdoin College with a masters and PhD from Cornell and a BA from Universidad Católica del Perú. He has also worked as a journalist and editor, taught at Stanford and Middlebury, and edited anthologies in Spanish on politics and Roberto Bolaño. Spanish newspaper *ABC* called his blog on literature "the most influential of Hispanic America." He was born in Lima, Peru, in 1966. He lives in Maine.

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**JAPANESE AGENT:** Japan Uni Agency, Inc.  
 Originally published in Peru by Ediciones Peisa as *El Anticuario*.

# THE BROKEN KING:

## A MEMOIR

BY MICHAEL THOMAS

*From the IMPAC Dublin award-winning author of the bestselling novel Man Gone Down—a New York Times Books Review Top Ten Book of The Year—comes a deeply personal, explosive memoir told through the stories of four generations of African American men in one family.*

Non-Fiction/Memoir  
Grove Press  
Manuscript available  
June 2013  
Publication  
February 2014

Reviewed on the cover of the *New York Times Book Review* and winner of the IMPAC Dublin Literary Award, Michael Thomas exploded onto the literary scene as a prodigious and rare talent. MICHAEL THOMAS's extraordinary new book, **THE BROKEN KING**, traces the lives of the men in his family against the backdrop of the last one-hundred-forty years in American history. From the Reconstruction Era to the Civil Rights movement, Thomas explores fathers and sons, lovers and beloved, trauma and recovery, race and de-racination, success and failure in a beautiful and unique memoir.

The title is borrowed from T. S. Eliot's line in *Little Gidding*: "If you came at night like a broken king," and Thomas ponders not only that question but the process of being broken. Reminiscent of James Baldwin's *The Fire Next Time*, Thomas reaches back to his grandfather who, though trained as a pharmacist, could never find work as one; his father, the president of his class at Boston University who worked as a retail clerk; to his brother's growing criminal record; and forward to his own two sons' relatively privileged and safe lives in Brooklyn today. Every page rings with the effects of race, class, wealth, education, and tradition in the "land of opportunity," while also offering an intimate look at the creative mind under stress—a brave, meticulous, and sometimes humorous articulation of madness in its guises through the generations.

Thomas's profound vision of the many forces that shape our lives makes **THE BROKEN KING** a groundbreaking work, both darkly skeptical and genuinely optimistic, on the never-ending pursuit of wholeness and redemption.

### PRAISE FOR *MAN GONE DOWN*

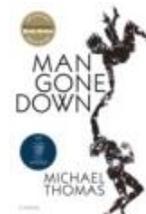
**"Powerful and moving . . . Impressive . . . Thomas knows how the odds are stacked in America. He knows the unlikelihood of successful black fatherhood. He knows that things are set up to keep the Other poor and the poor in their place. More than anything else, he knows how little but also—fortunately—how much it can take to bring a man down."**—Kaiama L. Glover, *The New York Times Book Review*

**"A pressure-cooker portrayal of a black man trying to make ends meet in Brooklyn . . . Thomas's descriptions of his protagonist's everyday life . . . will pop eyes wide open with their candor about race relations in the city."**—Cherie Dennis, *Time Out New York*

**"The narrator's hard-bitten realism and Thomas's blues-dirge-y storytelling instincts keep the narrative thrumming. . . . A jazzy, complicated literary work."**—Jonathan Durbin, *People*

ALSO AVAILABLE

**"By evoking the tension, longing, and beauty [of Boston], summoning the mysterious power of the sea, and drawing on Melville and Ellison, Thomas has written a rhapsodic and piercing post-9/11 lament over aggression, greed, and racism, and a ravishing blues for the soul's unending loneliness."**  
—Donna Seaman, *Booklist* (starred review)

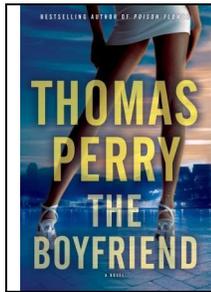


MICHAEL THOMAS received his BA from Hunter College and his MFA from Warren Wilson College. He is the author of *Man Gone Down*, winner of the IMPAC Dublin Literary Award. His writing has appeared in *The New York Times*, *A Public Space*, and the anthology *The Book of Dads*. He teaches at Hunter College and lives in Brooklyn.

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## THE BOYFRIEND

BY THOMAS PERRY

*A brilliant new standalone novel from Edgar winner and New York Times best-seller Thomas Perry that follows a private investigator as he tracks down an elusive—and dangerous—killer of prostitutes.*

Fiction  
Mysterious Press  
Finished copies  
available  
Publication  
March 2013  
298 pages

**THOMAS PERRY** is a master of the unputdownable thriller, and in **THE BOYFRIEND** he raises the stakes in a riveting, sexy novel of unbearable suspense.

Jack Till, a retired LAPD homicide detective, now works as a private investigator, comfortable in chasing down routine cases. But when the parents of a recently murdered young girl ask for his help after the police come up empty, Till reluctantly takes the case. The victim had been working as a high-class prostitute, and as Till digs deeper he finds that she was one of several young female escorts killed in different cities in the same manner— all had strawberry blonde hair, and all were shot with a 9mm in their home.

Till must find his way around the secretive online escort business, decoding ads placed by young women who use false names, advertise using other women's pictures, and are constantly on the move. Yet when Till is finally able to catch up with the murderer, he finds that the man he's after is far more dangerous and volatile than he ever could have imagined. As the body count rises, Till must risk his life to find this ruthless killer whose murderous spree masks a far deadlier agenda.

Take a great new protagonist, add a merciless and seductive villain, stir in a plot so gripping you won't be able to put the book down, and you have the recipe for an irresistible thriller only Thomas Perry could deliver.

### PRAISE FOR THOMAS PERRY AND *THE BOYFRIEND*

**“There are probably only half a dozen suspense writers alive who can be depended upon to deliver high-voltage shocks; vivid, sympathetic characters; and compelling narratives each time they publish.**

**Thomas Perry is one of them.” —Stephen King**

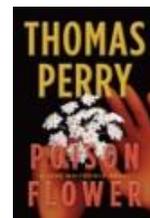
**“Thriller fans are not to be trifled with. We know what we want—clever protagonists, cunning killers, white-knuckle action and endlessly inventive variations on the fundamental strategies of a deadly cat-and-mouse game. Thomas Perry delivers all that good stuff in *The Boyfriend*.”—Marilyn Stasio, *The New York Times Book Review***

**“[A] highly original and clever thriller . . . Perry again proves himself a master stylist and plotter, as he effortlessly builds suspense and delves deeply into his characters, showing Till's cunning and how Moreland grew up to be a soulless killer.”—*Publishers Weekly* (starred review)**

ALSO AVAILABLE

**“It's not true that I devoured *Poison Flower* in one sitting —  
but the breaks I took were minimal and necessary . . .**

**[A] spellbinding book.”—*The Seattle Times***



**THOMAS PERRY**, noted for his sophisticated and humorous suspense novels, has written nearly 20 books, including seven featuring Jane Whitefield and *The Butcher's Boy*, which won the Best First Novel Edgar.

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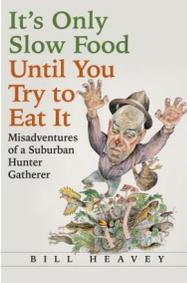
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Turkey/Yakamoz Yayinlari Reklamcilik

**JAPANESE AGENT:** Owl's Agency

	<p><b>IT'S ONLY SLOW FOOD UNTIL YOU TRY TO EAT IT</b> BY BILL HEAVEY</p>	<p>Non-Fiction Atlantic Monthly Press Finished copies available Publication May 2013 274 pages</p>
<p><i>With his signature self-deprecating wit, Bill Heavey chronicles his attempts to eat wild, to hunt, fish, grow, and forage his own food near his Arlington, Virginia home and beyond, including the Louisiana swamps and the Alaskan tundra.</i></p>		

Longtime *Field & Stream* contributor **BILL HEAVEY** saw early on that while the outdoors world was full of experts, the other end of the skill spectrum was wide open, and he has become the magazine's most popular voice by writing for sportsmen with more enthusiasm than skill. In his first full-length book, Heavey chronicles his attempts to eat wild, trying to see how much of his own food he could hunt, fish, grow, and forage.

But Heavey is not your typical hunter-gatherer. Living inside the D.C. Beltway, and a single dad to a twelve-year-old daughter who at one point declares, "I hate nature food!" he's almost completely ignorant of gardening and foraging. Mesmerized by the power of a rototiller, Heavey tears up twice as much of his backyard as he intended. Incensed at the squirrels destroying his tomatoes, he is driven to rodent murder.

Along the way, Heavey is guided by a number of unlikely teachers, from Paula, the eccentric whose under-the-table bait business is so big that she's known as "the Pablo Escobar of herring," to Hue, an ex-military survival instructor and foraging expert with a mystical side, and Michelle, an attractive single mom who is unselfconsciously devoted to eating locally. He travels to Louisiana to go frog "grabbing" with a Cajun alligator-skinner, hunts for caribou on the Alaskan tundra with Gwich'in Indians, and surf casts with an urban forager in San Francisco. To the delight of his readers and to his daughter's intense embarrassment, he also suffers blood loss, humiliation, and learns, as he puts it, that "edible" is not to be confused with "tasty."

**ADVANCE PRAISE FOR *IT'S ONLY SLOW FOOD UNTIL YOU TRY TO EAT IT***

"The age-old art of foraging takes Bill Heavey from his back yard to a Louisiana swamp and points beyond. But this is not a tale of trendy tablefare. With a healthy dose of skepticism, a dollop of humor, and even a dash of romance, Heavey transforms the typical ingredients of midlife crisis into a surprising feast of renewal, finding true sustenance in nature's garden." —Langdon Cook, author of *Fat of the Land*

"Bill Heavey is the convivial and erudite hunting/fishing/foraging/trespassing partner you never had—and just as well, because he generally returns from the 'wild' (backyard, park, and—yes—cemetery) bloodied and reeking. His entertaining yet sneakily informative tales will have you rolling in the thistle." —William Alexander, author of *The \$64 Tomato*

"If Bill Heavey felt like it, he could write a book about something as boring as shuffleboard and it'd turn out to be good. He's just that sharp and funny. But thankfully, in *It's Only Slow Food Until You Try to Eat It*, he chooses to write about things that are close to my heart, such as hunting, fishing, and wild food. Whether he's hanging out with trendy foragers in San Francisco or butchering caribou with indigenous hunter-gatherers in Alaska, he relates his experiences with respect, curiosity, and well-honed humor. Not only is this book perfect for anyone who loves food or the out-of-doors; it's perfect for anyone who loves a good story, well-told." —Steven Rinella, author of *The Scavenger's Guide to Haute Cuisine, Meat Eater, and American Buffalo*.

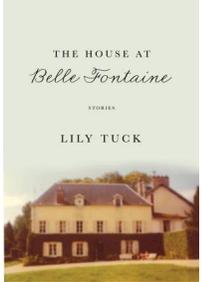
ALSO AVAILABLE

"The art of the story, a casualty of the era of Internet fixation, is a thing of beauty in Bill Heavey's voice. His best 62 yarns with *Field & Stream* are published in this collection." —Tom Stienstra, *San Francisco Chronicle*



**BILL HEAVEY** is an editor at large for *Field & Stream*. His work has appeared in numerous publications including *Men's Journal*, *Outside*, *The Washington Post*, the *Los Angeles Times*, and *The Best American Magazine Writing*.

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	<p><b>THE HOUSE AT BELLE FONTAINE AND OTHER STORIES</b> BY LILY TUCK</p>	<p>Fiction Atlantic Monthly Press Finished copies available Publication May 2013 224 pages</p>
<p><i>The latest from National Book Award winner Lily Tuck, a stunning collection of stories that span the better part of the twentieth century and almost every continent.</i></p>		

Winner of the National Book Award, **LILY TUCK** follows her critically-acclaimed novel *I Married You For Happiness* with an elegantly constructed story collection about lives tethered to the past and the unexpected encounters that threaten to unmoor them. **THE HOUSE AT BELLE FONTAINE** is at once unexpected and familiar, and wholly memorable for its spare depiction of characters on the brink of transformation.

These powerfully intimate stories lay bare apprehensions, passions, secrets, and tragedies that resonate across time and space. In crisp, spare, and penetrating prose, Lily Tuck unveils and suppresses personal truths as her characters navigate exotic locales and immediate emotional territory: an artist learns that her deceased ex-husband had an especially illicit affair seventeen years before his death; a young couple living in Thailand worries about the mental stability of their best friend, a US army captain; on a ship bound for Antarctica, a retired couple strains to hold together their forty-year-old marriage; and a French family flees to Lima in the 1940s with devastating consequences for their daughter's young nanny.

**THE HOUSE AT BELLE FONTAINE** reveals the extraordinary in the everyday and the perpetuity of the past. With a deft and expert hand, Tuck excavates the opportunities that arise from loss, and the moments that knock lives into a collision course and an uncertain future.

**PRAISE FOR *I MARRIED YOU FOR HAPPINESS***

“Beautiful . . . Tuck produces spare prose that doesn’t sacrifice tension or emotion in its economy. . . . An artfully crafted still life of one couple’s marriage.”—S. Kirk Walsh, *Boston Globe*

“Sweet, tender and compelling.”—*Chicago Tribune* (Best Books of the Year)

“[A] moving narrative . . . Poetic and absorbing . . . The final passages, as dawn breaks in this new widow’s life, are a rare and elegant affirmation of the transcendence of love.”—Jane Ciabattari, *The Daily Beast*

“An elegant vigil . . . A poised, readable, immediate novel.”—Kate Kellaway, *The Guardian*

“A magical, truthful tale.”—*Huffington Post* (Best Upcoming Books for Fall)

“Captivating . . . Absorbing . . . Strikes a chord.”—Marie Arana, *The Washington Post*

ALSO AVAILABLE

“One of the most beautiful love songs in novel form you’ll ever read . . . Tuck is a genius with moments . . . Her ability to capture beauty will remind readers of Marguerite Yourcenar and Marguerite Duras.”—Susan Salter Reynolds, *Los Angeles Book Review*

*I Married You for Happiness*



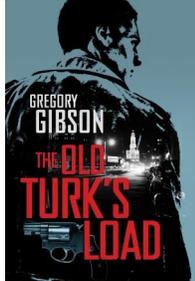
Lily Tuck

Winner of the National Book Award

**LILY TUCK** is the author of five previous novels including *Siam: Or, the Woman Who Shot a Man*, which was nominated for the PEN/Faulkner Award, *The News from Paraguay*, winner of the National Book Award, and *I Married You for Happiness*. She is also the author of a story collection, *Limbo, and Other Places I Have Lived*, and the biography, *Woman of Rome: A Life of Elsa Morante*.

**WORLD RIGHTS**

**PREVIOUS PUBLISHERS INCLUDE:** UK/Fourth Estate; **Brazil/Rocco**; **Canada/HarperCollins Canada**; **China/People’s Literature Publishing**; **France/Actes Sud**; **Germany/Suhrkamp/Insel**; **Greece/Kedros Publishers**; **Israel/Ledory**; **Italy/Bollati Boringhieri**; **Lithuania/Alma**; **Poland/Muza**; **Serbia/Portalibris**; **UAE/Kalima**  
**JAPANESE AGENT:** Japan Uni Agency, Inc.

	<b>THE OLD TURK'S LOAD</b> BY GREGORY GIBSON	Fiction Mysterious Press Finished copies available Publication April 2013 256 pages
	<i>A sprawling debut crime novel set amid the 1967 Newark Riots about a \$5 million load of heroin that goes missing, and all the cops, criminals, do-gooders and lowlifes who will do anything to find it.</i>	

A debut mystery from acclaimed non-fiction writer **GREGORY GIBSON**, **THE OLD TURK'S LOAD** will appeal to fans of classic noir in the vein of Dashiell Hammett and Raymond Chandler.

Angelo DiNoto is the most powerful crime lord in New Jersey, his empire bolstered by importing pure heroin courtesy of the poppies grown by an old Turkish farmer. Yet when a five million dollar shipment goes missing, DiNoto isn't the only one willing to turn over every rock (and bust some heads, arms, legs, etc.) to locate it: Richard Mundi is a shady developer who sees the heroin as the key to replenishing his fading business with new capital. His daughter, Gloria, is literally in bed with a band of wannabe revolutionaries, and sees the heroin as her ticket out of her meek boyfriend's arms and away from her father's looming shadow. "Mailman" is a longtime postal clerk who has seen it all—until throat cancer robs him of his voice and the will to live—and thinks finding the drugs is the perfect cap to a failed life. "Walkaway" Kelly is a punch-drunk P.I. hired by Mundi to tail Gloria, but when he learns of the mysterious circumstances surrounding the death of Mundi's wife, he'll do anything to uncover the truth.

Stir in Kelly's young protégé, brothers who work as DiNoto's ruthless enforcers, Mundi's conflicted collections agent, and you have an Elmore Leonard-esque cast of characters running rampant in a twisting crime novel in which each disparate thread leads directly to an unforgettable showdown over the old Turk's load.

#### ADVANCE PRAISE FOR *THE OLD TURK'S LOAD*

**"The Old Turk's Load is a marvel of Chandleresque plotting, with a deeply felt and utterly real '60s setting and a heart as big as all outdoors."**—Luc Sante, author of *Low Life* and *Kill All Your Darlings*

**"An elegant engine drives the combustible plot of *The Old Turk's Load*. Gregory Gibson is a deft and deadpan master mechanic trained in Donald Westlake and Elmore Leonard's shop. He leads a droll cast of rogues and thugs with confidence through every surprising twist in this highly entertaining modern pulp mischief."**  
—Michael Malone, author of the Justin Savile & Cuddy Mangum novels

#### PRAISE FOR GREGORY GIBSON

**"A poignant, insightful, and admirably honest chronicle of a father's attempts to make sense—in both large and small ways—of his son's murder."**—*The New York Times* on *Gone Boy*

**"A page-turner of the first order."**—*Boston Globe* on *Hubert's Freaks*

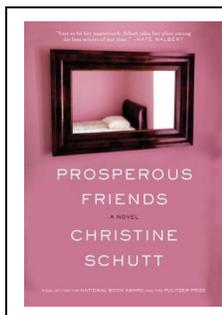
**"Gibson is a fine writer whose work rivals the subtleties of Norman Mailer's best fiction."**  
—*Boston Magazine* on *Gone Boy*

**GREGORY GIBSON** has been an antiquarian book dealer since 1976. He has published three non-fiction books and writes an influential weekly blog on the book trade called "Bookman's Log." He has homes in Gloucester, Massachusetts, Cork City, Ireland, and Cape Breton, Nova Scotia, but in his imagination he inhabits an undiscovered Raymond Chandler novel somehow set in Manhattan in the 1960s.

#### WORLD RIGHTS

**PREVIOUS PUBLISHERS INCLUDE:** Australia/Hachette Australia; Germany/Luebbe

**JAPANESE AGENT:** Owl's Agency



## PROSPEROUS FRIENDS

BY CHRISTINE SCHUTT

**“Sinewy, unsentimental . . . A glancing, impressionistic style that owes a happy debt to Virginia Woolf.”—Sam Sacks, *The Wall Street Journal***

Fiction  
Grove Press  
Finished copies  
available  
Publication  
November 2012  
224 pages

Acclaimed author **CHRISTINE SCHUTT**'s writing has been applauded as oshot through with [Virginia] Woolf's lyrical, restless spirit (The New York Times Book Review on *All Souls*). Schutt has won countless fans with her lush and boldly original voice, including Maud Casey, Barry Hannah, Sam Lipsyte, and George Saunders. She now returns with a brilliant new novel that is her most appealing and accessible yet: in **PROSPEROUS FRIENDS**, Schutt delivers a pitch-perfect, timeless, and original work as she plumbs an incendiary modern marriage on the brink.

**PROSPEROUS FRIENDS** follows the evolution of a young couple's marriage as it is challenged by the quandaries of longing and sexual self-discovery. The glamorous and gifted Ned Bourne and his pretty wife, Isabel, travel to London, New York, and Maine in expectation of realizing their promise as writers, but their quest for sexual fulfillment is less assured. The inflationary demands of past lovers and new infatuations, insomnias and lethargies, doubt and indifference nearly bankrupt the marriage. The Bournes' fantasies for their future finally shift in the company of a successful older couple, Clive Harris and his wife Dinah. While Isabel and Ned feel condemned to always yearn for love, Clive, a celebrated artist, and Dinah, a poet, seem assured of it. In a final effort to save their marriage, Isabel and Ned spend a summer with Clive and Dinah at their country home. But soon the couple's peaceful retreat is uprooted by a twisted and desperate game of sexual warfare.

With vengeful wit and profound human insight into the rifts between lovers and spouses, **PROSPEROUS FRIENDS** is a startling look at contemporary relationships.

### PRAISE FOR *PROSPEROUS FRIENDS*

**“With terse sentences that read like poetry, Schutt strips each scene of excess context and cuts to the heart of the moment. Her prose evokes emotions more vital to the novel: frustration and despair juxtaposed with understanding and desire. The characters instantly come to life with a clever turn of phrase or a well-crafted sentence. . . . In a collection of carefully thought-out moments, Schutt’s haunting yet lyrical words linger long after the final page.”—Rosanna Xia, *Los Angeles Times***

**“Artful . . . Astonishing . . . Piercingly real . . . The poetic concision and allusiveness of [Schutt’s] prose give the story more heft than a mere two hundred pages would suggest. . . . Her sentences never waste a phrase or even a word. In these finely cut scenes . . . Schutt deals killing blows with such short, precise movements that at first you barely register the wound.”—Ron Charles, *The Washington Post***

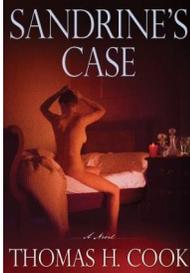
**“[A] powerful work of craftsmanship . . . While her sentences are lyrical and flowing . . . her scenes tend to be stripped down and brutally juxtaposed. . . . *Prosperous Friends* is intimate and alien as a dream. Like poetry, it rewards careful reading, and though brief, the questions it raises linger, unanswerable and self-complicating.”—Justin Taylor, *The New York Observer***

A two-time winner of the O. Henry Prize for fiction, **CHRISTINE SCHUTT** is the author of two collections of short stories and two novels. She is a recipient of New York Foundation of the Arts and Guggenheim fellowships, and has published fiction in *Harper’s*, *The Kenyon Review*, and the literary annual *Noon*, of which she is a senior editor. A frequent faculty member of the Sewanee Writers' Conference, Schutt has also been a writer-in-residence at the University of California-Irvine, Syracuse, and Washington University and has taught in MFA programs at Columbia, Sarah Lawrence, Hollins, and Bennington. She lives in New York.

#### WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: Italy/Nutrimenti Editore

JAPANESE AGENT: Japan Uni Agency, Inc.

	<p><b>SANDRINE'S CASE</b> BY THOMAS H. COOK</p>	<p>Fiction Mysterious Press Galleys available Publication August 2013 340 pages</p>
<p><i>A riveting literary mystery about a college professor who must unspool the history of his tumultuous relationship with his free-spirited wife, as he stands trial and faces the death penalty for her murder.</i></p>		

Legendary crime writer **THOMAS H. COOK**, peerless when it comes to finding the humanity behind every crime, offers one of his most compelling books in **SANDRINE'S CASE**, in which a college professor faces the trial for his life when he is accused of murdering his wife, Sandrine.

Samuel Madison always wondered what Sandrine saw in him. He was a meek, stuffy doctorate student, while she was a brilliant, beautiful bohemian with limitless talents and imagination. On the surface their relationship and marriage seemed perfectly tranquil: jobs at the same small, liberal arts college, a precocious young daughter, a home filled with art and literature, and trips to some of the world's most beautiful cities and towns. And then one night Sandrine is found dead in their bed from a deadly overdose of pain medication and alcohol, and Samuel is accused of poisoning her.

As the truth about their often tumultuous relationship comes to light, Samuel must face a town and media convinced of his guilt, a daughter whose faith in her father has been shaken to its core, and the truth about his wife whose intelligence knew no bounds, yet who kept shattering secrets that could set him free or condemn him to death. **SANDRINE'S CASE** is a powerful mystery about what it means to be a husband, a father, and a man, and about the possibilities for true evil to lurk within the heart of a seemingly ordinary person.

#### ADVANCE PRAISE FOR *SANDRINE'S CASE*

**"Who could write a gripping novel of tenderness and mercy—its subject a woman who might have decided to frame her husband for her own suspicious death? Thomas H. Cook has done just this. In his prime as a master storyteller, he goes from strength to strength."**—Jacquelyn Mitchard, #1 *New York Times* bestselling author of *The Deep End of the Ocean*

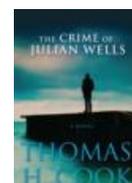
#### PRAISE FOR *THE CRIME OF JULIAN WELLS*

**"[*The Crime of Julian Wells*] is a striking example of a suspense writer working at the top of his form . . . for those who enjoy a bit of style with their substance."**—*The Los Angeles Times*

**"An homage to the Graham Greene school of spy novels—erudite, layered, set in the modern day but with a distinctly antique overlay, all croquet and Proust and crumbling towers. . . . a well-crafted story."**  
—*Charlotte Observer*

ALSO AVAILABLE

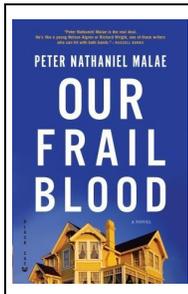
**"A wonderful crime novel . . . Thomas H. Cook has a reputation for writing cerebral crime novels with a strong psychological component, and that description is certainly well-deserved in *The Crime of Julian Wells*."**—*The Wall Street Journal*



**THOMAS H. COOK** is a legendary figure in crime writing. He has been nominated for the Edgar seven times in five different categories. He is the recipient of the Best Novel Edgar for *The Chatham School Affair*, which was also nominated for the 2012 Grand Prix de Littérature Policière in France. He has also won the Martin Beck Award of the Swedish Academy of Detection; the Herodotus Prize for Best Historical Short Story; and the Barry for Best Novel for *Red Leaves*, to which Jean-Pierre Jeunet, director of *Amélie*, recently acquired the film rights. He splits his time between New York City and Cape Cod.

#### WORLD RIGHTS

**RIGHTS SOLD:** UK/Head of Zeus; **France**/Editions du Seuil; **Japan**/Hayakawa  
**PREVIOUS PUBLISHERS:** **Brazil**/Editora Bertrand; **Denmark**/People's Press/ArtPeople; **Indonesia**/Pustaka Zahra; **Italy**/Mondadori; **Korea**/Random House Korea; **Norway**/Thriller Forlag; **Poland**/Wydawnictwo C&T Pawel Marszalek; **Romania**/RG Publishing; **Spain**/Ediciones Urano; **Sweden**/Wahlstrom & Widstrand  
**JAPANESE AGENT:** Japan Uni Agency, Inc.



# OUR FRAIL BLOOD

BY PETER NATHANIEL MALAE

*From Peter Nathaniel Malae, a finalist for the NYPL Young Lions Award and a New York Times notable author, comes a multi-generational novel of fierce originality and brilliance about a Italian-American family grappling with the failed promise of the American dream.*

Fiction  
Black Cat  
Finished  
copies  
available  
Publication  
March 2013  
496 pages

**OUR FRAIL BLOOD** is a passionate, unflinching, and honest portrait of a twenty-first century family in flux. It is the story of the Felices, an Italian-American family at odds with each other over political, social, and economic differences. When the heads of the family decide to place the matriarch in hospice care, the move fractures the clan right down the middle, sending the five siblings into a deadlocked feud. Into the morass steps Murrone Teinetoa, one of the siblings' bastard child, who carries an idealistic dream of setting things right and finally carving out a place for herself among her relatives. Believing that blood is thicker than water, Murrone attempts to move forward without being pulled back into the unresolved past. In an interweaving narrative, Malae reveals the Felices in their formative years of the fifties; he excavates the personal lives of the siblings in their own trying times of the eighties and nineties; and he follows Murrone in the present as she raises her son as a single mother in a broken home.

With echoes of John Steinbeck's *East of Eden* and James Agee's *A Death in the Family*, **OUR FRAIL BLOOD** is a brave and hopeful explication of the modern family from a prodigiously talented writer. Malae captures the beauty and horror, the strength and fragility, the selfishness and love that make up the very threads of familial bonds.

### PRAISE FOR PETER NATHANIEL MALAE AND *OUR FRAIL BLOOD*

"The turbulent story of the Felice family . . . speaks to the weaknesses—our frail blood—that so many of us share . . . a thoughtful work."—*Kirkus Reviews*

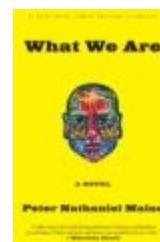
"Like Jonathan Franzen's *The Corrections*, Malae's story wrestles with the individual problems of each family member and places them in stark relief to one another. From international adoption to the AIDS crisis, no family member is immune to the emotional pain that living in a complex world brings. For readers who enjoy richly textured family sagas, this is a must-read."—*Booklist*

"Peter Nathaniel Malae is the real deal. He's like a young Nelson Algren or Richard Wright, one of those writers who can hit with both hands."—Russell Banks, author of *Lost Memory of Skin* and *The Reserve*

"Peter Nathaniel Malae illuminates the character of the place and age we live in." —*San Jose Metro*

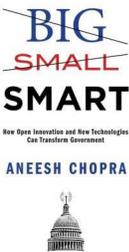
ALSO AVAILABLE

"Gives flesh and voice to a 'Me Generation' poet of mixed heritage and tortured outlook."—*The New York Times Book Review*



**PETER NATHANIEL MALAE** is the author of *What We Are* and the story collection, *Teach the Free Man*, which was a finalist for the NYPL Young Lions Fiction Award and a notable book selection of the Story Prize. Malae is a former Steinbeck, MacDowell, and Arts Council Silicon Valley Fellow.

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JAPANESE AGENT: Owl & Agency

	<p><b>BIG SMALL SMART</b> BY ANEESH CHOPRA</p> <p><i>From the first Chief Technology Officer of the United States, a brilliant look at private sector innovation, “open innovation,” and how to tackle our most difficult problems with a government shaped for the twenty first century.</i></p>	<p>Non-Fiction Atlantic Monthly Press MS available June 2013 Publication February 2014 288 pages</p>
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In 2009, ANEESH CHOPRA became the first Chief Technology Officer of the United States government. Appointed by Barack Obama, Chopra was tasked with promoting technological innovation to make government more effective, efficient, and transparent. At the foundation of his work was the idea of “open innovation” — drawing on the broad public knowledge pool to develop new ideas — something which has been widely adopted in the private sector to great success. But, as Chopra shows in **BIG SMALL SMART**, government has been slow to innovate, crippled by partisan gridlock and trapped in the outmoded paradigms of the 20<sup>th</sup> century.

Chopra has a Master in Public Policy from the John F. Kennedy School at Harvard University and had previously been Managing Director of a health care think tank and Secretary of Technology for the state of Virginia. In **BIG SMALL SMART**, he brings his considerable expertise to bear on a fascinating examination of how we got to where we are, what has caused us to stall, and how we can use open innovation to tackle our most pressing problems. Filled with real-world examples from his private and public sector experience, including his two and a half years in the White House, conversations with leading innovators, and a playbook for implementing open innovation, **BIG SMALL SMART** is a must-read for anyone interested in government.

**PRAISE FOR ANEESH CHOPRA**

**“As the federal government’s first Chief Technology Officer, Aneesh Chopra did groundbreaking work to bring our government into the 21<sup>st</sup> century. . . . His legacy of leadership and innovation will benefit Americans for years to come.” —President Barack Obama**

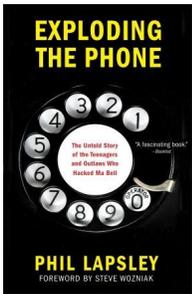
**“I’ve worked with Aneesh for a (couple of) years, and bear witness that he’s the real deal, and has done a lot for the country, serving citizens well and providing a good return for the taxpayer dollar. In sum, he’s helped connect entrepreneurs to our government in a spirit that makes you feel like we can invent our way out of our nation’s biggest challenges.”—Craig Newmark, founder of Craigslist**

**“His work, both in Virginia and Federal, has helped advance open government.”—Eric Cantor, House (Republican) Majority Leader**

**“Chopra has been one of those who have taught me the most about how we can build a better government with the help of technology. . . . Aneesh Chopra is a rock star. He’s a brilliant, thoughtful change-maker. He knows technology, he knows government, and he knows how to put the two together to solve real problems.”—Tim O’Reilly, chairman of O’Reilly Media**

A native of New Jersey and first Chief Technology Officer of the federal government, ANEESH CHOPRA is a candidate for Lieutenant Governor of Virginia in the 2013 election.

<p><b>WORLD RIGHTS</b></p>
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	<p><b>EXPLODING THE PHONE: THE UNTOLD STORY OF THE TEENAGERS AND OUTLAWS WHO HACKED MA BELL</b></p>	<p>Non-Fiction Grove Press Finished copies available Publication February 2013 416 pages</p>
<p>BY PHIL LAPSLEY</p>	<p><i>“The product of years of research . . . [EXPLODING THE PHONE] is the eminently interesting and completely original history of the proto-hackers (counting among their number a couple of youngsters named Steve Wozniak and Steve Jobs).”</i> —<i>The Daily Beast</i></p>	

**EXPLODING THE PHONE** is a highly entertaining and enlightening book about a band of telephone hackers who set the stage for today’s culture of electronic (in)security. Reminiscent of Clifford Stoll’s *The Cuckoo’s Egg* and John Markoff’s *Cyberpunk*, **EXPLODING THE PHONE** documents the incredible-but-true story behind the underground movement of tech-savvy pranksters outsmarting the telecommunications companies. In the process, through five years of research, original interviews with the principals, and the perusal of hundreds of confidential documents, technology connoisseur and recovering phone phreak **PHIL LAPSLEY** brings us into the first virtual, electronic community, and the root of modern-day hacker culture.

In 1960 before the term “hacker” had been coined, a ragtag group of college students were dominating the telephone wires and turning American telecommunication networks into their personal electric playground. These so-called *phone phreaks*—a blend of the words *phone* and *freak*—included wild characters like Joe “Joybubbles” Engressia, whose perfect pitch allowed him to whistle into the line and control the network in an era when the telephone operated on sonic tones; Bill Acker, who possessed an encyclopedic knowledge of the switching system; and John “Cap’n Crunch” Draper, an electronics genius whose poor judgment led him to be arrested not once but three times and sent him to Federal prison. Identifying and exploiting the holes in the phone companies’ network became their passion: energized by the joy of discovery and addicted to the thrill of testing just how far they could subvert the system (and the law), these phreaks reached out to each other across the wires and pooled their tricks, forming an underground community of electronic miscreants—the very first band of hackers.

After the construction of “blue boxes,” small electronic boxes that enabled the owner to use the phone without paying a cent, phreaking exploded. Soon Steve Wozniak and Steve Jobs, the future founders of Apple Computer, were selling blue boxes door-to-door and in the dorms at UC Berkeley. One phreak went so far as to break into military telephone networks and use his blue box to listen in on calls made from the White House and the FBI’s San Francisco office—an early hacker-engineered electronic security breach that resulted in the FBI declaring war on phone phreaks in 1976. Arrests were made but the phreaks’ influence remained. And soon they gave rise to a new generation of hackers whose geek intelligence and culture of technological mischief would define computer culture as we know it.

**PRAISE FOR *EXPLODING THE PHONE***

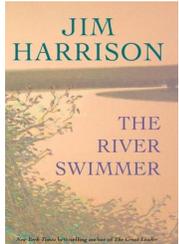
**“Phil Lapsley’s *Exploding the Phone* is an authoritative, jaunty and enjoyable account of their sometimes comical, sometimes impressive and sometimes disquieting misdeeds.... The author’s love of his subject pervades *Exploding the Phone* and persuaded this reader, at least, that the phone phreaks are worthy of thoughtful attention.”** —Howard Schneider, *The Wall Street Journal*

**“Brilliantly researched.”** —*The Atlantic*

**“A highly engaging history . . . Sure, these guys, these [phone] phreaks, were breaking the law, but they were also innovators, technological geniuses, precursors of today’s computer hackers. A fascinating book.”** —*Booklist*

**PHIL LAPSLEY** has spent the last five years documenting the history of phone phreaking. He has been interviewed by National Public Radio and the BBC and quoted in multiple newspapers, including the *New York Times* and *Boston Globe*. He co-founded two high technology companies in the San Francisco Bay Area, and is the author of one textbook, 16 patents, an Internet standard, and numerous technical articles.

**WORLD RIGHTS**  
JAPANESE AGENT: Owl’s Agency

	<b>THE RIVER SWIMMER</b> BY JIM HARRISON	Fiction Grove Press Finished copies available Publication January 2013 198 pages
	<i>“Among the most indelible American novelists of the last hundred years. . . . [Harrison] remains at the height of his powers.”—          Dwight Garner, The New York Times</i>	

**JIM HARRISON** is one of America’s most beloved and critically acclaimed authors, and his latest collection of novellas, **THE RIVER SWIMMER**, is Harrison at his most memorable: a brilliant rendering of two men striving to find their way in the world, written with freshness, abundant wit, and profound humanity. In *The Land of Unlikeness*, sixty-year-old art history academic Clive—a failed artist, divorced and grappling with the vagaries of his declining years—reluctantly returns to his family’s Michigan farmhouse to visit his aging mother. The return to familiar territory triggers a jolt of renewal—of ardor for his high school love, of his relationship with his estranged daughter, and of his own lost love of painting. In *The River Swimmer*, Harrison ventures into the magical as an Upper Peninsula farm boy is irresistibly drawn to the water as an escape, and sees otherworldly creatures there. Faced with the injustice and pressure of coming of age, he takes to the river and follows its siren song all the way across Lake Michigan.

**“Two years have gone by since I first suggested to President Obama that he create a new Cabinet post, and appoint distinguished fiction writer Jim Harrison as secretary for quality of life. The president still has not responded to my suggestion. . . . [The River Swimmer] deepens and broadens [Harrison’s] already openhearted and smart-minded sense of the way we live now, and what we might do to improve it.”—Alan Cheuse, NPR**

**“Trenchant and visionary.”—Ron Carlson, The New York Times Book Review**

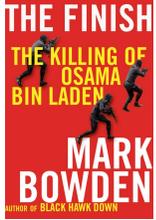
**JIM HARRISON** is the author of more than thirty books of fiction, nonfiction and poetry. The winner of a National Endowment for the Arts grant and a Guggenheim Fellowship, his work has been published in twenty-seven languages. He divides his time between Montana and Arizona.

<b>WORLD RIGHTS</b> <b>RIGHTS SOLD:</b> France/Flammarion <b>PREVIOUS PUBLISHERS INCLUDE:</b> UK/Atlantic Books; Canada/House of Anansi; Catalan/La Campana; Croatia/Ocean & More; Germany/Arche/Atrium Verlag; Hungary/Hermesz Kiado; Israel/Kinneret; Italy/Rizzoli; Japan/Hakurosha; Russia/Azbooka; Spain/RBA; Thailand/Infinity. <b>JAPANESE AGENT:</b> Japan Uni Agency, Inc.
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<b>BROWN DOG:</b> <b>NOVELLAS</b> BY JIM HARRISON	Fiction Grove Press Manuscript available Publication December 2013 448 pages
<i>At last: an all-in-one collection of five previously published works and one new one—the complete novellas featuring the beloved recurring character Brown Dog from New York Times best-selling author Jim Harrison.</i>	

Brown Dog, a bawdy, reckless, down-on-his-luck Michigan Indian, has earned cult status with readers in the more than two decades since his first appearance. For the first time, **BROWN DOG** gathers all the Brown Dog novellas, including one never-published one, into one volume—the ideal introduction (or reintroduction) to Harrison’s irresistible Everyman. In these novellas, B.D. rescues the preserved body of an Indian from Lake Superior’s cold waters; overindulges in food, drink, and women while just scraping by in Michigan’s Upper Peninsula; wanders Los Angeles in search of an ersatz Native activist who stole his bearskin; adopts two Native children; and flees the authorities, then returns across the Canadian border aboard an Indian rock band’s tour bus. The collection culminates with *He Dog*, never before published, which finds B.D. marginally employed and still looking for love (or sometimes just a few beers and a roll in the hay), as he goes on a road trip from Michigan to Montana and back, arriving home to the prospect of family stability and, perhaps, a chance at redemption. **BROWN DOG** underscores Harrison’s place as one of America’s most irrepressible writers, and one of the finest practitioners of the novella form.

<b>WORLD RIGHTS</b> <b>RIGHTS SOLD TO “HE DOG”:</b> France/Flammarion <b>PREVIOUS PUBLISHERS INCLUDE:</b> See above. <b>JAPANESE AGENT:</b> Japan Uni Agency, Inc.
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	<b>THE FINISH: THE KILLING OF OSAMA BIN LADEN</b> BY MARK BOWDEN	Non-Fiction Atlantic Monthly Press Finished copies available Publication October 2012 288 pages
	<i>"In-depth interviews with Obama and other insiders reveal a White House on edge, facing top-secret options. . . . Bowden weaves together accounts from Obama and top decision-makers for the full story behind the daring operation."</i> —Vanity Fair	

On October 7, 2011, less than a month after the devastating attacks of 9/11, the United States invaded Afghanistan. Over the next ten years, as Bowden shows, America found itself fighting a new kind of war against the scattered forces of al Qaeda, one which demanded a new approach. Step-by-step, Bowden describes the development of a tactical strategy to fight this war—a fusion of intel from various agencies and on-the-ground special ops in a six-step plan called *øF3EADø* (Find, Fix, Finish, Exploit, Analyze, Disseminate). By Spring 2011, intelligence pointed to a curious compound in Abbottabad, just thirty miles northeast of Pakistan's capital city. Even after months of intense surveillance, the experts agreed there was no better than a fifty-fifty chance that bin Laden was there. Bowden shows how three strategies were mooted: a drone strike, a precision bombing, and an assault by Navy SEALs. In the end, the President had to make the final decision. The world was waiting. It was time for the finish.

**"How all the president's men and women finally nabbed the world's most wanted terrorist is truly a stunning story. And while parts of it have been told, Barack Obama himself has confided in only one writer about all the details. And he is Mark Bowden."**—Christine Amanpour, CNN

**MARK BOWDEN** is the author of nine books, including the #1 *New York Times* bestseller *Black Hawk Down*. He reported at *The Philadelphia Inquirer* for twenty years and now writes for *Vanity Fair*, *The Atlantic*, and other magazines. His most recent book is *Worm: The First Digital World War*.

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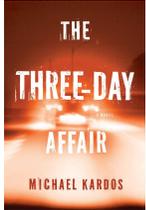
	<b>UNTOUCHABLE</b> BY RANDALL SULLIVAN	Non-fiction Grove Press Finished copies available Publication November 2012 776 pages
	<i>"The first deep-dive narrative by a veteran journalist covering the King of Pop's convoluted final years on earth. . . . [Untouchable] helps cast Jackson in a new light."</i> —Los Angeles Times	

Delivering exclusive information and a compelling psychological portrait, **UNTOUCHABLE** is the story of Michael Jackson from his boy idol childhood to the final four-year odyssey of his tumultuous adult life. Beginning with his last departure from Neverland, Sullivan captures Jackson's final years shuttling around the world, and plans to recapture his wealth and reputation with a comeback album and planned series of fifty mega-concerts. Sullivan delves deep into Jackson's past, depicting a man both naive and deeply cunning, a devoted father whose parenting decisions created international outcry, a shrewd businessman whose failures nearly brought down a megacorporation, and an inveterate narcissist who desperately wanted a quiet, normal life. Sullivan has never-before-reported information about Jackson's business dealings, the pedophilia allegations, and the fate of his billion-dollar-plus estate, and exclusive access to inner-circle figures including Jackson's former attorneys and managers. **UNTOUCHABLE** is a remarkable portrait of the man who still reigns as King of Pop.

**"Makes the exhaustively covered King of Pop fascinating all over again."**—*People*

**RANDALL SULLIVAN** was a contributing editor at *Rolling Stone* for over twenty years. He is also the author of *The Price of Experience*, *Labyrinth*, and *The Miracle Detective*, the book that inspired the television show *øThe Miracle Detectivesø* that premiered on the Oprah Winfrey Network (OWN) in January 2011.

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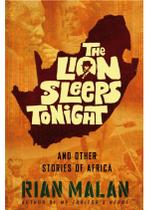
	<b>THE THREE-DAY AFFAIR</b> BY MICHAEL KARDOS	Fiction Mysterious Press Finished copies available Publication September 2012 256 pages
	<i>“The Three-Day Affair never stops roaring, the pages blurring by, dangerously accelerating.”—Esquire</i>	

In MICHAEL KARDOS’s gripping debut thriller, **THE THREE-DAY AFFAIR**, four longtime friends make one mistake, forcing them to face down old grudges and make horrifying choices that could haunt them forever. Will, Jeffrey, Evan, and Nolan have been friends since their undergrad days at Princeton. After graduation, they took different paths, and their friendships have bent without breaking for years, until one shocking moment changes everything. One night on a drive, they make a routine stop at a convenience store. Within moments, a manic Jeffrey emerges, dragging a young woman with him. He shoves her into Will’s car and shouts a single word: “Drive!” Shaken and confused, Will obeys. Suddenly four men find themselves completely out of their element, holding a young girl hostage without the slightest idea of what to do next or why she’s there to begin with. They’re already guilty of kidnapping and robbery: it’s only a matter of time before they find out the terrible depths of what else they might be capable of. For these men, three days will decide their fate—between freedom and prison, innocence and guilt . . . and life and death. **THE THREE-DAY AFFAIR** marks the emergence of a truly talented new crime writer.

**“It does what great books should—makes you resent time spent away from it.”—*The Star-Ledger* (Newark)**

MICHAEL KARDOS is the author of the story collection *One Last Good Time*. His short stories have appeared in *The Southern Review*, *Crazyhorse*, *Prairie Schooner*, *Blackbird*, *Pleiades*, *Prism International*, and many other magazines and anthologies, and were cited as notable stories in the 2009 and 2010 editions of *Best American Short Stories*. He lives in Starkville, Mississippi.

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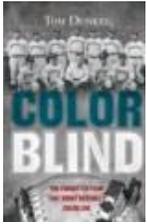
	<b>THE LION SLEEPS TONIGHT</b> BY RIAN MALAN	Nonfiction Grove Press Finished copies available Publication November 2012 317 pages
	<i>“Fiercely lyrical . . . a beautiful, wry, often angry account of where South Africa has been and where it is going. . . Malan is one of the finest nonfiction writers alive.”—The Wall Street Journal</i>	

**THE LION SLEEPS TONIGHT**, the journalist RIAN MALAN’s first new book in over twenty years, is a vibrant chronicle of the halting steps and missteps taken as South Africans, black and white, try to build a new country. It moves from the far reaches of South Africa’s North West province to the middle-class suburbs of Cape Town, and collects pieces on subjects ranging from music to crime to politics. The title piece tells the story of a song recorded in 1939 by a young Zulu, Solomon Linda, which was appropriated by Western musicians and ultimately became the centerpiece of Disney’s billion-dollar *Lion King* property. In other stories, Malan follows the trial of Winnie Mandela; plunges into the explosive controversy over President Mbeki’s AIDS policies of the 1990s; paints a portrait of Paul O’Sullivan, an Irish-South African man in his fifties who is an unlikely battler of entrenched corruption; and introduces readers to *The Pure Monate Show*, South Africa’s answer to *Saturday Night Live*. With sardonic wit, healthy skepticism, and a talent for controversy, Malan offers a unique portrait of the last two decades of South Africa’s history and a glimpse into the country’s uncertain future.

**“[*The Lion Sleeps Tonight*] reflects the chaos, hope, and amazing stories since the end of apartheid. . . [Malan is] a devilishly talented writer and storyteller.”—The Daily Beast**

RIAN MALAN has spent thirty-six years as a journalist in South Africa and the United States, and has written for *The Wall Street Journal*, *Esquire*, *Rolling Stone*, *The Independent on Sunday*, *The Spectator*, and the London *Observer*. He lives in South Africa.

<b>WORLD RIGHTS EX. SOUTH AFRICA</b> <b>RIGHTS SOLD:</b> UK/Grove Press UK <b>PREVIOUS PUBLISHERS INCLUDE:</b> Brazil/Nova Cultural; Denmark/Gyldendalske; Finland/WSOY; France/Plon; Germany/Rowohlt; Holland/Bert Bakker; Italy/Mondadori; Norway/Hjemmets Bokforlag/Cappelen Damm; Spain/Anagrama; Sweden/Forum
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	<b>COLOR BLIND</b> BY TOM DUNKEL	Non-Fiction Atlantic Monthly Press Finished copies available Publication April 2013 368 pages
	<i>“Tom Dunkel has researched the story meticulously and told it beautifully, aided by a cast of characters that Hollywood might have envied. Color Blind is an amazing story of black and white that should be read all over.” —John Thorn, Official Historian, Major League Baseball and author of Baseball in the Garden of Eden</i>	

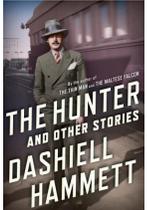
During the Great Depression, in drought stricken Bismarck, North Dakota, one of the most improbable teams in the history of baseball was assembled by one of the sport's most unlikely champions. A decade before Jackie Robinson broke into the Major Leagues, car dealer Neil Churchill signed the best players he could find, regardless of race, and fielded an integrated squad that took on all comers in spectacular fashion. **COLOR BLIND**, by award-winning journalist **TOM DUNKEL**, tells this remarkable, largely forgotten story. When baseball swept America in the years after the Civil War, independent, semipro, and municipal leagues sprouted up everywhere. With civic pride on the line, rivalries were fierce and teams often signed ringers to play alongside the town dentist, the insurance salesman, and the teen prodigy. Set against the backdrop of the Great Plains and the Great Depression, **COLOR BLIND** immerses the reader in the wild and wonderful world of independent baseball, with its tough competition and its novelty— from all-brother teams and a prison team (who only played home games, naturally) to one from a religious commune that sported Old Testament beards. Dunkel traces the rise of the Bismarck squad, and follows them through their ups and downs, focusing on the 1935 season, and the first National Semipro Tournament in Wichita, Kansas. **COLOR BLIND** is an entertaining, must-read book for anyone interested in history or sports.

**“Dunkel has not only researched and presented a virtually forgotten but very significant piece of sports history, he has also done it in a very entertaining, narrative nonfiction style. The principals, particularly Churchill and his players (including Satchel Paige) just simply come alive.” —Booklist (starred review)**

**TOM DUNKEL** is an award-winning freelance journalist with more than 25 years of experience reporting for major newspapers and magazines including *The Washington Post*, *Sports Illustrated*, *New York Times Sunday Magazine*, and *Wall Street Journal*. He lives in Washington, D.C. This is his first book.

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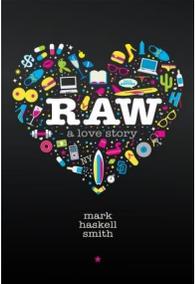
## WORLD ENGLISH RIGHTS

	<b>THE HUNTER AND OTHER STORIES</b> BY DASHIELL HAMMETT	Fiction Mysterious Press MS available May 2013 Publication November 2013 256 pages
	<i>A collection of crime stories, some never before published, from the legendary hard-boiled writer Dashiell Hammett, author of the classic novels <i>The Thin Man</i> and <i>The Maltese Falcon</i>.</i>	

**THE HUNTER AND OTHER STORIES** is a unique literary publication from one of the greatest writers of the twentieth century, Dashiell Hammett. This volume includes new Hammett stories gleaned from his personal archives along with screen treatments long buried in film-industry files, screen stories, unpublished and rarely published fiction, and intriguing unfinished narratives. Hammett is regarded as both a pioneer and master of hard-boiled detective fiction, but these dozen-and-a-half stories, which explore failed romance, courage in the face of conflict, hypocrisy, and crass opportunism, show him in a different light. Featuring the title story, about a dogged PI unwilling to let go of a seemingly trivial case, the collection also includes two full-length screen treatments. *On the Make* is the basis for the rarely seen 1935 film *Mister Dynamite*, about a corrupt detective who never misses an opportunity to take advantage of his clients rather than help them. *The Kiss-Off* is the basis for *City Streets* (1931), in which Gary Cooper and Sylvia Sydney are caught in a romance complicated by racketeering obligations and temptations. Like the screen stories from *Return of the Thin Man*, the stories here read as novellas— rich in both story and character— that no Hammett fan should do without.

**DASHIELL HAMMETT** was an American author of hard-boiled detective novels and short stories, a screenplay writer, and a political activist. The enduring characters he created include Sam Spade (*The Maltese Falcon*), Nick and Nora Charles (*The Thin Man*), and the Continental Op (*Red Harvest* and *The Dain Curse*).

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**PREVIOUS PUBLISHERS INCLUDE:** UK/Head of Zeus

	<b>RAW:</b> <b>A LOVE STORY</b> BY MARK HASKELL SMITH	Fiction Black Cat Manuscript available Publication December 2013 272 MSP
	<i>An abtastic reality star on a book tour, the snobbiest literary bloggess in cyberspace, and a preternaturally gifted ghostwriter collide in a bizarre triangle in RAW: A LOVE STORY, a wild novel of reality TV, sex, and literature.</i>	

MARK HASKELL SMITH is known for his off-the-wall characters and risqué plots and **RAW: A LOVE STORY** delivers both.

Sepp Gregory, a reality TV hunk and one of *People* magazine’s “sexiest men alive,” is on tour to promote his debut novel, a thinly veiled autobiography. Not that Sepp actually read the book; he doesn’t have to, he lived it! And everyone just wants him to take off his shirt.

The book has hit the bestseller list and is even getting rave reviews from serious critics. Aside from Harriet Post, that is. One of the blogosphere’s most respected literary minds, Harriet fears that the novel’s reception means the end of civilization is upon us. Determined to pen an exposé on the publishing industry, Harriet hijacks the book tour and uncovers the ghostwriter. Reality and “reality” collide, and a tragic accident sends Sepp and Harriet off on a sex-fueled road trip through the southwest. The brain meets the abs, and both will be changed forever. **RAW: A LOVE STORY** is Mark Haskell Smith at his raucous best, dangerously sexy and wickedly funny.

#### ADVANCE PRAISE FOR *RAW*

“Only an extremely imaginative satirist can outpace the world’s absurdity, but Mark Haskell Smith manages it with *Raw*, a super fun, super wild, and sneakily thoughtful take on American literary and entertainment excess.”  
 —Steve Hely, author of *How I Became a Famous Novelist*

“*Raw*, the latest from the endlessly entertaining Mark Haskell Smith, is a fast, funny, freaky fusion of two unlikely worlds: literature and reality TV. I’m not going to pretend I don’t love both, and Smith brings the awesomeness together like a literary Peanut Butter Cup. What could be better?”—Elizabeth Crane, author of *We Only Know So Much*

“Hot and ebullient, hilarious and riveting. Smith pulls the pants off reality television and America’s ‘serious’ literary culture, and that’s just the *metaphorical* nakedness. Who knew a book about the difficulty of sustaining deeply felt emotion could be so much fun? Or that a penis on YouTube might sing Lionel Richie? Hair-raising and essential reading.”—Sara Levine, author of *Treasure Island!!!*

MARK HASKELL SMITH is the author of four novels, *Moist*, *Delicious*, *Salty*, and *Baked*, and the non-fiction *Heart of Dankness: Underground Botanists, Outlaw Farmers, and the Race for the Cannabis Cup*. His work has also appeared in the *Los Angeles Times* and the *Los Angeles Review of Books*. Smith is an assistant professor in the MFA program for Writing and Writing for the Performing Arts at the University of California, Riverside, Palm Desert Graduate Center.

WORLD ENGLISH RIGHTS  
 PREVIOUS PUBLISHERS INCLUDE: UK/Atlantic Books

<p><b>COMING OF AGE IN THE END OF DAYS</b> BY ALICE LAPLANTE</p>	<p>Fiction Hardcover Manuscript available June 2013 Publication Winter 2014</p>
<p><i>From the author of the New York Times bestseller Turn of Mind, a mesmerizing novel about faith, grief, and teenage obsession.</i></p>	

ALICE LAPLANTE's *New York Times* bestselling debut novel, *Turn of Mind*, was an international literary sensation that beautifully combined family drama and thrilling suspense. Her second book of fiction is a formidable foray deeper into the creases of family life, and the light-and-dark battle of faith, as she delves into the barbed world of a teenager whose misguided convictions bear irrevocable consequences.

As a young girl afraid of trees and prone to dark visions, Anna Johnson quickly learned how to blend in and hide her quirks. But when at sixteen a sudden melancholia takes hold of her life, Anna is left vulnerable, her senses dulled and her nerves so alight she can no longer stand to feel them. Then the Goldschmidts move in next door. They're active members of a religious cult, and Anna is mesmerized by both their son, Lars, and their violent prophecies for the Tribulation at the End of Days. Within weeks, though lifted from sadness, Anna is no longer passing for normal. Within months, everything in Anna's life—her family, her home, her very identity—will have undergone profound changes. The balance between her newfound beliefs and the newfound realities of her altered life becomes increasingly untenable, and Anna must rely on her neighbor, Jim, a childhood crush wading through a quarter-life crisis in his parents' basement, and Clara, her incisive chemistry teacher desperate for adventure, to find the strength to push herself to the edge in order to come back to center.

An intimate story of destruction and renewal, Alice LaPlante delivers a haunting exploration of grief and the search for solid ground among the pitfalls of devotion and the gauze of youth. LaPlante once again brilliantly parses an altered mind on the brink, and newly considers the often perilous, always challenging journey to become the people we want to be at the end of our days.

**PRAISE FOR *TURN OF MIND***

“This poignant debut immerses us in dementia’s complex choreography. . . . A lyrical mosaic, an indelible portrait of a disappearing mind.” —Ellen Shapiro, *People* (4 stars)

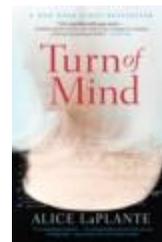
“Artful, ambitious, and arresting.” —Glenn C. Altschuler, *San Francisco Chronicle*

“Expertly paced . . . A stunning act of imagination.” —Elizabeth Taylor, *Chicago Tribune*

“Boldly ambitious.” —*Entertainment Weekly*

“An expansive, expertly wrought imagining of memory’s failures and potential. . . . In LaPlante’s vivid prose, [Dr. White’s] waning mind proves a prism instead of a prison, her memory refracted to rich, sensual effect. There are moments of steely, surgical calm, the language tight and fractured . . . and there are moments of blooming, antic poetry. . . . LaPlante has imagined a lunatic landscape well. The twists and turns of mind this novel charts are haunting and original.” —Zoe Slutzky, *The New York Times Book Review*

**ALSO AVAILABLE** “[Like] Anna Quindlen’s *Every Last One*— a dread-filled, unputdownable page-turner . . . Skillfully written in the memory-loss first person, the book combines murder mystery with family drama, bringing new meaning to the term ‘psychological thriller.’” —*Vanity Fair*



ALICE LAPLANTE is an award-winning writer who teaches at San Francisco State University and Stanford University, where she was awarded a Wallace Stegner Fellowship and held a Jones Lectureship. Raised in Chicago, she now lives with her family in Northern California.

**WORLD ENGLISH RIGHTS**  
**PREVIOUS PUBLISHERS INCLUDE:** UK/Harvill Secker; Australia/Text Publishing; Canada/Doubleday Canada (Translation publishers not included)

<p><b>THE SPY’S KID</b> BY BRYAN DENSON</p>	<p>Non-Fiction Hardcover Proposal available Publication Winter 2015</p>
<p><i>A cloak-and-dagger account of Jim Nicholson’s double betrayal of kin and country as the highest-ranking CIA official ever convicted of espionage, and the loyal son who followed him into the family spy business.</i></p>	

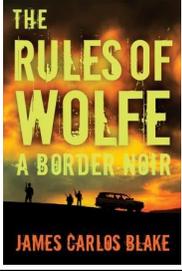
Jim Nicholson earned the nickname Batman early in his sixteen-year career with the CIA. A dashing agent with a Rolex watch and hand-tailored suits, Jim was the agency’s rising star. By day, Nicholson supervised a bullpen of case officers chasing down leads on global terrorists. By night, he was a minivan-driving single father racing to get home in time for dinner with his three kids. But Nicholson led a secret life even beyond that.

For more than two years, Nicholson had spied against his own country. He met covertly with agents of Russia’s foreign intelligence service in locations around the world. For \$300,000 and promises of much more, he turned over troves of classified documents, including the identities of hundreds of CIA trainees. In 1997, Nicholson became the highest ranking CIA officer ever convicted of counter-espionage. But his betrayals weren’t over.

While behind bars of a federal prison, the former agent had systematically groomed the one person he trusted most to serve as his stand-in: his youngest son, Nathan. In his early twenties, Nathan was deeply depressed after becoming seriously injured during Army training. He grew up idolizing his father and had wanted to follow in his dad’s patriotic footsteps. When Nicholson asked him to smuggle messages out of prison to his Russian contacts, Nathan saw an opportunity to not only make something of himself but to make his father proud. Many sons get to walk in their father’s footsteps, but very few get lured into the family spy business. A gripping story of a broken family and national deception, **THE SPY’S KID** cuts readers loose in a world full of government and family secrets, where the betrayal of kin and country comes with a heavy price.

**BRYAN DENSON**, an investigative reporter and senior staff writer for *The Oregonian*, is a Pulitzer Prize finalist for journalism and winner of the George Polk Award, among many other honors. This is his first book. Denson covered the case as it wound through Portland courtrooms, and **THE SPY’S KID** is the culmination of a two-year investigation, which was first published in six parts in *The Oregonian* (reaching more than one million readers in print).

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	<b>THE RULES OF WOLFE</b> BY JAMES CARLOS BLAKE	Fiction Mysterious Press Galleys available Publication July 2013 272 pages
	<i>From LA Times Book Prize-winning author James Carlos Blake comes a relentless thriller about a young man from a family of Texas outlaws who falls for the wrong woman and ends up on the run from a ruthless drug cartel and a deadly bounty hunter.</i>	

Eddie Gato Wolfe is a young, impetuous member of the Wolfe clan of Texas outlaws, gun-runners and bootleggers which goes back generations. Increasingly unfulfilled by his minor role in the family's operations and eager to strike out on his own, Eddie crosses the border to work security for a major Mexican drug cartel run by the ruthless La Navaja.

At a party thrown by La Navaja, Eddie falls for a beautiful woman named Miranda, whom he learns too late is the girlfriend of El Segundo, La Navaja's only living brother. When El Segundo finds Eddie and Miranda together, Eddie is forced to kill El Segundo, forcing the two young lovers to escape the cartel in the hopes of crossing the border and reuniting with the Wolfe family.

However La Navaja's reach is far and his lust for revenge insatiable, and he sends a horde of operatives on Eddie and Miranda's tail, along with a notorious bounty hunter named El Martillo. As Eddie and Miranda try to evade capture, they realize that even if La Navaja's men don't kill them, a once-in-a-generation sandstorm very well may. Fighting their way through the brutal Mexican desert, Eddie and Miranda's only hope may be the very Wolfe family that Eddie abandoned, who will cut through anything and anyone in their path to save one of their own.

At once a riveting thriller and an inside look at the blood-drenched Mexican drug trade, **THE RULES OF WOLFE** is another classic crime novel from a writer *Entertainment Weekly* calls, "one of the greatest chroniclers of the mythical American outlaw life."

#### PRAISE FOR JAMES CARLOS BLAKE

**"Nobody writes about blood and guts better than James Carlos Blake. He knows in his bones that violence is at the heart of our American history."**—*Washington Post Book World*

**"One of the most original writers in America today and . . . certainly one of the bravest."**—*Chicago Sun-Times*

**"James Carlos Blake is of the Cormac McCarthy/Sam Peckinpah school of storytelling: Make it bloody as hell, but make it beautiful . . . a master of lyric description."**—*Dallas Morning News*

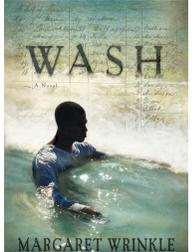
**"One of the best and most original writers in America today."**—*Milwaukee Journal Sentinel*

**"Blake's literary badlands are uniquely his own—crime novels set in well-researched historical settings that manage to avoid crime-fiction clichés."**—*GQ*

**JAMES CARLOS BLAKE** is the author of eleven novels, including *The Pistoleer*, *In the Rogue Blood*, and *Wildwood Boys*. Among his literary honors are the *Los Angeles Times* Book Prize, Southwest Book Award, Quarterly West Novella Prize, and Chautauqua South Book Award. He is a member of the Texas Institute of Letters and lives in Arizona.

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**PREVIOUS PUBLISHERS INCLUDE: UK/Canongate; France/Rivages; Italy/Selecta/Sartorio; Japan/Bungei Shunju; Spain/Ediciones B**

	<b>WASH</b> BY MARGARET WRINKLE	Fiction Atlantic Monthly Press Finished copies available Publication February 2013 384 pages
	<i>“A masterly literary work . . . this debut occasions celebration. Haunting, tender and superbly measured, Wash is both redemptive and affirming.”</i> —Major Jackson, <b>The New York Times Book Review</b>	

MARGARET WRINKLE’s stunning debut novel tells the story of two men and a woman joined together in a perverse knot in early nineteenth century Tennessee. Rich in historical verisimilitude and organic storytelling, **WASH** exposes one of the most shameful and persistent secrets of the slave economy—the breeding of human beings.

In the early 1800s, along the Tennessee frontier, two men—owner and owned—find themselves locked in an intimate power struggle. Richardson, a troubled Revolutionary War veteran, has clawed his way to prosperity through shrewd and rapacious application of Western law, land speculation, and chattel slavery. Bent under the pressures of debt and westward expansion, he clandestinely begins breeding slaves for profit. As Richardson’s prize slave, Wash, is forced to work as a stud, he fights to hold onto the West African spiritual roots bequeathed to him by his shamanic mother. Just when he is devastated by despair and disease, a potent enslaved healer, Pallas, enters his life and brings unexpected solace and escape. As these three lives weave together in unexpected ways, the stories they tell allow them to move into freedom. By turns haunting, harrowing, and redemptive, **WASH** signals the arrival of a striking new literary voice.

#### PRAISE FOR *WASH*

“A marvel. By turns grim and lyrical, heart-wrenching and hopeful.” —*People* (four stars; a *People* Pick)

“In this deeply researched, deeply felt debut novel, documentarian Wrinkle aims a sure pen at a crucial moment following America’s War of Independence. . . . The novel well evokes the tragedy not only of [its] lovers’ untenable positions, but also that of their master and his fragile country.” —*Publishers Weekly* (starred review)

“[An] unflinching, stunningly imagined debut.” —*Vanity Fair*

“A powerful novel.” —*O, the Oprah Magazine* (one of “Ten Titles to Pick Up Now”)

“Wrinkle bears witness to the inhumanity of slavery . . . A moving and heart-rending novel.” —*Kirkus Reviews*

“Heart-rending . . . Wrinkle has written a remarkable first novel, one that will haunt readers with the questions it raises, and the disturbing glimpse it offers into an unfathomable world.” —*Booklist*

“The voices of the past can’t speak for themselves and must rely on the artists of the future to honor them. It’s a profound responsibility and one that Margaret Wrinkle meets in her brilliant novel *Wash*. She shows not only the courage to submerge herself in the Stygian world of plantation slavery but also the grace and sensitivity to bring that world to life . . . Narrative roles are given to Wash, fellow slaves and his succession of masters, creating a dense, hypnotic ensemble of voices similar to the effect achieved in Peter Matthiessen’s momentous retelling of the life of a Florida sugar plantation owner, *Shadow Country* . . . It’s from patriarchs like Wash as well as like Richardson, Ms. Wrinkle shows, that the U.S. was born.” —Sam Sacks, *The Wall Street Journal*

“A lyrical story of courageous human beings transcending the cruelty and degradation of their slave-holding society.” —*The Dallas Morning News*

“Wrinkle has spotlighted a crucial era in the American experience, writing with grace and intelligence.”  
 —*New York Journal of Books*

Born and raised in Birmingham, Alabama, MARGARET WRINKLE is a writer, filmmaker, educator, and visual artist. Her award-winning documentary, *broken/ground*, was featured on NPR’s *Morning Edition* and won the Council on Foundations Film Festival. She teaches part-time at the San Francisco Art Institute.

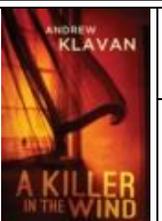
WORLD ENGLISH RIGHTS

	<b>THE STAR OF ISTANBUL</b> BY ROBERT OLEN BUTLER	Fiction Mysterious Press Manuscript available Publication October 2013 416 MSP
	<i>The second Christopher Marlowe Cobb thriller from Pulitzer Prize-winning author Robert Olen Butler.</i>	

In **THE STAR OF ISTANBUL**, war correspondent and American spy Christopher Marlowe Cobb crosses paths with a sultry and mysterious actress who may be the key to saving or toppling two empires during World War I. Cobb has been asked to follow a man named Brauer, a German intellectual and a possible covert SS agent, into danger aboard the ship *Lusitania*, as the man is believed to hold information vital to the war effort. Aboard the *Lusitania* on its fateful voyage, Cobb becomes smitten with the famed actress Selene Bourgani, who for some reason appears to be working with German intelligence. Soon Cobb realizes that this simple actress is anything but, as she harbors secrets that could pour gasoline on the already raging conflict. After the infamous German U-Boat attack on the *Lusitania*, Cobb must follow Selene and Brauer into the darkest alleyways of London, then on to the powder keg that is Istanbul. He must use all the cunning he possesses to uncover Selene's true motives, only to realize her hidden agenda could bring down some of the world's most powerful leaders. On his own across the war-torn stages of Europe and the Middle East, Cobb must venture deep behind enemy lines, cut off from his only allies, and knowing full well he may not return. A classic tale of adventure, romance and war, *The Star of Istanbul* firmly cements **ROBERT OLEN BUTLER's** place as one of the great historical thriller writers today.

**“High-spirited adventure . . . an antic concoction of genre clichés, literary sendups, personal homages, fanciful history and passages of great writing.”** —*The New York Times Book Review on The Hot Country*

**ROBERT OLEN BUTLER** is the Pulitzer Prize-winning author of twelve novels, including *Hell*. He is also the author of six short story collections, including *A Good Scent from a Strange Mountain*, and a book on the creative process, *From Where You Dream*. He has twice won a National Magazine Award in Fiction and has received two Pushcart Prizes. He teaches creative writing at Florida State University.

<b>WORLD ENGLISH RIGHTS</b> <b>PREVIOUS PUBLISHERS INCLUDE: Brazil/Record; Czech/Albatros; France/Payot Rivages; Germany/Goldmann; Italy/Instar Libri; Japan/Fuso; Romania/Litera International; Spain/Seix Barral; Turkey/Ithaki</b>		
	<b>A KILLER IN THE WIND</b> BY ANDREW KLAVAN	Fiction Mysterious Press Finished copies available Publication January 2013 304 pages
	<i>“Evokes the gritty classics of Cornell Woolrich and Jim Thompson while spinning its own brand of hard-boiled psychological suspense.”</i> —Kirkus Reviews	

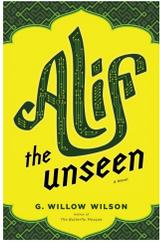
A psychological suspense tour-de-force to rival Dennis Lehane's *Shutter Island* and Gillian Flynn's *Sharp Objects*, **A KILLER IN THE WIND** will make you reexamine what you think you know about thrillers. Three years ago, Dan Champion uncovered a criminal syndicate run by a kingpin known only as the Fat Woman. But the case also broke him, and Champion began taking drugs and hallucinating, with visions of a dead child prowling the streets of New York, and a beautiful woman named Samantha. Now Champion is a small town detective, hoping the ghosts and hallucinations are finally behind him. But when Champion is called to examine the body of a woman who has washed ashore, he recognizes the woman as Samantha, the woman he dreamed about long ago—a woman who doesn't exist. Suddenly, Champion is hunted by a team of expert killers who want to make sure he never finds the truth: about the dead child who wanders through his imagination, the lover who inhabits his dreams; and a killer who has been on the run—in the wind—for a lifetime. The ghosts of the dead are all around him, and Champion has to find out who murdered them or he could become one of them himself.

**“If you haven't read Andrew Klavan, you're in for a treat. He tells vivid stories with a conversational style that's deceptively simple but does not waste a word.”** —*The Charlotte Observer*

**ANDREW KLAVAN** is the internationally bestselling author of thirteen novels, including *True Crime*, which was made into a film by Clint Eastwood, and *Don't Say a Word*, made into a film starring Michael Douglas. He has been nominated for five Edgar awards, winning twice, and is the author of the *Homelanders* series for young adults, which have been optioned by Summit Entertainment (©Twilight). He lives in Southern California.

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## Selected Backlist



**ALIF THE UNSEEN**  
BY G. WILLOW WILSON  
Fiction  
Grove Press, July 2012

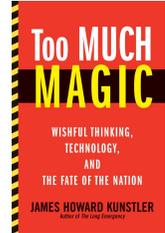
“[A] Harry Potter-ish action-adventure romance [that] unfolds against the backdrop of the Arab Spring. . . . Improbably charming . . . A bookload of wizardry and glee.”  
—Janet Maslin, *The New York Times*

### WORLD RIGHTS

**RIGHTS SOLD:** UK/Corvus/Atlantic Books; **Australia**/Allen & Unwin; **Brazil**/Rocco; **Canada**/McClelland & Stewart; **Denmark**/Rosinante; **France**/Buchet Chastel; **Italy**/Il Saggiatore; **Russia**/AST; **Spain**/Plaza y Janes; **Turkey**/Monokl  
**PREVIOUS PUBLISHERS INCLUDE:** **Germany**/Droemer; **Holland**/Contact; **Israel**/Kinneret-Zmora-Dvir  
**JAPANESE AGENT:** Japan Uni Agency, Inc.

### TOO MUCH MAGIC:

**WISFUL THINKING, TECHNOLOGY, AND THE FATE OF THE NATION**  
BY JAMES HOWARD KUNSTLER  
Non-Fiction  
Atlantic Monthly Press, July 2012



“Kunstler plainly has a lot to say about the state of the world. And while much of it is bad . . . he speaks with such vim and vigor that you find yourself nodding in agreement.” —Stephen J. Dubner, coauthor of *Freakonomics* and *SuperFreakonomics* on *The KunstlerCast*

### WORLD RIGHTS

**RIGHTS SOLD:** Taiwan/Business Weekly; **France**/Editions le Retour aux Sources  
**PREVIOUS PUBLISHERS INCLUDE:** UK/Atlantic Books (NF); **China**/Oriental Press (NF), Hainan (F); **Croatia**/Mozaik Knjiga (NF); **Korean**/Galapagos (NF); **Poland**/Bellona (F); **Portugal**/Bizancio (NF); **Romania**/Editura Minerva (NF); **Russia**/Piter Publishing (NF), Amphora (F); **Spain**/Barrabes (NF); **Turkey**/APRIL(F)  
**JAPANESE AGENT:** Japan Uni Agency, Inc.



**SLEEP TALKIN' MAN**  
BY KAREN SLAVICK-LENNARD  
Non-Fiction  
Black Cat, January 2013

“Talking in your sleep was never so funny. . . . [Adam Lennard’s] nighttime alter-ego is rude and crude and certainly sounds insane.” —ABC News (online) on the *Sleep Talkin' Man* blog

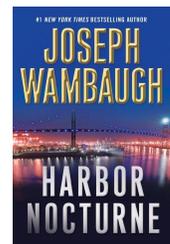
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**RIGHTS SOLD:** Canada/HarperCollins

### HARBOR NOCTURNE

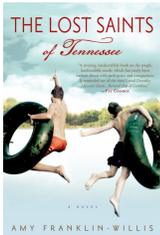
BY JOSEPH WAMBAUGH  
Fiction  
Mysterious Press, April 2012

“Joseph Wambaugh has been one of those necessary voices through the years—sometimes angry, sometimes illuminating, often wise, always funny and fascinating—and without him, the lives of many readers would be smaller. Including mine.” —Stephen King



### WORLD RIGHTS

**RIGHTS SOLD TO:** UK/Head of Zeus; **France**/Editions Calmann-Lévy  
**PREVIOUS PUBLISHERS:** **Brazil**/Record; **Czech**/Triton; **Germany**/Luebbe Verlag; **Italy**/Einaudi; **Japan**/Hayakawa; **Russia**/AST; **Spain**/Mosaico; **Turkey**/April Publishing  
**JAPANESE AGENT:** Japan Uni Agency, Inc.



**THE LOST SAINTS OF TENNESSEE**  
BY AMY FRANKLIN-WILLIS  
Fiction  
Black Cat, February 2012

“A riveting, hardscrabble book on the rough, hardscrabble south, which has rarely been written about with such grace and compassion. It reminded me of the time I read Dorothy Allison’s classic, *Bastard out of Carolina*.” —Pat Conroy, author of *South of Broad*

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## A LILY OF THE FIELD

BY JOHN LAWTON

Fiction

Atlantic Monthly Press, October 2010

“A fascinating story that incorporates accident, murder, mass murder, and espionage, which evokes the best of John le Carré. . . it’s the work of a writer at the peak of his powers.” —

Margaret Canon, *The Globe and Mail*

### WORLD RIGHTS

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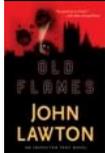
JAPANESE AGENT: Japan Uni Agency, Inc.

Also available by John Lawton:



### BLACK OUT

“Repeatedly brings to mind le Carré.”—  
Scott Turow, best-selling author of  
*Presumed Innocent*



### OLD FLAMES

“A rich mixture of political intrigue and  
old-fashioned mayhem.”  
—*The Baltimore Sun*



### A LITTLE WHITE DEATH

“Unputdownable . . . a haunting novel  
that transcends the bounds of genre  
fiction.” —*The Daily Telegraph*



### BLUFFING MR. CHURCHILL

“Lawton evokes wartime London with an  
infectiously jaunty panache.”—Donna  
Leon, *Sunday Times* (London)



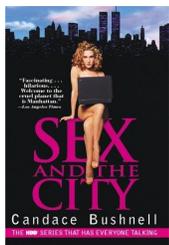
### FLESH WOUNDS

“Marvelously evocative.” —*Publishers  
Weekly* (starred review)



### SECOND VIOLIN

“Smart and gracefully written . . . First-  
rate popular fiction.”—Patrick Anderson,  
*The Washington Post*



## SEX AND THE CITY

BY CANDACE BUSHNELL

Nonfiction, September 1997

### National Bestseller

The basis for the hit HBO show and film.

Get inside the parties and between the sheets of modern-day Manhattan with the bestselling  
author of *The Carrie Diaries* and *One Fifth Avenue*

### WORLD RIGHTS

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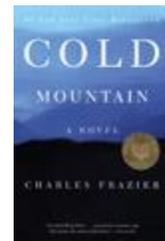
## COLD MOUNTAIN

BY CHARLES FRAZIER

Fiction, June 1997

“Charles Frazier has taken on a daunting task—and has done extraordinarily well by it... a  
Whitmanesque foray into America: into its hugeness, its freshness, its scope and its soul.” —

James Polk, *The New York Times Book Review*



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JAPANESE AGENT: Japan Uni Agency, Inc.

RECENT AND UPCOMING BOOKS IN TRANSLATION FROM GROVE/ATLANTIC:

NICCOLO AMMANITI (Italy)  
*Let the Games Begin* (Einaudi)

ANNICK COJEAN (France)  
*Gaddafi's Harem* (Grasset)

MARCELO FIGUERAS (Argentina)  
*Kamchatka* (Alfaguara)

JULIA FRANCK (Germany)  
*Back to Back* (Fischer)

ISMAIL KADARE (Albania)  
*The Fall of the Stone City* (Onufri Publishing)

SAYED KASHUA (Israel)  
*Second Person Singular* (Keter)

NATSUO KIRINO (Japan)  
*The Goddess Chronicle* (Kadokawa)

IVAN KLIMA (Czech Republic)  
*My Crazy Century* (Academia)

PASCAL MERCIER (Switzerland)  
*Perlmann's Silence* (Random House Germany)

KENZABURO OE (Japan)  
*The Changeling* (Kodansha)

SOFI OKSANEN (Finland)  
*Purge* (WSOY)

GUSTAVO FAVERÓN PATRIAU (Peru)  
*The Antiquarian* (Ediciones Peisa)

JOSE MANUEL PRIETO (Cuba)  
*Encyclopedia of a Life in Russia* (Random House Mondadori)

CHARLOTTE ROCHE (Germany)  
*Wrecked* (Piper)

MARTIN SOLARES (Mexico)  
*The Black Minutes* (Random House Mondadori)

SASA STANISIC (Bosnia/Germany)  
*How the Soldier Repairs the Gramophone* (Luchterhand)