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Frankfurt 2013

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***INDICATES A NEW ADDITION TO THE LIST SINCE BEA 2013**

FICTION

Allen, Nancy

***THE CODE OF THE HILLS**

A powerful debut thriller set in the Ozark hills, about a young female prosecutor trying to do right by her clients, but by breaking their silence, she herself may fall victim to THE CODE OF THE HILLS. When Elsie Arnold is chosen to assist on a high-profile incest case, she is excited to step up after four years of hard work as an attorney for the prosecutor's office. But as soon as she begins to sink her teeth into the State of Missouri vs. Kris Taney, things start to go wrong. The star witness and victim's brother, who has accused Taney of sexually abusing his three daughters, has gone missing. The three girls, ages six, 12, and 15, may not be fit to testify, their mother won't talk, and the evidence is spotty. To make matters worse, it seems that some people in town don't want Elsie to lock Taney up – judging by the death threats and chicken parts left for her to find. While Elsie fights the good fight for her clients, her personal life is taking a one-two punch as her cop boyfriend becomes more and more controlling. And amidst all of the conflict, the safety of the three young Taney girls hangs in the balance. Nancy Allen is a member of the law faculty in the College of Business at Missouri State University. She practiced law for 15 years, serving as Assistant Missouri Attorney General and as Assistant Prosecutor in her native Ozarks, and tried over 30 jury trials, including murder and sexual offenses. Nancy Allen writes what she knows. THE CODE OF THE HILLS is her first novel. **Witness Impulse**

Publication date: March 2014

(JS)

Estimated length: 304 pages

Manuscript available: November 2013

Arsenault, Emily

***AS CLOSE AS HANDS AND FEET**

From the critically acclaimed author of *Broken Teaglass* and *In Search of the Rose Notes* comes a literary mystery for fans of Laura Lippman and Tana French. When her brother is arrested for murder, Theresa's quiet life is turned upside down as she immerses herself in a world of political and legal scandal, white-collar crimes and controversial convictions in order to prove his innocence. Theresa's brother, Jeff, asks her to take care of his girlfriend's dog, but when the girlfriend is found dead, Jeff becomes the prime suspect. Theresa launches her own investigation and discovers a secret about the murdered woman: As a child she had testified in a notorious murder case, and at the time of her death, she had been collecting evidence against the overzealous prosecutor, who is now running for political office. To exonerate her brother, Theresa must throw herself into a world of dark scandals and a dangerous romantic encounter with a potential source. With each step she takes, she asks herself how much is she willing to put on the line for her brother. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Laura Langlie Literary Agency

Publication: August 2014

(CB)

Estimated length: 368 pages

Manuscript available: October 2013

Baldwin, Carey

***CONFESSION**

A dark, twisting psychological thriller with strong romantic elements, CONFESSION seeks to answer the question: Can a true killer ever be cured? The Saint, a murderer on the loose in Santa Fe, has his compulsively-ordered world turned upside down when he develops a crippling fear of blood. Unable to continue carrying out his *work*, he finds himself in need of a shrink. Suddenly his next victim is more use to him alive than dead. Faith Clancy, a Yale-educated psychiatrist, is new in town and alone in the world. When her soft-spoken patient, terrified of the very blood coursing through his veins, begs her for help, she's determined to do anything she can to cure the poor man. But what she doesn't know is that the closer she comes to succeeding, the closer she comes to death, because the blood he craves most is hers. She's going to need all her wits and the help of a powerful adversary, Luke Jericho, to solve this puzzle. Will Luke prove to be a safe harbor or a dangerous enemy, and can Faith unravel the truth in time to stop The Saint? Not only a published author of romantic suspense, Carey Baldwin is a doctor with her own medical practice in the Southwest. **Witness Impulse**

Publication: March 2014

(JS)

Estimated length: 384 pages

Manuscript available: December 2013

Benson, Angela

DELILAH'S DAUGHTERS

For fans of the Oscar-winning *Dream Girls*, comes a story of family and the pursuit of stardom from national bestselling author Angela Benson. Delilah Monroe and her husband Rocky dream of their three daughters making it big in show business as a musical trio. After Rocky's death, Delilah's determination is even stronger. But the daughters--Roxanne, Veronica and Alisha--have their own plans and embark on different paths, only to find that the price of fame might be more than they're willing to give. An inspirational family drama, DELILAH'S DAUGHTERS showcases Angela Benson as one of the strongest voices in African-American women's fiction today. **William Morrow Paperbacks**

Publication: February 2014

(CB)

Estimated length: 368 pages

Manuscript available

Berney, Lou

THE LONG AND FARAWAY GONE

"Like Carl Hiaasen, Berney delights in the cartoonish. Like Elmore Leonard, he can drive a plot. What sets him apart is how well he evokes love...." - *Boston Globe* on *Gutshot Straight*

A sharp, evocative and fiercely compassionate crime novel of two unsolved cold cases, with a touch of romance, FARAWAY YOU is the story of two lives that intersect as a result of tragedy. In the summer of 1986, Wyatt is the sole survivor of an armed robbery at a movie theater, which left five of his co-workers dead. In that same year, Julianna's sister goes missing at a State Fair and is never found again. Twenty-five years later, both survivors return home to Oklahoma City, where they must face the past with the hope of uncovering the truth about the crimes that have haunted them for a quarter of a century. From Edgar Award and Barry Award nominee, Lou Berney's FARAWAY YOU is a smart, compelling crime novel in the vein of Laura Lippman, early Michael Connolly and early Dennis Lehane. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Richard Parks Agency

Publication: July 2014

(CB)

Estimated length: 400 pages

Manuscript available: December 2013

Boulay, Charlotte

***FOXES ON THE TRAMPOLINE**

The poems in FOXES ON THE TRAMPOLINE investigate worlds natural and man-made, and the spaces in between, as they question how we are shaped by our surroundings, and shape them in turn. They describe the tenuous control we think we may have over nature, objects, and relationships, as the book wonders--what is enough? With language both feverish, finely wrought, and wry, FOXES ON THE TRAMPOLINE travels through the landscapes of America, India, and contemporary art, examining the loneliness and solace to be found in each. Charlotte Boulay earned her MFA from the University of Michigan in 2005, where she won the Meijer Award and the Academy of American Poets Award. She taught composition and creative writing for five years at the University of Michigan. Her work has appeared in *The New Yorker*, *Slate*, *The Boston Review*, and *Crazyhorse*, among other journals. She currently works as a grant writer at The Franklin Institute Science Museum in Philadelphia. **Ecco Paperback Original**

Publication: April 2014

(CBR)

Estimated length: 64 pages

Manuscript available: November 2013

Burley, John

THE ABSENCE OF MERCY

"In the tradition of the taut medical thrillers of Robin Cook and forensic mysteries of Kathy Reichs, John Burley brings murder to small town America." Ace Atkins, *New York Times* bestselling author of *The Broken Places*
"Harlan Coben meets Patricia Cornwell in an idyllic suburbia stalked by a predator that will leave an indelible mark long after the final page is turned." - Wendy Corsi Staub, *New York Times* bestselling author of *Sleepwalker*

"This unput-downable first novel—I finished it in a day—will send chills down your spine. A taut psychological thriller, *THE ABSENCE OF MERCY* delves into the hearts and minds of a variety of characters in a small Ohio town, and pushes the boundaries of our understanding of the lengths a parent will go to protect their child." – Alice LaPlante, *New York Times* bestselling author of *Turn of Mind*

From an exciting new voice in suspense, and in the vein of Harlan Coben and William Landay, a wrenching and twisted psychological novel about a doctor and father in a small town who weighs the need to catch a killer against his fears for his family's safety. This chilling debut is set in the peaceful town of Wintersville, Ohio, safe from the crime and congestion of city life, and the perfect place to raise a family. Life as the town medical examiner is relatively unhurried for Dr. Ben Stevenson. With only a smattering of cases—car accident victims, death by natural causes—he has plenty of time to spend with his loving wife and two sons. That is, until a teenager's body is discovered in the woods and Ben is assigned to the case. As the increasingly animalistic attacks continue, the case challenges Ben in ways he never suspects. John Burley is an emergency medicine physician, and this is his first novel. First in 2-book contract. **William Morrow Paperbacks**

Rights sold: Germany/VGS

Publication: December 2013
Estimated length: 352 pages
Galley available

(CB)

Carter, Michaela

FURTHER OUT THAN YOU THOUGHT

A gritty debut novel by Pushcart Prize nominee and poet, Michaela Carter. A disheartened dancer/stripper, Gwen learns she is pregnant just as the city around her erupts into violence. As the LA riots of 1992 spiral out of control, Gwen must confront her bohemian, free-spirited boyfriend, Leo, while confiding in her terminally-ill friend, Valiant. With fire threatening to burn down their city, the trio escape to Mexico, where Gwen learns how to reclaim her life and start afresh as an expecting mother. Told in a sharp, gripping voice, the language surprises and illuminates, as it addresses themes of identity and adulthood in the face of crisis. **William Morrow Paperbacks**

Publication: June 2014
Estimated length: 300 pages
Manuscript available

(MT)

Chancellor, Will

***A BRAVE MAN SEVEN STOREYS TALL**

A powerful literary debut reminiscent of *The Art of Fielding*, *A BRAVE MAN SEVEN STOREYS TALL* introduces the striking Owen Burr, a towering athlete at Stanford University and son of the renowned classicist Professor Joseph Burr. For Owen, the Olympic Games in Athens are an inevitable destination. But destiny is derailed in his final match at Stanford, when a piercing elbow precipitates the loss of Owen's eye. Bereft of physical assurance, Owen experiences an inner rift, a loss of identity, and flees the country to fill the void. He settles upon Berlin, where he encounters a community unlike any he knew in California, a group of artists living in a defunct water tower in the center of the city park. The group's famous ringleader invites Owen to stay, but a plot to exploit the vulnerable American golden boy for the purposes of art ensues. Betrayal ignites rage in Owen, and rage brings him back to himself, and sets him on a path of revenge. But only through the intervention of his newly radicalized father will Owen extract himself from the events he set in motion. Chancellor has crafted a compulsively readable novel of ideas, action, and intrigue. Will Chancellor lives in New York City. *A BRAVE MAN SEVEN STOREYS TALL* is his first novel. **Harper**

Publication: July 2014
Estimated length: 336 pages
Manuscript available: November 2013

(CB)

Condit, Sonja

STARTER HOUSE

A ghost story in the tradition of Joe Hill's *Heart Shaped Box*, *STARTER HOUSE* is a haunting and eerie ghost story about a newlywed couple whose new home holds mysterious and deadly secrets that threaten them and their unborn child. Lacey Miszlak grew up homeless; her crazy mother dragged her from one terrible living situation to the next. But now she thinks the pieces of her life have finally come together. She's pregnant with her

first child and she and her husband Eric have moved into the home of their dreams. She knows soon its beautiful sunlit rooms will be filled with the joy of the new family she will build there. But there's a strange darkness on the stairway and an odd little boy who won't leave Lacey alone. Soon Lacey is forced to realize that a danger she never suspected is lurking in the hallways of her beautiful new home. She's going to have to solve a decades-old mystery to save her family from an evil that has lingered in wait for them for years. Sonja Condit received her MFA from Converse College, where she studied with Robert Olmstead, Leslie Pietrzyk, R.T. Smith, and Marlin Barton. Her short fiction has appeared in *Shenandoah Magazine*, among other publications. **William Morrow Paperbacks**

Rights sold: UK/Corvus/Atlantic

Publication: January 2014
Estimated length: 384 pages
ARE available

(JS)

Cooley, M.P.
ICE SHEAR

In M.P. Cooley's thrilling debut suspense novel, widowed FBI agent June Lyons returns with her daughter to her hometown in the rust belt of upstate New York to take a job with the local police department and live with her retired father. As a police officer in Hopewell Falls, New York, June spends night shifts driving drunks home and picking up donuts, feeling very far from her former career as an FBI agent. Hopewell Falls is a town down on its luck, but the job pays the bills and keeps June sane. When June discovers a young woman's body on the frozen Mohawk River--impaled on an ice shear--it soon becomes the biggest case that Hopewell Falls has ever seen. The dead girl is an influential Congresswoman's daughter whose rebellious youth was the subject of much local gossip. All hell breaks loose when the FBI shows up, deputizing June to help as a liaison. Unfortunately, the FBI agent assigned to the case turns out to be someone from June's past--someone she isn't sure she can trust. As June investigates, an already fraught case turns red-hot with the involvement of a notorious biker gang and a meth lab hidden in plain sight. And the girl's murder won't be the last. Suspenseful from beginning to end, with strong, relatable characters--especially women characters, ICE SHEAR is an exciting debut and perfect for fans of upmarket crime fiction. A native of upstate New York, M.P. Cooley currently lives in Campbell, California and is director of administration at a nonprofit organization. This is her first novel. **William Morrow**

UK rights: HarperCollins US; Translation rights: Sanford J. Greenburger & Associates

Publication date: August 2014
Estimated length: 288 pages
Manuscript available

(JS)

Corporon, Yvette Manassis
WHEN THE CYPRESS WHISPERS

"Exquisitely written. A profoundly beautiful love story of the magical Greek island of Erikousa and the undeniable love and bond between Daphne and her beloved Yia-yia. It's an enchanting read exploring Greek myths and the importance of understanding your fate and following your heart." - Laura Schroff, *New York Times*-bestselling author of *An Invisible Thread*

A richly told debut novel of one woman's journey to her grandmother's home in Greece, and the fateful decision she must make. Daphne, a daughter of Greek immigrants, has felt trapped between old traditions and the never-ending work of building a new life in New York City. Her childhood summers with her grandmother on Erikousa, a magical island off the coast of Greece, are her happiest memories. Together she and her Yia-yia cooked, laughed, and shared the ancient myths that give shape to their culture. When Daphne's husband dies in a car accident, leaving her with a baby and stacks of bills, she immerses herself in work, eventually opening her own restaurant. She's now an acclaimed chef about to marry her wealthy and powerful banker fiancé. But only one person can see through the storybook perfection of Daphne's new life— her beloved Yia-yia. Daphne returns to Erikousa with her young daughter, Evie, just ahead of the wedding which will take place there. Her grandmother may be old and frail, but Yia-yia has plans of her own. She teaches her granddaughter that security is not the same as love, that her life can be filled with meaning again. On a lush Greek island, myths, magic and secrets about her grandmother during WWII come together in a beautiful story about love and family. Yvette Manassis Corporon is an Emmy Award-winning writer and a senior producer with the syndicated entertainment news show EXTRA. She received a Silurian Award for Excellence in Journalism, and The New York City Comptroller and City Council's Award for

Greek Heritage and Culture. With degrees in Classical Civilizations and Journalism from New York University, this daughter of Greek immigrants' love for her heritage and her writing now come together in this exciting first novel.
Harper

Rights sold: Dutch/Luitingh-Sijthoff; German/Heyne; Greek/Psichogios; Italian/Newton Compton;
Norwegian/Cappelen Damm; Russian/AST

Publication: April 2014 (CB)
Estimated length: 368 pages
ARE available

Crownover, Jay

RULE: A Marked Men Novel (November 2013)

***JET: A Marked Men Novel (December 2013) #13 NYT e-book bestseller**

***ROME: A Marked Men Novel (January 2014)**

Amazon bestselling author Jay Crownover delivers three edgy, new adult novels in this *Marked Men* series. The first is RULE, which centers on Rule Archer, a tattooed bad boy who recently lost his twin brother, Remy, in a tragic accident. Straight-A, pre-med student, Shaw Landon, who dated Remy, has always secretly loved Rule. Rule has no romantic interest in Shaw and sees her as a straight-laced, spoiled brat. After a passionate night together, however, Rule soon realizes Shaw may be the only one who can unlock his hidden, true nature. JET introduces Jet Keller who quickly falls for southern belle, Ayden Cross. Due to his rock and roll reputation, Ayden is uninterested in this wild, bad boy. Will Ayden finally see the real Jet underneath his tight leather pant, sharp exterior? The final novel, ROME, returns to the Archer family just as older brother, Rome Archer, is released from active duty. Although he was once a doting son, Rome comes home a broken man, trying to make sense of his life. When Cora Lewis enters his world, she does so with the intention of falling in love forever. It turns out Cora may be the only bright light in the darkness encompassing Rome. These tattooed men with dark histories offer new insights into romance in the face of adversity. Crownover creates sensational stories, perfect for romance and young adult turned new adult readers. **William Morrow Paperbacks**

RULE sold: Hungarian/Ulpus-Haz; Polish/Amber; Russian/AST; UK/HarperCollins UK

E-Publication: May 2013 (RULE), June 2013 (JET), Jan 2014 (ROME) (CB)
Estimated length: 400-432 pages
Manuscripts available

Cush, Jean Love

***ENDANGERED**

A riveting, timely novel ripped from today's headlines: a young black man falsely accused of a crime. Janae Williams has drilled into her 15-year-old son, Malik, that if the police ever stop him to raise his hands high, keep his mouth shut and do whatever they say. When a wave of murders hits Philadelphia and Malik is arrested, she questions herself: Would he be in jail now if he'd just run like the others? Unable to see her son or pay for legal fees, Janae makes a deal with a white human rights attorney who uses Malik's case as a catalyst to upend the entire criminal justice system. A media blitz begins and as Malik's case develops, so does Janae. At first full of fear, she is completely aware of her inadequacies as a mother. But as she fights for her son, she discovers that she is also fighting for who she wants to be. A raw and exhilarating courtroom thriller, ENDANGERED is a gripping novel about one woman's determination to save her son. Jean Cush is an attorney who has worked for the Philadelphia District Attorney. **Amistad**

Publication: July 2014 (CB)
Estimated length: 320 pages
Manuscript available: October 2013

D'Aguiar, Fred

CHILDREN OF PARADISE

"An amazing novel about the Jonestown massacre, told in part from the point of view of a gorilla." - Edwidge Danticat

A breakout novel by the acclaimed British-Guyanese writer Fred D'Aguiar, set in a fictionalized Jonestown, where over a thousand children and adults committed ritual suicide. This is a story of love, faith, and suffering as a

mother and daughter attempt to escape from an oppressive preacher's utopian commune in Guyana, with the help of a caged gorilla. When Trina, a young girl with an active imagination, draws too near the settlements' caged gorilla, she is attacked and seemingly killed. The commune's preacher revives her in a theatrical performance and she becomes a symbol for the Preacher. But Trina's mother has fallen out of his favor, having rebuffed his advances and having made her skepticism of the commune's harsh mandates and punishments increasingly known. Beyond a universal story of a mother's protective instinct, and a child's innocent imagination, CHILDREN OF PARADISE gives us Adam, a gorilla with POV, whom we love by the novel's end, whereby he opens his mouth and utters a single damning word: "Stop." A poignant act of fiction applied to a real world event, CHILDREN OF PARADISE reaches its crescendo with unforgettable magic and a devastating conclusion. **Harper**

UK rights: Granta; Translation rights: HarperCollins US

Publication: February 2014
Estimated length: 384 pages
Galley available

(CB)

Day, Sylvia

SPELLBOUND

From #1 *New York Times* and international bestselling author Sylvia Day, a new book comprising of two previously published stories, plus one brand new novella, creating a book with continuing characters that delivers a hot erotic story with a paranormal element. In "A Familiar Kind of Magic," Victoria St. John is a Familiar, and like most kittens, she likes to play. Unattached to a warlock, she's causing mischief. Too much trouble-making can cause suspicions in mortals, so the High Council assigns warlock and Hunter Max Westin to "collar" her, and from the moment Max meets the beautiful Familiar he can't wait to get started. He loves hunting, relishes the taming, and isn't prone to hurrying matters. Reining in a wild kitten takes time, and a battle of wills with an erotic seduction results in a journey through the depths of desire to the heights of eternal love. In "That Old Black Magic," a tall, dark, handsome warlock finds himself obsessed with his Familiar – the sleek and sexy cat-woman Victoria, who turns out to be the purr-fect lover. The third and original novella, "Black Magic Woman," promises to complete the steamy tale of Victoria and Max, and is sure to thrill Sylvia Day's millions of fans around the world. **William Morrow Paperbacks**

Rights sold: UK/Penguin

Category: Paranormal Erotica
Publication: December 2013
Estimated length: 208 pages
Manuscript available: October 2013

(CB)

Dietrich, William

***THE THREE EMPERORS**

"Dietrich should be lauded." – *USA Today*

"Dietrich seamlessly blends historical fact with fiction." – *Associated Press*

"A master at blending accurate historical fact with fictitious love and war storytelling." – *Seattle Times*

In this seventh Ethan Gage adventure, our hero travels from Napoleon's greatest victory at Austerlitz to the castles and caves of eighteenth century Bohemia in search of a medieval automaton that can foretell the future. After surviving the naval battle of Trafalgar, Ethan has plans to circumvent the French Empire and seek reunion with his wife Astiza and their son by journeying north from Venice to Vienna and Prague, where he suspects she is searching for the fabled Brazen Head. An enemy warns him that Astiza may be burned as a witch if he's not in time. Along the way he earns the enmity of the Baron of Austria and Bishop Ernst Colerado, dispatched by the Vatican on rumors Gage and Astiza are seeking an object that is potentially heretical and evil. Astiza has been imprisoned and time is running out while Ethan travels through Europe to find her. Dietrich skillfully weaves a tale of intrigue and magic against the backdrop of Bohemia and Moravia, mystical lands that are forbidding and full of enchantment. **Harper**

Publication: May 2014
Estimated length: 336 pages
Manuscript available: November 2013

(CB)

NAPOLEON'S PYRAMIDS sold: Bulgarian/ERA; Chinese (complex characters)/As If; Chinese (simplified characters)/Shanghai 99; Croatian/Hene; Czech/Euromedia; French/Le Cherche Midi; German/Weltbild; Greek/Modern Times; Hebrew/Opus; Hungarian/General Press; Indonesian/Maroon; Italian/Nord; Japanese/Bungeishunju; Korean/Wisdom House; Norwegian/Damm; Polish/Rebis; Portuguese (Brazil)/Mercuryo; Portuguese (Portugal)/Presenca; Romanian/Nemira; Russian/Eksmo; Serbian/Alnari; Slovak/IKAR; Slovene/Mladinska Založba; Spanish/Ediciones B; Swedish/Forum; Thai/Work Point; Turkish/Dogan Kitapcilik; UK/Allison & Busby

Dingman, Carolyn

CANCEL THE WEDDING

A heartfelt debut novel about a woman who can't seem to commit to her fiancé because her mother's ashes have not been properly laid to rest. Olivia's mother's final wish is that her ashes be returned to her hometown in small rural Georgia, a place of mystery to her two daughters. Olivia, unhappy with the pressures of her job and trying to escape from the pressure to commit to a wedding date, takes the lead when she convinces her 14-year-old niece to join her on a summer road trip to her mother's birthplace. As Olivia painstakingly works to uncover their mother's past, a tragedy is revealed, along with an unexpected opportunity to finally set something right. What she learns about her mother in this small town helps her decide how she wants to spend the rest of her life.

Harper Perennial

Publication: January 2015

(CB)

Estimated length: 336 pages

Manuscript available: December 2014

Fam, Charlee

***THE LAST TRAIN TO BABYLON**

A sophisticated, gritty coming-of-age novel from debut author Charlee Fam, LAST TRAIN TO BABYLON packs dark humor and a lot of Jack Daniels against the backdrop of south shore Long Island – a place known for beaches, booze, and keeping secrets at a safe distance. 22-year-old Aubrey Glass has returned home for the funeral of her ex-best friend. Five years earlier, she cut Rachel out of her life for good, or so she thought. Now she's dropping everything for her ex-best friend one last time. But coming home means facing her traumatic past: Adam – the boy who was never meant to be her first...or her last; and the dark truths hidden within her rocky relationship with Rachel. In the days leading up to the funeral and its infamous After Party – a memorial turned high school reunion – Aubrey's narrative slips seamlessly between past and present, piecing together the details leading up to her imminent nervous breakdown, Rachel's suicide, and everything in between. **William Morrow**

Paperbacks

Publication: Fall 2014

(CB)

Estimated length: 275 pages

Manuscript available: March 2014

Fishman, Zoe

DRIVING LESSONS

Author of *Balancing Acts* and *Saving Ruth*, Zoe Fishman's latest novel is the smart, charming and utterly relatable story of three women whose lives intersect as they each attempt to balance work and life changes while transitioning into motherhood. In DRIVING LESSONS, Sarah and her husband escape from New York city to Farmwood, Virginia, ready to live a quiet, country life and conceive their first child. Meanwhile, Sarah's best friend, Mona, who has always wanted children, learns she has cervical cancer. As Sarah returns to New York to care for her ailing friend, the two also confront Sarah's younger, seemingly perfect sister-in-law who has just given birth to a baby boy. A heartwarming story of friendship, sisterhood, motherhood and life's pivotal moments, from a fresh, new voice in women's contemporary fiction. **William Morrow Paperbacks**

BALANCING ACTS sold: Dutch/Uitgeverij Arena; German/Ullstein; Italian/Sperling & Kupfer; Polish/Proszynski I S-ka

Publication: April 2014

(CB)

Estimated length: 336 pages

Manuscript available

Frank, Judith

***ALL I KNOW AND LOVE**

In the vein of Jodi Picoult, an utterly gripping tale of family love, lost and found. For four years Matthew Greene and Daniel Rosen have enjoyed a quiet domestic life together in Northhampton, Massachusetts. But when Daniel's twin brother and sister-in-law are killed in a Jerusalem cafe bombing, their lives are changed in an instant. On arriving in Israel, both Matthew and Daniel are beset with challenges and questions that strike at the very heart of their relationship. What is Matthew's place in Daniel's extended family that doesn't truly accept their commitment to each other? When it's revealed that the deceased parents' will requests that Matthew and Daniel adopt their two children – six-year-old Gal and infant Noam - both families become distraught. Matt and Daniel must reinvent themselves and their relationship in profound, sometimes painful ways. What is this new family? What kind of parents can these two men really be? Where is love and how is it weaker - or stronger? With beautifully rounded and achingly honest characters, this is a profound and moving debut from a talented new American novelist. Judith Frank is a Professor of English at Amherst College. She received a B.A. from Hebrew University in Jerusalem, and both a Ph.D. in English literature and an M.F.A. in creative writing from Cornell. She was the recipient of a grant from the National Endowment of the Arts and held residencies at Yaddo and MacDowell. This is her first novel. **William Morrow**

Publication: July 2014

(JS)

Estimated length: 400 pages

Manuscript available: November 2013

Gaynor, Hazel

***THE GIRL WHO CAME HOME: A Titanic Novel**

Originally an Amazon bestseller, and inspired by true events surrounding a group of Irish emigrants who sailed on the maiden voyage of R.M.S. Titanic, THE GIRL WHO CAME HOME is a poignant re-telling of the Titanic tragedy that blends fact and fiction. In Ireland, fourteen members of a small village set sail on the Titanic towards a new life in America. Among them is seventeen-year-old Maggie Murphy, who wonders if she will ever see her sweetheart, Seamus, again. Four days into their journey, disaster strikes. Finding herself distraught and alone as she recovers in a New York hospital, Maggie vows never to speak of the event again. Decades later in Chicago, 1982, after the death of her father, Grace Butler's life seems to be on hold. But when her Great Nana Maggie confides in her about her Titanic journey, Grace discovers an incredible story of loss and survival. It is a story which leads to unexpected reunions with friends they had both thought lost long ago. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Folio Literary

Publication: May 2014

(CB)

Estimated length: 300 pages

Manuscript available

Geary, Valerie

***CROOKED RIVER**

Set in Terrebonne, Oregon, this beautifully written novel brings to mind the suspense of Kate Atkinson combined with Alice Hoffman's mysticism. Two young sisters must solve a murder to prove their father's innocence, even if that means ignoring clear evidence to the contrary. The woman floating face-down in their swimming hole isn't the first dead body Sam and Ollie McAlister have seen this summer. But unlike their mother, who died of natural causes, this stranger has bruises around her neck and a bashed-in skull. When Bear, their teepee-dwelling, beekeeper father, is arrested, the girls set out to clear his name. Fifteen-year-old Sam is willing to do whatever it takes to uncover the truth, and free their father. But 10-year-old Ollie refuses to speak, consumed by what only she can see: shimmerings, the light people leave behind when they die. The one who followed her home from her mom's funeral a month ago still refuses to leave. There's another one following Sam now, and both spirits are saying the same thing: the real killer is out there, closer than either girl can imagine. Still grieving the loss of their mother, and hoping to hold on to a father they barely know, both girls are navigating uncharted territory – a terrain that gets more dangerous by the day. Geary's writing has appeared in various journals online, and she is a member of the Pacific Northwest Writers Association. **William Morrow**

Publication: September 2014
Estimated length: 320 pages
Manuscript available: November 2013
Giovanni, Nikki

(JS)

CHASING UTOPIA

A new collection—her first in four years—from one of America’s most celebrated poets and award-winning poets, Nikki Giovanni, whose poetry of Nikki Giovanni has spurred movements and inspired songs, turned hearts and informed generations. She’s been hailed as a national treasure, but her heart resides in the everyday where family and lovers gather, friends commune, and those sacrificed are remembered. And at every gathering there is food, food as sustenance, food as aphrodesiac, food as memory. “In Still Life with Apron” a lover requests a banquet as an affirmation of ongoing passion, and an homage is paid to the most time-honored appetizer, soup. With CHASING UTOPIA, Nikki Giovanni demands that the prosaic—flowers, birdsong, winter—be seen as poetic and reaffirms once again why she is as relevant as ever. **William Morrow**

Publication: November 2013
Estimated length: 160 pages
Manuscript available

(JS)

Grippando, James

BLACK HORIZON

New York Times bestselling author James Grippando delivers another thrilling novel featuring criminal defense attorney Jack Swytek, who takes on his most villainous adversaries yet as he investigates the circumstances surrounding a huge oil spill in Cuban waters. Three years after the biggest man-made environmental disaster in history, millions of gallons of oil are again spewing from a hole in the ocean floor. But this rig explosion was in Cuban waters, complicating the situation. The consortium doing the work is state-owned Venezuelan, Chinese and Russian, controlled by a mineral lease from the Cuban government. The Cubans refuse assistance from the U.S. and vow to fire on “hostile” American vessels that enter Cuban waters. Swytek’s new wife, a CIA agent, is called back to an undercover assignment. Meanwhile, Jack takes on a client whose husband was on the rig that blew up. Taking on this case pitches Jack into a dangerous world, only to find that his case and Andie’s assignment may be lethally connected. **Harper**

BORN TO RUN sold: Bulgarian/Ergon; Hungarian/General Press; Polish/Bertelsman

Publication: March 2014
Estimated length: 384 pages
Manuscript available

(CB)

Gross, Andrew

***EVERYTHING TO LOSE**

Set in motion by a fateful car crash and nefarious government conspiracy, EVERYTHING TO LOSE is a breathtaking new novel from the *New York Times* bestselling author Andrew Gross. Jack Camper is driving on a country road when he sees a car ahead of him careen down a hill and slam into a tree. He rushes down, finds the driver dead, and sees wads of \$100 bills on the floor. Jack’s connection to the money leads him to become embroiled in a plot involving the highest reaches of the government and a notorious group bent on murdering anyone who might be keeping them from the money. ANDREW GROSS is the author of the *New York Times* and international bestsellers *No Way Back*, *15 Seconds*, *Eyes Wide Open*, *The Blue Zone*, *The Dark Tide*, *Don’t Look Twice*, and *Reckless*. He is also coauthor of five number one bestsellers with James Patterson, including *Judge & Jury* and *Lifeguard*. His books have been translated into more than twenty-five languages. **William Morrow**

Publication: May 2014
Estimated length: 352 pages
Manuscript available: November 2013

(JS)

Harbour, Katherine

THORN JACK

A spectacular debut novel that retells the Scottish fairytale Tam Lin in a story of love, loss, and magic in the bestselling vein of Cassandra Clare, Melissa Marr, and Erin Morgenstern. Fleeing the memories of her sister’s

suicide, Finn Sullivan and her father move to an upstate New York town filled with socialites, hippies, actors and artists, where Finn meets the mysterious—and devastatingly handsome—Jack Fata. But the town and its denizens are far more than they seem, for both good and evil, and attention from the Fata family brings dangerous consequences. To free herself, and save her love, Finn must confront the Fatas and unravel the secrets surrounding her sister's death. A beguiling tale of love and mythology, and the first in a 3-book series. **Harper Voyager**

Publication: May 2014 (CB)
Estimated length: 384 pages
Manuscript available: October 2013

Harrison, Kim

***UNDEAD POOL**

New York Times bestselling author Kim Harrison returns to the sexy, supernatural adventures of Rachel Morgan with the twelfth book of the *Hollows*. Witch and day-walking demon Rachel Morgan has managed to save the demonic ever after from shrinking, but at a high cost. Now strange magic is attacking Cincinnati and the Hollows, causing spells to backfire or go horribly wrong, and the truce between the races, between Inderlander and human, is shattering. Rachel must stop the occurrences before the undead vampire masters who keep the rest of the undead under control are lost and it becomes all-out supernatural war. But the only way to do so is through the ancient elven wild magic, which carries its own perils. **Harper Voyager**

DEAD WITCH WALKING sold: Chinese (complex)/King-In; Chinese (simplified)/Shanghai 99; Czech/Fantom Press; Danish/Tellerup; Dutch/Luitingh; French/Bragelonne; German/Heyne; Hungarian/Konyvmolykepzo; Italian/Fanucci; Japanese/Hayakawa; Norwegian/Schibsted; Polish/Mag Josek Rodek; Portuguese (Portugal)/Saida de Emergencia; Portuguese (Brazil)/Alaude; Romanian/Leda; Russian/AST; Serbian/Laguna; Spanish/Factoria de Ideas; Turkish/Artemis

Publication: March 2014 (CB)
Estimated length: 512 pages
Manuscript available

Hashimi, Nadia

THE PEARL THAT BROKE ITS SHELL

Debut Afghan-American author Nadia Hashimi paints a riveting portrayal of two Afghan women separated by 100 years – Shekiba, who lives at the turn of the 20th century, and her great-niece Rahima. Both find freedom from the constraints of the societies they live in by living as men. Shekiba as a guard to a king's harem, and Rahima as a “bacha posh” – a daughter who becomes a son, a local custom where families without sons will pick a daughter to live and behave like a boy. **William Morrow**

UK rights: HarperCollins US; Translation rights: Helen Heller Agency

Publication: May 2014 (JS)
Estimated length: 464 pages
Manuscript available

Hauser, C.J.

***MARITIME**

From an exciting new voice in fiction, and in the tradition of J. Courtney Sullivan's *Maine*, comes a story of two young women, each in search of family on their way to adulthood. Leah has a new husband, a new house, two lobsters named Lavender and Leopold in her bathtub, and absolutely no idea what it means to be an adult. She and her husband Henry pack up their lives in New York and move to his hometown of Menamon, Maine and settle into his childhood home. Quinn is also in Menamon, looking for her famous folk-singer father. The only thing Leah and Quinn have in common is jobs at the local newspaper. But when they stumble onto a story that could change everything for sleepy Menamon—and could run Leah's husband out of his childhood home—each must consider what love, friendship, and Menamon, Maine means to her. C.J. Hauser won the Jaimy Gordon Prize in Fiction, and was nominated for a Pushcart Prize. She is the 2010 recipient of McSweeney's Amanda Davis Highwire Fiction Award and a finalist in *Esquire's* 2011 Short Short Fiction Competition. Her fiction has appeared in *Tin House*, *TriQuarterly*, *The Brooklyn Review*, *The Kenyon Review* and *Esquire*. **William Morrow Paperbacks**

Publication: June 2014
Estimated length: 336 pages
Manuscript available: October 2013

(CB)

Hogan, Mary
TWO SISTERS

From award-winning young adult novelist Mary Hogan, a poignant debut adult novel about a powerful family bond that is not quite love. The third child in a family that wanted only two, Muriel Sullivant has always been the outsider. Single at thirty, she's living in a tiny rent stabilized apartment in New York City. Her older sister, Pia—who lives in an endless house in Connecticut with her handsome, thick-haired husband, her tween daughter, and a russet-colored Labradoodle named Root Beer—is altogether Muriel's opposite. Muriel eats takeout from the carton; Pia makes salads from the micro greens in her garden, does yoga, and believes every word in the bible. Pia is remarkably like her mother. Muriel prefers not to spend a Saturday with her sister and listen to her endless advice on slimming down, lightening her hair, getting a better job and apartment. But this time is different, distressingly so. Pia leaves Muriel without a single instruction in self-improvement, and with a terrible secret she is sworn to keep. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Laura Langlie Agency

Publication: March 2014
Estimated length: 384 pages
Galley available

(CB)

Imber, Gerald
WENDELL BLACK, MD

For fans of Kathy Reichs, a suspenseful debut that puts New York City police surgeon Wendell Black in the middle of what he thinks is an international drug-smuggling ring, only to learn it involves a much larger terror conspiracy. While Black is on a flight from London, a fellow passenger goes into cardiac arrest. Black's attempts to save her place him unwittingly at the center of an international investigation. Black's girlfriend, Alice, a beautiful English plastic surgeon, introduces Black to a former colleague, who shares some of his suspicions about the involvement of certain British doctors in the drug ring. When the colleague is brutally murdered and Alice suddenly disappears, the NYPD starts looking to Black for answers. What follows is a rollercoaster ride of drug-running, police corruption, terror plots, and much more. Gerald Imber, a plastic surgeon in New York, is an honorary police surgeon with the NYPD. This is his first novel. **Bourbon Street Books**

Publication: February 2014
Estimated length: 400 pages
Galley available

(CB)

Jackson, Joshilyn
SOMEONE ELSE'S LOVE STORY

"Wrapped in thoughtful, often funny and insightful narrative . . . Jackson presents the reader with a story that is never predictable and is awash in bittersweet love, regret and the promise of what could be. A surprising novel, both graceful and tender. You won't be able to put it down." – Kirkus (starred review)

"SOMEONE ELSE'S LOVE STORY is Joshilyn Jackson at her very best: funny, fierce, and full of redemption... brilliant structure, serious theology, and parallel love stories, whose resolutions are - in the spirit of Flannery O'Connor - both utterly surprising and utterly inevitable. This is the sort of book that will have you laughing out loud one moment and swallowing back tears the next." - Susan Rebecca White, author of *A Soft Place to Land*
"Intense, smart, and funny, Joshilyn Jackson's addictive latest is an emotionally powerful story about fate, faith, and the family we find in unexpected places." - Eleanor Brown, NYT bestselling author of *The Weird Sisters*
"...an inspiring story of love, faith, and redemption, Jackson delivers another page-turner... Jackson hooks readers right from the outset... All of the characters... are so vividly drawn, they fairly leap off the page. Highly readable... this is a perfect choice for book clubs." - Booklist

Shandi Pierce fell hard for William Ashe the first minute she saw him in a gas station minimart, but when he jeopardized his own life to save her son, she knew she was in love. It seemed like any other ordinary hot summer day. Twenty-something, single mom Shandi Pierce, her three-year-old son Natty, and her best friend Walcott

stopped for gas at a convenience store. While Walcott fills the tank, Shandi and Natty go inside the store for a cold drink. Shandi is in line, eyeing a hot blond guy, when the door opens and a stumpy man with a baseball cap pulled low over his forehead walks in. In his hand is a rusty, old silver pistol. Minutes later there's been a shooting, and everyone in the store is on the floor, taken hostage. This is how Shandi and William first meet, and while Shandi is understandably in awe of William after he protects Natty from the shooter, it is William's own love story with the wife and child he lost that forms the backbone to **SOMEONE ELSE'S LOVE STORY**. As William's story is interwoven with Shandi's, what emerges is a tale of hope and faith in the goodness of others, one that will make readers laugh out loud and cry at the same time. *New York Times* bestselling novelist Joshilyn Jackson lives in Georgia with her husband and their two children. She is the author of five award winning novels, including *Gods in Alabama*, *Backseat Saints*, and most recently, *A Grown-Up Kind of Pretty*. **William Morrow**

Rights sold: German/dtv; Portuguese (Brazil)/Novo Conceito

Publication: December 2013
Estimated length: 320 pages
ARE available

(JS)

Jance, J.A.

***UNTITLED JOANNA BRADY MYSTERY**

From *New York Times* bestselling author J.A. Jance comes the next exciting mystery featuring Sheriff Joanna Brady. An old woman who is a hoarder is dying of emphysema in Great Barrington, Massachusetts. While cleaning out her house, her daughter, Liza Machett, discovers a fortune in hundred dollar bills hidden in the stacks of books and magazines that litter her mother's house. Trying to learn where the money comes from will take Liza on a journey to Joanna Brady's Cochise county. In the meantime, Joanna's family friend is found dead at the bottom of a hole in a limestone cavern near Bisbee. What unfolds is prime J.A. Jance, a thought-provoking mystery with lots of twists that turns into an edge-of-your-seat story of suspense. **William Morrow**

Publication: August 2014
Estimated length: 352 pages
Manuscript available: November 2013

(CB)

Jenkins, Beverly

HEART OF GOLD: A Blessings Novel

NAACP Image Award nominee and bestselling author Beverly Jenkins returns with this contemporary novel on family and friendship, the fifth in a series centered on the town of Henry Adams. Curtis Patterson is known as the town hermit, often threatening uninvited guests with a shotgun. Patterson's troubles remind Zoey of her time as a homeless woman. As a result, Zoey does her best to show compassion towards the old man, leaving him gifts such as an apple or newspaper. When Patterson dies, he leaves Zoey a suitcase full of gold. What initially seems like a blessing begins to cause trouble amongst her family and friends. Now Zoey must determine which she values more—her new fortune or her friends and family. **William Morrow Paperbacks**

Publication: May 2014
Estimated length: 336 pages
Manuscript available

(CB)

Jordan, Sophie

FOREPLAY: The Ivy Chronicles Book 1 (November 2013)

TEASE: The Ivy Chronicles Book 2 (June 2014)

FETISH: The Ivy Chronicles Book 3 (December 2014)

A debut New Adult trilogy by *New York Times* bestselling author Sophie Jordan, set in a prestigious—but not pristine—Ivy League university where three suite-mates hit more than the books when they find love with some unlikely guys. In **FOREPLAY**, shy, repressed 19-year-old Sadie has been in love with her best friend's older brother forever. She's not sure how to get his attention, but she knows there's nobody better to teach this never-been-kissed freshman the ways of seduction than the hot twenty-four year old bad boy who runs the local college bar. In **TEASE** we meet flirtatious Emerson, who carefully chooses her hook-ups and plays by her own rules—until she meets Isaac, a guy from the wrong side of the tracks. After rescuing her from a biker bar, he calls her a tease and sends her home. Never one to walk away from a challenge, Emerson pursues her and soon learns he has his own set of rules, and demands everything from her—the real Emerson. In **FETISH**, Georgia comes from the

perfect Southern family, makes perfect grades, and has the perfect boyfriend whom she'll marry and continue on her path to perfectness. But after she finds herself at a Kink Club party, the perfect path no longer seems appealing when she meets someone who shows her the thrill of losing control. **William Morrow Paperbacks**

Rights sold: Spanish (Latin America)/V&R Editore

Category: Contemporary Romance

(CB)

Estimated length: 320 pages

Manuscript available: Book 1

Kellerman, Faye

***MURDER 101**

The next fantastic and creepy installment in Faye Kellerman's *New York Times* bestselling Decker/Lazarus series is a sordid tale of deception and greed set in the refined circles of elite colleges, where fraud and cheating are not limited to just students. All that Peter Decker wanted was a quiet life, away from the ugliness and chaos of his former position as a Detective Lieutenant with the LAPD. He and his wife, Rina relocated to upstate New York, to pursue hobbies and be close to their children. But after six months of rescuing cats from trees and dealing with retired seniors complaints, Decker was...dare he say it...a little bored. So it was a relief when Decker was called down on a dark, Friday night to the local cemetery to deal with a possible break in at a mausoleum. At first, it seemed like nothing, but on further inspection with an expert, it became apparent that the original Tiffany glass panels had been replaced by forgeries. The list of suspects who knew about the valuable windows was endless. A few days later, when a co-ed at one of the colleges is brutally murdered, Decker puts the quest to find an art thief on hold. Walking and running down twisted lanes along with the halls of academia, Decker and his new partner, Tyler McAdams (nicknamed "Harvard"), find themselves in the midst of dark secrets, hidden vices and ruthless people who kill for sport. Faye Kellerman is married to *New York Times* bestselling author Jonathan Kellerman.

William Morrow

THE BEAST sold: German/btb, an imprint of Random House Germany

Publication: July 2014

(JS)

Estimated length: 384 pages

Manuscript available: November 2013

Lamb, Wally

WE ARE WATER: A Novel

From #1 *New York Times* bestselling writer Wally Lamb, author of *She Comes Undone* and *I Know This Much Is True*, comes a compelling, deeply moving, and utterly absorbing novel about a marriage, a family, and human resilience in the face of tragedy. Annie Oh is about to get married again. She has just emerged from a 25-year marriage to Orion Oh, which produced three children. Annie tries to reach her ex-husband, as she wants to make sure he's all right. Annie, a self-taught artist, is about to marry a woman named Viveca, the sophisticated and seductive art dealer who has helped make Annie enormously successful. The Oh children have different responses to their mother's upcoming wedding and her new partner. When Viveca discovers a painting in the Oh family home by Josephus Jones, a self-taught African American artist of the 1950's and '60's, the already difficult relationship between Orion, Annie, and Viveca becomes even more fraught. Jones's canvases, and the story of his prematurely shortened life, come to play an unexpected role in the life of the Oh family. On the day of the wedding, secrets are shared and shocking truths come to light. WE ARE WATER is a sweeping epic novel from one of the world's most beloved writers. Once again, Wally Lamb has dug down deep into the complexities of the human heart to explore the ways in which we all live, love, and find meaning in our lives. **Harper**

Rights sold: ANZ/HarperAustralia; French/Belfond; UK/HarperCollins UK

THE HOUR I FIRST BELIEVED sold: ANZ/HarperAustralia; Dutch/Mouria; French/Belfond; German/Pendo; Hebrew/Modan; Polish/Mag; Portuguese (Brazil)/Ediouro; Turkish/Artemis; UK/HarperCollins UK

Publication: November 2013

(CB)

Estimated length: 576 pages

ARE available

Lowell, Elizabeth

***NIGHT DIVER**

New York Times bestselling author Elizabeth Lowell plunges into the dangerously thrilling and greedy world of underwater treasure hunters in her new heartstopping romantic suspense novel, NIGHT DIVER. When Kate Donnelly's brother Larry begs her to return to the tropical island where he runs their family's scuba business, she becomes consumed with terror. Guilted into helping, she returns to the place that has haunted her nightmares for years. Larry desperately needs her financial expertise to straighten out the company before they lose it. Ex-military diver, Holden Cameron, arrives on the island to investigate the suspicious activity surrounding the Donnelly's dive expedition, but he never expected to encounter the beautiful and secretive Kate. When equipment, treasure and even divers begin to disappear, Kate and Holden work together to figure out who is stealing from the company. As they get closer to solving the mystery, they discover each others deepest fears and darkest secrets...and a passionate chemistry that is too strong to ignore. **William Morrow**

Publication: May 2014

(CB)

Estimated length: 384 pages

Manuscript available: October 2013

Lynch, Sarah-Kate

THE WEDDING BEES: A Novel of Honey, Love, and Manners

Charleston-born Sugar Wallace arrives in Manhattan with nothing but a hive full of bees, a mysterious past, and a treasure-trove of good manners and lively curiosity. She moves into an old tenement building in Alphabet City, sets up a rooftop apiary and slowly her doses of Southern charm and honey cake begin to win over her neighbors. But Sugar makes her strongest impression on Theo, a somewhat ungainly Scottish divorcee who falls for her at first sight. But while Sugar's kindness extends to everyone around her, she is unable to let her own guard down. With the help of a certain Queen Bee and her new friends on 33 Flores Street, Sugar's walls begin to crumble as she reckons with her painful past—and finally learns to receive the love she deserves. THE WEDDING BEES is a novel about love, letting go, and the magic of honey, in the vein of *Amelie* and *Chocolat*. Sarah-Kate Lynch hails from New Zealand where she is a big star. She is the author of six novels, including *Dolci di Love*, *House of Daughters*, *Blessed Are The Cheesemakers*, and *Eating With The Angels*. To be published by HarperAustralia in April 2013. **William Morrow Paperbacks**

UK rights (excluding ANZ): HarperCollins US; Translation rights: Stephanie Cabot at the Gernert Co.

Publication: February 2014

(JS)

Estimated length: 352 pages

Manuscript available

Lynn, J.

***UNTITLED LYNN #3**

From the #1 *New York Times* and *USA Today* bestselling author of *Wait For You* and *Be With Me*, comes this third New Adult romance from J. Lynn. This latest novel centers on Brandon, a soldier returning from war in Afghanistan. He meets Calla, who is dealing with her own set of dark circumstances as the survivor of a tragic fire that left her scarred and killed her siblings. Will the two survive the aftermath of these horrific events with each other's help? Hailed as the next Jamie Maguire, J. Lynn is the latest voice in New Adult with an already huge following and growing readership. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Marsal Lyon Literary Agency

Publication: July 2014

(CB)

Estimated length: 336 pages

Manuscript: February 2014

Mars, Emma

HOTELLES #1

Paris, a hotel room, the middle of the afternoon...a young woman is blindfolded and tied to the headboard of a bed. She is in complete control. In this first in a trilogy, a young French escort accepts her very last assignment before her dream marriage only to discover her final client is her future husband's brother. He forces her into a series of visits to the mysterious Hotel des Charmes, where she receives her sexual education a la francaise. Like

Anastasia from *Fifty Shades*, the character in this series embarks on a sexual quest, learning how to become the perfect lover by embracing all sensuality and sexuality. Her surrender is complete, and a love story begins. Volumes #2 and #3 in this suspenseful and erotic trilogy will publish next year. **Harper Paperbacks**

UK rights: HarperCollins US; Translation rights: Anna Jarota Agency

Publication: April 2014
Estimated length: 624 pages
Manuscript available

(CB)

Masters, Sam

***CHINA DOGS**

CUJO meets THE MANCHURIAN CANDIDATE in this horrifying and blood-curdling thriller about the dangers lurking in our own backyards. As a member of the Miami Police special ops unit, Lieutenant Walton – “Ghost” to all who know him – doesn’t scare easily. He’s no stranger to ruthless killers and cocaine cowboys, gang bangs and drive-by shootings. But when the city’s pet dogs begin to turn on their owners, transforming into ferocious, flesh-hungry monsters, Ghost realizes he’s dealing with a threat unlike any he has seen before. As Ghost investigates what is driving these dogs to kill, forces as high up as the White House scramble to stop a possible terrorist plot – one that would leave the country littered with corpses from coast to coast. **Witness Impulse**

Publication date: February 2014
Estimated length: 400 pages
Manuscript available: November 2013

(JS)

McAdams, Molly

***SHARING YOU**

From *New York Times* bestselling New Adult author Molly McAdams, a new novel that pushes the envelope. Twenty-three-year-old Kamryn Cunningham moves to a small town where no one knows her name, who her parents are, or her social status in the horseracing world. Months after opening her own bakery and evading attempts of being set up by her new friend, she meets Brody, but Kamryn fights the instant attraction because he is married. After marrying his pregnant girlfriend, Brody has spent the past six years in a relationship filled with hatred, manipulation, and guilt involving a tragedy that happened years ago. When he keeps running into his sister-in-law’s bestfriend, Kamryn, he can’t ignore his growing feelings for her. When staying apart proves to be too difficult, Brody and Kamryn enter a relationship full of stolen moments and nights that end too soon while they wait for Brody to file for divorce. But the guilt that comes with their relationship may prove to be too much for Kamryn, and Brody might not be strong enough to face the tragedy from his past in order to leave his conniving wife. **William Morrow Paperbacks**

TAKING CHANCES sold: Hungarian/[Konyvmolykepzo](#); Polish/[Amber](#)

FROM ASHES sold: Hungarian/[Konyvmolykepzo](#)

Publication: July 2014
Estimated length: 416 pages
Manuscript available: February 2014

(CB)

McCarthy, Cormac

THE GARDENER’S SON (screenplay reissue)

In the spring of 1975 the film director Richard Pearce approached Cormac McCarthy with the idea of writing a screenplay. Using a few photographs in the footnotes to a 1928 biography of a famous pre-Civil War industrialist as inspiration, McCarthy and Pearce roamed the mill towns of the South researching their subject. One year later McCarthy finished “The Gardener’s Son,” a riveting drama of impotence, rage, and ultimately violence. Produced as a two-hour film and broadcast on PBS in 1976, “The Gardener’s Son” received two Emmy Award nominations and was shown at the Berlin and Edinburgh Film Festivals. “The Gardener’s Son” is the tale of two families: the Greggs, a wealthy family that owns and operates the local cotton mill, and the McEvoy, a family of mill workers beset by misfortune. The action opens as Robert McEvoy, a young mill worker, is having his leg amputated -- the limb mangled in an accident rumored to have been caused by James Gregg, son of the mill’s founder. McEvoy, crippled and isolated, grows into a man consumed by bitterness and anger; he deserts both his job and his family.

Returning two years later at the news of his mother's terminal illness, Robert McEvoy arrives only to confront the grave diggers preparing her final resting place. His father, the mill's gardener, is now working on the factory line, the gardens forgotten. These proceedings stoke the slow burning rage McEvoy carries within him, a fury that ultimately consumes both the McEvoy and the Greggs. Cormac McCarthy is the author of a number of novels, including *Blood Meridian*, *No Country for Old Men*, and *The Road*. His novels have won the National Book Award, The National Books Critics Circle Award, and The Pulitzer Prize. His plays include *The Stonemason*, and *The Sunset Limited*, originally performed by Steppenwolf Theatre Company of Chicago. His screenplay, "The Counselor," was made into a film directed by Ridley Scott, and will be released in late 2013. **Ecco Paperback**

Publication: September 2014
Estimated length: 93 pages
Manuscript available

(CBR)

McCleary, Kathleen

LEAVING HAVEN

From the acclaimed author of *House and Home* and *A Simple Thing* comes a page-turning new novel in the vein of Jodi Picoult. Georgia and Alice are best friends. Georgia is desperate to be pregnant. After her daughter is born, she experiences a series of miscarriages. Desperate for another baby, she jumps at the chance when Alice offers to donate an egg. She is blissfully happy once she is pregnant with the son she's always dreamed of. Until the day she realizes that her husband and her best friend are having an affair, and she's carrying their child. Alice is unhappy with her life. Her husband ignores her and her daughter is being bullied. She is happy to donate an egg for Georgia. But as her discontent at home increases, John, her best friend's husband, becomes a shoulder to lean on. Soon, she's in love and they're having an illicit affair. And she wants nothing more than to be a mother to the child who is the perfect mix of her DNA and her lover's. When Georgia gives birth, she abandons the baby at the hospital, only to change her mind the next day. But that is enough of an opening for Alice. Suddenly, these former best friends are fighting the battle of their lives, and it is up to the courts to decide who has more of a claim on the child. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Ann Rittenberg

Publication: October 2013
Estimated length: 352 pages
Book available

(JS)

McNear, Mary

UP AT BUTTERNUT LAKE

In the spirit of *New York Times* bestsellers Kristin Hannah and Susan Wiggs, comes the debut novel in an unforgettable and charming new series by Mary McNear. It's been ten years since Allie Beckett crossed the threshold of her family cabin in Minnesota at Butternut Lake. Newly widowed, she returns with her five-year-old son and re-connects with the friends she had in childhood—best girlfriend Jax, now married with three kids and one on the way, and Caroline, owner of the local coffee shop. What Allie doesn't count on is a newcomer to Butternut Lake, Walker Ford. UP AT THE LAKE follows these four unforgettable characters across a single summer as they struggle with love, loss, and what it means to take risks, confront fears, and embrace life. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Trident Media

Publication: April 2014
Estimated length: 384 pages
Galley available

(CB)

Mingle, Pamela

THE PURSUIT OF MARY BENNET: A Pride and Prejudice Novel

"With a keen eye to Austen's characters and her own, Mingle takes readers back into the Regency world of country manor houses, balls and courtship filled with angst, drama and the bloom of our heroine into the English rose we always hoped she would be. Five out of five Regency Stars!" – Laurel Ann Nattress, editor of *Jane Austen Made Me Do It* and *Austenprose.com*

With warmth, wit, and infinite charm, Pamela Mingle brings a fresh take to the reserved and awkward Mary Bennet from Jane Austen's classic PRIDE AND PREJUDICE. Not known for Jane's beauty or Lizzie's cleverness, Mary Bennet has always been the most awkward of her sisters. With a notable absence of the social graces, she has been an embarrassment to her family on more than one occasion. But Mary has changed. She's matured and attained a respectable, if somewhat unpolished, decorum. But her peace and contentment are shattered when her sister Lydia turns up very pregnant and separated from Wickham. Mary and Kitty are hustled off to stay with Jane and her husband, and it is there that Mary meets Henry Walsh. Unschooled in the game of love, Mary's heart and her future are at risk. Is she worthy of love or should she take the safer path? In her journey of self-acceptance, she discovers the answer. Pamela Mingle is the author of *Kissing Shakespeare* (Delacorte Press), a time travel romance for young adults set in Elizabethan England. **William Morrow Paperbacks**

Publication: December 2013
Estimated length: 320 pages
Galley available

(CB)

Oates, Joyce Carol

CARTHAGE

A young girl's disappearance rocks a community and a family, in this stirring examination of grief, faith, justice and the atrocities of war, the latest from literary legend Joyce Carol Oates. Zeno Mayfield's daughter has disappeared into the night, gone missing in the wilds of the Adirondacks. But when the community of Carthage joins a father's frantic search for the girl, they discover instead the unlikeliest of suspects – a decorated Iraq War veteran with close ties to the Mayfield family. As grisly evidence mounts against the troubled war hero, the family must wrestle with the possibility of having lost a daughter forever. CARTHAGE plunges us deep into the psyche of a wounded young Corporal, haunted by unspeakable acts of wartime aggression, while unraveling the story of a disaffected young girl whose exile from her family may have come long before her disappearance. Dark and riveting, CARTHAGE explores the human capacity for violence, love and forgiveness, and asks if it's ever truly possible to come home again. Joyce Carol Oates is a recipient of the National Medal of Humanities, the National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, the National Book Award and the PEN/Malamud Award for Excellence in Short Fiction, and has been nominated for the Pulitzer Prize. She has written some of the most enduring fiction of our time, including the national bestsellers *We Were the Mulvaneys*, *Blonde*, which was nominated for the National Book Award, and the *New York Times* bestseller *The Falls*, which won the 2005 Prix Femina. She is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University and has been a member of the American Academy of Arts and Letters since 1978. In 2003 she received the Common Wealth Award for Distinguished Service in Literature, and in 2006 she received the Chicago Tribune Lifetime Achievement Award. **Ecco**

Rights sold: French/Editions Philippe Rey; UK/Fourth Estate

THE ACCURSED sold: Danish/Gads; French/Editions Philippe Rey; German/S. Fischer; Italian/Mondadori; Portuguese (Brazil)/Objectiva; Swedish/Bonniers; UK/Fourth Estate

Publication: February 2014
Estimated length: 384 pages
Manuscript available

(JS)

O'Donnell, Lisa

CLOSED DOORS

"O'Donnell's finely drawn characters display the full palette of human flaws and potential. Told through alternating voices,...this beautifully written page-turner will have readers fretting about what will become of the girls."

– Starred Booklist on *The Death of Bees*

From the the bestselling author of *The Death of Bees* and winner of the 2013 Commonwealth Book Prize, comes a brilliant second novel, set on a small Scottish island, where everyone knows everything about everyone else. But when a secret must be kept, there are repercussions for everyone involved. Young Michael Murray picks his way through his boyhood problems: fending off his arch-nemesis Dirty Alice who lives down the road, the upcoming Talent Show in which he plans to wow everyone with his juggling prowess, and trying to avoid eating his gran's awful casseroles. But there are more serious things going on, something that has to do with a man who "flashed" his mother in the woods. For some reason it's a big secret, and his mom has lots of bruises. Everyone thinks his father beat her up, which is not true, but his parents ask him to lie. Told in the same first-person style

that made THE DEATH OF BEES so quick and addictive, Michael sorts through half-truths and overheard conversations to discover what really happened to his Ma and what she must do, despite the costs, to make sure it never happens again. **Harper**

Rights sold: UK/William Heinemann

THE DEATH OF BEES sold: Chinese (complex)/Faces Publication; Finnish/Moreeni; French/Michel Lafon; German/Dumont; Italian/Newton Compton; Norwegian/Juritzen; Turkish/April; UK/Vintage

Publication: June 2014 (CB)
Estimated length: 320 pages
Manuscript available

Page, Katherine Hall

***SMALL PLATES**

Agatha Award winner Katherine Hall Page presents a book of short stories featuring her famed heroine Faith Fairchild: transplanted New Yorker, minister's wife, mother of two, renowned caterer, and amateur sleuth. Faith has an uncomfortable habit of innocently entangling herself in murder, and a knack not just for puff pastry, but for unraveling a mystery. From New England, to Maine, to New York, to France, to Italy, Faith grapples with killers, kidnappers, blackmailers, and arsonists, always managing to land on her feet. We are publishing the first ever Faith Fairchild short story collection. Katherine Hall Page is the author of twenty-one previous Faith Fairchild mysteries, the first of which received the Agatha Award for best first mystery. **William Morrow**

UK rights: HarperCollins US; Translation rights: Sanford Greenburger Associates

Publication: June 2014 (JS)
Estimated length: 240 pages
Manuscript available: November 2013

Prose, Francine

LOVERS AT THE CHAMELEON CLUB: Paris 1932

"To call LOVERS AT THE CHAMELEON CLUB an engrossing literary mystery is just the beginning. Prose coaxes into Kaleidoscopic view both a tortured human being and bohemian Paris before and during the Nazi Occupation." – Jennifer Egan, Pulitzer Prize winning author of *A Visit from the Goon Squad*

"A writer like Francine Prose, who is not only significant but capable of writing brilliantly about pretty much anything—from obsessive love to religious ecstasy to LOVERS AT THE CHAMELEON CLUB, about life in Paris in the twenties, and beyond—is not only rare. She is, essentially, the Hope Diamond of literature." – Michael Cunningham

"Francine Prose's latest, and possibly best, book goes further in destroying the concept of a single truth than 'Rashomon.'" – Gary Shteyngart, author of Little Failure

From *New York Times* bestselling and award-winning author, a stunning departure from acclaimed writer Francine Prose. LOVERS AT THE CHAMELEON CLUB is the story of a famous Hungarian photographer and one of his most notorious subjects: a renowned female French athlete who later became a spy for the Nazis. This richly imagined story of love, art and betrayal in Paris starts in the 1920's when Lou Villars is photographed by up-and-coming artist Gabor Tsenyi. Lou is an extraordinary athlete, confident that one day she will be an inspiration for her gender and her country. She is also a scandal to Parisian society—a lesbian and a cross-dresser. She finds a safe haven in the Chameleon Club, a louche nightspot haunted by bankers, sailors, transvestites, and aspiring artists. As the exuberant 20s give way to the depression of the 30s, Lou abandons her job as a server to become a talented race car driver. She falls in love with a seductive blonde German driver, Inge, and is soon ensnared in a web of flattery and lies. Francine Prose evokes Paris with irresistible brio and an incisive sense of humor, from the sizzling hedonism of the Jazz Age to the maelstrom of fear and violence that blankets the city during the Nazi occupation. Her novel circles around the question of what, exactly, is historical truth, as increasingly difficult historical circumstances turn one thwarted individual to treachery, and other characters to defiant acts of bravery and perseverance. At once epic and intimate, LOVERS AT THE CHAMELEON CLUB, PARIS 1932 explores the genesis of evil, the unforeseen consequences of love, and the ultimate unreliability of all narrative. Wildly disturbing, provocative, and a mesmerizing read, it is Francine Prose's finest work to date. **Harper**

Publication: May 2014 (CB)

Estimated length: 448 pages
Manuscript available

Richtel, Matt

***PEACE MACHINE**

From Pulitzer Prize-winning journalist Matt Richtel, a new novel of global conflict involving a machine that predicts World War III is coming in three days. Part Michael Crichton, part *Independence Day*, this is an incredible, fast-paced, technological thriller that you won't be able to put down. Jeremy Stillwater is a computer genius who has invented a machine that can predict conflict. Governments can use it to prevent war and ultimately achieve world peace. A mysterious organization wants this machine, and works hard to discredit Jeremy to make it look like it doesn't work. When the machine starts beeping, no one believes him. There is someone very powerful who will do anything to make sure that the world erupts in chaos, even if that means killing Jeremy, unless he can save the world and himself before it is too late. **William Morrow Paperbacks**

UK: HarperCollins US; Translation rights: Sterling Lord Literistic

Publication: August 2014

(CB)

Estimated length: 352 pages

Manuscript available: October 2013

Robson, Jennifer

SOMEWHERE IN FRANCE

"Utterly engaging and richly satisfying, Somewhere in France depicts the very best in love and war. Fans of Downton Abbey will devour this novel!" - Erika Robuck, Bestselling author of *Call Me Zelda*

A gorgeous debut novel, set during World War I, about the daughter of an earl who runs away to join the war effort as one of the first female ambulance drivers on the Front. Lady Elizabeth Neville-Ashford has struggled against both her mother's expectations and the restrictions early 20th century British society imposes upon women of "gentle breeding." Lilly longs to make a difference and to have a life of substance and meaning. Robbie Fraser, a friend to Lilly's brother, works as a surgeon in Whitechapel, far removed from Lilly's world. While attending a Neville-Ashford gala, Robbie finds Lady Elizabeth captivating. But in a few short weeks, the world is engulfed by war. Robbie becomes a trauma surgeon in a field hospital, and Lilly breaks free of convention to become an ambulance driver with the Women's Army Auxiliary Corps. When transferred to the same field hospital where Robbie works, she hopes their love can survive class restrictions and the horrors and suffering of the Great War.

William Morrow Paperbacks

Publication: January 2014

(CB)

Estimated length: 400 pages

Galley available

Rotert, Rebecca

***LAST NIGHT AT THE BLUE ANGEL**

A highly ambitious and stylish literary debut set against the 1960's Chicago jazz scene about a talented but troubled singer's heartbreaking relationship with her precocious ten-year-old daughter. The year is 1965 and Chicago is teeming with the tensions of the day—from social unrest and segregation, to sexual experimentation and free love—all set to the smooth sounds of the city's vibrant jazz scene. Naomi Hill, a singer at the Blue Angel jazz club, forever poised on the brink of stardom, has just achieved her big break, a feature on the cover of *Look* magazine. But that feature has come at enormous personal cost. A beautiful and magnetic creature, Naomi is fiercely ambitious but also extremely self-destructive. For those around her, both men and women, her charms are irresistible. Sophia, Naomi's precociously awkward ten-year-old daughter, views her mother as the center of the universe, the point around which their world and the people in it revolve. As an only child of a single mother, Sophia has seen an awful lot in her short time. She not only worries about her home life, but also fears that the world could end at any moment. So she compulsively keeps a list of treasured objects she will need to reinvent should nuclear catastrophe strike. Told from the alternating perspectives of Sophia and Naomi, their story unfolds in layers, revealing Sophia's struggle for her mother's love alongside Naomi's desperate journey to stardom and the colorful cast of characters who shaped her along the way. An incredibly sophisticated and poignant debut, LAST NIGHT AT THE BLUE ANGEL is an unforgettable mother-daughter tale about what happens when our passion for the life we want is at sharp odds with the life we have. It is a story full of surprising twists and revelations, and an ending that is bound to break your heart. Rebecca Rotert received an M.A. in Literature from

Hollins College, where she was the recipient of the Academy of American Poets prize. Her poetry and essays have appeared in a range of magazines and journals. She's an accomplished singer and songwriter, and has performed with several bands. This is her first novel. **William Morrow**

Publication: July 2014

(JS)

Estimated length: 300 pages

Manuscript available: October 2013

Santo, Courtney Miller

UNTITLED NOVEL #2

Courtney Miller Santo follows up on the critical success of *The Roots of the Olive Tree* with this story about family relationships, unrequited love and the secrets two women never imagined to find beneath the cluttered corners and peeling walls of their grandmother's oddly-shaped Memphis home. After years of being second-best, Lizzie Linwood is finally, at twenty-eight, on the verge of realizing her dream of playing on the country's national soccer team. But before she has a chance to play in the opening Olympic matches, an injury ends her career. Then, less than a month later, she destroys her sister's wedding with an ill-timed declaration of love. Desperate to find a way to mend fences with her family, Lizzie moves in with her ailing grandmother who lives in the family homestead, an oddly shaped monstrosity most people call Spite House. It sits on a bluff sixty feet above the Mississippi and is deteriorating almost as rapidly as her grandmother. Lizzie enlists the aid of her cousin to renovate the house and in doing so, they uncover hidden spaces and forgotten corners that hold the key to solving a family mystery. Despite themselves, Lizzie, her grandmother and her cousin find themselves making peace with the disappointments in their lives as they restore a house built out of spite. Courtney Miller Santo teaches creative writing at the University of Memphis, where she received her MFA. Her work has appeared in the *Los Angeles Review*, *Irreantum*, *Sunstone*, and *Segullah*. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Janklow and Nesbit

THE ROOTS OF THE OLIVE TREE sold: Dutch/de Boekerij; German/Heyne; Italian/Mondadori; Korean/RH Korea; Polish/Wielka Litera; Spanish/Ediciones B; Turkish/Pegasus; UK/Hay House

Publication: September 2014

(JS)

Estimated length: 384 pages

Manuscript available: November 2013

Silva, Daniel

***UNTITLED GABRIEL ALLON**

"Silva builds tension with breathtaking double and triple turns of plot." – *People*

"Silva's thrillers bring readers the best of all spy worlds. The action roars along, touching down in both glamorous settings and godforsaken outposts...for readers who crave both deft characterization and old-fashioned, spy-novel action." – *Booklist*

From the #1 *New York Times* bestselling author Daniel Silva, comes another stunning thriller in his latest action-packed tale of high stakes international intrigue. Silva's books have captured the imagination of millions worldwide. His Gabriel Allon series, which chronicles the adventures of an art-restorer/spy as he foils terrorists the world over, has earned the praise of readers and reviewers everywhere. This new novel promises to be the biggest book yet from the genre's undisputed master. **Universal Studios has acquired screen rights to the series of bestselling books featuring Gabriel Allon.**

THE ENGLISH GIRL sold: Czech/Domino; Dutch/De Boekerij; Estonian/Sinisukk; Italy/Neri Pozza; Portuguese (Brazil)/Sextante; Slovak/Slovensky Spisovatel; UK/HarperCollins UK

THE FALLEN ANGEL sold: Bulgarian/Hermes; China (simplified)/Shanghai Dook; Czech/Domino; Danish/Cicero; Dutch/Meulenhoff; Estonian/Sinisukk; German/Piper; Hungarian/Ulpus Haz; Italian/Neri Pozza; Norwegian/Bastion; Polish/Muza; Portuguese (Brazil)/Sextante; Portuguese (Portugal)/Bertand; Slovakian/Slovensky Spisovatel; Thai/Nanmee; UK/HarperCollins UK

PORTRAIT OF A SPY sold: Bulgarian/Hermes; Chinese (simplified)/Shanghai Dook; Croatian/Znanje; Czech/Domino; Danish/Cicero; Dutch/Vliegende Hollander; German/Piper; Hebrew/Miskal; Hungarian/Ulpus Haz;

Italian/Neri Pozza; Polish/Muza; Portuguese (Brazil)/Sextante; Portuguese (Portugal)/Bertrand; Slovak/Slovensky Spisovatel; Thai/Nanmee; UK/HarperCollins UK

Publication: July 2014
Estimated length: 464 pages
ARE available: June 2014

(CB)

Spector, Liv

THE RICH AND THE DEAD

In this time travel novel of suspense, money and power can't protect you. In collaboration with branding extraordinaire Alloy Entertainment, comes the first in a thrilling new series featuring a former Miami private detective who, on the hunt for a mass murderer, must face the past she thought she left behind. On New Year's day, 2014, twelve powerful, wealthy people were found dead, shot execution-style in a lavish estate. Today, in 2018, the murderer remains at large. Lead investigator Lila Day was consumed in her hunt for the killer, before being pushed out of the police force. Years later, Lila is approached by Teddy, a mysterious billionaire who wants her help in solving the case. But how do you solve a case gone cold? Teddy shows her the way with time travel, and she is transported back to 2013, determined to stop the murderer. But there's a catch: Lila must gather the evidence to bring the murderer to justice in her own time, and not try to save anyone. To keep the past intact, Lila must be willing to say goodbye, or risk setting events in motion that could change the future forever. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Alloy Entertainment

Publication: March 2014
Estimated length: 256 pages
Manuscript available

(CB)

Tervalon, Jervey

***MONSTER'S CHEF**

"Jervey Tervalon has a sick and original imagination—and I mean that in a good way." – Tayari Jones, author of *Leaving Atlanta*

This highly original, suspense novel follows the life of Gibson, a once successful now downtrodden New York chef, who succumbs to drug addiction, destroying his career and marriage. Living in a halfway house and desperately hoping to win back his wife, Gibson accepts an offer from two mysterious women who ask Gibson to cook for a popular musician named Monster. Although he signs the confidentially agreement, Gibson finds Monster's compound eerie, and after a cautionary word from the gardener, Gibson's suspicions are soon confirmed when he finds a dead man near his quarters. From award-winning, *LA Times* bestselling author, Jerry Tervalon, **MONSTER'S CHEF** combines just the right mixture of mystery/murder with gourmet cooking. **Amistad**

Publication: June 2014
Estimated length: 224 pages
Manuscript: November 2013

(CB)

Todd, Charles

***UNTITLED BESS CRAWFORD**

From *New York Times* bestselling author Charles Todd comes an absorbing new World War I mystery featuring battlefield nurse Bess Crawford. Nurse Crawford, home on leave, is asked to accompany a wounded soldier to Buckingham Palace, where he's to be decorated by the king. The next morning, when Bess goes to collect him, his room is empty and he's nowhere to be found. Both the army and the nursing service blame Bess for losing a patient, a hero at that, and she's to face an inquiry into her negligence. But how could a man confined to a wheelchair leave a hotel on his own and vanish into the night? Then comes word from the Shropshire police that Wilkins, the missing hero, has been sighted there, and an eyewitness claims the soldier has just killed a man. If Bess is to save her own reputation, she must find Wilkins and get to the bottom of what he did or didn't do. The problem is, even the Shropshire police have no idea where he is. And the moral implications of what has

happened - that a patient in her charge has committed murder - become more important to her than her own future as a nursing sister. Charles Todd is the author of the Bess Crawford mysteries, the Inspector Ian Rutledge mysteries, and two stand-alone novels. A mother and son writing team, they live in Delaware and North Carolina.
William Morrow

Publication: August 2014

(JS)

Estimated length: 352 pages

Manuscript available: November 2013

Todd, Charles

HUNTING SHADOWS: An Inspector Ian Rutledge Mystery

Scotland Yard Inspector Ian Rutledge is called in to find a killer, in a dangerous case with ties leading back to the battlefields of World War I. A man is murdered at a society wedding held at Ely Cathedral, and the local police are mystified. They send for Scotland Yard, but not before another man is killed. This time, there's a witness, but her description of the killer is so strange that no one believes her. A third victim is found dead but the three victims are so different that there is no rhyme or reason to their deaths. Nothing logically connects them. Even as Rutledge begins to close in on the perpetrator, he finds himself doubting his own judgment because the facts are contradictory. It isn't until the fourth murder that something Rutledge witnessed in the war gives him the key and brings back an episode he has tried to forget. But that leaves him with a moral dilemma. Will he follow the letter - or the spirit - of the law? Charles Todd is the *New York Times* bestselling author of the Inspector Ian Rutledge mysteries, the Bess Crawford mysteries, and two stand-alone novels. **William Morrow**

THE CONFESSION sold: French/City Editions; Portuguese (Brazil)/Novo Seculo

Publication: February 2014

(JS)

Estimated length: 336 pages

Manuscript available

Turner, Lisa

THE GONE DEAD TRAIN

From Kindle bestselling author of *A Little Death in Dixie*, Lisa Turner delivers another fast-paced gothic mystery novel featuring the troubled homicide Detective Billy Able. Filled with twists and turns, Turner mixes voodoo, jazz, a hidden photograph, and decades-old racial tension, creating a fantastic dark mystery. After recovering from the aftermath of a horrible case that left his partner dead, Billy is back in Memphis and drawn into an ever-widening murder mystery that focuses on flawed heroes. A murder has connections to a series of much older crimes that date back to the civil rights movement. Billy uncovers many layers of secrets, and can barely separate the truth from the lies. He suspects the straight-laced cop assigned to the case, Santeria Priest, is hiding something, and he is determined to uncover any secrets. But Billy's search takes him deeper into the underbelly of Memphis, and he is not sure he'll make it out alive. **William Morrow Paperbacks**

Publication: July 2014

(CB)

Estimated length: 352 pages

Manuscript available: October 2013

White, Kate

***EYES ON YOU**

From *New York Times* bestselling author, Kate White, comes a riveting psychological thriller in which a woman must battle an unseen enemy who may be disturbingly close to her. After fighting for her job as a TV host, Robin Trainer's show is climbing in the ratings and her first book is a bestseller, and she is being called a double threat. Suddenly, small things begin to go wrong. A drink is dumped into her purse. Her office photos are shredded. The incidents escalate when the foundation the makeup artist uses burns Robin's face. Someone she works with is after her, and it becomes terrifyingly clear that they're not going to stop until Robin has lost everything that matters to her. **Harper**

UK rights: HarperCollins US; Translation rights: Sandy Dijkstra Agency

Publication: July 2014
Estimated length: 352 pages
Manuscript available: October 2013

(CB)

Williams, Wendy

UNTITLED WENDY WILLIAMS ROMANCE

An incredibly hot interracial love story from the multi-talented *New York Times* bestselling author Wendy Williams. Their love was forbidden, their passion was unparalleled, their story is a romance for the ages. Mother, wife, and best-selling author Wendy Williams burst onto the national talk show scene in July 2009 and was called a "breakthrough in daytime" by *The New York Times*. "The Wendy Williams Show," airs in 52 countries, is now in its third season, and has just been renewed by Fox. Prior to daytime television, Williams built a devoted audience of fans with an enormously successful 23-year career in radio. Williams competed on Season 12 of ABC's hit show "Dancing with the Stars." Other television and film credits include serving as host of Game Show Network's original series "Love Triangle," a role in Steve Harvey's "Act Like a Lady, Think Like a Man," and as a featured guest on ABC's "One Life to Live" and Lifetime's "Drop Dead Diva." Williams is the author of the *New York Times* best seller *The Wendy Williams Experience* as well as several novels including *Ritz Harper Goes to Hollywood*. She contributes a weekly celebrity hot topics column to the entertainment magazine *Life&Style*. **William Morrow**

Paperbacks

Publication: April 2014
Estimated length: 336 pages
Manuscript available: November 2013

(JS)

Wilson, Adam

WHAT'S IMPORTANT IS FEELING: Stories

From acclaimed author of FLATSCREEN, finalist for the National Jewish Book Award, and winner of *The Paris Review's* Terry Southern Prize for Humor, comes Adam Wilson's debut story collection. These stories humorously pinpoint our most desperate moments of longing, from the cravings of teenage lust, to the soul-deep debauchery of college, and to the stunning loneliness of de facto adulthood. In lovably demented yet incisive prose, Wilson again delivers a "*narrative of wayward youth for our beguiled new century*" (Book Forum). In "Soft Thunder," the members of a high school garage band fall for the same girl and then keep falling. In "The Porchies," students on summer break struggle to escape the strange gravity of an off-campus house. And in the title story, selected for *Best American Short Stories 2012*, the success of a Texan film shoot, in a turn worthy of Nathaniel West, depends on the performance of a cat. **Harper Perennial**

UK rights: HarperCollinsUS; Translation rights: Dunow, Carlson and Lerner

Publication: March 2014
Estimated length: 224 pages
Manuscript available

(CB)

Zambreno, Kate

***GREEN GIRL: A Novel**

"I can't recall the last time I read a book whose heroine infuriated and seduced me as completely as Kate Zambreno's *Green Girl*. A modern-age Holly Golightly who bleeds Plath and Godard,remarkable." – **Vanity Fair**

A modern classic in the making, first released in 2011 by indie publisher Emergency Press, GREEN GIRL is a "searing," "vital," "brilliant" novel of adolescence and existential angst by a young writer of extraordinary gifts. Ruth is a young American in London, by day spritzing perfume at the department store she calls Horrids, by night trying desperately to navigate a world colored by the unwanted gaze of others and the uncertainty of her own self-regard. Ruth and her toxic friend, Agnes, are obsessed with fashion and film, with their own bodies and those of the local boys they mock and desire. Haunted equally by self-doubt and by a morbid fascination with the beautiful, cruel people around her, Ruth darts quietly through the rainy sidewalks of her present and future. A novel of stark emotional impact and hypnotic power, rendered in a voice that's daring and wholly original, Kate Zambreno's GREEN GIRL is *Bonjour Tristesse* or *The Bell Jar* for today, a love-hate letter to the ecstasy and trauma of youth.

Harper Perennial

UK rights: HarperCollins US; Translation rights: Trident Media

Publication: May 2014
Estimated length: 256 pages
Manuscript available

(CB)

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Zourkova, Krassi

***THE WILD ALONE**

The Secret History meets *Twilight* in this literary crossover that deftly weaves together magical realism and the paranormal. Thea Slavin is Princeton's newest and possibly most gifted pianist. Homesick for her family in Bulgaria, she struggles with her unfamiliar American life and tries to navigate the sexual politics and academic challenges of the Ivy League system. When Thea lands a concert performance (of her beloved Chopin) she finds herself unstoppably in a complex love triangle with two very privileged but very different brothers who each have their reasons to hide their past from her. Yet secrets are nothing new to Thea. She is not the first Slavin daughter to attend Princeton. Her sister was a student some years ago, and disappeared in mysterious and unresolved circumstances. Thea begins to unravel some of the mystery of her sister's disappearance as she discovers Dionysian practices at the college which mirror the Slavic legends of her homeland: Samodivi or "wildalones" are traditionally forest witches who beguile and entrap men. Thea is devastated when she discovers the truth about the man she believes she loves and the sister she never quite knew, and finds she has a deathly choice to make. A natural born storyteller, Krassi Zourkova grew up in Bulgaria and came to the US in 1993, to study art history at Princeton. After college, she graduated from Harvard Law School and has been practicing finance law in New York, Chicago and Los Angeles where she currently lives. Her poems have appeared in various literary journals, and her essay, "Book Collecting in the Absence of Books", about compiling a personal library under Communist censorship, won first prize in essay contests at Princeton and Harvard. **William Morrow**

UK rights: HarperCollins US; Translation rights: Fletcher & Company

Publication: Fall 2014
Estimated length: 400 pages
Manuscript available: January 2014

(JS)

Avon

Barnes, Sophie

THE TROUBLE WITH BEING A DUKE (September 2013)

***THE SCANDAL IN KISSING AN HEIR** (January 2014)

***THE DANGER IN TEMPTING AN EARL** (August 2014)

"Regency fans will happily devour this tale's heady passion, comical interludes, and engaging story." – Starred *Publishers Weekly* for *THE TROUBLE WITH BEING A DUKE*

"Barnes...makes her print debut with a flawless, fairy tale-like romance that will enchant readers with its perfect blend of sharp wit and sizzling sensuality." – *Booklist* for *THE TROUBLE WITH BEING A DUKE*

"A fun, fast-paced, wish-fulfilling romance that tugs at readers' hearts." – *Romantic Times*

After great success with her Avon Impulse titles, Sophie Barnes continues her debut print series where couples meet at a "Cinderella" ball. In *THE SCANDAL IN KISSING AN HEIR*, Lady Rebecca fakes madness to avoid an undesirable marriage and winds up secluded from society. She sneaks into the Kingsborough Ball, but is noticed by Daniel Neville, heir to the Marquisate of Wolvington. Ever the rogue, Daniel is given an ultimatum: marry or get cut off without a penny. Faced with limited prospects due to his reputation, the beautiful unknown woman at the ball could be the perfect match. When Rebecca's cover is blown, their passion becomes so binding that they will risk everything to be together. In *THE DANGER IN TEMPTING AN EARL*, Lucien Marvaine returns from the Continent with two goals: assume his position as Earl of Roxbury, and claim Katherine Langdon as his wife now that her husband is deceased. That is, if she can see past their friendship and into something more passionate.

Avon

Category: Regency Romance

(CB)

Estimated length: 384 pages

Manuscript available

Callen, Gayle

RETURN OF THE VISCOUNT (August 2012)

SURRENDER TO THE EARL (June 2013)

***REDEMPTION OF THE DUKE** (June 2014)

USA Today bestselling author Gayle Callen concludes her latest series about three battle scarred soldiers and the women who capture their hearts and heal them. Faith Cooper's life took a turn for the worse. With a brother killed in the war and taunted by her mother's shame, Faith is now a lady's companion in London, and she'll do anything to keep her sordid past a secret. After resigning from his botched commission—one that cost the lives of three of his men—Adam Chamberlain, a freshly minted duke, is determined to help the stubborn sister of a lost friend. When Faith turns down his offer of a secure position, Adam can't help but be intrigued by the woman so determined to make it on her own. He wants to help—and with more than money. The last thing Faith wants is to owe a man, but she's not sure if Adam expects anything in return, other than her heart. **Avon**

SURRENDER TO THE EARL sold: Dutch/[De Vrijbuiters](#)

Category: Victorian Romance

(CB)

Estimated length: 384 pages

Manuscript available: November 2013

Carlyle, Liz

***THE EARL'S MISTRESS**

New York Times and *USA Today* bestselling author Liz Carlyle returns to the beloved St. James Society characters with this fifth book in the series. Beneath the elegant façade of Victorian high society, the mysterious men of the St. James Society play only by rules of danger and desire. When his unhappy marriage of convenience comes to a tragic end, Tony, the Earl of Hepplewood, is left alone with his young daughter and forced to put his London debauchery on hold in order to find her a governess. When Isabella Aldridge, a poverty stricken widow, refuses to marry her dreadful cousin Edgar, she attempts to find work as a governess. Repeatedly rejected by jealous wives and tempted husbands, a desperate Isabella turns to the only option her sinking social status and dark beauty offer: become the mistress of a wealthy nobleman. Sent to the wilds of Hampshire for the pleasure of a mysterious and fickle client, Isabella is shocked to find Lord Hepplewood, the very same man who denied her employment as his daughter's governess. Tony attempts to turn her away, but

succumbs to desire. But Tony's conscience, Isabella's fierce pride and the nefarious plans of a madman have the power to destroy everything they've created. **Avon**

ONE TOUCH OF SCANDAL sold: Dutch/De Vrijbouter; Japanese/Hayakawa; Norwegian/Schibsted; Polish/Wydawnictwo Bis; Russian/AST; Spanish/Urano; UK audio/AudioGO

Category: Victorian Romance (CB)
Publication: October 2014
Estimated length: 384 pages
Manuscript available: March 2014

Connelly, Cara

THE WEDDING FAVOR (January 2014)

***THE WEDDING VOW** (November 2014)

In the spirit of Rachel Gibson and Jennifer Probst comes the second book in an exciting new contemporary series from award-winning author Cara Connelly in which a feisty female lawyer goes up against a billionaire businessman who is secretly an accomplished art thief. Madeline St. Clair finds herself up against Adam LeCroix, a rich tycoon with an art-theft hobby who beat the system once and got off the hook. Now he has a problem and believes Madeline is the one who can help. He gives her an ultimatum—work for him or he'll use his influence to make sure she doesn't work at all. But Adam has an ulterior motive; to exact sweet revenge for all the trouble Madeline caused him when she was a prosecutor. He keeps her glued to his side while he lazes around his Mediterranean villa's infinity pool and while he crashes the society wedding of the very man who's causing his problem. But Adam's plan backfires. Sparks fly, heat builds, hot sex explodes, and love sneaks in like a thief and steals his heart. **Avon**

THE WEDDING FAVOR sold: German/Egmont

Category: Contemporary Romance (CB)
Estimated length: 384 pages
Manuscript available

Frost, Jeaniene

UP FROM THE GRAVE

New York Times and international bestselling author Jeaniene Frost delivers the next book in her hot *Cat & Bones* series. Cat Crawfield is finally free from her unwanted ghost-whispering abilities, and she's ready to spend quality time with her sexy vampire-husband, Bones. When they learn that their friends have been kidnapped, and that rumblings in the undead underworld indicate retaliation for mass disappearances might be imminent, both Cat and Bones are back in action. Jason Madigan, a mad scientist parading as a CIA "consultant" is behind the kidnappings and he is using supernaturals for genetic experimentation. To track down their captive friends and find Madigan's new base of operations, Cat and Bones will need all their abilities, plus the help from a lot of friends—alive, undead, and otherwise. **Avon**

Rights sold: German/Blanvalet

HALFWAY TO THE GRAVE sold: Bulgarian/BIS; Chinese (complex)/King-In; Czech/Fantom Press; French/Bragelonne; German/Blanvalet; Hebrew/Anatot; Hungarian/Ulpius-Haz; Indonesian/Pustaka Zahra; Italian/Fanucci; Norwegian/Schibsted; Polish/Mag Josek Rodek; Portuguese (Brazil)/Nova Seculo; Romanian/Leda; Russian/Azbooka; Spanish/Ed. B; Swedish/Bonniers; Thai/Nokhook; Turkish/Artemis; UK/Orion

Category: Paranormal Romance (CB)
Publication: February 2014
Estimated length: 384 pages
Manuscript available

Gray, Shelley Shepard

HOPEFUL: Return to Sugarcreek, Book One (February 2014)

***THANKFUL: Return to Sugarcreek, Book Two (May 2014)**

New York Times bestselling author Shelley Shepard Gray returns to the beloved setting of her *Season of Sugarcreek* series with all new characters and fresh chances at love. In *THANKFUL*, Christina Kempf believed God meant for Aden Reese to one day be her husband. He saved her life when she fell through the ice ten years ago, and he had gotten pneumonia for his troubles. When his parents passed away, the Kempf family took Aden into their already bursting household. Christina is the one girl he wants to court, but he doesn't see how he can repay the Kempf's kindness by admitting that his feelings for their daughter have never been anything but of a romantic nature. As Christina is courted by other men at the insistence of her parents, Aden is left standing by watching the love of his life slip away. **Avon Inspire**

Category: Contemporary Amish Romance

(CB)

Estimated length: 256 pages

Manuscript available

Gray, Shelley Shepard

PEACE: A Crittenden County Christmas Novel

New York Times bestselling author Shelley Shepard Gray returns to Crittenden County, where she set her popular *Secrets of Crittenden County* series. Beth Miller is secretly in love with Englisher Chris Ellis. When he reveals he is working undercover as a DEA agent, she knows that means he has a dangerous job and carries a gun. A relationship with him is impossible, so he leaves suddenly and tells her he'll never see her again. But three days before Christmas, Chris shows up at Beth's doorstep, bleeding. As Beth cares for him it is clear they are mutually attracted to each other, but are they ready to sacrifice everything for this chance at love? **Avon Inspire**

Category: Inspirational Fiction

(CB)

Publication: November 2013

Estimated length: 256 pages

Manuscript available

Guhrke, Laura Lee

WHEN THE MARQUESS MET HIS MATCH (November 2013)

***HOW TO LOSE A DUKE IN TEN DAYS (May 2014)**

New York Times and *USA Today* bestselling author Laura Lee Guhrke is back with the second book in her *American Heiress in London* series featuring a marriage of convenience, a runaway duke, and the one kiss with the power to seal it all. American heiress Edie and newly minted duke Stuart never intended their marriage to be anything more than a cover for what they really wanted: For Edie, a hideaway from her painful past, and for Stuart, a chance to escape the pressures of his dukedom. After suffering a nearly fatal illness, Stuart comes storming back into Edie's quiet life, determined to make this marriage into something real, whether she wants to or not. Edie will give him ten days to win her favor and a kiss. If he succeeds, she will make him a true husband and a father. If he fails, he must agree to leave her in peace, forever. **Avon**

TROUBLE AT THE WEDDING sold: French/J'ai Lu; Italian/Mondadori; Norwegian/Aller; Russian/AST; Spanish/Planeta

Category: Victorian Romance

(CB)

Estimated length: 384 pages

Manuscript available

Kaye, Laura

HARD AS IT GETS (December 2013)

HARD AS YOU CAN (March 2014)

From *New York Times* and *USA Today* bestselling author Laura Kaye comes the second book in a hot new series about a brotherhood of elite Special Ops who use Hard Ink Tattoo as a front for their unsanctioned missions. They are guided by honor, duty, loyalty, and the love of the women they meet in the midst of the chaos. When the charming Shane strolls into the dance club where Crystal Dean works, he shows a knack for getting beneath her defenses. For her little sister's sake, Crystal can't get too close to him. When her job and Shane's mission intersect, he reveals talents that go deeper than she could have guessed. Shane would never turn his back on a

friend in need, especially a former Special Forces teammate running a dangerous operation. Nor can he walk away from Crystal, but the gorgeous waitress is hiding secrets she doesn't want him to uncover. Yet, he's exactly the man she needs to protect her sister, her life, and her heart. **Avon**

Category: Contemporary Romance (CB)
Estimated length: 384 pages
Manuscript available

Laurens, Stephanie

***THE MASTERFUL MR. MONTAGUE**

#1 *New York Times* bestselling author Stephanie Laurens returns to the world of Barnaby Adair, his wife Penelope, and their growing band of sleuths in this mystery that reveals the dangerous underbelly of Regency London. Readers were first introduced to Barnaby and his wife in *WHERE THE HEART LEADS*, and this book launches a new series called *The Casebook of Barnaby Adair*. Montague has devoted his life to managing the wealth of London's elite, but at a huge cost: a family of his own. The enticing Miss Violet Matcham seeks his help, and in the puzzle she presents him, he finds an intriguing new challenge professionally...and personally. Violet, devoted lady-companion to the aging Lady Halstead, turns to Montague to reassure her ladyship that her affairs are in order. She didn't expect Montague to be so compelling, decisive, supportive, and strong – everything Violet needs. When Lady Halstead is murdered, Violet and Montague, aided by Barnaby Adair and Penelope, race to expose a cunning and cold-blooded killer who stalks closer and closer and threatens to destroy their chance at love. **Avon**

WHERE THE HEART LEADS (2008) sold: Australian/HarperAustralia; Croatian/Mozaik; German/Blanvalet; Italian/Mondadori; Polish/BIS; Russian/AST; Spanish/Ediciones B; Turkish/Epsilon; Knjijiga; UK/Piatkus;

Category: Regency Romance (CB)
Publication: May 2014
Estimated length: 448 pages
Manuscript available

Linden, Caroline

LOVE AND OTHER SCANDALS (August 2013)

***IT TAKES A SCANDAL (May 2014)**

The second in a deliciously sexy new series from *USA Today* bestselling and RITA award-winning author Caroline Linden, in which a shocking book—*Fifty Shades of Grey* for the Regency era—has all of London talking and gives more than one young miss a mind for scandal. Abigail Weston is the quintessential heiress: beautiful and sensible, with a large dowry. Her parents hope she'll wed an earl. Abby hopes for a man who wants not her money but her, desperately and passionately. Her money seems to blind every man she meets, except one. With only a bankrupt Scottish barony to inherit, Sebastian Vane works hard to run the Stratford Estate. Abigail seems made for him, body, mind and soul. Everything would be perfect if only the handsome, charming, wealthy heir to Lord Startford hadn't arrived. Abby must choose between the prestigious match her parents crave and the penniless gentleman who moves her heart. **Avon**

A VIEW TO A KISS sold: Dutch/DeVrijbuiters; Italian/Mondadori; Japanese/Fushosha; Russian/AST; Thai/In-Love

Category: Regency Romance (CB)
Estimated length: 384 pages
Manuscript available

MacLean, Sarah

A ROGUE BY ANY OTHER NAME (March 2012)

ONE GOOD EARL DESERVES A LOVER (February 2013)

NO GOOD DUKE GOES UNPUNISHED (September 2013)

***UNTITLED #4 (AUGUST 2014)**

"*Completely captivating and exquisitely sensual, this is a tour de force of wit and romance.*" – *Booklist* (starred review) for ONE GOOD EARL DESERVES A LOVER

"Dark dealings, tragic secrets and old vendettas temper the glitter and add a realistic to this offbeat story that is seductive, witty, and charming as sin and nicely continues MacLean's compelling series." – *Library Journal* for NO GOOD DUKE GOES UNPUNISHED

"Brilliantly crafted and deliciously seductive, MacLean's latest offering makes refreshing use of the vengeance theme, provides an enlightening view of the darker side of the London social scene, and beautifully sets the stage for the rest of the scoundrels in the series." – *Library Journal* (starred review) for A ROGUE BY ANY OTHER NAME

New York Times and this year's RITA Award-winning author Sarah MacLean delivers the final book in the *Rules of Scoundrels* series featuring four dark heroes that will steal the hearts of their heroines and readers alike. This final novel features Chase, the 4th and most mysterious owner of the Fallen Angel gambling hall. **Avon**

A ROGUE BY ANY OTHER NAME sold: French/J'ai Lu; Indonesian/Pustaka Zahra; Italian/Mondadori; Japanese/Ta-ke Shobo; Polish/Amber; Russian/AST; Spanish/Versatil; Turkish/Nemesis; UK/Piatkus; Vietnamese/Bachviet

ONE GOOD EARL DESERVES A LOVER sold: French/J'ai Lu; Indonesian/Pustaka Zahra; Japanese/Take-Shobo; Polish/Amber; Vietnamese/Bachviet; UK/Piatkus

NO GOOD DUKE GOES UNPUNISHED sold: French/J'ai Lu; UK/Piatkus

Category: Regency Romance (CB)
Estimated length: 384 pages
Manuscript available

Maxwell, Cathy

THE BRIDE SAYS NO (February 2014)

***THE BRIDE SAYS MAYBE (March 2014)**

New York Times bestselling author Cathy Maxwell's delicious new series *The Brides of Wishmore* continues with this second book about a new couple finding love in Scotland. She'd once been the toast of London, but now scandal has brought her down. Lady Tara Davidson can't believe her new fate. Her profligate father has promised her hand to non other than Breccan Campbell, the "Beat of Aberfeldy" and laird of the valley's most despised clan. Breccan Campbell knows that Tara is trouble. Yet he's determined to reform the Campbell name even if it means forging an alliance with the arrogant beauty. Tara is a challenge, and Breccan loves nothing more. He's vowed to thoroughly seduce Tara—and make her his wife in more than name alone. **Avon**

Category: Historical Romance (CB)
Estimated length: 384 pages
Manuscript available

Pettersson, Vicki

THE TAKEN: Celestial Blues: Book One (June 2012)

THE LOST: Celestial Blues: Book Two (March 2013)

***THE GIVEN: Celestial Blues: Book Three (June 2014)**

"Pettersson hits every note in the familiar duet of a 'reticent, complicated, darkly sexy man' and a luscious, plucky 'girl reporter'....The resulting irresistibly good yarn proves that there's still plenty of room for brilliant innovation in urban fantasy." -- Starred *Publishers Weekly* (Starred review) for *The Taken*

New York Times bestselling author Vicki Pettersson's eagerly-awaited finale to her breakout supernatural noir mystery series in which a fallen angel and reporter team up. After learning his wife survived the attack that killed him fifty years earlier, angel and private investigator Griffin Shaw is determined to find her. Yet, his obsession comes at a cost as he would have to give up his burgeoning love for reporter Katherine Craig, the woman who made life worth living again, and dedicate himself to finding one he no longer knows. When Griffin is attacked again, it is clear that there are forces in both the mortal and heavenly realm who'd rather see him dead than unearth the well-buried secrets of his past. If he survives on the Surface, he'll need Katherine to reunite with him professionally to help uncover decades of police corruption, risking both their lives and testing the limits of what one angel is really willing to give for love. **HarperVoyager**

Category: Noir Urban Fantasy/Mystery/Romance (CB)
Estimated length: 384 pages

Manuscript available

Rice, Lisa Marie

***BREAKING DANGER**

Lisa Marie Rice's *Ghost Ops* erotica series tracks the plight of a covert squad of super-elite soldiers, battling a highly-contagious man-made virus. In this third and final novel, Sophie Daniels, who possesses the original strain of the virus must deliver the vaccine to save the lives of millions. Unfortunately, Sophie is miles from Haven and the remaining super-elite team, and the infected are everywhere. It is now up to elite soldier Jon Ryan to save Sophie and bring her back unharmed. Facing extinction, Sophie must also learn to trust Jon despite the chaos surrounding them. In doing so, the two may find a love worth saving. **Avon Red**

HEART OF DANGER sold: Japanese/Futami Shobo

US, Spanish and Japanese rights: HarperCollins US; All other rights: Ethan Ellenberg Agency

Category: Erotic Suspense

Publication: June 2014

(CB)

Estimated length: 320 pages

Manuscript: October 2013

Sparks, Kerrelyn

***HOW TO SEDUCE A VAMPIRE (Without Really Trying)**

From *New York Times* bestselling author Kerrelyn Sparks, comes the next adventure in the *Love at Stake* series featuring a Master vampire and his love affair with a goddess. Zoltan Czakar has been on the hunt for the truth about his father's death since 1241 when their village was destroyed by fierce dragon-riding warriors. Faced with an opportunity to discover the secret, Zoltan encounters a mysterious warrior who attacks him on his journey, and who turns out to be a woman with striking blue eyes and a hell of a right hook. Sharesca, living goddess and warrior of the hidden valley, considers the muscled Zoltan to be a pleasing mate, before she witnesses his vampiric strength and red eyes. Realizing his power can help hunt down an elusive enemy, she strikes a tentative partnership, but passion that dwells within these two ancient forces will soon engulf them. **Avon**

HOW TO MARRY A MILLIONAIRE VAMPIRE sold: Bulgarian/Tiara; Chinese (complex)/Treetype; Dutch/DeVrijbuitter; French (Canada)/Editions ADA; German/Cora; Italian/Delos; Indonesian/Pustaka Zahra; Japanese/Hara Shobo; Polish/Amber; Portuguese audio (Brazil)/Book Records; Russian/AST; Thai/Crystal; Turkish/Artemis

Category: Paranormal Fiction

(CB)

Publication: May 2014

Estimated length: 384 pages

Manuscript available

BIOGRAPHY / MEMOIR

Andrews, Colman

***MY USUAL TABLE**

From food writer, James Beard award-winning cookbook author, and co-founder of *Saveur* magazine Colman Andrews, comes a personal memoir that is also a charming history of the way we eat out, as told through reminiscences of twenty restaurants from the long-gone but legendary Hollywood hangout Chasen's to Ferran Adrià's revolutionary El Bulli. For Andrews, restaurants have been the constant in his life. From his Hollywood childhood through his days in the music business, his first forays into restaurant reviewing, and his ever-evolving career as a food writer and magazine editor, he has seen the world mostly from the dining room. The restaurants he gravitated to often turned out to be seminal ones, places that incited or exemplified or definitively interpreted the culinary trends that have changed the way people cook and eat and think about food over the past half-century, in America and Europe alike. In *MY USUAL TABLE*, Andrews combines personal history-growing up in the last days of the golden age of Hollywood, coming of age in the '70s Los Angeles demi-monde, becoming one of the most influential food writers of this or any time, founding *Saveur*, and travelling the world in the pursuit of great food--with an intimate accounting of the seminal restaurants and the great chefs and restaurateurs of our time--from Trader Vics to Chez Panisse and Spago to El Bulli. The recipient of eight James Beard awards, Andrews is the co-author and co-editor of three *Saveur* cookbooks and six of his own books on food including: *Flavors of the Riviera*, *Catalan Cuisine*, *The Country Cooking of Ireland*, *The Country Cooking of Italy*, and *Ferran: The Inside Story of El Bulli and the Man Who Reinvented Food*, a biography of Catalan superchef Ferran Adrià.

Ecco

Publication: February 2014
Estimated length: 288 pages
Manuscript available

(CBR)

Atkins, Jeff

***RAW CONTRADICTIONS**

From rapper, songwriter, and actor, Jeff Atkins, more popularly known as Ja Rule, comes a revealing memoir that addresses misconceptions of masculinity. Imprisoned for tax evasion, Ja Rule used the opportunity to speak with other young, black men, learning firsthand about their own struggles with manhood. Ja Rule, married for twelve years to the same woman and the father of several children, shares anecdotes from his own troubled youth, hoping to reveal and alter destructive patterns by reaching out to his male audiences. Grammy and American Music Award nominated, Ja Rule has released seven studio albums since 1999 and has sold over 30 million records worldwide. **Amistad**

Publication: June 2014
Estimated length: 224 pages
Manuscript: December 2013

(CB)

Axelson, Jeffrey

***AXE: A Brother's Search for an American Warrior**

A man remembers his heroic, late brother, SEAL Matthew Axelson, in this stirring biography that is a final chapter in the story of the Red Wings mission, which Marcus Luttrell wrote about in his #1 *New York Times* bestseller *Lone Survivor*. Matt and Jeffrey Axelson had been inseparable all their lives. Only two-and-a-half years apart, they shared almost everything. So when Jeffrey was injured while training to become a SEAL, Matt decided he would take over and become the SEAL in the family. News accounts tell us that Matthew G. Axelson died on June 28, 2005, during a firefight with a large force of Taliban soldiers in the mountainous, nearly inaccessible Hindu Kush region of eastern Afghanistan. Operation Red Wings, a four-man team of SEALs, including Matt, had been inserted to gather intelligence and, if possible, kill a fearsome Taliban commander. When the four were discovered by the Taliban, these men faced down roughly two hundred enemy soldiers. This is the story that Matthew Luttrell told in *Lone Survivor*. In *AXE: A BROTHER'S SEARCH FOR AN AMERICAN WARRIOR* Jeffrey recounts his brother's life in the years before that firefight, sharing the many ways in which an ordinary kid became an extraordinary hero. He'll also share the events of the twelve days following the firefight, and how Matt- contrary to previous accounts - did not die on the battlefield. Jeffrey has been able to piece together his brother's final days, and will show that even in death his brother directly contributed to Luttrell's survival, a warrior to the very end. In January 2014, Universal Pictures is releasing the film adaptation of *Lone Survivor*, written and directed by Peter Berg (Friday Night Lights), with a stellar cast that includes Mark Wahlberg, Taylor Kitsch, Eric Bana, Emile Hirsch

and Ben Foster (as Matthew Axelson). We will publish in January to coincide with the film's release. **William Morrow**

Rights sold: UK/HarperCollins UK

Publication: February 2014

(JS)

Estimated length: 304 pages

Manuscript available: November 2013

Begley, Adam

UPDIKE

A major, much-anticipated biography of one of America's greatest writers, from one of our foremost literary critics. In 2009, the death of John Updike, one of the nation's most popular and revered authors, produced countless eulogies in the literary community and beyond. His productivity -- he authored 60 books, including 27 novels -- and his gift for probing the central themes of modern American life, including religion, sex, and the struggle of the middle class, spoke for themselves. But Updike's death also kindled a fascination with the author's own life, which acclaimed critic Adam Begley illuminates in this brilliant biography. Begley explores Updike's life through the lens of the places that shaped him: his Berks County, Pennsylvania childhood; his Harvard education; his brief foray into life in New York; his extensive travel abroad; and his family and later years in small Massachusetts towns. Central to Begley's portrait is the degree to which Updike's own tumultuous personal life, which included two marriages and a number of affairs, was reflected in his fiction. From *Couples* to *The Witches of Eastwick* to the *Rabbit* novels -- he reveals Updike as both a writer and a man. Updike comes to life as a deeply complex character in his own right, full of contradictions -- a gentle man with a vicious wit, a gregarious charmer who was ruthlessly competitive. Drawing on in-depth research and interviews with countless friends and relatives, this masterful biography delivers a candid, intimate, and richly detailed look into the life of one of the most celebrated figures in American literature. Adam Begley served as the books editor for *The New York Observer* from 1996-2009. He was a Guggenheim Fellow in 2010 and a Fellow at the Leon Levy Center for Biography at the CUNY Graduate Center in 2011. His writing has appeared in *The New York Times*, *The Los Angeles Times*, *The Chicago Tribune*, *The New York Times Magazine*, *The Guardian*, and *The London Review of Books*, among many other publications. He lives in England. **Harper**

UK rights: HarperCollins US; Translation rights: Georges Borchardt, Inc.

Publication: April 2014

(JS)

Estimated length: 512 pages, 16-page b/w insert

Manuscript available: November 2013

Clarke, Caroline

POSTCARDS FROM COOKIE: A Memoir

A memoir from award-winning journalist, Caroline Clarke, charting her search for her birthmother, Cookie Cole, daughter of Nat King Cole; and the relationship that blossomed between the two women until Cookie's death in 2009. Caroline Clarke was born in an era when adoptions were shameful and secret and sealed. Whether you were giving up your baby or gaining one, you were urged to forget the whole process the moment it ended. Caroline had been given up for adoption at birth and forgetting is what she and her parents had done and, she assumed, her birth parents as well. Married with two children, Caroline became increasingly concerned about a small list of health problems; she wanted to know her medical history and she worried about passing health concerns down to her young children. At Spence Chapin, the adoption agency where she had been adopted, she learned all about her birth parents and suddenly realized that she actually knew them; they were the family of a friend of hers. And, as she thought about it more, she realized that her mother was Carole Cole (nicknamed Cookie), the oldest sister of the famous singer Natalie Cole and the daughter of iconic crooner and pianist Nat King Cole, whose music had actually filled Caroline's life as she was growing up. This mind-blowing realization set her on a life-changing journey of discovery. POSTCARDS FROM COOKIE charts that journey from its beginning when Caroline was born on Christmas Day 1964 to its sudden end in May 2009 when Cookie died at the age of sixty-four. To quote Caroline, "*There are moments in life that you envision. Winning the lottery. Meeting the love of your life. Cradling your newborn child for the first time. And, if you're adopted, discovering your birthparents. I had occasionally dared to imagine this moment. But I'd never imagined it would be like this.*" An award-winning journalist, Caroline Clarke has held several key positions, including senior editor and editor-at-large of *Black Enterprise* magazine. **Harper**

Publication: April 2014 (JS)
Estimated length: 336 pages; 8-page b/w photo insert plus photos throughout
Manuscript available: November 2013

Cockburn, Bruce

PACING THE CAGE: A Memoir

Since 1970, with over 30 albums and numerous awards to his credit, Bruce Cockburn has earned high praise as *an exceptional songwriter and pioneering guitarist, whose career has been shaped by politics, protest, romance, and spiritual discovery*. His remarkable journey has seen him embrace folk, jazz, blues, rock, and worldbeat styles while travelling to such far-flung places as Guatemala, Mozambique, Afghanistan, and Nepal, and writing memorable songs about his ever-expanding world of wonders. Having been asked to write his memoir many times over the years, now is the moment when he will open up about his Christian convictions, his personal relationships, and the social and political activism that has both invigorated and enraged his fans over the years. Born in 1945 in Ottawa, Ontario, Bruce Cockburn began his solo career with a self-titled album in 1970. Cockburn's ever expanding repertoire of musical styles and skillfully crafted lyrics have been covered by such artists as Jerry Garcia, Chet Atkins, Barenaked Ladies, Jimmy Buffett, and K.D. Lang. His guitar playing, both acoustic and electric, has placed him in the company of the world's top instrumentalists. Cockburn remains deeply respected for his activism on issues from native rights and land mines to the environment and Third World debt, working for organizations such as Oxfam, Amnesty International, Doctors Without Borders, Friends of the Earth, and USC Canada. **HarperOne**

Publication: May 2014 (CBR)
Estimated length: 368 pages; 16 page 4-color photo insert plus photos throughout
Manuscript available: December 2013

Cook, Barbara

Isherwood, Charles

UNTITLED BARBARA COOK MEMOIR

Barbara Cook, one of the greatest American singers and actresses of her generation and now approaching her mid-eighties, looks back upon her almost seventy years spent in the theater, beginning with her early ingénue roles such as Cunégonde in Leonard Bernstein's *Candide*, Amalia Balash in Jerry Bock's *She Loves Me*, and her career-defining and Tony-winning role as the original Marian Paroo in Meredith Willson's *The Music Man*. She also describes her struggles with depression and alcoholism in the 1970s, a period during which she disappeared from public life. Years later she recovered and started a concert and cabaret career as one of the most acclaimed interpreters of the American songbook, with the songs of Stephen Sondheim, in particular, being her forte. Indeed, in 2010, at the age of 82, she was Tony-nominated as Best Featured Actress in a Musical for her work in Sondheim on Sondheim. Readers will get an inside look at Cook's working relationships with many of the key composers, musicians, actors and performers of her generation, including Leonard Bernstein, Richard Rogers, Judy Garland, Stephen Sondheim and many others. Behind the triumphant professional life lies a striking personal story that demands to be told, and her memoir promises to be a truly remarkable one. As Broadway's leading ingénue Cook was lauded for her excellent lyric soprano voice. Barbara Cook was named an honoree at the 2011 Kennedy Center Honors. Charles Isherwood, a theatre critic for the *New York Times*, is formerly the chief theater critic of *Variety* and recipient of the George Jean Nathan award for theater criticism. **Harper**

Publication: October 2014 (JS)
Estimated length: 256 pages, 16-page color insert
Manuscript available: January 2014

Cuomo, Andrew

***UNTITLED MEMOIR**

In this full and frank memoir, New York State Governor Andrew Cuomo reflects on his rapid rise to fame as the scion of a political dynasty, the dramatic implosion of his first gubernatorial campaign in 2002, and the remarkable story of his triumphant comeback to claim the Executive Mansion—and the tough but necessary lessons he learned along the way. This thoughtful, insightful memoir, from one of today's most visible and active political figures—who is unofficially considering a 2016 Presidential run—documents a lifetime of fighting for justice and championing government reform. Andrew Cuomo is the 56th governor of New York, the son of former New York Governor Mario Cuomo and ex-husband of Kerry Kennedy, daughter of another dynasty. **Harper**

Publication: August 2014
Estimated length: 384 pages
Manuscript available: April 2014

(JS)

Darling, Lynn

OUT OF THE WOODS: A Memoir of Wayfinding

“This is a marvelous book. It’s Pilgrim at Tinker Creek by a writer who has had a lot more tread scorched off her tires than the young and idealistic Dillard; both a compass and a manifesto for navigating the often-treacherous switchbacks of the second half of life. I will be recommending it to every woman I know.”- Geraldine Brooks, Pulitzer Prize-winning author of *March* and *Caleb’s Crossing*

OUT OF THE WOODS is a powerful, lyrical memoir of self-discovery full of warmth and wry humor, combining the soul-baring insight of *Wild*, the profound wisdom of *Shop Class as Soulcraft*, and the adventurous spirit of *Eat, Pray, Love*. When her daughter leaves home for college, Darling, who was widowed over a decade earlier, is suddenly alone—and utterly lost. Free of her parental responsibilities, she realizes that she has no idea how or where she intends to grow old, what she wants most out of life, or who she even is anymore. Searching for answers, she sublets her New York apartment and moves to a cranky little house in the middle of the woods in Vermont off a deeply rutted road and buys herself a dog and a compass. There she hopes to finally develop her sense of direction—both in the woods and in her life. Hiking the unmapped trails near her house, Darling meditates on the milestones in her past—falling in love with an older, married man, becoming his second wife, giving birth to their daughter, losing her husband to cancer, raising a child on her own. As she slowly adapts to her unfamiliar surroundings, she learns to use the lessons from the woods to begin charting the next stage of her life. An unexpected health setback threatens to derail her newfound balance, but using the skills she’s half-mastered she is able to find her bearings and surprises herself by staying the course. With rare insight and remarkable honesty, OUT OF THE WOODS examines how honing the skills of navigation—literal and metaphorical—smoothed one woman’s bumpy path through life. Like the best memoirs, it is a story at once universal and deeply personal. Lynn Darling’s work has appeared in the *Washington Post*, *Esquire*, *Harper’s Bazaar*, *The Traveller*, and *Elle* among others. Her first book, *Necessary Sins*, was published in 2007 **Harper**

Publication: February 2014
Estimated length: 256 pages
Galley available

(JS)

Glanville, Brandi

DRINKING AND DATING

DRINKING AND DATING is part memoir, part relationship book for everyone, whether single or married, gay or straight. It is reality TV star and bestselling author Brandi Glanville’s outrageous tell-all, which chronicles her stumbling through the world of white-collar felons, social media mishaps, and one-night-stand misadventures. On the heels of her bestselling *Drinking and Tweeting*, Brandi’s husband famously dumped her for a country-western singer. Each chapter is inspired by a relationship encounter she has had with a man (whether romantically or just as friends) since she re-entered the dating world in 2009 following her sensational divorce. Always humorous and unapologetic, Brandi tells it like it is. Whether the reader is a twenty something college student having her first fling, or a 40 year old housewife, she will be able to relate to what Brandi has gone through, because even though Brandi is a celebrity, she has the same difficulties meeting people, dating, and making friends as the rest of us. DRINKING AND DATING is sexy, funny, and eyebrow-raising—just like Brandi herself. Brandi Glanville is the breakout star of the Bravo reality series *The Real Housewives of Beverly Hills* and author of *New York Times* bestselling memoir *Drink and Tweeting: And Other Brandi Blunders*. The mother of two sons has been a pop culture fixture since her 2009 separation from television “star” Eddie Cibrian; she’s appeared in countless weekly magazines (including *People*, *In Touch*, and *Us Weekly*), on entertainment shows (E!, Inside Edition, The View, Today Show, etc.) and on radio shows (Howard Stern, Love Line and more). With more than 350,000 Twitter followers Glanville has become one of the most “Googled” members of Bravo’s \$500 million Housewives franchise and will be returning again for the show’s fourth season. **HarperOne**

Publication: February 2014
Estimated length: 256 pages
Manuscript available: December 2013

(CBR)

Griner, Brittney

***UNTITLED MEMOIR**

Brittney Griner is transforming women's basketball in the way the Williams sisters did for tennis. Called "*the sports most transformative figure*" (*Sports Illustrated*), Griner delivers an inspirational memoir exploring the highs and lows of her life, the bullying she endured, and the assumptions she has redefined, as well as her passion for the game. Recently selected as the #1 draft pick in the WNBA, and holding the record for top shot-blocker ever (in both the men and women's game), Griner is said to have fundamentally changed college basketball more than any other player in history. Griner is equally famous for making headlines off the court, as she did when she publicly acknowledged she is gay in an interview, and for the national dialogue she has engendered on issues of femininity, body image, and more. At 6' 8", with a size 17 shoe, she has often found herself on the receiving end of harsh words and labels. Griner draws from all the difficult times she was made fun of or made to feel different, and recounts how she learned to embrace what makes her unique and inspires others to do the same. **It Books**

Publication: May 2014

(CB)

Estimated length: 304 pages; b&w and color photos

Manuscript available: December 2013

Kaplan, Fred

JOHN QUINCY ADAMS: American Visionary

An illuminating new biography of John Quincy Adams by the acclaimed author of *Lincoln*. The sixth president of the United States is often cast aside as the gloomy, ultra-rational Puritan of textbook descriptions, a one-term president hardly worth deliberating about today. Award-winning biographer Fred Kaplan challenges this assumption with a major biography that offers a fresh new look at this misunderstood president, arguing that Adams's inspiring, progressive vision for the country has as much to contribute to the future of America -- including our twenty-first century way of life -- as it did his own life and times. Kaplan's biography tells the story of the full and dramatic life of the first son of John and Abigail Adams -- from his childhood during the Revolutionary War to his years in Europe as his father's secretary, from his service as foreign minister and his brilliant years as Secretary of State to his years in the White House and House of Representatives. Adams became the most prominent national figure advocating the end of slavery, culminating in his successful defense of the Amistad captives before the Supreme Court. He also believed strongly in a major role for the federal government as an engine of progress and prosperity, from infrastructure and banking to science, education, and the arts. In these ways -- and in his energy, empathy, sharp intellect, and powerful gift with words both spoken and written -- he was a predecessor of Lincoln and, later, FDR and Obama. Fred Kaplan is Distinguished Professor Emeritus of English at Queens College and the Graduate Center of the City University of New York. He is the author, most recently, of *LINCOLN: The Biography of a Writer*. His biography of Thomas Carlyle was a finalist for the National Book Critics Circle Award and the Pulitzer Prize. **Harper**

LINCOLN sold: Korean/Yolimwon Publishing

Publication: April 2014

(JS)

Estimated length: 688 pages; 16-page b&w insert

Manuscript available

Kent, Geoffrey

UNTITLED GEOFFREY KENT TRAVEL BOOK

Geoffrey Kent had just a dollar and an old Land Rover in 1962 when he hosted his first safari in Nairobi, Kenya. Today, Kent is known as the "Indiana Jones-meets-James Bond" prince of travel and owner of Abercrombie & Kent -- a half-billion dollar brand that adapts trips to the planet's wildest frontiers, creating world-class travel experiences for a client list that includes Prince Charles, Oprah Winfrey, Ralph Lauren and DreamWorks CEO Jeffrey Katzenberg. Now, in his first book, Kent will share his secrets as an entrepreneur always on the edge of the travel industry and will detail the most unforgettable, daredevil and entertaining moments of his 50-year career, as well as reveal inside tales from tours with his most famous clients. This beautifully designed full-color book with a rich, location-driven narrative will be punctuated with Geoffrey Kent's exclusive travel tips and original photos of his most cherished memories and landscapes. Geoffrey Kent was born while his parents were on safari in East Africa and grew up on the family farm in Kenya. Since founding Abercrombie & Kent with his parents, Geoffrey's focus has been to enable travelers to discover the world in a uniquely stylish manner. Kent has served as President of The Prince of Wales Foundation in the U.S. and chairman of the World Travel & Tourism Council. In

April 2012, he was named to the British Travel and Hospitality Industry Hall of Fame for his outstanding contributions to the luxury travel industry. **Harper**

Publication: November 2014

(JS)

Estimated length: 288 pages; 75-100 photos

Manuscript available: January 2014

Kidjo, Angelique

SPirit RISING: My Life, My Music

Foreword by Alicia Keys

Epilogue by Desmond Tutu

"The only thing bigger than Angélique Kidjo's voice is her heart. In this evocative memoir, Kidjo chronicles an inspiring life of music and activism, and raises a passionate call for freedom, dignity, and the rights of people everywhere."—**Bill Clinton**

"In Africa's new morning . . . Angélique Kidjo is the warmth in that rising sun."—**Bono**

"Angélique's spirit is irrepressible, and she brings life to everything she touches."—**Peter Gabriel**

"I like to tell people that if you don't know Angélique, you haven't lived because there's not one person who would be in her presence and not be changed."—**Alicia Keys**

"Angélique embodies her creed that girls can succeed if given a chance . . . [She] is an inspiration to others with her message that, yes, the sky is the limit."—**Desmond Tutu**

Singer/songwriter/activist Angelique Kidjo has been dubbed "Africa's Premier Diva" by *Time Magazine*, listed by *The Guardian* as one of the 100 Most Inspiring Women in the World, named by BBC as one of Africa's 50 most iconic figures, and described by *The Daily Telegraph* as "the undisputed queen of African music." Bill Clinton gave a speech praising her. Nelson Mandela considers her a confidante. Barack Obama specially requested her to perform for him. But before Kidjo became the Grammy-award winning, Billboard topping, world-traveling star she is today; before she became a UNICEF Ambassador, the creator of the Batonga Foundation making education accessible to girls all around Africa, and before she embarked on her journey to unite different world cultures through music, she was a young girl living in Benin, her voice censored by the Communist regime. SPIRIT RISING is her story, in her own words, of how she made her dreams a reality and how she's prompting others all around the world to do the same. The story begins with young Angelique surrounded by the rich sounds, rhythms, and storytelling of traditional Beninese culture. When the Communists take over, they take this away. They name her the national star, but demand that she sing only in praise of them. After a dangerous escape into France, she finds herself penniless, sleeping in the Metro, struggling to make ends meet. But she never loses her faith in the good of mankind; her core belief that the world can be united through empathy, compassion, music, and love never quavers. In 1991, this pays off. A music agency finds her and without any name recognition, her album Logozo sells 40,000 copies. It becomes #1 on the Billboard World Music Tour and, for the first time, she gets to travel the world, to spread warmth and goodwill around globe. Today, more than a decade later, Angelique has released ten albums. She's won a Grammy, been nominated for seven. And has topped the Billboard lists numerous times. Kidjo's has collaborated with artists such as Carlos Santana, Peter Gabriel, Alicia Keys, Josh Groban, Branford Marsalis, Joss Stone, and many more. **HarperDesign**

Publication: January 2014 (new album releases February 2014)

(CBR)

Estimated length: 256 pages; 125 illustrations throughout

Galley available

Lopez, Nancy

***NANCY: The Course of My Life**

World Golf Hall of Fame legend, four-time LPGA player of the Year, Latino role model, mother, and former wife of Baseball's World Series MVP Ray Knight, sports icon Nancy Lopez shares her remarkable story for the first time since her retirement, including previously unknown details about her adoption, facing discrimination because of her Mexican heritage, divorce, and of course her professional career and fame. At just eight years old, Nancy Lopez received her first set of golf clubs and quickly fell in love with the game of golf. With guidance from her father, she was a natural and learned the game quickly, winning the New Mexico Women's Amateur tournament by the age of twelve, along with several other amateur titles. Becoming a professional golfer while in college, Lopez won Rookie of the Year and Player of the Year Awards in 1978, and despite discrimination because of her Mexican heritage, she soon became the darling of women's golf and a sports icon. Over the course of her career, Lopez received the Player of the Year Award four times and had forty-eight victories—three of them in major

tournaments—and became the first woman to receive the Frances Ouimet Award for lifelong contributions to golf.
HarperOne

UK: HarperCollins US; Translation rights: Queen Literary Agency

Publication: May 2014

(CBR)

Estimated length: 256 pages; 16 page, 4-color insert

Manuscript available: November 2013

Love, Courtney

UNTITLED MEMOIR

For the first time, the provocative and controversial rock icon Courtney Love offers a no-holds-barred look at the shocking and chaotic story of her life. Written with *New York Times* bestselling writer Anthony Bozza and featuring exclusive photos from throughout her life, this book goes behind the scenes with one of this generation's most polarizing pop culture figures, sparing no one and holding nothing back. A lot has been said about Courtney Love since she first kicked, screamed, and stormed her way onto the alternative music scene over twenty years ago. In that time, she's been criticized and vilified about as often as she's been embraced and idolized, with her talent as a musician matched only by her talent for pissing people off. Yet through it all, her story has been told by rock journalists and tabloids. Now she's ready to tell it all, herself, from her rocky relationship with her hippy parents to her time stripping to make ends meet to the truth behind her much-publicized drug abuse and recovery. Whether it's grunge, punk, or the red carpet, her story follows the ever-evolving world of rock music in the '80s and '90s, as time after time she ends up on the cusp of alternative just as it's about to go mainstream. Nothing is off limits, including her relationships with celebrities like Billy Corgan, Trent Reznor, and Ed Norton as well as her heavily-scrutinized marriage to Kurt Cobain. But more than just a tale of rock excess and tumultuous relationships, this book provides a window into modern rock music unlike any other, capturing how year after year Courtney has traveled from the fringe of pop culture to the flaming center and back again. Along the way, she has reinvented herself countless times, always managing to stay relevant without losing her edge and becoming a permanent pop culture fascination in a world of 15-minute celebrities. In the end, her tale is the stuff of music legend--as exaggerated as it is true--making this one of the most highly-anticipated rock memoirs of all time. Courtney Love is a multi-platinum selling rock musician and Golden Globe-nominated actress. The founding member of the alternative rock band Hole, Love has been called "the most controversial woman in the history of rock" by Rolling Stone for her wild, rebellious persona and her music's unapologetic attitude. A staple in the alternative music scene for over twenty years, she now lives in New York City. **William Morrow**

Rights sold: Danish/Forlaget Klim/Klim Publishers; Dutch/Bruna; Finnish/Like; French/Plon; German/Heyne; Italian/Mondadori; Polish/Wydawnictwo Pascal; Portuguese (Brazil)/Intrinseca; Spanish/Global Rhythm; Swedish/Norstedts; UK/Macmillan

Publication: December 2013

(JS)

Estimated length: 464 pages; 16-page color insert

Manuscript embargoed

Matis, Aspen

KNAPSACKED: A Life Redirected North

In this beautifully-written, inspiring memoir, Aspen Matis tells the story of her 5 month transformative journey from shattered teenage girl to self-reliant young woman. On her second night of college, amidst the excitement of new friends, new classes, and a new campus, Aspen is raped by a fellow freshman. Feeling confused, numb, and ashamed, she stumbles through a semester while enduring the incompetence and coldness of her college's judicial process. In April, she makes a staggering decision. She is leaving college, she tells her parents, to hike the 2,650 miles of the Pacific Crest Trail. In search of solitude and the healing power of nature, she walks from Mexico to Canada, communing with fellow desert pilgrims and pushing herself to her physical limit. In the mountains, she meets the sensitive young man who will change her life and help her mend. Aspen's story is heart-wrenching, brave and a beacon of hope for the countless girls who have faced the same tragedy. It is a coming-of-age story, a wilderness survival story, a love story, and, ultimately, a story of hope and healing. **William Morrow**

Publication: June 2014

(JS)

Estimated length: 240 pages; 16 page photo insert

Manuscript available: January 2014
New York Times "Modern Love" article available

McCandless, Carine
***THE WILD TRUTH**

In 1996, Villard published Jon Krakauer's INTO THE WILD. It was translated into 31 languages and in 2007, a major motion picture written and directed by Sean Penn and starring Emile Hirsch was released. INTO THE WILD tells the story of Chris McCandless who, after graduating from Emory College, a top student and athlete, abandoned his possessions, gave his \$24,000 of savings to charity, and hitchhiked to Alaska to live in the wilderness. He reached Alaska where he lived in a bus, and died at the age of 24. Now, his sister, Carine McCandless, reveals the truth about what exactly motivated Chris – the abuse inflicted by his physically and emotionally abusive father. Carine is now ready to share her own never-before-told stories of growing up in their deeply dysfunctional home, as well as her journey to find her own truth and the beauty in her brother's absence. Carine McCandless is the executive director for Promise Places, a non-profit organization committed to providing housing, job opportunities, and life skills to those with special needs. She was a consultant on Jon Krakauer's INTO THE WILD, as well as Sean Penn's film. **HarperOne**

Publication: May 2015 (CBR)
Estimated length: 256 pages; photo insert
Manuscript available: December 2014
Proposal available

Morissette, Alanis
***UNTITLED**

Since breaking onto the scene in 1995, Alanis Morissette has redefined what it means to be an artist and icon. From her soul-bearing, breakthrough album, *Jagged Little Pill*, to her portrayal of God in Kevin Smith's *Dogma*, Alanis has consistently pushed the boundaries of creativity, challenging the music and film industries' expectations of her, as well as upending any preconceived notions of the woman who wrote "You Ought to Know." Fearless, funny, and free, Alanis continues to make her own rules. And her first book, which will be published by HarperOne in spring 2015, is no different. Spiritual in nature but grounded in the details of her rich life, the book will offer readers Alanis's intelligent, humorous, and one-of-a-kind perspective on music, acting, and life as an artist, mother, wife, activist, and seeker. Alanis Morissette is a singer-songwriter, guitarist, record producer and actress. She has won 16 Juno Awards, seven Grammy Awards, and was and was nominated for two Golden Globes. Morissette began her career in Canada, where, as a teenager, she recorded Alanis and Now Is the Time, two pop albums. Her first international album, the rock-influenced *Jagged Little Pill* was released in 1995 and has sold more than 33 million copies around the world. Her eighth studio album, *Havoc and Bright Lights*, was released on August 2012. **HarperOne**

Publication: March 2015 (CBR)
Estimated length: 304 pages; 16 page 4-color insert
Manuscript available: December 2014

Nolte, Nick
RICH MAN, POOR MAN

"My life and the films I make are like a nightmare and a dream at the same time. The failures and successes, they happen in all our lives, whether we want them or not...One day you're the sexiest man alive, and another day you show up, and your face is like a flattened road killed bird in the worst mug shot of all time...you have to be true to your own heart, take your own advice and forge ahead to achieve what is important to you." - Nick Nolte

In this candid, poignant, and even funny memoir, Oscar-nominated Hollywood icon Nick Nolte reflects on his life, from his humble Midwestern roots; his ascent to stardom from being the first blonde in a Clairol ad, to his role in the hit television mini-series *Rich Dad, Poor Dad*, to his star turns in films like *North Dallas Forty*, *Cannery Row*, *48 Hours*, *Cape Fear*, *The Prince of Tides*, *Affliction*, and *I Love Trouble*, to being *People Magazine's* "Sexiest Man Alive"; true method acting; his colorful relationships with people like Jacqueline Bisset, Debra Winger, Julia Roberts, and Katherine Hepburn; fatherhood, and much more. **William Morrow**

Publication: April 2014 (JS)
Estimated length: 320 pages; 16 page 4-color photo insert
Manuscript available: November 2013

Priestley, Jason

I'M NOT BRANDON WALSH, I JUST LIVE IN HIS WORLD

In the 90's, Beverly Hills, 90210 was a smash hit on television. One of the show's biggest stars was Jason Priestly, who played Brandon Walsh. But Priestly has never before shared his private life and the innermost stories of his experiences in America's most famous zip code. Now, in this candid memoir, he talks about his nine years on 90210, his near-fatal racing crash, fatherhood, and his brief stint in prison. In 2000, he was sentenced to five days in jail for drunk driving. But this brush with the law was not his greatest low. In 2002, he was seriously injured during a practice run at the Kentucky Speedway when he crashed his racing car into a wall at nearly 180 miles an hour. Eventually Priestly made a full recovery, married, and had two children. Despite the horrendous accident, Priestly has not lost his love of car racing. He also continues to act, currently starring as Richard "Fitz" Fitzpatrick in the show *Call Me Fitz* Priestly talks openly about what it was like to be a 90's icon, how he has been shaped by a tumultuous life marked by great highs and devastating lows, and where he gets his greatest happiness today. Jason Bradford Priestley was born in 1969 in Vancouver, British Columbia and became a naturalized American citizen in 2007. **HarperOne**

Publication: April 2014

(CBR)

Estimated length: 256 pages; 16 page 4-color photo insert

Manuscript available: December 2013

Reid, L.A.

***UNTITLED MEMOIR**

Legendary music producer L.A. Reid--the man behind artists such as **Mariah Carey, Toni Braxton, Kanye West, Rihanna, TLC, Outkast, Pink, Justin Bieber,** and **Usher**--tells his story for the first time in this long-awaited memoir. From his small-town R&B beginnings in Cincinnati, Ohio to his fame as a music producer and his time as a judge in the hit reality show, *The X Factor*, Reid's decades of experience changed the music industry forever. Reid takes readers behind the scenes of the music industry, charting his rise to fame and sharing stories of the countless singers he's met, nurtured, and molded into stars along the way. Part music memoir, part inspirational business success story, this beautifully packaged book, with never before seen photos, shares Reid's previously untold story with the world, bringing his trademark passion and ingenuity to the legend behind pop music's biggest hits. **Harper**

Publication: September 2014

(JS)

Estimated length: 304 pages, 150-200 photos

Manuscript available: November 2013

Robbins, Tom

***TIBETAN PEACH PIE: True Stories from an Imaginative Life**

Tom Robbins is an American institution. For over forty years, his warm, wise, and wonderfully weird novels such as *Even Cowgirls Get the Blues*, *Another Roadside Attraction*, and *Jitterbug Perfume* have entranced readers the world over. Madcap but sincere, and pulsing with strong social and philosophical undercurrents, these irreverent classics have taken millions of readers on a joyride across the frontier of Tom Robbins's singular mind, where natural born hitch-hiking cowgirls, born-again monkeys, a philosophizing can of beans, exiled royalty, and problematic redheads roam free. In *TIBETAN PEACH PIE*, Robbins turns that unparalleled imagination on a subject he's never written about before: himself. The grandchild of Baptist preachers, Robbins would later become a poet-interruptus, drafted into the Korean War, serving as a meteorologist before becoming an art-critic-turned-psychedelic-journeyman who would find his voice as a writer in a review of a Doors concert (a review in which he described the band's style as "early cunnilingual, late patricidal, lunchtime in the Everglades"), on the way to becoming a world-famous novelist and counter-culture hero--a series of events as unlikely, magical, and bizarre as those in the lives of the characters his quixotic novels chart with glee. *TIBETAN PEACH PIE* is an unparalleled peek into the life--and mind--of a true American legend. Tom Robbins has worked as a meteorologist, a journalist, an art critic, a radio DJ, and as a novelist. In 2000, *Writer's Digest* magazine listed Tom Robbins amongst the 100 Best Writers of the 20th Century. Robbins has also been referred to as the most dangerous writer in the world by the legendary Italian critic Fernanda Pivano. **Ecco**

B IS FOR BEER sold to: Bulgarian/Obsidian; Czech/Argo; French/Oliver Gallmeister; German/Rowholt; Greek/Aiolos; Italian/Baldini & Castoldi; Turkish/Ayrinti; UK/No Exit Press

Publication: June 2014

(CBR)

Estimated length: 224 pages
Manuscript available: December 2013

Stanley, Paul

***FACE THE MUSIC**

Paul Stanley, who co-founded KISS with Gene Simmons in New York in 1973, added Ace Frehley and Peter Chris to round out the 4-piece band that, in various incarnations, would go on to sell over 100 million albums making them one of the world's best-selling bands of all time. Stanley's standing as the lead-singer, front-man, primary song-writer, and long-time fan favorite makes this must-read book for the legions of KISS fans and lovers of rock memoirs. For the first time Paul Stanley tells all, with just the right mix of personal revelations and gripping, gritty war stories about the highs and lows both inside and outside of KISS. Born without a right ear, a condition called microtia (rendering him deaf on the right side) Stanley's traumatic childhood experiences within his family, matched with the social challenges of being visually deformed in the 50's and 60's, produced a drive to succeed in the most unlikely of places: music. Taking us through the series of events that led up to the founding of KISS, his personal relationships and two marriages, the turbulent dynamics with his band mates over the past 40 years up to the present, no one comes out unscathed-including himself. With both classic and never-before-seen photos and images that capture the iconic visuals that helped define KISS, this is a memoir that will immerse readers in the band Stanley helped to create and sustain through artfully-told stories that are shocking, funny, inspirational, and honest. KISS has sold more than one hundred million records worldwide and earned more gold-certified albums than any other American band in history. KISS continues to create new material and sell-out concert stadiums around the world. **HarperOne**

Publication: June 2014

(CBR)

Estimated length: 432 pages; 16 page, 4-color insert + photos throughout

Manuscript available: December 2013

Stewart, Gary L

Mustafa, Susan D..

***THE MOST DANGEROUS ANIMAL OF ALL**

An explosive, revelatory memoir of a man who discovers that his biological father is one of the most infamous and still-wanted serial killers in America. Written with award-winning author and journalist Susan Mustafa, THE MOST DANGEROUS ANIMAL OF ALL tells the story of Stewart's ten-year search for his birth father. The result is a sensational and emotionally powerful memoir of a man who first learns that he was abandoned by his fugitive parents at one month old and then turns up a trail of clues, including forensic evidence, identifying his father as a serial killer. Mustafa and Stewart construct a chilling psychological profile of Stewart's father: as a boy with disturbing fixations, as a frustrated intellectual with pretensions to high culture, and as an inappropriate suitor and then jilted lover unable to process his rage. Stewart uncovers irrefutable and overwhelming evidence, unlocking the unsolved case's most daunting mysteries. Stewart learns that his biological mother, years after parting ways with Stewart's father, remarries, in a staggering twist of fate, a police detective intimately involved with solving the murders. THE MOST DANGEROUS ANIMAL OF ALL is an utterly fascinating and historically groundbreaking book of true crime. We are unable to reveal the identity of the killer at this point, since we have signed an NDA, but he captivated America's popular imagination for decades. His ability to elude and taunt authorities made him infamous. The vicious specificity of his crimes terrified the public. And the context for his actions conjures a fascinating time and place in the 20th century. Ten years ago, soon after his biological mother contacted him, Gary Stewart began writing a journal, chronicling every detail of his search for his father and his own identity. That journal served as the basis for THE MOST DANGEROUS ANIMAL OF ALL. **Harper**

Publication: May 2014

(JS)

Estimated length: 368 pages, 32 scans & photos

Manuscript embargoed

Walker, Johnny and DeFelice, Jim

CODE NAME: JOHNNY WALKER: The Extraordinary Story of the Iraqi Who Risked Everything to Fight with the U.S. Navy SEALs

Before his tragic death in February of 2013, Navy SEAL Chief Chris Kyle reached out to HarperCollins about the unique and incredibly powerful story of “Johnny Walker,” an Iraqi-born translator who, at great risk to himself and his family, fought alongside American forces in the Iraq War. Working closely with the SEALs as well as other military outfits, Johnny’s skill and unwavering dedication allowed for the completion of many successful operations, and safeguarded the lives of troops. He now lives with his wife and children in San Diego, where he continues to aid the United States by training new SEALs. An astonishing and inspiring tale of combat, family, and triumph, Johnny’s life is that of a true hero. *“Johnny was one of our interpreters overseas. He is responsible for saving many American lives, especially SEALs. Due to his bravery and constant vigilance, the SEALs fought to bring him and his family to America. Jonny is still heavily involved in the fight training our guys, and trying to give them the upper hand to confront our enemy. He has an amazing story that I feel needs to be told, and would touch the hearts of all Americans. ... I cannot express how many lives have been touched by Johnny, and how many of us owe him our lives.”* – Chris Kyle, in June, 2012. **William Morrow**

Publication: February 2014

(JS)

Estimated length: 336 pages; 15-20 photos

Manuscript available: November 2013

Williams, Claudia

UNTITLED TED WILLIAMS MEMOIR

In this moving memoir, Claudia-the only surviving child of Red Sox star Ted Williams-shares the results of this exhaustive search to understand her father, one of professional sports’ most revered and elusive figures. Putting forth a fresh perspective on his life, she shows what it was like to grow up with a baseball legend, when the echoes of success lie in the past, detailing the stories from his iconic career. Claudia explains how, despite his myriad of contributions to our national pastime, her father was shaped by far more than the sport itself, with his passion for New England pursuits, such as cooking and fishing, often molding his character just as much as left field. Claudia discusses, candidly and for the first time, the controversy surrounding her father’s wishes to be cryogenically frozen, peeling back the mysteries of his decision and helping his fans come to terms with his final resting place. Complete with never-before-seen family photographs, this memoir captures the ups and downs of her relationship with her father. The end result is a love letter to the father that raised her, the greatest Red Sox player of them all. Ted Williams was twice named the American League’s Most Valuable Player, two-time winner of the Triple Crown, and 19-time All Star, ending his career with a batting average of .344 and 521 home runs.

Ecco

Publication: May 2014

(CBR)

Estimated length: 288 pages; 40 – 50 photos

Manuscript available: November 2013

ENTERTAINMENT / POP CULTURE

Barker, Travis
Edwards, Gavin

***UNTITLED MEMOIR**

Travis Barker, described by *Rolling Stone* as “punk’s first superstar drummer”, rose to fame in the 90s with the punk band Blink-182, has long been a favorite among millions of rock fans for his jaw-dropping talent, musical versatility and iconic body art. But in 2008, his life was upended when he survived a harrowing plane crash and traumatic recovery -- the cornerstone of a fascinating story of personal reinvention, through musical salvation and fatherhood. Blink-182, with their defiant pop-punk anthems and music videos featuring the band running naked down the street, never seemed to take themselves too seriously; but for a misfit from California, success brought a whole new world. Life as a rock star changed everything for Travis Barker. He made a name for himself as a virtuoso, superstar punk drummer by bringing his talents to various collaborations and side projects. Even as Barker broke out as a highly respected musician, the dark side of fame took its toll: his marriage, chronicled for an MTV reality show, fell apart, and throughout constant touring he concealed a drug addiction. But the true reckoning came in a near fatal plane crash, necessitating a long, painful recovery, with his best friend and favorite collaborator DJ AM - who died tragically soon after. Barker shares stories from decades of hard-earned perspective, cultivating a pop culture atmosphere with which Gen Y and those on the fringes will immediately identify. Gavin Edwards is a contributing editor for *Rolling Stone* and has written extensively about Blink-182 over the years. He’s also the author of seven books, including the oral history *VJ: The Unplugged Adventures of MTV’s First Wave*. **William Morrow**

Publication: June 2014

(JS)

Estimated length: 272 pages, 16 page 4-color insert

Manuscript available: February 2014

Bragg, Rick

JERRY LEE LEWIS: His Own Story

No one expected Jerry Lee Lewis to be alive today. Written by bestselling and Pulitzer Prize winning writer Rick Bragg, this story of the rock ‘n’ roll great who played with everyone from Elvis Presley to Keith Richards to Bruce Springsteen, and was the first performer inducted into the Rock and Roll Hall of Fame, promises to be as explosive as Jerry Lee’s legendary performances. Known for piano-driven smash hits such as “*Great Balls of Fire*” and “*Whole Lotta Shakin’ Goin’ On*,” Jerry Lee is equally known for a private life as wild as his stage act, from getting thrown out of Bible school (for playing his kind of music), to a marriage to his 13-year-old cousin that nearly destroyed his career. Born into a poor family, Lewis’s parents mortgaged their farm to buy him a piano.

After being whacked by his teacher for playing his own style of music, he quit and taught himself to play. Lewis created his own style by mixing rhythm and blues, boogie-woogie, gospel, and country music. When he went on his now legendary, then catastrophic, tour of England, the press discovered that he had married his 13-year-old cousin Myra Brown and hounded him out of the country. Upon returning home, he found his career in ruins. Most radio stations would not play his music. In the following years he battled financial setbacks, alcohol abuse, the early deaths of two of his children, and a rocky sixth marriage that ended in 2005. Now a free man and a proven trend-setter, Jerry Lee Lewis still tours the world, playing the piano like nobody else. **Harper**

Rights sold: UK/[Canongate](#)

World rights excluding France, Holland, and UK which are handled by Dunow, Carlson & Lerner/Andrew Nurnberg

Publication: June 2014

(CB)

Estimated length: 320 pages; 2 16-page color inserts

Manuscript available: December 2012

Carolla, Adam

***PRESIDENT ME: THE AMERICA THAT’S IN MY HEAD**

A new collection of rants and hilarious observations on modern culture from *New York Times* bestselling author, comedian, actor, television and podcast host Adam Carolla. Podcast king Adam Carolla has some grievances to air, and he’s not afraid to court controversy. Returning to the form that made his hysterical *In Fifty Years We’ll All Be Chicks* a massive bestseller, he offers up his funniest complaints yet. He takes on his own personal shortcomings as well as those of America at large. No topic is safe as Carolla gripes his way through the failings

of current society. With an unmatched wit and spot-on observations, Carolla's new collection of rants is the book fans have been waiting for. **It Books**

Publication: June 2014 (CB)
Estimated length: 288 pages
Manuscript available: February 2014

Cross, Charles

***HERE WE ARE NOW: The Lasting Impact of Kurt Cobain**

From the author of the *New York Times* bestselling HEAVIER THAN HEAVEN: The Biography of Kurt Cobain, which won the 2002 ASCAP Award for Outstanding Biography, and was called "one of the most moving and revealing books ever written about a rock star" by the *Los Angeles Times*, comes a new book that examines the legacy of the Nirvana frontman and takes on the question: why does Kurt Cobain still matter so much, 20 years after his death? With this new book, Cross explores Cobain's music, fashion, film, and culture, and attempts to explain his lasting, and looming, legacy. There are certain musicians that transition from rock star to icon that fans cling to generation after generation. Kurt Cobain is the icon born of the 90s, a man whose legacy continues to influence pop culture and music twenty years later. The book will be published to coincide with the 20th anniversary of Cobain's death. Charles Cross is the author of seven books, including *Heavier than Heaven* and books on Jimi Hendrix, Led Zeppelin and the Wilson sisters. **It Books**

Publication: March 2014 (CB)
Estimated length: 192 pages; b&w photos throughout
Manuscript available: October 2013

Edwards, Gavin

LAST NIGHT AT THE VIPER ROOM: River Phoenix and the Hollywood He Left Behind

"I think he was the best. Is. Was. Is the best of the young guys. I'm not just saying that now—I said that before he died. He had something I don't understand." – Brad Pitt

Acclaimed author and journalist Gavin Edwards examines a brilliant but complicated life cut short, and tells the minute by minute story of the night River Phoenix died. In the early 1990s a new generation of leading men was on the rise: Johnny Depp, Keanu Reeves, Brad Pitt, Christian Slater, Robert Downey Jr., Nicolas Cage, and Leonardo DiCaprio. Of all of them, perhaps the one with the brightest future was River Phoenix. Raised in Venezuela among a cultish religious group, 18-year-old Phoenix took Hollywood by storm when he won an Oscar nomination for *Running on Empty*. River came of age in the spotlight—a teen idol on the fast-track to Hollywood royalty. Yet, on October 31, 1993, at the age of 23, River Phoenix died of a drug overdose in front of West Hollywood's storied Viper Room, a tragic ending to a brilliant life and career that the world had only just begun to grasp. With fast-paced storytelling, Gavin Edwards explores the world River lived in, his life, and his lasting legacy. River Phoenix is remembered for his acclaimed performances in *Stand By Me*, *My Own Private Idaho*, and *Running on Empty*. Before his death, he was working on the film *Dark Blood*. Production was abandoned after River's death, but later completed. It was shown at the Venice Film Festival and will be released for the first time this year. **It Books**

Publication: November 2013 (CB)
Estimated length: 288 pages; 8 page 4-color photo insert
Galley available

Evans, Robert

THE FAT LADY SANG

From the legendary Hollywood producer of such great films as *The Godfather* and *Rosemary's Baby*, and author of the classic memoir *The Kid Stays in the Picture*, comes a new memoir that chronicles his triumphant recovery from a devastating series of strokes with the support of friends like Warren Beatty and Jack Nicholson, and revisits outrageous moments from throughout his life in the movies. A one-of-a-kind Hollywood insider, Robert Evans shares new stories from throughout his career, with cameos by everyone from Jimmy Cagney, Tyrone Power, Darryl Zanuck, Ava Gardner, Errol Flynn and Grace Kelly to President John F. Kennedy, Frank Sinatra, Brigitte Bardot, Catherine Deneuve, Ali MacGraw, John Wayne, Alain Delon, Henry Kissinger, President Reagan and Pope John Paul II, to Dustin Hoffman, Roman Polanski, Helmut Newton, P. Diddy, Wes Crave, Slash, 50 Cent, Snoop Dogg, and more. Told with Bob's unmistakable voice and panache, THE FAT LADY SANG is full of

outrageous stories about one of the most turbulent times in Hollywood. This is one of the great insider's autobiographies of all time, driven by a voice as charming, juicy, and irresistible as any great novel. **It Books**

Publication: November 2013 (CB)
Estimated length: 224 pages; 2 16-page b&w photo inserts
Galley available

Ford, Lita

LIVING LIKE A RUNAWAY

"HEAVY METAL'S LEADING FEMALE ROCKER." – *Rolling Stone* (2009)

"One of the greatest female electric guitar players to ever pick up the instrument." – *Elle*

Lita Ford, bad ass legendary former lead guitarist of The Runaways, spills all about the '70s and '80s music scene. At the age of 16, Lita was living her dreams. Having left home to join the world's first all-female rock group, The Runaways - a band whose legend was sealed by the 2010 hit movie starring Kristen Stewart and Dakota Fanning - she went on to become the first woman hard rock guitarist. A platinum-selling star who gave Ozzy Osbourne his first Top Ten hit, she was a leather-clad sexy babe whose hair was bigger and guitar licks were hotter than any of the guys. But after her ascension to the level of rock star goddess, Lita was whisked away to a private Caribbean island by her husband. Brainwashed, she was a prisoner in her own life, a slave to her husband's demands, living like a captive. Now, having plotted her escape and returning to the world of music, Lita - a true survivor - is ready to tell all. It is a story that will enthrall as much as terrify. No female rock star of Lita's stature has ever before told the real story of women in rock. **William Morrow**

Publication: January 2015 (JS)
Estimated length: 320 pages, 15-20 photos
Manuscript available: November 2013

Hofler, Robert

SEXPLOSION: From Andy Warhol to A Clockwork Orange – How a Generation of Pop Rebels Broke all the Taboos

Entertaining, amusing, and insightful, SEXPLOSION is the story of the art and artists who helped herald the sexual revolution. The six years between 1968 and 1973 saw more sexual taboos challenged than ever before. Film, literature, theater and music simultaneously broke through barriers previously unimagined, giving birth to what we still consider to be the height of sexual expression: *The Joy of Sex*, *Hair*, *The Boys in the Band*, *Portnoy's Complaint*, *Fear of Flying*, *Last Tango in Paris*, *Midnight Cowboy*, *Playgirl*, and *Deep Throat*. In SEXPLOSION, Robert Hofler weaves a lively narrative linking many of the writers, producers, and actors responsible for creating these controversial works, placing them within their cultural and social frameworks. Always colorful and often unexpected, SEXPLOSION is an illuminating work about the origins of sexual expression in popular culture and the power it continues to hold after forty years. Robert Hofler spent thirty-five years as an entertainment journalist, has written several biographies and is currently a senior editor at *Variety*. **It Books**

Publication: February 2014 (CB)
Estimated length: 368 pages
Galley available

Leve, Ariel & Morgan, Robin

1963: THE YEAR OF THE REVOLUTION: How Youth Changed the World with Music, Art & Freedom

"A vivid and exhilarating guide to the year that revolutionized pop culture and shook the world, told by the movers and the shakers, themselves." – Mick Brown, author of *Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector*

"An extraordinary year, a great cast of characters, a terrific book." – Sir Alan Parker

From two award-winning journalists, a unique perspective on a time of endless fascination, starting in January 1963 when two largely unknown acts made their first appearances on nationwide television in Britain. Neither The Beatles nor Bob Dylan knew it at the time, but by some strange alchemy the anthems of social upheaval were being heard by a mass audience and they were the catalyst. The year 1963 saw the birth of a global demographic power shift encompassing music, fashion, film, literature, and stage. For the first time in history, society's youth had become a commercial and cultural force that commanded the attention of government and exercised the power to shape society. Journalists Leve and Morgan sat down with a star-studded roster of luminaries who

helped define the era, from Keith Richards to Eric Clapton, Mary Quant to Vidal Sassoon, Graham Nash to Peter Frampton, Alan Parker to Gay Talese, Stevie Nicks to Norma Kamali, and many more. This oral history records, documentary-style, the incredible roller-coaster ride of that year when a group of otherwise obscure teenagers would become global superstars that forever changed the course of popular culture. Lavishly illustrated with rare and never-before-seen photos, 1963 will contain between 30 and 50 images, many culled from the collection of iconic British photographer Terry O'Neill, and will be appearing in print here for the first time. **It Books**

Publication: December 2013 (CB)
Estimated length: 256 pages; 6x9; 8-page photo insert; b&w photos throughout
Galley available

Murray, James and Joseph Gatto

***UNTITLED IMPRACTICAL JOKERS**

From the stars of *Impractical Jokers*, truTV's #1 hit show featuring improv, jokes, and pranks, comes this companion book full of games, quizzes, and stories from behind the scenes of the show. Having met in high school and formed their own improv comedy troupe known as The Tenderloins, Joe Gatto, James Murray, Brian Quinn, and Sal Vulcano went on to win the \$100,000 grand prize of NBC's *It's Your Show*. These four friends set out each week to compete in absurd challenges, approaching strangers on the street and feeding each other hysterical lines. They are the perfect blend of outrageous and lovable, and with 20 years of experience under their belts, they now perform their stunts for over 60 million viewers of all ages. When not filming, they can be found performing on their often sold out live comedy tour. Due to the massive success of *Impractical Jokers*, the spin-off show, *Jokers After Party*, will air on April 24, 2014. Appropriate for families and jokers in training, the book includes hilarious pranks never seen on TV. **It Books**

Publication: May 2014 (CB)
Estimated length: 208 pages; 50 color photos
Manuscript: November 2013

Rudin, Jen

CONFESSIONS OF A CASTING DIRECTOR: Help Actors Land Any Role with Secrets from Inside the Audition Room

Award-winning casting director Jen Rudin shares her thirty years of experience in show business. For any aspiring actor, this definitive guide to breaking into film, television and theater will demystify the often intimidating, opaque, and constantly-changing audition process. Topics covered include: how to find an agent or manager, detailed audition preparation for musical theater, television and film, commercial and animated movies, technology's constantly changing role in show business, what's expected once inside the audition room, and how to turn a call-back into a role. Filled with checklists, easy-to-follow game plans, advice from real actors, agents, and casting directors, and tons of practical instruction, this book will help actors feel confident taking on the unpredictable and ever-evolving world of show business. Jen Rudin was a casting executive at the Walt Disney Company, and hired many actors to star on Broadway in *The Lion King*, *Mary Poppins* and *The Little Mermaid*, and in beloved movies like *The Incredibles* and *The Princess and the Frog*. She currently runs Jen Rudin Casting. **It Books**

Publication: January 2014 (CB)
Estimated length: 272 pages
Manuscript available

Saget, Bob

***I'M NOT GETTING OUT OF HERE SO EASILY**

From the beloved family TV star and raunchy comedian comes his heartfelt, hilarious, and often filthy stories from a life in entertainment and beyond. Although Bob Saget is well-known for his role on *Full House*, he is equally adored by fans for his scatological stand-up routines and his outrageously profane, scene-stealing cameos in *The Aristocrats*, *Entourage*, and more. Now with his publishing debut, he continues to embrace his dark side and gives readers the book they have long been waiting for—hilarious, irreverent and, more-often-than-not, filthy. From his never-before-heard stories of what really went on behind the scenes of two of the most successful family TV shows of all time, and with co-stars like John Stamos and the Olsen twins, to his wild tales of legendary friends and colleagues like Rodney Dangerfield, Richard Pryor, Don Rickles, and others, to addressing his reputation for

depravity, Saget opens up his life in entertainment and beyond, all with the blend of (raucously vulgar) humor and heart that has won him millions of fans. **It Books**

Publication: May 2014 (CB)
Estimated length: 320 pages; 40 photos
Manuscript available: November 2013

Shields, Tyler

THE DIRTY SIDE OF GLAMOUR

From one of the most sought after, cutting-edge photographers in Hollywood, Tyler Shields presents a captivating, visually stunning collection of photography that explores fame, youth, luxury, excess and celebrity culture. Tyler will do anything to capture the shot—the once in a lifetime, un-retouched, subject pushed to their limits shot. In his first book length collection of photography, he explores the cult of celebrity. Comprising 130 masterfully composed images; he strips down movie stars, stretches the boundaries of “good taste,” and offers up a stunning visual treat. Included are shots of a bloody Lindsay Lohan with a knife, Emma Roberts posed alongside beheaded Barbie dolls, and Francesca Eastwood destroying a \$100,000 Hermes handbag with a chainsaw. Raw and revolutionary, THE DIRTY SIDE OF GLAMOUR captures Tyler’s unrestrained creative spirit and offers a visual commentary on fame, excess and modern youth culture. **It Books**

Publication: November 2013 (CB)
Estimated length: 144 pages; 10x9; 133 color photos
Manuscript available

Silvers, Dean

SECRETS OF BREAKING INTO THE FILM BUSINESS: Tools and Tricks for Today’s Actors, Writers, and Directors

From an award-winning and highly successful film producer, including David O. Russell’s breakout hit *Spanking the Monkey* and indie favorite *Flirting with Disaster*, comes a cutting-edge and practical guide to breaking into the film industry. Illuminating his years of low-budget, independent successes to demonstrate how it’s easier than ever for young filmmakers to produce and sell their work, Silvers touches on everything from Internet shorts to how to adapt, option, and collaborate on feature length films. SECRETS OF BREAKING INTO THE FILM BUSINESS is a cross-cutting guide for the digital age, dispensing direct and concrete advice for writers, directors, producers, and even actors. This is the rare book from an actual working expert who delivers a compelling, humorous, and highly readable hybrid of narration and direct advice. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Carol Mann Agency

Publication: January 2014 (CB)
Estimated length: 256 pages
Manuscript available: October 2013

Spielberg, Steven and The Shoah Foundation

**TESTIMONY: The Legacy of Schindler’s List and the Shoah Foundation
20th Anniversary Commemorative Edition**

Commemorating the 20th anniversary of both the film and the foundation, an illustrated book that combines the behind-the-scenes story of the making of the Oscar Award-winning film *Schindler’s List* with the story of the building of the Shoah Foundation, which director Steven Spielberg established as a result of his experiences filming the movie in Poland. Exclusively for this milestone anniversary, Spielberg and Universal Pictures opened their archives, providing access to production stills, interviews, call sheets, and other artifacts that bring the filmmaking story to life. Spielberg discusses pre-production planning, the difficult location shoot in Poland, and the experiences of the cast and crew. Featured throughout are excerpts from Steven Zaillian’s screenplay and the dramatic black and white photographs of David James, which echo the film’s acclaimed cinematography. Part Two of the book focuses on the story of the Shoah Foundation, and its urgent mission to collect and preserve video testimonies of survivors and other witnesses of the Holocaust, so that these eyewitnesses could become teachers of humanity for generations to come. **Newmarket /It Books**

Publication: November 2013 (CB)
Estimated length: 272 pages; 9 x 10 7/8; 150-200 full color photos throughout

Manuscript available: October 2013

Spitz, Marc

***TWEE: The Gentle Revolution**

Twree is not a dirty word! It is a pervasive cultural movement defined by passionate fandom, bespoke tastes, a lack of irony, and the acceptance (or glorification) of being a loner, or nerd. Wes Anderson films, cute baby animals, Zooey Deschanel – When did the kids today get so....sweet? TWEE is a cultural study of the twree movement in music, art, fashion, and film. *Vanity Fair* contributor and former *Spin* senior editor Marc Spitz delves into the history of “twree” – the first strong, diverse, and wildly influential youth movement since Hip Hop. Focusing on the origins and hallmarks of twree, Spitz charts the rise of this widely popular aesthetic from its roots in the post-punk United Kingdom, through its 90s milestones like Wes Anderson’s *Rushmore* and Belle and Sebastian’s *If You’re Feeling Sinister*, up through the current, mainstream appeal of *Girls*, *Arcade Fire*, *Rookie* magazine, and *Hellogiggles.com*. Spitz uncovers the dark secrets of modern youth culture: twree is pervasive, oppressively sweet, wide-eyed, and precocious—and it’s not going anywhere. **It Books**

Publication: June 2014

(CB)

Estimated length: 288 pages; line art throughout

Manuscript available: November 2013

Sunshine, Linda

***ART OF HOW TO TRAIN YOUR DRAGON 2**

The official illustrated tie-in to the second chapter of the DreamWorks Animation *How to Train Your Dragon* trilogy, based on the characters in Cressida Cowell’s bestselling series. The second film, scheduled for release in July 2014, brings back the voice talent of Jay Baruchel, Gerard Butler, Craig Ferguson, Jonah Hill, and now features Cate Blanchett and Djimon Hounsou. This thrilling second chapter brings back the fantastical world of Hiccup and Toothless five years after the two have successfully united dragons and Vikings on the island of Berk. The inseparable heroes journey through the skies, charting unmapped territories and exploring new worlds. When one of their adventures puts them at the center of a battle, they engage the help of Astrid and Gobber, and a mysterious Dragon Rider. They stand up for what they believe while recognizing that only together do they have the power to change the future of both men and dragons. In the style of THE ART OF HOW TO TRAIN YOUR DRAGON, this is an insider’s guide to the creation of the story, the characters, the visual development art, animation, rigging, surfacing, and lighting. Illustrated throughout with more than 300 concept sketches, preliminary drawings, architectural plans, and digital artwork, providing an in-depth look at how both the Dragon and Viking worlds are brought to life with present-day cinematic energy. **Newmarket/It Books**

All rights excluding China: HarperCollins US

Publication: May 2014

(CB)

Estimated length: 160 pages; 300-500 color and b&w images

Sample pages available: October 2013; Files available: January 2014

Tanaka, Ken

***EVERYBODY DIES**

A children’s book for grown-ups, EVERYBODY DIES is a darkly humorous parody in the vein of the classic Japanese children’s book *Everyone Poops* that addresses the issue of mortality. Tanaka’s simply illustrated story is grim fun told through heavily saturated pictures and frank speech, showing the various ways in which we can meet our fate: a surfing tragedy, being devoured by wild animals, war, and death by convenience machine. Among other amusing and grim possibilities. Through 48 full-color pages, Tanaka unveils the truth about living and dying, and softens the blow with cute drawings and little games to familiarize yourself with the death around you (“Check the box if you know someone who died of: Helicopter crash; overdose; tigers”). By the book’s end, death may not be any less petrifying, but the inescapability is made clear. Ken Tanaka is the alter Internet personality of David Ury, a Californian actor, writer, and director, best known for his portrayal of Ken Tanaka and a Web series of humorous skits: <https://www.youtube.com/user/helpmefindparents>. His most popular video, “*What Kind of Asian Are You?*” was published in May 2013 and has over 5 million views to date. In 2009 he had his inaugural art show at Billy Shire Fine Arts in Los Angeles. He also released a limited edition, self-published version of EVERYBODY DIES in October 2011. He was selected by YouTube to create a yearlong web series based on his popular video

series, Ken Tanaka, and that web series is also being shopped around for a potential television show.
HarperDesign

Publication: June 2014

(CBR)

Estimated length: 48 pages; 4-color illustrations throughout; \$14.99

Sample material available: February 2014

Thompson, Anne

THE \$11 BILLION YEAR: From Sundance to the Oscars, An Inside Look at the Changing Hollywood System

Veteran film industry reporter Anne Thompson, founder of IndieWire's "Thompson on Hollywood" blog, chronicles what goes on within one transformative year (2012) in the changing and challenged motion picture industry, providing a candid behind-the-scenes perspective, and covering every facet of the business of making and marketing movies, from low-budget indies to studio blockbusters. From the Indies at Sundance and the glamour of the Oscars to the international scene at Cannes, Thompson will examine what works and what doesn't work, in script development, production, marketing, etc., as well as the challenges facing movie makers today. The Oscar race will bracket the book, starting with the 2011 Oscars and following the ongoing race to the 2012 Oscars in February 2013. Anne Thompson headed *Premiere's* LA bureau, was a senior writer at *Entertainment Weekly* and editor at *Film Comment* magazine. She has contributed to *Vanity Fair*, *New York* magazine, the *New York Times*, *The Washington Post*, and the *London Observer*, among others. **Newmarket/It Books**

Publication: March 2014

(CB)

Estimated length: 320 pages

Manuscript available: October 2013

Von Teese, Dita

YOUR BEAUTY MARK: All You Need to Get the Hair, Makeup, Glow and Glam

The undisputed international "Queen of the New Burlesque" Dita von Teese shares her secrets to vintage glamour in this long-awaited and comprehensive beauty guide. Whether she is swirling inside a towering martini glass or turning heads on the red carpet, one thing is certain for this self-styled fashion icon, beauty is an art. Now, for the first time, Dita divulges the beauty secrets that have earned her a frequent spot on international best dressed lists and high-profile fashion show rosters. In *YOUR BEAUTY MARK*, Dita takes readers through every step of her many signature looks—from her perfectly coiffed hair to her flawless skin and makeup—and turns to experts and friends in the field for authoritative advice. With diet and exercise tips, information on skincare, make-up, more, Dita empowers readers to discover their individual beauty expressions. Lush color photographs and gorgeous step-by-step images will make this book appealing to her devoted fan base around the world. **It Books**

BURLESQUE AND THE ART OF THE TEESE sold: French/Hugo & Cie; German/Schwarzkopf & Schwarzkopf; Swedish/BTM Media

Publication: February 2014

(CB)

Estimated length: 256 pages; 9 5/8 x 10 15/16; 400 full-color photos throughout

Manuscript available

Wills, David

HOLLYWOOD IN KODACHROME

A luxuriant gallery of the stars of the silver screen as you've never seen before, in rich, deeply saturated color, reproduced from original Kodachrome negatives, curated by the man behind *MARILYN MONROE: Metamorphosis* and *AUDREY: The 60s*. Renowned preservationist David Wills draws from his vast collection of first-generation negatives and prints and delivers a dazzling collection of photographs of film icons. Photographed using the late 1940s sheet Kodachrome—a film stock that remains legendary for its tonal range, color accuracy, and detail—the silver screen's elite are brilliantly captured in unparalleled quality. Vividly portrayed in lush detail, the stars in this collection include Elizabeth Taylor, Ava Gardner, Rita Hayworth, Fred Astaire, Humphrey Bogart, Bette Davis, Frank Sinatra, Joan Crawford, Gregory Peck, Lucille Ball, William Holden, and many more. Featuring more than 200 photos from classic films and publicity shoots, *HOLLYWOOD IN KODACHROME* is a magnificent culmination of the 1940s' most beloved icons. **It Books**

MARILYN MONROE sold: French/Flammarion; German/Schirmer; Italian/Rizzoli; Polish/ZNAK; Russian/Azbooka; Swedish/ICA

AUDREY: THE 60's sold: German/Edel; French/Deagostini; Italian/Rizzoli; Japanese/Tokyo Shoseki;
Russian/Azbooka; UK/Aurum

Publication: November 2013

(CB)

Estimated length: 352 pages; 9 x 11 ½; Full color throughout

Finished book available

NON-FICTION

Abbott, Karen

***WIDOW, TEMPTRESS, SOLDIER, SPY: Four Women Who Changed the Course of the Civil War**

The never-before-told story of four real-life women who risked everything to take on a life of espionage during the American Civil War. Belle was a socialite. Emma was a farmgirl. Elizabeth was an abolitionist. Rose was a widow. Each of these women was born into a Victorian age of corsets and limited choices, but each would make the decision to risk their lives in the service of a cause they deemed to be greater than their domestic obligations. Drawing from a wealth of primary source material, including personal archives, letters, memoirs, diaries, first-hand newspaper accounts, maps, photographs, and numerous books published since the war, Abbott traces the steps of her heroines and reveals the enormous impacts they had upon the course of the war. After shooting down a Union soldier in her front hall with a pocket pistol, Belle Boyd became a courier and blockage runner for the Confederate army. Emma Edmonds cut off her hair and assumed the identity of Frank Thompson in order to escape her overbearing father and enlist in the Union army. Before the war, Elizabeth Van Lew spent much of her inheritance buying slaves in order to free them, and when her state seceded, she became a dramatic decoy and orchestrated one of the largest prison breaks in history. Rose O'Neale Greenhow gathered intelligence for the Confederacy by sleeping with a gamut of powerful men, and organized her own network of sources and accomplices to carry her carefully-won information. With Abbott's trademark sense of humor, womanhood, and story, she has written a revealing and rollicking account of four extraordinary women. Karen Abbott is the *New York Times* bestselling author of *Sin in the Second City* and *American Rose*. She also contributes to *Smithsonian* magazine's history blog, *Past Imperfect*, and writes for *Disunion*, the *New York Times* series about the Civil War.

Harper

Publication: July 2014

(JS)

Estimated length: 368 pages; 15 b&w photos

Manuscript available: January 2014

Aczel, Amir

WHY SCIENCE DOES NOT DISPROVE GOD

By a renowned science writer, a much-needed, clear-eyed presentation of the fact that faith in God and empirical science are by no means mutually exclusive. A must-read for educated believers. Has our knowledge of current science indeed disproved the existence of God? Richard Dawkins, Christopher Hitchens, Lawrence Krauss, highly esteemed scientists and writers all posit that we have no choice but to accept that the creation of the universe came out of nothing. Amir Aczel, himself a mathematician, physicist and much published author, disagrees and demonstrates in multiple ways that science has as yet in no way provided definitive proof that the assumption of a Creator must be false. To nail down this thesis, Aczel offers brilliant and incisive analyses of the theories and findings of such titans as Albert Einstein, Roger Penrose, Alan Guth, and Charles Darwin, all of whose major breakthroughs without question leave open the possibility and even the strong likelihood of a Creator. Aczel also lucidly discourses on arcane aspects of physics and shows that quantum theory, the anthropic principle, the fine-tuned dance of protons and quarks, the existence of anti-matter and the theory of parallel universes also all fail to disprove a Creator. Amir Aczel earned his PhD in mathematics from UC Berkeley. He is perhaps best known for *Fermat's Last Theorem*, a book published in 22 languages. In 2012, he was awarded a Sloan Foundation grant; in 2004, he was awarded the prestigious John Simon Guggenheim Memorial Foundation Fellowship. From 2005 to 2007, Aczel was a visiting scholar in the history of science at Harvard University. He is currently a research fellow in the history of science at Boston University. He also writes for *Discover Magazine* online, regularly publishes in the *Scientific American* and has written science pieces for the *New York Times* and *Wall Street Journal*.

William Morrow

Publication: June 2014

(JS)

Estimated length: 288 pages

Manuscript available: November 2013

Bloom, Molly

MOLLY'S GAME: High Stakes, Hollywood Elite, Hotshot Bankers, My Life in the World of Underground Poker

Set in the world of high-stakes poker and underground gambling, Molly Bloom reveals how she built one of the most exclusive, high stakes underground poker games in the world - an insider's story of excess and danger, glamour and greed. Starting out as a cocktail waitress, Molly Bloom formed the most elite poker game in

Hollywood—she was its mistress, its lion tamer, its agent, and its oxygen. Everyone wanted in, but few were invited to the table. Hundreds of millions of dollars were won and lost at her table. Staged in palatial suites, celebrities, business moguls, and millionaires flocked to Molly's table. She flew privately, dined at exquisite restaurants, hobnobbed with the heads of Hollywood studios, was courted by handsome leading men, and was privy to the world's most delicious gossip, until it all came crashing down around her. Things went very bad when she tried to create a similar situation with Wall Street types in New York, and lost everything. **MOLLY'S GAME** delivers Ben Mezrich style storytelling mixed with an insider's look at how one of the biggest poker games in the world was built from the ground up, how it was lost, and what she learned in the process. **It Books**

Publication: March 2014

(CB)

Estimated length: 304 pages

Manuscript available: October 2013

Bowen, Jenny

WISH YOU HAPPY FOREVER: What China's Orphans Taught Me About Moving Mountains

In the fall of 1998, Jenny Bowen hardly fit the profile of the starry-eyed, 20-something social entrepreneur: she was well into her 50's, married with two grown children, and established in her film career. But even though her life felt firmly rooted, this was also the year that she was seized with a humanitarian calling that completely changed the world as she knew it. Two years after reading an article about the thousands of neglected girls suffering in Chinese orphanages, Jenny and her husband adopted a little girl from China and brought her home to Los Angeles, not out of a need to build a family but rather out of a need to save a life. After watching her adopted daughter play in the grass with her friends one lazy afternoon, thriving in an environment where she knew she was loved, Jenny was overcome with a desire to help all of the girls that she could not bring home. It was this desire that served as the catalyst to start the powerful, life-changing Half the Sky Foundation, an organization committed to transforming social welfare in China, one orphanage at a time. In **WISH YOU HAPPY FOREVER**, Jenny Bowen delves into the challenges that come with launching an international organization off the ground, from external bureaucracy to internal disagreements amongst various board members with clashing visions. And she shares the moments of triumph after long periods of struggle: in 2006, through the Blue Sky plan, the Chinese government invested \$300 million to build 300 model orphanages. And in 2011, Half the Sky implemented The Rainbow Program, a groundbreaking initiative to reach every orphaned child by training caregivers all over the country. Currently, Jenny Bowen is the only Westerner working with the Chinese government on social reform in orphanages, and readers get to follow her into the closed off board rooms where impactful decisions are made. Thanks to Bowen's relentless perseverance and unwavering commitment to this cause, Half the Sky's goal to bring caring adults into the lives of each of China's orphaned children comes ever closer. Bowen's commitment to transform the quality of life for abandoned girls in Chinese orphanages has yielded remarkable results: Half the Sky will be training all the nation's welfare institution workers—some 11,000 employees—during the next five years. Bowen received the American Chamber of Commerce's Women of Influence Entrepreneur of the Year Award in 2007, and the Skoll Award for Social Entrepreneurship in 2008. **HarperOne**

Publication: March 2014

(CBR)

Estimated length: 336 pages; 16 page, 4-color insert

Manuscript available

Brottman, Mikita

THE GREAT GRISBY

Inspired by her seven-year love affair with her French bulldog, Grisby, author Mikita Brottman ruminates on the special bond between dogs and humans in **THE GREAT GRISBY: An A-Z Of Exceptional Dogs**. Is her relationship with Grisby nourishing or dysfunctional? Commonplace or unique? As she ponders these questions, she draws support and inspiration from history, art, philosophy, and literature. In **THE GREAT GRISBY**, Brottman assembles a charming literary banquet of canine personalities, ranging from Anna (Schopenhauer's Standard Poodle) to Thomas Hardy and his terrier Wessex, Frida Kahlo and her hairless Mexican dog Xolotl, to Zemire (Catherine the Great's Italian greyhound). Through quirky anecdotes and personal reflections, with side-trips into psychoanalysis and animal studies, **THE GREAT GRISBY** shows us the many ways in which dog is the mirror of man. Mikita Brottman, Ph.D, is an Oxford educated scholar, psychoanalyst, and cultural critic, and the author of six previous books, including *Offensive Films* (Vanderbilt University Press) and *The Solitary Vice: Against Reading* (Counterpoint). She is professor of Humanistic Studies at Maryland Institute College of Art in Baltimore. **Harper**

Rights sold: UK/William Collins

Publication: September 2014
Estimated length: 224 pages; 26 b&w illustrations as chapter openers
Manuscript available: November 2013
Proposal available

(JS)

Dallek, Robert

CAMELOT'S COURT: Inside the Kennedy White House

A riveting, authoritative portrait of JFK and his inner circle of six advisers – RFK, Secretary of Defense Robert McNamara, Secretary of State Dean Rusk, national security adviser McGeorge Bundy and trusted aides Ted Sorensen and Arthur Schlesinger - their rivalries, their personality clashes, their political battles -- by one of our most distinguished presidential historians and the author of *An Unfinished Life*, the critically acclaimed bestselling biography of JFK. The president's circle was hardly a peaceful one; fiery debate and personal rivalry often raged behind closed doors. But the contributions of these men to the successes and failures of the JFK administration -- the Bay of Pigs, civil rights, the Cuban Missile crisis, and Vietnam, to name a few -- were indelible. As he pulls back the curtain on heated White House discussions, Dallek reveals a president determined to surround himself with the best and the brightest -- and often finding himself disappointed with their recommendations. The result is a striking portrait of a leader whose wise resistance to advice, particularly on foreign affairs, may be seen as a cautionary tale for our own time. Meticulously researched and masterfully written, CAMELOT'S COURT is an intimate tour of a tumultuous White House and a new portrait of the men whose influence would powerfully shape the Kennedy legacy. Robert Dallek is the author of *An Unfinished Life: John F. Kennedy, 1917-1963* and *Nixon and Kissinger*, among other books. His writing has appeared in *The New York Times*, *The Washington Post*, *The Atlantic Monthly*, and *Vanity Fair*. He is an elected fellow of the American Academy of Arts and Sciences and of the Society of American Historians, for which he served as president in 2004-2005. **Harper**

Publication: October 2013
Estimated length: 512 pages; 8-page b&w photo insert
Galley available

(JS)

Davidson, Sara

THE DECEMBER PROJECT: An Extraordinary Rabbi and a Skeptical Seeker Take Aim at Our Greatest Mystery

In the tradition of *Tuesdays with Morrie* and *The Last Lecture*, journalist and bestselling author Sara Davidson meets with Jewish Renewal leader and iconic rabbi Zalman Schachter-Shalomi every Friday for two years to discuss the spiritual work people must undergo during the December years of their lives. At the core of these discussions is the meeting of two great minds. A friend of Timothy Leary and the Dalai Lama, Rabbi Zalman Schachter-Shalomi is the founder of the Jewish Renewal Movement, which reconnects modern Judaism with its mystical and Hasidic past. A friend of Joan Didion and chronicler of the life stages of the baby boomers, Sara Davidson is a bestselling author, journalist, and television writer who is a spiritual seeker who is highly skeptical of the Judaism she learned as a youth. Still, after years earlier being mesmerized by one of Rabbi Zalman's speeches, Sara jumped at the invitation by the rabbi to work together to chronicle the spiritual work that needed to be done when we approach the last stages of life. Along the way, we hear anecdotes about Rabbi Zalman's colorful past, from fleeing the Nazis in Austria to bringing the Jewish Renewal Movement to Berkeley in the 1970's. And we watch Sara incorporate these teachings as she faces the death of her mother, a dangerous trip to Afghanistan, and becoming temporarily immobilized by disease, finally discovering what it means to give up worrying about death. The result is a lively narrative on how to incorporate into our lives forgiveness, fearlessness, and letting go and live with a heightened sense of awareness and appreciation for every moment we have left. Sara Davidson is the *New York Times* bestselling author of eight books, including *Loose Change*, *Three Women of the Sixties*, *Joan: Forty Years of Life, Loss, and Friendship with Joan Didion*; and *Leap: What Will We Do For the Rest of Our Lives?* She has written more than 150 articles and essays published in the *New York Times Magazine*, *Newsweek*, *Harpers*, *The Atlantic*, and *Rolling Stone*, among other publications. **HarperOne**

Publication: April 2014
Estimated length: 224 pages
Galley available

(CBR)

Earp, Mike and Fisher, David

U.S. MARSHALS: Inside America's Most Storied Law-Enforcement Service

By the former 3rd highest-ranking Marshal and descendant of the legendary Wyatt Earp, a behind-the-scenes portrait of the U.S. Marshals - the most storied law enforcement agency in America. The branch of American law enforcement about which the least is known, the U.S. Marshals Service is the oldest and the most effective, dealing with more violent criminal offenders than any other agency. The Marshals' primary mission is not to investigate crimes, nor even to prosecute them; its task is simply to track down and arrest the most dangerous people in America. It's an extraordinarily hazardous job: almost every year the Marshals are involved in considerably more gun battles and physical arrests than the FBI. This two century history of the Marshals Service is replete with famous gunslingers and gunfights, including the Earp brothers' Gunfight at the OK Corral, border wars of old, and helping to integrate the nation. In 1979, the Marshal Service was given the new task of pursuing the nation's most violent criminals. The situation changed drastically in the wake of 9/11, when Congress mandated the Marshals establish permanent regional task forces around the country, in which federal, state and local law enforcement agencies would join together to target the most dangerous fugitives in the world: terrorists, murders, rapists, drug runners, gun runners; apprehending the worst of the worst is the permanent province of the Marshals. Written with full cooperation of the U.S. Marshals, U.S. MARSHALS MEMOIR gives the public an exclusive, behind-the-scenes look at the history and present workings of the most storied law enforcement agency in America. Mike Earp retired as the 3rd highest ranking official in January, 2012 after 29 years of service. As the Associate Director for Operations, he supervised all operational divisions and programs of the U.S. Marshals Service. David Fisher is the author or co-author of more than 70 books, including 18 *New York Times* bestsellers.

William Morrow

UK rights: HarperCollins US; Translation rights: Ian Kleinert at Objective Entertainment

Publication: May 2014

(JS)

Estimated length: 320 pages

Manuscript available: November 2013

Forrest, Brett

THE DARK GAME

Football is the most popular game in the world but it is also the most corrupt, with investigations into match fixing ongoing in more than 25 countries. While international media outlets cover this ground, no reporter has gained such close proximity to the issue as Brett Forrest. THE DARK GAME is a compelling expose, a thrilling work of investigative journalism, going deep into the criminal underworld of soccer-match fixing. With the exclusive participation of former cop, Interpol employee, and FIFA administrator, Chris Eaton, Forrest paints a vivid picture of this multi-billion dollar, global business, delving into the technique of international match fixing and the leading characters involved. It will shock the reader in its scope and granular detail while breaking news about match fixing's connection to the highest level of the game. Highly topical and superbly reported, THE DARK GAME is an engaging mix of sports journalism and true crime. Forrest has covered international affairs for the last 15 years, contributing to publications such as *Vanity Fair*, *The Atlantic*, *National Geographic*, *Time*, and *The New York Times Magazine*. He lived in Russia and Ukraine for six years, gaining close proximity to the criminal element in Moscow and Kiev, while traveling extensively on assignment throughout the former Soviet Union. He also lived in Brazil, where he embedded with the special forces in Rio de Janeiro. Forrest has reported from nearly 50 countries, and he is currently based in New York. **Film rights optioned by Chernin Entertainment and Fox. William Morrow**

Rights sold: Dutch/Het Spectrum; German/Heyne; Portuguese (Brazil)/Cia las Letras; Turkish/KRP Yayıncılık; UK/HarperCollins UK

Publication: July 2014

(JS)

Estimated length: 304 pages

Manuscript available: February 2014

Grymes, James A.

***VIOLINS OF HOPE**

A stirring testament to the strength of the human spirit and the power of music, *VIOLINS OF HOPE* tells the remarkable stories of violins owned by Jewish musicians during the Holocaust (some surviving when their owners did not) through the work of internationally-recognized Israeli violin maker Amnon Weinstein, who has spent two decades bringing these neglected, severely damaged instruments back to life. The violin has formed an important aspect of Jewish culture for centuries, both as a popular instrument with classical Jewish musicians—Yehudi Menuhin, Itzhak Perlman, Joshua Bell—and also a central factor of social life as part of the enduring Klezmer tradition. But during the Holocaust, the violin assumed extraordinary new roles within the Jewish community. For some musicians, the instrument was a liberator; for others, it was a savior that spared their lives. For many, the violin provided comfort in mankind's darkest hour, and, in at least one case, helped avenge murdered family members. Wherever there were Jews, there were violins. Wherever there were violins, there was hope. Today, these instruments are memorials to those who perished and testaments to those who survived. Renowned Israeli violinmaker Amnon Weinstein has devoted the last twenty years of his life to restoring the violins of the Holocaust as a tribute to those who were lost, including 200 of his own relatives. Behind each of these violins is a uniquely fascinating and inspiring story, and these narratives are captured by internationally recognized musicologist Jay Grymes in *VIOLINS OF HOPE*. Juxtaposing them against one man's harrowing struggle to reconcile his own family's history and the history of his people, this insightful, moving, and achingly human book presents a new way of understanding the Holocaust. Dr. Grymes holds a bachelor's degree in Music Education from Virginia Commonwealth University, as well as a master's in Historical Musicology, a master's in Music Performance, and a Ph.D. in Historical Musicology from The Florida State University. He is Associate Professor of Musicology at the University of North Carolina at Charlotte. **Harper Perennial**

Publication: August 2014

(JS)

Estimated length: 336 pages

Manuscript available: November 2013

Halevi, Yossi K.

LIKE DREAMERS: The Story of Israeli Paratroopers Who Reunited Jerusalem and Divided a Nation

"Halevi's book is executed with imagination, narrative drive, and, above all, deep empathy for a wide variety of Israelis, and the result is a must-read for anyone with an interest in contemporary Israel and the Israeli-Palestinian conflict." Starred *Publishers Weekly*

Using the group of 1967 paratroopers who liberated Jerusalem, Yossi Klein Halevi traces the history of Israel from the Six Day War to the present. In June 1967, Israel won a swift and decisive victory in the Six Day War. Among the many future leaders who fought, a group of men—young paratroopers from the reservists' Brigade 55 who restored Jewish sovereignty to Jerusalem—would come to the forefront of two diverging and conflicting political movements that would shape the progress of the young nation. Halevi traces the lives and political power of seven members of Brigade 55. Emerging from a religious Zionist background, one group went on to become founders and leaders of the West Bank settlement movement. The other rose in opposition to the settlements—peace activists coming from the world of secular agrarian communes known as kibbutzim. Both groups agreed that Jewish statehood was a powerful, transformative event and tried to reshape Israel politically, economically, and spiritually. The main characters include: Arik Achmon, Brigade 55's chief intelligence officer who went on to help establish Israel's domestic aviation industry and shift the economy toward capitalism. He was one of the fathers of the unilateral withdrawal from Gaza in 2005. Udi Adiv: Helped create an anti-Zionist terror underground in Damascus that would bring together Arabs and anti-Zionist Jews and served 12 years in an Israeli prison on charges of spying for Syria. Avital Geva: A leading conceptual artist, he founded an educational greenhouse to teach young people communal and ecological principles and was among the leading activists of Peace Now. Yoel Bin-Nun: A founder of the Gush Emunim settlement movement who led a generation of religious Zionists back to the study of the Bible as a way to understand contemporary Israel. Yossi Klein Halevi is an American-born journalist who has lived in Jerusalem since 1982. He is a contributing editor to the *New Republic* and a fellow at the Shalom Hartman Institute in Jerusalem. He has been a senior writer for the *Jerusalem Report* and a regular columnist on Middle East and religious affairs for the *Los Angeles Times*. His work has appeared in the *New York Times Magazine* and he is a frequent commentator on Israeli affairs for the BBC and other international news organizations. He is the author of *At the Entrance to the Garden of Eden: A Jew's Search for God with Christians, Muslims in the Holy Land* and *Memoirs of a Jewish Extremist*. **Harper**

All rights excluding Hebrew: HarperCollins US

Publication: October 2013
Estimated length: 608 pages
Galley available

(JS)

Halper, Daniel

***THE DEAL: The Political Resurrection of Bill and Hillary Clinton – and Their Road to 2016**

Halper provides a meticulously researched account of the calculations, secret deals, and backstabbing that led to the Clintons' return to political prominence, and to Hillary's position as 2016 frontrunner. The Bill and Hillary Clinton who left the White House in January 2001 almost seem like two different people from the ones the country now reveres. Back then they were a disgraced couple, weighed down by a decade of scandal and controversy. A dozen years later, they are preparing for a second White House run. Not only have they gone from virtually penniless to multi-millionaires, they are arguably the two most popular politicians in America -respected and feared by Republicans and Democrats alike. Investigative reporter Daniel Halper of the conservative *Weekly Standard* uses a wealth of research and detailed interviews with friends, allies, and enemies of the Clintons to reveal the strategy they used and the deals they made to turn around their political fortunes. THE DEAL will reveal: Why Obama will clear the field for Hillary in 2016 - or make sure others don't have his support; How the Bush family resurrected Bill Clinton and may have made Hillary Clinton's presidency possible; What Hillary's most loyal supporters and fundraisers are already doing for her 2016 run-the "transition" team and the campaign in-waiting; How the Clintons are grooming Chelsea for a next-generation political bid; How the Clintons plan to suffocate any emerging anti-Clinton coalition (most likely promoting New York's Andrew Cuomo); The Clintons' marriage of convenience and how it has survived for so long - and what it might mean if Bill makes it into the Oval Office again; The Clintons' financial backers and hidden corporate enterprises that bring in millions of dollars of revenue for their for-profit and not-for-profit endeavors. THE DEAL will be the key to understanding America's most powerful political couple as they stand poised to reclaim the White House. **Broadside Books**

Publication: June 2014
Estimated length: 320 pages, 16 photos
Manuscript available: October 2013

(JS)

Hampton, Dan

LORDS OF THE SKY: How Fighter Pilots Changed War Forever, From the Red Baron to the F-16

By the *New York Times* bestselling author of VIPER PILOT, former USAF F-16 legend Dan Hampton tells the thrilling story of how fighter pilots have ruled the skies for 100 years. Hampton is one of the most decorated fighter pilots in history, flying over 151 F-16 missions during his twenty years of service. In LORDS OF THE SKY, he visits the most famous fighter planes in the history of aviation, from the infamous Red Baron, to brave soldiers who flew the iconic P51 Mustang of WWII, up to his own legendary F-16 Falcon. A history book like no other, from one of the most talented pilots who ever lived, LORDS OF THE SKY is a unique and enthralling account of aviation at its finest. Col. Hampton flew 151 combat missions during his twenty years in the USAF (1986-2006). For his service in the Iraq War, Kosovo conflict, and first Gulf War, Col. Hampton received four Distinguished Flying Crosses with Valor, a Purple Heart, eight Air Medals with Valor, five Meritorious Service Medals, and numerous other citations. He is a graduate of the elite USAF Fighter Weapons School, USN Top Gun School (TOGS), and USAF Special Operations School. **William Morrow**

VIPER PILOT sold: Czech/Albatros; Japanese/Kashiwashobo Publishing; Polish/Pascal

Publication: March 2014
Estimated length: 384 pages
Manuscript available: November 2013

(JS)

Harris, Blake J.

CONSOLE WARS: Sega, Nintendo, and the Battle that Defined a Generation

Foreword by Seth Rogen

In the tradition of *THE ACCIDENTAL BILLIONAIRES* and *MONEYBALL*, a behind-the-scenes business thriller about how the small, scrappy Sega, led by one unlikely visionary, took on the juggernaut Nintendo and changed the face of entertainment. Tom Kalinkse, the President of Sega of America, had no video game experience, but his unique tactics and distinct persona sparked a video game revolution. Blake Harris takes readers behind enemy lines to meet the men and women whose blood, sweat, and unconventional thinking created the exciting and bitter rivalry between Sega and Nintendo. As a result, video games transformed from electronic playthings into an unstoppable industry that recorded \$50 billion in sales worldwide in 2011, surpassing both the film and music industries combined. **Film rights sold to Sony Pictures with Scott Rudin producing and Seth Rogen and Evan Goldberg writing, directing, and producing. It Books**

UK rights: HarperCollins US; Translation rights: Trident Media

Publication: June 2014

(CB)

Estimated length: 320 pages; 40 photos

Manuscript available: November 2013

Huckelbridge, Dane

BOURBON: A History of the American Spirit

A history of America told through the most storied, popular, and at times controversial spirit: bourbon. Few distinct products figure as prominently or as intimately in the American experience as bourbon whiskey, and with good reason: the Kentucky spirit is the American experience, distilled, aged, and sealed in a bottle. Its primary ingredient was discovered by Christopher Columbus, and its recipe was perfected on the Western frontier. So much of the American story has bourbon as its backdrop, and to trace the whiskey's roots is to revisit some of our nation's most eminent pieces of history. In *BOURBON*, Dane Huckelbridge goes back over three hundred years to the backwoods of Appalachia, tracking the origins of the Kentucky whiskey up through the international multi-billion dollar industry it's become today. *BOURBON* is an artful retelling of the story of the United States--and the drink that accompanied it along the way. Dane Huckelbridge is a writer from the American Middle West. He majored in History with a Certificate in Latin American Studies at Princeton University, where he also developed a passionate and intensely enjoyable interest in the regional liquors of North and South America. His articles and essays have appeared in various magazines and journals, including *Tin House*, *The New Delta Review*, and *Pology Magazine*. A co-founder of the international arts and culture magazine *GUTFIRE!*, he currently divides his time between New York City and Paris. **William Morrow**

UK and Translation rights except Spanish: HarperCollins US; Spanish rights: Jim Fitzgerald

Publication: April 2014

(JS)

Estimated length: 320 pages; 15-20 b&w photos

Manuscript available

Jenkins, Philip

THE GREAT AND HOLY WAR: How World War I Became a Religious Crusade

Historian and religious expert Philip Jenkins reveals the hidden religious motivations that launched the Great War and how 1914 – 1918 reshaped religion for the next century. Throughout history, wars have ignited influential new movements and fundamental shifts in religious consciousness. Rarely, though, in human history have the four horsemen of the Apocalypse - war, famine, plague, and death - rampaged so freely as they did in the years of the First World War. The war constituted a worldwide spiritual revolution. This is a tale with many remarkable narrative incidents and characters, from Karl Barth to Carl Jung; one that is all the more powerful because of the interplay of worldly politics and spiritual crisis. *THE GREAT AND HOLY WAR* presents a new theory of religious change. Revolutions are the key to religious history. And we cannot understand our present religious, political, and cultural climate without understanding the dramatic changes initiated by the First World War. Philip Jenkins, the author of *The Lost History of Christianity*, *Jesus Wars*, *Laying Down the Sword* and *The Next Christendom*, has a joint appointment as the Distinguished Senior Fellow at the Institute for Studies of Religion at Baylor University. He has published articles and op-ed pieces in *The Wall Street Journal*, *The New Republic*, *The Atlantic Monthly*, *The Washington Post*, and *The Boston Globe*. He has lectured and participated in seminars for the U.S. State

Department and the RAND Corporation, on issues of religious conflict and change, religious violence and terrorism. **HarperOne**

LAYING DOWN THE SWORD sold to: Russian/Exmo

Publication: May 2014

(CBR)

Estimated length: 448 pages; 40-50 b&w images throughout

Manuscript available

Jensen, Dr. Frances E.

Nutt, Amy Ellis

THE TEENAGE BRAIN

Renowned neurologist Dr. Frances E. Jensen offers a revolutionary look at the brains of teenagers, dispelling myths and offering practical advice for teens, parents, and teachers. Dr. Frances E. Jensen is Chair of the Department of Neurology in the Perelman School of Medicine at the University of Pennsylvania and an internationally known expert in neurology and the teenage brain. As a mother, teacher, researcher, clinician and frequent lecturer to parents and teens, she is in a unique position to explain to readers the mystery and magic of the teen brain. In **THE TEENAGE BRAIN**, Dr. Jensen will bring to readers the new, sometimes astonishing findings that remain buried in academic journals. Along the way she will explore a few myths about adolescent behavior and offer pointers and practical suggestions on how to negotiate this difficult and dynamic life stage for parents, teachers and even teens themselves. **THE TEENAGE BRAIN** is the first book of its kind to focus exclusively on the mind development of adolescents and will dispel the many widespread misunderstandings about teenage brains. Samples of some of the most recent findings that will be discussed in the book include: Teens are better learners than adults because their brain cells more readily “build” memories than adults. But this special gift has a downside: their heightened adaptability can be hijacked by addiction, and the adolescent brain can get addicted stronger and longer than the adult. Another example: Venus and Mars really emerge in adolescence. In fact, studies show that girls’ brains are a full 2 years more mature than boys’ brains in the mid-teens, possibly explaining lots of differences seen in the classroom as well as in their social behavior. Meanwhile, contrary to popular opinion, adolescents may not be as resilient to the effects of drugs as we think they are. Recent experimental and human studies show that occasional use of marijuana, for instance, can cause lingering memory problems, even days after smoking, and that long-term use of pot impacts later adulthood I.Q. The book will present hard data intermingled with stories based on Dr. Jensen’s experiences as a parent, clinician and public speaker. Finally, **THE TEENAGE BRAIN** will offer practical suggestions for how parents, teens, schools, even the legal system can better deal with adolescents on their journey into adulthood. Frances E. Jensen, M.D. is Chair of the Department of Neurology in the Perelman School of Medicine at the University of Pennsylvania. She is an internationally-known expert in neurology and the teenage brain and is an office-holder with the Society for Neuroscience and the American Epilepsy Society. She was awarded a Director’s Pioneer Award from the National Institute of Health for 2007-2012, and directs multiple other NIH funded and privately funded basic and clinical research projects. She was the only neurologist contributing to an amicus brief for the recent Supreme Court decision outlawing sentences of “life without parole” for juvenile offenders in non-homicide cases. She has appeared on “60 Minutes,” National Public Radio and CNN and has been interviewed for numerous newspaper and magazine articles. Amy Ellis Nutt is a Newark Star-Ledger journalist, a former Neiman Foundation Fellow at Harvard University, and Pulitzer Prize finalist who has written frequently about neuroscience. **Harper**

Rights sold: Hebrew/Kinneret; Korean/Woongjin Think Big Co., Ltd; UK/HarperCollins UK

Publication: September 2014

(JS)

Estimated length: 320 pages

Manuscript available: November 2013

Johnston, Ann Dowsett

DRINK: The Intimate Relationship Between Women and Alcohol

“A powerful and important book about the increase in alcoholism and binge-drinking among women, and about our willful blindness to the damages of drinking in our culture.” – Susan Cheever, author of My Name Is Bill: Bill Wilson—His Life, and the Creation of Alcoholics Anonymous

In this exploration into the alarming rise in alcohol consumption and abuse among women in recent years, the author beautifully weaves her personal recovery story into a compelling and informative narrative addressing one of the most pressing issues for women today. The feminist revolution over the past few decades has had

enormous ramifications. Women outweigh their male counterparts in postsecondary participation in most of the developed world, and they are about to match that accomplishment in the workplace. But what has not been fully documented or explored is that while women gained equality in many arenas, they also began to close the gender gap in terms of alcohol abuse. Pre-eminent researcher Sharon Wilks believes we are now witnessing a “global epidemic” in women’s drinking. The rates of alcohol abuse have more than doubled for those between the ages of 30 and 44. Meanwhile, the proportion of British women reporting heavy drinking patterns has more than doubled in the past 20 years, while that of men has increased only slightly. The alcohol industry, well aware of this reality, is now battling for women’s downtime - and their brand loyalty. Wines with names like “Girls’ Night Out”, “Mommy Juice”, “Mommy’s Time Out”; berry-flavoured vodkas, mango coolers, Mike’s Hard Lemonade: all are aimed at women. Ann Dowsett Johnston will complement this report with her own personal narrative. Throughout most of her challenging childhood and teen years, her mother was severely cross-addicted to Valium and alcohol. In 2007, her cousin was killed by a drunk driver. In 2010, her father died from late onset alcoholism. But Ann has her own drinking story, much different from that of her parents. She was a high-functioning professional woman, with a high-profile job, a son and a healthy, fulfilling relationship, who got into trouble during a particularly challenging time-and got out of it. In 2008, she took a sledge hammer to her problem, and spent a month in rehab in a tiny village outside of Boston, at a Harvard-related facility. This book will offer companionship for women of every age dealing with alcohol-related problems. Winner of five National Magazine Awards, a Southam Fellowship and the Atkinson Fellowship in Public Policy (2011), Ann Dowsett Johnston is a gifted writer, editor and public speaker. A respected advocate in public policy matters, she has a distinguished track record in shaping a broad variety of dynamic publications. She was Editor at Large at *Maclean’s Magazine* Canada, and Vice Principal at McGill University. Most recently, as an Atkinson Fellow in Public Policy, she wrote an 11-part series on Women and Alcohol, appearing in *The Toronto Star*, which has garnered wide acclaim and was the genesis of this book.

HarperWave

Rights sold: UK/Fourth Estate; Czech/Volvox Globator

Publication: October 2013
Estimated length: 300 pages
Galley available

(JS)

Jones, Daniel

LOVE ILLUMINATED: Exploring Life’s Most Mystifying Subject (with the help of 50,000 Strangers)

Love is the thing. Love wakes us up in the morning and can send us to bed each night with worry and anxiety. But we all want it. It begins with attraction and flirtation, progresses to dating and attachment – emotionally and legally. There can be children, partnership, boredom, separation or long-time commitment and devotion. Always at the center is Love. Daniel Jones edits the “Modern Love” column for *The New York Times*, a column about love relationships for which he reads thousands and thousands of stories about people’s romances, at different stages. He’s heard it all, and LOVE ILLUMINATED will call on many of these stories and anecdotes to create a lively, engaging, funny and enlightening journey through this universal, human experience that makes the heart beat, jangles the head, and stirs the heart. In addition to being the editor of the NYT “Modern Love” column, Jones is the author of *Bastard on the Couch* and the novel *After Lucy*. **William Morrow**

Publication: February 2014
Estimated length: 320 pages
Manuscript available

(JS)

Klein, Edward

BLOOD FEUD: The Clintons vs. The Obamas

Former editor-in-chief of the *The New York Times Magazine* Edward Klein--author of the #1 *New York Times* bestselling blockbuster *The Amateur*--reports on President Obama’s activist agenda for his second term. In a masterpiece of political reporting, Klein delivers an astonishing exposé on our nation’s 44th President, and the activist agenda his administration plans for his second term. As the head of one of the most secretive White Houses in recent history, Obama, Klein reveals, presides over a deep network of liberal elites that seek to drive radical, damaging policies into law before he leaves office. Relying on sweeping research and interviews with closely guarded individuals, Klein breaks down the confusing torrent of national news into a sensational and wholly fact-based account of Obama’s amateurish leadership, and the cast of true-believers that collude to push his liberal platform. **William Morrow**

Publication: April 2014
Estimated length: 288 pages
Manuscript available: November 2013

(JS)

Korda, Michael

***CLOUDS OF GLORY**

Bestselling author Michael Korda's CLOUDS OF GLORY is a brilliant and insightful biography of perhaps the most famous and least understood giant of American history: Robert E. Lee. CLOUDS OF GLORY paints a vivid and admiring portrait of Lee as a general, a devoted family man, and one who, though he disliked slavery and was not in favor of secession, turned down command of the Union army in 1861 because he could not "draw his sword" against his own children, his neighbors and his beloved Virginia. A well-rounded and realistic biography, written for the modern reader, CLOUDS OF GLORY confronts, among other things, Lee's responsibility for the fatal stalemate at Antietam, his defeat at Gettysburg (and the many controversies surrounding it, still roiling the waters of Civil War history today), and the larger issues of Lee's unsuccessful strategy for winning the war. Lee's dignity, courage, skill as a general, appearance, grave courtesy and innate modesty made him a hero on both sides of the Mason-Dixon Line even during his own lifetime, and his reputation has only grown and solidified in the past century and a half. The book will include stunning illustrations, some of which have never been seen before: twelve pages of color illustrations, twenty-four pages of black and white illustrations, and nearly fifty in-text battle maps. Michael Korda is the former Editor in Chief of Simon and Schuster and is the bestselling author, among many other books, of HERO and IKE. **Harper**

UK rights: HarperCollins US; Translation rights: Janklow & Nesbit

Publication: May 2014
Estimated length: 640 pages; illustrations
Manuscript available: October 2013

(JS)

Lahey, Jessica

***THE GIFT OF FAILURE: Why the Best Parents let Their Kids Fail and How You Can Learn to Let Go**

A manifesto and action plan - in the tradition of Paul Tough's *How Children Succeed* and Wendy Mogel's *The Blessings of a Skinned Knee* - exploring further Lahey's groundbreaking article in *The Atlantic*, "Why Parents Need to Let Their Children Fail," about why parents must learn to refrain from stepping in anytime children experience disappointments and frustrations so they can learn from life's inevitable mistakes and setbacks and grow up to be successful, resilient, and self-reliant adults. Although teachers and coaches have long been aware of the detrimental effects overprotective and over-involved parents have on children, the stories teachers exchange these days reveal a whole new level of overprotectiveness: parents who rush to school at the whim of a phone call from their child to deliver items such as forgotten lunches, forgotten assignments, forgotten uniforms and who demand better grades on the final semester reports. As teacher and writer Jessica Lahey explains, even though these parents see themselves as being highly responsive to needs and issues of their children, they aren't giving them the chance to experience failure and learn to solve their own problems. Indeed, this level of overparenting has the potential to ruin a child's confidence and undermine their education. Providing a path toward solutions, Lahey lays out a blueprint with targeted advice for handling homework, report cards, social dynamics, and sports--but more importantly, she sets forth a plan for what doesn't come naturally to most of us: stepping back and embracing our children's failures. Lahey argues that year after year her "best" students -- the ones who are happiest and successful in their lives -- are the students who were held responsible for missteps and challenged to be the best people they could be in the face of their failures. Jessica Lahey teaches English, Latin, and writing at Crossroads Academy in New Hampshire, and she writes about education and parenting for the *New York Times* and *The Atlantic*, among others. **Harper**

UK rights: HarperCollins US; Translation rights: DeFiore & Company

Publication: August 2014
Estimated length: 288 pages
Manuscript available: March 2014

(JS)

Largo, Michael

***THE BIG, BAD BOOK OF BOTANY**

From the author of THE BIG BAD BOOK OF BEASTS and FINAL EXITS, a one-of-a-kind compendium of the world's most amazing plants, and their curious human history and lore. Where did the world's first tree grow? What is the world's deadliest plant? Which came first – the flower or the bee? What prehistoric plant actually “walked?” Discover the folklore associated with the world's most fascinating plants, from those so rare they were once more valuable than gold, to those of ancient mythology, supposedly imbued with magical abilities. Michael Largo tells of plant recipes used by sorcerers and assassins to kill kings, and of botanical concoctions to revive the dead; he also recounts the astonishing properties of certain plants to cure and heal. In a winning A-to-Z format, THE BIG, BAD BOOK OF BOTANY combines the latest in biological data with bizarre facts about the plant kingdom's oddest species, creating an expansive and endlessly captivating book that will forever transform the way readers look at the vast greenness of plant Earth. **William Morrow Paperbacks**

FINAL EXITS sold: Czech/Beta Dobrovsky; Greek/Oxy; Italian/Vallardi; Japanese/Kinokuniya Shoten; Korean/Bookroad; Thai/Matichon

PORTABLE OBITUARY sold: Danish/Bazar; Portuguese (Brazil)/Larousse; Thai/Matichon; Vietnamese/VNAP
Publication: May 2014 (CB)
Estimated length: 464 pages; 150 photos
Manuscript available: January 2014

Make-a-Wish Foundation

WISH GRANTED: 25 Stories of Strength and Resilience from America's Favorite Athletes

The Make-a-Wish Foundation makes dreams come true, with the help of notable and generous athletes-including the foundation's Chief Wish Ambassador, superstar **Michael Jordan**. Over the past two decades, Jordan has granted more than 175 wishes to children. In this book Jordan, along with 25 other athletes, share the secrets of strength and resilience each has learned. At the heart of these stories, you'll find the challenges, victories, joys, and tears that sum up the experience of wish granting. Participating athletes include Michael Jordan, Tony Hawk, Michael Phelps, Shaquille O'Neil, Michelle Kwan, Kristi Yamaguchi, and Andy Roddick. All author proceeds from the book will be donated to the foundation-and the athletes will participate in book promotion pro bono. WISH GRANTED is a celebration of the strength and courage of the human spirit in the face of great challenge. Founded in 1980, Make-a-Wish Foundation is a worldwide phenomenon that has granted 280,000 children their wishes worldwide. **HarperOne**

Publication: June 2014 (CBR)
Estimated length: 272 pages; b&w photos throughout
Manuscript available: January 2014

Marron, Catie

CITY PARKS: Public Spaces, Private Thoughts

A collection of personal essays by celebrated writers and figures, combined with breathtaking photographs, evoking the essential spirit and character of the world's most loved city parks. Contributors include André Aciman, Jonathan Alter, John Banville, Candice Bergen, Bill Clinton, Amanda Foreman, Norman Foster, Ian Frazier, Andrew Sean Greer, Amanda Harlech, Pico Iyer, Nicole Krauss, David Lida, Jan Morris, Ben Okri, Tim Parks, Ahdaf Souief, Colm Toibin, and Simon Winchester. Public parks hold the collective memories of their cities and offer a kind of permanence amidst constant change. Intensely personal, these essays form a unique whole and a warm portrait of parks around the world. From London to Brooklyn, India to Chicago, and Paris to San Francisco. Beautifully illustrated with color and black-and-white images, CITY PARKS is at once a literary anthology and a collector's item. Catie C. Marron has worked as an investment banker and editor at *Vogue*. She serves as the chairman of the New York Public Library Board of Trustees. **Harper**

Publication: October 2013 (MS)
Estimated length: 304 pages; 180 color & b&w photos
Manuscript available

Martin, Hugh

***GRAY WORK: Confessions of an American Paramilitary Spy**

The first ever, first-person story of America's private, paramilitary contractors at work around the world-from a man who performed these missions himself and has decades of stories to tell. Journalists have been writing bestselling books about contractors (Jeremy Scahill, Mark Mazzetti), but this will be the first from a contractor

himself. As a top-level operative, Martin Hugh (a pseudonym) has moved effortlessly between meetings with the suits in Congress to boots-on-the-ground missions in the streets of Tripoli in the chaotic days before Qadhafi's fall. This fascinating tale about the work of American contractors will lift the veil and detail the ultimate danger and risk of paramilitary operations (both officially government-sanctioned and not) and show us in very intimate terms exactly what private soldiers do when the government can't act or take public responsibility. The narrative is as gripping as anything written by Clancy, Cussler, Flynn, and Thor. But it's true. As the founder and director of Blackwater Security, Martin's initial vision has undeniably shaped and transformed a decade of war. He argues that this gray area has become an indispensable element of the modern battlefield. Hugh Martin has served in the US Army and the CIA. He left and became a co-founder of Blackwater, then started his own contracting company in 2002. He has led, planned and participated in missions throughout the world including all the hot spots from Africa to Asia and the Middle East. **William Morrow**

Publication: June 2014

(JS)

Estimated length: 400 pages; 25 b/w photos

Manuscript available: November 2013

Mazzeo, Tilar J.

THE HOTEL ON PLACE VENDOME: Life, Death, and Betrayal at the Hotel Ritz in Paris

Since the end of the nineteenth century, the Ritz Hotel on the spacious Place Vendôme in the city's first *arrondissement* had been an international symbol of luxury and glamour. When France fell to the Germans in June of 1940, the propaganda maestro of the Third Reich, Joseph Goebbels, famously declared that the capital would be gay and happy-or else. Orders from Berlin were to divide the Hôtel Ritz into two sections: one half of the hotel was home to the highest-ranking German officers; the other half was home to the rich and famous civilians (and to the spies among them) who stayed on in Paris during the Nazi period. There was Reichsmarshal Hermann Göring: the morphine-addicted and flamboyantly excessive German Air Force general, who spent much of the war at the Hôtel Ritz pillaging art, running the Nazi war-machine, and desperately trying to avoid the brutal rages of Adolph Hitler, who blamed his second-in-command for failing to secure world domination. At Coco Chanel's table in the Hôtel Ritz dining room on any given evening, one might find the playwright and screenwriter Sacha Guitry, the lithe Russian ballet-star Serge Lifar, or the drug-addled Jean Cocteau. In the same dining room, Georges Mandel's mistress, the Rubenesque comic actress Béatrice Bretty, might be found sharing cocktails and good times with France's most acclaimed film star known simply as Arletty. Then there was the Lost Generation--F. Scott Fitzgerald, for whom the Hôtel Ritz bar was a favorite watering hole, and Ernest Hemingway, who later along with his rogue band of "irregulars" liberated the Hôtel Ritz, and many bottles of vintage wine from its cellars, in the last hours of the occupation. By the spring of 1944, as the war drew to an agonizing close, those who had passed the war in opulence at the palace hotel were, at long last, coming to terms with the consequence of luxury and celebrity. Some entered last-minute crises of conscience that would lead them to confront the inhumanity of their own actions and inactions. The result is the story of THE HOTEL ON PLACE VENDOME -a singular season at the world class hotel, and an intimate portrait of the last days of the Second World War. Tilar J. Mazzeo is a cultural historian and biographer and a passionate student of wine, food, and French culture. She is an assistant professor of English at Colby College. She is the author of the *New York Times* bestseller *The Widow Clicquot*, as well as THE SECRET OF CHANEL NO. 5 and nearly two dozen books, articles, essays, and reviews pertaining to women, travel, and history. **Harper**

THE SECRET OF CHANEL NO. 5 sold to: Dutch/Artemis; German/Hoffman und Campe; Italian/Lindau; Japanese/Hara-Shobo; Korean/Miraebook; Lithuanian/Verseus Aureus; Portuguese (Brazil)/Rocco; Spanish/Urano

THE WIDOW CLICQUOT sold to: Croatian/Naklada Zadro; Dutch/Artemis; German/Hoffman und Campe; Japanese/Churokoron-Sha; Portuguese (Brazil)/Rocco

Publication: March 2014

(CBR)

Estimated length: 352 pages; 19 black & white photos throughout

Galley available

McGarva, Steve

***THE RESCUE AT DEAD DOG BEACH: One Man's Quest to Find a Home for the World's Forgotten Animals**

A powerful story of one man's fearless crusade to save the *satos*, the stray dogs that roam the streets and beaches of Puerto Rico, and a call to action to help animals in need wherever you find them. It was on a beautiful beach in Puerto Rico where Steve went to go kite surfing that he came across a sick and abandoned dog that would jeopardize his marriage, challenge his sanity, and change the course of his life. Playa Lucia is postcard perfect with its white sand, palm trees and beautiful blue water, but to locals it is known as Dead Dog Beach, and is a notorious dumping ground for the island's unwanted dogs. Left to fend for themselves, and in constant danger of being poisoned, these dogs are considered a plague to the local tourism industry. Once Steve began to care for these helpless animals, he too became a target. This is the story of Steve's work to save hundreds of dogs, his connection to more he couldn't save, and his effort to bring to light the systematic abuse of animals. Both inspirational and instructive, this a call to action for any animal lover, telling you what you can do to help stray animals anywhere in the world. **Igniter/!t Books**

Publication: May 2014

(CB)

Estimated length: 320 pages

Manuscript available: October 2013

Menzies, Gavin and Hudson, Ian

WHO DISCOVERED AMERICA?: The Untold History of Peopling in America

Greatly expanding on his blockbuster 1421, historian Gavin Menzies uncovers the complete untold history of how mankind came to the Americas—exploding the “land bridge” theory, as well as Columbus's “discovery,” with his new revelations that various global civilizations were making transoceanic voyages 130,000 years ago. With meticulous research and an adventurer's spirit, Menzies has uncovered astounding new evidence that calls into question everything about mankind's peopling of the American continents - from theories of ancient man's initial migration there to Columbus's fateful voyage. Traveling to the far-flung reaches of the earth, Menzies offers a revolutionary new alternative to the “Beringia” theory of how the human race crossed a land bridge connecting Asia and North America during the last Ice Age; in truth, ancient seafaring voyages from China, Korea, and Japan brought travelers to the Americas thousands of years prior. WHO DISCOVERED AMERICA? is a fascinating new account with astonishing implications for the history of all mankind. Gavin Menzies is the bestselling author of 1421: *The Year China Discovered America* and 1434: *The Year Chinese Ignited the Renaissance* and *The Lost Empire of Atlantis*. His ideas have been profiled in the *New York Times Magazine* and *Wall Street Journal*, and he has lectured at the Library of Congress, Royal Geographic Society, National Maritime Museum, and other prestigious venues. He lives in London, England. **William Morrow**

Rights sold: Chinese (complex)/Yuan Liu;

1421 sold: Chinese (complex)/Yuan Liu; Chinese (simplified)/Jinghua Press; Czech/Mlada Fronta; Danish/Gads; Dutch/Ambo Anthos; Finnish/Genimap; French/Intervalles; German/Droemer; Greek/Psichogios; Hebrew/Korim Publishing; Hungarian/Pecsi Direct; Indonesian/Pustaka Alvabet; Italian/Carocci Editore; Japanese/Sony; Korea/Sakyejul Publishing; Thai/Matichon; Polish/Amber; Portuguese (Brazil)/Bertrand Editora; Portuguese (Portugal)/Dom Qixote; Turkish/Kalkedon Yayinlari; Romanian/House of Guides; Russian/Yauza; Spanish/Debate; UK/Bantam

1434 sold: Chinese (complex)/ Yuan-Liou; Chinese (simplified)/Shanghai 99 Reader's Culture Club; Dutch/Ambo Anthos; Indonesian/Pustaka Alvabet; Korean/Book21; Polish/Amber; Portuguese (Brazil)/Bertrand Editora; Romanian/House of Guides; Spanish/Debate; Turkish/Ileri; UK/HarperCollins

THE LOST EMPIRE OF ATLANTIS sold: Bulgarian/Ciela Norma; Hebrew: Kinneret Zmora-Bitan Dvir; Polish/Wydawnictwo W.A.B.; Portuguese (Brazil)/Bertrand Editora; Serbian/Laguna; Turkish/Kassandra/Kalkedon; UK/Orion

Publication: October 2013

(JS)

Estimated length: 320 pages

Galley available

Morris, Seymour

SUPREME COMMANDER: MacArthur's Triumph in Japan

Can one man turn a whole country around? In this compelling and fast-paced biography, Seymour Morris tells the story of MacArthur's tremendous success rebuilding Japan after WWII—and why he was the perfect man for the

job. When Truman selected General Douglas MacArthur to accept the Japanese surrender and run the postwar occupation of Japan as Supreme Commander for the Allied Powers, he had never met the man. He knew that MacArthur was strong-willed and stubborn, but he also knew he was brilliant and highly accomplished. Despite dissent from his advisors and red flags from every corner of the government, it turned out to be one of the best decisions he ever made. SUPREME COMMANDER shows MacArthur at his best, leading the Occupation with intelligence, class, and compassion. He made informed and well-thought out decisions, appearing brash only when he wanted to, and always stuck to his guns when he knew he was right. He treated the Japanese with respect (even when some subordinates thought they didn't deserve it) and they returned the favor. Morris describes MacArthur's key tactical choices in detail, explaining how each decision contributed to the success of the occupation. Through lively, well-researched prose, Morris paints a detailed picture of the man as someone who served his country admirably, held to his convictions, and lead effectively in one of the most difficult situations an American general has ever had to face. Seymour (Mike) Morris, Jr. is the author of *American History Revised: 200 Startling Facts that Never Made it into the Textbooks*. He is also an international business entrepreneur, and the former head of corporate communications for the world's largest management consulting firm. He holds an A.B. in American History from Harvard College and an MBA from Harvard Business School. **Harper**

Publication: April 2014

(JS)

Estimated length: 336 pages

Manuscript available: November 2013

Niebuhr, Gustav

LINCOLN'S BISHOP: A President, A Priest, and the Fate of 300 Dakota Sioux Warriors

Gustav Niebuhr explores Abraham Lincoln's 1862 decision to spare the lives of 265 Sioux men sentenced to die by a military tribunal for warfare against white settlers on America's northwestern frontier (Minnesota) while allowing the military to hang 38 warriors, making it the largest single execution on American soil. Gustav Niebuhr is associate professor of newspaper and online journalism at Syracuse University. He is based in its S.I. Newhouse School of Public Communications but also teaches in the College of Arts and Science's Religion Department. He is director of the university's Religion & Society Program, and founding director of the Carnegie Religion and Media Program. In 2002-2003, he was scholar-in-residence at Princeton University's Center for the Study of Religion. Previously, he worked as a reporter at the *New York Times* and, earlier, at *The Washington Post* and *The Wall Street Journal*. He is author of *Beyond Tolerance: Searching for Interfaith Understanding in America*. **HarperOne**

Publication: June 2014

(CBR)

Estimated length: 256 pages; 16 page b&w insert

Manuscript available: November 2013

Pyle, Nathan W.

NYC BASIC TIPS AND ETIQUETTE

A hip, funny, and gifty illustrated guide to the secrets and unwritten rules for living in and visiting New York City. T-Shirt designer, TV producer and transplant from Ohio, Nathan Pyle posted his first dozen tips on the internet and they instantly became the #1 post on Reddit and have received hundreds of thousands of views and thousands of comments. Things like how to hail a cab, the proper etiquette for holding a subway pole, the best parking tricks, classic street scams to watch out for, how to hold your pizza, and countless others are informative and entertaining. Each tip is a hilarious little story illustrated in simple black and white. A must-have for anyone moving to or visiting New York (or really any big city)—and with the book's sensible, funny rules for making city life more bearable for all, seasoned New Yorkers will want to hand it out as a condition of entry. E-book will be enhanced with animation. **William Morrow Paperbacks**

Publication: March 2014

(CB)

Estimated length: 144 pages; 6x6 trim; illustrations throughout

Manuscript available

Redman, Jason and Bruning John

THE TRIDENT: The Forging and Reforging of a Navy SEAL Leader **Foreword by Robert M. Gates, former Secretary of Defense**

“Jay Redman's humble and direct account of his journey is remarkable.... I recommend this book to anyone looking for inspiration to become a better leader or overcome adversity.” – Marcus Luttrell, bestselling author of Lone Survivor

There already are many books on the wars in Iraq and Afghanistan. There will be more, including by those who experienced the fire of combat. This story, though, is not just about a SEAL on the Iraqi battlefield, but a SEAL at war with himself, and his ultimate victory. I believe his story will inspire the reader, just as it did me.” – Robert M. Gates, former Secretary of Defense, 2006-2011, from his introduction

A Navy SEAL's highly-charged account of his combat missions in Iraq and his miraculous recovery from wounds that might have killed him—if it were not for his grit and the devotion of his wife and family. Former Lieutenant Jason Redman had a legendary career as a SEAL, from 1995-2013, and was deployed to Columbia, Peru, Afghanistan and Iraq, where he served as a team assault force commander. In western Iraq alone, he conducted forty capture-kill missions with his men and captured more than 120 Al Qaida insurgent leaders and fighters. But the high-stakes of combat are only part of his story. In September 2007, while leading a mission against a key senior Al Qaida commander in Iraq, Redman's team was ambushed. He was gravely wounded by an enemy machine gun at point-blank range. Shot twice in the arm and once in the face, Redman nearly died on the battlefield. During the intense recovery that followed—a process that took years and included 37 surgeries and 190 hours under general anesthesia—Redman earned national media attention when he posted a sign on his door at Bethesda Naval Medical Center, telling all those who entered to not “feel sorry for my wounds.” THE TRIDENT is an intense and unforgettable story of a man's determination to overcome adversity no matter the cost and the evolution of a modern warrior, husband, and father. Former Lieutenant Jason Redman spent 11 years as an enlisted Navy SEAL. For his bravery in battle, he was awarded the Bronze Star Medal with Valor, the Purple Heart, the Navy Commendation Medal, Joint Service Achievement Medal, Navy Achievement Medal (five awards), and the Combat Action Ribbon (two awards). After being severely wounded in Iraq while acting as Assault Force Commander, Redman returned to active duty with the Navy SEALs, retiring in 2013. He has founded a non-profit corporation called Wounded Wear, which provides clothing tailored for wounded warriors. John R. Bruning is the author or co-author of seventeen nonfiction and military history books, including the critically acclaimed *Outlaw Platoon* with Sean Parnell. **William Morrow**

Publication: November 2013

(JS)

Estimated length: 400 pages, 30 b&w photos

ARE available

Rosen, R.D.

SUCH GOOD GIRLS: The True Story of Three Children Who Hid from the Holocaust and the Lives They Made

In SUCH GOOD GIRLS, Edgar Award-winning novelist and nonfiction writer R.D. Rosen honors the last living generation of Holocaust survivors by braiding the stories of three girls who narrowly escaped death at the hands of the Nazis in three different countries before making their way to New York City, where they proceeded to build remarkable lives. Fewer than 10 percent of European Jewish children survived the Holocaust, and many of those escaped death by hiding, or being hidden by strangers, right under the noses of the Nazis. Seventy years later, their stories have barely been told. SUCH GOOD GIRLS is the true story of three such girls. Dr. Sophie Turner-Zaretsky was once a five-year-old Polish girl who had no idea she was Jewish until well after World War II, so successful was her mother's fragile plot for them to pass as anti-semitic Catholics, even as she worked for a Nazi. Flora Hogman never got to say goodbye to her mother in France before beginning a journey through the hands of several strangers who saved her life, but that left her identity in tatters. Unlike Anne Frank, Carla Lessing survived in Holland, with her mother and brother, hiding above a barbershop where their rescuer cut Nazis' hair. SUCH GOOD GIRLS is also the portrait of a damaged, haunted generation—the “hidden child survivors,” the last to witness the Holocaust—and how many of its members finally came to terms with their fate. The world has paid little attention to these children; in fact, even among other survivors their experiences were regarded as unworthy of much attention. Finally, after decades of silence and isolation, in 1991 the bravest of these men and women traveled to the First International Gathering of Children Hidden During World War II to begin reclaiming their own histories. Unlike the vast majority of Holocaust books, SUCH GOOD GIRLS is neither the memoir of a single survivor nor history of Hitler's Final Solution. Instead, author and journalist R. D. Rosen (whose family lost many relatives to the Nazi murder machine) has woven the intimate stories of three amazing women who miraculously eluded death, and who in their professional lives have gone on to help heal the wounds of an entire generation of survivors. **Harper**

Publication: September 2014

(JS)

Estimated length: 320 pages
Manuscript available: November 2013

Ruderman, Wendy and Laker, Barbara

BUSTED: A Tale of Corruption and Betrayal in the City of Brotherly Love

The true story behind the Pulitzer Prize-winning investigation into the biggest police corruption scandal in Philadelphia's history, told by the two reporters whose work not only instigated but drove the full-scale FBI investigation. It all began when Benny Martinez walked into the offices of the Philadelphia Daily News and asked for Wendy Ruderman. In 2003, Benny had lost his job and started selling drugs, was approached by Jeff, a member of the city's narcotics squad, and became Confidential Informant #103. He would become the most prolific drug informant the city had ever seen, helping to bust nearly 200 drug dealers and take 127 guns off the street. While Benny's undercover work went well at first, it soon was tainted by lies and corruption. Jeff and his crew were systematically looting mom-and-pop stores. They stormed into bodegas under the guise of busting them and after smashing surveillance cameras, they would do whatever they wanted. Hardworking immigrant store owners, who barely spoke English, were terrorized by gun-toting cops. They stole thousands of dollars in cash and merchandise, forced them to the ground in handcuffs and then browbeat them, demanding to know where they kept their money. And one of the cops was molesting and sexually assaulting women wherever they were making these busts. The work of Wendy Ruderman and Barbara Laker resulted in five cops being taken off the street, and hundreds of bogus criminal cases were dismissed. Their investigative reporting brought justice to the victimized women and immigrant store owners. And Benny got what he wanted—witness protection. **BUSTED** will show how two veteran reporters formed an unlikely bond with a convicted drug dealer and single-handedly took on the city's most powerful narcotics unit. Not only did they win, they won a Pulitzer Prize. A graduate of Columbia University Graduate School of Journalism, Wendy Ruderman joined the Philadelphia Daily News in 2007. Barbara Laker, a native of Kent, England, joined the Philadelphia Daily News in 1993. **Harper**

Publication: March 2014
Estimated length: 256 pages
Manuscript available

(JS)

Strauss, Neil

GAME OVER

From *New York Times* and international bestselling author of *The Game*, the true story of the world's most legendary pick-up artist, comes Neil Strauss's shocking follow-up. *The Game* was an explosive and controversial book when it first published. It recounts the incredible adventures of an everyday man who goes from shy, awkward writer to the quick-witted, smooth-talking Style, a code-named character irresistible to women. But just when life gets better he falls head over heels for a woman who can beat him at his own game. It's been nearly ten years since *The Game* was published, and now the inimitable Neil Strauss tells the story of what happens when a pick-up artist settles down. **It Books**

Rights sold: UK/Canongate

THE GAME sold: Bulgarian/Ciela; Catalan/Grup 62; Chinese (complex)/Dala; Chinese (simplified)/San Xia Publishing; Croatian/Celeber; Czech/Argo; Danish/Bazar; Dutch/Prometheus; Finnish/Otava; French/Au Diablot; German/Ullstein; Greek/"P" Publishing; Hebrew/Kinneret; Hungarian/Gabo; Italian/Rizzoli; Japanese/Artist House; Korean/D&C Media; Lithuanian/D.Radkevicius; Norwegian/Cappelen; Polish/Bertelsmann; Portuguese in Brazil/Record; Portuguese/Presenca; Romanian/S.C. Nemira; Russian/AST; Slovenian/Ucila; Spanish/Grup 62; Swedish/Natur och Kultur; Thai/Inspire Entertainment; Turkish/GOA; UK/Canongate

Publication: February 2014
Estimated length: 400 pages
Manuscript available: December 2013

(CB)

Tyson, Ann Scott

AMERICAN SPARTAN: The Promise, The Mission, and The Betrayal of Special Forces Major Jim Gant

Lawrence of Arabia meets Sebastian Junger's *War* in this true story of heroism and heartbreak in Afghanistan, and one of the most remarkable stories of love and war ever told. Some have called him Lawrence of Afghanistan.

To the local tribesmen he is “Commander Jim”. He is Army Special Forces Major Jim Gant, who changed the face of America’s war effort in Afghanistan after a paper he wrote in 2009 went viral among the top echelons of government and the military. A decorated Green Beret who spent years in Afghanistan and Iraq training indigenous fighters, Gant argued for embedding autonomous US units with tribes across Afghanistan—dedicated soldiers who would live among Afghans for extended periods, and train, equip, fight—and even die—alongside tribal militias. Gant argued that by doing so, we could earn the Afghans’ trust and transform them into a reliable ally to defeat the Taliban and counter al-Qaeda networks. The military’s top brass, including General David Petraeus, approved the plan and Gant was tasked with implementing his controversial strategy. Veteran war correspondent Ann Scott Tyson first spoke with Gant when he was awarded the Silver Star in 2007. The more time she spent with Gant in preparation for his deployment, the more she grew to believe that there was a larger story to tell—about a people desperate to defend their homeland, and about this deeply honorable warrior who fearlessly pushed boundaries, risking career and life, to succeed. Soon she agreed to accompany him to Afghanistan and risk her life to write about it. And then they fell in love. Illustrated with dozens of photographs, AMERICAN SPARTAN is their remarkable story—one of the most riveting, emotional narratives of wartime ever published. A Pulitzer Prize-nominee, Ann Scott Tyson is a seasoned war correspondent with a decade of combat experience going back to the invasion of Iraq. She has worked for the *Christian Science Monitor* and the *Washington Post*, which she left most recently in order to go back to Afghanistan to tell this story. She has worked as a foreign correspondent in Asia and speaks Chinese and French. **William Morrow**

Publication: March 2014

(JS)

Estimated length: 400 pages; 50 b&w photos

Manuscript available: November 2013

Wittman, Robert

Kinney, David

***THE DEVIL’S DIARY**

THE DEVIL’S DIARY is a remarkable and vital piece of Holocaust history. In April 2013, Robert Wittman, a former FBI agent who has recovered hundreds of millions of dollars in stolen art and artifacts, found the long-lost, never-before-seen diary of Alfred Rosenberg, the chief Nazi "philosopher," known for being its ideological progenitor and member of Hitler’s inner circle. The diary, currently being transcribed and translated, is a treasure trove, filled with observations, conversations and plans made with Hitler, who had made Rosenberg the Nazi party’s acting head when he was jailed in 1923 for a failed coup attempt, and was known as "Rosenberg’s mouthpiece" in the early days of the party. The part he played in the Third Reich and the destruction it wrought cannot be overstated: Rosenberg’s ideas laid the foundation for the brainwashing of a nation, and gave its people the justification for the slaughter of millions. He helped plan the Nazi invasion and subsequent occupation of the Soviet Union and was named Reich Minister for the Eastern Territories by Hitler. Rosenberg’s book, *The Myth of the Twentieth Century*, was second in importance amongst Nazis only to *Mein Kampf*. THE DEVIL’S DIARY is a book that will be a must-read for an enormous number of people: WWII enthusiasts, history buffs, Jewish readers, and more. The Holocaust is still a living history, and millions are committed to making sure that it never be forgotten. This book is a major piece of that story, and it will be written in a way that will be accessible to the widest possible readership. Wittman has the cooperation and gratitude of the Holocaust museum, and he and Kinney, a Pulitzer Prize-winning journalist, have full (and first) access to the diary’s contents. They will use this amazing document to write what will be a thrilling narrative filled with fabulous characters: Alfred Rosenberg, the Nazi philosopher; Robert Kempner, the German-born Jewish lawyer who was expelled from the country as the Nazis rose to power and fled to the U.S., where he worked for the OSS at FDR’s behest before being sent to Nuremberg to prosecute Göring and Frick (the minister who had stripped him of his citizenship), and where he came across the diary, and stole it; Henry Mayer, the archivist who has doggedly been searching for it for decades; and Bob Wittman, the former FBI agent who finally found it and returned it to its rightful place. The contemporary tale of the hunt for the diary will bookend the story, but this will primarily be a gripping narrative history, in the vein of *In the Garden of Beasts* and *Unbroken*. Robert Whittman’s first book, *Priceless: How I Went Undercover to Rescue the World’s Stolen Treasures* (Crown, 2011) was published in Brazil, China, Germany, Japan, Korean, and Portugal. **Harper**

Rights sold: UK/[William Collins](#)

Publication: September 2015

(JS)

Estimated length: 420 pages; 8 page photo insert

Manuscript available: December 2014

Proposal available in October 2013

BUSINESS

Berger, Lauren

***WELCOME TO THE REAL WORLD**

You're sitting in your cube, no windows in sight. You drive to and from work in the dark. You're exposed to new personalities and processes every day. The person who was supposed to train you keeps saying she'll get to it "tomorrow." You're adrift in a sea of crumpled receipts and to-do lists. Career expert and entrepreneur Lauren Berger feels your pain. She's been there. She was you. It's an interesting time for young people in the workplace. They can't go to their parents for job advice because the rules aren't the same as they've been in the past. Lauren Berger to the rescue! She aims to arm this generation with the tools needed to succeed in today's workplace. In this post- economic crisis, millennials need to be bold, take risks, and understand their value in the workplace. She shows you how to think of your job as a link that will eventually connect you to the opportunity of your dreams. It's time to get comfortable getting uncomfortable. The book covers anything and everything related to that first on-the-job experience, including how to: think about "The Big Picture" ; deal with rejection at work; effectively manage your time at your job; navigate "sticky situations" in the office and communicate with different personality types; organize your financial situation and personal life; and how to get promoted and (one day) take your boss' job! Lauren Berger is a career and internship expert as well as a thought leader and voice of her generation. Each month, Berger attracts an audience of hundreds of thousands to her online platforms and blogs. She is CEO and founder of the top internship platform, www.internqueen.com; author; blogger for *Seventeen.com*, *AOL JOBS*, *USA Today*, and her own lifestyle blog on *BuzzNet.com*; and one of the nation's most in-demand career and motivational speakers for young people. **HarperBusiness Paperback Original**

Publication: May 2014

(CBR)

Estimated length: 256 pages

Manuscript available: January 2014

Bing, Stanley

THE CURRICULUM: Everything You Need to Know to Be a Master of Business Arts

From celebrated corporate satirist Stanley Bing, a tongue-in-cheek curriculum – with real world case studies – for the young entrepreneur who wishes to forego many thousands of dollars spent on traditional business school. Bing offers the most comprehensive, useful and inexpensive Master of Business Administration curriculum in the history of the discipline --a syllabus of higher education based on actual workplace experience. The course is comprehensive but will certainly not take anywhere near the two years and \$100,000 involved in those offered by tedious, ivy-covered institutions stocked with professors who would be eaten for lunch by most serious business executives. The book will also include interviews with real-life business people of all stripes and vocations, each of whom will impart pungent, digestible information, insight and wisdom to the eager student. Finally, and perhaps most important, a lively, active web destination will be developed so that students can file their examinations with the faculty, respond to essay questions and join a community of seekers who might just do them some good. Stanley Bing is a columnist for *Fortune* magazine and the bestselling author of *What Would Machiavelli Do?*, *Sun Tzu Is A Sissy*, *Crazy Bosses*, and *Executricks*, among others. By day, he is a top executive in a gigantic multinational corporation whose identity is one of the worst-kept secrets in business. **HarperBusiness**

Publication: April 2014

(CBR)

Estimated length: 224 pages; 4-color graphs and charts throughout

Manuscript available: November 2013

Davis, Josh, Ph.D.

***TWO AWESOME HOURS: Harness Your Best Time, Get Your Best Work Done**

We all know the problem: we don't have enough time, and we desperately need ways to be more efficient, productive and creative. There always seems to be a new plan to find more time to get things done. But what if our focus on finding MORE time has been misguided, and what we need to do is find BETTER time? By reading this book, you'll learn to use two awesome hours for peak productivity. TWO AWESOME HOURS draws on neuroscience and cognitive psychology to create the conditions to become more effective. Each chapter will have a concrete takeaway as Davis describes how the various internal brain processes work and how we can use that knowledge to our advantage and break away from functioning on automatic pilot. He explains the best order and condition in which to tackle mental tasks, the best foods to eat before each task, the best time of day, etc. Drawing on the newest research from neuroscience, TWO AWESOME HOURS is a truly unique book, with a highly appealing answer to an endemic problem. Josh Davis, PhD, is the Director of Research at the

NeuroLeadership Institute (NLI), a global institute headed by CEO David Rock – author of *Your Brain at Work* – dedicated to synthesizing research and guiding its use in the business and leadership domains. Dash has been a member of the faculty at Barnard College of Columbia University since 2008, and his work has been reported on by numerous news outlets, domestic and international. **HarperOne Business**

Publication: April 2015

(CBR)

Estimated length: 256 pages

Manuscript available: October 2014

Proposal available

Drucker, Peter

Maciariello, Joseph A

***A YEAR WITH PETER DRUCKER: 52 Weeks of Coaching for Leadership Effectiveness**

Combining never-before-published-material with excerpts from previously published books, A YEAR WITH PETER DRUCKER is a 52-week mentorship program with the world's most beloved management guru. The book will present a practical application of Drucker's principles for leadership development. Peter F. Drucker is considered the most influential management thinker ever. The author of over 25 books including the groundbreaking classic MANAGEMENT, his ideas have had an enormous impact on shaping the modern corporation. Drucker passed away in 2005. A YEAR WITH PETER DRUCKER will be compiled by Drucker's longtime collaborator Joseph A. Maciariello, who is the Horton Professor of Management at the Peter F. Drucker and Masatoshi Ito Graduate School of Management at Claremont Graduate University. **HarperBusiness**

Rights sold: Japanese/Diamond; Korean/Korea Economic Daily & Business Publications; Portuguese (Brazil)/Cia das Letras

Publication: October 2014

(CBR)

Estimated length: 320 pages

Manuscript available: February 2014

Fox, Erica Ariel

WINNING FROM WITHIN: A Breakthrough Method for Leading, Living, and Lasting Change

Based on Fox's paradigm-shifting work at the renowned Harvard Program on Negotiation, WINNING FROM WITHIN offers a method for achieving results by negotiating from the *inside out*. Inspired by her mentors Roger Fisher and William Ury's landmark book, *Getting to Yes*, and embraced by such international organizations as the World Bank, and DuPont, WINNING FROM WITHIN offers a seven-point map of self discovery and a five step method for overcoming the biggest challenge in every negotiation: closing the gap between what people know they *should* say and what they actually *do* in practice. Fox calls this the "Performance Gap". We may have studied the most advanced negotiation practices and read all the leadership books, and still we find ourselves falling into familiar traps when conversations become challenging. Why? Because we need to learn to negotiate with *ourselves* before sitting down at the table with *others*. Then we can get what we want and feel good about the result. WINNING FROM WITHIN addresses how to recognize and develop ourselves when we are the problem. Erica Ariel Fox has taught negotiation at Harvard Law School since 1996. She is also president of Mobius Executive Leadership, a global consulting firm. In 2002, she founded the Harvard Negotiation Insight Initiative at the Harvard Program on Negotiation, which developed into the Global Network for Negotiation Insight and Exchange, which she chairs. She also chairs (along with Dr. Jamil Mahuad, former president of Ecuador) a project called Beyond Yes for the Common Good, the goal of which is to teach public leaders a new way of thinking about intractable conflict so that we can foster international security, economic development, environmental stewardship, and social progress. Fox is also the founder of the international network Mediators Beyond Borders, is part of the Core Faculty for the American Institute of Mediation and is on the Board of the Harvard Mediation Program. She leads Beyond Yes workshops at the Omega Institute and Esalen, and speaks at seminars around the world. **HarperBusiness**

Rights sold: Chinese (complex)/Commonwealth; Chinese (simplified)/Beijing Mediatime Books Co; Czech/Management Press; Dutch/Bruna; Japanese/Kodansha; Korean/Chungrim; Polish/MT Biznes; Portuguese (Brazil)/Saraiva; Spanish/Conecta

Publication: October 2013

(CBR)

Estimated length: 384 pages

Book available

Hewlett, Sylvia Ann

***EXECUTIVE PRESENCE**

You can have the experience and qualifications of a leader, but without executive presence, you won't have advocates or followers. You'll be held back from an executive position with that dreaded phrase "People just don't see you as a leader." Executive presence (EP for short) is an amalgam of qualities that true leaders exude, a presence that telegraphs you're in charge or deserve to be. Articulating those qualities isn't easy, however. As one financial-sector CEO put it, "I can't describe it but I sure know it when I see it." In early 2012, Sylvia Hewlett and the Center for Talent Innovation fielded a national survey of thousands of college-graduate professionals in large corporations with the goal of cracking the executive presence code. Through this research, they learned that EP is a potent and dynamic mix of appearance, communication, and gravitas. These elements all interact and influence each other. For example, if your communication skills ensure you can "command a room," your gravitas grows exponentially; conversely, if your presentation is rambling and your manner diffident or timid, your gravitas suffers a blow. Yet these elements are not equal. Executives consider gravitas the most important, communication second, and appearance last. If you want true EP, you must know how to use all of them to your advantage. Hewlett's insightful analysis and advice, mixed with illustrative examples from executives learning to use the EP, will help you make the leap from working like an executive to feeling like an executive. Sylvia Ann Hewlett is an economist and the founding president of the Center for Talent Innovation (formerly Center for Work-Life Policy), a Manhattan-based think tank where she chairs the Task Force for Talent Innovation, a task force of more than 70 global companies focused on fully realizing the new stream of talent in the global marketplace. **HarperBusiness**

Publication: June 2014

(CBR)

Estimated length: 256 pages

Manuscript available: January 2014

Hyun, Jane and Lee, Audrey S.

FLEX: The New Playbook for Managing Across Differences

The way managers handle the social distance - the "power gap" - between themselves and employees (or clients) of different cultures, ages and genders can be a deal-maker or deal-breaker. Diversity leads to a higher return on investment and contributes substantially to creativity and teamwork. The secret to successfully navigating this variety is flexing - a management style defined by actively and consistently reaching across the power gap. FLEX teaches managers how to build productive relationships across differences. FLEX explores the way the power gap affects company culture. The flex management style aims to bridge the gap with more effective communication, feedback and teambuilding; multiply the effect, by teaching these skills to others and close the power gap with clients, customers, workers and vendors. Jane Hyun, Founder and President of Hyun & Associates, is an internationally renowned executive coach and global leadership strategist to Fortune 500 companies, top MBA programs, and non-profit organizations. Hyun has appeared in a variety of media outlets, including CNN, CNBC, NPR, *Harvard Business Review*, *Working Knowledge*, *Time*, and *Fortune*, among others. Her first book, *Breaking the Bamboo Ceiling*, was a widely adopted business bestseller. Audrey S. Lee, Vice President of Hyun & Associates, is a leadership and diversity strategist who consults with Fortune 500 companies. She has managed key marketing initiatives in high technology companies, and is a frequent speaker at international conferences, corporate initiatives, and community events. She is also the co-author of Hyun & Associates' "Through the Bamboo Ceiling®" Training Series. **HarperBusiness**

BREAKING THE BAMBOO CEILING sold: Japanese/ALC Press

Publication: March 2014

(CBR)

Estimated length: 304 pages

Manuscript available

Kay, Katty and Shipman, Claire

THE CONFIDENCE CODE: The Science of Getting More

The authors of *Womenomics* return to discover why, in a world in which women are better educated, more naturally-suited to today's workplace, and well-qualified to do anything they want, one of the only things holding them back is their own lack of self-belief. In THE CONFIDENCE CODE, Claire Shipman and Katty Kay completely undress the concept of confidence, how widespread the lack of it is, and how this impacts the larger subject of leadership. They dig into the critical question of growing up female: where confidence comes from and why it feels so ephemeral. Is there a defining moment as girls that we go from feeling completely competent to awash in

insecurity? Can we blame genetics, hormones, society? And most importantly, they map out how, even when our careers are in full gear, we can amass more of this elixir of well-being. Shipman and Kay examine the larger importance of passing confidence on to others. And that confidence, which nourishes both success and happiness, is life's essential ingredient. Claire Shipman is ABCNews' Good Morning America senior national correspondent and also serves as a substitute anchor on the news segments of Good Morning America as well as contributing to other ABCNews programs. Previously, Shipman had been the White House correspondent for NBC News since 1997 and regularly reported on presidential policy and politics for NBC Nightly News with Tom Brokaw and the Today show. Prior to NBC, Shipman worked at CNN for a decade where she earned a National Headliners Award, among many other honors. Katty Kay is the Washington Correspondent for BBC World News America. The co-presenter of BBC World news bulletins, a post she has held since June 2004, Kay is also a contributor on Meet the Press, Larry King Live, The Chris Matthews Show and a regular guest host for Diane Rehm on NPR. **HarperBusiness**

WOMENOMICS sold: Bulgarian/Obsidian; Chinese (simplified)/CITIC; Indonesian/Tiga Serangkai; Italian/Cairo Editore; Korean/Humandom; Portuguese (Brazil)/Campus; Spanish/Planeta; Thai/PBM Publications

Publication: April 2014

(CBR)

Estimated length: 256 pages

Manuscript available: October 2013

Loflin, Jones and Musig, Todd

GETTING TO IT: Accomplishing the Important, Handling the Urgent, and Removing the Unnecessary

A practical guide to sorting through the many priorities in your life, and how to evaluate what your IT (Important Thing) should be. How busy are you? In the daily struggle to get it all done, what's not getting done? Is your mind constantly teeming with thoughts of all the things you could and should be doing? There is a solution to help get you focused and pointed in the right direction. In a word: It. The Important Thing. Define It. Plan It. Focus on It. Get others excited about It. Identifying It isn't just the first step in a process, it's every step. This book will give you the tools you need to accomplish the important, handle the urgent and remove the unnecessary. Define It for yourself and enjoy a more fulfilling life as a result. Jones Loflin is an internationally-recognized speaker and trainer. For over 16 years he has provided powerful and practical solutions to critical workplace issues like work/life balance, time management, focus and productivity. He is the co-author of the award-winning book, *Juggling Elephants*. Todd Musig is a senior training industry executive, consultant and author with extensive experience in marketing and business operations. FranklinCovey, AchieveGlobal and Who Moved My Cheese? LLC are a few of the companies that he has been associated with. Having worked closely with authors like Hyrum Smith, Stephen Covey and Dr. Spencer Johnson has given Todd the insight on writing business books that appeal to a mass market. He is the co-author of *Juggling Elephants*. **HarperBusiness**

Rights sold: Arabic/Jarir Bookstore

JUGGLING ELEPHANTS sold: Chinese (complex)/Eurasian Publishing Group; Chinese (simplified)/Huaxia Publishing House; Dutch/Business Contact; Indonesian/UFUK; Japanese/Magazine House Ltd; Korean/Woongjin Think Big Co.; Portuguese (Brazil)/Academia; Portuguese (Portugal)/Presenca; Spanish/Urano; UK/Penguin

Publication: October 2013

(CBR)

Estimated length: 240 pages

Galley available

Malone, Michael

THE INTEL TRINITY: How Noyce, Moore and Grove Built the World's Most Important Company

On numerous occasions throughout its history, Intel Corporation has been called the "most important company in the world" - and today, after more than four decades of existence, it remains a defining company of the global digital economy as the builder of the tiny 'engines' that power almost every intelligent electronic device on the planet. The legendary semiconductor company not only invented the microprocessor - the single most important product in the modern world - but has held near-dominance of that invention for more than four decades. Other high tech companies have enjoyed periods of unequalled industry dominance (IBM, Microsoft, Google), influence (Hewlett-Packard, Apple) and growth (Facebook, Twitter), but none has exhibited all of these characteristics and produced the seminal components that made the success of those other great firms possible. What has been missing to date from the stories about Intel is how each man brought something different to Intel, and at different

times. Noyce, the most respected high tech figure of his generation, brought credibility (and money) to the founding of the company; Moore made Intel the world's technological leader; and Grove, through good times and bad, relentlessly drove the company to ever-higher levels of success and competitiveness. Without any one of these figures, Intel would never have achieved its historic success; with them, Intel made possible the personal computer, Internet, telecommunications and personal electronics revolutions. Michael S. Malone has covered Silicon Valley and high-tech for more than 25 years, and was twice nominated for the Pulitzer prize for investigative reporting. He is the author or co-author of more than a dozen award-winning books, notably the best-selling *The Virtual Corporation*, *Bill and Dave*, and *The Future Arrived Yesterday*. Malone has also hosted three public television interview series and co-produced the Emmy-nominated PBS miniseries on social entrepreneurs, "The New Heroes." As an entrepreneur, Malone was a founding shareholder of eBay, Siebel Systems (sold to Oracle) and Qik (sold to Skype). He is an adjunct professor at Santa Clara University and is also an associate fellow of the Said Business School at Oxford University, and is a Distinguished Friend of Oxford. **HarperBusiness**

Rights sold: Japanese/Bungei Shunju

Publication: July 2014

(CBR)

Estimated length: 320 pages; 8 page b&w photo insert

Manuscript available: December 2013

McGowan, Bill

PITCH PERFECT: How to Say It Right the First Time, Every Time

Bill McGowan, media coach, Emmy Award winning correspondent, and founder and CEO of Clarity Media Group, is the perfect person to teach us how to overcome communication pitfalls in order to make the right impression every time. McGowan has coached Mark Zuckerberg, Jack Welch, Eli Manning, Isaac Mizrahi, Nicole Miller, and Kenneth Cole. His corporate clients include Time, Inc., IKEA, NBC News, ABC News, Fox News Channel, and Clinique. He has devised interviewing strategies for Bill O'Reilly and Charlie Rose. During his 25 years in television, McGowan conducted hundreds of interviews with newsmakers, CEOs, and celebrities. Now he's going to share the secrets of pitch perfect communications that made him the most successful media coach in the business. McGowan stresses that during the pivotal moments of our lives, saying the right thing the right way can make the difference between sealing the deal or losing it, advancing in your career or suffering a demotion. Along the way, McGowan will lay out his 7 principles of persuasion, including: **The Scorsese Principle**: Hold attention with visual images that show your story. Direct the film that plays in your listener's mind; **The Pasta Sauce Principle**: Cure boredom by boiling down your message, making it as rich and brief as possible; **The Seamless Stitch Principle**: Make your point by transitioning so smoothly that your audience doesn't even notice that you just changed the topic. Use the right tone to convey the right message to the right person at the right time. The right language - both verbal and non-verbal - will make you appear confident, persuasive, and certain. It will stir people to listen closely to your every word and remember you long after you've left the room. **HarperBusiness**

Rights sold: Dutch/Het Spectrum; Finnish/Helsinki Region Chamber of Commerce; Korean/Business Books Publishing; Portuguese (Brazil)/Saraiva

Publication: April 2014

(CBR)

Estimated length: 304 pages

Manuscript available: November 2013

Post, Peter and Anna

***THE ETIQUETTE ADVANTAGE IN BUSINESS (Third Edition)**

The experts in etiquette return with their third edition of this practical, hands-on guide to business success. Director of the Emily Post Institute and a former owner of a marketing and public relations agency, Peter Post provides know-how and expertise, advising readers on how to resolve workplace conflicts, handle relationships with bosses and coworkers, and draft appropriate emails for work. He also details ways to build long-term relationships with clients, effectively advancing in any industry. THE ETIQUETTE ADVANTAGE IN BUSINESS is a great resource for all professionals, including those entering the workforce for the first time, traveling for conferences and conventions, or simply hoping to improve their business acumen. The Posts' newest guide will help readers proceed in the workforce with confidence. **William Morrow**

Publication: May 2014

(MT)

Estimated length: 384 pages

Simonson, Itamar and Rosen, Emanuel

ABSOLUTE VALUE: What Really Influences Customers in the Age of (Nearly) Perfect Information

In this provocative new book, Itamar Simonson and Emmanuel Rosen argue that we have entered a new business era, The Age of the Absolute, where consumers can quickly verify the best price and determine the quality of any item via computer or mobile device, which has profound implications for decision making and marketing. We used to live in the Age of Relative Evaluations where we made decisions by comparing whatever was put in front of us. But now we've entered the Age of the Absolute. Aggregation tools, advanced search engines, reviews from other users, and other emerging technologies-give us straightforward answers to our questions. The shift to the Age of the Absolute poses a major challenge to established ideas about marketing and consumer behavior, and requires marketers to re-examine everything. This book will help you understand the new environment and its true and long term impact on consumers and marketers. It looks at what happens under such conditions and reaches some surprising conclusions: Counter to common beliefs, consumer irrationality is on the decline; so is the effectiveness of branding, positioning, and emotional appeals; the way people make decisions is changing; marketers should re-examine diffusion theories and their approach to marketing research; counter to the much-hyped view of marketers as hidden persuaders, their power is actually declining. Itamar Simonson is the Sebastian S. Kresge Professor of Marketing at the Graduate School of Business, Stanford University. He is one of the most influential and cited researchers in the areas of decision making and marketing and has received many awards for his work. He has published over 60 articles, and has discovered some of the most important effects on consumer choice, such as the compromise effect (a term which he coined). Emanuel Rosen is the author of the national bestseller *The Anatomy of Buzz* - a pioneering book which predicted the rise of interpersonal influence in marketing. He was VP Marketing at Niles Software where he was responsible for launching and marketing the company's flagship product, EndNote. Emanuel started his career as a copywriter in Israel where he won two gold medals for his work as well as the Bronze Lion from the Cannes International Advertising Festival. **HarperBusiness**

Rights sold: Korean/Chungrim; Spanish/Urano

Publication: February 2014
Estimated length: 256 pages
Galley available

(CBR)

Snow, Shane

HACKING THE LADDER: How Rapid Achievers Accomplish More in Less Time

How do companies like Airbnb or Groupon go from zero to a billion in two years? How do people like Barack Obama and Marissa Mayer climb to the top of society or business in less time than it takes most of us to get a promotion? What do the world's fastest self-made billionaires do in common? And how do corporations like Salesforce and Apple manage to never slow down? Like computer hackers, a handful of innovators leverage "the new" to find shorter routes to stunning accomplishments. HACKING THE LADDER is a roadmap for accelerated achievement, with takeaways that will allow readers to move forward in their own lives and businesses, whether they're intrapreneurs, entrepreneurs, aspiring changemakers, or simply in a rut. HACKING THE LADDER based on 28-year-old Shane Snow's own experience and what he's learned from watching and interviewing other rapid achievers. While detailing his own remarkable career, Shane shares such contrarian advice as: why kids shouldn't be taught times tables; why the fashionable "fail fast and fail often" mantra of the Lean Startup movement is wrong; and how momentum—not experience—is the single biggest predictor of business and personal success. **HarperBusiness**

Rights sold: Complex Chinese/Commonwealth Publishing; Dutch/Bruna; Japanese/Kodansha; Korean/RH Korea; Portuguese (Brazil)/Novo Conceito

Publication: October 2014
Estimated length: 256 pages
Manuscript available: March 2014
Proposal available

(CBR)

Vaynerchuk, Gary

JAB, JAB, JAB, RIGHT HOOK: How to Tell Your Story in a Noisy, Social World

Gary Vaynerchuk's first bestseller, *CRUSH IT!*, showed aspiring entrepreneurs how to turn their passions into full-fledged businesses using the tools of the Internet. His second bestseller, *The Thank You Economy*, showed more established firms how to use social media to transform their relationships with customers. Now, in *JAB, JAB, JAB, RIGHT HOOK*, Vaynerchuk taps into an even more profound and urgent need that is being felt by large companies and entrepreneurs alike: the need to truly engage customers not by shouting at them over social media, but by creating compelling content, through new narrative forms particular to each of the different kinds of media platforms that have sprung up in the last five years. Media platforms such as YouTube, Twitter, Tumblr, Instagram, and Pinterest are not merely channels for distributing corporate banner ads. Indeed, each are particular forms of media, and each operate by their own particular set of rules and thus require different approaches to content generation and storytelling. Businesses need to create and adapt their messages for different platforms to drive customers not just to listen, but to act. With lively stories, practical advice, and cutting-edge insights, Vaynerchuk's latest book will show readers how to throw a punch that really connects with consumers. Gary Vaynerchuk is a self-trained wine and social-media expert who has revolutionized the wine industry. His cultlike following is the result of his unconventional, often irreverent commentary on wine, combined with his business acumen and foresight to use social media tools such as Twitter, Facebook, and YouTube to reach an untapped audience. He hosts a daily webcast called *Wine Library TV* that attracts more than 90,000 viewers each day. Additionally, through his digital consulting agency, VaynerMedia, he has worked with various Fortune 500 companies on digital and social media strategy. **HarperBusiness**

THE THANK YOU ECONOMY sold: Chinese (simplified)/Beijing Golden Hada Culture Media; Croatian/Znanje; Czech/Zoner Press; German/Borsenmedien; Indonesian/PT Dian Rakyat; Japanese/Nihon Jitsugyo Shuppansha; Korean/National Open University Press; Polish/Helion; Portuguese (Brazil)/Leya; Romanian/Publica; Russian/Alpina; Spanish/Santillana Mexico; Turkish/Kapital Medya Hizmetleri; Vietnamese/Tre Publishing

CRUSH IT! sold: Chinese (complex)/Commonwealth Publishing; Chinese (simplified)/China Industry & Commerce Associated Press; Croatian/DVA I DVA; French/Le Monde Different; German/Borsenmedien; Hebrew/Matar; Italian/Sperling; Japanese/Forest Publishing; Korean/Tium Books; Polish/Mt. Biznes; Portuguese (Brazil)/Agir/Ediouro; Portuguese (Portugal)/Porto Editora; Russian/Alpina; Turkish/Kapital Medya Hizmetleri; Vietnamese/Alpha Books

Publication: December 2013

(CBR)

Estimated length: 224 pages; 92 color illustrations

Manuscript available

PSYCHOLOGY / SELF-HELP

Bailor, Jonathan

THE CALORIE MYTH: How to Eat More, Exercise Less, Lose Weight, and Live Better

"A proven and practical guide for long-term weight loss and robust health." - Dr. Theodoros Kelesidis, Harvard Medical School

In this paradigm shifting diet book, Jonathan Bailor turns the weight loss industry on its head by making a simple yet shocking assertion: calories don't matter. We all know people who eat more, exercise less, and are still thin. Cutting edge science supports a radically different view on calories, and THE CALORIE MYTH offers readers the benefit of over 1000 studies and 10,000 pages of scientific research. The real key to long term weight loss is not the number of calories we eat, but the kinds of calories we eat. In other words: quality over quantity. Different foods have different effects on the body, and effect our set point (the weight that our body naturally wants to be) and hormones (that regulate our metabolism) accordingly. When we eat the right foods – plants, lean proteins, nuts and legumes – our body is easily able to achieve homeostasis and burn more calories. When we eat the wrong foods – refined foods, sugar, starches and fats – the system becomes hormonally clogged, which elevates our set point and prevents the body from burning extra calories. THE CALORIE MYTH provides readers with an eating and exercise program. While Bailor is not a doctor, the book is endorsed by top doctors at the Harvard Medical School, Johns Hopkins, and UCLA, and is approved by the Academy of Nutrition and Dietetics.

HarperWave

UK rights: HarperCollins US; Translation rights: Linda Konner Literary Agency

Publication: January 2014

(JS)

Estimated length: 336 pages; 30 illustrations

Manuscript available

Berman, Robin, M.D.

***HATE ME NOW, THANK ME LATER: How the Parental Pendulum Has Swung Too Far**

The power structure intrinsic to the family unit has flip-flopped. Kids are ruling the roost with some serious ramifications. In trying to constantly please their children and make them happy, parents are doing just the opposite. In attempting to veer from the strictness of their own upbringing, many parents have gone too far the other way, showering praise onto their children in the hope of increasing self-esteem, and have forgotten that self-control is a key ingredient in the recipe for self-confidence. Children used to be seen and not heard, and now they are the center of the universe. Neither end of the pendulum fosters thriving, well-adjusted children. Kids need limits more than indulgences, time more than schedules, love more than stuff. Parents need to know that not only is it okay, it is essential to be in charge. Dr. Berman, whose extensive clinical experience helping parents and children navigate the emotional and psychological minefields of family dynamics, strikes the perfect balance of advice, anecdote and science in this essential parenting guide. Dr. Berman, a psychiatrist and mother of three, is on the advisory board of Reflective Parenting, the board of CMomA, and serves on the board of the Just Keep Livin' Foundation, founded by Matthew and Camila McConaughy. During her residency at Rush Medical College she won the award for best teacher of medical students. She is now an assistant professor at UCLA Medical Center and runs her own practice. **HarperWave**

Publication: June 2014

(JS)

Estimated length: 272 pages

Manuscript available: November 2013

Bland, Jeffrey S.

THE DISEASE DELUSION: The Functional Medicine Revolution and the Quest to Cure Chronic Illness

Leveraging a lifetime of being on the cutting edge of research and practice in the integrative medical field, and stirred by recent advances in health science, the father of Functional Medicine provides a roadmap for good health by helping us to understand root causes of chronic illness. Medicine is undergoing a paradigm shift in the 21st century, analogous to the advances in bacteriology in the late 19th. While advances in medicine have nearly doubled our life-spans in only four generations, our quality of life has not achieved its full potential. Managing chronic diseases makes up 78% of our total healthcare costs, and we're masking these illnesses with pills and temporary treatments, rather than identifying their environmental causes. Functional medicine seeks to describe the instigator of an illness, rather than treat its symptoms. Dr. Jeffrey Bland, whose protégées include Dr. Mehmet Oz, Joel Fuhrman, Mark Hyman, David Perlmutter, Alejandro Junger, and JJ Virgin, among others, leverages a

lifetime of cutting edge research and practice in integrative medicine to provide a roadmap for good health by helping us understand the root causes of chronic illness. Supported by recent advances in health science, Dr. Bland tells us how to manage chronic disease and foster lifelong health. Dr. Bland is the father and face of functional medicine. He has traveled more than six million miles around the world, meeting with some of the world's most brilliant leaders in the health science field, and has taught physicians, allied health care providers, biomedical researchers, and health-conscious consumers about the transformation in preventing chronic illness through this new model of healthcare. A biochemist by training, Dr. Bland founded Bastyr University in 1980, the first accredited medical school in the United States to grant degrees in naturopathic medicine and other allied health professional disciplines. In 1991, Dr. Bland founded the Institute for Functional Medicine, which published the Textbook of Functional Medicine. In 2012 he founded the Personalized Lifestyle Medicine Institute, a center of advocacy and promotion for personalized lifestyle medicine and a resource for Functional Medicine practitioners.

HarperWave

Publication: May 2014

(JS)

Estimated length: 256 pages

Manuscript available: November 2013

Brinkley, Dannion

TEN THINGS TO KNOW BEFORE YOU GO: How the Secrets of the Afterlife Can Transform Your Life Now

Dannion Brinkley had a near death experience that he chronicled in his bestselling book, *Saved By The Light*. Since then, he has experienced a dramatic change in personality and purpose, trying to make real here on earth what he saw during his brief visit to heaven. One of the greatest things to come out of Brinkley's NDE was the realization that we don't have to live lives of fear, anxiety, or worry. He provides the ten secrets everyone needs to know in order to feel the peace, happiness, and joy of heaven today, in this life. Dannion Brinkley has survived two lightning strikes, open-heart surgery, brain surgery, a massive grand mal seizure, and **three near death experiences**, giving him unparalleled expertise in the area of life after death. In 2001, Dannion was nominated for the National Hospice and Palliative Care Association's prestigious Heart of Hospice Award. He has appeared on Larry King, Oprah, Dateline, Unsolved Mysteries, The Pax Network, and many others. A made for television movie based on Dannion's best seller, *Saved by the Light*, debuted as one of the highest rated television movies in FOX Television Network history. **HarperOne**

SAVED BY THE LIGHT sold: German/Droemer; Italian/Edizioni My Life; Polish/Studio Astropsychologii; Portuguese (Brazil)/Larousse; Romanian/Adevar Divin; Spanish/Obelisco

SECRETS OF THE LIGHT sold: Chinese (complex characters)/Fine Press; Chinese (simplified characters)/Beijing Xinon Media; German/Droemer; Italian/Macro Gruppo; Japanese/Natural Spirit; Korean/Heaven's Walk Publishers; Marathi/Mehta Publishing; Polish/Studio Astropsychologii; Portuguese (Brazil)/Larousse; Spanish/Ediciones B; UK/Piatkus

Publication: July 2014

(CBR)

Estimated length: 224 pages

Manuscript available: December 2013

Gabriel, Jon

***THE FAT SWITCH: The Gabriel Method for Healthy Families**

In THE FAT SWITCH, bestselling author Jon Gabriel teams up with child obesity expert Patricia Riba, M.D. to deliver a much needed paradigm shift that finally explains why diets fail and what we can do to identify and eliminate the physical and emotional triggers that put us in harm's way. Whether you are trying to lose 10 pounds or battling with long-term weight issues, there is a chronic biological danger lurking in every restrictive approach to weight loss. When you force the body to lose weight by restricting calories, chronic hunger and deprivation trigger emotional and biological changes that push the body into primal survival mode. This then suppresses the production of leptin (responsible for keeping metabolism up), and causes a dangerous and never-ending cycle of weight issues. Leptin is a hormone--a chemical messenger--that tells your brain how fat you are and "leptin resistance" is a condition where your brain doesn't know how fat you are - what Gabriel calls the "fat switch". The result is that you could have hundreds of pounds of excess weight and the brain would still think that you had zero body fat. Once this switch is turned on it creates insatiable hunger with incessant cravings for sweets and calorie-dense food, and chronic tiredness -a vicious and losing cycle for weight loss and impossible road to long-term health. THE FAT SWITCH will share Jon Gabriel's incredible personal transformation, the remarkable science

behind the Fat Switch discovery, and a solution-based program designed for the entire family. John Gabriel is a weight-loss expert and international bestselling author of *The Gabriel Method*, a book written after years of extensive research that ultimately helped Gabriel lose 225 pounds without dieting or surgery. He has made it his mission to assist others in achieving their health goals. Gabriel has a Bachelor of Science in Economics from the Wharton School at the University of Pennsylvania. Dr. Patricia Riba is the founder and Medical Director for Dr. Riba's Health Club (DrRHC), a community-based organization designed to prevent and treat nutrition-related health problems in children and their families. Dr. Riba attended Boston University School of Medicine and completed her residency in general pediatrics at Children's Hospital of Orange County. **HarperOne**

Publication: May 2014

(CBR)

Estimated length: 256 pages

Manuscript available: December 2013

Gottfried, Sara

***THE BODY CURE: The 72-Hour Gottfried Protocol to Lose Weight and Feel Great Now**

In THE BODY CURE, Harvard-MIT educated physician Dr. Sara Gottfried shows readers how to lose weight and feel great fast, by harnessing the hormonal power of 7 disruptive 72-hour cycles. It offers a 21 day weight loss program based on 3-day intervals of targeted eating styles that eliminate dairy, wheat and other foods to reset your metabolic hormone receptor for cortisol, estrogen, thyroid, and more. It combines the practice-based approach to *The Fast Metabolism Diet* with the disruptive method of *Shred*. Dr. Gottfried's first book, THE HORMONE CURE (Scribner 2013), was a critically acclaimed *New York Times* bestseller, and addressed the most common hormonal imbalances seen in her practice. For the last twenty years, she has helped thousands of women address the root hormonal causes of what bothers them most: weight, energy, aging, illness. Dr. Gottfried completed her residency at the University of California at San Francisco, where she still teaches medical students. She is board-certified in Obstetrics and Gynecology, a teacher of the adjunct faculty at Touro University College of Osteopathic Medicine, and a mentor to medical students in her integrative medicine practice, The Gottfried Institute. This is the first of two books. **HarperOne**

Rights sold: Italian/Sperling & Kupfer; Portuguese (Brazil)/Fontanar

Publication: January 2015

(CBR)

Estimated length: 288 pages; 12 illustrations throughout

Manuscript available: November 2013

Harris, Dan

***10% HAPPIER**

A spiritual book written for—and by—someone who would otherwise never read a spiritual book, 10% HAPPIER is both a deadly serious and seriously funny look at mindfulness and meditation as the next big health revolution. TV News anchor Dan Harris has covered stories throughout the Middle East, in Haiti, Camodia, and the Congo. Restless and relentless, one day he hit the skids, entering a downward slide that culminated in a televised panic attack in front of an audience of millions. Eventually, Harris discovered something that helped tame the relentless voice in his head: meditation. He became a daily meditator, and even found himself on a ten-day, silent meditation retreat, which was simultaneously the best and worst experience he's ever had. While the book itself is a narrative account of Dan's conversion amid the harried and decidedly non-Zen world of the newsroom, it concludes with a section for the novice on how to get started. **It Books**

Publication: May 2014

(CB)

Estimated length: 256 pages

Manuscript available: November 2013

Horton, Tony

THE BIG PICTURE: 11 Laws That Will Change Your Life

With more than 3 million copies of his DVD sold and a wildly devoted fan base that includes everyone from Presidential hopefuls to A-list celebrities to stay-at-home moms, P90X has become a fitness phenomenon. But it's not just the physical rewards of P90X that keeps its fans coming back for more. It's the energy, charisma, and inspirational advice of its creator, Tony Horton. Now, in his first non-workout book, Tony will share with readers his philosophy for living their best life, offering his 11 Rules that provide a clear path and a purpose for achieving life goals and obtaining optimal health. In THE BIG PICTURE, Tony will show readers how their physical health is

intricately linked to their mental health, financial health, family health, and their overall quality of life. Tony will share his philosophy—that being healthy and fit is the foundation for a productive, happy, and satisfied life—through **11 Laws: 1. Do Your Best, Forget the Rest; 2. Mix It Up; 3. Be Consistent; 4. Stay Intense; 5. Define Your Purpose; 6. Make Time for Play; 7. Have a Plan; 8. Stress Less, Sleep More; 9. Be Flexible; 10. Recovery is an Art Form; 11. Maintain Balance.** Through advice, examples and personal stories, Tony will show readers that fitness is the foundation of a happy life, and the same skills and principles that work in the gym are ones to live life by. Marked by his trademark irreverence, candor, and no-BS delivery, Tony will show readers that true happiness and success grows from the inside out and will change the way people think about their bodies, themselves, and their lives. **HarperWave**

Publication: February 2014

(JS)

Estimated length: 256 pages

Manuscript available: November 2013

Howard, Pierce

THE OWNER'S MANUAL FOR THE BRAIN: The Ultimate Guide to Peak Mental Performance at All Ages (4th edition)

"A wonderful combination of coffee-table book, engaging and informative reading experience, and handy reference... it resembles Carl Sagan's popular works." – Booklist

A true encyclopedia for the mind, this updated, newly revised 4th edition brings Howard's comprehensive, accessible guide to understanding human thought, motivation and emotion to a wider audience than ever before. Director of the Center for Applied Cognitive Studies, Pierce J. Howard has put together a fun, handy, and astonishing encyclopedia on one of our most complex organs; how and why our brains effect our behavior and how they work the way they do. It covers everything from sleep and memory to more convoluted psychological/biological issues and diseases of the brain, as well as the innate differences between men and women, and much more. Previously published, and available for the first time with HarperCollins, Howard's manual is both a reference guide and detailed learning tool for readers with a genuine interest in all things related to the human mind, and how to better make sense of and have more control over our own brains. Meticulously crafted and incredibly expansive, there is no better and no more readable guide to the brain than Pierce J. Howard. **William Morrow Paperbacks**

Publication: April 2014

(CB)

Estimated length: 1008 pages

Manuscript available: October 2013

Karas, Jim

***THE ULTIMATE DIET REVOLUTION**

From *New York Times* bestselling author and fitness expert Jim Karas, a breakthrough weight-loss guide that reveals the surprising truth about your metabolism, and how you can change it forever. With over twenty years in the weight loss business, Jim Karas has about an 80% success rate, which includes movie and television stars. He is a lifestyle expert who combines a degree from the Wharton School of Business with over twenty-two years of unparalleled success. He is the author of three *New York Times* bestselling books, including *The Petite Advantage Diet* and the #1 bestseller *The Business Plan for the Body*. Jim has been the fitness contributor on ABC's *Good Morning America* and is frequently seen on *The View*. He has been a contributing editor for *Good Housekeeping* magazine and has written feature articles for countless other national publications, including *O, the Oprah Magazine*. **HarperOne**

THE PETITE ADVANTAGE DIET sold to: Turkish/[Pegasus](#)

Publication: May 2014

(CBR)

Estimated length: 240 pages; 50 photographs

Manuscript available: November 2013

Lewis, Benny

FLUENT IN 3 MONTHS: The Radical New Way That Anyone, at Any Age, Can Learn to Speak Any Language from Anywhere in the World

Benny Lewis speaks an amazing 10 languages fluently (all self-taught) and runs the largest language learning blog in the world www.fluentin3months.com, which receives more than 400,000 unique visitors every month and is

one of the top 5 travel blogs in the world. Benny is a fulltime “language hacker,” someone who devotes all his time to finding better, faster and more efficient ways to learn languages. His approach is different than any other language program out there, as he encourages readers to avoid studying, ignore grammar, start speaking from day 1, and that you don’t need a great memory or “the language gene” to learn any language quickly. He also debunks a number of long held beliefs, such as that children are better language learners than. **FLUENT IN 3 MONTHS** offers Benny’s language hacks together in a systematic way so that anyone at any age can learn to speak any language from anywhere in the world. Benny knows all this from personal experience. At the age of 21 he spoke only English. He had done poorly with languages in school, but he was determined to travel the world. After graduation, Benny moved to Spain where he discovered that learning a language wasn’t so hard, if you applied the right method. Now, 10 languages later, he is sharing his method with the rest of us. His next goal: Japanese and Russian. **HarperOne Paperback Original**

Rights sold: UK/[Collins Language](#)

Publication: March 2014

(CBR)

Estimated length: 256 page; b&w illustrations throughout

Manuscript available

Olien, Darin

THIS BODY, THIS LIFE: The Five Things You Need to Know to be Healthy, Happy and Fit Forever

When it comes to dietary and nutritional advice, we are proverbially not seeing the forest for the trees. Darin Olien is going to change that by giving us the essential building blocks to best maximize the benefits of eating and exercise. While there have been books about each individual issue, whether pH balance, the benefits of superfoods, the importance of oxygen, hydration or detox, no one until now has connected these vital systems together for a comprehensive whole health approach. Olien has traveled around the world, exploring the health properties of foods that have sustained indigenous cultures around the world. By putting his research into practice, he has formulated a unique and proven formula for maximizing our bodies potential. We are all born with the world’s greatest machine-Olien teaches us how to get the most out of it by providing a guide to maintaining and utilizing the five essential “pillars” to a healthier life: **Alkalinization, Quality Nutrition, Hydration, Oxygenization, Detoxification**. Referred to as “Tarzan” by the media, Olien is a zealot for his cause and is the founder of Darin’s Natural’s and Shakeology, a Beachbody brand that brings in over \$100 million annually for the company. Olien has traveled to Peru, Indonesia, Costa Rica, Bhutan, and China in search of superfoods that have been consumed by local cultures for centuries for their healthful properties. **HarperWave**

UK rights: HarperCollins US; Translation rights: Inkwell

Publication: July 2014

(JS)

Estimated length: 224 pages

Manuscript available: November 2013

Payne, Kate

***THE HIP GIRL’S GUIDE TO THE KITCHEN**

In **THE HIP GIRL’S GUIDE TO THE KITCHEN**, author Kate Payne bestows kitchen confidence. Her straightforward advice, complete with her encouraging yes-you-can attitude divides the book into three sections: 1. Stocking Up: Setting Up Your Kitchen Without Winning the Lottery 2. Feeding Yourself: For Life’s Pesky Eating Requirements 3. Feeding Others: Entertaining and Sharing Food With Friends. Kate reveals what tools you really need, how to employ different cooking methods, and how to cook both for yourself and for your friends. Included in these sections is guidance to create foods and condiments you didn’t even know you could make at home: yogurts; ice-cream; salt, oil, and vinegar infusions; aioli and flavored mayos; pesto; no sugar, healthy popsicles; granola bars; bread; fruit leather; even things like Kvass, a hip and healthy vegetable juice. Kate Payne is a nutrition consultant for the Texas Department of Health, and writes for publications such as *Edible Austin*, the *HGTV* and *Acre’s USA* magazines, *Canning Across America*, and the *Kitchn* websites. She also teaches classes on green cleaning, home food preservation, and other food-based instruction both privately and at culinary instruction schools and centers like Whole Foods, Central Market, and the Auguste Escoffier School of Culinary Arts. Kate started *The Hip Girl’s Guide to Homemaking* website in 2009 when, while living in a ground-floor apartment in Brooklyn, she found herself under-employed, but eager to keep a cozy home. Since then, the website has grown exponentially and become a valuable resource for domestic advice, focusing on practical,

economical, and DIY-focused home and kitchen projects. Kate's first book, *The Hip Girl's Guide to Homemaking*, was published in 2011. **HarperDesign Paperback Original**

Publication: May 2014

(CBR)

Estimated length: 288 pages; line drawings throughout

Manuscript available: December 2013

Rhodes, Sonya with Susan Schneider

ALPHA WOMAN MEETS HER MATCH

In the wake of the international bestseller *LEAN IN*, the world is poised for a new kind of dating book, one for alpha women who want to embrace their assertive nature and their ambition but who also want to find a compatible romantic partner. Fifty years ago the Alpha male-Beta female couple was the undeniable social norm. But Alpha women are increasing in numbers and their romantic lives are often sidetracked by fruitless and counter-productive searches for the Alpha man. More often than not, the last thing an Alpha woman needs is an Alpha man! In *ALPHA WOMAN MEETS HER MATCH*, Dr. Sonya Rhodes will help the Alpha woman get to the heart of who she is and what she needs, while putting Beta men in perspective and giving them a crucial place in 21st century partnerships. Her therapeutic approach is completely accessible and liberating, giving us the first truly modern romantic advice that is both practical and illuminating. Dr. Sonya Rhodes has been an individual and couples therapist for over 35 years. As an expert in relationship therapy, she frequently contributes to both professional journals and major women's magazines, has three relationship books under her belt, and has appeared on national television as a guest on *Oprah*, *Today*, and *Good Morning America*. Her co-author Susan Schneider is a published author and writer whose work has appeared in numerous high-profile women's magazines, including *Redbook*, *Mademoiselle*, and *Modern Bride*; she also co-authored two of Dr. Rhodes's previous books. **William Morrow**

Rights sold: German/Goldmann; French/Charron Éditeur

Publication: May 2014

(JS)

Estimated length: 256 pages

Manuscript available: November 2013

Proposal available

RoAne, Susan

***HOW TO WORK A ROOM, 25th Anniversary Edition**

This classic, bestselling book on socializing has been thoroughly revised to stay in tune with today's culture and current research. *HOW TO WORK A ROOM* shows readers how to improve communication and social skills in business and life, giving you the confidence and tools to walk into any room and shine. The 25th Anniversary Edition is fully revised and updated, incorporating new research on interaction and the role of technology and social media in networking, with RoAne's proven tips for using digital strategies to advantage. In a conversational tone, RoAne lays down the fundamentals for savvy socializing, whether at a party, a conference, or online, with practical advice for starting conversations and strengthening rapport with strangers. *HOW TO WORK A ROOM* will continue to be a vital tool for business professionals, job seekers, and career changers of all ages. **William Morrow Paperbacks**

Previous edition sold: Chinese (complex)/Commonwealth; Chinese (simplified)/Liaoning Education; Croatia/V.B.Z.; Germany/Oesch

Publication: January 2014

(CB)

Estimated length: 336 pages

Manuscript available

Roth, Patrick

THE END OF BACK PAIN: Access Your Hidden Core to Heal Your Body

Back pain manifests itself to millions in many different forms, and damages its victims' physical and emotional health. Everyone suggests a different cure: surgeons want to cut, chiropractors want to adjust, physical therapists want to perform physical therapy. But as Dr. Patrick Roth reveals in his provocative book, back pain is usually caused by an underused set of "invisible" muscles that support the spine, and a back that is underused is an unhealthy back. The good news is that you can do something about it. Developing that inner core can relieve,

control, and even prevent chronic back pain, as well as improve the appearance and health of your entire body, and Dr. Roth offers a focused exercise plan and specialized workout program to do just that. This is a refreshing approach to truly strengthening the core of the body and to treating and preventing back pain from a neurosurgeon who provides an innovative exercise based program, helps patients view the body from a totally different perspective, and inspires readers to push their bodies hard in order to cure its maladies. Dr. Patrick Roth is the Vice Chairman of the Department of Neurosurgery at the Hackensack University Medical Center in New Jersey and is a founding member of North Jersey Brain & Spine Center. He is board certified in Neurological Surgery by the American Board of Neurological Surgery and was named one of the best doctors in New York by New York Magazine in 2010. Roth is a member of the American Academy of Neurological Surgery, the American Association of Neurological Surgeons, the American Medical Association, the North American Spine Society, and is a fellow of the American College of Surgeons. He has published in numerous medical journals. **HarperOne Paperback Original**

Publication: April 2014

(CBR)

Estimated length: 256 pages; 25-50 photos throughout

Manuscript available: December 2013

Saul, Richard

ADHD DOES NOT EXIST

Few mental disorders have been met with more controversy in recent years than Attention Deficit-Hyperactivity Disorder. An estimated 4.7% of adults, and up to 16% of children are living with ADHD in the US. However, some allege that doctors are handing out prescriptions indiscriminately. Thousands of patients respond poorly to stimulant medication, and there have been countless reports of students and professionals abusing Adderall or Ritalin to enhance their performance in the classroom and at work. Meanwhile, pharmaceutical companies have found a goldmine. Yet the symptoms of attention-deficit and hyperactivity are all-too-real for many individuals who are frequently unable to function without treatment. In ADHD DOES NOT EXIST Dr. Richard Saul offers a groundbreaking solution. After thousands of clinical trials, he has determined that ADHD is not an entity on its own, but in fact a cluster of symptoms stemming from 12 other conditions, each of which requires a separate treatment. The comprehensive list ranges from harmless conditions (poor eyesight and giftedness) to more severe illnesses (bipolar disorder). Dr. Saul draws from his 50 years of medical practice and takes the reader through clinical examples in which he alters peoples' lives by diagnosing the underlying cause of their attention-deficit symptoms. ADHD DOES NOT EXIST will serve as a handbook for doctors, practitioners, educators, and individuals who are seeking an honest approach to treating ADHD. The book will also be of cultural importance, as it aims to deconstruct one of the most elusive medical conditions of our time. Dr. Richard Saul is a Fellow with the American Academy of Pediatrics and American Association of Clinical Immunology and Allergy, and an Associate Fellow with the American Academy of Neurology. Dr. Saul has many publications in peer-reviewed journals and has lectured and presented extensively on ADHD and other conditions to fellow physicians and public audiences, along with serving as an expert medical witness for multiple cases. **HarperWave**

Publication: March 2014

(JS)

Estimated length: 208 pages

Manuscript available

Shiva, V.A.

THE CONNECTION: A Revolutionary Personalized Program for Optimal Health from the Frontiers of Mind-Body Medicine

V.A. Shiva proves the existence of the mind-body connection. As the Human Genome Project proved that we are greater than the sum of our DNA/genes, systems biology and Shiva's work have discovered a living network in the body called fascia planes—these planes are just like the meridians in eastern wisdom—and they transfer energy and information throughout the entire body. Information is transferred through the fascia five times faster than the nervous system. These fascia planes are the essence of the mind-body connection, and is rooted in the ancient eastern siddha practices (face reading—akin to ayurvedic studies) of India, and now grounded by this new research. The program involves a self-diagnosis and places the reader in one of three category types. We will be able to eat, exercise, and live balanced and healthy lives according to our specific type. We will learn how to read our bodies and faces and discover the healing powers that exist within our own bodies. Shiva Ayyadurai, a scientist-technologist, entrepreneur, inventor and educator, is a Fulbright Scholar, Lemelson-MIT Awards Finalist, Westinghouse Science Talent Search award recipient, and inventor of one of the world's first E-MAIL systems for which he received the first U.S. Copyright on E-MAIL. Shiva's research on pattern recognition and large-scale

systems development has resulted in multiple patents, numerous industry awards, new computational platforms such as CytoSolve, commercial products and many industry publications. He has appeared in *The MIT Technology Review*, *The Wall Street Journal*, *New York Times*, NBC News, *USA Today* and other major media. He is the author of *Arts and the Internet* and *The Internet Publicity Guide*. Shiva is Managing Director of General Interactive, a venture fund for new startups in various areas including rural healthcare, media, biotechnology, information technology, to name a few. He has been a teacher and educator to students at MIT as well as to CEOs and Executive Management at Fortune 1000 companies. **HarperOne**

Publication: October 2014

(CBR)

Estimated length: 304 pages

Manuscript available: March 2014

Turner, Kelly A.

RADICAL REMISSION: Surviving Cancer Against All Odds

Everyone with a life-threatening cancer diagnosis hopes for a cure. When conventional and alternative treatments fail, that hope often shifts to praying for a miracle. Kelly Turner, PhD., has spent years studying unexpected remission in terminal cancer patients. This book presents her astounding findings from a 10-country, multi-year study focused on 72 factors that people experiencing this phenomenon encountered. Her evidence presents 9 factors that she believes make a difference. Every chapter of RADICAL REMISSION includes a dramatic story of unexpected remission. Readers will be encouraged by the fact that some people really do recover from cancer against all odds. The insight that the possibilities for healing are more abundant than we had previously known will inspire people to continue searching for ways to optimize their health. This is a book for those who are in the midst of receiving conventional cancer treatment, or who are looking for other options because that treatment has done all that it can. Dr. Kelly A. Turner, PhD., is a researcher, lecturer, and counselor in the field of Integrative Oncology. Her specialized research focus is the unexpected remission of cancer, and while Dr. Turner's research focuses on anomalies, in her counseling work with cancer patients she is a strong proponent of integrating the best that both conventional and complementary treatments have to offer. In addition to her ongoing research, Dr. Turner also provides one-on-one Integrative Cancer Consultations to cancer patients, either over-the-phone or in person in New York City. She lectures nationally to scientific and lay audiences alike, and teaches regular courses for the general public on topics of wellness, cancer prevention, and stress management. **HarperOne**

Publication: March 2014

(CBR)

Estimated length: 288 pages

Manuscript available: November 2013

Vlachonis, Vicky

THE BODY DOESN'T LIE: The Three-Step Program to End Chronic Pain and Become Positively Radiant

As an osteopath Vicky Vlachonis focuses on pain release, instead of on pain relief. For the first time, she shares her groundbreaking insights on how we can all keep our responses to life's inevitable stressors on an even keel with good nutrition and self-care - our Positive Feedback strategies. The immediate impact of these strategies and their results are infinite. Vlachonis' clients have recovered from fatigue, mood swings, panic, depression, insomnia, headaches, period problems, digestive upset, increased infections and more. Now the same techniques are accessible to you. Using any number of treatments - from acupuncture and stress reduction techniques, to wellness regimens, meditative visualizations, and other remedies-Vlachonis has created this unique program that has been medically proven to trigger the same releases as massage, yoga, spinal adjustments, and cranial sacral therapy. With the help of her expertise, you will start getting rid of emotional and physical pain; you will be amazed by how your mind and body will thrive. Vicky Vlachonis was born in Athens, Greece and began her professional career as a musculoskeletal specialist treating dancers from the Royal Ballet and major West End productions, such as *Cats* and *The Lion King*. After working in some of London's most prestigious holistic clinics, including the Hale Clinic and the Integrated Medical Centre, she established her own practice in 2001, combining a variety of holistic treatments and methods. **HarperOne**

Publication: February 2014

(CBR)

Estimated length: 256 pages; black and white illustrations

Manuscript available: October 2013

Weiss, Lyssa

THE SKINNY JEANS DIET: Change Your Thinking, Change Your Eating, and Finally Fit into Your Pants!

Thirteen years, fifty pounds, and four jean sizes ago, nutritionist Lyssa Weiss took control of her life for good, combining a lifetime of food struggles with an education in nutrition to create the amazing *Skinny Jeans Diet*. Lyssa specializes in emotional and compulsive eating, teaching women who have been on every diet imaginable that weight loss has little to do with calories and everything to do with strategies. A few years ago Lyssa started holding small-group weight loss meetings in Westchester. The group setting tapped into the competitive spirit of women dieters while offering much-welcomed support, eating tips, tricks, and behaviors that resonated for them. They changed their evening snacks and eating rituals, picked up grocery items for one another, and confided some of their biggest challenges and diet sabotagers. Soon, word started to spread about the diet, and six months later, Lyssa was leading several more groups. Today, she's worked with hundreds of women who have used the *Skinny Jeans Diet* to lose weight and live thin, without sacrificing their lives. THE SKINNY JEANS DIET is a no-nonsense, back to basics, how-much-can-you-eat-and-still-fit-into-your-pants guide for women who want to break the destructive and demoralizing cycle of yo-yo dieting and discover the best strategies, tips and tricks for living thin - forever. The food plan is practical and calorie controlled, with food combinations that keep blood sugar levels stabilized so that you won't suffer from physical hunger. Above all, Skinny Jeans is a mindset. It's about showing up for your life 100 percent present, without food or weight distractions. It's about being the best version of you. And of course it's about wearing your favorite clothes... even skinny jeans! Lyssa Weiss, M.S., R.D., C.D.N, a nutritionist and suburban mom who developed the *Skinny Jeans Diet* to combat her own issues with weight loss, is a management and obesity specialist in private practice in Westchester County, New York, where she's helped hundreds of women lose weight with her practical and effective diet plan. She has a graduate degree in nutrition from Columbia University. She is the creator of the all-natural, low calorie Skinny Muffin Toppers, sold in specialty stores throughout Westchester and Connecticut, and is a frequent public speaker on nutrition and dieting. **William Morrow Paperbacks**

Publication: January 2014

(JS)

Estimated length: 224 pages

Manuscript available: November 2013

Williamson, Marianne

***A YEAR OF MIRACLES: A Daily Devotional**

How we think determines how we live, so teaches Marianne Williamson, a spiritual guide for millions of fans around the world. Her popular teachings and books have given countless people the tools to access the divine within themselves and live happier, more fulfilled lives. This collection of 365 spiritual readings includes prayers, meditations, declarations, and affirmations, one for each day of the year. Half of these devotionals have been mined from her bestselling books, while the other half are never before published material. Through these devotionals, readers will be encouraged all year long in their spiritual journey, and challenged to see God acting through the universe to bring us everything we need. Each reading will help readers produce miracles in their lives. Marianne Williamson is an internationally acclaimed author and lecturer. Six of her ten published books have been *New York Times* bestsellers. Her books include *A Return To Love*, *The Law Of Divine Compensation*, *The Age Of Miracles*, *A Course In Weight Loss*, *Everyday Grace*, *A Woman's Worth*, *Illuminata*, and *The Gift Of Change*. Marianne has been a popular guest on television programs such as Oprah, Larry King Live, Good Morning America and Charlie Rose. **HarperOne**

THE LAW OF DIVINE COMPENSATION sold to: Chinese (Complex)/Fine Press; Czech/ANAG; Finnish/Basam; German/Ansata; Hindi/Manjul Publishing; Marathi/Manjul Publishing; Portuguese (Brazil)/Agir; Romanian/For You; Tamil/Manjul Publishing; Telugu/Manjul Publishing

Publication: January 2014

(CBR)

Estimated length: 400 pages; 2-color interior

Partial manuscript available

RELIGION / SPIRITUALITY

Baden, Joel

THE HISTORICAL DAVID: The Real Life of an Invented Hero

Of all the characters in the Hebrew Bible, few rank higher in our collective consciousness than David, the first king of Israel. We revel in the tale of David defeating Goliath, we hear David's voice in the Psalms he is said to have written, and we see in David all the things we want our forefathers to be, as the ancestor of the messiah. And yet for all the glory we attribute to David's legend, the historical reality tells a different story. The truth about David is far less pretty. Here, Joel Baden delves beneath the biblical stories -themselves early attempts to portray David in an unrealistically positive light. Once these aspects of the biblical text are understood, we can begin to reconstruct the events that lie behind it, events that are grounded in the context of the ancient Near East and continue to inform modern Israel. David was no glorious ruler, but rather a man who clawed his way to the top and struggled to stay there. The means he used to maintain the throne of Israel are appalling by modern standards: murder, theft, bribery, sex, deceit, and treason. THE HISTORICAL DAVID stands in opposition not only to the legends that have grown up around him, but also to our very own self-definition as his national and religious descendants. This book thus presents not only the lost truth about David, but a challenge: how do we come to terms with the reality of a celebrated hero who was, in fact, just like any other ambitious power-player of his day? Joel S. Baden is Associate Professor of Old Testament at Yale Divinity School and a specialist in the Pentateuch and Biblical Hebrew. A graduate of Yale University and the University of Chicago, he earned his doctorate from Harvard University. Baden is the author of several scholarly works on the Hebrew Bible, including *J, E, and the Redaction of the Pentateuch*, *The Composition of the Pentateuch: Renewing the Documentary Hypothesis*, and *The Promise to the Patriarchs*. **HarperOne**

Publication: October 2013

(CBR)

Estimated length: 320 pages; b&w illustrations

Book available

Bell, Rob

THE ZIMZUM OF LOVE: The Secret to Making Marriages Flourish

In LOVE WINS, Rob Bell blew open the doors on heaven and hell. In WHAT WE TALK ABOUT WHEN WE TALK ABOUT GOD, he broke ground with how we understand God. Now, Bell approaches the next big topic—marriage. With a high rate of divorce in the United States, including in Christian circles, everyone is looking for the “secret” to a great, lasting marriage. THE ZIMZUM OF LOVE explores what God says in the Bible about marriage, and how we can incorporate that wisdom into our lives. Bell argues that in marriage, we voluntarily give space to the person we are married to in order to see them flourish, and vice versa. This is what makes a successful partnership—two people equally committed to the flourishing of the other person. With wit, charm, and memorable stories that stick with you long after you've finished the book, Rob is poised to change the landscape about how we understand marriage, and help us find our way into more satisfying marriages. Rob Bell is a bestselling author and international teacher and speaker. His books include *Love Wins*, *Velvet Elvis*, *Sex God*, *Jesus Wants to Save Christians*, and *Drops Like Stars*, and he was profiled in *TIME* Magazine as one of 2011's hundred most influential people. **HarperOne**

WHAT WE TALK ABOUT WHEN WE TALK ABOUT GOD sold: Korean/Nexus; Russian/Exmo; UK/Collins

LOVE WINS sold: Danish/Forlaget Boedal; Dutch/Uitgeverij Kok; German/Brunnen Verlag; Korean/Poiema; Portuguese (Brazil)/Sextante; Romanian/Adevar Divin; Spanish/Peniel; Swedish/Libris Forlag; UK/Collins

Publication: May 2014

(CBR)

Estimated length: 240 pages

Manuscript available: January 2014

Borg, Marcus

WHAT I WISH EVERY AMERICAN CHRISTIAN KNEW: Passing On What's Most Important

Reflecting on the occasion of his 70th birthday, Marcus J. Borg looks back upon his life in order to explore the memories, significant conversions in his life (intellectual, political, and religious), and the convictions that have flowed from those experiences. Marcus J. Borg is canon theologian at Trinity Episcopal Cathedral in Portland, Oregon, and Hundere Distinguished Professor of Religion and Culture, emeritus, at Oregon State University. A Fellow of the Jesus Seminar, Borg has been national chair of the Historical Jesus section of the Society of Biblical

Literature and is the author of the bestselling books *Meeting Jesus Again for the First Time*, *The Heart of Christianity*, *Evolution of the Word*, *The God We Never Knew*, *Jesus*, and *Speaking Christian*. **HarperOne**

SPEAKING CHRISTIAN sold: Chinese (complex)/Chinese Christian Literature Council; Spanish/PPC; UK/SPCK

Publication: June 2014

(CBR)

Estimated length: 256 pages

Manuscript available: December 2013

Campbell, Simone

A NUN ON THE BUS: A Spiritual Manifesto of Hope, Change, and Community

In the summer of 2012 Sister Simone Campbell and a group of fellow Roman Catholic nuns toured parts of the country to rally support against Paul Ryan's budget; a budget plan that cut vital social programs for the hurting poor and the struggling middle class. Prayer groups turned into rallies and small town meetings became national media events. Sister Simone became a galvanizing force for progressives of all stripes and a compelling religious voice in the midst of a turbulent presidential election season. Appearing on national media programs on every network, and on the heels of a widely celebrated speech at the Democratic National Convention, Sister Simone has continued to gather support and lobby for change in Washington, D.C. Rooted in a deep spirituality of compassion and service, Sister Simone gives voice to the hunger, isolation, and fear that so many people are feeling and shows us how we can create real change in our communities and in our own hearts through the contemplative life of prayer. *A NUN ON A BUS* offers readers a fresh vision for a lived spirituality that is at the heart of today's progressive Christian movements. Sister Simone Campbell is the Executive Director of NETWORK, a non-profit national Catholic social justice lobby in Washington, D.C. In 2012 Campbell organized the "Nuns on the Bus" tour protesting the Paul Ryan budget that received an avalanche of national media attention and among religious communities and elected officials. She has appeared on *The Daily Show with Jon Stewart*, *The Colbert Report*, *The O'Reilly Factor*, PBS with Bill Moyers, all of the national radio and TV networks, and spoke at the 2012 Democratic National Convention. **HarperOne**

Publication: April 2014

(CBR)

Estimated length: 304 pages; illustrations throughout

Manuscript available: November 2013

Dass, Ram

Levine, Stephen

GRIST FOR THE MILL: Awakening to Oneness (Reissue)

The completely revised and updated version of the timeless classic *GRIST FOR THE MILL*, with a new Introduction by Ram Dass. In Hindu and Buddhist teachings, "Dharma" refers to the basic principles of existence—what Westerners would call natural or universal "laws." Dharma also connotes a coming-into-fulfillment of one's duty and nature in the world, in the cosmos—in simply being. In *GRIST FOR THE MILL*, the concept of Dharma is brought to life through teaching and example, considering such topics as reality, death and dying, personal growth, intellectual liberation, and the nature of God. *GRIST FOR THE MILL* is a timeless classic that offers a deep spiritual journey of self-discovery, and a universal understanding of what it means to "be" and to grow as human beings. Ram Dass is one of America's most beloved spiritual figures. Born Richard Alpert, his personal spiritual search took him from being a Harvard professor of psychology to the Himalayas, where he found his spiritual teacher who named him "Ram Dass" - "Servant of God." Dass is the author of a number of books, including *Be Here Now*, *Be Love Now*, and *Journey of Awakening*. Stephen Levine is the author of *Who Dies?*, *Meetings at the Edge*, and *Gradual Awakening*. He is the former director of the Hanuman Foundation Dying Project and is one of the foremost authorities on death and dying in the world. **HarperOne**

BE LOVE NOW sold: Dutch/Ankh-Hermes; German/Kamphausen; Latvian/Lietusdarzs; Russian/AST; UK/Rider

Publication: February 2014

(CBR)

Estimated length: 208 pages

Galley available

Ehrman, Bart D.

HOW JESUS BECAME GOD: The Exaltation of a Jewish Preacher from Galilee

The claim at the heart of the Christian faith is that Jesus of Nazareth was, and is, God. Leading Bible scholar, bestselling author and historical Jesus expert, Bart Ehrman, reveals how an apocalyptic prophet from the backwaters of rural Galilee, crucified for crimes against the state came to be thought of as equal with the one God Almighty Creator of all things. But how did he move from being a Jewish prophet to being God? Raised in Nazareth, not spectacular as a youth, but convinced that he was living at the end of the age, Jesus felt a call to proclaim a message of coming destruction, that God would soon intervene in history and overthrow the forces of evil to bring in a good kingdom on earth. Jesus's followers accepted his message and saw him as a prophet of God who understood God's will; some of them anticipated that when the new kingdom arrived, he, Jesus himself, would be its anointed king. But any such hopes about Jesus as the messiah were convincingly dashed when he was arrested by the Roman authorities, interrogated, tortured, and crucified as a lowly criminal. In a prodigious reversal, however, the hopes of Jesus's followers were then reconfirmed, and radically transformed, when they (or some of them) came to believe that God had raised Jesus from the dead and exalted him to his own right hand. Belief in Jesus's resurrection changed everything. In particular it redirected the disciples' belief, away from the apocalyptic message that Jesus himself proclaimed, to a faith in Jesus himself, away from the beliefs held by Jesus to the beliefs about Jesus. Bart D. Ehrman is the James A. Gray Distinguished Professor of Religious Studies at the University of North Carolina, Chapel Hill, and is a leading authority on the Bible and the life of Jesus. He is the author of more than twenty books, including the *New York Times* bestselling *Misquoting Jesus: God's Problem; Jesus, Interrupted; Did Jesus Exist?; and Forged*. He has appeared on NBC Dateline, The Daily Show with Jon Stewart, CNN, The History Channel, and has been featured in *Time*, the *New York Times*, *The New Yorker*, *The Washington Post*, and has been interviewed on top NPR shows. **HarperOne**

DID JESUS EXIST? sold: Italian/Mondadori; Portuguese (Brazil)/Nova Fronteira; Russian/Exmo

FORGED sold: Arabic/Obeikan; Italian/Carocci; Japanese/Kashiwa Shobo; Portuguese (Brazil)/Nova Fronteira; Russian/Exmo

JESUS, INTERRUPTED: sold: Arabic/Obeikan; French (Canada)/Sogides; French (excluding Canada)/H&O; German/Gutersloher Verlaghaus; Japanese/Kashiwa Shobo; Korean/Chungrim; Portuguese (Brazil)/Nova Fronteira; Russian/Exmo

Publication: April 2014
Estimated length: 416 pages
Manuscript available

(CBR)

Hamilton, Adam

MAKING SENSE OF THE BIBLE: Rediscovering the Power of Scripture Today

Christian denominations from evangelical to mainline continue to experience deep divisions over universal social issues. The underlying debate isn't about the particular social issue, but instead it is about the "authority of the Bible." Addressing the key questions and hot button issues that plague the church and cultural debate, leading Christian author and pastor Adam Hamilton organizes the book according to the concerns that matter most: The Bible, Science, and History; The Bible and the Violence of God; The Bible and Changing Social Values; The Bible's Power and Authority Today. Hamilton proposes a new way of seeing scripture that is more elastic, realistic and human than many conservatives currently see it while more divine and authoritative than many progressives see it. In this way, he helps readers make sense of the Bible and leads them to a deeper appreciation for it, and a desire to live by its precepts. Adam Hamilton is the founding pastor of the United Methodist Church of the Resurrection in Leawood, Kansas. He earned a B.A. degree in Pastoral Ministry from Oral Roberts University and a Master of Divinity Degree from Perkins School of Theology at Southern Methodist University. The United Methodist Church of the Resurrection has grown from four people in 1990 to more than 16,000 adult members with an average weekly worship attendance of more than 8,600 in 2011. The church was listed as the most influential mainline church in America in a 2005 survey of American pastors. **HarperOne**

Publication: March 2014
Estimated length: 256 pages
Manuscript available: October 2013

(CBR)

Levine, Amy-Jill

SHORT STORIES BY JESUS: The Enigmatic Parables of a Controversial Rabbi

Jesus was a great storyteller, and his most effective teachings were communicated in parables. Whether showing us the true meaning of generosity with the widow who contributed her last “mite” or penny, demonstrating forgiveness with the welcomed return of the prodigal son, or sharing the good Samaritan’s example of social responsibility, Jesus’ beloved stories have resonated and inspired us for over two millennium. In this book another great storyteller, biblical scholar Amy-Jill Levine, provides the background of Jesus’ time and culture to reveal the deeper meaning of these stories. Jesus’ parables were effective because they were taken from everyday life. But everyday life in first-century Palestine was very different from today, and this has led to some unfortunate misunderstandings about anti-Semitism, misogyny, or just plain boredom. After exposing these “problems with parables,” Levine takes the reader back in time to understand how the first hearers of the parables understood them: their connection to first-century economy and agriculture, to their social customs and morality, to Jewish scriptures and Roman culture. Levine then interprets these moving stories for the contemporary reader, showing how the parables are not just about Jesus, but are also about us. Amy-Jill Levine is Professor of New Testament Studies and Religion, Gender, and Sexuality at Vanderbilt University Divinity School, and author of *The Misunderstood Jew*. She has been interviewed on ABC’s “20/20” and on NBC’s “Dateline,” has been a featured expert on several CNN, A&E, and Discovery Channel specials, has been interviewed on NPR and quoted in *Time*, *Newsweek*, *US News & World Report*, and the *New York Times*. **HarperOne**

Publication: April 2014

(CBR)

Estimated length: 256 pages

Manuscript available: October 2013

Martin, James

JESUS: A Pilgrimage

The person at the heart of the Gospels-Jesus-can seem impossibly distant. What should be a life-changing encounter with a vivid, real-life person is turned by many preachers, teachers and writers into a cold series of dos and don’ts. The Gospel stories about his astonishing life and ministry-the clever parables, the incredible healings, the nature miracles disciples - can seem far removed from our own daily lives, hard to understand, even irrelevant. **JESUS: A PILGRIMAGE** takes us through Father James Martin’s personal spiritual discipline, inspired by Ignatius Loyola, in which we are encouraged to use our imaginations to place ourselves directly into scenes of the Gospels. Martin helps readers re-experience the stories of the Gospels in a completely new, vivid way so that we might gain a closer understanding of Jesus through prayer. Martin provides personal stories from his own life, powerful anecdotes by beloved spiritual teachers and saints, and brings the reader along his own travels through the Holy Land. The Rev. James Martin, S.J. is a Jesuit priest, contributing editor of *America* magazine, and bestselling author of *The Jesuit Guide to (Almost) Everything*, *Between Heaven and Mirth*, and *Together on Retreat*. Father Martin is a frequent commentator in the national and international media, and has appeared on The Colbert Report, Fresh Air with Terry Gross, The O’Reilly Factor, NewsHour with Jim Lehrer, the History Channel, BBC, and Vatican Radio, and has been featured in the *New York Times*, *Wall Street Journal*, and *The Boston Globe*. Before entering the Jesuits in 1988 he graduated from the Wharton School of Business and worked with General Electric for six years. **HarperOne**

BETWEEN HEAVEN AND MIRTH sold: Chinese (complex)/[Kuangchi Press](#); Hungarian/[Jezsuita Konyvek](#) ; Korean/[Catholic Publishing House](#); Polish/[Wydawnctwo Stanislaw](#); Portuguese (Portugal)/[Sinais de Fogo](#); Slovak/[Slovak Spolocnost Jezisova](#) ; Slovene/[Druzina](#); Spanish/[Salterrae](#)

THE JESUIT GUIDE TO (ALMOST) EVERYTHING: Chinese (complex)/[Kuangchi Press](#); Korean/[Catholic Publishing House](#); Hungarian/[Ursus Libris](#); Indonesian/[Sesawi Foundation](#); Latvian/[Kala Raksti](#); Lithuanian/[Kataliku Pasaulis](#); Polish/[Wydawnctwo WAM](#); Portuguese (Brazil)/[Sextante](#); Slovene/[Drustvo Mojojjeva druzba](#); Spanish/[Salterrae](#)

Publication: March 2014

(CBR)

Estimated length: 352 pages

Manuscript available: October 2013

McManus, Erwin Raphael

THE ARTISAN SOUL: Crafting Your Life into a Work of Art

All human beings, whether you’re a painter or a doctor or a writer or a teacher, are artisans. It’s not only the quality of the ingredients we use to build our lives that matter, but the care we bring to the process itself. There are no shortcuts to making quality. And God has something to say about how we craft our lives. Erwin McManus

demonstrates that we all begin with the essence of an artist, which is a soul. We all need to truly create, to be a part of a process that brings to the world something beautiful and something good and true, and to allow our souls to come to life. With poignant, inspirational stories and select Bible verses sprinkled throughout, McManus walks readers through the process of crafting a life of beauty. If you don't like what your life is creating, if you have a sense that there's more that your life should be about, then begin with your Artisan soul and allow yourself to come to that place of aliveness, of emotional health, of spiritual vitality, where you bring to those around you and the world something extraordinary. Erwin Raphael McManus is the lead pastor of Mosaic Church, a Christian community in the Los Angeles area, which has been named one of the most influential and innovative churches in America. He is the author of *The Barbarian Way*, *Soul Cravings*, and other popular books on spirituality and creativity. His travels have taken him to over 30 countries and he has spoken to over a million people from a wide variety of audiences. His work is featured in numerous films, articles, and magazines across the US and internationally. McManus was named by *Church Report* as one of the "50 Most Influential Christians in America."

HarperOne

Publication: March 2014

(CBR)

Estimated length: 256 pages

Manuscript available

Taylor, Barbara Brown

LEARNING TO WALK IN THE DARK

HarperOne's third book by *New York Times* bestselling author Barbara Brown Taylor, **LEARNING TO WALK IN THE DARK** explores what it means to live in darkness, with questions and uncertainties. In our current religious culture, spirituality and religion have become about certainty, deemphasizing and undervaluing questions. That being said, Barbara Brown Taylor notices that the way we all experience life is through a variety of uncertainties, and she wants to provide a spirituality for those times when we don't have all the answers. When people discuss the book of Job in the Bible—the story about how God strips a man of everything in the beginning and in the end answers Job's complaints of injustice—they always focus on the beginning and ends of the story, but Taylor believes all the poetry is actually in the middle, and will explore these themes in the book. Similarly, we live our lives in the "middle", without answers or clarity about what it all means. It is in this place that we need to learn what it means to be spiritual and alive—when we are walking in the dark. Barbara Brown Taylor teaches at Piedmont College in rural northeast Georgia and is an adjunct professor of spirituality at Columbia Theological Seminary in Decatur. She is the author of twelve books, including *Leaving Church*, which met with widespread critical acclaim and was covered by the *New York Times*, *USA Today*, NPR's *Fresh Air*, and other media, as well as her latest, *An Altar in the World*, which went on to become a *New York Times* bestseller. She is an at-large editor for *The Christian Century* and sometime commentator on Georgia Public Radio. **HarperOne**

Rights sold: UK/Canterbury

AN ALTAR IN THE WORLD sold: Korean/Cobook; Russian/Exmo; UK/SCM Press

LEAVING CHURCH sold: Korean/Sallim Publishing; UK/SCM PRESS

Publication: April 2014

(CBR)

Estimated length: 208 pages

Manuscript available

Willard, Dallas

Black, Gary

***THE DIVINE CONSPIRACY CONTINUED**

Dallas Willard's bestselling book **THE DIVINE CONSPIRACY** critiqued the church's obsession with "sin management" and revolutionized how we understand Christian discipleship. Jesus is not a remote savior, waiting for us in heaven after we die, Willard taught, but a leader and teacher to whom we apprentice ourselves to learn the heavenly skills God wants us to have and to fulfill what Jesus had in mind when he declared that the "kingdom of God has come." In **THE DIVINE CONSPIRACY CONTINUED**, co-written with theologian Gary Black, Willard lays out the next stage in God's plan as this generation of disciples (including pastors and lay leaders) enter into the culture's positions of leadership and transform the world from the inside out. Christians are not called to protect themselves from the world but to step into the world to lead and serve. This was the last book Willard was actively working on upon his death, this book will become not only a cherished fount of wisdom but a new blueprint

for how God's revolution can continue into the twenty-first century. Dallas Willard was a professor at the University of Southern California's School of Philosophy until his death in 2013. His groundbreaking books *The Divine Conspiracy*, *The Great Omission*, *Knowing Christ Today*, and *The Spirit of the Disciplines* forever changed the way thousands of Christians experience their faith. Gary Black is the chair of the Department of Advanced Studies and director of the Doctor of Ministry program at Azusa Pacific University. His Ph.D. dissertation was the first to organize and track the influence of noted philosopher, theologian, and spiritual formation writer/speaker Dallas Willard, and he was a personal friend of Willard's, making him an obvious choice to co-write two upcoming Dallas Willard books. **HarperOne**

Rights sold: Korean/The Blessed People

THE DIVINE CONSPIRACY sold to: Chinese (Complex)/China Sunday School Association (expired); Dutch/Inside Out Publishers; Korean/The Blessed People; Portuguese (Brazil)/Editora Mundo Cristao; Spanish/Peniel; UK/HarperCollins UK

Publication: June 2014

(CBR)

Estimated length: 256 pages

Manuscript available: January 2014

Winner, Lauren

WEARING GOD: An Exercise in Enriching our Spiritual Imagination

Lauren Winner, who won a *Christianity Today* Book Award for her last book, *STILL*, now presents biblical metaphors for God, reflecting on how these images work biblically and culturally, and then exploring how they can open up our spiritual lives. For example, the biblical motif of how we are "clothed with Christ," or how "God fits us like a garment," how clothing functions culturally to shape us, identify our ideals and our community, and how this new metaphor can function spiritually. Winner will explore this and other metaphors for God found in the Bible, such as vine/vintner, lactation consultant, comedian, and more, offering fresh, surprising, and enlightening interpretations that will enrich our spiritual practice. Lauren F. Winner is the author of numerous books, including *Girl Meets God*, *Still*, and *Mudhouse Sabbath*, and teaches at Duke Divinity School in Durham, North Carolina. Her articles have appeared in the *New York Times Book Review*, *The Washington Post*, *The Wall Street Journal*, *Books & Culture*, and other periodicals. **HarperOne**

STILL sold: Korean/Kohen Publishing

Publication: July 2014

(CBR)

Estimated length: 256 pages

Manuscript available: January 2014

Wright, NT

***THE BIBLE SAYS...**

Bishop, Bible scholar, and bestselling author N.T. Wright here provides a series of case studies on how to apply the Bible to the pressing contemporary issues of today. These essays will both please his fans and raise a few eyebrows. Among the topics Wright addresses include: the intersection of religion and science; explaining how someone can affirm both evolution and be a biblical Christian; why women should be allowed to be ordained in the church; what we get wrong and how we can do better when Christians engage in politics; why the Christian belief in heaven means we should be at the forefront of the environmental movement; and many more. Readers will not only find new models for understanding how to affirm the Bible in today's world but also encouragement, new ideas, and renewed energy for deepening our faith and engaging with the culture around us. N.T. Wright is the former Bishop of Durham in the Church of England and one of the world's leading Bible scholars. He is now serving as the Chair of New Testament and Early Christianity at the School of Divinity at the University of St. Andrews. For twenty years he taught New Testament studies at Cambridge, McGill and Oxford Universities, and he has been featured on ABC News, Dateline, The Colbert Report, and Fresh Air. Wright is the award-winning author of *How God Became King*, *Simply Jesus*, *After You Believe*, *The Case for the Psalms*, *Simply Christian*, *The Meaning of Jesus* (co-authored with Marcus Borg), as well as being the translator for *The Kingdom New Testament*. **HarperOne**

Translation: HarperCollins US; UK rights: SPCK

THE CASE FOR THE PSALMS sold to: German/Francke Verlag; Korean/Korean Intersity Press

Publication: June 2014

(CBR)

Estimated length: 320 pages

Manuscript available: January 2014

ILLUSTRATED

Abrams, Stephen

MIDKEMIA: The Chronicles of Pug

The world of fantasy fiction master Raymond Feist is brought to stunning life in this illustrated deluxe compendium, complete with fold-out maps, blueprints of important buildings and houses, character drawings, and first-person narrative text. Part travel log/journal and part atlas, this visual compendium gives readers a completely new look at the creative genius of Raymond E. Feist. MIDKEMIA is divided into five sections and transports readers—via maps, blueprints, floor plans, and journal text, to the outer reaches of the Midkemia world and into its cities, and is written in the first person by Pug. Starting at the Far Coast, Pug, the hero of The Chaoswar Trilogy, recounts his childhood, before he embarks on a journey that takes him to the Grey Towers, Sorcerer's Isle, and Krondor. Pug also encounters several favorite characters and people along the way—including Jimmy and Locky, the Sauur, and Erik and Roo in Ravensburg. Beautiful hand-drawn maps illustrate the changes in Midkemia's geography as war ravages the land and physically alters the landscape. Unlike anything else in the Feist oeuvre, this book is a totally immersive look into the world of Midkemia as never experienced before. Raymond E. Feist is the *New York Times* bestselling author of the "Riftwar Cycle" novels. The last book in the Midkemia cycle publishes in May 2013.

HarperDesign

Rights sold: UK/[HarperCollins UK](#)

Publication: November 2013

(CBR)

Estimated length: 256 pages; 30 full color maps and 30 full color illustrations; \$26.99

Book available

Dimant, Elyssa

THE NEW FRENCH COUTURE

From Coco Chanel, who made the Little Black Dress de rigeur in the 1920s to Karl Lagerfeld, who elevated her interlocking "C" logo to iconic status since 1983; from Christian Dior, whose full New Look skirts twirled the fashion press in 1947 to John Galliano, whose historicist eye reinterpreted Dior's full hip into 18th century panniers and geisha robes alike, the evolutionary arc of the French haute couture grows richer with each season and each new talent. Today, the haute couture remains the exclusive domain of few houses, but the Parisian fashion panorama is rife with gifted luxury establishments. THE NEW FRENCH COUTURE identifies the fashion leaders whose longstanding ateliers have persevered, and whose current creative pioneers continue to reinvent and reinterpret the signature iconography upon which each house was founded, with or without the haute couture title. With more than 175 gorgeous images, sidebars, and first-person interviews, the book provides a tour through the advertising, editorial, runway, and behind-the-scenes lives of Paris's most exclusive ateliers, revealing the evolution of each brand with an encapsulated history and examinations of definitive looks and fashion "moments." Elyssa Dimant is a fashion historian and expert in contemporary fashion studies. She serves as an adjunct professor at Parsons School of Design and The Cooper-Hewitt Masters Program in the Decorative Arts in New York and has lectured at museums, universities, and private venues worldwide. The author of *The Style Mentors* and *Minimalism And Fashion: Reduction in the Postmodern Era*, and *Fashioning Fabrics: Contemporary Textiles in Fashion*, Dimant has contributed to a wide variety of fashion publications, including *The Encyclopedia of Clothing and Fashion*, *Vogue*, *Elle Canada*, and *CITY*, for which she served as a monthly columnist. **HarperDesign**

Publication: November 2014

(CBR)

Estimated length: 256 pages; 200 full-color photos throughout; \$80.00

Sample material available: March 2014

Fried, Dinah

FICTITIOUS DISHES: An Album of Literature's Most Memorable Meals

An innovative gift book sure to captivate the legions of lovers of great literature, foodies, design-junkies, and photo-geeks the world over, FICTITIOUS DISHES pairs approximately 50 charming photographic re-creations of meals from classic literature—all prepared, styled, and shot by the author, together with relevant excerpts, anecdotes about author, iconic book covers, illustrations, and atmospheric food shots. The book presents 50 new pairings in an appealing giftable format. Among the featured meals are: **The Adventures of Huckleberry Finn**: Corn-dodgers, buttermilk, greens; **Alice's Adventures in Wonderland**: The Mad Hatter's tea party; **The Bell Jar**: Crab-stuffed avocado; **The Catcher in the Rye**: Cheese sandwich and malted; **The Corrections**: Cupcakes and Chardonnay; **Fear and Loathing in Las Vegas**: Grapefruit, hunting knife, rum; **The Girl with the Dragon Tattoo**:

Open-faced sandwich, coffee; **Gone with the Wind**: Yams, buckwheat cakes, and syrup; **The Great Gatsby**: “glistening hors-d’oeuvre” and cocktail; **A Moveable Feast**: Oysters, white wine; **On the Road**: Apple pie with ice cream; **Swann’s Way**: Tea and Madeleines; **To Kill a Mockingbird**: Fried chicken, tomatoes, beans, scuppernong, rolls; **To the Lighthouse**: Boeuf En Daube. Included throughout are thematic sidebars related to food and fiction, and fun facts about featured foods and their preparation in the context of the era in which they are prepared. Dinah Fried is a graphic designer and art director. Her clients include School of Visual Arts, Rhode Island School of Design, Zona, Persea Books, Etruscan Press, Oxford University Press, and the Cary Institute of Ecosystem Studies. Her work has been featured in many magazines, newspapers, and blogs, among them the Huffington Post, *New York Magazine*, *The New Yorker*, *The Guardian*, Andrew Sullivan’s *The Dish*, and *Bon Appétit*. Her work has won a Print Magazine Design Award, and she was named a Graphic Design USA “Person to Watch” in 2012. **HarperDesign**

Publication: April 2014

(CBR)

Estimated length: 128 pages; full-color illustrations throughout; \$19.99

Sample material available

Gayeton, Douglas

LOCAL: The New Face of Food and Farming in America

When Douglas Gayeton took his young daughter to see salmon jumping, he was devastated to find that the salmon population was all but gone due to water pollution. Since then, he has made it his mission to travel around the country, photographing and learning the new language of sustainability from today’s foremost practitioners in food and farming in the hopes of educating people on how to lead a more sustainable and healthier lifestyle. Thus began the Lexicon of Sustainability, a project that promotes organic living and educates people on how to make a positive impact on the world. For the past three years, Gayeton has traveled the country, interviewing and photographing leaders—Alice Waters, Wes Jackson, Temple Grandin, and John Mackey, to name a few—in the sustainability movement, as well as everyday farmers, fisherman, and dairy producers to better understand American food and farming today. Their insights, along with stunning collage-like photography serve as the core of this book, in which Gayeton isolates and de-mystifies over 300 terms—words like “food miles”; “locavore”; “organic”; “fish farm”; “hormone free”—in an accessible and meaningful way. Douglas Gayeton is an Award-winning American multimedia artist, filmmaker, writer, and photographer. He and his wife are the directors of the Lexicon of Sustainability project. He is the author of *Slow: Life in a Tuscan Town*. He divides his time between his farm near Petaluma, CA, and his home in Pistoia, located in the Tuscany region of Italy. **HarperDesign Paperback Original**

Publication: April 2014

(CBR)

Estimated length: 256 pages; 300 full color illustrations; \$24.99

Manuscript available: November 2013

Greenberg, Howard

Maloof, John

Heiferman, Marvin

***VIVIAN MAIER**

Part of what explains Vivian Maier’s allure is the mystery that surrounds both her life and her work. Maier’s story—the secretive nanny-photographer during her life who becomes a popular sensation shortly after her death—has, to date, been pieced together only from previously seen or known images she made and the handful of facts that have surfaced about her life. Previous books have positioned Maier as a nostalgic curiosity, a vintage photographic “find,” another street photographer taken in by the spectacle of mid-twentieth century life. This book explores and celebrates her work and life from a more contemporary and nuanced perspective. It presents Maier not only as a remarkable picture-maker, but as a woman whose interests and obsessions prefigure many of our twenty-first century photographic preoccupations. She made extraordinary numbers of images, chose to show them to no one and, as fate would have it, succeeded brilliantly in fulfilling what remains so many people’s secret or unrealized desire: to live in and see the world creatively. The book presents a broad representation of Maier’s images made from the 1950s through the 1970s, including pictures made in New York, Chicago, and its suburbs, and on her travels around the country. It introduces and investigates the importance of her previously unknown, later color work. The representation and images of some of Maier’s personal artifacts and belongings round out an understanding of a woman who, though she guarded her privacy during her lifetime, is now being revealed as one of America’s more surprising and accomplished artists, just a few years after her death. Marvin Heiferman is a curator, writer, book packager, and editor. He develops and produces exhibitions, online projects, books, and programming about photography and visual culture for cultural institutions, corporations, foundations, and

publishers. Howard Greenberg is one of the world's most foremost photography dealers. In 2009, he was honored by the Aperture Foundation for his contribution to the field of photography; in 2012, he received a lifetime achievement award from the George Eastman House. His gallery, The Howard Greenberg Gallery, is in New York City. John Maloof is an author and street photographer involved in historic preservation of Chicago's Northwest Side. He discovered the first negatives of Vivian Maier's work in 2007 while compiling a book about the history of the neighborhood where he grew up. He edited the first published collection of Maier's work, *VIVIAN MAIER: Street Photographer* (powerHouse, 2011). **HarperDesign**

Publication: November 2014 (CBR)
Estimated length: 288 pages; 250-300 4-color illustrations throughout; \$80.00
Sample material available: February 2014

Horyn, Cathy
Gosnell, Melissa

***JOE EULA**

With an introduction by *New York Times* fashion critic Cathy Horyn, and more than 200 gorgeous black-and-white and full-color sketches and finished illustrations, this deluxe, oversized volume presents the first published collection of the work of Joe Eula, one of the most prominent fashion illustrators of the latter half of the twentieth century. A recipient of the Bronze Star in World War II, he studied under the G.I. Bill at the Art Students League in New York. He was soon drawing for department stores and the influential *New York Herald Tribune* fashion columnist Eugenia Sheppard. In a career that spanned five decades, he illustrated album covers and/or show posters for Miles Davis, Liza Minnelli, Marilyn Monroe, and the Supremes. He designed costumes for the choreographer Jerome Robbins. He directed a television special with Lauren Bacall. In the 1960s, with the photographer Milton Greene, he formed one of the most progressive studios of the era, responsible for producing tantalizing images-including Faye Dunaway as a stylish Bonnie Parker-in magazines like *Life*. If modernity was the hallmark of Halston's fashion in the 1970s, it was Eula, as the label's creative director, who helped clarify it with his spare drawings and fluent ideas. Eula was the very essence of a maverick American spirit. He went on to design ceramics blazing with roosters and flowers for Tiffany-as well as to illustrate the now classic Tiffany's *Table Manners for Teenagers* by Walter Hoving-and to illustrate for many publications until his death in 2004. This book brings together a selection of his best work culled from his archives by the executor of his art estate, Melisa Gosnell. Cathy Horyn is the fashion critic of the *New York Times*. Her fashion reports and commentary have also appeared in *Vanity Fair* and *The Washington Post*. **HarperDesign**

Publication: November 2014 (CBR)
Estimated length: 256 pages; 200-225 images; 10 ½ x 12 ¼"; \$85.00
Sample material available: February 2014

Hoshi, Mitsuki
Moore, Clement

THE NIGHT BEFORE CHRISTMAS IN CROCHET: The Complete Poem with Easy-to-Make Amigurumi Characters

Amigurumi (which means knitted stuffed toy) is the Japanese art of crocheting stuffed animals. The technique results in animals with large heads and small bodies, upholding the super cute aesthetic of amigurumi animals. Jam-packed with four-color photographs of seriously cute figures based on the classic Christmas poem, *The Night Before Christmas*, as well as patterns and step-by-step instructions on how to make them. The book teaches crocheters: basic crocheting techniques; spiral techniques to ensure stuffing will not come out; versatile uses (using thick yarn, suitable for an iPod case; using slender threads, suitable for a cell phone case); How to make cute amigurumi crochet ornaments; and patterns and detailed directions for how to make a variety of characters from Clement C. Moore's poem, including: Santa Claus Reindeer; a mouse; a Christmas tree; a cat; a stocking; two children—a boy and a girl. Mitsuki Hoshi is a dedicated Amigurumi designer and has published 6 books on Amigurumi and knitting, including best-selling titles *Ami Ami Dogs* and *Ami Ami Dogs 2*. **HarperDesign**

Rights sold: Japanese/Nitto Shoin

Publication: November 2013 (CBR)
Estimated length: 80 pages; full color illustrations throughout; \$16.99
Book available

Kalman, Maira

***MY FAVORITE THINGS**

In September 2014, the Smithsonian Cooper-Hewitt, National Design Museum, will reopen to the public after a major multiyear renovation. To commemorate the reopening of this esteemed institution, renowned, beloved artist and bestselling author Maira Kalman will curate its inaugural exhibit. The exhibit will be based upon Kalman's selection of her favorite objects from the Museum's vast collection of more than 10,000 pieces. To accompany the exhibit, Kalman has also created a gorgeous volume—with more than fifty original paintings—that follows in the highly innovative vein of her bestsellers *The Principles of Uncertainty* and *The Elements of Style*. Approaching her subject with the same colorful, engaging paintings and handwritten prose that has won her a following the world over, MY FAVORITE THINGS addresses the universal subject of the object as a beloved entity, examining it as a catalyst for memory and conjurer of philosophical musing. While the book includes her illustrations of the objects she has chosen for the show, these objects serve as the catalyst for her own exploration of what constitutes meaningful and enduring memory. A pictorial index at the back of the book provides photographs of the actual objects and a short description of them, enhancing the reading experience. Maira Kalman is the illustrator of *The Elements of Style* by William Strunk Jr. and the author of the *Principles of Uncertainty*, and the author/illustrator of numerous children's books. Her artwork has graced the cover of *The New Yorker*, and her watches, clocks, accessories, and paperweights have been featured at the Museum of Modern Art store. **HarperDesign**

Publication: September 2014

(CBR)

Estimated length: 160 pages; 125 – 150 4-color illustrations throughout; 8 x 9"; \$30

Sample material available: February 2014

Korban, Ryan

RYAN KORBAN: Luxury Redefined

Melding classic luxury, a sense of lost romance juxtaposed with the urbane, and a strong fashion influence, Korban presents seductive, inspiring spaces that surpass trend to redefine traditional design for a whole new generation seeking to decorate their homes with an elegant timelessness that balances old-world values and modernity. Each chapter focuses on a key component that is essential to Korban's interior design sensibility. The images consist of beautifully photographed environments—including the homes of James Franco and Alexander Wang—designed by Korban as well as complementary photography from the worlds of fashion, advertising, fine art, and design. The chapters are intricately constructed in their melding of Korban's influences and the ways in which he puts them into play—the visual flow moves naturally yet purposefully, connecting the design dots from one image to the next. Ryan Korban embarked on a career in interior design after graduating from The New School in New York City. Without any formal training, he developed his unique aesthetic, characterized by a mix of classic luxury, old-world romance, and urban cool. His work has been profiled in such publications as *W*, *Harper's Bazaar*, *AD magazine*, and the *New York Times*. Karin Nelson currently serves as the features editor of *W* magazine, previous to which she was the editor of *V* magazine. Nelson has also contributed to a range of publications, including *Harper's Bazaar*, *New York Magazine*, and the *New York Times*, for which she wrote a biweekly column in the Styles section. **HarperDesign**

Publication: March 2014

(CBR)

Estimated length: 192 pages; 140 full color illustrations; \$40.00

Sample material available

Nadel, Dan

***DOROTHY AND OTIS: Designing the American Dream**

Unparalleled in prominence, the graphic design work of Dorothy and Otis Shepard was inescapable in the 1920s and 1930s. Not only were their ad campaigns for Wrigley's and Chevrolet big in name, but the work itself was also magnified in scale—Dorothy's 1933 design for the first neon billboard (for Wrigley's) in Times Square was also the world's largest. Their impact on the world of advertising is second only to their love story, as tragic and American as they come. The book begins at the turn of the century, with Otis "Shep" Shepard in the Midwest and Dorothy Van Gorder in California. Otis learned photography and comic drawing before reporting for war, his sketches and portraits from the field accompanying the text. Dorothy, an intellectual early feminist and bohemian, studied at arts school in Oakland. The pair met in San Francisco in 1927 working for the same ad agency, married, and promptly moved to New York City. Their campaigns matched the grandeur of the Shepards' lifestyle. Billboards became the new scope of communications. Their influence touched all aspects of consumer culture. Over the years their marriage strained and the two split. As pioneering as she was in her youth, and still considered the first female American modernist designer, Dorothy gave up her career and art to raise their two children, while Otis continued

as art director for Wrigley's in Chicago. Dorothy and Otis's partnership was momentous, yet for all their iconic imagery their names are forgotten amongst mainstream culture today. DOROTHY AND OTIS restores their names to the canon of great graphic designers and ad men. Dan Nadel is the founder and creator of Picture Box, an independent book publishing house. He is the author of *Abram's Art Out of Time: Unknown Visionary Cartoonists, 1900-1969* and *Art in Time: Unknown Comic Book Adventures*. **HarperDesign**

Publication: October 2014

(CBR)

Estimated length: 257 pages; 4-color throughout; \$40.00

Sample material available: March 2014

Rubenstein, Hal

***100 ROMANTIC MOMENTS IN FASHION**

Written by fashion authority and clothing designer Hal Rubenstein, this gorgeous volume presents 100 of the most influential romantic moments in style from the 1920s to the present through full-color imagery and an anecdotal text that reveals each item's indelible place in our pantheons of fashion and popular culture. From Alexander McQueen's stunning dance marathon inspired by the film *They Shoot Horses Don't They?* to Mick and Bianca Jagger's matching Yves St. Laurent wedding suits; from Calvin Klein's Obsession ads to Richard Gere's sensational Armani wardrobe to play *An American Gigolo*, not to mention all eight of Elizabeth Taylor's wedding dresses, the book revels in seminal moments in film, on the runway, in television, on the red carpet and in social media that changed the way we look at love, fashion, passion, beauty, marriage, beauty, and style. Hal Rubenstein is the author of *100 Unforgettable Dresses* and *Paisley Goes With Nothing: A Man's Guide to Style*. Currently Editor-at-Large for *InStyle* Magazine, Rubenstein is one of its founding editors and served as Fashion Director for 15 years. In addition, Rubenstein is now working privately with such brands as Giorgio Armani, Donna Karan, Tod's, Coach and American Express. This fall will see the launch of his eponymous women's collection on the Home Shopping Network. Formerly men's style editor of *The New York Times Magazine*, Rubenstein also created and edited the cult classic *Egg* Magazine. As a contributing editor, he has written cover stories and interviews, and served as a columnist on various pop culture topics for *The New Yorker*, *New York Magazine*, *Interview*, *Elle*, *Vogue*, *Vanity Fair*, and *Details*, and is a frequent red carpet commentator for such shows as *The Today Show*, *Extra* and *Access Hollywood*. Rubenstein is co-director of Fund in the Sun, a non-profit foundation that raises monies for grass roots organizations working to better the lives of children as well as members of the lesbian, gay, bisexual, and transgender community. **HarperDesign**

Publication: November 2014

(CBR)

Estimated length: 208 pages; color illustrations throughout; \$35.00

Sample material available: February 2014

von Mueffling, Dini

CREATING STYLE: The Most Fabulous Looks from Every Era—and How to Make Them for Yourself

From a well-connected fashion journalist, this is a gorgeously designed full-color fashion bible with hundreds of fascinating photos and fashion illustrations, from Ancient Greece to Marie Antoinette to Chanel to Bryant Park. CREATING STYLE traces 5,000 years of fashion trends and history, and shows readers how to achieve their favorite styles from each remarkable era. Featuring the iconic designers of the 20th century, including Coco Chanel and Christian Dior, it also offers a behind-the-scenes look at the world of fashion today. From Ancient Cultures, through the Middle Ages, Renaissance Europe, the Victorian era, the thirties, forties and fifties, Jacqueline Kennedy Onassis, blue jeans and up to the 21st Century of Michelle Obama, this is an exciting, informative, and interactive fashion tome for anyone interested in fashion and *do-it-yourself projects*. Dini von Mueffling has written for *Elle*, *Mademoiselle*, and *Town and Country*, among other publications. **It Books**

Publication: September 2014

(CB)

Estimated length: 256 pages; 7 3/8 x 9 1/8; 200 4-color photos & illustrations throughout; \$24.99

Manuscript available

COOKBOOKS

Barnouin, Kim

SKINNY BITCH BAKERY

Veganism has become a popular lifestyle of the health conscious all over the world. Now, for the millions of *Skinny Bitch* fans, vegans and non-vegans, bakers and non-bakers alike, an essential guide to vegan baking from the nutritionist who's been leading the vegan zeitgeist for years as the co-author of the bestselling *Skinny Bitch* series. Barnouin's fun, no-nonsense voice and vast expertise sparkle on every page, and she tantalizes the reader with great and unique recipes: 80 fully tested and developed vegan baked goods, featuring 20-25 full-color recipe photographs and 8-10 full color food photographs of delectable vegan baked goods. SKINNY BITCH BAKING is an easy, user-friendly cookbook for anyone who wants to indulge in the joy of baking while keeping themselves and their families healthy. It will bring out the best vegan baker in everyone. Kim Barnouin holds a Master's of Science degree in Holistic Nutrition. A former model, she is the author or coauthor of seven books and has successfully counseled models, actors, athletes, and other professionals using the Skinny Bitch method.

HarperOne

Publication: October 2013

(MS)

Estimated length: 272 pages; 4-color interior

Book available

Capobianco, Fernanda

THE VEGAN DIVAS COOKBOOK: Delicious Desserts, Plates, and Treats from the Famed New York City Bakery

A native of Brazil, Fernanda Capobianco may have been an unlikely vegan, but adopted the lifestyle for health and ethical reasons at the age of 17. Fernanda dreamed of being a chef, and in her early 20s landed the perfect job: running the Brazilian outpost of Payard, the namesake bakery of French Chef Francois Payard. Her weakness for sweets couldn't tempt Fernanda into indulging in Francois' buttery creations—but her weakness for Francois led her to the US, where she married the famed pastry chef and embarked on her own confectionary career: she founded Vegan Divas, a dessert company specializing in healthy, vegan, and utterly decadent desserts, featured everywhere from *Vogue* to *New York Magazine's Grub Street* to events for Martha Stewart, *The New York Times*, and Soul Cycle. In her first book, she will share more than 75 recipes with accompanying photos for food so decadent, you'd never guess it was 100% vegan and super good-for-you: Mini Doughnuts, Orange Almond Coconut Muffins, and Lime-Raspberry Cheesecake, Olive Oil Rosemary Scones, Eggless Scrambled Eggs, and Blue Potato Kale Salad; hearty loaf breads like Jalapeno Corn Bread, Spiced Pumpkin Bread, and Tomato-Basil Country Bread. All of the dishes in THE VEGAN DIVAS COOKBOOK are low-calorie, low-fat, and full of protein and fiber-making them filling and satisfying. Fernanda Capobianco is a 15-year vegan who developed a unique recipe for delicious desserts free of eggs and sugar - with a little business direction from her world-renowned pastry chef husband, François Payard. Capobianco founded Vegan Divas, a premium line of vegan, animal-free, non-cholesterol, low-calorie, organic, kosher and parve baked goods and desserts, after serving as an active board member of the New York Coalition of Healthy School Foods. **HarperWave**

Translation rights excluding Portuguese and Japanese rights: HarperCollins US: Portuguese and Japanese rights: InkWell Management

Publication: October 2013

(MS)

Estimated length: 224 pages; 50 color photos

Manuscript available

Choi, Roy with Tien Nguyen

L.A. SON: My Life, My City, My Food

For Roy Choi, the neighborhoods that live in the shadow of the city's famously tangled freeways are emblematic of everything he loves about L.A.: its sense of invention, its resourcefulness, the way that at neighborhoods' borders, disparate cultures come together to form their own patois, street food, music, insults—and the energy that results. In L.A. SON, Choi, whom *Food & Wine* named the Best New Chef of 2010, traces how the city that inspired him came to inspire his food and led him to leave Le Bernadin to cook in a truck. From his childhood afternoons spent at his parents' Korean restaurant, Silver Gardens, to his desire to assimilate in junior high and the prepackaged American junk food he first experienced there; from his drug-soaked days in L.A.'s illegal gambling halls—where elderly Chinese ladies pushed dim sum carts between the game tables—to his pizza fueled nights studying at the

Culinary Institute of America, to his time at Le Bernadin, Choi maps the journey that brought him to start Kogi, his hugely successful food truck empire—built on the humble idea of a “Korean taco”—which became the sine qua non for all other food trucks. A gritty and relentlessly charming love letter to Los Angeles, Choi tells his story in a fresh, compelling voice that seems to emerge straight from the city’s streets, while guiding readers through over sixty inspired recipes from kalbi and kim chee to chorizo burritos and avocado smoothies. Roy Choi was born in Seoul, Korea and raised in Los Angeles, California. He was valedictorian of his Culinary Institute of America class and went on to cook at the internationally acclaimed Le Bernadin. He was named Best New Chef by *Food & Wine* in 2010 and is the recipient of a 2009 *Bon Appetit* award for excellence in culinary innovation. Choi is the co-owner, founder, and chef of Kogi, as well as the restaurants A-Frame, Chego, and Sunny Side. **Ecco**

Publication: November 2013

(MS)

Estimated length: 352 pages; 100-125 b&w and color photos throughout

Manuscript available

Lagasse, Emeril

EMERIL’S COOKING WITH POWER: 100 Delicious Recipes Starring your Slow Cooker, Multi Cooker, Pressure Cooker, and Deep Fryer

From one of America’s favorite chefs, here are more than 100 approachable, exciting recipes to use with your pressure cooker, fryer, multi-cooker, or slow cooker. Focusing on these top four most commonly found kitchen electrics, Emeril showcases over 100 inspiring recipes, including: for the slow cooker: artichokes a la barigoule; slow cooked lasagna; white chocolate pots de crème; for the multi cooker: barley risotto with spring vegetables; turkey meatballs; dulce de leche rice pudding; for the pressure cooker: curried pumpkin soup; navy bean and chicken chili; emeril’s fastest bar-b-q brisket; and for the fryer: fried fish tacos with corn and tomato salsa; smokin’ chipotle chicken wings; apple fritters. Emeril Lagasse is a chef, restaurateur, and author of seventeen bestselling cookbooks. He is the proprietor of thirteen award-winning restaurants across the country. He is the host of The Originals with Emeril and Fresh Food Fast, both appearing on the Cooking Channel. He is currently in his fourteenth year as the food correspondent for ABC’s Good Morning America. In 2002, Emeril established the Emeril Lagasse Foundation to support children’s educational programs that inspire and mentor young people through the culinary arts and promote nutrition and healthy eating. **William Morrow Cookbooks**

Publication: November 2013

(MS)

Estimated length: 272 pages; color photos throughout

Manuscript available

Leake, Lisa

100 DAYS OF REAL FOOD: How We Did It, What We Learned, and 100 Easy, Wholesome Recipes Your Family Will Love

Based on Lisa Leake’s hugely popular blog (with almost 300,000 Facebook fans), 100 DAYS OF REAL FOOD is a how-to guide and accessible, full-color cookbook that shows average American families how to cut processed food out of their diets. Inspired by Michael Pollan’s *In Defense of Food*, Lisa and her family set out on a mission to transition to a “real food” lifestyle. Urging others to join her pledge, the Leake family, including her two young daughters, pledged to go 100 days without eating any highly processed or refined foods. The book reveals how they underwent this life-transforming change, from how they navigated the grocery store and made smart purchases to what they prepared for every meal, including challenges like school lunch, parties, and snack time.

William Morrow Cookbooks

Publication: January 2014

(MS)

Estimated length: 288 pages; 125 photos throughout

Manuscript available

Mari, Denise

ORGANIC AVENUE: Recipes for Life, Made with LOVE*

Denise Mari, founder of Organic Avenue went from peddling her fresh juices from a backpack in Chinatown to opening a booming online business and seven high-end retail boutiques across Manhattan and Long Island. Her delicious, sustainable, and compassionate food has become a favorite of stars like Gwyneth Paltrow, Jennifer Aniston, and Meg Ryan. Now, through her Organic Avenue cookbook, her fabulous juice cleanse program and nutritious, mouthwatering food will be available to the masses. At the center of all the juices, elixirs, soups, smoothies, salads, entrees, snacks, and desserts in this book are pure, nutrient-rich, organic, raw ingredients, and

the Organic Avenue philosophy of sustainability, compassion, and holistic living. Inside this gorgeous, four-color book will be easy recipes and beautiful color photographs, sample menus, tips on living well, and inspiration to keep readers on the path to health and healing. Denise Mari, an expert in several fields of nutrition and spirituality, founded Organic Avenue in 2000 when she combined her love for wholefoods, healing, ahimsa/vegetarianism, and entrepreneurship. She holds a Master's in Education and continues to pursue cutting-edge health education in fields like hydrotherapy, phlebotomy, live blood analysis, holistic health and living food lifestyle counseling as she pursues Master's Degree in Human Nutrition. Denise has traveled extensively in search of truth, love, and well-being, and studies Vipassana meditation and Dharma Mittra yoga. **William Morrow Cookbooks**

Publication: January 2014

(MS)

Estimated length: 240 pages; 80-100 color photos

Manuscript available

Rettke, Amanda

SURPRISE-INSIDE CAKES: Amazing Cakes for Every Occasion - With a Little Something Extra Inside

It's what's inside that counts! While there's much fascination with a cake's outer appearance, Amanda Rettke, founder of the popular blog I Am Baker, is the first baker to put equal effort into designing a cake's interior. Here are dozens of stunningly inventive cakes with surprises inside for every occasion—it's the next baking craze! Whether it's a striking, all-white cake with a secret red velvet heart baked inside, a St. Patrick's Day cake complete with a surprise shamrock, Amanda's cakes, cookies and sweets are unique and downright revolutionary. Every cake is a gift to be shared with family and friends, a special treat that should be lovingly prepared and meticulously designed—from the inside out. SURPRISE INSIDE CAKES features a few classic favorites from Amanda's blog and more than 40 brand-new cakes, complete with easy-to-follow instructions and step-by-step photo tutorials. Amanda Rettke began her food blogging career in October 2010 with the introduction of her first surprise-inside cake, and soon discovered a passion for baking, photography, and all things sweet. Since the inception of I Am Baker, her website has gained over 10,000 feed subscribers and averages almost 2 million page views a month. Her cakes have been featured on Martha Stewart's show, the HGTV blog, The Huffington Post, Apartment Therapy, the Insider, in other cookbooks and food blogs, and in Brides magazine. **William Morrow Cookbooks**

Publication date: March 2014

(MS)

Estimated page length: 288 pages; 450 – 600 photos throughout

Manuscript available

Stoudemire, Amar'e and Maxcel Hardy

***COOKING WITH AMAR'E**

New York Knicks captain Amar'e Stoudemire may be on fire when he's on the court, but the nearly seven-foot-tall hoops star didn't know the first thing about lighting a fire. When his personal chef, the talented and dynamic Maxcel Hardy, started giving him informal cooking lessons, the six-time NBA All-Star began learning how to hone his culinary skills. COOKING WITH AMAR'E, the book that grew out of these informal sessions, features more than 100 recipes. The recipes blend French, Southern, Asian, and Caribbean, and are made with readily accessible ingredients. This is a comprehensive and straightforward guide for both amateur and advanced home chefs, and will delight Stoudemire's legions of sports fans as well as anyone interested in learning the basics of good cooking. Amar'e Stoudemire, 30, is a captain of the New York Knicks and a six-time NBA All-Star. In addition to his passion for basketball, Amar'e is also an actor, children's book author, producer, motivational speaker and philanthropist. **It Books**

Publication: June 2014

(MS)

Estimated length: 272 pages; 75 color photos

Manuscript available: October 2013

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