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Henry Holt Nonfiction

Bob Mankoff

HOW ABOUT NEVER...IS NEVER GOOD FOR YOU?
My Life in Cartoons

Publication: March 2014
Editor: Gillian Blake

Manuscript available
Category: Memoir



"No, Thursday's out. How about never—is never good for you?"

Bob Mankoff, cartoon editor at *The New Yorker* for the past fifteen years, established himself in the cartoon lexicon hall of fame with one simple cartoon. It featured a drawing of a businessman on the phone, looking at his datebook. His words: "No, Thursday's out. How about never—is never good for you?" This cartoon landed him lasting fame in the Yale Book of Quotations.

HOW ABOUT NEVER is a unique memoir in words, cartoons, and assorted imagery encompassing the author's childhood and career as a cartoonist. Mankoff will examine the art and psychology of humor looking at how humor has changed over the years and how that factors in to their decisions at the *New Yorker* and in his own drawings. A story about making a career out of your passion, **HOW ABOUT NEVER** is also about why some cartoons make us laugh and others don't, and why it's so damn impossible to win the *New Yorker* caption contest.

As cartoon editor of *The New Yorker*, **Bob Mankoff** has not only unearthed some of the best cartoonists at work today, but has also expanded *The New Yorker's* reach to include an annual cartoon issue, the incredibly popular caption contest, and animated versions of the cartoons. The book will include over 100 of his cartoons spanning his thirty year career.

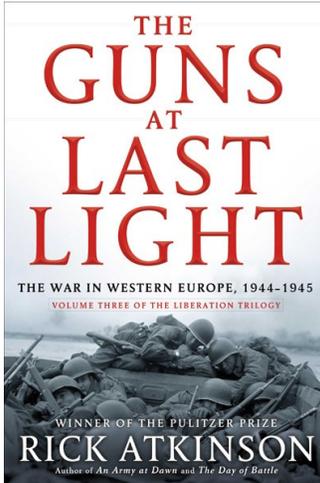
British: Henry Holt
Translation: Henry Holt

Henry Holt Nonfiction

Rick Atkinson

THE GUNS AT LAST LIGHT
The War in Western Europe, 1944-1945

#1 *New York Times* Bestseller



Publication: May 2013

Books available

Editor: John Sterling

It is the twentieth century's unrivaled epic: at a staggering price, the United States and its allies vanquished Hitler and liberated Europe. In the first two volumes of his bestselling Liberation Trilogy, Rick Atkinson recounted the history of how the American-led coalition fought its way from North Africa and Italy to the threshold of victory. Now he tells the most dramatic story of all—the titanic battle for Western Europe.

D-Day marked the commencement of the final campaign, and Atkinson's astonishingly fresh account of that bold gamble sets the pace for the masterly narrative that follows. The brutal fight in Normandy, the liberation of Paris, the disaster that was Market Garden, the horrific Battle of the Bulge, and finally the thrust to the heart of the Third Reich—all these historic moments come utterly alive with a wealth of new material and a mesmerizing cast of characters. Atkinson tells the tale from the perspective of participants at every level, from presidents and prime ministers to ambitious generals, from war-weary lieutenants to terrified teenage riflemen. When the enemy at last surrenders, we understand anew both the devastating cost of this global conflagration and the awe-inspiring effort that led to Germany's defeat.

With the stirring final volume of this monumental trilogy, Rick Atkinson's remarkable accomplishment is manifest. He has produced the definitive chronicle of the war that unshackled a continent and preserved freedom in the West.

Rick Atkinson is the bestselling author of *An Army at Dawn* (winner of the Pulitzer Prize for history), *The Day of Battle*, *The Long Gray Line*, *In the Company of Soldiers*, and *Crusade*. His many other awards include a Pulitzer Prize for journalism, the George Polk award, and the Pritzker Military Library Literature Award. A former staff writer and senior editor at *The Washington Post*, he lives in Washington, D.C.

British: Little, Brown UK

Translation: Henry Holt

Rights sold: Dutch / Uitgeverij Mynx, **Hungarian** / Gabo Kiado, **Italian** / Mondadori

Rights sold, AN ARMY AT DAWN: Czech / BB/Art, **Hungarian** / Gabo Kiado Kft., **Polish** / Bellona Publishing House, **Romanian** / Editura Tritonic, **Spanish** / Editoria Critica

Abraham Morgentaler

WHY MEN FAKE IT

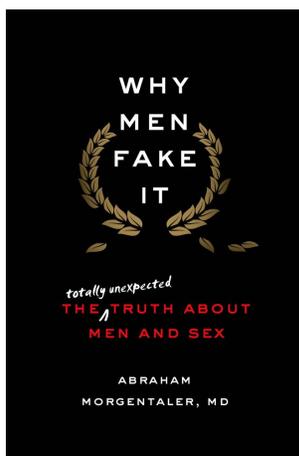
The Totally Unexpected Truth About Men and Sex

Publication: April 2013

Editor: Joanna Levine

Books available

Category: Health



We live in a world filled with sexual imagery and information. At the grocery check-out aisle Cosmo informs us about “Seven Sure-Fire Ways to Achieve an Orgasm.” The internet readily provides images and videos of every sexual fetish imaginable, and even the Kama Sutra is now available online. Yet we seem to know nothing about sex that really matters, especially when it comes to men.

In his book, Abraham Morgentaler, Director of Men’s Health Boston, examines various male sexual issues—penis size, erectile dysfunction, premature ejaculation, diminished sex drive—through medical research illustrated by stories from his own private practice. The stories range from the more common experiences—a man whose erection is no longer adequate for intercourse, to the more unusual—a man who fakes his orgasms.

The lack of intelligent discussion regarding men and sexuality has numerous consequences. We have such little sense of what is normal and what is to be expected that we feel alone and uncertain, prey to thoughts and fears that can be damaging to our health and relationships. Morgentaler’s book does for male sexuality what Terry Real’s *I Don’t Want to Talk About It* did for male depression.

Dr. Abraham Morgentaler, MD, FACS, is an Associate Clinical Professor of Urology at Harvard Medical School and the founder of Men’s Health Boston, a treatment center for male sexual and reproductive disorders. He is the author of three previous books and his work has appeared in the *New England Journal of Medicine*, *The New Yorker* and the *WSJ* among others. He researches, lectures internationally, and sees a limited number of patients via his new program, Personalized MensHealth.

“A fascinating and gender friendly discourse on the ups and downs of the male libido.”—*Kirkus Reviews*

“This accessible treatment of the emotional and physical nuances of male sexuality is informative and entertaining, and will appeal to men and women alike.”—*Publishers Weekly*

British: Henry Holt

Translation: Henry Holt

Rights sold: Polish / Foksal

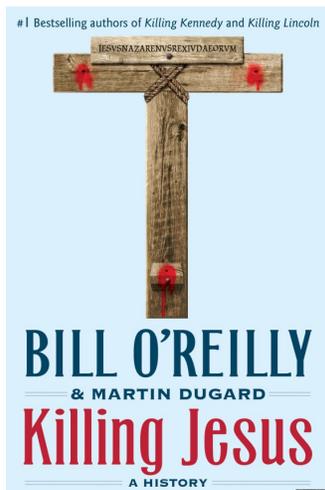
Henry Holt Nonfiction

Bill O'Reilly
and Martin Dugard

KILLING JESUS

Publication: September 2013
Editor: Gillian Blake

Books available
Category: History



Millions of readers have thrilled to bestselling author Bill O'Reilly and historian Martin Dugard's *Killing Kennedy* and *Killing Lincoln*, page-turning works of nonfiction that have changed the way we read history.

Now the anchor of *The O'Reilly Factor* details the events leading up to the murder of the most influential man in history: Jesus of Nazareth. Nearly two thousand years after this beloved and controversial young revolutionary was brutally killed by Roman soldiers, more than 2.2 billion people attempt to follow his teachings and believe he is God. **KILLING JESUS** will take readers inside Jesus's life, recounting the seismic political and historical events that made his death inevitable--and changed the world forever.

KILLING LINCOLN has sold over 2.8 million copies
KILLING KENNEDY has sold over 1.8 million copies

British: Macmillan UK

Translation: Henry Holt

Rights sold: **Czech** / Euromedia, **Dutch** / Nieuw Amsterdam, **German** / Droemer, **Norwegian** / Historie & Kultur, **Portuguese (in Portugal)** / Marcador Editora, **Slovak** / Ikar

Rights sold, KILLING KENNEDY: **British:** Macmillan UK, **Bulgarian** / Knigopis, **Chinese (simplified)** / China Democracy and Legal, **Croatian** / Profil International, **Czech** / Euromedia, **Danish** / People's Press, **Dutch** / Nieuw Amsterdam, **German** / Droemer, **Hungarian** / HVG, **Italian** / Castelvechi, **Japanese** / Kodansha, **Norwegian** / Histoire & Kultur, **Polish** / Gruner & Jahr, **Portuguese (Brazil)** / L&PM, **Portuguese (Portugal)** / Marcador, **Russian** / Centrepolygraph, **Serbian** / Admiral Books, **Slovak** / Ikar, **Spanish** / La Esfera de los Libros

Billy Crystal

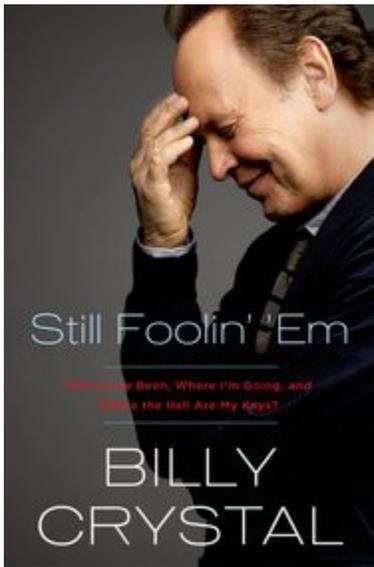
STILL FOOLIN' EM

Where I've Been, Where I'm Going, and Where the Hell Are My Keys?

Publication: October 2013

Editor: Gillian Blake

Books available



Billy Crystal is turning 65, and he's not happy about it. With his trademark wit and heart, he outlines the absurdities and challenges that come with growing old, from insomnia to memory loss to leaving dinners out with half your meal on your shirt. In humorous chapters like "Drugs We Did Then, Drugs We Do Now" and "Buying the Plot," Crystal not only catalogues his physical gripes, but offers a roadmap to his 77 million fellow baby boomers who are arriving at this milestone age with him. He also looks back at the most powerful and memorable moments of his long and storied life, from his first visit to a graveyard, his bar mitzvah, his years doing stand-up in the Village, up through his legendary year at SNL, *When Harry Met Sally*, and his long run as a celebrated Oscars host. Readers get a front row seat to his one day career with the New York Yankees (he was the first player to ever "test positive for Maalox"), his love affair with Sophia Loren, and his first brush with the afterlife. He lends a light touch to more serious topics like religion ("the aging friends I know have turned

to the Holy Trinity: Advil, bourbon and Prozac"), death, and the things he wishes he had known as a younger man. As wise and poignant as they are funny, Crystal's reflections are an unforgettable look at an extraordinary life well lived.

Billy Crystal has starred in dozens of hit films, among them *When Harry Met Sally*, *City Slickers*, *The Princess Bride*, and *Analyze This*. He is the author of the Tony award-winning play *700 Sundays*, about his relationship with his late father, which was later adapted into a book. Crystal was a cast member of *Saturday Night Live*, and has hosted the Academy Awards numerous times. He lives in Los Angeles with his wife.

"No surprise here: Crystal's autobiography—peppered with rueful asides about aging—is laugh-out-loud funny."—*Entertainment Weekly*

"The personal anecdotes resonate, and reading about the ups and downs of his life is inspiring. ... Crystal has the charisma, humor and down-home charm that fans have loved over the years."
—*Associated Press*

British: Henry Holt

Translation: Henry Holt

Rights sold: Dutch / Bruna, German / Ullstein, Italian / Sperling

Nikki Moustaki

THE BIRD MARKET OF PARIS
A Memoir



Publication: February 2015

Manuscript available: December 2013

Editor: Barbara Jones

Nikki Moustaki grew up in the flashy, money-flowing Miami of the 1980s and '90s, the only child of parents who worked, played and traveled for luxury sport car dealerships. At home, her grandmother cooked for and fed her, and her doting grandfather—an evening dress designer, riveting storyteller, and avian expert—was her mentor and dearest companion. Like her grandfather, little Nikki fell hard for birds. “Birds filled my childhood,” she writes, “as blue filled the sky.” Her grandfather

showed her how to hypnotize chickens, how to sneak up on pigeons, how to handle baby birds. He gave her a white dove to release on each birthday. He told her of his own father’s white cockatoo, who sat on the garden wall in Egypt, calling each family member by name. He reminded her that, someday, she must visit the miraculous bird market of Paris.

As a teen, though, Nikki took up with alcohol. And by the time she had graduated from college and moved New York City, she was unable to care for her flock. When her grandfather died, she was guilt-ridden and spiraled more steeply into alcoholism. One day, drunk at two in the afternoon, she gave away her last feathered friend.

In a last ditch effort to honor her grandfather, Nikki pulled herself together and flew to France to visit the bird market of Paris. She hoped to buy a dove there and release it in her grandfather’s honor. Instead, something astonishing happened there—and saved Nikki’s life. In this powerfully affecting memoir, avian expert and poet Moustaki braids her troubled youth, her beloved pet birds, and her remarkable grandfather into one true story of love, loss and redemption.

Nikki Moustaki has an MA in creative writing and a MFA in fiction from NYU as well as an MFA in creative writing from Indiana University. She received a 2001 National Endowment for the Arts poetry grant, three nominations for the Pushcart Prize, and many national writing awards. She is also a renowned avian care and behavior consultant, the author of 25 books on exotic birds, a writer for magazines such as *Bird Talk* and *Birds USA*, and the host of the websites *Good Bird* and *The Pet Postcard Project*, a grassroots charity that raises pet food for animal shelters. She lives in New York City.

British: Henry Holt

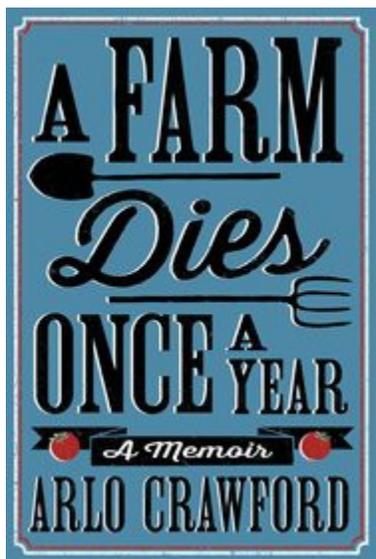
Translation: Henry Holt

Arlo Crawford

A FARM DIES ONCE A YEAR
A Memoir

Publication: April 2014
Editor: Sarah Bowlin

Galleys available



The summer he was 31, Arlo Crawford returned home for the summer harvest at New Morning Farm, in south-central Pennsylvania—an organic vegetable farm that his parents had owned since the early 1970s, when Arlo’s father Jim had left behind his career as a lawyer, sifted the earth through his fingers, surveyed the low-lying fields, and decided, against all odds, to give farming a try.

The summer Arlo returned, like many summers before, was full of the farm’s familiar rhythms—rise, eat, bend, pick, sort, sweat, sleep. But this time he was also there to change his direction, like his father decades before. As the first vegetables come in that summer, there is rumor of a tomato blight—a potential catastrophe for a key crop—and Arlo's return stirs up memories of the brutal murder of a neighboring farmer twenty years before, indicating that building New Morning Farm was a bigger, braver endeavor than he ever imagined..

A FARM DIES ONCE A YEAR is at once a meditation on work—the true nature of it, and on taking pride in it—a son's reckoning with a father's legacy, and a chronicle of one full season on a farm. Above all, it is a striking portrait of how one man builds, sows, and harvests his way into a new understanding of the risks necessary to a life well-lived.

Arlo Crawford grew up on New Morning Farm, his family's farm in rural Pennsylvania. He has written for *The New York Times Magazine* and *Gastronomica* and has worked as a paralegal, an assistant in book publishing, at an art museum, and as a vegetable seller. He lives in San Francisco.

British: Henry Holt
Translation: Henry Holt

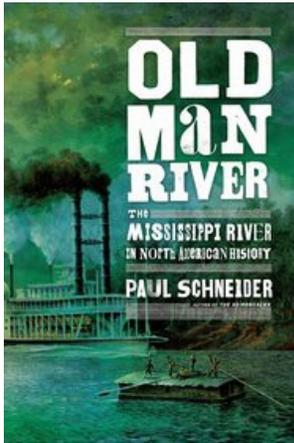
Henry Holt Nonfiction

Paul Schneider

OLD MAN RIVER
The Mississippi River in North American History

Publication: September 2014
Editor: Jack Macrae

Hardcovers available



In **OLD MAN RIVER**, Paul Schneider tells the story of the river at the center of America's rich history—the Mississippi. Some fifteen thousand years ago, the majestic river provided Paleolithic humans with the routes by which early man began to explore the continent's interior. Since then, the river has been the site of historical significance, from the arrival of Spanish and French explorers in the 16th century to the Civil War. George Washington fought his first battle near the river, and Ulysses S. Grant and William T. Sherman both came to President Lincoln's attention after their spectacular victories on the lower Mississippi.

In the 19th century, home-grown folk heroes such as Daniel Boone and the half-alligator, half-horse, Mike Fink, were creatures of the river. Mark Twain and Herman Melville led their characters down its stream in *The Adventures of Huckleberry Finn* and *The Confidence-Man*. A conduit of real-life American prowess, the Mississippi is also a river of stories and myth.

Schneider traces the history of the Mississippi from its origins in the deep geologic past to the present. Though the busiest waterway on the planet today, the Mississippi remains a paradox—a devastated product of American ingenuity, and a magnificent natural wonder.

Paul Schneider is the acclaimed author of *Bonnie and Clyde*, *Brutal Journey*, *The Enduring Shore*, and *The Adirondacks*, a *New York Times Book Review* Notable Book. He and his family live in West Tisbury, Massachusetts.

British: Henry Holt
Translation: Henry Holt

Carl Safina

OTHER NATIONS

How Animals Experience Their Own Personhood



Publication: September 2014

Manuscript available: January 2014

Editor: Jack Macrae

Carl Safina is the author of six books: *Song for the Blue Ocean*, *Voyage of the Turtle* and most recently, *The View from Lazy Point*. **OTHER NATIONS** looks at the fascinating question of how close animal personhood is to our own and what that means for the human tendency to define itself as Other. The 1960s book *The Naked Ape* showed why and how people *are* animals. In **OTHER NATIONS**, Safina shows how animals *are* people. More specifically, certain non-human beings experience social relationships and emotional dependencies nearly identical to those experienced by humans. Essentially, they experience personhood.

This is not an animal-rights book in the usual sense. The book touches on philosophy, religion, conservation, and animal welfare. By entering the lives of animals, Safina shows that humans and certain non-human beings possess the capacity for similar experiences and emotional bonds. This book's focus is on that transition zone between "it" and "who," and those animals on this side of that blurry border.

Like all of Carl Safina's writing, this explores the scientific, moral, and social dimensions of our relationship with nature.

Carl Safina's writing has been awarded such distinctions as: New York Times Notable Book of the Year, Los Angeles Times "Best Nonfiction," Library Journal's "Best Science Book," Lannan Literary Award, John Burroughs Medal, the National Academies' "Year's Best Book for communicating science." He is a recipient of the Pew Scholar's Award in Conservation and the Environment, Chicago's Brookfield Zoo's Rabb Medal, and a MacArthur prize, among many other honors. He is an adjunct professor at Stony Brook University and founding president of Blue Ocean Institute.

British: Henry Holt
Translation: Henry Holt

Richard Whittle

UNTITLED ON PREDATOR DRONES

Publication: September 2014

Manuscript available: February 2014

Editor: John Sterling

The drone revolution is in full force. Imagined initially as a reconnaissance aircraft in the 1990s, drone aircrafts have been adapted to be one of the primary offensive weapons in modern warfare. The armed services now owns nearly 8,000 of these once “fragile toys” deployed in various countries. While there is a debate over the use of drones and the killing of innocent civilians, what can’t be argued are the technical and engineering masterstrokes that created and armed the Predator drone. This book is the secret history of the wonder weapon—the first weapon in history where users can stalk and kill a chosen individual on the other side of the globe from a position of utter ambush and invulnerability. It is the most profound development in military and aerospace technology since the intercontinental ballistic missile.

This is the heretofore untold story of the drama and the people behind the drone. Richard Whittle, author of *The Dream Machine: The Untold History of the Notorious V-22 Osprey*, is uniquely positioned to tell this story having spent 22 years as Pentagon correspondent. He is the only outsider who knows the singular story of how the Predator was created and how the Air Force began killing with it.

The story of the Predator is an improbable tale, populated by a pageant of rebels and risk-takers and revenge seekers whose motives and methods resulted in a revolutionary technology they didn’t necessarily know they were creating. Abraham Karem, a young genius, developed the design. He was a top fighter plane designer for Israel Aircraft Industries who dreamed up the drone while trying to devise a radar-fooling decoy drone for use against Egyptian and Syrian air defenses. He quit his job at 37 only to find the Israeli military wouldn’t buy his design because he’d quit his government post. He emigrated to Los Angeles where he built early models in his garage and won a Pentagon contract, but again went broke when they decided not to place an order. His assets were bought by Neal and Linden Blue of General Atomics, who had spent years in Nicaragua after college and befriended dictator Anastasio Somoza. When the Sandinistas overthrew Somoza, the Blue brothers sought to develop an armed drone to help the Contra rebels in their fight.

Filled with colorful characters, insider drama and newly reported and controversial facts, Whittle tells the story of how the Predator drone was invented and then reinvented. These stories serve as a prism through which we can see not only how the drone revolution began but the larger effect of human character and personality on the creation and development of transformational technology. Whittle has crafted a non-fiction, hi-tech thriller.

Richard Whittle is a Senior Scholar at Wilson Center Experts, focusing on International Security Studies. From 1984-2006, he covered the Pentagon and other Washington beats for *The Dallas Morning News*. His articles have been published in the Christian Science Monitor, a wide range of other newspapers and magazines, and on The Atlantic Monthly web site. He has appeared on “The Daily Show With Jon Stewart,” C-SPAN, National Public Radio and a variety of other television and radio broadcasts.

British: Henry Holt
Translation: Henry Holt

Janet Kennedy



THE GOOD SLEEPER

Publication: May 2015

Manuscript available: September 2014

Editor: Serena Jones

Dr. Janet Kennedy is an NYC-based clinical psychologist who started out advising friends about babies' sleep, and eventually turned her sleep advice into a thriving consulting business. She is one of the most sought-after baby sleep experts in the NYC area. This extensively researched, parent-tested method for sleep training babies is based on the author's work at NYC Sleep Doctor, a consultation and psychotherapy practice she founded that is dedicated to treating sleep difficulties in children and adults.

Cry it out or co-sleep? Bassinet or swing? In an age where there's so much conflicting information about how best to get an infant to sleep through the night and nap successfully during the day, **THE GOOD SLEEPER** offers a straightforward, no-nonsense approach that makes it stand out from the other titles on the market, many of which are too dense, oddly organized, repetitive, or patronizing—the last things sleep-deprived new parents need. **THE GOOD SLEEPER** is the antidote: a practical, reassuring book by someone with a proven track record of success.

Dr. Janet Kennedy spent eight years at the Manhattan Veterans Affairs Medical Center helping patients suffering from challenging trauma-related sleep issues. While developing the Sleep Disorders Treatment Program at the VA, she started a family. Combining her personal experience as a new parent with her research and professional experience, she became an unofficial sleep consultant for a rapidly expanding network of family and friends. In 2008 Dr. Kennedy created NYC Sleep Doctor, a consultation and psychotherapy practice dedicated to treating sleep difficulties in children and adults. Word spread quickly through online parenting communities, and her practice took off. Her "Raise a Good Sleeper" class is popular in New York, and her work has been recommended on many popular parenting websites. Dr. Kennedy lives in Brooklyn, NY with her husband and two children.

British: Vermillion

Translation: Henry Holt

Chen Guangcheng

UNTITLED MEMOIR

Publication: March 2014

Editor: John Sterling

Manuscript Available: October 2013



It was like a scene out of a thriller: one night in April 2012, China's most famous political activist—a blind, self-taught lawyer—climbed over the wall of his heavily guarded home and escaped. For days, his whereabouts remained unknown; after he turned up at the American embassy in Beijing, a furious round of high-level negotiations finally led to his release and a new life in America.

Chen Guangcheng is a unique figure on the world stage, but his story is even more remarkable than we knew. The son of a poor farmer in rural China, blinded by illness when he was an infant, Chen was fortunate to survive a difficult childhood. But despite his disability, he was determined to educate himself and fight for the rights of his country's poor, especially a legion of women who had endured forced sterilizations under the hated "one child" policy. Repeatedly harassed, beaten, and imprisoned by Chinese authorities, Chen was ultimately placed under house arrest. After a year of fruitless protest and increasing danger, he evaded his captors and fled to freedom.

Both a riveting memoir and a revealing portrait of modern China, this book tells the story of a man who has never accepted limits and always believed in the power of the human spirit to overcome any obstacle.

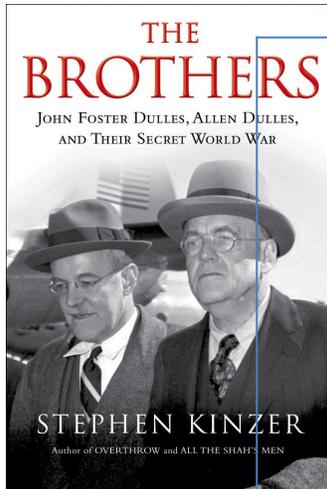
Chen Guangcheng, known to many of his countrymen as "the barefoot lawyer," was born in the village of Dongshigu in 1972. Blind since infancy, illiterate until his late teens, he ultimately taught himself law and became a fiery advocate for thousands of Chinese who had no voice. His escape from his jailers in China made international headlines, and he remains uncompromising in his commitment to human rights. He now lives with his wife and two young children in New York City.

British: Macmillan UK

Canada: Penguin Canada

Translation: Henry Holt

Rights sold: French / Seuil, German / Rowohlt Verlag, Italian / Bompiani, Swedish / Norstedts Forlag



Stephen Kinzer

THE BROTHERS
John Foster Dulles, Allen Dulles, and Their Secret War

Publication: October 2013
Books available
Editor: Paul Golob

During the 1950s, when the Cold War was at its peak, two immensely powerful brothers led the United States into a series of foreign adventures whose effects are still shaking the world.

John Foster Dulles was secretary of state while his brother, Allen Dulles, was director of the Central Intelligence Agency. In this book, Stephen Kinzer places their extraordinary lives against the background of American culture and history. He uses the framework of biography to ask: Why does the United States behave as it does in the world?

THE BROTHERS explores hidden forces that shape the national psyche, from religious piety to Western movies—many of which are about a noble gunman who cleans up a lawless town by killing bad guys. This is how the Dulles brothers saw themselves, and how many Americans still see their country's role in the world.

Propelled by a quintessentially American set of fears and delusions, the Dulles brothers launched violent campaigns against foreign leaders they saw as threats to the United States. These campaigns helped push countries from Guatemala to the Congo into long spirals of violence, led the United States into the Vietnam War, and laid the foundation for decades of hostility between the United States and countries from Cuba to Iran.

The story of the Dulles brothers is the story of America. It illuminates and helps explain the modern history of the United States and the world.

Stephen Kinzer is the author of *Reset*, *Overthrow*, *All the Shah's Men*, and numerous other books. An award-winning foreign correspondent, he served as the *New York Times's* bureau chief in Turkey, Germany, and Nicaragua and as the *Boston Globe's* Latin America correspondent. He teaches international relations at Boston University, and is a frequent contributor to *The New York Review of Books* and a columnist for *The Guardian*. He lives in Boston.

“A secret history, enriched and calmly retold; a shocking account of the misuse of American corporate, political and media power; a shaming reflection on the moral manners of post imperial Europe; and an essential allegory for our own times.”—John le Carré

“A well-documented and shocking reappraisal of two of the shapers of the American century.”
—*Kirkus* (starred review)

British: Henry Holt
Translation: Henry Holt

Bill McKibben

OIL AND HONEY
The Education of an Unlikely Activist

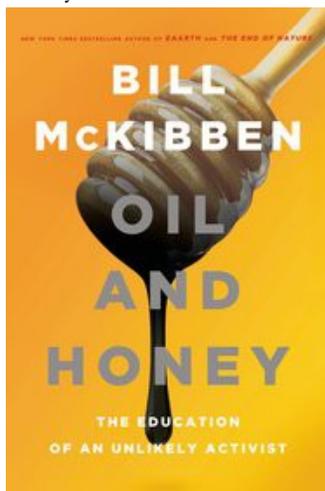
Publication: September 2013

Books available

Editor: Paul Golob

Bill McKibben is not a person you'd expect to find handcuffed in the city jail in Washington, D.C. But that's where he spent three days in the summer of 2011, after leading the largest civil disobedience in thirty years to protest the Keystone XL pipeline. A few months later the protesters would see their efforts rewarded when President Obama agreed to put the project on hold.

And yet McKibben realized that this small and temporary victory was at best a stepping stone. With



the Arctic melting, the Midwest in drought, and Sandy scouring the Atlantic, the need for much deeper solutions was obvious. Some of those would come at the local level, and McKibben recounts a year he spends in the company of a beekeeper raising his hives as part of the growing trend toward local food. Other solutions would come from a much larger fight against the fossil fuel industry as a whole. **OIL AND HONEY** is McKibben's account of these two necessary and mutually reinforcing sides of the global climate fight -- from the absolute center of the maelstrom and from the growing hive of small-scale local answers to the climate crisis. With characteristic empathy and passion, he reveals the imperative to work on both levels, telling the story of raising a year's honey crop and building a social movement that's still cresting.

Bill McKibben is the author of more than a dozen books, including *The End of Nature*, *Eaarth*, and *Deep Economy*. He is the founder of the environmental organization 350.org, and was among the first to warn of the dangers of global warming. He is the Schumann Distinguished Scholar at Middlebury College and a fellow of the American Academy of Arts and Sciences. He lives in Ripton, Vermont, with his wife, the writer Sue Halpern, and their daughter.

“A call to action and an inspiring playbook for making change—both locally and globally—in the 21st century.”

—*Publishers Weekly*

Australia/New Zealand: Black, Inc.

British: Henry Holt

Translation: Henry Holt

Henry Holt Nonfiction

Andrew Cockburn

KILL CHAIN

Publication: March 2015

Editor: Serena Jones

Manuscript available: January 2014



A journalistic look at the rise of unmanned technology, or drones, in the United States, from World War II to the present day, detailing the corporate and political agendas that have effectively legitimized the once-banned practice of assassination, and the devastating effects of drone strikes gone awry.

We are changing the way we fight. Once, we raised armies and fleets to confront enemy armies and fleets. Now our military is being built around a single strategy: the tracking and elimination of “high value targets” – in other words, assassination. Drone strikes against individual terrorists, and missions carried out by highly trained elite units such as the SEALs are frequently covered in the news, but attack drones and commando units are just the more visible parts of a huge system of surveillance and intelligence that is rapidly evolving. The goal is to be able to “see everything” and thus to be able find and hit

anything—or anybody. While we will never actually be able to see everything, we are spending billions of dollars trying.

KILL CHAIN tells the story of how the current assassination strategy came about, and reveals just how poorly many of these vaunted futuristic technologies, such as the \$3 billion surveillance drone camera whose images are no better than Google Earth, actually perform. Perhaps most importantly of all, Cockburn lays out how disastrous it will be to adopt a strategy that treats war like a video game, giving our leaders the illusion of control in a world they see only through a screen.

Andrew Cockburn is a writer and lecturer on defense and national affairs, and is also the author of five nonfiction books. He has written for *The New York Times*, *The New Yorker*, *Playboy*, *Vanity Fair*, and *National Geographic*, among other publications. He currently lives in Washington, D.C.

British: Henry Holt
Translation: Henry Holt

Carla Power

IF THE OCEANS WERE INK

Publication: January 2015
Editor: Emi Ikkanda

Manuscript available: January 2014

The Quran shapes global politics yet remains mysterious to most Westerners. Built around the year the author spent studying The Quran with the renowned Islamic scholar, Muhammed Akram Nadwi, **IF THE OCEANS WERE INK** will open up The Quran to Western readers who have known bits and pieces—often times misquoted or misinterpreted sections—but have never fully understood the text and how it shapes modern Islam and the laws and actions of Islamic countries.

Power met Muhammed Akram Nadwi, a scholar at the Oxford Center for Islamic Studies, nearly two decades ago when they were researchers together at Oxford. Through friendly regular conversations and lessons, and through observing Akram's packed lectures, Power explores the text of the Quran and examines the passages against the interpretations that continue to shape today's global political movements, gender issues, and diplomacy from the post-9/11 wars to the Arab Spring.

Carla Power is a journalist specializing in Muslim societies, global social issues, and culture. A frequent contributor to *Time Magazine*, she is also a former *Newsweek* correspondent, who in her decade at the magazine produced award-winning stories, reporting from Europe, the Middle East, and Asia. Her essays have appeared in a wide range of publications, from *Vogue* and *Glamour* to *The New York Times Magazine* and *Foreign Policy*. She has been writing on Islam since the early 1990s, first as a Junior Research Fellow at the Oxford Centre for Islamic Studies, then as a journalist. She graduated from Yale University cum laude in 1988, and went on to receive a degree from the Journalism School at Columbia University, and an M.Phil. from St. Antony's College, Oxford University in Modern Middle Eastern Studies. She lives with her husband and two daughters in Brighton, England.

British: Henry Holt
Translation: Henry Holt

Todd S. Purdum

AN IDEA WHOSE TIME HAS COME

Two Presidents, Two Parties, and the Battle for the Civil Rights Act of 1964

Publication: May 2014

Manuscript available: October 2013

Editor: Paul Golob

It was a contentious time in America, a time of sit-ins, freedom rides, assassinations, a March on Washington and a governor standing in the schoolhouse door. And in the midst of this ferment, President John F. Kennedy sent up to Congress a new piece of legislation, a civil rights bill that would finally bar racial discrimination in employment, education, and public accommodations, a hundred years after the Civil War. Innumerable civil rights bills had died on Capitol Hill in the past, or had been watered down so much as to be ineffective, but this one was different, because this was an idea whose time had come.

In a broad narrative layered with fine detail, Todd S. Purdum tells the story of the passage of the landmark Civil Rights Act of 1964, recreating the now-forgotten debates, the legislative maneuvering, and the larger-than-life characters who made its enactment possible. From the Kennedy brothers to Lyndon Johnson, from Martin Luther King Jr. to Hubert Humphrey and Everett Dirksen, he shows how flawed and all-too-human figures managed, in just over a year, to create a complex and controversial measure that prompted the longest filibuster in the history of the United States Senate yet was ultimately adopted with overwhelming bipartisan support. Purdum evokes the high purpose and low dealings that surrounded the creation of this monumental law, drawing on extensive original research and dozens of new interviews that add color and perspective to our understanding of this crucial event in American history.

Often hailed as the most important law of the twentieth century, the Civil Rights Act stands as a lesson for our own troubled times about what is possible when the spirit of patience, bipartisan cooperation, and basic decency rule the day.

Todd S. Purdum is the national editor of *Vanity Fair*, which he joined after more than twenty years at *The New York Times*, where he served as diplomatic correspondent, White House correspondent, and Los Angeles bureau chief. A graduate of Princeton University, he lives in Washington with his wife, Dee Dee Myers, the political commentator and former White House press secretary, and their two children.

British: Henry Holt
Translation: Henry Holt

Henry Holt Nonfiction

George Vecsey

EIGHT WORLD CUPS
My Journey through the Beauty and Dark Side of Soccer

Publication: May 2014
Editor: Paul Golob

Manuscript available: October 2013

As American sports fans have increasingly come to embrace soccer, one of the country's most respected sports columnists has already been covering the sport's signature tournament for three decades, and in this book George Vecsey of *The New York Times* pulls back the curtain on the party that he and the rest of the world have been celebrating every four years.

Blending witty travelogue with the action on the pitch, Vecsey offers an eye-opening, globetrotting account of the last eight World Cups, and chronicles the United States' slow but steady rise. Vecsey immerses himself in the world of the great national leagues, historic clubs, legendary players, devoted fans, and passionate rivalries. From joining all night street parties along the Ramblas in Barcelona during the 1982 World Cup, to watching the final match in the Rose Bowl and its record-breaking attendance during the America's turn as host in 1994, to the roar of vuvuzelas at the 2010 World Cup in South Africa, Vecsey discovers that the game in the stadium is backed up by the game in the street. Joining in on the nightly international party, he realizes that the World Cup is about the people, more so than in any other sport.

With his characteristic sharp reporting and eye for detail, Vecsey brings this global event to vivid life, a perfect companion for fans and just in time for the 2014 World Cup in Brazil.

George Vecsey is the author of more than a dozen books, including the national bestseller *Stan Musial and Loretta Lynn: Coal Miner's Daughter* (with Loretta Lynn), which was made into an Academy Award-winning film. He started writing for *The New York Times* in 1968 and wrote the "Sports of the Times" column from 1982 to 2011. He has also served as a national and religion reporter for the Times. He lives in New York with his wife, Marianne, an artist.

British: Henry Holt
Translation: Henry Holt

Michael Pillsbury

THE HUNDRED-YEAR MARATHON

Publication: September 2014

Manuscript available: February 2014

Editor: Paul Golob

By one of the top Asia experts in government who has worked on China-related issues for every presidential administration from Nixon to Obama, **THE HUNDRED-YEAR MARATHON**, will provide an analysis--based on new documents and first-hand experience--of how China's political, military, and business leaders are engaged in a secret competitive strategy to replace the United States as the world's dominant power - and how America's leaders have ignored the warning signs, at our peril

The heart of Pillsbury's argument is that we have been mischaracterizing China for two generations, and our obtuseness about how the Chinese view America and their own role in the world is likely to come back to haunt us in the coming years, in what he believes will prove to be the biggest intelligence failure in U.S. history.

Michael Pillsbury is a Senior Fellow at the Hudson Institute, a distinguished defense policy adviser, a former high-ranking government official, and the author of *China Debates the Future Security Environment* and editor of *Chinese Views of Future Warfare*. In the 1970s, Pillsbury published articles in *Foreign Policy* and *International Security* recommending that the United States establish intelligence and military ties with China. The proposal, publicly commended by Ronald Reagan, Henry Kissinger, and James Schlesinger, later became U.S. policy during the Carter and Reagan administrations. In 1992, under President George H. W. Bush, Pillsbury was Special Assistant for Asian Affairs in the Office of the Secretary of Defense. Pillsbury is a current member of the Council on Foreign Relations and the International Institute for Strategic Studies.

British: Henry Holt
Translation: Henry Holt

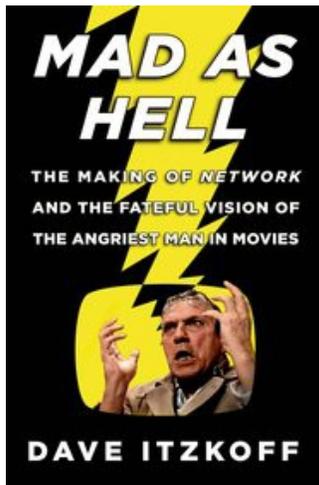
David Itzkoff

MAD AS HELL

The Making of “Network” and the Fateful Vision of the Angriest Man in the Movies

Publication: February 2014
Editor: Paul Golob

Galleys available



“I’m mad as hell, and I’m not going to take this anymore!”

Those words, spoken by an unhinged anchorman named Howard Beale, “the mad prophet of the airwaves,” took America by storm in the autumn of 1976. Beale’s speech captured the frustration and anger that consumed the country during the 1970s. But if that’s all we remember about “Network,” we’re missing the best part.

Dave Itzkoff takes us back to that time, recounting the surprising and dramatic story of how “Network” made it onto the screen at all. Written by Paddy Chayefsky, a tough, driven screenwriter whose best days seemed to be behind him, and bringing together an incredible cast (including Faye Dunaway, William Holden, Peter Finch, and Robert Duvall) under the direction of Sidney Lumet, “Network” won four

Academy Awards and is the sort of movie that rarely gets made any more – a pure distillation of one man’s vision of the world, independent of studio heads, market testing, or corporate sponsors. Itzkoff draws on Chayefsky’s archives and other diaries and documents – which reveal never-before-told details – and has interviewed dozens of surviving cast and crew members to recreate the action in front of and behind the camera at a time of swirling social, cultural, and political turmoil. It’s a revealing and riveting account that enriches our understanding of this prophetic and much-beloved movie.

Itzkoff also examines the lasting impact of “Network” on television and popular culture, though interviews with broadcasters and filmmakers like Aaron Sorkin, Bill O’Reilly, Stephen Colbert, Ben Affleck, Keith Olbermann, among others. These reflections testify to the enduring genius of Paddy Chayefsky, who foresaw so much of what the future would bring and whose life offers an unforgettable lesson about the true cost of self-expression.

Dave Itzkoff is a culture reporter at *The New York Times*, where he writes regularly about film, television, theater, and all forms of art and popular culture and is a lead contributor to the newspaper’s ArtsBeat blog. He has previously worked at *Spin*, *Maxim*, and *Details*, and his work has appeared in *GQ*, *Vanity Fair*, *Wired*, and other publications. He is the author of two previous books, *Cocaine’s Son* and *Lads*. He lives in New York City.

British: Henry Holt
Translation: Henry Holt

Henry Holt Fiction

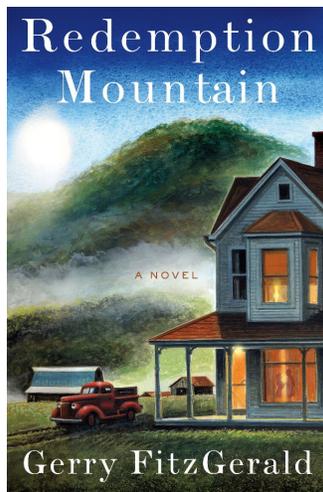
Gerry FitzGerald

REDEMPTION MOUNTAIN

Publication: June 2013

Editor: Joanna Levine

Books available



On the surface, Charlie Burden and Natty Oaks could not be more different: she, the daughter of many generations of rural farmers; he, an executive at a multinational engineering firm. But in each other they find the new lease on life they both so desperately need.

Natty dreams of a life beyond her small town. She is unhappily married to her high-school crush (who now spends more time at the bar than at home) and passes the time nursing retired miners, coaching her son's soccer team, and running the mountain trails she knows by heart, longing to get away from it all. Charlie has everything he ever thought he wanted, but after twenty-five years of climbing the corporate ladder, he no longer recognizes his own life: his job has become bureaucratic paper-pushing, his wife is obsessed with their country-club status, and his children have grown up and moved on. When he is sent to West Virginia to oversee a mining project, it is a chance to escape his stuffy life and to get involved, instead of watching from the sidelines. Arriving in Red Bone, though, he gets more than he bargained for: his new friends become the family he was missing and Natty reminds him what happiness feels like. When his company's plans threaten to destroy Natty's family land, his loyalties are questioned and he is forced to choose between his old life and his new love in a fight for Redemption Mountain.

Gerry FitzGerald has been in advertising for nearly thirty years and owns an advertising agency in Springfield, Massachusetts. He holds a master's in journalism from the Medill School at Northwestern University and is a graduate of the University of Massachusetts at Amherst. He lives in East Longmeadow, MA with his wife Robin, and his two college-aged children. This is his first novel.

British: Henry Holt
Translation: Henry Holt

Magdalena Zyzak

THE BALLAD OF BARNABAS PIERKIEL

Publication: January 2014

Editor: Sarah Bowlin

Galleys available



THE BALLAD OF BARNABAS PIERKIEL, part picaresque parody, part bawdy folk tale, is a wickedly funny, yet ominous tale set in an imaginary Slavic village in 1939.

Set in the quaint (although admittedly backward) imagined nation of Scalvusia in 1939, **THE BALLAD OF BARNABAS PIERKIEL** is a comic love story for the ages.

The novel stars “our hero” Barnabas Pierkiel, a young swineherd with romantic delusions of grandeur. Desperate to attract the voluptuous Roosha, a gypsy who has also caught the eye of the town’s most eligible bachelor, Barnabas and his trusty steed Wilhelm get embroiled in a series of scandals and misadventures, as every attempt at wooing ends in catastrophe. When the parish priest turns up dead and a suspicious stranger shows up to lead the investigation, Barnabas discovers a cruel streak in his beloved hometown. Our reluctant hero must take a stand to defend what he holds dear, or leave the only life he’s known behind for good. Zyzak’s wonderfully eccentric supporting cast includes a priest haunted by the devil, a teenage gypsy with mysterious powers, a dim-witted vagabond with a goat for a wife, a corrupt obese mayor content to eat his way through life, and a senile old woman set on keeping Barnabas home with the pigs. Although our narrator maintains an ironic distance from these vibrant players, in the end Zyzak’s humor and prose delight in the absurdity of the human plight even while she casts a searing light on the strange and sometimes twisted origins of human behavior.

Magdalena Zyzak is a writer, producer and filmmaker. Born in 1983 in Poland, she studied in Switzerland and completed her BA at University of Southern California in Film Production and English Literature. She holds a MFA in Creative Writing from Columbia University. While still at USC, she co-wrote and produced the film *Redland*, an Independent Spirit Award Nominee. She is now producing her second feature film, *Orion*. She lives in Santa Monica, California.

“Make way for Magdalena Zyzak! She writes in a way that is uniquely her own and she approaches the English language with the joy and reverence of her countryman Joseph Conrad.”

–Gary Shteyngart

British: Henry Holt

Translation: Henry Holt

Betsy Woodman

EMERALDS INCLUDED
A Jana Bibi Adventure

Publication: July 2014
Editor: Joanna Levine

Manuscript available



In the third installment of the Jana Bibi series, Betsy Woodman takes us back to the Jolly Grant house for the arrival of Jana's son, Jack, from Scotland, and his Hungarian bride-to-be, Katarina Esterhazy. The whole gang is excited to welcome their international visitors—and Jana is determined to repair the house to Jack's high standards and those of her grandfather, from whom she inherited the eccentric building. That, though, puts a strain on Jana, both emotionally and financially, and she risks her most prized and valuable possession—the (surprisingly real!) emeralds she got from the Treasure Emporium—to help her through it.

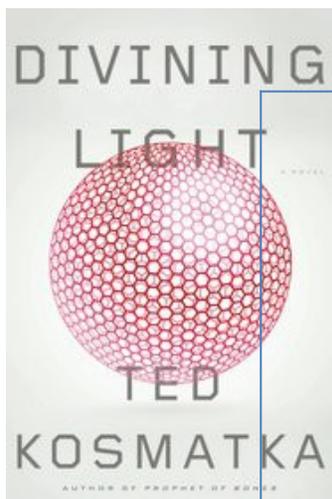
Jana saved the town from a government dam in *Jana Bibi's Excellent Fortunes* and foiled an international bird-smuggling ring in *Love Potion Number 10*, but in **EMERALDS INCLUDED**, Jana faces her biggest challenges yet: preparing for her son's arrival and planning a wedding in the upside-down town of Harma Nagar!

Betsy Woodman is the author of *Jana Bibi's Excellent Fortunes* and *Love Potion Number 10*. She spent ten childhood years in India, studied in France, Zambia and the United States, and now lives in her native New Hampshire. She has contributed nonfiction pieces and several hundred book reviews to various publications, and was a writer and editor for the award-winning documentary series, *Experiencing War*, produced for the Library of Congress and aired on Public Radio International.

British: Henry Holt

Translation: Henry Holt

Rights sold: India / Random House India



Ted Kosmatka

DIVINING LIGHT

Publication: August 2014
available: October 2013
Editor: Aaron Schlechter

Manuscript

In Ted Kosmatka's wildly original and genre-busting **DIVINING LIGHT**, a groundbreaking new discovery changes the world forever.

Out of a job and struggling with depression and alcohol abuse after a breakdown, the brilliant quantum physicist Eric Angus is given a second chance after he's hired on a probationary basis by an old friend who runs Hansen, the prestigious Boston-area research lab. Unable to find inspiration for a project, Eric stumbles upon old equipment used for Feynman's double-slit experiment and decides to re-create the test in order to see the results for himself.

Eric probes deeper into Feynman's observation theory, with the help of fellow scientists Satish and Mi Chang. After extensive tests on frogs, dogs, chimps, working their way up every phylum, class, and order in the animal kingdom, Eric and his team establish a link between conscious observation and an evolutionary trait that is distinctly human: the soul. Mass chaos ensues after they publish the results of their experiment and Eric is bombarded by reporters angling for exclusive interviews and wanting to debate the varying implications. Questions arise when certain people appear to be "soulless," and after Satish mysteriously disappears, Eric risks everything to answer them.

Ted Kosmatka is the author of *Prophet of Bones* and *The Games*. His short fiction has been nominated for both the Nebula Award and the Theodore Sturgeon Memorial Award, and appeared in numerous year's best collections. He now works in the video-game industry, where he's a full-time writer at Valve, home of *Half-Life*, *Portal*, and *Dota 2*.

British: Michael Joseph
Translation: Henry Holt
Rights sold: Japanese / Hayakawa

Options: German / Blauvalet, **Italian** / Rizzoli

Metropolitan Books

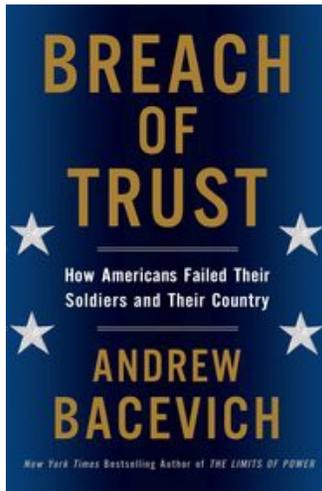
Andrew Bacevich

BREACH OF TRUST
How Americans Failed Their Soldiers and Their Country

Publication: September 2013

Books available

Editor: Sara Bershtel



The United States has been “at war” for more than a decade. Yet as war has become normalized, a yawning gap has opened between America’s soldiers and the society in whose name they fight. For ordinary citizens, as former secretary of defense Robert Gates has acknowledged, armed conflict has become an “abstraction” and military service “something for other people to do.”

In **BREACH OF TRUST**, bestselling author Andrew Bacevich takes stock of the separation between Americans and their military, tracing its origins to the Vietnam era and exploring its pernicious implications: a nation with an abiding appetite for war waged at enormous expense by a standing army demonstrably unable to achieve victory. Among the collateral casualties are values once considered central to democratic practice, including the principle that responsibility for defending the country should rest with its citizens.

Citing figures as diverse as the martyr-theologian Dietrich Bonhoeffer and the marine-turned-anti-warrior Smedley Butler, **BREACH OF TRUST** summons Americans to restore that principle. Rather than something for “other people” to do, national defense should become the business of “we the people.” Should Americans refuse to shoulder this responsibility, Bacevich warns, the prospect of endless war, waged by a “foreign legion” of professionals and contractor-mercenaries, beckons. So too does bankruptcy—moral as well as fiscal.

Andrew J. Bacevich, a professor of history and international relations at Boston University, served for twenty-three years as an officer in the U.S. Army. He is the author of *Washington Rules*, *The Limits of Power*, and *The New American Militarism*, among other books. His writing has appeared in *Foreign Affairs*, *The Atlantic Monthly*, *Harper's*, *The Nation*, *The New York Times*, *The Washington Post*, and *The Wall Street Journal*.

“[An] abrasive, heartbreaking new book... Bacevich dismantles the warrior myth we civilians and politicians so enjoy worshiping from afar, and replaces the idol with flesh and blood, vulnerable humans, who deserve better than the profligate, wasteful way in which we treat them.”

—Rachel Maddow, *The New York Times Book Review*

British: Henry Holt
Translation: Henry Holt



Glenn Greenwald

NO PLACE TO HIDE

Edward Snowden, the NSA, and the U.S. Surveillance State

Publication: March 2014
Editor: Sara Bershtel

Manuscript available: October 2013
Category: Current Events

Investigative reporter for *The Guardian* and bestselling author Glenn Greenwald provides an in-depth look into the NSA scandal that has triggered a national debate over national security and information privacy. With further revelations from documents entrusted to Glenn Greenwald by Edward Snowden himself, this book explores the extraordinary cooperation between private industry and the NSA, and the far-reaching consequences of the government's surveillance program, both domestically and abroad.

Glenn Greenwald is the acclaimed author of *With Liberty and Justice for Some* and two other *New York Times* bestsellers. Praised as one of the 25 most influential political commentators by *The Atlantic*, Greenwald is a columnist for *The Guardian*, a frequent guest on MSNBC, and a constitutional law and civil rights attorney. He is the recipient of a 2009 I. F. Stone Award for Independent Journalism and has written for *The New York Times*, the *Los Angeles Times*, and *The American Conservative*, among other publications.

British: Hamish Hamilton
Canadian: Doubleday Canada
Translation: Henry Holt

Rights sold: **Arabic** / Arab Scientific, **Chinese (complex)** / China Times, **Chinese (simplified)** / CITIC, **Croatian** / Profil International, **Danish** / Informations Forlag, **Dutch** / Lebowski, **Finnish** / Gummerus, **French** / JC Lattes, **German** / Droemer, **Hungarian** / HVG Rt, **Italian** / Rizzoli, **Japanese** / Shinchosha, **Norwegian** / Cappelen Damm, **Polish** / Agora, **Portuguese (in Brazil)** / Sextante, **Portuguese (in Portugal)** / Bertrand, **Spanish** / Ediciones B, **Swedish** / Leopard Forlag

Elizabeth Warren

UNTITLED AUTOBIOGRAPHY

Publication: May 2014

Manuscript available: October 2013

Editor: John Sterling

As a child in small-town Oklahoma, Elizabeth Warren yearned to go to college and then become an elementary school teacher—an ambitious goal, given her family’s modest means. Early marriage and motherhood seemed to put even that dream out of reach, but fifteen years later she was a distinguished law professor with a deep understanding of why people go bankrupt. Then came the phone call that changed her life: could she come to Washington DC and help oversee the effort by Congress to rewrite the bankruptcy laws?

Thus began an impolite education into the bare-knuckled, often dysfunctional ways of Washington. She fought for better bankruptcy laws for ten years and lost. She tried to hold the federal government accountable during the financial crisis and was often ridiculed. She invented an agency designed to protect consumers from predatory bankers and was denied the opportunity to run it. Finally, at age 62, she decided to run for elective office and pulled off one of the biggest upsets in recent political history.

In this passionate, funny, rabble-rousing book, Warren shows why she has chosen to fight tooth and nail for the middle class—and why she has become a hero to all those who believe that America’s government can and must do better for the 100 percent.

Elizabeth Warren is the senior senator from Massachusetts. A former Harvard Law School professor, she is the author of eight books, including *All Your Worth: The Ultimate Lifetime Money Plan* and *The Two-Income Trap: Why Middle-Class Mothers and Fathers Are Going Broke*, written with her daughter, Amelia Tyagi.

British: Henry Holt
Translation: Henry Holt

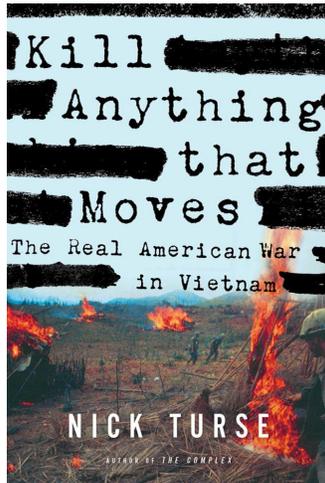
Nick Turse

KILL ANYTHING THAT MOVES The Real American War in Vietnam

Publication: January 2013
Editor: Sara Bershtel

Books available
Category: History

A New York Times Bestseller



Americans have long been taught that events such as the notorious My Lai massacre were “isolated incidents” in the Vietnam War, carried out by a few “bad apples.” However, as award-winning journalist and historian Nick Turse demonstrates in this pioneering investigation, violence against Vietnamese civilians was not at all exceptional. Rather, it was pervasive and systematic, the predictable consequence of official orders to “kill anything that moves.”

Drawing on a decade of research into secret Pentagon files and extensive interviews with American veterans and Vietnamese survivors, Turse reveals the policies and actions that resulted in millions of innocent civilians killed and wounded. He lays out in shocking detail the workings of a military machine that made crimes in nearly every American unit all but inevitable. **KILL ANYTHING THAT MOVES** takes us from archives filled with Washington’s long-suppressed war crime investigations to the rural Vietnamese

hamlets that bore the brunt of the war; from boot camps where young American soldiers learned to hate all Vietnamese to bloodthirsty campaigns like Operation Speedy Express, in which a general obsessed with body counts led his troops to commit what one participant called “a My Lai a month.”

Devastating and definitive, **KILL ANYTHING THAT MOVES** finally brings us face-to-face with the truth of a war that haunts America to this day.

Nick Turse, an award-winning journalist and historian, is the author of *The Complex* and the research director for the Nation Institute’s TomDispatch.com. His investigations of U.S. war crimes in Vietnam have gained him a Ridenhour Prize for Reportorial Distinction, a Guggenheim Fellowship, and a fellowship at Harvard University’s Radcliffe Institute for Advanced Study.

“Nick Turse, in a tour de force of reporting and research, has for the first time put together a comprehensive portrait, written with dignity and skill, of what American forces actually were doing in Vietnam. The findings, hidden behind a screen of official lies and cover-ups all these years, are shocking almost beyond words.” —Jonathan Schell, author of *The Real War: The Classic Reporting on the Vietnam War*

“One of the most important books ever written about the Vietnam conflict.... A masterpiece.”
—Chris Hedges

British: Henry Holt

Translation: Henry Holt

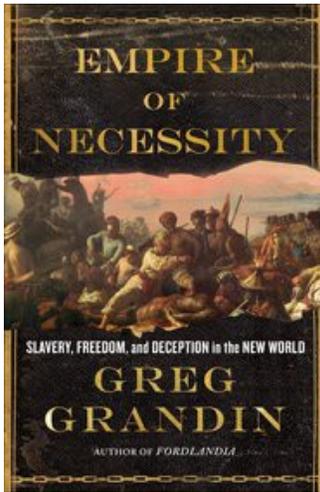
Rights sold: Chinese (simplified) / Beijing Xiron Books, Swedish / Karneval, Vietnamese / Tre

Greg Grandin

THE EMPIRE OF NECESSITY
Slavery, Freedom, and Deception in the New World

Publication: January 2014
Editor: Sara Bershtel

Galleys available



One morning in 1805, off a remote island in the South Pacific, Captain Amasa Delano, a New England seal hunter, climbed aboard a distressed Spanish ship carrying scores of West Africans he thought were slaves. They weren't. Having earlier seized control of the vessel and slaughtered most of the crew, they were staging an elaborate ruse, acting as if they were humble servants. When Delano, an idealistic, anti-slavery republican, finally realized the deception, he responded with explosive violence.

Drawing on research on four continents, **THE EMPIRE OF NECESSITY** explores the multiple forces that culminated in this extraordinary event—an event that already inspired Herman Melville's masterpiece *Benito Cereno*. Now historian Greg Grandin, with the gripping storytelling that was praised in *Fordlandia*, returns to the event to paint an indelible portrait of a new nation that believes itself to be a beacon of freedom, law, and reason but is driven instead by darker and more violent ambitions.

Greg Grandin is the author of *Fordlandia*, a finalist for the Pulitzer Prize and the National Book Award, as well as *Empire's Workshop* and *The Blood of Guatemala*. A professor of history at New York University and a recipient of fellowships from the Guggenheim Foundation and the New York Public Library's Cullman Center, Grandin has written for the *Los Angeles Times*, *The Nation*, *New Statesman*, and *The New York Times*.

A movie adaptation of *Fordlandia* is currently in production

"Greg Grandin has done it again. Starting with a single dramatic encounter in the South Pacific he has shown us an entire world: of multiple continents, terrible bondage and the dream of freedom. This is also a story of how one episode changed the lives of a sea captain and a great writer from the other end of the earth. An extraordinary tale, beautifully told."

—Adam Hochschild, author of *King Leopold's Ghost*

British: Henry Holt

Translation: Henry Holt

Rights sold: Portuguese (in Brazil)/Rocco

Rights sold, *Fordlandia*: **British**/Icon Books, **Polish**/Swiat Ksiazki, **Portuguese (in Brazil)**/Rocco, **Swedish**/ Ingenjörer



Anand Gopal

THE SHADOW WAR
The Untold Story of How America Lost Its Afghan War

Publication: June 2014
Editor: Grigory Tovbis

Manuscript available: October 2013

In the popular imagination, Afghanistan is often regarded as the site of intractable conflict, the American war against the Taliban a perpetually hopeless quagmire. But as Anand Gopal demonstrates in this stunning chronicle, top Taliban leaders were in fact ready to surrender within months of the U.S. invasion of Afghanistan, renouncing all political activity and submitting to the new government. Effectively, the Taliban ceased to exist—yet the American forces were not ready to accept such a turnaround. Driven by false intelligence from corrupt warlords and by a misguided conviction that Taliban members could never change sides, the U.S. instead continued to press the conflict, resurrecting the insurgency that persists to this day.

Gopal's dramatic narrative, full of vivid personal detail, follows three Afghans through the years of U.S. missteps: a Taliban commander, a U.S.-backed warlord, and a housewife trapped in the middle of the fighting. With its intimate accounts of life in small Afghan villages, and harrowing tales of crimes committed by Taliban leaders and American-supported provincial officials alike, **THE SHADOW WAR** lays bare the workings of America's longest war and the truth behind its prolonged agony. A thoroughly original exposé of the conflict that is still being fought, it shows just how the American intervention went so desperately wrong.

Anand Gopal is a freelance journalist covering Afghanistan, Egypt, Syria, and other international hotspots. He has served as an Afghanistan correspondent for *The Wall Street Journal* and *The Christian Science Monitor*, and his writing has appeared in *The Nation*, *The New Republic*, *Harper's*, and *Foreign Policy*, among other publications. Anand is a fellow at the New America Foundation. This is his first book.

British: Henry Holt
Translation: Henry Holt

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