

# KUHN PROJECTS

## RIGHTS GUIDE FALL 2013

CONTACT:

JESSIE BORKAN  
JESSIE@KUHNPROJECTS.COM

KUHN PROJECTS  
19 WEST 21<sup>ST</sup> STREET, SUITE 201  
NEW YORK, NY 10010  
P: 212-929-2227, F: 212-929-2583  
WWW.KUHNPROJECTS.COM

\*NB: WE CONTROL UK RIGHTS TO THE TITLES BELOW UNLESS OTHERWISE NOTED

### NON-FICTION

#### FORTHCOMING

• **THE UNSEEN CITY by Nate Johnson (Rodale, Spring 2016)**

Resident food writer at *Grist*, Michael Pollan protégé, and author of *All Natural* (2013), Nate Johnson explores urban wildlife in his second book. A guidebook for city dwellers to the natural world that is hidden in plain sight around us, THE UNSEEN CITY will cover everything from pigeons (and why there are so many of them with only one leg!) to weeds to insects, all in Nate's signature frank and playful voice, encouraging ourselves to 'resensitize' to nature, in all its forms and presences.

• **ALL THE TIME IN THE WORLD: *A Book of Hours* by Jessica Kerwin Jenkins (Nan A. Talese Books, November 5, 2013)**

A second book from Jessica Kerwin Jenkins, the author of *Encyclopedia of the Exquisite* (Nan A. Talese Books, 2010) and former European editor for *W* magazine. This second book, a sequel of sorts to *Encyclopedia of the Exquisite*, will take its inspiration from 15th-century books of prayer, and will weave together whimsical historical anecdotes from many eras and lands, including ancient Rome, Medieval Japan, 18th century France, Victorian London, and 1940s era Hollywood. Her first book sold to Rubybox in Korea,

Parvenu in Holland, Vaga in Lithuania, ars Vivendi in Germany, Chu Chen in China, and Ye-Ren in Taiwan.

*Manuscript available.*

• **A PASSION FOR BREAD: *Lessons from a Master Baker—Seven Steps to Making Perfect Loaves* by Lionel Vatinet (Little, Brown, November 5, 2013)**

A book from the French-born member of the centuries-old guild Les Compagnons du Devoir, owner of La Farm Bakery in Cary, North Carolina, Master Baker and artisanal bread consultant, combining his knowledge of baking with an accessible 7-step system for the home baker to make their own sourdough, French, rye, challah, and other breads.

*Manuscript available.*

World English rights controlled by Little, Brown.

• **THE KING MAKER: *Jacob Fugger and the Birth of Modern Finance* by Greg Steinmetz (Simon & Schuster, Spring 2015)**

A narrative account of the life and times of Jacob Fugger—arguably the richest man who ever lived and the man most responsible for creating, at the turn of the 16<sup>th</sup> century, the system of finance and banking we practice today. Fugger can be credited with bringing money to politics, crowning emperors and bankrolling wars—even his smallest actions caused monumental shifts. Steinmetz is a former Berlin and London Bureau Chief for *The Wall Street Journal* and a current partner in the eminent investment firm Ruane, Cunniff & Goldfarb.

*Manuscript coming soon.*

Russian rights sold to AST; simplified Chinese rights sold to Beijing Mediatime;  
Brazilian rights sold to Intrínseca; Turkish rights sold to Moda Ofset.

• **EYE OF THE SIXTIES: *The Life and Times of Richard Hu Bellamy* by Judith Stein (Farrar, Straus & Giroux, Spring 2015)**

The first-ever biography of one of the most influential and mysterious art dealers in the history of modern art, Richard Hu Bellamy. Bellamy became a legend while overseeing the fabled Green Gallery, where, in the 1960s, he showed Oldenburg, Rosenquist, and Larry Poons, and premiered the minimalist sculpture of Donald Judd, Dan Flavin, and Robert Morris. Bellamy is the perfect Virgil to guide us through the floating world of American culture in the 1960s, a moment when the boundaries between art and life were never more fluid. Stein is a Philadelphia-based writer and independent curator who specializes in postwar American art. Her work on Richard Hu Bellamy earned her a Warhol Foundation/Creative Capital Arts Writers Grant. For the past four decades her writings have appeared in *Art in America* and *The New York Times Book Review*.

World English rights controlled by Farrar, Straus & Giroux.

• **NO MAN'S LAND: *Caught Between War and Peace* by Elizabeth Samet (Farrar, Straus & Giroux, Spring 2014)**

A third book from the West Point professor and author of *The Los Angeles Times* Book Prize-winning *Soldier's Heart: Reading Literature Through War and Peace at West Point* (FSG 2008), NO MAN'S LAND is an exploration of the lives and experiences of several officers Samet has watched since their days as West Point cadets. The book grows out of essays that Samet has written for *The New Republic*, *The Wall Street Journal*, and *New York Times Magazine*.

• **UNTITLED HISTORY OF US FOREIGN POLICY by Thaddeus Russell (Grove/Atlantic, Fall 2014)**

The next book from the author of *A Renegade History of the United States* (Free Press, 2010) and professor of history at Occidental College, reframing the history of American foreign policy and exploring the enduring contradiction between "hard" military force and "soft" cultural influences. Russell's second installment of an already cult-classic argues that the "worst" of American culture actually means freedom for the Middle East and peace for the United States, presenting a radical, entirely new history of the modern Muslim world and a solution for Americans who fear Islamic terrorism but want the troops to come home.

World English rights controlled by Grove Atlantic.

• **THE SECRET LIFE OF THE BROADWAY MUSICAL: *How Broadway Shows Are Built* by Jack Viertel (Farrar, Straus & Giroux, Spring 2015)**

A look into musical theater "song plots," the number-by-number architecture that holds successful musicals together, through a mix of personal experience and professional dramaturgy by VP and creative director of Jujamcym Theaters and artistic director of Encores!, Jack Viertel. Jack swings through American musical theater history, pulling apart shows we know and love, identifying their building blocks, and helping us understand what it takes to get an audience up on its feet at curtain call. Theater enthusiasts will enjoy Jack's inside scoop, but so will readers interested in cultural histories or books about the creative process. The book will also appeal to a new wave of musical-TV lovers—the ones that TiVo Smash, host Glee parties, and secretly watch *High School Musical*.

• **HAND DRAWN JOKES FOR SMART, ATTRACTIVE PEOPLE by Matthew Diffie (Scribner, Fall 2015)**

The ingenious and laugh-out loud latest from cartoonist, columnist, radio personality, and best-selling editor of *The Rejection Collection, Vols. I and II*, Matthew Diffie. Featuring Matt's signature brand of quirky, smart humor, this will be a collection of 'illustrated

essays', each a window into his delightful way of seeing the world—it will also be his first book of all his own, brilliant material. His previous books have been very successful in the German and French markets.

• **DREAM CITIES by Wade Graham (Harper, Spring 2015)**

*American Eden* (Harper 2011) author's exploration of how our cities, far from being "natural" products of market forces, government policy, or changing aesthetic fashions, are instead best understood as shifting, unsettled battlegrounds of innovative, controversial, and often competing ideas, using each chapter to focus on the life/work of a specific visionary, from Paolo Soleri to Frank Lloyd Wright to Le Corbusier. Wade Graham is a PhD historian and practicing landscape architect based in Los Angeles.

• **MAKING MONTE CARLO: *Speculation and Spectacle in the Roaring Twenties* by Mark Braude (Simon & Schuster, Spring 2015)**

The story of Monte Carlo in the 1920's—how the city rose from the ashes of the First World War to become one of the world's most infamous and storied playgrounds of the rich, only to then crash under its own weight in 1929—is a fascinating micro-history populated with an international cast of raucous, colorful characters. These larger-than-life personalities do more than guide us through an entertaining look of the dizzying rise (and fall) of a city—they act as a lens through which we can examine ideas such as the modern conception of "the good life"; the birth of publicity and "branding" vis a vis travel and resorts; the selling of "luxury" to the middle class; a case study of social engineering involving wealth, class, business, and entertainment.

• **THE GLASS OF FASHION: *A Lifetime of Lessons in Style* by Hamish Bowles (Knopf, Spring 2016)**

Vogue editor and fashion curator Hamish Bowles' highly idiosyncratic history of style and taste over the last 30 years told from a first person perspective. With a kaleidoscopic mixture of encyclopedic knowledge and boundless curiosity, Hamish brings us into a world where fashion, style, and history collide. From creating a makeshift *fontange* at age four to winning a British *Vogue* talent contest at age fourteen, from becoming the youngest fashion director ever at *Harpers & Queen* at age twenty-two to moving up the ranks at *Vogue* to become the International Editor at Large in 2011, Hamish has collected the equivalent of four PhDs in fashion, interior design, decorative arts, and architecture. He's known and learned from scores of the most significant tastemakers of the last several decades, and he'll bring to life a cast of characters never before assembled on one stage. His book will honor those who influenced him and indirectly chart his influence on others—all in his charming, elegant, and accessible prose.

UK rights sold to Little, Brown.

## PUBLISHED

• **THE FIRM: *The Story of McKinsey and its Secret Influence on American Business* by Duff McDonald (Simon & Schuster, September 10, 2013)**

A narrative account of the most powerful and mysterious consulting firms in the world, McKinsey & Company, woven into an historical look at the consulting industry in general. McKinsey, comprised of an elite force of Ivy League graduates, is notorious for keeping its machinations and inner workings veiled from the public eye, despite the fact that it advises 80 of the 100 largest, most recognizable companies in the United States, including AT&T, Wal-Mart, and, most recently, Conde Nast. McDonald is a contributing editor at *New York Magazine* and has written for *Vanity Fair*, *GQ*, *Wired*, and *Time*. His first book, *Last Man Standing: The Ascent of Jamie Dimon and JPMorgan Chase*, was published by Simon & Schuster in 2009.

World English rights controlled by Simon & Schuster.

Japanese rights sold to Diamond; Chinese rights sold to CITIC; Turkish rights sold to Moda Ofset; Russian rights sold to Atticus; Dutch rights sold to Promethueus; Brazilian rights sold to Saraiva.

• **SAVING THE SEASON: *A Cook's Guide to Home Canning, Pickling, and Preserving* by Kevin West (Knopf, June 25, 2013)**

A stylish, richly illustrated, practical guide for home cooks and preserving enthusiasts, this is the first cookbook from journalist Kevin West, author of the popular blog [Savingtheseason.com](http://Savingtheseason.com). Incorporating classic favorites and new flavors, West gives us more than one hundred recipes, organized by season, for sweet preserves and savory pickles; easy-to-can vegetables and fruits; condiments such as relishes, chutneys, and salsas; and cordials, candies, and cocktails. Interspersed with the recipes are chronicles of West's travels and the history of American preserving traditions from California to New Mexico to Long Island. A witty and erudite culinary companion, West makes a rich and entertaining story of the introductions to the recipes. Also included is a primer on preserving techniques that addresses issues of food safety and nutrition, as well as several handy appendixes, including peak seasons for produce and produce varieties.

World English rights controlled by Knopf.

• **PAIN, PARTIES, WORK: *Sylvia Plath in New York, Summer 1953*, by Elizabeth Winder (Harper, April 16, 2013)**

A new and fresh narrative account, drawing on letters, diary entries, personal schedules, and interviews, of the thirty summer days in 1953 during which a young Sylvia Plath arrived in New York City from Wellesley College for a coveted internship at *Mademoiselle* magazine, exploring the ways in which Plath's experience in New York inspired *The Bell Jar* and forever shaped the young literary icon and her work.

Italian rights sold to Guanda/Gruppo Editoriale Mauri Spagnol.

• **HOW TO BE A FRIEND TO A FRIEND WHO'S SICK** by Letty Pogrebin  
(PublicAffairs, April 9, 2013)

Best-selling author and *Ms.* magazine co-founder Letty Pogrebin writes a guidebook to healthy, supportive friendships with people who become ill. Based on her own experience with cancer, as well as many interviews with friends and fellow patients, *How to Be a Friend to a Friend Who's Sick* is a combination of personal narratives (both Letty's and those of others) and clear, accessible, invaluable advice. This lovely, plainspoken book deftly handles a heavy topic with a spirited tone, and fills a virtually empty space in the marketplace when it comes to prescriptive titles.

Italian rights sold to Corbaccio; UK rights sold to Silvertail; Complex Chinese rights sold to Sun Color Culture; Russian rights sold to Gaytri/Livebook.

• **LATIN D'LITE: *Delicious Latin Recipes with a Healthy Twist*** by Ingrid Hoffmann  
(Celebra, April 2, 2013)

Ingrid Hoffman, food personality, television star, and author of *Delizioso* (Clarkson Potter 2008), will offer a fresh approach to modern Latin cuisine in this book, which will introduce the home cook to easy-to-follow recipes that will not only promote a healthy lifestyle, but will delight with bold and in some cases unexpected ingredients and flavors.

World Spanish rights controlled by Celebra.

• **ALL NATURAL\*: *\*A Skeptic's Quest to Discover If the Natural Approach to Diet, Childbirth, Healing, and the Environment Really Keeps Us Healthier and Happier***  
by Nathanael Johnson (Rodale, January 29, 2013)

A nonfiction book arguing that our culture has overly romanticized all things natural and that the solutions to most of the social, environmental, and health crises we face lie in rethinking the relationship between the natural and the scientific approaches to them. Johnson is an NPR producer and has written for *Harper's*, *New York*, *Outside*, and *San Francisco* magazines.

• **THE DISASTER DIARIES: *How I Learned to Stop Worrying and Love the Apocalypse*** by Sam Sheridan (Penguin Press, January 24, 2013)

A narrative first person account of a year spent learning and putting into practice the kinds of skills necessary for surviving numerous Apocalyptic scenarios, both realistic and fantastical. Sheridan, author of *A Fighter's Heart* (Grove/Atlantic 2008) and *The Fighter's Mind* (Grove/Atlantic 2010), is an amateur martial artist, boxer, and former wild-land firefighter, and has written for *Newsweek* and *Men's Journal*.

Complex Chinese rights sold to Business Today.

• **WHAT'S A DOG FOR?: *The Surprising History, Science, Philosophy, and Politics of Man's Best Friend* by John Homans (Penguin Press, November 8, 2012)**

A narrative nonfiction exploration of the co-evolution of man and dog, combining first-person reportage, memoir, and state-of-the-art “dog science” research to understand the dog as an artifact of human culture, and to trace the progression of the dog from its rural past to its urban present and future. Homans is the executive editor of *New York* magazine and former writer and editor for *Esquire*, *Harpers*, and *The New York Observer*.

Japanese rights sold to Hankyu; Chinese rights sold to New Century; Taiwanese rights sold to Lijiang; Italian rights sold to Tarka; German rights to Springer Spektrum.

• **WE KILLED: *The Rise of Women in American Comedy* by Yael Kohen (Sarah Crichton Books, October 16, 2012)**

In *We Killed*, Kohen assembles America's most prominent comediennes (and the writers, producers, nightclub owners, and colleagues who revolved around them) to piece together the revolution that happened to (and by) women in American comedy. We start in the 1950s, when comic success meant ridiculing and desexualizing yourself. Joan Rivers and Phyllis Diller emerged as America's favorite frustrated ladies; the joke was always on them. The Sixties saw the appearance of smart, edgy comediennes (Elaine May, Lily Tomlin), and the women's movement brought a new wave of radicals: the women of SNL, tough-ass stand-ups, and a more independent breed on TV (Mary Tyler Moore and her sisters). There were battles to fight and preconceptions to shake before we could get to where we finally are: in a world where women (like Tina Fey, or, whether you like them or not, Sarah Silverman and Chelsea Handler) can be smart, attractive, sexually confident—and most of all, flat-out funny.

• **HOW TO LOOK HOT IN A MINIVAN: *A Real Woman's Guide to Losing Weight, Looking Great, and Dressing Chic in the Age of the Celebrity Mom* by Janice Min (St. Martin's, September 18, 2012)**

An inspirational, prescriptive nonfiction book offering advice to new mothers about how to stay and feel youthful and attractive after becoming a mother, using tips from celebrity moms, fitness experts, stylists, hairdressers, make up artists, and others. Min is the editor-in-chief of *The Hollywood Reporter*, and is a former editor at *People*, *In Style*, and the

8

former editor-in-chief of *US Weekly*, where she grew the magazine's circulation from 1 million to 1.9 million during her 6-year tenure.

Complex Chinese rights sold to Kai-Qi.

• **THE LEAP: *How to Survive & Thrive in the Sustainable Economy* by Chris Turner (Random House Canada, September 27, 2011; University Press of New England, September 11, 2012)**

Award-winning Canadian journalist and book-writer, and author of the much acclaimed book *The Geography of Hope* (Random House Canada 2007), Chris Turner's new book presents a field guide to making the jump from our current system of energy supply and consumption, which is rapidly and dangerously becoming obsolete, to a sustainable model that functions across all socioeconomic spectrums. It is an integrated approach, one that he calls a "great leap sideways," because it's a lateral economic leap that we all can make. In other words, and unlike other books in the category, Turner proposes a leap not into a confusing and vague future but into a new world order that has already begun forming in various countries across the globe.

Complex Chinese rights sold to Cube Press.

• **VICTORY: *The Triumphant Gay Revolution* by Linda Hirshman (Harper, June 5, 2012)**

Supreme Court lawyer and political pundit Linda Hirshman details the stunning story of how a resourceful and dedicated minority transformed the notion of American marriage equality and forged a campaign for cultural change that will serve as a model for all future political movements. *Victory: The Triumphant Gay Revolution* is the powerful story of a massive shift in American culture, offering an insider's view of the crucial struggle that is leading to change, incorporating the author's unique experiences and insights and drawing upon new interviews—with movement titans such as Frank Kameny and Phyllis Lyon, with next-generation activists such as Evan Wolfson of Freedom to Marry, and with allies including the likes of New York Senator Kirsten Gillibrand—to create a comprehensive, inspiring history of change in our time. *Victory* was a *New York Times Book Review* Editor's Choice book.

Swedish rights sold to Karneval.

Film rights option by ABC Studios for *How to Survive a Plague*.

• **UNCORKED: *My Journey through the Crazy World of Wine* by Marco Pasanella (Clarkson Potter, May 22, 2012)**

A narrative nonfiction account of the birth and daily life of Pasanella & Son, the author's wine shop in downtown Manhattan, guiding readers into the esoteric and often

mysterious world of wine producing, distributing, selling, and drinking. Pasanella, a former interior designer and author of the book *Living in Style Without Losing Your Mind*, wrote the "Room to Improve" column for *The New York Times*, as well as pieces for *GQ* and *Esquire*. He opened his shop in what used to be the old Fulton Fish Market in 2003.

World English rights controlled by Clarkson Potter.

• **MIKE WALLACE: *A Life*, by Peter Rader (Thomas Dunne Books/St. Martin's Press, April 13, 2012)**

The first-ever biography of the legendary newsman, his six-decades-long career, his battle with depression and suicide attempts, and his cultural legacy. Rader, a Los Angeles-based screenwriter and documentarian, interviewed numerous friends, family, and current and former colleagues of Wallace's for the book.

Simplified Chinese rights sold to Guangzhou Shengya Culture Communication Co.

Film rights optioned by Rob Reiner/Castlerock; Peter adapting screenplay.

• **HANDMADE CHIC: *Fashionable Projects That Look High End, Not Homespun* by Laura Bennett (Rodale, January 31, 2012)**

A hip, do-it-yourself guide to creating your own high-end accessories, from feathered evening bags to embellished pumps to a belted leather laptop case. Laura was a "Project Runway" Season 3 finalist and the author of *Didn't I Feed You Yesterday?* (Ballantine 2010).

• **REJECTION COLLECTION, Volumes 1, 2 and Bind-up, edited by Matthew Diffie (Gallery, 2006-7; Workman, October 2011)**

THE REJECTION COLLECTION: *Cartoons You Never Saw, and Will Never See, in The New Yorker* (Vol. 1), and THE REJECTION COLLECTION Vol. 2: *The Cream of the Crap* make up a beloved two-volume collection of many of *The New Yorker* cartoonists' rejected work, which is now also available from Workman as a paperback bind-up. The collections were edited by magazine cartoonist, stand-up comedian, and humor lecturer Matthew Diffie. The Boston Globe said of THE REJECTION COLLECTION, "It's a howl," and The New York Times said, "The [cartoon] submissions, Mr. Diffie demonstrates, were not set aside because they were not funny ... but because they were too funny." And the Chicago Tribune, which named the book an Editor's Choice, similarly asked, "Could they have been too good?"

French rights sold to Les Arènes; German rights sold to Liebeskind.

• **100 RECIPES EVERY WOMAN SHOULD KNOW: *Engagement Chicken and 99 Other Fabulous Dishes to Get Everything You Want in Life* by Glamour Magazine (Hyperion, April 5, 2011)**

*Glamour* magazine editor-in-chief Cindi Leivi and her fellow editors present the third *Glamour*-branded cookbook, this one centered around their famous "Engagement Chicken" recipe—a roast chicken that has prompted more than 50 marriage proposals according to the *Glamour* readers who've made the recipe for their boyfriends. The book will feature their stories, as well as offer 99 other recipes to get what you want out of life, including "Impress His Family Chardonnay Cake," "Feel Better Instantly Hot and Sour Chicken Soup," and "Clean Out Your Fridge Fried Rice." *Glamour* has a readership of 12.4 million and a circulation of 2.25 million. *Glamour.com* is the top young women's magazine website in America, averaging 3 million unique visitors per month—which means that every second of the day, someone new visits *Glamour.com*. The magazine has editions in France, Germany, Greece, Holland, Hungary, Italy, Mexico, Poland, Romania, Russia, South Africa, Spain, Sweden, the U.K., Bulgaria, and China.

World English rights controlled by Hyperion.

Hungarian Rights sold to Scolar.

• **NEVER LOSE AGAIN: *Become a Top Negotiator by Asking the Right Questions* by Steven Babitsky and James Mangraviti (Thomas Dunne/St. Martin's Press, January 4, 2011)**

A guide for anyone seeking to improve their negotiation skills, and to learn simple, direct strategies for all manner and levels of negotiation. The book is organized around the principle that if people knew the right questions to ask when negotiating they'd obtain much better results, be taken advantage of far less, and tangibly improve their quality of life. Babitsky and Mangraviti, both attorneys, run SEAK, Inc., a Massachusetts-based business training and consulting firm, a core specialty of which is teaching negotiation strategies.

Dutch rights sold to Het Spectrum; Complex Chinese rights sold to China Times; Simplified Chinese rights sold to Publishing House of the Electronics Industry; Korean rights sold to Time Education Company Ltd.; Russian rights sold to Popurri; Brazilian rights sold to Saraiva.

• **THE VENUS FIXERS: *The Remarkable Story of the Allied Monuments Officers Who Saved Italy's Art During World War II* by Ilaria Dagnini Brey (Farrar, Straus & Giroux, August 4, 2009)**

A colorful, narrative account, by New York-based Italian journalist Ilaria Brey, of the subject of George Clooney's forthcoming movie *Monuments Men*, a previously little-known group of American and British scholar-aesthetes assembled by the Allied Forces

during World War II to rescue and preserve the artistic treasures of Italy, caught in the cross-fire of the war.

Italian rights sold to Mondadori; Complex Chinese rights sold to Goodness Publishing; Simplified Chinese rights sold to Lijiang Publishing.

## MEMOIR

### FORTHCOMING

• **ALWAYS PACK A PARTY DRESS by Amanda Brooks (Blue Rider, Fall 2015)**

Author of *I Love Your Style* and former Barney's Fashion Director Amanda Brooks' non-fiction, fashion bildungsroman, looking back on her years in the heady trenches: a first job as a photo assistant for Patrick Demarchelier; the glamour and treachery of being a Gagosian "Gallery Gallerina"; the various fashion posts for Tuleh, Frederic Fekkai, and Hogan; and, finally, her rise to the position she thought was a "dream job", but turned out to be a nightmare. One part coming-of-age memoir filled with life lessons learned during Amanda's years in the fashion business, and one part prescriptive style how-to (by way of tips and side bars throughout), the book will be highly relatable, relaying Amanda's 'career gal' aspirations and early successes and setbacks, while also giving a backstage look at the day-to-day lives of the fashion elite.

• **UNTITLED FASHION MEMOIR by Kate Betts (Spiegel & Grau, Fall, 2014)**

A coming of age memoir and an account of Betts's initiation into the fashion industry, in Paris (as the bureau chief of *Women's Wear Daily*), Milan, London, and then in New York, where she went to work for *Vogue*. Betts is the author of *EVERYDAY ICON: Michelle Obama and the Power of Style* (Clarkson Potter 2010), is the former editor-in-chief of *Time Style & Design* and *Harper's Bazaar*, and is a *dailybeast.com* contributor.

*Manuscript coming soon.*

World English rights controlled by Spiegel & Grau.

• **LET THE TORNADO COME: A Memoir of Fight, Flight, and Falling (For a Horse) by Rita Zoey Chin (Simon & Schuster, Spring 2014)**

A remarkable memoir with three independent, intertwined narratives: a harrowing story of a child runaway; a probing account of a mature woman trying to overcome panic while exploring the limits of her marriage; and an uplifting tale of a horse. Through unbridled determination, Rita learns to have compassion toward her teenage runaway self, a part of

her she thought she'd buried forever, and toward a horse that others were ready to give up on. Rita has attended the Breadloaf writer's conference, and has also worked as a writing instructor at Grub Street. She now applies her riding talents as a volunteer at the Germaine Lawrence School, where she is developing an equestrian group for troubled teenage girls.

*Manuscript coming soon.*

• **STAND UP STRAIGHT AND SING! by Jessye Norman (Houghton Mifflin Harcourt, May 2014)**

Iconic opera singer Jessye Norman's memoir, which traces a classic American story through five decades, from Howard University to the world's greatest stages, recounting her musical career and her family's African American roots. Jessye Norman has performed with the world's most celebrated orchestras and symphonies, including the Orchestre de Paris, and the Philharmonics of Los Angeles, New York, Berlin and London. The renowned soprano is the youngest ever winner of a Kennedy Center Honor, has earned a Grammy Lifetime Achievement Award, and received the National Medal of the Arts from President Barack Obama.

*Manuscript coming soon.*

UK rights sold to Jeremy Robson.

• **SPARK IN THE DARKNESS: A Memoir by Charles Blow (Houghton Mifflin Harcourt, Fall 2014)**

Visual op-ed columnist for the *New York Times* Charles Blow's memoir is a coming-of-age story about finding one's identity and coming to terms with the past, however painful or inconvenient. A Louisiana native, Charles, the youngest of five brothers, dealt with an early life of isolation and ridicule that cause him to turn to schoolwork for salvation. Fueled by a desire to please and to achieve, Charles lands an academic scholarship to Grambling State University. It only took two years after graduation for *The New York Times* to recruit the graphics wunderkind, who had invented a new kind of visual reporting as a reporter at *The Detroit News*. Charles was promoted shortly thereafter to become *the Times*' Graphics Director, making him one of the youngest department heads in history at 25 years old. Today, Charles is the first and only visual op-ed columnist and was recently named the 11<sup>th</sup> most influential African American in the world by *The Root* magazine. He is also a regular television personality and is in negotiations with CNN to become a contracted contributor.

*Manuscript coming soon.*

World English rights controlled by HMH.

• **ROAD DOG: *Confessions Of A Comedian In Search of His Soul* by Dov Davidoff (St. Martin's Press, Spring 2014)**

An unflinching look back on one tumultuous year of comedian and TV personality Dov Davidoff's life. In this irreverent, hilarious, and ultimately heartfelt memoir, Davidoff takes the reader deeply inside the comedy world, and reflects on his rollercoaster childhood and youth. Dov shines a light on the underbelly of the American comedy scene, exposing the hits, the misses, and the hard-to-swallow truths that constitute a life on the road, crisscrossing the country performing at clubs that range from the storied to the seedy. Along with a cast of both lovable and unsavory characters that take us to a slew of colorful and unexpected places, Dov poignantly and intelligently articulates the insecurity, competition, and loneliness that characterize the world's funniest profession.

**PUBLISHED**

• **KEEPING HOPE ALIVE: *One Woman, 90,000 Lives Changed* by Dr. Hawa Abdi, with Sarah Robbins (Grand Central, April 2, 2013)**

Somali doctor and lawyer Hawa Abdi's memoir, recounting her and her two doctor daughters' experiences overseeing a vast refugee camp sheltering 90,000 displaced people in civil war-torn Somalia on their 1,000 acre plot of land, on which she has built a hospital and a school. The ever-inspiring Dr. Abdi was nominated for a Nobel Prize, was *Glamour's* Woman of the Year in 2010, speaks often at panels and summits alongside the likes of Hillary Clinton and Ashley Judd, and was recently honored at the Vital Voices Global Leadership Awards.

World English rights controlled by Grand Central, UK rights sold to Virago.

French rights sold to Editions JC Lattès; Turkish rights sold to Moda Ofset; Italian rights sold to Valardi Editore; Czech rights sold to Triton.

• **THE HEAVY: *A Mother, A Daughter, A Diet—A Memoir* by Dara-Lynn Weiss (Ballantine, January 15, 2013)**

*Vogue* "Up Front" writer Dara-Lynn Weiss's memoir about helping her seven year-old daughter lose weight. In the wake of the highly controversial media hailstorm surrounding her parenting decisions concerning her daughter Bea's weight, Weiss's experience epitomizes the modern parenting "damned if you do/damned if you don't" predicament. *The Heavy* is the story of one family's relatable, difficult, and ultimately achievable battle against childhood obesity.

Australian rights sold to Random House Australia; German rights sold to Edel.

• **THE LONGEST WAY HOME: *One Man's Quest for the Courage to Settle Down* by**

**Andrew McCarthy (Free Press, September 18, 2012)**

A *New York Times* best-selling memoir by the actor known for such iconic movies as “Pretty in Pink” and “Weekend At Bernie’s,” and known more recently as an award-winning travel writer, exploring the tumultuous and circuitous route he has traveled to finally settle down with one woman, who he will marry this summer. McCarthy explores this route through the lens of seven exotic trips, from the Amazon to Kilimanjaro, as well as past trips that shaped him as a movie star and as a man, connecting his obsession with travel to his phobia of commitment, and culminating with his wedding day, in his future wife’s native Dublin.

Simplified Chinese rights sold to Alpha Books.

**• A GOOD MAN: *Rediscovering My Father, Sargent Shriver* by Mark K. Shriver (Henry Holt, June 5, 2012)**

An account of the Shriver’s relationship and life with his father, Sargent Shriver, the founder of the Peace Corps; an architect of American President Lyndon B. Johnson's “War on Poverty”; a former U.S. Ambassador to France and candidate for President and Vice President; and husband, for 56 years, of Eunice Kennedy Shriver, the sister of John F. Kennedy, Robert F. Kennedy, Ted Kennedy, and herself a renowned public servant as founder of Special Olympics in 1968. A GOOD MAN celebrates a man widely praised by family, friends, and presidents alike as a warrior for peace, and as a devoutly spiritual person whose guiding principles in life were unwavering faith, hope and love. Shriver explores how he was shaped by these principles more than he realized until his father’s decline into Alzheimer’s and recent death. Shriver is the SVP of U.S. Programs at the Save the Children foundation.

**• FULL SERVICE: *My Adventures in Hollywood and the Secret Sex Live of the Stars* by Scotty Bowers, with Lionel Friedberg (Grove/Atlantic, February 14, 2012)**

With over 100,000 copies sold so far, this *New York Times* best-selling memoir tells the story of Scotty Bowers, a legend among the members of the Hollywood cognoscenti, who, for decades, have known about Scotty and the infamous Hollywood Richfield gas station on Hollywood Boulevard that he turned into the secret sexual epicenter of post World War II Los Angeles. Within only a few years of moving to Los Angeles after the war, Scotty was connecting his friends (and himself) with scores of Hollywood insiders and the major stars of the era—closeted and un-closeted; single and married; male and female. Scotty’s and his tricks’ liaisons included everyone from Rita Hayworth to Tennessee Williams; Edith Piaf to Cole Porter; Desi Arnaz, to Shelley Winters; The Duke of Windsor to Katherine Hepburn, James Dean, and Howard Hughes. Dozens of producers, directors, legendary hairstylists, set decorators, and costumers crossed his path as Scotty himself continued to “trick” as well as arrange for others to “trick” through the early 1970s, though by then the culture had changed drastically, and people had other

ways to find one another for sex. Scotty's memoir is about America's puritanical roots and complex relationship to sex; about the studio system and image creation; about hypocrisy and secrecy and power. Scotty is a spritely eighty-nine years old, still lives in Los Angeles, and has an uncannily sharp mind and lucid memory.

World English controlled by Grove Atlantic; UK rights sold to Atlantic Monthly Press.

French rights sold to Hugo et Ciel; Polish rights sold to Jereny Ram; Russian rights sold to Terra/Knigovek; Spanish rights sold to Editorial Anagrama.

Documentary rights under option with Submarine/Matt Tyranauer (*Valentino: The Last Emperor*, 2008)

• **LE FREAK: *An Upside Down Story of Family, Disco, and Destiny* by Nile Rodgers (Spiegel & Grau, October 18, 2011)**

Legendary, multi-platinum, Grammy Award-winning music producer, songwriter, and Chic band-member Nile Rodgers's memoir of his inimitable life journey. Nile details his childhood growing up with biracial heroin-addicted beatnik parents in the Hasidic Lower East Side of Manhattan; his adolescence as a glue-sniffing hippie in Los Angeles hanging with Timothy Leary; his family's extended forays into prostitution, crime, incest, murder, and overdoses; his young life as an emancipated teen sleeping and panhandling in the subway in New York City; his time as a martial arts expert with the Black Panthers; his role with "Sesame Street"; his gig at the Apollo theater at age seventeen; the dawn of disco and swinging at Studio 54; organized crime, kidnapping; cocaine psychosis; his détente with my family (all of whom he'd supported since age 20, buying them more than 30 cars and a few houses along the way); getting sober; working with Madonna, David Bowie, Diana Ross, and many others; and becoming very wealthy by writing, producing and performing on some of the biggest hit records of all time. It's the story of Black hippies and White junkies; Greenwich Village, Harlem, and the Bronx; New York and Los Angeles; Motown meeting rock n' roll to become disco—and it animates nearly all of the key cultural, political, social, and musical shifts in the world over the last five decades.

World English rights controlled by Spiegel & Grau/Random House; UK rights sold to Sphere/Little, Brown UK.

French rights sold to Fromentin.

• **VIDEO SLUT: *How I Shoved Madonna Off an Olympic High Dive, Got Prince into a Pair of Tiny Purple Woolen Underpants, Ran Away from Michael Jackson's Dad and***

***Got a Waterfall to Flow Backward So I Could Bring Rock Videos to the Masses* by Sharon Oreck (Faber & Faber, May 25, 2010)**

A humorous memoir by the veteran music video producer Sharon Oreck recounting her journey from teen mother to top producer and her tales of making hundreds of iconic music videos with major rock stars, including Madonna, Prince, Janet Jackson, Sting, Chris Isaak, Sheila E, and Mick Jagger.

**📖 SLAVE HUNTER: *One Man's Global Quest to Free Victims of Human Trafficking* by Aaron Cohen with Christine Buckley (Simon Spotlight, June 23, 2009)**

A memoir by former Jane's Addiction executive director Aaron Cohen describing the author's personal journey from teen water polo star to rock-and-roll drug addiction, from rehab to spiritual re-awakening, and from co-founding the "Drop the Debt" campaign to official and dangerous undercover work rescuing human trafficking and sex slave victims in South America, Africa, Southeast Asia, and the Middle East.

Complex Chinese rights to Apocalypse Press; Portuguese rights sold to Dom Quixote. *Sex Slave Hunter*, starring Aaron, to premier this fall on MSNBC.

**FICTION**

**FORTHCOMING**

• **THE PAINTED LADY: *A Novel* by William Kuhn (Harper, Fall 2015)**

A second novel from *Mrs. Queen Takes the Train* author Bill Kuhn, this one telling a fictionalized account of love, sex, and scandal between several turn of the century aristocrats, artists, and their patrons, most notably Isabella Stewart Gardner and John Singer Sargent. Set to publish in tandem with the Sargent show which will open first in the National Portrait Gallery in London and then at the Metropolitan Museum in New York.

World English controlled by Harper.

• **THE IDEA OF HIM: *A Novel* by Holly Peterson (William Morrow, April 1, 2014)**

Holly Peterson's second novel following *The Manny* (Dial Press 2007), a *New York Times* bestseller, is about a woman, Mary Crawford, breaking free from her past in order to reclaim her life. Set within Manhattan's upper crust, the story follows Mary as she leaves her husband and denies the world of social climbing elite that she's grown accustomed to for a life of her own. Peterson was a producer at ABC News, and a writer and contributing editor for *Newsweek*. *The Manny* hit the *New York Times* bestseller list in its first week, as well as the Barnes and Noble bestseller list, and received excellent reviews in *USA Today* (both a hot pick highlight and their summer pick), *Time*, and *Redbook*. *The Manny* also received coverage in *Marie Claire*, *Parents*, and *WWD* magazine.

*Manuscript available.*

• **SILENCE ONCE BEGUN: A Novel by Jesse Ball (Pantheon, January 28, 2014)**

A fourth novel from *The Paris Review*'s Plimpton Prize winner and author of *Samedi the Deafness*, *The Way Through Doors*, and *The Curfew* (all Vintage), tells the story of a rash of disappearances in Japan, a shocking confession and the ensuing trial for kidnapping murder, and the mysteriously silent confessor. Told through interviews, letters, court transcripts, and diaries, SILENCE ONCE BEGUN is a chilling exploration of the deceptiveness of appearances and the unknowable range of human motivations. This is Ball's first novel in hardcover

*Manuscript available.*

We control **French rights only**.

## PUBLISHED

• **TRUTH IN ADVERTISING: A Novel by John Kenney (Touchstone, January 22, 2013)**

A wickedly funny, honest, and poignant debut novel in the spirit of *Then We Came to the End* and *This Is Where I Leave You* about the absurdity of corporate life, the complications of love, and the meaning of family. Finbar Dolan is lost and lonely. Except he doesn't know it. Despite escaping his blue-collar Boston upbringing to carve out a mildly successful career at a Madison Avenue ad agency, he's a bit of a mess and closing in on forty. He's recently called off a wedding, and has just learned that his long-estranged and once-abusive father has fallen ill. It's a wake-up call for Fin to re-evaluate the choices he's made and finally tell the truth about his life and his past. First-time novelist John Kenney, regular humor contributor to *The New Yorker*, *The New York Times*, and *The Los Angeles Times*, mines his own advertising background to weave spot-on, compelling insider detail into a hilarious, insightful, at times sardonic, and ultimately moving debut. Film rights are currently under option with John adapting the screenplay.

German rights sold to Goldmann.

Film rights under option with Lynn Hendee and Bob Chartoff; John is adapting.

• **MRS. QUEEN TAKES THE TRAIN by William Kuhn (Harper, October 16, 2012)**

A debut novel from Ph.D historian William Kuhn, about the Queen of England, who leaves Buckingham Palace unannounced—an event known only to a ragtag group of six,

who vow to find her and bring her back before MI6 and the tabloids turn her disappearance into a national event. Much like Alan Bennett's hit *The Uncommon Reader*, *MRS QUEEN TAKES THE TRAIN* captures the faded but enduring glamour and glory of a seemingly arcane institution, and of a woman who herself wonders if she, too, has become outmoded. As the plot unfolds, so do the upstairs/downstairs dynamics of the "Household" at Buckingham Palace, as well as the tensions between the monarchy and the government. The novel also captures the often-hilarious incongruity between competing generations, each of which thinks it knows best. William Kuhn (no relation to David Kuhn) is a biographer, historian, and the author, most recently, of *Reading Jackie: Her Autobiography in Books*, an account of the editorial life of Jacqueline Kennedy Onassis, which Nan A. Talese Books published last year. Kuhn is also the author of three other previous books: *The Politics of Pleasure: A Portrait of Benjamin Disraeli* (Pocket Books 2006), *Henry and Mary Ponsonby: Life at the Court of Queen Victoria* (Duckworth 2002), and *Democratic Royalism* (Palgrave Macmillan 1996).

UK & Australian rights sold to Allen & Unwin; Spanish rights sold to Plaza & Yanez; Polish rights sold to Weltbild Polska.

Film rights under option with The Weinstein Company.

• **THE CURFEW: A Novel by Jesse Ball (Vintage, June 14, 2011)**

Jesse Ball's third novel recounts the story of a father and his young daughter who live in an unnamed, post-revolution land, where the performance of music is outlawed and strict curfews are in place. One night the father, an epitaphorist and a former violinist, leaves his daughter in the care of their elderly neighbors, with whom she creates an intricate puppet show, which, in part, gives clues to the father and daughter's personal story as well as to the history of the land where they live. Ball's first novel sold to Feltrinelli for Italian publication; to Forlaget Athene for Dutch publication; to Les Allusifs for French publication; and to Everest for Turkish publication.

Turkish rights sold to Pozitif; Latin American rights sold to La Bestia Equilátera.

## CHILDRENS/YA

### **PUBLISHED**

• **IT IS ABOUT A LITTLE BIRD by Jessica Lange (Sourcebooks, October 1, 2013)**

Two-time Academy award winner Jessica Lange's first children's book, IT IS ABOUT A LITTLE BIRD, is based on a book that she created for her own granddaughters and which will use photographs that she took and hand-tinted. It tells the story of two young girls who find a golden birdcage in their grandmother's barn, which leads her to tell them about her past adventures.

• **GORGEOUS by Paul Rudnick (Scholastic, May 1, 2013)**

The screenwriter, novelist, playwright, and *New Yorker* magazine humor contributor's debut young adult novel, a modern fairytale with a twist, in which a cynical teenager meets a fashion Svengali who promises to make her three dresses to transform her into the most beautiful woman in the world, after which she is launched on a romantic international adventure and must decide if beauty is everything, or can she be just as happy without it? Paul Rudnick's articles and essays have also appeared in *Vogue*, *Vanity Fair*, *Esquire*, and *The New York Times*. His screenplay credits include "In&Out," "Sister Act," and "Addams Family Values," and his plays have been produced on and off Broadway as well as around the globe, and include "I Hate Hamlet"; the Obie-winning

20

“Jeffrey”; “The New Century”; and “Poor Little Lambs,” an Outer Critics Circle award winner.

World English controlled by Scholastic.

Korean rights sold to Munhakdongne.

Film rights under option with Summit; Paul is adapting the screenplay.