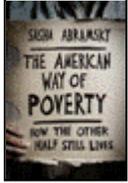


## 2013 FRANKFURT RIGHTS LIST

### NON-FICTION



**Abramsky, Sasha**

**THE AMERICAN WAY OF POVERTY: How the Other Half Still Lives**

(Nation Books, September 2013)

**Hardcover (368 pages)**

*World English rights with Nation Books*

**A *New York Times* Editor's Choice!**

**Abramsky brings a powerful indignation and viable solutions to the topic of poverty in America.**

Fifty years after Michael Harrington published his groundbreaking book *The Other America*, chronicling the lives of people excluded from the Age of Affluence, poverty in America is back with a vengeance. Today, it is made up of both the long-term chronically poor and the new working poor—the tens of millions of people whose lives are shaped by financial insecurity, and who are paying the price for a fractured economy and an ever more dysfunctional political system.

In *THE AMERICAN WAY OF POVERTY*, Sasha Abramsky brings the effects of economic inequality out of the shadows, shining a light on this national travesty and, ultimately, suggesting ways for moving toward a fairer and more equitable social contract. For Abramsky, poverty is not a tragedy—it is a scandal, with all too-tangible consequences. Rather than simply telling the reader that poverty has become the scourge of the new century and that inequality in America is worse than it has been since the 1920s, he delves into the stories of the people across the country who are struggling to survive, and describes the shattered lives behind the often overwhelming poverty statistics.

Then, exploring everything from housing policy to wage protections and affordable higher education, Abramsky offers pragmatic and imaginative reforms that, taken as a whole, amount to a blueprint for a reinvigorated War on Poverty and a reimagined sense of community. From the implementation of a financial transaction tax, to the establishment of publicly owned state banks, *THE AMERICAN WAY OF POVERTY* charts a course for putting the country back on a more economically just footing.

**Sasha Abramsky** is a freelance journalist, author, and a part-time lecturer in the University Writing Program at the University of California, Davis. His work has appeared in the *Nation*, the *Atlantic Monthly*, *New York* magazine, *The Village Voice*, *Rolling Stone*, and many other publications. In 2000 he was awarded an Open Society, Crime, and Communities Media Fellowship, and he is currently a Senior Fellow at Demos, the New York City-based think tank. Originally from England and a graduate of Oxford University, he has since adopted his mother's homeland of America and now lives in Sacramento, CA with his wife, daughter and son.

**Praise:**

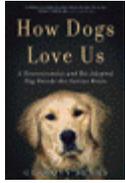
“[This] portrait of poverty is one of the great complexity and diversity, existential loneliness and desperation—but also amazing resilience...Abramsky's well-researched, deeply felt depiction of poverty is eye-opening, and his outrage is palpable.” —*Kirkus Reviews*

“An ambitious book that both describes and prescribes... [Abramsky] reaches across a wide range of issues — including education, housing and criminal justice — in a sweeping panorama of poverty's elements [and, in doing so,] has invited serious rethinking and issued a significant call to action.”

—**David K. Shipler, author of *The Working Poor*, for the *New York Times Book Review***

“Sasha Abramsky takes us deep into the long dark night of poverty in America, and it's a harrowing trip. His research and remarkable insights have resulted in a book that is stunning in its intensity.”

—**Bob Herbert, Distinguished Senior Fellow at Demos and former Op-Ed columnist for the *New York Times***



**Berns, Gregory**

**HOW DOGS LOVE US: A Neuroscientist and His Adopted Dog Decode the Canine Brain**

(New Harvest/Amazon Publishing, October 2013)

**Hardcover (272 pages)**

**The powerful bond between human and dog is one that's uniquely cherished. Loyal, obedient, and affectionate, dogs are truly "man's best friend." But do dogs love us the way we love them?**

Emory University neuroscientist Gregory Berns had spent decades using MRI imaging technology to study how the human brain works, but a different question still nagged at him: *What is my dog thinking?*

After his family adopted Callie, a shy, skinny terrier mix, Berns decided there was only one way to answer that question—use an MRI machine to scan the dog's brain. His colleagues dismissed the idea. Everyone knew that dogs needed to be restrained or sedated for MRI scans. But if the U.S. military could train dogs to operate calmly in some of the most challenging and noisy environments, surely there must be a way to train dogs to sit in an MRI scanner.

With this radical conviction, Berns and his dog would embark on a remarkable journey and be the first to glimpse the inner workings of the canine brain. Painstakingly, the two worked together to overcome the many technical, legal, and behavioral hurdles. Bern's research offers surprising results on how dogs empathize with human emotions, how they love us, and why dogs and humans share one of the most remarkable friendships in the animal kingdom. HOW DOGS LOVE US answers the age-old question of dog lovers everywhere and offers profound new evidence that dogs should be treated as we would treat our best human friends: with love, respect, and appreciation for their social and emotional intelligence.

**Gregory Berns, M.D., Ph.D.**, is the Distinguished Professor of Neuroeconomics at Emory University. He is the author of *Satisfaction: The Science of Finding True Fulfillment* (Henry Holt & Co., 2005) and *Iconoclast: What Neuroscience Reveals about How to Think Differently* (Harvard Business School Press, 2008), which was named one of the best business books of 2008 by *Fast Company*. Berns's research is frequently the subject of popular media coverage, and has been featured in the *New York Times*, the *Wall Street Journal*, *Forbes*, *The Los Angeles Times*, *Nature*, *Money*, *New Scientist*, *Psychology Today* and on CNN, NPR, ABC and the BBC. He lives in Atlanta, Georgia, with his wife, two children, and three dogs.

**Praise:**

"Gregory Berns's amusing story about his dogs, his daughters, and a giant magnet communicates as no other what fun science can be."—**Frans de Waal, author of *The Bonobo and the Atheist***

"An exciting journey to the center of a dog's emotional mind. Berns offers hilarious descriptions of training his dog to lie still while being fed hot dogs in the MRI brain-scan machine."

—**Temple Grandin, author of *Animals Make Us Human***

"A rollicking yet scientifically serious study of the mental life of dogs."

—**Patricia Churchland, author of *Touching a Nerve***

**Rights sold:**

Audio (World English): Audible

UK Commonwealth: Scribe



**Boyd, Drew and Jacob Goldenberg**  
**INSIDE THE BOX: A Proven System of Creativity for Breakthrough Results**  
 (Simon & Schuster, June 2013)  
**Hardcover (272 pages)**  
*UK rights: Profile Books (via S&S)*

**Want a truly creative organization? Then think INSIDE THE BOX.**

The traditional view says that creativity is unstructured and doesn't follow rules or patterns. That you need to think "outside the box" to be truly original and innovative. That you should start with a problem and then "brainstorm" ideas without restraint until you find a solution. *INSIDE THE BOX* shows that more innovation – and better and quicker innovation – happens when you work *inside* your familiar world (yes, *inside* the box) using a set of templates that channel the creative process in a way that makes us more – not less – creative.

These techniques were derived from research that discovered a surprising set of common patterns shared by all inventive solutions. They form the basis for Systematic Inventive Thinking, or SIT, now used by hundreds of corporations throughout the world, including industry leaders such as Johnson & Johnson, GE, Procter & Gamble, SAP, and Philips.

Many other books discuss how to make creativity a part of corporate culture, but none of them use the innovative and unconventional SIT approach described in this book. With "inside the box" thinking, companies and organizations of any size can creatively solve problems before they develop - and innovate on an ongoing, systematic basis. This system really works!

**Drew Boyd** is a thirty-year industry veteran. He retired from Johnson & Johnson in 2010 after a career in marketing, mergers & acquisitions and international development. He founded and directed J&J's acclaimed Marketing Mastery program, an internal "marketing university." Today, he trains, consults, and speaks widely in the fields of innovation, persuasion, and social media. He is now an assistant professor of marketing and innovation at the University of Cincinnati.

**Jacob Goldenberg** is a marketing professor at Columbia University and at the Hebrew University of Jerusalem. He studies creativity, new product development, innovation, market complexity, and the effects of social networks. His research has been featured in leading scholarly journals such as the *Journal of Marketing Research*, *Marketing Science*, *Management Science*, *Journal of Marketing*, *Nature Physics and Science*, and a variety of popular media outlets such as *Wall Street Journal*, *New York Times*, and the *Boston Globe*. He is now editor of the *International Journal of Research in Marketing*.

**Praise:**

"Many books are written on the topic of stimulating creativity, but the practical examples provided here make Boyd and Goldenberg's advice stand out from the crowd... A captivating and fun read that adds insight to product design." –*Library Journal*

"Creativity can be simple and systematic. In this book, Boyd and Goldenberg explain the basic building blocks for creativity and by doing so help all of us better express our potential." –**Dan Ariely, author of *Predictably Irrational***

"What's *Inside the Box*? In this case, a remarkably original way of thinking about and implementing creativity in the workplace. If you're interested in gaining a competitive edge over your rivals, open this package (of truly impressive insights) first." --**Robert B. Cialdini, author of *Influence: Science and Practice***

**Rights sold:**

Audio (World English): HighBridge Audio  
 Chinese (C): Commonwealth  
 Chinese (S): China CITIC  
 Dutch: Business Contact  
 Hebrew: Kinneret-Zmora  
 Japanese: Bungei Shunju

Korean: Korea Price Information (KPI)  
 Portuguese (Brazil): Bestseller/Editora Record  
 Russian: Popurri  
 Spanish (World): Ediciones Urano  
 Thai: WeLearn  
 Turkish: Optimist/BZD



**Bratcher, Rubyellen N.**

**LET'S SEW TOGETHER: 30 Simple Projects the Whole Family Can Make**

(Clarkson Potter/Random House, May 2014)

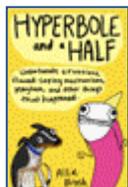
**Manuscript and Sample Layout**

*World English rights with Clarkson Potter*

**Simple sewing techniques make craft time fun for kids and grown-ups alike, with ideas for vintage-inspired clothes, accessories, quirky home décor, cute toys, and sweet gifts designed by the mom behind the popular parenting and craft blog Cakies.**

Don't just sew for your kids. Sew with them! Rubyellen Bratcher has invented 30 simple projects that encourage families to spend more time together through DIY activities. This mom of four learned how to sew at her local fabric shop, but soon found that her daughters were her greatest source of inspiration. Documenting her family's daily life and DIY adventures online, Rubyellen's blog, Cakies, has steadily grown into a destination for parents and crafters of all ages. In her first book, she offers 30 projects for kids and grown-ups to make together, including a handpainted skirt, scribbled placemats, a robot friend, easy felt party garlands, overstuffed dollhouse pillows, a gorgeous world-map quilt, and much more. Each chapter also includes no-sew projects, educational activities, play ideas, and reading suggestions to encourage imagination and learning.

**Rubyellen Bratcher's** CAKIES blog as well as her home, shop, and projects have been featured on the Cooking Channel blog, Free People blog, HGTV, and Design for Mankind, among many others. Currently, Rubyellen is a wife, mother, publisher for Federated Media and a contributor on the popular blog A Beautiful Mess.



**Brosh, Allie**

**HYPERBOLE AND A HALF: Unfortunate Situations, Flawed Coping Mechanisms, Mayhem, and Other Things That Happened** (Touchstone/S&S, October 2013)

**Four-color illustrations throughout**

**Trade Paperback (384 pages)**

**November 2013 Indie Next List!**

**Salon.com's Best of 2013!**

**Named one of the Funniest Sites on the Web by *PC World* and winner of the 2011 Bloggies Awards for Most Humorous Weblog and Best Writing, the creator of the immensely popular "Hyperbole and a Half" blog presents an illustrated collection of her hilarious stories with fifty percent new content.**

In a four-color, illustrated collection of stories and essays, Allie Brosh's debut *HYPERBOLE AND A HALF* chronicles the many "learning experiences" Brosh has endured as a result of her own character flaws, and the horrible experiences that other people have had to endure because she was such a terrible child. Possibly the worst child. For example, one time she ate an entire cake just to spite her mother.

Brosh's website receives millions of unique visitors a month and hundreds of thousands of visitors a day. This amalgamation of new material and reader favorites from Brosh's blog includes stories about her rambunctious childhood; the highs and mostly lows of owning a smart, neurotic dog and a mentally challenged one; and moving, honest, and darkly comic essays tackling her struggles with depression and anxiety, among other anecdotes from Brosh's life. Artful, poignant, and uproarious, Brosh's self-reflections have already captured the hearts of countless readers and her book is one that fans and newcomers alike will treasure.

**Allie Brosh** is the founder of the award-winning blog *Hyperbole and a Half*. In 2013, *Advertising Age* named her one of the 50 most influential creative figures in the world. She lives in Bend, Oregon.

**Advance Praise:**

"In her typical self-deprecating and dramatic manner (hence the hyperbole reference), [Brosh] tells personal stories that name things we can all relate to, including fear, love, depression and hope. Part graphic novel, part confessional, overall delightful." —*Kirkus Reviews*

"This book made me laugh, cry and leak. It was honest, poignant, and ridiculously silly in all the best ways and I'm better for having read it. Plus, doggies!"

--**Jenny Lawson, The Bloggers and author of *Let's Pretend This Never Happened***

"Here's a rough analogy: David Sedaris sets out to write a graphic memoir, but decides to use the MS Paint application on his computer rather than hire an artist...[Brosh's] naïve art plays brilliantly against dark comic themes." --**Michael Humphrey, *True/Slant***

**Rights sold:**

Chinese (S): Grand China Publishing  
Korean: Book 21

Portuguese (Brazil): Editora Planeta  
UK Commonwealth: Square Peg/Random House



**Brown, Laura**

**HOW TO WRITE ANYTHING: A Practical Guide to Everything You'll Ever Have to Write—  
at Work, at School, and in Your Personal Life**

(W.W. Norton, April 2014)

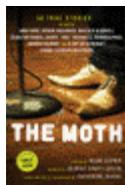
**Manuscript (560 pages)**

Writing is more important now than it's ever been. At work, at school, in our personal lives—business and personal e-mails, thank-you's, and reports, not to mention blogs and text messages—we're all writing more than ever before.

In spite of the increasing demand for writing, most people find writing a chore. As a corporate writing trainer and writing teacher, Laura Brown has seen difficulty with writing—and sometimes even dread—in literally every group she's worked with, regardless of age, social background or education. Employees procrastinate about writing at work, students pull all-nighters when a term paper deadline looms, and people neglect thank-you notes and sympathy cards, all because they lack confidence in their writing. And when they finally do sit down to write, they often have tremendous difficulty communicating clearly. Surveys of corporate employees and hiring managers consistently list writing skills as some of the hardest to find, while college teachers decry the decline in the quality of student writing. For many, writing is an onerous task that produces poor results.

Now there's a resource for all these intimidated, reluctant, and ineffective writers. **HOW TO WRITE ANYTHING** will offer readers concise guidance and good models they can use to get all their writing tasks done quickly and painlessly. What's more, it will be the first book of its kind to embrace the profound changes that the Internet has brought about in people's writing habits. While many writing books treat e-mail as an afterthought, **HOW TO WRITE ANYTHING** takes a comprehensive and integrated approach to the use of e-mail and other electronic communication, offering guidance on how to communicate most effectively in our wired world. A comprehensive reference for all occasions, Laura Brown's **HOW TO WRITE ANYTHING** will be the only book the average person will ever need to get through all the writing tasks that life presents them.

**Laura Brown, Ph.D.** is a New York-based writer and writing coach who has taught writing to just about everyone—from corporate executives to high school students, in such places as Iona College, Columbia University, AOL Time Warner and at some of New York's top independent schools. She has a thriving practice coaching corporate executives one-on-one in a wide variety of writing projects, including clients at Citigroup, DHL, TMP Worldwide, WarburgPincus, and Deloitte, among others. Dr. Brown is co-author of *Build Your Own Garage: Blueprints and Tools to Unleash Your Company's Hidden Creativity* (The Free Press, 2001) with Professor Bernd H. Schmitt of Columbia Business School. Her articles have appeared in *Harvard Business Review*, *The Financial Times*, and many other professional journals.



**Burns, Catherine (Editor)**  
**THE MOTH: 50 True Stories**  
 (Hyperion, September 2013)  
**Preface by Adam Gopnik, Foreword by George Dawes Green**  
**Trade Paperback (240 pages)**

Coming off the success of their Peabody Award-winning weekly public radio show, the acclaimed U.S. storytelling collective The Moth now brings favorite stories from the live shows to the page. Hailed as “enthraling, funny and moving,” by *The Times of London* and, “Passionate ... brilliant, and quietly addictive” by *The London Guardian*, the book features 50 true stories originally told at The Moth’s live events world-wide.

Stories include writer Malcolm Gladwell’s (*The Tipping Point, Blink, Outliers*) tale of a wedding toast gone horribly wrong, Sebastian Junger’s (*War*) heart breaking story of a war reporter who pays the ultimate price, and Nobel Laureate-winning geneticist Sir Paul Nurse’s recollection of how his family kept his own genetic history a secret for over half a century. You’ll also read about a million dollar hand played by poker champion Annie Duke, an astronaut remembering a space shuttle mission that teetered on disaster, and a young doctor fighting to save Mother Theresa’s life.

With an introduction by *New Yorker* staff writer and author Adam Gopnik (*Paris to the Moon*) and a foreword by Moth Founder and bestselling author, George Dawes Green (*Ravens, The Juror*), the book will feature transcripts of the live stories edited by The Moth’s long-time Artistic Director, Catherine Burns.

**The Moth** is an acclaimed not-for-profit organization dedicated to the art and craft of storytelling, and a recipient of a 2012 John D. and Catherine T. MacArthur Foundation MacArthur Award for Creative & Effective Institutions (MACEI). Through its ongoing programs— The Moth Mainstage, The Moth StorySLAMs, The Moth Community Education Programs: MothSHOP and High School StorySLAMs and Moth Corporate Programs: MothSHOP and Events —The Moth has presented more than three thousand stories, told live and without notes, to standing- room-only crowds worldwide. The Moth podcast is downloaded more than 15 million times a year, and the Peabody Award-winning *The Moth Radio Hour*, produced by Jay Allison and presented by PRX, The Public Radio Exchange, airs weekly on radio stations nationwide. More information at [www.themoth.org](http://www.themoth.org).

**Rights Sold:**

Korea: Mirae-N

UK: Serpent’s Tail

**Butler, David and Linda Tischler**

**THINKING BIG ABOUT DESIGN: Why it Works for Coca-Cola – and How It Can Work for You**

(The Free Press/S&S, 2014/2015)

**Manuscript due November 2013**

In October 2009, Linda Tischler’s cover story for *Fast Company*’s best-selling “Masters of Design” issue described how David Butler, Coca-Cola’s vice president of global design, was using design for competitive advantage and social benefit, transforming everything from fountain machinery in thousands of fast food restaurants in America, to point of purchase displays in Kazakhstan, to sustainable water usage in Kenya. David quickly became the hottest thing on the design/business lecture circuit, addressing audiences all over the world -- executives at Wal-Mart and Disney, the advertising industry’s annual festival in Cannes, the Economist’s Big Rethink conference in London -- and realized that he was responding to an insatiable need for his message. *Fast Company* started getting so many questions about design that it launched a new site devoted to design, the first spin-off of the company’s hugely popular website, where Linda is a popular blogger and Tweeter, and Coca-Cola, realizing how effective David’s message was – and how effective he was at delivering it – gave approval, for the first time in its history, to a book based on insider access to one of its most critical and strategic functions.

Coca-Cola is well known for the design of a glass bottle that has become one of the most enduring cultural icons of all time. What’s never been revealed, until now, is how Coca-Cola uses design thinking to increase productivity, reduce costs, drive consumer engagement, and enhance sustainability. (Among other things, the company plans to double its juice business in ten years by thinking about everything from the health of American honey bees to how

to transport juice from Brazil to the rapidly expanding markets in China.) With 450 brands in 200 countries, and 20,000 retailers selling 1.6 billion servings of Coke products per day, not to mention a market value of \$128B, it would be hard to find a bigger canvas on which to explore design as an enterprise function.

THINKING BIG ABOUT DESIGN is a handbook for anyone who wants to understand the business and social value of design, and learn how to use design to make their own business or organization more effective, competitive, and profitable. While design practitioners will learn a lot from this book, it is targeted to readers who have no background in design. Based on an unprecedented look at how one of the world's greatest companies uses design to compete in a global economy, the goal of the authors – and of the Coca-Cola company – is to show how THINKING BIG ABOUT DESIGN can help make the world a better place.

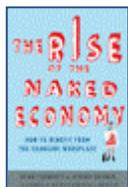
**David Butler** is the Vice President of Global Design for The Coca-Cola Company. Since 2004, he has led the design thinking for some of the world's most loved and valuable brands. Coca-Cola has been recognized with numerous design awards including the prestigious Grand Prix from the Cannes Lions International Advertising Festival. David's career experience includes leading brand, product and experience design with numerous Fortune 100 companies. He is a frequent lecturer and strong advocate for design education.

**Linda Tischler** is a Senior Editor at *Fast Company*, where she writes about the intersection of business and design. For the past several years, she has been responsible for the magazine's annual "Masters of Design" issue, which celebrates the people in the forefront of design thinking. Tischler has twice been nominated for National Design Awards in the "Design Mind" category, and this year *Fast Company* was nominated for the "Corporate Achievement" category in recognition of its design coverage.

**Rights sold:**

Chinese (C): Linking Publishing  
 Chinese (S): Posts & Telecom Press  
 Italian: Hoepli Editore  
 Japanese: Hayakawa

Portuguese (Brazil): Campus/Elsevier  
 Russian: Alpina  
 Thai: WeLearn



**Coonerty, Ryan and Jeremy Neuner**

**THE RISE OF THE NAKED ECONOMY: How to Benefit from the Changing Workplace**

(Palgrave, July 2013)

**Hardcover (256 pages)**

*World English rights with Palgrave*

**The idea of “work” as we know it is undergoing a once in-a-century transformation. This book will tell you how to understand, survive, and prosper from the transformation of how, where, and why we work.**

What happens when work is no longer a physical place but a state of mind? When the trappings that have defined the economy as we knew it are stripped away and we start from the bare essence of what it means to make a living?

As a new work environment emerges, workers from all walks of life, from freelancers in corner coffee shops to CEOs of *Fortune* 500 companies, are creating a new reality and prosperity. Companies are increasingly outsourcing, crowdsourcing, and implementing flexible schedules. From the recently graduated to the recently laid off, the rise in non-traditional employment calls for a new infrastructure, strategy, and attitude from both employees and the companies they work for. We need to rethink our economy in a way that allows us to take advantage of technology and changing personal priorities and still sustain face-to-face interactions.

“The Naked Economy” is poised to reorder our society, and this book will guide readers on how to thrive in this new landscape by reclaiming their fundamental humanity from a broken system to live more productive and sustainable lives. Pioneers in the shifting future of work, Ryan Coonerty and Jeremy Neuner report from the front lines on how this rising force came to be and how we should adjust. Through interviews with workers, companies, and policymakers who are already profiting from this change, THE RISE OF THE NAKED ECONOMY provides an optimistic, humorous, and inspirational vision for readers who want reclaim their lives and livelihoods.

**Ryan Coonerty** is the co-founder and chief strategist for NextSpace. He served two terms as the Mayor of Santa Cruz, California and was selected by the Aspen Institute as "one of the nation's most promising young leaders." Ryan teaches constitutional law at the University of California, Santa Cruz and is the author of *Etched in Stone: Enduring Words from Our Nation's Monuments*.

**Jeremy Neuner** is the co-founder and CEO of NextSpace, where he and his team are leading the charge in the future of work. Before that, he was a Navy pilot, a management consultant, and a local government official. Jeremy spent time as a fellow at the Aspen Institute's Business and Society program where he studied the future of work with leaders of *Fortune* 500 companies.

**Praise:**

"This provocative and fascinating book is a valuable guide to navigating the changes in the workforce and economy. Plus, it's fun to read!" –**Walter Isaacson, bestselling author of *Steve Jobs* and CEO of the Aspen Institute**

"*The Rise of the Naked Economy* captures the tremendous challenges and opportunities for the Creative Class as they redefine work. This is a must-read for anyone trying to figure out how individuals, organizations, and communities prosper in the new economy."

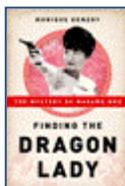
–**Richard Florida, bestselling author of *The Rise of the Creative Class***

"The freelance surge is the industrial revolution of our time. Nearly one in three Americans is working independently. *The Rise of the Naked Economy* offers an important and optimistic look at how this change can make our economy more productive and our lives more balanced. Read this book—and join the movement!"

–**Sara Horowitz, founder of Freelancers Union and author of *The Freelancer's Bible***

**Rights sold:**

Chinese (S): China Renmin University Press



**Demery, Monique Brinson**  
**FINDING THE DRAGON LADY: The Mystery of Vietnam's Madame Nhu**  
 (Public Affairs, September 2013)  
**Hardcover (352 pages)**

**A quest in search of one of history's most controversial figures -- the woman, known everywhere in her day as the Dragon Lady, who personified the West's toxic involvement in Vietnam.**

In November 1963, the president of South Vietnam and his brother were brutally executed in a coup that was sanctioned and supported by the American government. President Kennedy later explained to his close friend Paul "Red" Fay that the reason the United States made the fateful decision to get rid of the Ngo's was in no small part because of South Vietnam's first lady, Madame Nhu. "That goddamn bitch," Fay remembers President Kennedy saying, "She's responsible ... that bitch stuck her nose in and boiled up the whole situation down there."

The coup marked the collapse of the Diem government and became the US entry point for a decade-long conflict in Vietnam. Kennedy's death and the atrocities of the ensuing war eclipsed the memory of Madame Nhu—with her daunting mixture of fierceness and beauty. But at the time, to David Halberstam, she was "the beautiful but diabolic sex dictatress," and Malcolm Browne called her "the most dangerous enemy a man can have."

By 1987, the once-glamorous celebrity had retreated into exile and seclusion, and remained there until young American Monique Demery tracked her down in Paris thirty years later. *Finding the Dragon Lady* is Demery's story of her improbable relationship with Madame Nhu, and—having ultimately been entrusted with Madame Nhu's unpublished memoirs and her diary from the years leading up to the coup—the first full history of the Dragon Lady herself, a woman who was feared and fantasized over in her time, and who singlehandedly frustrated the government of one of the world's superpowers.

**Monique Brinson Demery** took her first trip to Vietnam in 1997 as part of a study abroad program with Hobart and William Smith Colleges. She was the recipient of a US Department of Education grant to attend the Vietnamese Advanced Summer Institute in Hanoi, and in 2003, she received a Masters degree in East Asia Regional Studies from Harvard University. Demery's initial interviews with Madame Nhu in 2005 were the first that she had given to any Westerner in nearly twenty years. Demery lives in Chicago, Illinois.

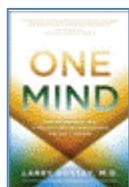
**Praise:**

"Even those familiar with the history of Vietnam will be astonished at the bizarre case of Madame Nhu. Monique Demery tracks down the original Vietnamese 'Dragon Lady' who confesses to weaknesses and heartbreak but refuses to take responsibility for her role in the war that ruined so many lives in her country and ours."

--**Elizabeth Becker, author of *When The War Was Over: Cambodia and the Khmer Rouge***

"*Finding the Dragon Lady* is a truly monumental achievement. Demery has vividly captured the life and times of one of Vietnam's most intriguing figures. Beautifully told, and exhaustively researched in French, Vietnamese, and American sources—including interviews with Madame Nhu—Demery's book is now the standard for understanding the cultural politics of South Vietnam's first family." --**Robert K. Brigham, Shirley Ecker Boskey Professor of History and International Relations at Vassar College**

"Monique Demery's account of her search for one of the pivotal figures in the Vietnam War, the beautiful and dangerous Madame Nhu, is a riveting detective story and a fascinating portrait of a woman far more complicated than her media image as the Dragon Lady." --**Philip Caputo, author of *A Rumor of War* and *The Longest Road***



**Dossey, Larry M.D.**

**One Mind: How Our Individual Mind Is Part of a Greater Consciousness and Why It Matters**

(Hay House, October 2013)

**Hardcover (252 pages)**

*World English rights with Hay House*

In *ONE MIND*, *New York Times* best-selling author Larry Dossey, M.D., proposes an inspiring view of consciousness that may reshape our destiny. Dossey's premise is that all individual minds are part of an infinite, collective dimension of consciousness he calls the One Mind. This state—which we can all access—explains phenomena as diverse as epiphanies, creative breakthroughs, premonitions of danger or disaster, near-death experiences, communication with other species and with the dead, reincarnation, the movement of herds, flocks, and schools, and remote healing.

Dossey presents his theory in easily digestible, bite-sized vignettes. Through engaging stories, fascinating research, and brilliant insights from great thinkers throughout history, readers will explore the outer reaches of human consciousness, discover a new way to interpret the great mysteries of our experience, and learn how to develop the empathy necessary to engender more love, peace, and collective awareness. The result is a rich new understanding of what it means to be human and a renewed hope that we can successfully confront the challenges we face at this crossroads in human history.

Even before publication *ONE MIND* has drawn praise from the finest minds of our time. It has been heralded as "landmark," "a brilliant synthesis," a "magnum opus," a "feast" of ideas, "compelling," "gripping," and "a major shift in our understanding of consciousness."

**Larry Dossey, M.D.**, is a leader in bringing scientific understanding to spirituality, and rigorous proof to complementary/integrative medicine. Dr. Dossey lectures at leading medical schools and hospitals around the country. He is the author of the *New York Times* bestseller *Healing Words*, and eleven other books that have been translated and published all around the world.

**Praise:**

“Larry Dossey is a pioneer who keeps finding new frontiers. With *One Mind*, his merging of science and wisdom has come full circle, as Dossey makes the case for ancient spiritual teachings about the one and the many. I’m happy to embrace Larry as a kindred spirit.” —**Deepak Chopra, author of *Spiritual Solutions***

“*One Mind* is a magnum opus—delightfully inspiring and exciting—while also satisfying the requirements of rigorous scientific inquiry. Larry Dossey is a master storyteller, physician, and critical thinker. And I love this book.”—**Christiane Northrup, M.D., author of *Women’s Bodies, Women’s Wisdom***

“Dr. Larry Dossey’s excellent book *One Mind* lays the groundwork for the coming global awakening of consciousness and helps map out the path toward it. Dr. Dossey makes an eloquent case that such consciousness is, indeed, One Consciousness. His is the science of 2013 and beyond”

—**Eben Alexander, M.D., author of *Proof of Heaven: A Neurosurgeon’s Journey into the Afterlife***

**Rights sold:**

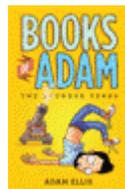
Audio (World English): Blackstone Audio

Korean: Gimm-Young

Bulgarian: Anhira Eood

Portuguese (Brazil): Editora Pensamento-Cultrix

German: Crotana Verlag



**Ellis, Adam**

**BOOKS OF ADAM: The Blunder Years**

(Grand Central, July 2013)

**Black & white illustrations throughout**

**Trade Paperback (224 pages)**

**From beloved blogger and artist Adam Ellis comes a hilarious collection of stories about his attempt to become a responsible adult—and the bizarre situations he encounters along the way.**

Adam knew it was time to leave Boston with a fellow art student presented her final project to the class: “I put a condom on the Virgin Mary,” she announced, unveiling a cheap figurine sheathed in latex. The professor *loved* it. Baffled by his peers and intent on becoming an artist in his own terms, Adam plots his escape to Portland, Oregon, to begin his life in the real world—only to realize that adulthood is a lot harder than it looks.

Based on the popular blog, BOOKS OF ADAM is a hilarious collection of essays about one man’s attempt to get his life together. From a quiet reunion with an old friend that results in their joint arrest, to being chased by homeless men after trying to buy one a sandwich, Adam’s exploits are rife with hysterical misunderstandings that continually land him in hot water. These essays, paired with Adam’s signature illustrations, will make readers laugh, cringe, and find the humor in their own awkward moments. This entertaining book is for anyone who has had a few slip-ups along the road to adulthood.

**Adam Ellis** is a 26-year old artist, blogger, and a staff writer at BuzzFeed. His blog is [www.booksofadam.com](http://www.booksofadam.com).

**Praise:**

“Hyper-relatable. Adam Ellis is just like you, except funnier and better at drawing.”

—**DC Pierson, comedian and author of *Crap Kingdom***

“Adam Ellis is hilarious. If you like manic hipsters and crazy bosses, you’ll love Books of Adam.”

—**Yasmine Surovec, blogger and author of *Cat Versus Human***

**Forsthoefel, Andrew**

**CHASING WONDER: Listening to the Road on a 4,000 Mile Walk Across America**

(Houghton Mifflin Harcourt, 2015)

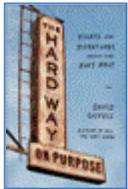
**Proposal; Manuscript due April 2014**

In the spirit of Cheryl Strayed's *Wild* and *Blue Highways* by William Least Heat Moon, CHASING WONDER follows 24-year-old Andrew Forsthoefel's quest to walk across the country, listening to people along the way and (hopefully) finding himself in the process.

A few months after graduating college, and with no clear prospects, Andrew walked out of the back yard of his mother's house in Chadds Ford, Pennsylvania with the idea of walking until he stood in the Pacific Ocean. Pinned to the back of his backpack was a small sign which read "Walking to Listen." Comp lit and environmental science classes had taught him something, but he had few insights into life's Big Questions, and the person he would be stuck with his entire life: himself. Over the next year, he encountered 110 degree heat in the Mojave Desert, extreme isolation, 92-year-old former sharecroppers, countless blisters, female chain gangs, and, in the end, meaningful glimpses of why life is worth living.

Among many others groups of readers, CHASING WONDER will be mandatory reading for recent college grads and 20-somethings. Before you start "real life," read this!

**Andrew Forsthoefel** is a wonderer, wanderer, what-have-you from Chadds Ford, Pennsylvania. He graduated from Middlebury College in May 2011 with a degree in Environmental Studies.



**Giffels, David**

**THE HARD WAY ON PURPOSE: Essays and Dispatches from the Rust Belt**

(Scribner Trade Paperback, March 2014)

**Manuscript (256 pages)**

Award-winning author and journalist David Giffels explores the meaning of identity and place, hamburgers, hard work, and basketball in this collection of wry, irreverent essays reflecting on the many aspects of Midwestern culture and life from an insider's perspective.

The Industrial Midwest built modern America, thrived for almost a century, then profoundly collapsed. But for cities like Detroit, Pittsburgh, and Akron, a devoted tract of the population remains in the Rust Belt, committed to celebrating its singular Midwest culture and carrying it forward. David Giffels was born in Akron in the 1960s, as the golden age was ending, and has lived there ever since. Now he plumbs the touchstones and idiosyncrasies of a region where industry has fallen, bowling is a legitimate profession, extreme weather is the norm, thrift store culture dominates, and sports is heartbreak in a rarely told story of a unique American generation whose deep regional pride was born of economic failure and hardship. THE HARD WAY ON PURPOSE is the story from the inside, written by someone who never left, about the life that goes on there and what it means.

Intelligent, humorous, and warm, Giffels's collection of linked essays is about coming of age in the Midwest, and the stubborn, optimistic, proud, and resourceful people who thrive there.

**David Giffels** is an assistant professor of English at the University of Akron, where he teaches creative nonfiction in the Northeast Ohio Master of Fine Arts Program. His most recent book, *All the Way Home: Building a Family in a Falling-Down House*, received widespread acclaim. His writing has appeared in *The New York Times Magazine*, *The Wall Street Journal*, *Grantland*, *Redbook*, and many other publications. Giffels was a columnist and feature writer for the *Akron Beacon Journal* from 1994 to 2008. He was also a writer for MTV's *Beavis and Butt-Head*. Giffels's recent awards include the Cleveland Arts Prize for literature, the Ohioana Book Award, and the AP's "Best News Writer in Ohio" award. He lives in Akron, Ohio, with his wife and two children.



**Gill, Libby**

**CAPTURE THE MINDSHARE AND THE MARKET SHARE WILL FOLLOW: The Art and Science of Building Brands** (Palgrave Macmillan, August 2013)

**Hardcover (240 pages)**

*World English rights with Palgrave*

CAPTURE THE MINDSHARE AND THE MARKET SHARE WILL FOLLOW reveals how strong branding creates awareness, provides authentic value, motivates others to act, and builds long-term customer loyalty based on trust and respect.

Author Libby Gill helps businesses define and articulate their unique brand promise by exploring case studies and client success stories to help readers master the Six Core Mindshare Methods, including concepts to *Clarify, Commit, Collaborate, Connect, Communicate, and Contribute*. Readers will see their relationships deepen, opportunities expand, and careers flourish as they learn to differentiate themselves in a competitive environment by promising and delivering massive value.

**Libby Gill** is an internationally respected executive coach, brand strategist, and bestselling author. Libby works with top companies to help them successfully position their leaders, business, and brands including Nike, Disney, Kellogg, Oracle, PayPal, Royal Caribbean Cruise Lines, and more. Libby is a frequent TV and radio guest offering expert opinions and guidance on brand strategy and professional development. She has appeared on the *Today* show, *Dr. Phil*, CNN, NPR, *Oprah & Friends Radio*, and many more.

**Praise:**

“*Capture the Mindshare and the Market Share Will Follow* is an insightful, 360-degree book on the next generation of branding, exploring all the key ingredients you'll need to craft a truly amazing 'mindshare' brand.”

—**Martin Lindstrom, branding expert and bestselling author of *Buyology* and *Brandwashed***

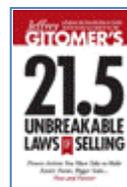
"A terrific step-by-step guide for anyone starting or looking to grow their business. Gill lays out the necessary ingredients to craft a brand that resonates with its target and gets noticed - in the right way."

—**Heather Wilson, Executive Vice President & Corporate Group Director, Ogilvy Public Relations**

"Gill skillfully sums up the intricate connection between innovative business practices that drive organizational success and the human characteristics that create an engaged and inspired workforce. A must-read for any professional." —**Andrew J. Kaplan, President, Worldwide Networks, Sony Pictures Television**

**Rights sold:**

Audio (World English): Gildan Media



**Gitomer, Jeffrey**

**21.5 UNBREAKABLE LAWS OF SELLING: Universal Truths for Making Sales Easier, Faster, and Bigger NOW and FOREVER**

(Bard Press, September 2013)

**Hardcover, 208 pages**

*French and Brazilian Portuguese held by the author directly*

**A Wall Street Journal Bestseller!**

There are universal laws of selling that determine whether you succeed, or don't succeed — whether you earn enough to enjoy the lifestyle you want or struggle to make ends meet. When you align the wind with your sails, you move effortlessly across the water. When your sails are out of alignment, you flounder and go nowhere. If you align your thinking and actions with these powerful laws of selling, you will be more effective and efficient. You will encounter less friction, require less energy, and get bigger results faster.

Gitomer's 21.5 Laws are the solid rock foundation of selling. They may be invisible but they are undeniable — and

unbreakable. If you're just getting started in selling, you will find the Laws invaluable. Whether or not you learn them and follow them will make or break your career. If you've been in sales for a while, you will find yourself saying, "I haven't been doing that." "I knew that! How did I forget?"

When we break the Laws we pay the price. Our sales suffer. Our bank account takes a hit. It's an effort to get out of bed and make a sales call, to do our best work — work that is aligned with the Laws. Use Jeffrey's Laws of Selling to recharge your enthusiasm and redirect your actions back to what really works.

**Jeffrey Gitomer** is the world's top sales trainer and a bestselling author. His books, which include the classics *The Little Red Book of Selling* and *The Sales Bible*, have sold more than 4 million copies. He conducts public and corporate seminars, publishes a weekly e-zine with a subscription base of more than 300,000, and writes a regular column for business journals around the country. Jeffrey lives in Charlotte, North Carolina.

**Praise:**

"I like to think of Jeffrey Gitomer as the 'Seth Godin' of the sales world. Jeffrey has a knack for distilling complex business issues down to their essence, and then explaining exactly how to use that essence to make yourself more successful." —**Geoffrey James, Inc.com**

**Glass, Todd with Jonathan Grotenstein**

**THE TODD GLASS PROJECT** (working title)

(Free Press, June 2014)

**Manuscript (228 pages)**

Todd Glass is a successful comedian. He came up, paid his dues, toured, taped specials, worked the late night TV circuit (Conan, Kimmel, Fallon), and found himself among the top comedians of our time—comics like Sarah Silverman, Louis CK, Daniel Tosh, Jeff Garland, David Spade, Jeff Ross, and many others.

Todd Glass is also gay, but only a select few would have known that before January 16<sup>th</sup>, 2012, when he went on Marc Maron's premier comedy podcast, WTF, and announced it to the world. Sure, he dated throughout his career, but he kept his love life close to the vest—until a series of tragic hate crimes in 2011 forced him to reassess the closet he found himself in.

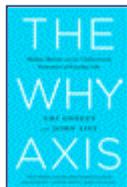
**THE TODD GLASS PROJECT** tells the story of what happens when a very funny man steps out of the closet—one that he had been in for a long time. By publicly coming out, Todd not only wanted to change his life, but also, in small ways, change the world. With same sex rights becoming the civil rights battle of our age, this is the comedic memoir for our time.

**Todd Glass** tours with some of comedy's great voices, when not headlining his own shows. He is a regular on the Jimmy Kimmel Show and Late Night with Jimmy Fallon. Last year, Todd filmed his first hour special at the El Ray theatre in Los Angeles, and shot a series pilot called Dinner at Todd's. He's made several guest appearances on the Sarah Silverman program, FX's Louie, and Comedy Central's Tosh.0.

**Jonathan Grotenstein** is an author, professional writer and recovering professional poker player. In 2004, he and Phil Gordon co-authored "Poker: The Real Deal," which became one of the best-selling poker books in history. His most recent book, *Ship It Holla Balla!*, was published by St. Martin's Press in 2012.

**Rights Sold:**

Audio (World English): Audible



**Gneezy, Uri and John List**

**THE WHY AXIS: Hidden Motives and the Undiscovered Economics of Everyday Life**

(Public Affairs, October 2013)

**Foreword by Steven Levitt, coauthor of *Freakonomics***

**Hardcover (288 pages)**

**Two superstars revolutionizing economics – indeed all social science – provide breakthrough ideas for taking on big, complicated problems, using colorful stories from their travels and experiments around the world**

Uri Gneezy and John List lead us on a journey to discover the economics underlying human motivation and how to structure the incentives that can get people to move mountains. Finding the right incentives can be like looking for a needle in the haystack, but Gneezy and List have pioneered an innovative approach to zeroing in on them. Like other economists, they gather data and build models, but then they go much, much further, embedding themselves in our messy world—the factories, schools, communities, and offices where people live, work, and play. Their goal: to discover solutions to big, difficult problems such as how to close the gap between rich and poor students, stop the violence plaguing inner-city schools, discover the real reasons people discriminate, see whether women are really less competitive than men, and correctly price products and services. This is economics, not as the *dismal* science, but the *passionate* science. Economics as if people matter.

**Uri Gneezy** is the Epstein/Atkinson Endowed Chair in Behavioral Economics at the Rady School of Management at the University of California San Diego.

**John List** is the Homer J. Livingston Professor of Economics at the University of Chicago.

**Praise:**

"Writing in the *Freakonomics* vein of breezy pop-econ... Gneezy and List assert that "self interest lies at the root of human motivation," but it's a self-interest broadly conceived to include the "warm glow" of philanthropic sacrifice and readily influenced by the unobtrusive policy nudges they suggest. The authors' lucid, engaging exposition of thought-provoking research spotlights some of our more perverse promptings and their underlying logic."

—*Publishers Weekly*, **starred review**

"John List and Uri Gneezy are among the foremost behavioral economists in the world. This book about their groundbreaking research is a true pleasure to read." --**Daniel Gilbert, Edgar Pierce Professor of Psychology, Harvard University, Author of the international bestseller *Stumbling on Happiness***

"True trailblazers in one of the greatest innovations in economics of the last fifty years."

—**Steven Levitt, coauthor of *Freakonomics***

**Rights sold:**

Audio (US): Dreamscape Audio

Canadian: HarperCollins

Chinese (C): Commonwealth

Chinese (S): China CITIC

Hebrew: Kinneret-Zmora

Japanese: Toyo Keizai

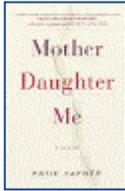
Korean: Gimm-Young

Portuguese (Brazil): Paz y Terra

Romanian: Publica Com

Thai: WeLearn

UK Commonwealth: Random House



**Hafner, Katie**  
**MOTHER, DAUGHTER, ME: A Memoir**  
 (Random House, July 2013)  
**Hardcover (380 pages)**

**A *San Francisco Chronicle* Bestseller!**

**The complex, deeply binding relationship between mothers and daughters is brought vividly to life in Katie Hafner’s remarkable memoir, an exploration of the year she and her mother, Helen, spent working through, and triumphing over, a lifetime of unresolved emotions.**

Dreaming of a “year in Provence” with her mother, Katie urges Helen to move to San Francisco to live with her and Zoë, Katie’s teenage daughter. She and Zoë had become a mother-daughter team, strong enough, Katie thought, to absorb the arrival of a 77-year old woman set in her ways.

Filled with fairytale hope that she and her mother would become friends, and that Helen would become close to her exceptional granddaughter, Katie embarked on an experiment in living that she would soon discover was filled with landmines: memories of her parents’ painful divorce, of her mother’s binge drinking and neglect of Katie and her sister, dislocating moves back and forth across the country, and Katie’s own widowhood and bumpy recovery. Helen, for her part, was also holding difficult issues at bay.

How these three women from such different generations learn to navigate their challenging, turbulent and ultimately healing journey together makes for riveting reading. By turns heartbreaking and funny- and always insightful- Katie Hafner’s brave and loving book answers questions about the universal truths of family that are central to the lives of so many.

**Katie Hafner** is a frequent contributor to *The New York Times*, where she writes on healthcare and technology. She has also worked at *Newsweek* and *BusinessWeek*, and has written for *The New York Times Magazine*, *Esquire*, *Wired*, *The New Republic*, *The Huffington Post*, and *O: The Oprah Magazine*. She is the author of five previous books covering a diverse set of topics, including the origins of the Internet, computer hackers, German reunification, and the pianist Glenn Gould. She lives in San Francisco.

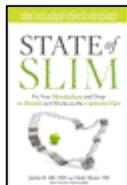
**Praise:**

“Weaving past with present, anecdote with analysis, Hafner’s riveting account of multigenerational living and mother-daughter frictions, of love and forgiveness, is devoid of self-pity and unafraid of self-blame.” —***Elle Magazine***

“This brilliant, funny, poignant, and wrenching story of three generations under one roof is quite unlike anything I have ever read. I love Hafner’s prose, her humor, the images she conjures, her choices of what to tell and when, the weaving together of family threads to produce this luminous and lasting tapestry. The story lingered with me long after I read the last page.”—**Abraham Verghese, author of *Cutting for Stone***

“In a narrative that skillfully moves between her present predicament and her difficult childhood, Hafner offers a compelling portrait of her remarkable mother and their troubled relationship... Heartbreakingly honest.”

—***Kirkus Reviews***



**Hill, James O, PhD and Holly Wyatt with Christie Aschwand**  
**STATE OF SLIM: Fix your Metabolism and Drop 20 Pounds in 8 Weeks on the Colorado Diet**  
 (Rodale, August 2013)  
**Hardcover (288 pages)**

**Steal the 6 proven weight loss secrets from the leanest state in the nation!**

Americans are getting fatter. A third of them are now obese—not just a few pounds overweight, but heavy enough to put their health in jeopardy. But, one state bucks the trend. Colorado is the leanest state in the nation, but not because of something in the air or the water. Rather, it’s where diet, activity, and environment perfectly intersect. From their Denver-based research facility, leading weight-loss experts Dr. James Hill and Dr. Holly Wyatt set out to discover why Coloradans are so slim and how they stay that way. They studied the patients in their weight-loss clinic along with the lean people of Colorado. They also looked for clues in the National Weight Control Registry, a scientific database of thousands of successful "losers" across the country who have dropped an average of 70 pounds and kept it off for 6 years. Their comparison of these groups led to an aha moment—the discovery of 6 simple habits that keep people in a state of slim.

With proof that you can live like a lean Coloradan anywhere, Hill and Wyatt used those 6 habits as the foundation for their revolutionary plan, the Colorado Diet. Unlike most "diets," this one reveals the secrets of people who are in the state of slim, whether it’s because they’ve always been slender or because they’ve lost weight and kept it off over the long term. This is critical, because what you need to do to for long-term weight maintenance is different from what you do to lose weight. You must repair your metabolism. If you don’t, you can drop pounds, but you won’t keep them off. The NWCR participants and Colorado residents had intuitively uncovered the right blend of food, activity, and habits that keep metabolism in top working order. Follow their lead, and you’ll be able to actually eat *more* food and still stay at a healthy weight.

The Colorado Diet is divided into three phases with very clear objectives: *Reignite*, *Rebuild*, and *Reinforce* your metabolism. In the Reignite and Rebuild phases, you’ll drop 20 pounds in just 8 weeks as you discover how to eat and move so that you are working with, rather than against, your body’s metabolism. With a new, flexible metabolism, you’ll progress into the Reinforce phase, where you’ll continue to lose weight and solidify your new lifestyle. Along the way, you’ll learn how to make changes in your environment and your mind-set so they support, rather than thwart, your success. By following the Colorado Diet, you’ll get your body into a STATE OF SLIM for good.

**James O. Hill** is executive director of the Anschutz Center for Health and Wellness at the University of Colorado and the author of *The Step Diet: Count Steps, Not Calories to Lose Weight and Keep It off Forever*. He and Dr. Wyatt co-founded the National Weight Control Registry. He lives in Denver, CO.

**Holly Wyatt**, the Anschutz Center's associate director, is a physician and clinical researcher at the Center for Human Nutrition at the University of Colorado and the national director for the Centers for Obesity Research and Education. She lives in Denver, CO.

**Praise:**

“The book’s user-friendly approach, upbeat tone, and easy recipes will attract readers to the lean and active Colorado lifestyle no matter where they live.” –*Publishers Weekly*

“Spells out how to repair your metabolism to help keep off lost weight.” –*USA Today*



**Kang, Dr. Shimi**

**THE DOLPHIN PARENT: How to Raise Healthy, Happy and Successful Kids...Without Turning Into a Tiger** (Penguin Canada, April 2014) (Tarcher/Penguin USA, April 2014)  
**Manuscript due November 2013**

In her bestselling book, *Battle Hymn of the Tiger Mom*, Amy Chua gave a name to—and stirred up a controversy about—an authoritarian parenting approach common in major Asian countries and increasingly admired in the West, an approach that has become aggravated by modern-day pressures and expectations. The effect was swift and far-reaching: Tiger parents felt vindicated, “helicopter” moms and “wolf” dads felt encouraged, and everyone’s anxiety level increased. In a *Wall Street Journal* poll regarding Chua’s response to readers, two-thirds of respondents said that the “Demanding Eastern” parenting model is better than the “Permissive Western” one.

In *THE DOLPHIN PARENT*, child, youth, and adult psychiatrist Shimi Kang, M.D. conclusively dismantles the myth of Tiger parenting and offers a new, intuitive model designed to overcome the problems of both the “Eastern” and “Western” parenting styles. Dr. Kang’s approach fosters sustainable skills that all children need to thrive in a 21<sup>st</sup> century marked by globalization, competition, breakspeed technological advances, and financial insecurity. Kang calls her approach “Dolphin Parenting” to conjure up images of the intelligence, skill, and agility of these joyful, clever, and truly social creatures, who are also generally accepted as the world’s most altruistic animal species.

As someone who attended medical school at 19, Dr. Kang is proof that Dolphin Parenting works. And as Medical Director for the culturally diverse city of Vancouver’s child and youth mental health community programs, Dr. Kang has a close-up look at the negative impact of the Tiger Parenting approach: suicides, addiction, anxiety disorders, near-sightedness, high stress levels, and lower satisfaction for both parents and children. Dr. Kang is convinced that now, more than ever, we need to shake off the Tiger and move towards the Dolphin—a firmly guiding way of being with your child that leads to internal motivation for 21<sup>st</sup> century smarts, happiness, and a better world.

**Dr. Shimi Kang** is a Harvard trained physician, Medical Director for Child and Youth Mental Health for Vancouver, and a Clinical Associate Professor at the University of British Columbia. Dr. Kang lives in Vancouver with her husband and three children.

**Rights sold:**

German: Mosaik/Goldmann/RH Germany



**Klosterman, Chuck**

**I WEAR THE BLACK HAT: Grappling with Villains (Real and Imagined)**  
 (Scribner/S&S, July 2013)  
**Hardcover (224 pages)**

**A *New York Times* Bestseller!**

**Amazon Best Book of July 2013!**

**From *New York Times* bestselling author, “one of America’s top cultural critics” (*Entertainment Weekly*), and “The Ethicist” for *The New York Times Magazine*, comes a new book of all original pieces on villains and villainy.**

Chuck Klosterman has walked into the darkness. As a boy, he related to the cultural figures who represented goodness—but as an adult, he found himself unconsciously aligning with their enemies. This was not because he necessarily liked what they were doing; it was because they were doing it on purpose (and they were doing it better). They *wanted* to be evil. And what, exactly, was that supposed to mean? When we classify someone as a bad person, what are we really saying (and why are we so obsessed with saying it)? In *I WEAR THE BLACK HAT*, Klosterman questions the very nature of how modern people understand the concept of villainy. What was so Machiavellian about Machiavelli? Why don’t we see Batman the same way we see Bernhard Goetz? Who’s more

worthy of our vitriol—Bill Clinton or Don Henley? What was O.J. Simpson’s *second-worst* decision? And why is Klosterman still obsessed with some kid he knew for one week in 1985?

Masterfully blending cultural analysis with self-interrogation and limitless imagination, *I WEAR THE BLACK HAT* delivers perceptive observations on the complexity of the anti-hero (seemingly the only kind of hero America still creates). *I WEAR THE BLACK HAT* is the rare example of serious criticism that’s instantly accessible and really, really funny. Klosterman continues to be the only writer doing whatever it is he’s doing.

**Chuck Klosterman** is the *New York Times* bestselling author of seven previous books, including *Sex, Drugs, and Cocoa Puffs*; *Eating the Dinosaur*; *Killing Yourself to Live*; and *The Visible Man*. He has written for *GQ*, *Esquire*, *Spin*, *The Washington Post*, *The Guardian*, *The Believer*, and *The Onion A.V. Club*. He currently serves as “The Ethicist” for the *New York Times Magazine* and writes about sports and popular culture for ESPN.

**Praise:**

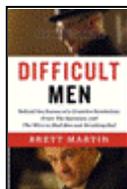
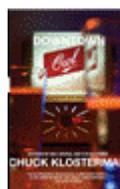
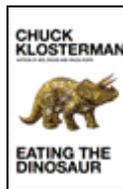
“Nobody investigates American culture with the ferocity of Chuck Klosterman. *I Wear the Black Hat* is his most wide-ranging, provocative, unhinged and hilariously contentious book yet.” —**Rob Sheffield, *Rolling Stone* journalist and *New York Times* bestselling author of *Love Is a Mix Tape***

“A fine return to form for Klosterman, blending Big Ideas with heavy metal, *The Wire*, Batman and much more.” —**Kirkus Review**

“Always intellectually vigorous and entertaining.” —**Publishers Weekly**

**Rights sold:**

Chinese (S): China CITIC Press



**Martin, Brett**

**DIFFICULT MEN: Behind the Scenes of a Creative Revolution: From *The Sopranos* and *The Wire* to *Mad Men* and *Breaking Bad***

(The Penguin Press/Penguin USA, July 2013)

Hardcover (288 pages)

**A *LA Times* Bestseller!**

**A *Guardian* Best Nonfiction Summer Read!**

**A riveting and revealing look at the shows that helped cable television drama emerge as the signature art form of the twenty-first century**

In the late 1990s and early 2000s, the landscape of television began an unprecedented transformation. While the networks continued to chase the lowest common denominator, a wave of new shows, first on premium cable channels like HBO and then basic cable networks like FX and AMX, dramatically stretched television’s narrative inventiveness, emotional resonance, and artistic ambition. No longer necessarily concerned with creating always-likable characters, plots that wrapped up neatly every episode, or subjects that were deemed safe and appropriate, shows such as *The Wire*, *The Sopranos*, *Mad Men*, *Deadwood*, *The Shield*, and more tackled issues of life and death, love and sexuality, addiction, race, violence, and existential boredom. Just as the Big Novel had in the 1960s and the subversive films of New Hollywood had in the 1970s, television shows became *the* place to go to see stories of the triumph and betrayals of the American Dream at the beginning of the twenty-first century.

This revolution happened at the hands of a new breed of auteur: the all-powerful writer-show runner. These were men nearly as complicated, idiosyncratic, and “difficult” as the conflicted protagonists that defined the genre. Given the chance to make art in a maligned medium, they full upon the opportunity with unchecked ambition.

Combining deep reportage with cultural analysis and historical context, Brett Martin recounts the rise and inner workings of a genre that represents not only a new golden age for TV but also a cultural watershed. *DIFFICULT MEN* features extensive interviews with all the major players, including David Chase (*The Sopranos*), David Simon and Ed Burns (*The Wire*), Matthew Weiner and Jon Hamm (*Mad Men*), David Milch (*NYPD Blue*, *Deadwood*), and Alan Ball (*Six Feet Under*), in addition to dozens of other writers, directors, studio executives, actors, production assistants, makeup artists, script supervisors, and so on. Martin takes us behind the scenes of our favorite shows, delivering never-before-heard story after story and revealing how cable TV has distinguished itself dramatically from the networks, emerging from the shadow of film to become a truly significant and influential part of our culture.

**Brett Martin** is a correspondent for *GQ* magazine and a 2012 James Beard Journalism Award winner. His work has appeared in *Vanity Fair*, *Gourmet*, *Bon Appetit*, *The New York Times*, *The New Yorker*, *Esquire*, *Food and Wine*, and multiple anthologies. He is a frequent contributor to *This American Life*. He is the author of *The Sopranos: The Book* (2007).

**Praise:**

“A lucid and entertaining analysis of contemporary quality TV, highly recommended to anyone who turns on the box to be challenged and engaged.” –*Kirkus*, **starred review**

“Martin maps a wonderfully smart, lively and culturally astute survey of this recent revolution [and] writes with a psychological insight that enhances his nimble reporting.”

–*The New York Times Book Review*

“An account of the power dynamics behind a creative revolution... rooted, with few exceptions, in autocracy, humiliation, and dominance.” –*The Los Angeles Times Book Review*

**Rights sold:**

UK Commonwealth: Faber & Faber

**Martin, Steve, Noah Goldstein and Robert Cialdini**

**THE SMALL BIG: The Small Changes That Can Make a BIG Difference When Persuading Others**

(Grand Central Business Plus, September 2014)

**Proposal; Manuscript due January 2014**

At some point today you will have to influence or persuade someone – your boss, a co-worker, a customer, client, spouse, your kids, or even your friends. What is the smallest change you can make to your request, proposal or situation that will lead to the biggest difference in the outcome? In *THE SMALL BIG*, three heavyweights from the world of persuasion science and practice -- Steve Martin, Noah Goldstein and Robert Cialdini -- describe how, in today’s information overloaded and stimulation saturated world, increasingly it is the small changes that you make that lead to the biggest differences.

Over thirty years ago co-author Robert Cialdini distilled all the available research on persuasion into six universal principles. Since then, researchers have confirmed those six principles, practitioners in all sorts of fields have put them to use, and the authors offered up specific advice regarding them in their last book, *Yes! 50 Scientifically Proven Ways to Be Persuasive*. In the last few years more and more research – from fields such as neuroscience, cognitive psychology, social psychology, and behavioral economics – has helped to uncover an even greater understanding of how influence, persuasion and behavior change happens. Increasingly we are learning that it is not information per se that leads people to make decisions, but the context in which that information is presented.

Drawing from extensive research in the new science of persuasion, the authors present lots of small changes (over 50 in fact) that can bring about momentous shifts in results. It turns out that anyone can significantly increase his or her ability to influence and persuade others, not by informing or educating people into change but instead by simply making small shifts in approach that link to deeply felt human motivations.

- What small change can you make to an email that could make your business partners easier to negotiate with?
- What small change in seating arrangements can you make to host more effective meetings?
- What small shift in focus can help you to persuade others (and yourself for that matter) to be more motivated to complete goals and objectives?
- And what small and costless change persuaded thousands of people to pay their taxes on time, leading to the generation of hundreds of millions of extra dollars for tax officials?

Packed full of practical, actionable and ethical strategies, *THE SMALL BIG* is an indispensable guide not just for business executives, marketers and salespeople but also for public service workers, customer service staff, healthcare professionals, politicians and even parents. In fact anyone who wishes to more effectively and economically change the behaviors of others will benefit from this book.

**Steve J. Martin** is the director of Influence at Work (UK), Robert Cialdini's consulting group as well as an author, speaker and business columnist on the subject of persuasion, influence, and applying behavioral science to business and public sector challenges. He has been featured in broadcast and print media across the globe including BBC TV, MSNBC, *The London Times*, *The New York Times*, *Los Angeles Times*, *Wired*, and *The Harvard Business Review*. He lives in London.

**Noah J. Goldstein** is Associate Professor of Management & Organizations, Psychology, and Medicine at UCLA Anderson School of Management. His research and writing have been published in numerous business and psychology journals, including *Harvard Business Review's* 2009 List of Breakthrough Ideas and he has regularly been featured in *The New York Times*, *Wall Street Journal*, and National Public Radio. He has won major grants from the National Science Foundation and the National Institutes of Health to use persuasion to encourage healthy as well as environmentally sustainable behaviours. He lives in Santa Monica.

**Robert B. Cialdini** is the author of the bestseller *Influence*, earning him an international reputation as an expert in the fields of persuasion, compliance, and negotiation and the most cited social psychologist in the world today. Author of several other books, he has been featured in the most prestigious scientific journals as well as on TV, radio, and in the business and international press. Currently, Dr. Cialdini is Regents' Professor Emeritus of Psychology and Marketing at Arizona State University. He lives in Tempe, Arizona.

**Rights Sold:**

Thai: WeLearn

Turkish: Pegasus

UK/Commonwealth: Profile Books

**McNamara, Michelle**

**I'LL BE GONE IN THE DARK: My Search for the Most Elusive Serial Killer in American History**

(HarperCollins, 2016)

**Proposal; Manuscript due June 2014**

**Fifty rapes, ten murders, two identities, one man. From 1976 to 1986, The Golden State Killer, one of the most violent serial criminals in modern American history, terrorized communities throughout California—and he was never caught.**

An unidentified serial killer and rapist known throughout the years as the “East Area Rapist,” the “Original Night Stalker,” and, finally, the “Golden State Killer” is thought to be responsible for dozens of sexual assaults in East Sacramento, which were later connected by DNA evidence to at least ten subsequent murders in Southern California. A masked cat burglar at his start, The Golden State Killer stalked middle class neighborhoods at night looking for women who lived in single story homes, later targeted couples and increasing the violence of his attacks to rape and then murder. Police believe the offender had a pattern of using reconnaissance on the houses and lives of his victims in the days leading up to the crime. The Golden State Killer took items of personal value from the crime scenes: engraved wedding bands, driver’s licenses, souvenir coins. He was Caucasian, had blue or hazel eyes and a high-pitched voice. He traveled by bicycle or on foot, leaving behind multiple prints of a size 9 track shoe.

The last known contact with the Golden State Killer was in 1991, when he made a taunting phone call to one of his victims. Following the original homicides attributed to the offender, notices were broadcast to law enforcement agencies throughout the United States requesting information on similar home invasion attacks involving sexual assault, murder, bludgeoning, multiple victims, and/or bondage. Investigators believe there is a good chance the Golden State Killer is still alive—but the case remains unsolved.

If this coldest of cases is to be cracked, it may well be due to the work of citizen sleuths (like McNamara) who analyze and theorize, hoping to unearth that one clue that turns all the dead ends into a trail—the one detail that will bring detectives and investigators face to face with the killer that has occupied so many waking hours and dreams. These DIY detectives scour the internet for anything the authorities may have overlooked and share their theories online with other laptop investigators, citizen detectives, insomniacs and mystery buffs who visit the blogs and chatrooms dedicated to unsolved cases.

In the spirit of James Elroy’s *My Dark Places*, Ann Rule’s *The Stranger Beside Me*, and Robert Graysmith’s *Zodiac*, this is a powerful and terrifying crime story told by an author who has become increasingly involved in its investigation. In her 7,000 word *Los Angeles* magazine cover story on the ongoing investigation, McNamara received major media attention, eventually leading to a significant television deal with Imagine Television in partnership with 20<sup>th</sup> Century Fox.

**Michelle McNamara** has an MFA in fiction writing from University of Minnesota. She has sold television pilots to ABC and Fox, and a screenplay to Paramount, and she has worked as a consultant for Dateline NBC. She lives in Los Angeles with her four-year-old daughter and husband, comedian Patton Oswalt. The author’s website [Truecrimediary.com](http://Truecrimediary.com) is a must read in the crime world, and is followed by everyone from Conan O’Brien to Gillian Flynn.

**Moore, Geoffrey**

**CROSSING THE CHASM, 3<sup>rd</sup> Edition: Marketing and Selling Disruptive Products to Mainstream Customers** (HarperBusiness, February 2014)  
**Manuscript (288 pages)**

**The bible for bringing cutting-edge products to progressively larger markets—named one of *Inc. Magazine's* Top 10 Marketing Books of All Time—now revised and updated with new insights into the realities of high-tech marketing, with special emphasis on the Internet and the ever-evolving world of technology**

In *CROSSING THE CHASM*, Geoffrey A. Moore shows that in the technology adoption life cycle—which begins with innovators and moves on to early adopters, early majority, late majority, and laggards—there is a chasm between the early adopters and the early majority. While early adopters are willing to sacrifice for the advantage of being first, the early majority waits until they know that the technology actually offers improvements in productivity. The challenge for innovators and marketers is to narrow the chasm, and ultimately accelerate adoption across every segment.

This third edition brings Moore's classic work up to date with dozens of new examples of successes and failures, new strategies for marketing in the digital world, and the author's most current insights and findings. He also includes two new indexes connecting the ideas in *CROSSING THE CHASM* to Moore's more recent work.

Geoffrey Moore is the author of *Escape Velocity*, *Inside the Tornado*, *Living on the Fault Line*, and other groundbreaking books for high-tech innovators and entrepreneurs.

**Praise for *Crossing the Chasm*:**

"Crossing the Chasm should be the Bible for high-tech companies looking for direction with marketing and distribution challenges. Geoff's model corresponds directly to the launch of Lotus Notes and continues to shape our marketing programs." - **Robert K. Weller S.V.P., North American Business Group**

"Crossing the Chasm truly addresses the subtleties of high-tech marketing. We have embraced many of the concepts in the book and it has become a 'bestseller' with Unisys." - **James A. Unruh, CEO, Unisys**

"Geoff Moore's book is full of good medicine for bad marketing." - **Dick Shaffer, Editor and Publisher, ComputerLetter**

**Rights sold:**

Chinese (complex): Faces Publishing Co.

Chinese (simplified): China Machine Press

Italian: Edizioni Franco Angeli

Japanese: Shoeisha Co., Ltd.

Korean: Gimm-Young

Polish: Helion

Russia: Mann, Ivanov & Ferber

Spanish: Planeta

Thai: CTH Group

UK: Capstone Publishing Ltd.



**Newman, Kristin**

**WHAT I WAS DOING WHILE YOU WERE BREEDING: A Memoir**

(Three Rivers Press/Penguin, May 2014)

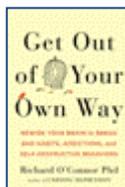
**Manuscript due October 2013 (256 pages)**

**Comedy writer Kristin Newman's funny, sexy, and ultimately poignant journey through her 20s and 30s, which she spent traveling the world for a few months a year, falling madly in love with attractive locals-while her friends at home were settling down with husbands and children-sure to appeal to fans of Mindy Kaling and Chelsea Handler**

In this fresh, funny debut memoir, Kristin Newman deals with the stress of her high-pressure TV-writing job and the anxieties of being the last single person in her group of friends by mastering the art of the "vacationship." She introduces readers to the Israeli bartenders, Argentinian priests, Finnish poker players, and sexy Brazilians who, since she cannot speak their languages, help her transform into "Kristin-Adjacent"-a quieter, less judgmental, and, yes, sluttier version of herself at home.

Ultimately, Kristin's adventures lead her to a better understanding of what she was actually running away from at home and why every life hurdle seemed to put her on a transatlantic flight to the unknown. Equal parts laugh-out-loud storytelling; thoughtful, candid reflection; and wanderlust-inspiring travel porn, *What I Was Doing While You Were Breeding* is a compelling and hilarious debut that will have readers scrambling to renew their passports.

**Kristin Newman** is a television writer who has worked in Hollywood for almost twenty years. She has written for *That '70s Show*, *Chuck*, and *How I Met Your Mother*. She currently writes for ABC's *The Neighbors*.



**O'Connor, Richard**

**GET OUT OF YOUR OWN WAY: Rewire Your Brain to Break Bad Habits, Addictions, and Self-Destructive Behavior** (Hudson Street Press/Penguin USA, August 2014)

**Manuscript due October 2013 (272 pages)**

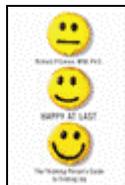
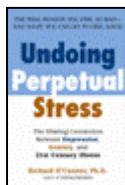
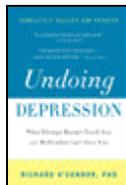
**The bestselling author of *Undoing Depression* offers a brain-based guide to help us finally get rid of the bad habits that plague us.**

We humans tend to get in our own way time and time again—whether it comes to not speaking up for ourselves, going back to bad romantic partners, our umpteenth try at dieting, or any of a range of bad habits we just can't seem to shake. In *GET OUT OF YOUR OWN WAY*, renowned psychotherapist Richard O'Connor, PhD, reveals why our bad habits die so hard. We have two brains— one a thoughtful, conscious, deliberative self, and the other an automatic self that does most of the work without our attention. Using new research and knowledge about how the brain works, the book clears a path to lasting, effective change for behaviors that include:

- procrastination
- overeating
- chronic disorganization
- staying in bad situations
- excessive worrying
- risk-taking
- passive aggression
- self-medication
- and more

Bringing together many different fields in psychology and brain science, *GET OUT OF YOUR OWN WAY* offers a refreshing, science-based new paradigm for rewiring our brains.

**Richard O'Connor, MSW, PhD** is the author of *Undoing Depression*, *Undoing Perpetual Stress*, and *Happy At Last*. For fourteen years he was executive director of the Northwest Center for Family Service and Mental Health, a nonprofit mental health clinic, where he oversaw the work of twenty mental health professionals in treating almost a thousand patients per year. He is a practicing psychotherapist with offices in Connecticut and New York, and lives in Lakeville, Connecticut.



### **Packer, Tina**

#### **WOMEN OF WILL: Following the Feminine in Shakespeare's Plays**

(Alfred A. Knopf, 2015)

Manuscript (532 pages)

**A true tour de force, WOMEN OF WILL is a masterful summation of Shakespeare & Company's Founding Artistic Director Tina Packer's 40-plus years spent investigating all things Shakespeare.**

WOMEN OF WILL, a narrative combining trenchant analysis and riveting scenes, explores the themes of love, loss, freedom, control, violence, and power through the heroines of Shakespeare's text. Drawing on her knowledge as director, actor, and teacher, Packer traces the chronological evolution of Shakespeare's female characters and examines Shakespeare's own journey and growth as a writer from feckless misogynist in his youth to committed lover in his middle years to unrepentant feminist in his final years.

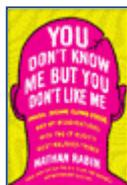
Based on her five-part theatrical performance of the same name (currently touring throughout the world), WOMEN OF WILL, combines the knowledge of performance, discussion, and debate with the dramatic tension stemming from the influences Shakespeare responded to in his life, and from Packer's desire to show how powerful and distinct the women characters are in his plays. From Beatrice in *Much Ado About Nothing* to Lady Macbeth to Paulina in *A Winter's Tale* and everyone in between, WOMEN OF WILL gives a unique and exhilarating perspective on some of the most well-known classical texts in the English language.

**Tina Packer** is arguably one of the foremost experts on Shakespeare and theatre arts in the U.S., and has probably directed more Shakespeare productions than any other woman in the world. She founded Shakespeare & Company in Lenox, Massachusetts, in 1978, and has led the Company as it grew over the years into one of the largest and most critically acclaimed Shakespeare Festivals in North America. Tina trained at the Royal Academy of Dramatic Art in her homeland of England, was an Associate Artist with the Royal Shakespeare Company, and performed in the West End and in over 20 productions for BBC and ITV television. Tina is the co-author of *Power Plays: Shakespeare's Lessons in Leadership & Management* (2001), with Columbia Business School professor John O. Whitney. Her children's book, *Tales from Shakespeare*, won the Parents' Choice Award following its publication by Scholastic in 2004.

#### **Praise for *Women of Will* (performance):**

"[An] impassioned exploration of Shakespeare's heroines...mixing... scholarly analysis with intensely rendered scenes...[Ms. Packer]...trace[s] the evolution of women in Shakespeare through the language they speak."

—*New York Times Theater Review*



**Rabin, Nathan**  
**YOU DON'T KNOW ME BUT YOU DON'T LIKE ME: Phish, Insane Clown Posse, and My Misadventures with Two of Music's Most Maligned Tribes**  
 (Scribner, June 2013)  
**Trade Paperback (272 pages)**

*Huffington Post's* Best of 2013!

**Filled with veteran pop culture writer Nathan Rabin's "trademark humor, quirkiness, and self-deprecation" (USA Today) comes a gonzo exploration of two of music's most obsessed fanbases.**

When critic and memoirist Nathan Rabin, whom Mindy Kaling called "smart and funny" in *The New Yorker*, turned his laser-like focus to the subject of obsessed music fans, he had no idea the project would take him to the furthest reaches of both the pop culture universe and his own mind. For two very curious years, Rabin hit the road with two of music's most entrenched yet derided fanbases: Phish's neo-hippie following and Insane Clown Posse's notorious "Juggalos".

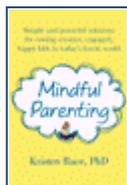
Musically and stylistically, these groups could not be less alike, and Rabin was initially skeptical about both acts. But once he delved below the surface, past the caricatures and into the essence of their cultures, he discovered that both collectives had admirably (if atypically) fulfilled a human need for community. While Rabin happily immersed himself in these two worlds, he also had to grapple with the discovery that he is bipolar. His journey became both a prism for cultural analysis and a deeply personal excursion. Rabin's unusual tale is a smart and electrifying examination of his transformative experiences with two critically neglected touchstones of American pop culture.

**Nathan Rabin** is the head writer for *The A.V. Club*, the entertainment guide of *The Onion*. He is also the author of a memoir, *The Big Rewind*, and an essay collection based on one of his columns, *My Year of Flops*. He most recently collaborated with pop parodist Weird Al Yankovic on a coffee table book titled *Weird Al: The Book*. Rabin's writing has also appeared in *The Wall Street Journal*, *Spin*, *The Huffington Post*, *The Boston Globe*, *Nerve*, and *Modern Humorist*. He lives in Chicago with his wife and has learned to love both Faygo and extended guitar solos.

**Praise:**

"*You Don't Know Me* is an extremely funny and engaging book about how fandom provides people with surrogate families and a way to escape day-to-day banality." —*Rolling Stone*

"Whether or not you enjoy either act, the story is a universal one about the ways we connect with the music we adore." —*Publishers Weekly*



**Race, Kristin Ph.D.**  
**MINDFUL PARENTING: Simple and Powerful Solutions for Raising Creative, Engaged, Happy Kids in Today's Hectic World**  
 (St. Martin's Griffin Trade Paperback, January 2014)  
**Manuscript (272 pages)**

**A mindful approach to parenting that helps children (and their parents) feel happier, healthier, calmer, and less stressed in our frenetic era**

Rooted in the science of the brain, and integrating cognitive neuroscience and child development, MINDFUL PARENTING is a unique program that speaks directly to today's busy families who make up what Dr. Race calls "Generation Stress." Research has shown that mindfulness practices stimulate the prefrontal cortex of the brain. Regular stimulation of this part of the brain helps us feel happier, healthier, calmer, less anxious, less stressed, and makes it easier for us to concentrate and think clearly—the very behavior we are hoping our children will display.

Dr. Race provides:

- An explanation of the way the brain works and why parents and kids today are more stressed, anxious, and angry than ever before

- Practical solutions to the problem: Things parents can do to change brain patterns and create a more relaxed and happier home
- “Brain Coolers”: Quick tips that can be used in the moment to help families relax, recharge, and create happiness (such as “The Three Breath Hug”)

MINDFUL PARENTING understands the realities of raising a family in our fast paced and often-frenetic world and provides hundreds of easy-to-implement solutions to help parents and children manage stress, create peace, and live happier lives.

**Kristen Race, Ph.D.** is an expert in child, family, and school psychology and the founder of Mindful Life, providing brain-based solutions for schools, businesses, children and families as they try to become more resilient to modern day stressors. Dr. Race speaks regularly at national conferences and for many community groups. Her print articles have appeared in *Kiwi* magazine, *Denver Life*, and *Colorado Business Magazine*, among others, and she has appeared on the CBS Morning Show and Everyday Colorado as a parenting expert. She currently resides in Steamboat Springs, Colorado with her family.



**Rich, Simon and Farley Katz (illustrator)**  
**THE MARRIED KAMA SUTRA: The World’s Least Erotic Sex Manual**  
 (Reagan Arthur Books/Hachette, November 2013)  
**Manuscript (64 illustrated pages)**

*UK rights to Sphere/Little, Brown via Hachette*

For centuries, lovers have found inspiration and advice in the ancient text of the Kama Sutra. Now Simon Rich and Farley Katz have unearthed a valuable new document -- a guide to the positions most common after marriage. From "the interrupted congress" to "the beaching of the whales," here are the poses, positions, and games married lovers play to keep the spark alive -- and the dishwasher properly loaded. Complete with four-color, full-page illustrations in the style of the original Kama Sutra, but modern, domestic accoutrements: dirty diapers, TV remotes, and wine glasses aplenty.

**Simon Rich** is the author of *Free-Range Chickens*, *Ant Farm*, and *Elliot Allagash*, *What In God's Name* and *The Last Girlfriend On Earth*. His work has appeared in the *New Yorker* and the *Believer*. He lives in San Francisco, where he is a staff writer at Pixar.

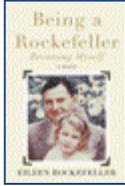
**Farley Katz** is a staff cartoonist at *The New Yorker* and the author of *Journal of a Schoolyard Bully* and *CyberBully*. He lives in New York where he makes the webcomic Kids Are Dumb.

**Rights sold:**

German: Ullstein

Spanish: Planeta





**Rockefeller, Eileen**

**BEING A ROCKEFELLER, BECOMING MYSELF: A Memoir**

(Blue Rider Press/Penguin, September 2013)

**Foreword by Daniel Goleman; Afterword by Rachel Naomi Remen, M.D.**

**Hardcover (336 pages)**

**UK Commonwealth: Blue Rider/Penguin**

**A daughter of American royalty, Eileen Rockefeller is one of the first in her family to write a memoir of growing up with fame and fortune and finding her own voice within its storied history.**

In *BEING A ROCKEFELLER, BECOMING MYSELF*, the great-granddaughter of John D. Rockefeller and the daughter of David and Peggy Rockefeller shares personal stories connecting the extraordinary experience of being a Rockefeller to the universal one of finding identity and purpose. Eileen grew up as the youngest of six children and twenty-two cousins and learned in childhood that great wealth and fame could open almost any door, but they could not buy a sense of personal worth.

Her father's frequent business trips plus her mother's dark depressions and mercurial moods, exaggerated the competition for attention within her family. Others' feelings about her last name -- adulation, judgment, envy, and endless curiosity -- surrounded her like a swarm of bees, contributing to her sense of isolation and loneliness. In adulthood, she yearned to be seen not as an icon but as woman and mother with a normal life, and like all of us, she had to learn to find her own way.

Eileen's personal journey began in adolescence and continues today. As a teenager, she lived on a farm-based school in the Adirondack Mountains, sowing the seeds of her continuing passion for nature, health, and environmental sustainability. As a young woman, an extraordinary meeting with Georgia O'Keefe helped give her the courage to pursue her own path in life. Inspired by her mentor Norman Cousins (pioneering author on the healing power of laughter), she played a pivotal role in legitimizing the field of mind/body connections in health and disease. She later introduced Daniel Goleman to the subject of his bestselling book, *Emotional Intelligence*. Together with several others, they founded the movement to integrate social and emotional learning in schools.

Emotional intelligence is a major theme in Eileen's life. She has learned that real power and richness come not from money, but from our relationships with one another. *BEING A ROCKEFELLER, BECOMING MYSELF* tells intimate stories that affirm the deep value of family and friendships—the emotional bonds that help make us whole, whatever the circumstances of our birth.

**Eileen Rockefeller** is the youngest daughter of David and Peggy Rockefeller, and a great-granddaughter of John D. Rockefeller. She is the founding chair of the Rockefeller Philanthropy Advisers and the Growald Family Fund. Rockefeller has been featured in the *New York Times Magazine* and recently in the Spanish national daily, *El Pais*. She lives in Vermont with her husband.

**Praise:**

“Eileen Rockefeller has always sought the true, the real, the authentic. To read her beautiful book is to join her in a journey toward your own truth, your own real self, your own authenticity. What could be more important?”

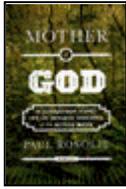
—**Timothy Shriver, Chairman and CEO of the Special Olympics**

“Weaving together a lifetime of navigating her own family bonds and traveling among diverse people throughout the world, Eileen Rockefeller explores the common threads of human pain and joy in this lyrical memoir, proving that no one is immune from suffering and doubt, and that no one finds happiness without ingenuity and effort. An inspiring, fascinating, heartening read.”

—**Martha Beck, author of *Finding Your Own North Star* and *Expecting Adam***

“Eileen Rockefeller shares a fascinating, moving, and revealing tale of growing up in the midst of power and wealth, and moving on to find a True North star in life. Any one of us, no matter our roots, will learn much about living with authenticity and compassion, and becoming the person we want to be.”

—**Daniel Goleman, author of *Emotional Intelligence***



**Rosolie, Paul**  
**MOTHER OF GOD: An Extraordinary Journey into the Uncharted Tributaries of the Western Amazon** (HarperCollins, February 2014)  
**Manuscript, 336 pages**

**For fans of *The Lost City of Z*, *Walking the Amazon*, and *Turn Right at Machu Picchu* comes naturalist and explorer Paul Rosolie’s extraordinary adventure in the uncharted tributaries of the Western Amazon—a tale of discovery that vividly captures the awe, beauty, and isolation of this endangered land and presents an impassioned call to save it**

In the Madre de Dios—Mother of God—region of Peru, where the Amazon River begins its massive flow, the Andean Mountain cloud forests fall into lowland Amazon Rainforest, creating the most biodiversity-rich place on the planet. In January 2006, when he was just a restless eighteen-year-old hungry for adventure, Paul Rosolie embarked on a journey to the west Amazon that would transform his life.

Venturing alone into some of the most inaccessible reaches of the jungle, he encountered giant snakes, floating forests, isolated tribes untouched by outsiders, prowling jaguars, orphaned baby anteaters, poachers in the black market trade in endangered species, and much more. Yet today, the primordial forests of the Madre de Dios are in danger from developers, oil giants, and gold miners eager to exploit its natural resources.

In *MOTHER OF GOD*, this explorer and conservationist relives his amazing odyssey exploring the heart of this wildest place on earth. When he began delving deeper in his search for the secret Eden, spending extended periods in isolated solitude, he found things he never imagined could exist. “Alone and miniscule against a titanic landscape I have seen the depths of the Amazon, the guts of the jungle where no men go, Rosolie writes. “But as the legendary explorer Percy Fawcett warned, ‘the few remaining unknown places of the world exact a price for their secrets.’”

**Paul Rosolie** is a naturalist and explorer who runs Tamandua Expeditions which uses tourism to support rainforest conservation. He has worked on conservation projects in tropical ecosystems around the world, including India, Indonesia, Brazil, and Peru. Specializing in the upper Amazon, Rosolie has been featured by conservation news sources for leading volunteers from all over the world into the rainforest to protect biodiversity, as well as for his work with anacondas and indigenous communities. *Mother of God* is his first book.

**Advance Praise:**

“Paul Rosolie has written an extraordinary book... skillfully crafted into a narrative that is gripping, sometimes disturbing and always satisfying. There are parts that will haunt you, scenes you will never forget. Running throughout is his growing concern for the future of the forest and his desire to conserve this Garden of Eden in all its beauty and wildness.”

—**Jane Goodall, PhD, DBE, Founder of the Jane Goodall Institute & UN Messenger of Peace**

“Paul Rosolie’s solo adventures in the heart of the Amazon jungle, up close and personal with giant anacondas and jaguars, are gripping. And his dedication to preserving one of the earth’s last wildernesses is where he really sets himself apart. *Mother of God* is an awe inspiring read.” —**Bear Grylls**

“A great adventure with a great and enduring point: we simply must protect these last, vast slices of the planet that still work the way they’re supposed to.”—**Bill McKibben**

**Rights Sold:**

Dutch: Bert Bakker/Prometheus

UK: Transworld



**SanClements, Michael**

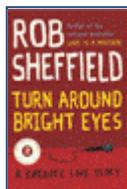
**PLASTIC PURGE: How to Use Less Plastic, Eat Better, Keep Toxins Out of Your Body, and Help Save the Sea Turtles** (St. Martin's Griffin Trade Paperback, April 2014)  
**Manuscript (272 pages)**

**Ecologist Michael SanClements takes a look at what plastic is doing to our bodies and how we can use less of it**

Plastic is everywhere you look. Our computers and children's toys are made out of it, and our water and slices of American cheese are packaged in it. But why is there so much and what is it doing to our bodies? Is it possible to use less plastic and be happier and healthier? In *PLASTIC PURGE*, author Michael SanClements presents the history and science behind plastics, then teaches you how to cut down on the amount of plastic in your life.

As an ecologist, SanClements has put together the most up-to-date and scientifically rigorous information available to explain how plastics release toxins into our bodies and the effect it has on us. Written with a casual, pop-science voice he provides easy-to-follow prescriptive advice for how to use less plastic, thereby reaping the benefits such as eating a healthier diet and living with less clutter. Dividing plastics into three separate categories: the good, the bad, and the ugly, SanClements shows you how to embrace the good (items like your phone or medical equipment), avoid the bad (i.e. food storage containers and toys that contain toxic chemicals like BPA and phthalates), and use less of the ugly (single-use plastic that's just plain wasteful).

**Michael SanClements** is a postdoctoral research fellow at the Institute of Arctic and Alpine Research and associate director of the Hydrologic Sciences Graduate Program at the University of Colorado Boulder. As an ecologist, his research has appeared in numerous peer-reviewed journals and he has presented at more than a dozen international conferences on ecology and the environmental sciences. His journalism and photography have appeared in *The New York Times*, *Backpacker Magazine* and *Grist.org*, a leading environmental news source.



**Sheffield, Rob**

**TURN AROUND BRIGHT EYES: The Rituals of Love and Karaoke**  
 (It Books/HarperCollins, August 2013)  
**Hardcover (288 pages)**

**Amazon Editors' Pick for the Best Books of August 2013!**

**The author of the *New York Times* Bestsellers, *Love Is a Mix Tape* and *Talking to Girls About Duran Duran*, returns with his newest, funniest, most moving book yet about the intersection of love, music, and memories in our lives.**

*TURN AROUND BRIGHT EYES* picks up Sheffield's story right after *Love is a Mix Tape*. He is a young widower devastated by grief, trying to build a new life in a new town. As a writer for *Rolling Stone*, he naturally takes solace in music. But that's when he discovers the sublime ridiculousness of karaoke, and despite the fact that he can't carry a tune, he begins to find a voice. His karaoke obsession takes him to some strange places, whether that means singing a Frank Sinatra song in a senior-citizen community in Florida, attempting a Merle Haggard classic at a cowboy saloon in the Mojave desert, or clearing the room at an after-hours dive in Koreatown. But he finds the music leads him to the most surprising place of all--a new life and a new love.

*TURN AROUND BRIGHT EYES* is a story about mustering the courage to move on. It's about navigating your way through adult romance. It's about how songs get tangled up in our deepest emotions, evoking memories of the past while inspiring hope for the future. But most of all, it's a book about all the strange ways music brings people together.

Sweet, funny, honest, and full of the music you love, hate and love to hate, *TURN AROUND BRIGHT EYES* is the story of an emotional journey of hilarity and heartbreak with a karaoke soundtrack. It's Sheffield at his very best.

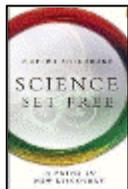
**Rob Sheffield** is a contributing editor at *Rolling Stone*, where he writes about music, TV, and pop culture, and regularly appears on VH1. He is the author of the national bestsellers *Love Is a Mix Tape* and *Talking to Girls about Duran Duran*. Sheffield lives in Brooklyn, New York.

**Praise:**

"From family memories to karaoke nights in a Florida senior living village to hilarious takes on music's biggest names...Sheffield writes with a seemingly effortless blend of evocative pathos and spot-on humor that moves and inspires." –*Kirkus*, **starred review**

"Romantic and addictive, *Turn Around Bright Eyes* is the most passionate and energetic performance. Hilarious and deeply touching, it could just be the funniest book ever written about music." –**John Taylor, bassist of Duran Duran and New York Times bestselling author of *In the Pleasure Groove***

"Why in God's name would anyone immerse themselves in the world of karaoke? Well, here's your answer—and it's a surprising trip out of some real darkness, set to a soundtrack of cheesy ballads, yelping rockers, and mangled standards. *Turn Around Bright Eyes* is an absolute treat." –**Patton Oswalt, comedian, actor, and New York Times bestselling author of *Zombie Spaceship Wasteland***



**Sheldrake, Rupert**

**SCIENCE SET FREE: 10 Paths to New Discovery**

(Originally published by Hodder & Stoughton UK in January 2012 as *The Science Delusion*)

(Deepak Chopra Books/Random House, September 2012)

**Trade Paperback, September 2013 (400 pages)**

**The bestselling author of *Dogs That Know When Their Owners Are Coming Home* offers an intriguing new assessment of modern day science that will radically change the way we view what is possible.**

In *SCIENCE SET FREE* (originally published to acclaim in the UK as *The Science Delusion*), Dr. Rupert Sheldrake, one of the world's most innovative scientists, shows the ways in which science is being constricted by assumptions that have, over the years, hardened into dogmas. Such dogmas are not only limiting, but dangerous for the future of humanity.

According to these assumptions, all of reality is material or physical; the world is a machine, made up of inanimate matter; nature is purposeless; consciousness is nothing but the physical activity of the brain; free will is an illusion; God exists only as an idea in human minds, imprisoned within our skulls.

But should science be a belief-system, or a method of enquiry? Sheldrake shows that the materialist ideology is moribund; under its sway, increasingly expensive research is reaping diminishing returns while societies around the world are paying the price.

In the skeptical spirit of true science, Sheldrake turns the ten fundamental dogmas of materialism into exciting

questions, and shows how all of them open up startling new possibilities for discovery.

**Dr. Rupert Sheldrake** is a biologist and author of more than eighty technical papers and ten books, including *The Presence of the Past* and *Dogs That Know When Their Owners Are Coming Home*. He was a Fellow of Clare College, Cambridge University, where he was director of studies in cell biology, and was also a research fellow of the Royal Society. From 2005 to 2010, he was the director of the Perrott-Warrick Project for research on unexplained human abilities, funded from Trinity College, Cambridge University. He is currently a fellow of the Institute of Noetic Sciences in California and a visiting professor at the Graduate Institute in Connecticut. He is married, has two sons, and lives in London.

**Praise:**

“Rupert Sheldrake is a pioneer who is paving the way for the future of the sciences.”

—**Deepak Chopra, M.D., author of *War of the Worldviews***

“Rupert Sheldrake drags ten of the most powerful dogmas out of the basement and into the light of day; and does science, humanity and the world a large, a considerable favour.” —***The Independent* (UK)**

“This provocative and engaging book will make you question basic assumptions of Western science. I agree with Rupert Sheldrake that, among other problems, those assumptions hinder medical progress because they severely limit our understanding of health and illness. I will recommend SCIENCE SET FREE to my colleagues, students, patients, and friends.” —**Andrew Weil, M.D., author of *Spontaneous Happiness***

**Rights sold:**

Danish: Lemuel Books

Estonian: Estonian Transpersonal Association

French: Albin Michel

German: Droemer

Italian: Feltrinelli

Korean: Gimm-Young

Norwegian: Flux Publishing

Polish: C.J.A. Grzegorz Grabiec

Portuguese (Brazil): Editora Pensamento

Spanish: Kairos Editora



**Sterry, David Henry**

**CHICKEN: Self-Portrait of a Young Man For Rent—10<sup>th</sup> Anniversary Edition**

(Soft Skull Press, October 2013)

**Trade Paperback, 256 pages**

This is the chronicle of a young man walking the razor-sharp line between painful innocence and the allure of the abyss. David Sterry was a wide-eyed son of 1970s suburbia, but within a week of enrolling at Immaculate Heart College, he was lured into the dark underbelly of the Hollywood flesh trade. *CHICKEN* has become a coming-of-age classic, and has been translated into ten languages. This ten-year anniversary edition has a new introduction and shocking new material.

*CHICKEN*—the word is slang for a young male prostitute—revisits this year of living dangerously, in a narrative of dazzling inventiveness and searing candor. Shifting back and forth from tales of Sterry’s youth—spent in the awkward bosom of a disintegrating dysfunctional family—to his Technicolor account of the Neverland of post-sixties sexual excess, *CHICKEN* teems with Felliniesque characters, Moliertian black comedy and set pieces worthy of Dionysus. And when life finally overwhelms Sterry, his retreat from the profession will leave an indelible mark on readers’ minds and hearts.

**David Henry Sterry** is the author of fourteen books, including *Johns, Marks, Tricks and Chickenhawks; Hos, Hookers, Call Girls, and Rent Boys; Master of Ceremonies: A True Story of Love, Murder, Rollerskates, and Chippendales; The Essential Guide to Getting Your Book Published; and Mort Morte*. He was a finalist for the Henry Miller Award.

**Praise:**

“Sterry writes with comic brio...a vibrant outrageous writing style turned out this studiously wild souvenir of a checkered past.” –**Janet Maslin, *The New York Times***

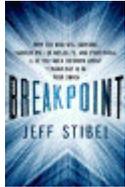
“This is a stunning book. Sterry’s prose fizzles like a firework. As laconic as Dashiell Hammett, as viscerally hallucinogenic as Hunter S. Thompson. Sex, violence, drugs, love, hate and great writing all within a single wrapper. What more could you possibly ask for?” –**Maurice Newman, *Irish Times***

“Alternately sexy and terrifying, hysterical and weird, David Henry Sterry’s *Chicken* is a hot walk on the wild side of Hollywood’s fleshy underbelly. With lush prose and a flawless ear for the rhythms of the street, Sterry lays out a life lived on the edge in a coming-of-age classic that’s colorful, riveting, and strangely beautiful. David Henry Sterry is the real thing.” –**Jerry Stahl, author of *Permanent Midnight***

**Rights sold:**

Audio (US): Audible

UK Commonwealth: Canongate



**Stibel, Jeff**

**BREAKPOINT: Why the Web Will Implode, Search Will be Obsolete, and Everything Else You Need to Know about Technology is in Your Brain**

(Palgrave Macmillan, July 2013)

**Hardcover (256 pages)**

*World English rights with Palgrave*

**A *New York Times* Bestseller!**

**What can the human brain and other biological networks tell us about technology and the businesses that depend on it?**

We are in the midst of a networking revolution—set to transform the way we access the world’s information and the way we connect with one another. Studying biological systems is perhaps the best way to understand such networks, and nature has a lesson for us if we care to listen: bigger is rarely better in the long run. The deadliest creature is the mosquito, not the lion. It is the quality of the network that is important for survival, not the size, and all networks—the human brain, Facebook, Google, even the internet itself—eventually reach a breakpoint and collapse. That’s the bad news. The good news is that reaching a breakpoint can be a step forward, allowing a network to substitute quality for quantity.

In *BREAKPOINT*, brain scientist and entrepreneur Jeff Stibel takes readers to the intersection of brain, biology, and technology. He shows how exceptional companies are using their understanding of the internet’s brain-like powers to create a competitive advantage by building more effective websites, utilizing cloud computing, engaging social media, monetizing effectively, and leveraging a collective consciousness. Indeed, the result of these technologies is a more tightly connected world with capabilities far beyond the sum of our individual minds. *BREAKPOINT* offers a fresh and exciting perspective about the future of technology and its effects on all of us.

**Jeff Stibel** is a brain scientist and entrepreneur. He is currently serving as President and CEO of the Dun & Bradstreet Credibility Corporation and was previously President and CEO of Web.com, Inc. Stibel is also Chairman of BrainGate, a company whose “brain chip” technology—recently featured on *60 Minutes*—allows the severely disabled to control electronics with nothing but their thoughts. Stibel was a brain and behavioral fellow at Brown University’s Entrepreneurship Program, Tufts University’s Gordon Center for Leadership, and the University of Southern California’s Innovation Institute. He is the author of *Wired for Thought: How the Brain is Shaping the Future of the Internet* (Harvard Business Press, 2009).

**Praise:**

“A provocative view of the future of the Internet... Lucid and authoritative.” –**Kirkus Reviews**

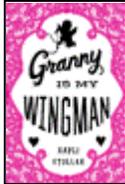
“A great read—lots of fun, very engaging, full of new facts and smart insights.” —**Daniel Gilbert, bestselling author of *Stumbling on Happiness* and professor of psychology, Harvard University**

“*Breakpoint* is an engaging comparison of the rise and fall of nature’s networks and the lessons we all need to be learning from them as we become increasingly dependent on the internet.” —**Jon Stewart, host of BBC’s *Science in Action* and columnist at BBC Future**

**Rights sold:**

Audio (World English): Audible

Chinese (S): China Renmin University Press



**Stollak, Kayli**

**GRANNY IS MY WINGMAN**

(New Harvest/Amazon Publishing, October 2013)

**Hardcover (208 pages)**

*World English rights with Amazon*

**In the vein of *Sh\*t My Dad Says*, a hilarious chronicle of a twentysomething and her 75-year-old grandma as they navigate through the world of online dating.**

At twenty-three, Kayli Stollak, like most starry-eyed twentysomethings, assumed that she and her boyfriend, Charlie, would be together forever. Besides a rockin’ sex life, they shared a passion for motorcycle adventures, hedonistic European music festivals, and wearing glittery spandex to the disco. What more could a gal ask for? She envisioned their love burning well into their sixties.

And then he dumped her.

Heartbroken, Kayli turned to her seventy-five-year-old granny for support. And this ain’t no ordinary granny. Granny Gail is a ball-busting, sh\*t-talking, gossipy yenta with an anecdote or piece of unsolicited advice for every situation. Granny didn’t sugarcoat the truth or let Kayli dwell on her failed relationship. No, Granny told her to cut the crap and snap out of it. Why didn’t Kayli give “one of those dating websites” a shot? With her ego on the line, Kayli threw the dare right back at her—if it was so wonderful, why doesn’t single Granny join her in the world of cyber romance?

GRANNY IS MY WINGMAN, based on the wildly popular blog of the same name, chronicles Kayli and Granny’s misadventures in online dating. What ensues is a hilarious tour through the obstacles of modern love: drunken hook-ups, late night Facebook stalking, breathy phone calls with geriatric suitors, and the occasional rude dude. While Kayli powers through a marathon of OKCupid dates—the corporate drone married to his Blackberry, the nervous thirty-three-year-old who still lives at home with his mom, the serial online dater—we learn about Granny’s romantic past and the bittersweet affair she carried on, even while married, for more than thirty years. The two women cheer each other on and become even closer as they share their dating adventures, learning that the hunt for happiness is the same whether you’re twenty-five or seventy-five.

Fresh, funny, and honest, GRANNY IS MY WINGMAN is a book for anyone who has ever found love, lost it, and been crazy enough to do it all over again.

**Kayli Stollak** is a New York writer who studied film production at the Tisch School of the Arts at NYU. She started the blog *Granny Is My Wingman* to share her and Granny Gail’s online dating escapades. The blog has been featured on Oprah.com, CNN, *Nylon*, and *Good Morning America*.

**Praise:**

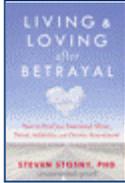
“Finding a partner in crime when it comes to navigating your love life can be challenging. Which is exactly why Kayli Stollak turned to her Granny Gail when she decided to jump into the online dating scene in New York City.”  
—**Oprah.com**

“As much an homage to her sharp-tongued grandmother as it is an experiment in modern-day romance.”  
 –*Daily Mail*

**TV rights: Jerry Bruckheimer, Warner Brothers**

**Rights sold:**

German: Mosaik/RH Germany



**Stosny, Steven PhD**

**LIVING AND LOVING AFTER BETRAYAL: How to Heal from Emotional Abuse, Deceit, Infidelity, and Chronic Resentment** (New Harbinger, September 2013)

**Trade Paperback (248 pages)**

*World English rights with New Harbinger*

**Recovering from the betrayal of partner isn't easy, but there are ways that you can heal and learn to love again.**

Betrayal has many faces, including anger, abuse, deceit, and infidelity. If you've recently left a relationship where you felt betrayed by your partner, you may have difficulty moving on. In fact, it can seem impossible to view the world without the shadow of this past betrayal hovering over you. As a result, you may struggle to create meaning in your life and build new, loving relationships.

In *LIVING AND LOVING AFTER BETRAYAL*, clinical psychologist and anger management expert Steven Stosny offers you effective tools for healing based on his successful program, CompassionPower. This program was founded on the belief that individuals and societies are more powerful when compassionate than when angry or aggressive, and that true strength comes from relating compassionately to others and remaining true to your deeper values. In this book, you'll learn practical strategies for overcoming betrayal-induced trauma and chronic resentment using this compassionate approach.

Most books on betrayal only focus on the big issues, such as infidelity, abuse, or sex addiction. This book explores all of these topics, but also explores less-talked-about betrayals, such as emotional manipulation, dishonesty and deceit, and financial betrayal. In addition, this book aims to help you regain a sense of trust in others so that you can eventually find another compassionate person to share your life with.

**Steven Stosny, PhD**, is founder of CompassionPower, a successful anger management program that he has directed for more than seventeen years. In addition, he has treated more than 6,000 people through his organization, and has trained more than 2,000 therapists all over the world. He is the author of *Love without Hurt, You Don't Have to Take It Anymore*, and coauthor of *How to Improve Your Marriage without Talking about It*. He has taught at the University of Maryland and at St. Mary's College of Maryland, and he currently has a blog on [Psychologytoday.com](http://Psychologytoday.com).

**Praise:**

"*Living and Loving after Betrayal* offers a strong rope out of the quicksand of misery and despair that couples sink into after a betrayal. Stosny's guide to healing the heartache of betrayal is the most helpful I have seen in twenty-five years of clinical practice." —**Ronald J. Coughlin, EdD, licensed psychologist**

"Since a pain-free life isn't possible, we need to understand and follow the wisdom provided in *Living and Loving after Betrayal*. Stosny, one of today's most highly respected relationship experts, understands how to grow and have a more satisfying life after being deeply hurt by others. This is a deceptively simple tool kit for effectively handling the full range of relationship disappointments and heartaches." —**Jon Carlson, PsyD, EdD, distinguished professor in the Division of Psychology & Counseling, Governors State University**

"This is a remarkably wise and compassionate guide to healing from intimate betrayal. It will help you recover the best of yourself rather than remain stuck in anger or anxiety. I will ask my clients to read this book and I will give it to loved ones who are on a healing journey." —**William J. Doherty, PhD, Director of the Minnesota Couples on the Brink Project at the University of Minnesota, and author of *Take Back Your Marriage*.**

**Rights sold:**

Audio (US/Canada): Tantor Media



**Surovec, Yasmine**

**CAT VS HUMAN: ANOTHER DOSE OF CATNIP**

(Andrews McMeel, October 2013)

**Manuscript (176 pages)**

**The second collection of comics from illustrator and blogger Yasmine Surovec!**

*Cat vs Human* cartoons make witty observations about the friendship between humans and felines. The book is based on the popular blog [catversushuman.com](http://catversushuman.com) and includes more than twenty new comics that appear only in this collection.

Cat owners are familiar with those little joys of owning a feline friend: From finding cat hair-covered dresses to creating, well, inventive cuddle positions for sleepy time, Yasmine Surovec is all too familiar with the world of a cat lover. She began sketching out her observational humor as a hobby on her blog at [catversushuman.com/blog](http://catversushuman.com/blog), and her Web site soon began receiving as many as 12,000 hits per day. Her posts have been featured on popular Web sites *The Huffington Post* and *I Can Has Cheezburger?*, and in 2011 her comics were published in her first book, *Cat vs Human*.

In her second collection of *Cat vs Human* comics, Surovec dives further into the intricacies of cat ownership. Perhaps you've had the pleasure of awakening next to a lovely gift from your cat—such as a dead mouse or hairball—or maybe you understand the necessary pain tolerance that comes from being a scratching post for unclipped claws. Either way, this book is sure to leave you rolling with laughter . . . on your cat hair-infested floor. This collection includes 140 comics from the blog plus 21 new, never-before-seen comics created specifically for this book.

**Yasmine Surovec** is the creative talent behind the popular comic blog *Cat vs Human* as well as an illustrator and designer behind a number of popular online ventures. Her work has been featured on popular sites such as *Apartment Therapy*, *Craft Magazine*, *Decor8*, *I Can Has Cheezburger*, and more. She lives in Phoenix, AZ, with her husband, three cats, and puppy.



**CAT VS HUMAN**

(Andrews McMeel, October 2011)

**6 1/2" X 8 1/2" four-color paperback**

**Trade Paperback (152 pages)**

**Susskind, Lawrence**

**GOOD FOR YOU, GREAT FOR ME: Winning at Win-Win Negotiation**

(Public Affairs, Fall 2014)

**Manuscript due October 2014**

**A founder of the Harvard Law School Program on Negotiation reveals the secret to winning at “win-win negotiation” by developing a strategy that is “good” for the other side and “great” for you**

Thirty years ago Roger Fisher and Bill Ury wrote a groundbreaking book entitled *Getting to Yes*. It established the mutual gains approach to negotiation, or what the popular media likes to call “win-win negotiation.” But there are few, if any, negotiating situations in which everyone can get everything they want.

In reality, most people want to *win* at win-win negotiation. The way to win is to make sure you come up with a proposed agreement that is “good” for the other side and “great” for you. Lawrence Susskind’s GOOD FOR YOU, GREAT FOR ME offers a new set of tools in a series of six operational steps that will allow negotiators to claim as large a share as possible of the value they helped to create—and, furthermore, how this can be done without undermining trust or ruining relationships. In addition, GOOD FOR YOU, GREAT FOR ME will provide guidance regarding the handling of special negotiating circumstances like huge power differentials, how to proceed when a relationship is just too important to lose, making deals in cross-cultural situations, dealing with an angry public, and figuring out how to respond to someone who seems to be lying.

GOOD FOR YOU, GREAT FOR ME will quickly prove the new paradigm for how to be a great negotiator, providing the missing advice required to win at win-win negotiation.

**Lawrence Susskind** is Ford Foundation Professor of Urban and Environmental Planning at the Massachusetts Institute of Technology, and the Founder and Chief Knowledge Officer of the Consensus Building Institute. He has served on the faculty at MIT for over 40 years. He is also Vice-Chair of the Program on Negotiation at Harvard Law School, which he helped to found in 1982, and where he co-chairs the MIT-Harvard Public Disputes Program, the Negotiation Pedagogy Project and teaches advanced negotiation courses. Larry has mediated numerous disputes, including land use conflicts, facility siting controversies, public policy disagreements, and confrontations over water. He has served as a court-appointed special master and helped facilitate multilateral global environmental treaty negotiations. He offers a range of executive training programs every year and has served as a guest lecturer at more than two-dozen universities around the world. Larry is the author or co-author of 16 books, many of which are published in multiple languages.



**Thorpe, Molly Suber**

**MODERN CALLIGRAPHY: A How-To Sourcebook on Script Calligraphy**

(St. Martin’s Griffin, September 2013)

**Trade Paperback** (176 pages)

*Over 260 color photographs and illustrations*

**Amazon Best Book of the Month! (September 2013)**

**Learn script calligraphy from an in-demand calligrapher and wedding invitation specialist!**

Calligraphy is about creating something uniquely beautiful, whether to celebrate a special occasion like marriage or to use every day in the form of stationery. Author Molly Suber Thorpe, an award-winning designer and calligrapher based in Los Angeles, works closely with her international clients to give them the distinctive products they’re looking for. Now you can learn from this experienced expert how to master this fresh modern lettering style. The first book to teach this bold new style breaks the calligraphy process down into simple steps so anyone can learn to create their own stunning wedding invitations, thank you cards, gift tags, and more. Starting with an overview of the supplies—from paper to ink to pens—you will learn how to form letters, words, and then phrases by following Molly’s clear step-by-step instructions, and by practicing with the provided templates. After mastering letter forms using a pointed pen and ink you can take it to the next level by learning how to use watercolor and gouache, or how to digitize your calligraphy. The twenty fabulous projects in the book provide lots of inspiration for making your

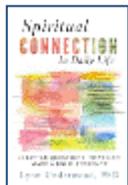
own and are grouped into three sections: weddings, entertainment, and personal stationery. With loads of ideas, practice exercises, and helpful tips, soon you will be turning out gorgeous script calligraphy pieces like the ones featured in wedding magazines and popular websites like Pinterest!

**Molly Suber Thorpe** is the award-winning designer and calligrapher behind Plurabelle Calligraphy. She is known for her original, contemporary lettering styles and unique, nontraditional letterforms, combined with modern layouts and bold color palettes. Molly's calligraphy has appeared in such publications as *Martha Stewart Weddings*, *Country Living Magazine*, *C Magazine*, *The Guardian*, and *I Heart Stationery*, as well as on hundreds of blogs and in dozens of weddings. Molly lives in Los Angeles.

**Praise:**

"Molly has reinvented the art of calligraphy! There is nothing more exciting than receiving an envelope in the mail that was calligraphed by Molly. Her playful and charming script makes such a statement and her envelopes instantly become treasures (not trash)." –**former Kate Spade designer Cheree Berry of Cheree Berry Paper**

"Molly Suber Thorpe is a marvel; her work is creative, fun, full of energy, and marked with personal style."  
– **Ashley Maddox of "Where I'd Stay" blog**



**Underwood, Lynn PhD**

**SPIRITUAL CONNECTION IN DAILY LIFE: 16 Little Questions That Can Make a Big Difference** (Templeton Press, May 2013)

**Trade Paperback (226 pages)**

How often do you find moments of deep peace and satisfaction in your day-to-day life? How often does connection with other people, the divine, or nature make you feel more alive? How often are you touched by a sense of awe-inspiring beauty, compassionate love, or pure joy? For many of us, these kinds of experiences tend to be fleeting and all too rare. Fortunately, new research is suggesting that a regular practice of paying attention to experiences like these can help any of us find them more often and cultivate richer, deeper, and more satisfying lives.

SPIRITUAL CONNECTION IN DAILY LIFE introduces sixteen simple questions that invite us to become more aware of experiences such as deep peace, joy, inner strength, and giving and receiving love. The questions from Underwood's Daily Spiritual Experience Scale is used in hundreds of studies and projects, translated into thirty languages, and used for years by counselors, therapists, nurses, clergy, and social workers. SPIRITUAL CONNECTION IN DAILY LIFE offers a step-by-step guide to use these questions to cultivate richer, deeper, and more satisfying lives. People with many different kinds of spiritual beliefs will also find a common language for communicating with others about the role of the "more than" in their lives.

**Lynn Underwood, PhD**, has published widely in areas such as quality of life, cancer, stress, compassionate love, and the understanding of ordinary spiritual experience in multicultural context. Originally trained in medicine, she holds a PhD in epidemiology, is an elected member of the Academy of Behavioral Medicine, and was awarded a Kluge Fellowship at the Library of Congress. Underwood has directed foundation programs and developed projects with the World Health Organization and the National Institutes of Health. She also lectures and facilitates workshops and advises people throughout the world who use the DSES.

**Praise:**

"Drawing on a lifetime of experience, reflection, and research, Lynn Underwood invites the reader to look at daily life with new eyes, to see signs and sources of spiritual growth that might otherwise be missed. She brings her heart to this book, along with her scientific rigor, personal vulnerability, and down-to-earth wisdom. If you want to deepen your sense of the spiritual in your life, and share such experiences with others, this is the book for you."

--**Parker J. Palmer, author of Healing the Heart of Democracy**

“I think this fine book will be invaluable to an awful lot of people! Religious folks have been told what to see instead of how to see, which only calls forth a lot of inner resistance and nonseeing. There is nothing to resist here, but a lot to appreciate, enjoy, and see—for yourself. This is good!”

–**Richard Rohr, OFM, Center for Action and Contemplation**

“*Spiritual Connection in Daily Life* introduces a remarkable concept known as the Daily Spiritual Experience Scale, which consists of sixteen multiple-choice questions measuring among other things your daily life connections with others, divine providence, your inner spirit, and nature. This scale helps us find the spiritual connection in one’s daily life and one’s sense of compassion, love, joy, and inner peace. An excellent tool.”

— **Dr. Alwi Shihab, Islamic Scholar, Member of Board of Trustees, University of Indonesia, Jakarta or Board of Trustees Hartford Seminary, Hartford CT**

**Varney, Sarah**

**XL LOVE: How the Obesity Crisis is Harming America’s Love Life**

(Rodale, August 2014)

**Manuscript due October 2013**

**An exploration of an overlooked consequence of the obesity crisis: unsatisfying and dysfunctional love lives**

With two out of every three Americans overweight or obese, scientists are studying how excess fat changes physical and mental health, demographers are calculating how it’s shortening life spans, and economists are debating the impact it has on America’s productivity and global competitiveness. But the ways in which weight affects intimacy and sexuality is barely discussed.

Yet, it’s a question of high importance for the tens of millions of Americans who are overweight or obese and having difficulty sexually and romantically. Obesity is changing and complicating the mating game and married life alike, stunting the ability of young people to find happiness and tipping some heavy, but otherwise happy, couples into divorce. For many, a larger body has meant a more troubled mind: a decline in sexual quality, an increase in self-loathing, and a tendency to let these factors stand in the way of love.

In XL LOVE, Varney travels the country and recounts the personal stories of men and women who are experiencing the difficulties that millions of others do every day, along with the stories of those who are in the business of helping them: physicians, researchers, scientists, psychologists, sociologists, and more. Analytic and immersive, personal and eye opening, XL LOVE tackles the question: How is sex changing in American as the shape of Americans changes?

**Sarah Varney** is a senior correspondent with Kaiser Health News. She also reports for NPR’s science and health desk and for the *New York Times*, *Washington Post*, *USA Today*, and *McClatchy* papers. She has reported extensively on health policy and health disparities within the public health sphere, and she has contributed multiple stories to NPR’s “Living Large,” a series on how obesity is changing life in America. She lives in San Francisco.

**Vienna, David**

**CALM THE F\*CK DOWN: The Only Parenting Technique You'll Ever Need**

(Knock Knock, 2015)

**Proposal; Manuscript due March 2014**

*UK and French rights with Knock Knock*

**A potty-mouthed parenting method has finally arrived, and just in time for a collective anxiety attack!**

CALM THE F\*CK DOWN (or CTFD for those of us who don't have time to spell it out) is already a phrase rolling off the lips of more than half-a-million fans who liked/shared/tweeted Vienna's original post on the subject this summer. The *Huffington Post*, theAtlantic.com, Babble – these media outlets and many, many, individuals fanned the happy flames of CTFD, making it the guttural, red-headed step-child of *Keep Calm & Carry On*.

And yet, for all its maladjustment, it's just the thing. Parents these days have no opportunity to keep calm, not when every expert is telling them "you're doing it wrong." Vienna feels we need to trust our instincts (unless your instinct involves a cat-o-nine) and just CTFD. And his book is a collection of approximately 50 real-life scenarios that all require a CTFD response. He's hired two level-headed psychologists to give his advice gravitas (but not too much). A sampling of scenarios:

- *No Poop For You*: My baby hasn't had a bowel movement in a day and is therefore doomed to a life of constipation
- *Bang, Bang, Shoot, Shoot*: Everything becomes a gun in my kid's hands, so clearly he's a psychotic gunnut that I'll see on the evening news some night.
- *The Opposite Of The Dog Whisperer*: My child acts aggressively with animals and he's either going to start treating people that way or get bitten by a dog, get rabies and die.
- *What's Wrong With Me?*: I love my child, but sometimes I don't like them and now I've ruined both our lives.

**David Vienna** is a playwright, who happens to be a dad (of twin boys), who happens to have a blog that happens to have a dedicated following. He's smart and fast and funny in an authentic "we're all tired" way.



**Walker, Michael**

**WHAT YOU WANT IS IN THE LIMO: On the Road with Led Zeppelin, Alice Cooper, and the Who in 1973, the Year the Sixties Died and the Modern Rock Star Was Born**

(Spiegel & Grau, July 2013)

**Hardcover (256 pages)**

**An epic joyride through three history-making tours in the summer of '73 that defined rock and roll superstardom—the money, the access, the excess—forevermore.**

The Who's *Quadrophenia*. Led Zeppelin's *Houses of the Holy*. Alice Cooper's *Billion Dollar Babies*. These three unprecedented tours—and the albums that inspired them—were the most ambitious of these artists' careers, and they forever changed the landscape of rock and roll: the economics, the privileges, and the very essence of the concert experience. On these juggernauts, rock gods—and their entourages—were born, along with unimaginable overindulgence and the legendary flameouts. Tour buses were traded for private jets, arenas replaced theaters, and performances transmogrified into over-the-top, operatic spectacles. As the sixties ended and the seventies began, an altogether more cynical era took hold: peace, love, and understanding gave way to sex, drugs, and rock and roll.

But the decade didn't become the seventies, acclaimed music journalist Michael Walker writes, until 1973, a historic and mind-bogglingly prolific year for rock and roll that saw the release of countless classic albums, from *The Dark Side of the Moon* to *Goat's Head Soup*; *Goodbye Yellow Brick Road*; *Greetings from Asbury Park, N.J.*; and *The Wild, the Innocent & the E Street Shuffle*. Aerosmith, Queen, and Lynyrd Skynyrd released their debut albums. The Roxy and CBGB opened their doors. Every major act of the era—from Fleetwood Mac to Black Sabbath—was on the road that summer, but of them all, Walker writes, it was The Who, Led Zeppelin, and Alice Cooper who

emerged as the game changers.

Walker revisits each of these three tours in memorable, all-access detail: he goes backstage, onto the jets, and into the limos, where every conceivable wish could be granted. He wedges himself into the sweaty throng of teenage fans (Walker himself was one of them) who suddenly were an economic force to be reckoned with, and he vividly describes how a decade's worth of decadence was squeezed into twelve heart-pounding, backbreaking, and rule-defying months that redefined, for our modern times, the business of superstardom.

**Michael Walker** is the author of the national bestseller *Laurel Canyon: The Inside Story of Rock-and-Roll's Legendary Neighborhood* (2006). His writing has appeared in *The New York Times*, the *Los Angeles Times*, *The Washington Post*, and *Rolling Stone*, among other publications. He lives in Los Angeles.



**Walker, Michael**

**LAUREL CANYON: The Inside Story of Rock and Roll's Legendary Neighborhood**

(Faber and Faber, 2006)

**Trade Paperback, 2007**

*A National Bestseller!*

*Finalist for the Southern California Booksellers Association Award, 2007!*

**Praise:**

"*Laurel Canyon* is hilarious and true and bittersweet. Michael Walker catches the mood in the air, and gets it right... the interviews are wonderful . . . It's a beautifully-written document of that time and place when the personalities were as big as those stony dreams that fueled some of the greatest masterpieces in rock."

**--Cameron Crowe, screenwriter and director**

"*Laurel Canyon* captures all the magic and lyricism of an almost mythological geographical spot in the history of pop music. The book lovingly limns the story of a more melodious time in rock and roll where the great talents of the 60s and 70s cloistered together in a sort of enchanted valley populated by an all-star cast of characters, including Joni Mitchell, Jim Morrison, Mama Cass and Brian Wilson."

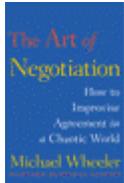
**--Stephen Gaines, author of *Philistines at the Hedgerow***

"In *Laurel Canyon*, rock and roll history is urban history, California history, American history, global history through the songs and scandals coming from a canyon on the coast of dreams running through the labyrinthine center of our times."

**--Kevin Starr, Professor of History, University of Southern California and author of *Coast of Dreams: California on the Edge***

**Rights sold:**

German: Rogner & Bernhard



**Wheeler, Michael**

**THE ART OF NEGOTIATION: How to Improve Agreement in a Chaotic World**

(The Free Press/S&S, October 2013)

**Hardcover (304 pages)**

*UK rights with The Free Press*

**50,000 copy first printing!**

**A member of the world-renowned Program on Negotiation at Harvard Law School introduces the powerful next-generation approach to negotiation.**

For many years, two approaches to negotiation have prevailed: the 'win-win' method exemplified in *Getting to Yes* by Roger Fisher, William Ury, and Bruce Patton; and the hard-bargaining style of Herb Cohen's *You Can Negotiate Anything*. Now award-winning Harvard Business School Professor Michael Wheeler provides a dynamic alternative to one-size-fits-all strategies that don't match real world realities.

THE ART OF NEGOTIATION shows how master negotiators thrive in the face of chaos and uncertainty. They don't trap themselves with rigid plans. Instead they understand negotiation as a process of exploration that demands ongoing learning, adapting, and influencing. Their agility enables them to reach agreement when others would be stalemated.

Michael Wheeler illuminates the improvisational nature of negotiation, drawing on his own research and his work with Program on Negotiation colleagues. He explains how the best practices of diplomats such as George J. Mitchell, deal-maker Bruce Wasserstein, and Hollywood producer Jerry Weintraub apply to everyday transactions like selling a house, buying a car, or landing a new contract. Wheeler also draws lessons on agility and creativity from fields like jazz, sports, theater, and even military science.

**Michael Wheeler**, an award-winning Harvard Business School Professor, has taught negotiation to thousands of MBA students, executives, managers, and public officials from companies and organizations around the world. Wheeler is editor of the *Negotiation Journal*, published by the Program on Negotiation at Harvard Law School, and co-chairs the board of the non-profit Consensus Building Institute. He lives in historic Gloucester, Massachusetts, his hometown.

**Praise:**

"Harvard Business School professor Wheeler, a member of the school's Negotiation, Markets & Organizations unit, offers a clear-headed, creative approach to negotiation that is on a par with the canonical texts, *Getting to Yes* and *You Can Negotiate Anything*." –*Publishers Weekly*

"The secret to successful negotiation is not just preparation and a good plan, but inspired improvisation. Until now, there has never been a book on this all-important and neglected aspect of negotiation but now, thanks to Mike Wheeler, we have a beautifully written, insightful and practical guide to the "jazz" of negotiation. The Art of Negotiation is a real gem and an essential contribution to the literature!"

–**William Ury, author, *Getting To Yes* and *The Power of a Positive No***

"Professor Wheeler creatively pulls from vastly different professions such as NASCAR drivers, jazz musicians and improv actors, expanding our awareness of negotiations and equipping us with truly innovative tools to effectively and innovatively navigate complex negotiations." –**Erin Egan, Senior Product Manager, Microsoft**

**Rights sold:**

Audio (World English): Brilliance Audio

Chinese (c): Commonwealth Magazine

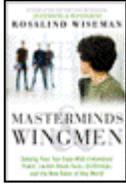
Chinese (s): China CITIC

Dutch: Business Contact

Japanese: BungeiShunju

Korean: Book21

Portuguese (Brazil): Texto/LeYa



**Wiseman, Rosalind**  
**MASTERMINDS & WINGMEN: Helping Our Boys Cope with Schoolyard Power, Locker-Room Tests, Girlfriends, and the New Rules of Boy World**  
 (Harmony Books/Random House, September 2013)  
**Hardcover (384 pages)**

**A *New York Times* Bestseller!**

**The author of *Queen Bees and Wannabes*, the groundbreaking bestseller about teenage girls, now turns to boys, decoding their inner lives, explaining what they're really going through, and helping parents form stronger connections with their sons.**

Here, by the bestselling author who changed our conception of adolescent girls, is a landmark book that reveals the way *boys* think and that shows parents, educators and coaches how to reach out and help boys overcome their most common yet difficult challenges.

Do you constantly struggle to pull information from your son, student, or athlete, only to encounter mumbling or evasive assurances such as “It’s nothing” or “I’m good?” Do you sense that the boy you care about is being bullied, but that he’ll do anything to avoid your “help?” Have you repeatedly reminded him that schoolwork and chores come before video games only to spy him reaching for the controller as soon as you leave the room? Have you watched with frustration as your boy flounders with girls?

Welcome to Boy World. It’s a place where asking for help or showing emotional pain often feels impossible. Where sports and video games can mean everything, but working hard in school frequently earns ridicule from “the guys” even as they ask to copy assignments. Where “masterminds” dominate and friends ruthlessly insult each other but can never object when someone steps over the line. Where hiding problems from adults is the ironclad rule because their involvement only makes situations worse.

Boy world is governed by social hierarchies and a powerful set of unwritten rules that have huge implications for your boy’s relationships, his interactions with you, and the man he’ll become. If you want what’s best for him, you need to know what these rules are and how to work with them effectively.

What you’ll find in *Masterminds and Wingmen* is critically important for every parent – or *anyone* who cares about boys – to know. Collaborating with a large team of middle- and high-school-age editors, Rosalind Wiseman has created an unprecedented guide to the life your boy is *actually* experiencing – his on-the-ground reality. Not only does Wiseman challenge you to examine your assumptions, she offers innovative coping strategies aimed at helping your boy develop a positive, authentic, and strong sense of self.

**Rosalind Wiseman** is an internationally recognized expert on children, parenting, bullying, social justice, and ethical leadership, and the *New York Times* bestselling author of *Queen Bees and Wannabes* and *Queen Bee Moms and Kingpin Dads*.

**Praise:**

“Rosalind Wiseman, who so insightfully explained the world of girls in *Queen Bees and Wannabes*, has done it again. This book is a powerful exploration of the inner life of boys, which is far more complex than many parents and educators may realize. Wiseman reveals the unwritten rules boys must both abide by and try to overcome, and she helps parents understand boys’ reactions, as well as their own. This is an essential guide – not just for parents but anyone who wants to better understand their own childhood and its impact.”

**--Anderson Cooper, Journalist, Host of CNN’s Anderson Cooper 360**

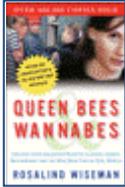
“Trying to communicate with boys – teenage boys especially -- can sometimes feel like cracking the world’s most complicated secret code. What makes *Masterminds and Wingmen* so remarkable is how thoroughly it decrypts boy-world language. It allows us to really connect with boys. If you want to understand what’s in your son’s head, read this book!”

**--Michael Gurian, *New York Times* bestselling author of *The Wonder of Boys***

“From lying to sneaking out of the house to proper manners to use of the computer, Wiseman’s sound and steady assistance provides a calm response to every twist and turn on the multifaceted road of parenthood... a wealth of sensible information for parents of boys.” –*Kirkus Reviews*

**Rights sold:**

Korean: J Contentree M&B  
UK Commonwealth: Piatkus Books



**Wiseman, Rosalind**

**QUEEN BEES & WANNABES: Helping Your Daughter Survive Cliques, Gossip, Boyfriends, and the New Realities of Girl World: Revised & Updated Edition**

(Three Rivers Press/Random House, October 2009)

**Trade Paperback (448 pages)**

**A *New York Times* Bestseller!**  
**Over 500,000 copies sold!**

**Praise:**

“Wiseman’s straightforward humor, sound advice and practical approach make this a must-read for anyone involved in the lives of teenage girls.” –*Publishers Weekly*

“[Wiseman] offers admirable, groundbreaking insight into an all-too-common issue and will be invaluable to any adult struggling to help a girl get through her teens.” –*Booklist*

**Film Rights: Universal Studios/SNL Productions (*Mean Girls*, 2004)**

**Rights sold:**

Chinese (S): Cheers/China Remnin  
Italian: Corbaccio/Longanesi  
Japanese: Nihon Hyoron Sha  
Korean: Sigma Press

Polish: Wydawnictwo Lekarski  
Portuguese (Brazil): Editora Bestseller  
Russian: Atticus  
UK Commonwealth: Piatkus Books

## ADULT FICTION



**Ampuero, Roberto**

**BAY OF MYSTERIES: A Cayetano Brulé Novel**

(Random House Mondadori, November 2013)- Spanish Edition

**Manuscript (275 pages)**

**This is the 7th novel featuring private eye Cayetano Brulé, who was born in La Habana, Cuba, lives in the port of Valparaiso, Chile, and investigates around the world.**

An American academic is killed and beheaded in the legendary port of Valparaiso, Chile. The scholar was traveling alone on a cruise around Latin America and all evidence indicates this heinous crime, unusual for Chile, was the work of Columbian or Mexican drug trafficking.

A year later, the widow of the academic arrives in Valparaiso to study pre-Columbian history and makes a visit to Cayetano Brulé's office to find out what really happened on that cruise ship. Cayetano's investigation takes him to Miami, New Orleans and Chicago to find clues and he soon discovers the scholar was working on a book about pre-Columbian history. Cayetano then approaches historians in Chile, Mexico, Scotland and the U.S. and discovers that it is possible that the Mayans reached Europe before Christopher Columbus sailed to America in 1492. Not only that, but there have been several documented murders of historians from the sixteenth century connected to this knowledge so that this fact would remain a secret.

As the investigation continues, it becomes clear that the academic is only the latest victim of a Spanish reactionary organization dedicated to "the purity of the story," which has successfully silenced the true history behind Western civilization. Until now.

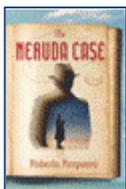
**Roberto Ampuero** is an internationally bestselling, award-winning author. He has published twelve novels in Spanish, and his works have been translated around the world. *The Neruda Case* is his first novel published in English. Born in Chile, Ampuero is a professor of creative writing at the University of Iowa and currently serves as Chile's ambassador to Mexico. He lives in Mexico City and Iowa City.

### **Praise for Roberto Ampuero:**

"Roberto Ampuero's writing is exhilarating; he is a delight to read." —**Isabel Allende, author of *Daughter of Fortune***

"Not just for mystery fans—or readers of Latin American literature." —***Library Journal***

"There is a lightness of touch, a real sense of fun, as if the private eye, Cayetano Brulé, is on tip-toes...a pulsing, panting work"—***The Daily Beast***



**Ampuero, Roberto**

**THE NERUDA CASE/ *El Caso Neruda*** (Grupo Editorial Norma, 2008)

(Riverhead/Penguin USA, June 2012)

**Hardcover, 352 pages**

**Best Mystery of 2012! (*Wall Street Journal*)**

**Northern California Book Reviewers (NCBR) Award nominee for translated fiction!**

**Published for the first time in English, an atmospheric, brilliant novel from an internationally bestselling literary luminary.**

Roberto Ampuero's novels starring the wonderfully roguish Cayetano Brulé are an international sensation. In THE

NERUDA CASE, readers are introduced to Cayetano as he takes on his first case as a private eye. Set against the fraught political world of pre-Pinochet Chile, Castro’s Cuba, and perilous behind-the-Wall East Berlin, this mystery spans countries, cultures, and political ideas, and features one of literature’s most beloved figures—Pablo Neruda.

Cayetano meets the poet at a party in Chile in the 1970s. The dying Neruda recruits Cayetano to help him solve the last great mystery of his life. As Cayetano fumbles around his first case, finding it hard to embrace the new inspector identity foisted upon him, he begins to learn more about Neruda’s hidden agenda. Neruda sends him on a whirlwind expedition around the world, ending back in Chile, where Pinochet’s coup plays out against the final revelations of their journey.

Evocative, romantic, and full of intrigue, Ampuero’s novel is both a glimpse into the life of Pablo Neruda as death approaches and a political thriller that unfolds during the fiercely convulsive end of an era.

**Roberto Ampuero** is an internationally bestselling, award-winning author. He has published twelve novels in Spanish, and his works have been translated around the world. *The Neruda Case* is his first novel published in English. Born in Chile, Ampuero is a professor of creative writing at the University of Iowa and currently serves as Chile’s ambassador to Mexico. He lives in Mexico City and Iowa City.

**Praise:**

“This unforgettable book is brilliantly imagined, and features the poet Pablo Neruda in a remarkably intimate role. Roberto Ampuero’s writing is exhilarating; he is a delight to read.”

-- **Isabel Allende, author of *Daughter of Fortune* and *The House of the Spirits***

“Ampuero’s first novel published in English...appropriately enough sings with poetic metaphor.”

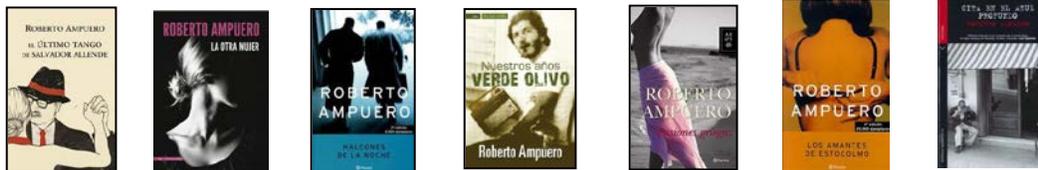
–**Publishers Weekly, starred review**

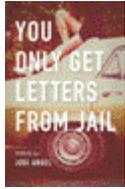
“A superb translation by Carolina de Robertis whips the first of Ampuero’s novels to be published in English into a pulsing, panting work.” –**The Daily Beast**

**Rights sold:**

Chinese (C): Chiayuan Nanfang  
 Chinese (S): Shanghai Translation  
 Croatian: Kniga Mosaic  
 Czech: Host  
 German: Berlin Verlag  
 Greek: Papyrus

Italian: Garzanti Libri  
 Japanese: Hayakawa  
 Portuguese (Brazil): Editorial Saraiva  
 Serbian: Media II  
 Spanish (World): Grupo Editorial Norma  
 Turkish: Kirmizi Kedi





**Angel, Jodi**  
**YOU ONLY GET LETTERS FROM JAIL: Stories**  
 (Tin House, July 2013)  
**Trade Paperback (288 pages)**

**“A Good Deuce” listed as a Distinguished Story of 2011 in *Best American Short Stories 2012!***

Jodi Angel’s second story collection, *YOU ONLY GET LETTERS FROM JAIL*, chronicles the lives of young men trapped in the liminal space between adolescence and adulthood. From picking up women at a bar hours after mom’s overdose to coveting a drowned girl to catching rattlesnakes with gasoline, Angel’s characters are motivated by muscle cars, manipulative women, and the hope of escape from circumstances that force them either to grow up or give up. Haunted by unfulfilled dreams and disappointments, and often acting out of mixed intentions and questionable motives, these boys turned young men are nevertheless portrayed with depth, tenderness, and humanity. Angel’s gritty and heartbreaking prose leaves readers empathizing with people they wouldn’t ordinarily trust or believe in.

**Jodi Angel’s** first collection of short stories, *The History of Vegas*, was published in 2005 and was named a *San Francisco Chronicle* Best Book of 2005 as well as a *Los Angeles Times Book Review* Discovery. Her work has appeared in *Tin House*, *Zoetrope: All-Story*, and the *Sycamore Review*, among other publications and anthologies. Her stories have received several Pushcart Prize nominations and she was selected for Special Mention in 2007. She grew up in a small town in Northern California—in a family of girls.

**Praise:**

“According to her bio in the back of the book, Ms. Angel grew up in a family of girls. In this accomplished, moving collection of stories about boys, she proves the uselessness of the old dictum that you should write what you know.”  
 —*The New York Times*

"It's hard to turn away from [Jodi Angel's] stories, which hang in that precious moment between boydom and manhood, when the character has to make a choice between growing up or giving up." —*San Francisco Chronicle*

". . . Jodi Angel writes with a voice dripping with sweat and Schlitz. *You Only Get Letters from Jail* is about young men and women teetering on a razor’s bloody edge, living lives in which cheap thrills are the only kind."

-- *Esquire Four*

**Rights sold:**

US/Canada Audio: Recorded Books

**Baker, Stephen**

**THE BOOST**

(Tor Books, May 2014)

**Manuscript (324 pages)**

Ralf is a software prodigy. He works in the U.S. Government office that updates the software in the population's boosts—networked supercomputers contained in a chip implanted within the brains of 99% of the world’s population. Invented by Chinese researchers in 2032, the boost is credited with leading humanity to its most significant cognitive leap since the dawn of the Cro-Magnon. For corporations, it delivers unparalleled access to customers. For governments, it offers an essential tool for controlling and optimizing populations.

Days before the national upgrade, Ralf notices that the latest update includes an open surveillance gate—meaning that Americans, who had negotiated high levels of privacy with the Chinese manufacturers, will now be subjected to the invasive Chinese standard. Although Ralf attempts to hack the boost, he is caught midway by agents working for Washington's preeminent lobbyist, who stands to make a fortune from the new upgrade. Bloodied and defeated, he has his boost ripped from his head, which effectively casts him out of society.

Cognitively crippled and pursued by the lobbyist's mercenary forces, Ralf flees to the U.S.-Mexico border, where there are others like him—"wild" humans on the fringes of society, unenhanced by technology. It's a frightening and backward world controlled by powerful drug lords; a realm where people communicate by means of old-fashioned computers and attempt to store memories in their forgetful "wet" brains. Ralf's only hope is to somehow work with these wild bosses of the analog world—in hopes of winning back freedom in the digital one.

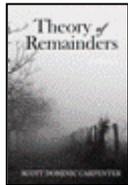
**Stephen Baker** was *BusinessWeek's* senior technology writer for a decade, based first in Paris and later New York. He has also written for the *Los Angeles Times*, the *Boston Globe*, and the *Wall Street Journal*. Roger Lowenstein called his first book, *The Numerati*, "an eye-opening and chilling book." This is his first novel.

**Advance Praise:**

"A plausible and intriguing take on what mobile computing could become." –**Vernor Vinge**, Hugo-award winning author of *Rainbow's End*

**Rights sold:**

Korean: Sejong Books



**Carpenter, Scott Dominic**  
**THEORY OF REMAINDERS**  
 (Winter Goose Publishing, May 2013)  
**Hardcover/Trade Paperback (284 pages)**  
*World English rights with Winter Goose*

**Nominated for the American Library in Paris Award!**

**A suspenseful literary novel set in the lush backgrounds of Normandy, THEORY OF REMAINDERS explores the secret ties between love, trauma, and language.**

At fifty-two, psychiatrist Philip Adler is divorced, alone, and gutted of passion. When a funeral draws him back to his ex-wife's homeland of France, the trip reunites him with a trauma he has struggled to forget: the brutal death of his teenage daughter fifteen years earlier. Prodded by his former brother-in-law and stirred by the unspent embers of his marriage, he embarks on a mission to resolve lingering questions about this past, hoping to heal himself along the way. The search leads to a disturbed man who may hold more answers than anyone expects—if only Philip can hear what he's trying to say.

**Scott Dominic Carpenter** is a professor of literature at Carleton College (MN) and the author of the recent collection *This Jealous Earth* (MG Press, 2013), as featured on Minnesota Public Radio and described as "charmingly nostalgic" (*Publishers Weekly*). A Pushcart Prize nominee, Carpenter has been published widely in literary journals. His work has been included in *Best Indie Lit New England 2012*.

**Praise:**

"Carpenter's suspenseful debut novel weaves together the consequences of a horrific trauma and the thirst for both vengeance and acceptance with explorations of the human mind, family dynamics and the complexities of language." – **Kirkus, starred review**

"A fast-paced, well-written story that is a perfect summer read for thinking people." –**St. Paul Pioneer Press**

"Carpenter does a masterful job of conjuring a complicated psychological and cultural landscape. The exotic locale only heightens the mystery, as Carpenter dips into regional history to show how an entire town can be shaped by the burden of grief." –**Minnesota Post**

**Cook, Matthew**

**SABOTAGE** (Tor, September 2014)

**Manuscript (326 pages)**

**Top 5 Finalist for the 2010 Clive Cussler Grandmaster Award!**

**The first in an adventure fiction series from a very young, very brilliant writer.**

A satellite launches in the South Pacific. A luxurious cruise ship loses power in the North Atlantic. Professor Malcolm Clare—a legendary entrepreneur, and aerospace engineer—disappears from Stanford University, waking minutes before his jet plunges into the high seas.

Only one man knows why: a ruthless extortionist code-named “Viking,” who has seized control of a private warfare technology, pitting a U.S. defense corporation against moneyed terrorist conspirators in a bidding war. His leverage: a threat to destroy the luxury liner and its 3,000 passengers.

Stanford doctoral student Austin Hardy probes into Clare’s disappearance. He’s forced to seek out the man’s icy daughter with a secret that sweeps them across the globe. Their only hope is to work together in unraveling this scheme. If they fail to stop the Viking, the result will be economic Armageddon.

Though they don’t know it, Jacob Rove—ex-Air Force combat expert—is undermining the cruise ship’s hijackers as well. By the end of this fast-paced novel, all these people find themselves on the sundeck of the luxury craft, fighting deception, extortion, sabotage, and just plain evil.

**Matthew Cook** is a 23-year-old writer, speaker, and entrepreneur based in Los Angeles. At age 15, he founded the International Mile-Long Yellow Ribbon Project to honor US military troops and was personally honored in 2006 by President George W. Bush with the Presidential Call to Service Award, the nation’s highest community service award. As a Stanford student, Matt created *The Startup Star* in 2010 with Jon Zhang, an entrepreneurial success book which features advice from CEOs, founders, and venture capitalists of Silicon Valley. Published when he was a sophomore, Matt was honored by the American Authors Association with the Golden Quill Award in the business genre. He is the author of three other books and is currently studying for a Ph.D. at the University of Pennsylvania.

**Dahl, Julia**

**INVISIBLE CITY**

(St. Martin’s Minotaur, May 2014)

**Manuscript (293 pages)**

**This sharp-edged, fascinating crime novel from debut novelist and former newspaper reporter Julia Dahl dives behind the veil of New York City’s Hasidic community.**

Just weeks after Rebekah Roberts was born, her mother, a Hasidic Jew from Brooklyn, left her Christian husband and newborn baby to return to her religion. Neither Rebekah nor her father has heard from her since. Now a recent college graduate, Rebekah has moved to New York City to follow her dream of becoming a big-city reporter. But she’s also drawn to the idea of being closer to her mother, who might still be living in the Hasidic community in Brooklyn.

Then Rebekah is called to cover the story of a murdered Hasidic woman. Rebekah’s shocked to learn that, because of the NYPD’s habit of kowtowing to the powerful ultra-orthodox community, not only will the woman be buried without an autopsy, her killer may get away with murder. Rebekah can’t let the story end there. But getting to the truth won’t be easy—even as she immerses herself in the cloistered world where her mother grew up it’s clear that she’s not welcome, and everyone she meets has a secret to keep from an outsider. In her riveting debut, journalist Julia Dahl introduces a compelling new character in search of the truth about a murder and an understanding of her own heritage.

**Julia Dahl** is a journalist specializing in crime and criminal justice who spent three years as a stringer on the city desk at the *New York Post*, and now works as an associate producer for CBS's *48 Hours Mystery* and writes about crime for CBS News.com. She has written about everything from teenage girls who kill their parents to police suicide to underage prostitution for publications like the *Boston Globe Magazine*, *Salon*, *The Daily Beast*, *Seventeen* and *Miller-McCune*, among many others. She has also worked as a journalist at *Entertainment Weekly*, *Redbook* and *Marie Claire*, has an MFA in fiction at the New School University, and a graduate degree in journalism from American University.



**Friedman, Daniel**  
**DON'T EVER GET OLD**  
 (Minotaur Books/St. Martin's Press, May 2012)  
 Trade Paperback, April 2013 (320 pages)

**2013 Macavity Award Winner for Best First Novel!**

**2012 Edgar Award Finalist!**

**International Thriller Writers (ITW) 2013 Thriller Award Finalist, Best First Novel!**

**2012 Anthony Award Nominee!**

**This is the first in a one-of-a-kind, spectacularly well-written mystery series featuring Buck Schatz, an eighty-seven-year-old retired Memphis cop with a know-it-all plugged-in grandson as his sidekick.**

When Buck Schatz learns that an old adversary may have escaped Germany with a fortune in stolen gold, Buck decides to hunt down the fugitive and claim the loot. But a lot of people want a piece of the stolen treasure, and Buck's investigation quickly attracts unfriendly attention from a very motley (and very murderous) crew. This is sure to be a big hit with readers who love Elmore Leonard, Walter Mosley, early Jonathan Lethem, and superlative detective fiction in general.

**Daniel Friedman** is a graduate of the University of Maryland and New York University School of Law. He lives in New York City.

**Praise:**

“Once you start reading this wonderfully original and totally engrossing story, you’ll do what I did: keep reading, mostly to see what comes out of Buck’s mouth next. When I’m 87, I want to be Buck Schatz.”

–**Nelson DeMille, NYT bestselling author**

“A knockout of a book.” –**Booklist, starred review**

“A sardonically appealing debut.” –**Kirkus, starred review**

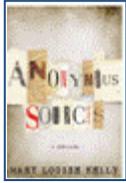
**Rights sold:**

French: Sonatine

Japanese: Tokyo Sogensha

German: Blumenbar/Aufbau

Portuguese (Brazil): Editora Novo Seculo



**Kelly, Mary Louise**

**ANONYMOUS SOURCES**

(Gallery Books/Simon & Schuster, June 2013)

**Hardcover (352 pages)**

Thom Carlyle had it all: the rowing trophies, the Oxbridge education, the glamorous girlfriend. But on a glorious summer evening in Harvard Square, Thom is murdered – pushed from the top of a Harvard bell tower. The *New England Chronicle* sends a beautiful but troubled young reporter named Alexandra James to investigate. It is the story of a lifetime. But it is not what it seems. Alex’s reporting takes her from the cobbled courtyards of Cambridge, England... to the inside of a network of nuclear terrorists... to the corridors of the CIA... and finally, to the terrorists’ target itself: the White House.

Alex begins unraveling the threads of the story in Cambridge, Massachusetts. After a couple of front-page scoops she finds herself at a dead end. Her editors are frantic: Carlyle’s father is the President’s lawyer, one of the most powerful men in Washington, and the story is playing to national headlines. So Alex decides to follow the story to Cambridge University in England, where Thom had just completed a year abroad. She chases leads to clandestine meetings at Claridge’s Hotel and the Groucho Club in London, and she begins a romance with the charming Lucien Sly (who is also not what he seems). The chase suits her: Alex has always been able to get in anywhere, to sleep with anyone she fancies, to out-drink and out-shop her demons.

But by the time Alex arrives in Washington, D.C. for a key interview, Alex the hunter has become Alex the hunted. An assassin sent to kill her only narrowly misses. Her laptop disappears. Her phone is tapped. And she begins to grasp that Thom Carlyle was killed to hide a terrifying conspiracy: a plot to detonate a nuclear bomb inside the White House. She must find a way to convince the spies, lawyers and Generals that she encounters in Washington that they are in extreme danger. What she does not realize – until the last pages – is that her enemy lurks inside the CIA itself. Edmund Tusk is something of a legend at Langley: he has bargained with dictators, he has survived three assassination attempts, and he now keeps a cat named Philby under his desk. After several twists and turns, the nuke beneath the West Wing is dismantled. But Alex must still reckon with Tusk. He has nothing left to lose, and he is bent on revenge. Their final meeting ends with a scene that echoes the murder at the beginning of the book... A man falling from a rooftop, grabbing for a gutter, a ledge, anything. There is nothing and he falls, wide-eyed, into the gathering twilight below.

**Mary Louise Kelly** is a guest host for NPR's news and talk programs. In 2004, Kelly launched NPR's intelligence beat, covering wars and terrorism, reporting regularly on spy agencies such as the CIA and the National Security Agency, and the policy-makers that oversee them. As part of the national security team, she traveled extensively to investigate and report on a range of foreign policy and military issues. A Georgia native, Kelly currently teaches national security and journalism classes at Georgetown University. After so many years on the spy beat, she decided it was time to write a spy thriller of her own. *The Scoop* is her first novel.

**Praise:**

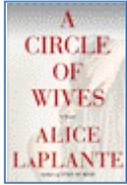
“Kelly...writes clear, unadorned prose. In *Alex* she creates a stereotypical thriller heroine: beautiful, brilliant, plucky and haunted by the events of her past.” –*Kirkus Reviews*

“Kelly's years as a political writer and intelligence correspondent covering wars, terrorism and nuclear powers have served her well, and she portrays [Alex] James with authority in a smart, fun voice that will stir lust and envy among readers.” –*Publishers Weekly*

"In Mary Louise Kelly’s entertaining new novel, a smart, sexy reporter wanders into the midst of a truly scary terrorist plot. In the manner of an Alfred Hitchcock thriller, Kelly’s heroine has to outfox the conspirators to escape. This book is great fun, from beginning to end." --**David Ignatius, columnist for *The Washington Post* and author of *Bloodmoney***

**Rights Sold:**

Audio (US/Canada): Audible



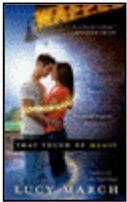
**LaPlante, Alice**  
**A CIRCLE OF WIVES**  
 (Atlantic Monthly Press, March 2014)  
**Manuscript (375 pages)**

**From the *New York Times* bestselling author of *Turn of Mind* comes a new psychological thriller that delves into the secret polygamous family life of a prominent doctor who managed to pull off the perfect lie—until he turned up dead.**

When Dr. John Taylor is found dead in a hotel room in his hometown, the local police find enough incriminating evidence to suspect foul play. Detective Samantha Adams, whose Palo Alto beat usually covers small-town crimes, is innocently thrown into a high-profile murder case that is more intricately intertwined than she could ever imagine. A renowned plastic surgeon, a respected family man, and an active community spokesman, Dr. Taylor was loved and admired. But, hidden from the public eye, he led a secret life—in fact, multiple lives. A closeted polygamist, Dr. Taylor was married to three very different women in three separate cities. And when these three unsuspecting women show up at his funeral, suspicions run high. Adams soon finds herself tracking down a murderer through a web of lies and marital discord.

With a rare combination of gripping storytelling, vivid prose, and remarkable insight into character, Alice LaPlante brings to life a story of passion and obsession that will haunt readers long after they turn the final page. A charged and provocative psychological thriller, *A CIRCLE OF WIVES* dissects the dynamics of love and marriage, trust and jealousy, posing the terrifying question: How well do you really know your spouse?

**Alice LaPlante** is an award-winning writer of both fiction and non-fiction. She teaches creative writing at Stanford University, where she was a Wallace Stegner Fellow and Jones Lecturer. She also teaches in the MFA program at San Francisco State University. Her fiction has been widely published in *Epoch*, *Southwestern Review*, and other literary journals. Alice is the author of six books, including the LA Times bestseller *Method and Madness: The Making of a Story* (W.W. Norton 2009). Her first novel, *Turn of Mind*, was a *New York Times*, NPR, and American Independent Booksellers Association bestseller, won the Wellcome Trust Book Prize, was a finalist for the Barnes & Noble Discover Award for Fiction, and was named a *New York Times* and *Booklist* Editors' Choice and a #1 IndieNextPick. She lives with her family in Northern California.



**March, Lucy**  
**THAT TOUCH OF MAGIC**  
 (St. Martin's Paperbacks, February 2014)  
**Galley (352 pages)**

**The next in Lucy March's wonderfully funny, gorgeously romantic series of modern-day magic . . .**

Stacy Easter has seen better days. Being a librarian is a labor of love—if only paying her bills were half as much fun. What's a single, bookish beauty in sleepy Nowaday Falls, New York supposed to do?

To make ends meet, Stacy decides to develop her special . . . powers. Everyone can use a touch of magic now and then, right? Soon she's got clients lining up to receive her signature potions—until a few of them go awry. Meanwhile, her own life has just taken a story-book turn: Leo North, the official One Who Got Away, is back in town. Stacy's best friends Peach and Liv are more concerned about the state of her heart than the side effects of a few rogue magic spells. But someone with dark intentions is crossing magical wires all over Nowaday Falls, and those closest to Stacy are at risk. Can Stacy conjure up a way out of this mess with her life—and maybe even her love life—intact?

**Lucy March** is a pseudonym of *New York Times* and *USA Today* bestselling author Lani Diane Rich. Lucy lives in southern Ohio with her husband, two daughters, two cats, five dogs, and one best friend.

**Rights sold:**

UK Commonwealth: Piatkus/Little, Brown  
 US/Canada Audio: Audible



**March, Lucy**  
**A LITTLE NIGHT MAGIC**  
 (St. Martin's Griffin, February 2012)  
**Trade Paperback (315 pages)**  
**Praise:**

"Chick lit embraces the supernatural in this sweet, funny, and implausible tale of self-discovery, friendship, and trust...It's the down-to-earth humor and humanity of a fiercely loyal and likable clique of smalltowners who'll keep new fans waiting for March's next trick." –*Publishers Weekly*

"Fresh and funny, warm and sexy. I can't wait for more."  
 –*Susan Elizabeth Phillips, New York Times and USA Today bestselling author*

"Lucy March's novels have it all; they're sexy, funny, heartfelt, and warm, full of characters you want to eat waffles with and strange little towns you want to visit, all seasoned with a dash of the supernatural. Lucy March is sublime!" –*Jennifer Crusie, New York Times bestselling author of Maybe This Time*

**Rights sold:**

German: Piper Verlag  
 Greek: Klidarithmos Publications

UK Commonwealth: Piatkus/Little, Brown  
 U.S./Canada Audio: Audible



**McIntosh, D.J.**  
**THE BOOK OF STOLEN TALES: Book Two of The Mesopotamian Trilogy**  
 (Penguin Canada, May 2013)  
**Trade Paperback (432 pages)**

**A gorgeous, gripping sequel to the critically acclaimed, bestselling literary thriller *The Witch of Babylon***

On behalf of an anonymous client, antiquities dealer John Madison successfully bids for a rare Italian 17<sup>th</sup> century book – the first European anthology of fairy tales, written by Giambattista Basile, containing frightening illustrations by the famous Spanish painter, José de Ribera. Madison is warned not to open it because the book is considered 'dangerous.' He can't resist the temptation and as he's taking a look at the volume, he's accosted and robbed of the book by a strange man who appears to have stepped out of the past and who claims the tales belong to him.

Madison soon discovers his client was a British publisher of high quality children's books who believed one of four famous fairy tales holds the key to an ancient source of plague in Mesopotamia. In pursuit of the thief, Madison travels to Naples, Ghent, the south of France and the Czech Republic - locations of the real events in European history that gave rise to each one of the four famous fairy tales.

As his search deepens, Madison is confronted by an Italian aristocrat who practices the lost art of necromancy and a beautiful but abused young woman. The dark origins of the stories, as they were told before modernization, come to life. Madison realizes one of the tales can be traced back through Greek and Egyptian literature, to a Babylonian myth. In Iraq, during the final hours of his quest, he ventures underground into the Mesopotamian version of Hades, an actual archaeological site.

**D.J. (Dorothy) McIntosh's** first novel *The Witch of Babylon*, was a national bestseller in Canada. It was shortlisted for the Crime Writers Association Debut Dagger Award, won a Crime Writers of Canada Arthur Ellis Award for best unpublished novel and was an [Amazon.ca](http://Amazon.ca) Editor's Choice and a Top 5 Mystery/Thriller in 2011. It has been sold in over 20 countries and will launch in the U.S. in October 2012. McIntosh is a member of the Canadian

Society for Mesopotamian Studies. She is a strong supporter of Reporters without Borders and the Committee to Protect Journalists.

**Praise:**

“*The Book of Stolen Tales* is “fabulous” in every sense of the word. D.J. McIntosh has taken fables and fairy-tales that we thought we knew as children and strung them together to create glittering clues to a dark and terrifying secret hidden at the very heart of modern-day Mesopotamia. A fabulous read!”

– *New York Times* bestselling author **Katherine Neville**

“D.J. McIntosh is a terrific storyteller, and *The Book of Stolen Tales* kept me turning pages way past bedtime.”

– **Sean Chercover**, bestselling author of *The Trinity Game*

**Rights sold:**

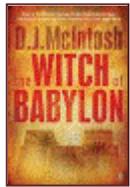
Audio (World English): Recorded Books

Russian: AST

Chinese (Simplified): Shanghai Xiron Media

Spanish (World): Atico de los Libros

Croatian: Znanje D.O.O.



**McIntosh, D.J.**

**THE WITCH OF BABYLON**

(Penguin Canada, June 2011) (Tor Books, October 2012)

**Hardcover/Trade Paperback, 416 pages**

**A *Globe and Mail* Bestseller!**

**An Amazon.ca Best Book of 2011!**

**Winner of the 2008 Arthur Ellis Award for Best Unpublished Crime Novel!**

**Shortlisted for the 2007 Crime Writers' Association (U.K.) Debut Dagger Award!**

**Praise:**

“With a plot that moves like a racetrack pickpocket and a hero who has more lives than a cat and uses them all, D.J. McIntosh's *The Witch of Babylon* is one terrifying ride. Connecting the recent looting of antiquities in war-torn Iraq with a Mesopotamian conspiracy contrived almost three thousand years ago, the plot ingeniously weaves between the two, keeping the reader on edge and guessing to the very last page. Full of an equal amount of mayhem and erudition, this novel marks a remarkably inventive and lively debut.”

– **James. W. Nichol**, award winning author of *Midnight Cab* and *Transgression*

“From Iraq, ancient history and alchemy combine to terrorize us in this stunning historical thriller. A terrific read.”

– **Louise Penny**, *New York Times* bestselling author of *Bury Your Dead*

“Soaked in the blood of centuries, yet as fresh as tomorrow’s headlines. D.J. McIntosh is articulate, literate, and scary.”– **Alan Bradley**, *New York Times* bestselling author of *The Sweetness at the Bottom of the Pie*

**Rights Sold:**

Albanian: Toena Publishing House

Japanese: Engine Room Co.

Audio (World English): Recorded Books

Lithuanian: Gimtasis Žodis

Bulgarian: Infodar Eood

Polish: Bellona SA

Chinese (S): Shanghai Xiron Media

Portuguese (Brazil): Editora Saraiva

Croatian: Znanje d.o.o.

Russian: AST

Czech: Michael Ribka

Serbian: Alnari

German: Bastei Lubbe

Slovakian: Slovart

Hungarian: IPC Konyvek Kft.

Spanish (World): Atico de los Libros\*

Italian: Rizzoli

Turkish: Dogan Kitap

**Palmer, Barbara**

**CLAUDINE**

(Penguin Canada, May 2014)

**Partial due in October 2013; Manuscript due November 2013**

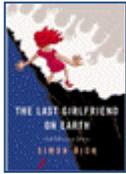
*World English Rights with Penguin Canada*

**A steamy, erotic novel that combines the pace and menace of a thriller, the deep emotional connection of a romance, and the heat and carnality of a beautiful woman's sexual discovery.**

Yale graduate student Maria Lantos has a secret. She puts her studies in classic erotic literature to work after hours as "Claudine" a modern day courtesan specializing in erotic role play. Her allure and stock of sexual tricks command top dollar from wealthy international clients. When Maria receives anonymous text messages filled with chilling threats, she knows her secret is out. Someone is hunting her - someone who knows a lot about her past and who's intent on playing a starring role in her present.

As Claudine, she loves the brief anonymous liaisons that allow her to explore the darker side of power and desire. But now it's Maria's turn. Two men - charismatic Yale professor Reid Whitman and her loyal business manager, Andrei Baranov - will test the limits of Maria's sexuality and safety, forcing her to confront her most intimate feelings and unearth memories from her past that she rather forget....

**Barbara Palmer** is the pseudonym of a bestselling Canadian novelist. Her pen name was inspired by the famous 17<sup>th</sup> century English courtesan and royal mistress.



**Rich, Simon**

**THE LAST GIRLFRIEND ON EARTH: And Other Love Stories**

(Reagan Arthur Books/Little, Brown, January 2013)

**Hardcover (224 pages)**

*(UK rights sold to Serpent's Tail via Little, Brown)*

**It doesn't matter if you're a robot, a caveman, or a space alien: Sooner or later, some girl's going to break your heart.**

Love can be messy, painful, and even tragic. When seen through the eyes of Simon Rich—"one of the funniest writers in America" (*Daily Beast*)—it can also be hilarious.

In thirty short, sharp, brilliantly drawn stories, Rich conjures up some unforgettable romances—an unused prophylactic describes life inside a teenage boy's wallet; God juggles the demands of his needy girlfriend with the looming deadline for Earth's creation; a besotted Sherlock Holmes ignores all the clues that his girlfriend's been cheating on him. As everyone knows (and as Zeus himself complains in one story), you can never tell where Cupid's arrow will strike.

As enchanting, sweet, and absurd as love itself, these stories are Simon Rich's valentine to readers, an irresistible collection of delights. All that's missing is the heart-shaped box.

**Simon Rich** is the author of *What in God's Name*, *Ant Farm*, *Free-Range Chickens*, and *Elliot Allagash*. His work, including some of these stories, has appeared in *The New Yorker*. He has written film scripts for Lorne Michaels and Judd Apatow, and until recently he was a staff writer at *Saturday Night Live*; he currently writes for Pixar. He lives in Brooklyn.

**Praise:**

"The precocious American humourist strikes gold again with 30 short stories mocking the idiocies of men."  
—*The Guardian* (UK)

"The best one-night stand you'll ever have."—*The Washington Post*

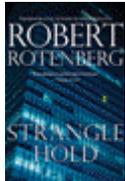
“It’s always fairly obvious when a...piece is the product of Simon Rich. Telltale signs include the elegant skewering of adult human behavior, as glimpsed through the eyes of children, animals, spectral beings, or inanimate objects—and the fact that the reader is hunched over laughing.” –**Joe Berkowitz, *Fast Company***

**TV Rights: FX (Cable Network)**

**Rights sold:**

French: Editions le Seuil  
Italian: Rizzoli/RCS Libri  
Italian serial: GQ Italy

Italian serial: Internazionale  
Portuguese serial (Brazil): Revista Piaui



**Rotenberg, Robert**  
**STRANGLEHOLD**  
(Touchstone/S&S Canada, May 2013)  
**Hardcover (368 pages)**

**A *Globe and Mail* Bestseller!**

**Robert Rotenberg’s fourth legal thriller set on the streets and in the courtrooms of Toronto finds Detective Ari Greene caught in the fight of his life.**

Bestselling author Robert Rotenberg is back with his most shocking book yet. It is just after Labour Day and the city is kicking into gear. All eyes are on the hotly contested election for Toronto’s next mayor and crime is the big issue. Greene is no stranger to the worst of what the city has to offer, but even he is unprepared for what happens next when he stumbles upon a horrific homicide.

In one nightmare moment his world is flipped upside down. Soon Green is pitted against his young protégé, Daniel Kennicott, who arrests him for first-degree murder. Tied down on house arrest as he awaits his trial, Greene has to find a way to clear his name, and also must face some very hard truths: that he didn’t really know the people he believed in most; that there are unseen forces at work prepared to see him take the fall; and most of all, that he should never underestimate the price people will pay for love.

**Robert Rotenberg** is a criminal lawyer in Toronto, where he lives with his family. *Stranglehold* is his fourth novel.

**Praise:**

“His fourth and best mystery featuring Detective Ari Greene.” –*The Globe and Mail*

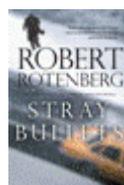
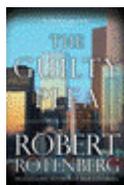
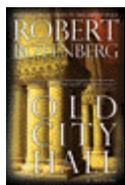
“Rotenberg is Canada’s John Grisham.” –*New Brunswick Telegraph-Journal*

“A few lawyers are really expert in managing cases—especially criminal cases—in the courtroom. A small percentage of these are very good at making trials come alive. Robert Rotenberg is one of the few, along with Scott Turow, David Baldacci, and John Lescroart.” –**F. Lee Bailey**

**Rights sold:**

Audio (US/Canada): Recorded Books

**Previous titles:**





**Smith, Brad**  
**SHOOT THE DOG** A Virgil Cain Mystery (Book #3)  
 (Scribner/S&S Trade Paperback, July 2013)  
**Hardcover (320 pages)**

From a writer who “rivals Elmore Leonard at his best” (*Publishers Weekly*) comes the third novel in the Virgil Cain series—a riveting story that opens with the discovery of the body of a movie star near the Hudson River.

In upstate New York, Virgil Cain's draft horses are pulling hay in the fields when two film scouts offer him \$500 a day for their use in a film. He pockets the money, but the chaotic set of *Frontier Woman* turns out to be more trouble than it's worth. Producer Sam Jonson clearly has her heart in the wrong place with her husband-cum-director Robb, who costs her a major financier, not to mention the Native American casino owner Ronnie Red Hawk, who has a vested interest in an alternate leading lady. After one—and then a second—young woman is found dead, Virgil discovers that more is at stake than the interests of a casino magnate...and he'd better step in before the charming ten-year-old actress Georgia ends up the next victim of this deadly production.

**Brad Smith** was born and raised in southern Ontario. He has worked as a farmer, signalman, insulator, truck driver, bartender, schoolteacher, maintenance mechanic, roofer, and carpenter. He lives in an eighty-year-old farmhouse near the north shore of Lake Erie. *Red Means Run*, the first novel in his Virgil Cain series, was named among the Year's Best Crime Novels by *Booklist*.

**Praise:**

“A writer to watch, a comet on the horizon.” —**Dennis Lehane**

“Wonderfully wrought characters, delicious wit, and droll storytelling make this a delightful romp.”

—***Publishers Weekly*, starred review**

“Smith has a marvelous control of his material, effortlessly mixing laugh-out-loud comedy with streaks of country noir.” —***Booklist***

**Rights sold:**

UK Commonwealth: The Crime Vault/Little, Brown



**Smith, Brad**  
**CROW'S LANDING: A Virgil Cain Mystery (Book #2)**  
 (Scribner, August 2012) (Simon & Schuster Canada, August 2012)  
**Trade Paperback, 320 pages**

**Rights sold:**

UK Commonwealth: The Crime Vault/Little, Brown



**Smith, Brad**  
**RED MEANS RUN: A Virgil Cain Mystery (Book #1)**  
 (Scribner, January 2012) (Simon & Schuster Canada, January 2012)  
**Trade Paperback (320 pages)**

***Booklist* Top Ten Crime Novel of 2012!**

**Rights sold:**

UK Commonwealth: The Crime Vault/Little, Brown



**Stepakoff, Jeffrey**

**THE MELODY OF SECRETS: A Novel**

(Thomas Dunne Books/St. Martin's Press, November 2013)

**Galley (272 pages)**

**An epic love story set against the budding 1960s U.S. space program, when deeply-buried secrets could threaten not just a marriage, but a country.**

Maria was barely eighteen as WWII was coming to its explosive end. A brilliant violinist, she tried to comfort herself with the Sibelius Concerto as American bombs rained down. James Cooper wasn't much older. A roguish fighter pilot stationed in London, he was shot down in a daring night raid and sought shelter in Maria's cottage.

Fifteen years later, in Huntsville, Alabama, Maria is married to a German rocket scientist who works for the burgeoning U.S. space program. Her life in the South is at peace, purposefully distanced from her past. Everything is as it should be—until James Cooper walks back into it.

Pulled from a desert airfield where he was testing planes no sane Air Force pilot would touch, and drinking a bit too much, Cooper is offered the chance to work for the government, and move himself to the front of the line for the astronaut program. He soon realizes that his job is to report not only on the rocket engines, but also on the scientists developing them. Then Cooper learns secrets that could shatter Maria's world...

**Jeffrey Stepakoff** has written for the Emmy-winning television shows *The Wonder Years*, *Sisters*, and *Dawson's Creek*, for which he was co-executive producer. Author of the acclaimed novels, *Fireworks Over Toccoa* and *The Orchard*, he has also developed and written plays, TV pilots and major motion pictures. Stepakoff holds a BA in journalism from UNC-Chapel Hill and an MFA in playwriting from Carnegie Mellon. He lives in Georgia with his wife and three young children.

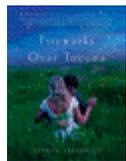
**Praise for previous titles:**

"An unforgettable story that will follow the reader's heart for a long time." —**Patti Callahan Henry**

"A reminder of why I love to read." --**Sandra Brown**

"A luminous love story that readers won't soon forget...at once heartbreaking and triumphant—an affirmation of love." —**Emily Giffin**

**Film Rights: Jerry Kalajian, IPG**



**Rights sold for *Fireworks Over Toccoa*:**

French: Presses de la Cite

German: Krueger/Scherz

Italian: Sperling & Kupfer

Portuguese (Brazil): Editora Novo Conceito

**Rights sold for *The Orchard*:**

Croatian Condensation: Reader's Digest

Czech Condensation: Reader's Digest

Dutch Condensation: Reader's Digest

Finnish Condensation: Reader's Digest

Polish Condensation: Reader's Digest

Portuguese (Brazil): Novo Conceito

Portuguese Condensation (Brazil): Reader's Digest

Portuguese Condensation (Portugal): Reader's Digest

Romanian Condensation: Reader's Digest

Russian Condensation: Reader's Digest

Slovak Condensation: Reader's Digest

Slovenian Condensation: Reader's Digest

Spanish Condensation (World): Reader's Digest

UK Condensation: Reader's Digest

**Wax, Wendy**

**THE HOUSE AT MERMAID POINT**

(Berkley Books, July 2014)

**Manuscript due October 2013**

*World English Rights with Berkley Books*

**In this new novel from the author of *Ten Beach Road* and *Ocean Beach*, three unlikely friends who were thrown together by disaster get a do-over on life, love, and happiness...**

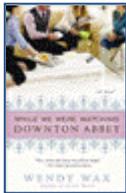
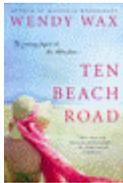
Maddie, Avery, and Nikki first got to know each other—perhaps all too well—while desperately restoring a beachfront mansion to its former grandeur. Now they're putting that experience to professional use. But their latest project has presented some challenges they couldn't have dreamed up in their wildest fantasy—although the house does belong to a man who actually was Maddie's wildest fantasy once...

Rock and roll legend "William the Wild" Hightower may be past his prime, estranged from his family, and creatively blocked, but he's still worshiped by fans—which is why he guards his privacy on his own island in the Florida Keys. He's not thrilled about letting this crew turn his piece of paradise into a Bed & Breakfast for a reality show...though he is intrigued by Maddie. Hard as that is for her to believe, as a newly single woman who can barely manage a dog paddle in the dating pool.

But whether it's an unexpected flirtation with a bona fide rock star, a strained mother-daughter relationship, or a sudden tragedy, these women are in it together. The only thing that might drive them apart is being trapped on a houseboat with one bathroom...

**Wendy Wax**, a former broadcaster, is the author of nine novels. The mother of two college-age sons, she lives in the Atlanta suburbs with her husband and is doing her best to adjust to the quiet of her recently emptied nest.

**Previous Titles:**



**Wax, Wendy**

**WHILE WE WERE WATCHING DOWNTON ABBEY**

(Berkley/Penguin USA, April 2013)

**Trade Paperback (384 pages)**

*UK rights sold to Orion via Berkley/Penguin*

**A novel of four friends—and a shared passion that could change their lives**

When the concierge of the Alexander, a historic Atlanta apartment building, invites his fellow residents to join him for weekly screenings of *Downton Abbey*, four very different people find themselves connecting with the addictive drama, and—even more unexpectedly—with each other...

Samantha Davis married young and for the wrong reason: the security of old Atlanta money for herself and for her orphaned brother and sister. She never expected her marriage to be complicated by love and compromised by a shattering family betrayal.

Claire Walker is now an empty nester and struggling author who left her home in the suburbs for the old world charm of the Alexander, and for a new and productive life. But she soon wonders if clinging to old dreams can be more destructive than having no dreams at all.

And then there's Brooke MacKenzie, a woman in constant battle with her faithless ex-husband. She's just starting to realize that it's time to take a deep breath and come to terms with the fact that her life is not the fairy tale she thought it would be.

For Samantha, Claire, Brooke, and Edward, who arranges the weekly gatherings, it will be a season of surprises as they forge a bond that will sustain them through some of life's hardest moments—all of it reflected in the unfolding drama, comedy, and convergent lives of *Downton Abbey*.

**Wendy Wax**, a former broadcaster, is the author of nine novels. The mother of two college-age sons, she lives in the Atlanta suburbs with her husband and is doing her best to adjust to the quiet of her recently emptied nest.

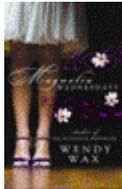
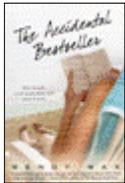
**Praise:**

“Quite a clever, fun little novel.” –*USA Today*

“Reading Wendy Wax is like discovering a witty, wise, and wonderful new friend. *While We Were Watching Downton Abbey* is a tribute to the transformative power of female friendship.”

–**Claire Cook**, bestselling author of *Must Love Dogs* and *Time Flies*

**Previous Titles:**



**Rights sold for *The Accidental Bestseller*:**

Hungarian: Pioneer Books

Indonesian: Mizan Pustaka

Russian: AST

Turkish: EME Group

**Rights sold for *Magnolia Wednesdays*:**

Norwegian: Allers Forlag

## YOUNG ADULT & MIDDLE GRADE



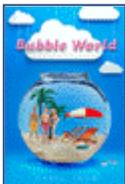
**Lundquist, Jenny**  
**THE PRINCESS IN THE OPAL MASK**  
 (Running Press Kids, October 2013)  
**Trade Paperback (352 pages)**

**A princess and a servant unite and switch identities in order to prevent a war between neighboring kingdoms in this first book in a new series.**

In the faraway village of Tulan, sixteen-year-old Elara has spent her entire life as a servant, trying to track down her real name. The name she was given before being orphaned. Meanwhile, in the kingdom of Galandria, Princess Wilhamina does not know why her father, the king, makes her wear a mask. Or why she is forbidden to ever show her face.

When a new peace treaty between Galandria and Kyrenica is threatened, Elara and Wilha are brought face to face. Told in alternating perspectives, this intricate fairy tale pulls both girls towards secrets that have been locked away behind castle doors, while the fate of two opposing kingdoms rests squarely on their untrained shoulders.

**Jenny Lundquist** was born and raised in Huntington Beach, CA. She earned a Bachelor of Arts degree in Intercultural Studies with a minor in TESOL (teaching English to speakers of other languages) at Biola University. Lundquist has published two middle-grade books, *Seeing Cinderella* and *Plastic Polly*. She lives in northern California with her husband and two sons.



**Snow, Carol**  
**BUBBLE WORLD**  
 (Henry Holt Books for Young Readers, July 2013)  
**Hardcover (352 pages)**  
*World English rights with Holt*

**Freesia's carefree island life may literally be too good to be true.**

Freesia's life is perfect. She lives on the beautiful tropical island of Agalinas, surrounded by idyllic weather, fancy dress shops, and peacocks who sing her favorite song to wake her up in the morning. Instead of studying Latin and algebra, she chats with her friendlies and snacks on nachos in Spanglish immersion class. She has so many de-vicious outfits she could wear a different one every day for a year and never run out.

Lately things on the island may have been a bit flippy: sudden blackouts, students disappearing, even Freesia's reflection looking slightly...off. But in Freesia's experience, it's better not to think about things like that too much. Unfortunately for her, these signs are more than random blips in the universe.

Freesia's perfect bubble is about to pop.

**Carol Snow** is the author of ALA Quick Pick *Switch* and *Snap* (HarperTeen). She lives in Southern California with her husband and their two children.

### Praise:

"Snow nestles a powerful message about bravery, self-confidence, and integrity in the midst of fluffy, irreverent talk of fashion and teen idols and a virtual world at the crossroads of *The Matrix* and Barbie's Dreamhouse." *–Booklist*

“Readers who enjoyed Libba Bray’s *Beauty Queens* will relish Snow’s sarcastic wit, and fans of Neal Shusterman’s *Unwind Dystology* series will recognize an alternate world in which parents have exclusive rights over the lives of their children. Teens will enjoy following Freesia in this humorous sci-fi novel.” – *School Library Journal*



**Swain, Heather**

**HUNGRY**

(Feiwel and Friends/Macmillan, June 2014)

**Manuscript (400 pages)**

*World English rights with Macmillan*

In Thalia Apple’s world, there is no more war, no more disease, and no more food. The oceans have died, animals are extinct, farms have gone by the wayside. But One World—the mega-corporation that rules this libertarian society—has created nutritional beverages and inoculations against hunger pangs with the help of Thalia’s mother, a leading scientist in foodless nutrition. There is no more famine, no more obesity, and no genetic or food-related illnesses—but there is also no more eating. After decades of unrest, the world is at peace. Except for 17-year-old Thalia, who is HUNGRY.

When Thalia meets 18-year-old Basil, he introduces her to an underground network of agitators who want to forgo the inoculations and begin eating again. This is strictly forbidden (the no-food laws in their world are as unforgiving as the no-drug laws in our time). As social unrest grows, Basil and Thalia must go on the run from her family and One World security in search of the only thing that can quell their hunger: real food. By the time they reach The Farm, a strange commune far from the main population center, Basil believes he’s found a true home, but Thalia is suspicious. Once she exposes The Farm’s horrific plan for feeding the masses after the fall of One World, a battle ensues and the only hope for Thalia and Basil’s survival rests with Thalia’s family.

**Heather Swain** is the author of several YA novels including *Me, My Elf and I*, *Selfish Elf Wish* and *Josie Griffin is Not a Vampire*. Heather has also written fiction for adults, as well as two eco-conscious craft books. She lives in Brooklyn with her husband and two children.



**Swain, Heather**

**JOSIE GRIFFIN IS NOT A VAMPIRE**

(Speak/Penguin Group USA, September 2012)

**Trade Paperback (272 pages)**

**A smart paranormal with a “normal” twist: the story of a regular girl who finds herself surrounded by teens with supernatural abilities – and finds out how super her natural abilities really are.**