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SCIENCE FICTION / FANTASY

RED RISING

Pierce Brown

RED RISING is a wildly compelling SF-driven novel that its US publisher, Del Rey, is positioning to break out big.

In its massive 8,000-plus ARC laydown, Del Rey promises readers:

“RED RISING is the story of a society in a desolate near-future, riven by class conflict and shaken by tremors of impending revolution. But more than that, it’s the story of Darrow—a secret revolutionary inspired not only by a longing for social justice, but by lost love.

... “In RED RISING, the first book in an epic trilogy, debut author Pierce Brown uses elements of science fiction with a mastery that belies his twenty-five years, to tell a story with universal reach. Much like *The Hunger Games* and *Ender’s Game*, RED RISING will appeal to readers beyond the borders of the genre.”

Four months before its publication, RED RISING has already garnered 150 reviews on Goodreads, which an eye-popping 4.55-star (of 5) average!

And just this week, RED RISING got a rave review from *Library Journal*:

“Brown’s debut novel, the first volume in a planned trilogy, is reminiscent of both Suzanne Collins’s *The Hunger Games* and William Golding’s *Lord of the Flies* but has a dark and twisted power of its own that will captivate readers and leave them wanting more.” –*Library Journal* (starred review)

Publishers

North American English: Del Rey (pub January 2014)

Chinese (complex): Doing

Chinese (simplified): Dook

Commonwealth English: Hodder & Stoughton

German: Heyne

Hebrew: Kinneret

Polish: Drageus

Spanish: RBA

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THE EMPEROR’S BLADES

Brian Staveley

The emperor of Annur is dead, slain by enemies unknown. His daughter and two sons, scattered across the world, do what they must do to stay alive and unmask the assassins.

But each of them also has a life path on which their father has set them, their destinies entangled with both ancient enemies and inscrutable gods.

The first book in a fantasy trilogy that will debut in January 2014 has already won great blurbs:

“Come for the intrigue, assassination, death priests, black-ops bird riders, and giant poisonous hive-lizards. Stay for Staveley's characters, his language, and his way-cool fantasy Zen.” –Max Gladstone, author of *Three Parts Dead*

“An exciting first salvo involving Machiavellian politics...an intriguing world of magic, and three protagonists whose personal journeys will keep the reader impatiently waiting for the next book!” –Richard A. Knaak, *New York Times* bestselling author of *The Legend of Huma*

“A complex and fast-moving fantasy set in a world where treachery and intrigue are everywhere.” –L. E. Modesitt Jr., *New York Times* bestselling author of *The Imager Portfolio*

“Takes a story of family, loss, conspiracy and revenge and gives it new legs. It’s epic fantasy with a sharp, jagged edge to it, a modern sensibility, prose as tight as the leather wrapped around a sword’s hilt, and characters that you can relate to and give a damn about. I look forward to the next installment of Staveley’s chronicle.” –R. S. Belcher, author of *The Six-Gun Tarot*

Publishers

World English: Tor (January 2014)

Bulgaria: MBG

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PROMISE OF BLOOD

Brian McClellan

PROMISE OF BLOOD is epic fantasy set in a world inspired by the brilliant turmoil of 19th-century Europe. Swords have been replaced by muskets and pistols, serfs have organized into workers’ unions, and the old ways of sorcery are being threatened by

powder mages: a new breed of marksmen given remarkable abilities by common gunpowder. Think Brandon Sanderson with a twist of Naomi Novik.

PROMISE OF BLOOD is the first book of a trilogy.

“*Promise of Blood* is a hugely promising debut. Guns, swords, and magic together? What more could you want? How about tense action, memorable characters, rising stakes, and cool, cool magic? Not only the finest flintlock fantasy I've read, but also the most fun. Brian McClellan is the real thing.” –*New York Times* bestseller Brent Weeks

“This book is just plain awesome. I found myself enjoying every moment of it. Innovative magic, quick-paced plot, interesting world. I had a blast.” –Brandon Sanderson, *New York Times* bestselling author

“The world of the privileged sorcerers and the strange abilities of the powder mages who can manipulate gunpowder are just as well drawn in this captivating universe.” –*RT Book Reviews* (4 1/2 stars)

“This is a stew of splendidly diverse and flavorsome ingredients, outstanding action sequences and well-handled, relentless plotting.... A thoroughly satisfying yarn that should keep readers waiting impatiently for further installments.” –*Kirkus* (starred review)

“War, magic, shape shifters, a few haunting pasts, swords, muskets and a cook... err.... chef... who thinks he's a reincarnated god. Not just another epic fantasy but *the* McClellan debut fantasy and the first of a trilogy. Ripping!” –*thebookbag.co.uk*

Publishers

World English: Orbit US

Bulgarian: MGB

French: Panini

Hebrew: Korim

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Neptune’s Brood

Charles Stross

The year is AD 7000. The human species is nearly extinct—for the fourth time—due to its fragile nature.

Krina Alizond-114 is metahuman, descended from the robots that once served humanity. She’s on a journey to the water-world of Shin Tethys to find her sister Ana. But her trip is interrupted when pirates capture her ship. Their leader, the enigmatic Count Rudi, believes that there’s more to Krina’s search than meets the eye.

He's right.

SF superstar Charles Stross is smart, funny and wildly engaging. His books “sizzle with ideas,” as *The Denver Post* described.

“Stross is on great form, delivering a piece of intellectually rigorous science fiction that’s also a riotously entertaining romp, matching his Laundry series for off-the-wall imagination and bizarre in-jokes. The level of invention is as impressive as ever, with virtually every page crammed to bursting with incredible concepts, while the slow-burning mystery turns out to be well-crafted and gripping in the extreme.” –*sfx.co.uk*

“As always, Stross feels like the smartest guy in the room, pushing the boundaries of identity and humanity while offering up what may be the first epic tale of futuristic macroeconomics.” –*Publishers Weekly*

Publishers

North America: Ace

UK: Little, Brown

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YOUNG ADULT

CRUEL BEAUTY

Rosamund Hodge

Ages 12–18

The romance of *Beauty and the Beast* meets the adventure of *Graceling* in a dazzling fantasy novel about our deepest desires and their power to change our destiny.

Betrothed to the evil ruler of her kingdom, Nyx has always known her fate was to marry him, kill him, and free her people from his tyranny.

But on her seventeenth birthday, when she moves into his castle high on the kingdom’s mountaintop, nothing is as she expected—particularly her charming and beguiling new husband.

For fans of bestselling authors Kristin Cashore and Alex Flinn, this gorgeously written debut infuses the classic fairy tale with glittering magic, a feisty heroine, and a romance sure to take your breath away.

Publishers

North America: Balzer & Bray (HarperCollins Childrens) pub January 2014

MIDDLE GRADE

PAPERBOY

Vince Vawter

Ages 9–14

A boy who stutters comes of age in the segregated US South, during a summer that changes his life.

An 11-year-old boy living in Memphis, Tennessee, in 1959 throws the fastest baseball in town, but talking is a whole different ball game. He can barely speak a word without stuttering. So when he takes over his best friend's newspaper route, he knows he'll be forced to communicate with his customers, including a housewife who drinks too much and a retired sailor who seems to know just about everything.

This quiet book has earned raves and awards, including:

“[A] tense, memorable story.” –*Publishers Weekly* (starred review)

“The well-crafted characters, the hot Southern summer, and the coming-of-age events are reminiscent of *To Kill a Mockingbird*. But this has the added dimension in the way it brilliantly gets readers inside the head of a boy who stutters.... This paperboy is a fighter and his hope fortifies and satisfies in equal measure.” –*Booklist* (starred review)

“Vawter portrays a protagonist so true to a disability that one cannot help but empathize with the difficult world of a stutterer. Yet Victor's story has much broader appeal as the boy begins to mature and redefine his relationship with his parents, think about his aspirations for the future, and his explore his budding spirituality. The deliberate pacing and unique narration make PAPERBOY a memorable coming-of-age novel.” –*School Library Journal*

“Carefully crafted language, authenticity of setting and quirky characters that ring fully true all combine to make this a worthwhile read. . . . An engaging and heartfelt presentation that never whitewashes the difficult time and situation as Little Man comes of age.” –*Kirkus Reviews*

“The protagonist tells his tale in short paragraphs that capture the way he imagines his own fluent speech—articulate, economical, and completely devoid of commas, since there are already too many pauses in his actual speech. Confidence born of his weeks of accomplishment eases his stutter somewhat, and readers will offer quiet but heartfelt congratulations when he finally utters his own name, which begins with the letter most difficult for him to pronounce.” –*The Bulletin* (recommended)

An ABA/ABC Summer New Voices Pick

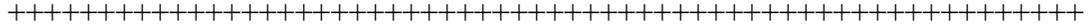
Amazon Best Middle-Grade Book of Month (May 2013)

Booklist Review of the Day (April 24, 2013)

Junior Library Guild Recommended Books for 2013

Publishers

World English: Delacorte/Random House
Turkish Kirmizi Kedi



JINX'S MAGIC

Sage Blackwood

Ages 8–12

The Urwald forest is in danger and needs Jinx more than ever.

Lumberjacks from Keyland threaten the trees, and the evil Bonemaster threatens the Restless—the people and creatures—of the Urwald.

Our young hero, Jinx, goes on a perilous journey in the desert land of Samara to find the ancient magic he needs to unite the forest. But it quickly becomes clear that this quest will require more than the magic of a solitary wizard's apprentice, and soon he'll have to call upon all of the Urwald—witches, werewolves, wizards and trees—for help.

Praise for JINX (Book 1):

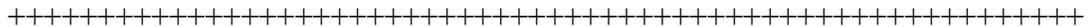
“...exquisitely credible characters who inhabit a world filled with well-drawn magic and whimsy...this exciting, thought-provoking debut will leave readers eager for follow-up adventures.” –*Booklist (starred review)*

“Blackwood...fills her tale with drama and delightfully funny dialogue.... Jinx is an engaging and memorable hero.” –*Publishers Weekly (starred review)*

“Blackwood spins out lively dialogue threaded with comical rudeness and teasing...thought-provoking...suspenseful.” –*Kirkus (starred review)*

Publishers

World English: HarperCollins Childrens
UK Commonwealth English: Quercus



YOUNG CHILDREN

HANK FINDS AN EGG

Rebecca Dudley

Ages 3 & Up

A delightful story for the very young, told solely through photos of a uniquely crafted world.

While walking through the forest, Hank finds a mislaid egg on the ground. After spotting its nest high up in a tree, he uses his ingenuity to help get the egg safely home there, and is joyfully rewarded with newfound forest friends.

Rebecca Dudley is a builder, creator, photographer and artist. She crafts everything that appears in her photos—the trees, leaves, ponds, skies and the creatures themselves.

The wordless picture book has won delightful praise:

★ “Dudley has created the artwork for her wordless debut by crafting a small forest creature, setting him in a handmade forest full of cut-out ferns and dead leaves, and then photographing him in various poses. ... Delicious details like Hank’s twig ladder and carefully moss-wrapped egg show that Dudley is firmly in touch with her inner child. This is an artist to watch.” – *Publishers Weekly* (starred review)

★ “A quietly magical little book.” – *Booklist*, starred review

“Beautiful from start to finish . . . something special, no question.” – *School Library Journal*

“Destined to become the [book] that kids who are three today will look at with their own kids 30 years from now.” – *The New York Observer*

“*Hank Finds an Egg* is that rare picture-book pleasure: a wholly original take on storytelling.” – *The New York Times*

Publishers

World English: Peter Pauper Press



UH, OH, DODO

Jennifer Sattler

Ages 2–5

In Jennifer Sattler’s new picture book, a little dodo learns about the world, even if that world is less than a meter from his mama.

Dodo makes some mistakes along the way, but “Uh, oh!,” the universal phrase of the toddler years, helps him realize that his mistakes are all part of the same fun adventure.

Jennifer Sattler is the author-illustrator of Sylvie (Random House) which won the 2011 Mockingbird Award, and Chick 'n' Pug and Pig Kahuna (Bloomsbury), which received starred reviews in Kirkus and School Library Journal.

Publishers

North American English: Boyds Mills Press