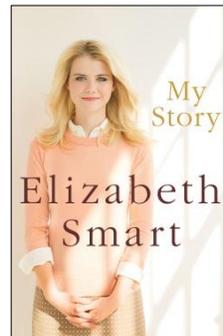
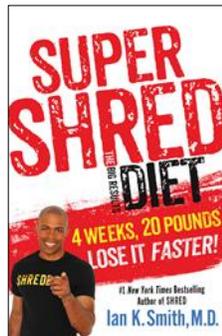
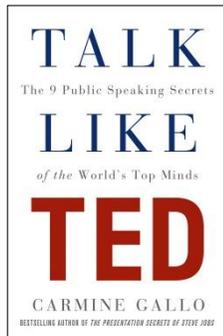
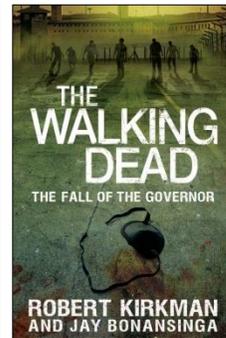
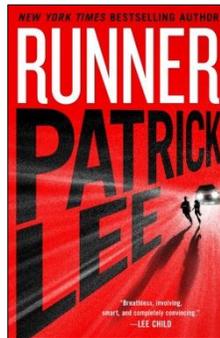
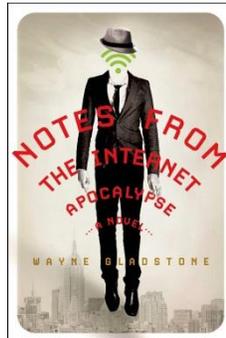
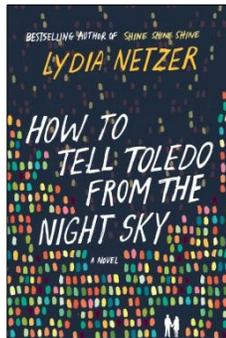


 ST. MARTIN'S PRESS

FRANKFURT 2013

International Rights Guide

Featuring Titles Publishing from
Fall 2013 to Winter 2015



St. Martin's Press
St. Martin's Griffin
Minotaur Books
St. Martin's Mass Market
Flatiron Books
Palgrave Macmillan USA
Tor/Forge Books

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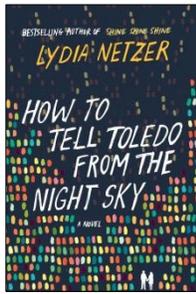
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GENERAL FICTION



HOW TO TELL TOLEDO FROM THE NIGHT SKY by Lydia Netzer (St. Martin's Press, July 2014)

Comparison: Anne Tyler

From the award-winning author of *Shine Shine Shine* comes a tale of two astronomers who meet and fall in love, only to find out they were raised from birth to be each other's perfect match and to fall in love for their mothers' own complicated purposes. This is a story for dreamers and pragmatists alike, exploring the conflicts of fate and determinism, science and faith, and asking how much of life is under our control and what is pre-ordained in the stars.

Praise: "Not only entertaining, but nuanced and wise...blending wit and imagination with an oddly mesmerizing, matter-of-fact cadence, Netzer's debut is a delightfully unique love story and a resounding paean to individuality."—*People* (*People Pick*) on *Shine Shine Shine*

Previous title, *Shine Shine Shine*, foreign sales: **Brazil**/Bertrand, **Germany**/BTB, **Hungary**/Athenaeum, **Italy**/Piemme, **Spain**/Maeva, **Turkey**/Koridor, **UK**/Simon & Schuster

Material: manuscript

Page count: 352

BLUE STARS by Emily Gray Tedrowe (St. Martin's Press, November 2014)

Comp: Kristin Hannah

Upmarket commercial fiction that centers on two women—an army wife and an army mom—struggling while their loved ones are deployed during the Iraq War. This vivid novel is written with depth and understanding and brings to life the rarely-told story of life on the home front in the twenty-first century: how to get through the daily challenges of motherhood and holding down a job while bearing the stress and uncertainty of war, when everything can change in an instant. The women at the heart of this story are Ellen, a middle-aged college professor for whom war has been an abstract political action (something to read about and watch on the evening news), and Lacey, young army wife, a personal trainer with a twelve-year-old son and something of a rough past. While these two women couldn't be more different, their lives intersect in the most meaningful of ways in this riveting and emotional read.

Material: manuscript

Page count: to come

UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with the Jean Naggar Agency)

ISLAND OF A THOUSAND MIRRORS by Nayomi Munaweera (St. Martin's Press, September 2014)

Comp: *Anil's Ghost* by Michael Ondaatje and *The God of Small Things* by Arundhati Roy

Winner of the Commonwealth Book Prize for Asia, and long-listed for the Man Asian prize, this stunning literary debut, narrated by two young women on opposite sides of the devastating Sri Lankan Civil War, is an emotionally resonant saga of cultural heritage, heartbreaking conflict, and deep family bonds.

Praise: "In *Island of a Thousand Mirrors*, Nayomi Munaweera writes with ferocity, fire and poetry of the incomprehensible madness of civil war and its effects upon those caught within it, whether in the villages and cities of Sri Lanka, or half a world away. A masterful, incendiary debut."—Janet Fitch, author of *White Oleander*

Foreign sales: **Australia**/Penguin, **Denmark**/Cicero, **Spain**/Salamandra

Material: manuscript

Page count: 230

SMALL BLESSINGS by Martha Woodroof (St. Martin's Press, July 2014)

Comp: *Major Pettigrew's Last Stand* by Helen Simonson

Tom Putnam, English professor at a Virginia women's college, has resigned himself to a quiet and half-fulfilled life, self-imposed retribution for the brief affair he had with a poetess ten years before. Since then, Tom's wife, Marjory, has essentially become a shut-in, completely dependent on Tom and her mother for her daily needs. But when Tom and Marjory meet Rose Callahan, the campus bookstore's charming new hire, and Marjory invites Rose to dinner, Tom wonders if a change is on the horizon. And when Tom returns home that evening to a letter from the poetess telling him that he'd fathered her son, and that son, now ten, will arrive by train in a few days, it is clear change is coming whether Tom is ready or not.

Praise: "In *Small Blessings*, Woodroof displays a lovely gift for inventive plot turns and glittering moments. The novel brims with life and complexity and characters who never stop surprising themselves, and each other. This is a delightful and splendidly intelligent comedy."—Margot Livesey, *New York Times* bestselling author of *The Flight of Gemma Hardy*

Material: manuscript

Page count: 320

THE TRAGIC AGE by Stephen Metcalfe (St. Martin's Press, Future)

Comp: *The Perks of Being a Wallflower* by Stephen Chbosky

This is the story of high school senior Billy Kinsey—heir to a lottery fortune, part genius, part philosopher, part social critic, and part lonely misanthrope with a difficult and tragic history—whose life is forever changed when he meets a charismatic new kid who shows Billy how to go a little outlaw, opening Billy's eyes up to a world of adventure and danger, and to a world where he can finally feel things again, including the possibility of first love with a girl from his past.

Foreign sales: **Germany/Droemer**

Material: manuscript

Page count: to come

BONES & ALL by Camille DeAngelis (St. Martin's Press, March 2015)

Comp: Mary Gaitskill

In this beautifully written coming-of-age novel, sixteen-year-old Maren has always been different. She has urges she can't suppress. Cannibalistic urges and woe is the man who tries to get too close to her. When her mother abandons her with only her birth certificate and a bit of cash to get by, she sets out to find her father, knowing that he holds the key to who she is and why she does the things she does. What follows is a mesmerizing meditation on female power and sexuality as Maren meets both friend and foe along the way and ultimately finds the strength to carry on, accept who she is, and take control of her life.

Praise: "*Bones & All* is a fantastically terrifying escape from reality. I was enthralled from the opening scene and clung to every page of Maren's turbulent journey to find her father—and herself. This is a powerful story of a young woman learning to embrace her deepest secrets, and her darkest needs."—Chevy Stevens, *New York Times* bestselling author of *Still Missing*, *Never Knowing* and *Always Watching*

Foreign sales: **Italy/Panini, UK/Penguin**

Material: manuscript

Page count: 320

THE WEDNESDAY GROUP by Sylvia True (St. Martin's Press, Fall 2014)

Comp: Anita Shreve and Sue Miller

The Wednesday Group tells the stories of five women who meet in a therapy group to discuss the struggles they face being married to sex addicts. Each woman must come to terms with her husband's active addictions and develop healthy boundaries for herself. Secrets and fears are revealed, shame and distrust shared, and conflict and anger are expressed as they look to each other for support and mutual understanding. Outside the group, each woman has her own unique set of circumstances to contend with, yet as their lives intertwine and bonds are formed, truths are learned and damage is inflicted. The novel culminates in a series of events that forces each of the women to face their own pain, denial, and betrayal.

Praise: "Sylvia True has given us an intimate and intensely real view into the lives of these women of *The Wednesday Group*. But as current and modern as the women's issues may be, this wonderful story of their strength and resilience is timeless, and one we need to hear."—Kaye Gibbons, *New York Times* bestselling author of *Ellen Foster* and *Charms for the Easy Life*

Foreign sales: **Russia**/AST

Material: manuscript

Page count: 304

THE SECRETS OF MIDWIVES by Sally Hepworth (St. Martin's Press, January 2015)

Comp: *The Husband's Secret* by Liane Moriarty

This is a novel about three generations of women devoted to delivering new life into the world—and the secrets they keep that threaten to change their own lives forever. Neva Bradley, a third-generation midwife, is determined to keep the details surrounding her own pregnancy—including the identity of the baby's father—hidden from her family and co-workers for as long as possible. Her mother, Grace, finds it impossible to let this secret rest. For Floss, Neva's grandmother and a retired midwife, Neva's situation thrusts her back sixty years in time to a secret that eerily mirrors her granddaughter's—a secret which, if discovered, will have life-changing consequences for them all. Will these women reveal their secrets and deal with the inevitable consequences? Or are some secrets best kept hidden?

Material: manuscript due November

Page count: to come

UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with Rob Weisbach Creative Management)

IN SOME OTHER WORLD, MAYBE by Shari Goldhagen (St. Martin's Press, January 2015)

Comp: *The Love Affairs of Nathaniel P.* by Adelle Waldman

From the author of the critically acclaimed *Family and Other Accidents*, *In Some Other World, Maybe* follows four individuals—small town boy turned TV actor Adam Zoellner, child of privilege and lifelong pretty-but-aimless Phoebe Fisher, childhood nerd turned writer Sharon Gallaher, and academic Oliver Ryan—through young adulthood into their mid-thirties as they wrestle with love and heartache, family, independence, and finding their place in the world.

Praise: "Shari Goldhagen has the sharp eye and the keen ear—not to mention the generous heart—to make these characters' stories ours."—Lee Abbott, author of *All Things, All At Once* and *Love Is the Crooked Thing on Family and Other Accidents*

Material: manuscript due November

Page count: to come

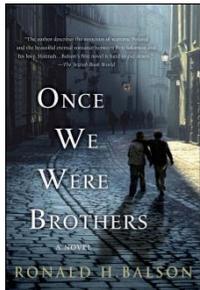
KILOMETER 99 by Tyler McMahon (St. Martin's Griffin, June 2014)Comp: *The Beach* by Alex Garland

Set in the wake of the devastating 2001 earthquakes in El Salvador, a Peace Corps volunteer, her boyfriend, and an unlikely band of surfers, aid-workers, and opportunists all struggle to find their way through a fallen world.

Praise: “[McMahon’s] female narration is so good, there is a Lorrie Moore–ness to Laura’s intelligence, self-awareness and self-deprecating wit....A rock novel good enough to wish you had an accompanying soundtrack.”—*Kirkus Reviews on How the Mistakes Were Made*

Material: manuscript due November

Page count: 336

**ONCE WE WERE BROTHERS by Ronald H. Balson (St. Martin's Press, October 2013)**Comp: *The Lost Wife* by Alyson Richman

Elliot Rosenzweig, a respected civic leader and wealthy philanthropist, is attending a fundraiser when he is suddenly accosted and accused of being a former Nazi SS officer named Otto Piatek, “the butcher of Zamosc.” Although the charges are denounced as preposterous, his accuser, Ben Solomon, is convinced he is right. Solomon persuades attorney Catherine Lockhart to take his case, revealing that the true Piatek was abandoned as a child and raised by Solomon’s family only to betray them during the Nazi occupation.

But has he accused the right man? This runaway, self-published bestseller is the story of two lives, two worlds, and sixty years that converge in an explosive race to redemption that makes for an enthralling tale of love, survival, and ultimately the triumph of the human spirit.

Praise: “Balson does a number of things superbly: he crafts a highly readable plotline and makes great use of the Chicago backdrop...many will enjoy this gripping novel for its narrative drive and its emotional storytelling.”—*Booklist Review*

Foreign sales: **Italy**/Garzanti

Material: finished copies

Page count: 400

A SUMMER ENGAGEMENT by Lauren Willig (St. Martin's Press, June 2014)

Comp: Kate Morton

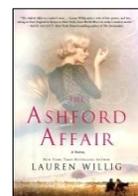
In this new page-turning novel from *New York Times* bestselling author Lauren Willig, when Julia Conley discovers that she has inherited a house in England, she knows nothing about the pre-Raphaelite painting hidden in the house, or the mysterious history that comes with it. Taking readers from modern-day England to the early days of the Pre-Raphaelite movement, *A Summer Engagement* is an un-put-downable journey through a mysterious old house, a hidden love affair, and one woman’s search for the truth about her family’s past—and herself.

Praise: “[A]n extraordinary saga...Rich with romance, mystery, memorable characters, and lessons in family [and] friendship. This is a novel that will transfix readers as Willig reaches deep into her characters’ souls to depict tragedy, triumph and the depth of love.”—*RT Book Reviews* (4 ½ stars)

Previous title, *The Ashford Affair*, foreign sales: **Catalan**/Columna, **France**/Presses de la Cite, **Germany**/Rowohlt, **Italy**/Fabbri, **Poland**/Amber, **Spain**/Espasa

Material: manuscript

Page count: 352



Also available: *The Ashford Affair* (2013)

A PROMISE OF ROSES by Jan Moran (St. Martin's Griffin, October 2014)Comp: *Roses* by Leila Meacham

In this rich and compelling debut, when young French perfumer Danielle Bretancourt von Hoffman's family is torn apart during World War II, she must uncover what has happened to her young son who was trapped in Poland at the start of the war. Her journey takes her behind enemy lines as she works as a spy for the French resistance, and ultimately to Los Angeles, where she must try to begin life anew in America, struggling to rebuild the family perfumery, reunite her family, and find the love of her life.

Material: manuscript due November

Page count: to come

UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with the Bent Agency)**THE PARIS APARTMENT by Michelle Gable (Thomas Dunne Books, April 2014)**Comp: *The Paris Wife* by Paula McLain

When Sotheby's furniture specialist April Vogt goes to Paris to clear out an apartment that has been shuttered for seventy years, she discovers more than just old furniture and collectibles. Hidden in the apartment is a portrait by one of the masters of the Belle Epoque, along with letters and journals written by the woman in the painting. As April digs into the mysterious woman's life, she can't help but take a deeper look into her own. When the things she left bubbling back in the States begin to boil over, April starts to wonder whether she'll ever find—in the apartment, or in her life—just what she's looking for.

Material: manuscript

Page count: 304

UK/COMMONWEALTH RIGHTS ONLY (Translation rights with the Irene Goodman Agency)**THE STORIES WE TELL by Patti Callahan Henry (St. Martin's Press, July 2014)**

Comp: Sarah Addison Allen

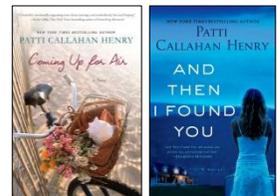
Eve and Teddy Morrison are Savannah's power couple. They're on every artistic board and involved deeply in the community. But things aren't as good as they seem from the outside. Eve and Teddy are fighting about her work, their marriage, and, most of all, their daughter. And when Teddy is involved in a car accident with Eve's sister, Willa, the questions surrounding the event bring the family close to the breaking point. Sifting between the stories, Eve has to find out what really happened—and figure out who she believes.

Praise: "As authentic as it is riveting and ultimately unforgettable. Your past will find you—and it can change your life. I think it's the most soulful book Patti Callahan has ever written."—Dorothea Benton Frank on *And Then I Found You*

Previous titles' foreign sales: **Brazil**/Novo Seculo, **Bulgaria**/Sluntse, **Germany**/Aufbau, **Italy**/Nord, **Poland**/Znak

Material: manuscript due November

Page count: 272

Also available: *Coming Up for Air* (2011), *And Then I Found You* (2013)

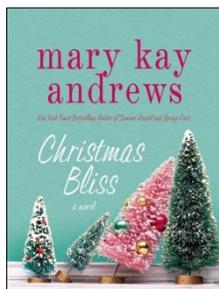
SAVE THE DATE by Mary Kay Andrews (St. Martin's Press, June 2014)

Comp: Elin Hilderbrand

A Savannah florist is about to score the wedding of a lifetime—one that will solidify her career as the go-to-girl for society nuptials. Ironically, Cara Kryzik doesn't believe in love, even though she creates beautiful flower arrangements to celebrate it. But when the bride goes missing and the wedding is in jeopardy, Cara must find the bride and figure out what she believes in. Maybe love really does exist outside of fairy tales after all.

Material: manuscript due January

Page count: 400

**CHRISTMAS BLISS by Mary Kay Andrews (St. Martin's Press, October 2013)**

Comp: Elin Hilderbrand

Based on the author's Savannah series, this is the much-anticipated Christmas novella that celebrates love, the holidays, and antiques.

Foreign sales: **Germany**/Fischer

Material: finished copies

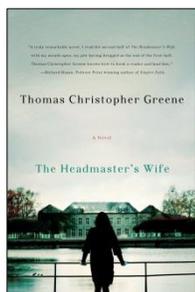
Page count: 304

Praise: "Bestseller Andrews is at the top of her game, delivering a smart, funny perfect-for-summer read with a hopeful heart."—*Publishers Weekly on Ladies' Night*

Previous titles' foreign sales: **Brazil**/Planeta, **Croatia**/Mozaik Knjiga, **Germany**/Fischer, **Turkey**/Pegasus



Also available: *Summer Rental* (2011), *Spring Fever* (2012), *Ladies' Night* (2013)

**THE HEADMASTER'S WIFE by Thomas Christopher Greene (Thomas Dunne Books, February 2014)**

Comp: Richard Russo

This is a haunting and deeply affecting portrait of one man at his best and at his worst; a work of literary fiction that promises to cross over to a commercial audience and that will appeal to male and female readers alike. Set at a prestigious New England boarding school, *The Headmaster's Wife* is a dark and disturbing yet ultimately hopeful story; a book about marriage, obsessive love, addiction, and passion set at a place of seeming peace, beauty and privilege.

Praise: "An accomplished and artful storyteller, Greene has surprises in store as he unspools a plot that becomes as poignant as it is unpredictable."—Wally Lamb, *New York Times* bestselling author of *The Hour I First Believed*

Foreign sales: **UK**/Corvus

Material: manuscript

Page count: 288

THIS IS HOW IT REALLY SOUNDS! by Stuart Archer Cohen (St. Martin's Press, February 2015)

Comp: Jess Walter and David Mitchell

Pete “Harry” Harrington is the greatest extreme skier in the world, winning dangerous competitions in the world’s most awe-inspiring places. Courted by Hollywood and on the brink of fame, a tragic accident brings an end to his career and sends him to anonymous family life in a small Alaskan town. At the same time, notorious financier Peter Harrington flees New York for a new beginning in Shanghai, where with the help of his beautiful language tutor he seeks to redeem himself. And, a middle-aged rock star—Pete Harrington—finds himself washed up in Los Angeles, with no band, no new music, and no money...but harbors an unquenchable determination to be on top again. This is an ingenious, dramatic literary novel of the cost and consequences of ambition, and of how seemingly-separate lives intersect in mysterious ways.

Material: manuscript due November

Page count: to come

UK/COMMONWEALTH RIGHTS ONLY (Translation rights with the Regal Literary Agency)**THE PLOVER** by Brian Doyle (Thomas Dunne Books, April 2014)

Comp: Louise Erdrich

In this compelling, stunningly written novel by the acclaimed author of *Mink River*, Declan O’Donnell has left Oregon aboard his sailboat, the *Plover*, to escape the life that has so troubled him on land. He sets course west into the Pacific in search of solitude. Instead, he finds a crew, each in search of something themselves, and what at first seems a lonely sea voyage becomes a rapturous, heartfelt celebration of life’s surprising paths, planned and unplanned.



Praise: “Brian Doyle is an extraordinary writer whose tales will endure.”—Cynthia Ozick, National Book Critics’ Circle Award-winning author

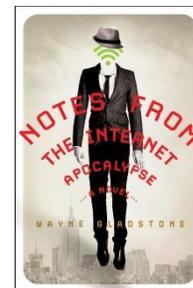
Material: manuscript

Page count: 320

NOTES FROM THE INTERNET APOCALYPSE by Wayne Gladstone (Thomas Dunne Books, March 2014)

Comp: David Wong and Chuck Palahniuk

When the Internet suddenly stops working, society reels from the loss of flowing data, instant messages, and streaming entertainment. Addicts wander the streets, talking to themselves in 140 characters and forcing cats to perform tricks for their amusement, while the truly desperate pin their requests for casual encounters on public bulletin boards. But there are rumors that someone in New York is still online—someone set apart from this new world. With the help of his friends—a blogger and a webcam girl, both now out of work—Gladstone sets off to find the Internet. But is he the right man to save humanity from this apocalypse? Wayne Gladstone, a columnist at Cracked.com, examines the question, “What is life without the Web?”

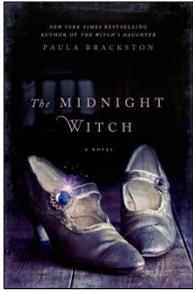


Praise: “A high-concept page-turner brimming with LOL-worthy one-liners and observations about the web-addicted zombies we’ve become and the price we’ve paid for our sins. The best way to sum up the reading experience would be an emoticon that has yet to be invented.”—Teddy Wayne, author of *The Love Song of Jonny Valentine*

Foreign sales: **Brazil/Rocco**

Material: manuscript

Page count: 224



THE MIDNIGHT WITCH by Paula Brackston (Thomas Dunne Books, March 2014)

Comp: *A Discovery of Witches* by Deborah Harkness

Set in sumptuous Edwardian London, this exquisite novel from *New York Times* bestselling Paula Brackston follows Lilith, a young witch who has just been named Head Witch of the Lazarus Coven, who finds herself torn between the love of two men vying for her heart.

Praise: “Lushly written with a fascinating premise and an enthralling heroine, *The Witch’s Daughter* will linger long in memory after the last page has been savored.

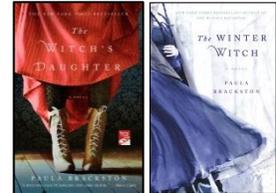
Highly recommended.—Sara Poole, author of *The Borgia Betrayal*

Previous titles’ foreign sales: **Brazil**/Bertrand, **Poland**/Bellona, **UK**/Constable & Robinson

Material: manuscript

Page count: 352

Also available: *The Witch’s Daughter* (2011), *The Winter Witch* (2013)



ALIAS HOOK by Lisa Jensen (Thomas Dunne Books, May 2014)

Comp: Gregory Maguire

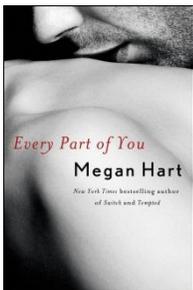
Travel to Neverland in a way you have never seen it before in this beautifully and romantically written adult fairy tale about the delicate art of growing up, of love and war, of time travel and magic, and of the man who would become known as Captain Hook.

Praise: “A rich and darkly humorous tale of a man trapped in a child’s nightmare. A delicious and thought-provoking read.”—Laurie King, *New York Times* bestselling author of *The Bones of Paris*

Material: manuscript due November

Page count: 352

TRANSLATION RIGHTS ONLY (Published by Snowbooks in the UK)



EVERY PART OF YOU by Megan Hart (St. Martin’s Griffin, February 2014)

Comp: Samantha Young

She knows he’s the one. He knows he’s not ready to commit. So she’s going to explore *all* her options...*Every Part of You* is a sizzling new erotic romance, from *New York Times* bestselling author Megan Hart, which we will be releasing as a five-part e-serial.

Praise: “Simply terrific. Smart, ultra-spicy and thought-provoking, it will certainly delight her fans and win some new ones.”—*RT Book Reviews on Switch*

Material: manuscript due November

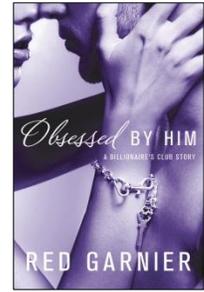
Page count: 320

OBSESSED BY HIM by Red Garnier (St. Martin's Griffin, January 2014)

Comp: Sylvia Day

Five billionaires. Five friends. Five stories about men who are driven by dark desires and powerful love. They know what they want, including the incredible women who surrender to a passion so consuming they will never be the same. Originally published as e-original novellas, *Obsessed by Him* brings these stories together in print for the first time.

Praise: "Red Garnier's storylines are so intensely romantic; you can't help but fall in love."—*Fallen Angel Reviews*



Material: manuscript

Page count: 384

BREATHE INTO ME by Sara Fawkes (St. Martin's Griffin, March 2014)Comp: *Beautiful Disaster* by Jamie McGuire

As the author of the bestselling erotic e-serial *Anything He Wants*, Sara Fawkes has already made a name for herself, and with the publication of her edgy New Adult novel, *Breathe into Me*, she is poised to grow even bigger. With a compelling combination of angst and sexy romance, this story of a young woman who finds redemption in love will appeal to Fawkes' already established fans, and will also bring in new ones.

We will be publishing first as an e-book original in March 2014, followed by a trade paperback edition in August 2014.

Praise: "A titillating story that was enjoyable and very hot...suspenseful and full of intrigue."—*The Romance Reader on Anything He Wants*

Previous title, *Anything He Wants*, foreign sales: **Brazil**/Planeta, **France**/Marabout, **Hungary**/Geopen, **Japan**/Shueisha Creative, Inc., **Lithuania**/Media Incognito, **Poland**/Amber, **Turkey**/Pegasus

Material: manuscript due November

Page count: 288

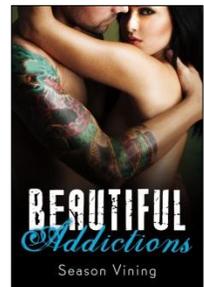
BEAUTIFUL ADDICTIONS by Season Vining (St. Martin's Griffin, July 2014)

Comp: Colleen Hoover

A girl without a past. A boy haunted by dark secrets. Josie and Tristan find themselves unwilling and unable to escape the relentless pull that draws them together. But will the past leave their love in ruins? Or bind them together for a lifetime? The first book in a new series, *Beautiful Addictions* is a compulsively readable novel, with gritty characters and passionate romance that is perfect for the New Adult market.

Material: manuscript

Page count: 288



ROMANCE/EROTICA/PARANORMAL**IN THE MOOD FOR LOVE by Beth Ciotta (St. Martin's Mass Market, July 2014)**

The fourth charming installment in the Cupcake Lovers series. When Harper Day blows into the small town of Sugar Creek, Vermont, she takes the sleepy community completely by surprise. Haunted by a troubled past and insecure about her future, Harper finds solace in doing publicity for the Cupcake Lovers. Now if only she could get her life back in line, and put a stop to this newfound attraction she has for one of the members.

Praise: “Rich with emotional complexity and a cast of wonderfully rich characters, *Fool for Love* is an absolute treat.”—Kristan Higgins, *New York Times* bestselling author

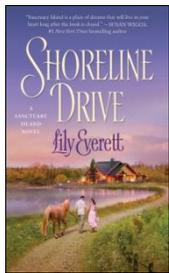
Foreign sales: **Italy**/Sperling and Kupfer, **Hungary**/Illia (four-book deal), **UK**/Headline (four-book deal)

Material: manuscript due January

Page count: to come



Also available: *Fool for Love* (2012), *The Trouble with Love* (2013), *Anything But Love* (2013)

**SHORELINE DRIVE by Lily Everett (St. Martin's Mass Market, February 2014)**

For fans of Debbie Macomber and Bella Andre, this is the second book in the small town romance series set in a sanctuary for wild horses. Dr. Ben Faulkner, a veterinarian on Sanctuary Island, has dedicated his life to healing animals, but he gave up his dreams of finding love long ago...until Merry arrives on the island. She is everything Ben is not. She's also nine months pregnant.

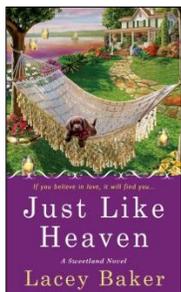
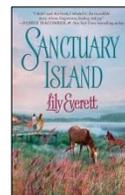
Praise: “I didn’t read this book, I inhaled it. An incredible story of love, forgiveness, healing and joy.”—Debbie Macomber, #1 *New York Times* bestselling author on *Sanctuary Island*

Sanctuary Island

Material: manuscript due November

Page count: 304

Also available: *Sanctuary Island* (2013)

**JUST LIKE HEAVEN by Lacey Baker (St. Martin's Mass Market, December 2013)**

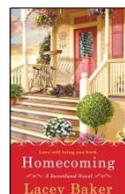
The second book in a sexy new small-town contemporary series starring six adorable Labrador retriever puppies and the six siblings who've inherited them. Between housebreaking the pups, trying not to add fuel to the town's gossip mill, and figuring out what to do with the miser they've inherited along with their grandmother's bed and breakfast, the last thing the siblings are looking for is love.

Praise: “Readers will be eager to read the stories of Quinn’s siblings and their four-legged companions.”—RT Book Review on *Homecoming*

Material: manuscript

Page count: 368

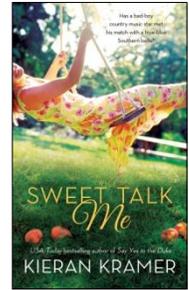
Also available: *Homecoming* (2013)



SWEET TALK ME by Kieran Kramer (St. Martin's Mass Market, April 2014)

USA Today bestselling author Kieran Kramer is making the jump from historical to contemporary! The last person True Maybank expected to run into while picking up her wedding gown was country music superstar Harrison Gamble. Their one night of forbidden passion years ago is a thing of the past. Or is it? From the moment he says hello, she has to fight swooning like an adoring fan.

Praise: “Kramer continues to produce lighthearted romantic novels with characters that ensnare her reader’s hearts.”—*Fresh Fiction*



Previous titles' foreign sales: **Czech Republic/Euromedia, Japan/Gentosha, Russia/AST, Spain/Roca, Turkey/Koridor**

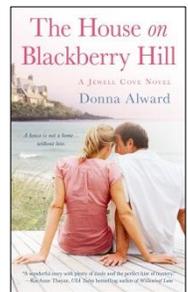
Material: manuscript due November

Page count: 352

THE HOUSE ON BLACKBERRY HILL by Donna Alward (St. Martin's Mass Market, May 2014)

This is the first book in the new Jewell Cove series, a sweet small town romance that will appeal to fans of Robyn Carr and Shannon Stacey. Blending the perfect combination of heartwarming emotion and sexy fun, it is about a young woman who inherits a rundown mansion and finds love in a small coastal town in Maine.

Praise: “A wonderful story with plenty of sizzle and the perfect hint of mystery. Donna Alward writes with emotion and heart.”—RaeAnne Thayne, *USA Today* bestselling author of *Willowleaf Lane*



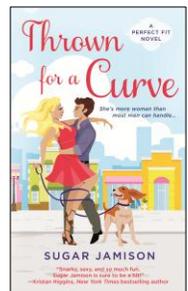
Material: manuscript due November

Page count: 320

THROWN FOR A CURVE by Sugar Jamison (St. Martin's Mass Market, March 2014)

Thrown for a Curve is the second book in the contemporary Perfect Fit series, featuring heroines of unusual sizes. Cherri has often wished she were thin and graceful like a ballerina instead of being a six-foot-tall blonde with curves that require serious caution. When Colin hired Cherri, he had his eyes on her artistic talents, but now he can't help but see Cherri for the lush, spirited beauty that she is.

Praise: “Snarky, sexy and so much fun. Sugar Jamison is sure to be a hit!”—Kristan Higgins, *New York Times* bestselling author



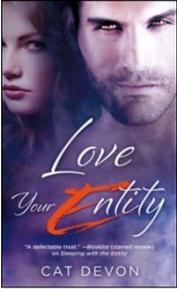
Material: manuscript due November

Page count: 336

Also available: *Dangerous Curves* (2013)

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LOVE YOUR ENTITY by Cat Devon (St. Martin's Mass Market, January 2014)

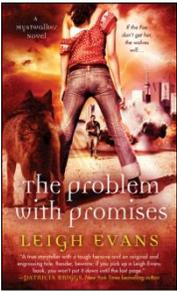
The next in a series that will appeal to fans of Kerrelyn Sparks and Lynsay Sands. All Sierra Brennan has to do in order to inherit her great-uncle's house is to reside on the premises for thirty consecutive days, a piece of cake, if the house weren't haunted. As a ghost whisperer, Sierra is no stranger to ghostly presences—but she wasn't prepared for vampire Ronan McCoy.

Praise: "I absolutely loved *Sleeping with the Entity!* This terrific new twist on the vampire story is fresh, fabulous and wildly entertaining. I cannot wait for the next book in the series."—Jayne Ann Krentz, *New York Times* bestselling author of *Copper Beach*

Material: manuscript due November

Page count: 336

Also available: *Sleeping with the Entity* (2013), *The Entity Within* (2013)



THE PROBLEM WITH PROMISES by Leigh Evans (St. Martin's Mass Market, March 2014)

The third book in the dynamite Mystwalker series featuring Hedi Peacock, a habitual petty thief with a secret she doesn't like to share—she's not human. And she has witches, thug bikers, the North American Council of Weres, dark magic Fae, and even an evil wizard, all chasing after her.

Praise: "A true storyteller with a tough heroine and an original and engrossing tale. Reader beware, if you pick up a Leigh Evans book, you won't put it down until the last page."—Patricia Briggs, *New York Times* bestselling author

Foreign sales: UK/Tor (four-book deal)

Material: manuscript due November

Page count: 416

Also available: *The Trouble with Fate* (2012), *The Thing About Weres* (2013)



WITH THIS RING by Celeste Bradley (St. Martin's Mass Market, July 2014)

From *New York Times* bestselling author Celeste Bradley comes the third book in the Worthington family series, following *When She Said I Do* and *And Then Comes Marriage*. This is the rollicking tale of Electra Worthington, the lovely middle daughter of the eccentric Worthington family, hell-bent on returning her family name to its former glory.

Praise: "4 1/2 Stars! This funny, charming romance, with its highly sensual edge, is a sure winner."—RT Book Review on *And Then Comes Marriage*

Foreign sales: Germany/Blanvalet, Russia/AST

Material: manuscript due December

Page count: 352

Also available in the trilogy: *When She Said I Do* (2013), *And Then Comes Marriage* (2013)



WHY EARLS FALL IN LOVE by Manda Collins (St. Martin's Mass Market, February 2014)

Manda Collins is a wonderful new voice in the tradition of authors like Amanda Quick and Julia Quinn. High-stakes mystery and searing romance collide in the second book of the Wicked Widows trilogy—where society often makes strange bedfellows—and even more surprising betrothals.



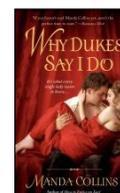
How to Dance with a Duke, was nominated for a *RT Book Reviews* Reviewers' Choice Award and spent five weeks on the Bookscan Romance list.

Previous series' sales: **Japan/Fusosha, Russia/AST**

Material: manuscript due November

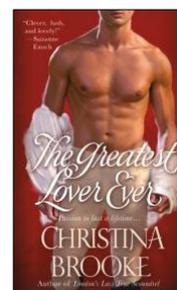
Page count: 336

Also available: *Why Dukes Say I Do* (2013)



THE GREATEST LOVER EVER by Christina Brooke (St. Martin's Mass Market, January 2014)

The Greatest Lover Ever is the second book in the incredibly romantic and sexy historical series that spins off from Christina's Ministry of Marriage series and features four sexy, alpha heroes who are out to steal their ladies' hearts.



Praise: "With this delightful debut Brooke demonstrates her ability for creating a charming cast of characters who are the perfect players in the first of the Ministry of Marriage series. Marriage-of-convenience fans will rejoice and take pleasure in this enchanting read."—*RT Book Reviews* on *Heiress In Love*

Previous series' sales: **Australia/Penguin, Germany/Cora, Japan/Futami, Russia/AST**

Material: manuscript

Page count: 320

Also available: *London's Last True Scoundrel* (2013)



AFTER THE SCANDAL by Elizabeth Essex (St. Martin's Mass Market, April 2014)

In the fourth book in the Reckless Brides series, Timothy Evans has spent a long time learning all the rules of polite behavior to become the Duke of Fenmore. But in one eventful night he breaks every single one of those hard learned rules in the pursuit of Lady Claire Jellicoe.



Praise: "This wild ride of a high seas adventure/desire-in-disguise romance has it all: nonstop action, witty repartee, and deft plotting. Essex delivers another reckless bride and another read to remember."—*RT Book Reviews* on *Almost a Scandal*

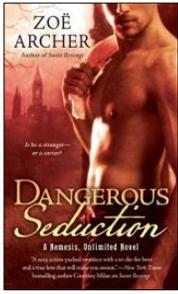
Previous titles' foreign sales: **Russia/AST**

Material: manuscript

Page count: 400

Also available: *Almost a Scandal* (2012), *A Breath of Scandal* (2013), *Scandal in the Night* (2013)

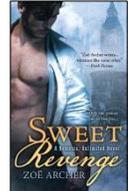




DANGEROUS SEDUCTION by Zoë Archer (St. Martin's Mass Market, December 2013)

This is the second book in a Victorian era series, about a shadowy and ruthless group of men and women, all of them former spies, thieves, and military personnel, who are dedicated to gaining retribution at any cost.

Praise: “*Sweet Revenge* is a sexy, action-packed romance with a to-die for hero and a true love that will make you swoon.”—Courtney Milan, *New York Times* bestselling author



Foreign sales: **UK/Headline** (three-book deal)

Material: manuscript

Page count: 384

Also available: *Sweet Revenge* (2013)

THE UNEXPECTED DUCHESS by Valerie Bowman (St. Martin's Mass Market, May 2014)

This is the first book in Valerie Bowman's sexy new Regency trilogy. Lady Lucy Upton's friend needs help getting rid of an unwanted suitor, but she soon realizes that tangling with the tenacious man is the most fun she's had in ages.

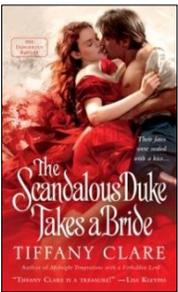
Praise: “A sexy, quirky, altogether fun read, Valerie Bowman's *Secrets of a Runaway Bride* is everything a romance should be. Block out a few hours for this one...once you start reading, you won't be able to stop!”—Sarah MacLean, *New York Times* bestselling author

Previous titles' foreign sales: **Russia/AST, Thailand/Yodmala**

Material: manuscript due January

Page count: to come

Also available in the Secret Brides series: *Secrets of a Wedding Night* (2012), *Secrets of a Runaway Bride* (2013), *Secrets of a Scandalous Marriage* (2013)



THE SCANDALOUS DUKE TAKES A BRIDE by Tiffany Clare (St. Martin's Mass Market, March 2014)

In this third novel in the Dangerous Rogues trilogy from historical romance author Tiffany Clare, a wealthy young widow is caught unawares by the real identity of the masked lover she shared a shameless act of passion with at a masquerade ball.

Praise: “Tiffany Clare writes a swoon-worthy romance filled with rich details and vivid characters. Tiffany Clare is a treasure of an author!”—Lisa Kleypas, *New York Times* bestselling author

Previous series' foreign sales: **Brazil/Novo Seculo, Japan/Fusosha, Slovakia/Slovensky Spisovatel, Turkey/Koridor**

Material: manuscript due November

Page count: 320

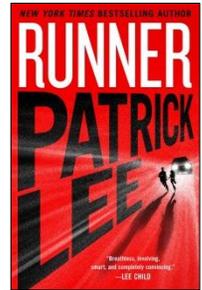
Also available: *Wicked Nights with a Proper Lady* (2012), *Midnight Temptations with a Forbidden Lord* (2013)



MYSTERIES/THRILLERS/ADVENTURE/HORROR**RUNNER by Patrick Lee (Minotaur Books, February 2014)**

Comp: Lee Child and James Rollins

New York Times bestselling author Patrick Lee launches his explosive new thriller series featuring former Special Forces operative Sam Dryden. When Dryden saves a young girl on the run from a group of heavily armed men, he discovers that she doesn't know much beyond her own name and can only remember the past two months of her life. What he doesn't know is that the men in pursuit are only one of the dangers they face, and the girl's own unremembered past might be the most deadly of them all.



Praise: “This is a thriller done right. It begs to be read in one sitting. I said it before and I’ll say it again. Patrick Lee is the real deal.”—Steve Berry, *New York Times* bestselling author

Foreign sales: **Czech Republic**/Vysehrad, **France**/Albin Michel (two-book deal), **Germany**/Rowohlt, **Holland**/De Boekerij (two-book deal), **Israel**/Modan, **Italy**/Sperling (two-book deal), **Japan**/Shogakukan (two-book deal) **UK**/Penguin (two-book deal)

Material: manuscript

Page count: 352

ON A COLD HARD EDGE by Carla Norton (Minotaur Books, September 2014)

Comp: Gillian Flynn

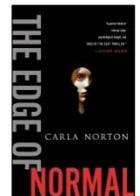
In this sequel to Norton's debut novel, *The Edge of Normal*, Reeve is moving closer to the normal life she so craves, no longer defined by the kidnapping that changed her life. But when her abductor, Daryl Wayne Flint, escapes from prison, all of that changes.

Praise: “[A] heart-pounding thrill ride that had me holding my breath to the very end.”—Chevy Stevens, *New York Times* bestselling author on *The Edge of Normal*

Foreign sales for *The Edge of Normal*: **Bulgaria**/Ciela, **Germany**/Droemer, **Holland**/De Kern, **Italy**/Longanesi, **Japan**/Kadokawa, **UK**/Pan Macmillan

Material: manuscript due November

Page count: to come



Also available: *The Edge of Normal* (2013)

THE KRAKEN MISSION by Douglas Preston (Forge Books, May 2014)

Comp: Michael Crichton

In this long-awaited new stand-alone from *New York Times* bestselling author, Douglas Preston, Wyman Ford is back and tapped by the president's science advisor to track down a powerful, self-modifying A.I. software program that was developed by NASA but has escaped into the Internet and is now being pursued by others with some dangerous intentions.

Praise: “Brilliant . . . full of huge ideas, but intensely human, too, and intensely suspenseful.”—Lee Child, #1 *New York Times* bestselling author on *Impact*

Previous titles' foreign sales: **Bulgaria**/Ergon, **China**/Yilin, **Czech Republic**/BB-Art, **Finland**/Gummerus, **France**/Editions de l'Archipel, **Germany**/Droemer, **Holland**/Luitingh, **Italy**/Rizzoli, **Korea**/Mun Ye Dang, **Poland**/Gruner & Jahr, **Portugal**/Saida de Emergencia, **Russia**/AST, **Spain**/Plaza y Janes, **Turkey**/Artemis, **UK**/Pan Macmillan

Material: manuscript due November

Page count: 384

THE DEAD WILL TELL by Linda Castillo (Minotaur Books, July 2014)

Comp: Laura Lippman and Karin Slaughter

In the next electrifying thriller in this *New York Times* bestselling series, Painters Mill is haunted by the ghosts of its past, as Chief of Police Kate Burkholder struggles to untangle a dangerous web decades in the making.

Previous titles' foreign sales: **Brazil**/Novo Seculo, **Denmark**/Hr. Ferdinand, **Germany**/Fischer, **Holland**/A.W. Bruna, **Hungary**/General Press, **Italy**/Fanucci, **Poland**/Sonia Draga, **UK**/Pan Macmillan

Material: manuscript due November

Page count: 320

Also available: *Sworn to Silence* (2009), *Pray for Silence* (2010), *Breaking Silence* (2011), *Gone Missing* (2012), *Her Last Breath* (2013)

**THE BONE ORCHARD by Paul Doiron (Minotaur Books, July 2014)**

Comp: C.J. Box

Andre Dubus, John Lescroart, Nelson DeMille, Nevada Bar, C.J. Box and many, many more have had nothing but resounding praise for Paul Doiron's books, calling them "riveting," "haunting," "thoroughly satisfying," "utterly impressive," and "powerful." Now, in this newest novel, Game Warden Mike Bowditch must track down an elusive killer who has struck very close to home.

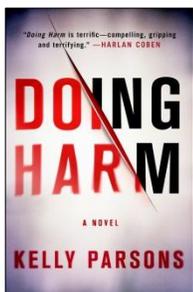
Praise: "The best yet in the series. . . An unusual lead investigator, thoughtful plotting, and lyrical prose add up to a winner."—*Publishers Weekly* (starred) on *Massacre Pond*

Previous titles' foreign sales: **UK**/Constable & Robinson

Material: manuscript due November

Page count: 320

Also available: *The Poacher's Son* (2010), *Trespasser* (2011), *Bad Little Falls* (2012), *Massacre Pond* (2013)

**DOING HARM by Kelly Parsons (St. Martin's Press, February 2014)**

Comp: William Landay

From a stunning new talent comes a cutting-edge thriller about medicine and moral dilemmas. Steve Mitchell is a happily married family man, who is in line for a coveted position at a prestigious Boston hospital, when his world is suddenly thrown off track. He screws up a major surgery, and another of his patients mysteriously dies. Then, badly depressed, he lets himself be seduced by a female medical student. Not only brilliant and beautiful, the medical student is also very, very twisted. When she starts killing patients, Steve knows he doesn't have evidence of her guilt, and to accuse this woman, who is seen as a rising star, would be disastrous. Instead, he must turn the tables on her, starting a cat-and-mouse game that leads to a breathtaking and surprising climax.

Praise: "*Doing Harm* is a terrific medical thriller—compelling, gripping and terrifying. You'll shiver with delight."—Harlan Coben, #1 *New York Times* bestselling author

Foreign sales: **Czech Republic**/Euromedia, **France**/Les Éditions du Toucan, **Germany**/Lübbe, **Taiwan**/TTV

Material: manuscript

Page count: 368

PAYOFF by Douglas Corleone (Minotaur Books, August 2014)

Comp: Joe Finder

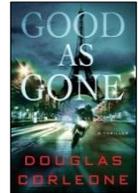
Following on the acclaimed thriller *Good as Gone*, former U.S. Marshal Simon Fisk is back and this time tracking a missing girl through the wilds of the South American jungle and ritzy beaches of the Cayman Islands.

Praise: “If James Bond were in the business of rescuing kidnapped children, he might easily be mistaken for Simon Fisk, the haunted hero of this slam-bam thriller from Corleone...An adrenaline rush with a character worth rooting for.”—*Publishers Weekly*

Previous title, *Good as Gone*, foreign sales: **Australia**/Pan Macmillan, **Germany**/Weltbild, **Poland**/JK Publishing

Material: manuscript due November

Page count: 304



Also available: *Good as Gone* (2013)

GUNMETAL HEART by Dana Haynes (Minotaur Books, August 2014)

Comp: Lee Child

Daria Gibron is a freelance agent with an impressive set of skills and an even more impressive group of enemies. When an old friend, who is acting as a bodyguard, protecting an engineer and her invention, finds himself in trouble he asks for Daria's help. Soon Daria finds herself in the deadly crossfire between several groups, with a partner who is withholding critical information, and a missing invention around which everything turns. Daria is in the worst danger of her life, and she couldn't be having more fun.

Praise: “A surprising and intriguing page turner...The bullets fly and the action never stops in *Ice Cold Kill*, Haynes' best book yet.”—*Associated Press*

Material: manuscript due November

Page count: 320



Also available: *Ice Cold Kill* (2013)

STING OF THE DRONE by Richard A. Clarke (Thomas Dunne Books, May 2014)

Comp: Daniel Suarez

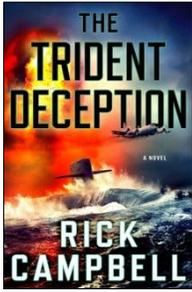
From the bestselling author and national security expert, a ripped-from-the-headlines thriller about the Americans who run the U.S. drone program—and the enemy targets who decide to fight back.

Praise: “On rare occasions a thriller comes along that turns out to be prophesy: *Sting of the Drone* is one of them. This rip-snorting thriller may be the best unclassified peek you will ever get on the new high-tech offensive in the war against terrorism. A seminal, prophetic, troubling must-read.”—Stephen Coonts, *New York Times* bestselling author

Material: manuscript

Page count: 304

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THE TRIDENT DECEPTION by Rick Campbell (St. Martin's Press, March 2014)

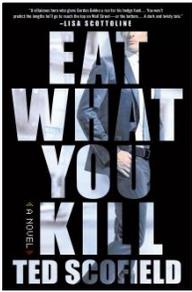
Comp: Tom Clancy

Written by a former U.S. Navy Commander, this is a modern-day *Hunt for Red October*. The USS Kentucky—a Trident ballistic missile submarine carrying a full complement of 192 nuclear warheads—is about to go on a routine cruise. Not long after it reaches the open sea, however, the Kentucky receives a launch order. After receiving that launch order, it is cut off from all counter-orders and disappears into the Pacific while it makes the eight-day transit to the launch site. What the Kentucky's crew doesn't know is that those launch orders haven't come from the U.S. government. Now, it must be hunted down before it can unknowingly unleash a devastating nuclear attack.

Praise: "It's hard to admit, for a marine sniper like myself, but the deadliest weapon on the battlefield is a nuclear submarine. No one puts the reader inside one like Rick Campbell does in *The Trident Deception*. I couldn't put it down. Compelling and thrilling, this novel is a must read."—Jack Coughlin, *New York Times* bestselling author of *Shooter* and *Time to Kill*

Material: manuscript

Page count: 400



EAT WHAT YOU KILL: A Novel of Wall Street by Ted Scofield (St. Martin's Press, April 2014)

Comp: *American Psycho* meets *Wall Street*

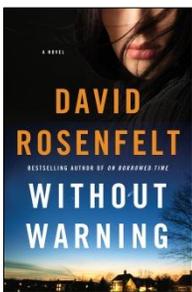
In this debut thriller, Evan Stoess is a struggling young Wall Street analyst obsessed with fortune and fame. When a small stock he discovers becomes an overnight sensation, he is poised to make millions and land the girl of his dreams, but disaster strikes and he loses everything. Now, two years later, Evan has a chance for redemption. His new job is to short stocks—to bet against the market. But when the stock goes up and he finds himself once again on the brink of ruin, another option presents itself: murder. Evan must ask

himself—how far will a man go for money and vengeance?

Praise: "Reads like a bull market rally. *Eat What You Kill* is smart, fast, savvy, and will keep you going past the final bell."—Andrew Gross, bestselling author of *Eyes Wide Open* and *The Dark Tide*

Material: manuscript

Page count: 304



WITHOUT WARNING by David Rosenfelt (Minotaur Books, February 2014)

Comp: Harlan Coben

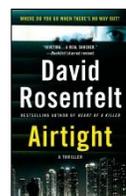
In this thrilling standalone from David Rosenfelt, Kate Callahan's life is suddenly in danger when she discovers a killer's list of predictions that have been coming true for more than a decade. Now as she and the chief of police, Sean Blaylock, race to stop the next predictions from coming true, they find themselves caught in a terrifying mind game with no rules and life or death consequences.

Praise: "The tension is palpable, and the pages fly by in this riveting stand-alone thriller . . . The voice here is every bit as engaging as in the Carpenter novels, with enough humor to lighten the story without diminishing the suspense."—*Booklist* (starred) on *Airtight*

Material: manuscript due December

Page count: 304

Also available: *Airtight* (2013)



THE ROGUE CODE by Mark Russinovich (Thomas Dunne Books, May 2014)

Comp: Richard A. Clarke

Cyber security expert Jeff Aiken knows that no computer system is secure. When he's called to investigate a possible breach of the New York Stock Exchange, he discovers that not only has their system been infiltrated but that those in charge knew about it. Yet for some reason, they allowed the hackers to steal millions of dollars from accounts without trying to stop the theft. But when Jeff uncovers the crime, they suddenly turn on him. Accused of grand larceny, Jeff must find and expose the criminals not just to prove his innocence but to stop a billion-dollar heist that could upend the U.S. economy.

Praise: “An expert in the field, Mark Russinovich writes about cyberterrorism with a mix of technical authority and dramatic verve.”—William Landay, author of *Defending Jacob*

Previous titles' foreign sales: **China/PHEI, Hungary/Szak, Korea/J-Pub, Turkey/Sis, UK/Constable & Robinson**

Material: manuscript due November

Page count: 336



Also available: *Zero Day* (2011), *Trojan Horse* (2012)

DON'T EVER LOOK BACK by Daniel Friedman (Minotaur Books, April 2014)

Comp: Elmore Leonard and Walter Mosley

In *Don't Ever Get Old*, readers were introduced to an unforgettable hero—the eighty-eight-year-old retired cop Buck Schatz. The book won the Macavity Award for Best First Novel, was nominated for an Edgar Award for Best First Novel, received four starred reviews, and film rights have been optioned by the producer of the recent Sherlock Holmes films. Now Buck is back, and facing a legendary thief from his time on the force in another standout mystery from one of America's most talented new authors.

Praise: “Excellent debut...Wickedly funny dialogue.”—*Publishers Weekly* (starred review) on *Don't Ever Get Old*

Foreign sales: **France/Sonatine**

Material: manuscript

Page count: 304

Rights for *Don't Ever Get Old*, the first book in the series, are handled through the Levine Greenberg Agency.

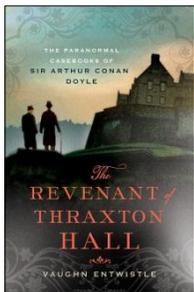
THE FIGARO MURDERS by Laura Lebow (Minotaur Books, Fall 2014)

Comp: C.S. Harris

Vienna: 1786. Lorenzo Da Ponte, the librettist for Emperor Joseph II's Court Theatre, is in the wrong place at the wrong time. At the house of one Baron Gabler, an important diplomat with close ties to the government, Da Ponte has a brief run-in with the Baron's twelve year old protégé, who is found murdered mere hours later. Da Ponte is offered a choice by the Minister of Police—uncover the Prussian spy in the Baron's household responsible for the murder, or be charged with the crime himself. Meanwhile, Da Ponte is working with up-and-coming composer Wolfgang Amadeus Mozart on *The Marriage of Figaro*, and has only a week left to finish the libretto before the debut. Ensnared in a web of lies, old secrets, political intrigue, and revenge, Da Ponte must find the real murderer or spend the opening night of *Figaro* dangling from an executioner's noose.

Material: manuscript due November

Page count: 320



THE REVENANT OF THRAXTON HALL by Vaughn Entwistle (Minotaur Books, March 2014)

Comp: *The Black Tower* by Louis Bayard and *The List of Seven* by Mark Frost

Arthur Conan Doyle is asked to investigate the murder of a young, beautiful, aristocratic medium. However, the medium hasn't died. Her murder is something she has foreseen to happen during a séance that will take place two weeks hence. With his friend Oscar Wilde, Doyle undertakes to save the medium—which means uncovering the secrets behind a malignant revenant haunting the manor of the much-cursed Thraxton family.

Praise: “Entwistle gives the man who created Sherlock Holmes his own mystery to solve in this amazing novel. Arthur Conan Doyle proves himself worthy of Holmes’s mantle as he and his clever friend Oscar Wilde untangle a decades old mystery to save a beautiful young woman’s life.”—Victoria Thompson, author of *Murder in Chelsea*

Foreign sales: **Russia**/Atticus, **UK**/Titan (two-book deal)

Material: manuscript

Page count: 336

MURDER AT HONEYCHURCH HALL by Hannah Dennison (Minotaur Books, August 2014)

Comp: M.C. Beaton

In this new contemporary cozy series, former TV celebrity host Kat Stanford is just days away from starting her dream antique business with her newly widowed mother, Iris, when she gets a huge shock. Iris has recklessly purchased a dilapidated carriage house, on an isolated country estate, Honeychurch Hall. And not only that, Iris reveals that she has been writing in secret for years and is actually the famous, bestselling author of bodice-rippers, Krystalle Storm. Meanwhile, the gentry upstairs and those below stairs at Honeychurch Hall regard the newcomers with suspicion and distrust and when the loyal housekeeper ends up dead, Iris is accused of the murder. Kat realizes she hardly knows her mother at all, but could she be guilty of murder?

Praise: “An enjoyable, lighthearted read, just the thing to chase the blues away.”—M.C. Beaton, *New York Times* bestselling author

Foreign sales: **UK**/Constable & Robinson

Material: manuscript

Page count: 304

THE ZODIAC DECEPTION by Gary Kriss (Forge Books, May 2014)

Comp: *The Eye of the Needle* by Ken Follett

A World War II thriller about a con artist who learns the art of illusion from Houdini and is soon recruited by the Office of Strategic Services to use his skills for the ultimate deception: infiltrate the Nazi Occult Bureau and persuade Himmler to plot the assassination of Hitler.

Praise: “*The Zodiac Deception* is an amazing and ingenious WWII thriller. From the opening set-up to the shocking ending, Gary Kriss carries the reader on a harrowing journey of espionage and intrigue across the war-torn world and up to the highest levels of Nazi power. Vivid, fast moving, beautifully imagined and convincing, this is an epic debut novel.”—Douglas Preston, #1 *New York Times* bestselling co-author of *Two Graves*

Material: manuscript

Page count: 496

THE WALKING DEAD: THE FALL OF THE GOVERNOR, Part Two by Robert Kirkman and Jay Bonansinga (Thomas Dunne Books, March 2014)

The Walking Dead series of original novels, set in the universe of Robert Kirkman's iconic comic, continues in *The Fall of the Governor, Part Two*. From coauthors Robert Kirkman, creator of the Eisner Award-winning comic book and executive producer of AMC's blockbuster TV series, and Jay Bonansinga, Stoker award finalist and internationally acclaimed author, comes the gripping fourth novel in this richly woven, page-turning literary saga, which began with *The Walking Dead: Rise of the Governor*.

Praise: “This book stands alone and is a compelling read for fans of the series or just fans of zombies. Watch out though, because once you get a taste of the particular Kirkman brand of zombie mayhem, catching up on past issues is just around the corner.”—*The Ossuary on Rise of the Governor*

Previous titles' foreign sales: **Brazil/Record, China/New Star, Czech Republic/Baronet, Finland/Like, France/Livre de Poche, Germany/Heyne, Hungary/Delta Vision, Italy/Panini, Japan/Kadokawa, Poland/Sine Qua Non, Portugal/Saida de Emergencia, Russia/Eksmo, Serbia/Paladin, Spain/Timun Mas, Thailand/Punica, Turkey/Arunas, UK/Tor**

Material: manuscript

Page count: 288

Also available: *Rise of the Governor* (2011), *The Road to Woodbury* (2012), *The Fall of the Governor, Part One* (2013)



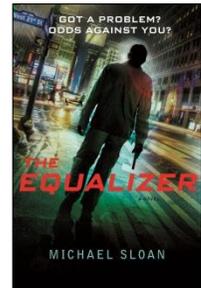
THE EQUALIZER by Michael Sloan (Thomas Dunne Books, August 2014)

Comp: Lee Child

Creator of the 1980s TV series, “The Equalizer,” Michael Sloan reinvents the story of the mysterious, former covert intelligence officer who helps desperate people who are in need of his unique and deadly skills in this novel, timed to come out shortly before the feature film version starring Denzel Washington.

Material: manuscript due November

Page count: 304



MOTHERLESS CHILD by Glen Hirshberg (Tor, May 2014)

Comp: Sookie Stackhouse series by Charlaine Harris

Originally published in a limited edition that instantly sold out, *Motherless Child* is an extraordinary Southern horror novel by Bram Stoker Award-nominee Glen Hirshberg. It's the thrill of a lifetime when Sophie and Natalie, single mothers living in a trailer park in North Carolina, meet their idol, the mysterious musician known only as “the Whistler.” Morning finds them covered with dried blood, their clothing shredded and their memories hazy. Things soon become horrifyingly clear: the Whistler is a vampire and Natalie and Sophie are his latest victims. Sickened at the thought that they might suck someone's blood, the young women leave their babies with Natalie's mother and hit the road, determined not to give in to their unnatural desires.

Praise: “Always one of his generation's finest stylists, its most able students of character, [Hirshberg] has written one of the best books of the year.”—*The Los Angeles Review of Books*

Material: manuscript

Page count: 256

WRAITH by Judith and Garfield Reeves-Stevens (Thomas Dunne Books, July 2014)

Comp: Douglas Preston and Lincoln Child

In 1995 the CIA made a breakthrough that they hid from the world because it would change everything in modern science—but some secrets can't stay hidden forever. A rogue force has learned how to make disembodied minds capable of lethal action. Ghosts have been weaponized, and now a Russian general has infiltrated the U.S. with a squad of "berzerkers"—an army that can't be killed because they're already dead. Only one person knew the general's plans, but she died in a car crash. The only person who can communicate with her is the cop who was at her side when she died—and now he must race to stop a force that could end life as we know it.

Praise: "This fine archeological quest novel from the Reeves-Stevens duo (*Icefire*) smoothly blends a fast-moving fantasy plot with a solid scientific backdrop...Smart, suspenseful writing and a clever concept add up to a compelling read."—*Publishers Weekly on Search*

Previous title, *Search*, foreign sales: **Bulgaria/Bard, Italy/Nord, Russia/Eksmo, Taiwan/Owl Publishing House, Turkey/Kronos**

Material: manuscript due November

Page count: 320

SEEDERS by A.J. Colucci (Thomas Dunne Books, July 2014)

Comp: *The Ruins* by Scott Smith

Plagued with the guilt that his botany experiments may have released a monster upon the world, seventy-five-year old George Brookes jumps to his death. When the heirs to his estate arrive on the secluded island, his friend and fellow botanist Jules Beecher discovers that George may have achieved the most monumental breakthrough in the history of modern science: communication between humans and plants. However, in the woods, Jules begins to have disturbing visions and the feeling that something on the island doesn't want them there. A fierce storm hits, the power goes out, and a night of terror begins. A.J. Colucci's new novel is a feast of horror and suspense sure to please fans of Stephen King.

Praise: "Colucci...balances scares and science nicely. Michael Crichton fans will hope that this is but the first of many such outings from the author's pen."—*Publishers Weekly* (starred review) on *The Colony*

Material: manuscript due November

Page count: 336

UK/COMMONWEALTH RIGHTS ONLY (Translation rights with the Nancy Yost Literary Agency)

SCIENCE FICTION/FANTASY

HALO: MORTAL DICTATA by Karen Traviss (Tor, January 2014)

Based on the universe and characters from the multimillion copy selling Xbox video games, *Halo: Mortal Dictata* completes the bestselling trilogy set in the Halo universe that began with *Halo: Glasslands*.

Foreign sales: **Brazil**/NewPop, **Germany**/Panini, **Italy**/Multiplayer, **UK**/Tor

Material: manuscript

Page count: 496



Also available: *Halo: Glasslands* (2011), *Halo: The Thursday War* (2012)

DRAGON AGE: THE MASKED EMPIRE by Patrick Weekes (Tor, April 2014)

Our fourth book based on the triple platinum video game franchise, Dragon Age, which the *New York Times* has called "...perhaps the best electronic game made yet." This dark, epic fantasy can be read as a standalone and will appeal to the same readers as George R. R. Martin's *A Game of Thrones*. Written by the senior writer of the video game, Patrick Weekes, it will publish in time for the highly-anticipated release of the latest game in the series, Dragon Age III: Inquisition (2014).

Previous Dragon Age titles' foreign sales: **Czech Republic**/Fantom, **France**/Bragelonne, **Germany**/Panini, **Hungary**/Hold PR, **Italy**/Multiplayer, **Korea**/Jeu Media, **Poland**/Fabryka Slow, **Russia**/Azbooka, **Spain**/Minotauro, **UK**/Titan

Material: manuscript due November

Page count: 416



Also available: *Dragon Age: The Stolen Throne* (2009), *Dragon Age: The Calling* (2009), *Dragon Age: Asunder* (2011)

PILLAR TO THE SKY by William Forstchen (Tor, February 2014)

With extensive collaboration from NASA, bestselling author William Forstchen has written a towering near-future thriller to stand with Douglas Preston's *Blasphemy* and Michael Crichton's *Prey*. At the Goddard Space Center, an army of scientists, engineers and astronauts will design and build the space elevator. This journey to the stars will not be easy—amidst a tumultuous struggle filled violence and heroism, love and death, spellbinding beauty and heartbreaking betrayal. Humanity's salvation hangs in the balance.

Material: manuscript

Page count: 400

UK/COMMONWEALTH RIGHTS ONLY (Agent is the Spectrum Agency)

STAR ROAD by Matthew Costello and Rick Hautala (Thomas Dunne Books, January 2014)

Blending heart-stopping science fiction adventure and Lovecraftian horror, award-winning authors Costello and Hautala take readers on a thrilling ride across the vastness of space, following a diverse, diminishing band of travelers aboard the interstellar transport ship SRV-66, as it traverses the perilous and mysterious Star Road.

Praise: "Star Road is full-throttle, warp-speed space action like we haven't seen in years. A grand adventure of heroes and villains written with smarts, grit and a great sense of fun. Highly recommended!"—Jonathan Maberry, *New York Times* bestselling author of *Patient Zero*

Material: manuscript

Page count: 336

LIKE A MIGHTY ARMY by David Weber (Tor, February 2014)

The hotly anticipated seventh volume in the *New York Times* bestselling Safehold series of epic science fiction.

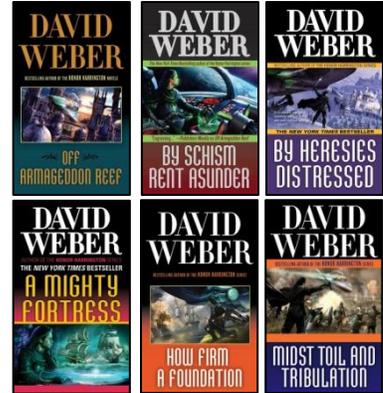
Praise: “A superb cast of characters and plenty of action...This fine book gives new luster to Weber’s reputation and new pleasure to his fans.”—*Booklist* (starred review) on *By Schism Rent Asunder*

Previous titles’ foreign sales: **Bulgaria/Bard, Czech Republic/Wales, France/Bragelonne, Germany/Lübbe, Japan/Hayakawa, Poland/Rebis, Russia/Exmo, UK/Tor**

Material: manuscript

Page count: 672

Also available: *Off Armageddon Reef* (2007), *By Schism Rent Asunder* (2008), *By Heresies Distressed* (2009), *A Mighty Fortress* (2010), *How Firm a Foundation* (2011), *Midst Toil and Tribulation* (2012)

**LOCKSTEP** by Karl Schroeder (Tor, March 2014)

When seventeen-year-old Toby McGonigal finds himself lost in space, separated from his family, he expects his next drift into cold sleep to be his last. After all, the planet he is orbiting is frozen and sunless, and the cities are dead. But when Toby wakes again, he’s surprised to discover a thriving planet, a strange and prosperous galaxy, and something stranger still—that he’s been asleep for fourteen thousand years. Welcome to the Lockstep Empire, a slower-than-light civilization of planets without stars, kept alive by sleep, in this innovative space opera standalone from acclaimed author Karl Schroeder.

Praise: “One of the best ways to think about the future is to create something to think with—such as a machine, a scenario, or a story. There are people who do this for a living: futurists, for instance, and writers of speculative fiction (SF). The Canadian SF writer Karl Schroeder is both.”—*The Atlantic*

Material: manuscript

Page count: 352

UK/COMMONWEALTH RIGHTS ONLY (Agent is the Donald Maass Agency)

DARK ORBIT by Carolyn Ives Gilman (Tor, October 2014)

Dark Orbit is a compelling new vision of alien contact. When a team of scientists is assembled to investigate a strange, new world, they find an extraordinary crystalline planet, laden with dark matter. Then a crew member is murdered and another disappears. Thought to be uninhabited, the planet is in fact home to blind sentient species whose members navigate their world with a bizarre vocabulary and extrasensory perceptions. Lost in the deep crevasses of the planet among these people, the team must learn to comprehend the native inhabitants in order to find their missing crewmates.

Material: manuscript due December

Page count: 352

UNWEPT by Tracy Hickman and Laura Hickman (Tor, July 2014)

From *New York Times* bestselling author Tracy Hickman comes the start of a dark, gothic fantasy trilogy set in a remote Maine town in the early 1900s. A young woman named Ellis arrives at the small town to recuperate from a nervous condition, but as the town's inhabitants attempt to welcome Ellis into their midst, it becomes apparent that not all is as it should be. Strange things start to happen, and Ellis begins to question her sanity.

Material: manuscript

Page count: 208

THE CURSE OF JACOB TRACY by Holly Messinger (Thomas Dunne Books, June 2014)

A brilliantly crafted, fast-paced historical fantasy set in the rich world of the American West, introducing an unforgettable new hero, Jacob Tracy—a Civil War veteran who can see ghosts. The fantasy-western hybrid genre has been growing fast, and this novel is perfect for its hungry fans.

Material: manuscript

Page count: 320

UK/COMMONWEALTH RIGHTS ONLY (Translation rights with Donald Maass Agency)

UNWRAPPED SKY by Rjurik Davidson (Tor, April 2014)

A kinetic, atmospheric, and suspenseful blend of science fiction and fantasy in the vein of China Mieville's *Perdido Street Station*, *Unwrapped Sky* is the breakout novel by Australian writer Rjurik Davidson, set in the ancient city of Caeli-Amur that is ruled by three houses waging an internecine war for dominance. Meanwhile, in a hideout beneath the city, a small group of seditionists debate ways to overthrow the Houses with a campaign of terror. One thing is clear: things will change forever in Caeli-Amur.

Foreign sales: UK/Tor

Material: manuscript

Page count: 432

CHILD OF A HIDDEN SEA by A. M. Dellamonica (Tor, June 2014)

This is the first book in a fresh, exciting new fantasy series. In search of her birth mother, Sophie finds herself wrenched from modern day San Francisco into the unfamiliar world of Stormwrack, a series of island nations with varied cultures, wondrous creatures, and clashing politics. With the help of a sister she has never known, and a ship captain who would rather she had never arrived, she must navigate the shoals of the highly charged politics of Stormwrack, and win the right to decide for herself whether she stays in this wondrous world . . . or is doomed to exile.

Praise: “*Child of a Hidden Sea* is something refreshing in the way of fantasy. The characters—both those from our world and those from the other, hidden one—are in a fantastic situation but react to it like actual human beings. The sensory descriptions put you there, and there is a place you want to be. And the protagonist is quirky and individual and someone you'd like to meet. I look forward eagerly to the next in the series!”—S.M. Stirling, author of *The Domination of Drak*

Material: manuscript

Page count: 304

THE ETERNA FILES by Leanna Renee Hieber (Tor, February 2015)

The start of a gaslamp fantasy series set in London, 1882: Queen Victoria appoints Harold Spire, formerly of the Metropolitan Police, to Special Branch Division Omega. A secret task force, Omega investigates all manner of supernatural events and persons. Spire's team is as unusual as their task: pickpockets and spies, magicians and scientists, con artists and scholars, but they're not the only ones in pursuit of Eterna...

Material: manuscript due December

Page count: 384

THREE PRINCES by Ramona Wheeler (Tor, February 2014)

Lord Scott Oken, a prince of Albion, and Professor-Prince Mikel Mabruke live in a world where the sun never set on the Egyptian Empire. In the year 1877 of Our Lord Julius Caesar, Pharaoh Djoser-George governs a sprawling realm that spans Europe, Africa, and much of Asia. When the European terrorist Otto von Bismarck touches off an international conspiracy, Scott and Mik are charged with exposing the plot against the Empire. Their adventure takes them all the way from the sands of Memphis to a lush New World, home of the Incan Tawantinsuyu, a rival empire across the glittering Atlantic Ocean.

Material: manuscript

Page count: 320

THE GOBLIN EMPEROR by Katherine Addison (Tor, April 2014)

A vividly imagined debut fantasy rife with court intrigue and dark magic, *The Goblin Emperor* tells the story of an exile who inherits the Imperial throne from his assassinated father. Entirely unschooled in the art of court politics, he has no friends, no advisors, and the sure knowledge that whoever assassinated his father and brothers could make an attempt on his life at any moment.

Praise: "Challenging, invigorating, and unique. If courtly intrigue is your wine of choice, *The Goblin Emperor* is the headiest vintage I've come across in years."—Scott Lynch, bestselling author of *The Lies of Locke Lamora*

Material: manuscript

Page count: 432

UK/Commonwealth Rights Only (Agent is the Sternig & Byrne Literary Agency)

YOUNG ADULT/TEEN

REVEALED by P.C. and Kristin Cast (St. Martin's Griffin, October 2013)

The spellbinding eleventh installment in the #1 *New York Times* bestselling vampyre series. “Move over Stephenie Meyer.”—*People*

- Over sixteen million copies of the series sold to date around the world!
- Series has been on the *New York Times* bestseller list for over 140 weeks and counting!



Praise: “This amazing writing pair once again weaves together a world where rising darkness threatens and brave teens risk everything.”—*RT Book Reviews* (4 ½ stars) on *Destined*

Foreign sales for the House of Night series: **Brazil**/Novo Seculo, **Bulgaria**/Soft Press, **China**/Jieli, **Croatia**/Algoritam, **Czech Republic**/Euromedia Group, **Denmark**/Tellerup, **Estonia**/Pegasus, **Finland**/Otava, **France**/Pocket, **Germany**/Fischer, **Greece**/Metaixmio, **Holland**/MYNX, **Hungary**/Kelly, **Iceland**/Tindur, **Indonesia**/PT Elex Media, **Israel**/Kinneret, **Italy**/Nord, **Japan**/Kadokawa, **Korea**/Seoul Education Co., **Latvia**/Zvaigzne ABC, **Lithuania**/Alma Littera, **Norway**/Cappelen Damm, **Poland**/Ksiaznica, **Portugal**/Saida de Emergencia, **Romania**/Litera International, **Russia**/Olma Media, **Serbia**/Algoritam, **Slovakia**/Ikar, **Slovenia**/Učila, **Spain**/La Factoria de Ideas, **Sweden**/Bonnier, **Taiwan**/Locus, **Thailand**/Amarin, **Turkey**/Pegasus, **UK**/Little Brown, **Vietnam**/Tre

Material: manuscript confidential

Page count: 320

REBORN: Shadow Falls: After Dark by C.C. Hunter (St. Martin's Griffin, April 2014)

For Della Tsang, Shadow Falls isn't just a camp: it's home. As a vampire who's just starting to come into her powers, it's the one place she can finally be herself. But when a new evil threatens everyone she cares about, Della is determined to do everything she can to save them, even if it means teaming up with the one boy who can break her heart. Return once again to Shadow Falls, a camp where supernatural teens learn to harness their powers and discover the magic of friendship and love.

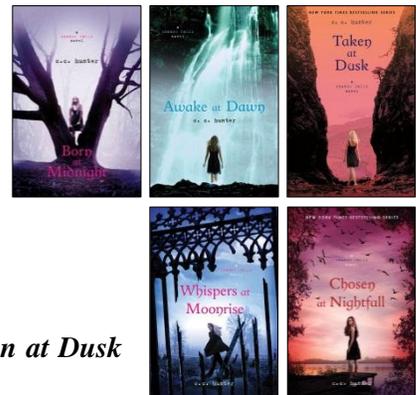
Praise: “Jam-packed with action and romance...Hunter's lifelike characters and paranormal creatures populate a plot that will keep you guessing till the very end. A perfect mesh of mystery, thriller, and romance. Vampires, weres and fae, oh my!”—*RT Book Reviews* on *The Shadow Falls Series*

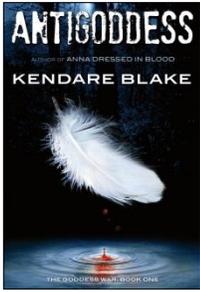
Foreign sales for the Shadow Falls series: **Brazil**/Pensamento, **Czech Republic**/Baronet, **Denmark**/Tellerup, **France**/Michel Lafon, **Germany**/Fischer, **Hungary**/Konyvmolykepzo, **Israel**/Agam, **Romania**/Corint, **Russia**/Eksmo, **Spain**/Oz Editorial, **Thailand**/Amarin, **Turkey**/Pegasus

Material: manuscript due November

Page count: 400

Also available: *Born at Midnight* (2011), *Awake at Dawn* (2011), *Taken at Dusk* (2012), *Whispers at Moonrise* (2012), *Chosen at Nightfall* (2013)





ANTIGODDESS by Kendare Blake (Tor Teen, September 2013)

Old gods never die... Or so Athena thought. They were supposed to live a quiet eternity in perpetual health; but when Athena and Hermes find themselves affected by strange illnesses, they start on a journey across the country to seek the cause, and to gather their allies in reincarnated form. Meanwhile, Hera, the queen of the gods, has aligned herself with others of the ancient Olympians who are killing off their rivals in an attempt to prolong their own lives. Thus the Goddess War begins in the start of this new series by the acclaimed author of *Anna Dressed in Blood*.

Praise: “Abundantly original, marvelously inventive and enormous fun, this can stand alongside the best horror fiction out there. We demand sequels.”—*Kirkus*, starred review on *Anna Dressed in Blood*

Foreign sales: **Brazil**/Novo Conceito, **Czech Republic**/Baronet, **Greece**/Livanis (three-book deal), **Turkey**/Marti, **UK**/Orchard Books (three-book deal)

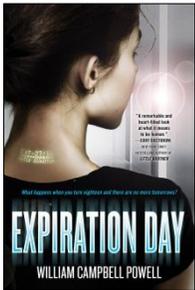
Previous titles’ foreign sales: **Croatian**/Znanje, **Czech Republic**/Baronet, **France**/Hachette, **Germany**/Heyne, **Greece**/Livanis, **Hungary**/Geopen, **Italy**/Newton Compton, **Poland**/Proszynski, **Romania**/Corint, **Russia**/Lenizdat, **Spain**/Alfaguara, **Sweden**/Fenix, **Taiwan**/Faces Publications, **Thailand**/Amarin, **Turkey**/Marti, **UK**/Orchard Books

Material: finished copies

Page count: 336



Also available: *Anna Dressed in Blood* (2011), *Girl of Nightmares* (2012)



EXPIRATION DAY by William Campbell Powell (Tor Teen, April 2014)

For fans of Marissa Meyer and Isaac Asimov, *Expiration Day* is a YA science fiction debut, set in a dystopian future in which human fertility has drastically declined, and most families are given robot children to raise until the age of eighteen, at which point they must be returned to the factory. When a serious accident reveals to eleven-year-old Tania Deeley that she is a robot, Tania must come to grips with the knowledge that her parents have been lying to her and that she only has seven years left before she has to be returned to Oxted, the factory that manufactured her.

Praise: “A remarkable and heart-filled look at what it means to be human. If you’re not in tears by the last chapter, you’ve a hard heart indeed.”—Cory Doctorow, *New York Times* bestselling author of *Little Brother* and *Homeland*

Foreign sales: **Poland**/Foksal

Material: manuscript

Page count: 336



STRANGE SWEET SONG by Adi Rule (St. Martin’s Griffin, March 2014)

Sing da Navelli has always struggled to escape the shadow of her world-renowned musical parents, so when she is accepted into the prestigious Dunhammond Conservatory, she hopes that this is her chance to sing for real. But nothing at this remote music academy is quite what it seems, not even her mysterious young vocal coach. Combining elements of magic and romance this lyrical coming-of-age story will enchant readers everywhere.

Praise: “*Strange Sweet Song* is as musical as its name. Lush, compelling, and atmospheric, it soars like the voice of a soprano.”—Sarah Beth Durst, author of *Vessel* and *Enchanted Ivy*

Material: manuscript

Page count: 336

SWAY by Katarina Spears (St. Martin's Griffin, September 2014)

A hilarious and often poignant debut young adult novel in which a high school senior who specializes in getting things people want—good grades on term papers, a date with the prom queen, fake IDs—but who also claims to have no feelings, is forced to let his guard down when he falls in love for the first time, causing him to confront his quiet devastation over a life changing event a year earlier.

Material: manuscript due November

Page count: 320

UK/COMMONWEALTH RIGHTS ONLY (Translation rights with Irene Goodman Literary Agency)

BLONDE OPS by Charlotte Bennardo and Natalie Zaman (Thomas Dunne Books, May 2014)

The Devil Wears Prada meets Ally Carter in this young adult novel, set in Rome. Expelled from yet another boarding school for hacking into the school's computer system, sixteen-year-old Rebecca "Bec" Jackson is shipped off to Rome to intern for one of the world's top fashion magazines; but when the editor-in-chief has a mysterious accident, putting him in a coma, and the First Lady, in town for a cover shoot, has her life threatened, Bec must uncover what is really going on.

Praise: "Blonde Ops is a hilarious, fast-paced mystery/thriller combining high fashion, computer hacking, and international intrigue, plus a couple of very hot guys and one of the most engaging and original heroines ever, set against a background of Rome at its most romantic. I dare anyone not to love this!"—Molly Cochran, *New York Times* bestselling author of *Legacy*, *Poison*, and *Seduction*

Material: manuscript

Page count: 256

WICKED LITTLE SECRETS: A Prep School Confidential Novel by Kara Taylor (Thomas Dunne Books, March 2014)

In this fast-paced, juicy follow-up to *Prep School Confidential*, Anne Dowling becomes entangled in a web of secrets involving a missing student and a conspiracy at Wheatley Prep.

Praise: "One of the best books I've read all year. It's scandalously delicious in the same vein as *Pretty Little Liars* and *Revenge*, with a wickedly clever plot that kept me guessing right up until the end."—Gemma Halliday, *New York Times* bestselling author of *Honeymoon in High Heels* on *Prep School Confidential*

Material: manuscript

Page count: 304

Also available: *Prep School Confidential* (2013)

**PUSH GIRL by Chelsie Hill and Jessica Love (Thomas Dunne Books, March 2014)**

For fans of issue-driven YA, this is an inspiring, real, and fresh novel about how life can change in an instant. Kara is a high school junior who is loving life. Sure, things aren't perfect, her parents can't stop fighting, and her ex-boyfriend won't leave her alone, but she won't let anything get in the way of her perfect year. But then a car accident changes everything. Based on the real experiences of Chelsie Hill, one of the stars of the Sundance Channel reality show "Push Girls", this novel will open the eyes of readers everywhere who have never met someone who lives with paralysis.

Material: manuscript

Page count: 288

SUMMONED by Anne Pillsworth (Tor Teen, June 2014)

The first in a debut dark fantasy series in which a sixteen-old boy is pursued by the demonic minions of H.P. Lovecraft's Cthulhu. While exploring an occult bookstore, an enchanted volume leaps into sixteen-year-old Sean Wyndham's hand, initiating his journey towards becoming a sorcerer's apprentice. But it's only the beginning: once the dark servant of the Elder Gods catches wind of Sean's summoning, he'll stop at nothing get a taste of Sean's blood—before going after the rest of the world. With the help of his friends and mentors, Sean battles blood-sucking monsters, unravels the mysteries of the Necronomicon, and narrowly escapes death. But after all that, will Sean be seduced by the lure of magic—and sacrifice his human connections?

Praise: “Buckle your seat belts...*Summoned* is a frighteningly fun ride through the dark side...I’m still trying to catch my breath.”—Annette Cascone, co-author of the Deadtime Stories series

Material: manuscript

Page count: 320

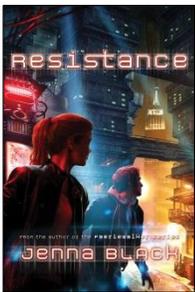
EXTRACTION by Stephanie Diaz (St. Martin's Griffin, July 2014)

Twenty-year-old film student Stephanie Diaz's debut YA about a girl who wins her escape from a life of brutality on her planet's surface only to find her new life within the core has its own set of horrors. With great writing, fluid dialogue, and a cast of unforgettable characters, *Extraction* is a page-turning, gripping read sure to entertain lovers of *Hunger Games* and *Ender's Game*.

Praise: “With its toxic moon and dangerous secrets, Kiel is a planet you’ll want to visit again and again, especially with tough, plucky Clementine as your guide. A breathtaking debut that kept me glued to the page!”—Jessica Khoury, author of *Origin*

Material: manuscript

Page count: 400

**RESISTANCE by Jenna Black (Tor Teen, March 2014)**

In this second installment of acclaimed author Jenna Black's science-fiction romance series, Nate Hayes was murdered, but thanks to Paxco's groundbreaking human replication technology, a duplicate was created that holds all of the personality and the memories of the original. Or...almost all. Nate's backup didn't extend to the days preceding his murder, leaving him searching for answers about who killed him, and why. Now, after weeks spent attempting to solve his own murder with the help of his best friend and fiancé, Nadia Lake, Nate has found the answers he was seeking...and he doesn't like what he's discovered.

Praise: “Jenna Black’s bewitching journey into the land of Avalon blends mysterious guys, good friends, mortal danger, and confusing relatives into a magical book that just does not let you close it until you are all done. Be prepared to stay up late finishing this one. It’s that good.”—Carrie Jones, *New York Times* bestselling author of *Need* and *Captivate* on *Glimmerglass*

Previous series' foreign sales: **Australia**/Pan Macmillan, **Brazil**/Universo Dos Livros, **France**/J'ai Lu, **Hungary**/Kelly Kiado, **Italy**/Newton Compton, **Russia**/AST, **Turkey**/Artemis

Material: manuscript

Page count: 368

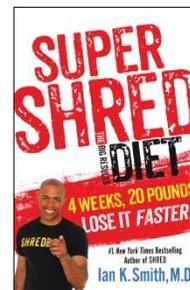
Also available: *Replica* (2013)



GENERAL NON-FICTION

SUPER SHRED: The Big Results Diet by Ian K. Smith, M.D. (St. Martin's Press January 2014)

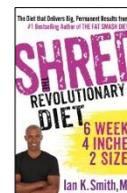
Following on his #1 *New York Times* bestselling diet book, *Shred*, Dr. Ian Smith returns with *Super Shred*—a more intense, concentrated, shorter program that shares the system and principles that have made *Shred* such a success, including diet confusion, meal replacement, frequent meals and snacks throughout the day to keep metabolism stoked and to keep dieters from feeling hungry or deprived. At four weeks, it's almost half the length of *Shred* and twice the intensity and perfect for that dieter who is either looking for a quick refresher weight loss course, or for faster, more dramatic results right away.



Foreign sales for *Shred*: **Australia**/Pan Macmillan, **Brazil**/Objectiva, **Czech Republic**/TIMY, **Germany**/Gräfe und Unzer, **Greece**/Klidarithmos, **Poland**/Agora, **Romania**/Paralela 45, **Russia**/AST, **Slovakia**/TIMY, **Spanish language for USA**/Prisa, **Turkey**/Dogan Egmont

Material: manuscript

Page count: 256



THE CHEAT TO LOSE DIET: PEERtrainer's Super Cheat System to Lose the Hardest 10 Pounds Super-Easy and Super-Fast by Jackie Wicks (St. Martin's Press, May 2014)

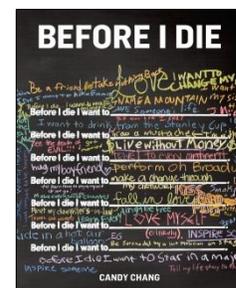
Who doesn't love to cheat? This cutting-edge diet, nutrition, and weight-loss program based on PEERtrainer's hugely successful online training program allows you to eat that cupcake (and still lose weight!). PEERtrainer is an online weight loss network with over 250,000 active email subscribers and between 750,000 and one million unique visitors a month. Over the years, followers and weight loss professionals have consistently asked for a PEERtrainer diet book that offers a specific weight loss plan based on PEERtrainer's best information and tools. *The Cheat to Lose Diet* is that much-demanded book. It will help readers lose the hardest ten pounds, super-easy and super-fast.

Material: manuscript due November

Page count: 288

BEFORE I DIE by Candy Chang (St. Martin's Press, November 2013)

In 2007 artist Candy Chang turned the side of an old house in her New Orleans neighborhood into a world phenomenon with some chalkboard paint, the words "Before I Die," and a little help from her community. With these chalkboards in major cities around the world, including Amsterdam, Portsmouth, San Diego, Lisbon, and Brooklyn, people share their hopes, dreams, and aspirations with their communities, reminding them what's really important in life. And now, in *Before I Die*, these inspirational stories are being shared with the world in print for the first time.



Praise: "Through a series of large-scale projects that combine installation art with social activism, Chang has encouraged people to engage with public spaces to let their voices be heard."—*O, The Oprah Magazine*

Foreign sales: **Korea**/Yibom, **Taiwan**/Ye-Ren Publishing House

Material: .pdf

Page count: 304



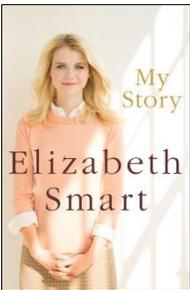
STAYING STRONG: 365 Days a Year by Demi Lovato (Feiwel & Friends, November 2013)

Platinum-selling recording artist and TV star Demi Lovato wakes up each morning and affirms her commitment to herself—to her health, her happiness, her being. Those commitments are the bedrock of her recovery and her work helping other young people dealing with the issues she lives with every single day. Those affirmations have grown into *Staying Strong*, a powerful 365-day collection of Demi's most powerful, honest, and hopeful insights. Each day will provide the readers with a quote, a personal reflection and a goal. These are Demi's words. Words she lives by and shares with the people she loves

and total strangers alike. They are a powerful testament to a young woman standing up and fighting back.

Material: sample pages

Page count: 416



MY STORY by Elizabeth Smart (St. Martin's Press, October 2013)

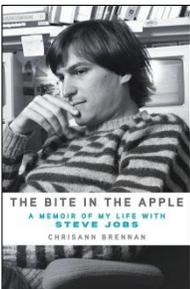
On June 5, 2002, fourteen-year-old Elizabeth Smart, the daughter of a close-knit Mormon family, was taken from her home in the middle of the night by religious fanatic Brian David Mitchell and his wife, Wanda Barzee. Smart was kept chained, dressed in disguise, repeatedly raped, and told she and her family would be killed if she tried to escape. After her rescue on March 12, 2003, she rejoined her family and worked to pick up the pieces of her life. In the years since her rescue, Smart has transformed from victim to advocate, traveling the country and working to educate, inspire and foster change. She has created a foundation to help prevent crimes against children and is a frequent public speaker. Now,

Smart's powerful memoir reveals how she survived and the secret to forging a new life in the wake of that brutal crime.

Foreign sales: **Australia**/Pan Macmillan

Material: finished copies

Page count: 320



THE BITE IN THE APPLE: A Memoir by Chrisann Brennan (St. Martin's Press, November 2013)

Steve Jobs was a remarkable man who wanted to unify the world through technology. For him, the point was to set people free with tools to explore their own unique creativity. Chrisann Brennan knows this better than anyone. She met him in high school, at a time when Jobs was passionately aware that there was something much bigger to be had out of life, and that new kinds of technologies were within reach. In this intimate memoir, Brennan, the mother of Jobs' first child, provides readers with a human dimension to Jobs' myth and rare insight into his formative, lesser-known years.

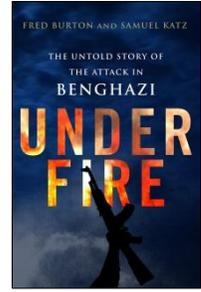
Foreign sales: **Thai**/Success Media

Material: manuscript embargoed

Page count: 256

UNDER FIRE: The Untold Story of the Attack in Benghazi by Fred Burton and Samuel Katz (St. Martin's Press, September 2013)

Based on cooperation from insider counterterrorism and security sources, this is the explosive inside account of the deadly 2012 terrorist assault on the U.S. consulate in Benghazi, Libya, and the desperate American last stand at the compound, which ended with the killing of Ambassador Chris Stevens and three other Americans. But more than just a minute-by-minute narrative, *Under Fire* is the story of the gallantry of individuals facing impossible odds and a compelling testament to the bravery and selflessness of the men who put their country first while serving in one of the most dangerous regions in the world.



Film rights optioned by HBO!

Praise: “This is a gripping, authoritative account of a tragedy that’s not going away. What happened in Benghazi on that fateful night counts, because it’s the moment when the Arab Spring took a wrong turn and drove into the abyss. It tells the story of a Washington too blinded by politics to see the facts. A wonderful book.”—Robert Baer, former CIA operative and *New York Times* bestselling author of *See No Evil*

Material: finished copies

Page count: 320

ZERO OPTION by Jeffrey E. Stern (St. Martin's Press, January 2015)

In a book that will appeal to readers of titles like *Three Cups of Tea* and *Reading Lolita in Tehran*, *Zero Option* will examine the U.S.'s foreign policy through the lens of Marefat, a school tucked into a Kabul slum that stands as the pinnacle of American military intervention. It serves the Hazaras (a Shia ethnic minority) and its mission is to educate its community's young—both boys and girls—and introduce them to a secular curriculum and the arts. Using the community's meager resources it sends its alumni to America, Europe, and India to university. With the U.S. withdrawal, both the school and the Hazaras community will lose their protectors. In this narrative-driven account Jeff Stern will track the final year of the U.S. presence in Afghanistan, showing the successes and failures in compelling, heartbreaking, and inspiring detail.

Material: manuscript due February

Page count: to come

UPRISING: Women Around the World Unite for Equality by Sally Armstrong (Thomas Dunne Books, March 2014)

In the tradition of *Half the Sky*, this #1 bestseller in Canada from award-winning foreign correspondent Sally Armstrong breaks new ground in the global fight for women's rights. Telling dramatic and empowering stories of change-makers from around the world and examining the stunning courage, tenacity and wit these women are using to alter the status quo, this landmark book ties together feminism and our global economy, and brings us the voices of the women all over the world whose bravery and strength is changing the world as we know it.

Praise: “Heart-wrenching, inspiring, and a powerful reminder that the struggle for women’s equality continues. A must-read for men and women of every generation.”—Dr. Samantha Nutt, author of *Damned Nations*

Material: manuscript

Page count: 384

FINDING NORTH: A Journey into the Heart of Navigation by George Michelsen Foy (Flatiron Books, Fall 2015)

With the near ubiquity of handheld electronic devices and the increasingly complex systems governing air and even vehicular travel, we live in a world where it is nearly impossible to become lost. And yet, George Foy argues, we've never been more so. In *Finding North* Foy pursues the eye-opening truth about navigation across geographical and personal landscapes, memorably chronicling the stakes it has for us in human, medical, and psychological terms. This is a spellbinding investigation into one of the most fundamental aspects of what makes us who we are.

Material: proposal (manuscript due September 2014)

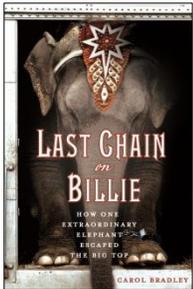
Page count: to come

YEAR OF THE COW: How 420 Pounds of Beef Built a Better Life for One American Family by Jared Stone (Flatiron Books, April 2015)

For readers of books like Michael Pollan's *In Defense of Food*, Emmy Award-winning television producer Jared Stone tells the story of how he bought an entire cow and cooked his way through it, learning that a more conscious relationship with food gave him clarity, better health, and more creativity, not to mention hundreds of new recipes.

Material: proposal (manuscript due April)

Page count: to come



LAST CHAIN ON BILLIE: How One Extraordinary Elephant Escaped the Big Top by Carol Bradley (St. Martin's Press, July 2014)

In *Last Chain on Billie*, award-winning journalist Carol Bradley charts the growing movement to rescue performing elephants from lives of misery. Set amid the seedy glamour of the circus, this is a powerful tale of betrayal, perseverance, and rediscovery—the story of how one emotionally damaged elephant overcomes her past, learns to trust human beings and ultimately relishes her newfound freedom.

Material: manuscript

Page count: 320

AUTISM BREAKTHROUGH: The Groundbreaking Method That Has Helped Families All Over the World by Raun K. Kaufman (St. Martin's Press, April 2014)

In a book that will appeal to both parents and medical professionals alike, *Autism Breakthrough* provides a presentation of the ground-breaking philosophy and program developed by the Son-Rise Program in which the author explains how he and thousands of others have experienced a full recovery from autism.

Praise: “I have never been introduced to a set of clinical principles as powerful, elegant and effective as those of The Son-Rise Program. The outcomes are truly stunning: children make concrete and sweeping progress, often far outstripping their original prognosis, and parents overcome feelings of devastation and learn to accept, enjoy, and meaningfully help their children.”—Ted McCarthy, M.D., Chief of Psychiatry, Mercy Hospital

Foreign sales: **Hungary/Animus**

Material: manuscript

Page count: 352

MINDCLONE by Martine Rothblatt, Ph.D. (St. Martin's Press, Fall 2014)

Founder of Sirius Satellite Radio, medical ethicist, scientist, and human rights lawyer Martine Rothblatt's *Mindclone*, about the science and philosophy of cyberconsciousness, charting recent developments in artificial intelligence that are no longer science-fiction, which will allow each of us to eventually clone our mind with emerging software and achieve immortality, and which will inevitably lead to ethical and legal challenges.

Material: manuscript due December

Page count: 320

DO HELICOPTERS EAT THEIR YOUNG?: Adventures in the Land of Nervous Disease by Brian Burrell and Dr. Allan Ropper (St. Martin's Press, Fall 2014)

One of the country's top neurologists pulls back the curtain at a renowned teaching hospital to reveal how diseases of the brain offer some of the greatest diagnostic challenges in medicine. Facing cases including a man incapable of caring whether he lives or dies, a child molester whose body is very much alive and whose brain is very much dead, and a mother of two who has to decide whether a life locked inside her own head is worth living, Dr. Ropper takes the reader into a rarified world where lives and minds hang in the balance.

Material: manuscript

Page count: to come

THE ANSWER: How to Solve Unsolvible Problems by David Niven, Ph.D. (St. Martin's Press, July 2014)

In *The Answer*, bestselling author David Niven opens the door to the groundbreaking science of solutions. Putting our problems at the center of our thoughts shuts down our creative abilities, depletes our stamina, and feeds our insecurities. In *The Answer*, Niven takes readers on a path to transformation in our daily lives, our work lives, and our family lives with a simple but rock solid principle: If you start by thinking about your problems, you'll never make it to a solution. If you start by thinking about a solution, you'll never worry about your problems again. Combining hard facts, good sense, and a strong dose of encouragement, *The Answer* provides a fresh and positive way to think about problem solving.

Material: manuscript due November

Page count: 224

GETTING TO THE TRUTH by Philip Houston, Michael Floyd, and Susan Carnicero with Don Tennant (St. Martin's Press, September 2014)

In this follow up to the *New York Times* bestselling *Spy the Lie*, former CIA agents show you how to find out the truth once you've detected a lie.

Foreign sales: UK/Icon Books

Previous title, *Spy the Lie*, foreign sales: **Arabic World**/Jarir Bookstore, **Bulgaria**/Hermes, **China**/Beijing Fonghong Books, **Czech Republic**/Prah, **Germany**/Munchner, **Italy**/Piemme, **Japan**/Sogensha, **Korea**/ChungRim, **Poland**/Sine Qua Non, **Russia**/AST, **Slovakia**/The Vision, **Spain**/Sirio, **Taiwan**/Rye Field, **Thailand**/Workpoint, **Turkey**/Diyojen, UK/Icon Books

Material: manuscript due January

Page count: to come



ARCHDUKE FRANZ FERDINAND LIVES!: A World without World War I by Richard Ned Lebow (Palgrave Macmillan USA, January 2014)

In this highly original and intellectually challenging book, acclaimed political psychologist Richard Ned Lebow presents a set of hypotheticals about the twentieth century, examining what might have happened if we had avoided World War I. Lebow constructs plausible worlds—some better, some worse—and illustrates them with “what-if” biographies of politicians, scientists, religious leaders, artists, painters, and writers, sports figures, and celebrities. This is a unique study of World War I, timed to coincide with the hundredth anniversary.

Material: manuscript

Page count: 256

TRANSLATION RIGHTS ONLY (UK/Commonwealth rights with Palgrave Macmillan)

THE FINAL FRONTIER: The Pioneering Science and Technology of Exploring the Universe by Brian Clegg (St. Martin’s Press, August 2014)

In this exciting new book, Clegg shows readers the current and future technologies that could take us out into the galaxy and on a voyage of discovery where no one has gone before...but one day someone will. With a subject that entertains and informs in equal measure, critically-acclaimed popular science author Brian Clegg returns with a fascinating and accessible book about the realities and possibilities of space exploration.

Praise: “Although by far the feeblest of the four universal forces, gravity is the only one we experience continuously. Every inquisitive person should read a book about it, preferably this one...Clegg’s skills never flag and his account remains lucid and free of jargon, bad jokes, and math phobia.”—*Kirkus Reviews* (starred) on *Gravity*

Material: manuscript

Page count: 304

NEIL ARMSTRONG: A Life of Flight by Jay Barbree (Thomas Dunne Books, July 2014)

No one knows NASA and space travel better than award-winning space journalist Jay Barbree, and no one was closer to Neil Armstrong. Now, Barbree brings us the definitive biography of Armstrong, benefitting from his exclusive insider access, and full of never-before-published photos and details including: what Armstrong really felt when he took that first step on the moon, what life in NASA was like, his relationships with the other astronauts, and what he felt the future of space exploration should be.

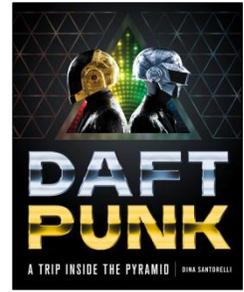
Praise: “Engrossing...With obvious love of his work, Barbree offers dramatic descriptions of the launches and revealing looks at the camaraderie among the astronauts and the reporters who covered the beat. A fascinating look at the people behind the U.S. space program.”—*Booklist* on *Live from Cape Canaveral*

Material: manuscript

Page count: 320

DAFT PUNK: A Trip Inside the Pyramid by Dina Santorelli (St. Martin's Press, January 2014)

Daft Punk, the legendary electronic music duo from France, is currently the hottest band in the world. In May 2013, *Random Access Memories* debuted at #1 on the charts in over 97 countries—including the U.S., Mexico, France, the UK, Japan, Australia, and many more. But Daft Punk's fame is anything but new—they've been a huge global hit since the late 1990s, when they revolutionized house music, first in France, and then worldwide, transforming themselves into an international phenomenon. Filled with rare photos of the band, reproducing their brilliant live shows, and revealing the story of the men behind the masks, this gorgeous full-color book will be the perfect companion for fans around the globe.



Material: sample pages

Page count: 160

PIECES OF A MAN: The Musical Triumph and Personal Tragedy of Gil Scott-Heron by Marcus Baram (St. Martin's Press, June 2014)

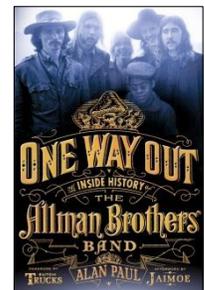
Best known for his 1970 polemic “The Revolution Will Not Be Televised,” Gil Scott-Heron was a musical legend who defied characterization. But while he was exalted by his devoted fans as the “black Bob Dylan” and widely sampled by the likes of Kanye West, Prince, Common, and Elvis Costello, he had never really achieved mainstream success. He maintained a cult-like status through his life, as he struggled with his own demons he wrote so much about. In this first definitive biography, Marcus Baram charts a musical odyssey, a drug addict's twisted path to redemption, and an African-American's political awakening, that will finally put the very complicated but iconic genius into full focus.

Material: manuscript due November

Page count: 320

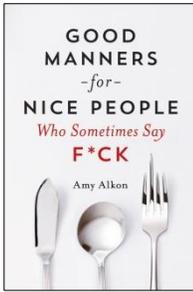
ONE WAY OUT: The Inside History of the Allman Brothers Band by Alan Paul; Foreword by Butch Trucks and Afterword by Jaimoe (St. Martin's Press, February 2014)

One Way Out is the first complete biography of The Allman Brothers Band, an oral history filled with original, never-before-published interviews with band members and undoubtedly the most in-depth look at a band that has meant so much to so many for so long. For over thirty years, Alan Paul has covered and written about The Allman Brothers Band, conducting hundreds of interviews, riding the buses and planes with the band, attending rehearsals and countless shows. The book will include interviews with every member of the current band, many of which will be exclusive to this book. *One Way Out* will also contain incredible, never-before-seen photos and memorabilia of the band.



Material: manuscript

Page count: 416



GOOD MANNERS FOR NICE PEOPLE WHO SOMETIMES SAY F*CK by Amy Alkon (St. Martin's Griffin, June 2014)

We live in a world that's very different from the one in which Emily Post came of age. Many of us who are nice (but, who also sometimes say "f*ck") are frequently at a loss for guidelines about how to be a good person who deals effectively with the onslaught of rudeness we all encounter. To lead us through this this miasma of modern manners, syndicated columnist Amy Alkon—The Advice Goddess—gives us a new set of manners for our twenty-first century lives.

Material: manuscript due November

Page count: 256

DON'T PUT THAT IN THERE!: And 69 Other Sex Myths Debunked by Dr. Aaron E. Carroll and Dr. Rachel C. Vreeman (St. Martin's Griffin, July 2014)

People have more access to medical information than ever before, with an abundance of printed and online resources, and yet we still believe "facts" about our bodies and sexuality that are just plain wrong. *Don't Put That in There* takes on these myths and misconceptions, and exposes the truth behind some of those weird and worrisome things we think about our bodies.

Material: manuscript

Page count: 304



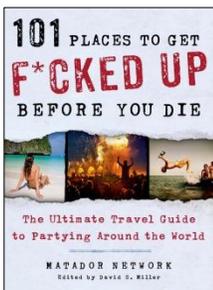
THE BEST CAT BOOK EVER: Super Amazing, 100% Awesome Photos (with AC the Cat) by Kate Funk (St. Martin's Griffin, October 2014)

For the same audience that has made huge successes out of Grumpy Cat and Lil Bub, this hilarious photo book will feature photographs of AC the Cat in custom-made costumes. Kate Funk started making photo calendars starring her cat, AC, six years ago and each year her sales have doubled and the calendars have sold out. For the 2014 calendar she raised over \$25,000 on Kickstarter to fund the printing (her goal was to raise \$3,500) and it will be carried by Urban Outfitters. With photos like "the 80s Rapper," "Zeus," and "Little Red Riding Hood," this is a book

sure to please cat lovers everywhere.

Material: sample pages

Page count: 112



101 PLACES TO GET F*CKED UP BEFORE YOU DIE: The Ultimate Travel Guide to Partying around the World by Matador Network (St. Martin's Griffin, January 2014)

From Matador Network, the world's largest travel magazine, comes a smart and edgy travel guide to the wildest parties, raves, and festivals around the world. From classics like Mardi Gras in New Orleans to incredible off-the-beaten-path raves in Bogotá to unexpected festivals in Istanbul, *101 Places* takes its partying seriously. With hilarious (and useful) guidebook-style entries and stunning photography, *101 Places* gives readers all the information they'll need to find the best clubs, the most isolated backcountry

raves, and the craziest festivals in places both iconic and underground.

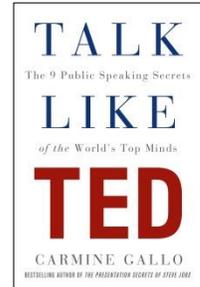
Material: manuscript

Page count: 256

BUSINESS/FINANCE/SELF-IMPROVEMENT

TALK LIKE TED: The 9 Public Speaking Secrets of the World's Top Minds by Carmine Gallo (St. Martin's Press, March 2014)

Communications coach and bestselling author of *The Presentation Secrets of Steve Jobs*, Carmine Gallo has broken down the top TED talks and interviewed the most popular TED presenters of all time as well as the top researchers in the field of communications to get their cutting-edge insights and to reveal the nine secrets of all successful TED presentations. From “Unleashing the Master Within” and “Delivering Jaw Dropping Moments” to “Sticking to the 18-minute Rule,” Gallo provides a step-by-step method that makes it possible for anyone to create, design, and deliver a TED-style presentation that is persuasive, memorable, and engaging.



Praise: “*Talk Like TED* is a smart, practical book that will teach you how to give a kick-butt presentation. But Gallo goes deeper than mere instruction. This book is ultimately about discovering what moves you and then creating the means of moving others with your vision.”—Daniel H. Pink, #1 *New York Times* Bestselling Author of *To Sell Is Human* and *Drive*

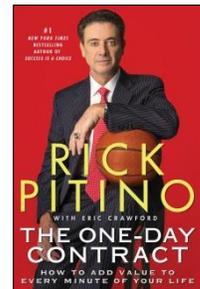
Foreign sales: **Brazil**/Saraiva, **China**/CITIC Publishing, **Japan**/Nikkei BP, **Korea**/RHK, **Portugal**/Bertrand, **Taiwan**/Eurasian, **UK**/Pan Macmillan

Material: manuscript

Page count: 256

THE ONE-DAY CONTRACT by Rick Pitino (St. Martin's Press, October 2013)

Rick Pitino is the #1 *New York Times* bestselling author of *Success is a Choice*, a master motivator, and wildly successful basketball coach. Now, in his new book *The One-Day Contract*, Pitino details his key to success, on the court and in life: to forget about the long game and focus on each day. In this inspiring and practical guide, Coach Rick Pitino illustrates how to set your own one-day contract, and follow through to honor it for each day, each goal, and each interaction with another person. *The One-Day Contract* will reshape the way you approach your job, your goals, and your life.

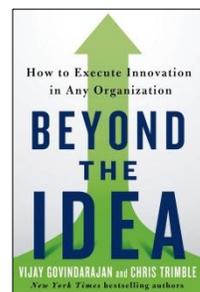


Material: finished copies

Page count: 272

BEYOND THE IDEA: How to Execute Innovation in Any Organization by Vijay Govindarajan and Chris Trimble (St. Martin's Press, September 2013)

The New York Times bestselling authors of *Reverse Innovation* and *How Stella Saved the Farm* are recognized as the world's leading researchers and teachers of innovation. Now in *Beyond the Idea*, they distill more than a decade of exclusive research into one short, powerful, action-oriented book, which will be an essential read for any company manager or business leader.



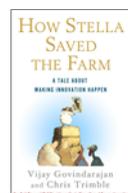
Foreign sales: **Brazil**/Campus, **Korea**/Gloseum, **Spain**/Urano, **UK**/Pan Macmillan

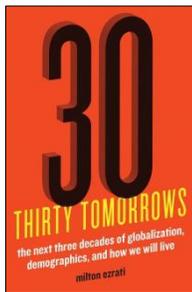
Previous title, *How Stella Saved the Farm*, foreign sales: **Brazil**/Companhia das Letras, **China**/Xiron Media, **France**/Village Mondial, **Germany**/Droemer, **Japan**/Daiwa Shobo, **Korea**/Gloseum, **Romania**/Publica, **Spain**/Aguilar, **UK**/Pan Macmillan

Material: finished copies

Page count: 192

Also available: *How Stella Saved the Farm* (2013)





THIRTY TOMORROWS: The Next Three Decades of Globalization, Demographics and How We Will Live by Milton Ezrati (Thomas Dunne Books, April 2014)

There has been a lot said about how the aging populations in the developed world will threaten our way of life. An ever increasing pool of retirees will burden relatively diminished workforces, slowing the pace of growth and straining public as well as private finances. But in *Thirty Tomorrows* seasoned economist Milton Ezrati looks at the next three decades and says that the future is brighter than the media would have you believe. Many sources of relief are available, most of which will create exciting opportunities during these coming thirty years, even as they force radical change. Though the aging trend is often described in the most dour of terms, Ezrati proves that, difficult as it will be, the changes it brings will offer exciting prospects and expanded opportunities.

Material: manuscript

Page count: 352

RESURGENCE: The Four Stages of Market-Focused Reinvention by Gregory S. Carpenter, Gary F. Gebhardt, and John F. Sherry, Jr. (Palgrave Macmillan USA, February 2014)

Based on a multi-year study with several large companies, *Resurgence* reveals how some of the most interesting and notable brands in the world have managed to stage remarkably successful comebacks following periods of decline. The core of this book is a smart, simple four-part framework for reinvention, plus compelling advice distilled for general business readers. It also features fascinating, insider accounts of the change process from companies such as Motorola, Alberto Culver, and Harley-Davidson.

Material: manuscript

Page count: 256

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POWER BRANDING: Leveraging the Success of the World's Best Brands by Steve McKee (Palgrave Macmillan USA, January 2014)

In a book that will appeal to time-starved executives as well as middle-managers and small-business owners, *Power Branding* demonstrates how small and mid-sized business leaders can instantly improve their own marketing efforts and grow their businesses by applying the same business strategies as leading brands. Bringing together lessons from a diverse selection of companies ranging from traditional icons like Coca-Cola, McDonald's, and General Motors, to new media models like Google and Facebook, this book will help business leaders change the way they think about generating healthy, consistent growth.

Material: manuscript

Page count: 256

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