

STERLING LORD LITERISTIC, INC.

## FOREIGN RIGHTS GUIDE

FICTION & NONFICTION  
FALL 2013

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**HIGHLIGHTS!**

# STERLING LORD LITERISTIC, INC.

## Contents

### Fiction

- Akthiorskaya, Yelena / PANIC IN A SUITCASE / 3  
Attenberg, Jami / SAINT MAZIE / 4  
Dolnick, Ben / AT THE BOTTOM OF EVERYTHING / 5  
Gordon, David / WHITE TIGER ON SNOW MOUNTAIN / 6  
Hannaham, James / DELICIOUS FOODS / 7  
Hill, Katherine / THE VIOLET HOUR / 8  
Johnson, Sarah Anne / THE LIGHTKEEPER'S WIFE / 9  
Kerouac, Jack / THE HAUNTED LIFE / 10  
Kornegay, Jamie / SOIL / 11  
Lustbader, Victoria / APPROACHING THE SPEED OF LIGHT / 12  
Murphy, Yannick / THIS IS THE WATER / 13  
Nutting, Alissa / TAMPA / 14  
Nutting, Alissa / UNCLEAN JOBS FOR WOMEN AND GIRLS / 15  
O'Connor, Jane / ALMOST TRUE CONFESSIONS / 16  
Quick, Matthew / THE GOOD LUCK OF RIGHT NOW / 17  
Quick, Matthew / THE SILVER LININGS PLAYBOOK / 18  
Stahl, Jerry / HAPPY MUTANT BABY PILLS / 19  
Zevin, Gabrielle / THE STORIED LIFE OF A.J. FIKRY / 20

### Nonfiction

- Aschenbrand, Periel / ON MY KNEES / 22  
Choi, Annie / SHUT UP, YOU'RE WELCOME / 23  
Daly, Michael / TOPSY / 24  
Evans, Richard Paul / THE FOUR DOORS / 25  
Henderson, Eleanor & Anna Solomon / LABOR DAY / 26  
Hibbing, John R., Kevin Smith & John Alford / PREDISPOSED / 27  
Hirshey, Gerri / GURLEY GIRL / 28  
Kelley, Michael Dru / ALL THUMBS / 29  
Lawson, Jenny / FURIOUSLY HAPPY / 30  
Mann, Jen / PEOPLE I WANT TO PUNCH IN THE THROAT / 31  
Meraglia, Tami M.D. / THE HORMONE SECRET / 32  
Power, Dave / THE CURVE / 33  
Ratey, John J. & Richard Manning / GO WILD / 34  
Russell, Kent / I AM SORRY TO THINK I HAVE RAISED A TIMID SON / 35  
Saldaña, Stephanie / THE COUNTRY BETWEEN / 36  
Steinberg, Scott / THE FIGHT OR FLIGHT FACTOR / 37  
Sundaram, Anjan / STRINGER: A REPORTER'S YEAR IN THE CONGO / 38  
Szegegy-Maszák, Marianne / I KISS YOUR HANDS MANY TIMES / 39  
Wilson, Carl / LET'S TALK ABOUT LOVE: A JOURNEY TO THE END OF TASTE / 40  
Wilson, Sarah / I QUIT SUGAR / 41

### Backlist Highlights:

- Dee Brown, Jack Kerouac, Ken Kesey, Barry Lopez, Malcolm Lowry, Hubert Selby Jr., Anne Sexton, and Jacqueline Susanne / 42

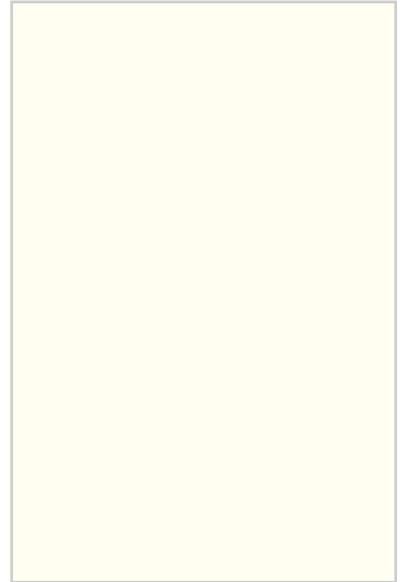
### Our co-agents / 43

Yelena Akhtiorskaya

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## Panic in a Suitcase

PUBLICATION August 2014, Manuscript available  
PUBLISHER Riverhead (North American)  
AGENT Jim Rutman  
EDITOR Megan Lynch



When the Nasmertov family moved from Soviet Odessa to New York City, they left behind discrimination, genteel poverty, a lack of opportunity, and uncle Pasha, a burgeoning poet. A neurotic, an isolationist, and (to the family's great dismay) a recently converted Christian, Pasha stages a quiet rebellion by stalling on his promise to join the family in the Russian-Jewish enclave of Brighton Beach, Brooklyn: he can't, or won't, shake the psychic handcuffs that keep him from a decision. For better or worse, Pasha gets to remain what he is—a Russian poet. Crouched in the kitchen, crashed in front of the incomprehensible television, riveted, confounded: the Nasmertovs are at once Soviet Jews and Americans, stuck somewhere between worlds, shambling along the border, packed like dizzy sardines. But if the Nasmertov parents can only afford to look forward, learning the rules of aspiration, the family's youngest, Frida, on her rickety way towards adulthood, can only look back. Her voice and deeply embedded perspective turn the novel into a counter-history—a novel of what might have been, a portrait of nearly twenty years of halted progress. PANIC IN A SUITCASE is a piece of art that so deeply inhabits the experience of a particularly Russian journey while foregoing the comforting clichés. In rich, lyrical prose, Yelena Akhtiorskaya explores the shifting perspectives on what it means to be in the US, forever new and unsettled. The language is peerlessly inventive and a stylistic precedent is difficult to locate.



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**Yelena Akhtiorskaya** was born in Odessa, raised in Brighton, educated at Hunter and then at the Columbia MFA program. Her work has appeared in *n+1*, where portions of PANIC IN A SUITCASE were featured, *The New Republic*, and *Tablet*, among others. She lives in New York City.

Jami Attenberg

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## Saint Mazie

PUBLICATION    Spring 2015, Manuscript: January 2014  
PUBLISHER        Grand Central (North American)  
AGENT             Doug Stewart  
EDITOR            Helen Atsma

For decades Mazie Phillips has run a movie theater on the Bowery in New York City, but what she is famous for is helping the homeless. She gives them money and soap every day, lets them watch movies for free at her theater, and at night, she tends to their needs among the dark streets of New York. But Mazie Phillips is a real broad too: boozy, feisty, and funny, she is “the Queen of the Bowery.” Inspired by Joseph Mitchell’s legendary essay collection *Up in the Old Hotel*, Jami Attenberg imagines the life of this real good-time girl turned saint about whom very little is known. Mazie’s troubled love life, her struggles with poverty and family, and her unique way of living outside of society’s constructs will be brought to life in a funny, smart, heart-wrenching, unique new novel from critically acclaimed Jami Attenberg.

### Praise for THE MIDDLESTEINS:

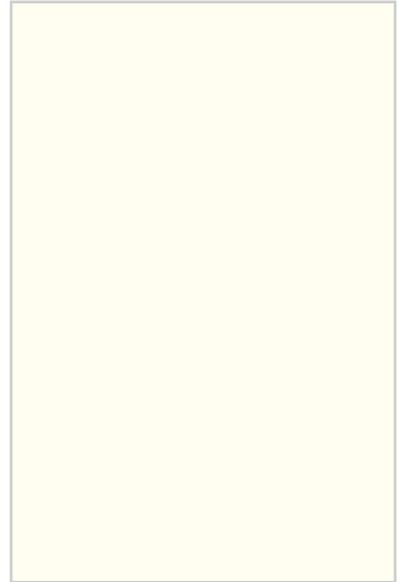
“THE MIDDLESTEINS has a perfectly pitched narrative voice—a way with loaded phrases and a know-it-all wit that can be pointed, playful or devastating...the book is so warm and well-observed that, despite any mockery, the destinies of these flawed, strong and fragile people come to matter to us deeply.”

—**The Independent (UK)**



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**Jami Attenberg** has written for *The New York Times*, *New York*, *Salon*, *Nylon*, *Nerve*, and other publications. Her debut collection of stories, *INSTANT LOVE*, was published in June 2006. She has since then written three novels: *THE KEPT MAN*, *THE MELTING SEASON*, and *THE MIDDLESTEINS*, which was a *New York Times* bestseller. A Chicago native, she currently lives in Brooklyn.



### OPTION PUBLISHERS

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FRANCE (LES ESCALES)  
GERMANY (SCHOFFLING VERLAG)  
ISRAEL (KORIM)  
ITALY (LA GIUNTINA)  
NETHERLANDS (AGATHON)  
RUSSIA (EKSMO)  
TAIWAN (AMYGDALA)  
TURKEY (MARTI YAYINLARI)  
UK (SERPENT’S TAIL)

[www.jamiattenberg.com](http://www.jamiattenberg.com)

Ben Dolnick

## At the Bottom of Everything

PUBLICATION September 2013, Books available  
PUBLISHER Pantheon (US)  
AGENT Doug Stewart  
EDITOR Jenny Jackson

In this heartbreaking and loving story, the friendship between two boys comes to a sudden halt when a terrible accident leads to the death of a stranger. After years of keeping their involvement a secret, Adam is approached by Thomas' parents who are in dire need of help; Thomas has run away to India and his mental state is rapidly deteriorating. Since Adam's own life has stagnated, he agrees to help rescue his old friend. The adventure that begins to unfold brings the young men to examine the guilt, torment, and sorrow they have been carrying since their childhood. Ben Dolnick has a rare gift for portraying adolescence with a directness and sincerity that leaves no one untouched.



“[Dolnick’s writing] is taut, piquant, not only observant but wry in its depiction of human fallibility. The result is a lively, often funny book about being young and smart and confused, fumbling through life in a middle-class American sort of way.”

—**The New York Times Book Review**

“The best parts of this novel involve watching the effect of this distance on its two eccentric and well-drawn characters. They’re a bit reminiscent of Martin Amis types in that they are both intelligent and flawed—the sort of combination that makes you want to hop on their backs and see where the story takes them.”

—**New York Observer**

“Gripping... *AT THE BOTTOM OF EVERYTHING* shines as an examination of the ephemeral foundations of youth and friendship... Dolnick perfectly captures the unstoppable inertia of kids growing apart.”

—**NPR**



**Ben Dolnick** was born and raised in Chevy Chase, Maryland. He received his undergraduate degree from Columbia University. He has worked as a bookseller, a tutor, a research assistant in an immunology lab, and as a zookeeper at the Central Park Zoo. Dolnick made his debut in 2007 with *ZOOLOGY*, a coming of age novel mostly set in New York. He is also the author of the novel *YOU KNOW WHO YOU ARE*, which was published in 2011. He currently lives in Brooklyn.

[www.bendolnick.com](http://www.bendolnick.com)

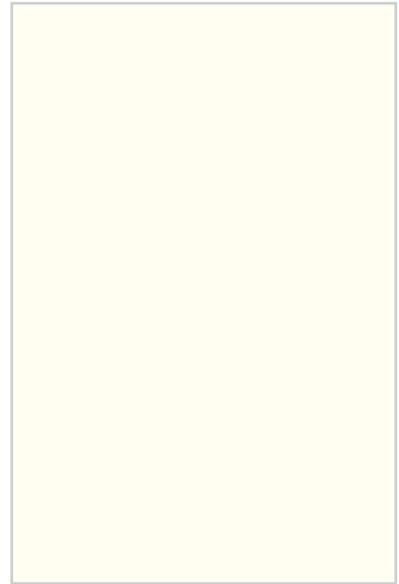
David Gordon

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# White Tiger on Snow Mountain

PUBLICATION Winter 2015, Manuscript available  
PUBLISHER Amazon (World English)  
AGENT Doug Stewart  
EDITOR Ed Park

WHITE TIGER ON SNOW MOUNTAIN plays host to several protagonists battling their own individual demons: self-righteous drug addicts, suicidal courtesans, potential vampires, conflicted religious identity, adolescent sexual confusion, and writer's block to name a few. It is a grim albeit funny meditation on loneliness, connectivity, fantasy and identity. The titular story in the collection follows one man's attempt to cure himself of a mysterious ailment. The method is two-part: ancient Chinese healing practices remedy the physical while online sexual conquests salve the mental. Prey to his skillful craftsmanship, David Gordon simultaneously comforts and unsettles the reader with his conversational tone and familiar characters. Often graphic, sometimes jarring, always satisfying; the stories stand alone, but pack an even better punch in this remarkable collection.



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RIGHTS SOLD

JAPAN (HAYAKAWA)

**Praise for MYSTERY GIRL:**

“Both funny and frantic, complex and crazy, Gordon includes characters from every genre. [MYSTERY GIRL] will appeal to readers of thrillers, cult film stories, and absurdist fiction.”

—**Library Journal**

“Some things are inexplicable. The human heart is one. Los Angeles is another. In his latest whodunit, Gordon takes on both with an LA noir reminiscent of Raymond Chandler and James Ellroy [in which] a failed experimental novelist, Sam Kornberg must track a mystery woman through LaLa land psych wards and late-night jaunts to Mexico.”

—**New York Post, Required Reading**



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**David Gordon** attended Sarah Lawrence College and holds an MA in English and Comparative Literature and an MFA in Writing, both from Columbia University, and has worked in film, fashion, publishing, and pornography. His work has appeared in *The Paris Review*, *Purple*, and *Fence* among other publications. His first novel THE SERIALIST won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award. In Japan, David has received three awards for THE SERIALIST: The Kono-Mys Award for Best Mystery in Translation, the Bunsun's Best Mystery Award, and the Hayakawa Best Mystery Award. It is the first time ever in Japanese history of publishing translations that one book has won all three mystery awards. There is also a Japanese film adaptation. David's second novel, MYSTERY GIRL, was published in July 2013.

James Hannaham

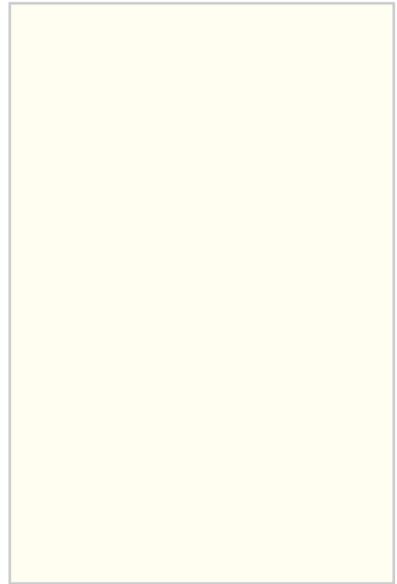
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## Delicious Foods

PUBLICATION 2015, Manuscript available  
PUBLISHER Little, Brown (North American)  
AGENT Doug Stewart  
EDITOR Ben George

Eddie is a young black man in the dustiest parts of 1980s Texas, and he has it bad. His mother, Darlene, a college graduate and one-time proprietor of a promising small business, married to the love of her life, has spiraled to startling depths of depravity, lost to her crack cocaine addiction. Her all-consuming habit has driven the two to Delicious Foods, a tattered community of dangerous, troubled souls whose dire predicaments only deepen their own. Living in a chicken coop, oblivious to priorities and her surroundings, Darlene has failed her son, whose only solace is repairing the broken objects that litter the farm, and there appears to be no way to reverse the descent.

How can you be a handyman without any hands? How do you quiet the unrelenting voice of your addiction? How can a boy, eventually abandoned by his lost mother, be expected to find her with only the company of a blues-singer-turned-bum named Tuck? Where is Eddie to locate the hope and sustenance that circumstance has so ruthlessly denied him? In alternating his mother and son's narrative perspectives, James Hannaham fearlessly charges ahead, bravely and brilliantly telling Darlene's side of the story in the voice of Scotty, the nickname for crack cocaine and, tragically, the object of her deepest devotion. Cutting the horror with carefully deployed humor, Hannaham puts a great many questions in play, ultimately delivering a harsh, honest, and essential novel that one cannot soon forget.



“James Hannaham’s new novel is a tour de force. Gripping, haunting, and deeply moving, it beguiles the reader with the urgent immediacy of its characters’ lives, while also reverberating with universal themes of freedom and enslavement, love and survival.”  
—Jennifer Egan, author of *A Visit from the Goon Squad*



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**James Hannaham's** first novel, *GOD SAYS NO*, was a finalist for a Lambda Book Award, named an honor book by the American Library Association's Stonewall Book Awards, a semi-finalist for a VCU Cabell First Novelist Award, and made the shortlist for the Green Carnation Prize in the UK. His stories have been published in *BOMB*, *The Literary Review*, *Open City*, *JMWW*, *One Story*, and *Fence*. His criticism and journalism have appeared in *The Village Voice*, *Spin*, and *Salon.com*. He has received fellowships from The MacDowell Colony, Yaddo, The Blue Mountain Center, The Constance Saltonstall Foundation for the Arts, Chateau de Lavigny, Fundación Valparaíso, The Bread Loaf Writer's Conference, and a New York Foundation for the Arts Fellowship in Fiction. Hannaham teaches creative writing at The Pratt Institute and Columbia University.

Katherine Hill

## The Violet Hour

PUBLICATION July 2013, Books available  
PUBLISHER Scribner (North American)  
AGENT Jim Rutman  
EDITOR Nan Graham

Once blissfully in love, now complacent and unfaithful in marriage, Cassandra has been with Abe for more than twenty years. On a pleasant summer afternoon they embark with their precocious college-bound daughter, Elizabeth, on a short sailing trip that will rupture the family's apparently thriving, enviable orderliness for good.

THE VIOLET HOUR is a family love story that spans decades and coasts, starting in the foggy waters of the San Francisco Bay and moving to a funeral home in Washington D.C., with an important stop at a fishing village in turn-of-the-century Finland. A novel of death and desire, confounded hopes and expectations, and the emotional inheritances we accept or deny from our parents, it is a meditation both on the ways in which we hurt those closest to us and on the quiet harshness of modern American life.

"A bittersweet tale of breakup and forgiveness, this debut novel begins at the end of a marriage and journeys back through time to explore why the relationship slowly frayed."

—O, The Oprah magazine

"Readers who enjoyed Jonathan Franzen's *Freedom* will relate as Hill's characters similarly and systematically unravel from each other."

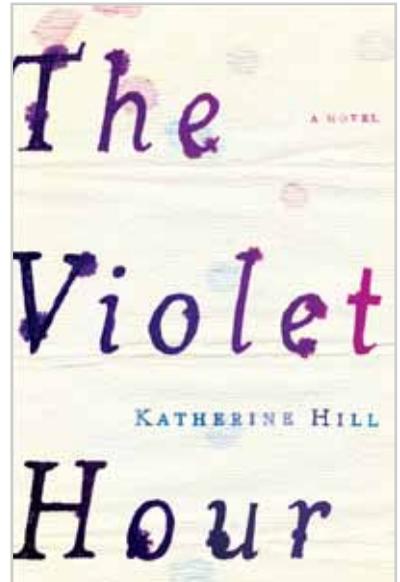
—Booklist

"Hill has produced an unusual retrospective of a family torn apart by divorce and infidelity and so keenly affected by the immediate events in their lives that they are only barely aware of what's transpiring around them."

—Kirkus Reviews



Katherine Hill's short fiction has appeared in *n+1*, *AGNI*, *Colorado Review*, *The Common*, *Philadelphia Stories*, and *Word Riot*. She is the recipient of the Nelligan Prize for Short Fiction, the Marguerite McGlinn Prize for Fiction, and has received fellowship support from the Virginia Center for the Creative Arts. Her articles and reviews have appeared in the *San Francisco Chronicle*, *Bookforum*, *Poets & Writers*, *The Believer*, and *Philadelphia City Paper*, among other publications. She is an assistant editor at *Barrelhouse*. She lives and writes in Cambridge, MA.



RIGHTS SOLD

GERMANY (ULLSTEIN)

UK (VIKING)

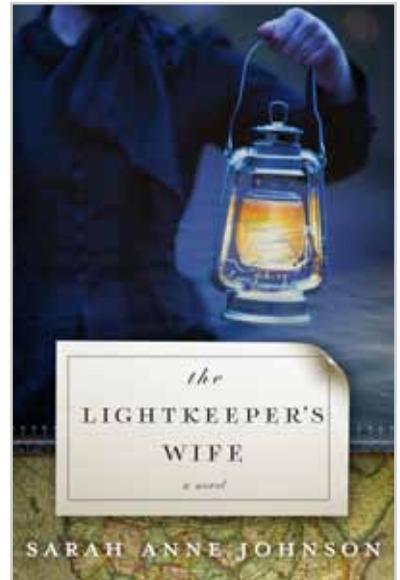
[www.katherine-hill.com](http://www.katherine-hill.com)

Sarah Anne Johnson

# The Lightkeeper's Wife

PUBLICATION Summer 2014, Manuscript: October 2013  
PUBLISHER Sourcebooks Inc. (World English)  
AGENT Laurie Liss  
EDITOR Shana Drehs

In 19th century Cape Cod, Hannah Snow shouldn't even be in the water. Her husband, John, would be furious—it's his job to tend to Dangerfield Light. It's certainly not women's work, and his quick trips out of town don't give her permission to rush toward the tattered ships. But she does, and though she can't save everyone, William "Billy" Pike, is someone she can. He's still recuperating in her care when John's horse is found abandoned. Hannah invites Billy to stay as a hired hand—but soon discovers that he is not at all whom she thought he was. When everything holding her together falls apart, can Hannah learn how to save herself?



### Praise for Sarah Anne Johnson's nonfiction:

"Johnson uses insightful questions about specific works to elicit wise and peculiar nuggets on the inspiration, struggles, triumphs, and work ethic of the writing trade."

—**Publishers Weekly** \*Starred\*

"...her collection will entice and satisfy serious readers, wanna-be writers, and book-club members."

—**Booklist**

"An experienced author interviewer and workshop instructor, [Johnson offers] the reader an opportunity to participate in intimate and often illuminating dialog."

—**Library Journal**



**Sarah Anne Johnson** the author of three non-fiction books published by the University Press of New England: *THE VERY TELLING*, *THE ART OF THE AUTHOR INTERVIEW*, and *CONVERSATIONS WITH AMERICAN WOMEN WRITERS*. Over the last ten years her interviews have appeared in *The Writer's Chronicle*, *Glimmertrain Stories*, *Provincetown Arts*, and *The Writer*, where she is a contributing editor. Her fiction has appeared in *Other Voices*, and she has received residencies in fiction from Jentel Artists' Residency Program and Vermont Studio Center.

[www.sarahannejohnson.com](http://www.sarahannejohnson.com)

Jack Kerouac

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# The Haunted Life

## and Other Stories

PUBLICATION March 2014, Manuscript available  
PUBLISHER Da Capo Press (North American)  
AGENT Robert Guinsler  
EDITOR Ben Schafer



Kerouac wrote *THE HAUNTED LIFE* in 1944 when he was 22 years old and attending Columbia University. It was originally meant to be a three-part novel—only the first part was ever polished. Upon its completion, Kerouac promptly lost his only hand-written final draft, which made its first public appearance at Christie’s about ten years ago. The manuscript—discovered in the closet of a dormitory at Columbia University years ago and quietly saved by the family for the past several decades—was eventually brought to auction. And now, Kerouac’s family has decided to share this manuscript with the world. While the entirety of the novel remained unfinished, the surviving manuscript successfully works alone as a novella with a satisfying, if open-ended, conclusion. It features a scaled-down version of the Martin family and is set in Lowell, Massachusetts, as was Kerouac’s first novel *THE TOWN AND THE CITY*. This early manuscript remains an important piece of work to understanding Kerouac’s evolution as a writer. Todd Tietchen, the editor of the project, has assembled a number of archival documents to thicken out the context of this lost novella—documents that attest to the level of intention and care that went into Kerouac’s writing projects. Those materials include: planning and drafting documents related to *THE HAUNTED LIFE* and *THE TOWN AND THE CITY* with additional short stories and sketches; pertinent philosophical and aesthetic documents composed by Kerouac in the early 1940s; and a number of letters and short sketches by Leo Kerouac, his father and literary influence.

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### RIGHTS SOLD

BRAZIL (L&PM)  
ITALY (MONDADORI)  
UK (PENGUIN)



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**Jack Kerouac** was born in Lowell, Massachusetts in 1922 as the youngest of three children in a Franco-American family. He won a football scholarship to Columbia University in New York City, where he first met Neal Cassady, Allen Ginsberg, and William S. Burroughs. His first published novel, *THE TOWN AND THE CITY*, appeared in 1950, but it was *ON THE ROAD*, published in 1957 and memorializing his adventures with Neal Cassady, that epitomized to the world that became known as “the Beat generation,” making Kerouac one of the most controversial and best-known writers of his time.

## Jamie Kornegay

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### Soil

PUBLICATION    September 2014, Manuscript available  
PUBLISHER        Simon & Schuster (North American)  
AGENT             Jim Rutman  
EDITOR            Marysue Rucci

Stuck waist-deep in the nutrient-rich mud of his flooded field, Jay Mize discovers a dead body. Were Jay in his right mind, he might have reported the body to the police who are, at that very moment, searching for a missing tourist from Ohio. He might not have dragged it back to his farm under the cover of night, might not have gotten his hands dirty, but Jay is not in his right mind. He hasn't been for some time.

SOIL is a story about psychic tectonics and about the gravitational pull of one man's apocalypse. It's about a young, struggling farmer with an estranged wife and son, a ruined crop, bully neighbors, and a simple, decaying dream: to farm his small patch of rural Mississippi soil in the most responsible and renewable way possible. Disgraced, insolvent, quite possibly cuckolded, Jay tends the flooded breadth of his untenable ground, sinking ever deeper into a paranoid obsession as the stakes of his decisions grow unchecked around him.

SOIL borrows selectively and smartly from various genre conventions while stirring up all kinds of majestically gnarly local atmospherics. We are in 'cross-over' territory with a pacing and perspectival alternation that keeps us perpetually on the hook. And the ending—well, that'll do you in.



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#### RIGHTS SOLD

UK (TWO ROADS)



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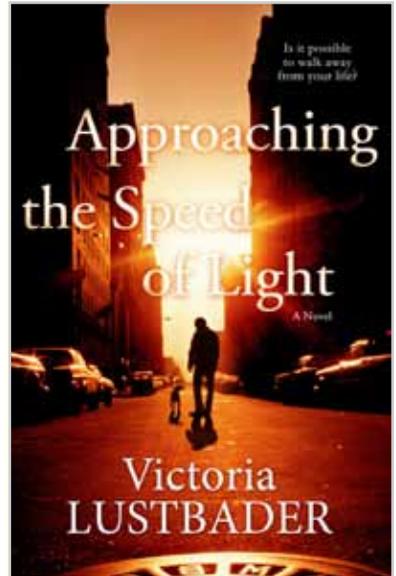
**Jamie Kornegay** lives in the Mississippi Delta, where he moved in 2006 to establish an independent bookstore, Turnrow Book Co. Prior to the opening of his bookstore, Kornegay was a bookseller, events coordinator, and radio show producer at the renowned Square Books in Oxford, Mississippi. Kornegay studied creative fiction under Barry Hannah at the University of Mississippi. SOIL is his first novel.

Victoria Lustbader

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# Approaching the Speed of Light

PUBLICATION August 2013, Books available  
PUBLISHER Tom Doherty Associates (North American)  
AGENT Laurie Liss  
EDITOR Whitney Ross



APPROACHING THE SPEED OF LIGHT is a story of tragedy and triumph, fragility and strength. Victoria Lustbader’s brave narrative shines a powerful light on the lasting damage caused by childhood demons that can prevent a light from blossoming, on the relationships needed in order to overcome them, and on one man’s attempt to solve the elusive puzzle of true happiness.

Until he was nine years old, when he was adopted into a loving family, Jody was a little boy whose only experience of love was a painful, twisted hell. Now, two decades later, he moves from one woman to another, pointedly avoiding love—the thing he wants most but has never known how to give or take. Jody trusts only his wise and faithful dog Einstein to truly understand him and the darkness that haunts his life even in the bright light of a summer’s day.

A chance meeting with Tess, an elderly woman still mourning her long-dead son, sends Jody on a journey back to the tortured memories buried deep below his scars. Tess brings Jody together with Ella Landreth and her shy young son, Evan. These people grow to need one another far more than any of them could have ever imagined.

“Lustbader crafts a beautiful novel about surviving tragedy and overcoming defeat, even when life’s demons almost seem indestructible.”

—**Booklist**



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**Victoria Lustbader**, a former book editor, divides her time between New York City and Southampton, NY. Her previous novels include *HIDDEN* and *STONE CREEK*.

[www.victorialustbader.com](http://www.victorialustbader.com)

Yannick Murphy

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# This is the Water

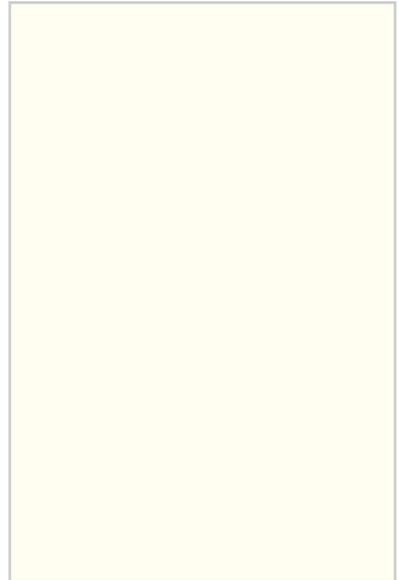
PUBLICATION    Spring 2014, Manuscript available  
PUBLISHER        Harper Perennial (North American)  
AGENT             Judy Heiblum  
EDITOR            Maya Ziv

This is the water; it consumes and guides the lives of the characters in this novel. This is the bustling, chlorine-infused swim facility; a killer swims unnoticed amongst his future victims here. This is the swim team; these are the girls with shy breast buds who compete against the clock. These are the swim parents who get up at 5am, carry their sleeping children to the car, and drive them to out-of-town swim meets. This is the swim mom, Annie, who we follow in her mundanely comfortable domestic routines. Annie, who yearns for the attention of her best friend's handsome husband, Paul. This is Paul, who once went for a drive with a nurse named Bobby Chantal. And this is where the story takes its first unpredictable turn.

Bobby Chantal was found with her throat slit, neck split, like an open Pez dispenser.

Annie's mounting yearning plunges the novel into the dark psychological undercurrents of placid family life: this is Annie washing her thinning hair, noticing that the flesh around her face feels looser. This is her husband, Thomas, who is oblivious to Annie's growing concern that they no longer touch. This is Annie, the swim mom who might be too old, too unappealing to even be a serial killer's victim. But if her family is at risk, she is fit enough to kill.

This is award-winning Yannick Murphy's extraordinary new novel.



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RIGHTS SOLD

UK (HEADLINE)



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**Yannick Murphy** is the author of *THE CALL*, *SIGNED MATA HARI*, *HERE THEY COME*, and *THE SEA OF TREES*. Her story collections include *STORIES IN ANOTHER LANGUAGE* and *IN A BEAR'S EYE*. Her children's books include *THE COLD WATER WITCH*, *BABY POLAR BEAR*, and *AWHOOOOOOO!*. She is the recipient of various awards including the 2012 Laurence L. & Thomas Winship/PEN New England Award, a Whiting Writer's Award, a National Endowment for the Arts award, and a Chesterfield Screenwriting award.

[www.yannickmurphy.com](http://www.yannickmurphy.com)

Alissa Nutting

# Tampa

PUBLICATION July 2013, Books available  
 PUBLISHER Ecco (North American)  
 AGENT Jim Rutman  
 EDITOR Lee Boudreaux

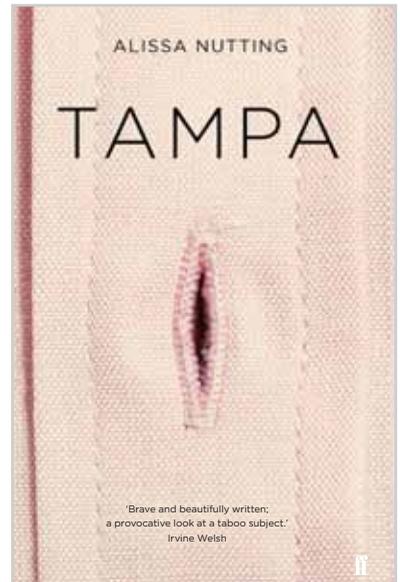
Celeste Price: 26, gorgeous, married, teaches eighth-grade English in suburban Tampa. She drives a red Corvette and has a handsome cop husband. They are envied and admired by every casual observer in their orbit. Why wouldn't they be? *TAMPA*, Alissa Nutting's scorching and unrepentant debut novel, counts the ways. With crackling, stampeding, rampantly sexualized prose, Nutting entertains and implicates us with every awful confidence of her undeterrable anti-heroine. Celeste is a predator, stopping at nothing to secure the flittering, tentative reciprocations of the 14-year-old boys in her afternoon classes—to scratch an itch so fundamental that we are challenged to very nearly admire the depths of her abandon. With a pornographer's palette and a psychopath's forethought, she plays the seductress, and puts a live wire to our most taboo fantasies. *TAMPA* is a grand, satirical, serio-comic treatment of want, but within that embedded critique is a tide of titillation the reader is dared to shun: we are helplessly alone with this narrator and the novel she carries. At a point when transgressive sex in fiction has been fetishized, normalized, and publicized past the point of banality, Nutting has given us something altogether different with which we must reckon.

“Ms. Nutting lands it.”  
 —**The New York Times**

“A brilliant commentary on sex and society.”  
 —**Cosmopolitan**



**Alissa Nutting** is an assistant professor of creative writing at John Carroll University. She is the author of the award winning collection of stories, *UNCLEAN JOBS FOR WOMEN AND GIRLS*. Her work has appeared in *The New York Times*, *Oprah*, *Tin House*, *Fence*, *Bomb*, among other publications. *TAMPA* is her first novel.



## RIGHTS SOLD

BRAZIL (ROCCO)  
 CZECH REPUBLIC (ODEON)  
 FRANCE (SONATINE)  
 GERMANY (HOFFMANN UND CAMPE)  
 HUNGARY (ATHENEUM)  
 ITALY (EINAUDI)  
 KOREA (LANG STORE)  
 NETHERLANDS (MEULENHOF)  
 PORTUGAL (DIVINA COMEDIA)  
 SPAIN (ANAGRAMA)  
 TURKEY (NAR YAYINLARI)  
 UK (FABER & FABER)

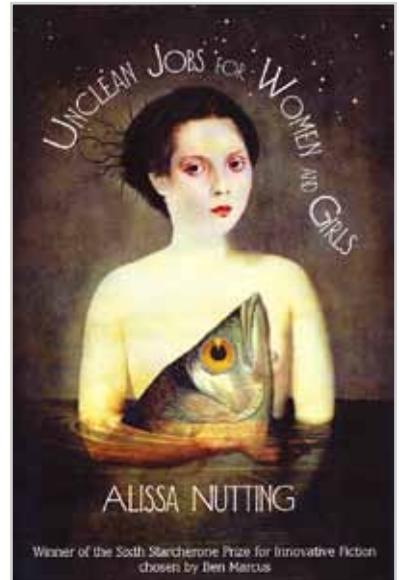
[www.alissanutting.com](http://www.alissanutting.com)

also by Alissa Nutting

## Unclean Jobs for Women and Girls

PUBLICATION    October 2010, Books available  
PUBLISHER        Starcherone Books (North American)  
AGENT             Jim Rutman  
EDITOR            Ted Pelton

Alissa Nutting's debut story collection, *UNCLEAN JOBS FOR WOMEN AND GIRLS*, is a turbulent, electric, shadowy ride through the weirder corners of the human mind. Like sour candies, these stories deliver an exquisite voltage with every heady lick. Nutting seems especially interested in the fates of women under extraordinary duress: in an early story, as she is being boiled alive, a character notes, "I am the only woman in the kettle, which strikes me as odd." She has an unnatural gift for distilling down the essence of our desires, fears, pleasures, and instincts—the savory and the unsavory—and reconstituting them with the unexpected, beautiful logic of the surreal. We may not recognize what we see, but it's true to the last drop. If Nutting's doomed heroines have a fighting chance, it's in their ability to forge human connections in the foundry of the absurd: a movie star hires a smitten dentist to turn her bones into an ant farm and a murderess, condemned to hell, beds the devil. Nutting writes with a catching joie de vivre, and these stories are impossible to put down. She's some kind of wunderkind, and her world is well worth a visit.



RIGHTS SOLD

CHINA (CHU CHEN)  
NETHERLANDS (MEULENHOF)

"Alissa Nutting builds a dark catalog of behavior for her characters and the result is a kind of human bestiary, if humans were programmed to go down in flames, to run themselves aground, to seek ruin on every occasion."

—Ben Marcus, author of *The Flame Alphabet*

"Like the futuristic love child of Mary Shelley and the Brothers Grimm, Alissa Nutting writes the most moving and uncanny prose. I want to be her avatar. Her future is great."

—Kate Bernheimer, author of *Horse, Flower, Bird*

"Nutting's outrageous and excruciating writing makes my face split with laughter; often in public. She's glorious chaos and utterly original—read with joy."

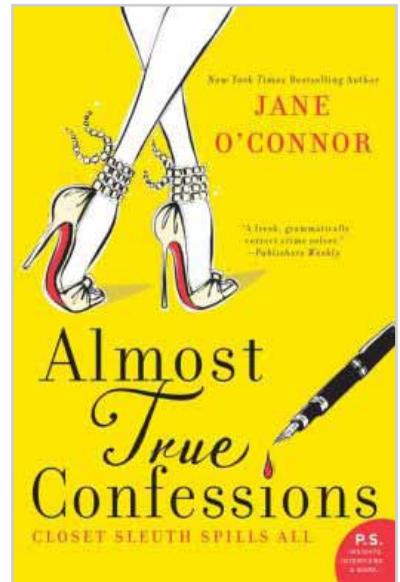
—Lydia Millet, author of *Love in Infant Monkeys*

Jane O'Connor

# Almost True Confessions

## Closet Sleuth Spills All

PUBLICATION October 2013, Books available  
PUBLISHER HarperCollins (North American)  
AGENT Doug Stewart  
EDITOR Carrie Feron



What could be more fun for a freelance copyeditor than a juicy exposé about one of Manhattan's most beloved society doyennes? But when Miranda "Rannie" Bookman arrives at the east side apartment of reclusive author Ret Sullivan, she finds more than the final draft of the manuscript waiting for her: tied to the bed and strangled with an Hermès scarf is Ret's half-naked body. Was this merely a case of rough sex that got a little too rough, as the police believe? Or was Ret murdered because someone didn't want her to meet her deadline? In this mystery filled with sly humor and romance, Rannie will have to prove that her mind is just as sharp as her blue pencils.

"O'Connor's droll second romantic suspenser featuring incorrigibly curious Manhattan copy editor Miranda Rannie Bookman...serves up plenty of glitz and tangy social satire."

—**Publishers Weekly**

"Working upstream from her phenomenally popular FANCY NANCY children's series, O'Connor proves how well she can write snappy and comic adult fiction. Share with readers who relish Elinor Lipman's or Jeanne Ray's style of humor and female leads."

—**Library Journal**

"...this is a fast-paced mystery, leavened with insider glimpses of the publishing world and insight into the life of a single parent with a teen son."

—**Booklist**



**Jane O'Connor**, an editor at a major New York publishing house, has written more than seventy books for children, including the *New York Times* bestselling Fancy Nancy series. She is also the author of the adult mystery DANGEROUS ADMISSIONS.

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 Matthew Quick
 

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# The Good Luck of Right Now

PUBLICATION Spring 2014, Final manuscript available  
 PUBLISHER HarperCollins (US)  
 AGENT Doug Stewart  
 EDITOR Jennifer Barth

Meet the one and only Bartholomew Neil: a middle-aged man who doesn't quite fit in. Slightly damaged and slightly beaten down, he has always lived with his beloved mother, but after her death he is left to fend for himself in the big world. Bartholomew finds himself on a pilgrimage of sorts, headed to Ottawa, Ontario with his new librarian girl-crush, her foul-mouthed but loving brother, and the local priest who has just been kicked out of his parish. All told through a series of elaborate and engaging letters addressed to Richard Gere (yes, Richard Gere) we follow Bartholomew on an expedition of the heart and mind, and root for him as he tries to come to terms with the strangeness that he harbors inside. In *THE GOOD LUCK OF RIGHT NOW*, the good triumphs over evil, offering everyone a place in this world no matter how different you are, since you are really only as strange as strange is allowed to be.

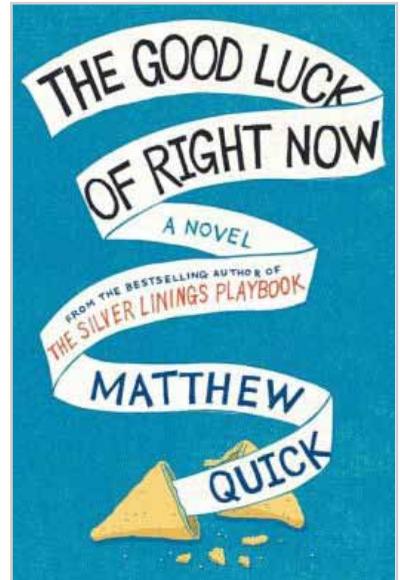
“Matthew Quick’s *THE GOOD LUCK OF RIGHT NOW* has everything I relish in a story: a flawed but sympathetic protagonist, a page-turning plot, and a cast of emotionally scarred characters for whom I rooted wholeheartedly. I loved this novel from its quirky and unconventional opening to its poignant, tear-inducing conclusion.”

—Wally Lamb, author of *She’s Come Undone*




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**Matthew Quick** is the *New York Times* bestselling author of *THE SILVER LININGS PLAYBOOK* and three young adult novels: *SORTA LIKE A ROCK STAR*, *BOY21* and *FORGIVE ME, LEONARD PEACOCK* (all of which have been optioned for film) His work received the 2009 PEN/Hemingway Award Honorable Mention, and was an LA Times Book Prize finalist, among many others! [www.matthewquickwriter.com](http://www.matthewquickwriter.com)




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## RIGHTS SOLD

BRAZIL (EDITORIA INTRINSECA)  
 CANADA (HARPERCOLLINS)  
 CATALAN (EDICIONS DEL PERISCOPI)  
 GERMANY (ROWOHLT/KINDLER)  
 GREECE (IKAROS)  
 ISRAEL (ACHUZAT BAYIT)  
 ITALY (SALANI)  
 KOREA (JOONGANG)  
 LATVIA (JLV)  
 NETHERLANDS (XANDER)  
 NORWAY (CAPPELEN DAMM)  
 POLAND (OTWARTE)  
 PORTUGAL (PRESENCA)  
 RUSSIA (AZBOOKA)  
 SERBIA (VULKAN)  
 SPAIN (DESTINO)  
 TAIWAN (MARCO POLO)  
 TURKEY (FENIKS)  
 UK (PICADOR)  
**FILM: DREAMWORKS**

also by Matthew Quick

# The Silver Linings Playbook

PUBLICATION September 2008, Books available  
PUBLISHER Sarah Crichton Books (North American)  
AGENT Doug Stewart  
EDITOR Sarah Crichton

Pat Peoples lives in a mental health facility, but he has a theory about silver linings: he believes his life is like a movie produced by God, that his mission is to become physically fit and emotionally supportive, and that his happy ending will be the return of Nikki, his estranged wife. When Pat leaves the institution to live with his parents, everything is different. No one will talk to him about his wife who isn't speaking to him and his psychiatrist seems to be recommending adultery as a form of therapy. As Pat searches for his silver lining, a riotous and poignant story unfolds of a man regaining his memory and coming to terms with the magnitude of his wife's betrayal.

**\*A *New York Times* bestseller!**

**\*A bestseller in Brazil!**

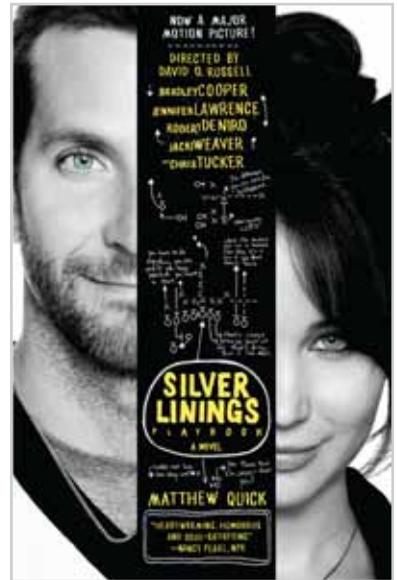
**\*Oscar-winning movie adaptation starring Robert DeNiro, Bradley Cooper, and Jennifer Lawrence!**

“Mr. Quick tenderly portrays Pat’s small ambitions and the great obstacles he faces as he tries to keep his faith in silver linings. /.../ Mr. Quick guides the reader through the mounting tension—a braiding of hope, illusion, befuddlement and newly discovered truths. Not every cloud has a silver lining in *THE SILVER LININGS PLAYBOOK* but it is hard not to be moved by the fate of a man who, despite many ordeals, tries to believe in hope and fidelity, not to mention getting through another day with his sanity intact.”

—**The Wall Street Journal**

“Quick fills the pages with so much absurd wit and true feeling that it’s impossible not to cheer for his unlikely hero.”

—**People Magazine**



## RIGHTS SOLD

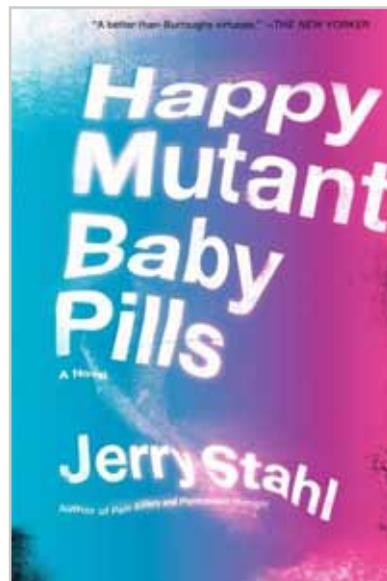
BRAZIL (EDITORA INTRINSECA)  
BULGARIA (EMAS)  
CHINA (HUAXWENTIANXIA)  
CROATIA (ALGORITAM)  
CZECH REPUBLIC (EUROMEDIA)  
ESTONIA (TANAPAEV)  
GERMANY (ROWOHLT/KINDLER)  
HUNGARY (KONYVMOLYKEPZO)  
ISRAEL (ACHUZAT BAYIT)  
ITALY (SALANI)  
JAPAN (SHUEISHA)  
KOREA (NEXUS)  
LITHUANIA (BALTOS LANKOS)  
NETHERLANDS (XANDER)  
NORWAY (CAPPELEN DAMM)  
POLAND (OTWARTE)  
PORTUGAL (PRESENCA)  
ROMANIA (POLIROM)  
RUSSIA (AZBOOKA)  
SLOVAKIA (IKAR)  
SPAIN (DEBOSILLO)  
SWEDEN (SUNTOWER)  
TAIWAN (MARCO POLO)  
THAILAND (TAWANSONG)  
TURKEY (FENIKS)  
UK (PICADOR)  
VIETNAM (TRE PUBLISHING)  
**FILM: WEINSTEIN COMPANY**

Jerry Stahl

## Happy Mutant Baby Pills

PUBLICATION November 2013, Manuscript available  
PUBLISHER HarperPerennial (World English)  
EDITOR Michael Signorelli

Lloyd is an unusual man with an unusual job—he writes the fine print on prescription drug labels. What sounds simply like a list of possible side effects to most, Lloyd believes is pure poetry. To him, words like “leakage” and “discharge” have a different meaning altogether. No matter how unpleasant the symptoms may be, Lloyd’s ingenious touch yields masterful results. Any guilt or shame he may experience while composing these notes is alleviated by his own pain reliever of choice, heroin. But his addiction gets the better of him and after a brief stint in prison, Lloyd’s new job lands him among the faithful. He starts writing copy for Christian Swingles and ends up falling for a Shepard-inked-Sylvia-Plath prototype named Nora. To the writer’s surprise, this troubled young woman reveals a diabolic plan to seek revenge on those who poison the populace in their less-than-noble effort to sell them the cure, and who else would be the perfect culprit to assist but Lloyd? By turns witty, manic, and animated, HAPPY MUTANT BABY PILLS is sure to appeal to any eccentrics out there and will certainly raise eyebrows from the rest.

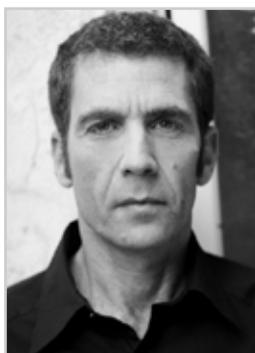


RIGHTS SOLD

FRANCE (RIVAGES)

“Jerry Stahl is one of our last defenders against the darkness and HAPPY MUTANT BABY PILLS is a deeply funny and devastating warning label for the world we live in, a world that is ultimately, as Stahl brilliantly demonstrates, one giant side effect.”

—Sam Lipsyte, author of *The Ask* and *The Fun Parts*



Pushcart Prize-winning author **Jerry Stahl** has written six books, including the memoir PERMANENT MIDNIGHT (made into a film with Ben Stiller and Owen Wilson), and the novels PAIN KILLERS and I, FATTY. Former Culture Columnist for *Details*, Stahl’s widely anthologized fiction and journalism have appeared in a variety of places, including *Esquire*, *The New York Times*, *Playboy*, *The Rumpus*, and *The Believer*. He has also written extensively for film and television.

Gabrielle Zevin

# The Storied Life of A.J. Fikry

PUBLICATION April 2014, Final manuscript available  
PUBLISHER Algonquin (US)  
AGENT Doug Stewart  
EDITOR Kathy Pories

A.J. Fikry is the disillusioned and persnickety owner of the local bookstore on Alice Island. A.J.'s business is slowing, he has lost his wife to a tragic car accident, and his most prized possession has just been stolen under embarrassing circumstances. What could possibly happen to rekindle A.J.'s love of life and literature? One day A.J. finds a baby girl alone in the children's section, serving as a new beginning and igniting a burgeoning love affair with a sales rep from a small publisher. In this polished gem of a novel, readers will be delighted by the quirky cast of characters and the tight, fast-moving story. Gabrielle Zevin's ability to tug at our heartstrings is on full display as she teaches us that we are all much more than one novel or one short story; we are all our collected works.

**A booksellers' favorite:**

"This novel affirms all things alive, relevant and enduring about the value of books and the characters who love them and each other."

—Cathy Langer, *The Tattered Cover Book Store, Denver*

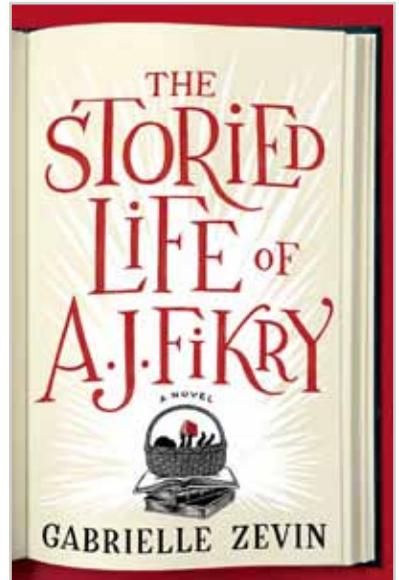
"THE STORIED LIFE OF A.J. FIKRY is a love letter to books, bookstores, book lovers and booksellers. No wonder I was late for work."

—Linda Ramsdell, *The Galaxy Bookshop, Hardwick*



**Gabrielle Zevin** is the author of *THE HOLE WE'RE IN*, *MARGARETTOWN*, *ELSEWHERE*, and the successful young adult series: *BIRTHRIGHT*. She has also written screenplays and criticism. She was nominated for an Independent Spirit Award for the screenplay of the cult hit, *CONVERSATIONS WITH WOMEN*.

[www.gabriellezevin.com](http://www.gabriellezevin.com)



RIGHTS SOLD

- BRAZIL (COMPANHIA DAS LETRAS)
- BULGARIA (KRAGOZOR)
- CHINA (SHANGHAI DOOK)
- DENMARK (LINDHARDT & RINGHOFF)
- FINLAND (GUMMERUS)
- FRANCE (FLEUVE NOIR)
- GERMANY (KARL BLESSING)
- ICELAND (FORLAGID)
- ISRAEL (KETER)
- ITALY (NORD)
- KOREA (MUNHAKDONGNE)
- NETHERLANDS (ATLAS)
- NORWAY (SILKE)
- POLAND (FOKSAL)
- SPAIN (LUMEN)
- SWEDEN (FORUM)
- TAIWAN (BWP)
- TURKEY (TIMAS)
- UK (LITTLE, BROWN)

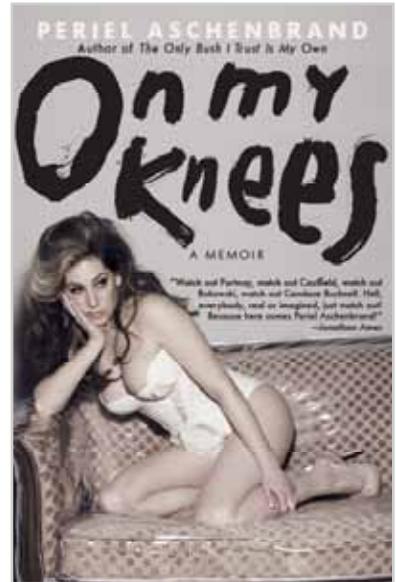
*nonfiction*

Periel Aschenbrand

## On My Knees

PUBLICATION June 2013, Books available  
PUBLISHER Harper Perennial (North American)  
AGENT Doug Stewart  
EDITOR Denise Oswald

Periel Aschenbrand seems to have no fear. She can pose naked on her book covers or wear provoking and political T-shirts (like “The Only Bush I Trust Is My Own”), but after a break-up with her longtime boyfriend, the normally indomitable Periel finds herself demoralized, sinking into the midst of a major life low—and questioning whether she’ll ever find her footing again. ON MY KNEES is a Dante-esque journey through the many rings of single-girl hell that includes crazy one-night stands; an unhealthy attachment to a dental hygienist; a run-in with Philip Roth; and, in the end, and an encounter with a man in Israel who just might be the one. Hysterical and heartfelt, ON MY KNEES traces Periel’s riotous attempt to rebuild her life, her relationships, and her trademark confidence.



RIGHTS SOLD

AUSTRALIA (BLACK INC. BOOKS)

“Unsavoryly compelling...in the manner of a female Howard Stern.”

—The New York Times

“This uproarious, raunchy memoir evokes the same playful crudeness found in the writing of Chelsea Handler or Sarah Silverman. Fearlessly fun, Aschenbrand is perfect for those who have experienced heartbreak but are on their way to being back on top.”

—Library Journal

“Meet the Lady Gaga of literature! ON MY KNEES is sexy, funny, titillating, and badass.”

—Touré



**Periel Aschenbrand** is the author of the critically acclaimed book THE ONLY BUSH I TRUST IS MY OWN. Heralded as “feisty, foxy, and smart” by *Paper magazine* and a “femme fatale” by the *New York Post*, Aschenbrand takes her cues as much from Barbara Kruger and Vivienne Westwood as she does from James Baldwin and Monique Wittig. She lives in New York City.

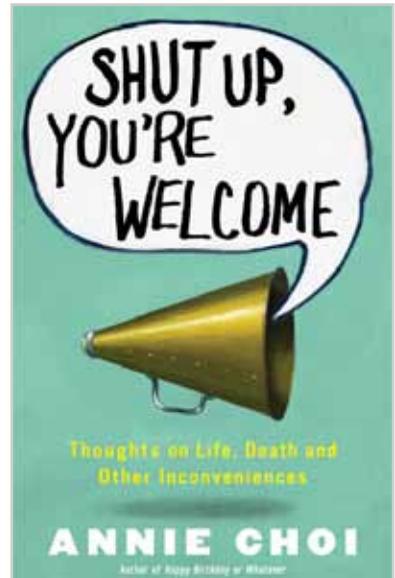
[www.perielaschenbrand.com](http://www.perielaschenbrand.com)

Annie Choi

## Shut Up, You're Welcome

Thoughts on Life, Death and Other Inconveniences

PUBLICATION August 2013, Books available  
PUBLISHER Touchstone (World English)  
AGENT Doug Stewart  
EDITOR Heather Lazare



The comic writer, Annie Choi has written a series of open letters and deeply moving essays on subjects close to her heart. Choi wants to tell you that she hates musical theater. She thinks sandwiches are boring. She likes camping, except for the outdoors part. She daydreams about cannibalism. At fifteen, her father made her read the entire car manual before allowing her to sit in the driver's seat. And she once chased down a man who stole her handbag. All this is to say that Choi is one part badass and one part curmudgeon, with a soft spot for savage bears. *SHUT UP, YOU'RE WELCOME* paints a revealing portrait of Annie and her family in all their quirky, compelling, riotous glory. From revealing her family's experience during the Northridge earthquake to sharing exhaustive observations of her always naked neighbor, this collection brilliantly demonstrates an unique, intelligent, witty, and thoughtful voice from one of America's most talented female comic writers.

"A friend gave me a copy of Annie Choi's first essay collection, *HAPPY BIRTHDAY OR WHATEVER*, and that got me hooked. She may be best known for her satiric "Dear Architects" letter in Princeton University's *Pidgin Magazine* ("Dear Architects, I'm sick of your s--t"), but everything she writes seems comedy gold."

—New York Post

"Choi is a born storyteller with a fantastic ear for dialogue reminiscent of David Sedaris, including his penchant for comedic exaggeration...one suspects Choi has only just begun to scratch the surface of her talent."

—Booklist



**Annie Choi** is the author of *HAPPY BIRTHDAY OR WHATEVER*, a transcendent tale of coping with an infuriating, demanding, but ultimately loving Korean family. Her mother blurbed it: "I think maybe you OK at this writing. Maybe. Maybe not." Choi's work has appeared in *White Zinfandel*, *Urban Omnibus*, and *Pidgin Magazine*, among others. She received her BA from the University of California and her MFA in writing from Columbia University. She was born and raised in Los Angeles but now lives in New York.

[www.AnnieTown.com](http://www.AnnieTown.com)

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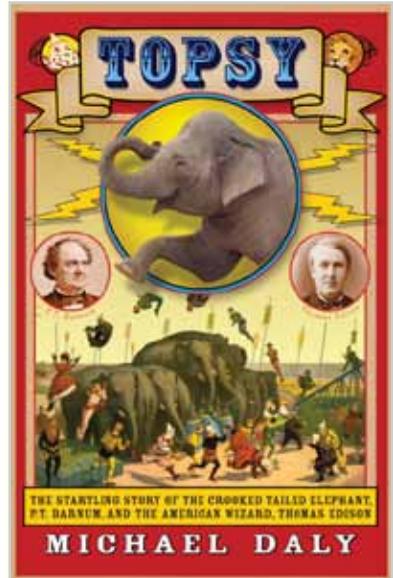
## Michael Daly

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### Topsy

The Startling Story of the Crooked Tailed Elephant, P.T. Barnum, and the American Wizard, Thomas Edison

PUBLICATION July 2013, Books available  
PUBLISHER Grove Atlantic (North American)  
AGENT Philippa Brophy  
EDITOR Morgan Entrekin



The first elephant arrived in America in 1796, but it wasn't until after the Civil War that the circus in America entered its Golden Age, thanks to P.T. Barnum and others in the business. A War of the Elephants emerged with declarations of whose performance animals were younger, bigger, or more "sacred," and bringing our hero, Topsy—an elephant falsely billed as the first native-born—to America.

In 1903 on Coney Island, New York, Topsy was electrocuted—over the past century, this bizarre and ghoulish execution has developed into somewhat of an urban legend. Many historical forces conspired to bring Topsy, Thomas Edison, and those 6,600 volts of alternating current together that day. With fantastic detail, Michael Daly brings this world to life, its caravans and crooks, its sideshows and athletic feats. He captures the life of the animals, both the horrible cruelties they suffered and, when treated with kindness, their remarkable performances. Daly expertly guides the reader through this peculiar and enduring story, rich in period Americana, and full of larger than life characters, both human and elephant. TOPSY is a touching and entertaining tale.

“Mr. Daly leads readers on mesmerizing detours that reveal everything from the origins of pink lemonade to a brazen pickpocket’s trick...even this dark episode does not dampen the book’s exuberance.

It is a summery escape ‘from grinding drudgery into the fabulous.’”

—**The New York Times**



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**Michael Daly** has been a newspaper journalist and columnist for many years, currently with *The Daily Beast*. He is the author of *THE BOOK OF MYCHAL: THE SURPRISING LIFE AND HEROIC DEATH OF FATHER MYCHAL JUDGE* about his friend, an NYFD chaplain who died on 9/11. In 2002, Daly was a finalist for the Pulitzer Prize for Commentary. He lives in Brooklyn.

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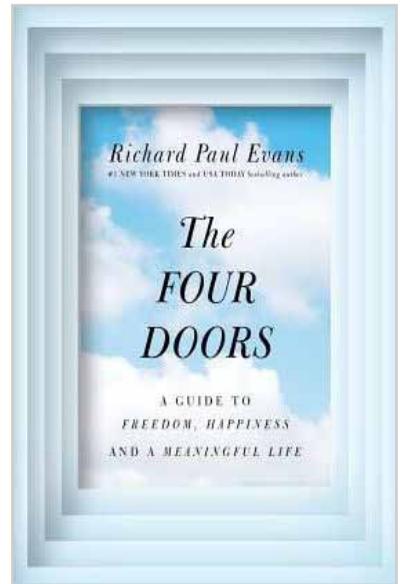
## Richard Paul Evans

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# The Four Doors

## A Guide to Freedom, Happiness and a Meaningful Life

PUBLICATION    October 2013, Manuscript available  
PUBLISHER        Simon & Schuster (US)  
AGENT             Laurie Liss  
EDITOR            Trish Todd



The #1 bestselling author of *THE WALK* and *THE CHRISTMAS BOX* recounts the lessons he wishes someone had taught him about realizing dreams and living a life that matters.

More than a decade ago, Richard Paul Evans gave a talk to an auditorium full of students in Dayton, Ohio, about what he wished he had known at their age. The response that day was electric: the students took notes, cried, and, after a standing ovation, rushed up to the author to share with him their feelings and personal epiphanies. Since that initial presentation, he has given that talk hundreds of times and all around the world, in diverse places and to all kinds of groups, from recovering drug addicts to recently graduated Ivy League MBAs. Now, for the first time, the wisdom and insight that Richard Paul Evans has imparted to thousands is available in *THE FOUR DOORS*. This simple yet powerful approach to happiness is based on four essential components of joy and fulfillment: Believing in your destiny, escaping internal captivity, leading a magnified life, and choosing a love-centered life. *THE FOUR DOORS* will set readers on the beginning of a journey to their own unique version of a meaningful life, providing life-changing inspiration to be shared with family and friends for generations.



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**Richard Paul Evans** is the #1 bestselling author of *THE CHRISTMAS BOX*. Each of his twenty-two novels have appeared on the *New York Times* bestseller list. His books have been translated into more than twenty-five languages, and several have been international bestsellers. Four of Evans's books have been produced as television movies. Evans has received the Washington Times Humanitarian of the Century Award and the Volunteers of America National Empathy Award for his work helping abused children. Evans lives in Salt Lake City with his wife and their five children.

[www.richardpaulevans.com](http://www.richardpaulevans.com)

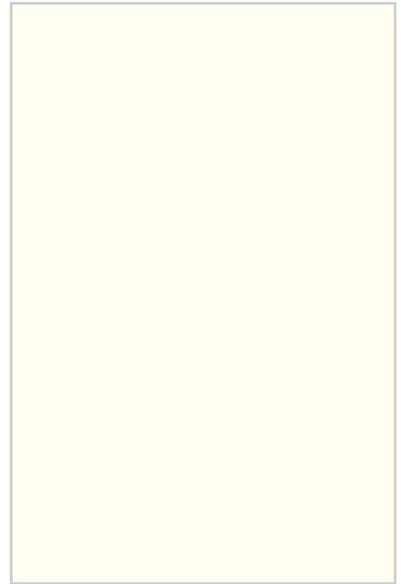
Eleanor Henderson & Anna Solomon

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# Labor Day

True Birth Stories for the 21st Century

PUBLICATION Summer 2014, Manuscript: October 2013  
PUBLISHER Farrar, Straus & Giroux (US)  
AGENT Jim Rutman & Julie Barer  
EDITOR Emily Bell



Novelists Eleanor Henderson and Anna Solomon have joined together to create a volume that fills the void: a book that honors the elemental act of childbirth, gathering stories of labor and delivery in their full and remarkable variety as it is experienced in the 21st century by women who have made self-expression their business.

Here is a book that transcends the limits of the how-to/what-to guides that fill the shelves of preparation-minded, expecting parents. Speaking to both women who have gone through the birth process already and newly anxious mothers-to-be, this anthology will include a wide-ranging group of esteemed writers/luminaries to represent diverse experiences and backgrounds, offering something for every reader.

**\*Amy Brill, Lan Samantha Chang, Julia Glass, Lauren Groff, Heidi Julavits, Mary Beth Keane, Dani Shapiro, Cheryl Strayed, and Rebecca Walker are among the contributors.**

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**Eleanor Henderson** was born in Greece, grew up in Florida, and attended Middlebury College and the University of Virginia, where she received her MFA in 2005. Her fiction has appeared in *Agni*, *North American Review*, *Ninth Letter*, *Columbia*, and *Salon*, among other publications. Her story "The Farms" was nominated for a Pushcart and selected by Alice Sebold for The Best American Short Stories 2009. Her nonfiction has appeared in *The New York Times*, *The Wall Street Journal*, *All Things Considered*, *Poets & Writers* (where she was a contributing editor), and *The Virginia Quarterly Review* (where she was the chair of the fiction board). From 2006 to 2010 she taught at James Madison University in Virginia. Now an assistant professor at Ithaca College, she lives in Ithaca, New York, with her husband and two sons. Her first novel, *TEN THOUSAND SAINTS*, was published in 2011.

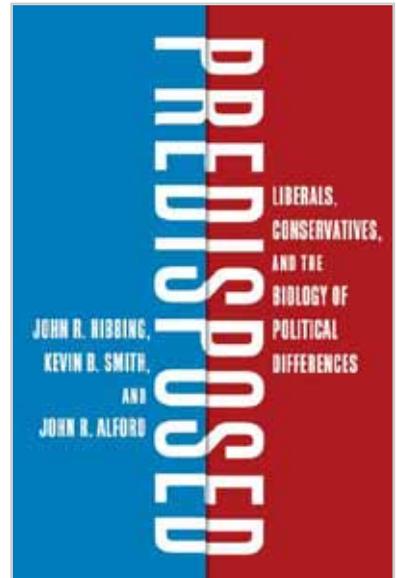
**Anna Solomon's** fiction has appeared in *One Story*, *The Georgia Review*, *Harvard Review*, *The Missouri Review*, *Shenandoah*, and elsewhere. Her stories have twice been awarded the Pushcart Prize, have won The Missouri Review Editor's Prize, and have been nominated for a National Magazine Award. Her essays have been published in *The New York Times Magazine*, *Slate's Double X*, and *Kveller*. Previously, Anna worked as a journalist for National Public Radio's Living On Earth, where she reported and produced award-winning stories about the impacts of environmental policy and politics. Anna holds a BA from Brown University and an MFA from the Iowa Writers Workshop, and has taught writing at the Sackett Street Writers Workshop and Manhattanville College. She lives in Providence, Rhode Island with her husband and daughter. Her first novel, *The Little Bride*, was published in 2011.

John R. Hibbing, Kevin Smith & John Alford

# Predisposed

## Liberals, Conservatives, and the Biology of Political Differences

PUBLICATION    September 2013, Books available  
PUBLISHER        Routledge (World English)  
AGENT             Judy Heiblum  
EDITOR            Michael Kerns



Three long-time political scientists push to unite biology with politics by presenting astonishing evidence of how people differ politically not just because they grew up in different cultures or on different sides of the track, but because there is an embedded biological machinery that predisposes people to see and understand the world in different ways. These predispositions are in turn responsible for a significant portion of the variation that produces the political conflict that marks human history.

“This is a must read book for anyone—general reader or scholar—interested in politics and concerned about contemporary political polarization.”

—**John W. Dean, former Nixon White House counsel and author of *The Rehnquist Choice***

“We should all be predisposed to like this book. Whether or not you like these ideas, the book is both enjoyable and thought-provoking.”

—**John Geer, Professor of Political Science and Public Policy, Vanderbilt University, and author of *In Defense of Negativity***

“[PREDISPOSED] is both important and fun to read, with lovely stories and juicy tidbits from the latest research. I couldn’t tear myself away! This is the kind of book that will change the way everyone thinks about both politics and what it means to be human.”

—**James H. Fowler, author of *Connected: How Your Friends’ Friends’ Friends Affect Everything You Feel, Think, and Do***

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**John R. Hibbing** is Foundation Regents University Professor in the political science department at University of Nebraska-Lincoln and author of five books. He has been named a Guggenheim Fellow, a NATO Fellow in Science, a Senior Fulbright Fellow, and was recently elected to the American Association for the Advancement of Science. With Kevin Smith, Hibbing is co-director of the Political Physiology Lab at UNL.

**Kevin B. Smith** is a professor in the political science department at University of Nebraska-Lincoln and author of nine books. Smith is an award-winning teacher and, with John Hibbing, is co-director of the Political Physiology Lab at UNL.

**John R. Alford** is an associate professor in the political science department at Rice University. He has also been active as a consultant and expert witness in the area of redistricting and election law.

Gerri Hirshey

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## Gurley Girl

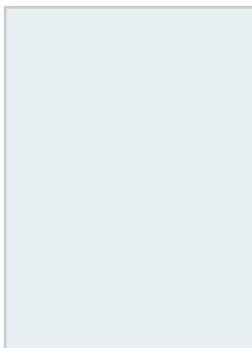
### The Remarkable Life of Cosmo's Most Influential Editor

PUBLICATION Fall 2015, Proposal available, MS: September 2014  
PUBLISHER Sarah Crichton Books (North American)  
AGENT Philippa Brophy  
EDITOR Sarah Crichton



In 1962, Helen Gurley Brown published *Sex and the Single Girl* and just about every woman in America read it. A few years later Brown was the editor-in-chief of *Cosmopolitan*, which just about every woman in America read, too—and much more as the empire expanded to over 100 countries and dozens of languages. Gerri Hirshey, the former *Rolling Stone* reporter, gets deep into Brown's dazzling life, from the crushing poverty of the Ozarks home she grew up in to her wooing of David Brown to the empire she created at Cosmo and the life she pieced together after she stepped down.

“When I first found Helen Gurley Brown’s 1982 advice book *Having It All* at the bargain bin in an Ohio Goodwill I was transfixed... I appreciated the way she shared her own embarrassing, acne-ridden history in an attempt to say ‘Look, happiness and satisfaction can happen to anyone!’ Of course in the process she revealed her on unique pathos but I loved her for it.”  
—Lena Dunham, writer and director of “Girls”



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For over 30 years, **Gerri Hirshey** has worked as a features writer, columnist, and essayist at *The Washington Post*, *The New York Times Magazine*, *Vanity Fair*, *GQ*, *Ladies Home Journal* and *Parade*, among others. She has also written for *O Magazine*, *More*, *The Nation*, *Esquire*, and *Food and Wine*. Beginning in the 1980s, Hirshey was the first female Contributing Editor to *Rolling Stone*—she wrote celebrity profiles for numerous high-profile artists, musicians, actors, and fashion designers. She is the author of several books, including *NOWHERE TO RUN: THE STORY OF SOUL MUSIC*, which is now in its seventh reprint incarnation. Hirshey lives in New York City with her husband Mark Zwonitzer, a writer and documentary film maker, and their two children.

Michael Dru Kelley

## All Thumbs

How to Light Up Mobile Screens to Sell Brands

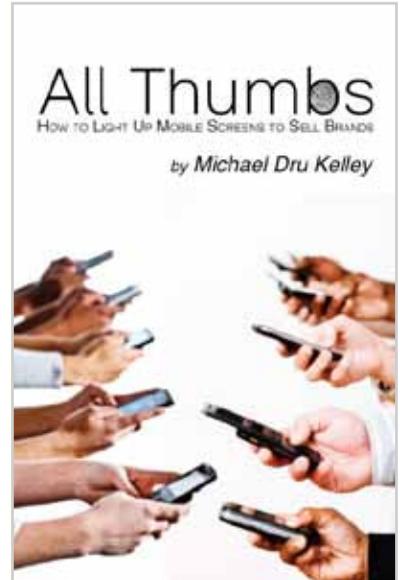
PUBLICATION Fall 2014, Manuscript: December 2013

PUBLISHER Palgrave (World English)

AGENT Celeste Fine

EDITOR Laurie Harting

ALL THUMBS is a global look at mobile marketing from former PricewaterhouseCoopers Partner (PwC) in the Entertainment, Media, and Advertising advisory practice Michael Dru Kelley. In addition to major mobile successes like Hulu, Michael oversaw brand and marketing globally for PwC and overhauled the firm's digital practice. ALL THUMBS shares the mobile pioneer's best-practice principles for mobile marketing, advertising, and products, whether you are running a multi-billion dollar brand or a single-person operation.



“There are very few books on the publishing landscape that tackle mobile marketing and how to make it a key component in business success. Compared to social marketing, which has become a very crowded space, few have the experience to write guides and enduring principles for mobile marketing. A review of the top-selling books listed reveal that many books have broken on the scene on the subjects of social marketing and creating new business models, yet very few have tackled the subject of the mobile device—arguably one of the few devices in the world that is rarely more than an arm's length away from any consumer.”



**Michael Dru Kelley** is one of the most recognized marketers and digital advertising entrepreneurs and innovators in the business. For more than two decades, he has led the industry in digital and mobile media and marketing. Michael spent 23 years of his career (ten of these as Partner) with PricewaterhouseCoopers in the Entertainment, Media, and Advertising advisory practice. He is a well-known name for architecting new digital and mobile advertising businesses. His successes include building Hulu for NBC and Newscorp., developing new advertising offerings for AT&T over broadband, mobile and IPTV, developing new forms of content downloads via mobile at Martha Stewart, enhancing the offerings and revenues of Coke's "mycokerewards" platform, among many other accomplishments across a wide swath of industry leaders.

Jenny Lawson

# Furiously Happy

PUBLICATION 2015, Proposal available, MS: January 2014  
PUBLISHER Amy Einhorn Books (US)  
AGENT Neeti Madan  
EDITOR Amy Einhorn

In a format similar to her bestselling memoir, LET'S PRETEND THIS NEVER HAPPENED, come Jenny Lawson's stories about finding an unapologetic and ridiculous happiness while suffering from depression. In the last two decades, Lawson has been diagnosed with a grab bag of mental disorders, but she has also created a satisfying life perfectly designed for her lunacy. With boundless humor, courage, and honesty, FURIOUSLY HAPPY is about finding the strength to live with depression and about the advantages of being "a little crazy."

### Praise for LET'S PRETEND THIS NEVER HAPPENED:

"[In] the memoir, she blends surprising honesty  
with acerbic wit."

—**The New York Times**

"[Lawson] creates a comic character that readers will engage  
with in shocked dismay as they gratefully turn the pages."

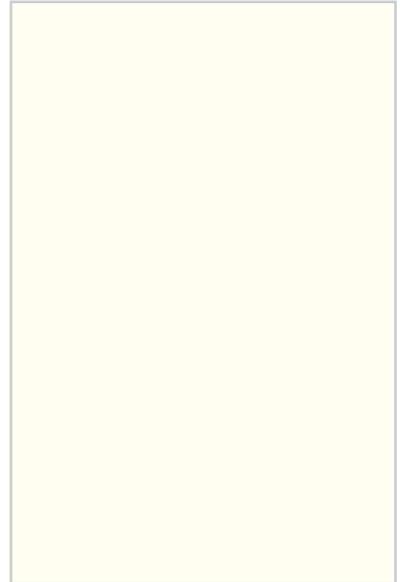
—**Kirkus Reviews**

"In this mordant memoir, Lawson, who calls herself "The  
Bloggess," displays the wit that's made her a hit on the Web."

—**Booklist**



**Jenny Lawson** is the #1 *New York Times* bestselling author of LET'S PRETEND THIS NEVER HAPPENED: A MOSTLY TRUE MEMOIR. She is a columnist and blogger whose personal blog is extremely popular, averaging two million page views a month and continuing to grow. She has 55,000 Facebook friends and fans, 48,000 followers on Pinterest, and 275,000 Twitter followers including such notables as Ellen DeGeneres, *The Today Show*, *Huffington Post*, *Style Magazine* and many more. She was recognized by the Nielsen ratings as one of the Top 50 Most Powerful Mom Bloggers and Forbes listed thebloggess.com as one of their Top 100 Websites for Women. She has been featured on *Gawker*, *Salon*, and Katie Couric's new show KATIE. MSNBC calls her an "internet rockstar."  
[www.thebloggess.com](http://www.thebloggess.com)



### RIGHTS SOLD

UK (PICADOR)

### OPTION PUBLISHERS:

BRAZIL (AUTENTICA)

GERMANY (METROLIT)

POLAND (CZARNE)

TURKEY (ITHAKI YAYINLARI)

VIETNAM (KHAITAM BOOKS)

Jen Mann

# People I Want to Punch in the Throat

PUBLICATION Spring 2014, Proposal available, MS: December 2013  
PUBLISHER Ballantine (North American)  
AGENT Neeti Madan  
EDITOR Pamela Cannon

A debut collection of witty, biting essays laced with sprinkles, from the writer behind the popular blog *People I Want to Punch in the Throat*. Jen Mann is known for her hilarious rants and funny observations on everything from parenting to gift giving to celebrity behavior to politics to her wide-spread dissertation on *Elves on Shelves*. Nothing is sacred and Jen does not pull punches. She just says what everyone else is thinking. This is an ideal collection for anyone who has ever (secretly) coveted a minivan or been cited by the Home Owners Association for having their grass an inch too long.

## **Praise for SPENDING THE HOLIDAYS WITH PEOPLE I WANT TO PUNCH IN THE THROAT:**

“Jen’s passionate and provocative writing packs a wallop. Her rants are hot-tempered, hilarious and full of heartfelt honesty (although she denies having a heart). Jen is fearless, unapologetic and authentic.

People who don’t read her stuff should be punched in the throat.”

—Nikki Knepper, author of *Moms Who Drink and Swear: How to Love the Little Bastards in Your Life*

“SPENDING THE HOLIDAYS WITH PEOPLE I WANT TO PUNCH IN THE THROAT will fill you with nostalgia—in the same way you are filled with nostalgia when you see pictures of yourself wearing a Thriller t-shirt, red-suspenders and sporting a mullet in your 6th grade yearbook. Cringe-worthy because you remember the moment so well, hilarious because you are so glad someone else had the same experience!”

—Robin O’Byrant, author of *Ketchup is a Vegetable & Other Lies Moms Tell Themselves*



**Jen Mann** is a mom of two, a wife, and a writer who has been telling it like she sees it for years. She has no professional expertise in parenting—she just has a big mouth. She is also the author of *SPENDING THE HOLIDAYS WITH PEOPLE I WANT TO PUNCH IN THE THROAT*.

[www.peopleiwanttopunchinthethroat.com](http://www.peopleiwanttopunchinthethroat.com)

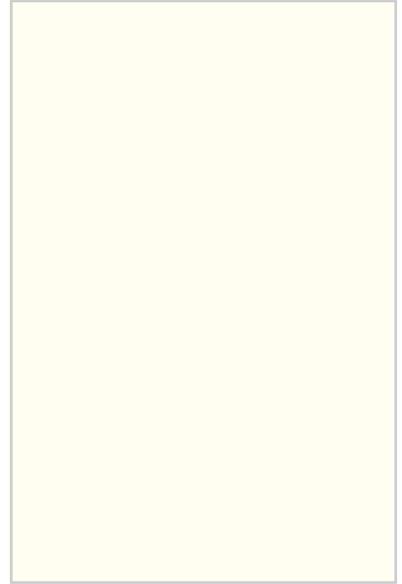
Tami Meraglia, M.D.

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# The Hormone Secret

## How Women Can Drop Weight Faster, Age Better, and Look Younger Than Men

PUBLICATION March 2015, Proposal available, MS: TBD  
PUBLISHER Atria (World English)  
AGENT Celeste Fine  
EDITOR Sarah Durand



Tami Meraglia, M.D., double board certified in Integrative and Natural Medicine and Aesthetic Medicine, is the Medical Director of the Vitality Medical Clinic. The anti-aging specialist and colleague of *New York Times* bestselling author Daniel Amen, M.D., discusses the unsung benefits of testosterone in women's health and offers a 30-day plan to boost women's natural testosterone production look and feel younger and healthier.

### Give Me 30 Days to Change Your Life

“Can you spare a month to lose 8-10 pounds without dieting, be smarter and sharper, look younger, sleep better, and be happier and healthier? I'll show you how with THE HORMONE SECRET 30-DAY PLAN.

You don't have to resign yourself to decline as the years roll by. We age because we lose our hormones, not the other way around. I know because I've treated so many cases of hormone deficiency successfully. I speak regularly at medical conferences to educate other physicians to my methods. Yet THE HORMONE SECRET isn't about going to the doctor. I will help you naturally stimulate your body's own production of testosterone—and utilize the testosterone you do have—at home.”



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**Tami Meraglia, M.D.**, known as “Dr. Tami” to her patients and fans, is double board certified in Integrative and Natural Medicine and Aesthetic Medicine. She is Medical Director of the Vitality Medical Clinic in Seattle, Washington, and has helped thousands of patients achieve optimal health.

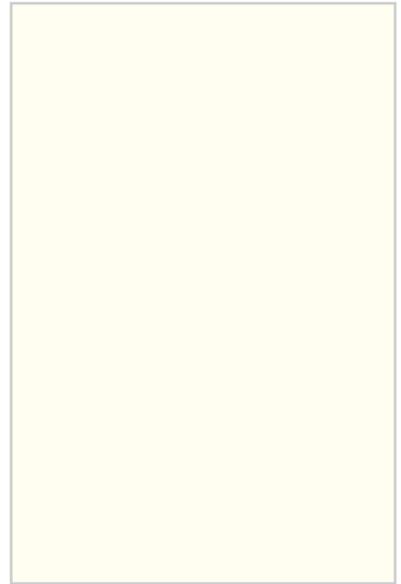
[www.vitalitymedispa.net](http://www.vitalitymedispa.net)

Dave Power

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## The Curve

PUBLICATION June 2014, Proposal available, MS: January 2014  
PUBLISHER Palgrave (World English)  
AGENT Celeste Fine  
EDITOR Laurie Harting



President of Power Strategy, Dave Power's *THE CURVE*, is a hybrid business fable that teaches growth company executives how to prepare for the maturity of their core business, establish an ongoing innovation process, and sustain long-term growth, based on 25 years as a CEO, Chief Marketing Officer, venture capitalist, board member, and advisor, guiding mid-stage company transitions from initial product success to sustained growth and profitability.

### **Praise for Dave Power's work:**

"Dave has been a trusted advisor to me personally and to Sun Microsystems from its earliest days. Character matters and Dave has it."

—**Scott McNealy, Co-founder and former CEO, Sun Microsystems**

"Dave sees through the noise and brings laser-like clarity to tough business problems. He combines unique marketing and technology experience with analytical rigor. A 'Power strategy' can be supported from 360 degrees."

—**Andre Durand, CEO, Ping Identity**

"Dave helped our leadership team define the next wave of growth for Vibes Media. He's been tremendous in helping us step back to understand what makes our business successful."

—**Alex Campbell, CEO, Vibes Media**



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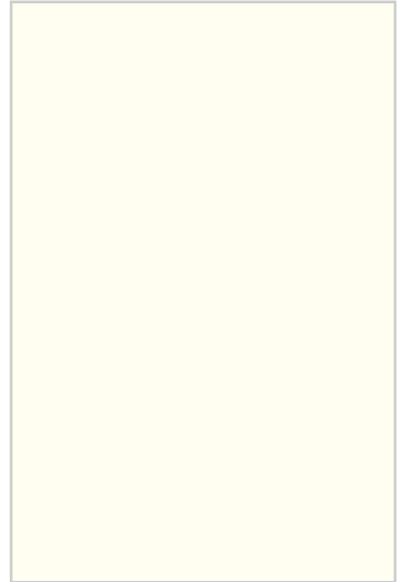
**Dave Power**, President of Power Strategy, has guided growth companies as an operating executive, board member and advisor for over 25 years. Power was CEO of Novera Software, and Senior Vice President of Marketing and Corporate Development at RSA Security. While working as a Partner at Fidelity Ventures, Power was an investor and board member in enterprise software, digital marketing, mobile and healthcare IT companies. Power was a Partner at Temple, Barker & Sloane where he co-founded the firm's technology industry practice, advising Apple Computer, Lotus Development, and other technology leaders. Power currently serves as a Trustee at the Perkins School for the Blind where he chairs the online education committee and teaches "Strategic Management" and "Innovation" at the Harvard Extension School.

[www.powerstrategy.com](http://www.powerstrategy.com)

John J. Ratey, M.D. & Richard Manning

# Go Wild

PUBLICATION April 2014, Manuscript: October 2013  
PUBLISHER Little, Brown (World English)  
AGENT Peter Matson  
EDITOR Tracy Behar



Humans have not evolved much in the last hundred thousand years, but in the last 10,000 years huge changes in our environment have occurred: we went from “wild” (hunter gatherers) to “domesticated” (permanent homes, agriculture, domesticated animals) and the shifts in our exercise and diet have had dramatic impacts on our health, both psychologically and physically. This is not a diet book or an advice guide, but rather a pop-science study of the biology of the human and how a variety of evidence coming from many diverse fields has shown that we do better when we are “wild.”

## **Praise for SPARK: THE REVOLUTIONARY NEW SCIENCE OF EXERCISE AND THE BRAIN:**

“This book is a real turning point that explains something I’ve been trying to figure out for years. Exercise is not simply necessary, as Dr. Ratey clearly shows, it’s medicine.”

—**Greg LeMond, three-time winner of the Tour de France**

“Ratey has culled the latest science and found that a regular workout can help build a better, faster brain.”

—**USA Today**

“This is my self-help book for the season.”

—**Houston Chronicle**

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**John J. Ratey, M.D.**, is an Associate Clinical Professor of Psychiatry at Harvard Medical School, research synthesizer, speaker, and best-selling author. An internationally recognized expert in Neuropsychiatry, Dr. Ratey has published over 60 peer reviewed articles, and eight books, including the groundbreaking *ADD-ADHD Driven to Distraction* series with Ned Hallowell, M.D. With the publication of *SPARK: THE REVOLUTIONARY NEW SCIENCE OF EXERCISE AND THE BRAIN* in 2008, Dr. Ratey established himself as one of the world’s foremost authorities on the brain-fitness connection.

**Richard Manning** is an award-winning environmental author and journalist, with particular interest in the history and future of the American prairie, agriculture, and poverty. He writes frequently about trauma and poverty for the National Native Children’s Trauma Center based at the University of Montana, where he is a senior research associate. He is the author of eight books, and his articles have been published in *Harper’s Magazine*, *The New York Times*, the *Los Angeles Times*, *Audubon*, and *The Bloomsbury Review*.

## Kent Russell

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# I Am Sorry to Think I Have Raised a Timid Son

PUBLICATION    Fall 2014, Proposal available, MS: December 2013  
PUBLISHER       Knopf (North American)  
AGENT            Jim Rutman  
EDITOR            Jordan Pavlin

Kent Russell, 27, is the author of the debut book-in-progress, *I AM SORRY TO THINK I HAVE RAISED A TIMID SON*. Over the course of several years, Kent has published a collection of essays that are exclusively trained on variations of his troubled fascination, or fixation, on the sub-cultures and neurosis of American life. He has been writing towards the self-seeking goal of figuring out what is troubling a prominent minority or even majority of modern Americans, including himself:

“What I did and still do is tuck myself into my futon each night, insolvent and uninsured, and drift to sleep meditating on how best to come correct as a human man. This is my pursuit of happiness. Forsaking family, friends, relationships, and propriety in order to seek out whatever might tell me whether my endless journey toward a home is, in fact, my home. I’m doing me, as the kids say. That’s it. Essaying toward a coming of age. The whole point of my being alive and writing right now. Putting on paper an American story, as I see it, for better or worse.”

This is a writer who is doing essential work that speaks in an inimitable, profound-profane, instantly anthemic voice to the persistent, ambient aches of this American moment. He is writing about a devastated homeland with a depth of charred feeling and lyrical originality to set beside anything in our canon with exceptionalist pride.



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**Kent Russell** is a regular contributor to *n+1*, and has written for *GQ*, the *New Republic*, *Grantland*, and *Believer Magazine*. He lives in New York City.

Stephanie Saldaña

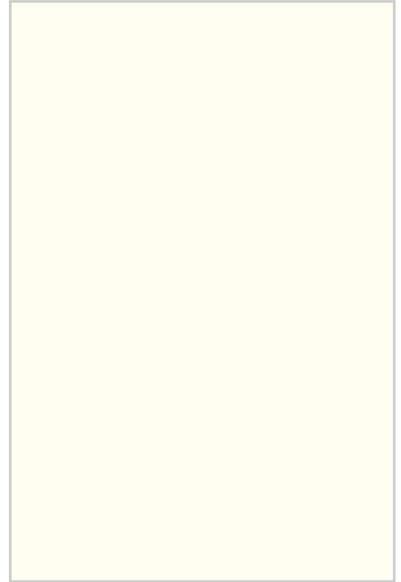
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# The Country Between

PUBLICATION    On submission

AGENT            Judy Heiblum

THE COUNTRY BETWEEN, the follow-up to Stephanie Saldaña's acclaimed memoir, *THE BREAD OF ANGELS*, is a gripping journey through the difficult first years of marriage and motherhood, the story of how a girl from Texas and a former French monk from a Syrian monastery set out to find themselves, and one another, in the war-torn Middle East. Set primarily in Palestinian East Jerusalem, the memoir is part *Eat, Pray, Love*, part *Operating Instructions*. It is a story about discovering the hope of a better world among the ruins of this one, a story of falling in love: With Saldaña's mysterious husband, whom she only really starts to know after their marriage; with her new-born sons; and with a street in the heart of the Country Between, where violence arises every day, but where sometimes, miracles do, too.



### Praise for *THE BREAD OF ANGELS*:

“An *Eat, Pray, Love* for the intellectual set, Saldana's beautiful memoir should not be missed.  
[A] gorgeous and enlightening read.”  
—**Publishers Weekly \*Starred\***

“A beautifully woven exploration of language and spirituality.”  
—**Kirkus Reviews**

“How surprising...to discover a spiritual memoir serendipitously and to be captivated.”  
—**Newsweek**

“Magical and poetic.”  
—**Booklist**



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**Stephanie Saldaña** grew up in Texas and received a B.A. from Middlebury College and a master's degree from Harvard Divinity School. She was a Watson and Fulbright scholar and has won several awards for her poetry. She lives in Jerusalem and teaches at the Honors College for Liberal Arts and Sciences, a partnership of Bard College and Al-Quds University.

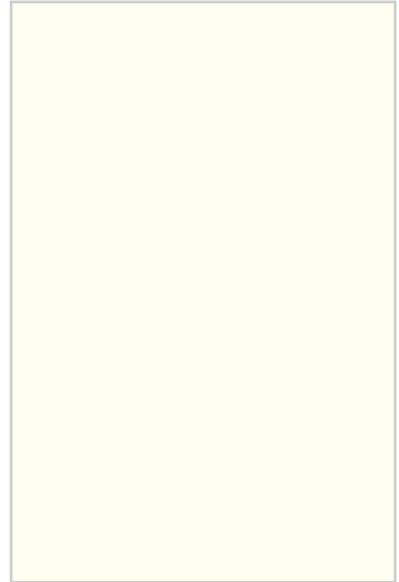
Scott Steinberg

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# The Fight or Flight Factor

## How Fear, Change, and Risk Separate the Haves From the Have-Nots

PUBLICATION    September 2014, Proposal available, MS: 2014  
PUBLISHER        Penguin / Perigee (World English)  
AGENT             Celeste Fine  
EDITOR            John Duff



We live in scary times with economic crisis and unemployment haunting many individuals. The importance of a university degree and work experience has been devalued. Millions of educated, hard-working and productive people have done everything right but they are still worried about their jobs, uncertain of what the next step is, or frustrated by their outcomes. Getting ahead seems to come with a new set of rules and a new set of winners, and it's not the usual computer wizards you might expect. Ultimately, the difference between winning and losing is either being fearful or having the guts to overcome these obstacles.

Business and innovation strategist, and one of today's top technology futurists, Scott Steinberg believes that under all circumstances, how we respond to fear is crucial. When we react emotionally, and without adequate information, we can exhaust ourselves to no end and needlessly run in circles. In *THE FLIGHT OR FIGHT FACTOR*, Steinberg will aid the reader to evaluate fear and reveal that the secret to success lies in adopting a four-part strategy to train ourselves to better address the challenges we confront by learning to objectively focus, engage, assess, and react (E.E.A.R).



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**Scott Steinberg** is the CEO of TechSavvy Global, a management consulting firm that helps clients cultivate competitive advantage on the back of emerging trends. He has been hailed by the European Commission as “one of the best gurus on innovation and competitive advantage strategies to accelerate growth.” His clients include Microsoft, Intel, Sony, AT&T, and MTV. Steinberg has been cited as a leading authority by the Associated Press, *BusinessWeek*, *The Wall Street Journal*, *NPR*, *USA Today*, *MSNBC*, and more. He is a nationally syndicated columnist on change and innovation for *Rolling Stone*, *CNN*, *The Huffington Post*, and *Fast Company, Inc.*, and is a strategic insider for more than 400 media outlets, including *The New York Times* and *Entrepreneur*.

[www.toptechexpert.com](http://www.toptechexpert.com)

Anjan Sundaram

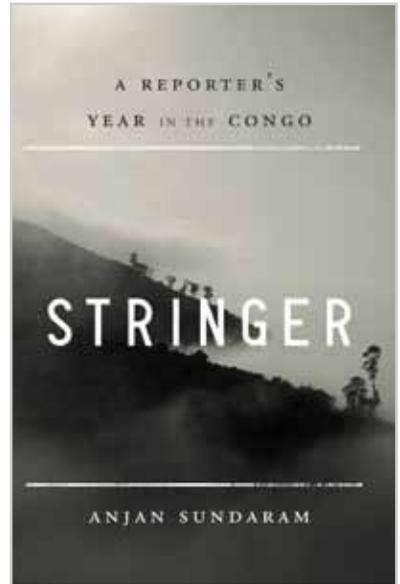
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## Stringer

### A Reporter's Year in the Congo

PUBLICATION February 2014, Galleys available  
PUBLISHER Doubleday (US)  
AGENT Robert Guinsler  
EDITOR Gerry Howard

Anjan Sundaram, a fresh Yale graduate, turns down attractive offers from Wall Street and decides to plunge into the Congo's chaos as a journalist. The young author befriends impoverished street children, journeys into the forest in search of radioactive ore, and lives with a sex-obsessed arms dealer in a war zone. As the tension in the Congo grows, the story also gives way to an unusual love affair with the woman that Sundaram will marry. Written in an intimate, confessional tone, *STRINGER: A REPORTER'S YEAR IN THE CONGO* recounts Sundaram's remarkable journey as he seeks to explore his own internal conflicts in a country at war. There are those who believe the world may one day—of certain crises or wars—resemble a place like the Congo, but this extraordinary place may also present to us an idea of our own future. By turns sensitive and violent, Anjan Sundaram paints a portrait of what ordinary people can become in extraordinary conditions.



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RIGHTS SOLD

POLAND (NAMAS)  
UK (ATLANTIC BOOKS)

“What a debut! It’s not often one reads a book of reportage from a difficult foreign country with such fever-dream immediacy, such tense intelligence, and such an artful gift for story-telling. That this is Sundaram’s first book makes that rarity a wonder. Here is a commanding new writer who comes to us with the honesty, the intensity, and the discerning curiosity of the young Naipaul.”

—Pico Iyer, author of *Video Night in Kathmandu*

“Stringer is an extraordinary work of reportage. Anjan Sundaram is the Indian successor to Kapuściński.”

—Basharat Peer, author of *Curfewed Night*



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**Anjan Sundaram** is an award-winning journalist who has reported from Africa for the Associated Press and *The New York Times*. His writing has appeared in *Foreign Policy*, *Fortune*, *The Washington Post*, the *Los Angeles Times*, the *Telegraph*, and *The Guardian*. He received a Reuters award for his environmental reporting on Pygmy tribes in the Congolese rainforest. Sundaram has worked as a consultant at McKinsey & Company, San Francisco. He graduated from Yale with a degree in mathematics.

[www.anjansundaram.com](http://www.anjansundaram.com)

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## Marianne Szegedy-Maszák

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# I Kiss Your Hands Many Times

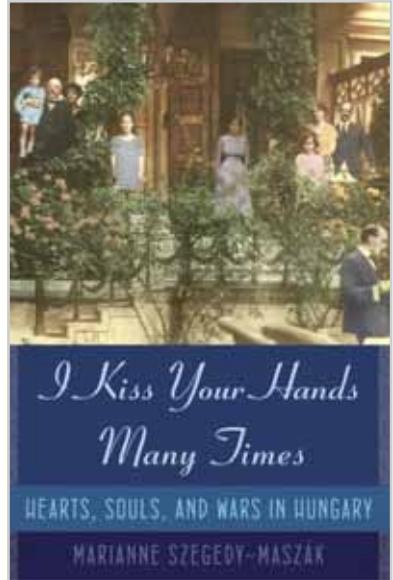
## Hearts, Souls, and Wars in Hungary

**PUBLICATION** August 2013, Books available  
**PUBLISHER** Spiegel & Grau (North American)  
**AGENT** Philippa Brophy  
**EDITOR** Julia Grau  
**DETAILS** Includes 10 b&w photographs throughout

Pre-war 1940s Budapest was a dynamic backdrop for young romance—commerce-driven, saturated with cultural diversity, and holding a deep appreciation for the arts, the city flourished. Yet for Aladár, a rising star in the foreign ministry and a vocal advocate against fascism, and Hanna, the granddaughter of Manfred Weiss, a prominent industrialist patriarch of an aristocratic Jewish family, the onset of World War II forced their love to wait.

Upon German invasion in March 1944, the Weiss family was forced into hiding. In a secret and controversial deal brokered with Heinrich Himmler, the family turned over their vast holdings in exchange for a safe passage to Portugal. Aladár, sent to Dachau under arrest after talks with the Allies, was released from his imprisonment as an empty shell of himself. After nearly two years without any contact, Aladár wrote Hanna a letter, in which he warned her of his change. This would not hinder their love: in December 1945, the couple was at last wed in a devastated Budapest.

Framed by a series of letters written between 1940 and 1947, *I KISS YOUR HANDS MANY TIMES*, a true account of Marianne Szegedy-Maszák's parents during one of the most devastating times in history, explains the complicated relationship that Hungary had with its Jewish population—the moments of magnificent humanism that stood apart from its history of anti-Semitism—and with the rest of the world.



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### RIGHTS SOLD

HUNGARY (LIBRI)  
RUSSIA (EKSMO)



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**Marianne Szegedy-Maszák's** journalism career has spanned over twenty-five years and has included covering the collapse of communism, 9/11, neuroscience, and social policy for such publications as *The New York Times Magazine*, *Esquire*, *Harper's Bazaar*, the *Los Angeles Times*, *The New Republic*, *Newsweek*, among others. A graduate of the University of Michigan where she majored in American Studies and Columbia University's School of Journalism—where she won the Pulitzer Traveling fellowship—she was the founding editor of the Center for Public Integrity's award winning newsletter, *The Public I*, and has been an officer on the boards of the Center for Public Integrity and the Fund for Independence in Journalism. She has ghost written several memoirs, but *I KISS YOUR HANDS MANY TIMES* is her first book.

Carl Wilson

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## Let's Talk About Love

### A Journey to the End of Taste

PUBLICATION March 2014, Manuscript: October 2013  
PUBLISHER Bloomsbury/Continuum (World English)  
AGENT Jim Rutman  
EDITOR Ally Jane Grossan

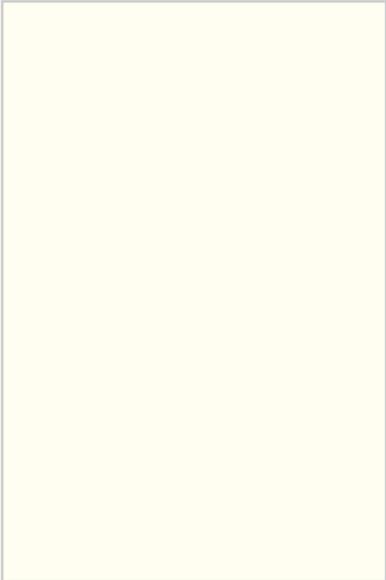
LET'S TALK ABOUT LOVE by music critic, Carl Wilson, gives thoughtful attention to the details that make up 'the sociability of taste' with the queen of anti-subtlety, Celine Dion, as its prime example. Culturally, we have reached a point in which the boundaries of 'liking' something have been re-shaped; the circumstances surrounding what we once called taste have been subsumed by a greed for consumption that acknowledges few restrictions, is layered with self-consciousness, and moves at a pace that is new to history. In this newly re-issued and re-enforced edition, Wilson has sought out an impressive assortment of thinkers and artists to add their thoughts to the discussion—an invitation that Wilson refers to as 'a cocktail party in prose.' We have essays from extraordinary guests like Nick Hornby, Sheila Heti, Nirvana's bassist, Krist Novoselic, James Franco, Mary Gaitskill—all of whom offer their insight to a subject that has no limits on its appeal. This is a book for the masses: Regardless of your opinion of Celine Dion, and even if you've never stopped to form one, this is a book that trains its elegant gaze on a corner of the human condition in which we all have a stake. What do we love? What and why do we hate? How? And is there still room to reconsider?

LET'S TALK ABOUT LOVE can be given as a gift or used as conversational crutch. Either way, it's an improbably momentous, deeply felt, and very personal investigation of the nature of taste. A little book that packs a provocative punch.



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**Carl Wilson** is a Canadian cultural critic. He has worked for *The Globe, Mail*, and started the *Zoilus* blog. Wilson is currently a music critic for *Slate*.



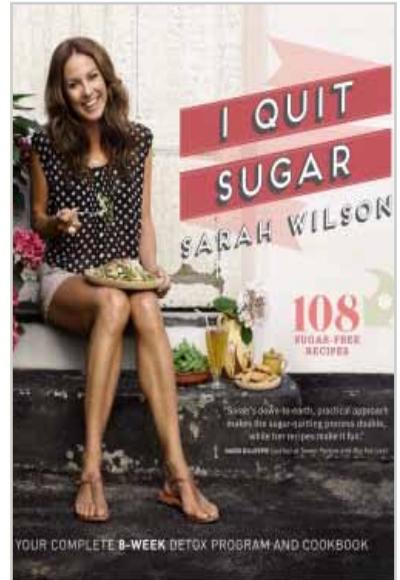
“Carl Wilson’s clever, challenging and humane little book is important because if we listen to what it has to say, then this ideal world is made just a fraction more solid.”

—**Nick Hornby, author of *High Fidelity* and *Juliet, Naked***

Sarah Wilson

# I Quit Sugar

PUBLICATION Spring 2014, ANZ books available  
PUBLISHER Random House / Clarkson Potter (North American)  
AGENT Laurie Liss  
EDITOR Doris Cooper



I QUIT SUGAR instantly became the bestselling non-fiction title of 2013 in Australia and New Zealand, selling a remarkable 90,000 copies and still going strong. The book, as fun and easy as HUNGRY GIRL and user friendly as *Practical Paleo*, is a simple 8 week program to end one's dependency on sugar. The plan is simple and the recipes are abundant and delicious. Anyone doing the program will lose weight by modifying their eating habits—it is a lifestyle, not a diet. Sarah is indeed the perfect spokesperson for the topic, having lived without sugar for years. I QUIT SUGAR has caught fire because of the attractive and practical nature of the book and program, and because Sarah is a marketing machine. A journalist by trade—former editor of Australian *Glamour* and still well connected in the Hearst family of magazines—Sarah has spent several years building her brand. Her blog, Sarahwilson.co.au, has had 800,000 unique visitors since its inception and is receiving much well deserved attention in the global market. Iquitsugar.com received 35,000 unique visitors within the first few weeks of its Australian launch.

## RIGHTS SOLD

AUSTRALIA (MACMILLAN)  
UK (MACMILLAN)

“Sarah’s down-to-earth, practical approach makes the sugar quitting process doable, while her recipes make it fun.”

—David Gillespie, author of *Sweet Poison*

“Sarah is a walking advertisement for her own accomplishments and quitting sugar, with Sarah Wilson’s help, is the best first step toward total physical and mental health anyone can take.”

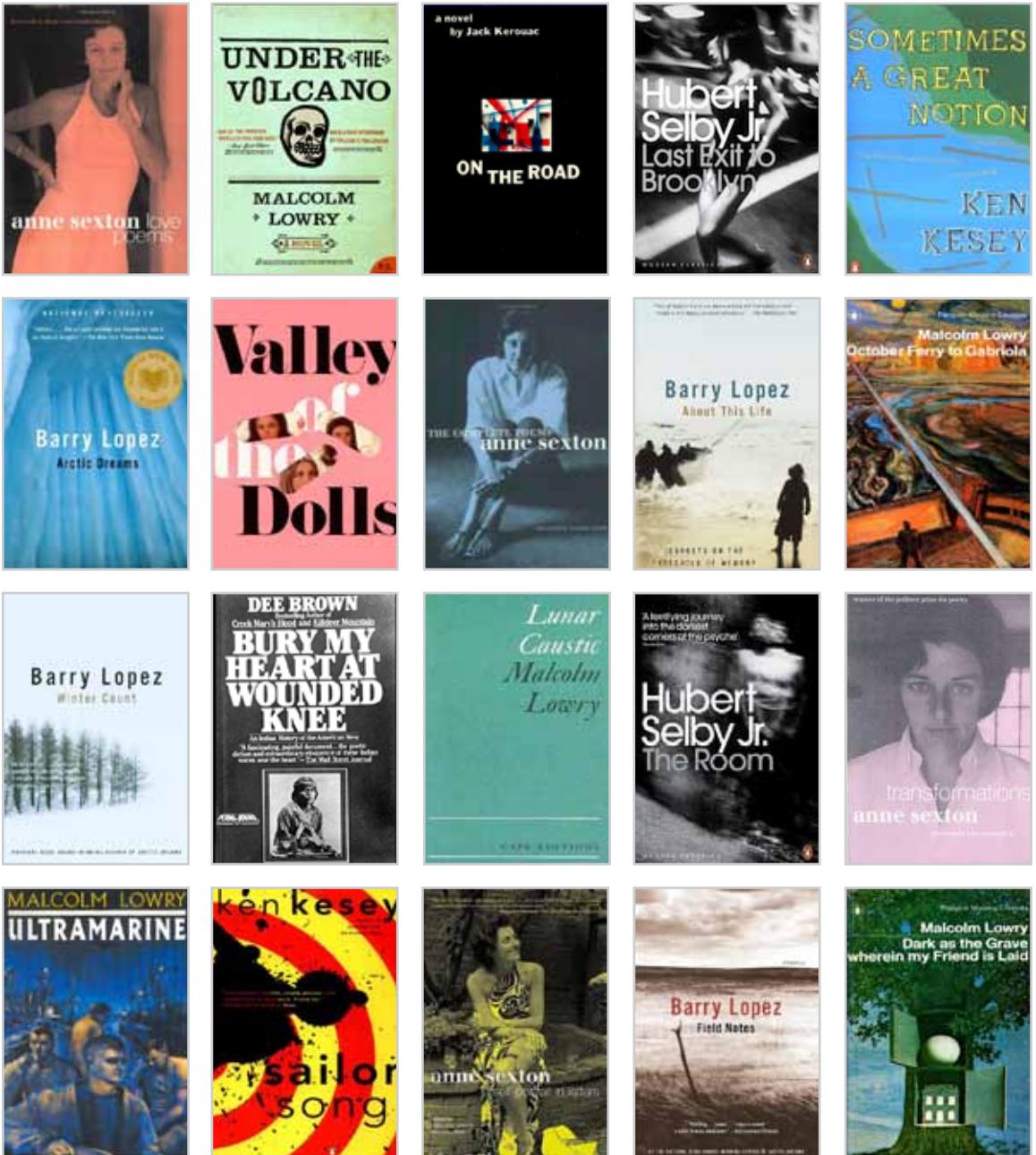
—Nora Gedgaudas, author of *Primal Body, Primal Mind*



**Sarah Wilson** is a journalist, TV host, and blogger with an integrated voice across television, radio, magazines, newspapers, and online. She’s the former editor of *Cosmopolitan* magazine and was the host of the first series of MasterChef Australia, the highest rating show in Australian TV history. Sarah is also a commentator and fill-in host on Channel 7’s Sunday Night, The Morning Show and Sunrise, and The Ten Network’s Good News Week and The Project. Sarah is a qualified Health Coach with the Institute of Integrative Nutrition in New York. She is the author of the recently released bestseller I QUIT SUGAR, as well as the bestselling ebooks: I QUIT SUGAR: AN 8-WEEK PROGRAM and the follow-up, I QUIT SUGAR COOKBOOK.

[www.sarahwilson.com.au](http://www.sarahwilson.com.au)

DEE BROWN, JACK KEROUAC, KEN KESEY, BARRY LOPEZ, MALCOLM LOWRY, HUBERT SELBY JR., ANNE SEXTON AND JACQUELINE SUSANNE



“I woke up as the sun was reddening; and that was the one distinct time in my life, the strangest moment of all, when I didn’t know who I was — I was far away from home, haunted and tired with travel, in a cheap hotel room I’d never seen, hearing the hiss of steam outside, and the creak of the old wood of the hotel, and footsteps upstairs, and all the sad sounds, and I looked at the cracked high ceiling and really didn’t know who I was for about fifteen strange seconds. I wasn’t scared; I was just somebody else, some stranger, and my whole life was a haunted life, the life of a ghost. I was halfway across America, at the dividing line between the East of my youth and the West of my future.”

From ON THE ROAD by Jack Kerouac

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