



Fall 2013

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Bryce T. Bauer



Bryce Bauer is co-producer, co-writer, and lead researcher of *West Iowa Whiskey Cookers*, a documentary on Templeton rye to be broadcast on Iowa Public Television. His Hearst Foundations award-winning writing has appeared in *Saveur*, *The Daily Iowan*, *Roll Call*, and *The Gazette* (Cedar Rapids).

North American publisher:
Chicago Review Press
(July 2014)

Foreign rights contact:
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Chicago Review Press

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GENTLEMEN BOOTLEGGERS

The True Story of Templeton Rye and a Small Town in Cahoots

During Prohibition, while Al Capone was rising to worldwide prominence as Public Enemy Number One, the townspeople of rural Templeton, Iowa—population just 418—were busy with a bootlegging empire of their own. Led by Joe Irlbeck, the whip smart and gregarious son of a Bavarian immigrant, the outfit of farmers, small merchants, and even the church Monsignor worked together to create a whiskey so excellent it was ordered by name “Templeton rye.”

But as Al Capone had Eliot Ness, Templeton’s bootleggers had as their own enemy a respected prohibition agent from the adjacent county named Benjamin Franklin Wilson. Wilson was ardent in his fight against alcohol, and he chased Irlbeck for over a decade. But when he finally caught him, like Frank Abagnale, Jr., and Carl Hanratty depicted in *Catch Me If You Can*, Wilson had so come to respect the leader of Templeton’s gentlemen bootleggers that he helped him avoid the harsh sentence he would have otherwise received. Irlbeck was not Capone and Templeton would not be ruled by violence like Chicago.

The book’s narrative will be driven by Irlbeck’s rise and Wilson’s continued struggle to catch him, but GENTLEMEN BOOTLEGGERS is also a microcosm of the United States during the pivotal decades of 1920 and 1930, when Prohibition tried to temper the country just as it was undergoing the painful transformation from a rural nation to an urban one. It is also a unique tale of ingenuity, bootstrapping, and perseverance in one small town by a group of immigrants who embraced the American ideals of self-reliance, dynamism, and democratic justice.

Uncorrected manuscript available upon request.

Kendare Blake



Kendare Blake holds an M.A. in creative writing from Middlesex University in northern London. She lives and writes in Washington, breaks for animals—the largest of which was a deer, which sadly didn't make it, and the smallest of which was a mouse, which did, but it took forever—and appreciates Greek mythology, rare red meat, and veganism.

North American publisher:
Tor Teen (August 2011)

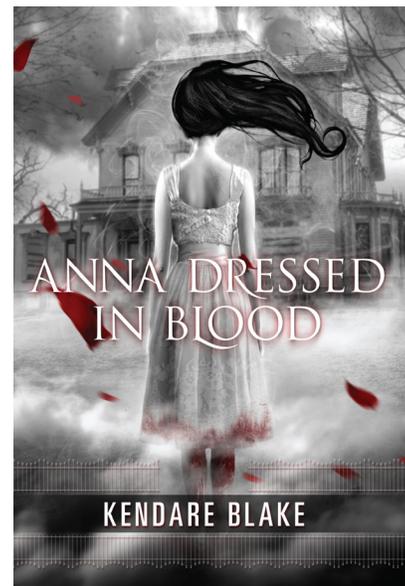
Foreign rights sold:
U.K. (Hachette/Orchard Books); China/Taiwan (Faces); Croatia; Czech (Baronet); France (Hachette France); Germany (Heyne); Greece (Livani); Hungary (Geopen Konyvskiado); Italy (Newton Compton); Poland (Proszynski); Romania (Corint/LEDA); Russia (A-Team/Lenizdat); Spain (Grupo Santillana); Sweden (Fenix); Thailand (Amarin)

Foreign rights contact:
Melissa Frain, Tor

Film/TV rights contact:
Jody Hotchkiss, Hotchkiss & Associates (jody@haalit.com)

ANNA DRESSED IN BLOOD

Optioned by Twilight's Stephenie Meyer
2011 Kirkus Best Teen Books of the Year
NPR's Top 5 Young Adult Novels of 2011
ALA Best Fiction for Young Adults 2012
Quick Picks for Reluctant Young Readers 2012
2011 Cybils Award finalist
Maryland Black-Eyed Susan Book Award
nominee



Cas Lowood has inherited an unusual vocation: He kills the dead.

So did his father before him, until he was gruesomely murdered by a ghost he sought to kill. Now, armed with his father's mysterious and deadly athame, Cas travels the country with his kitchen-witch mother and their spirit-sniffing cat. Together they follow legends and local lore, trying to keep up with the murderous dead—keeping pesky things like the future and friends at bay.

When they arrive in a new town in search of a ghost the locals call Anna Dressed in Blood, Cas doesn't expect anything outside of the ordinary: track, hunt, kill. What he finds instead is a girl entangled in curses and rage, a ghost like he's never faced before. She still wears the dress she wore on the day of her brutal murder in 1958: once white, now stained red and dripping with blood. Since her death, Anna has killed any and every person who has dared to step into the deserted Victorian she used to call home.

But she, for whatever reason, spares Cas's life.

320 pages

"Abundantly original, marvelously inventive and enormous fun, this can stand alongside the best horror fiction out there. We demand sequels."
—*Kirkus Reviews, Starred Review*

"At once as eerie and terrible as it is sad and romantic, *Anna Dressed in Blood* is not your normal ghost story ... This captivating story pulls no punches, making for a breathless read that lingers in the imagination long after the last page is turned." —NPR

"Cinematic and compelling. Blake's smooth combination of gore and romance should have little problem attracting the Twilight crowd." —*Booklist*

"*Anna Dressed in Blood* is a dark and intricate tale, with a hero who kills the dead but is half in love with death himself. By the end of the book, you will be too. Spellbinding and romantic." —Cassandra Clare, #1 *New York Times* bestselling author of *Mortal Instruments*

Kendare Blake



Kendare Blake holds an M.A. in creative writing from Middlesex University in northern London. She lives and writes in Washington, breaks for animals—the largest of which was a deer, which sadly didn't make it, and the smallest of which was a mouse, which did, but it took forever—and appreciates Greek mythology, rare red meat, and veganism.

North American publisher:
Tor Teen (August 2011)

Foreign rights sold:
U.K. (Hachette/Orchard Books); Czech (Baronet); France (Hachette France); Greece (Livanis); Hungary (Geopen Konyvskiado); Spain (Grupo Santillana); Thailand (Amarin)

Foreign rights contact:
Melissa Frain, Tor

Film/TV rights contact:
Jody Hotchkiss, Hotchkiss & Associates (jody@haalit.com)

GIRL OF NIGHTMARES (Sequel to ANNA DRESSED IN BLOOD)

2012 Kirkus Best Teen Books of the Year
ALA Best Fiction for Young Adults 2013
Quick Picks for Reluctant Young Readers 2013
2012 Cybils Award finalist



It's been months since the ghost of Anna Korlov opened a door to Hell in her basement and disappeared into it, but ghost-hunter Cas Lowood can't move on.

His friends remind him that Anna sacrificed herself so that Cas could live—not walk around half dead. He knows they're right, but in Cas's eyes, no living girl he meets can compare to the dead girl he fell in love with.

Now he's seeing Anna everywhere: sometimes when he's asleep and sometimes in waking nightmares. But something is very wrong ... these aren't just daydreams. Anna seems tortured, torn apart in new and ever more gruesome ways every time she appears.

Cas doesn't know what happened to Anna when she disappeared into Hell, but he knows she doesn't deserve whatever is happening to her now. Anna saved Cas more than once, and it's time for him to return the favor.

336 pages

**"Stephen King ought to start looking over his shoulder."
—Kirkus Reviews, Starred Review**

"Blake excels in creepy, atmospheric landscapes, and her description of the Suicide Forest will make neck hairs rise." —Booklist

"Blake's much anticipated sequel to last year's breakout hit *Anna Dressed in Blood* will surely please supernatural fans. Blake shies away from the tired 'my girlfriend is a ghost' plot and instead creates a story about an undying love, the crossroads of several magical cultures, and one very scary killer ghost." —RT Book Reviews

**"This is a bone-chilling, teeth-chattering book that you HAVE to read."
—The Guardian (U.K.)**

Kendare Blake



Kendare Blake holds an M.A. in creative writing from Middlesex University in northern London. She lives and writes in Washington, breaks for animals—the largest of which was a deer, which sadly didn't make it, and the smallest of which was a mouse, which did, but it took forever—and appreciates Greek mythology, rare red meat, and veganism.

North American publisher:

Tor Teen:

Antigoddess (Sept. 2013)

Aristeia (Sept. 2014)

Fataliste (Sept. 2015)

Foreign rights sold:

U.K./Australia and Commonwealth (Hachette/Orchard books); Greece (Livani)

Foreign rights contact:

Melissa Frain, Tor

Film/TV rights contact:

Jody Hotchkiss, Hotchkiss & Associates (jody@haalit.com)

ANTIGODDESS, ARISTEIA, and FATALISTE

Old Gods never die ...

Or so Athena thought. But then the feathers started sprouting beneath her skin, invading her lungs like a strange cancer, and Hermes showed up with a fever eating away his flesh. So much for living a quiet eternity in perpetual health.

Desperately seeking the cause of their slow, miserable deaths, Athena and Hermes travel the world, gathering allies and discovering enemies both new and old. Their search leads them to Cassandra—an ordinary girl who was once an extraordinary prophetess, protected and loved by a god.

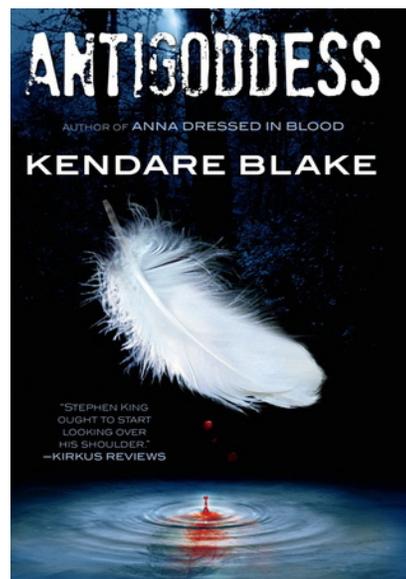
These days, Cassandra doesn't involve herself in the business of gods—in fact, she doesn't even know they exist. But she could be the key in a war that is only just beginning.

Because Hera, the queen of the gods, has aligned herself with other of the ancient Olympians, who are killing off rivals in an attempt to prolong their own lives. But these anti-gods have become corrupted in their desperation to survive, horrific caricatures of their former glory. Athena will need every advantage she can get, because immortals don't just flicker out.

Every one of them dies in their own way. Some choke on feathers. Others become monsters. All of them rage against their last breath.

The Goddess War is about to begin.

336 pages



“Blake has a real affinity for the way history shapes the present ... The action is riveting ... Blake presents a gory, thrilling vision of the twilight of the gods, in all their pettiness and power, while letting readers draw their own messages and conclusions.” —Publishers Weekly, Starred Review

“This new series from one of the best up-and-coming horror/suspense writers around updates Greek mythology but offers far more than Percy Jackson retread. This edgy first installment maneuvers forces into position; readers will want to stay tuned.” —Kirkus Reviews

“Antigoddess is a riveting and chilling horror thriller that deftly blends ancient legends with modern horrors. Highly recommended.” —Jonathan Maberry, New York Times bestselling author of Fire & Ash

Michael Deibert



Michael Deibert's writing has appeared in *The Washington Post*, *The Wall Street Journal*, *The Guardian*, *The Miami Herald*, *Le Monde diplomatique*, and *The Huffington Post*, among others, and he has been a featured commentator on international affairs on the BBC, Al Jazeera, Channel 4, NPR, WNYC New York Public Radio, and KPFK Pacifica Radio. He is the author of *The Democratic Republic of Congo: Between Hope and Despair* (2013), and the widely praised *Notes from the Last Testament: The Struggle for Haiti* (2005), which has become required reading for diplomats and others seeking to understand that country's complex 1994–2004 era.

North American publisher:
Lyons Press
(May 2014)

Foreign rights contact:
Jon Sternfeld, Lyons Press

Film/TV rights contact:
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IN THE SHADOW OF SAINT DEATH

The Gulf Cartel and the Price of America's Drug War in Mexico

With the war between the Mexican state and the drug traffickers operating within its borders having claimed over 60,000 lives since 2006, noted journalist and author Michael Deibert zeroes in on the story of the notorious Gulf Cartel, their deadly war with their former allies Los Zetas, the cartel's connections in Mexican politics and what its trajectory means for Mexico's—and America's—future.

Punctuated by the disappearance of busloads full of people from Mexican highways, heavy-weapon firefights in once-picturesque colonial towns and the discovery of mass graves, nowhere has the violence of Mexico's drug war been more intense than directly across the border from East Texas, the scene of a scorched-earth war between two of Mexico's largest drug trafficking organizations: The Gulf Cartel, a criminal body with roots stretching back to Prohibition, and Los Zetas, a group famous for their savagery and largely made up of deserters from Mexico's armed forces. From the valleys and sierras of rural Tamaulipas and Nuevo León to the economic hub of Monterrey, the violence rivals anything seen in the more well-known narco war in Ciudad Juárez, 830 miles to the west.

Combining dozens of interviews that the author has conducted over the last five years in Mexico and other countries in the region along with a vast reserve of secondary source material, *IN THE SHADOW OF SAINT DEATH: The Gulf Cartel and the Price of America's Drug War in Mexico* gives U.S. readers the story of the war being waged along our border in the voices of the cartel hitmen, law enforcement officials, politicians, truckers, shopkeepers, teachers and children living inside of it year-round. Through their stories, the book will pose provocative questions about the direction and consequence of U.S. drug policy and the militarized approach to combating the narcotics trade on both sides of the border.

Proposal available upon request.

Praise for Michael Deibert's previous work:

"[A] tour de force of reporting, analysis, historical inquiry, and personal experience." —Ben Fountain, winner of the National Book Critics' Circle Award and finalist for National Book Award, and author of *Billy Lynn's Long Halftime Walk*

**"Michael Deibert's work is the very model of what strong independent journalism can accomplish."
—Howard W. French, author of *China's Second Continent***

**"Deibert has a sharp eye for the complicating ironies of history."
—*The San Antonio Express-News***

Ian Doescher



Ian Doescher has loved Shakespeare since eighth grade and was born 45 days after the original *Star Wars* movie was released. He has a B.A. in Music from Yale University, a Master of Divinity from Yale Divinity School, and a Ph.D. in Ethics from Union Theological Seminary. He lives in Portland, Oregon, with his spouse, Jennifer, and two sons.

North American publisher:
Quirk Books (July 2013)

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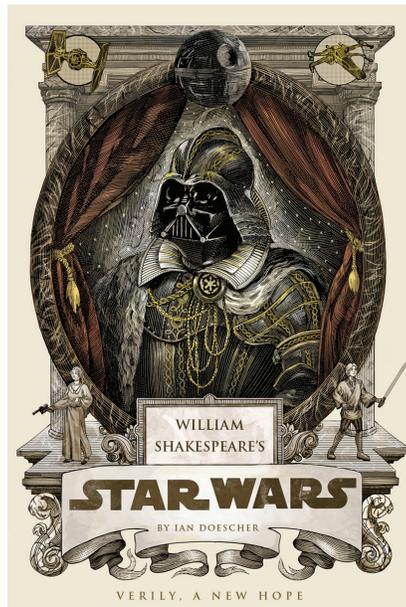
Film/TV rights contact:
Carol Roeder, Lucasfilm
(carol.roeder@lucasfilm.com)

WILLIAM SHAKESPEARE'S STAR WARS

A New York Times Bestseller

May the verse be with you! Inspired by one of the greatest creative minds in the English language—and William Shakespeare—here is an officially licensed retelling of George Lucas's epic *Star Wars* in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, *Star Wars* abounds with all the valor and villainy of Shakespeare's greatest plays. Reimagined in glorious iambic pentameter, **WILLIAM SHAKESPEARE'S STAR WARS** will astound and edify learners and masters alike. Zounds! This is the book you're looking for.

176 pages



"A quirky addition to the genre-busting canon." —Entertainment Weekly

"As Shakespeare would say, you might think, this be madness, yet there is a method in 't." —Newsday

"The ultimate fan fic." —ABC News Radio

"At last, the mother of all mashups is upon us." —CNET.com

"Delort's woodcut-style illustrations are a fabulous mixture of old and new." —Boing Boing

"If there's one book perfect for any age, gender or planet of origin, this must be the book." —Asbury Park Press

"More entertaining than you might guess." —The New York Times

**"The Bard at his finest, with all the depth of character, insightful soliloquies, and clever wordplay that we've come to expect from the Master."
—Timothy Zahn, *New York Times* bestselling author of *Scoundrels***

"Doescher's pseudo-Shakespearean language is absolutely dead-on; this is one of the best-written Shakespeare parodies created for this audience and it is absolutely laugh-out-loud funny for those familiar with both *The Bard* and *Star Wars*." —School Library Journal

Jim Elledge



Jim Elledge is the award-winning author and editor of twenty-two books, including a textbook on publishing, four anthologies on queer culture, and numerous poetry collections and chapbooks. He is currently director of the M.A. in Professional Writing Program at Kenesaw State University.

North American publisher:

Overlook Press
(August 2013)

Foreign rights contact:

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Overlook Press

Film/TV rights contact:

Jody Hotchkiss, Hotchkiss &
Associates (jody@haalit.com)

HENRY DARGER, THROW-AWAY BOY

The Tragic Life of an Outsider Artist

Henry Darger was utterly unknown during his lifetime, keeping a quiet, secluded existence as a janitor on Chicago's North Side. When he died his landlord discovered a treasure trove of more than three hundred canvases and more than 30,000 manuscript pages depicting a rich, shocking fantasy world—many showing hermaphroditic children being eviscerated, crucified and strangled.

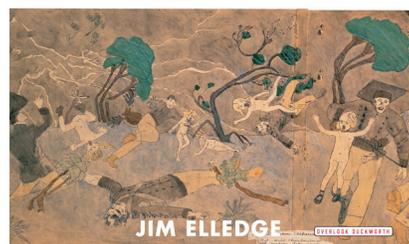
While some art historians tend to dismiss Darger as an unhinged psychopath, in HENRY DARGER, THROW-AWAY BOY, Jim Elledge cuts through the cloud of controversy and rediscovers Darger as a damaged, fearful, gay man, raised in a world unaware of the consequences of child abuse or gay shame. This thoughtful, sympathetic biography tells the true story of a tragically misunderstood artist. Drawn from fascinating histories of the vice-ridden districts of 1900s Chicago, tens of thousands of pages of primary source material, and Elledge's own work in queer history, the book also features a full-color reproduction of a never-before-seen canvas from a private gallery in New York, as well as a previously undiscovered photograph of Darger with his life-partner Whillie.

Engaging and arresting, HENRY DARGER, THROW-AWAY BOY brings alive a complex, brave, and compelling man whose outsider art is both challenging and a triumph over trauma.

384 pages



HENRY DARGER
throwaway boy
THE TRAGIC LIFE OF AN OUTSIDER ARTIST



“An extraordinarily compassionate and adventurously researched biography ... justice is finally served in Elledge’s gripping, humanizing, and haunting portrait of the artist as a wronged man.” —Booklist, Starred Review

“A startling new perspective of a famous outsider artist.” —Kirkus Reviews

“Solidly, clearly, and with remarkable prescience, Jim Elledge brings to life Henry Darger, the janitor-saint of outsider art, a devotee of obsessive beauty and, until now, dark shadow lurking at the edge of his visionary work ... Elledge performs an important rescue operation, restoring the pang of human backstory to the artist’s fantastical creations.” —Brad Gooch, author of *Flannery: A Life of Flannery O’Connor*

Ky Furneaux



Ky Furneaux is an award-winning international stunt performer and survivalist living and working in Hollywood. Most recently, she has been featured as a survival expert on MTV's *Made*, and produced and co-hosted "Hike for Survival," a sponsored 125-mile trek across the Sierra Nevada mountains covered by the *LA Times*, ABC, and local news. Her athletic ability and fight training has helped her land some notable stuntwoman jobs, including *The Avengers*, *Thor*, *X-Men*, *Pirates of the Caribbean*, *Hancock*, and many more.

North American publisher:
Skyhorse (March 2014)

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ANZ (Penguin Australia)

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Film/TV rights contact:
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THE SUPERWOMAN'S GUIDE TO SURVIVAL

*Conquering the Unexpected in the Office, on the Town,
or in the Great Outdoors*

**Featured survival expert and viewer favorite on Discovery Channel's
Naked and Afraid, #1 in prime time
BBC/Lonely Planet shopping *Babes in the Woods*, which Ky would host
Forthcoming features in *OK!* and *Sunday Express* (UK)
2012 Taurus Award Winner for her stunt work in *Thor***

We have all heard the phrase—"Expect the unexpected." The "unexpected" can range from a broken high heel on your way to an important meeting to having to fashion a waterproof shelter. As extremely different as these two scenarios are, your approach to each problem and how you overcome them should be identical. This, at its very core, is survival.

When facing the unknown, the natural instinct tends to be panic and fear. Women in particular are susceptible to these feelings of fear, helplessness, and doubt due to a stereotypical belief that when all hell breaks loose the best person to have beside you is a strong man with a big gun. But the truth is a savvy, cool-headed, problem-solving woman is often more effective in a complicated situation than a trigger-happy cowboy.

THE SUPERWOMAN'S GUIDE TO SURVIVAL will show women how to adopt a fearless attitude that can help them through all life experiences, whether in the urban jungle or the great outdoors. Written by an A-list Hollywood stuntwoman and career survivalist, this book will instill a sense of empowerment while drawing on the author's entertaining anecdotes and tips from her career of risking life and limb in extreme situations.

Edited manuscript available upon request.

Kelly Loy Gilbert



Gilbert's work has appeared in the *San Jose Mercury News*, *Shrapnel*, and *The Kenyon Review*, where it was designated a resource for teachers. She's led fiction workshops at UC San Diego and San Francisco State and developed a creative-writing program for teen writers, and is a visiting speaker in local classrooms. She was also recently named a Peninsula Literary Writer, a San Francisco Bay Area organization dedicated to fostering and encouraging the writing community.

North American publisher:
Disney-Hyperion
(Forthcoming, 2014)

Foreign rights contact:
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Disney-Hyperion

Film/TV rights contact:
Adriann Ranta
(adriann@wolflit.com)

CITY ON A HILL

Braden Raynor's hero is his father: Mart is successful, faithful, and a pillar of their Central Valley town of Lantera. Until he kills Frank Seid, a Middle Eastern police officer from the poor, minority-dense town of La Abra, with his car, and Braden is the only witness. As his father awaits trial in jail, Braden's outcast older brother flies back from New York to take care of him. Trey is everything Braden is not: rude, faithless, and a bitter enemy of their father, but for reasons no one will confess.

Devastated at being separated from his father, and tormented by Trey's moody silences, Braden's only relief comes from baseball. His dad had been in the minors before his career as a conservative-Christian radio host and had been Braden's pitching coach since Braden could hold a ball. And Mart's unyielding demand for smarter, faster, more perfect pitches had paid off. Braden was Lantera's star pitcher and already had scouts buzzing.

But as Mart nears trial, Braden can no longer hide behind his sliders and curveballs. The network news is painting Frank Seid's death as a hate crime, and Frank's nephew, Alex, is on La Abra's baseball team. Braden's memory of the accident that killed Officer Seid is hazy, and pressure from his incarcerated father via his smarmy lawyer is making him question his Christian understandings of truth and justice.

As Lantera's game with La Abra draws nearer, tension with Trey, the Seids, and his faith reaches a breaking point, and Braden must choose between lying for a father whose backbreaking love is all he's known, or leading his life as he'd been taught, like a city upon a hill, watched by the world.

CITY ON A HILL is a heartbreaking novel of faith, family, and baseball, with Gilbert's light, sophisticated touch on subjects of immense pathos and depth.

Uncorrected manuscript available upon request.

Peter Brown Hoffmeister



Peter Brown Hoffmeister is a writer, teacher, rock climber, and gear tester. He is the founder and teacher of South Eugene High School's Integrated Outdoor Program, a course melding literature, creative writing, outdoor pursuits, and survival. His writing has appeared in *The Huffington Post*, *Climbing* magazine, *Rock and Ice*, *Gripped*, and others.

North American publisher:
Soft Skull Press (May 2011)

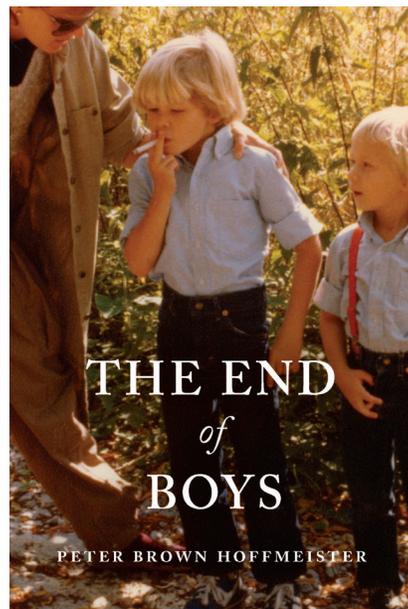
Foreign rights contact:
Jack Shoemaker,
Soft Skull Press

Film/TV rights contact:
Adriann Ranta
(adriann@wolflit.com)

THE END OF BOYS

Peter Hoffmeister was a nervous child who ran away repeatedly and bit his fingernails until they bled. Home-schooled until the age of fourteen, he had only to deal with his parents and siblings on a daily basis, yet even that sometimes proved too much for him. Over the years, he watched his mother disintegrate into her own form of mania, while his father—a scholar and doctor who had once played semi-pro baseball—was strict and pushed Peter particularly hard. He wanted only the best from his son but in the process taught Peter to expect only the worst from himself. In the midst of his chaotic home life, Peter began

to hear a voice—an insistent monotone that would periodically dictate his actions. When Peter finally entered public school he started to break free from his father's control—only to fall sway to the voice more and more. His obsessive-compulsive behavior morphed into ruthless competition in sports and, ultimately, into lies, violence, and drugs.



THE END OF BOYS follows Hoffmeister to the very brink of sanity and back, in a harrowing and heartbreaking account of the trauma of adolescence and the redemption available to us all, if only we choose to find it.

224 pages

“Hoffmeister calls every sense into play, providing rich imagery, grounded reflection, and the tension inherent in a coming-of-age tale in which drugs, violence, and a genetic tendency toward OCD conspire.” —Los Angeles Review

**“The End of Boys takes no prisoners with its gritty, entrancing realism ... A chilling and captivating read ... A voice that is refreshingly new.”
—Eugene Weekly**

“Tough stuff, honest and real.” —The Oregonian

“One powerful memoir.” —Rock and Ice magazine

**“Hoffmeister looks directly at his rage and tells us what he sees.”
—Sarah Manguso, author of *The Two Kinds of Decay***

**“Compelling from the first page.”
—Jamie Maslin, author of *Socialist Dreams and Beauty Queens***

Peter Brown Hoffmeister



Peter Brown Hoffmeister is a writer, teacher, rock climber, and gear tester. He is the founder and teacher of South Eugene High School's Integrated Outdoor Program, a course melding literature, creative writing, outdoor pursuits, and survival. His writing has appeared in *The Huffington Post*, *Climbing* magazine, *Rock and Ice*, *Gripped*, and others.

North American publisher:
Perigee (May 2013)

Foreign rights sold:
Italian (RCS Libri/Rizzoli)

Foreign rights contact:
Marian Lizzi, Perigee

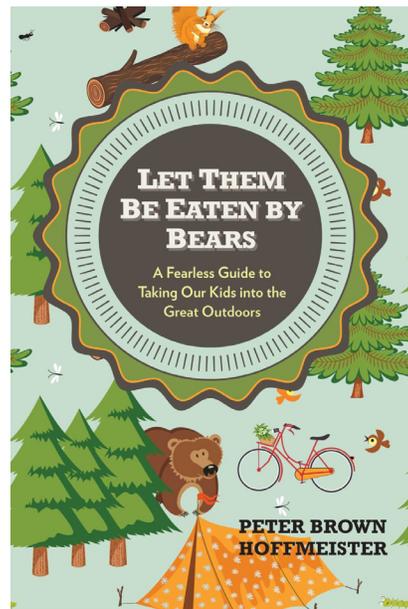
Film/TV rights contact:
Adriann Ranta
(adriann@wolflit.com)

LET THEM BE EATEN BY BEARS

A Fearless Guide to Taking Our Kids into the Great Outdoors

Get ready to go out and play ...

Based on the author's acclaimed Integrated Outdoor Program, LET THEM BE EATEN BY BEARS is Peter Hoffmeister's inspiring guide to helping kids enjoy nature and appreciate the great outdoors. Drawing from his personal and professional background as an educator, guide, writer, and father, and focusing on fun rather than fear, Hoffmeister offers an approachable, fun reintroduction to hiking, camping, and all-around exploring that will help parents and kids alike feel empowered and capable.



Whether you're a veteran outdoorsperson, a first-time hiker, or anything in between, get ready to put on your sneakers, turn off your video games, and rediscover the simple, powerful joy of going out to play.

256 pages

“This book is a how-to, a call to action and a lot of fun ... Hoffmeister will make you a believer.” —*The Register Guard*

“In an age when the pressures are all against kids spending time outdoors, it takes a determined and resourceful writer to go against this tide. Hoffmeister is one such writer and this book deserved to be read very widely.” —Tristan Gooley, author of *The Natural Navigator*

**“Hoffmeister wrote this book as though he was talking to friends and fellow outdoor enthusiasts. He's very relatable, as a parent, spouse, instructor, and all-around fun-loving individual.”
—FamilyBandage.com**

“In an age where humans desperately need to get out in nature again, Hoffmeister's practical guidance is a bridge to get us over the gap of our fears and not-knowing. They say 'the knowing is in the doing' —Hoffmeister clearly has the knowing, and his sharing of it will help you into your own doing.” —Evan McGown, coauthor of *Coyote's Guide to Connecting with Nature*

Peter Brown Hoffmeister



Peter Brown Hoffmeister is a writer, teacher, rock climber, and gear tester. He is the founder and teacher of South Eugene High School's Integrated Outdoor Program, a course melding literature, creative writing, outdoor pursuits, and survival. His writing has appeared in *The Huffington Post*, *Climbing* magazine, *Rock and Ice*, *Gripped*, and others.

North American publisher:
Tyrus Books/F+W
(July 2013)

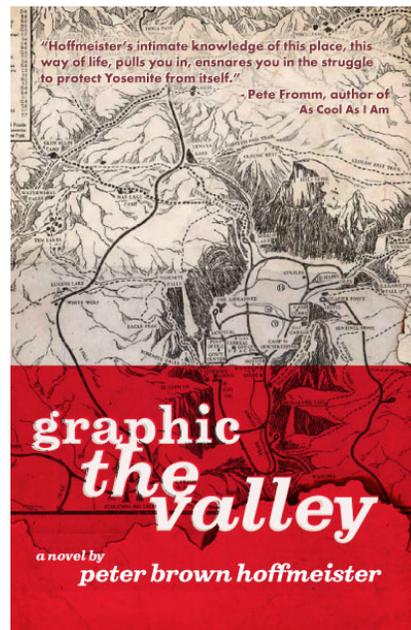
Foreign rights contact:
Allison Devereux
(allison@wolflit.com)

Film/TV rights contact:
Adriann Ranta
(adriann@wolflit.com)

GRAPHIC THE VALLEY

Tenaya has never left Yosemite Valley. He was born in a car by the Merced River, and grew up in a hidden camp with his parents, surviving on fish, acorns, and unfinished food thrown away by the park's millions of tourists. But despite its splendor, Tenaya's Yosemite is a visceral place of opposites, at once beautiful, dangerous, and violent. When he meets Lucy, a young woman from the south side of the park, Tenaya must choose between this new relationship and the Valley, terrorism and legend, the sacred versus the material. In this modern retelling of Samson and Delilah, GRAPHIC THE VALLEY explores mythical strength, worldly greed, love, lust, and epic destruction. Set entirely in the majestic Yosemite Valley, Hoffmeister recalls Edward Abbey's vivid sense of place and urgent call for preservation of one of the world's most spectacular sites.

272 pages



"The images, sometimes mythic, sometimes mundane, are unforgettable ... Passionately conceived, arrestingly original, this will be life changing for some readers." —Booklist, Starred Review

"An excellent coming-of-age debut novel ... The book's sense of place is strong, capturing Yosemite's wild beauty. Both adult and mature young adult readers and lovers of literary ecofiction will enjoyed this fast-paced love story." —Library Journal, Starred Review

"With refreshingly fundamental first person narration and unusual character development ... each page of this novel illuminates its reader's imagination with both tenacity and innocence." —Publishers Weekly

"[Hoffmeister] marvelously harnesses the valley's natural wonders ... The avenging destruction wrought by both Tenaya and the natural world is captured with beauty and aplomb." —The Wall Street Journal

"Hoffmeister, like James Joyce, is a man inventing language. He has no time for, no patience with, commonplace storytelling or obvious frames. He's a remarkable writer, this Hoffmeister." —Beth Kephart, National Book Award finalist, author of *Small Damages*

Michelle Kryz



Michelle Kryz is a graduate of Lakehead University and, when not writing books for teens, reading books for teens, or pretending to still be a teen, can be found working as a nurse in a neonatal intensive-care unit. She is a Thunder Bay lifer, where she resides with her husband, young son, and two bed-hogging dogs.

North American publisher:

Delacorte:

Hexed (June 2014)

Book 2 (June 2015)

Audiobook publisher:

Listening Library

Foreign rights sold:

U.K. (Random House U.K.);

Canada (Doubleday Canada)

Foreign rights contact:

Jocelyn Lange, Delacorte

Film/TV rights contact:

Adriann Ranta

(adriann@wolflit.com)

HEXED and BOOK 2

If high school is all about social status, Indigo Blackwood has it made. Sure, her quirky mom owns an occult shop, and a nerd just won't stop trying to be her friend, but Indie is a popular cheerleader with a football-star boyfriend and a social circle powerful enough to ruin everyone at school. Who wouldn't want to be her?

Then a guy dies right before her eyes. And the dusty old family Bible her mom is freakishly possessive of is stolen. But it's when a frustratingly sexy stranger named Bishop enters Indie's world that she learns her destiny involves a lot more than pom-poms and parties. If she doesn't

get the Bible back, every witch on the planet will die. And that's seriously bad news for Indie, because according to Bishop, she's a witch too.

Suddenly forced into a centuries-old war between witches and sorcerers, Indie's about to uncover the many dark truths about her life—and a future unlike any she ever imagined on top of the cheer pyramid.

368 pages



Lee Kelly



Lee Kelly is a graduate of Georgetown University and NYU School of Law, and has practiced entertainment law in both New York and Los Angeles. She writes from New York, where she lives with her husband, Jeff, and her new son, Penn Joseph.

North American publisher:
Simon & Schuster
(Spring 2015)

Foreign rights contact:
Allison Devereux
(allison@wolflit.com)

Film/TV rights contact:
Jody Hotchkiss, Hotchkiss &
Associates (jody@haalit.com)

MANHATTAN SAVAGES and BOOK 2

Sold at auction

It's been nearly two decades since the Red Allies first attacked New York, and Manhattan is now a prisoner-of-war camp, ruled by Mary Rolladin and her brutal, impulsive warlords. For 17-year-old Skyler Miller, Manhattan is a cage that keeps her from the world beyond the city's borders. But for Sky's 16-year-old sister, Phee, the P.O.W. camp is a dangerous playground of possibility, and the only home she'd ever want.

When Sky and Phee discover their mom's hidden journal from the outbreak of the war, they both realize there's more to Manhattan—and their mother—than either of them had ever imagined. And after a group of strangers arrives at the annual P.O.W. census, the girls begin to uncover the island's long-kept secrets. The strangers hail from England, a country supposedly destroyed by the Red Allies, and Rolladin's lies about Manhattan's captivity begin to unravel.

Hungry for the truth, the sisters set a series of events in motion that ends in the death of one of Rolladin's guards. Now they're outlaws, forced to join the strange Englishmen on an escape mission through Manhattan. Their flight takes them into subways haunted by cannibals, into the arms of a sadistic cult in the city's Meatpacking District, and, through the pages of their mom's old journal, into the island's dark and shocking past. Sky and Phee are dependent on each other, and their ragged posse, for survival, but as their feelings grow toward the handsome English boy Ryder, love and jealousy threaten to break them apart.

While primarily a thriller, MANHATTAN SAVAGES is also a story about the many meanings of sisterhood, told across two generations of New York women—those who survived a terrible tragedy, and those who were raised to live in its aftermath.

Uncorrected manuscript available upon request.

Cyndi Marko



Cyndi Marko studied fine arts at Okanagan University College and went on to study graphic design and prepress technology at Humber College in Toronto.

North American publisher:

Scholastic:

KPC 1 (Jan. 2014)

KPC 2 (April 2014)

KPC 3 (July 2014)

KPC 4 (Sept. 2014)

Foreign rights contact:

Katie Carella, Scholastic

Film/TV rights contact:

Adriann Ranta

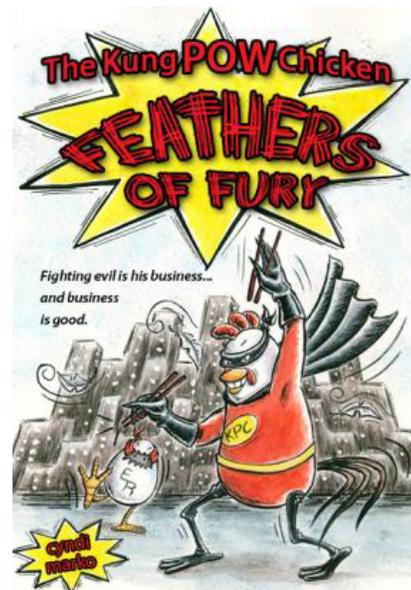
(adriann@wolflit.com)

KUNG POW CHICKEN, LET'S GET CRACKING! and BOOKS 2, 3, and 4

Fighting evil is his business ... and business is good.

In the city of Fowladelphia, one chicken stands against injustice. Armed with amazing abilities, a super-snug super suit, and a plucky sidekick, the Kung Pow Chicken is the ultimate superhero ... or at least he would be if not for scary clowns, leotard wedgies, and a super overprotective mother.

KUNG POW CHICKEN, LET'S GETS CRACKING! (Book 1)



The city itches for a hero ... Mild-mannered third-grader Gordon Blue and his brother, Shelly, are having a blast at the Fall Festival ... until POOF! Feathers fill the air, and naked chickens fill the streets. It looks like a job for Kung Pow Chicken!

Dummies and uncorrected manuscripts available upon request.

Daniella Martin



Daniella Martin is the host of *Girl Meets Bug*, the insect cooking/travel show featured in *The New Yorker*, *The Wall Street Journal*, *SF Weekly*, *The Sacramento Bee*, *The Huffington Post*, *TreeHugger*, AOL News, and CBS.com, as well as countless other blogs and websites. Daniella also blogs about bugs for *The Huffington Post* and has been featured on national television and international radio. She has spoken at the Los Angeles Museum of Natural History, the New York Central Park Zoo, the California Academy of Sciences, NASA, Ripley's Believe It or Not!, the Guinness Book of World Records Museum, the USA Science and Engineering Festival in D.C., VidCon, the International Society of Sports Nutrition, the California State Fair, and various colleges and schools.

North American publisher:
Amazon Publishing
(February 2014)

Foreign rights contact:
Allison Devereux
(allison@wolflit.com)

Film/TV rights contact:
Adriann Ranta
(adriann@wolflit.com)

EDIBLE

An Adventure into the World of Eating Insects and the Last Great Hope to Save the Planet

EDIBLE offers a fascinating look into the world of entomophagy and how eating bugs may save the planet. Martin takes readers to the front lines of the next big trend in the global food movement. She argues that bugs have long been an important part of indigenous diets and cuisines around the world, and that insects are an efficient and sustainable food source.

Daniella travels to Thailand where the government is subsidizing local farmers to raise crickets, meets with Dutch researchers who have received a \$4 million euro grant to study the potential of insects as food, and introduces readers to world class chefs like Jose Andres who are already incorporating bugs into their elegant dishes. She profiles entomophagist pioneers like Monica Martinez, who is launching the first all-bug street food cart.

Whether you love or hate them, EDIBLE will radically change the way you think about the global food movement and, perhaps, persuade you that they're much more than a common pest.

256 pages



An Adventure into the World of Eating Insects
and the Last Great Hope to Save the Planet

DANIELLA MARTIN

Mindy McGinnis



Mindy McGinnis has been a young-adult librarian in the public school system for seven years, allowing her to spend forty hours a week with her target audience. She also serves as a moderator for the writing community at Agent-QueryConnect—screen name: bigblackcat97.

North American publisher:
Katherine Tegen Books/
HarperCollins:
Not a Drop to Drink (Sept. 2013)
A Handful of Dust (Sept. 2014)

Audiobook publisher:
Harper Audio

Foreign rights contact:
Sarah Shumway,
Katherine Tegen Books

Film/TV rights contact:
Adriann Ranta
(adriann@wolflit.com)

NOT A DROP TO DRINK and A HANDFUL OF DUST

Autumn 2013 Kids' Indie Next List
ABA Best Book for Children 2013

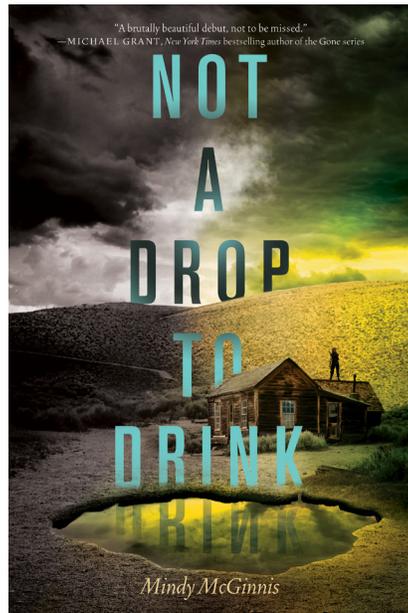
One girl's dangerous and romantic journey for survival in a frontier-like world is not so different from our own.

Regret was for people with nothing to defend, people who had no water. Lynn knows every threat to her pond: drought, a snowless winter, coyotes, and, most important, people looking for a drink. She makes sure anyone who comes near the pond leaves thirsty or doesn't leave at all.

Confident in her own abilities, Lynn has no use for the world beyond the nearby fields and forest. Having a life means dedicating it to survival and the constant work of gathering wood and water. Having a pond requires the fortitude to protect it, something Mother taught her will during their quiet hours on the rooftop, rifles in hand.

But wisps of smoke on the horizon mean one thing: strangers. The mysterious footprints by the pond, the nighttime threats, and the gunshots make it all too clear Lynn has exactly what they want, and they won't stop until they get it....

320 pages



"An understated but gripping debut ... Character-driven but with intense moments, this story works best because of its narrow scope and focused setting, with world-building details largely left to the imagination."
—*Publishers Weekly*

"The intensity of action moves the story forward ... The honest and hopeful ending—while not "happily ever after"—will resonate with readers and leave them asking for more." —*VOYA*

"A high-quality survivalist story for readers who enjoy internal story arcs as well as external dangers." —*Kirkus Reviews*

"A brutally beautiful debut, not to be missed." —Michael Grant, *New York Times* bestselling author of the *Gone* series

"If you're looking for grit, realism, and heart, you found it."
—Kendare Blake, author of *Anna Dressed in Blood*

Joe Nelms



Joe Nelms has spent the last 20 years working in advertising, television, and film. Joe was co-founder, artistic director, producer, and director of *Live On Tape*. He helped produce *Between*, a feature film that debuted in the Sundance Drama competition, and he co-wrote the teen horror parody film *Shriek If You Know What I Did Last Friday the 13th*. Joe recently sold a reality show called *World's Most Ridiculous 911 Calls*, and his newest film, *Pennhurst*, will be released in the fall of 2013.

North American publisher:
Tyrus Books/F+W Media
(January 2014)

Foreign rights contact:
Allison Devereux
(allison@wolflit.com)

Film/TV rights contact:
Adriann Ranta
(adriann@wolflit.com)

THE LAST TIME I DIED

Christian Franco is truly embracing the despair of divorce, doing nothing to slow the implosion of his legal career, friendships, and relationships with the only family he has left. He camps out at bars and picks fights, finding that getting his ass kicked allows him his only meditative moments, something he explores with sardonic zeal.

His childhood from birth to age nine is a complete blank, entirely repressed, a consequence of his father killing his mother when Christian was eight. But a single clear memory resurfaces when Christian is beaten to death in a bar brawl, a memory of his stoop in Brooklyn, his father in the back of a cop car, and his mother being wheeled away on a gurney. He is resuscitated, and he craves more memories.

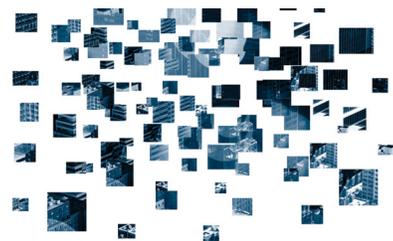
What follows is Christian's increasingly desperate means to kill himself and be revived, slowly piecing together snapshots from his childhood to understand his father's motives, his mother's fear, and how this rediscovered self-knowledge could make his wife come back.

Alternating between heartbreaking memories of a happier time, Christian revels in the underbelly of New York City, pulling clues from crooked cops, sexy drug dealers, and alienated friends.

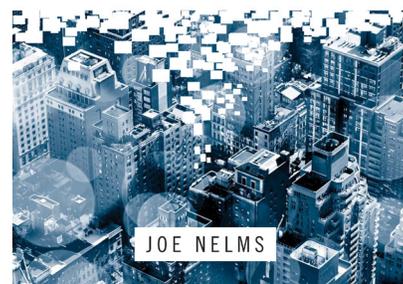
Nelms captures Christian's spectacular downward spiral in punchy, quotable prose, covering a New York City from glossy Midtown offices to seedy Bronx dog fights. *THE LAST TIME I DIED* has the murky, teasing reality of *Fight Club* and the gleeful violence of *American Psycho*, but is entirely fresh, in a voice all its own.

208 pages

"Nelms's masterful debut is a heat-seeking missile headed straight for your gut, and, be warned, it does not miss its mark ... Like a junkie, once you pick up this book, you do not put it down until all the dope is gone."
—Robert Goolrick, author of the #1 *New York Times* bestseller *A Reliable Wife*



THE LAST TIME I DIED



Peter Stein



Peter Stein is the author of *Toys Galore* (2013), *Bugs Galore* (2011) and *Cars Galore* (2010), all illustrated by the award-winning illustrator Bob Staake and published by Candlewick, as well as seven gift books, including *Age Is Nothing*, *Attitude Is Everything* and *Fine Friends: A Little Book About You and Me*, both published by Andrews McMeel. He has been a successful writer, editor, designer, and art director for more than twenty years.

North American publisher:
Scholastic (Spring 2015)

Foreign rights contact:
Jeffrey Salane, Scholastic

Film/TV rights contact:
Adriann Ranta
(adriann@wolflit.com)

LITTLE RED'S RIDING 'HOOD

Little Red—a small and nimble motor scooter—loves to zip around his 'hood. But his Granny Putt Putt isn't feeling well and needs new oil, fluid, and spark plugs, and it's up to Little Red to cruise to Granny's faraway 'hood with the goodies.

All is well until he crosses the path of Tank Muscle Car, the biggest, loudest, meanest machine around. Little Red must deliver his basket to Granny Putt Putt, but the evil Tank has plans of his own.

With Peter's deft touch and clever wordplay, LITTLE RED'S RIDING 'HOOD is a hilariously revved-up retelling of one of the world's best-loved fairy tales.

Edited manuscript available upon request.

Co-represented with the Gillian MacKenzie Agency.

Annamarie Tendler



Annamarie Tendler is a professional makeup artist whose work has been featured everywhere from *Italian Vogue* to *TimeOut New York*. She has worked in television with Comedy Central, IFC, VH1, and MTV. Most recently Annamarie was hired as a Web and on-camera contributor for *MTV Style* and the relaunch of MTV's *House of Style*.

North American publisher:
Chronicle Books (Fall 2014)

Foreign rights contact:
Laura Lee Mattingly,
Chronicle Books

Film/TV rights contact:
Adriann Ranta
(adriann@wolflit.com)

THE DAILY FACE

A Modern Girl's Guide to Makeup

Women today aren't wearing full faces of makeup anymore. Fashion trends have moved to a more natural look, and we're increasingly skipping the foundation and other pore-clogging, chemical-filled products and seeking ways to play up eyes and lips with less makeup, letting skin breathe.

The classic makeup tomes from the '80s and '90s aren't relevant to the looks sported on the faces of hip, young women today, and Pinterest can only take you so far. While the Internet is a valuable source for anything from brush-cleaning tips to crowdsourcing wedding styles, it's an overwhelming prospect when simply wanting to look nice at work. Trolling the Web every time you've got an important meeting, a garden party, or a date night is a crazy use of a busy lady's time.

For this reason, Annamarie started The Daily Face feature on her blog. What started as an attempt to mesh the changing beauty and makeup trends with the busy lives of young, hip, modern women now has over 200,000 followers and close to 30,000 new visits a month, with updates regularly gathering hundreds of enthusiastic comments. She is now a regular contributor to *Glamour*, *MTV Style*, and *HelloGiggles*, which are all fans of her practical, easy-to-replicate looks.

THE DAILY FACE will be easy to stash in the vanity, the bathroom, or the lopsided DIY bookshelf, and portable enough to bring to a cross-country wedding, tucked next to your fancy heels. Chapters include beauty basics, casual daytime looks, looks for a night on the town, vintage looks, fun with color, and many more. Replicating the successful format of Annamarie's blog, each look will be broken down into recommended products, an easy step-by-step guide, and the final look on Annamarie herself.

THE DAILY FACE will show women that it doesn't take a quart of foundation, a million steps, and a smoking Sephora card to look their best. Perfect for pros and novices alike, THE DAILY FACE will be a valuable, regular addition to the hip, modern woman's makeup routine.

Proposal available upon request.

Gavin Aung Than



Gavin Than is a cartoonist based in Melbourne, Australia, with a background in graphic design. Zen Pencils has been featured by *The Washington Post*, *The Huffington Post*, *Slate*, *Upworthy*, *Buzzfeed*, *The A.V. Club*, *News.com.au*, *ProBlogger*, and *The Design Files*.

World English publisher:
Andrews McMeel
(Forthcoming, 2014)

Foreign rights contact:
Allison Devereux
(allison@wolflit.com)

Film/TV rights contact:
Adriann Ranta
(adriann@wolflit.com)

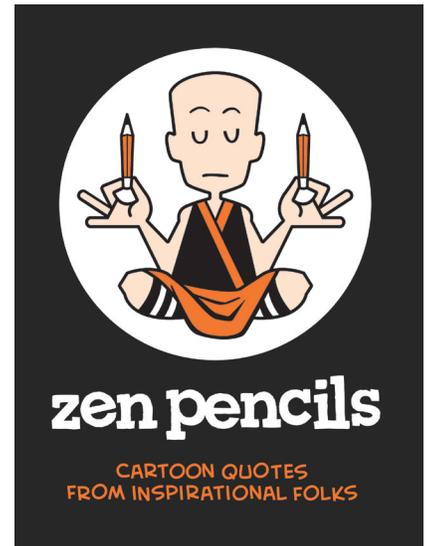
ZEN PENCILS

The ZEN PENCILS book is a collection from the author's hugely popular blog, which adapts inspirational quotes into comic stories.

Gavin's cartoons illustrate quotes from a wide variety of inspirational people, from historic heavyweights such as Mark Twain, Mahatma Gandhi, and Buddha, to modern-day heroes, including Neil Gaiman, Neil deGrasse Tyson, and Carl Sagan. From poets to presidents, comedians to colonels, Gavin draws from anyone who inspires him, challenges his way of thinking, wakes him up, or just makes him laugh. ZEN PENCILS takes their quotes, combines them with appealing comic illustrations, and transforms them into unique and uplifting stories.

Mixing fun, humor, and poignancy, the site encourages readers to appreciate the beauty in the world and inspires them to live life to the fullest.

Proposal available upon request.



Christine Tricarico



Christine Tricarico lives in St. Clair Shores, Michigan, in a lil' love-filled home with her daughter, Fallon. In her spare time, Christine's been known to dance with her dogs and bunny-hop through her gardens.

North American publisher:
Feiweil & Friends
(May 2012)

Audiobook publisher:
Scholastic Audio

Foreign rights contact:
Jean Feiweil,
Feiweil & Friends

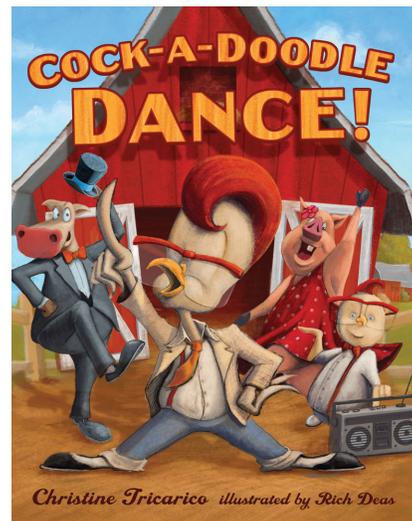
Film/TV rights contact:
Adriann Ranta
(adriann@wolflit.com)

COCK-A-DOODLE DANCE!

It's all work, no play for the grouchy animals at this Texas farm. Then Rooster catches the jitterbug and things will never be the same!

Originally sold by LJK Literary Management

40 pages



“Super fun to read aloud ... Overflowing in clever wordplay.”
—*Kirkus Reviews*

“Deas’s illustrations enliven the already busy, bopping story, which is sure to be a storytime and classroom hit.”
—*School Library Journal*