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COVER
IMAGE
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TUNNEL VISION

by Susan Adrian

St. Martin's Press, Winter 2015

Jake Lukin just turned 18. He's decent at tennis and *Halo*, and waiting to hear on his app to Stanford. But he's also being followed by a creep with a gun, and there's a DARPA agent waiting in his bedroom.

His secret is blown.

When Jake holds a personal object, like a pet rock or a ring, he has the ability to "tunnel" into the owner. He can sense where they are, like a human GPS, and can see, hear, and feel what they do. It's an ability the government would do anything to possess: a perfect surveillance unit who could locate fugitives, spies, or terrorists with a single touch. If he doesn't agree to help the government, his mother and sister may be in danger. Suddenly he's juggling high

school, tennis tryouts, flirting with Rachel Watkins, and work as a government asset, complete with 24-hour bodyguards.

Forced to lie to his friends and family, and then to choose whether to give up everything for their safety, Jake hopes the good he's doing – finding kidnap victims and hostages, and tracking down terrorists – is worth it. But he starts to suspect the good guys may not be so good after all. With Rachel's help, Jake has to try to escape both good guys *and* bad guys and find a way to live his own life instead of tunneling through others.

Author bio: Susan Adrian is a 4th-generation Californian who somehow stumbled into living in Montana. As a child she danced in a ballet company and read plays dramatically to blackberry bushes. Later she got a degree in English from the University of California Davis and worked in the fields of exotic pet-sitting, clothes-schlepping, and bookstore management. She's settled in, mostly, as a scientific editor. When she's not hanging out with her husband and daughter, she keeps busy researching spy stuff, learning Russian, eating chocolate, and writing more books.



YA Contemporary Thriller

World English rights including Audio sold.

Translation rights: KT Literary, rights@ktliterary.com

Audio: St. Martin's Press

Dramatic rights: Jon Cassir, Creative Artists Agency, JCassir@caa.com

Manuscript available



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THE CHILDREN OF HAMELIN: *The Summer Isle* **by Matthew Cody**

Knopf, Fall 2015

The first book in an exciting new trilogy from the author that brought you POWERLESS, SUPER, and WILL IN SCARLET.

In the year 1284, one hundred and thirty children disappeared from the town of Hamelin, led away by a piper. Today Max and her brother Carter will discover where they went.

Twelve year-old Maxine Weber and her younger brother are kidnapped by the infamous Pied Piper of legend and find themselves in a darkly magical land known as the Summer Isle, a land beyond ours where dreams and ghosts dwell. Here, mortal children never grow up and while their days are filled with wonder, their nights are haunted by monsters. The original children of Hamelin, who went missing in 1284, have built themselves a home in the Summer Isle that they call New Hamelin – a walled village to keep out the night’s terrors and to protect them from the Piper’s marauding rats.

Together with Lukas and Emilie, the child “elders” of New Hamelin, Max and Alexander set out on a quest to find the mysterious being known as the Peddler who can help them fulfill a prophecy that could bring **all** the children of Hamelin home again. That journey will lead them to lands beyond the Summer Isle, all the way to a hidden magical metropolis beneath New York City known as the Winter Court, and back again to fight the final war against the Piper and his armies of rats and soul-stealing grey men. But Max and Carter have a destiny to rescue the lost children of Hamelin and in doing so, change the Summer Isle forever.

Author bio: Matthew Cody is the author of the MG superhero novel POWERLESS (Knopf, October 2009), winner of multiple state awards including the Rebecca Caudill Book Award; the time-travel adventure THE DEAD GENTLEMAN (Knopf, November 2011); the sequel to POWERLESS, SUPER (Knopf, September 2012); the historical adventure WILL IN SCARLET, and the forthcoming conclusion to the *Powerless* series, VILLAINOUS (Knopf, Fall 2014). Outside of novels, Matthew has written for both Marvel and DC comics. Originally from the Midwest, Matthew now lives with his wife and young son in Manhattan.



Middle grade novel

North American rights including Audio sold.

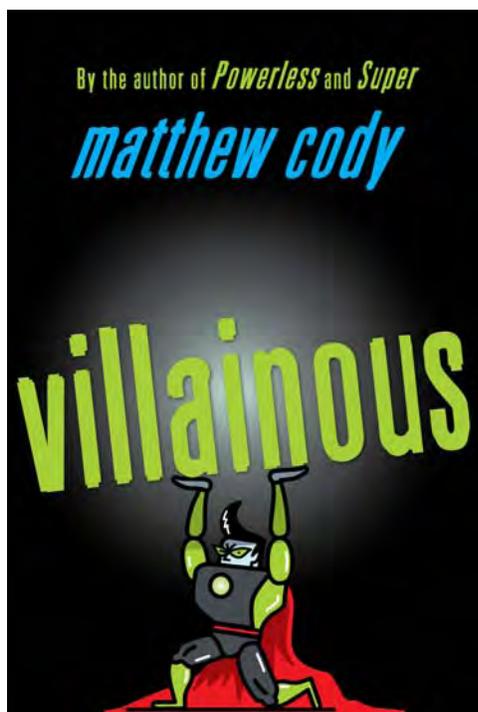
Translation rights: kt literary, rights@ktliterary.com

Audio rights: Random House

Dramatic rights: Jerry Kalajian, Intellectual Property Group, jerry@ipglm.com

Manuscript available in April 2014

Also Available!



THE SUPERS OF NOBLE GREEN:
POWERLESS (Knopf, October 2009)
SUPER (Knopf, September 2012)
VILLAINOUS (Knopf, August 2014)

It's been almost two years since ordinary Daniel Corrigan moved to the sleepy town of Noble's Green and his life changed forever. Noble's Green isn't so sleepy anymore. With the truth about its superpowered children finally exposed, the town has become famous. A special school is opening for the gifted students, where they'll learn to control their powers. Daniel's friends will all have the opportunity to attend, while he - regular kid that he is - will be stuck in regular school.

But all is not well at the academy, or in Nobel's Green, Vandals have been destroying property all over town, and it looks like the culprits are superpowered. Meanwhile, a clique of popular Supers is forming and has been terrorizing other kids. Is the fear that the Supers will become destructive and all-powerful being realized? Or is there something more than meets the eye?

To solve this puzzle, Daniel may have to turn to his sworn enemy, the Shroud, for answers, but to trust him could be dangerous...

The final book in Matthew Cody's superheroic series will bring the story of Noble's Green and its fantastic young residents to a thrilling and satisfying end.

Foreign rights in the series sold to Mondadori (Italian), Cecilie Dressler (German), and Shanghai 99 Readers' Culture Co. (Chinese Simplified Characters). Film rights optioned.

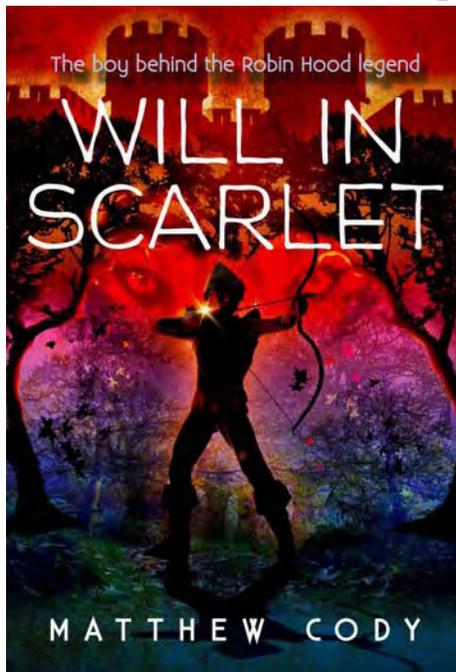
Cody's debut novel pays homage to the great Golden Age comics at every turn, from the kids' various super skills to the maniacal bad guy driven by envy and greed. High-flying action aside, however, the heart of this story lies with Daniel, an Everykid faced with the very real obstacles of fitting in, negotiating friendships with the opposite sex, and losing a loved one. His relationship with his dying grandmother is particularly poignant, and fortunately the author respects young readers enough to not provide a superhero fix but to realistically portray Daniel's grief with both tenderness and restraint. - from *Bulletin of the Center for Children's Books*



Months after defeating their evil adversary Herman Plunkett, aka the Shroud, Daniel and company are surprised to learn that the elderly Plunkett had relatives who have decided to move to town... Meanwhile, a new group of sinister beings dubbed Shades is attacking the Supers, and it is up to Daniel to once again save the day. But as he has begun exhibiting the ability to temporarily steal his friends' powers, does he really need to protect them from himself? ...[T]he fast-paced action and engaging characters drive the narration to a conclusion that certainly seems to indicate that there will be more to come. -- from *School Library Journal*



WILL IN SCARLET (Knopf, September 2013)



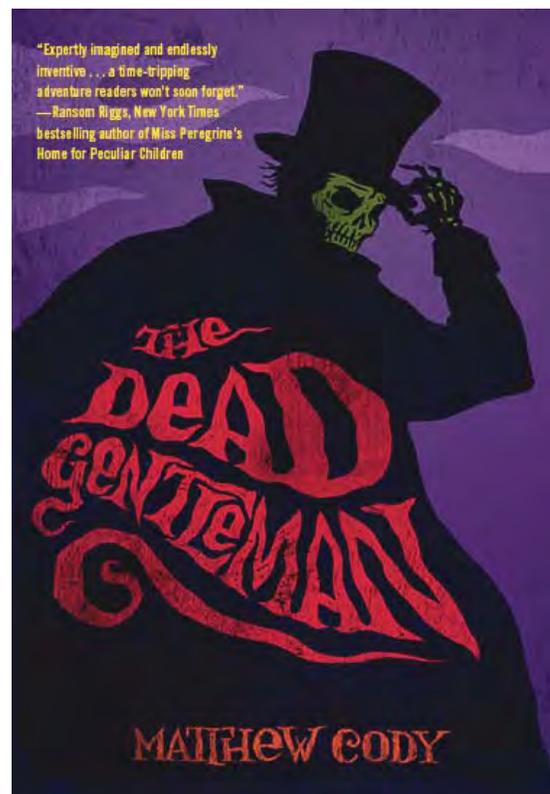
"With his father off crusading for King Richard, thirteen-year-old Will Shackley...takes on the responsibility of governing the Shackley estate. When Prince John's thugs later attack Will's home in an attempt to force fealty, the boy flees the battle to survive. Finding refuge among a merry band of thieves ...in Sherwood Forest, Will sets out to plan his revenge but is soon confronted with the possibility that injustice is not simply the fault of one bad man. The punches packed in this historical action tale are both physical and emotional, as Will discovers that the sheltered world he grew up in is a privilege for very few...Cody's pacing is a clever construction of frenzied but focused fight sequences balanced with quiet, subtle moments of self-reflection on Will's part. Rich characterization does justice to each of the main players here, especially the villains: their motivations are made clear and understandable so that readers, like Will, come to realize the world is a complicated place. Early scenes of wolf hunting and thrilling ambushes will likely draw even the most reluctant reader in, while the careful prose and likable hero will see them through to the satisfying conclusion. - *The Bulletin of the Center for Children's Books*

THE DEAD GENTLEMAN (Knopf, November 2011)

"Chuckling in elements of steampunk, Jules Verne, and Edgar Rice Burroughs along with vampires, three-armed aliens, inscrutable monks, closet monsters, and even dinosaurs, Cody pays tribute to classic adventure authors and genres here as he dishes up an exciting time-travel tale." - *Booklist*

The space under the bed, the cluttered basement, the closed closet door at night. These are the dark places that hide mystical portals to other worlds of magic and, sometimes, monsters. For hundreds of years the Society of Explorers has been braving these undiscovered countries, bringing back valuable treasures and even more priceless knowledge. But they left too many doors open, and something followed them back!

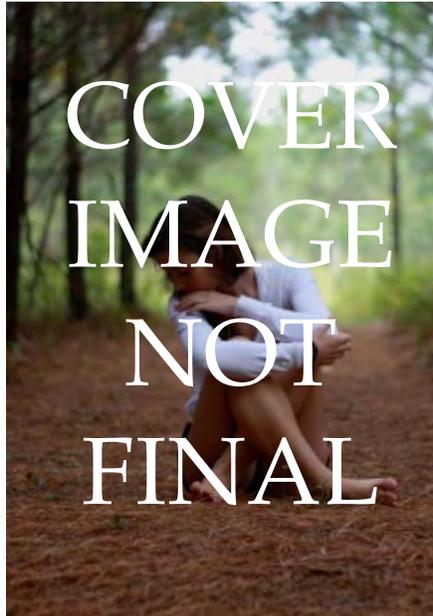
In twin storylines from 1901 and modern New York, Tommy Learner and Jezebel Lemon, two pre-teens from different centuries must work together to save the world from the plots of The Dead Gentleman - an immortal villain intent on ruling the land of the undead by killing everyone on Earth. To do so they will have to travel to other worlds - some behind doors best left closed - to search for allies in the battle against The Dead Gentleman.





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UNTITLED THRILLER

by Trish Doller

Bloomsbury, July 2015

A road trip fling turns frightful in this powerful new psychological thriller from Trish Doller.

After high school, eighteen-year-old Arcadia Wells wants more than her small-town Florida life. She wants adventure.

Since her mom died three years ago, Cadie's spent most of her time working in her dad's grocery store, playing soccer, taking care of the household, and raising her little brother. Then, one night, feeling rebellious, Cadie goes to a campfire party at the state park where she meets a couple of cute guys - cousins -- who are on a road trip. After an almost instantaneous connection with one, despite an attraction for

both, Cadie ditches her responsibilities to join them and a girlfriend from school on a trip through the Florida Everglades -- just the adventure she's been craving. But what starts out as a fun, sexy trip turns frightening when she discovers a deep tension between the two cousins. Neither is the wholesome boy he first seemed. When her friend leaves unexpectedly and never makes it home, Cadie must decide if she can trust the boy she's fallen hard for, or if the secrets he's keeping are deadly.

Author bio: Trish is a former radio personality and newspaper reporter with a B.A. in Journalism from Ohio State University. She lives in Florida with her husband, two teenagers and The Cutest Dog in the World. She divides her time between working at Barnes & Noble and writing young adult fiction. Her favorite band is The Slackers. Her tumblr is <http://trishisthinkingagain.tumblr.com/>.



Young Adult

World English rights including Audio sold.

Translation rights: kt literary, rights@ktliterary.com

Audio rights: Bloomsbury USA

Dramatic rights: Sally Willcox at CAA, SWillcox@caa.com

Manuscript available.

Also available!

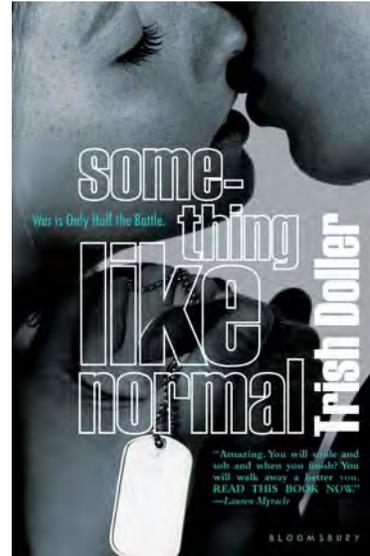
SOMETHING LIKE NORMAL
(Bloomsbury, June 2012)

An affecting look at the experience of one teen soldier's experience on leave from Afghanistan... At its heart, this too-timely novel is purely honest. – *Kirkus Reviews*

...Doller avoids politicization of the war, and she addresses post-traumatic stress disorder with honesty and a light touch, making Travis's experience both personal and relatable. – *Publishers Weekly*

This is a compelling look at the aftermath of a tour of duty in a war zone...- VOYA

... Doller's debut novel effectively captures the haunted and hallucinatory feeling of a damaged soldier returning home, a nineteen-year-old who says he's "having trouble even picturing a future with me in it."- *Horn Book*

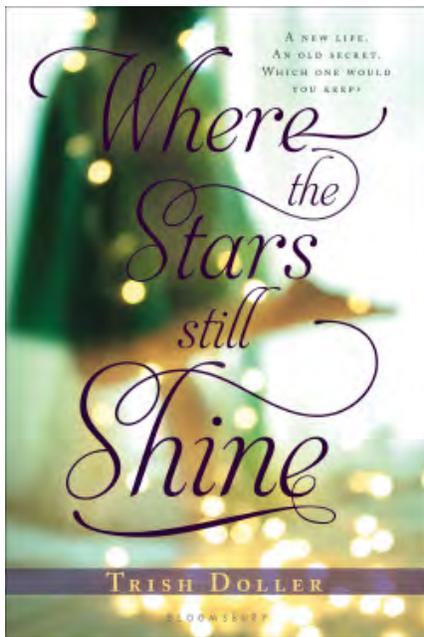


2013 YALSA Best Fiction for Young Adults and Quick Picks for Reluctant Readers selection.

NPR Top 100 Young Adult Novels nominee.

Chosen as a 2012 Spring New Voices title by the American Booksellers Association.

Selected as a *Kirkus Review* New and Notable Books for Teens title for June 2012.



WHERE THE STARS STILL SHINE
(Bloomsbury, September 2013)

"Trish Doller writes strong, gutsy characters that you can't help caring for and Callie is no exception. Her journey is heartbreaking and powerful." – Melina Marchetta, Printz-award winning author of *Jellicoe Road*.

Stolen as a child from her large and loving family, and on the run with her mom for more than ten years, Callie has only the barest idea of what normal life might be like. She's never had a home, never gone to school, and has gotten most of her meals from laundromat vending machines. Her dreams are haunted by memories she'd like to forget completely.

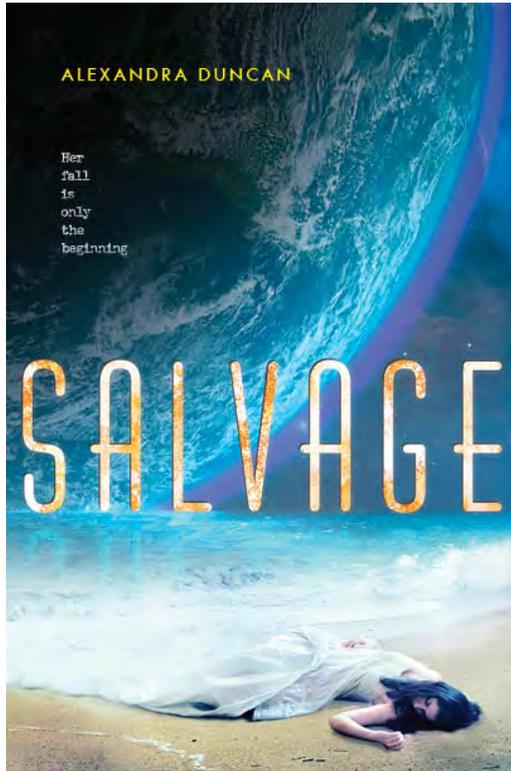
But when Callie's mom is finally arrested for kidnapping her, and Callie's real dad whisks her back to what would have been her life, in a small town in Florida, Callie must find a way to leave the past behind. She must learn to be part of a family. And she must believe that love – even with someone who seems an improbable choice – is more than just a possibility.

Portuguese rights in Brazil sold to Novo Conceito.



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SALVAGE **by Alexandra Duncan**

Greenwillow Books (HarperCollins), April 2014

SALVAGE is young adult science fiction with a feminist slant. Ava, sixteen, has spent her whole life aboard the ship *Parastrata*, where polygamy, hard labor, and illiteracy are the norm. When she receives the news that she is to be married, she holds out hope that her childhood friend, Luck, will be her future husband. However, an error in judgment causes Ava's people to turn against her, and she must run for her life. She barely escapes to Earth, hiding among strangers on a vast floating island of garbage and debris. India has become the heart of this future world, but life outside the country's borders and on its social fringes is still a hardscrabble existence. Can Ava find a way to survive outside the insular world of her youth? Will she ever see Luck again? Is what she has been told about her own past the whole truth?

Above all, SALVAGE is a novel about self-determination. It is about choice and its consequences, and about carving a place for oneself when one is not ready-made. Although it is a standalone novel, the two-book deal with Greenwillow

includes a companion novel, tentatively entitled SOUND.

Translation rights sold to Grupa Wydawnicza Foksal (Polish).

Author bio: Alexandra is a librarian and the author of several short stories published in the *Magazine of Science Fiction and Fantasy*, including "Amor Fugit", which was selected for THE YEAR'S BEST SCIENCE FICTION & FANTASY, 2011, edited by Rich Horton. Her childhood as the stepdaughter of a Methodist minister in rural North Carolina has gave her insight into the workings of an isolated community rooted in a belief system that permeates every aspect of life. She lives with her husband and two monstrous, furry cats in the mountains of Western North Carolina. She loves anything that gets her hands dirty – pie-baking, leatherworking, gardening, drawing, and rolling sushi, to name a few. She tweets as @DuncanAlexandra, or you can visit her online at <http://alexandra-duncan.com/>.



YA Science Fiction

North American rights including Audio sold.

Translation rights: kt literary, rights@ktliterary.com

Audio rights: HarperCollins

Dramatic rights: Jon Cassir, Creative Artists Agency, JCassir@caa.com

Galleys available

Early Praise for SALVAGE

Haunting, colorful environments distinguish this debut novel about a girl fighting for survival in the far future. [...] From the strained peculiarity of the *Parastrata* to a sunbaked community afloat on the Pacific Ocean to the bustle of Mumbai, Duncan's settings and diction are vivid. As brown-skinned people become Ava's chosen family, she learns that her own medium-dark skin – mocked aboard the *Parastrata* – isn't a religious stain, marking this a welcome browning of the science-fiction universe. [...] Memorable.

– *Kirkus Reviews*

"Epic in scope and intimate in execution, SALVAGE is an astonishing debut. Duncan expertly crafts a story of the journey to claim oneself across the infinite expanses of both space and the human heart."

– Kiersten White, author of *The NY Times* bestselling PARANORMALCY trilogy

"*Salvage* is the book I've been waiting for – kick-ass, brilliant, feminist science fiction. Watch out, world. Alexandra Duncan has arrived."

– Stephanie Perkins, internationally bestselling author of ANNA AND THE FRENCH KISS and LOLA AND THE BOY NEXT DOOR

"Alexandra Duncan is a stunning new voice in young adult fiction. In *Salvage*, Duncan's magnificently flawed future world exposes humanity's past and present in ways that are ripe for discussion. But it is Ava's personal journey from oppression to self-actualization – by turns harrowing and heartbreaking, but ultimately triumphant – that will keep readers glued to the pages. Highly recommended."

– Rae Carson, author of *The NY Times* bestselling THE FIRE AND THORNS trilogy

"Alexandra Duncan's debut illustrates a richly detailed world that vividly shows a possible future of Earth where society has both regressed and progressed, where the struggles of humanity have become more dire, but where love still remains. Everything--from the world to the characters--felt viscerally real. Original and memorable."

– Beth Revis, author of *The NY Times* bestselling ACROSS THE UNIVERSE trilogy



A Spring 2014 Indies Introduce Title, representing the best in new talent for the upcoming season.

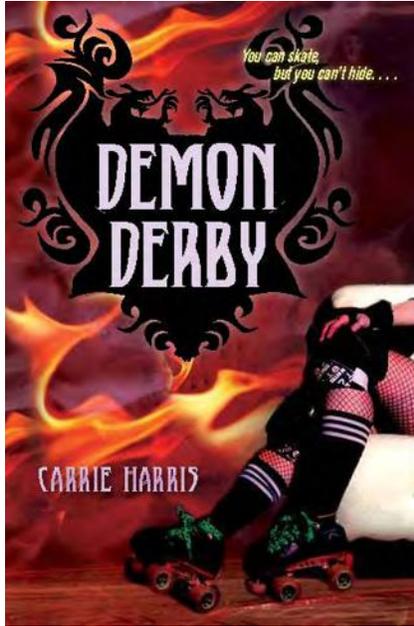
"This epic sci-fi coming-of-age story follows its heroine from an interstellar merchant ship to the streets of a near-future Mumbai. Through heartbreaking losses and unimagined achievements, helped by a beautiful cast of supporting characters, she bucks the traditions of her family and culture and becomes a young woman who stands on her own. I can't wait to put this book into the hands of teenage girls, who will devour the story and be lifted by its message." – Emily Ring, Inklings Bookshop, Yakima, WA

"The term "important" is overused, of course, which is a shame since it would have been better reserved for a terrific book like *Salvage*. *Salvage* takes a coming-of-age story in a futuristic setting and grounds it so deeply into the personal experience of its readers that it transcends its genre." – Kenny Brechner, DDG Booksellers, Farmington, ME



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DEMON DERBY

by Carrie Harris

Delacorte Press, July 2014

"Part heart-warming, part tough-as-nails heroine, and part hilarity make DEMON DERBY all-around amazing."

--Elana Johnson, author of *Possession, Surrender, and Abandon*

"Demon Derby may just be the most fun you can have without roller skates."

-- Stacey Jay, author of *Juliet Immortal* and *Romeo Redeemed*

"With the strongest, snarkest, kick-butting-est heroine I've ever met, Demon Derby is an original, fast-paced adventure ride that will make you laugh, cry, and beg for more."

--Gretchen McNeil, author of *3:59, Ten, and Possess*

Casey kicked cancer's ass. Now a demon wants to kick hers. . . .

Casey hates being known as the girl who survived cancer. She wants people to treat her like her old self, fearless and strong. And after a creepy encounter with a crazy guy in an alley, Casey is all about reclaiming her power.

So when she has a chance to try out for the Apocalypsies roller derby team, she jumps on it. Being a derby girl would prove that she doesn't need anybody's pity. It doesn't hurt that Michael, the team manager, is almost unnaturally hot. Which makes sense when Casey finds out that he's not even human.

Michael's got a secret: he trains demon hunters. That crazy guy in the alley? Demon. And the fact that Casey went head to head with evil and lived makes her a threat to demonkind. Casey thought she'd already fought and won the battle of her lifetime. But it's only beginning. . .

From Carrie Harris, author of *Bad Taste in Boys* and *Bad Hair Day*, comes a knockout new read for anyone facing their own demons—inside and out.

Author bio: Carrie Harris is a geek-of-all-trades and proud of it. Brains are her specialty; she used to work in a lab where they were delivered daily via FedEx. After that, it seemed only natural to write a zombie book. Now she lives in Michigan with her ninja-doctor husband and three zombie-obsessed children. Learn more about her at www.carrieharrisbooks.com.



Young Adult

World English rights including Audio sold.

Translation rights: kt literary, rights@ktliterary.com

Audio rights: Delacorte Press

Dramatic rights: Mikhail Nayfeld, Heroes & Villains Entertainment, mikhail@heroesandvillains-ent.com

Galleys available

Also Available!



BAD HAIR DAY

(Delacorte Press, November 2012)

Kate Grable is my new hero. Thanks to Harris's darkly funny, twisted, and sexy tale of high school drama gone un-deadly wrong, I know who I'm calling during the next zombie apocalypse. Science nerds have never been so cool. —Kiersten White, NYT bestselling author

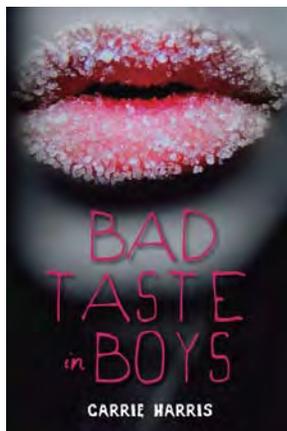
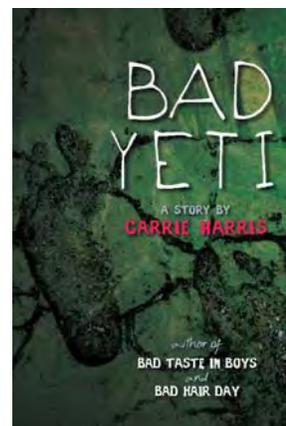
In this sequel to *Bad Taste in Boys* (Delacorte, 2011), 17-year-old Kate Grable's confidence has shot way up. Not only did she cure the zombie virus that terrorized her town, but she also snagged popular quarterback Aaron as her boyfriend. When Kate joins the Future Doctors of America program, she gets an opportunity to work with the county medical examiner until he's arrested for murder. In an unlikely turn of events, she finds herself taking charge of the morgue. When one of her friends is attacked, Kate conducts her own investigation and discovers that it's not zombies she has to worry about this time, but something just as deadly. She has to autopsy dead bodies, solve a murder, chase down a monster, and keep a flirt from stealing her boyfriend. **Kate combines the smarts of Veronica Mars with the attitude of Buffy.** What the novel lacks in substance, it makes up for with Kate's unique, funny voice. She's fearless, likable, and everyone's go-to girl. At times both gory and completely over-the-top, *Bad Hair Day* is a fast-paced read sure to entice both male and female readers, and stands on its own. — *School Library Journal*

BAD YETI

(Delacorte Press, November 2012)

Set in the world of *BAD TASTE IN BOYS* and *BAD HAIR DAY*, this digital story is the perfect introduction into the funny high school world of Carrie Harris, where humor meets horror (and sometimes zombies, werewolves, yetis, and yes, even unicorns).

Jonah Grable hasn't minded living in the shadow of his older, zombie fighting sister Kate, but this weekend he's definitely raising his profile. A weekend of epic epicness—waving swords and flirting with girls in elf ears at his LARP club event—is totally up Jonah's alley. But when his alter ego, Sir Talatien Maguirier, Nightdark Clanlord, comes face to face with a real, live Yeti, Jonah—or, rather, Tal—has to take matters into his own hands. So he sets off with gamer goddess Lady Amethyst, brown-eyed Europa, and Calamity, a braid-wearing barbarian in fur into the great unknown on a search for yeti-related awesomeness. . . .



BAD TASTE IN BOYS

(Delacorte Press, July 2011)

Carrie Harris's *BAD TASTE IN BOYS* is fast, funny and gruesome. Kate Grable is the kind of character that I wished I could have hung out with in high school. Who knew that a potential viral zombie outbreak could be so much gosh darn fun? Funny and horrific . . . two great tastes that go together. -- Thomas E. Sniegowski, *New York Times* Bestselling Author of *THE FALLEN*

A YALSA Quick Picks for Reluctant Young Adult Readers 2012 selection

Teens will admire how Kate uses her brains to win the hearts of her male classmates. The plot moves along quickly, making readers feel as if they were watching an actual zombie movie. The short chapters are filled with light humor along with a silly, gory edge that will make readers laugh, rather than cringe. -- *School Library Journal*



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Exclusive Cover
Reveal
Scheduled on
EW.com!

THE SHADOW CABINET

Shades of London, Book Three

by Maureen Johnson

Putnam, September 2014

Grieving, shaken, and feeling very much alone, Rory's life as a member of the Shades of London has changed irrevocably. It's only been a matter of hours since Stephen was taken from her, possibly forever. Her classmate Charlotte is still missing, kidnapped by the same people who tried to take Rory. Rory is no longer a schoolgirl haplessly involved in the dealings of a secret government unit. She is their weapon in a matter of life and death.

With hardly a moment to think for herself, Rory is back to work. Charlotte must be found—as must Stephen, if he is even out there. Lines must be drawn and forces rallied. Something is brewing under London, something bigger and

much more dangerous than what has come before. Old friends and new are drawn into the effort. And Rory must come to understand the mystery of the Shadow Cabinet, which holds the key to everything.

Johnson plans at least one more book in the series for publication in February 2016. Rights in the series have been sold to Hot Key Books (UK), C. Bertelsmann Jugendbuch (Germany), Michel Lafon (France), Mondadori (Italy), Graff (Israel), De Fontein (The Netherlands), Algoritam (Croatia), Sharp Point Press (Taiwan), Azbooka (Russia), Thrasylvoulos Drakoulis (Greece), Amarin (Thailand), Rocco (Brazil), Levne Knihy (Czech Republic), Artemis (Turkey), and Ikar (Slovak Republic). World English audio rights were pre-empted by Brilliance/Audible.

Author bio: Maureen Johnson was born in Philadelphia, Pennsylvania and studied writing and theatrical dramaturgy at Columbia University, where she earned her MFA. In addition to writing books, she is also a scriptwriter for the *Harry Potter and the Half-Blood Prince* videogame. She lives in New York City, and travels to the UK on a regular basis.



Young Adult

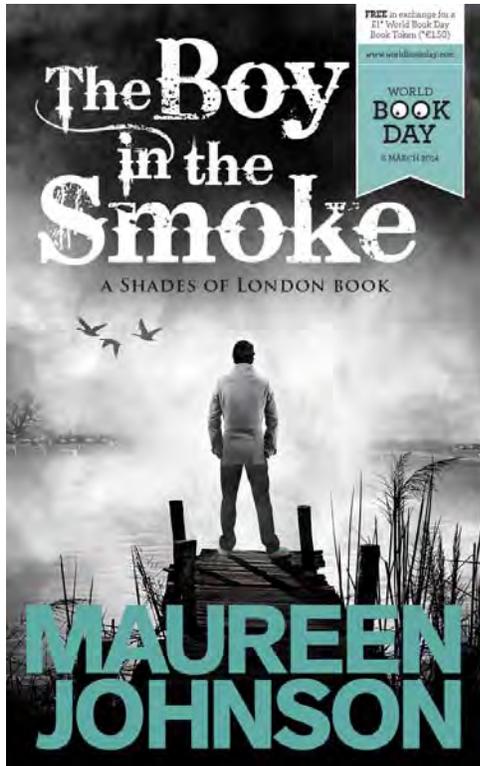
North American rights sold.

Translation rights: kt literary, rights@ktliterary.com

Audio rights: Brilliance/Audible

Dramatic rights: Jon Cassir, Creative Artists Agency, JCassir@caa.com

Manuscript available in May



THE BOY IN THE SMOKE

A Shades of London Prequel

by **Maureen Johnson**

Hot Key Books, March 2014

On a cold night, Stephen Dene went to the Eton boathouse to perform a desperate act. But someone stopped him along the way, sending his life in a new and decidedly strange direction—leading him to London, to two new friends, and to a world of shadows and mystery.

From New York Times bestselling author of *13 Little Blue Envelopes*, *Key to the Golden Firebird* and *The Name of the Star*, THE BOY IN THE SMOKE is a thrilling prequel to THE SHADES OF LONDON series.

Offered as a World Book Day special release, this chilling tale is one of only two YA titles offered this year. In a print run of 120,000 copies this book from the UK's official Queen of Teen is sure to make a splash.

THE MADNESS UNDERNEATH

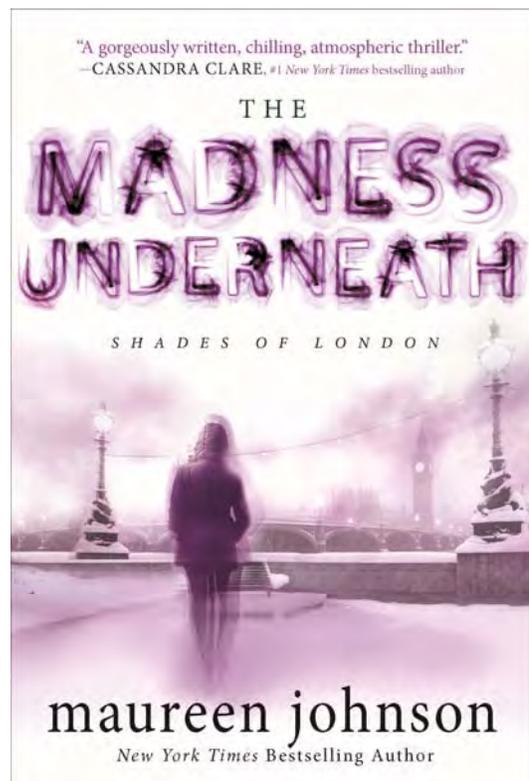
Shades of London, Book Two

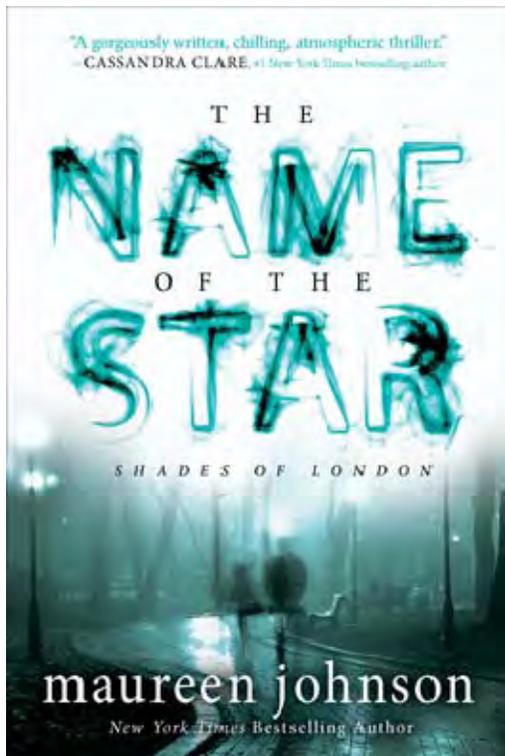
by **Maureen Johnson**

Putnam, February 2013

After her near-fatal run-in with the Jack the Ripper copycat, Rory Devereaux has been living in Bristol under the close watch of her parents. So when her therapist suddenly suggests she return to Wexford, Rory jumps at the chance. But Rory's brush with the Ripper touched her more than she thought possible: she's become a human terminus, with the power to eliminate ghosts on contact. She soon finds out that the Shades – the city's secret ghost-fighting police – are responsible for her return. The Ripper may be gone, but for now there is a string of new inexplicable deaths threatening London. Rory has evidence that the deaths are no coincidence. Something much more sinister is going on, and now she must convince the squad to listen to her before it's too late.

In this follow-up to the Edgar Award-nominated THE NAME OF THE STAR, Maureen Johnson adds another layer of spectacularly gruesome details to the streets of London that will keep you on the edge of your seat until the very end.





Blurbs and Reviews for THE NAME OF THE STAR

"This book made me want to give up everything, move to London, and fight ghosts." -- Holly Black

"An un-put-down-able thrill-ride that will leave you gasping, laughing, and dreaming of London." -- Ally Carter

"A gorgeously written, chilling, atmospheric thriller. The streets of London have never been so sinister or so romantic."-- Cassie Clare

A clever, scary, little-bit-sexy beginning to a series that takes Louisiana teen Rory to London. [...] The tension ramps up exquisitely among cups of tea, library visits and the London Underground. The explosive ending is genuinely terrifying but never loses the wit, verve and humor that Rory carries with her throughout. While this tale does conclude, it does so with a complicated revelation that will have readers madly eager for the next installment. Nice touches about

friendship, kissing, research and the way a boy's curls might touch his collar fully integrate with a clear-eyed look at a pitiless killer -- *Kirkus Reviews*

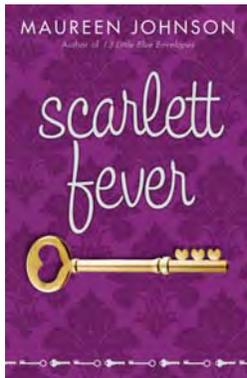
Upon arriving in London from Louisiana for the school year, high-school senior Rory is told that someone "pulled a Jack the Ripper" the night before. She assumes the phrase is some quaint British colloquialism she has yet to learn, not an actual reference to a gruesome murder committed on the same date—August 31—and in the same location. The smart, breezy, self-deprecating narration and textured boarding school atmosphere provide easy entrance to this increasingly eerie murder mystery in which the only sure thing is the schedule—Jack's. [...] Suspenseful and utterly absorbing, this first book in the Shades of London series will leave readers glad that Johnson, like her copycat killer, plans to return to the scene of the crime. – *Horn Book*

Johnson uses a deft hand, applying the right amount of romance and teen snarkiness to relieve the story's building tension. Departing from her previous works, she turns paranormal on its head, mocking vampires and werewolves while creating ghosts that are both realistic and creepy. A real page-turner. – *School Library Journal*

Johnson proves again that she has the perfect brisk pitch for YA literature, never overplaying (or underplaying) the various elements of tension, romance, and attitude. [...] This is a cut above most paranormal titles, with a refreshing amount of space given to character building. What's that coming through the fog? Yes, it's more volumes in the Shades of London series headed our way. -- *Booklist*



Also available!



SCARLETT FEVER

Point/Scholastic, February 2010

Scarlett and her loveably dysfunctional family are back in this sequel to **Suite Scarlett**. [...] Although this is a follow-up [...], it is not necessary to read the previous novel to enjoy **Scarlett Fever**. The plot careens like a runaway train at times, but it's great fun to be along for the ride. The strength of the novel is its fascinating characters; they are well drawn, complex, and believable. Family drama and issues about money and social class keep things real and ground the story. An abrupt ending leaves readers hanging, begging for more. Hopefully, Johnson will oblige us with a third book. — VOYA

Foreign rights sold to De Fontein (Holland) and Gallimard (France). Finished copies available.

SUITE SCARLETT

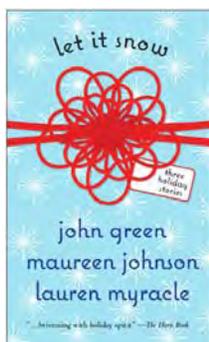
Point/Scholastic, May 2008



The Hopewell Hotel, 75 years ago a stylish Upper East Side haunt, has fallen on hard times. Its proprietors, the Martin family, have let the last remaining employee go, and now it's up to the four children, Spencer, Lola, Scarlett, and Marlene, to keep things afloat. Enter one Mrs. Amy Amberson, a flamboyant, mysterious guest, back in New York after a long absence, with some clandestine motives. Mrs. Amberson is to occupy the Empire Suite, just today entrusted to Scarlett as a "present" on her fifteenth birthday (a family tradition), for the entire summer, and keeping her happy will test Scarlett's ingenious mettle. What follows is some utterly winning, madcap Manhattan farce, crafted with a winking, urbane narrative and tight, wry dialogue. Beneath the silvered surface, Johnson delivers a complex sibling relationship. Like the Hilary McKay's Casson quartet, first introduced in *Saffy's Angel* (2002), these siblings are bound by tender, poignant connections, all the more real for the absurdity of their circumstances. We can only hope that they, too, return for more intrepid adventures. — *Booklist* (Starred Review)



Foreign rights sold to Maeva (Spain), De Fontein (Holland), Gallimard (France), and Cicero (Hungary). Finished copies available.



LET IT SNOW

Speak/Penguin, September 2008

Johnson's playfulness, Green's banter, and Myracle's sincerity mesh well here, resulting in a collection that is imbued with optimism and warmth. The plotting is tight, and each end loosed by one author is tied up by another like a bright Christmas bow. A delightful read any time of the year. — *Booklist*

Foreign rights sold in Germany, Turkey, France, The Netherlands, and Brazil.

THE LAST LITTLE BLUE ENVELOPE

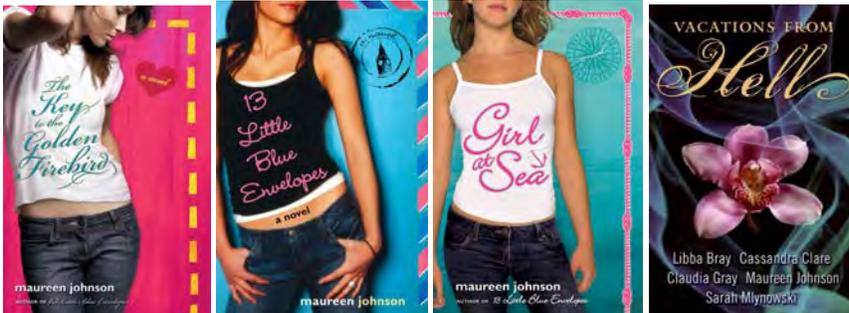
HarperCollins, April 2011



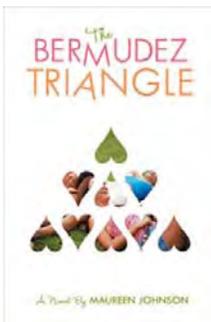
Ginny Blackstone returns for another delightfully madcap adventure in Europe in this follow-up to *Thirteen Little Blue Envelopes* (2005). [...] Ginny's narrative, told in an intelligent, third-person voice, establishes her firmly as a sympathetic, often hilarious everygirl, whose efforts to understand herself and who she'd like to be are fraught with moments both romantic and heartbreaking. Johnson's skill in creating secondary characters that are unusual, realistically flawed and utterly believable is again on display here. [...] This is an appealingly smart and honest read that fans of the first will find deeply satisfying. – *Kirkus Reviews*

Other books by Maureen Johnson

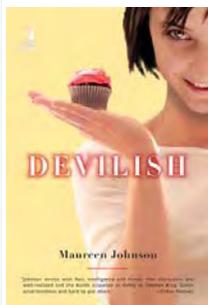
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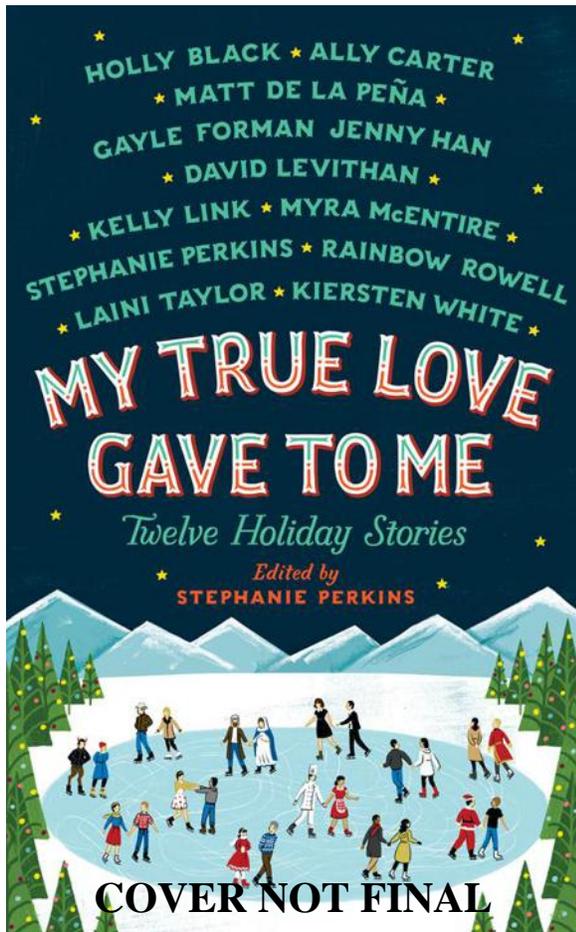


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MY TRUE LOVE GAVE TO ME by Stephanie Perkins

St. Martin's Press, October 2014

If you love holiday stories, holiday movies, made-for-TV-holiday specials, holiday episodes of your favorite sitcoms and, especially, if you love holiday anthologies, you're going to fall in love with *MY TRUE LOVE GAVE TO ME: Twelve Holiday Stories* by twelve bestselling young adult writers, edited by international bestselling author Stephanie Perkins. Whether you celebrate Christmas or Hanukkah, Winter Solstice or Kwanzaa, there's something here for everyone. So curl up by the fireplace and get cozy. You have twelve reasons to stay indoors and fall in love.

Beautiful, romantic, and festive holiday stories from bestselling authors Holly Black, Ally Carter, Matt de la Peña, Gayle Forman, Jenny Han, David Levithan, Kelly Link, Myra McEntire, Stephanie Perkins, Rainbow Rowell, Laini Taylor, and Kiersten White.



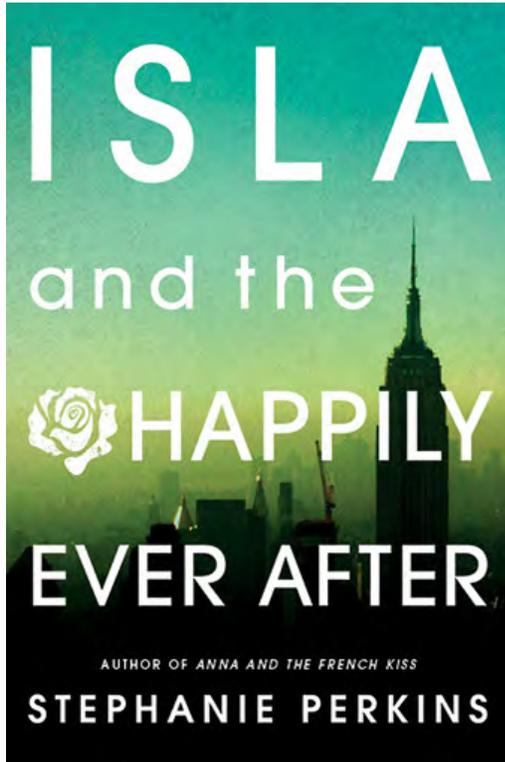
Author bio: Stephanie Perkins is proud to be both a book nerd and a movie geek. She loves swashbuckling adventures, mocha lattes, fairy tales, loud music, jasmine tea, neighborhood walks, and afternoon naps. And kissing. She lives in the mountains of North Carolina with her husband.

Young Adult Holiday Anthology
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ISLA AND THE HAPPILY EVER AFTER by Stephanie Perkins

Dutton Children's Books, August 2014

The eagerly anticipated new romance from the darling of the YA contemporary world!

From the glittering streets of Manhattan to the moonlit rooftops of Paris, falling in love is easy for hopeless dreamer Isla and introspective artist Josh. But as they begin their senior year in France, Isla and Josh are quickly forced to confront the heartbreaking reality that happily-ever-afters aren't always forever.

Their romantic journey is skillfully intertwined with those of beloved couples Anna and Étienne and Lola and Cricket, whose paths are destined to collide in a sweeping finale certain to please fans old and new.

Foreign rights sold to Bertlesmann (Germany), Plataforma Editorial (Spain), and Egmont Bulgaria (Bulgaria).

Author bio: Stephanie Perkins is proud to be both a book nerd and a movie geek. She loves swashbuckling adventures, mocha lattes, fairy tales, loud music, jasmine tea, neighborhood walks, and afternoon naps. And kissing. She lives in the mountains of North Carolina with her husband.



Young Adult

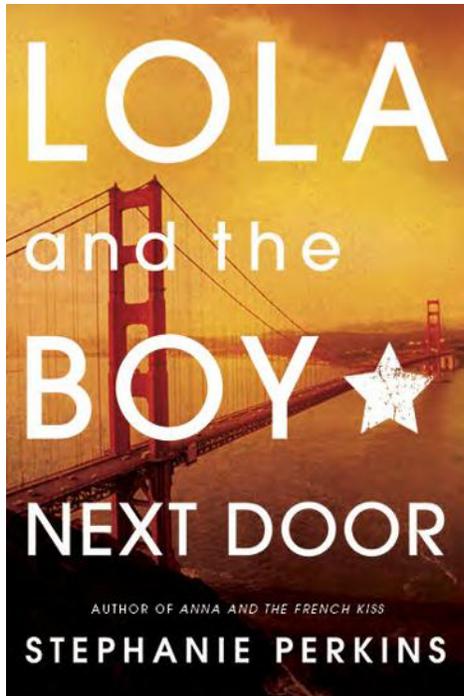
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Manuscript available shortly.



Also available! LOLA AND THE BOY NEXT DOOR

Foreign rights sold to Bertlesmann (Germany), Novo Conceito (Brazil), Albatros (Czech), Kirpi Yayıncılık (Turkey), Plataforma Editorial (Spain), Konyvmolykepzo Kiado (Hungarian), Alma Littera (Lithuanian), Egmont Bulgaria (Bulgaria), De Agostini (Italian) and SC Editura (Romania).

♥ YALSA's Best Fiction for Young Adults, 2012 list

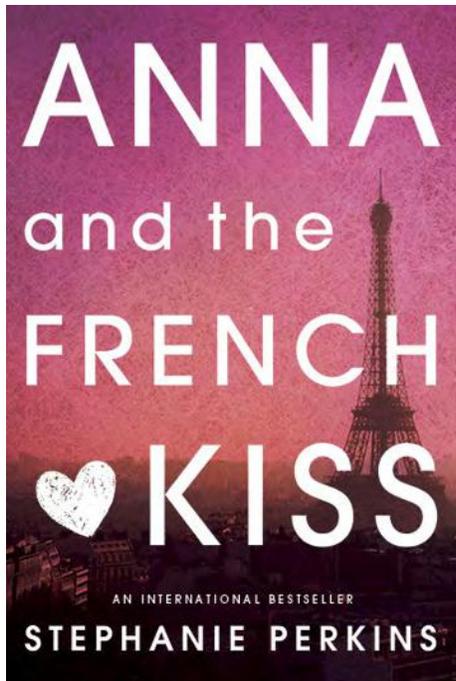
Seventeen-year-old Lola lives with her two fathers in San Francisco. An aspiring costume designer, she has an extreme style and a penchant for outlandish outfits, sequins, and wigs and no longer cares what anyone else thinks about her exotic outfits. She also dreams of a future with her boyfriend, Max, as he pursues his rock-and-roll career. But life rarely follows a plan, and Lola's seems to be falling apart. [...] As everything begins to come apart at the seams, she learns that, like fabric, life's pieces can be sewn back together to create something

better than what was originally designed. Perkins's novel goes a bit deeper than standard chick-lit fare, and Lola is a sympathetic protagonist even when readers disagree with her decisions. Her shaken certainties and the obstacles that are thrown in her path give her maturity and depth and, ultimately, settle her more firmly into her dreams with a greater confidence. Secondary characters are well developed and lend believability to the novel. Step back-it's going to fly off the shelves. – *School Library Journal*

Perkins avoids the second-novel curse with a delectable companion to her debut hit, [Anna and the French Kiss](#) (2010). [...] Fans of the first novel will be happy to know that Anna and her boyfriend have not only remained together but play a role in helping Lola confront her renewed feelings for the boy next door. Along with the possibility of romance, Lola also reconciles her lineage to a homeless, drug-addict mother, while Cricket deals with the revelation that his notorious ancestor stole his famous idea. Just as Perkins did with Paris, she embeds a tour of San Francisco culture throughout the snappy storyline. And steamy kisses and tingly touches? There are still plenty of those, too. – *Kirkus Reviews*

Perkins skillfully shows that learning to let one's authenticity shine through is what true love can make happen. -- *Booklist*

Like its predecessor, Perkins's companion novel to [Anna and the French Kiss](#) has snappy dialogue and sexy love interests, though high-school junior Lola is a much more unconventional heroine. With an array of wigs and costumes at her disposal [...], she has no interest in blending in. As Lola begins her junior year, her goals are to get her fathers to approve of her 22-year-old boyfriend, Max, and to create a masterpiece Marie Antoinette costume for the winter dance. But complications arrive when Cricket Bell moves back next door. Two years ago he broke her heart, and seeing him again shakes her faith in her relationship with Max. What's a girl to do when two guys are into her? Lola indulges her inner angst plenty, but her self-deprecating sense of humor and Perkins's skill at capturing Lola's seesawing emotions make for a lively romance about a girl trying to understand who she is under all the gowns and glitter. – *Publishers Weekly*



Also available! ANNA AND THE FRENCH KISS

"Smart and sensual, *Anna and the French Kiss* is everything your heart is longing for. You'll want to live inside this story forever. More, *s'il vous plaît*." —Lisa McMann, NYT bestselling author of the *Wake* trilogy

"Very sly. Very funny. *Very* romantic. You should date this book."

-- Maureen Johnson, NYT bestselling author of *13 Little Blue Envelopes* and *Scarlett Fever*

"Imagine a mug of rich, thick hot chocolate. Now add a swirl of sweet whipped cream. Yummy? *Oui*. Well, *Anna and the French Kiss* is richer, sweeter, and--yes--even hotter. You're in for a very special treat." --Lauren Myracle, NYT bestselling author

"No one captures the exhilarating and exhausting 'but-does-he-like-me?!' question better than Stephanie Perkins. A scrumptious read." -- Justina Chen, author of *North of Beautiful*

♥ YALSA's Best Fiction for Young Adults, 2012 list

★ Perkins's debut surpasses the usual chick-lit fare with smart dialogue, fresh characters and plenty of tingly interactions, all set amid pastries, parks and walks along the Seine in arguably the most romantic city in the world. Sarah Dessen fans will welcome another author who gracefully combines love and realism, as Anna's story is as much about finding and accepting herself as it is about finding love. – *Kirkus* (Starred Review)

[One of NPR's 10 Best Teen Reads of 2010:](#) "This may be teen love, but it is true love, hard won, richly emotional and deeply felt – like the novel itself." -- Gayle Forman, NYT bestselling author of *If I Stay*

Featuring vivid descriptions of Parisian culture and places, and a cast of diverse, multifaceted characters, including adults, this lively title incorporates plenty of issues that will resonate with teens, from mean girls to the quest for confidence and the complexities of relationships in all their forms. [...] Perkins' debut, narrated in Anna's likable, introspective voice, is an absorbing and enjoyable read that highlights how home can refer to someone, not just somewhere. -- *Booklist*

Perkins has written a delightful debut novel with refreshingly witty characters. [...] Teens will feel like they are strolling through the City of Lights in this starry-eyed story of finding love when you least expect it. – *School Library Journal*

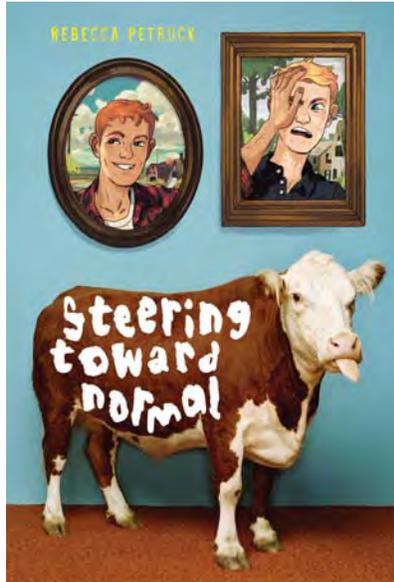
Stephanie was also featured as one of [VERVE Magazine's 30 Women Under 30](#).

Foreign rights sold to Bertlesmann (Germany), Spring International Publishers (Chinese Complex), Konyvmolykepzo Kiado (Hungary), Novo Conceito (Brazil), Mahda Books (Indonesia), Albatros (Czech), Kirpi Yayıncılık (Turkey), Plataforma Editorial (Spain), Amber (Polish), La Martinière/Seuil Jeunesse (France), Quinta Essencia (Portugal), Egmont Bulgaria (Bulgaria), Alma Littera (Lithuanian), De Agostini (Italian), Thai Uyen Books (Vietnamese) and SC Editura (Romania).



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STEERING TOWARDS NORMAL

by Rebecca Petruck

Amulet Books, May 2014

Eighth grade is set to be a good year for Diggy Lawson: he's chosen a great calf to compete at the Minnesota State Fair, he'll see a lot of the girl he secretly likes at 4-H, and he and his dad Pop have big plans for April Fool's Day. But everything changes when classmate Wayne Graf's mother dies, which brings to light that Pop is Wayne's father, too. Suddenly, Diggy has a half-brother who moves in and messes up his life. Wayne threatens Diggy's chances to win Grand Champion at the State Fair, horns in on his girl, and rattles his easy relationship with Pop.

Despite his high hopes, eighth grade quickly turns into Diggy's worst year ever, filled with jealousy, fighting, and several incidents involving cow poop. What starts out great quickly turns into the worst year ever, filled with jealousy, fighting, and several incidents involving cow poop. But as the boys care for their calves, pull pranks, and watch too many B movies, they learn what it means to be brothers and how weird the concept of family can be as they slowly steer toward a new kind of normal.

A Spring 2014 Indies Introduce Title, representing the best in new talent for the upcoming season.



First-time author Petruck's account of country life is never dull as she depicts the strong work ethic of cattlemen and women, along with the universal conflicts between siblings. – *Publishers Weekly*

Author bio: Rebecca Petruck is a Minnesota girl, though she also has lived in Louisiana, Mississippi, New York, England, Connecticut, and, currently, North Carolina. A former member of 4-H, she was also a Girl Scout, a cheerleader, and competed in MathCounts. She reads National Geographic cover to cover. She may have pulled a few pranks in her life, though no one can prove she wrapped that entire car in cellophane. This is Rebecca's first novel. You may visit her online at www.rebeccapetruck.com.



Middle grade debut

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COVER
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THE SOUND OF LIFE AND EVERYTHING by Krista Van Dolzer

Putnam, Spring 2015

Twelve-year-old Ella Mae is a sensible girl. She believes in the Good Lord Jesus Christ and only tunes in to watch that new show *I Love Lucy* if *Dragnet* isn't on. So when her auntie Mildred starts spouting nonsense about deoxy-something-or-other and how some egghead scientist can regenerate her dead son from the blood on his old dog tags, Ella Mae doesn't believe her. Or at least she doesn't until a man steps out of the bio-pod and drips yellow-green slime on the floor.

Problem is, the man who steps out of that bio-pod isn't her cousin. He's a Japanese man.

The scientist assures them he'll investigate, but the damage is already done. The man is there to stay. Ella Mae knows she should hate him, but she can't bring herself to hate a man who can't remember his own name.

She and her mama take him in and soon find themselves in the position of the man's only defenders. Ella Mae spits at the reverend for calling him an abomination and even tells off her loose-lipped cousin for trying to kiss him. But as the man's memories resurface, memories about the war and what really happened on the day his blood splashed on her cousin's dog tags, Ella Mae learns the hard way that she can't protect him from some things.

Author bio: Krista Van Dolzer is a stay-at-home mom by day and a children's author by naptime. She holds degrees in Mathematics Education and Economics from Brigham Young University and lives with her husband and three kids in Mesquite, Nevada. She is the author of the forthcoming *THE SOUND OF LIFE AND EVERYTHING* (G.P. Putnam's Sons Books for Young Readers, Winter 2015) and *DUEL/DUET* (Sourcebooks Jabberwocky, Fall 2015).



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