

YOUNG ADULT & MIDDLE GRADE

Dinnison, Kris

EMBRACEABLE YOU

(Houghton Mifflin Books for Young Readers, Spring 2015)

Manuscript (269 pages)

World English rights with Houghton Mifflin

A debut novel about a Billie Holiday-loving, plus-sized oddball surviving in rural Washington state with the help of her confidante and best friend Baz (the only openly gay teenage boy for a fifty miles).

EMBRACEABLE YOU is told through the perfectly feisty yet tender voice of Maggie Bowers: “*Let’s get one thing straight from the very beginning: I am not one of those shrinking violet fat girls....*”

Maggie Bowers thinks she knows what to expect her junior year of high school. Okay, so she certainly isn’t the most popular person at Cedar Ridge High School, and yeah, it would be nice if her mother didn’t care so much about her weight, but at least she has a killer best friend and a cool afterschool job at the local record shop. But everything changes when a new guy moves to town.

Enter: Tom. He’s cute, funny, smart, charming and for some reason, has latched onto the unconventional Maggie and Baz. But unfortunately for Maggie, she and Baz have the same taste in most things—including guys. Baz calls dibs on Tom and Maggie abides (dibs being completely sacred in their friendship, of course) but Tom seems to have other ideas... As Maggie’s binge eating starts to spiral out of control and she tries to untangle her feelings about food, friends, and boys, she is forced to confront for the first time who she is on the outside and in, what she really wants, and how much she’s willing to lose to get it. More contemporary romance than issue book, *Embraceable You* will appeal to readers of *Huge* by Sasha Paley but also to fans of John Green, Jenny Han, Sarah Dessen and the like.

Kris Dinnison has spent nearly two decades as a teacher and librarian working with students from kindergarten to graduate school. Nowadays, when she’s not writing or teaching at Whitworth University in Washington State, she helps run the gift shop/café she owns with her husband in Spokane.



Lourey, Jess

THE TOADHOUSE TRILOGY: Book One

(Toadhouse Books, July 2012)

Trade Paperback (300 pages)

Aine’s world is destroyed in a single day. She believes herself to be a regular teenager in 1930s Alabama, but when a blue-eyed monster named Biblos attacks, she discovers that the reclusive woman raising her isn’t really her grandmother and that she’s been living inside a book for the past five years. With her blind brother, Spenser, she flees the pages of the novel she’s called home, one terrifying step ahead of Biblos’ black magic. Her only chance at survival lies in beating him to the three objects that he desires more than life.

As she undertakes her strange and dangerous odyssey, Aine must choose between a family she doesn’t remember and her growing attraction to a mysterious young man named Gilgamesh. Only through treacherous adventures into *The Time Machine*, *Dr. Jekyll and Mr. Hyde*, *A Tale of Two Cities*, and the epic Indian saga *The Ramayana* will she learn her true heritage and restore the balance of the worlds... if she can stay alive.

Jess Lourey is the author of the critically-acclaimed, Lefty-nominated Murder-by-Month Mysteries as well as a professor of writing and sociology. When not gardening, writing, or hanging out with her wonderful kids and dorky dog, you can find her reading, watching SyFy-channel original movies, and dreaming big.

Praise:

"Lourey's dreamlike writing style makes this novel so compelling... easily her best work to date. Her evocative style, which is powered by an unwavering sense of wonder, is perfectly fitted for fantasy." *–B&N.com*

"Lourey's wonderful way with words will whisk readers away to an amazing new world!"
–**Chris Grabenstein, Anthony and Agatha Award winning author**



Lundquist, Jenny
THE PRINCESS IN THE OPAL MASK
(Running Press Kids, October 2013)
Trade Paperback (320 pages)

A princess and a servant unite and switch identities in order to prevent a war between neighboring kingdoms in this first book in a new series.

In the faraway village of Tulan, sixteen-year-old Elara has spent her entire life as a servant, trying to track down her real name. The name she was given before being orphaned. Meanwhile, in the kingdom of Galandria, Princess Wilhamina does not know why her father, the king, makes her wear a mask. Or why she is forbidden to ever show her face.

When a new peace treaty between Galandria and Kyrenica is threatened, Elara and Wilha are brought face to face. Told in alternating perspectives, this intricate fairy tale pulls both girls towards secrets that have been locked away behind castle doors, while the fate of two opposing kingdoms rests squarely on their untrained shoulders.

Jenny Lundquist was born and raised in Huntington Beach, CA. She earned a Bachelor of Arts degree in Intercultural Studies with a minor in TESOL (teaching English to speakers of other languages) at Biola University. Lundquist has published two middle-grade books, *Seeing Cinderella* and *Plastic Polly*. She lives in northern California with her husband and two sons.

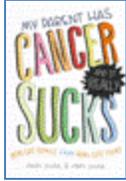
Lundquist, Jenny
THE OPAL CROWN
(Running Press Kids, October 2014)
Trade Paperback (320 pages)

The sequel to *the Princess in the Opal Mask*.

In the year since she was betrothed to the crown prince of Kyrenica, no one has suspected that the Masked Princess has been a decoy. That Elara, the secret twin sister, has been pretending to be Princess Wilha all along. The royal family has kept Elara's identity hidden from the world, and for the girls, swapping lives has not been easy. Galandra is quickly declining, and the sisters continue to be a pawn in the Guardian's ever-changing endgames.

But the stakes rise when Elara and Wilha's younger brother, Andrei, takes the Galandrian throne after their father's death, and he reveals the girls' deception to Kyrenica's royal family. Viewed as traitors, Elara and Wilha realize they are now fighting for their lives—and for their country. However, with only one crown and one throne to overthrow, Elara and Wilha must decide who will become queen. Or rather, the next savior for their people.

Jenny Lundquist was born and raised in Huntington Beach, CA. She earned a Bachelor of Arts degree in Intercultural Studies with a minor in TESOL at Biola University. Lundquist is the author of *The Princess in Opal Mask* and two middle-grade novels, *Seeing Cinderella* and *Plastic Polly*. She lives in Rancho Cordova, California, with her husband and two sons.



Silver, Mark and Maya Silver
MY PARENT HAS CANCER AND IT REALLY SUCKS: Real-Life Advice from Real-Life Teens (Sourcebooks Fire, March 2013)
Trade Paperback, 272 pages
World English rights with Sourcebooks

Suddenly everything is different.

What Now?

First, know that there are an estimated 1 million other teenagers with a parent who has cancer. And they want to help you through it.

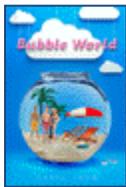
Because you will get through it.

- How do you talk to your parents about it?
- How do you deal with friends when they give you "pity eyes"?
- Is it awful if you're more concerned about prom and college? (Answer: no)
- What do you tell the school?
- What does chemotherapy mean?
- What are the best ways to de-stress?

Here you'll find advice from over 100 teens and experts who have all been there. Sure, cancer sucks. But it sucks a lot less when you have help.

Marc Silver is the author of *Breast Cancer Husband*. He is currently deputy editor for text at National Geographic magazine and lives in Baltimore, Maryland.

Maya Silver lives in Crested Butte, CO, where she works at the Office for Resource Efficiency. She won the Diane Vreuls Fiction Prize at Oberlin College in 2008 and has contributed to *U.S. News & World Report* and *Washington Post Express*.



Snow, Carol
BUBBLE WORLD
(Henry Holt Books for Young Readers, July 2013)
Hardcover (352 pages)
World English rights with Holt

Freesia's carefree island life may literally be too good to be true.

Freesia's life is perfect. She lives on the beautiful tropical island of Agalinas, surrounded by idyllic weather, fancy dress shops, and peacocks who sing her favorite song to wake her up in the morning. Instead of studying Latin and algebra, she chats with her friendlies and snacks on nachos in Spanglish immersion class. She has so many delicious outfits she could wear a different one every day for a year and never run out.

Lately things on the island may have been a bit flippy: sudden blackouts, students disappearing, even Freesia's reflection looking slightly...off. But in Freesia's experience, it's better not to think about things like that too much. Unfortunately for her, these signs are more than random blips in the universe.

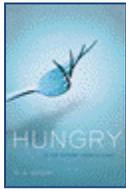
Freesia's perfect bubble is about to pop.

Carol Snow is the author of ALA Quick Pick *Switch* and *Snap* (HarperTeen). She lives in Southern California with her husband and their two children.

Praise:

"Snow nestles a powerful message about bravery, self-confidence, and integrity in the midst of fluffy, irreverent talk of fashion and teen idols and a virtual world at the crossroads of *The Matrix* and Barbie's Dreamhouse." –*Booklist*

"Readers who enjoyed Libba Bray's *Beauty Queens* will relish Snow's sarcastic wit, and fans of Neal Shusterman's *Unwind Dystology* series will recognize an alternate world in which parents have exclusive rights over the lives of their children. Teens will enjoy following Freesia in this humorous sci-fi novel." – *School Library Journal*



Swain, H.A.

HUNGRY

(Feiwel and Friends/Macmillan, June 2014)

Galley (384 pages)

World English rights with Macmillan

In the future, there is no food, and hunger has become a relic of the past. That is, until a girl named Thalia Apple begins to feel something unfamiliar and uncomfortable. She's hungry.

In Thalia's world, there is no more food and no need for food, as everyone takes medication to ward off hunger. Her parents both work for the company that developed the drugs society consumes to quell any food cravings, and they live a life of privilege as a result. When Thalia meets a boy who is part of a underground movement to bring food back, she realizes that there is an entire world outside her own. She also starts to feel hunger, and so does the boy. Are the meds no longer working?

Together, they set out to find the only thing that will quell their hunger: real food. It's a journey that will change everything Thalia thought she knew. But can a "privy" like her ever truly be part of a revolution?

H.A. Swain is the author of several books for young readers including *Me, My Elf and I*, *Selfish Elf Wish* and *Josie Griffin is Not a Vampire*. This is her first novel for teens. She lives in Brooklyn, New York, with her family.

Film rights: Ineffable Pictures for Paramount

Rights sold:

Slovenian: Zalozba Meander



Swain, Heather

JOSIE GRIFFIN IS NOT A VAMPIRE

(Speak/Penguin Group USA, September 2012)

Trade Paperback (272 pages)

A smart paranormal with a "normal" twist: the story of a regular girl who finds herself surrounded by teens with supernatural abilities – and finds out how super her natural abilities really are.