

HARVEY KLINGER, INC.

CHILDREN'S BOOKS

BOLOGNA 2014

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MEGAN FRAZER BLAKEMORE

MIDDLE GRADE

THE ALLEGIANCE (spring 2015)

Publishers: **world English:** Walker Books

For the answers you seek, look up.

Ever since Ruth started at Frontenac Consolidated Middle School, she has been a lone wolf. Her former best friend, Charlotte, got popular, leaving her behind. Ruth doesn't mind so much. Ruth likes watching the world from a safe distance. Plus she has two things to get her through: the Taryn Greenbottom fantasy series, and a dream of winning the national spelling bee.

Taryn is the star of a series of fantasy adventures by the reclusive Harriet Wexler, and Ruth admires the down-to-earth heroine who has no time for romance. When Ruth finds a note in an old library book instructing her to look up, it sets her on a quest that she thinks could be worthy of Taryn herself.

All the while she prepares for the school spelling bee, where she must face Charlotte, as well as a new boy with near-perfect memory.

With more clues, a building collapse, and a surprising conclusion to the spelling bee, Ruth begins to realize that no great quest is ever completed alone.

THE SPY CATCHERS OF MAPLE HILL (spring 2014)

Publishers: **world English:** Walker Books

“It is no mystery that readers will come to love Hazel Kaplansky as she grows up and into becoming her own true self.”—Kirby Larson, Newbery Honor winning author of *HATTIE BIG SKY*

Hazel Kaplansky is a firm believer in the pursuit of knowledge and truth—and she also happens to love a good mystery. When suspicions swirl that a Russian spy has infiltrated her small town of Maple Hill, Vermont, amidst the fervor of Cold War era McCarthyism, Hazel knows it's up to her to find a suspect... starting with Mr. Jones, the quietly suspicious grave digger. Plus she's found a perfect sleuthing partner in Samuel Butler, the new boy in school with a few secrets of his own. But as Hazel and Samuel piece together clues from the past and present, the truth is suddenly not what they expected, and what they find reveals more about themselves and the people of their cozy little town than they could ever have imagined.

THE WATER CASTLE (2013)

Publishers: **world English:** Walker Books

Germany: Carlsen

WASHINGTON POST

THE WATER CASTLE is full of adventure and mystery, but mostly it's about the importance of family, friendship and home.

***KIRKUS, STARRED REVIEW** Weaving legacy and myth into science and magic, old into new and enemies into friends, Blakemore creates an exquisite mystery... This one is special.

YOUNG ADULT

BOTTLE CAP (fall 2015)

Publishers: **world English:** HarperCollins Children's Books

Very Sayles-Woodruff is steady. She gets straight As with a particular penchant for mathematics. She makes sure the groceries are bought, and the house in order. She gets her sister to school – whether she stays there is another issue entirely.

Very's family, not so much. They are family of artists that has embraced all the free-spiritedness such a designation implies. Her mother, a frustrated painter, spends days daydreaming on a hammock or on the couch in the living room. Her father, a musicologist, chases the one big idea that will make him a professorial rock star. Her sister, Ramona, flits around the world on gossamer wings. And her grandmother, well, that's Imogene Woodruff, the poet. You know, the one who always writes about sex.

When a sculpture made of bottle caps and other refuse appears on the side of the house, everyone assumes it is in honor of Imogene, who is dying. Very, though, suspects it might be someone else: Dominic Meyers, the closest thing her town has to a bad boy who has taken a sudden interest in her.

Imogene's illness reveals family secrets, and constructed histories, tests the bonds of the family, and leads Very to wonder if she really is who everyone thinks she is. If our personalities are only constructions, then who does she want to be?

ERIN BOWMAN

FORGED (2015)

FROZEN (April 2014)

TAKEN (2013)

Publishers: **North America:** HarperTeen

Germany: Piper **Italy:** Sperling **Spain:** RH Mondadori

"An action-packed thrill ride from beginning to end. I devoured this in one sitting and might have gnawed a nail or two off from all the excitement. More, please!" - Marie Lu, author of LEGEND

"An emotionally charged, plot-twisting adventure."- *Booklist*

FROZEN: The Heists were only the beginning. Armed with the truth about the Laicos Project, Gray Weathersby has joined a team of rebels on a harsh, icy journey in search of allies who can help them set things right. But in this treacherous new world, Gray must constantly question whether his friends, his enemies, or even the girl he thinks he loves are truly what they seem.

AMY ROSE CAPETTA

UNMADE (October 2014)

ENTANGLED (2013)

Publishers: **world English:** Houghton Mifflin

*** STARRED REVIEW, PW**

In this accomplished debut, the scattered remains of the human race live as second-class citizens on alien worlds, plagued by the "spacesick" that comes from space travel. Seventeen-year-old Cade survives on the desert planet Andana, contending with the "Noise," a constant jumble of sound in her head. Playing guitar for the spacesicks who love her music both makes her a living and keeps her sane. One night the Noise stops, and the hologram of a dead man appears to tell her why - Cade is the product of an experiment and has been entangled on a quantum level since babyhood with a boy named Xan. Xan is being held captive in Hades, an area of space infested with black holes, and to find him, Cade joins forces with a human smuggler, an alien captain, and his sentient ship. Capetta has a muscular writing style that embodies both Cade's sensitivity to the world around her - essential for the artist she is - and the mental shields she creates to protect herself from the brutality of that world.

EDITH COHN

SPIRIT'S KEY (fall 2014)

Publishers: **world English:** FSG

By now, twelve-year-old Spirit Holden should have inherited the family gift: the ability to see the future. But when she holds a house key in her hand like her dad does, she can't see anything. Maybe it's because all she wants to see is her dog Sky, who mysteriously died and washed ashore on a sand dune. Sky was Spirit's loyal companion, a wild dog, feared by the islanders in her community. Bald Island superstition says the wild dogs are cursed and dangerous. Spirit knows this isn't true, but then she hasn't heard the legends. Holding Sky's dog tag conjures his ghost and more mysteries to unravel. She must unlock the Holden family gift. Only Spirit can save the island's remaining wild dogs from extinction. To do so, she must learn the true meaning of a dog tag and teach the islanders to coexist with the animals who also call Bald Island home

SKYLAR DORSET

THE GIRL WHO NEVER WAS (summer 2014)

Publishers: **world English:** Sourcebooks

This is the story of Selkie Stewart, who thinks she's a totally normal teenager growing up in Boston. Sure, her father is in an insane asylum, her mother left her on his doorstep—literally—when she was a baby, and she's being raised by two ancient aunts who spend their time hunting gnomes in their Beacon Hill townhouse. But other than that her life is totally normal! She's got an adventurous best friend who's always got her back and an unrequited crush on an older boy named Ben. Just like any other teenager, right?

When Selkie goes in search of the mother she's never known, she gets more than she bargained for. It turns out that her mother is faerie royalty, which would make Selkie a faerie princess—except for the part where her father is an ogre, which makes her only half of anything. Even more confusing, there's a prophecy that Selkie is going to destroy the tyrannical Seelie Court, which is

why her mother actually wants to kill her. Selkie has been kept hidden all her life by her adoring aunts, with the help of a Salem wizard named Will. And Ben. Because the boy she thinks she's in love with turns out to be a faerie whose enchantment has kept her alive, but also kept her in the dark about her own life.

Now, with enchantments dissolved and prophecies swinging into action, Selkie finds herself on a series of mad quests to save the people she's always loved and a life she's learning to love. But in a supernatural world of increasingly complex alliances and distressingly complicated deceptions, it's so hard to know who to trust. Does her mother really wish to kill her? Would Will sacrifice her for the sake of the prophecy? And does Ben really love her or is it all an elaborate ruse? In order to survive, Selkie realizes that the key is learning—and accepting—who she really is.

PEGGY EDDLEMAN

THE FORBIDDEN FLATS (September 2014)

SKY JUMPERS (2013)

Publishers: **world English:** Random House Children's Books

***A NYPL Book for Reading and Sharing 2013**

***A 2013 Indies Next Pick**

PW

A general sense of adventure and wonder permeates this tale, making it a fun, quick read. Eddleman brings a strong sense of atmosphere to this post-apocalyptic coming-of-age piece, and the underlying message—that it's possible to contribute in unexpected ways—is a positive one.

What happens when you can't do the one thing that matters most? Twelve-year-old Hope Toriella lives in White Rock, a town of inventors struggling to recover from the green bombs of World War III. But Hope is terrible at inventing and would much rather sneak off to cliff dive into the Bomb's Breath—the deadly band of compressed air that covers the crater left by the bombs—than fail at yet another invention. When bandits discover that White Rock has priceless antibiotics, they invade. With a two-day deadline to finish making this year's batch and no ingredients to make more, the town is left to choose whether to hand over the medicine and die from the disease that's run rampant since the bombs, or die fighting the bandits now. Help lies in a neighboring town, but the bandits count everyone fourteen and older each hour. Hope and her friends—Aaron and Brock—might be the only ones who can escape to make the dangerous trek through the Bomb's Breath and over the snow-covered mountain. Inventing won't help her make it through alive, but with Aaron and Brock's help, the daring and recklessness that usually gets her into trouble might just save them all.

ELIZABETH FAMA

PLUS ONE (April 2014)

Publishers: **North America:** Farrar, Straus & Giroux Children's Books

"PLUS ONE enthralled me from the first sentence as gutsy, quick-witted Sol Le Coeur launched herself into an adventure filled with political intrigue, family dramas, and a romance that gives a

whole new meaning to "star-crossed." The finale left me in the best sort of book daze. This book spares no emotion, and Sol's story will linger long after the last page is turned." – Marissa Meyer

Divided by day and night and on the run from authorities, star-crossed young lovers unearth a sinister conspiracy in this compelling romantic thriller.

Seventeen-year-old Soleil Le Coeur is a Smudge—a night dweller prohibited by law from going out during the day. When she fakes an injury in order to get access to and kidnap her newborn niece—a day dweller, or Ray—she sets in motion a fast-paced adventure that will bring her into conflict with the powerful lawmakers who order her world, and draw her together with the boy she was destined to fall in love with, but who is also a Ray.

Set in a vivid alternate reality and peopled with complex, deeply human characters on both sides of the day-night divide, *Plus One* is a brilliantly imagined drama of individual liberty and civil rights, and a fast-paced romantic adventure story.

MONSTROUS BEAUTY (2012)

Publishers: **North America:** Farrar, Straus & Giroux Children's Books **Brazil:** Novo Conceito **Germany** Ars Editions

LAURA MARX FITZGERALD

UNDER THE EGG (March 2014)

Publishers: **world English:** Dial

Czech & Slovak: Fortunta Libri **Italy:** Fabbri **Swedish:** Rabén & Sjögren

***A Spring 2014 Kids' Indie Next Pick**

SLJ

Things could be better. A lot better. When Theodora's grandfather Jack was alive, the family didn't have a ton of money but at least they got by pretty well on his salary as a guard at the Metropolitan Museum of Art. It was after Jack died in a freak accident that things took a downward slide. With a mother incapable of dealing with reality (and addicted to pricey tea), Theo knows their money is coming to an end. Soon they won't have enough to live on. It's when things look particularly dire that Theo accidentally spills rubbing alcohol on one of her grandfather's favorite paintings. And as strange as it sounds, beneath his plain picture of an egg lies an incredibly old image of Madonna and Child. The more Theo starts to look into the painting and its history, the more determined she is to track down its story. Now with the help of the daughter of a pair of acting celebrities, a punk librarian, an Episcopalian priest, a guy selling nuts on the street, and more, Theo's about to peel away not just the mystery behind the painting, but also her own grandfather's role in one of the greatest WWII capers of all time.

... Uniquely readable, entirely charming, and a pleasure from start to finish. Debuts this good are meant to be discovered.

KIRKUS

"A fast-paced mystery... If Dan Brown of THE DA VINCI CODE wrote middle-grade novels, this would be the one."

JOHN C. FORD

THE CIPHER (2015)

Publishers: **world English:** Viking

A 16-year-old math prodigy whose mom can't pay the bills. The slacker son of a software mogul who has every advantage possible. Their lives should never have crossed, but they find themselves unlikely friends. And when the prodigy cracks an ancient math riddle that unleashes the power to break through modern encryption systems, they have no choice but to rely on each other. Playing a chess game with government agents ready to kill for the discovery, joined by a free-spirited girl of unknown origin, they reveal a long-hidden connection between themselves. A thriller with shocking twists, *The Cipher* explores the damage done when we attempt to encrypt our personal histories.

THE MORGUE AND ME (2009)

Publishers: **world English:** Viking

France: La Martinière

EDGAR AWARD NOMINEE FOR BEST YOUNG ADULT NOVEL

LAUREL GALE

BEING DEAD STINKS (fall 2015)

Publishers: **World English:** Crown Books for Young Readers

Crow Darlington's parents are separating, and despite their reassurances, he's pretty sure it's his fault. After all, having a living dead boy for a son can't be much easier than being one. Sneaking out at night only makes things worse, but he can't resist the chance at a real friendship with Melody Plympton, the new neighbor girl who loves mystery more than she minds the stink of his flesh or the maggots that sometimes crawl out of his nose.

Together they investigate the monster living in a nearby park. It can shape shift into any animal, from a deceptively cuddly kitten to a fierce dragon. Logic and fear tell Crow to stay away, but fuzzy memories lure him on. The monster killed him. The monster brought him back to life. If Crow is right, it can bring him back again, but right this time, without the maggots and rot. It can make him and his family whole.

The monster doesn't care much for humans, though. When Crow and Melody venture into its underground lair, Crow's not just risking the half-life he clings to. He's also risking the only friend he's had in years.

LEILA HOWLAND

NANTUCKET RED (May 2014)

NANTUCKET BLUE (2013)

Publisher: North America: Disney-Hyperion

"Utterly romantic and fun. I didn't want Nantucket Blue to end." – Jenny Han

"Just like the moonlit shores of the island where it is set, this novel casts a spell that will make you hope the summer never ends." -- Elin Hilderbrand

***STARRED REVIEW, PW** Cricket Thompson is inseparable from her best friend Jules Clayton, so much so that she's practically a member of the Clayton family. When Jules's mother, Nina, dies unexpectedly, everything changes, including the friends' plans to spend the summer in Nantucket—it's "family only" now. Disappointed, 17-year-old Cricket heads to Nantucket anyway, becoming a chambermaid at a popular inn ("Would I be churning butter, cleaning chimneys, beating rugs with a broom? Who cared?"). As she tries to handle Nina's death and rejection by Jules, unexpected love awaits. Debut author Howland's descriptions for everything from a summer storm ("The grass in the back yard was rain-drunk") to the stirrings of first love ("There was this lightness that occasionally took me over, making me feel like I was made of balloons") are lush and moving. Readers should feel empowered by Cricket's efforts to grow up into a strong, honest, and emotionally intelligent young woman, even as they are enchanted by the romantic and exclusive island setting. This is a natural beach read, but will easily win Howland year-round fans, too.

NEW YORK TIMES

Howland evokes the Nantucket setting vividly, from the "quaint, preserved, one of a kind" streets to the ocean, "a million different shades at once, changing with the few clouds that floated above, darkening with depth, reflecting the deep canyons and sandbar stripes below the surface..."

MARION JENSEN

SEARCHING FOR SUPER (spring 2015)

ALMOST SUPER (February 2014)

Publisher: world English: Harper Children's

KIRKUS

Inventively tweaking a popular premise, Jensen pits two Incredibles-style families with superpowers against each other - until a new challenge rises to unite them.

The Johnsons invariably spit at the mere mention of their hated rivals, the Baileys. Likewise, all Baileys habitually shake their fists when referring to the Johnsons. Having long looked forward to getting a superpower so that he too can battle his clan's nemeses, Rafter Bailey is devastated when, instead of being able to fly or something else cool, he acquires the "power" to strike a match on soft polyester. But when hated classmate Juanita Johnson turns up newly endowed with a similarly bogus power and, against all family tradition, they compare notes, it becomes clear that something fishy is going on. Both families regard themselves as the heroes and their rivals as the villains. Someone has been inciting them to fight each other. Worse yet, that someone has apparently developed a device that turns real superpowers into silly ones. Teaching themselves on

the fly how get past their prejudice and work together, Rafter, his little brother, Benny, and Juanita follow a well-laid-out chain of clues and deductions to the climactic discovery of a third, genuinely nefarious family, the Joneses, and a fiendishly clever scheme to dispose of all the Baileys and Johnsons at once. Can they carry the day? A solid debut: fluent, funny and eminently sequel-worthy.

NINA LACOUR

EVERYTHING LEADS TO YOU (spring 2014)

Publishers: **North America:** Dutton

Emi Hastings has her post High School life well planned out, and her production design internship at a Los Angeles film studio is the first step. She is in control, except when it comes to her feelings for her on-again-off-again girlfriend Morgan. And a promise to her older brother to do something epic with his Venice Beach apartment while he's away.

When her job lands her at the estate sale of an iconic movie star, she finds a letter and the beginning of a Hollywood mystery and an epic adventure. The letter ultimately leads Emi and her best friend Charlotte to Ava, a girl with a mysterious past who might be the answer to Emi's broken heart. As Emi constructs movie sets for fictional characters, item by carefully chosen item, she becomes increasingly tangled in the real and messy life of Ava, and must decide if she's willing to abandon her carefully crafted illusions for the uncertainty of real life.

THE DISENCHANTMENTS (February 2012)

Publishers: **North America:** Dutton

Germany: Carlsen **Sweden:** Rabén & Sjögren

STARRED REVIEW, *PW

LaCour skillfully draws connections between art and life as she delves into the heart of her characters, revealing their fears and celebrating the creative forces that inspire them to reach for the stars.

STARRED REVIEW, *KIRKUS

Each member of the band chronicles their trip in a unique way: journaling, taking photographs, drawing, even with a tattoo. Colby's continued devotion to the self-centered and dishonest Bev is at times irritating, but it is also completely real. Long-held secrets strain friendships and forge new bonds. The old friends quickly realize that dreams are a combination of holding on and letting go. Quirky characters, each with his or her own story, are woven into the narrative, creating a rich tapestry that will make readers confident that they are in the hands of a master storyteller. Hauntingly beautiful.

HOLD STILL (2009)

Publishers: **North America:** Dutton

Germany: Fischer **Holland:** Van Holkema & Warendorf

WILLIAM C. MORRIS HONOR BOOK

ALA BEST BOOKS FOR YOUNG ADULTS 2009

***Winter 2009-2010 Kid's Indie Next List pick**

***Publishers Weekly Flying Starts Author**

JENNY MARTIN

TRACKED (spring 2015)

Publishers: **world:** Dial Books for Young Readers

Phee Van Zant, a wisp of a girl who's far more Han Solo than Princess Leia, tends to drive her way into trouble. More than reckless, she's one of the most daring street racers on planet Castra. But Phee transforms from rebel to revolutionary after a taking a no-win deal to race the corporate rally circuit, where she's catapulted between the boy who's been running alongside her all her life and the intense, castoff rogue who prepares her all too well for the road. This YA debut is set in the future, yet in a galaxy not so far away.

DIANNE SALERNI

THE EIGHTH DAY (2014)

Publishers: **world English:** HarperCollins

When Jax Aubrey wakes up the morning after his 14th birthday to a world empty of people, he does what anyone would do: assumes it's the apocalypse, ransacks the local Walmart, and fortifies his guardian's house against zombies. When he wakes up the *next* morning to a normal Thursday, Jax wonders if he's lost his mind. But his 18 year-old guardian, Riley Pendare, also experiences Grunsday, an extra day squeezed between Wednesday and Thursday. Jax learns that some people exist *only* on Grunsday, including the teenage girl who's been hiding in the house next door for the last 35 years -- her life skipping over seven days at a time like a stone skimming across a pond.

A beautiful, reclusive girl who knows nothing of the regular world? Jax can't think of a better way to spend his extra 24 hours than trying to befriend her. But Evangeline Emrys is the key to a 2000 year-old spell with its roots in Arthurian legend. Jax's guardian is her reluctant jailor, sworn to keep her out of the hands of those who would use her – and kill her if he can't. When Jax accidentally leads a pack of human bloodhounds to their door, it comes to a terrible choice: face a real apocalypse or sacrifice Evangeline.

THE CAGED GRAVES (2013)

Publishers: **world English:** Clarion

STARRED REVIEW, *SLJ It's 1867, and 17-year-old Verity Boone is moving back to Pennsylvania after spending 15 years with relatives in Massachusetts. She's anxious to reunite with her father and meet her fiancé, Nathaniel McClure, for the first time. Unfortunately, life in rural Catawissa isn't what Verity expected and her homecoming is beginning to feel anything but welcoming. Her father is distant, and Verity and Nathaniel's first meeting is awkward and uncomfortable. He doesn't come across as romantic in person as he did in his letters. To make matters worse, he takes Verity on an impromptu walk that leads her to an unsettling sight—her mother's grave enclosed in an ugly, iron cage. Disturbed and heartbroken, Verity is determined to find out why it was placed in unconsecrated grounds. Unfortunately, her father, Nathaniel, and the townsfolk (while quick to gossip about the Boones) aren't talking. The only way to unravel the mystery is to read her mother's diaries, which exposes Verity to unsettling truths about Catawissa and her family. Verity is a likable, feisty, and outspoken heroine. She often infuriates

Nathaniel, whom she quickly discovers is worthy of her attentions. Salerni is a masterful storyteller who uses eloquent prose to craft a suspenseful historical mystery that is absolutely impossible to put down.

KIM SAVAGE

AFTER THE WOODS (summer 2015)

Publishers: **world English:** FSG

When a predator abducted them, Julia fought back and Liv escaped, leaving Julia in the woods for a terrifying night she remembers only in flashbacks. Now it's one year later, and Liv seems bent on destroying their friendship. Will Julia remember what really happened in the woods before dark secrets tear them apart?

KRISTEN TRACY

HUNG UP (spring 2014)

Publishers: **North America:** Pulse

Germany: Bertelsmann

Can you fall in love with a voice? This witty romance, told entirely through phone calls, chronicles the tale of a wrong number gone right.

It all started with a wrong number. The voicemails Lucy left on James's phone were meant for someone else—someone who used to have James's digits. But then when James finally answers and the two start to talk, a unique bond forms between the two teens.

Gradually Lucy and James begin to understand each other on a deeper level than anyone else in their lives. But when James wants to meet in person, Lucy is strangely resistant. And when her secret is revealed, he'll understand why...

DAN WELLS

YOUNG ADULT

BLUESCREEN (2015)

Publishers: **world English:** Balzer & Bray/ HarperCollins Children's Books

Germany: Piper

The first in a futuristic YA cyberpunk series about a teen hacker, whose friend's overdose on an illicit digital drug leads her to uncovering a dark mystery with roots deep in her LA neighborhood's crime syndicate.

Marisa's friend Anja uses data drug that plugs into your djinni, overloading your sensory feeds to induce a hallucinogenic trip. Mari looks deeper and eventually uncovers a conspiracy of mind control, human slavery, and corporate intrigue: the drug actually plants a virus in your head, letting its controllers use your body like a puppet. She does what she can to stop them, but first she has to find them--and when she does, she realizes that the only way to hurt them is to

orchestrate a turf war with one of LA's other dealers. This proves deadlier than she ever expected when the techno-druglords activate their entire army of puppets, turning thousands of innocent victims into zombie-like warriors hell bent on revenge--including Anja.

PARTIALS SERIES

RUINS (2014)

FRAGMENTS (2013)

PARTIALS (2012)

Publishers: **World:** Balzer & Bray/ HarperCollins Children's Books

Brazil: Editora Moderna **France:** Albin Michel **Germany:** Piper **Slovakia:** Ikar **Spain:** V & R
Turkey: Dogan Egmont **UK:** HarperCollins UK

ADULT

THE JOHN CLEAVER SERIES:

THE DEVIL'S ONLY FRIEND (spring 2015)

Publishers: **North America:** Tor **Germany:** Piper

The first in a new John Cleaver trilogy. The story begins about a year after IDWTKY, with John and Brooke working with the FBI. Brooke finds the demon, John figures out how to kill it, and then the team moves in and makes it happen. They are defeating a lot of evil monsters, but the job is playing hell with John's psyche for all kinds of reasons: not only is he still wracked with guilt and loss over Marci and his Mom, but he's never been good with authority, and causes as many problems as he solves. Brooke is also struggling, with Nobody's horrible memories now melded to her own.

One of the team members is particularly troubling to John: a trained killer, former special forces, who's ability to kill without remorse represents everything John feels like he wants, but won't allow himself to have. The group is presented with a puzzle: a killer who's clearly a demon, but follows a cannibalistic method. While they're trying to figure out who this is and what's going on, the killer starts sending them letters, partly to taunt them but also connecting with John in a way John never connected with the other humans. He's already started to see a kinship with the sympathetic demon, and now he starts to see one with the killer as well, and his loyalties grow confused.

I DON'T WANT TO KILL YOU (spring 2011)

MR. MONSTER (fall 2010)

I AM NOT A SERIAL KILLER (April 2009)

Publishers of the trilogy: **North America:** Tor; **Croatia:** Znanje **Czech:** BB Art **France:** Sonatine/ Pocket **Germany:** Piper **Hungary:** Fumax; **Italy:** Fazi **UK:** Headline; **Poland:** Znak **Portugal:** Grupo Bertrand Circulo **Russia:** Azbooka-Atticus **Spain:** Planeta; **Taiwan:** CTW
Turkey: Pegasus Yayinlari

Film Rights: Floodland Pictures Ltd., screenplay and director: Billy O'Brien

RACHEL WILSON

DON'T TOUCH (summer 2014)

*Step on a crack, break your mother's back.
Touch another person's skin, and Dad's gone for good...*

“Wilson writes from the rapidly beating heart of a girl living on the edge of everything, ‘eager and terrified.’ The book is fiercely compelling, darkly funny, and hums like a high tension wire.”
– Tim Wynne-Jones

Caddie has a history of magical thinking—of playing games in her head to cope with her surroundings—but it’s never been this bad before.

When her parents split up, *don't touch* becomes Caddie’s mantra. Maybe if she keeps from touching another person’s skin, Dad will come home. She knows it doesn’t make sense, but her games have never been logical. Soon, despite Alabama’s humidity, she’s covering every inch of skin and wearing evening gloves to school.

And that’s where things get tricky. Even though Caddie’s the new girl, it’s hard to play off her compulsions as mysterious, artistic quirks. Friends notice things. Her drama class is all about interacting with her scene partners, especially Peter, who’s auditioning for the role of Hamlet. Caddie desperately wants to play Ophelia, but if she does, she’ll have to touch Peter...and kiss him. Part of Caddie would love nothing more than to kiss Peter—but the other part isn’t sure she’s brave enough to let herself fall.

From rising star Rachel Wilson comes a powerful, moving debut novel of the friendship and love that are there for us, if only we’ll let them in.