

STERLING LORD LITERISTIC, INC.

Foreign Rights Guide

CHILDREN'S AND YOUNG ADULT

Spring 2014

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Tony Abbott



Tony Abbott has written over seventy-five books for young readers, including the bestselling series *The Secrets of Droon*. Over eight million of his books have been sold worldwide and have been translated into multiple languages. *Danger Guys* was named a Children’s Book-of-the-Month Club Main Selection, and the American Booksellers Association voted *The Secrets of Droon* among the “Top 10 List of Books to Read while Waiting for the Next *Harry Potter*.” The series was also a Main Selection of the Children’s Book-of-the-Month Club, and is on many school and library reading lists. In 2007, his novel *Firegirl* won the Golden Kite Award for Fiction presented by the Society of Children’s Book Writers and Illustrators and was also a selection of the Junior Library Guild. His website is www.tonyabbottbooks.com

***A NEW YORK TIMES BESTSELLER!**

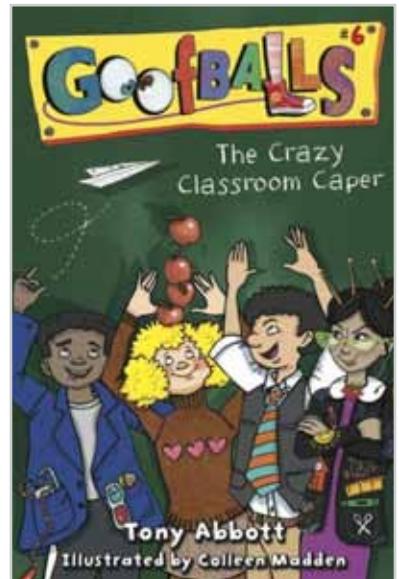
The Crazy Classroom Caper

The *Goofballs* series #6

PUBLICATION March 2014, Books available
PUBLISHER Egmont (North American)
AGENT George Nicholson
EDITOR Regina Griffin

Jeff, Mara, Brian, and Kelly are Goofballs and proud of it. How do they discover the truth? With crazy disguises, wacky jokes, nutty inventions, and their secret weapon: Sparky the Goofdog! When an easel, building blocks, and the class goldfish disappear from Ms. Becker’s classroom, the Goofballs vow to find out why faster than you can say 1-2-3. How? By going undercover as teachers! But knowing the ABCs of case-solving may not be enough when—whoosh!—items keep vanishing. Soon, the whole classroom will be gone! Have the Goofballs been out-goofed, or will their silly sleuthing save the day?

***THE GOOFBALLS SERIES HAS SOLD MORE THAN 8 MILLION COPIES!**



Praise for the *Goofballs* series:

“Targeting readers who like a lot of humor with their mysteries, Abbott includes a great deal of wordplay and slapstick, and stretches the goofball joke to its limit (Jeff’s dog even barks, ‘Goof! Goof!’) Madden’s cartoons add to the fun, and Abbott’s clipped, dialogue-driven text is accessible for beginning readers and creates just the hint of a noir atmosphere.”

—Publishers Weekly

“...the story will satisfy young mystery readers with a funny bone. Charming black-and-white illustrations dot most spreads, helping new readers follow the tricky parts. According to the illustrations, Brian is African-American, a welcome touch in a genre where kids of color are often absent. /.../ Everyone wants to be a Goofball in this little town, and readers will want to follow their cases in the future. That #1 on the spine ensures that there will be many more adventures from these goofy friends.”

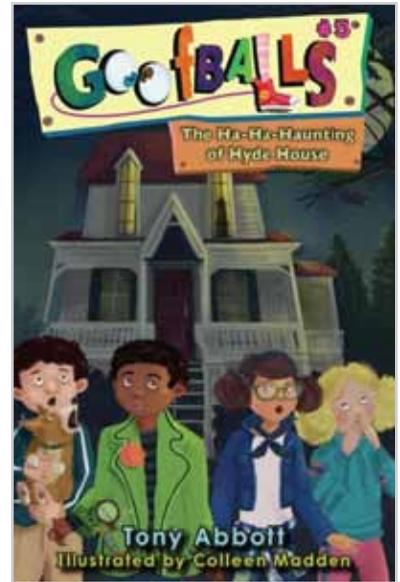
—Kirkus Reviews

The Ha-Ha-Haunting of Hyde House

The *Goofballs* series #5

PUBLICATION August 2013, Books available
PUBLISHER Egmont (North American)
AGENT George Nicholson
EDITOR Regina Griffin

Fans of Dav Pilkey's *The Adventure of Ook and Gluke* and Patricia Reilly Giff's *ZigZag Kids* series will flock to this chapterbook series full of slapstick humor and silly situations by the wildly popular Tony Abbott, author of *The Secrets of Droon* series. When the Goofballs—Jeff, Brian, Mara, and Kelly—hear about a house that might be haunted, where someone disappeared years before, it sounds like the perfect case for them to solve on Halloween. But they'll need their best sleuthing skills and, of course, the help of the Goofdog, because this may be their silliest—and scariest—mystery yet.



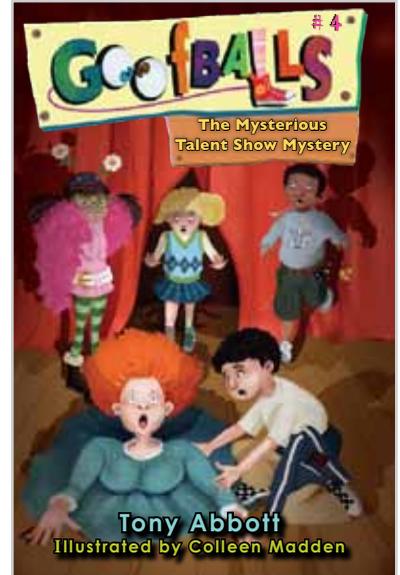
“Everyone wants to be a Goofball.”
—Kirkus Reviews

The Mysterious Talent Show Mystery

The *Goofballs* series #4

PUBLICATION February 2013, Books available
PUBLISHER Egmont (North American)
AGENT George Nicholson
EDITOR Regina Griffin

When the Goofballs sign up for the Badger Point Elementary School Talent Show, they're excited to show off their zany skills. But a series of strange events keeps interrupting rehearsals. Does someone not want the production to ever happen? The Goofballs jump on the case, hoping their crazy clue hunting will solve the mystery. Or – gulp! – the talent show curtain may never go up!



“Readers decipher clues while puns ricochet around the room as two young sleuths investigate strange happenings. Wordplay contributes complexity, while snappy dialogue-driven text keeps those pages turning. This series features short chapters and comic black-and-white drawings.”

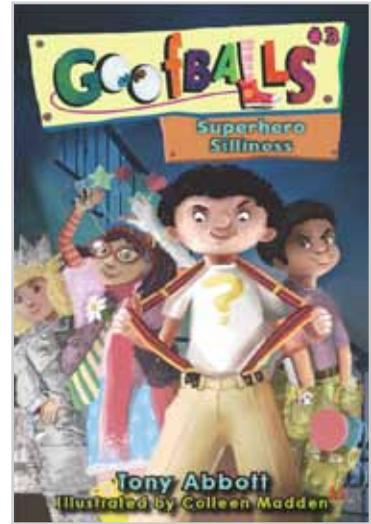
—School Library Journal

MORE GOOFBALLS!

Superhero Silliness #3

PUBLICATION October 2012, Books available
PUBLISHER Egmont (North American)
AGENT George Nicholson
EDITOR Regina Griffin

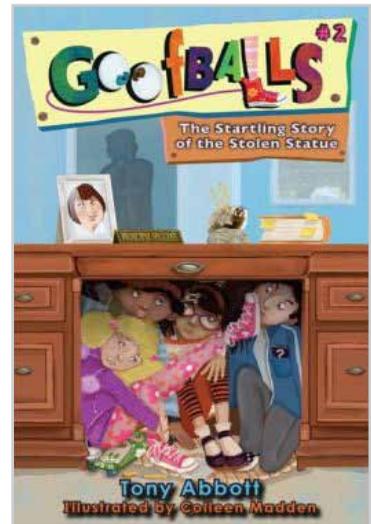
When super-rich kid Randall Crandall asks the Goofballs to help him protect his world-famous collection from a notorious thief, they can't wait to get started. Randall's hosting a superhero party, and the detectives will have to blend in to sniff out the criminal. This is going to be the Goofballs' goofiest mystery yet.



The Startling Story of the Stolen Statue #2

PUBLICATION February 2012, Books available
PUBLISHER Egmont (North American)
AGENT George Nicholson
EDITOR Regina Griffin

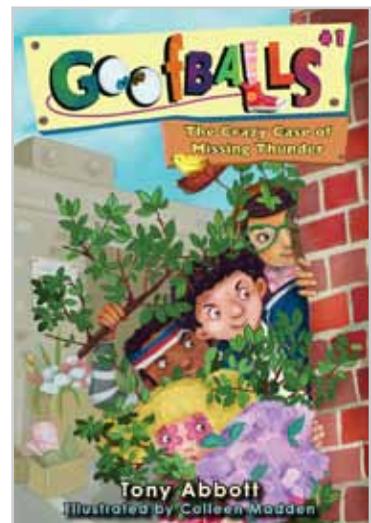
The Goofballs Jeff, Brian, Mara and Kelly, haven't had a mystery to solve in a while, so they help decorate for the 100th Anniversary of Badger Point school celebration. The new statue of the first principal is being unveiled at the party, but the statue has disappeared. With clues like a skateboard in a piano, a broken pencil, a scrap of paper that smells like chlorine, and a climbing rope hung differently than the others, the Goofballs have a tremendously goofy mystery to solve.



The Crazy Case of Missing Thunder #1

PUBLICATION February 2012, Books available
PUBLISHER Egmont (North American)
AGENT George Nicholson
EDITOR Regina Griffin

The first book in the action-packed, mythological chapter book series from Tony Abbott! Something strange is happening at Pinewood Bluffs Elementary. When Owen Brown sees the floor of the school open up and swallow his best friend Dana, he finds out that all those stories he read about in the mythology books aren't just myths. Dana has been taken to Hades's underworld, and it's Owen's job to get her back.



Jennifer Allison



Edgar Award nominee Jennifer Allison holds a B.A. from the University of Michigan and an M.F.A. from American University. Her various careers have included work as a news reporter and high school English teacher. Jennifer is also the author of the successful *Gilda Joyce* series. Her website is www.gildajoyce.com

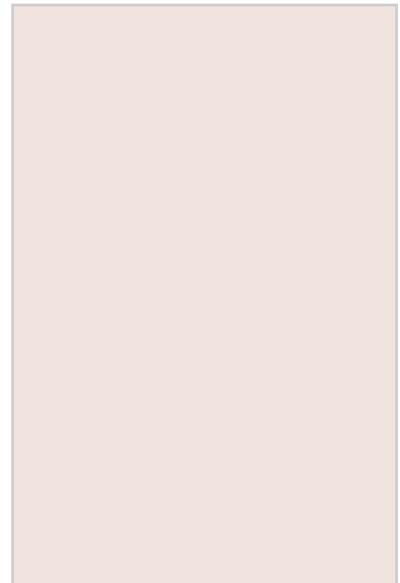
***AN EDGAR AWARD NOMINEE!**

A Hagfish Called Shirley

The *Iggy Loomis* series #2

PUBLICATION June 2014, Manuscript available April 2014
PUBLISHER Dial (North American)
AGENT Doug Stewart
EDITOR Lucia Monfried

Iggy Loomis and his cool superpowers are back and more out-of-control than ever in this slimy sequel to *Iggy Loomis: Superkid in Training*. Daniel is trying really hard to be a good older brother, especially now that Iggy has insect-like superpowers that he got accidentally from the alien next door. But when Iggy flushes the alien's pet hagfish down the toilet, he goes way too far. Now Shirley the hagfish is fated to a life in the sewers. Unless Iggy uses his powers to find Shirley, but with his temper tantrums and fits—and everyone on Daniel's case—it looks more and more like Shirley will never come home. Can Daniel convince Iggy to save the day, before everyone is grounded for life? With aliens, space travel, gadgets, superpowers, extra-slimy creatures, and Jennifer Allison's laugh-out-loud humor, this story is a hoot!



RIGHTS SOLD:

NETHERLANDS (LEOPOLD)

Praise for *Iggy Loomis: Superkid in Training*:

“The author of the *Gilda Joyce*, *Psychic Investigator* series piles on the yuks in this slapstick science-fiction opener. /.../ It doesn't take psychic powers to see how this could be a crowd pleaser.”

—Kirkus Reviews

“A frazzled boy named Daniel and his wildly energetic younger brother, Iggy, get mixed up in intergalactic shenanigans in this series opener from Allison. /.../ Allison creates a comically put-upon older brother in Daniel in a lighthearted story that captures the chaos of everyday family life, superpowers or not.”

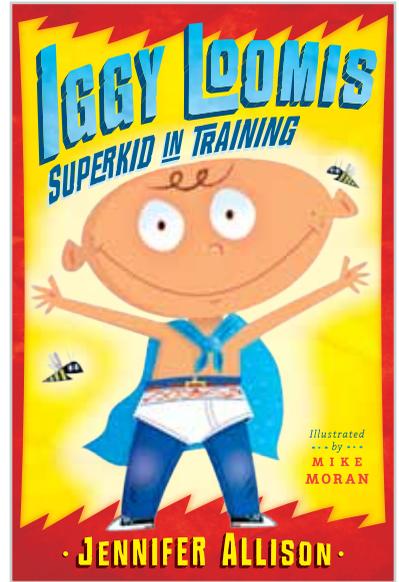
—Publishers Weekly

Superkid in Training

The *Iggy Loomis* series #1

PUBLICATION September 2013, Books available
PUBLISHER Dial (North American)
AGENT Doug Stewart
EDITOR Lucia Monfried

Iggy Loomis is the weirdest little brother ever—and he's a huge pain in his older brother Daniel's you-know-what. But when Daniel befriends Alistair, his new next-door-neighbor, Iggy gets much, much weirder. Little does Daniel know...Alistair is really an alien. When Iggy thinks he's eating Alistair's candy, he's actually eating chemically-coated insects. Yuck! Soon Iggy's DNA starts to mutate, and Daniel and Alistair have to keep Iggy's new superpowers from manifesting—before everyone gets in trouble.



RIGHTS SOLD:

NETHERLANDS (LEOPOLD)

TURKEY (EPSILON)

Praise for *Gilda Joyce: Psychic Investigator*:

***SCHOOL LIBRARY JOURNAL LISTS GILDA JOYCE: PSYCHIC INVESTIGATOR AMONG "THE BEST BOOKS OF 2005."**

***BOOKLIST MAGAZINE LISTS GILDA JOYCE: PSYCHIC INVESTIGATOR AMONG "TOP TEN MYSTERIES OF 2005."**

***GILDA JOYCE: PSYCHIC INVESTIGATOR WAS SELECTED FOR THE SUNSHINE STATE YOUNG READERS AWARD PROGRAM, 2006-2007**

"Allison's debut novel introduces a spunky, appealingly eccentric 13-year-old who identifies with Harriet the Spy and may well rival her for readers' affections."

—**Publishers Weekly *Starred Review***

"Allison pulls off something special here. She not only offers a credible mystery (What really happened to Aunt Meredith?) but also, by allowing readers inside the heads of both girls, provides particularly strong characterizations—much more substantial than the ubiquitous first-person narrative would have offered.

Moreover, the recent death of Gilda's father and Juliet's psychological problems give the story a heft that elevates it above the typical middle-grade mystery or ghost story /.../

Give this book high marks for substance."

—**Booklist *Starred Review***

"Readers will feel the hair on the back of their necks rise over the predicaments she manages to get into and out of /.../ Let's hope Gilda also returns in another psychic mystery that needs her gutsy, brash attention."

—**School Library Journal *Starred Review***

The Berenstains



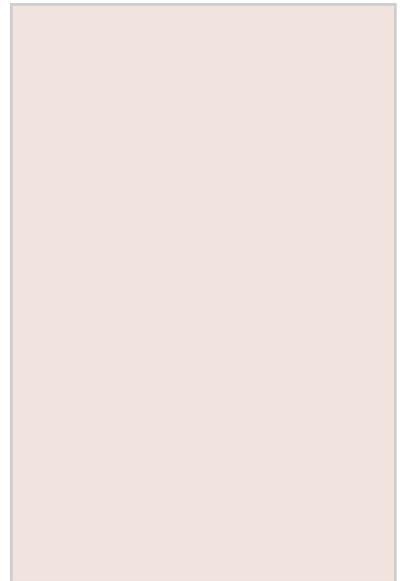
The Berenstains have written over two-hundred *Berenstain Bears* books over the last 50 years. Total sales of the series have topped more than 265 million copies. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's books. Their son Mike became a children's book illustrator and author in the '70s and joined with his parents on magazine work in the '80s, moving to illustrating and was co-writing *Berenstain Bears* books by 1992. The *Berenstain Bears* became popular beyond the world of children's books. The first animated TV show, an NBC Christmas special, was produced in 1979. During the '80s and '90s, there were *Berenstain Bear* Country attractions in a number of amusement parks. There have been four *Berenstain Bears* plays and stage musicals including the highly successful musical, *The Berenstain Bears Live in Family Matters*.

- ***CHOOL BELL AWARD FOR DISTINGUISHED SERVICE, 1960!**
- ***BRITISH BOOK CENTRE HONOR BOOK, 1968!**
- ***PHILADELPHIA CHILDREN'S READING ROUND TABLE, 1972-1989 (AWARDS FOR 15 BOOKS)!**
- ***THE DREXEL CITATION, 1982!**
- ***THE LUDINGTON AWARD, 1989!**
- ***FRIENDS OF ANIMALS AWARD, 1996!**
- ***CHILDREN'S LITERATURE CITATION, 2007!**

Love Bug

PUBLICATION August 2014, Manuscript available
PUBLISHER HarperCollins (North American)
AGENT Sterling Lord
EDITOR David Linker

When Sister Bear is chosen as the flower girl at a Valentine's Day wedding, she is over-the-moon with excitement. But when she starts to get carried away planning the dresses, flowers, cake, and more, things begin to go awry...

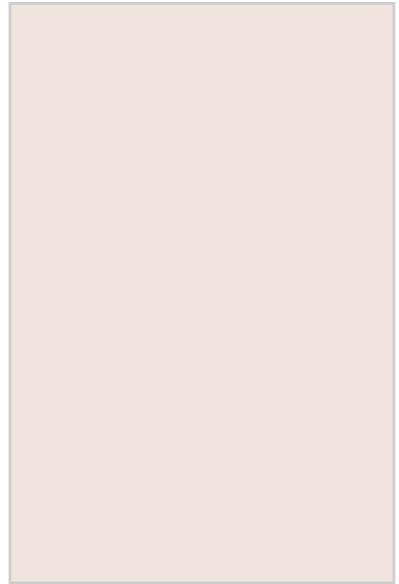


Thanksgiving

PUBLICATION April 2014, Manuscript available
PUBLISHER HarperCollins (North American)
AGENT Sterling Lord
EDITOR David Linker

It's Thanksgiving time in Bear Country: a perfect time for the Bear family to go for a stroll and enjoy the sights of the season! Bright fall foliage, ripe red apples, pumpkins, and, of course, a fine fat turkey. Thanksgiving really is all around!

***A FEATURE FILM IS IN THE WORKS FOR THE BERENSTAIN BEARS SERIES WITH NEW LINE CINEMA DIVISION OF WARNER BROTHERS, WALDEN MEDIA AND 21 LAPS PRODUCTIONS (THE PRODUCERS OF "THE NIGHT OF THE MUSEUM" MOVIES!)*
*TWENTY-SIX NEW BERENSTAIN BEARS TITLES PLANNED THROUGH 2017!**

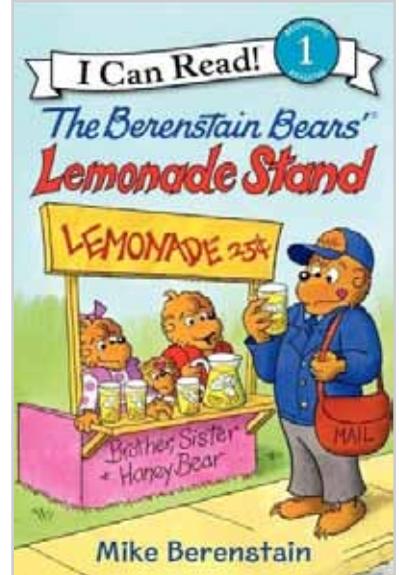


Lemonade Stand

PUBLICATION April 2014, Manuscript available
PUBLISHER HarperCollins (North American)
AGENT Sterling Lord
EDITOR David Linker

When Mama shares some fresh lemonade with the cubs, Brother and Sister Bear have a great idea—why not make a lemonade stand to share with the whole neighborhood? Sure enough, everyone stops by for a refreshing glass of lemonade, and the day turns into a wonderful event.

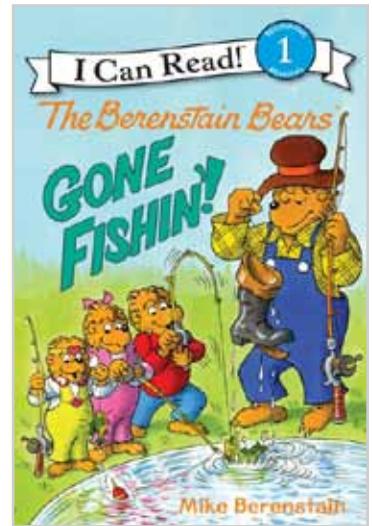
***THE BERENSTAIN BEARS BOOKS HAVE SOLD OVER 300 MILLION COPIES WORLDWIDE!
*ANNUAL SALES IN THE US: 6.9 MILLION COPIES!
*OVER 375 BOOKS PUBLISHED!**



Gone Fishin’

PUBLICATION April 2014, Manuscript available
PUBLISHER HarperCollins (North American)
AGENT Sterling Lord
EDITOR David Linker

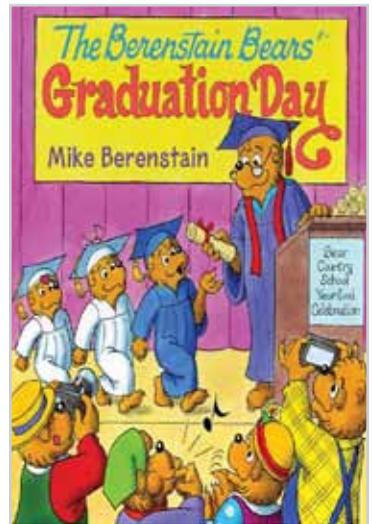
Life-long fisherman Papa Bear delights in taking Brother and Sister fishing: finally he can share all the benefits of his knowledge and expertise! But Brother and Sister prefer to stick to their simple bamboo poles, bent pins, and worms. Can simple bamboo poles really be any match for Papa’s fancy gear?



Graduation Day

PUBLICATION April 2014, Manuscript available
PUBLISHER HarperCollins (North American)
AGENT Sterling Lord
EDITOR David Linker

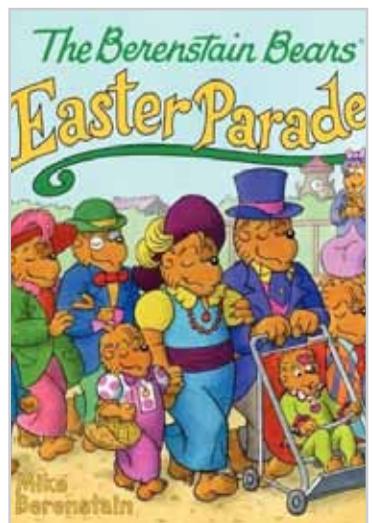
Brother and Sister are finishing another school year, and Bear Country School is holding a graduation ceremony for the whole school. This year Brother and Sister will get to wear a cap and gown and get a diploma. But what about Honey Bear? Will she be able to get in to the act? Read along as the Berenstain Bears learn the true meaning of the end of the school year. A perfect gift for graduates of all ages.



Easter Parade

PUBLICATION January 2014, Books available
PUBLISHER HarperCollins (North American)
AGENT Sterling Lord
EDITOR David Linker

Spring is here, the sun is shining, and the Berenstain Bears are getting ready for the Easter Parade! That is, everyone except Brother Bear, who just can’t seem to get in good spirits. What will bring a smile to Brother Bear’s face during this happy Easter celebration?



Kevin Emerson



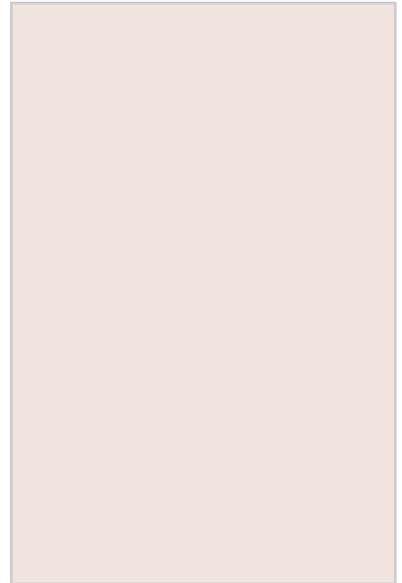
Kevin Emerson is the author of a number of middle grade and young adult books, including *Carlos is Gonna Get It* and the *Oliver Nocturne* series. During the school year, he spends much of his time traveling to schools, leading writer workshops for middle schoolers. He is in a rock band. He lives in Seattle with his family. His website is www.kevinemerson.net

Untitled #1

The *Starbenders* series

PUBLICATION June 2015, Manuscript available May 2014
PUBLISHER Walden Pond Press (North American)
AGENT George Nicholson
EDITOR Jordan Brown

Battlestar Galactica meets *Dr. Who* in this middle grade science fiction trilogy. After fleeing Mars and the expanding sun in the year 2241, thirteen-year-old Liam Saunders-Chang and his friends Phoebe and Shawn find themselves piloting a starship when their parents can't wake from hypersleep. Their journey thrusts them right into the middle of an intergalactic war as humans move to colonize a new planet, and Liam discovers a time-bending device that may be the key to saving the universe from an unseen nemesis, The Drove. Packed with action, gadgetry and danger, *Starbenders* asks: How do you find your place in an unfamiliar universe?



Break Out

(stand-alone)

ANOTHER EXCITING NEW PROJECT BY EMERSON!

PUBLICATION March 2015, Manuscript available Summer 2014
PUBLISHER Random House (North American)
AGENT George Nicholson
EDITOR Phoebe Yeh

Ant, age 13, writes his first rock song. The only problem is that it contains a certain word that will get him suspended if he sings it at the school talent show. Ant's had a bad day and his song lyrics reflect how pissed off he is at everyone and everything, including insipid cutebot girls, meaningless school assignments, and Fat Class at the local Y. The song—"Gotta Get Out"—goes live thanks to his best friend and fellow Rusty Souls bandmate, Keenan. Ant becomes an instant hero to everyone at school. Except for the clueless teachers. And his parents (who he imagines as the enemies in his favorite video game, Liberation Force). What are your rights to free speech when you're just a 13-year-old kid? Emerson captures the frustration of the quintessential teenage boy, too old to be babied but also suffers with his growing peers,

Brian Farrey



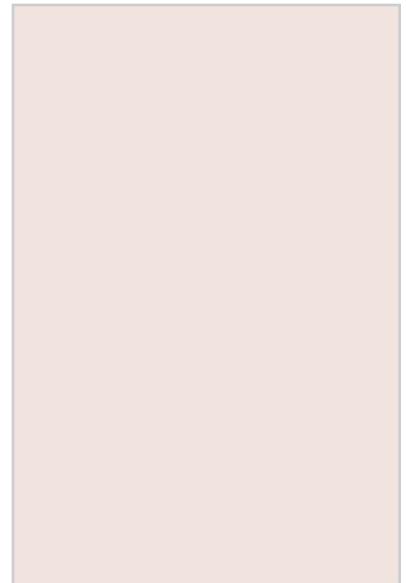
Brian Farrey is an acquisitions editor at Flux, the young adult imprint of Llewellyn Worldwide. His first book, *With or Without You*, grew out of his award-winning MFA thesis, completed in 2008 at Hamline University. He lives in St. Paul, Minnesota with his husband. He has an immense love for *Doctor Who* (both old-school Who and the recent reboot). His website is www.brianfarreybooks.com

The Grimjinx Rebellion

The Vengekeep Prophecies trilogy #3

PUBLICATION October 2014, Manuscript available
PUBLISHER Harper Children's (World English)
AGENT Robert Guinsler
EDITOR Rosemary Brosnan

Jaxter Grimjinx and his family haven't had much time for thieving. Through no fault of their own, they've been too busy saving the day. But danger in the Five Provinces is only just beginning. The Palatinate Mages are almost ready to unveil their master plan, and legendary monsters will soon roam the land once more. Then Jaxter's sister, Aubrin, is kidnapped by the Mages. It seems she has a power greater than her family ever realized, and she may be the key to the impending battle for the Five Provinces. Jaxter will do anything to get his little sister back—even if it means pulling off the greatest heist of his life and starting a full-scale rebellion. Fast-paced, funny, and full of surprises, *The Grimjinx Rebellion* brings Brian Farrey's epic *Vengekeep Prophecies* trilogy to an unforgettable close.



RIGHT SOLD

BRAZIL (BERTRAND)

Praise for *The Vengekeep Prophecies*:

“In an excellent, self-contained adventure, 12-year-old Jaxter Grimjinx is anxious to prove himself at the family business: thievery. Farrey's rich fantasy hits the ground running and never lets up.”

—**Publishers Weekly** *Starred Review*

“There couldn't be a more likeable family of thieves. This funny and serious series opener features action, twists and pleasingly original vocabulary, such as the swear 'zoc' (as in 'Zoc that') and the expression 'bangers,' which means, roughly, 'awesome.' Bangers!”

—**Kirkus Reviews**

The Shadowhand Covenant

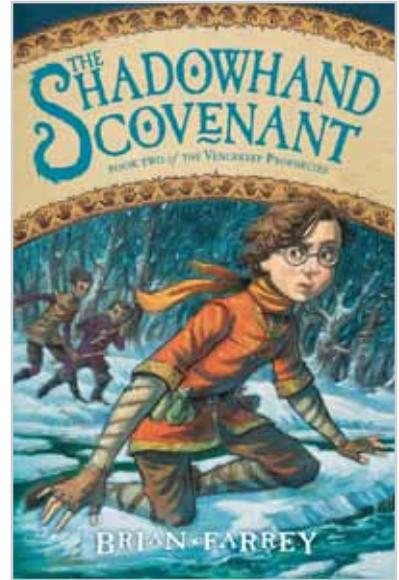
The Vengekeep Prophecies trilogy #2

PUBLICATION October 2013, Books available
PUBLISHER Harper Children's (World English)
AGENT Robert Guinsler
EDITOR Rosemary Brosnan

Trouble is brewing in the Five Provinces. Mysterious magical artifacts have gone missing from the royal vaults. Master thieves from a secret society known as the Shadowhands are disappearing and the High Laird has begun imprisoning the peaceful Sarosan people. With the help of a few new friends, and an old friend he'd rather forget, Jaxter Grimjinx will have to delve deep into some long-buried, and dangerous secrets.

"Farrey's prose is arch and vivid, creating by turns giggles, groans, and elevated heartbeats. He enfoldes necessary details from the first volume with grace, ensuring that neither those new to the Vengekeep saga nor series fans will feel cheated. And there's a tantalizing promise of more adventures to come."

—**Booklist**



RIGHTS SOLD

BRAZIL (BERTRAND)

The Vengekeep Prophecies #1

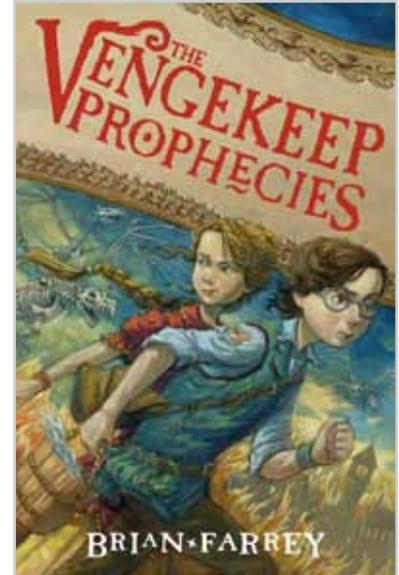
PUBLICATION October 2012, Books available
PUBLISHER Harper Children's (World English)
AGENT Robert Guinsler
EDITOR Rosemary Brosnan

Full of twists and turns, friendship and adventure, *The Vengekeep Prophecies* takes everything you thought you knew about fantasy and spins it into pure magic. Jaxter Grimjinx is a born thief. At least, he's supposed to be. For generations, the Grimjinx clan has produced the swiftest, cleverest thieves in Vengekeep. The problem is, Jaxter is clumsy. So clumsy that in his first solo heist, he sets the Castellan's house on fire and lands his family in prison. Even Jaxter's talent for breaking magical locks can't get them out of this bind.

***KIRKUS REVIEWS BEST CHILDREN'S BOOK OF 2012!**

"A charming story that's at times laugh-out-loud funny but also a satisfying fantasy, offering a magical world that will strike a chord with fans of the *Harry Potter* series."

—**Bulletin of the Center for Children's Books**



RIGHTS SOLD

BRAZIL (BERTRAND)

THAILAND (JAMSAI)

Eric Kahn Gale



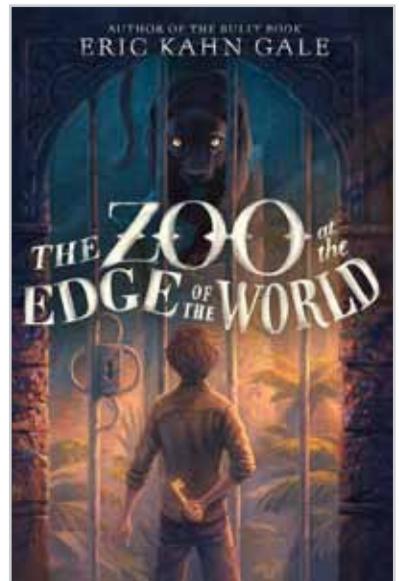
The Bully Book was Eric Kahn Gale's first novel, loosely based on events from his young life as told through the lens of a mystery novel. Eric has previously written for the theater as a member of Star Kid Productions, and his plays and screenplays have won awards from both The Hopwood Program and The Walt Disney Company. His inspiration in writing his second middle-grade novel, *The Zoo at the Edge of the World*, came from the great respect for animals that he learned from his mother: "When asked to choose my favorite superpower as a kid, I invariably picked the ability to speak to animals." He currently lives and writes in Chicago.

***ERIC'S DEBUT MIDDLE-GRADE WAS A TOP TEN INDIE PICK 2013, A JUNIOR LIBRARY GUILD SELECTION, AND HIT #1 ON AMAZON'S CHILDREN'S MYSTERY LIST AS AN E-BOOK!**

The Zoo at the Edge of the World

PUBLICATION August 2014, Manuscript available
PUBLISHER HarperCollins (North American)
AGENT Erica Rand Silverman
EDITOR Jordan Brown

Marlin is not slow, or mute; but he is a stutterer, and that makes it impossible for him to convince people otherwise. He is also a Rackham: the youngest son of the world-famous explorer Roland Rackham, renowned for his daring exploits in the dark continents, taming wild beasts and filling in the blank spaces on the map. Roland is the owner and proprietor of the Zoo at the Edge of the World, a resort well-to-do families can come to experience the last bit of the wild left in the world at the end of the nineteenth century. For Roland, each day is a new opportunity to cast a light into the dark recesses of the world; for Marlin, each day is a struggle: to speak, to communicate, to live up to the lofty expectations that his family name carries. This is especially hard when the only people who understand him are his father and his pet monkey. When a powerful duke comes to visit the Zoo, Marlin's father captures a mysterious black jaguar, the only one in captivity. Everyone is terrified of the jaguar, including Marlin—until one night, when the jaguar confers upon him a powerful gift. Soon, Marlin finds himself with a difficult choice to make, and, finally, something to say. If only he can figure out how to say it.



OPTION PUBLISHERS:
CZECH REPUBLIC (JOTA)
ISRAEL (MODAN)
ITALY (EDIZIONI SAN PAOLO)
SPAIN (EDEBE)

Praise for *The Bully Book*:

"[A] gripping debut novel. /.../ A layered and attention-grabbing mystery. Gale's accounts of bullying are subtle and chilling, but readers will finish the book believing that the humiliations Eric suffers can be conquered."

—Publishers Weekly

"A compelling and unusual look at a complex and intractable problem that succeeds admirably as story as well."

—Kirkus Reviews

Patricia Reilly Giff



Patricia Reilly Giff has received the Newbery Honor for *Pictures of Hollis Woods* and *Lily's Crossing*, which is also a *Boston Globe*—Horn Book Honor Book. *Nory Ryan's Song* was named an ALA Best Book for Young Adults and an ALA Notable Book. As a reading teacher for 20 years, the educational consultant for Dell Yearling and Young Yearling books, an adviser and instructor to aspiring writers, and the author of more than 60 books for children, Patricia Reilly Giff has spent her entire life surrounded by books. Her website is www.randomhouse.com/features/patriciareillygiff/

***A NEWBERY HONOR RECIPIENT!**

Winter Sky

PUBLICATION January 2014, Books available
PUBLISHER Random House (North American)
AGENT George Nicholson
EDITOR Wendy Lamb

Siria loves everyone at Pop's firehouse. And she loves the stars in the winter sky. Her mother, who died, named her after Sirius, the Dog Star, brightest in January. But starry nights can fill with flames, and Siria sneaks out to chase the fire trucks. If she's there, everyone will be safe. Still, Siria's not brave like Pop. When her best friend Douglas used to chase with her, it wasn't so scary. But she did something wrong and now they're not friends anymore. This winter, Siria must learn to be brave. She's got to fix things with Douglas, and when Pop is injured, she needs courage, and her friends, more than ever.



“Siria’s close-knit community evokes a comforting atmosphere of warmth and mutual support even in the midst of danger.”

—Publishers Weekly

“Despite moments of seriousness, such as her father getting injured during a rescue and a fight with her best friend, conflicts are resolved smoothly and quickly. Interspersed throughout the book are tales about Siria’s namesake, the star Sirius, which add a layered dimension to the storytelling. Children will relate to Siria’s desire to protect her dad and those she loves. A powerful tale of friendship, family, and discovery.”

—School Library Journal

“There is some gritty reality, but the overall tone is one of goodness, kindness and community. Tender and satisfying.”

—Kirkus Reviews

Tommy Hays



Tommy Hays is the author of several adult novels, most recently the successful and critically acclaimed *The Pleasure Was Mine*, a 2006 SIBA Fiction Finalist, that was read on National Public Radio's "Radio Reader" and SCETV-Radio's "Southern Read." The book was chosen for the 2008 One City, One Book program in Greensboro, NC; the 2009 Amazing Read Greenville, SC's first community-wide reading of a single book; the 2011 pick for "Alamance Reads," a community-wide event in Alamance County, North Carolina; and the 2010-2011 selection for the similar "Rockingham County Reads." His website is www.tommyhays.com

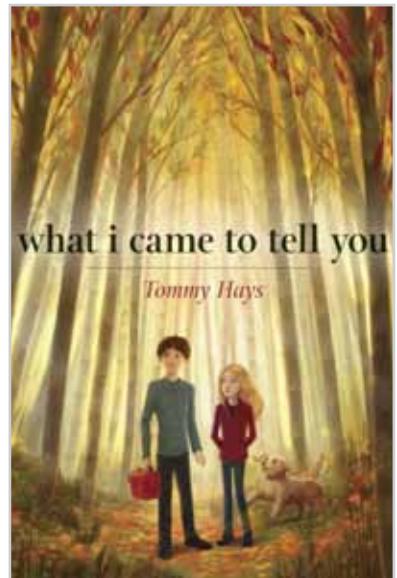
***2006 SIBA FICTION FINALIST!**

***NPR "RADIO READER" PICK!**

What I Came to Tell You

PUBLICATION September 2013, Books available
PUBLISHER Egmont (World English)
AGENT Neeti Madan
EDITOR Regina Griffin

Since the death of his mother, 12-year-old Grover has been having a difficult time; the only thing that brings him solace are the hours he spends working on his art in the beloved bamboo grove near his Asheville home. His overworked father belittles his efforts; he feels his son is withdrawing from the world and throwing his time away. As tensions within and without the family build to a boiling point, help tiptoes its way into their lives. The roughhewn family from the mountains who have moved into the cheap rental nearby force their way into Grover's forest and his heart; his prickly independent neighbor proves to be a stalwart pillar to both his little sister and him, and even the peculiar young man who always lurks around them plays a role in lifting Grover and his family from their paralyzing grief. Poignant and touching but with bite, *What I Came to Tell You* introduces Tommy Hays as a great talent to children's books.



“Though the book spans just a few months, it’s packed with incident and complex connections between a range of characters. Hays is especially strong at depicting the network of people, old and young, who help Grover and his family move through their grief and, along the way, save his beloved forest.”

—**Publishers Weekly *Starred Review***

“In addition to grief, this ambitious offering explores the meanings and value of art, faith and destiny, and Appalachian mountain culture. /.../ The compelling characters and engaging prose put it squarely in the win column. Readers will be quickly and surely drawn in by quirky siblings Grover and Sudie, rooting for them to find a measure of peace and happiness in the wake of tragedy.”

—**Kirkus Reviews**

Peter Johnson



Peter Johnson is the critically acclaimed author of several works, including *Miracles & Mortifications*, winner of the James Laughlin Award, *Eduardo & "I,"* *Pretty Happy!*, *Love Poems for the Millennium*, *Rants and Raves: Selected and New Prose Poems*, *I'm a Man*, and two young adult novels: *Loserville* and *What Happened*, a Paterson Prize winner. Johnson is also the recipient of two creative writing awards from the Rhode Island State Council on the Arts and a fellowship from the National Endowment for the Arts. He teaches creative writing and children's literature at Providence College in Rhode Island. His website is www.peterjohnsonya.com

***A PATERSON PRIZE WINNER!**

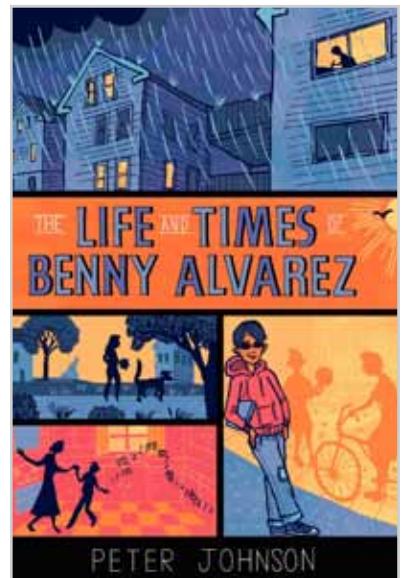
***TWO TIME RISCA CREATIVE WRITING AWARD WINNER!**

***NATIONAL ENDOWMENT OF THE ARTS FELLOW!**

The Life and Times of Benny Alvarez

PUBLICATION June 2014, Manuscript available
PUBLISHER HarperCollins (North American)
AGENT George Nicholson
EDITOR Jordan Brown

Benny Alvarez comes from a long line of negative men, and, at first, he doesn't seem very interested in changing his image. In fact when he and his two friends, Jocko and Beanie, discover the pleasures of playing with the meanings of words and commonly used expressions, Benny often uses that knowledge to further his own ends. Things change, though, after Benny confronts the antics of his little brother Crash, reluctantly participates in a poetry contest against his arch enemy Claudine, and witnesses the inevitable decline of his beloved grandfather's health. Eventually, Benny realizes that all the words in the world can't protect him from some of the unpleasant things we all have to experience.



Praise for *The Amazing Adventures of John Smith, A.K.A Houdini*:

***A KIRKUS 100 BEST CHILDRENS BOOK AWARD WINNER!**

“By turns poignant and downright hilarious, Houdini’s story is delivered in a voice that’s wonderfully authentic. Johnson expertly handles real male middle school friendships, issues and angst and doesn’t avoid some tough contemporary realities: domestic troubles, the prospect of Dad losing his job and the pain arising from his older brother going missing in Iraq are handled realistically but sensitively.”

—Kirkus Reviews ***Starred Review***

“Humorous Top-10 lists on various topics are interspersed within the well-paced plot, and ample coverage, including a reading list, is given to the life and work of the great Harry Houdini, as a sense of hope and possibility renews this hard-luck community.”

—School Library Journal ***Starred Review***

C. Alexander London



C. Alexander London is an award-winning author of nonfiction for grown-ups and a fully licensed and accredited librarian. While traveling as a journalist, he watched television in twenty-three countries, survived an erupting volcano in the Democratic Republic of Congo, a hurricane on small island in the Caribbean, four civil wars (one of them was over by the time he got there, thankfully), and a mysterious bite on his little toe in the jungles of Thailand. His website is www.calexanderlondon.com

***LONDON'S DEBUT YOUNG ADULT NOVEL WAS A PUBLISHERS WEEKLY BEST NEW BOOK PICK OF THE WEEK, 2013!**

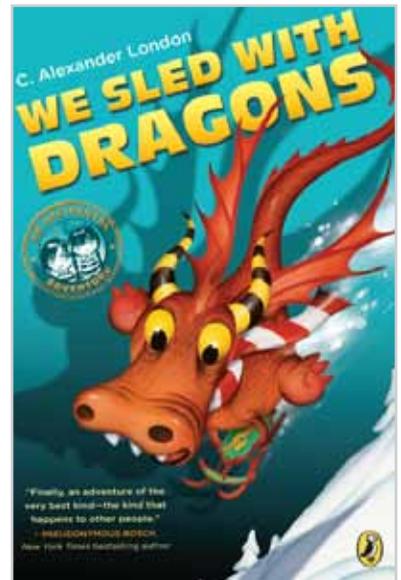
***AND AN ATLANTIC WIRE SUMMER 2013 BOOK GUIDE PICK!**

We Sled With Dragons

The *Accidental Adventures* series #4

PUBLICATION July 2013, Books available
 PUBLISHER Philomel (World English)
 AGENT Robert Guinsler
 EDITOR Donna Bray

Oliver and Celia Navel are on a new adventure, very far from home, and, for the first time in their lives, this one's on purpose. With the help of their parents, a pet lizard, an ornery chicken, the president of the Explorers Club, and a man who may or may not be Santa Claus, their quest for the Lost Library will take its last terrible turn. The Navels are going to the North Pole and devious Sir Edmund, a vengeful grave-robber and a hungry polar bear aren't far behind. If Oliver and Celia aren't careful, they might accidentally fulfill their destiny and become the greatest explorers in history. If they're lucky, they'll get a made-for-TV movie about their lives. If they're unlucky...well, did we mention the dragons?



RIGHTS SOLD:

FRANCE (GALLIMARD)

GERMANY (ARENA)

Praise for *Accidental Adventures*:

“If you like nonstop action, constant mortal danger, or television, you will love [*Accidental Adventures*].”

—**Adam Gidwitz, author of *A Tale Dark and Grimm***

“Readers will love the clever, ridiculous means by which the twins triumph over their pursuers as their TV expertise helps them outwit many bumbling adults.”

—**Publishers Weekly**

“Among the many recent novels that feature kids who fearlessly save the world...this one stands out for its funny take on the theme.”

—**Booklist**

We Give a Squid a Wedgie #3

PUBLICATION April 2013, Books available
PUBLISHER Philomel (World English)
AGENT Robert Guinsler
EDITOR Donna Bray

It's New Year's Eve, and if Oliver and Celia Navel had any hopes that this year would be less deadly dangerous than the last, their hopes are quickly shattered...along with their television set. Oliver and Celia meet a strange scientist who warns them that their mother is in peril, and that they must save the day. Join our heroes as they learn to sail the open seas! Watch as they try to forget how! Behold as they battle fearsome storms, fearsomer sharks and the most fearsome creature of all: the giant squid called Kraken!

RIGHTS SOLD: FRANCE (GALLIMARD) GERMANY (ARENA)

We Dine With Cannibals #2

PUBLICATION November 2011, Books available
PUBLISHER Philomel (World English)
AGENT Robert Guinsler
EDITOR Donna Bray

After falling into the clutches of Sir Edmund S. Titheltorpe III, Oliver and Celia will travel from the ruins of ancient temples to the shadowy forests of the Amazon. They'll need all their reality TV survival skills when they ride a llama, race the rapids, and even fly an airplane! If that's not enough excitement for you, they'll be forced to learn the proper etiquette for a cannibal feast and confront the most brutal rite of passage ever devised by human imagination: dodgeball.

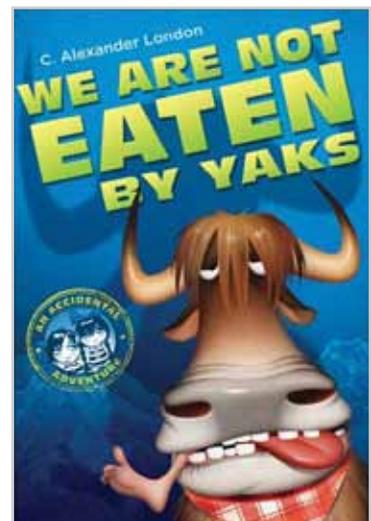
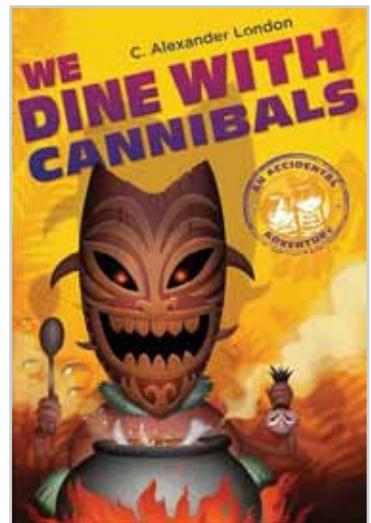
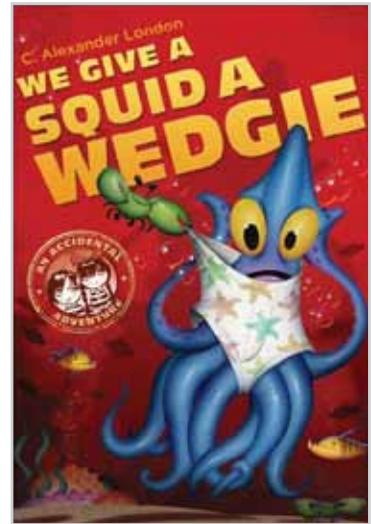
RIGHTS SOLD: FRANCE (GALLIMARD) GERMANY (ARENA)

We Are Not Eaten By Yaks #1

PUBLICATION February 2011, Books available
PUBLISHER Philomel (World English)
AGENT Robert Guinsler
EDITOR Donna Bray

Eleven-year-old twins Oliver and Celia Navel live in the Explorers Club with their father, Dr. Navel. Their mother has been missing for years. So when an explorer shows up with a clue as to where his wife could be, Dr. Navel drags Oliver and Celia to Tibet to find her. Once there, the twins fall out of airplanes, encounter Yetis, and end up in the Demon Fortress of the Warrior King where they might find their mother. But if their trip doesn't work out as planned, the twins could end up as slaves to Sir Edmund Thitheltorpe III, an evil explorer with breath that smells like boiled carrots!

RIGHTS SOLD: FRANCE (GALLIMARD) GERMANY (ARENA)



Andrea Pyros



Andrea Pyros is an experienced writer and former teen magazine editor. She’s also had jobs waiting tables (hard!), baking cookies (delicious!), steaming clothing (hot!) and interviewing celebrities (terrifying!). But other than a brief period wanting to be a private detective like Nancy Drew or Trixie Belden, she’s dreamt of being a writer all her life. A native of New York City, she now lives in New York’s Hudson Valley with her husband and their two children. *My Year of Epic Rock* is her first novel.

Visit her at www.andreapyros.com

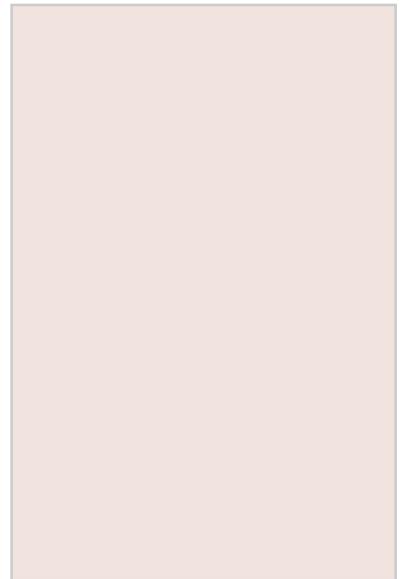
***MAKES HER MIDDLE-GRADE NOVEL DEBUT!**

My Year of Epic Rock

(previously called *This Seat is Taken*)

PUBLICATION September 2014, Manuscript available
PUBLISHER Sourcebooks (World English)
AGENT Erica Rand Silverman
EDITOR Aubrey Poole

A funny, relatable tale about friendship, first crushes and...anaphylactic shock? When Nina’s BFF ditches her on the first day of 7th grade, Nina is banished to the peanut-free table where she forms a band with the other allergic kids called The EpiPens. A rollicking debut from Andrea Pyros, whose spot-on tween voice rings with authenticity.



From *My Year of Epic Rock*:

“Nina, what are you doing?” Jackson said, his voice slightly muffled since it was coming from the tiny crack in the wood of my too-thin bedroom door. I jumped about five feet in the air—pretty impressive considering I’m a whopping 4’7.”

“Stop spying on me!” I yelled back, flinging open the door, only to slam it again in my brother’s giggling face. “You are the weirdest human ever!” Jackson announced through the crack. “Mom says come on for breakfast,” he added. Then I heard him walk off down the hallway.

I resumed my acrobatic twisting in front of my mirror—not because I’m some awesome gymnast, clearly, since I am still struggling on the cartwheel front, but it was the only way to make sure my outfit looked good from all angles. I was definitely confident the bright blue of my shirt—cerulean, my mom called it—looked pretty and matched the color of my eyes.

And secretly, though I’d never say it to another living human being, I thought it fit well around the chest. Not too tight, but still, you could see that there was something underneath. Finally!”

Emily Raabe



Emily Raabe was a finalist for the FutureCycle First Book Award for her book of poems *Leave It Behind*. Her poetry has also been published in periodicals like *The Marlboro Review*, *Big Ugly Review*, *Indiana Review*, *Diner*, *Chelsea*, *Alaska Quarterly Review*, *Gulf Coast*, *Crab Orchard Review*, *Antioch Review*, *AGNI*, and *Eleven Eleven*. She has received fellowships from the Macdowell Colony, the Ragdale Foundation, Rotary International, and the Breadloaf Writers Conference. Emily lives in New York with her husband, the filmmaker Paul Devlin.

***FINALIST FOR THE FUTURECYCLE FIRST BOOK AWARD, 2011!**

Lost Children of the Far Islands

PUBLICATION April 2014, Manuscript available
 PUBLISHER Random House (North American)
 AGENT George Nicholson
 EDITOR Michelle Frey

Twins Gus and Leo and their little sister, Ila, live a quiet life in Maine—until their mother falls ill, and it becomes clear her strength is fading because she is protecting them from a terrible evil. Soon the children are swept off to a secret island far in the sea, where they discover a hidden grandmother and powers they never knew they had. Like their mother, they are Folk, creatures who can turn between human and animal forms. Now they must harness their newfound magic for a deeper purpose. The ancient, monstrous King of the Black Lakes will stop at nothing to rise to power, and they are all that stands in his way. Their mother’s life hangs in the balance, and the children must battle this beast to the death—despite a dire prophecy that whoever kills him will die. Can Gus, Leo, and Ila overcome this villain? Or has he grown too strong to be defeated? *Lost Children of the Far Islands* is a story filled with magic, excitement, and the dangers and delights of the sea.



Praise for *Leave it Behind*:

“*Leave It Behind* expresses the paradoxical wish of every poet, seeking to leave behind—in both senses of that phrase—the language trace of her mind and heart. And what a fine first book Emily Raabe has left behind: vivid and strange, haunted by dreamed animals, alive with the landscapes and losses of her Vermont childhood. Raabe’s poetry seeks ‘something like love / in that it is the absence / of distance’—and yet it faces both absence and distance with unflinching imagination, intelligence, and grace.”

—Dan Chiasson, author of *Where’s the Moon, There’s the Moon*

“The poems in Emily Raabe’s first collection, *Leave It Behind*, are distinct and imaginative. Often with a surreal edge, they have the intensity and grip of dream imagery and dream narrative. /.../ Her poems possess an engaging freshness, and her debut as a new poet is to be welcomed.”

—Robert Pack, author of *Laughter Before Sleep*

Obert Skye



Obert Skye is the author of the bestselling children’s fantasy series *Leven Thump*, winner of the Benjamin Franklin Award for 2005 Best Juvenile Fiction and Book of the Year Award for Best Audio Fiction by *ForeWord Magazine*. His website is www.abituneven.com

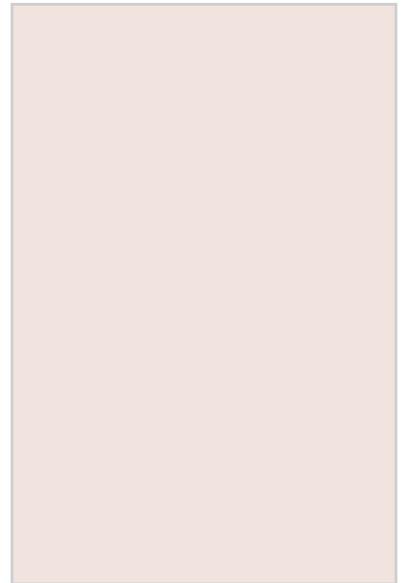
***WINNER OF THE BENJAMIN FRANKLIN AWARD, 2005!**

The Lord of the Hat

The Creature From My Closet series #5

PUBLICATION September 2015, Manuscript available June 2015
PUBLISHER Henry Holt & Co (North American)
AGENT Laurie Liss
EDITOR Christy Ottaviano

Rob Burnside thinks he’s getting the hang of things. It almost seems as if he has learned all he needed to from his unusual closet. Beardy, the doorknob, has it locked up and there are no signs nor sounds of the closet door opening again. Of course, Rob would feel differently if he only looked under his bed. Someone has already slipped from the closet unnoticed and that someone is part Gollum, part Cat in the Hat. He’s an obsessed visitor with mad rhyming skills. And when Rob’s family wins a trip to Colorado to ride on trains and explore mountains, something extra makes it into his luggage. Family trips can be fun, but what happens to Rob and his family is funny. A couple of Rob’s friends have been invited on the trip and trying to keep the newest creature from being discovered is a team effort. Not only must Rob find the books that hold the answers, but he is about to stumble upon the origins of Beardy. Get ready for school fights, train rides, long mysterious hikes, and a creature that is unlike any of the others who have slipped from his closet before. What Rob discovers is epic.



Praise for *The Creature From My Closet* series:

“...the idea of a hybrid Willy Wonka/Frankenstein character is original and hilarious.”
—**School Library Journal**

“[A] highly amusing new series starter. /.../ Skye gives Rob a self-deprecating charm and highlights the pleasures of books both subtly and effectively.”
—**Booklist**

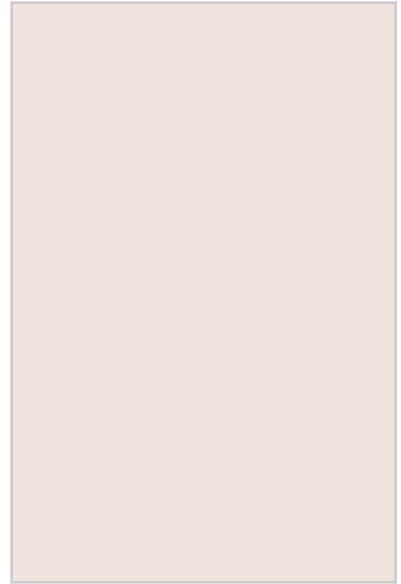
“This pitch-perfect offering should appeal to reluctant readers, not to mention the legion *Wimpy Kid* fans.”
—**Shelf Awareness**

Katfish

The Creature From My Closet series #4

PUBLICATION September 2014, Manuscript available June 2014
PUBLISHER Henry Holt & Co (North American)
AGENT Laurie Liss
EDITOR Christy Ottaviano

Rob Burnside's life is in ruins. He needs help. And his science laboratory closet is there to give him a hand. In walks Katfish, a mashup of Katniss from the *Hunger Games* and the *Little Mermaid*. This girl is strong as nails and sports a tail. Everyone at school is excited about an upcoming riff on the Hunger Games created by Principal Smelt: the Fun-ger Games. Rob—well, not so much. But Katfish is sticking around to help Rob with girl advice, Fun-ger Games tips, and how to get people to stop hating him. What could go wrong?



RIGHTS SOLD:

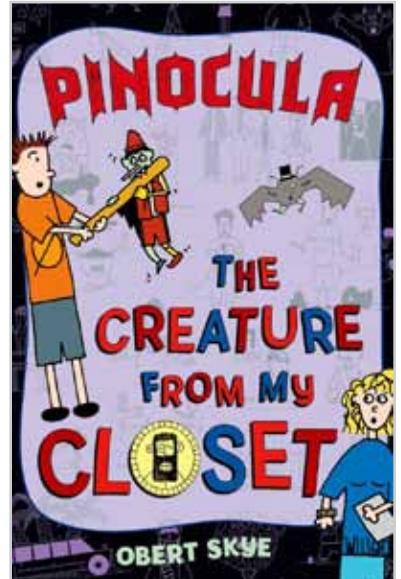
KOREA (ILLUSTEXT)

Pinocula

The Creature From My Closet series #3

PUBLICATION September 2013, Books available
PUBLISHER Henry Holt & Co (North American)
AGENT Laurie Liss
EDITOR Christy Ottaviano

This time the books of Pinocchio and Dracula are being mashed up and Pinocula is thrust into Rob Burnside's life. Rob must navigate the humor and horror of middle school while Pinocula makes things extra difficult. A small lie grows to be a great obstacle that ends with Rob's life falling apart at his school's first dance. Funny, embarrassing, and filled with heart, Pinocula just might be the messiest, and most enjoyable creature, to stumble out of Rob's closet yet. Obert Skye doesn't let his fans down in this hilarious follow-up to *Wonkenstein* and *Potterwookiee*. This is terrific diary fiction with black and white illustrations throughout.



RIGHTS SOLD:

KOREA (ILLUSTEXT)

Praise for *Potterwookiee*:

“Skye captures all the silly action in the winning text-plus-cartoons format...Rob's dry commentary on his family, school, and social life is sure to provoke laughs.”

—Publishers Weekly

Potterwookiee

The Creature From My Closet series #2

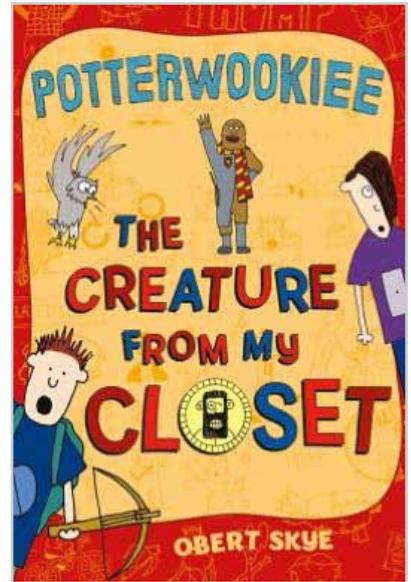
PUBLICATION September 2012, Books available
 PUBLISHER Henry Holt & Co (North American)
 AGENT Laurie Liss
 EDITOR Christy Ottaviano

Middle school student Rob Burnside's closet is at it again. This time the creature that emerges is a hilarious mash up of Harry Potter and Chewbacca from *Star Wars*. Rob must figure out why the little Potterwookiee is here, while also dealing with his friends and working to impress the girl of his young dreams. He takes on the school bully, participates in a cooking contest, and races to find the answers in the books that brought Potterwookiee to life. Skye's hilarious illustrations add to the fun!

***FIRST PRINT RUN OF 40,000 COPIES!**

"The text is hysterical by itself, but acts as the straight man in relation to the one-two punch of the childlike drawings and captions that appear on almost every page. Get multiple copies of this book: it will fly off the shelves."

—**School Library Journal**



RIGHTS SOLD:

KOREA (ILLUS TEXT)

Wonkenstein

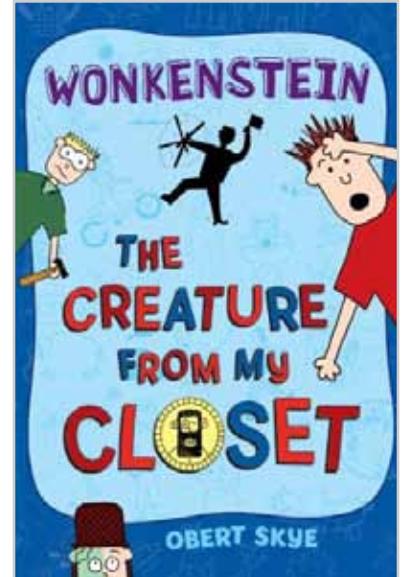
The Creature From My Closet series #1

PUBLICATION September 2011, Books available
 PUBLISHER Henry Holt & Co (North American)
 AGENT Laurie Liss
 EDITOR Christy Ottaviano

In this illustrated middle-grade novel, twelve-year-old underachiever Rob has better things to do than read. His parents give him lots of books but most of them just end up in the messy pile of junk he keeps locked in his closet that once doubled as a makeshift science laboratory. One day, Rob hears weird sounds coming from behind his closet door and discovers a funny little creature that seems to be a cross between two characters from books he's tried to ignore. He names him Wonkenstein. Keeping track of "Wonk" is hard work. But with help from friends and a little off-the-wall magic, Rob and Wonkenstein's crazy adventures set the stage for great laughs...and Rob might even read some good books along the way.

"Filled with spot-on commentary and a wince-inducing supporting cast, middle grade guys won't be able to keep *Wonkenstein* to themselves."

—**Shelf Awareness**



RIGHTS SOLD:

KOREA (ILLUS TEXT)

Clete Barrett Smith

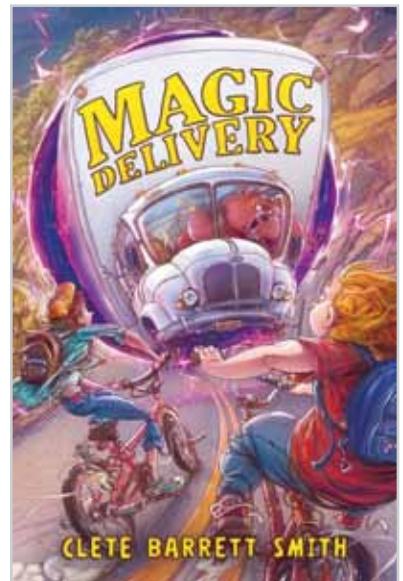


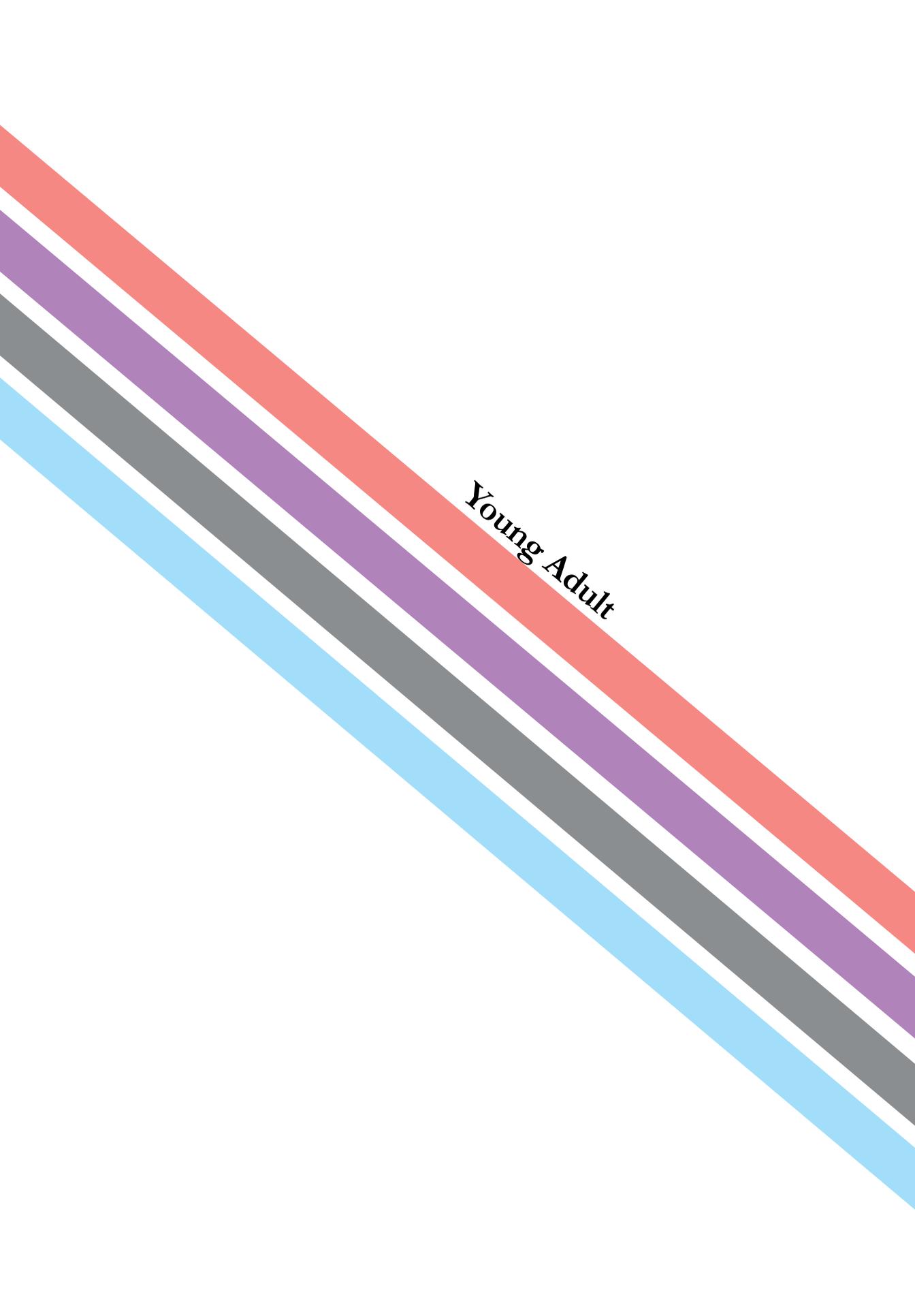
Clete Barrett Smith's first novel, *Aliens on Vacation*, was named an American Booksellers Council "New Voices" selection as one of the Top Middle Grade Novels of the Year by a Debut Author. Clete received his MFA in Writing for Children and Young Adults from the Vermont College of Fine Arts in 2010. His website is www.cletebarrettsmith.com

Magic Delivery

PUBLICATION June 2014, Manuscript available
PUBLISHER Hyperion (North American)
AGENT George Nicholson
EDITOR Stephanie Lurie

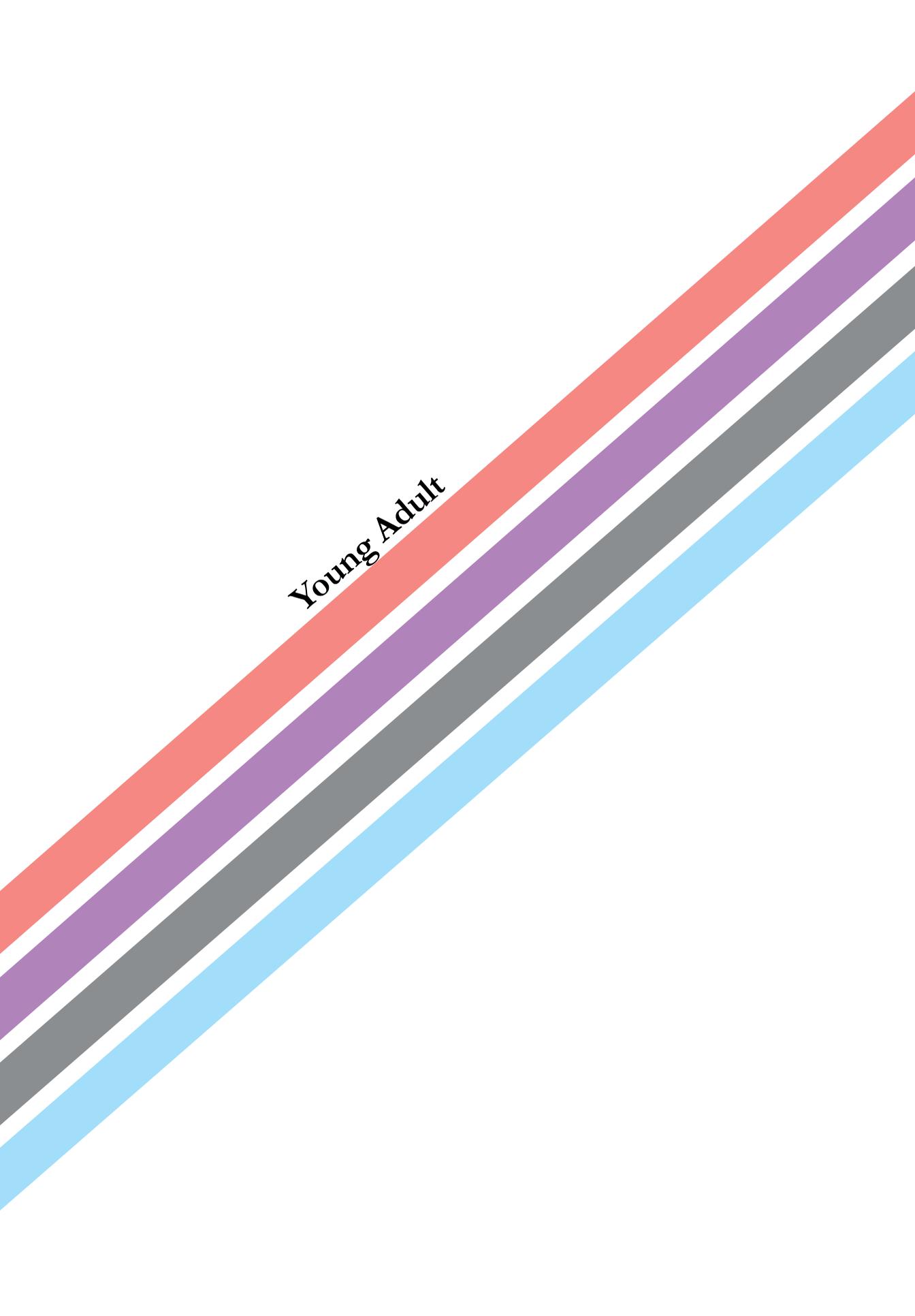
Nick is a natural born businessman. His schoolmates think he's a heartless hustler, but secretly he's just trying to earn money to help his mother, who works two jobs. Eager to be part of the popular circle, Nick wheedles an invitation to Hayley's upcoming Halloween party by agreeing to get her the answers to a test. His goofy friend Burger wants to be part of the deal too, and he nearly blows it for Nick, but desperate Hayley finally caves. Nick and Burger are riding home high on their success—even on their old, beat-up bikes—when they see a delivery van careen off the side of the road. The boys could have sworn that the driver was a bear...but that couldn't be right. Or could it? Turns out the van is carrying a load of costumes. With the driver nowhere in sight, Nick's first thought is about how much money he could get by selling the merchandise. Burger just wants to try them out for fun and in the gorilla costume he chooses, Burger is very convincing. The boys make an amazing discovery: these costumes have the magical ability to transform whoever puts them on, and the bear driving the truck is actually a man named Chuck Flanagan, trapped in a grizzly costume. Chuck, they learn, is part of a secret family business: for over three centuries, the Flanagan family has discreetly transported magical items to ultra-wealthy clients all over the globe. And now Nick and Burger could become a part of it... Once again Clete Barrett Smith makes a wild premise believable and funny in a story perfectly pitched to middle graders.





Young Adult

Young Adult

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Francesca Lia Block



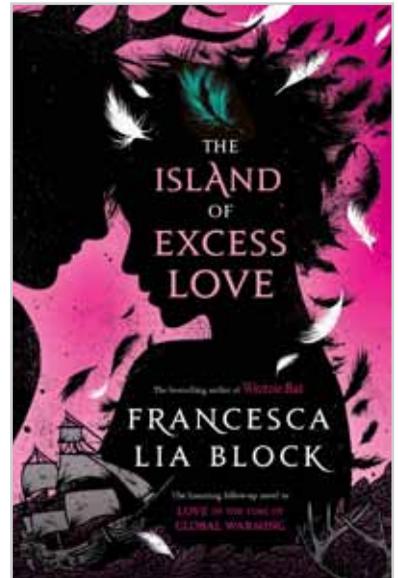
Francesca Lia Block is the bestselling author of the *Weetzie Bat* series. She has received numerous honors, including the Margaret A. Edwards Lifetime Achievement Award and the Phoenix Award, as well as citations from the *American Library Association*, *The New York Times Book Review* and the *School Library Journal*. She is renowned for her groundbreaking novels and stories—postmodern, magic-realist tales that transport readers through the harsh, gritty landscapes of contemporary life to transcendent realms of the senses where love is always our saving grace. Her books have sold over 500,000 copies in the US. Her website is www.francescaliablock.com
***MARGARET A. EDWARDS LIFETIME ACHIEVEMENT AWARD!**
***RECIPIENT OF THE PHOENIX AWARD!**

The Island of Excess Love

Sequel to *Love in the Time of Global Warming*

PUBLICATION August 2014, Galleys available
PUBLISHER Henry Holt (World English)
AGENT Laurie Liss
EDITOR Christy Ottaviano

Pen has lost her parents. She's lost her eye. But she has fought Kronen; she has won back her fragile friends and her beloved brother. When a foreboding ship appears in the harbor across from their home, they all start having strange visions of destruction and violence. In a trance, they head for the ship, and their new battles begin—battles that will test their love for one another. Pen thought she had been through trials in the past but she has never faced this kind of danger. Or temptation. This companion to *Love in the Time of Global Warming* follows Pen as she searches for love among the ruins, this time using Virgil's epic *Aeneid* as her guide. A powerful and stunning book filled with Francesca Lia Block's beautiful language and inspiring characters.



RIGHTS SOLD:
TURKEY (BKY)

Praise for *Love in the Time of Global Warming*:

“*[Love in the Time of Global Warming]* is original and, no surprise, gracefully written. Magic is no stranger to Block’s world, nor is her signature poetic sensibility. And love, in its many varieties and forms, is celebrated, as always.”

—**Booklist**

“The dreamlike quality of the writing, typical of the author’s works, functions well with the fantastical elements of the story, which is solid and dense in its descriptions. This is an excellent title for students who have read Homer’s *Odyssey* as well as readers who enjoy a mix of fantasy and reality.”

—**School Library Journal**

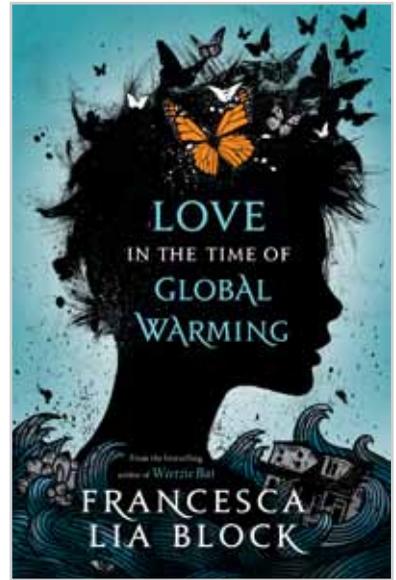
“*[Love in the Time of Global Warming]* is a fine adventure story that leaves the question of what comes next in the reader’s hands. You can read it in an afternoon, but you’ll be thinking about it for days afterwards.”

—**Bookpage**

Love in the Time of Global Warming

PUBLICATION August 2013, Books available
PUBLISHER Henry Holt (World English)
AGENT Laurie Liss
EDITOR Christy Ottaviano

Seventeen-year-old Penelope (Pen) has lost everything—her home, her parents, and her ten-year-old brother. Like a female Odysseus in search of home, she navigates a dark world full of strange creatures, gathers companions and loses them, finds love and loses it, and faces her mortal enemy. In her signature style, Francesca Lia Block has created a world that is beautiful in its destruction and as frightening as it is lovely. At the helm is Pen, a strong heroine who holds hope and love in her hands and refuses to be defeated. A stunning reimagining of Homer's *Odyssey* set in post-apocalyptic Los Angeles, written by a master storyteller.



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“This Halloween, bypass the usual vampires and werewolves of teen fiction for what lurks between the covers of Francesca Lia Block’s brutal, beautifully written *Love in the Time of Global Warming*. Those fanged and furry creatures are but a sugar rush compared with Block’s genetically engineered giants as she treats us to a dystopian tale tricked out in her signature lush prose. /.../ As Penelope connects with a new love and strives to protect her friends, Block asks readers to rethink the role of the hero. Penelope grows to become not just a skilled sword-wielder, but also a talented weaver of stories that warn, chronicle, and save.”

—**The Washington Post**

“A post-apocalyptic setting awash with danger brings an exhilarating twist to Block’s signature mashup of rock-and-roll urchins and high literature. /.../ Literary-minded readers will enjoy teasing out the allusions to Homer—and possibly even *The Wizard of Oz*—but knowledge of the classics is not a requirement to be swept up in the tatterdemalion beauty of the story’s lavish, looping language.”

—**Publishers Weekly, *Starred Review***

“Block’s trademark magical realism works best in a brief, dreamy journey such as this one, even if the destination is uncertain. /.../ Mishmash or no, there’s something encouraging about seeing four queer kids on an epic journey across the post-apocalyptic American Southwest.”

—**Kirkus Reviews**

“...juxtapositions are pulled off flawlessly. /.../ Block achieves these feats in this sophisticated melding of post-apocalyptic setting, re-imagined classic, and her signature magical realism.”

—**Horn Book Review**

Jennifer Bosworth



Novelist and screenwriter Jennifer Bosworth is the writer half of a writer director team, with Ryan Bosworth. Her debut novel, *Struck*, was published by FSG/Macmillan in 2012, and was featured as part of the Fierce Reads campaign. *Struck* has since been released as an audiobook and has sold in the UK, Germany, Italy, Spain, Brazil, and Poland. Jennifer's short films have screened at the LA Film and Music Festival, the Burbank International Film Festival, the Zero Film Festival, and the El Cid Short Film Night. Her website is www.jenniferbosworth.com

The Killing Jar

PUBLICATION Spring 2015, Manuscript available April 2014
PUBLISHER Farrar, Straus & Giroux (World English)
AGENT Doug Stewart
EDITOR Janine O'Malley

It's the best night of Kenna Marsden's life until she comes home to find her family slaughtered and the killer still in the house. Trapped, with death moments away, the killer reveals to Kenna that he didn't choose the Marsdens at random. He came there for her. She's the only one who can save him. But Kenna taps into an uncanny ability lying dormant inside her, and the killer winds up dead, while Kenna's family survives. Kenna's relief at having her family back is marred by the inexplicable, dark impulses that plague her now. Her search for help leads her to Eclipse, a nearby utopian commune. There, Kenna discovers an extraordinary new way of life as she learns who she really is, and the wonders she's capable of. But when she discovers a shocking connection between the unthinkable crime against her family and the commune leaders, Kenna realizes the inhabitants of Eclipse harbor dark secrets about her past, their inception, and their plans for her.

Praise for *Struck*:

"Fast-paced and crackling with action, Bosworth's gritty saga of a lightning-kissed girl with a dangerous gift kept me rapt until its final riveting pages. *Struck* is a striking debut."

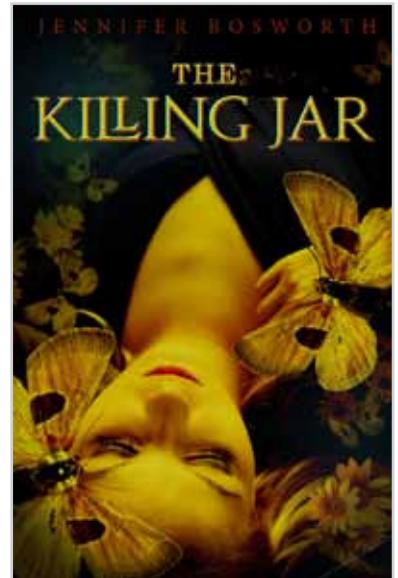
—Ransom Riggs, author of *Miss Peregrine's Home for Peculiar Children*

"The premise is wonderful...This story has a solid build up and a terrific ending."

—Terry Brooks, author of the *Word & Void* series

"Cinematic! *Struck* builds into a massive, darkening, electric storm of a novel."

—Jay Asher, author of *Thirteen Reasons Why*



OPTION PUBLISHERS:

BRAZIL (NOVA FRONTEIRA)

GERMANY (GOLDMANN)

HUNGARY (KONYVMOLYKEPZO)

ITALY (CORBACCIO)

POLAND (AMBER)

SPAIN (NOCTURNA)

UK (RANDOM HOUSE)

Kevin Emerson



Kevin Emerson is the author of a number of middle grade and young adult books, including *Carlos is Gonna Get It* and the *Oliver Nocturne* series. During the school year, he spends much of his time traveling to schools, leading writer workshops for middle schoolers. He is in a rock band. He lives in Seattle with his family. His website is www.kevinemerson.net

The Far Dawn

The Atlanteans series #3

PUBLICATION August 2014, Manuscript available: Summer 2014
PUBLISHER HarperCollins (North American)
AGENT George Nicholson
EDITOR Katherine Tegen

Owen is stranded in an Atlantean temple high in the Andes. With his identity in tatters and his friends captured by Eden, Owen's way out is a mystical journey within. The Siren who has plagued Owen's thoughts throughout acts as a guide, leading him through the dark of caverns and history, until he reaches the White Realm, both a spiritual center and a physical place: the wild coasts of Patagonia and Antarctica. Once there and reunited with his friends, it's up to Owen and Lilly to thwart Eden's sinister plan, one that involves not only the earth and Atlantis, but the stars and universe itself.

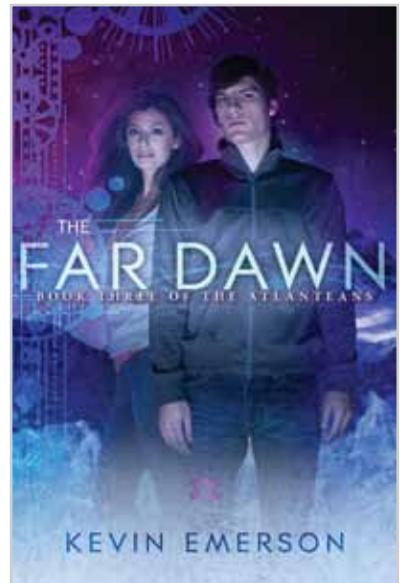
Praise for *The Atlanteans* series:

"*The Lost Code* will satisfy teens' thirst for post-apocalyptic dystopian novels with just the right amount of suspense, adventure, science fiction, fantasy, and romance, but without the brutal violence found in other stories. Readers will eagerly devour Owen's tale and look forward to its continuation."

—VOYA

"The plot twists around like a vine, blending mythology, technology, pandemics, violence, and excitement."

—School Library Journal



RIGHTS SOLD:

BRAZIL (LEYA)

FRANCE (MILAN)

GERMANY (HEYNE)

The Dark Shore

The Atlanteans series #2

PUBLICATION May 2013, Books available
PUBLISHER HarperCollins (North American)
AGENT George Nicholson
EDITOR Katherine Tegen

Owen, Lilly and Leech, on the run from EdenWest, cross the deserts of North America, following clues as to the mysterious location of Atlantis. Their travels lead them to the third Atlantean, wild child Seven, who is the goddess of the Heliad-7 death cult, located on the Yucatan. Within their Mayan-inspired society, a land of blood and wonder, Owen finds himself caught between two worlds, and two girls. And beneath that is an emerging mystery, as the further Owen gets from EdenWest, the more his dreams and thoughts suggest that his past is not what he believes it to be.

“Solid world building enhances a plot that accelerates to a dramatic ending that will have readers craving the next installment. Plenty here to elicit rich discussions about the environment, identity, and religion, too.”

—**Booklist**

The Lost Code

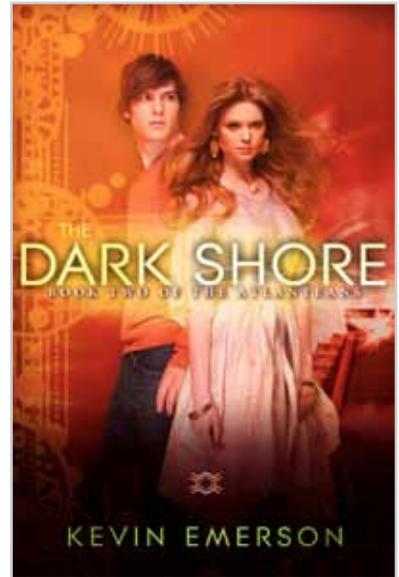
The Atlanteans series #1

PUBLICATION May 2012, Books available
PUBLISHER HarperCollins (North American)
AGENT George Nicholson
EDITOR Katherine Tegen

What is oldest will be new, what was lost shall be found. The ozone is ravaged, ocean levels have risen, and the sun is a daily enemy. But global climate change is not something new in the Earth's history. Now it is less-than-ordinary Owen's turn to make right in his world what went wrong thousands of years ago. If Owen can unlock the lost code in his very genes, he may rediscover the forgotten knowledge of his ancestry... and that less-than-ordinary can evolve into extraordinary. Perilous adventures in a grimly plausible dystopian future, fueled by high-stakes action, romance, and a provocative question: What would you do if you had the power to save humanity from its own self-destruction?

“Emerson launches the *Atlanteans* series with a novel that blends post-apocalyptic, SF, and paranormal elements into a summer camp story. /.../ The high-stakes narrative moves forward with momentum, and a romance between Owen and Lilly is gracefully unveiled.”

—**Publishers Weekly**



RIGHTS SOLD:

BRAZIL (LEYA)

FRANCE (MILAN)

GERMANY (HEYNE)



RIGHTS SOLD:

BRAZIL (LEYA)

FRANCE (MILAN)

GERMANY (HEYNE)

Richard Paul Evans



Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his eighteen novels has appeared on the *New York Times* bestseller list; there are more than 14 million copies of his books in print worldwide. His books have been translated into more than twenty-five languages, and several have been international bestsellers. Evans has won the American Mothers book award, two first place Storytelling World awards, The Romantic Times Best Women's Novel of the Year Award, the German Leserpreis Gold Award for Romance, and the Religion Communicator's Council's Wilbur Award. Four of Evans's books have been produced as television movies. Evans received the Washington Times Humanitarian of the Century Award and the Volunteers of America National Empathy Award for his work helping abused children. His website is www.richardpaulevans.com

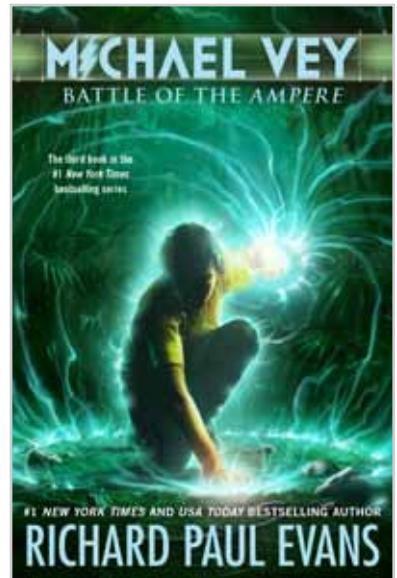
Battle of the Ampere

The *Michael Vey* series #3

PUBLICATION August 2013, Books available
PUBLISHER S&S/Mercury Ink (North American)
AGENT Laurie Liss
EDITOR Mara Anastas

In the third book of the electrifying *Michael Vey* series, Michael and his friends must continue to fight the Elgen and try to disrupt their plans to rule the world. They have destroyed the largest of the Elgen Starxource plants, but now the kids are scattered across the Amazon jungle. The Elgen have joined forces with the Peruvian army, and only Michael has managed to remain free. With his friends due to stand trial for terrorism—a charge that may carry the death penalty—Michael will need all his wits and his abilities if he's to save them. Meanwhile, Dr. Hatch and his loyal electric children have seized control of the ES Ampere—the superyacht the Elgen use as their headquarters. With the Elgen fleet under his control, Hatch heads back to Peru to pick up his army and begin his quest for global domination. Michael will have to free his friends, then find a way to stop Hatch, but the organization that has guided him has been compromised. Hatch knows Michael and the Electroclan are coming. And he's ready.

***#2 & #4 FOR TWO CONSECUTIVE WEEKS ON THE NEW YORK TIMES BESTSELLER LIST!**
***#1 PUBLISHERS WEEKLY FRONTLIST FICTION**
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LATIN AMERICA (PLANETA)
POLAND (FABRYKA)
TAIWAN (GLOBAL KIDS)
TURKEY (PEGASUS)

Rise of the Elgen

The *Michael Vey* series #2

PUBLICATION August 2012, Books available
PUBLISHER S&S/Mercury Ink (North American)
AGENT Laurie Liss
EDITOR Mara Anastas

Michael, Taylor, Ostin and the rest of the Electroclan have escaped from the Elgen Academy in Pasadena and are headed back to Idaho to plan their next move and save Michael's mother. But what they find waiting for them will change everything. After using their wits and powers to narrowly defeat an Elgen trap, a strange voice leads Michael and his friends to the jungles of Peru in search of Michael's mother. There the Electroclan discovers that Dr. Hatch and the Elgen have risen in power and one-by-one, entire countries are beginning to fall before them.

***A NEW YORK TIMES BEST SELLER!**
***AN AMAZON BEST SELLER!**

Praise for *Michael Vey*:

"Fans of *Michael Vey* will not be disappointed in this high-octane addition to the series featuring a boy who can manipulate electricity and who tries to stop the nefarious Dr. Hatch from controlling the world's power. /.../ Chaste romantic scenes and a conspicuous lack of profanity may widen the audience."

—**Booklist**

"Fast-paced /.../ Evans delivers a pair of believable lead characters—Taylor has wits and personal integrity, while Michael's Tourette's syndrome, coupled with an emotional jolt from his past, adds dimension."

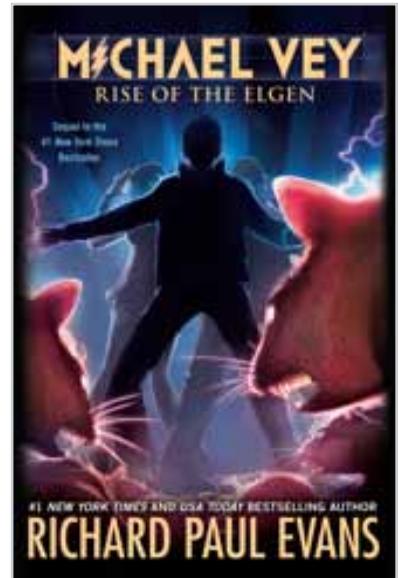
—**Publishers Weekly**

"My kind of book—fast, funny, and strange. Once Michael's astounding powers are revealed, the shocks keep coming chapter after chapter."

—**R.L. Stine, #1 *New York Times* bestselling author of *Goosebumps***

"*Michael Vey* is one of the most original thrillers I've come across in years. It's rare that a book can appeal to a young adult just as much as their parents but Evans has pulled it off."

—**Vince Flynn, #1 *New York Times* bestselling author of the *Mitch Rapp* series**



RIGHTS SOLD:

FRANCE (PRESSES POCKET)

GERMANY (BAUMHAUS)

HUNGARY (KONYVMOLYKEPZO)

LATIN AMERICA (PLANETA)

NETHERLANDS (KLUITMAN)

POLAND (FABRYKA)

TAIWAN (COMMONWEALTH)

TURKEY (PEGASUS)

The Prisoner of Cell 25

The *Michael Vey* series #1

PUBLICATION August 2011, Books available
PUBLISHER S&S/Mercury Ink (North American)
AGENT Laurie Liss
EDITOR Mara Anastas

To everyone at Meridian High School, Michael Vey seems like an ordinary 14-year-old. He likes waffles and video games, hates homework and gets bullied at school. But Michael is anything but ordinary. He was born with special electrical powers. When Michael's best friends, Ostin Liss and cheerleader Taylor Ridley, make an accidental discovery, the trio learns that there are other children with electric powers, and that someone, or something, is hunting them. After Michael's mother is kidnapped, Michael will have to rely on his powers and friends to combat the powerful Elgen and free his mother.

- *A #1 NEW YORK TIMES BEST SELLER!
- *AN AMAZON TEEN OUTSTANDING BOOK, 2011!
- *AN OUTSTANDING SCIENCE TRADE BOOK (NSTA/CHILDREN'S BOOK COUNCIL), 2012!
- *A BEST OF BOOKTWRIPS.COM NOMINEE, 2011!

More Praise for *Michael Vey*:

“Short chapters with intriguing titles, excellent writing, and engaging characters make this action-packed story a compulsively entertaining read. /.../ Though contemporary and edgy, this book contains no bad language, sex, or gratuitous violence.”

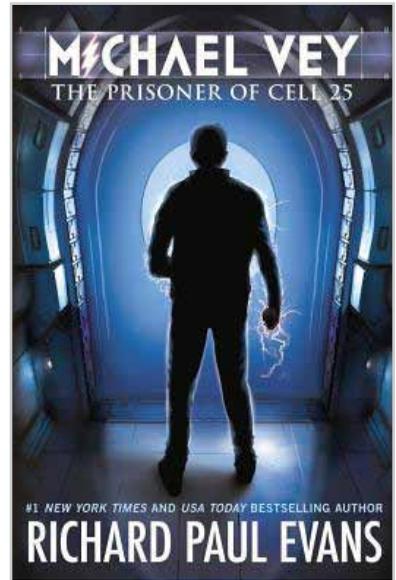
—VOYA

“Fans of action-driven adventure and science fiction may find the characterizations to be less important than the gripping pace and the unusual superpowers these teens are just learning to control.”

—Bulletin of the Center for Children's Books

“*Michael Vey* is electrifyingly awesome.”

—Teenreads.com



RIGHTS SOLD:

- BRAZIL (LEVA)
- FRANCE (PRESSES POCKET)
- GERMANY (BAUMHAUS)
- HUNGARY (KONYVMOLYKEPZO)
- INDONESIA (MIZAN)
- ISRAEL (MATAR)
- LATIN AMERICA (PLANETA)
- NETHERLANDS (KLUITMAN)
- POLAND (FABRYKA)
- RUSSIA (AST)
- TAIWAN (COMMONWEALTH)
- TURKEY (PEGASUS)

Alex Flinn



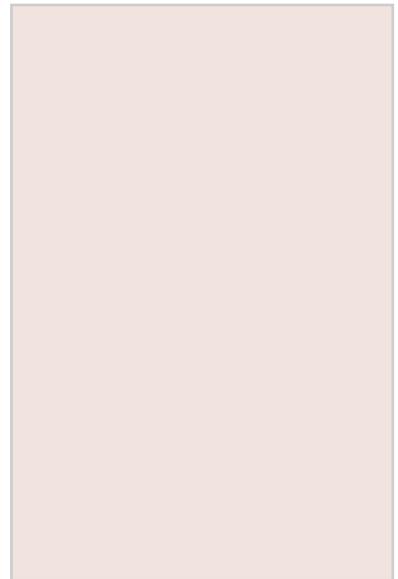
Alex Flinn's debut novel *Breathing Underwater* was chosen as a Top 10 Best Book for Young Adults by the American Library Association. She also authored *Beastly*, *Breaking Point*, *Nothing to Lose*, *Fade to Black*, *Diva*, and *A Kiss in Time* to name a few. Her website is www.alexflinn.com

***#1 NEW YORK TIMES BESTSELLER!**

Mirrored

PUBLICATION Fall 2015, Manuscript available Fall 2014
PUBLISHER HarperTeen (North American)
AGENT George Nicholson
EDITOR Toni Markiet

Violet is hideous. That's all there is too it. Smart, as if it matters, but hideous and hated. The only one who can stand her at all is Greg, a shy boy, who meets her because of her mysterious gift of healing. The two become fast friends. Violet hopes for more, but when teen years hit and Greg comes into his own beauty, he rejects Violet. Spurned, she meets a mysterious woman, Kendra, a witch who tells her about her own powers and gives her a magic mirror. She is especially gifted at controlling animals, getting them to carry out her will. Also, she makes herself beautiful. Beauty becomes her obsession. But beauty does not get Greg back. Celine, Violet's new stepmother, is not happy at all and despises her. That much is obvious. Perhaps it's because she reminds Violet of her mother, though she resembles her father, with raven-black hair and skin of porcelain. When her father is suddenly killed in an accident, Violet is devastated. She devotes herself to her beauty and in pursuing Celine. Violet means to be the fairest, at whatever cost.



Praise for *Beastly*:

- *A #1 NEW YORK TIMES BESTSELLER!**
- *A MAJOR FEATURE FILM!**
- *INTERNATIONAL READING ASSOCIATION YOUNG ADULT CHOICES, 2009!**
- *AMERICAN LIBRARY ASSOCIATION QUICK PICKS FOR RELUCTANT YOUNG ADULT READERS, 2008!**
- *VOYA REVIEW EDITOR'S CHOICE, 2008!**
- *NEW YORK PUBLIC LIBRARY BOOKS FOR TEENAGERS!**
- *WOZZLES (CANADA) TEEN BATTLE OF THE BOOKS TITLE, 2010!**

CJ Hill



CJ Hill is a pen name for Janette Rallison, who is best known for writing romantic comedies, including *My Fair Godmother* and *My Unfair Godmother*. She is also the author of the *Slayers* series. Her writing has shifted away from the romantic comedy genre, so her editor thought a pen name would be a good idea. New books will include: dangerous dragons, time travel to dystopian worlds, and flesh-eating beetles.

Her website is www.janetterallison.com

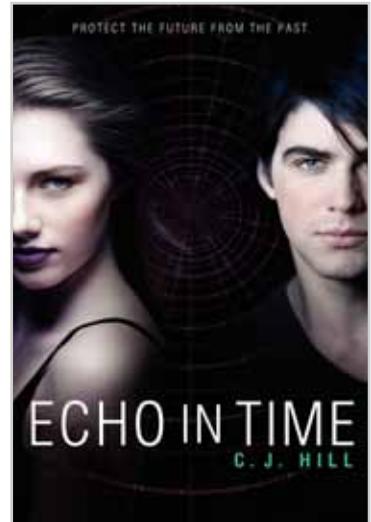
***MORE THAN A MILLION BOOKS SOLD!**

Echo in Time

Sequel to *Erasing Time*

PUBLICATION December 2013, Books available
PUBLISHER HarperCollins (North American)
AGENT Erica Rand Silverman
EDITOR Katherine Tegen

Joseph, a computer genius from the future, and Taylor an equally brilliant physicist, are sent to Traventon to destroy its time machine before it can further change the past. The temptation to use the machine to bring Joseph's brother back to life becomes too great. When he saved Echo from an assassination two months ago, he accidentally changed the present so that Sheridan—his girlfriend and Taylor's sister—is held prisoner in Traventon's highest security prison. They must rescue her before she's killed, which proves more difficult than they expect.



Erasing Time

PUBLICATION August 2012, Books available
PUBLISHER HarperCollins (North American)
AGENT Erica Rand Silverman
EDITOR Katherine Tegen

When twins Sheridan and Taylor wake up 400 years in the future, they find a changed world: domed cities, no animals, and a language that's so different, it barely sounds like English. And the worst news: They can't go back home. The twenty-fifth-century government transported the girls to their city hoping to find a famous scientist to help perfect a devastating new weapon. Taylor and Sheridan have to find a way out of the city before the government discovers their secrets. To complicate matters, the mob-like Dakine has interest in getting hold of them too. The only way for the girls to elude their pursuers is to put their trust in Echo, a guy with secrets of his own.



Polly Holyoke



Polly Holyoke holds a B.A. from Middlebury College and a teaching certificate from the University of Colorado. Before becoming a writer, Polly worked as a researcher and middle school history teacher. An avid scuba diver, Polly drew on her own diving experiences to create the undersea scenes depicted in *The Neptune Project*. Polly currently resides in Dallas, Texas with her husband and two children. Her website is www.pollyholyokey.com

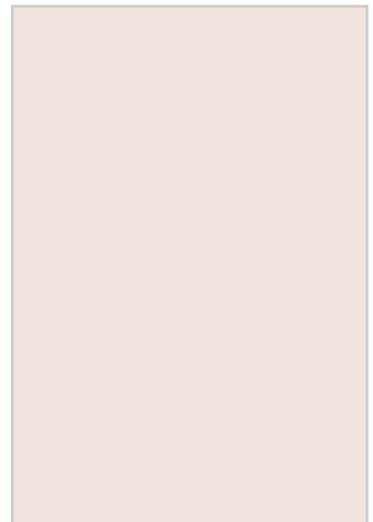
The Neptune Challenge

Sequel to *The Neptune Project*

PUBLICATION April 2015, Manuscript available January 2015
PUBLISHER Hyperion (North American)
AGENT Doug Stewart
EDITOR Stephanie Lurie

The Neptune Challenge continues the story of Nere and delves deep into the lives of the Neptune kids at Safety Harbor. Nere and her friends embark on many undersea adventures and discover some very intriguing mysteries along the way.

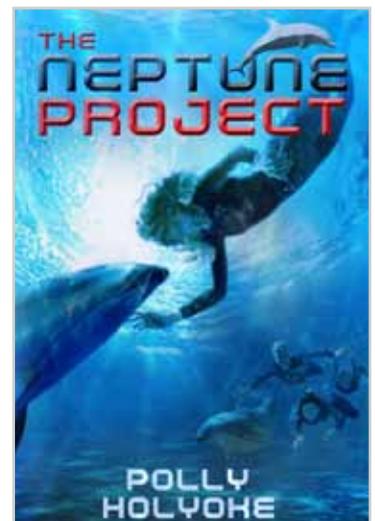
RIGHTS SOLD: UK (PUFFIN)



The Neptune Project

PUBLICATION April 2013, Books available
PUBLISHER Hyperion (North American)
AGENT Doug Stewart
EDITOR Stephanie Lurie

With her awkward limbs, pale-bordering-on-translucent skin, and weak lungs, Nere feels more at home swimming with the dolphins her mother studies than she does hanging out with her classmates. She learns that she is one of a group of kids who—unbeknownst to them—have been genetically altered to survive in the ocean. These products of the “Neptune Project” will be able to build a better future under the sea, safe from the barren country’s famine, wars, and harsh laws. But no one ever asked Nere if she wanted to be a science experiment and the other Neptune kids are not the friendliest bunch. In order to reach the safe haven of the Neptune colony, Nere and her fellow mutants must swim through hundreds of miles of dangerous water to evade terrifying undersea creatures and a government that will stop at nothing to capture the Neptune kids...dead or alive.



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UK (PUFFIN)

Madeleine Kuderick

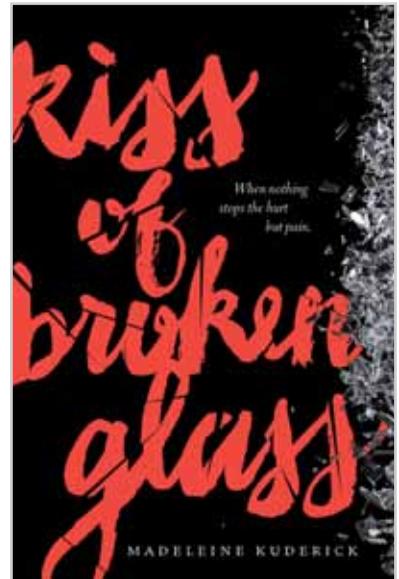


Madeleine Kuderick writes contemporary young adult fiction and poetry. She is published in anthologies and magazines, and has spoken at International Reading Association conferences and similar venues. Madeleine has a bachelor's degree from the University of South Florida and an MBA from Saint Leo University. Madeleine grew up in Oak Park, Illinois, a community with rich literary tradition, where she was editor-in-chief of the same high school newspaper that Ernest Hemingway wrote for decades earlier. She now lives on Florida's Gulf Coast with her husband and two children. Her website is: www.madeleinekuderick.com

Kiss of Broken Glass

PUBLICATION October 2014, Manuscript available
PUBLISHER HarperCollins (World English)
AGENT George Nicholson
EDITOR Toni Markiet

When 15-year-old Kenna is caught cutting herself at school and involuntarily committed to a psychiatric ward, she loses everything that matters: her blade, her friends, her freedom. The only thing she doesn't lose is the relentless craving to cut. While in lock up, Kenna initially denies her problem but soon plunges into a fierce emotional journey that forces her to face her addiction, deal with rejection, and find a shred of hope. Along the way, she's bolstered by three teens who are locked up with her and struggling with problems of their own. When Kenna is released just 72 hours later, the world is still the same sharp trigger it's always been, but Kenna feels different...and for the first time, she hopes that she's different enough to change.



Extract from *Kiss of Broken Glass*:

Tuesday 3:22 p.m.

So here's the thing about being Baker Acted.

You lose everything –
your belt,
your shoelaces,
the perfume bottles in your purse.

They take it all away in the emergency room
and make you sit in the aisle with a box of Kleenex
and a gown that doesn't close in the back.

There's nothing to do except watch the clock
on the wall and wonder how pissed your mom's
gonna be when she gets there.

Alex London



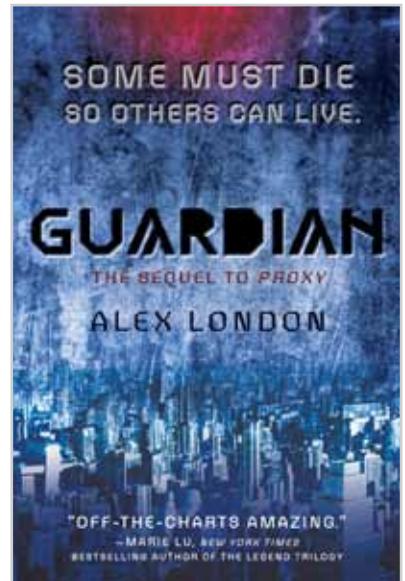
Alex London is the YA pen name for C. Alexander London, award-winning author of nonfiction and a fully licensed and accredited librarian. While traveling as a journalist, he survived an erupting volcano in the Democratic Republic of Congo, a hurricane on a small island in the Caribbean, four civil wars (one of them was over by the time he got there, thankfully), and a mysterious bite on his little toe in the jungles of Thailand. He is also the author of the young adult novels *Proxy* and *Guardian*. His website is www.calexanderlondon.com

Guardian

Sequel to *Proxy*

PUBLICATION May 2014, Galleys available
PUBLISHER Philomel (World English)
AGENT Robert Guinsler
EDITOR Jill Santopolo

The system of credit and debt has been obliterated. There are no more proxies, no more patrons, no debts or contracts or controls. Mountain City has been thrown into chaos. The Maes gang roams wild, thugs and bandits loot the houses of the rich. Anarchy reigns. And then people start dying. The Guardians, at first, the former corporate enforcers. Nobody seems to pay attention to this fact—they were barely human anyway. But Syd notices and to save civilization, Syd has to wrest control from the Rebooters who are fighting to create a new system and cure the plague that is ignited.



Praise for *Proxy*:

“Put down what you’re doing and read this book. Right now. The complex characters, intricate world, and blistering pace are off-the-charts amazing. I fell in love with this story from the first sentence to the final, epic page. London is a force to be reckoned with.”

—Marie Lu, author of the *Legend* trilogy

“*Proxy* is a fast-paced dystopian novel which should appeal to readers of the *Hunger Games* and other books with themes which question the assumed social order and view society with a critical eye. The value of friendship and the ability of individuals to create change in the world resonates, while the action and intrigue engage the reader.”

—VOYA

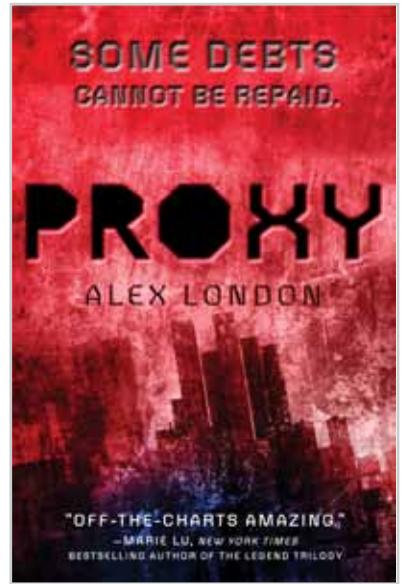
“*Accidental Adventures* author London drops his first initial for his teen debut, a smart, stylish science-fiction thriller that deftly weaves big issues like guilt, accidents of birth, redemption, and commerce into a page-turning read.”

—Kirkus Reviews

Proxy

PUBLICATION June 2013, Books available
PUBLISHER Philomel (World English)
AGENT Robert Guinsler
EDITOR Jill Santopolo

There is no government. The market is unchecked by mercy and rules. Corporations keep the peace and provide for every need. For the children of the rich—the Patrons of society, like 16-year-old Knox—this means a life of excess and privilege. For the poor—like 16-year-old Shaun—to get by, it means debt. He’s in debt from the orphanage where he grew up; he’s in debt for his education (what passes for it at the cheap school he attends anyway), and he’s in debt for everything he’s ever done and ever dreams of doing. And debt has made him a Proxy. When a Patron breaks a law, his Proxy takes the punishment. A Patron and a Proxy are never supposed to meet, but when Knox’s mischief leaves a girl dead, the punishment is too much for Shaun to bear, and he’s going to do the unthinkable: escape. When his escape goes wrong, he finds himself caught up with Knox in a conspiracy that’s on a collision course with ruthless men, desperate greed, and with the girl who set it all in motion. The two boys are going to need each other to survive, if they can survive each other first.



RIGHTS SOLD:
TURKEY (FINAL)

- *2014 TOP TEN QUICK PICKS FOR RELUCTANT YOUNG ADULT READERS!
- *A PUBLISHERS WEEKLY PICK: BEST NEW BOOK FOR THE WEEK OF JUNE 17TH, 2013!
- *AN ATLANTIC WIRE SUMMER BOOK GUIDE PICK!
- *A BOOKRIOT 'BEST BOOK OF SEPTEMBER 2013' PICK!

More Praise for *Proxy*:

“A big twist and heroic ending will leave readers eager for more.”
—Shelf Awareness

“It’s a story full of action, fully of twists, a bit of romance, a bit of heartache. /.../ Five out of five stars.”
—chaosreads.com

“This story is gripping, the characters are believable, and the action is nonstop. Great for avid readers and reluctant readers alike, it’s a terrific combination of sci-fi, suspense, and action.”
—examiner.com

“...Proxy is what a dystopian novel should be.”
—whimsicallyyours.com

“Whatever your kid’s age, interests, or literary predilections, he or she has no excuse to whine about being booooooored now that summer’s half over. [*Proxy* is] ominous summer reading for all!”
—Tablet

Michaela MacColl



Michaela MacColl studied multi-disciplinary history at Vassar College and Yale University, which turns out to be the perfect degree for writing historical fiction. She lives with her husband, two daughters, and three extremely large cats in Connecticut. Her website is www.michaelamaccoll.com

Always Emily

PUBLICATION April 2014, Books available
PUBLISHER Chronicle Books (World English)
AGENT George Nicholson
EDITOR Victoria Rock

Emily and Charlotte Brontë are about as opposite as two sisters can be. Charlotte is practical and cautious. Emily is curious and headstrong. But they have one thing in common: a love of writing. And when two strangers appear on the desolate English moors that surround their home, they must combine the imagination and wit usually reserved for their pens to unravel a string of mysteries. Is there a connection between a series of local burglaries and rumors that a neighbor's death may not have been accidental? Can the handsome young man Emily met on one of her solitary walks be trusted? And what about the seemingly mad woman that Charlotte encountered at a crossroads on the outskirts of the village—is she the key? There are a lot of knots to untangle, and they better do it quickly—before someone else is killed. Michaela MacColl has drawn upon her own love of writing and reading to craft a suspenseful tale inspired by the real-life Emily and Charlotte, young writers who would grow up to author several of the most enduring English novels of all time.

***A JUNIOR LIBRARY GUILD SELECTION, 2014!**

“As exhilarating as a stroll across the wind-swept moor, *Always Emily* will captivate readers with its mystery and period-perfect details. A must read for lovers of historical fiction!”

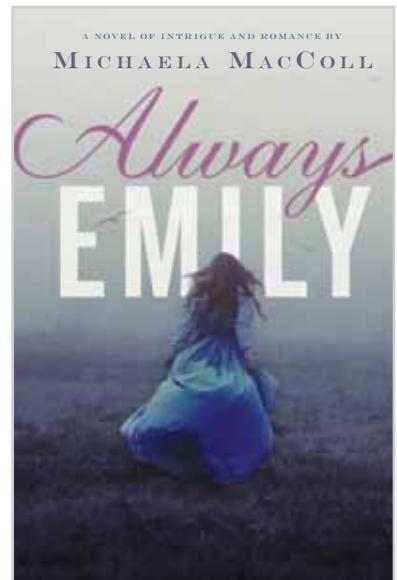
—Laurie Halse Anderson, author of *Speak*

“The prolonged climax is satisfyingly action-filled and breathtakingly resolved.”

—Publishers Weekly

“Equal parts gothic melodrama and *Nancy Drew* derring-do.”

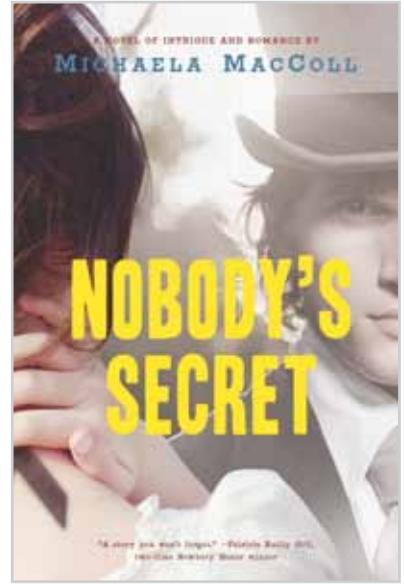
—Kirkus Reviews



Nobody's Secret

PUBLICATION April 2013, Books available
PUBLISHER Chronicle (World English)
AGENT George Nicholson
EDITOR Liz Szabla

One day, 15-year-old Emily Dickinson meets a mysterious, handsome young man. Surprisingly, he doesn't seem to know about her or who her family is. And even more surprisingly, he playfully refuses to divulge his name. Emily enjoys her secret flirtation with Mr. "Nobody" until he turns up dead in her family's pond. She's stricken with guilt. Only Emily can discover who this enigmatic stranger was before he's condemned to be buried in an anonymous grave. Her investigation takes her deep into town secrets, blossoming romance, and deadly danger. Exquisitely written and meticulously researched, this novel celebrates Emily Dickinson's intellect and spunk in a page-turner of a book that will excite fans of mystery, romance, and poetry alike.



RIGHTS SOLD:

JAPAN (TOKYO SOGENSHA)

“MacColl skillfully draws from Dickinson’s life to create a vision of the young poet as sharp-thinking, nature-obsessed, and determinedly curious.”
—**Publishers Weekly *Starred Review***

“The fast-moving plot makes this a well-crafted page-turner. The dialogue rings true, both to the historical time and to the chronological ages and social status of the characters.”
—**School Library Journal *Starred Review***

“A suspenseful, often humorous historical novel.”
—**Shelf Awareness *Starred Review***

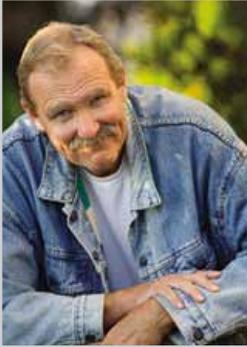
“This imaginative take on the young poet...will find a wide audience for both classroom connections and personal reading.”
—**Booklist**

“For readers interested in Emily Dickinson and her poetry, this would certainly be of interest.”
—**Stacked**

“MacColl gracefully folds factual elements of Dickinson’s life and work into the fiction.”
—**The Horn Book Review**

“MacColl takes a character that most people do not really know much about and brings her to life. Fun, interesting reading.”
—**VOYA**

Tom McNeal



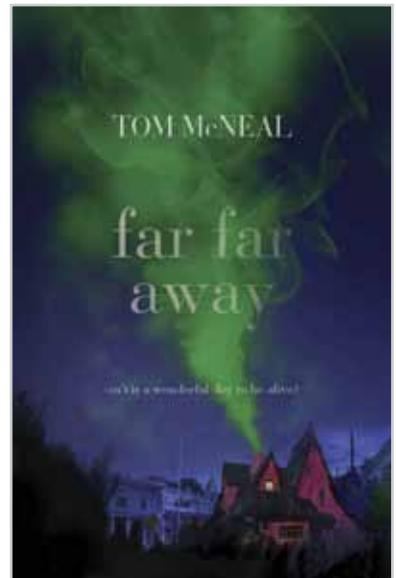
Tom McNeal holds an MA in creative writing from UC Irvine and was a Stegner Fellow and Jones Lecturer at Stanford University. McNeal's solo young adult debut, *Far Far Away*, was released by Knopf in June 2013 to great critical acclaim. His short stories have been widely anthologized, and "What Happened to Tully" was the basis of the award-winning independent film: *Tully*. He is also the author, with his wife, Laura, of four young adult novels (also published by Knopf)—*Crooked*, *Crushed*, *The Decoding of Lana Morris*, and *Zipped*. His adult titles include *Goodbye, Nebraska*, winner of the California Book Award, and *To Be Sung Underwater*. He lives with his wife and two sons in Southern California. His website is www.mcnealbooks.com

***JAMES A. MITCHENER MEMORIAL PRIZE WINNER!**
***CALIFORNIA BOOK AWARD FOR FICTION WINNER!**

Far Far Away

PUBLICATION June 2013, Books available
PUBLISHER Random House (North American)
AGENT George Nicholson
EDITOR Joan Slatterly

Jeremy Johnson Johnson hears voices. Or, specifically, one voice: the ghost of Jacob Grimm, one half of The Brothers Grimm. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next. But Jacob can't protect Jeremy from everything. When coltish, copper-haired Ginger Boultinghouse takes a bite of a cake so delicious it's rumored to be bewitched, she falls in love with the first person she sees: Jeremy. In any other place, this would be a turn for the better for Jeremy, but not in the small town of Never Better, where the Finder of Occasions—whose identity and evil intentions nobody knows—is watching and waiting, waiting and watching... The beauty of the book lies in the narrator's ability to take Jeremy on a fantastical journey when reality is too hard to handle and the reader is brought along for the wild ride. *Far Far Away* is a "folklore-infected, adventurous, romantic fantasy" written in a rich, playful, and completely mesmerizing style.



RIGHTS SOLD:
UK (RANDOM HOUSE)

- * LONGLISTED FOR THE 2014 CARNEGIE MEDAL!**
- * AN EDGAR AWARD FINALIST, 2014!**
- * A NATIONAL BOOK AWARD FINALIST, 2013!**
- * AUDIE AWARD FINALIST, 2014!**
- * PUBLISHERS WEEKLY BEST OF 2013 LIST!**
- * A SCHOOL LIBRARY JOURNAL BEST BOOKS 2013!**
- * THE HORN BOOK FANFARE – BEST BOOKS OF 2013!**
- * AN ATLANTIC WIRE SUMMER BOOK GUIDE 'YA EDITION' PICK, 2013!**
- * AMAZON'S BEST YA BOOKS OF 2013!**
- * BOOKLIST BOOKS FOR YOURH EDITORS' CHOICE: 2013!**
- * SUMMER 2013 KIDS' INDIE NEXT LIST – SELECTED THE "TOP TEN" CATEGORY!**
- * SCIBA YA BOOK OF THE YEAR!**
- * TEXAS TAYSHAS READING LIST SELECTION!**
- * FIVE STARRED REVIEWS!**

Praise for *Far, Far Away*:

“Like a folio from the Brothers Grimm, this beguiling, horrifying and gracefully written novel moves effortlessly between the sunny streets of normalcy and situations so appalling that we can hardly bear to contemplate them. Yet as the phantom reminds his young charge: ‘Often in the tales, it is when circumstances seem most hopeless that good fortune intercedes.’ Jacob Grimm was right about that, thank heavens.”

—**The Wall Street Journal**

“In addition to recounting pieces from the Grimms’ stories, McNeal—in his first solo novel for teens—weaves in fantastical fairy-tale details into this inventive and deeply poignant narrative, creating a world that hovers between realism and enchantment. Jacob’s tale is menacing, at times terrifying, and often strange—much like the stories collected by the Brothers Grimm.”

—**Publishers Weekly *Starred Review***

“Reminiscent of Hansel and Gretel, and rife with allusions to Grimm Brothers’ tales, this is a masterful story of outcasts, the power of faith, and the triumph of good over evil. McNeal’s deft touch extends to the characterizations, where the ritual speech of traditional tales (‘Listen, if you will’) establishes Jacob’s phantasmagoric presence amid the modernist American West. There are moments of horror (as there were in Grimm Brothers’ original tales), but they are accomplished through the power of suggestion. Details aplenty about Jacob and his famous sibling make this a fiction connector to both fairy tales and Grimm biographies too.”

—**Booklist *Starred Review***

“McNeal spins a tale fluctuating from whimsy to macabre in such a beguiling voice that—like Hansel and Gretel—readers won’t realize they’re enmeshed in his dangerous seduction until it’s too late. /.../ When is a bully not so bad? Where’s the line between justifiable grief and parental neglect? Can an older man love a teenager in a way that’s not creepy? How do stories nourish us? At what point do they stifle us? All these questions, and many more, are raised in this folklore-inflected, adventurous, romantic fantasy. Whether readers connect more deeply with the suspense, the magical elements, or the gloriously improbable love story, they will come away with a lingering taste of enchantment.”

—**School Library Journal *Starred Review***

“McNeal superbly and elegantly enfolds those stories’ essence and depth into plot, setting, and characters; archetypal figures and situations glimmer through McNeal’s small-town American cast like tantalizing clues in a novel that becomes ever darker even as it sparkles with the dignified, affectionate voice of its ghostly narrator.”

—**The Horn Book Review *Starred Review***

“Enchanting, romantic, and tinged with terror, this modern story subtly weaves the haunting essentials of the fairy-tale tradition into a fascinating and beautifully written homage to its source material.”

—**The Bulletin of the Center of Children’s Books *Starred Review***

“Readers who love spotting allusions will appreciate this intelligent book’s robust vocabulary, its inclusion of French, German, and Swedish words, and the real scholarship behind it.”

—**Kirkus Reviews**

“Sprightly, assured and original.”

—**The Toronto Star**

“...a sophisticated and successful cross between contemporary coming-of-age, fantasy, and horror that taught me all about the lives and works of the Brothers Grimm. /.../ There are many philosophical issues to ponder here, so many cool allusions to the tales of the Brothers Grimm, and so many surprises we encounter.”

—**Richie’s Picks**

Matthew Quick



Matthew Quick is the *New York Times* bestselling author of *The Silver Linings Playbook*, which was made into an Oscar-winning movie by the Weinstein Company, *The Good Luck of Right Now*, and three young adult novels. All of his books have been optioned for film. His work has been a bestseller in Brazil and recognized as a *New York Times* Book Review Editor's Choice. He has won multiple awards for his adult and young adult novels. Matthew was also a finalist for the TIME 100 most influential people of 2013. His website is www.matthewquickwriter.com

- *2009 PEN/HEMINGWAY AWARD HONORABLE MENTION!
- *A LA TIMES BOOK PRIZE FINALIST!
- *A NEW YORK TIMES BEST SELLER!
- *A BESTSELLER IN BRAZIL!
- *AUTHOR OF THE SILVER LININGS PLAYBOOK!

Forgive Me, Leonard Peacock

PUBLICATION August 2013, Books available
 PUBLISHER Little, Brown (North American)
 AGENT Doug Stewart
 EDITOR Alvina Ling

Today is the day that Leonard Peacock packs a gun in his backpack because today is the day that he will kill his former friend Asher Beal. Leonard, a disturbed teen with a disturbing story that is slowly revealed throughout the narrative, goes to school hoping that someone will show him that life is worth living. Leonard is hoping that someone will make him believe that growing up to be an adult is something he should want to do, that people are innately good and not completely selfish, that someone somewhere will say something as simple as “Happy Birthday” to stop him from ending a life. A breathtaking, heart-stopping, important book that is sure to become a topic of fevered discussion among readers of all ages.

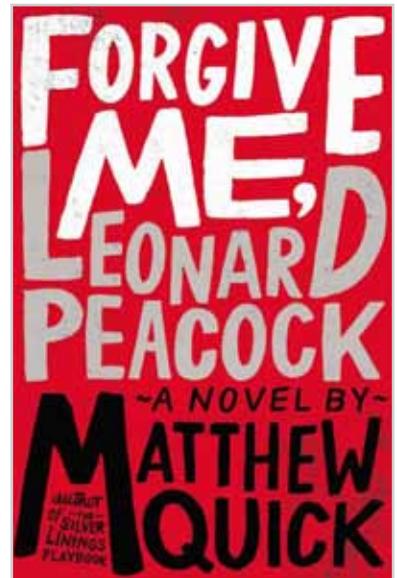
- *AN ATLANTIC WIRE SUMMER BOOK GUIDE ‘YOUNG ADULT EDITION’ PICK!
- *AN IMAGE UK BOOK OF THE MONTH!
- *A HEAT MAGAZINE UK TOP FIVE BOOK!
- *SPOTLIGHTED BY SUNDAY TIMES UK!
- *A NEW YORK TIMES EDITOR’S CHOICE!

“Books like Quick’s are necessary, if only because novels, at their best, do what horrific headlines cannot: they reintroduce human subjectivity into large-scale national disaster.”

—**The New York Times Book Review**

“*Forgive Me, Leonard Peacock* presents a host of compelling, well-drawn, realistic characters—all of whom want Leonard to make it through the day safe and sound. An artful, hopeful exploration of a teen boy in intense need.”

—**Kirkus Reviews**



RIGHTS SOLD:

- BRAZIL (INTRÍNSECA)
- CZECH REPUBLIC (EUROMEDIA)
- GERMANY (DTV)
- HUNGARY (KONYVMOLYKEPZO)
- ITALY (SALANI)
- KOREA (SAM & PARKERS)
- POLAND (OTWARTE)
- RUSSIA (AZBOOKA-ATTICUS)
- SLOVAKIA (IKAR)
- SPAIN (DESTINO)
- TAIWAN (THINKINGDOM)
- TURKEY (FENIKS)
- UK (HEADLINE)
- VIETNAM (TRE PUBLISHING)
- FILM: WEINSTEIN & CO.**

Boy21

PUBLICATION March 2012, Books available
PUBLISHER Little, Brown (North American)
AGENT Doug Stewart
EDITOR Alvina Ling

Basketball has always been an escape for Finley. He lives in broken-down Belmont, a town ruled by the Irish mob, drugs, violence, and racially charged rivalries. At home, his dad works nights, and Finley is left to take care of his disabled grandfather alone. He's always dreamed of getting out someday, but until he can, putting on that number 21 jersey makes everything seem okay. Russ has just moved to the neighborhood, and the life of this teen basketball phenom has been turned upside down by tragedy. Cut off from everyone he knows, he won't pick up a basketball, but answers only to the name Boy21—taken from his former jersey number. As their final year of high school brings these two boys together, a unique friendship may turn out to be the answer they both need.

*A YALSA BEST BOOK OF 2012

“Beautiful. /.../ It is this depth that makes *Boy21* more than a first-rate novel fueled by basketball; it's a first-rate work of art.”

—**The New York Times Book Review**

“Quick is a master of capturing the rawness of adolescence and the bleakness that comes from being trapped in the wrong world, whether it's Finley's bad neighborhood or, in the case of *Boy21*,

Earth. /.../ [A] tale of two troubled boys learning to connect and find safety.”

—**The Boston Globe**

“The answers here are satisfying but never simple. /.../ A story that, like Finley, expresses a lot in relatively few words.”

—**Kirkus Reviews *Starred Review***

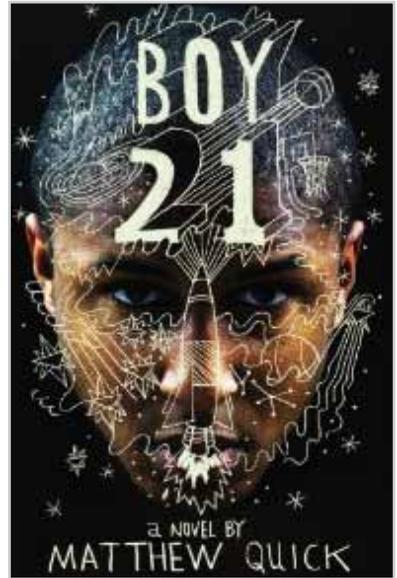
“His emotionally raw tale retains a delicate sense of hope and optimism, making it a real gut punch of a read.”

—**Publishers Weekly**

“Finley's relationships are sweet, supportive, and authentic. The revelation of what happened in Finley's childhood is heartbreaking, but the hopeful ending pays off.

An unusual and touching story.”

—**Booklist**



RIGHTS SOLD:

BRAZIL (INTRÍNSECA)

CHINA (BEIJING RUYI XINXIN)

GERMANY (DTV)

KOREA (OUR VALUE CORPORATION)

POLAND (OTWARTE)

TAIWAN (COMMONWEALTH)

UK (HEADLINE)

VIETNAM (TRE PUBLISHING HOUSE)

FILM: TOM HELLER

Sorta Like a Rock Star

PUBLICATION May 2010, Books available
PUBLISHER Little, Brown (North American)
AGENT Doug Stewart
EDITOR Alvina Ling

Amber Appleton lives in a bus. Ever since her mom's boyfriend kicked them out, Amber, her mom, and her totally loyal dog, Bobby Big Boy have been camped out in the back of Hello Yellow (the school bus her mom drives). Still, Amber, the girl of unyielding optimism, refuses to sweat the bad stuff. But when a fatal tragedy threatens Amber's optimism—and her way of life, can Amber continue to be the rock star of hope? With an oddball cast of characters, and a heartwarming, inspiring story, this novel unveils a beautifully beaten-up world of laughs, loyalty, and hard-earned hope. The world is Amber's stage, and Amber is, well...she's sorta like a rock star. True? True.

*AMELIA ELIZABETH WALDEN BOOK AWARD FOR YA FICTION FINALIST!

"Quick's first book for teenagers is a searing story of redemption. /.../ It's nearly impossible to remain unmoved as [Amber] is brought back from her lowest moments by the very people she refused to give up on."

—**Publishers Weekly**

"This memorable teen's fresh voice and uplifting spirit will endear readers (word!), while a bring-down-the-house ending will inspire them to find the best in humanity (true!). Sure, Amber may be a little over the top at times, but aren't all rock stars?"

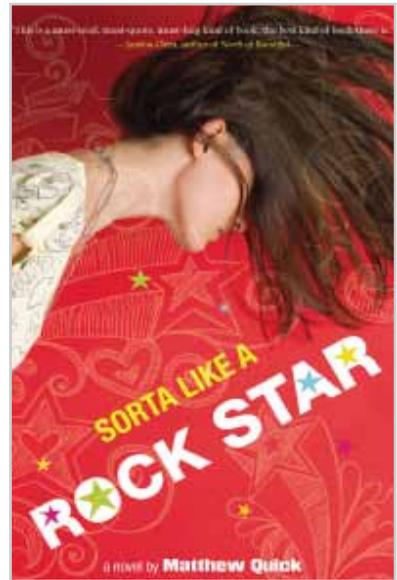
—**Booklist**

"This book is the answer to all those angst-ridden and painfully grim novels in the shortcut lingo of short attention-span theater. Hugely enjoyable."

—**School Library Journal**

"The multidimensionality of [Amber's] character—its bittersweet possibility and utter improbability—will suck readers completely into her world, where they will ride waves of tears through to a world washed clean."

—**The Bulletin of the Center for Children's Books**



RIGHTS SOLD:

BRAZIL (INTRÍNSECA)

POLAND (OTWARTE)

UK (HEADLINE)

FILM: SEARCHLIGHT

Dana Reinhardt

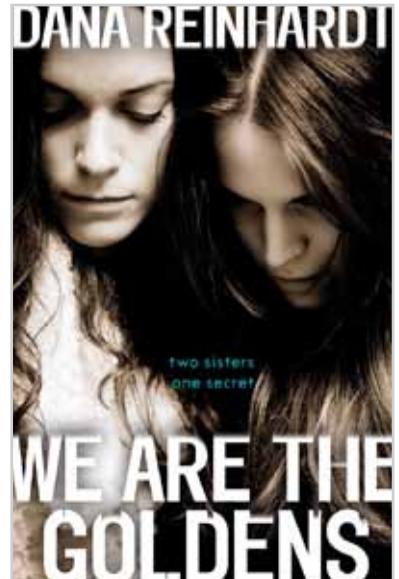


Dana Reinhardt is the author of several young adult novels including *A Brief Chapter in My Impossible Life*, *Harmless*, *How to Build a House*, *The Things a Brother Knows*, *The Summer I Learned to Fly* and *Odessa Again*. She lives in San Francisco with her husband and two daughters. Her website is www.danareinhardt.net

We Are the Goldens

PUBLICATION May 2014, Manuscript available
PUBLISHER Random House (North American)
AGENT Doug Stewart
EDITOR Wendy Lamb

Nell worships her older sister, Layla. They're one unit, intertwined: Nellayla. As Nell and her best friend, Felix, start their freshman year in high school, on Layla's turf, there's so much Nell looks forward to: joining Layla on the varsity soccer team, parties, boys, adventures. But the year takes a very different turn. Layla is changing, withdrawing. She's hiding something, and when Nell discovers what it is, and the consequences it might have, she struggles. She wants to support Layla, to be her confidante, to be the good sister she's always been. But with so much at stake, what secrets should she keep? What lies should she tell?



Praise for *We Are the Goldens*:

“Reinhardt succeeds in capturing the full gamut of fluctuating adolescent emotions, including the intensity of first love, the disappointment of mis-judgement, and the pain of losing one’s innocence.”

—**Publishers Weekly, *Starred Review***

Praise for *Odessa Again*:

“With humor as well as depth, this is an endearing story of a spunky girl who realizes that life gets more, not less, confusing as she grows up.”

—**Kirkus Reviews**

“...the story flows well and will be relished by readers who have ever wished they could go back and fix events that have just occurred.”

—**School Library Journal**

“Reinhardt takes a simple fantastical premise and uses it as the engine for a sharply perceptive and sympathetic account of a girl’s struggle through a difficult time.”

—**Bulletin of the Center for Children’s Books**

Gabrielle Zevin



Gabrielle Zevin is the author of award-winning books for young adults, including *Memoirs of a Teenage Amnesiac* and *Elsewhere*. Her books for adults include *The Storied Life of A.J. Fikry*, *The Hole We're In* and *Margarettown*. She was also the screenwriter for *Conversations with Other Women*, which received an Independent Spirit Award nomination. Of her writing, *The New York Times Book Review* said, "Zevin's touch is marvelously light even as she considers profundities." Her books have been translated in over 20 languages. *Memoirs of a Teenage Amnesiac* was made into a film in Japan. Her website is www.memoirsofa.com

In the Age of Love and Chocolate

The *Birthright* series #3

PUBLICATION September 2013, Books available
 PUBLISHER Farrar, Straus & Giroux (North American)
 AGENT Doug Stewart
 EDITOR Janine O'Malley

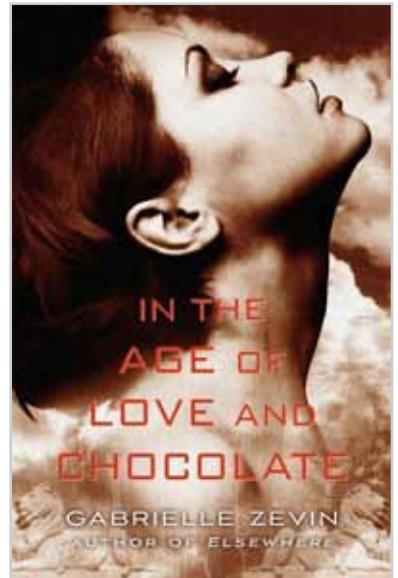
Now eighteen, life has been more bitter than sweet for Anya. She has lost her parents and her grandmother, and has spent the better part of her high school years in trouble with the law. Perhaps hardest of all, her decision to open a nightclub with her old nemesis Charles Delacroix has cost Anya her relationship with Win. Still, it is Anya's nature to soldier on. She puts the loss of Win behind her and focuses on her work. Against the odds, the nightclub becomes an enormous success, and Anya feels like she is on her way and that nothing will ever go wrong for her again. But after a terrible misjudgment leaves Anya fighting for her life, she is forced to reckon with her choices and to let people help her for the first time in her life. *In the Age of Love and Chocolate* is the story of growing up and learning what love really is. It showcases the best of Gabrielle Zevin's writing for young adults: the intricate characterization of *Memoirs of a Teenage Amnesiac* and the big-heartedness of *Elsewhere*. It will make you remember why you loved her writing in the first place.

"Zevin excels at inviting readers into Anya's *mafiya* paranoia—so much so that readers will be expecting double crosses that never happen, at least in this series opener. Anya is a likable character. /.../ The love story's to die for, and the tangled web of relationships will keep readers intrigued to the last page."

—Kirkus Reviews

"It's precisely Anya's attractive blend of strength and innocence that makes her such a likable heroine. /.../ The aching realistic romance between this latter-day *Romeo and Juliet*, told in Anya's earnest voice, will attract readers as surely as chocolate attracts mobsters."

—The Horn Book



RIGHTS SOLD:

BRAZIL (ROCCO)
 GERMANY (FISCHER)
 ISRAEL (KETER)
 POLAND (FOKSAL)
 UK (MACMILLAN)

Because It Is My Blood

The *Birthright* series #2

PUBLICATION September 2012, Books available
PUBLISHER Farrar, Straus & Giroux (North American)
AGENT Doug Stewart
EDITOR Janine O'Malley

Since her release from Liberty Reformatory, Anya Balanchine is determined to follow the straight and narrow. Unfortunately, her criminal record is making it hard for her to do that. No high school wants her with a gun possession charge on her rap sheet. Plus, all the people in her life have moved on: Natty has skipped two grades at Holy Trinity, Scarlet and Gable seem closer than ever, and even Win is in a new relationship. But when old friends return demanding that certain debts be paid, Anya is thrown right back into the criminal world that she had been determined to escape. It's a journey that will take her across the ocean and straight into the heart of the birthplace of chocolate where her resolve—and her heart—will be tested as never before.

“An engaging heroine, lots of humor...in this Godfather for teens.”

—**EW.com**

All These Things I've Done

The *Birthright* series #1

PUBLICATION September 2011, Books available
PUBLISHER Farrar, Straus & Giroux (North American)
AGENT Doug Stewart
EDITOR Janine O'Malley

In 2083, chocolate and coffee are illegal, paper is hard to find, water is carefully rationed, and New York City is rife with crime and poverty. And yet, for Anya Balanchine, the sixteen-year-old daughter of the city's most notorious (and dead) crime boss, life is fairly routine. It consists of going to school, taking care of her siblings and her dying grandmother, trying to avoid falling in love with the new assistant D.A.'s son, and avoiding her loser ex-boyfriend. That is until her ex is accidentally poisoned by the chocolate her family manufactures and the police think she's to blame.

“Zevin has created a frank, entertaining and thought-provoking read that will appeal to teens across the board. The best part?

It's just the first installment!”

—**Shelf Awareness**

“Offering the excitement of a crime drama and the allure of forbidden romance, this introduction to a reluctant Godfather-in-the-making will pique the interest of dystopia-hungry readers.”

—**Publishers Weekly**



RIGHTS SOLD:

BRAZIL (ROCCO)
FRANCE (ALBIN MICHEL)
GERMANY (FISCHER)
ISRAEL (KETER)
POLAND (FOKSAL)
THAILAND (MUSE PUBLISHING)
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Lois Duncan

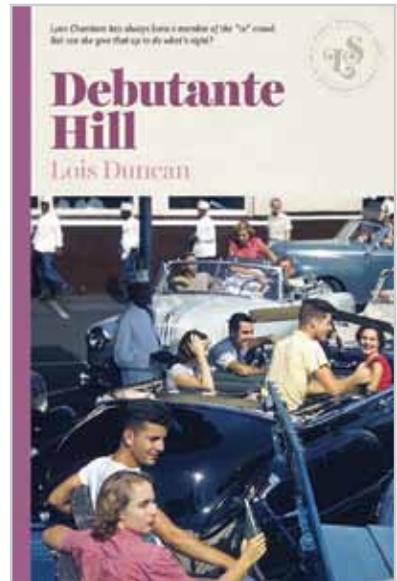


Lois Duncan (born 1934) began submitting stories to magazines when she was ten and made her first sale at 13. At 20, she wrote her first novel, *Debutante Hill*, and entered it in Dodd, Mead and Company's "Seventeenth Summer Literary Competition," winning first prize. Since then, Duncan has written over 50 books, receiving worldwide acclaim for her young adult fiction. She has received Young Readers Awards in 16 states and three foreign countries, and in 1992 was awarded the Margaret A. Edwards Award, presented by the School Library Journal and the American Library Association to honor an author for a Distinguished Body of Work for Young Adults. Her novels *I Know What You Did Last Summer* and *Hotel for Dogs* were adapted into popular films, and six of her other books have been made-for-TV movies. Duncan lives with her husband in the Florida town where she grew up and is the mother of five.

Debutante Hill

PUBLICATION September 2013, Books available
PUBLISHER Ig Publishing / Lizzie Skurnick Books (World English)
AGENT George Nicholson
EDITOR Lizzie Skurnick

Lois Duncan's 1958 young adult classic tells the story of what happens when the debutante tradition comes to one small town: there are the parties, the ball gowns, and one girl's growing sense of right and wrong. Lynn Chambers is popular, wealthy, and going (almost) steady with a handsome college boy. But when she decides not to be a debutante, for the first time Lynn finds herself on the outside. Lonelier than ever, Lynn meets a side of her town she barely knew existed. This includes Anna, an artist overlooked by the Hill crowd, and bad-boy Dirk Masters, who has a fast car, quick temper, and a dark secret involving Lynn.



Praise for Lois Duncan:

"The [Lizzie Skurnick imprint] kicks off with a bang: the great Lois Duncan's 1958 *Debutante Hill*. The book, Duncan's first, is a classic coming-of-age page-turner with a protagonist you root for. But like all her fiction, it deals with real issues of class, social consciousness, and growing up with seriousness and sensitivity, and is as fresh and engaging today as it was upon its publication. But then, that is what Skurnick has always understood about these books: at their best, they *are* literature in the true sense of the word, and by no means only for young readers. (Although it's exciting to think of a new generation discovering them.)"

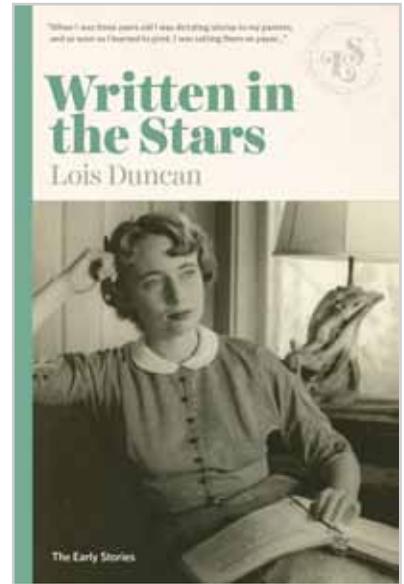
—The Paris Review

Written in the Stars

PUBLICATION April 2014, Manuscript available
PUBLISHER Ig Publishing / Lizzie Skurnick Books (World English)
AGENT George Nicholson
EDITOR Lizzie Skurnick

From the master of thrillers and the supernatural comes a collection of 13 short stories that have never been published before in book form. *Written in the Stars* contains Lois Duncan's earliest stories—one published at the age of 13—from the tale of an army sergeant whose suspicious behavior sets off a chain reaction to a group of children (humorously) tormenting their temporary guardian. This unique collection, whose stories originally appeared in magazines such as *Seventeen* and *American Girl*, is a marvelous portrait of the depth and breadth of Duncan's work, covering topics such as WWII, parenthood, sibling relationships, and love. As a special bonus, Duncan has followed each story with a brief essay describing her work and life at the time the story was written.

Written in the Stars is a must have addition to the library of work from this spectacular and groundbreaking young adult author.



More praise for Lois Duncan:

“Duncan delights in building suspense brick by brick until she has a whole creepy wall to collapse at the climax.”

—**Publishers Weekly (for *Gallows Hill*)**

“Duncan is a true pro, grounding the twists of her plot lines with sure motivation and providing the reader with several surprises along the way.”

—**Kirkus Reviews (for *The Twisted Window*)**

“Duncan’s new thriller is impeccably structured, convincing and harrowing. /.../ In the denouement, Duncan proves again her talent for outguessing even veteran mystery buffs.”

—**Publishers Weekly (for *Locked in Time*)**

“The best of the sinister and supernatural is Lois Duncan’s *Stranger With My Face*. /.../ Spine-chilling from top to bottom.”

—**The New York Times (for *Stranger With My Face*)**

Zilpha Keatley Snyder



Zilpha Keatley Snyder (b. 1927) is a three-time Newbery Honor–winning author of adventure and fantasy novels for children. Her smart, honest, and accessible narrative style has made her books beloved by generations. When not writing, she enjoys reading and traveling. Snyder lives in Mill Valley, California.

***A THREE-TIME NEWBERY MEDAL WINNER!**

THE CASTLE COURT KIDS SERIES:

The Box and the Bone #1

Open Road, March 2014

Material available March 2014

Carlos, Eddy, and Bucky are building a brand-new private clubhouse when they stumble upon buried treasure. Carlos and Eddy manage to pry it open. It's filled with hundreds of gold coins but the boys decide to dump it back into the ground. When the fifth graders return later that night to dig it up again, all they find is an old bone. As the search for the box heats up, turning everyone against one another, will the three boys lose the treasure, and their friendship?

The Diamond War #2

Open Road, March 2014

Material available March 2014

It's the girls against the boys when the fight for a baseball diamond erupts into an all-out war. Fifth graders Eddy, Carlos, and Bucky "Buckaroo" all live in the Castle Court apartment complex. They're part of a special club called the PROs. They plan to build a baseball diamond on the site of the deserted Dragoman property. Kate and Aurora and Athena believe the vacant lot is a magical grove and a perfect haven for unicorns. No way are they letting those insensitive boys cut down their precious trees. And so, the full-scale battle to claim the land begins.

Ghost Invasion #3

Open Road, March 2014

Material available March 2014

It's almost Halloween, and the Castle Court Kids are ready to raise some ghosts. The old Anderson barn is haunted. According to sixteen-year-old Bettina, the ghosts of Addie and her bandit boyfriend return every Halloween. Enthralled by the sad story of the doomed, centuries-old romance, Kate and Aurora hatch a plot to see the phantom lovers for themselves. Their scheme is thwarted by the other Castle Court Kids, who are trying to horn in on the action. Eddy, Carlos, and Bucky have their own plan for raising the spirits.

Secret Weapons #4

Open Road, March 2014

Material available March 2014

Castle Court Kids #3

Kate and Aurora, haven't told anyone about their top-secret science project that's going to win first place at the Annual Interschool Science Fair. Carlos, Bucky, and Eddy are working on one, too, if they could just agree on an idea that isn't lame. But everyone could lose to Aurora's kid brother, Carson, and Eddy's younger brother, Web, who everyone at school knows is a genius. Web is developing some kind of secret weapon and terrorists are trying to steal it. With the kids outnumbering the bad guys, all they have to do is wait for the perfect time to strike.

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