



The Text Publishing Company

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Recent Adult and YA Acquisitions

Sascha Arango	Truth and Other Lies	World English	Random House Germany
Meg Caddy	Waer	World	Author
Catherine Chanter	The Well	ANZ	Canongate Books
Elizabeth Costello	Academy Street	ANZ	William Morris Endeavour Entertainment
Damien Echols with Lorri Davis	Yours for Eternity: A Love Story on Death Row	ANZ	Penguin Group USA
Jonathan Galassi	Muse	ANZ	Rogers, Coleridge & White
Stefan Hertmans	War and Turpentine	ANZ	De Bezige Bij
Kelly Link	Get in Trouble	ANZ	Abner Stein
Barry Maitland	The Harry Belltree Trilogy	World	Australian Literary Management
Sian Prior	Shy: A Memoir	World	Jenny Darling & Associates
Tom Rachman	The Rise and Fall of Great Powers	ANZ	AP Watt at United Agents
Graeme Simson	Sequel to The Rosie Project	World	Author
Anne Sinclair	My Grandfather's Gallery	ANZ	Grasset
Sebastian Smee	Swapped, Seduced, Slashed & Stolen: Rivalry & Friendship in Art	ANZ	The Zoe Pagnamenta Agency
Neil Strauss	Game Over	ANZ	Canongate Books
Ilka Tampke	Skin	World	Author
David Vann	Aquarium & Bright Air Black	ANZ	Rogers, Coleridge & White

Bernard Beckett	Lullaby	World	Author
Tim Hehir	Julius and the Soul Catcher	World	Author
Sarah Cohen-Scali	Max	World English excl NA	Gallimard
David Levithan	Rhiannon & The Realm of Possibility	ANZ	William Morris Endeavour Entertainment
Rebecca Lim	The Astrologer's Daughter	World	Author
Darrell Pitt	Teenage superhero series	World	Author

Recent Adult and YA Publications

Daniel Bergner	What Do Women Want?	Canongate Books
J. M. Coetzee	The Childhood of Jesus	David Higham Associates
Marie Darrieussecq	All the Way	Editions P. O. L.
Margaret Drabble	The Pure Gold Baby	Canongate Books
Elena Ferrante	My Brilliant Friend & The Story of a New Name	Europa Editions
Magnus Flyte	City of Dark Magic & City of Lost Dreams	Penguin Group USA
Raphaël Jerusalmy	Saving Mozart	Actes-Sud
Lloyd Jones	A History of Silence: A Memoir	Michael Gifkins & Associates
Kenneth Mackenzie	The Young Desire It	Estate
Eimear McBride	A Girl is a Half-formed Thing	David Grossman & Assoc.
Ruth Ozeki	A Tale for the Time Being	Abner Stein
Graeme Simsion	The Rosie Project	Author
Ron Rash	Nothing Gold Can Stay	Canongate Books
Ben Schott	Schottenfreude: German Words for the Human Condition	Rogers, Coleridge & White
David Vann	Goat Mountain	Rogers, Coleridge & White
Simon Van Booy	The Illusion of Separateness	HarperCollins USA

Steph Bowe	All This Could End	Curtis Brown USA
Crystal Chan	Bird	Folio Literary Management
Laurie Halse Anderson	The Impossible Knife of Memory	Writers House
Kate Hendrick	The Accident	Author
David Levithan	How They Met and Other Stories	William Morris Endeavour Entertainment
David Levithan	Two Boys Kissing	William Morris Endeavour Entertainment
Maile Meloy	The Apprentices	Penguin Group USA

The Minnow by Diana Sweeney

WINNER, TEXT PRIZE FOR YOUNG ADULT AND CHILDREN'S WRITING, 2013

'I think Bill is in love with Mrs Peck,' I confide to an under-sized blue swimmer crab, which has become all tangled-up in my line. The little crab doesn't appear to be the slightest bit interested, so I finish pulling it free and toss it over the side of Bill's dinghy. It makes a plopping sound as it enters the water and I watch it swim away. Bill, as usual, is asleep. He sleeps with his hand dangling over the edge, the line tied to his finger. Sometimes I have to kick him awake, although he swears he always feels the fish tugging. That's Bill. Bit of a liar.

Tom survived a devastating flood that claimed the lives of her sister and parents. Now she lives with Bill in his old shed by the lake. But it's time to move out—Tom is pregnant.

In her longing for what is lost, Tom talks to fish: Oscar the carp in the pet shop, little Sarah catfish who might be her sister, an unhelpful turtle in a tank at the maternity ward. And the Minnow.

The Minnow is a moving and powerful coming-of-age story with a whimsical element that belies the heart-breaking truth of grief and loss.

'Gorgeously strange and wonderfully told.' Glenda Millard, author of *Small Free Kiss in the Dark*

Diana Sweeney is a university lecturer and fashion model. *The Minnow* is her first novel and the 2013 winner of the Text Prize for Young Adult and Children's Writing. She was born in Auckland, and moved to Sydney at the age of twelve. She now lives in northern New South Wales.

Young adult fiction • June 2014 • Manuscript available

Rights Held: World

The Firebird Mystery: a Jack Mason Adventure

by **Darrell Pitt**

Jack Mason grew up as an acrobat in a circus. After the tragic death of his parents, he was sent to live inside the gloomy walls of Sunnyside Orphanage in London, a city of fog and snow, filled with airships, steamcars, and metrotowers stretching into space.

That's until he is taken under the wing of the brilliant and eccentric detective Ignatius Doyle. But when a girl named Scarlet Bell comes seeking Mr Doyle's help, little does Jack know how dangerous life is about to become. Scarlet's father has been kidnapped, and the future of the world itself may be at stake. Is the evil hand of Professor M pulling the strings? Mr Doyle and Jack know there is no time to lose.

With all its twists and turns and helter-skelter action, *The Firebird Mystery* is an addictive story and a spellbinding homage to the world of Victorian literature that will appeal to readers of all ages.

'Lots of mechanical mayhem and derring-do—breathless stuff!' Michael Pryor

'Non-stop action, non-stop adventure, non-stop fun!' Richard Harland

While no longer available, an earlier self-published version of *The Firebird Mystery* attracted 48,000 digital downloads under the title *The Steampunk Detective*. Text Publishing offered Darrell an unprecedented eight-book deal. The next Jack Mason Adventure, *The Secret Abyss*, will be published in July 2014.

Darrell Pitt began his lifelong appreciation of Victorian literature when he read the Sherlock Holmes stories as a child, quickly moving on to H. G. Wells and Jules Verne. This early reading led to a love of comics, science fiction and all things geeky. Darrell is married with one daughter. He lives in Melbourne.

Young adult fiction

• March 2014

• Finished copies available

Rights Held: World

***The Astrologer's Daughter* by Rebecca Lim**

My mother always called it the eventuality. Not the maybe, or the probably. 'It's going to happen,' she would tell me calmly. 'I even know when. It's a twist in my stars. It's written there, and we have to accept it.

My mother, Joanne Nielsen Crowe. She has a name, she's not a was.

Avicenna Crowe's mother is missing.

The police suspect foul play. Joanne is an astrologer, predicting strangers' futures from their star charts. Maybe one of her clients had a bad reading?

But Avicenna has inherited the gift. Armed with Joanne's journal, she begins her own investigation that leads into the city's dark and frightening underworld. The clock is ticking, and with every clue unravelled the more Avicenna endangers her own life.

The Astrologer's Daughter is a gripping, powerful mystery. It will test your belief in destiny.

Praise for Rebecca Lim's *Mercy* series:

'The book has a gripping start and by the end, you can't help but wonder who this angel of Mercy will become next.' *Sunday Herald Sun*

'A sinister and rather fabulous world.' *Age*

'Subtly beautiful and utterly intriguing, Rebecca Lim's *Mercy* series brims with mystery and romance.' Andrea Cremer, author of *Nightshade*

'Rebecca Lim has created a modern-day *Quantum Leap* for the teen set (but with angels): well-rounded characters, including a particularly strong heroine; beautifully written prose; and a dark and twisting plot that kept me guessing until the very end.' Laurie Faria Stolarz, author of *Touch* and *Blue is for Nightmares* series

Rebecca Lim is a Melbourne-based writer and illustrator. She worked as a commercial lawyer for several years before leaving to write full-time. Rebecca is the author of ten other books for children and young adult readers. Her *Mercy* series is published in the USA, UK, ANZ, Germany and Brazil.

Young adult fiction

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August 2014

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Manuscript available May

Rights Held: World

Zac and Mia by A. J. Betts

WINNER, TEXT PRIZE FOR YOUNG ADULT AND CHILDREN'S WRITING, 2012

The last person Zac expects in the room next door is a girl like Mia, angry and feisty with questionable taste in music. In the real world, he wouldn't—couldn't—be friends with her. In hospital, different rules apply, and a knock on the wall leads to a note—then a friendship neither of them sees coming.

You need courage to be in hospital; a different kind of courage to be back in the real world. In one of those worlds Zac needs Mia. And in the other Mia needs Zac. Or maybe they both need each other, always.

Zac & Mia is a funny, surprising and tender novel about hope, love and extraordinary courage.

'An instant Australian young adult classic.' *Lamont Books*

'A must for every teenage and adult reader alike.' *West Australian*

'If you are after a book filled with hope and heart, I recommend *Zac & Mia*.' *Obsession with Books*

'Zac and Mia are unforgettable—they put hooks into my heart that are still there. Be warned: if you pick up this book, you won't want to put it down.' Fiona Wood, author of *Six Impossible Things*

'A stand-out novel for 2013.' *Books+Publishing*

A. J. Betts is the winner of the 2012 Text Prize. She is a university lecturer and a high school English teacher, and has spent the last eight years teaching in a hospital setting. Her previous two novels are *Wavelength* and *ShutterSpeed*, published by Fremantle Press. A. J. lives in Perth with five bikes.

For more information about The Text Prize for Young Adult and Children's Writing, go to: textpublishing.com.au/about-text/the-text-prize

Young adult fiction • August 2013 • Finished copies available

Rights Held: World

Rights Sold: Brazil—Novo Conceito; Canada—HarperCollins Canada; Germany—S. Fischer Verlag; Italy—Salani; Netherlands—Blossom Books; Russia—Gayatri; Turkey—Pena Yayinlari; USA—Houghton Mifflin Harcourt.

Shimmer by Paula Weston

Gaby thought her life couldn't get more complicated.

She's almost got used to the idea that she's not the teenage backpacker she thought she was. She can just about cope with being one of the Rephaim—a 140-year-old half-angel—whose memories have been stolen. She's even coming to grips with the fact that Jude, the brother she's mourned for a year, didn't die at all.

But now Rafa—sexy, infuriating Rafa—is being held, and hurt, by Gatekeeper demons. And Gaby has to get the bitterly divided Rephaim to work together, or Rafa has no chance at all.

It's a race against time—and history. And it may already be too late.

Fast-paced and wildly compelling, *Shimmer* is the third in a stand-out series of paranormal romance for fans of Richelle Mead, Laini Taylor and Stephenie Meyer.

Praise for the series:

'The smart-mouthed character of Rafa kicked the Edwards, Peters and Jacobs of the YA world to the curb. If only he were real...' *Sun Bookshop*

'Fans [of] Lauren Kate's *Fallen* series will devour *Shadows*.' *Book Probe Blog*

'This is an action-packed page turner to really lose yourself in.' *Surf Coast Times*

'Forget everything you know about angels and demons...*Shadows* is beyond explosive with a kick-ass heroine, an amazing storyline with incredible mythology, and a romance sure to heat up even the coldest of hearts.' *Winter Haven Books*

'Highly recommended.' *WA School Library Association*

'If this doesn't drag young adult readers away from their computer screens, nothing will. Fallen angels, demons, superhuman hybrids...it's a wild start to what should be an even wilder series.' *Adelaide Advertiser*

Paula Weston is a Brisbane-based author. She has more than twenty years' experience as a professional writer—first as a print journalist and then as a government communication and media specialist. She co-owns a writing/design consultancy. Translation rights in *Shadows* (book 1) and *Haze* (book 2) are also available.

paula-weston.com

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Young adult fiction

• July 2013

• Manuscript available

Rights Held: World

Rights Sold: UK & Comm excl ANZ & Canada—Orion.

Alex As Well by Alyssa Brugman

SHORTLISTED, ADELAIDE FESTIVAL AWARDS FOR LITERATURE, YOUNG ADULT FICTION, 2014

What do you do when everybody says you're someone you're not?

When fourteen-year-old Alex decides he is a girl no one knows how to react. Least of all her parents.

Alex has ditched one school, enrolled in another, and thrown out her clothes. And slowly she is creating a new identity that changes her world.

And Alex—the other Alex—has a lot to say about it.

Alyssa Brugman's new novel looks at the universal teen experiences of grappling with identity, sexuality, friendship, belonging and conflict in an original and confronting story.

Alex As Well will make you laugh, and cry, and want to be best friends with Alex—both of them.

'Smart, moving and confronting. *Alex As Well* is one of the most significant books to be coming out in 2013.' *Alpha Reader*

'A thought-provoking read for anyone—especially those who don't quite fit into their own skin.' *Weekend Herald NZ*

'This brave book tackles issues of identity that go way beyond the typical teen angst and search for a place in the world, and it does so with compassion, courage and humour.'
Sunday Tasmanian

'Original, thought-provoking and rich in memorable characters and scenarios.' *Magpies Magazine*

Alyssa Brugman is the award-winning author of several books for young adults, including *Finding Grace* and *Walking Naked*. She has also written a popular series of pony books for younger readers. Alyssa writes full-time and lives in Australia's Hunter Valley with her partner, their sons and various quadrupeds. She is currently pursuing postgraduate studies at the University of Canberra.

alyssabrugman.com.au

Young adult fiction • February 2013 • Finished copies available

Rights Held: World

Rights Sold: Italy—EDT; North America—Holt; UK—Curious Fox.

Friday Brown by Vikki Wakefield

WINNER, ADELAIDE FESTIVAL AWARDS FOR LITERATURE FOR YOUNG ADULT FICTION, 2014

SHORTLISTED, PRIME MINISTER'S LITERARY AWARD FOR YOUNG ADULT FICTION, 2013

SHORTLISTED, VICTORIAN PREMIER'S BOOK AWARD FOR YOUNG ADULT FICTION, 2013

SHORTLISTED, QLD LITERARY AWARD FOR YOUNG ADULT FICTION, 2013

SHORTLISTED, WA PREMIER'S BOOK AWARD FOR YOUNG ADULT FICTION, 2013

SHORTLISTED, CHILDREN'S BOOK COUNCIL OF AUSTRALIA OLDER READER'S SHORT LIST, 2013

HONOUR BOOK, CHILDREN'S BOOK COUNCIL OF AUSTRALIA OLDER READER'S LIST, 2013

SHORTLISTED, GOLD INKY AWARD, 2013

'Friday Brown will haunt you long after you've turned the last page. Vikki Wakefield waves the fantastical and the gritty into a harrowing, heartbreaking, intensely suspenseful story that's as dangerous and starkly gorgeous as the Australian outback. It will break your heart then put the pieces back together in a new way. I absolutely loved this book.' Libba Bray

'Australian author Wakefield spins a tense, multilayered tale about loyalty, memory and survival...Imagery—a dust-filled ghost town, harrowing dreams of drowning—is vivid and evocative, and Friday's changing sense of herself and her relationship to her mother's legacy give the story another layer of depth. Lyrical, suspenseful and haunting.' *Starred Kirkus Review*

'A stunning contribution to young adult fiction. Five stars.' *Books+Publishing*

'A feat of storytelling.' *Sydney Morning Herald*

'Wakefield's first novel, *All I Ever Wanted*, revealed her as an important voice in Australian literature. This beautiful, brave book cements that position. Written for a teenage audience, it has the scope for a broader appeal.' *Readings Monthly*

'*Friday Brown* is every superlative you can throw at it. It is a masterpiece. There are no words to describe this novel adequately. There is only humbled, awestruck, heartbroken silence.' *Mostly Reading YA*

'Deeply satisfying and surprisingly upbeat.' *NZ Listener 50 Best Children's Books 2012*

Vikki Wakefield has worked as a freelance journalist, copywriter and graphic designer. She is an award-winning short story writer and lives in the Adelaide foothills with her husband and young family.

vikkiwakefield.com

Young adult fiction • September 2012 • Finished copies available

Rights Held: World

Rights Sold: Germany—S. Fischer Verlag; North America—Simon & Schuster; UK & Comm excl ANZ & Canada—Hot Key Books.

Text Classics

***They Found a Cave* by Nan Chauncy** introduced by John Marsden

Described as an Australian 'Famous Five', four English orphans migrate to Tasmania where they find adventure, danger and intrigue. *They Found a Cave* was made into a popular feature film winning Best Children's Feature at the Venice Film Festival in 1962. Nancy Chauncy won the CBCA Book of the Year Award three times and was the first Australian writer to win the Hans Christian Andersen diploma of merit.

Rights Held: World

***The Watcher in the Garden* by Joan Phipson** introduced by Margo Lanagan

A girl with a violent temper and a blind old man become friends when she seeks sanctuary from her family and everyday cares in his huge, wild garden. But while the garden gives her a sense of peace, strange forces are at work. *The Watcher in the Garden* received an International Board on Books for Young People (IBBY) Honour Diploma.

Rights Held: World

***Hills End* by Ivan Southall** introduced by James Moloney

One fateful day in Hills End, a timber-milling town in the mountains of Victoria, seven children and their teacher set off to explore caves in the nearby mountains said to contain ancient Aboriginal rock art. While they are deep inside the mountain caves a storm of tremendous violence all but sweeps the town away and threatens to leave them stranded. Ivan Southall was awarded the Australian Children's Book Council Book of the Year on three occasions. *Hills End* was an American Library Association Notable Book in 1963.

Rights Held: World

***Ash Road* by Ivan Southall** introduced by Maurice Saxby

It's hot and dry on Ash Road, where Graham, Harry and Wallace are getting their first taste of independence, camping, just the three of them. When they accidentally light a bushfire, no one would have guessed how far it would go. And they are forced to face a major crisis with only each other to depend on. *Ash Road* was named Children's Book of the Year by the *New York Times Book Review* in 1966. Ivan Southall was the first Australian to be awarded the prestigious Carnegie Medal.

Rights Held: World

***I Own the Racecourse!* By Patricia Wrightson** introduced by Kate Constable

A tender novel about a boy with an intellectual disability who believes he has bought a racecourse from an old tramp for \$3. His friends are horrified, but then things take an unexpected and magical turn. Published in the US in 1968 as *A Racecourse For Andy*.

Rights Held: World

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Nan Chauncy
They Found a Cave



INTRODUCED BY JOHN MARSDEN

Text Classics

Joan Phipson *The Watcher in the Garden*

Ivan Southall *Hills End*

Patricia Wrightson *I Own the Racecourse!*



Text
 Classics



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