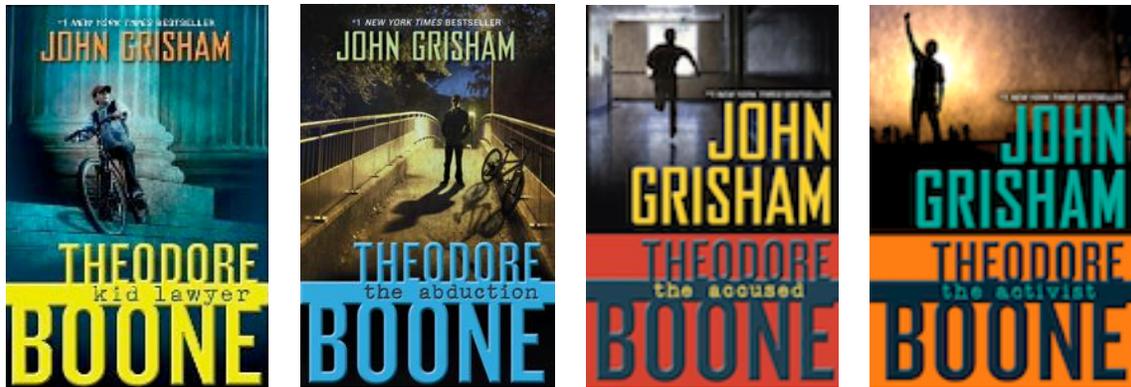


THE GERNERT COMPANY

Middle Grade / Young Adult Rights Guide

Winter
2014





THEODORE BOONE Series by John Grisham

***New York Times* and International Bestseller! •
Book 5 scheduled for Spring 2015 • Six books planned for the
Theodore Boone series.**

"Not since Nancy Drew has a nosy, crime-obsessed kid been so hard to resist."
--*The New York Times*

Theodore Boone is a precocious 13-year old sleuth and budding legal star who uses his wit, charm, and sharp legal mind to solve crimes and mysteries.

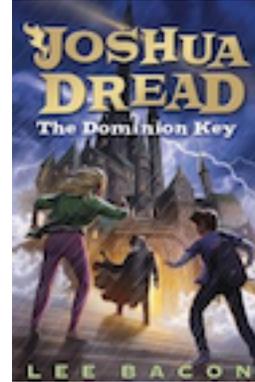
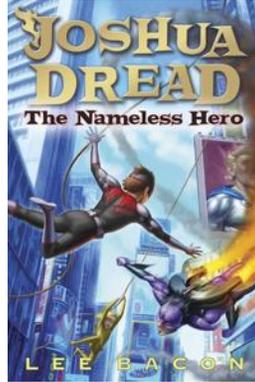
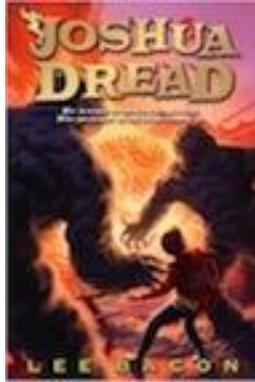
In *Theodore Boone: Kid Lawyer*, the first book in the series, Theo finds himself in the center of a sensational murder trial that he must help to solve.

In *Theodore Boone: The Abduction*, it's up to Theo to find his best friend, April, who has disappeared without a trace.

In *Theodore Boone: The Accused*, Theo has been accused of a robbery and must fight to clear his name.

In *Theodore Boone: The Activist*, Theo finds himself in the middle of a hot political and environmental issue. The county supports a new development that Theo strongly opposes. But when he uncovers corruption beneath the surface, no one—not even Theo—is prepared for the risks—and potential harm—at stake. Torn between his conscience and the law, Theo will do whatever it takes to stand up for what is right.

John Grisham has written twenty-five novels, a collection of stories, and one work of nonfiction for adults, and is the author of the *Theodore Boone* series for younger readers. His work has been published in more than forty languages around the world.



JOSHUA DREAD: *The Dominion Key* (Book 3) by Lee Bacon

Random House Children's Books – May 13, 2014

Praise for the *Joshua Dread* series:

- "Fast and often funny...A twisty, swiftly moving adventure sure to please superhero fans." –*Kirkus Reviews*
- "*Joshua Dread* is funny, action-packed, and a total page-turner." –Adam Gidwitz, *New York Times* bestselling author of the Grimm trilogy.

JOSHUA DREAD (Book 1): Joshua Dread wants to save the world. His parents want to destroy it. When your parents are supervillains, you can't have a normal life. A funny and action-packed debut...

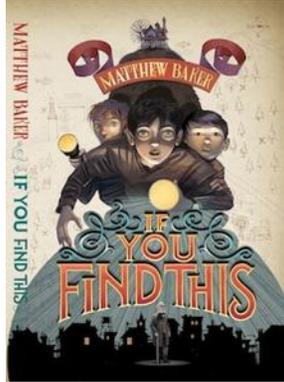
JOSHUA DREAD: *The Nameless Hero* (Book 2): The adventures of Joshua Dread continue as he receives an invitation to Gyfted & Talented, the mysterious summer program for kids with superpowers...

JOSHUA DREAD: *The Dominion Key* (Book 3): The summer is coming to an end and Joshua—along with his friends Sophie, Milton, and Miranda—are about to begin seventh grade. But when a trip to the mall turns into an attack by nFinity and a couple of Phineas Vex's goons, it becomes clear that they're no longer safe in Sheepsdale. To ensure their safety, Joshua and his friends must enroll in Alabaster Academy, a school for Gyfted kids...

Foreign publishers for the *JOSHUA DREAD* series: Egmont (Australia and New Zealand), S. Fischer Verlag (Germany), Editions Milan (France), Random House Mondadori (World Spanish), Keter (Israel), TTV Cultural Enterprise (Taiwan)

Lee Bacon grew up in Texas with parents who never once tried to destroy the world (at least not that he knew of). www.leebaconbooks.com

- Target Audience: Middle grade
- Editor: Wendy Loggia
- Film: Please contact Sally Wilcox at CAA
- Material: Finished copies for Book 1 and 2; Final manuscript for Book 3



IF YOU FIND THIS by Matthew Baker

Little, Brown Books for Young Readers – March 2015

**Three misfits search their small town for lost treasure in this debut middle grade adventure.
The first in a two-book deal with Little, Brown.**

"Help me find what I buried, and you won't lose anything."

11-year-old Nicholas is a math and music genius with no friends and a huge problem: his father lost his job, and they'll have to sell their house, which holds the only memory of Nicholas's younger brother. Just in time, Nicholas's senile grandfather arrives, filled with tales of priceless treasure he has hidden somewhere in town—but where?

With the help of misfit classmates, two grandfathers, a ghosthouse, hidden messages, séances, and an uncanny mind for numbers, Nicholas stages a nursing home breakout, tangles with high schoolers in smugglers' tunnels, and gets swept up in a duel with the biggest bullies in the neighborhood. Will it be enough to find the treasure and save his house?

Mixing mystery and adventure in the tradition of Louis Sachar, Avi, and E.L. Konigsberg, *If You Find This* is the story of unlikely friendships, unexpected bravery, and Nicholas's quest to prove his grandfather's treasure is real.

Matthew Baker's short fiction has appeared numerous literary journals. He has an MFA from Vanderbilt University, where he was the founding editor of *Nashville Review*. He grew up in Michigan. *IF YOU FIND THIS* is his first novel.

- Target Audience: Middle grade
- Editor: Bethany Strout
- Film: Please contact Sarah Burnes at The Gernert Company
- Material: Edited manuscript

BAD MAGIC by Pseudonymous Bosch

Little, Brown Books for Young Readers (World English) – 2015

**The new series from the internationally bestselling author of
The Secret Series! • The first in a three-book deal with Little, Brown
for seven figures • More than 2 million copies of the Secret Series
sold worldwide**

Praise for The Secret Series:

- *New York Times* Bestseller and *Indiebound* Bestseller
- An Edgar Award Nominee and an E.B. White Award Nominee
- An ABC Best Book For Children

Twelve-year-old Clay doesn't believe in magic. In fact he thinks it's all a big lie. And when his teacher asks each student to write about a "magical moment" in his own life, he scribbles the phrase "Magic Sucks!" in his journal. The dismissive words, though, mysteriously show up on the wall outside the classroom in giant graffiti the next day. Clay didn't do it, but the teacher thinks he did, and as punishment he is sent to a summer camp for kids with "problem behaviors" called EarthRanch, located on a private volcanic island once owned by a 1920s robber baron, Randolph Price...

Flown in by sea plane and dropped off alone on the remote island, Clay discovers EarthRanch is even stranger than he first anticipated: each student has a problem (kleptomania, pyromania, just plain mania); Clay's bunkmate is a sleepwalker and he keeps taking off in the middle of the night putting both him and Clay in danger; a bully with skills with fire is intent on making Clay's life miserable; and, most mysterious, outside the camp is Randolph Price's old library, which no one is allowed to enter.

Clay spots a young girl, who may or may not be a ghost of Price's niece, in the window of the library. He resolves to find out for himself about the secrets locked within and see if magic is real after all...

Pseudonymous Bosch loves rich chocolate and is the author of the bestselling Secret Series. <http://www.hachettebookgroup.com/features/secretseries/>

Option publishers: Usborne (UK), Arena (Germany), Mondadori (Italy), Ediciones Dí que sí (Spain), Dogan Egmont (Turkey), PT Elexmedia (Indonesia), Presenca (Portugal)

- Target Audience: Middle Grade
- Editor: Connie Hsu
- Film: Please contact Sarah Burnes at The Gernert Company
- Material: Awaiting full manuscript

THE GOOD, THE BAD, AND THE BEAGLE

by Catherine Lloyd Burns

Farrar Straus & Giroux Books for Young Readers – October 14, 2014

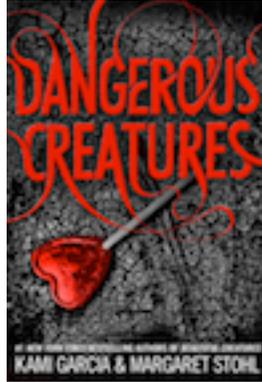
**A charming and funny debut about friends, dogs, and other dilemmas.
The first in a two-book deal with FSG Books for Young Readers.**

The furry answer to one girl's questions about everything.

Twelve-year-old Veronica Morgan gets a headache every time she tries to look on the bright side of things. At her schmanzy new girl's school on the Upper East Side of Manhattan, she's slogging her way through a social landscape that is hopelessly confusing and endlessly agonizing. At home, she's under constant analysis by her two loving but relentlessly probing psychiatrist parents. What Veronica really wants is a dog—and when a lemon beagle puppy named Cadbury comes bounding into her life, she is more than happy to try to turn her back on everyone who worries her so much. But a wonderful pet, Veronica finds, is no replacement for meaningful friendship, especially when something happens to make her really need a true friend—if only she can be one herself first.

Catherine Lloyd Burns is the author of *It Hit Me Like a Ton of Bricks: A Memoir of a Mother and a Daughter* (FSG, 2007). She has appeared in numerous movies and TV shows and is best known for her roles as the teacher Ms. Miller in the series *Malcolm in the Middle* and as Mother Nature in a hilarious international advertising campaign for Tampax. She lives in Brooklyn with her husband, daughter, and dog Shirley. *The Good, the Bad, and the Beagle* is her first book for young readers.

- Target Audience: Middle Grade
- Editor: Wes Adams
- Film: Please contact Sarah Burnes at The Gernert Company
- Material: Edited manuscript



DANGEROUS CREATURES by Kami Garcia & Margaret Stohl
Little, Brown Books for Young Readers, May 20, 2014

The spin-off series from the #1 NYT Bestselling *Beautiful Creatures* series! • More than 4 million copies of *Beautiful Creatures* series sold worldwide • Bestseller in the UK, France, Sweden and elsewhere.

From the world of Beautiful Creatures—a dangerous new tale of love and magic.

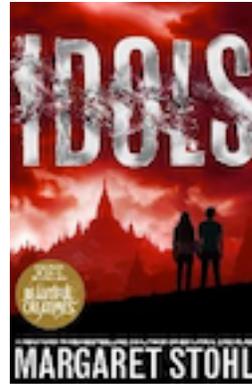
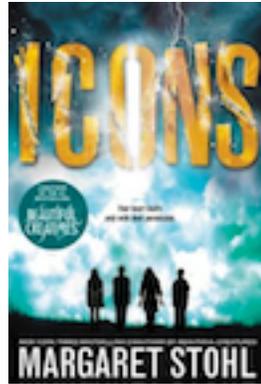
Ridley Duchannes is nobody's heroine. She's a Dark Caster, a Siren. She can make you do things. Anything. You can't trust her, or yourself when she's around. And she'll be the first to tell you to stay away—especially if you're going to do something as stupid as fall in love with her. Lucky for Ridley, her wannabe rocker boyfriend, Wesley "Link" Lincoln, never listens to anyone. Link doesn't care if Rid's no good for him, and he takes her along when he leaves small-town Gatlin to follow his rock-star dream. He teams up with a ragtag group of Dark Casters, and when the band scores a gig at a hot Underground club, it looks like all of Link's dreams are about to come true. But New York City is a dangerous place for both Casters and Mortals, and soon Ridley realizes that Link's bandmates are keeping secrets. With bad-boy club owner Lennox Gates on her heels, Rid is determined to find out the truth. What she discovers is worse than she could have imagined: Link has a price on his head that no Caster or Mortal can ever pay. With their lives on the line, what's a Siren to do?

Kami Garcia and Margaret Stohl, the #1 *New York Times* bestselling coauthors of the *Beautiful Creatures* novels, are back to cast another magical spell. Their signature blend of mystery, suspense, and romance, with a healthy dose of wit and danger, will pull fans in and leave them begging for more.

Sold to: Puffin (UK&BC), Hachette (France), Record (Brazil)

Foreign publishers of *BEAUTIFUL CREATURES* series: cbj (Germany), Espasa Calpe (Spain), Grup 62 (Catalan), The House of Books (The Netherlands), Mondadori Ragazzi (Italy), Edicoes Gailivro (Portugal), Euromedia (Czech), Ikar (Slovak), Book Innovation (Thailand), Buybook (Bosnia), Eksmo (Russia), Platypus Publications (Greece), Random House Korea (Korea), Lynski Kamien (Poland), Alma Littera (Lithuania), Beijing Booky (China), Kragozor (Bulgaria), Laguna (Serbia), Sharp Point (Taiwan), Tanapaev (Estonia), Zvaigzne (Latvia), Naklada Ljevak (Croatia), Krajina (Ukraine), Le Chi Culture (Vietnam), RAO (Romania), Epsilon Yayinlik (Turkey), Konyvmolykepzo (Hungary), Mafar (Israel), PT Gramedia (Indonesia), Cappelen Damm (Norway), Carlsen (Danish), WSOY (Finland), Semic (Sweden), Japan (Business Sha), Pegi (Albania)

- Target Audience: Young adult
- Editor: Kate Sullivan
- Film: Please contact Sarah Burnes
- Material: Final manuscript



IDOLS (Book 2 of the *Icons* series) by Margaret Stohl

Little, Brown Books for Young Readers, July 8, 2014

Film rights for Book 1 sold in a significant pre-empt to Alcon Entertainment

Praise for the ICONS series:

- "The ultimate compliment I can give this book: I hate that it was written by someone else. It's just awesome. I hope this one gets made into a movie." —**James Dashner, bestselling author of *Maze Runner***
- "Epic in scale and exquisite in detail—a haunting, futuristic fable of loss and love." —**Ally Condie, author of the #1 *New York Times* bestseller *Matched***
- "Full of passion and deep truths and the kind of power that people only find when they're driven far, far past their limits." —**Lev Grossman, *NYT* bestselling author of *The Magicians***

The Icons came from the sky. They belong to an inhuman enemy. They ended our civilization, and they can kill us. *Most* of us. Dol, Ro, Tima, and Lucas are the four Icon Children, the only humans immune to the Icon's power to stop a human heart. Now that Los Angeles has been saved, things are more complicated - and not just because Dol has to choose between Lucas and Ro, the two great loves of her life. As she flees to a resistance outpost hidden beneath a mountain, Dol makes contact with a fifth Icon Child, if only through her visions. When Dol and the others escape to Southeast Asia in search of this missing child, Dol's dreams, feelings and fears collide in an epic showdown that will change more than just four lives - and stop one heart forever.

In this riveting sequel to *Icons*, filled with nonstop action and compelling romance, bestselling author Margaret Stohl explores what it means to be human and how our greatest weakness can be humanity's strongest chance at survival.

Margaret Stohl is a lifelong science fiction fan, former video game designer, and coauthor of the *New York Times* bestselling *Beautiful Creatures* series. She lives in Los Angeles, California, with her family. <http://www.margaret-stohl.com/>

Foreign publishers for the ICON series: HarperVoyager (UK), Hachette Jeunesse (France), Fischer (Germany), Record (Brazil), Sharp Point (Taiwan), Konyvmolykepzo (Hungary), Le Chi Culture (Vietnam)

- Target Audience: Young adult
- Editor: Kate Sullivan
- Film: Optioned by Alcon Entertainment
- Material: Finished Books for Book 1; ARCs for Book 2

THE MEMORY KEY by Liana Liu

HarperCollins Children's, Winter 2015

HarperCollins Children's pre-empted THE MEMORY KEY (and an UNTITLED second novel) in a two-book deal for six figures.

A YA debut thriller set in the near-future where a disease is wiping out memories...

After a bad tumble damages her memory key, seventeen-year-old Lora Mint discovers she can remember everything. Perfectly. Lora knows she needs to get the device, commonly used to stave off Verget's, an Alzheimer's-like disease, repaired. Yet she doesn't. Because Lora now has vibrant memories of her mother, who died in a car crash five years prior – and these memories suggest that her mother's accidental death was no accident. Determined to uncover the truth even as her damaged key begins disrupting her life, Lora finds herself unable to trust her father, unwilling to stay friends with her best friend, and bewildered when her former crush doesn't seem so former anymore. When all the clues connect to Keep Corp—makers of the memory key—what is one lone girl to do? As her investigation pulls her deeper into the past and closer to Keep Corp, Lora gradually loses sight of the present, putting her future in jeopardy.

Equal parts thriller and coming-of-age novel, written in a voice both gripping and poetic, THE MEMORY KEY explores what happens when we place an unquestioning trust in corporations and technology, and how family and forgiveness are key to growing up.

Liana Liu is from New York City, and lives there still. She received an MFA in fiction writing from the University of Minnesota, where she also taught creative writing and was an editor of the program's literary journal, *dislocate*. She also has a degree in English literature and Political Science from UCLA, and a degree in Accessories Design from the Fashion Institute of Technology. THE MEMORY KEY is her first novel.

- Target Audience: Young adult
- Editor: Kristen Pettit
- Film: Please contact Sarah Burnes at The Gernert Company
- Material: Edited Manuscript

FIRST, THERE WAS FOREVER by Juliana Romano

Dial Books for Young Readers/Penguin (World English) – 2015

**A talented YA debut (previously titled *A History of What Happened*) sold to Dial Books as part of a two-book deal (World English rights).
German sale to cbj.**

A heartfelt and realistic take on first love and the friendship it threatens to tear apart, *FIRST, THERE WAS FOREVER* is a coming-of-age story in the vein of *The Perks of Being a Wallflower* and *The Summer I Turned Pretty*.

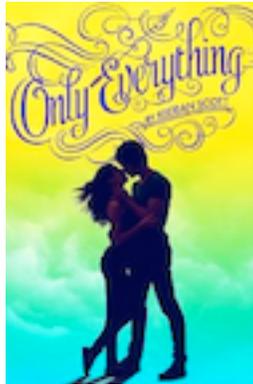
Lima has always shared everything with her childhood best friend Hailey, the funny and free-spirited foil to the reserved, sensitive Lima. But in the shifting social landscape of tenth grade, nothing is safe. As Hailey keeps pushing Lima aside in order to position herself closer to Nate, the guy she has been in unrequited love with for years, and the other popular kids, Lima finds herself lost, eventually falling in with a group of dangerously cool seniors whose parents are perennially out of town. Lima and Hailey drift further apart as the school year progresses, and Lima begins running into Nate without Hailey around. What starts as an innocent crush develops into something more: a relationship that might be worth risking everything for. But as the partying in Lima's new scene grows harder and as Hailey suddenly looks to repair their broken bond, the secrets begin stacking up and Lima finds herself buried under the weight of her own lies. Decisions made in an instant reverberate throughout the school year, and Lima discovers that if she doesn't find the courage to stop resisting change and speak the truth, she could destroy everything she is trying to save.

FIRST, THERE WAS FOREVER is a classic coming-of-age story about fractured friendships, first love, and decisions with no easy answers. At least one part wish fulfillment, it goes beneath the glittery surface of Los Angeles to a world of bad kids, unsupervised houses, private beaches, sex, and drugs—all of the elements that fascinated the author as a teenager growing up in the city, which itself operates as a paradoxical character, at once painfully boring and suburban but also exciting, romantic, dangerous.

Juliana Romano graduated from Wesleyan University and received her Masters of Fine Arts in Painting from UCLA. She is currently a Visiting Assistant Professor of Art at Wesleyan, and her paintings, which also explore the idea of coming of age, have been exhibited internationally.

Sold to: cbj (Germany)

- Target Audience: Young adult
- Editor: Stacey Friedberg
- Film: Please contact Logan Garrison at The Gernert Company
- Material: Manuscript



ONLY EVERYTHING (Book 1 of the *True Love* series)

By Kieran Scott

Simon & Schuster Children's Publishing, May 6, 2014

Book 1 of a fun, whimsical trilogy about a teenaged Cupid sent down to Earth (without her trusted golden arrows) to help mortals fall in love.

Film and TV rights to ONLY EVERYTHING sold to Gary Randall and Madison Randall (producers of *Saving Grace* and *Life Flight*).

- "Highly original and wonderfully romantic, *Only Everything* is sure to inspire true love in all those who pick it up." —Jennifer E. Smith, author of *The Statistical Probability of Love at First Sight*
- "A fresh and hilarious story with a feisty deity, swoon-worthy drummer boy, and complicated girl that will have you cheering for soul mates. I fell hard for *Only Everything*. It's true love!" —Elizabeth Eulberg, author of *The Lonely Hearts Club*

When Eros (aka Cupid) is expelled from Olympus for defying Zeus after falling in love with Orion, she is banished to what she believes to be hell. We call it New Jersey. If she ever wants to go back to the comforts of her old life, she will have to find love for three couples—without using her powers. Eros, now calling herself True, immediately identifies her first project in Charlie and believes finding him love will be a piece of cake. Charlie is new at school and eager to break out of his old image of band geek, so it's lucky for him when he falls in with the right crowd on his first day. But music is still his passion. That is, until he meets Katrina. Katrina is floundering after the death of her father and takes refuge with a boy who, while not entirely supportive, will be there when she needs him, unlike her mother. Too bad True thinks any girl Charlie talks to is perfect for him. Can she get out of her own way and help Charlie and Katrina connect, or will she be stuck in New Jersey forever?

Kieran Scott is the author of the *Ally Ryan* and *Non-Blonde Cheerleader* series along with many other books for teens. She also writes the *New York Times* bestselling series *Private* under the pen name Kate Brian for Alloy Entertainment. www.kieranscott.net.

Sold to: Record (Brazil)

- Target Audience: Young adult
- Editor: Zareen Jaffery
- Film: Optioned by Gary Randall and Madison Randall
- Material: Final manuscript



SWITCHED AT BIRTHDAY by Natalie Standiford

Scholastic Press, February 25, 2014

Natalie Standiford's previous Middle Grade novel - *The Secret Tree* - was a NYTBR Top 10 Book of the Year and Junior Library Guild Selection

- "Standiford makes a statement about self-identity and empathy without moralizing. The magic and humor of the situations combine to create an enjoyable story."
—*School Library Journal*
- "This well-paced novel will appeal to readers who loved Wendy Mass' popular *11 Birthdays* (2009), which it resembles both in tone and in its use of a magical element." —*Booklist*

What if your birthday wish turned you into someone else?

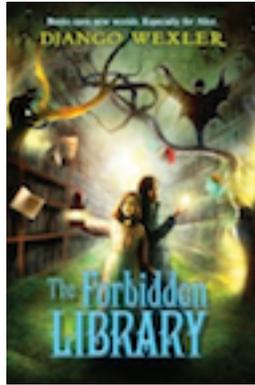
Lavender and Scarlet are nothing alike. Scarlet is tall, pretty, and popular -- the star of the soccer team and the queen of the school. Lavender is . . . well, none of these things. Her friends aren't considered cool, her hair is considered less than uncool, and her performance at the recent talent show is something nobody will ever forget -- even though she really, really wants it to be forgotten. There's only one thing Lavender and Scarlet know for sure they have in common: the same birthday. They've never had parties together. They've never swapped presents. But this year, because of two wishes that turned all too true, they are about to swap something much bigger than presents. Because the morning after their birthdays, Lavender is going to wake up in Scarlet's body . . . and Scarlet is going to wake up in Lavender's. But in order to change back, they're going to have to figure out how to be someone completely opposite of who they ordinarily are . . .

Natalie Standiford is the author of *The Secret Tree* for Middle Grade audiences.

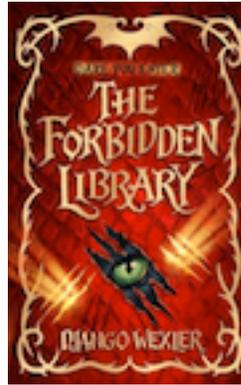
<http://www.nataliestandiford.com/>

Sold to: Carlsen (Germany)

- Target Audience: Middle Grade
- Editor: David Levithan
- Film: Please contact Michelle Weiner at CAA
- Material: Finished copies



US cover



UK cover

THE FORBIDDEN LIBRARY by Django Wexler

Kathy Dawson Books (US), April 15, 2014 / Random House Children's (UK), April 2014

**The first in a trilogy sold to Kathy Dawson Books for six figures.
3-book deal in the UK with Random House Children's.**

The Forbidden Library kicks off a brand new classic fantasy series perfect for fans of *Coraline*, *Inkheart*, and *The Books of Elsewhere*.

Alice always thought fairy tales had happy endings. That--along with everything else--changed the day she met her first fairy.

When Alice's father goes down in a shipwreck, she is sent to live with her uncle Geryon--an uncle she's never heard of and knows nothing about. He lives in an enormous manor with a massive library that is off-limits to Alice. But then she meets a talking cat. And even for a rule-follower, when a talking cat sneaks you into a forbidden library and introduces you to an arrogant boy who dares you to open a book, it's hard to resist. Especially if you're a reader to begin with. Soon Alice finds herself INSIDE the book, and the only way out is to defeat the creature imprisoned within.

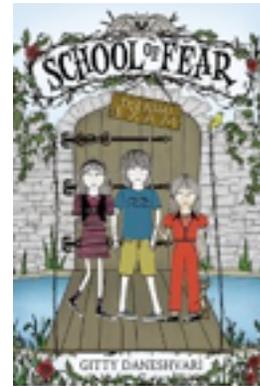
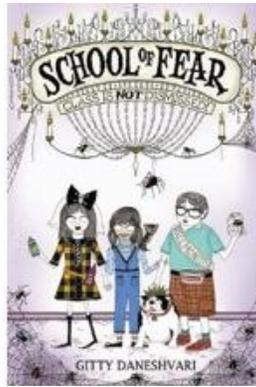
It seems her uncle is more than he says he is. But then so is Alice.

Django Wexler is the author of *The Thousand Names*, the first in an adult epic fantasy series that Penguin will be publishing in July 2013. THE FORBIDDEN LIBRARY is his debut Middle Grade novel. He lives in Seattle, Washington.

Foreign publishers of THE FORBIDDEN LIBRARY series: Random House Children's (UK & BC)

- Target Audience: Middle Grade
- Editor: Kathy Dawson
- Film: Please contact Jon Casir at CAA
- Material: Finished copies

More Opportunities . . .



SCHOOL OF FEAR 3: THE FINAL EXAM by Gitty Daneshvari

Little, Brown Books for Young Readers, October 3, 2011

Praise for the *SCHOOL OF FEAR* series:

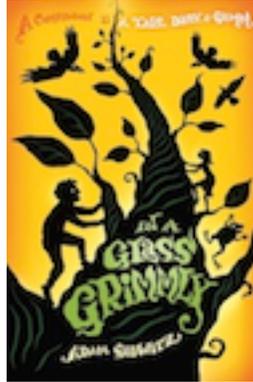
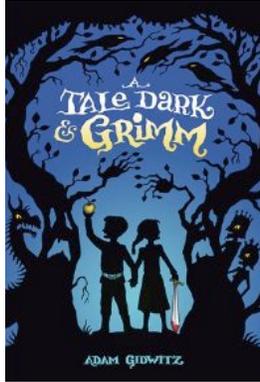
- “Tautly paced, spine-tingling and quite funny...”—*Publishers Weekly*
- “Hilarious... Suggest this one to fans of Lemony Snicket's *A Series of Unfortunate Events*.”—*School Library Journal*

The third novel in the acclaimed *SCHOOL OF FEAR* series starts with the school in serious trouble: a nosy reporter is planning on doing an exposé that will shut it down for good. The students take matters into their own hands. Their plan? Convince the school authorities that their headmistress Mrs. Wellington, contrary to public belief, is actually a good person. In their efforts to save their teacher and school, the students go on a series of misadventures including encountering their worst nightmares: students who are totally fearless.

Formerly Contrafilms Director of Development, **Gitty Daneshvari** is author of the *School of Fear* series, as well as the adult novel *The Makedown*. She has recently signed on to write for the middle grade series “Monster High” (Little Brown = World rights). <http://www.gittydaneshvari.com/>

Foreign publishers for *SCHOOL OF FEAR* series: Atom/Little Brown UK (UK&BC), Bertelsmann/cbj (Germany); Plon (France); De Agostini (Italy); Random House Mondadori (World Spanish); Rocco (Brazil); Psychogios (Greece); BIR (Korea); Crown (Taiwan), Pimento (Netherlands); Presenca (Portugal); Epsilon (Turkey); Matahati (Indonesia); RAO (Romania); W.A.B (Poland), Tathata (Thailand)

- Target Audience: Middle grade
- Film: Please contact Sarah Burnes at The Gernert Company
- Material: Finished books



THE GRIMM CONCLUSION by Adam Gidwitz

Dutton Juvenile, October 8, 2013

***New York Times* Bestselling series!** • Film rights to *A TALE DARK AND GRIMM* sold to FilmNation with Henry Selick (*Coraline*, *The Nightmare Before Christmas*) set to direct • Starred reviews for the series from *Publishers Weekly*, *Kirkus*, *School Library Journal*, and *Shelf Awareness*

Praise for the Grimm series:

- "Completely fresh and unique." —Rick Riordan
- "Unlike any children's book I've ever read... *A Tale Dark and Grimm* holds up to multiple rereadings, like the classic I think it will turn out to be."—*NYT*

A Tale Dark And Grimm (Book 1): In this mischievous and utterly original debut, Hansel and Gretel walk out of their own story and into eight other classic Grimm-inspired tales.

In A Glass Grimly (Book 2): In this follow-up, Jack and Jill explore a new set of tales from the Brothers Grimm and others, including Jack and the Beanstalk and The Frog Prince.

The Grimm Conclusion (Book 3): The darkly funny and irreverent take on the Grimm fairy tales comes to a conclusion with a journey fraught with ogres, monsters, Cinderella's stepsisters, and Rumpelstiltskin.

Adam Gidwitz grew up in Baltimore, Maryland and taught at Saint Ann's School in Brooklyn. He is the bestselling author of *A TALE DARK AND GRIMM*, *IN A GLASS GRIMMLY* and *THE GRIMM CONCLUSION*. www.adamgidwitz.com

Foreign publishers of the Grimm series: Andersen Press (UK & BC), arsEdition (Germany), Hachette Jeunesse (France), La Galera (Spanish and Catalan), Salani (Italy), Hachette Jeunesse (France), Mirae (Korea), PT Serambi (Indonesia), Ripol Classic (Russia), Shanghai Elegant (China), Tathata (Thai)

- Target Audience: Middle grade
- Editor: Julie Strauss-Gabel
- Film: Film rights optioned by FilmNation, distributor of *The King's Speech*
- Material: Finished copies



KINDNESS FOR WEAKNESS by Shawn Goodman

Delacorte Press for Young Readers, May 14, 2013

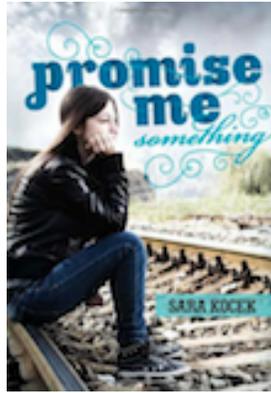
Selected as one of the Top 10 Best Fiction for Young Adults by the Young Adult Library Services Association (YALSA) • Seventeen.com Book Club Pick • Raves from the *New York Times Book Review*, *School Library Journal*, and *Kirkus* • Delacorte Press Prize winning author of *Something Like Hope*

- “[A] finely executed young adult novel...a gripping tale with important lessons for any young man.”—**New York Times book Review**
- “[A] gut-wrenching narrative of loneliness and anger.” —***School Library Journal* (starred review)**
- “Reminiscent of the work of E.R. Frank and Walter Dean Myers. ... A realistic and compelling examination of adolescent life behind bars.”—***Kirkus***
- “A gripping story of a boy’s climb to manhood on his own terms.”—**Paul Volponi, author of *The Final Four***

KINDNESS FOR WEAKNESS is a harrowing but ultimately uplifting story of a young man struggling to survive in a juvenile detention center. James comes from an abusive home and, desperately seeking his brother’s love and approval, starts selling drugs for him and gets in trouble with the law. Sent to juvenile detention, James discovers the sad truth that being kind equals being weak, at least when it comes to the dangerous social structure of the detention center. James has to navigate the violent guards, the gang initiations, and the misplaced hatred of his fellow inmates, all being left alone with an annoying, picked-upon kid named Freddy as a friend. This story of hope in the heart of adversity is a powerful and educational tale about what really happens behind the scenes and behind the bars of a juvenile detention center, a place that Shawn Goodman, the author, used to work.

Shawn Goodman is the author of *Something Like Hope* (Delacorte, 2010) which won the Delacorte Press Prize Winner for a First Young Adult Novel. He is also a school psychologist and has experiences working in several New York State juvenile detention facilities. www.shawngoodmanbooks.com/

- Target Audience: Young Adult
- Editor: Krista Vitola
- Film: Please contact Seth Fishman at The Gernert Company
- Material: Finished books



PROMISE ME SOMETHING by Sara Kocek

Albert Whitman & Company, September 1, 2013

- “Kocek’s hard-hitting first novel offers smart dialogue, sharp descriptions, and a plot that unfolds in unexpected ways, as she explores the destructive power of casual, everyday homophobia.” —*Publishers Weekly*
- “High school as crucible of character is a mainstay of teen fiction, but seldom have its dilemmas and dramas been so precisely re-created in all their brutal, claustrophobic intensity as in this debut: part morality play, part suspense tale. Compelling, honest storytelling.” —*Kirkus Reviews, starred review*

A heartfelt debut novel about a young teenager trying to find her way at a new school and the destructive, bullying relationship that threatens to consume her life.

As if starting high school weren't bad enough, Reyna Fey has to do so at a new school without her best friends. Reyna's plan is to keep her head down, help her father recover from the car accident that almost took his life, and maybe even make some friends. And then Olive Barton notices her. Olive is not exactly the kind of new friend Reyna has in mind. The boys make fun of her, the girls want to fight her, and Olive seems to welcome the challenge. There's something about Olive that Reyna can't help but like. But when Reyna learns Olive's secret, she must decide whether it's better to be good friends with an outcast or fake friends with the popular kids. . . .before she loses Olive forever.

Sara Kocek holds an MFA in Creative Writing from New York University, where she studied closely with Jonathan Safran Foer, Darin Strauss, and Chuck Wachtel. She is a graduate of Yale University, where her fiction was published in the Yale Literary Magazine and where she was awarded several of the university's top fiction prizes: the Elmore A. Willets prize, the Francis Bergin Memorial Prize, and the McLaughlin Memorial prize. She lives in Austin, Texas.

- Target Audience: Young Adult
- Editor: Kelly Barrales-Saylor
- Film: Please contact Logan Garrison at The Gernert Copmany
- Material: Finished copies



THE BOY ON THE BRIDGE by Natalie Standiford (YA)

Scholastic, August 1, 2013

- "Besides offering readers passion and suspense, Standiford raises thought-provoking questions about how far people should go for the sake of love and freedom." **-Publishers Weekly starred review**
- "This is a great book for teens who enjoy tragic romances with a historical twist." **-School Library Journal**

A new breathtaking novel from Natalie Standiford about love and trust during the Cold War. Laura Reid goes to Leningrad for a semester abroad as Cold War paranoia is peaking in 1982. She meets a young Russian artist named Alexei and soon, with Alexei as her guide, Laura immerses herself in the real Russia--a crazy world of wild parties, black-market books and music, and smuggled letters to dissidents. She must keep the relationship secret; associating with Americans is dangerous for Alexei, and if caught, Laura could be sent home and Alexei put under surveillance or worse. At the same time, she's been warned that Soviets often latch onto Americans in hopes of marrying them and thus escaping to the United States. But she knows Alexei loves her. Right? As June approaches--when Laura must return to the United States--Alexei asks Laura to marry him. She's only nineteen and doesn't think she's ready to settle down. But what if Alexei is the love of her life? How can she leave him behind? If she has a chance to change his life, to rescue him from misery, shouldn't she take it?

Natalie Standiford is the author of *How To Say Goodbye In Robot*, *Confessions of the Sullivan Sisters*, and *The Secret Tree*. She lives in New York City and plays in the all-YA-author band Tiger Beat.

- Target Audience: Young adult
- Editor: David Levithan
- Film: Please contact Sarah Burnes at The Gernert Company
- Material: Finished copies

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