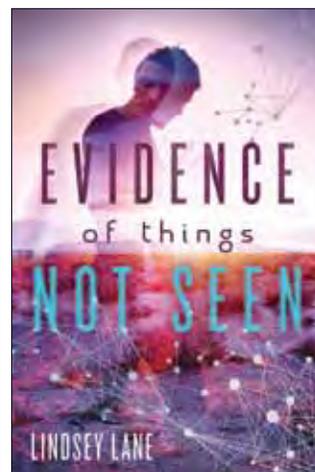
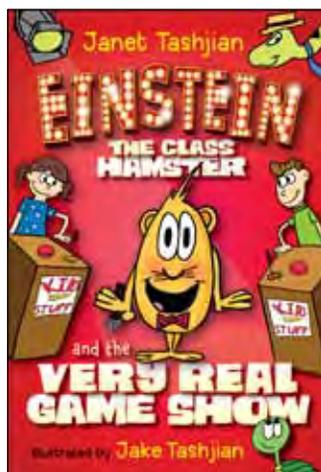
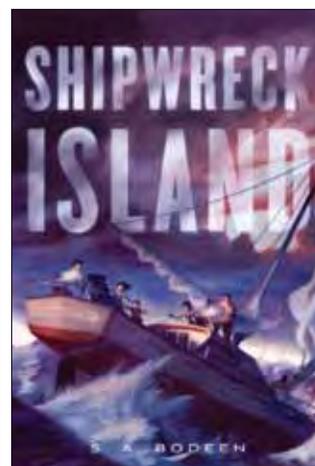
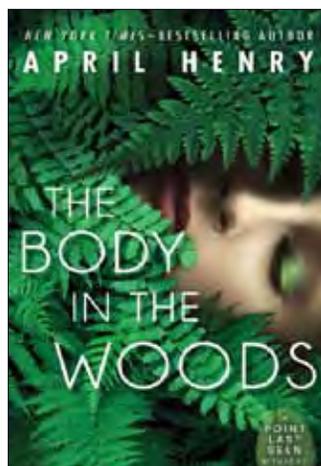




# macmillan children's publishing group

Bologna 2014



Farrar, Straus and Giroux Books for Young Readers  
Feiwel & Friends  
First Second  
Henry Holt Books for Young Readers  
Roaring Brook Press  
and also including St. Martin's Press and Tor/Starscape

# Macmillan Children's Publishing Group Foreign Subsidiary Rights Contacts

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Henry Holt Books for Young Readers, and Roaring Brook Press:

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# Macmillan Children's Publishing Group

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Margaret Ferguson, Publisher, Margaret Ferguson Books

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Janine O'Malley, Senior Editor

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Angie Chen, Editorial Assistant

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Liz Szabla, Editor-in-Chief

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Holly West, Associate Editor

### **First Second**

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Calista Brill, Senior Editor

### **Henry Holt Books for Young Readers**

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Christy Ottaviano, Publisher, Christy Ottaviano Books

Sally Doherty, Executive Editor

Kate Farrell, Senior Editor

Noa Wheeler, Editor

### **Roaring Brook Press**

Simon Boughton, SVP, Publishing Director

Neal Porter, Editorial Director, Neal Porter Books

Katherine Jacobs, Senior Editor

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# OVER 7 MILLION **BAD KITTY** COPIES SOLD!

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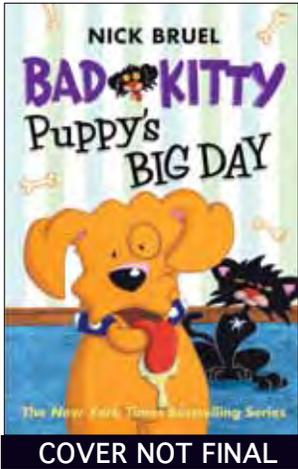
## *Bad Kitty: Puppy's Big Day* by Nick Bruel

Neal Porter Books/Roaring Brook Press  
January 2015; 5 ½ x 8; 160 pp.; Ages 7-10; Editor: Neal Porter

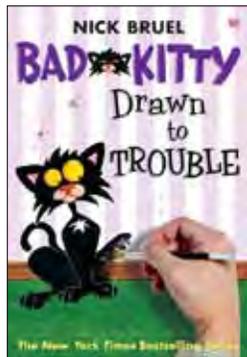
Bad Kitty's in a bad mood...a very bad mood, and Puppy is not helping.

Enter: Uncle Murray, who's tasked with taking care of Puppy for the day, but the trouble is only just beginning. When they go on a walk through the park, Uncle Murray ends up with his pants down and Puppy ends up at the pound where he meets some very peculiar new pals.

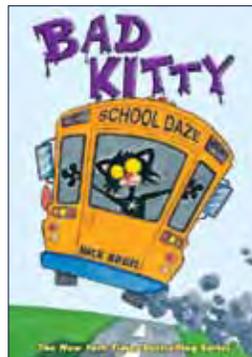
NICK BRUEL is the author and illustrator of the phenomenally successful Bad Kitty books.



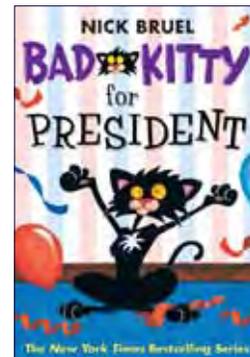
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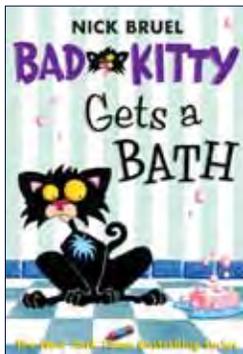
January 2014



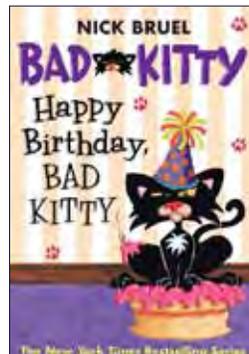
January 2013



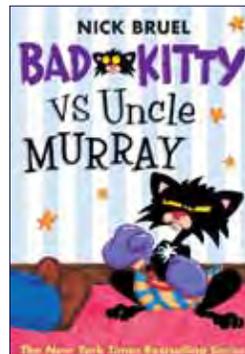
January 2012



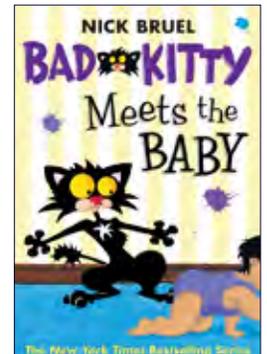
September 2009



May 2010



May 2011



June 2011

- Rights sales:
- Chinese Simplified/Macmillan Century - Chapter Books 1 - 6
  - French (Europe only)/Bayard Jeunesse - Chapter Books 1 - 4, 6 - 7
  - French (North America only)/Scholastic Canada - Chapter Books 1 - 7
  - German/Baumhaus - Chapter Books 1 - 2
  - Hebrew/Iguana Publishers - Chapter Books 1 - 2
  - Hungarian/Konyvolykepzo Kiado - Chapter Books 1 - 3
  - Italian/De Agostini - Chapter Books 1 - 3
  - Polish/Pending - Chapter Books 1 - 4
  - Portuguese (Brazil)/Editora DCL - Chapter Books 1 - 4
  - Portuguese (Portugal)/Clube do Autor - Chapter Book 1
  - Slovenian/Desk - Chapter Books 1 - 4
  - Spanish/RBA Libros - Chapter Books 1 - 4
  - Turkish/Epsilon Yayinlari - Chapter Books 1 - 5



## ***The Vanishing Coin: The Magic Shop Book 1***

by Kate Egan with Magician Mike Lane, illustrated by Eric Wight

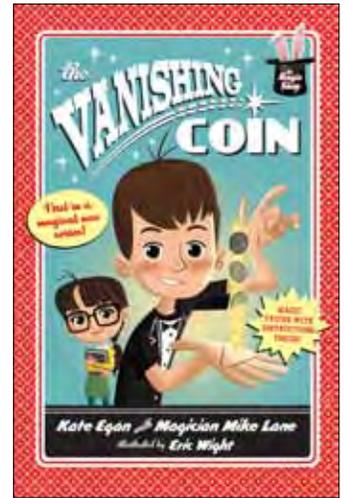
*Feiwei & Friends*

April 2014; 5 ½ x 8 ¼; 160 pp.; Ages 7 - 9; B&W illustrations; Editor: Jean Feiwei

Fourth grade was supposed to be a fresh start for Mike, but he just can't sit still. His parents won't even let him play soccer anymore. Instead, he has to hang out with his neighbor Nora, who is good at everything!

But then, Mike and Nora discover the White Rabbit—a store with a special secret inside. Its owner, Mr. Zerlin, is a magician, and, amazingly, he seems to think that Mike could be a magician, too!

Based on the extraordinary magic of Mike Lane, with actual (very cool) magic tricks included, this series is sure to appeal to anyone looking for new and “magic” ways to fit in.



## ***The Incredible Twisting Arm: The Magic Shop Book 2***

April 2014; 5 ½ x 8 ¼; 160 pp.; Ages 7 - 9; B&W illustrations; Editor: Jean Feiwei

Surviving fourth grade is a little easier now that Mike has found the White Rabbit. Thinking about his next magic trick helps him stay focused. But after having to miss a special show, Mike decides that he needs to prove to his parents that he is responsible enough to ride his bike downtown alone.

Nora is Mike's expert on good behavior. But she is distracted by a new friendship, and Mike is left to muddle through on his own. Maybe he can find some other way to impress his parents—one that's a little more magical?



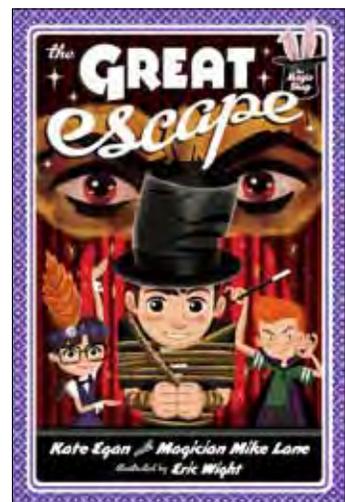
## ***The Great Escape: The Magic Shop Book 3***

October 2014; 5 ½ x 8 ¼; 160 pp.; Ages 7 - 9; B&W illustrations; Editor: Jean Feiwei

When the fourth grade family tree project rolls around, Mike decides to focus on Houdini. He's pretty sure he's distantly related to the famous magician! Grandma can't give him firm answers, but that's okay, Mike's found some clues in *The Book of Secrets*. The only problem is that no one at school believes him. So, he brings *The Book of Secrets* to school. Seems like a good idea until, within hours, the book is gone. Of course Mike blames himself. He isn't exactly famous for being responsible. But Nora thinks the book was stolen...by Jackson Jacobs.

Together, Mike and Nora conjure up a plan to get it back, which involves a stunning illusion borrowed from Houdini himself. If they can make it work, they'll trick Jackson into returning the book and then, Mike will perform The Great Escape.

KATE EGAN is the author of *Kate and Nate are Running Late*. MIKE LANE has been performing magic professionally for over 30 years. ERIC WIGHT is an author, illustrator, and animation director.



**Book 4, *The Disappearing Magician*, to come June 2015!**

It's talent show time! Find out if Mike's tricks are magical enough to wow the crowd in the fourth book of The Magic Shop series.



## *Tales of Bunjitsu Bunny* by John Himmelman

*Henry Holt Books for Young Readers*

October 2014; 5 ½ x 8; 112 pp.; Ages 6 - 8; B&W illustrations; Editor: Kate Farrell

Introducing Isabel, the best bunjitsu artist in her class! With smarts and an intrepid attitude, she can throw farther, kick higher, and hit harder than anybunny else. But she never hurts another creature...unless she has to.

Author and artist John Himmelman has created something truly special in this wise and beguilingly funny series of adventures.

JOHN HIMMELMAN is the author and illustrator of more than sixty books for children, including *Chickens to the Rescue*, *Duck to the Rescue*, *Katie Loves the Kittens*, and *Katie and the Puppy Next Door*.

Book 2 coming Fall 2015!





## ***Einstein the Class Hamster***

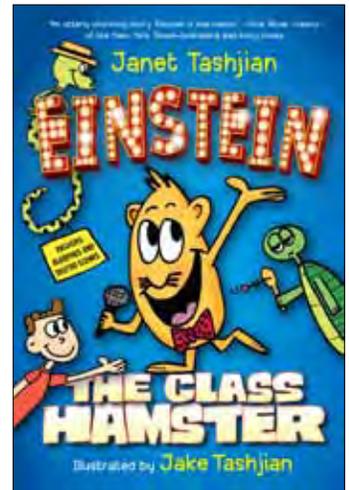
by Janet Tashjian, illustrated by Jake Tashjian

*Christy Ottaviano Books/Henry Holt Books for Young Readers*

August 2013; 5 ½ x 8; 144 pp.; Ages 7 - 10; B&W Illustrations; Editor: Christy Ottaviano

Einstein, the class hamster, is from a long line of class hamsters. He knows lots of cool facts about science, art, and history—maybe even more than their sleepy teacher, Ms. Moreno. The class has a chance to compete in a trivia game show contest. But how can they get ready for the contest if Ms. Moreno keeps taking naps instead of teaching? More important, how can Einstein help the class prepare for the contest when the only kid who can hear him is Ned?

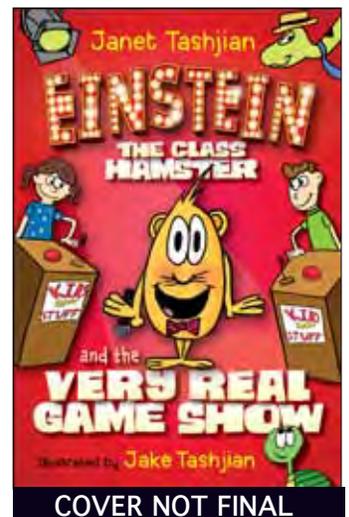
Janet and Jake Tashjian team up again in this hilarious new series starring the lovable walking encyclopedia, game show-obsessed Einstein.



## ***Einstein the Class Hamster and the Very Real Game Show***

September 2014; 5 ½ x 8; 160 pp.; Ages 7 - 10; B&W Illustrations; Editor: Christy Ottaviano

In this companion to *Einstein the Class Hamster*, we follow Ms. Moreno's class as they face off against the students of Crackerjack Elementary on the hit game show Kids Know Stuff. But when Principal Decker sneaks Twinkles the Python into the studio, there's widespread panic; the show's host is afraid of snakes and walks off the set. Now is Einstein's chance to shine! With the assistance of a sound engineer who can also hear Einstein, Ned and Marlon help Einstein get ready to host the show and save the day. But something goes wrong. Does Einstein have... STAGE FRIGHT? Oh no!



COVER NOT FINAL

## ***Einstein the Class Hamster Saves the Library***

Fall 2015; 5 ½ x 8; 144 pp.; Ages 7 - 10; B&W Illustrations; Editor: Christy Ottaviano

Einstein is shocked to hear that the school's beloved library is being closed due to budget cuts. It can't be true! Ned and Bonnie hatch a plan to make money for the school; their video goes viral but humiliates Einstein in the process. Einstein tunnels into the padlocked library to do research—there must be a loophole to save the library. The class hamster spends the weekend with Ms. Moreno and finds himself also up all night watching infomercials—where he gets an idea of how to save the day. Ned, Bonnie, Ricky, and even Twinkles play a part in Einstein's library plan. Can Einstein trust Twinkles to help him save the library?

JANET TASHJIAN is the author of many popular novels including the *My Life as a Book* series. JAKE TASHJIAN is the illustrator of the books in the *My Life...* series. He is eighteen years old.

Rights sales for the *My Life as a Book* series: Bulgarian/Soft Press • Catalan/Macmillan Iberia • Chinese Complex/Yuan-Liou • Chinese Simplified/Macmillan Century • Czech/Albatros • German/Boje Verlag • Greek/Broken Hill • Hebrew/Dani Books • Italian/Nuova Frontiera • Korean/Bear Books • Portuguese (Brazil)/Pandorga • Slovak/Albatros • Spanish/Macmillan Iberia • Spanish (Latin America)/Ediciones Castillo • Turkish/Yakamoaz Yayinlari





# Arnie 3: The Adventures of Arnie the Doughnut, Book 3

by Laurie Keller

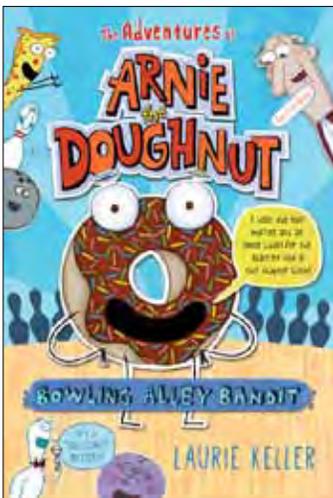
Christy Ottaviano Books/Holt Books for Young Readers

February 2015; 5 1/2 x 8; 128 pp.; Ages 7 - 10; B&W Illustrations; Editor: Christy Ottaviano

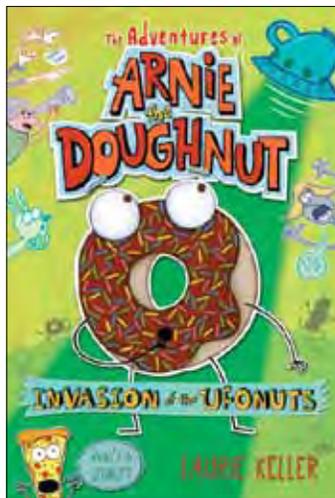
### Praise for The Adventures of Arnie the Doughnut:

★ "With zany, quirky characters (talking pizza, break-dancing bowling pins, animated shoes) and a fast-paced, silly story line, the book will have readers looking for Arnie and Mr. Bing's next adventure." - SLJ, starred review

Rights sales: Turkish/Epsilon Yainevi (Books 1 - 2)



June 2013



February 2014



## Not quite ready for *Goosebumps*? Try *Scary Tales*!



July 2013



July 2013



September 2013



January 2014

Book 5, *The One-Eyed Doll*, to come September 2014 and  
Book 6, *Swamp Pet*, to come Spring 2015!



## *Shipwreck Island* by S.A. Bodeen

*Feiwei & Friends*

July 2014; 5 ½ x 8 ¼; 192 pp.; Ages 10 - 13; Editor: Liz Szabla

Sarah Robinson still can't believe her dad got remarried. Now she has to deal with a new stepmom and two stepbrothers, Marco, who is her age, and Nacho, who is younger. They've moved from Texas to California to start life as a new, blended family. But none of the kids are happy about it.

Sarah's dad and stepmom decide to take the whole family on a special vacation, so they can get to know each other better. They'll fly to Tahiti, charter a boat, and sail for a few days. It'll be an adventure, right?

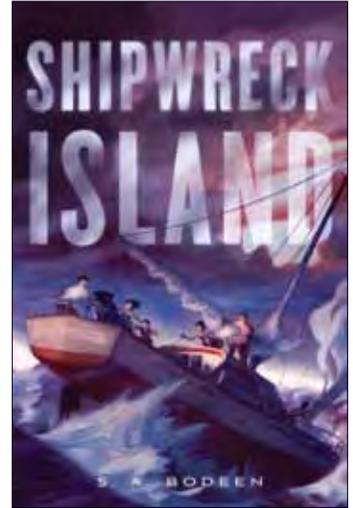
Wrong. Dead wrong.

S.A. BODEEN is the author of several acclaimed teen novels including *The Compound*.

*Lost*: Shipwreck Island Book 2, coming Summer 2015

*Trapped*: Shipwreck Island Book 3, coming Summer 2016

*Found*: Shipwreck Island Book 4, coming Summer 2017



## *Jessie Elliot Is a Big Chicken* by Elise Gravel

*Roaring Brook Press*

May 2014; 6 x 8 ½; 176 pp.; Ages 10 - 14; Editor: Angie Chen; Color illustrations

It's Jessie Elliot's last summer as a child. In the fall, she'll be going to Hochelaga High—where the cool kids smoke, have piercings, and make out in abandoned parking lots. Jessie wants to be cool, but it's way more fun being uncool. That's why this summer she's going to get a high score in Tetris, draw her Super Pickle comics, read weird books at her best friend Julie's cottage, and daydream about her crush, Ben. But when Julie is suddenly BFFs with one of the cool girls, Jessie wonders what will happen to her perfectly nerdy and fun-filled summer.

Having completed her studies in graphic design, ELISE GRAVEL found herself quickly swept up into the glamorous world of illustration. Her old design habits drive her to work a little text here and there into her drawings and she loves to handle the design of her assignments from start to finish.

Rights sales: French (North America)/Les Editions Scholastic





# My Life as a Book Series

## My Life as a Gamer

by Janet Tashjian, pictures by Jake Tashjian

Christy Ottaviano Books/Henry Holt Books for Young Readers

April 2015; 5 ½ x 8 ¼; 272 pp.; Ages 9 - 12; B&W illustrations; Editor: Christy Ottaviano

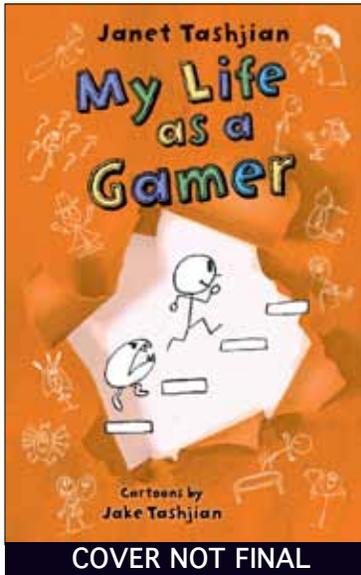
Derek Fallon is still having a hard time reading, so his mother hires yet another tutor: John, a student at UCLA. It doesn't take long for Derek and John to bond over games instead of reading. Derek tells his mom he's doing a lot of reading assignments but what he's actually working on is playing video games. Derek and his gang become obsessed with brainstorming the perfect game, and lose sight of the big state English test that is fast approaching. Can Derek pull away from his gaming project and catch up in time for the exam? With help from his friends and a strict new reading tutor, he might just get by once again.

JANET TASHJIAN is the author of many popular novels including the *My Life as a Book* series and *The Gospel According to Larry*. JAKE TASHJIAN has been drawing pictures of his vocabulary words on index cards since he was a kid. He now has a stack of index cards taller than a house.

Series praise:

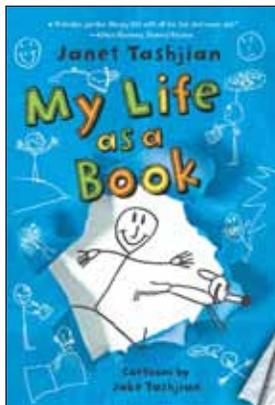
★ "Give this to kids who think they don't like reading. It might change their minds." - *Booklist*, starred review

★ "A kinder, gentler *Wimpy Kid* with all the fun and more plot." - *Kirkus Reviews*, starred review

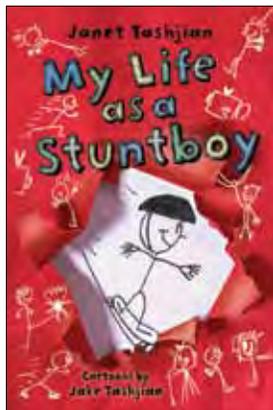


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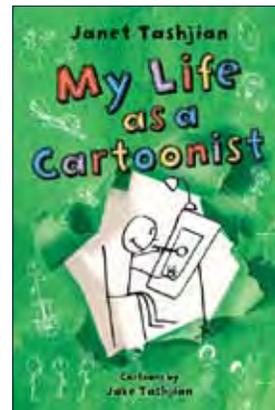
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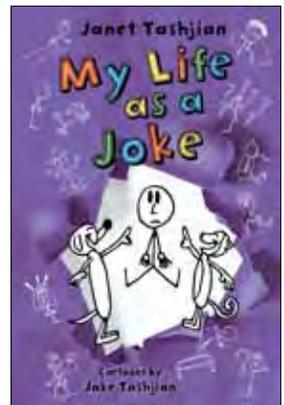
July 2010



October 2011



May 2013



April 2014

Rights sales:

- Bulgarian/Soft Press - Books 1 - 3
- Catalan/Macmillan Infantil y Juvenil - Books 1 - 2
- Chinese Complex/Yuan Liou - Books 1 - 2
- Chinese Simplified/Macmillan Century - Books 1 - 2
- Czech/Albatros Media - Books 1 - 2
- German/Boje Verlag - Books 1 - 4
- Greek/Broken Hill - Books 1 - 3
- Hebrew/Dani Books - Books 1 - 4
- Italian/la Nuova Frontiera - Books 1 - 2
- Korean/Bear Books - Book 1
- Portuguese (Brazil)/Pandorga Editore - Books 1 - 3
- Slovak/Albatros Media - Books 1 - 2
- Spanish (Latin America)/Castillo - Books 1 - 2
- Spanish/Macmillan Infantil y Juvenil - Books 1 - 2
- Turkish/Yakamoz Yayinlari - Books 1 - 3



## The Charlie Joe Jackson Series

### *Charlie Joe Jackson's Guide to Making Money*

by Tommy Greenwald, illustrated by J.P. Coovert

Roaring Brook Press

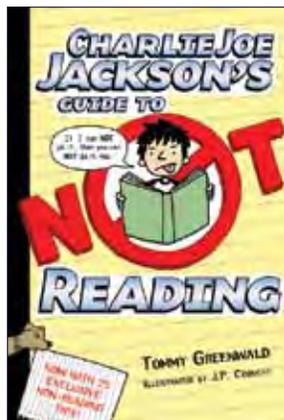
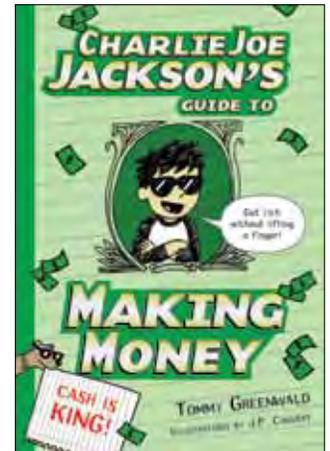
August 2014; 5 ½ x 8 ¼; 208 pp.; Ages 9 - 12; B&W illustrations; Editor: Lauren Burniac

When his weekly allowance just isn't cutting it anymore, loveable slacker, Charlie Joe, devises ways to make more money—and fast.

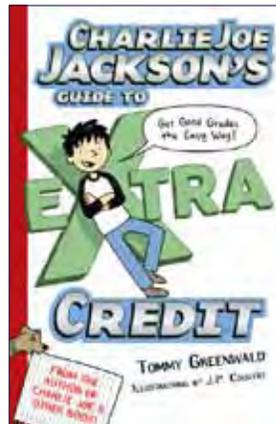
TOMMY GREENWALD has enjoyed reading all his life, which is why he's appalled that his kids Charlie, Joe and Jack, would prefer getting a dental check-up to checking out a book. After years of pleading, threatening, and bribing, Tommy finally decided the only way to get his kids to read was to write a book about how to get out of reading. This is the result. And they read it! (So they say.)

Series Praise:

★ "Hilarious...This debut is filled with passages that beg to be shared...With its subversive humor and contemporary details drawn straight from kids' worlds, this clever title should attract a wide following." - *Booklist*, starred review



July 2011



April 2012



May 2013

Book 5, *Charlie Joe Jackson's Guide to Girls* to come May 2015

- Rights sales:
- Bulgarian/Studio Art Line - Books 1 - 3
  - Catalan/Grup Editorial 62 - Books 1 - 3
  - Dutch/Abimo - Books 1 - 2
  - French/Milan Editions - Books 1 - 3
  - German/Baumhaus - Books 1 - 3
  - Greek/Psichogios Publications - Books 1 & 3
  - Hebrew/Armchair Publishing House - Books 1 - 3
  - Italian/Nord Sud - Books 1 - 2
  - Japanese/Frobel-kan - Book 1
  - Korean/Bear Books - Books 1- 3
  - Portuguese (Brazil)/Novo Seculo Editora - Book 1
  - Romanian/Editura Art - Books 1 & 3
  - Russian/Pending
  - Spanish/Ediciones B - Books 1 - 3
  - Turkish/Epsilon Yayinlari - Books 1 - 3

OVER  
175,000  
COPIES SOLD!



## ***Katie Friedman Gives Up Texting! (And Lives to Tell About It)*** by Tommy Greenwald, illustrated by J.P. Coovert

*Roaring Brook Press*

February 2015; 5 ½ x 8 ¼; 224 pp.; Ages 9 - 12; B&W art throughout; Editor: Lauren Burniac

Breaking up is hard to do. It's even harder to do when your boyfriend surprises you with front row concert tickets plus backstage passes the moment you're about to do the dirty deed. And not just any concert—Plain Jane—Katie's all-time favorite band. Which is why Katie decides maybe she doesn't need to break up with Nareem after all—or at least not today.

But when Katie's best friend Charlie Joe Jackson starts texting her about the breakup—life suddenly turns upside down. Because Katie just made the ultimate mistake. She sent the wrong text to the wrong person! Life can't get any worse. And when Katie's idol, Plain Jane, gets wind of her problem she makes her a deal: get ten of her friends to give up their phones for one week and everyone gets backstage passes to her show and brought on stage. Katie's one tough cookie, but she can hardly convince her fellow middle schoolers to give up their phones for one hour, let alone a whole week!

TOMMY GREENWALD is the author of the Charlie Joe Jackson series and *Jack Strong Takes a Stand*. He swears he doesn't text that much, although he has been known to occasionally walk into telephone poles while staring at his phone.

## ***Arcady's Goal*** by Eugene Yelchin

*Henry Holt Books for Young Readers*

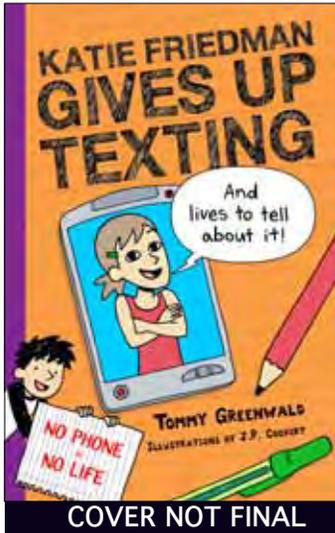
October 2014; 5 ½ x 7; 160 pp.; Ages 9 - 12; B&W illustrations; Editor: Laura Godwin

For twelve-year-old Arcady, soccer is more than just a game. Sent to live in a children's home after his parents are declared enemies of the Soviet state, it is a means of survival, securing extra rations, respect, and protection. Ultimately, it proves to be his chance to leave. But in Soviet Russia, second chances are few and far between. Will Arcady seize his opportunity and achieve his goal? Or will he miss his shot?

EUGENE YELCHIN is the author of Newbery Honor book *Breaking Stalin's Nose*.

Rights sales: Chinese Complex/Global Kids Books

Rights sales for *Breaking Stalin's Nose*: Chinese Complex/Global Kids Books • Estonian/Sinisukk • French/Pending • Japanese/Iwanami Shoten • Korean/Prunsoop • Romanian/Editura RAO • Russian/Pink Giraffe • Spanish (Latin America)/Ediciones Castillo • Turkish/Epsilon Yayinevi





## *Dogs Are People, Too* by Dave Coverly

Christy Ottaviano Books/Henry Holt Books for Young Readers

February 2015; 6 x 8 ½; 192 pp.; Ages 7 - 12; 4c and B&W art throughout;

Editor: Christy Ottaviano

Over the years spent creating his panel “Speed Bump,” Dave Coverly has seen trends in which themes are the most popular. The perennial favorite, though, is dogs.

This book is a collection of over 100 of Dave’s most popular dog cartoons (many of them viral with shares in the millions), organized by fun chapter themes like: Man’s Best Friend, Stupid Pet Tricks, Techie Dogs, and so on. Fans of *Pearls Before Swine*, *The Far Side*, and *Calvin and Hobbes* will love this new offering that is super kid-friendly and has great crossover appeal.

DAVE COVERLY is a nationally syndicated cartoonist whose *Speed Bump* cartoons appear in more than 200 newspapers, including *The Washington Post*, the *Chicago Tribune*, and *Parade* magazine. Dave is the winner of the prestigious Reuben Award for Best Cartoonist.

Materials Available: Excerpt



## *Itty Bitty Kitty Committee* by Laurie Cinotto

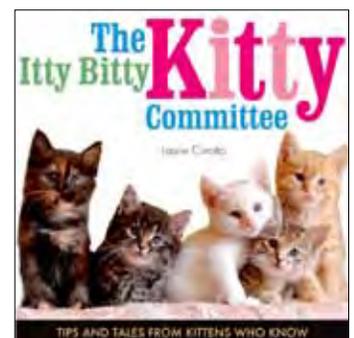
Roaring Brook Press

March 2014; 9 x 9; 128 pp.; Ages 8 - 12; Color photos; Editor: Calista Brill

What do kittens eat? Why do they love to play? How should you hold a kitten? Can you train them? Or do they train you?

This photo-heavy, breezy-yet-informative guide book for middle-grade readers and up comes from the hugely popular “Itty Bitty Kitty Committee” website. It’s full of useful information about kittens as well as funny stories about the many kitties the Itty Bitty Kitty Committee has fostered over the years. The author is the site’s mastermind, Laurie Cinotto, who brings years of practical kitten experience to bear. She’s joined by another pre-eminent expert on raising kittens—Charlene Butterbean, Laurie’s permanent cat.

LAURIE CINOTTO is a Seattle-area blogger and crafting writer whose adventures fostering and placing litters of tiny, adorable kittens in their “forever homes” are documented on her website, the Itty Bitty Kitty Committee: [www.theittybittykittycommittee.com](http://www.theittybittykittycommittee.com).





## *The Secrets We Keep* by Trisha Leaver

Farrar, Straus and Giroux Books for Young Readers

April 2015; 5 ½ x 8 ¼; 256 pp.; Ages 12 & Up; Editor: Janine O'Malley

Seventeen-year-old Ella Lawton spent her entire life living in the shadows of her identical twin sister's popularity, but she never dreamed of having or wanting Maddy's life. In fact, in the last three years, she's chosen the quiet, safe confines of her sketchbook and the company of her best friend, Josh, over the constant battle for attention and popularity that has defined her sister's life.

When a heated argument and a tragic accident leaves her sister dead, Ella wakes up in the hospital surrounded by friends and loved ones who believe she is Maddy. Soon, Ella realizes that Maddy's life is full of secrets that kept her popularity intact, but slowly destroyed her from the inside out. Caught in a web of lies, Ella is faced with two options—confess her deception and risk devastating those who loved Maddy, or give up all of her own dreams and live her sister's life.

TRISHA LEAVER lives Cape Cod with her husband and three children. Her debut YA psychological thriller *Creed* (co-authored) releases in fall of 2014 with Flux.

## *Cut Me Free* by J.R. Johansson

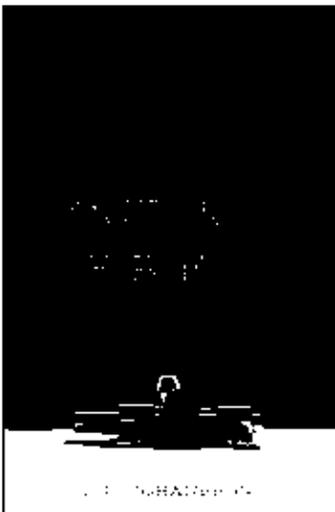
Farrar, Straus and Giroux Books for Young Readers

January 2015; 5 ½ x 8; 288 pp.; Ages 12 & Up; Editor: Janine O'Malley

Seventeen-year-old Piper barely escaped from her abusive parents. Her little brother, Sam, wasn't as lucky. Now she's trying to begin the new life she always dreamed of for them, but never thought she'd have to do alone. She hires Cam, a techie-genius with a knack for forgery, to remove the last ties to her old life. Now, she goes by the name Charlotte, and starts working at a nearby Italian restaurant. But while she can erase her past identity, she can't rid herself of the memories. And her troubled history won't let her ignore the little girl she sees one day in the park. The girl with the bruises and burn marks.

That's when Piper begins to receive the messages. Letters left without a trace of entry in her apartment. And they're addressed to Piper, her old name. As the letters grow in frequency, she doesn't just need to uncover who is doing this; she needs to stop them.

J.R. JOHANSSON is a young adult thriller author. Her debut, *Insomnia*, and the sequel, *Paranoia* (June 2014) are with Flux Books. She credits her abnormal psychology minor with inspiring many of her characters.





## *Shutter* by Courtney Alameda

*Feiwel & Friends*

February 2015; 5 ½ x 8 ¼; 384 pp.; Ages 13 & Up; Editor: Liz Szabla

Seventeen-year-old tetrachromat Micheline Helsing sees ghosts in technicolor. Able to capture the dead on film, she has trained since childhood to destroy monsters corporeal and spiritual. When a routine hunt goes awry, Micheline is infected with a curse known as a soulchain. Now Micheline has seven days to exorcise the entity or be destroyed body and soul, all while being pursued as a renegade agent by her monster-hunting father, Leonard Helsing. Helping her along the way are her ghost-hunting partners, who each have their own reasons for protecting her. Breathtaking action, intrigue, family secrets, and first love—*Shutter* is at home on the shelf with Cassandra Clare, Kelley Armstrong, and Laini Taylor.

COURTNEY ALAMEDA is a veteran bookseller and librarian. She holds a degree in English Literature with an emphasis in Creative Writing from Brigham Young University.



## *Lailah: Styclar Saga, Book 1* by Nikki Kelly

*Feiwel & Friends*

October 2014; 5 ½ x 8 ¼ ; 352 pp.; Ages 12 & Up; Editor: Liz Szabla

The girl knows she's different. She doesn't age. She has no family. She has visions of a past life, but no clear clues who she really is, or her name. But there is a face in her dreams—a light that breaks through the darkness. She knows his name is Gabriel.

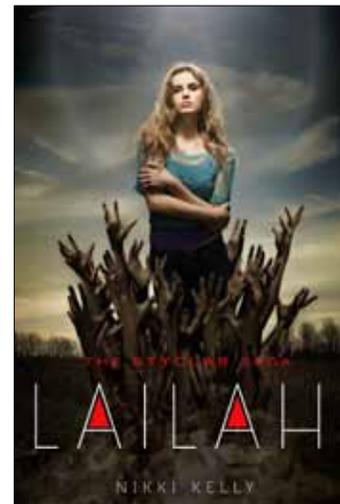
One night, the girl encounters an injured stranger named Jonah. She learns that Jonah belongs to a generation of vampires that is threatened by darker forces. His kind are fighting with help of unlikely allies—archangels. Including one named Gabriel.

In the crossfire between good and evil and life and death, the girl learns her name: Lailah. But where does she belong? Gabriel and Jonah both want to protect her. But Lailah will have to fight her own battle to find out who she truly is.

NIKKI KELLY launched *Lailah* on Wattpad, a readers and writers community, in December 2012. Within six months, *Lailah* had over 1 million reads, over 12,000 votes and 3,000 comments. The community grabbed onto the story and held it close to their hearts—and her fans became known as the 'Sty-Hards'! In June 2013, Calvin Reed of *Publishers Weekly* wrote an article about the success of *Lailah*, and within three weeks, *Lailah* was signed to Feiwel & Friends in a worldwide deal.

Rights sales: Russian/AST

*Book 2 coming Summer 2016 & Book 3 coming Summer 2017!*





## *A Little Something Different* by Sandy Hall

*Swoon Reads/Feiwel & Friends*

August 2014; 5 ½ x 8 ¼; 224 pp.; Ages 12 & Up; Editor: Holly West

The creative writing teacher, the delivery guy, the local Starbucks baristas, his best friend, her roommate, and the squirrel in the park all have one thing in common—they believe that Gabe and Lea should get together.

Lea and Gabe are in the same creative writing class. They get the same pop culture references, order the same Chinese food, and hang out in the same places. Unfortunately, Lea is shy, Gabe has issues, and despite their initial mutual crush, it looks like they are never going to work things out.

But somehow even when nothing is going on, something is happening between them, and everyone can see it. Their creative writing teacher pushes them together. The baristas at Starbucks watch their relationship like a TV show. Their bus driver tells his wife about them. The waitress at the diner automatically seats them together. Even the squirrel who lives on the college green believes in their relationship.

Surely Gabe and Lea will figure out that they are meant to be together...

SANDY HALL is a teen librarian from New Jersey, and *A Little Something Different* is her first book.

Materials available: April 2014

Rights sales: Australia & New Zealand/Pan Macmillan ANZ • UK/Macmillan UK

Swoon Reads is dedicated to publishing books that capture the intensity of teen love. More than an imprint, Swoon Reads is a community—one whose members are included in every step of the publishing process. We open the doors for writers and readers to discover the best, most Swoon-worthy teen romance novels and make their voices heard. Together, we publish love stories you will want to read over and over again. Visit us at: [www.swoonreads.com](http://www.swoonreads.com)!

Swoon Reads is pleased to present our first selection and debut novel, chosen from over 170 submissions! Stay tuned for the announcements of our 2nd and 3rd selections, which will publish in Winter 2015.

Swoon Reads

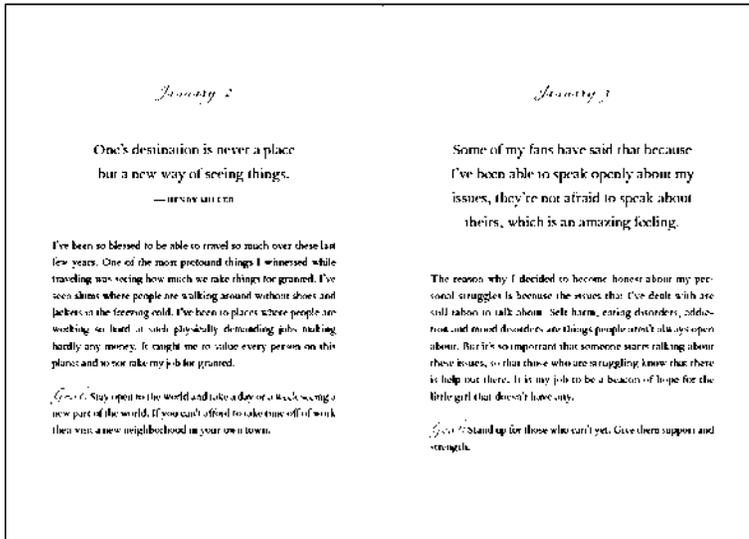


## Staying Strong: 365 Days a Year by Demi Lovato

Feiwel & Friends

November 2013; 5 x 7 1/8; 416 pp.; Ages 12 & Up; Editor: Jean Feiwel

Demi Lovato is an international superstar with 21 million Facebook fans and 17 million Twitter followers. For the first time in her own words, Demi offers 365 daily affirmations that will console, support, and inspire readers to stay strong.



DEMI LOVATO wakes up each morning and affirms her commitment to herself—to her health, her happiness, her being. Those commitments are the bedrock of her recovery and her work helping other young people dealing with the issues she lives with every single day.

Demi is a platinum-selling recording artist whose latest album—DEMI—is already a smash hit. She's about to embark on her second season as a judge on the hit TV show X-Factor, and just launched The Lovato Treatment Scholarship Program. And she is an outspoken advocate for young people everywhere.

Demi is also a young woman finding her way in the world. She has dealt deftly with her struggles in the face of public scrutiny, and she has always relied, not just on friends and family, but daily affirmations of her self-worth and value. Affirmations that steady her days and strengthen her resolve.

Those affirmations have grown into *Staying Strong*, a powerful 365-day collection of Demi's most powerful, honest, and hopeful insights. Each day provides the readers with a quote, a personal reflection and a goal.

These are Demi's words. Words she lives by and shares with the people she loves and total strangers alike. They are a powerful testament to a young woman standing up and fighting back.

Rights sales: Arabic/Jarir Bookstore • Bulgarian/Egmont Bulgaria • German/MVG • Hungarian/Cicero Kiado • Italian/Mondadori • Polish/JK Publishing • Portuguese (Brazil)/Editora Best Seller • Portuguese (Portugal)/Sinais de Fogo • Slovak/Vydavatelstvo Tatran • Russian/AST • Spanish/Grupo Santillana • Turkish/Pegasus • UK/Headline



## ***The Rule of Three*** by Eric Walters

*Farrar, Straus and Giroux Books for Young Readers*

January 2014; 5 ½ x 8 ¼; 416 pp.; Ages 12 & Up; Editor: Wes Adams

“A fantastic, compelling, unforgettable book! Its simple premise—what if one day all modern technology stopped working—becomes a blisteringly fast tale of survival in a world gone to hell. The genius of the novel isn't its likeable, reluctant hero, teenage pilot Adam, or its explosive, bullet-ridden, nail-biting action scenes—it's how believable it is. Walters perfectly captures the fragile nature of civilization, and how easily that veneer can shatter in times of crisis.”

- Alexander Gordon Smith, author of the *Escape from Furnace* series

One shocking afternoon, computers around the globe shut down in a viral catastrophe. At sixteen-year-old Adam Daley's high school, the problem first seems to be a typical electrical outage, until students discover that cell phones are down, municipal utilities are failing, and a few computer-free cars like Adam's are the only vehicles that function. Driving home, Adam encounters a storm tide of anger and fear as the region becomes paralyzed. Soon—as resources dwindle, crises mount, and chaos descends—he will see his suburban neighborhood band together for protection. And Adam will understand that having a police captain for a mother and a retired government spy living next door are not just the facts of his life but the keys to his survival.



## ***The Rule of Three: Fight for Power*** by Eric Walters

*Farrar, Straus and Giroux Books for Young Readers*

January 2015; 5 ½ x 8 ¼; 384 pp.; Ages 12 & Up; Editor: Wes Adams

In a world gone dark, life goes on for Adam and his fortified neighborhood of Eden Mills—even if the extreme steps taken by his battle-hardened mentor Herb, his police chief mom, and the other leaders in the name of security and survival are increasingly wrenching and questionable. But with renewed determination, Adam will follow Herb's lead, he'll do what it takes, he'll make sense of having had to defeat the enemy in such awful ways. All that matters is that their suburban home is safe again—in a blackened world that still feels like a place worth living in. So when the next threat, more deadly and dangerous for being so unexpected, comes from within the walls, Adam isn't ready for it. And soon the very person in whom this sixteen year old has placed all his hopes will pay the price, because of Adam's mistakes, and mistaken trust.

ERIC WALTERS, a former elementary-school teacher, is a best-selling children's author in Canada. His more than sixty books have been translated into eleven languages and have won numerous children's choice awards as well as honors from UNESCO and the Canadian Library Association.

Materials available: April 2014

Book 3, *The Rule of Three: Will to Survive* coming January 2016!





## *Love Letters to the Dead* by Ava Dellaira

Farrar, Straus and Giroux Books for Young Readers

April 2014; 5 ½ x 8 ¼; 336 pp.; Ages 12 & Up; Editor: Joy Peskin

★ “Well-paced and cleverly plotted, this debut uses a fresh, new voice to tell a sometimes sad, sometimes edgy, but always compelling narrative. Fans of Sarah Dessen and Jenny Han, get ready.” - *Booklist*, starred review

“I simply loved this book. *Love Letters to the Dead* is more than a stunning debut. It is the announcement of a bold new literary voice.” - Stephen Chbosky, author of *The Perks of Being a Wallflower*

“A brilliant story about the courage it takes to keep living after your world falls apart. A heart-wrenching celebration of love and friendship and family.” - Laurie Halse Anderson, author of *Speak*

When Laurel starts writing letters to dead people for a school assignment, she begins to spill about her sister's mysterious death, her mother's departure from the family, her new friends, and her first love.

AVA DELLAIRA is a graduate of the Iowa Writers' Workshop, where she was a Truman Capote Fellow.

Rights sales: British Commonwealth/Hot Key Books • French/Editions Michel Lafon • German/CBT Verlag • Italian/Sperling & Kupfer • Portuguese (Brazil)/Cia das Letras • Spanish (Latin America)/V&R • Turkish/Marti Yayin

## *The Body in the Woods: Point Last Seen Book 1* by April Henry

Christy Ottaviano Books/Henry Holt Books for Young Readers

June 2014; 5 1/8 x 8; 272 pp.; Ages 12 & Up; Editor: Christy Ottaviano

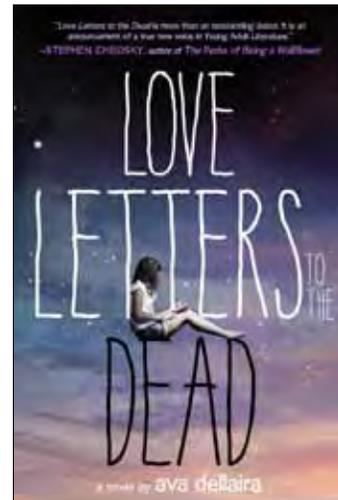
Alexis, Nick, and Ruby have very different backgrounds: Alexis has spent her life covering for her mom's mental illness, Nick's bravado hides his fear of not being good enough, and Ruby just wants to pursue her eccentric interests in a world that doesn't understand her. When the three teens join Portland County Sheriff's Search and Rescue, they are teamed up to search for a autistic man lost in the woods. What they find instead is a dead body. In a friendship that will be forged in danger, fear, and courage, the three team up to find the girl's killer—before he can strike one of their own.

This first book in April Henry's *Point Last Seen* YA mystery series is full of riveting suspense, putting readers in the middle of harrowing rescues and crime scene investigations.

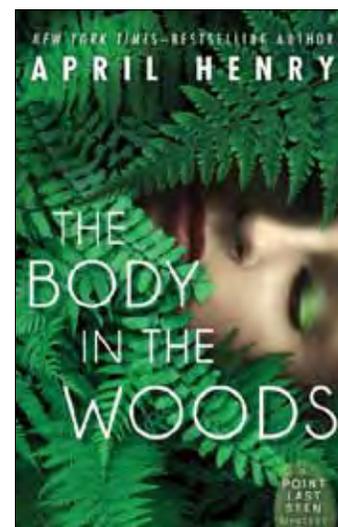
APRIL HENRY is the *New York Times* bestselling author of many acclaimed mysteries for adults and young adults, including the YA novels *Girl*, *Stolen* and *The Night She Disappeared*, and the thriller *Face of Betrayal*, co-authored with Lis Wiehl.

Rights sales for *The Girl Who Was Supposed to Die*: British Commonwealth/Walker UK • German/Arena Verlag • Turkish/Yakamoaz Yayinlari

*Point Last Seen* #2 coming in Summer 2015!



**Fierce**  
READS





## ***Starry Night*** by Isabel Gillies

*Farrar, Straus and Giroux Books for Young Readers*

September 2014; 5 ½ x 8 ¼; 256 pp.; Ages 12 & Up; Editor: Joy Peskin

Sometimes one night can change everything. On this particular night, Wren and her three best friends are attending a black-tie party at the Metropolitan Museum of Art to celebrate the opening of a major exhibit curated by her father. An enormous wind blasts through the city, making everyone feel that something unexpected and perhaps wonderful will happen. And for Wren, that something wonderful is Nolan. With his root-beer brown Michelangelo eyes, Nolan changes the way Wren's heart beats.

Suddenly everything is different. Nothing makes sense the way it once did. Nothing makes sense except for this boy. What happens to your life when everything changes, even your heart? How much do you give up? How much do you keep?

ISABEL GILLIES is the *New York Times* bestselling author of her adult memoir, *Happens Every Day*. *Starry Night* is her YA debut.



(c) Jason MacDonald

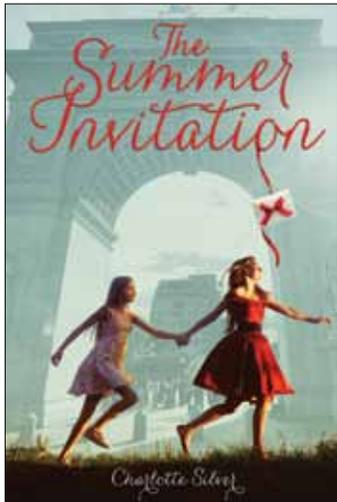
## ***The Summer Invitation*** by Charlotte Silver

*Roaring Brook Press*

May 2014; 5 ½ x 8 ¼ ; 192 pp.; Ages 12 & Up; Editor: Angie Chen

When Franny and her older sister Valentine are summoned by their Aunt Theodora from foggy San Francisco to sunny New York City for one summer, they are taken to old-glamour locales like Bemelmans, the Plaza, and the Sherry Netherland by their chaperone, Clover, Aunt Theodora's protégé. As they traipse around New York City going lingerie shopping and learning about the simple elegance of cucumber sandwiches, they also begin to unearth secrets and answers about Aunt Theo's glamorous and romantic past, and they have a few romantic adventures of their own.

CHARLOTTE SILVER has been published in the *New York Times*. After college, the author spent one memorable summer as a chaperone for two young girls in New York City, which inspired this novel.





## *The Evidence of Things Not Seen* by Lindsey Lane

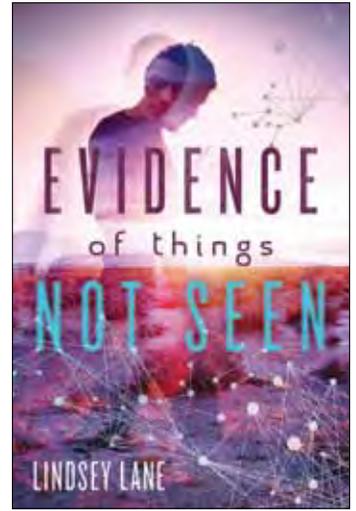
*Farrar, Straus and Giroux Books for Young Readers*

September 2014; 5 ½ x 8 ¼; 240 pp.; Ages 12 & Up; Editor: Joy Peskin

When high school junior Tommy Smythe goes missing, everyone has a theory about what happened to him. Tommy was adopted, so maybe he ran away to find his birth parents. He was an odd kid, often deeply involved in his own thoughts about particle physics, so maybe he just got distracted and wandered off. He was last seen at a pull-out off the highway, so maybe someone drove up and snatched him. Or maybe he slipped into a parallel universe. Tommy believes that everything is possible, and that until something can be proven false, it is possibly true. So as long as Tommy's whereabouts are undetermined, he could literally be anywhere.

Told in a series of first-person narratives from people who knew Tommy and third-person chapters about people who find the things Tommy left behind—his red motorbike, his driving goggles, pages from his notebook—*The Evidence of Things Not Seen* explores themes of loneliness, connectedness, and the role we play in creating our own realities.

LINDSEY LANE received her MFA in Writing for Children and Young Adults from Vermont College of Fine Arts where her young adult short story "Sleight of Hand" won an honor in the annual VCFA contest.



## *How It Went Down* by Kekla Magoon

*Henry Holt Books for Young Readers*

October 2014; 5 x 7 ½; 224 pp.; Ages 14 & Up; Editor: Noa Wheeler

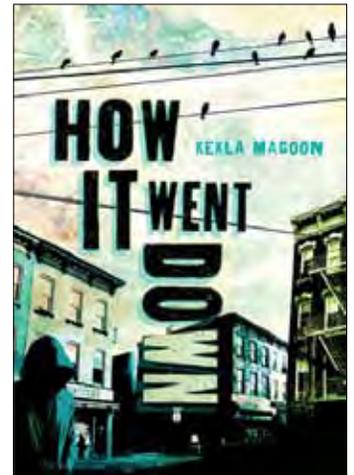
When sixteen-year-old Tariq Johnson dies from two gunshot wounds, his community is in an uproar. Tariq was black. The shooter, Jack Franklin, is white.

In the aftermath of Tariq's death, everyone has something to say, but no two accounts of the events line up. By the day, new twists and turns further obscure the truth.

Tariq's friends, family, and community struggle to make sense of the tragedy, and of the hole left behind when a life is cut short. In their own words, they grapple for a way to say with certainty: This is how it went down.

KEKLA MAGOON is the author of several books for young adults, including *37 Things I Love* and *The Rock and the River*, winner of the Coretta Scott King/John Steptoe Award. She is a New York City-based writer, editor, speaker, and educator.

Rights sales for *37 Things I Love*: Turkish/Epsilon Yayinevi



**REALITY**  
REAL BOOKS FOR  
REAL TEENS



## *On the Road to Find Out* by Rachel Toor

*Farrar, Straus and Giroux Books for Young Readers*

June 2014; 5 ½ x 8 ¼; 320 pp.; Ages 12 & Up; Editor: Wes Adams

"A finely written ode to the art, the trial, the lifestyle of marathon running. Toor, an experienced runner, has the ability to take you inside that niche world and make it real." - *Reader's Digest*

On New Year's Day, Alice Davis goes for a run. Her first ever. It's painful and embarrassing, but so was getting denied by the only college she cares about. Alice knows she has to stop sitting around and complaining to her best friend, Jenni, and her pet rat, Walter, about what a loser she is. But what Alice doesn't know is that by taking those first steps out the door, she is setting off down a road filled with new challenges—including vicious side stitches, chafing in unmentionable places, and race-paced first love—and strengthening herself to endure when the going suddenly gets tougher than she ever imagined.

RACHEL TOOR is the author of three previous books. She was an admissions officer at Duke University, a high school cross country coach, and a teacher of SAT prep classes. She is a senior writer at *Running Times* magazine.

## *One Man Guy* by Michael Barakiva

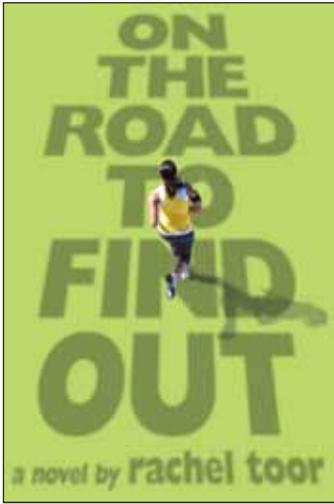
*Farrar, Straus and Giroux Books for Young Readers*

May 2014; 5 ½ x 8 ¼; 272 pp.; Ages 12 & Up; Editor: Joy Peskin

Alek Khederian should have guessed something was wrong when his parents took him to a restaurant. Everyone knows that Armenians never eat out. Between bouts of interrogating the waitress and criticizing the menu, Alek's parents announce that he'll be attending summer school in order to bring up his grades. Alek is sure this experience will be the perfect hellish end to his hellish freshman year of high school. He never could've predicted that he'd meet someone like Ethan.

Ethan is everything Alek wishes he were: confident, free-spirited, and irreverent. He can't believe a guy this cool wants to be his friend. And before long, it seems like Ethan wants to be more than friends. Alek has never thought about having a boyfriend—he's barely ever had a girlfriend—but maybe it's time to think again.

MICHAEL BARAKIVA is a theater director of Armenian/Israeli descent and a writer who lives in Manhattan with his husband. He is a graduate of Vassar College and the Juilliard School, an avid cook and board-game player, and a soccer player with the New York Ramblers.





## ***Redeemed: A House of Night Novel***

by P.C. Cast & Kristin Cast

*St. Martin's Griffin*

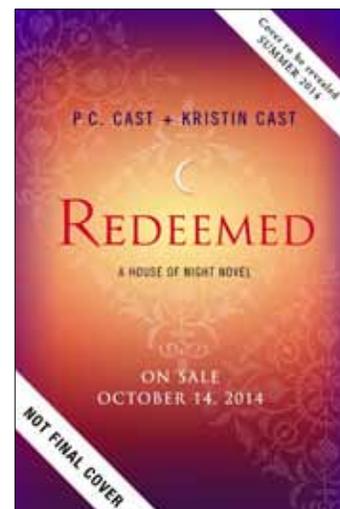
October 2014; 5 ½ x 8 ¼; 320 pp.; Ages 12 & Up; Editor: Jennifer Weis

"This amazing writing pair once again weaves together a world where rising darkness threatens and brave teens risk everything."—*RT Book Reviews* (4 ½ stars) on *Destined*

This is the electrifying final installment of the #1 *New York Times* bestselling House of Night series which has sold over sixteen million copies to date around the world.

P.C. CAST is a #1 *New York Times* and *USA Today* bestselling author whose novels have been awarded the prestigious Oklahoma Book Award, as well as the PRISM, Booksellers Best, Holt Medallion, and more. She lives in Oklahoma with lots of dogs, cats, horses, and a burro. KRISTIN CAST teams up with her mother to write the House of Night series. She has stories in several anthologies, as well as editorial credits and is currently working on her first stand-alone novel, a dark, mysterious fairy tale.

Series rights sales: Bulgarian/Soft Press • Chinese Complex/Locus • Chinese Simplified/Jieli • Croatian/Algoritam • Czech/Euromedia Group • Danish/Tellerup • Dutch/MYNX • Estonian/Pegasus • Finnish/Otava • French/Pocket • German/Fischer • Greek/Metaixmio • Hebrew/Kinneret • Hungarian/Kelly • Icelandic/Tindur • Indonesian/PTElexMedia • Italian/Nord • Japanese/Kadokawa • Korean/SeoulEducationCo. • Latvian/Zvaigzne ABC • Lithuanian/Alma Littera • Norwegian/Cappelen Damm • Polish/Ksiaznica • Portuguese (Brazil)/Novo Seculo • Portuguese (Portugal)/Saida de Emergencia • Romanian/Litera International • Russian/Olma Media • Serbian/Algoritam • Slovak/Ikar • Slovenian/Ucila • Spanish/La Factoria de Ideas • Swedish/Bonnier • Thai/Amarin • Turkish/Pegasus • UK/Little Brown • Vietnamese/Tre



## ***Reborn: Shadow Falls: After Dark*** by C.C. Hunter

*St. Martin's Griffin*

May 2014; 5 ½ x 8 ¼; 400 pp.; Ages 12 & Up; Editor: Rose Hilliard

"Jam-packed with action and romance...Hunter's lifelike characters and paranormal creatures populate a plot that will keep you guessing till the very end. A perfect mesh of mystery, thriller, and romance. Vampires, weres and fae, oh my!"—*RT Book Reviews* on The Shadow Falls Series

For Della Tsang, Shadow Falls isn't just a camp: it's home. As a vampire who's just starting to come into her powers, it's the one place she can finally be herself. But when a new evil threatens everyone she cares about, Della is determined to do everything she can to save them, even if it means teaming up with the one boy who can break her heart. Return once again to Shadow Falls, a camp where supernatural teens learn to harness their powers and discover the magic of friendship and love.

C.C. HUNTER is the bestselling author of the Shadow Falls series. She lives in Spring, Texas, where she's at work on her next novel.

Rights sales for the Shadow Falls series: Czech/Baronet • Danish/Tellerup • French/Michel Lafon • German/Fischer • Hebrew/Agam Books • Hungarian/Konyvmolykepzo • Portuguese (Brazil)/Pensamento • Romanian/Corint • Russian/Eksmo • Spanish/Oz Editorial • Thai/Amarin • Turkish/Pegasus





## *Mortal Gods* by Kendare Blake

*Tor Teen*

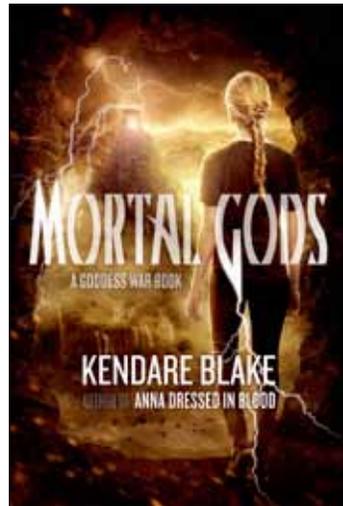
September 2014; 5 ½ x 8 ¼; 272 pp.; Ages 12 & Up; Editor: Melissa Frain

"This new series from one of the best up-and-coming horror/suspense writers around... updated Greek mythology but offers far more than Percy Jackson reread. This edgy first installment maneuvers forces into position; readers will want to stay tuned."—*Kirkus Reviews* on *Antigoddess*

*Old Gods never die...* Or so Athena thought. As horrific afflictions bring the ancient immortals to their knees, a thoroughly modern Athena and Hermes travel the world searching for answers. What they find is Cassandra, the ordinary girl who can't remember her extraordinary past life, but who may be the key to the gods' survival. This second installment of the series that started with *Antigoddess* takes the developing war of the gods and goddesses to a whole new level.

KENDARE BLAKE holds an MA in Creative Writing from Middlesex University in northern London. Blake is the author of *Anna Dressed in Blood*, *Girl of Nightmares*, and *Antigoddess*. She lives and writes in Lynnwood, Washington.

Rights sales for *Antigoddess*: Czech/Baronet • Greek/Metaixmio (3-book deal) • Portuguese (Brazil)/Novo Conceito • Turkish/Marti • UK/Orchard Books (3-book deal)



## *Loop* by Karen Akins

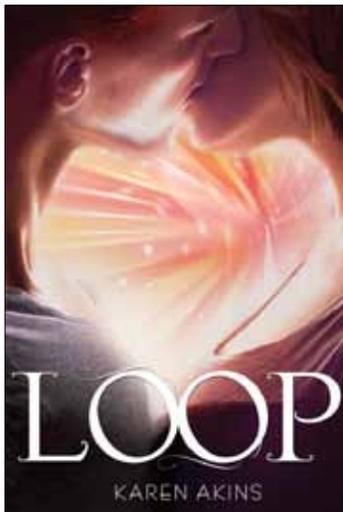
*St. Martin's Griffin*

October 2014; 5 ½ x 8 ¼; 336 pp.; Ages 13 & Up; Editor: Holly Ingraham

"An intriguingly mindbending time travel tale in which both past and future must be mined for clues. A feisty, witty heroine and quirkily hot hero make for a duo you can't help but root for, while snappy dialog and imaginative worldbuilding keep the pages turning."—Sophie Littlefield, bestselling author

At a school where Quantum Paradox 101 is a required course and history field trips are literal, sixteen year-old time traveler Bree Bennis excels at...screwing up. After Bree botches a solo midterm to the 21st century by accidentally taking a boy hostage, she stands to lose her scholarship. Then when Bree sneaks back to try to clean up her mess, she doesn't go back far enough. The boy, Finn, now three years older and hot as a solar flare, is convinced he's in love with Bree, or rather, a future version of her. To make matters worse, she inadvertently transports him back to the 23rd century with her. Once home, Bree discovers that a recent rash of accidents at her school are anything but accidental. Someone is attacking time travelers and the only person with the knowledge to solve the mystery is her own future self.

KAREN AKINS lives in the Mid-South where she writes humorous, light YA sci-fi. When not writing or reading, she loves taking care of her son and hanging out with her husband. And watching *Downton Abbey*. Karen has been many things in her life: an archery instructor, drummer for the shortest-lived garage band in history, and a shockingly bad tic-tac-toe player. *Loop* is her first novel. No DeLoreans were harmed in the making of this book.





## ***Party Games: A Fear Street Novel*** by R.L. Stine

Thomas Dunne Books/St. Martin's Griffin

October 2014; 5 ½ x 8 ¼; 288 pp.; Ages 12 & Up; Editor: Kat Brzozowski

"You can now get excited for next year's October 31st. R.L. Stine is releasing a new book in his classic YA horror series, Fear Street, in time for Halloween 2014."—Flavorwire.com

R.L. Stine's hugely successful young adult horror series Fear Street is back with the first new book in almost two decades. With more than eighty million copies sold around the world, Fear Street is one of the bestselling young adult series of all time. Now, with *Party Games*, R.L. Stine revives this phenomenon for a new generation of teen readers.

R.L. STINE is one of the bestselling children's authors in history, with more than 400 million books sold to date. In 1986, he wrote his first teen horror novel, *Blind Date*, which became an instant bestseller. In 1989, Stine created the Fear Street series, one of the bestselling young adult book series in history. He is also the author of the bestselling children's series Goosebumps, which began in 1992 and has sold 300 million copies around the world.



## ***The Terminals*** by Royce Scott Buckingham

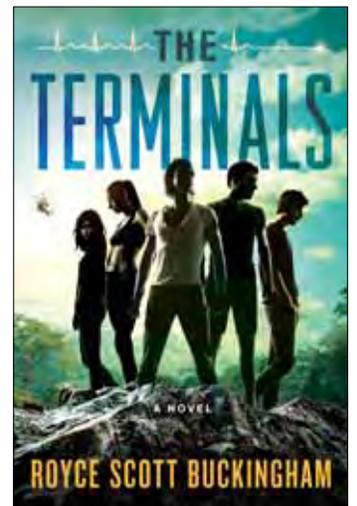
Thomas Dunne Books/St. Martin's Press

October 2014; 5 ½ x 8 ¼; 288 pp.; Ages 12 & Up; Editor: Brendan Deneen

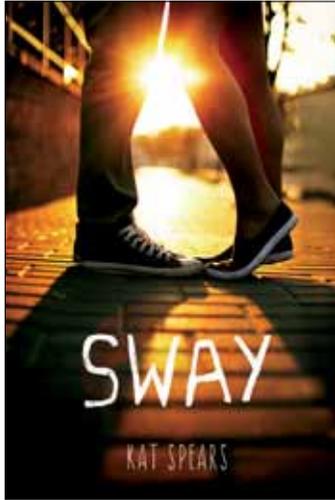
"Buckingham keeps readers' pulses pounding."—*Kirkus Reviews* on *The Dead Boys*

When nineteen year-old Cam Cody is diagnosed with a terminal illness, he expects to spend the rest of his shortened life in an adjustable bed. Then one night, a mysterious man offers Cam the chance to join a covert unit of young "terminals." They are like him, only they spend the last year of their lives executing exciting and dangerous missions to make the world a better place. With nothing to lose, Cam is in, but as he meets his new teammates, he realizes that he wasn't told the full story. His teammates don't seem sick at all. They are enhanced with experimental super steroids which suppress their illnesses' symptoms and heighten their physical and mental abilities. It is also fatal if taken for more than a year. Then Cam starts to receive cryptic messages from a girl that escaped the program. She reveals that the program isn't what it seems, leading Cam to question whether any of them are really sick at all.

ROYCE SCOTT BUCKINGHAM is an American fantasy author with a degree in English from Whitman College and a Juris Doctor in Law from the University of Oregon. Buckingham's first foray into the young adult genre was *Die Karte Der Welt*, which spent more than eight weeks on the German bestseller list in 2013. *The Terminals* is Buckingham's first young adult thriller for the U.S. Buckingham lives with his wife and their two sons in Bellingham, WA, where he works at the Prosecuting Attorney's Office.



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## **Sway** by Kat Spears

*St. Martin's Griffin*

September 2014; 5 ½ x 8 ¼; 320 pp.; Ages 14 & Up; Editor: Sara Goodman

Boy meets girl. Boy charms girl...for someone else.

A hilarious and often poignant debut young adult novel in which a high school senior who specializes in getting things people want—good grades on term papers, a date with the prom queen, fake IDs—but who also claims to have no feelings, is forced to let his guard down when he falls in love for the first time, causing him to confront his quiet devastation over a life changing event a year earlier.

KAT SPEARS works at the library of Virginia where she organizes author appearances and other literary events such as the annual Virginia Literary Festival and “Books on Broad.” She is currently at work on her next standalone YA and lives with her husband and three children in Richmond, VA.

UK/Commonwealth Rights Only (Translation rights with Irene Goodman Literary Agency)

## **The Tragic Age** by Stephen Metcalfe

*St. Martin's Griffin*

March 2015; 5 ½ x 8 ¼; 320 pp.; Ages 14 & Up; Editor: Sara Goodman

This is the story of Billy Kinsey, heir to a lottery fortune, part genius, part philosopher and social critic, full time insomniac and closeted rock drummer. Billy has decided that the best way to deal with an absurd world is to stay away from it. Do not volunteer. Do not join in. Billy will be the first to tell you it doesn't always work—not when your twin sister, Dorie, has died of cancer, not when your unhappy parents are at war with one another, not when frazzled soccer moms in two ton SUV's are more dangerous than atom bombs, and not when your guidance counselor keeps asking why you haven't applied to college.

Billy's life changes when two people enter into it. Twom Twomey is a charismatic renegade who believes that truly living means going a little outlaw. Twom and Billy become one another's mutual benefactor and friend. At the same time, Billy is reintroduced to Gretchen Quinn, his sister's best friend from childhood. It is Gretchen who suggests to Billy that the world can be transformed by creative acts of the soul.

With Twom, Billy visits the dark side. And with Gretchen, Billy experiences possibilities. Billy knows that one path is leading him towards disaster and the other towards happiness. The problem is Billy doesn't trust happiness.

STEPHEN METCALFE is a playwright and screenwriter. His projects include the films *Pretty Woman* and *The Savages*. He is an Associate Artist at The Old Globe Theatre in San Diego and has been an adjunct professor in dramatic writing at University of California at San Diego, University of San Diego and San Diego State University.

Rights sales: German/Droemer • Portuguese (Brazil)/Novo Conceito • Turkish /Epsilon



## ***Blonde Ops*** by Charlotte Bennardo and Natalie Zaman

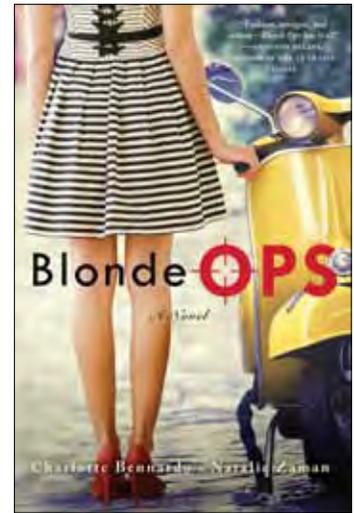
*Thomas Dunne Books/St. Martin's Griffin*

May 2014; 5 ½ x 8 ¼; 256 pp.; Ages 13 & Up; Editors: Kat Brzozowski and Peter Joseph

"*Blonde Ops* is a hilarious, fast-paced mystery/thriller combining high fashion, computer hacking, and international intrigue, plus a couple of very hot guys and one of the most engaging and original heroines ever, set against a background of Rome at its most romantic. I dare anyone not to love this!"—Molly Cochran, *New York Times*-bestselling author of *Legacy*, *Poison*, and *Seduction*

*The Devil Wears Prada* meets Ally Carter in this young adult novel, set in Rome. Expelled from yet another boarding school for hacking into the school's computer system, sixteen-year-old Rebecca "Bec" Jackson is shipped off to Rome to intern for one of the world's top fashion magazines; but when the editor-in-chief has a mysterious accident, putting him in a coma, and the First Lady, in town for a cover shoot, has her life threatened, Bec must uncover what is really going on.

CHARLOTTE BENNARDO graduated from Rutgers with an English degree and lives in Bridgewater, New Jersey. NATALIE ZAMAN has previously held positions as a high school English teacher and was an Ad/Promo Associate at St. Martin's Press. She lives in Bridgewater, New Jersey. Together, Bennardo and Zaman are the authors of *Sirenz* and *Sirenz: Back in Fashion*.



## ***Hello, I Love You*** by Katie M. Stout

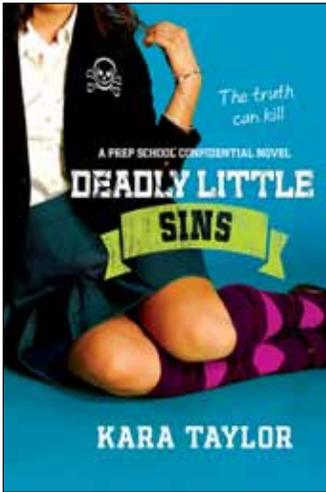
*Thomas Dunne Books/St. Martin's Griffin*

May 2015; 5 ½ x 8 ¼; TBD pp.; Ages 12 & Up; Editor: Kat Brzozowski

Grace Wilde comes from country music royalty in Nashville. Her father is one of the biggest producers in the business and her brother was at the top of the charts five years in a row, but after a difficult year at home, Grace decides to escape to a place that is as far away as she can think of—a boarding school in South Korea. While there, she finds herself falling in love with Jason, a K-Pop star with secrets of his own.

KATIE M. STOUT is from Atlanta, Georgia, but now lives in the north of England, where she works in social media for an international charity that sends her to fun places like Spain and Singapore. When she's not writing, you can find her drinking an unhealthy amount of chai tea and working on her goal to fill up every page of her passport.





## ***Deadly Little Sins: A Prep School Confidential Novel*** by Kara Taylor

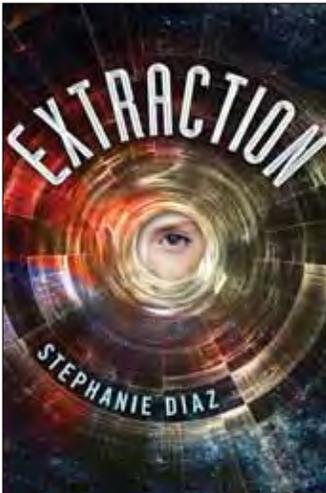
Thomas Dunne Books/St. Martin's Press

August 2014; 5 ½ x 8 ¼; 304 pp.; Ages 12 & Up; Editor: Anne Brewer

"One of the best books I've read all year. It's scandalously delicious in the same vein as *Pretty Little Liars* and *Revenge*, with a wickedly clever plot that kept me guessing right up until the end."—Gemma Halliday, *New York Times* bestselling author of *Honeymoon in High Heels on Prep School Confidential*

Anne Dowling faces possible expulsion and a romantic ultimatum in this fast-paced, juicy installment in the Prep School Confidential series.

KARA TAYLOR is the twenty-something author of the Prep School Confidential novels. Recently, she signed a blind script deal with Warner Brothers TV. In the past, Taylor has worked as everything from a nanny to an ice cream scooper on Fire Island, New York. She lives on Long Island, New York.



## ***Extraction*** by Stephanie Diaz

St. Martin's Griffin

July 2014; 5 ½ x 8 ¼; 400 pp.; Ages 12 & Up; Editor: Eileen Rothschild

"With its toxic moon and dangerous secrets, Kiel is a planet you'll want to visit again and again, especially with tough, plucky Clementine as your guide. A breathtaking debut that kept me glued to the page!"—Jessica Khoury, author of *Origin*

Clementine has spent her whole life preparing for her 16th birthday when she'll be tested for Extraction, in the hopes of being one of the few selected to be sent from Kiel's toxic Surface to the much safer Core. But when she proves promising enough to be "extracted," she must leave without Logan, the boy she loves. Torn apart from her only sense of family, Clem promises to come back and save Logan from brutal Surface life. When she gets to the core, Clementine learns that life there is anything but safe. The planet's leaders are planning to exterminate Surface dwellers—and that means Logan, too. Trapped by the steel walls of the underground and the lies that protect her, Clementine must find a way to escape and rescue Logan and the rest of the planet. But the planet's leaders don't want her running and telling anyone anything—they want her subdued.

Twenty-one-year-old STEPHANIE DIAZ recently graduated from San Diego State University and continues to live in San Diego, CA. *Extraction* is her first novel in a planned trilogy.



## ***Revolution*** by Jenna Black

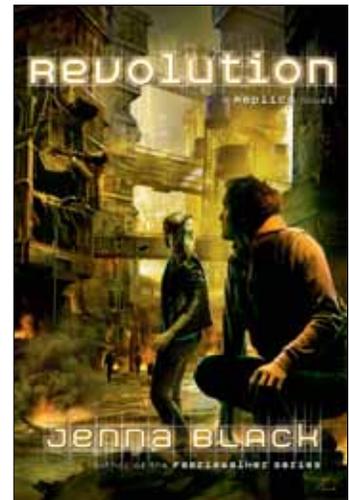
*Tor Teen*

November 2014; 5 ½ x 8 ¼; 320 pp.; Ages 12 & Up; Editor: Melissa Frain

“This fast-paced, futuristic novel will delight fans of Orwellian science fiction, as well as readers of dystopian literature. Black explores love, loss, and loyalty against the backdrop of a chillingly familiar future world.”—VOYA on *Replica*

Jenna Black brings readers an action-packed final installment to the young adult science fiction thriller series that began with *Replica* and continued in *Resistance*. Nate Hayes was murdered, but thanks to Paxco’s groundbreaking human replication technology, a duplicate was created that holds all of the personality and the memories of the original. Or...almost all. Nate’s backup didn’t extend to the days preceding his murder. But as Nate and his best friend and fiancée search for the answers of who killed him and why they find themselves at the center of a horrifying conspiracy. Now they have no choice but to go underground and seek refuge in the dangerous, gang-ridden slums of the Basement in the stunning conclusion that will have readers racing to the finish.

JENNA BLACK received her Bachelor of Arts in physical anthropology and French from Duke University. She is the author of the Faeriewalker series for teens as well as the Morgan Kingsley urban fantasy series.



## ***Spirits of Ash and Foam: A Rain of the Ghosts Novel*** by Greg Weisman

*St. Martin's Griffin*

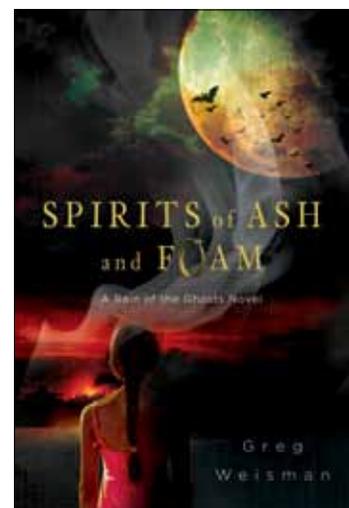
July 2014; 5 ½ x 8 ¼; 288 pp.; Ages 12 & Up; Editor: Michael Homler

“From his work on DC’s cartoon *Young Justice* to his first novel, *Rain of the Ghosts*, he hits it out of the park every time!”—Danica McKellar, actress and *New York Times* bestselling author of *Math Doesn’t Suck*

Welcome to the Prospero Keys (or as the locals call them: the Ghost Keys), the beautiful chain of tropical islands on the edge of the Bermuda Triangle where Rain Cacique lives. When Rain’s maternal grandfather passed away, he left her his special armband: two gold snakes intertwined, clasping each other’s tails in their mouths. Rain soon discovers that the armband is actually a zemi—a very powerful talisman created by the island’s native Arawak Taino Indians—and that it allows Rain to see ghosts, including her own grandfather who is determined to help her uncover the Ghost Keys’ hidden world of mystery and mysticism, intrigue and adventure.

Now, Rain’s looking for a few answers—and the second zemi, a Taino relic that allows her to see dead people. But it’s the first week of school, so she’s pretty busy juggling teachers, homework, baby-sitting duties, new friends, missing tourist kids...and a vampire with a tribal twist.

GREG WEISMAN is an American comic book and animation writer and producer, best known as the creator of *Gargoyles* and as the Supervising Producer of *The Spectacular Spider-Man*. Weisman is currently a writer and producer on the forthcoming Star Wars cartoon on Disney XD. He has been nominated for a number of Emmy Awards for his writing for animation.



## *The Sculptor* by Scott McCloud

February 2015; 6 x 8 ½; 416 pp.; Ages 14 & Up; 2c Art; Editor: Mark Siegel

David Smith has made a deal with death.

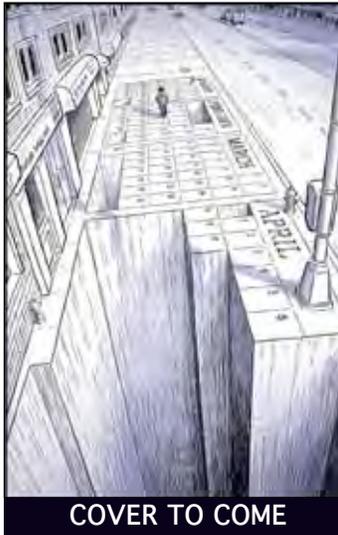
A struggling artist, David desperately wants to make work that lasts, that changes the world, that reaches people. And he's willing to die for that goal—literally. With two hundred days left before Death comes to collect on the deal, David wields newly granted powers to shape matter merely by touching it and begins making the best work of his entire career... using the very stones and scaffolds of the city of New York as his medium.

But all his plans are cast askew...by love. The one thing David never expected was to fall profoundly in love, and to find he has something to lose after all. In the tradition of *The Time Traveler's Wife*, *The Sculptor* is a deeply romantic tale with true literary heft—a story with artistic depth and commercial punch.

From Scott McCloud, the mastermind behind *Understanding Comics*, *Reinventing Comics*, and *Making Comics*, comes the biggest adult graphic novel of 2015...maybe even of the entire decade. *The Sculptor* is going to change your mind about what literary graphic novels can be.

SCOTT McCLOUD is the award-winning author of *Understanding Comics* and many other fiction and non-fiction comics spanning 30 years. He's lectured and consulted on comics and digital media for Google, MIT, Pixar, Sony, and the Smithsonian Institution. He started the international 24 Comic phenomenon, and his comics are available in 18 languages in print.

Rights sales: French/Rue de Sevres • German/Pending • Italian/Pending • Spanish/Planeta



## ***Battling Boy*** by Paul Pope

**NEW YORK TIMES BESTSELLER! • ANGOULEME 2014 FEATURE TITLE!**

October 2013; 6 x 8 ½; 208 pp.; Ages 10 & Up; Editor: Mark Siegel

“Epic...ripping fun.” - *Entertainment Weekly*

“This book is a number one stunner and the second installment cannot come soon enough.”  
- Junot Díaz, Pulitzer-Prize winning author of *The Brief Wondrous Life of Oscar Wao*

★“A rollicking blast of adventure” - *Booklist*, starred review

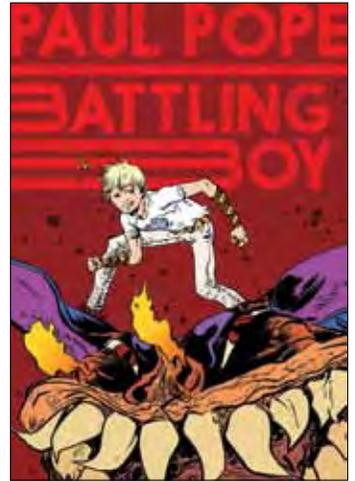
★“A pulpy Technicolor fantasy with a flair that is expected of one of the industry’s most acclaimed creators.” - *Publishers Weekly*, starred review

★“Masterful.” - *Kirkus*, starred review

Comics superstar PAUL POPE, called the “Mick Jagger of comics,” is the acclaimed author-illustrator of *Batman Year 100*, *Heavy Liquid*, and *100%*. Known for his phrenetic, high-energy line and nonsense adventure storytelling, Pope is one of the biggest figures in comics today.

Rights sales: French/Editions Dargaud • Hebrew/Pending • Italian/Bao Publishing (Books 1-2) • Polish/Kultura Gniwu • Portuguese (Brazil)/Cia das Letras (Books 1-2) • Spanish/Penguin Random House Grupo Editorial (Books 1-2)

**Battling Boy #2 coming in September 2015!**



## ***The Rise of Aurora West***

by Paul Pope and J.T. Petty, illustrated by David Rubin

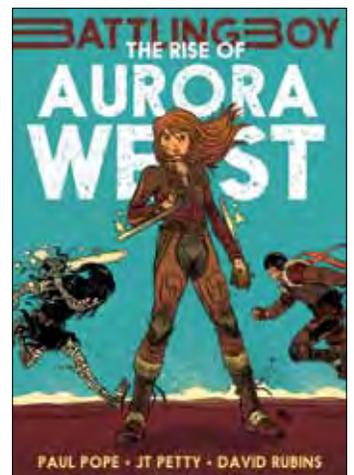
September 2014; 5 x 7 ½; 160 pp.; Ages 10 & Up; B&W Art; Editor: Mark Siegel

The extraordinary world introduced in *Battling Boy* is rife with monsters and short on heroes... but in this fast-paced and fascinating extension of Paul Pope’s *Battling Boy* universe, we see it through a new pair of eyes: Aurora West, daughter of Arcopolis’s last great hero, Haggard West.

A prequel to *Battling Boy*, *The Rise of Aurora West*, Vol. 1 follows the young hero as she seeks to uncover the mystery of her mother’s death, and to find her place in a world overrun with supernatural monsters and all-too-human corruption. With a taut, fast-paced script from JT Petty and gorgeous, kinetic art from David Rubin, this is an addition to the world of *Battling Boy* that will delight old fans and find new ones.

JT PETTY (writer) is an American film director, author, and video game writer. Spanish cartoonist DAVID RUBIN has published several critically-acclaimed graphic novels including *The Hero* and *Beowulf*. PAUL POPE (creative oversight) has won three Eisner Awards.

**Aurora West #2 coming in September 2015!**





## *This One Summer* by Jillian and Mariko Tamaki

May 2014; 6 x 8 ½; 320 pp.; Ages 12 & Up; 1 c Art; Editor: Mark Siegel

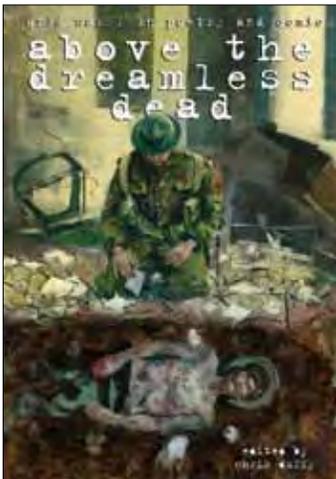
“*This One Summer* teeters on the fault line of preadolescence, as cozy childhood naivety washes away to reveal the dark complexities of adult life. Jillian Tamaki might be the best illustrator in the entire biz—her drawings are immersive, sensual and overwhelmingly beautiful. A magic synergy is kindled when paired with the storytelling of her cousin Mariko, who implements the best elements of graphic novels, manga, bande dessinée and modern literary prose to awaken a world of sophisticated naturalism. I loved it.” - Craig Thompson, *Blankets*

Every summer, Rose goes with her mom and dad to a lake house in Awago Beach. It’s their getaway, their refuge. Rosie’s friend Windy is always there, too, like the little sister she never had. But this summer is different. Rose’s mom and dad won’t stop fighting, and when Rose and Windy seek a distraction from the drama, they find themselves with a whole new set of problems. It’s a summer of secrets, and sorrow, and growing up, and it’s a good thing Rose and Windy have each other.

MARIKO TAMAKI is a Canadian artist and writer. Best known for her 2008 graphic novel *Skim*, written with Jillian Tamaki, she has also published several works of both traditional written fiction and non-fiction. JILLIAN TAMAKI is an illustrator and comics artist. She is known for her embroideries on the Penguin “Threads” cover series.

Rights sales: French/Rue de Sevres • Italian/Bao Publishing • Spanish/La Cúpula

**REALITY**  
REAL BOOKS FOR  
REAL TEENS



## *Above the Dreamless Dead: World War 1 in Poetry and Comics* by Various Authors, edited by Chris Duffy

September 2014; 6 x 8 ½; 144 pp.; Ages 14 & Up; B&W Art; Editor: Calista Brill

As the Great War dragged on and its catastrophic death toll mounted, a new artistic movement found its feet in the United Kingdom. The Trench Poets, as they came to be called, were soldier-poets dispatching their verse from the front lines. Known for its rejection of war as a romantic or noble enterprise, and its plainspoken condemnation of the senseless bloodshed of war, Trench Poetry soon became one of the most significant literary moments of its decade.

With *New York Times* bestselling editor Chris Duffy (*Nursery Rhyme Comics*, *Fairy Tale Comics*) at the helm, *Above the Dreamless Dead* is a moving and illuminating tribute to those who fought and died in World War I. Twenty poems are interpreted in comics form by twenty of today’s leading cartoonists, including Eddie Campbell, Kevin Huizenga, George Pratt, and many others.

Confirmed contributors include: PETER KUPER • KEVIN HUIZENGA • STEVEN BISETTE • ISABELLE GREENBERG • LUKE PEARSON • EDDIE CAMPBELL • GEORGE PRATT • HUNT EMERSON • HANNAH BERRY • GARTH ENNIS • SAMMY HARKHAM • KATHRYN AND STUART IMMONEN • PHIL WINSLADE • PAT MILLS • SARAH GLIDDEN • LILLI CARRE

\*\*SOME PERMISSIONS REQUIRED\*\*

## *The Wrenchies* by Farel Dalrymple

September 2014; 6 x 8 ½; 304 pp.; Ages 14 & Up; Editor: Mark Siegel

Meet the Wrenchies. They're strong, powerful, and if you cross them, things will quickly go very badly for you. Only one thing scares them—growing up. Because in the world of the Wrenchies, only kids are safe...anyone who survives to be an adult lives in constant fear of the Shadowmen. All the teenagers who come into contact with them turn into twisted, nightmarish monsters whose minds are lost forever.

When Hollis, an unhappy and alienated boy, stumbles across a totem that gives him access to the parallel world of the Wrenchies, he finally finds a place where he belongs. But he soon discovers that the feverish, post-apocalyptic world of the Wrenchies isn't staying put...it's bleeding into Hollis's normal, real life. Things are getting very scary, very fast.

Farel Dalrymple brings all his significant literary and artistic powers to bear in his magnum opus—a sprawling, intense science fiction tale that has at its heart the uncertainty and loneliness of growing up.

FAREL DALRYMPLE is the creator of *Pop Gun War*, which was a Xeric Grant recipient and won a gold medal from The Society of Illustrators. Dalrymple drew the critically acclaimed super hero comic book, *Omega the Unknown*, for author Jonathan Lethem, and is also creator of the Eisner-nominated *It Will All Hurt*.



## *In Real Life* by Cory Doctorow, illus. by Jen Wang

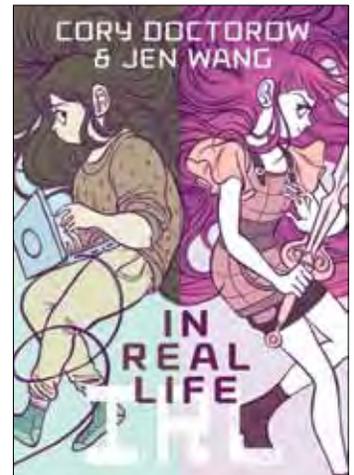
October 2014; 6 x 8 ½; 192 pp.; Ages 12 & Up; Editor: Mark Siegel

Anda loves Coarsegold Online, the massively-multiplayer role playing game where she spends most of her free time. It's a place where she can be a leader, a fighter, a hero. It's a place where she can meet people from all over the world, and make friends. Gaming is, for Anda, entirely a good thing.

But things become a lot more complicated when Anda befriends a gold farmer—a poor Chinese kid whose avatar in the game illegally collects valuable objects and then sells them to players with money to burn. This behavior is strictly against the rules in Coarsegold, but Anda soon comes to realize that questions of right and wrong are a lot less straightforward when a real person's real livelihood is at stake.

From acclaimed teen author and digerati bigwig Cory Doctorow, and rising star cartoonist Jen Wang, *In Real Life* is a sensitive, thoughtful look at adolescence, gaming, poverty, and culture-clash.

CORY DOCTOROW is a bestselling author and co-editor of *Boing Boing* and a columnist for multiple publications including *The Guardian*, *Locus*, and *Publishers Weekly*. He was named one of the Web's twenty-five influencers by Forbes magazine and a Young Global Leader by the World Economic Forum. JEN WANG is the author and illustrator of *Koko Be Good*.





COVER TO COME

## ***Beetles and Bones* by Jay Hosler**

April 2015; 6 x 8 ½; 304 pp.; Ages 10 & Up; B&W Art; Editor: Calista Brill

Nestled in the grass under the big palm tree by the edge of the desert there is an entire civilization—a civilization of beetles. In this bug’s paradise, beetles write books, run restaurants, and even do scientific research. But not too much scientific research is allowed by the powerful and elders, who guard a terrible secret about the world outside the shadow of the palm tree.

Lucy is not one to quietly cooperate, however. This tiny field scientist defies the law of her safe but authoritarian home, and leads a team of researchers out into the desert. Their mission is to discover something about the greater world...but what lies in wait for them is going to change everything Lucy thought she knew: Beetles are not the only living creatures in the world.

Deftly combining suspenseful adventure storytelling with the principles and tools of scientific inquiry, entomologist and cartoonist Jay Hosler has created in *Beetles and Bones* a tale that satisfies and fascinates even the most bug-averse among us.

JAY HOSLER is a biology professor at Juniata College, and a cartoonist. He enjoys telling stories about science and the natural world, and his first graphic novel (*Clan Apis*) won a Xeric Award

Rights sales: French/Editions Cambourakis

## ***Princess Decomposia & Count Spatula* by Andi Watson**

February 2015; 6 x 8 ½; 176 pp.; Ages 13 & Up; B&W Art; Editor: Calista Brill

Princess Decomposia is overworked and underappreciated.

This princess of the underworld has plenty of her own work to do but always seems to find herself doing her layabout father’s job, as well. The king doesn’t feel quite well, you see. Ever. So the princess is left scurrying through the halls, dodging her mummy, werewolf, and ghost subjects, always running behind and always buried under a ton of paperwork. Oh, and her father just fired the chef, so now she has to hire a new cook as well.

Luckily for Princess Decomposia, she makes a good hire in Count Spatula, the vampire chef with a sweet tooth. He’s a charming go-getter of a blood-sucker, and pretty soon the two young ghouls become friends. And then...more than friends? Maybe eventually, but first Princess Decomposia has to sort out her life. And with Count Spatula at her side, you can be sure she’ll succeed.

Andi Watson (Glisters, Gum Girl) brings his signature gothy-cute sensibility to this very sweet and mildly spooky tale of friendship, family, and management training for the undead.

ANDI WATSON has been nominated for three Eisner Awards, a Harvey Award, and a British Comics Award.



**Relish** by Lucy Knisley

April 2013; 6 x 8 ½; 192 pp.; Ages 15 & Up; Editor: Calista Brill

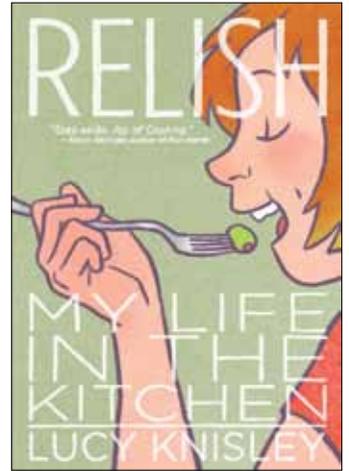
**NEW YORK TIMES BESTSELLER!**  
**A PW BEST CHILDREN'S BOOK OF 2013**  
**AN NPR BEST BOOK OF 2013**

★ “With each memory Knisley shares, she shows that life, like a good meal, should be savored.”  
 - *Publishers Weekly*, starred review

Lucy Knisley loves food. The daughter of a chef and a gourmet, this talented young cartoonist comes by her obsession honestly. In her forthright, thoughtful and funny memoir, Lucy traces key episodes in her life thus far, framed by what she was eating at the time and lessons learned about food, cooking, and life. Each chapter is bookended with an illustrated recipe—many of them treasured family dishes, and a few of them original inventions of Lucy's.

LUCY KNISLEY was born in New York City, raised in Rhinebeck, NY, and educated in Chicago. She has come home to roost in a tiny apartment in Manhattan, where she can be closer to her mom's cooking. Her comics about life, food, travel and her adventures have gained her a devoted audience on the Internet. Lucy's first book, *French Milk*, is a travelogue about a trip to Paris.

Rights sales: French/Delcourt • German/Eden Books • Italian/Rizzoli Lizard • Korean/Hans Media • Spanish/Salamandra Graphic

**Primates: The Fearless Science of Jane Goodall, Dian Fossey, and Biruté Galdikas**

by Jim Ottaviani, illustrated by Maris Wicks

June 2013; 6 x 8 1/2; 144 pp.; Ages 10 & Up; Editor: Mark Siegel

**NEW YORK TIMES BESTSELLER!**

★ “Groundbreaking...A riveting, jargon-free overview of one of the great stories of animal research.” - *Publishers Weekly*, starred review

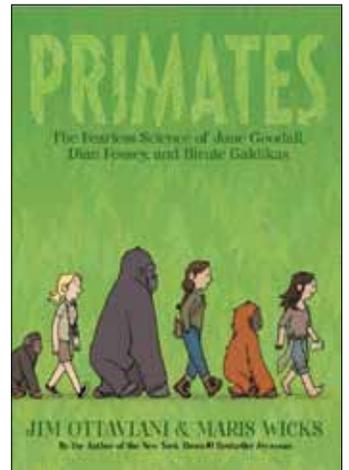
A fun and immersive look into the lives of the three greatest primatologists of the 20th century: Biruté Galdikas, Dian Fossey, and Jane Goodall, from the #1 *New York Times* bestselling author of *Feynman*.

JIM OTTAVIANI is known for his non-fiction, science-oriented comics, notably the #1 *New York Times* bestseller, *Feynman*.

Rights sales: Italian/Editrice il Castoro • Korean/BookSea Publishing • Spanish/Norma Editorial

Rights sales for *Feynman*: Chinese Complex/Commonwealth • Chinese Simplified/Hunan Science & Technology Press • French/Vuibert • German/Egmont • Italian/Bao • Japanese/Kodansha • Korean/BookSea • Russian serial/The Prime Russian Magazine • Spanish/Norma

Stephen Hawking graphic biography by Ottaviani coming in Fall 2016!





## A Sleepless Knight

by James Sturm, Alexis Frederick-Frost, and Andrew Arnold

April 2015; 7 ½ x 7 ½; 40 pp.; Ages 3 - 5; Editor: Mark Siegel

The Knight can't wait for her first camping trip! She and her horse Edward pack everything they need—including her beloved Teddy—and head out into the woods. But when it's time for bed, Teddy is nowhere to be found!

A helpful racoon thinks this “Teddy” sounds familiar, and sends the Knight off to a cave...but that's no teddy bear in that cave. That's a bear!

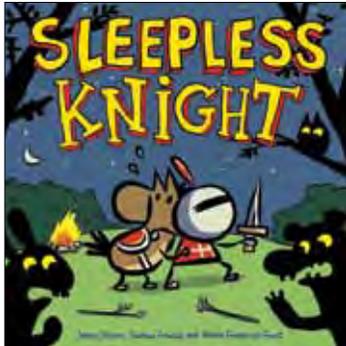
In this sweet, simple adventure, basic comics elements combine with the picture book format to create a new picture book series for the youngest of comics readers, and a fantastic introduction into the world of Adventures in Cartooning.

Adventures in Concept Book 2 coming September 2015

Adventures in Concept Book 3 coming May 2016

Adventures in Concept Book 4 coming January 2017

JAMES STURM is the cofounder and director of The Center for Cartoon Studies in White River Junction, Vermont. ALEXIS FREDERICK FROST and A.L. ARNOLD are both graduates of CCS.



October 2013



September 2012



August 2010



April 2009

Rights sales for *Adventures in Cartooning*: Italian/ProGlo Edizioni • Korean/Dasan • Spanish/Norma Editorial

Rights sales for *AIC Activity Book*: Spanish/Norma Editorial

## Blast Off With Zita the Spacegirl!

### *Zita the Spacegirl* by Ben Hatke

February 2011; 6 x 8 ½; 192 pp.; Ages 8-12; Editor: Mark Siegel

- Eisner Nomination for Best Publication for Kids (ages 8-12)

★ “Be prepared to blast off; this debut is truly out of this world.” - *Kirkus Reviews*, starred review

When Zita’s best friend disappears in a puff of smoke, she doesn’t even think before dashing after him. It looks like there’s nothing to do but don a cape and officially become Zita the Spacegirl!



### *Legends of Zita the Spacegirl* by Ben Hatke

September 2012; 6 x 8 ½; 224 pp.; Ages 8 - 12; Editor: Calista Brill

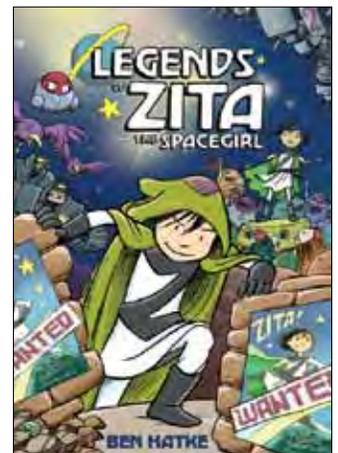
**NEW YORK TIMES BESTSELLER!**

★ “Top-flight space capering brimming with heart and heroism.” - *Booklist*, starred review

★ “Hatke’s arrestingly vibrant art commands instant adoration of its reader. Zita’s moxie is positively contagious, and her adventures are un-put-downable.” - *Kirkus*, starred review

★ “Hatke has again conjured up a rich and satisfying story with enchanting characters and delightful humor.” - *School Library Journal*, starred review

In a follow-up to the successful and critically acclaimed *Zita the Spacegirl*, Ben Hatke brings back our intrepid space heroine for another rollicking fantasy adventure. Zita is determined to find her way home, after the events of the first book. But things are never simple, and certainly never easy, in space.



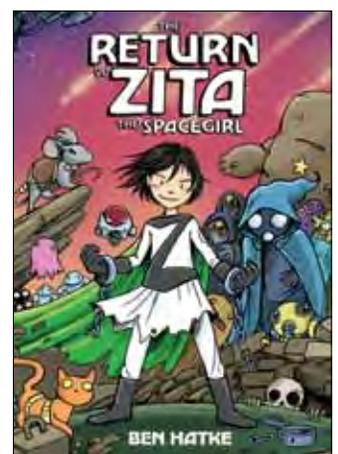
### *The Return of Zita the Spacegirl* by Ben Hatke

May 2014; 6 x 8 ½; 240 pp.; Ages 8 - 12; Editor: Calista Brill

Zita the Spacegirl has saved planets, battled monsters, and wrestled with interplanetary fame. But she faces her biggest challenge yet in the third and final installment of the Zita adventures. Wrongfully imprisoned on a penitentiary planet, Zita has to plot the galaxy’s greatest jailbreak before the evil prison warden can execute his plan of interstellar domination!

BEN HATKE has published comics stories in the *Flight* series as well as *Flight Explorer*.

Series rights sales: French/Rue de Sevres (Books 1-3) • Hebrew/Keter Publishers (Books 1-2) • Indonesian/Mizan Publishing (Book 1) • Italian/BAO Publishing (Books 1-2)





## *Olympians Series* by George O'Connor

### *Ares: God of War*

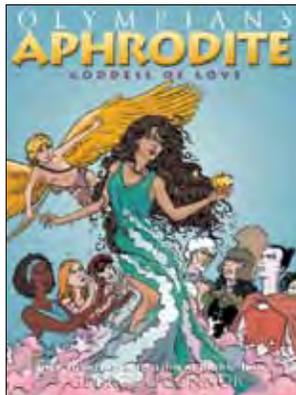
January 2015; 7 ½ x 10; 80 pp.; All Ages; Editor: Neal Porter

The myth continues in the tenth year of the fabled Trojan War where two infamous Gods of War go to battle. In this seventh installment of the bestselling Olympians series, the spotlight is thrown on Ares, God of War and primarily focuses on his battle with the clever and powerful Athena. As the battle culminates and the gods try to one-up each other to win, bows are broken over heads, mountains are smashed, and punches fueled by anger and revenge are thrown. But, the question remains: who will win this epic clash of power?

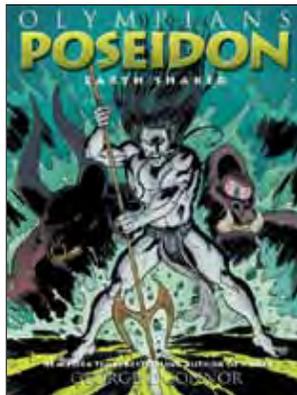
GEORGE O'CONNOR is a Greek mythology buff and a classic superhero comics fan, and he's out to remind us how much our pantheon of superheroes owes to mankind's original superheroes: the Greek pantheon.

Up next: *Artemis* coming January 2016!

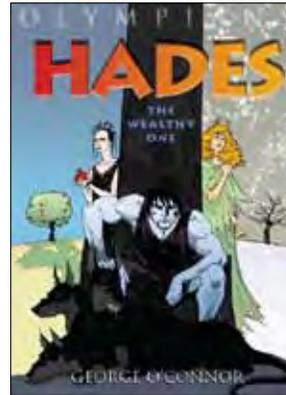
*APHRODITE, POSEIDON, & HADES ARE NEW YORK TIMES BESTSELLERS!*



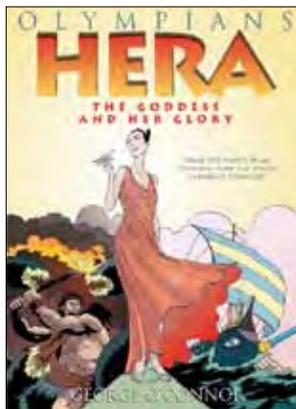
December 2013



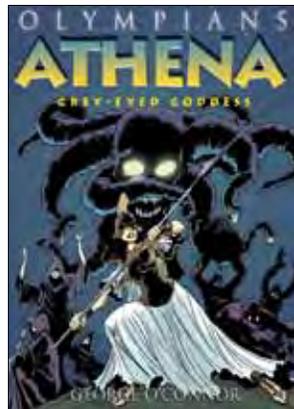
March 2013



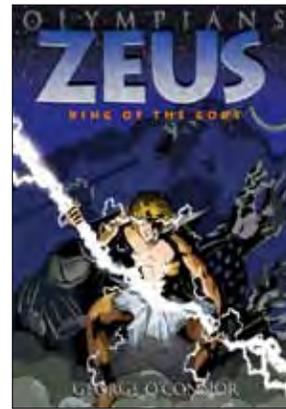
February 2012



July 2011



April 2010



January 2010

Visit the Olympians online at [www.olympiansrule.com](http://www.olympiansrule.com)

Rights sales: Hebrew/Hakibutz Hame'uchad (Books 1-4) • Indonesian/PT Gramedia Pustaka (Books 1-2) • Portuguese (Brazil)/Editora Paz E Terra (Books 1-4) • Turkish/Arkadas Yayineri (Books 1-6)

## *Julia's House for Lost Creatures* by Ben Hatke

September 2014; 10 x 7 ½; 48 pp.; Ages 5 - 7; Editor: Calista Brill

When Julia and her walking house come to town, she likes everything about her new neighborhood except how quiet it is! So Julia puts a sign up: "Julia's House for Lost Creatures." Soon she's hosting goblins, mermaids, fairies, and even a dragon. Quiet isn't a problem anymore for Julia... but getting her housemates to behave themselves is!



The simple, sweet text of this picture book by *Zita the Spacegirl* author/illustrator Ben Hatke is perfectly balanced by his lush, detailed, immersive watercolor illustrations. This book is an instant classic.

BEN HATKE is the author of the beloved *Zita the Spacegirl*, its sequel, the *New York Times* bestselling *Legends of Zita the Spacegirl*, and the upcoming *Return of Zita the Spacegirl*.

Rights sales: Catalan/Norma • Spanish/Norma

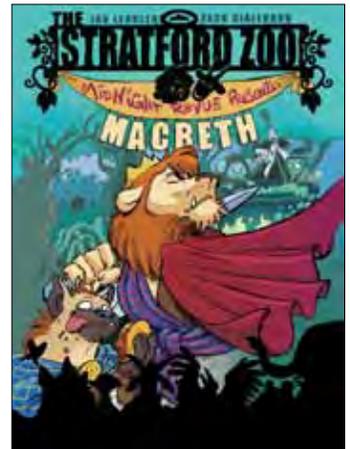
*Zita the Spacegirl* series rights sales: French/Rue de Sevres (Books 1-3) • Hebrew/Keter Publishers (Books 1-2) • Indonesian/Mizan Publishing (Book 1) • Italian/BAO Publishing (Books 1-2)

## *The Stratford Zoo Midnight Review Presents Macbeth* by Ian Lendler, illus. by Zack Giallongo

September 2014; 7 ½ x 10; 80 pp.; Ages 7 - 10; Editor: Calista Brill

The Stratford Zoo looks like a normal zoo...until the gates shut at night. That's when the animals come out of their cages to stage elaborate performances of Shakespeare's greatest works. They might not be the most accomplished thespians, but they've got what counts: heart. Also fangs, feathers, scales, and tails.

Ian Lendler's hilarious tale of after-hours animal stagecraft is perfectly paired with the adorable, accessible artwork of Zack Giallongo (*Broxo*). And with *Romeo and Juliet* coming in book two, this is a promising new series for young readers.



When IAN LENDLER was younger, he really enjoyed acting in the theater. He was, however, extremely terrible at it. So he became a writer of childrens books (*An Undone Fairy Tale* and *Saturday*). He took a day job de-worming animals at the Stratford-on-Avon Zoo. He immediately recognized the talents of the troupe and began working with them on diction, dialect, and not eating the audience. ZACK GIALLONGO is the *New York Times* bestselling author of *Broxo*.

Book 2, *The Stratford Zoo Midnight Revue Presents Romeo and Juliet* coming September 2015!



## ***Special Delivery***

by Philip C. Stead, illustrated by Matthew Cordell

*Neal Porter Books/Roaring Brook Press*

March 2015; 10 ½ x 8 ½; 40 pp.; Ages 3 - 7; Editor: Neal Porter

Sadie is on her way to deliver an elephant to her Great Aunt Josephine, who lives completely alone and can really use the company. She tries everything from mailing the elephant, to boarding a plane, a train, and an alligator to get to her aunt's home. Along the way she meets an array of interesting characters, including an odd postal worker and a gang of bandit monkeys who all help her get where she is going. This eccentric and hilarious story from the author of the Caldecott-winning *A Sick Day for Amos McGee* and illustrator Matthew Cordell will surprise and entertain from beginning to end.

PHILIP C. STEAD is the author of the 2011 Caldecott Medal book, *A Sick Day for Amos McGee*. MATTHEW CORDELL wrote and illustrated *Trouble Gum*.

## ***And Away We Go!*** by Migy

*Henry Holt Books for Young Readers*

October 2014; 8 ½ x 11; 40 pp.; Ages 2 - 6; Editor: Sally Doherty

Mr. Fox is going to the moon! Away he goes in his hot air balloon...But wait! Can Elephant come too? Sure! Let's bring along some pizza. What about Giraffe? And Squirrel? Everyone is welcome in Mr. Fox's balloon, but look out—will everyone fit?

In the tradition of classic cumulative tales like *Mr. Gumpy's Outing*, this debut picture book from an exciting new talent is a fresh and funny tale of friendship.

MIGY is short for Miguel Ornia-Blanco. Migy's artwork has been featured everywhere from the Glastonbury Festival in the U.K. to the newsstands of Portland, Oregon.

## ***Kid Sheriff and the Terrible Toads***

by Bob Shea, illustrated by Lane Smith

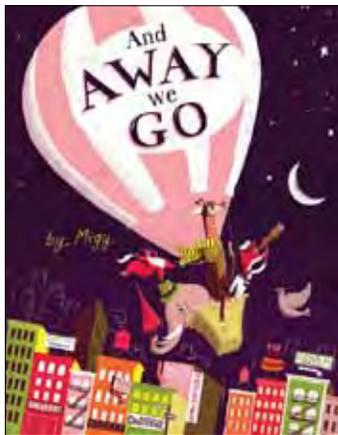
*Roaring Brook Press*

October 2014; 11 x 8 ½; 32 pp.; Ages 4 - 8; Editor: Simon Boughton

Drywater Gulch has a toad problem. Not the hop-down-your-britches, croaking-all-night toad kind of problem. The thievin', hootin' and hollarin', steal-your-gold never-say-thank-you outlaw toad kind of problem.

Then hope rides into town. Sheriff Ryan might only be seven years old, and he might not know much about shooting and roping. But it turns out that knowing a thing or two about paleontology can come in handy when it comes to hoodwinking and rounding up a few no-good bandits.

BOB SHEA is the author and illustrator of *Dinosaur vs. Bedtime* and the author of *Big Plans*, illustrated by Lane Smith. LANE SMITH is a four-time recipient of the *New York Times* Best Illustrated Book award and a two-time Caldecott Honor recipient, most recently for *Grandpa Green*.





## ***If You Were a Dog***

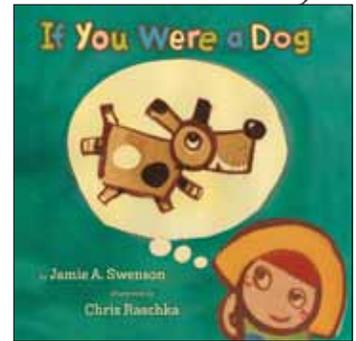
by Jamie A. Swenson, illustrated by Chris Raschka

*Farrar, Straus and Giroux Books for Young Readers*

September 2014; 9 x 9; 40 pp.; Ages 3 - 6; Editor: Janine O'Malley

If you could be any kind of animal, what would you be? Would you be a dog that goes **ARRRRROOOOOO**? Or maybe you would be a sharp-toothed dinosaur that can **CHOMP, STOMP, ROAR!** Perhaps you might want to be a hopping frog that goes **BOING, BOING, RIBBET!** But maybe you would want to be the best kind of animal of all: a child!

JAMIE A. SWENSON is the author of *Boom! Boom! Boom!* CHRIS RASCHKA won the Caldecott Medal for *A Ball for Daisy* and *The Hello, Goodbye Window*.



## ***Sebastian and the Balloon*** by Philip C. Stead

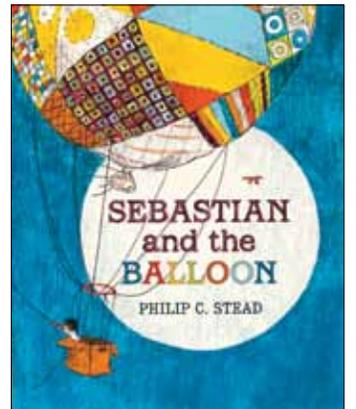
*Neal Porter Books/Roaring Brook Press*

October 2014; 9 x 11; 40 pp.; Ages 3 - 7; Editor: Neal Porter

On a boring day, on a dull street, Sebastian sat high atop his roof—something he was never supposed to do. When he launched himself into the air in his balloon made of Grandma's afghans and patchwork quilts, his journey took on a life of its own and his boring day turned into the adventure of a lifetime.

From award-winning author/illustrator, Philip C. Stead, comes another timeless adventure with his trademark whimsical illustrations and an unwavering spirit.

PHILIP C. STEAD is the author of the 2011 Caldecott Medal book, *A Sick Day for Amos McGee*, *A Home for Bird*, and *Hello, My Name is Ruby*.



## ***Froodle*** by Antoinette Portis

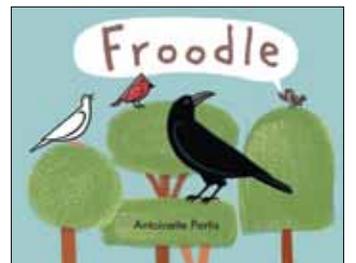
*Neal Porter Books/Roaring Brook Press*

May 2014; 10 x 8; 32 pp.; Ages 4 - 8; Editor: Neal Porter

★“The neighborhood was never the same,’ the narrator reports, and neither will be the charmed listeners and readers of this cheerful invitation to invention.” - *Kirkus*, starred review

In a normal neighborhood, on a typical day, the birds chirp, the dogs bark and the cats meow. When Little Brown Bird decides she doesn't want to sing the same old song, out comes a new tune that shakes up the neighborhood and changes things forever in this funny, innovative book that kids will love to read outloud.

ANTOINETTE PORTIS is the author of many inventive books, including *Not a Box*, a *New York Times* Best Illustrated Book and a Geisel Honor Book. She is the recipient of a Sendak Fellowship.



Rights sales: German/Aladin



## **Star Stuff** by Stephanie Roth Sisson

*Roaring Brook Press*

November 2014; 11 x 8 ½; 40 pp.; Ages 4 - 8; Editor: Katherine Jacobs



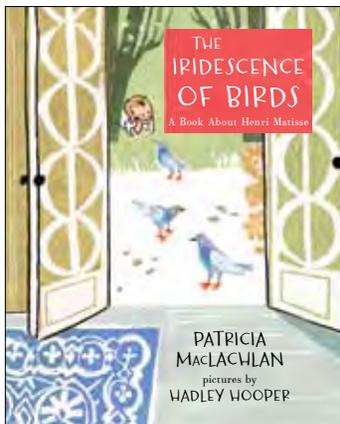
When Carl Sagan was a young boy he went to the 1939 World's Fair and his life was changed forever. From that day forward, he never stopped marveling at the universe and seeking to understand it better. *Star Stuff* follows Carl from his days star gazing from the bedroom window of his Brooklyn apartment, through his love of speculative science fiction novels, to his work as an internationally renowned scientist who worked on the Voyager missions exploring the farthest reaches of space. This book introduces the beloved man who brought the mystery of the cosmos into homes across America to a new generation of dreamers and star gazers.

STEPHANIE ROTH SISSON is an artist who has illustrated many books for children, most recently the Princess Posey chapter book series. *Star Stuff* is the first picture book that she has both written and illustrated.

## **The Iridescence of Birds: A Book About Henri Matisse** by Patricia MacLachlan, illustrated by Hadley Hooper

*Neal Porter Books/Roaring Brook Press*

October 2014; 9 x 11; 40 pp.; Ages 4 - 8; Editor: Neal Porter



If you were a boy named Henri Matisse who lived in a dreary town in northern France, what would your life be like? Would it be full of color and art? Full of lines and dancing figures?

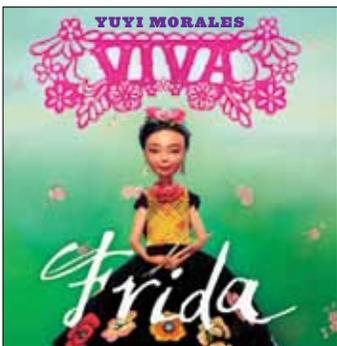
Find out in this beautiful, unusual picture book about one of the world's most famous and influential artists by acclaimed author and Newbery Medal-winning Patricia MacLachlan and innovative illustrator Hadley Hooper.

PATRICIA MACLACHLAN is the author of many novels for children, including the Newbery Medal award winning *Sarah, Plain and Tall*. HADLEY HOOPER is the illustrator of *Here Come the Girl Scouts* by Shana Corey.

## **Viva Frida** by Yuyi Morales

*Neal Porter Books/Roaring Brook Press*

September 2014; 10 x 10; 40 pp.; Ages 4 - 8; Editor: Neal Porter



Frida Kahlo, one of the world's most famous and unusual artist is revered around the world. Her life was filled with laughter, love and tragedy, all of which influenced what she painted on her canvases.

Distinguished author/illustrator Yuyi Morales illuminates Frida's life and work in this elegant and fascinating book."

YUYI MORALES is the author of *Niño*. She has won numerous awards, including the Jane Addams Award, four Pura Belpre Medals and three Pura Belpre Honors.



## **Edible Colors** by Jennifer Vogel Bass

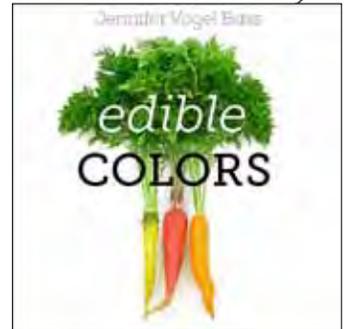
Roaring Brook Press

November 2014; 8 x 8; 32 pp.; Ages 2 - 5; Editor: Emily Feinberg

With a combination of unusual foods and a kaleidoscope of colors, this concept book shows that not all foods have to look the same way. A banana can be red, broccoli can be purple, and cherries can be yellow and still taste just as delicious.

JENNIFER VOGEL BASS spent three years photographing every variation of a fruit or a vegetable she could find.

*Edible Numbers* coming May 2015!



## **Gravity** by Jason Chin

Neal Porter Books/Roaring Brook Press

April 2014; 11 x 8 ½; 32 pp.; Ages 5 - 8; Editor: Neal Porter

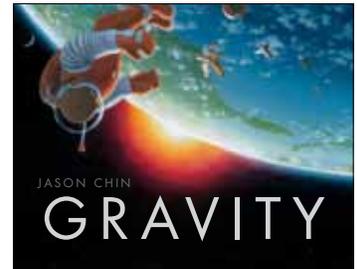
★ “With an elegant, spare text and playful, daring pictures, Chin’s latest opus exerts a powerful pull all its own.” - *Kirkus*, starred review

★ “Chin takes his exceptional gifts into outer space...In his embrace of the wild possibilities of a world without gravity, Chin outdoes himself.” - *PW*, starred review

★ “Chin introduces youngsters to the concept of gravity, presenting the information in highly understandable language and in captivating paintings that will delight.” - *SLJ*, starred review

JASON CHIN is the author of the award-winning *Redwoods*, *Coral Reefs*, and most recently, *Island*.

Rights sales: British Commonwealth/Andersen Press



## **Sequoia** by Tony Johnston, illustrated by Wendell Minor

Neal Porter Books/Roaring Brook Press

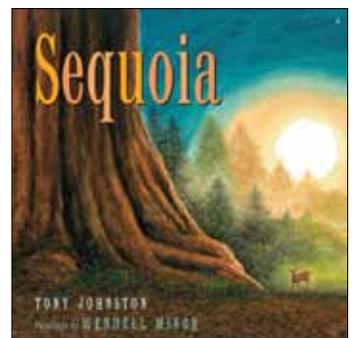
September 2014; 10 x 10; 40 pp.; Ages 3 - 8; Editor: Neal Porter

Standing tall above the tree line, Sequoia stretches his ancient arms and gathers clouds to him. He watches as days, seasons, years pass by. His branches are home to owls and choirs of frogs. Beneath his broad canopy, a world grows.

This is his story.

Through controlled verse and luscious illustration, Tony Johnston and Wendell Minor do justice to the enormous figure of the sequoia tree.

TONY JOHNSTON has written many award-winning books for young readers, including *Bone By Bone*. WENDELL MINOR is the illustrator of over fifty children’s books, including *The Last Train*.



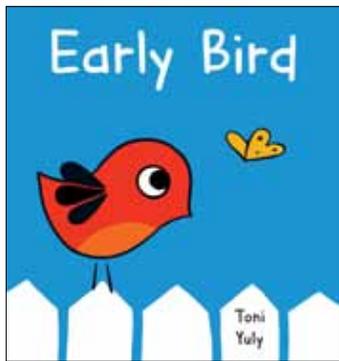


## **Night Owl** by Toni Yuly

*Feiwei & Friends*

January 2015; 8 x 8 ½; 40 pp.; Ages 1 - 3; Editor: Liz Szabla

Night Owl likes to stay up late. But even night owls have to go to sleep. Here's a reassuring story to share with little night owls everywhere. Sweet dreams!



## **Early Bird** by Toni Yuly

*Feiwei & Friends*

January 2014; 8 x 8 ½; 40 pp.; Ages 1 - 3; Editor: Liz Szabla

★“Using simple geometric shapes and pure colors, Yuly introduces Early Bird, who, as one would suspect, likes to rise and shine.” - *Booklist*, starred review

Early Bird wakes up before the sun. She is hungry. What will she have for breakfast?

With language that emphasizes action words, this is a fun story for morning, nighttime, any time.

TONI YULY has been an early bird all her life. She studied painting at the University of Washington, where she worked with the great American painter Jacob Lawrence.



## **A Bed for Kitty** by Yasmine Surovec

*Roaring Brook Press*

September 2014; 10 x 8; 40 pp.; Ages 3 - 6; Editor: Katherine Jacobs

Kitty sleeps everywhere: on the TV, in the sink, even in her litter box! But she never sleeps in her own bed. This follow up to *I See Kitty* shows that sometimes it takes a friend find the perfect place to sleep. With bright, bold artwork, *A Bed for Kitty* will charm very young readers with its gentle humor and genuine warmth.

YASMINE SUROVEC loves kitties. She is the artist behind the popular comic blog and book *Cat vs. Human* and the author of *I See Kitty*. Her chapter book series, *My Pet Human*, will debut in Summer 2015.



## *Oh So Brave Dragon* by David Kirk

*Feiwel & Friends*

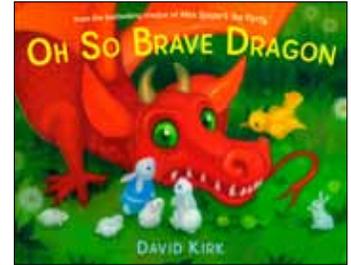
May 2014; 10 ½ x 8; 40 pp.; Ages 2 - 6; Editor: Jean Feiwel

★ “A tiny bunny’s nighttime flights of fancy soar straight up to the stars.” - *Kirkus*, starred review of *Oh So Tiny Bunny*

Dragon knows he is supposed to be brave—because that’s what dragons do. He’s so brave and valiant, he’s ready to try out his fearsome roar! But when he hears something that scares him, he enlists the help of his forest friends to find the noise, and to help him be brave. Young readers will relate to Dragon’s fears, and delight in his quest to be brave. Bestselling author/artist David Kirk has created another beautiful, meaningful picture book to follow *Oh So Tiny Bunny*.

DAVID KIRK is the author of *Oh So Tiny Bunny* and the creator of Miss Spider, who appears in many well-loved children’s books, in her own television series, and in a number of popular apps.

Rights sales for *Oh So Tiny Bunny*: Korean/The Book in My Life



## *Rupert Can Dance* by Jules Feiffer

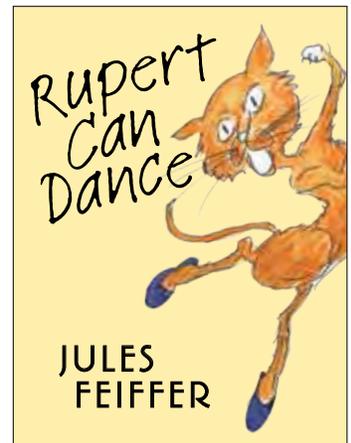
*Farrar, Straus and Giroux Books for Young Readers*

August 2014; 9 x 12; 32 pp.; Ages 3 - 6; Editor: Joy Peskin/Michael di Capua

Rupert has a big secret. When his owner, Mandy, is fast asleep, he likes to slip on her dancing shoes and dance the night away. Then one night Mandy catches Rupert in the act. She’s not upset; she’s thrilled! And she’s determined to give Rupert dancing lessons so he can hone his talent. Rupert is horrified. Lessons are for *dogs*. Cats like to do things their own way. Dismayed, he loses all interest in dancing and goes into hiding. But Mandy comes up with the perfect plan to get Rupert dancing again...

JULES FEIFFER is the illustrator of the classic *The Phantom Tollbooth*.

Rights sales: French/Editions du Genevriier



## *Mimi and Bear in the Snow* by Janee Trasler

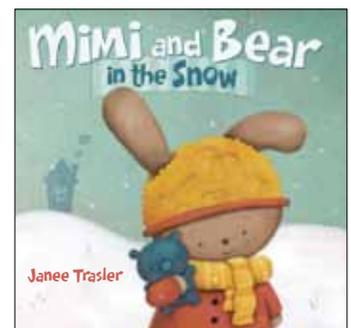
*Farrar, Straus and Giroux Books for Young Readers*

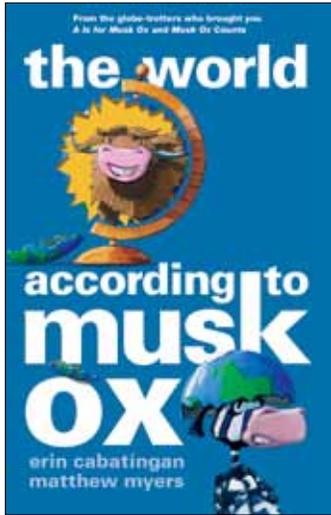
October 2014; 9 x 9; 32 pp.; Ages 1 - 4; Editor: Janine O’Malley

Wherever Mimi goes, Bear is sure to be there—whether she is ice skating, having fancy tea with the queen, or making a scary snow monster. But when Bear gets lost, poor Mimi is heartbroken. Luckily, the snow melts and Mimi and Bear are reunited.

Janee Trasler’s spare text and utterly adorable artwork will resonate with anyone who has ever lost a beloved toy.

JANEE TRASLER has written and/or illustrated many charming books for children.





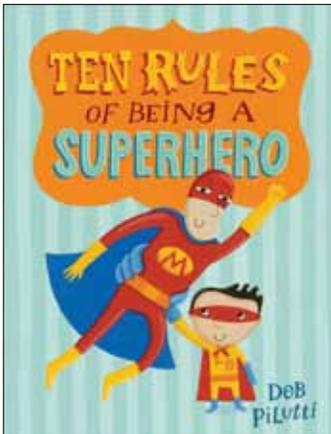
## ***The World According to Musk Ox*** by Erin Cabatingan, illustrated by Matthew Myers

Neal Porter Books/Roaring Brook Press  
September 2014; 7 x 11; 40 pp.; Ages 5 - 7; Editor: Neal Porter

From Africa to North America, Asia to the Arctic—our dynamic, hilarious duo are back and ready to travel around the world. Join a rowdy Musk Ox and a cantankorous Zebra on the adventure of a lifetime—a tour through the seven continents!

Erin Cabatingan and Matthew Myers team up again in this wild and crazy adventure around the world.

MATTHEW MYERS and ERIN CABATINGAN previously collaborated on *A is for Musk Ox* and *Musk Ox Counts*.



## ***Ten Rules of Being a Superhero*** by Deb Pilutti

Christy Ottaviano Books/Henry Holt Books for Young Readers  
October 2014; 8 ½ x 11; 32 pp.; Ages 4 - 8 Editor: Christy Ottaviano

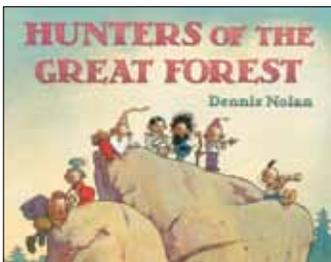
In order to be a real superhero, you have to follow some important rules:

Rule #1: A superhero must ALWAYS respond to a call for help.

Rule #2: Saving the day is messy. But everyone understands.

In this handy guide, Captain Magma and his trusty sidekick, Lava Boy, take young readers on an adventure to learn all ten rules of being a good superhero. The funny story and colorful pictures are just right for budding adventurers!

DEB PILUTTI is an award-winning illustrator and designer.



## ***Hunters of the Great Forest*** by Dennis Nolan

Neal Porter Books/Roaring Brook Press  
October 2014; 11 x 8 ½; 40 pp.; Ages 3 - 7; Editor: Neal Porter

On a warm night, a band of hunters set out on a journey. As they travel over hills, through thickets of trees, and around mountains, nothing will keep them from their ultimate goal. What that goal is may surprise you.

Dennis Nolan's remarkable, imaginative illustrations lead the way in this wordless picture book about an epic journey.

DENNIS NOLAN is the author and illustrator of *Sea of Dreams*.

Rights sales for *Sea of Dreams*: French/Plume de Carotte • Portuguese (Brazil)/Nova Fronteira



## ***Bow-Wow's Nightmare Neighbors***

by Mark Newgarden, illustrated by Megan Montague Cash

*Neal Porter Books/Roaring Brook Press*

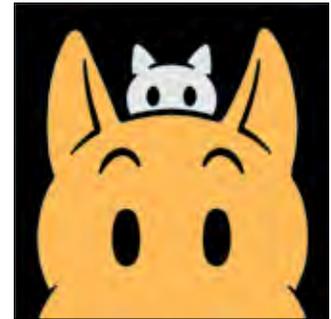
August 2014; 9 x 9; 64 pp.; Ages 4 - 8; Editor: Neal Porter

"Bow-Wow is like Bee-Bop; you can read it quick or spend your time with it. Either way, it swings."

- Mo Willems

As Bow-Wow naps, his neighbors creep in and steal his cozy green bed. When the expressive pup tries to get it back, colorful chaos ensues as the house next door might not be exactly what he thought.

MARK NEWGARDEN'S artwork has graced such venues as the Smithsonian Institute, the Cooper-Hewitt, the Brooklyn Museum, the ICA in London and the Picasso Museum in Lucerne. MEGAN MONTAGUE CASH is an illustrator, author and designer. Her clients have ranged from the Museum of Modern Art to



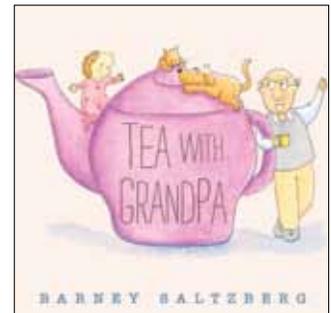
## ***Tea With Grandpa*** by Barney Saltzberg

*Neal Porter Books/Roaring Brook Press*

April 2014; 8 ½ x 8 ½; 40 pp.; Ages 3 - 8; Editor: Neal Porter

In this sweetly simple, rhyming picture book by acclaimed author/artist Barney Saltzberg, a little girl tells us about her daily tea ritual with her grandfather where they sing and laugh and clink their teacups with the help of their computers and a video chat.

BARNEY SALTZBERG is the writer/illustrator of over thirty books. Barney and his wife mostly drink coffee but they have been known to drink a spot of tea from time to time as well.



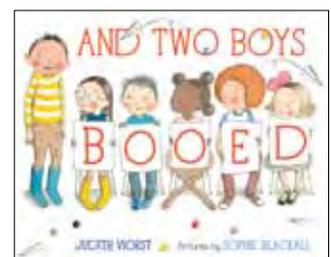
## ***And Two Boys Boomed*** by Judith Viorst, illustrated by Sophie Blackall

*Margaret Ferguson Books/Farrar, Straus and Giroux Books for Young Readers*

September 2014; 8 x 10; 32 pp.; Ages 4 - 8; Editor: Margaret Ferguson

On the day of the talent show, a boy is ready to sing his song, and he isn't one bit scared because he had practiced a billion times, plus he's wearing his lucky blue boots and his pants with all ten pockets. But as all of the other kids perform before him, he gets more and more nervous. How the boy overcomes his fear of performing in front of the class makes a charming and funny read aloud, complete with ten novelty flaps to lift.

JUDITH VIORST is the author of *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. SOPHIE BLACKALL has illustrated many books for young readers, including *Meet Wild Boars* and *The Big Red Lollipop*.





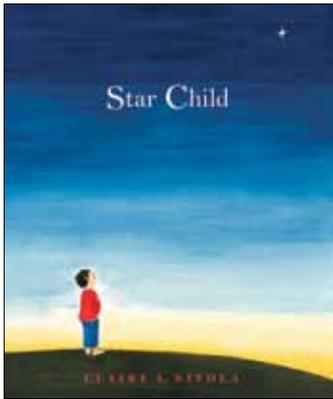
## ***Star Child*** by Claire A. Nivola

*Frances Foster Books/Farrar, Straus and Giroux Books for Young Readers*  
May 2014; 7 x 8 ½; 40 pp.; Ages 5 & Up; Editor: Frances Foster

The Star Child, a tiny flame of vapor, invisible and timeless, watches the Earth from far, far away. He marvels at the blue swirls of the ocean and the green land, a bright spot turning through the darkness of space. He wants to go to this wondrous place—but to do so he will have to be born as a human child. What will that life be like?

CLAIRE A. NIVOLA is the author of *Orani*, *Life in the Ocean*, and *Planting the Trees of Kenya*, a picture book about Nobel laureate Wangari Maathai.

Rights sales: Catalan/Juventud • Spanish/Juventud



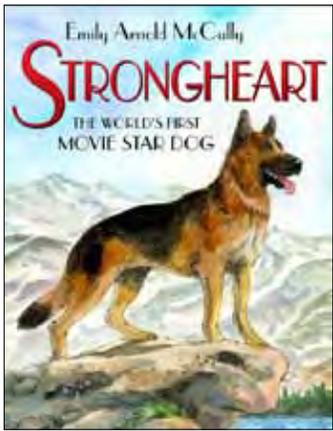
## ***Strongheart: The World's First Movie Star Dog*** by Emily Arnold McCully

*Henry Holt Books for Young Readers*  
November 2014; 8 ½ x 11; 40 pp.; Ages 4 - 8; Editor: Sally Doherty

Strongheart started out as a police dog who could sniff out criminals and march like a soldier, but he didn't know how to have fun. Larry Trimble was a Hollywood director who wanted to put Strongheart in his movies—not just as a pet but as the lead actor. Larry taught him to play with toys and walk like a regular dog. In his films, Strongheart brought audiences to tears. He was a sensation! But when Strongheart's military training led to trouble, was his career over?

Set in the early days of silent movies, this extraordinary story about a real-life hero will capture the hearts of dog lovers and movie fans everywhere.

EMILY ARNOLD McCULLY is a Caldecott medalist known for bringing history to life. She is the author/illustrator of the critically acclaimed *Wonder Horse*, as well as *The Secret Cave*, *Manjiro*, and the Caldecott Medal-winner *Mirette on the High Wire*.



## ***Florence Nightingale*** by Demi

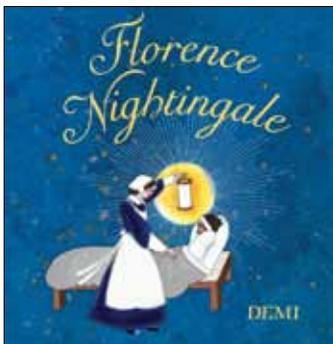
*Henry Holt Books for Young Readers*  
February 2014; 10 x 10; 40 pp.; Ages 4 - 8; Editor: Noa Wheeler

★“Characteristically beautiful illustrations nevertheless provide a pull-no-punches appreciation of the Lady with the Lamp.” - *Kirkus*, starred review

Florence Nightingale revolutionized the world of medicine by emphasizing cleanliness, food that was hot and nutritious, and organization in hospitals. What began as an attempt to make army hospitals safer and more effective became a lifelong mission, and remains relevant today. This new picture book biography of Florence Nightingale, from celebrated author and artist Demi, beautifully portrays the story of Florence's life and explores the long-lasting effects of her career.

DEMI is the author and illustrator of many well-loved books for children, including *The Empty Pot*, *Liang and His Magic Paintbrush*, and *Buddha Stories*.

Rights sales for *The Empty Pot*: Catalan/Juventud • Hebrew/Babel • Italian/RCS Libri • Japanese/Tokuma Shoten • Korean/Sakyejul • Portuguese (Brazil)/Martins Editoria • Spanish/Juventud





## Cool Creations in 101 Pieces by Sean Kenney

Christy Ottaviano Books/Henry Holt Books for Young Readers  
September 2014; 10 x 8; 32 pp.; Ages 4 - 9; Editor: Christy Ottaviano

Creativity knows no bounds! LEGO artist Sean Kenney reuses up to 101 LEGO bricks to create a variety of images in all categories: vehicles, spaceships, home accessories, animals, nature, robots, and many other subjects. This second offering in the "Pieces" series is sure to spark imagination and encourage kids to think outside the box, which is the message that Sean strongly promotes about creativity, imagination, and building with LEGO. Building instructions for over 20 models are included.



## Cool Creations in 35 Pieces by Sean Kenney

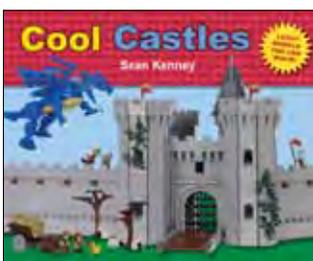
Christy Ottaviano Books/Henry Holt Books for Young Readers  
September 2013; 10 x 8; 32 pp.; Ages 4 - 9; Editor: Christy Ottaviano

Creativity knows no bounds! LEGO artist Sean Kenney reuses the same 35 LEGO bricks to create a variety of images in all categories: vehicles, spaceships, home accessories, animals, nature, robots, and many other subjects. This new LEGO offering is sure to spark imagination and encourage kids to think outside the box, which is the message that Sean strongly promotes about creativity, imagination, and building with LEGO.

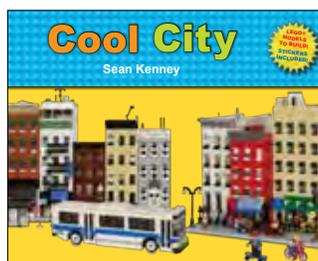


SEAN KENNEY is the creator of *Cool Creations in 35 Pieces*, *Cool Cars and Trucks*, *Cool Robots*, *Cool Cities*, and *Cool Castles*.

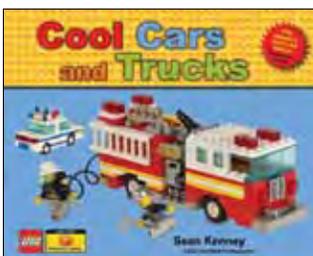
Rights sales for *Cool Robots*, *Cool City*, and *Cool Cars and Trucks*: Czech/Albatros (3-book deal) • Russian/ZAO "Open Systems" (3-book deal)



October 2012



September 2011



September 2009



October 2010

Up Next: *Lego Animals!*



## ***Sweet Dreams, Pout-Pout Fish: A Pout-Pout Fish Adventure*** by Deborah Diesen, illustrated by Dan Hanna

*Farrar, Straus and Giroux Books for Young Readers*  
January 2015; 6 ½ x 6 ½; 18 pp.; Ages 1 - 4; Editor: Janine O'Malley

Feeling sleepy? It's time for bed! Toddlers will love swimming along with the Pout-Pout Fish as he turns little frowns into sleepy smiles!

Debbie Diesen and Dan Hanna's best-selling Pout-Pout Fish comes flipping and swishing into the hearts and minds of young children with this compact and fun new tale sure to delight the sleepest of guppies.

## ***The Pout-Pout Fish Goes to School: A Pout-Pout Fish Adventure***

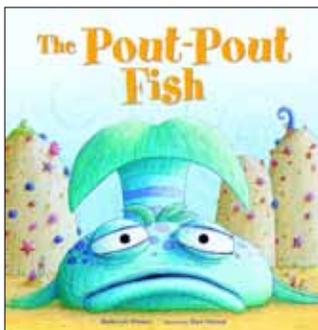
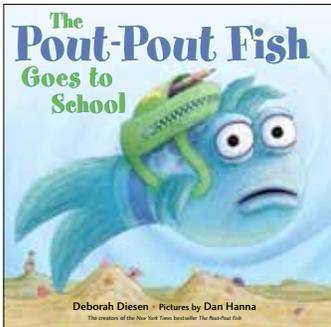
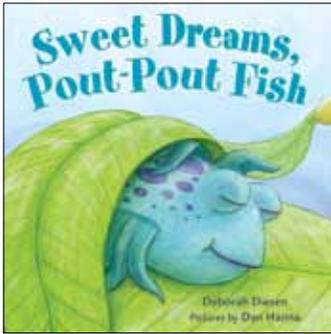
*Farrar, Straus and Giroux Books for Young Readers*  
June 2014; 10 x 10; 32 pp.; Ages 2 - 5; Editor: Janine O'Malley

Turn little pouts into big smiles!

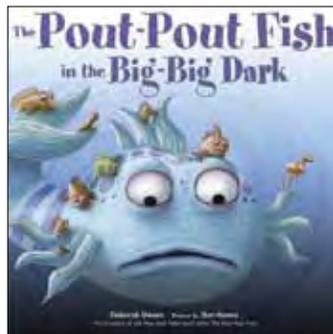
Mr. Fish is nervously awaiting his first day of school, and frets about not knowing how to write his name, how to draw shapes, or how to do math—until he's reassured that school is the perfect place to learn how to do all of these things.

DEBORAH DIESEN and DAN HANNA collaborated on the *New York Times* bestselling *The Pout-Pout Fish* and *The Pout-Pout Fish in the Big-Big Dark*.

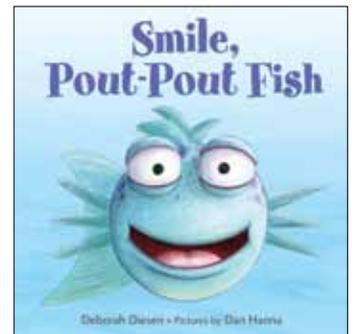
Series rights sales: ANZ/Scholastic Australia (Book 1) • Chinese Simplified/Macmillan Century (Books 1-2)  
• Korean/Glburri (Books 1-2)



March 2008



August 2010



January 2014

“Younger kids will love the repetition of the verses in this tale of a pout-pout fish.” - *TIME* magazine, from its Top 10 Children's Books of 2008 List

- OVER 1.7 MILLION COPIES IN PRINT!
- A *NEW YORK TIMES* BESTSELLER!

Up next: *The Not Very Merry Pout-Pout Fish* coming September 2015,  
*Kiss, Kiss, Pout-Pout Fish* (board book) coming September 2015,  
and *Trick or Treat, Pout-Pout Fish* coming May 2017!



## *The Bedtime Math mission: to make math a fun part of kids' everyday lives.*

### ***Bedtime Math***

by Laura Overdeck, illustrated by Jim Paillot

*Feiwel & Friends*

June 2013; 7 ½ x 9 1/8; 96 pp.; Ages 3 - 8; Editor: Jean Feiwel

★“A just-irreverent-enough book...a good-hearted, goofy energy that should propel readers through the pages.” - *Publishers Weekly*, starred review

The mission: To make the nightly math riddle as common as the bedtime story. Why? So many adults are uncomfortable with math. This attitude is contagious and potentially harmful to children, setting them up for fear and failure.

*Bedtime Math* wants to change all that. Parents will have fun, interesting math problems to work on with their children in a comforting and non-judgmental bedtime setting. With 120 problems, each spread includes a brief story and three math questions at three different levels (roughly aimed at preschoolers, 1st and 2nd graders, and one for older children).

Everyone knows parents should read to their children, but math is just as important. We can make numbers fun, and change the world, one *Bedtime Math* problem at a time.

### ***Bedtime Math 2***

March 2014; 7 ½ x 9 ¼; 96 pp.; Ages 3 - 7; Editor: Jean Feiwel

This time, the second *Bedtime Math* book is getting personal! Inside this book, families will find fun, mischief-making math problems to tackle—math that isn't just kid-friendly, but actually kid-appealing. With over 100 math riddles on topics from recess and after school sports to play dates and what to wear to school, kids will find math isn't just fun, it can be found in their everyday lives.

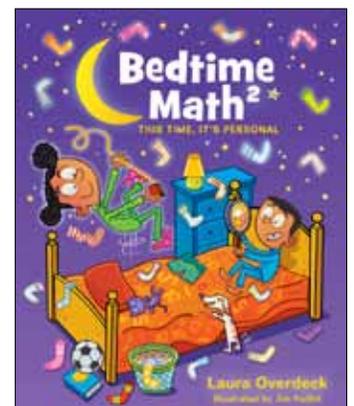
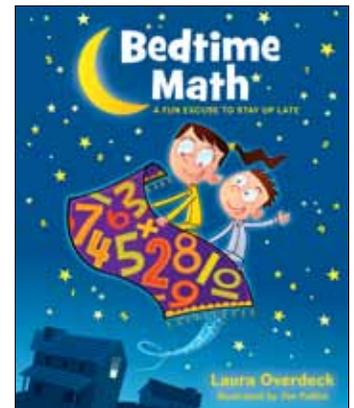
### ***Bedtime Math 3: The True Story***

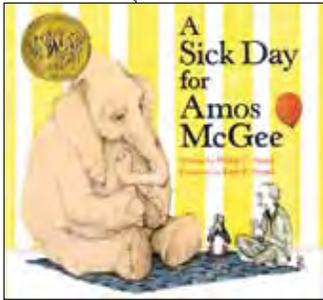
March 2015; 7 ½ x 9 ¼; 96 pp.; Ages 3 - 7; Editor: Jean Feiwel

In *Bedtime Math 3: The True Story* math and fun facts combine for one wacky and wild adventure! Now kids can discover the truth behind all their favorite things: marshmallows, Coca-Cola, deep sea creatures, and more! These fun, mischief-making math problems aren't just kid-friendly, but actually kid-appealing.

LAURA OVERDECK has a BA in astrophysics from Princeton University and knows numbers. Since she enjoys them so much, she (along with her husband John) decided to give their three children math problems instead of bedtime stories, and *Bedtime Math* was born.

Series rights sales: Chinese Simplified/Jieli • Hebrew/Yedioth Books • Hungarian/Móra Könyvkiadó • Korean/Mirae Media & Books (Books 1-3) • Spanish/Montena





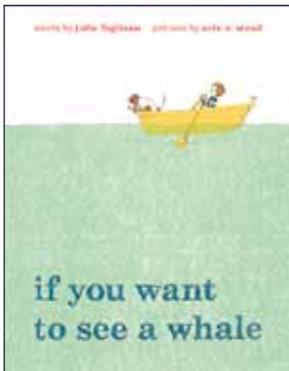
## **A Sick Day For Amos McGee**

by Philip C. Stead, illustrated by Erin E. Stead

Neal Porter Books/Roaring Brook Press

- CALDECOTT MEDAL WINNER • *NEW YORK TIMES* BESTSELLER • 280,000 COPIES SOLD

Rights sales: Arabic/Bloomsbury Qatar • Australia & New Zealand/Allen & Unwin • Chinese Complex/Hsiao Lu • Chinese Simplified/Macmillan Century • Dutch/Uitgeverij Hoogland • Finnish/Sandviks • French/Kaleidoscope • German/Berlin Verlag • Hebrew/Kinneret • Italian/Babalibri • Japanese/Mitsumura • Korean/Open Books • Portuguese (Brazil)/Editora Pas E Terra • Portuguese (Portugal)/Editorial Presenca • Russian/Pink Giraffe • Spanish/Oceano Mexico • Thai/Siam Cement Group Foundation • Turkish/Yapi Kredi Culture



## **If You Want to See a Whale**

by Julie Fogliano, illustrated by Erin E. Stead

Neal Porter Books/Roaring Brook Press

- *NEW YORK TIMES* BESTSELLER • 5 STARRED REVIEWS

Rights sales: Catalan/Andana • Chinese Complex/Taosheng • French/Kaleidoscope • German/Fischer Sauerlander • Italian/Babalibri • Japanese/Kodansha • Korean/Munhakdongne • Portuguese (Brazil)/Pequena Zahar • Spanish/Oceano



## **And Then It's Spring** by Julie Fogliano, illustrated by Erin Stead

Neal Porter Books/Roaring Brook Press

- *NEW YORK TIMES* BESTSELLER • 5 STARRED REVIEWS

Rights sales: Chinese Complex/Taosheng • Chinese Simplified/Macmillan Century • French/Kaleidoscope • German/Fischer Sauerlander • Hebrew/Kinneret • Italian/Babalibri • Korean/Open Books • Spanish/Oceano Mexico

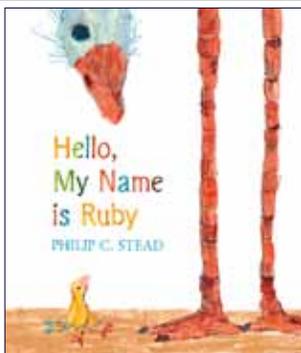


## **Bear Has a Story to Tell** by Philip C. Stead, illustrated by Erin E. Stead

Neal Porter Books/Roaring Brook Press

- *NEW YORK TIMES* BESTSELLER

Rights sales: Australia & NZ/Allen & Unwin • Chinese Complex/Taosheng • Chinese Simplified/Macmillan Century • French/Kaleidoscope • French Book Club/Editions de L'Ecole • Hebrew/Kinneret • Italian/Babalibri • Japanese/Mitsumura Educational • Korean/Open Books • Portuguese (Brazil)/Edicoes SM • Spanish/Oceano • UK only/Andersen Press



## **Hello, My Name is Ruby** by Philip C. Stead

Neal Porter Books/Roaring Brook Press

★ "Ruby exemplifies the willingness to see the good in everyone, and Stead's artwork echoes her joyousness." - *Publishers Weekly*, starred review

★ "Stead's flora-filled settings and free-spirited style will feel happily familiar." - *Kirkus*, starred review

★ "Birds are certainly not the only creatures that are going to want to be friends with charmer Ruby." - *Booklist*, starred review



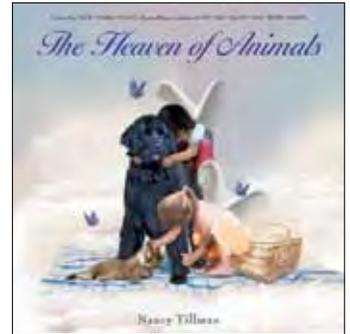
## *The Heaven of Animals*

*Feiwei & Friends*

September 2014; 9 3/4 x 9 3/4; 32 pp.; Ages 4 - 8; Editor: Jean Feiwei

The heaven of animals is a magical place: Angels know every dog's favorite game; cats bask in their own rays of sunshine; horses thunder across the sky.

The loss of a pet is heartbreaking. But in the heaven of animals, the love you have for your animal friends lives on. National bestselling author Nancy Tillman's message of comfort will help readers of all ages through the process of grieving and healing.

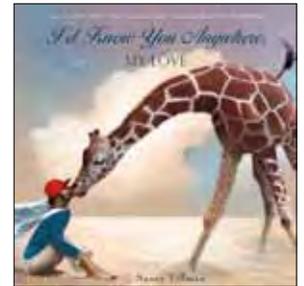


## *I'd Know You Anywhere, My Love* by Nancy Tillman

*Feiwei & Friends*

- NEW YORK TIMES BESTSELLER • APPLE IBOOKS BEST OF THE YEAR 2013

Rights sales: French/Kaleidoscope • Korean/The Book in My Life

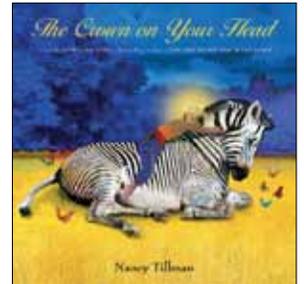


## *The Crown on Your Head* by Nancy Tillman

*Feiwei & Friends*

- NEW YORK TIMES BESTSELLER

Rights sales: Chinese Simplified/Macmillan Century • Spanish/Linteo

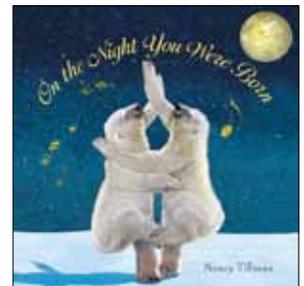


## *On the Night You Were Born* by Nancy Tillman

*Feiwei & Friends*

- NEW YORK TIMES BESTSELLER

Rights sales: Chinese Complex/Alvita • Chinese Simplified/Macmillan Century • German/Creative Standard-Walter • Hebrew/Kinneret • Japanese/Asahi Shimbun • Korean/The Book in My Life • Portuguese (Brazil)/BrinqueBook • Russian/Kariera • Spanish/Linteo • Turkish/Arkadas

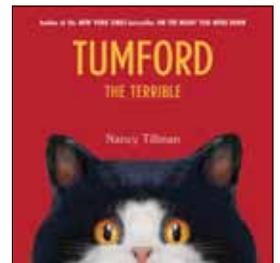


## *Tumford the Terrible* by Nancy Tillman

*Feiwei & Friends*

- AMAZON TOP TEN PICTURE BOOKS OF 2011

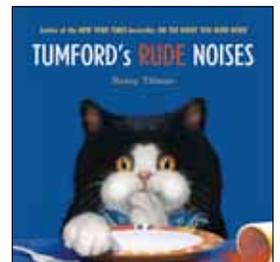
Rights sales: Korean/The Book in My Life • Russian/Kariera • Spanish/Linteo



## *Tumford's Rude Noises* by Nancy Tillman

*Feiwei & Friends*

Rights sales: Korean/The Book in My Life

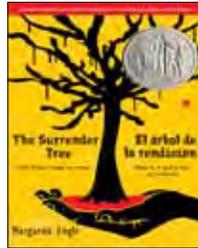




**MASTERPIECE** by **Elise Broach**  
-ALA Notable  
Children's Book  
-New York Times Bestseller



**FAMOUS LAST WORDS**  
by **Jennifer Salvato Doktorski**



**THE SURRENDER TREE**  
by **Margarita Engle**  
-Newbery Honor



**THIMBLE SUMMER**  
by **Margarita Engle**  
-Newbery Honor



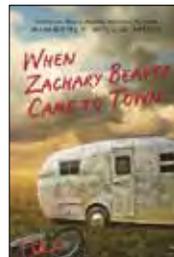
**GIRL, STOLEN**  
by **April Henry**



**THE GIRL WHO WAS SUPPOSED TO DIE**  
by **April Henry**



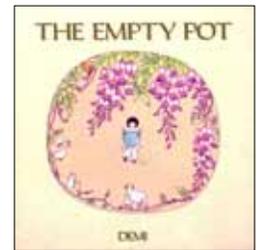
**THE ADORATION OF JENNA FOX**  
by **Mary E. Pearson**  
-PW, SLJ, Kirkus, starred reviews



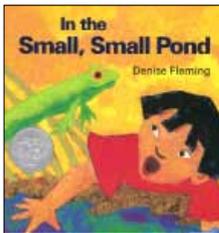
**WHEN ZACHARY BEAVER CAME TO TOWN**  
by **Kimberly Willis Holt**  
-National Book Award



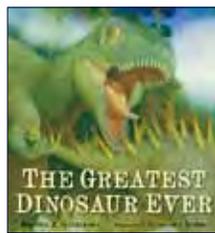
**GIVE UP THE GHOST**  
by **Megan Crewe**



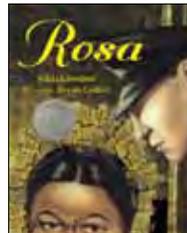
**THE EMPTY POT**  
by **Demi**



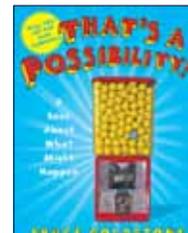
**IN THE SMALL, SMALL POND**  
by **Denise Fleming**  
-Caldecott Honor



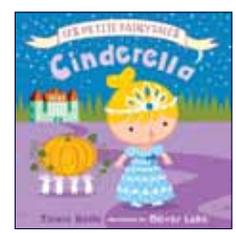
**THE GREATEST DINOSAUR EVER**  
by **Brenda Z Guiberson, illustrated by Gennady Spirin**



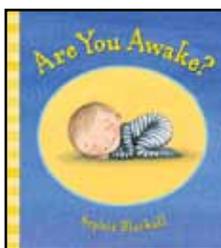
**ROSA** by **Nikki Giovanni; Illus. Bryan Collier**  
-Caldecott Honor



**THAT'S A POSSIBILITY!**  
by **Bruce Goldstone**  
-PW, starred review



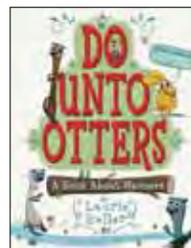
**LES PETITS FAIRYTALES: CINDERELLA**  
by **Trixie Belle, Melissa Caruso-Scott, & Oliver Lake**



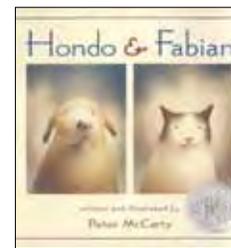
**ARE YOU AWAKE?**  
by **Sophie Blackall**  
-SLJ, starred review



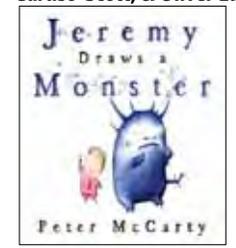
**CLOUETTE** by **Tom Lichtenheld**



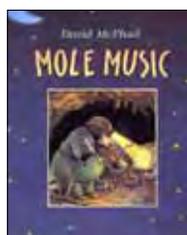
**DO UNTO OTTERS**  
by **Laurie Keller**



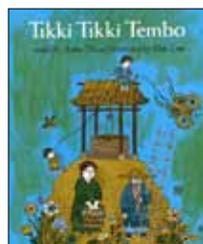
**HONDO AND FABIAN**  
by **Peter McCarty**  
-Caldecott Honor



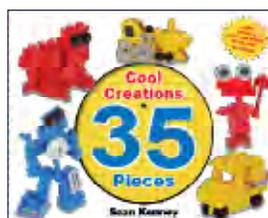
**JEREMY DRAWS A MONSTER**  
by **Peter McCarty**  
-Kirkus, starred review  
-SLJ, starred review



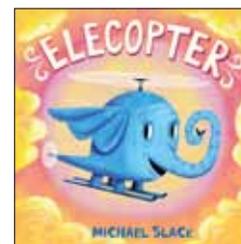
**MOLE MUSIC**  
by **David McPhail**



**TIKKI TIKKI TEMBO**  
by **Arlene Mosel, illustrated by Blair Lent**  
-Kirkus, starred review



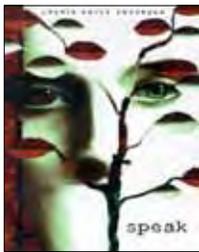
**COOL CREATIONS IN 35 PIECES**  
by **Sean Kenney**



**ELECOPTER**  
by **Michael Slack**



**EVERY FRIDAY**  
by **Dan Yaccarino**  
-Bologna Ragazzi Mention  
-NYT Book Review Best Illustrated Books of the Year



**SPEAK** by **Laurie Halse Anderson**  
-Prinz Honor  
National Book Award finalist



**THE CRICKET IN TIMES SQUARE** by **George Selden**  
-Newbery Honor



**DEAD END IN NORVELT** by **Jack Gantos**  
-Newbery Medal



**SHEEP** by **Valerie Hobbs**



**THE SURVIVAL KIT** by **Donna Freitas**



**GRANDMASTER** by **David Klass**



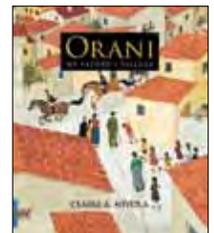
**THE CANNING SEASON** by **Polly Horvath**  
-National Book Award Winner



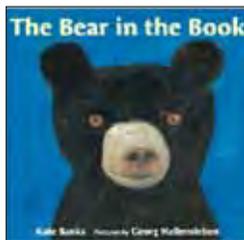
**A WRINKLE IN TIME: THE GRAPHIC NOVEL** by **Madeleine L'Engle & Hope Larson**  
-Booklist, starred review



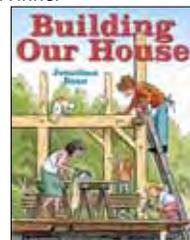
**STORIES FOR CHILDREN** by **Isaac Bashevis Singer**  
-SLJ, starred review



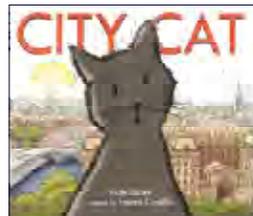
**ORANI** by **Claire A. Nivola**  
-Bologna Ragazzi Mention



**THE BEAR IN THE BOOK** by **Kate Banks, illustrated by Georg Hallensleben**  
-PW, SLJ, Kirkus, Booklist starred reviews



**BUILDING OUR HOUSE** by **Jonathan Bean**  
- Boston Globe Horn Book Award Winner  
-SLJ, Kirkus, Horn Book starred reviews



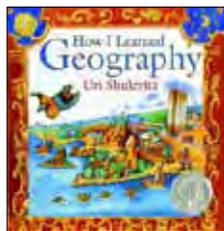
**CITY CAT** **Kate Banks, illustrated by Lauren Castillo**



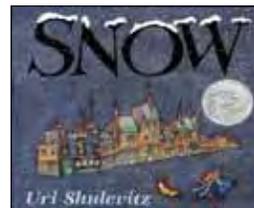
**PUSS IN BOOTS** by **Charles Perrault, illustrated by Fred Marcellino**  
-Caldecott Honor



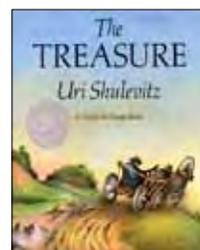
**SNOW WHITE & THE SEVEN DWARFS** by **Nancy Eckholm Burkert & Randall Jarrell**  
-Caldecott Honor



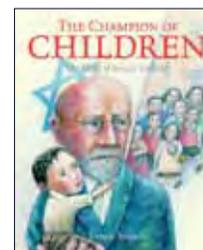
**HOW I LEARNED GEOGRAPHY** by **Uri Shulevitz**  
-Caldecott Honor



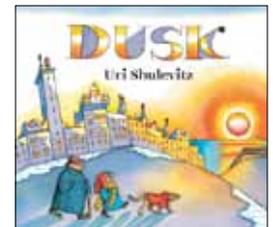
**SNOW** by **Uri Shulevitz**  
-Caldecott Honor



**THE TREASURE** by **Uri Shulevitz**  
-Caldecott Honor



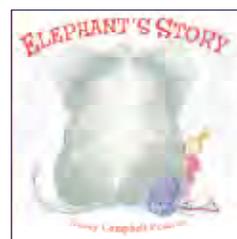
**THE CHAMPION OF CHILDREN** by **Tomek Bogacki**  
-Licensed in 6 languages



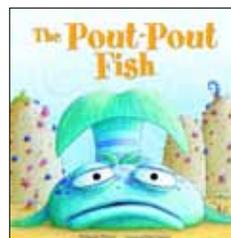
**DUSK** by **Uri Shulevitz**  
-PW, Kirkus starred reviews



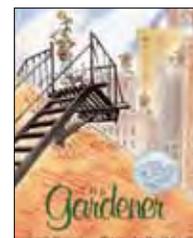
**WHY NOAH CHOSE THE DOVE** by **Isaac Singer, illustrated by Eric Carle**



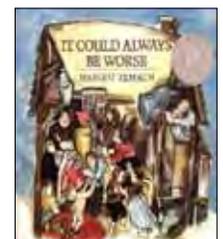
**ELEPHANT'S STORY** by **Tracey Campbell Pearson**



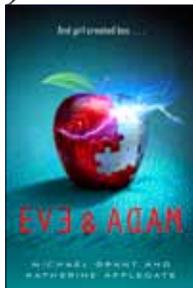
**THE POUT-POUT FISH** by **Deborah Diesen, illustrated by Dan Hanna**  
-New York Times best-



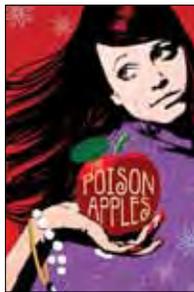
**THE GARDENER** by **Sarah Stewart & David Small**  
-Caldecott Honor



**IT COULD ALWAYS BE WORSE** by **Margot Zemach**  
-Caldecott Honor



**EVE & ADAM**  
by **Katherine Applegate & Michael Grant**



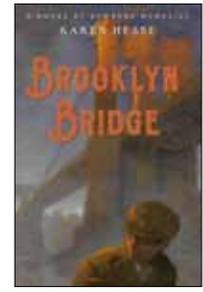
**THE POISON APPLES**  
by **Lily Archer**  
-PW, starred review



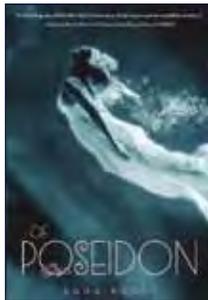
**ARE YOU EXPERIENCED?**  
by **Jordan Sonnenblick**



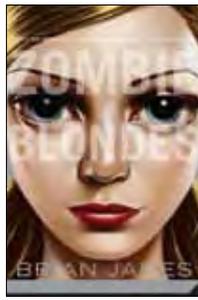
**THE GIRL WHO COULD FLY**  
by **Victoria Forester**  
-Booklist, starred review



**BROOKLYN BRIDGE**  
by **Karen Hesse**  
-PW, Kirkus, starred reviews



**OF POSEIDON**  
by **Anna Banks**



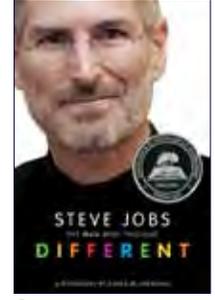
**ZOMBIE BLONDES**  
by **Brian James**



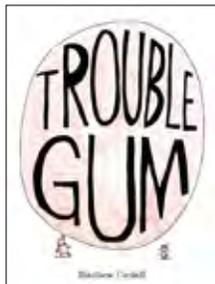
**A MIDSUMMER NIGHT'S SCREAM**  
by **R.L. Stine**



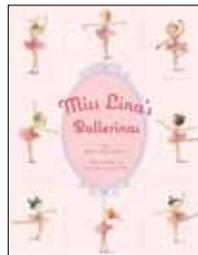
**IT'S THE FIRST DAY OF SCHOOL...FOREVER!**  
by **R.L. Stine**



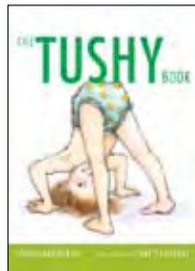
**STEVE JOBS**  
by **Karen Blumenthal**  
-YALSA-ALA finalist for nonfiction



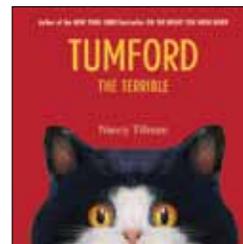
**TROUBLE GUM**  
by **Matthew Cordell**



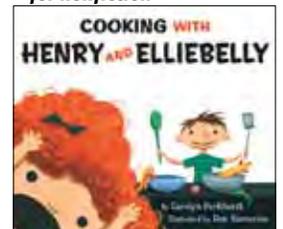
**MISS LINA'S BALLERINAS**  
by **Grace Macarone, ill. by Christine Davenier**



**THE TUSHY BOOK**  
by **Fran Manushkin, illus. by Tracy Dockray**



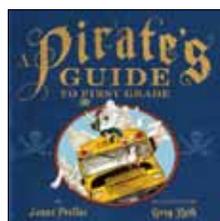
**TUMFORD THE TERRIBLE**  
by **Nancy Tillman**



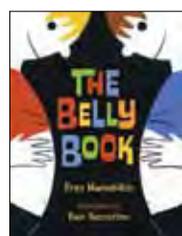
**COOKING WITH HENRY AND ELLIEBELLY**  
by **Carolyn Parkhurst, illustrated by Dan Yaccarino**  
-PW, starred review



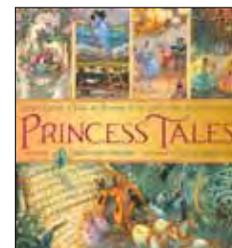
**KATE AND NATE ARE RUNNING LATE**  
by **Kate Egan & Dan Yaccarino**



**A PIRATE'S GUIDE TO FIRST GRADE**  
by **James Preller**  
-PW, SLJ, starred reviews



**THE BELLY BOOK**  
by **Fran Manushkin, illustrated by Dan Yaccarino**



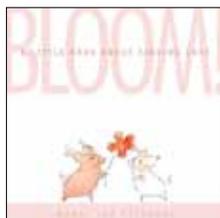
**PRINCESS TALES**  
by **Grace Maccarone, illustrated by Gail de Marken**  
-PW, starred review



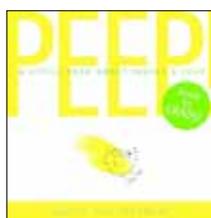
**ON THE NIGHT YOU WERE BORN**  
by **Nancy Tillman**



**ANOTHER BROTHER**  
by **Matthew Cordell**  
-SLJ, Kirkus, starred reviews



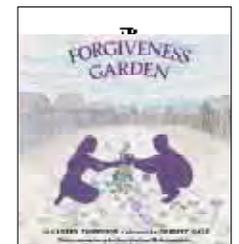
**BLOOM**  
by **Maria van Lieshout**



**PEEP**  
by **Maria van Lieshout**



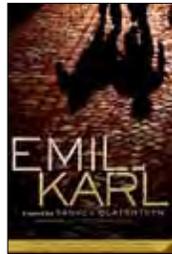
**SPLASH**  
by **Maria van Lieshout**



**THE FORGIVENESS GARDEN**  
by **Lauren Thompson, illustrated by Christy Hale**



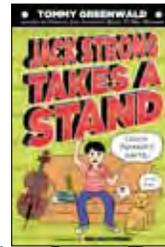
**THE OLD COUNTRY**  
by **Mordcai Gerstein**



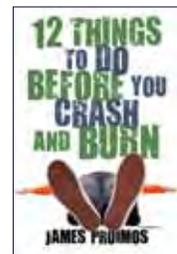
**EMIL & KARL**  
by **Yankev Glatshteyn**  
-Booklist, SLJ, starred reviews



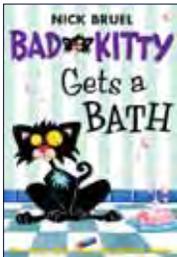
**THE OTHER FELIX**  
by **Keir Graff**



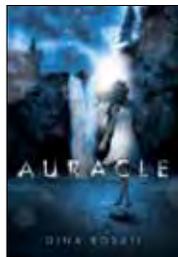
**JACK STRONG TAKES A STAND**  
by **Tommy Greenwald**, *illus. by Melissa Mendes*



**12 THINGS TO DO BEFORE YOU CRASH AND BURN**  
by **James Proimos**



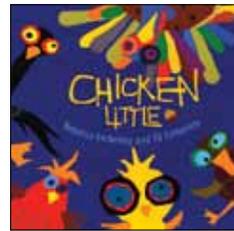
**BAD KITTY GETS A BATH**  
by **Nick Bruel**



**AURACLE**  
by **Gina Rosati**



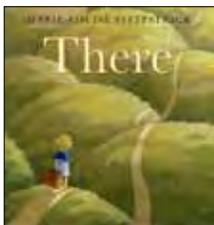
**LA LÍNEA**  
by **Ann Jaramillo**  
-Booklist, starred review



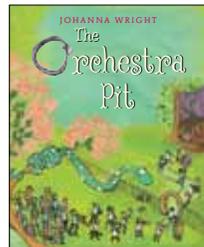
**CHICKEN LITTLE**  
by **Ed & Rebecca Emberley**  
- Booklist, Kirkus, SLJ, starred reviews



**ABE LINCOLN'S DREAM**  
by **Lane Smith**  
-PW, starred review



**THERE** by **Marie-Louise Fitzpatrick**  
-PW, starred review  
-Licensed in 5 languages



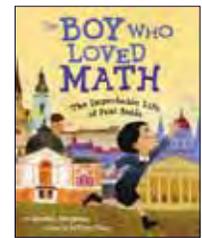
**THE ORCHESTRA PIT**  
by **Johanna Wright**



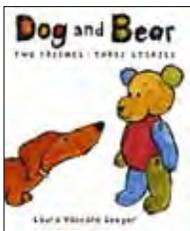
**BULLY**  
by **Laura Vaccaro Seeger**  
-PW, Booklist starred reviews



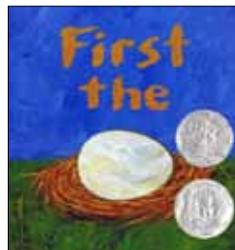
**MY SNAKE BLAKE**  
by **Randy Siegel**, *illustrated by Serge Bloch*  
-Kirkus, starred review



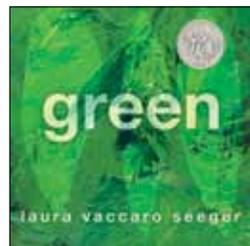
**THE BOY WHO LOVED MATH**  
by **Deborah Heiligman**, *illus. by LeUyen Pham*  
-PW, Kirkus starred reviews



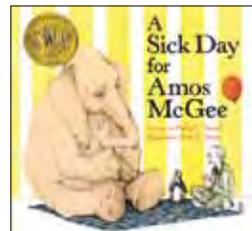
**DOG & BEAR**  
by **Laura Vaccaro Seeger**



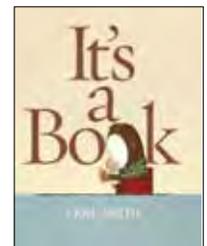
**FIRST THE EGG** by **Laura Vaccaro Seeger**  
-Caldecott Honor  
-New York Times Best Illustrated



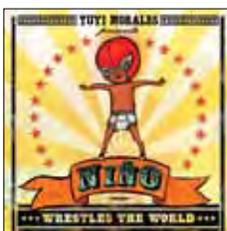
**GREEN**  
by **Laura Vaccaro Seeger**  
- Caldecott Honor  
-New York Times bestseller



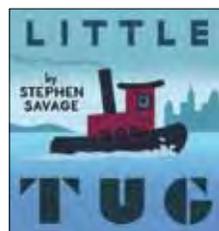
**A SICK DAY FOR AMOS MCGEE**  
by **Philip C. Stead**, *illustrated by Erin Stead*  
-Caldecott Medal  
-New York Times Best Illustrated



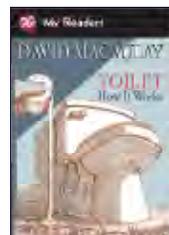
**IT'S A BOOK** by **Lane Smith**  
- **NYT bestseller (24 weeks)**  
-**22 foreign sales**



**NINO WRESTLES THE WORLD**  
by **Yuyi Morales**



**LITTLE TUG** by **Stephen Savage**  
-Horn Book, starred review



**TOILET: HOW IT WORKS**  
by **David Macaulay**  
-Kirkus, starred review



**GRANDPA GREEN**  
by **Lane Smith**  
-Caldecott Honor



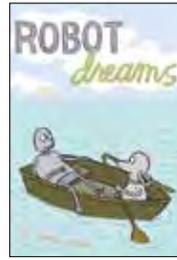
**I SEE KITTY** by **Yasmine Surovec**



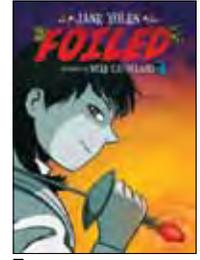
**BOXERS & SAINTS** by Gene Luen Yang  
-New York Times bestsellers  
-5 starred reviews  
-National Book Award finalists



**LAIKA** by Nick Abadzis  
-Eisner Award



**ROBOT DREAMS** by Sara Varon  
-Booklist, PW, SLJ, starred reviews, Kirkus feature



**FOILED** by Jane Yolen, ill. by Mike Cavallaro



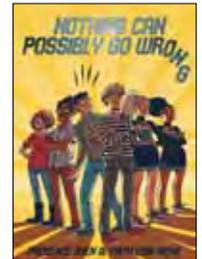
**ADVENTURES IN CARTOONING** by James Sturm, Andrew Arnold, & Alexis Frederick-Frost  
-Booklist Top 10 Graphic Novels  
-ALSC Notable Book



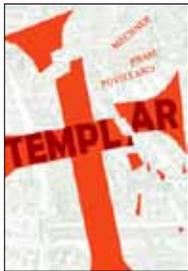
**AMERICAN BORN CHINESE** by Gene Luen Yang  
-Printz Medal  
-Eisner Award



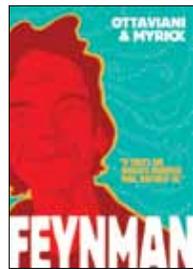
**ANYA'S GHOST** by Vera Brosgol  
-Eisner Award  
-BCCB, Booklist, Horn Book, Kirkus, SLJ starred reviews



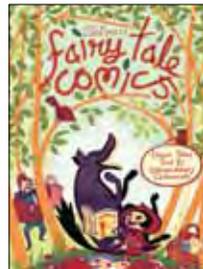
**NOTHING CAN POSSIBLY GO WRONG** by Prudence Shen, ill. by Faith Erin Hicks



**TEMPLAR** by Jordan Mechner, LeUyen Pham, & Alex Puvilland  
-PW, Booklist starred reviews



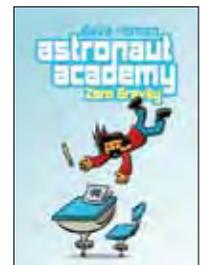
**FEYNMAN** by Jim Ottaviani, ill. by Leland Myrick  
-New York Times bestseller



**FAIRY TALE COMICS** edited by Chris Duffy  
-New York Times bestseller



**DRAWING WORDS & WRITING PICTURES** by Jessica Abel & Matt Madden  
-BCCB recommended



**ASTRONAUT ACADEMY** by Dave Roman



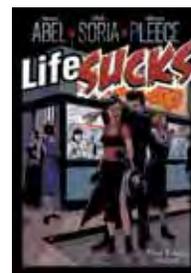
**SUMO** by Thien Pham



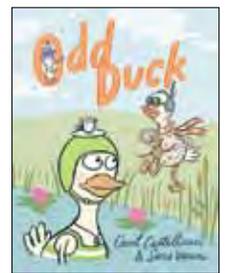
**ZITA THE SPACEGIRL** by Ben Hatke  
-Eisner Nomination



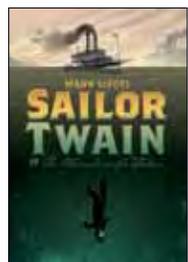
**GIANTS BEWARE!** by Jorge Aguirre & Rafael Rosado  
-PW, SLJ starred reviews



**LIFE SUCKS** by Jessica Abel & Gabe Soria, ill. by Warren



**ODD DUCK** by Cecil Castellucci, illustrated by Sara Varon



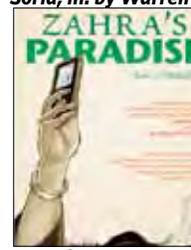
**SAILOR TWAIN** by Mark Siegel  
-New York Times bestseller



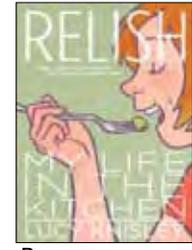
**JERUSALEM** by Boaz Yakin & Nick Bertozzi  
-Booklist, starred review



**THE SILENCE OF OUR FRIENDS** by Mark Long, Jim Demonakos, & Nate Powell  
-BCCB, PW, starred reviews



**ZAHRA'S PARADISE** by Amir & Khalil  
-Booklist, PW, starred



**RELISH** by Lucy Knisley