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**AGENCE LITTERAIRE ELIANE BENISTI**

*80, rue des Saints-Pères. 75007 Paris. Tel : 33 (0)1 42 22 85 33 - benisti@elianebenisti.com*

# **LONDON BOOK FAIR**

**2014**

**Highlights**

**LONDON 2014**

# Fiction Highlights

page 3 - The AGENCY GROUP

page 4 – BERTELSMANN (Random House Verlagsgruppe)

page 5 – CROWN PUBLISHING

page 6 – FRANCES GOLDIN Literary Agency

page 7 – The FRIEDRICH AGENCY

page 9 – The GERNERT COMPANY

page 11 – GROVE / ATLANTIC

page 12 - HARPERCOLLINS

page 15 – HENRY HOLT & COMPANY

page 16 – LEVINE GREENBERG Literary Agency

page 18 – LOWENSTEIN ASSOCIATES

page 19 – NANCY YOST Literary Agency

page 20 – ST. MARTIN'S PRESS

page 22 – STERLING LORD LITERISTIC

page 23 – TEXT PUBLISHING

page 24 – WAKEFIELD PRESS

page 25 – WRITERS HOUSE

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80, rue des Saints-Pères. 75007 Paris.

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[agenceelianebenisti.com](http://agenceelianebenisti.com)



*A beautifully evocative, intensely clever novel, which draws the reader in before pulling the rug from beneath their feet*

**THE DRESSMAKER OF DACHAU**

**by Mary Chamberlain**

*Random House, TBA*

Ada Vaughan is hanged in Holloway Prison in 1948, a prostitute and murderess, pilloried in the press as the 'Dressmaker of Dachau'. But who was the woman behind the epithet? And what led her to her fate? Spanning 1939 to 1948 and taking us from the glamour of the Savoy to the desperation of Dachau, we watch a woman betrayed and abandoned, forced to survive on her wits alone, and in every way underserving of her punishment. Or was she? In 1939 Ada is nothing more than an average young seamstress, from a normal home in London. But her life changes when she is swept off her feet by Stanislaus, an Austrian-Hungarian aristocrat. She elopes with him to France but when she falls pregnant he abandons her, leaving her to her fate as WWII breaks out. Forced to give up her child she is sent as a POW to Dachau where she begins to make clothes for the commandant's wife, forever haunted by the fate of her son. On her return to London after the war she falls on desperate times and becomes a prostitute, where a chance meeting with a man she recognises from her past leads her on the steps towards the gallows.

Rights sold in UK (HarperCollinsUK). Offers or auctions in Italy, Netherlands, Brazil, Spain and Slovakia.

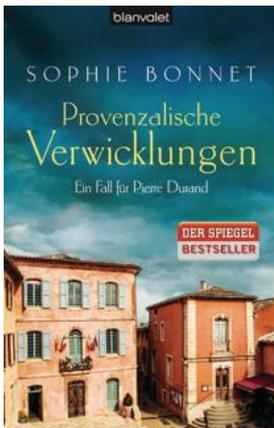
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*Likable quirky villagers, a gripping case of murder and some delicious things to eat*

**PROVENZALISCHE VERWICKLUNGEN**  
(PROVENÇAL ENTANGLEMENTS: a case for Pierre Durand)

by **Sophie Bonnet**

*Blanvalet*, March 2014



Sainte-Valérie, an idyllic village amidst the vineyards and olive groves of Provence. One-time inspector Pierre Durand from Paris would be enjoying the late summer in his adopted home village if his girlfriend hadn't just left him. And then the tranquility of rural life comes to an abrupt end: the local Casanova is found murdered in a wine cellar – next to a recipe for "coq au vin". Was this a macabre act of revenge by some cuckolded husband? The villagers stick together. And very soon Pierre has a niggling suspicion that behind the lovely façade of Sainte-Valérie there is a gaping abyss...

**Sophie Bonnet** is the pseudonym of a bestselling author who has already had several novels of suspense published in Germany and internationally.

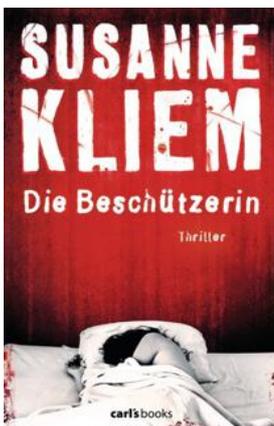
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*A successful young woman and a fatal maelstrom of bullying and intrigues*

**DIE BESCHÜTZERIN**  
(THE PROTECTRESS)

by **Susanne Kliem**

*Carl's Books*, March 2014



Janne Amelung, a successful event manager working for a Berlin television station, has to present her department to a group of management consultants. She is all the more relieved that consultant Vanessa Ott seems to be a pleasant, open-minded person and even privately seeks her company.

Only a few weeks later, Janne's situation has completely changed: she has become the victim of bullying and intrigues. Somebody is not only trying systematically to ruin her career but also to destroy her relationship with the man of her life, Gregor. Vanessa alone seems to be standing by her. Then she hears of a mysterious case of death the consultant was involved in. Janne gradually realises that Vanessa's life is a construction of lies – and Janne herself might be the next victim...

**Susanne Kliem** has been writing crime stories since 2009, for which she was awarded the Krefeld Short Crime Story Prize and nominated for the Agatha Christie Prize.

*The kill-for-hire antihero from SHOVEL READY returns in another riveting, twisted, genre-busting novel from Adam Sternbergh*

**NEAR ENEMY**

**by Adam Sternbergh**

*Crown, January 2015*

It's a year after SHOVEL READY. Persephone is ensconced with her newborn upstate; Simon the Magician is struggling to keep control of Harrow's evangelical empire; and Spademan has accepted a seemingly routine job: to snuff out a no-good bed-hopper named Lesser. Lesser has been causing headaches all over the limnosphere, racking up enemies left and right. But Lesser comes back from the dream with a wild claim: that the terrorists have found a way to infiltrate the limnosphere, to hijack the luxury virtual escape from the inside. And they're doing it from somewhere in New York. Spademan is not used to having enemies—his foes usually end up dead pretty quickly—but he tries to stay vigilant about the dangers that lurk right under our noses. He's about to find out just how close these new enemies are—and how dangerous they can be. In his signature deadpan, pared-down style and with a bold, gritty vision of a bombed-out NYC, NEAR ENEMY is a dynamite follow-up to a beloved debut.

**Adam Sternbergh** is the author of SHOVEL READY, which Warner Brothers is developing for the big screen, with Denzel Washington set to star. NEAR ENEMY is his second Spademan novel.

Rights to SHOVEL READY sold in 7 languages. Rights to NEAR ENEMY already sold in: English UK (Headline) and German (Heyne)

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*New novel in the international bestselling Monkeewrench series*

**FERTILE GROUND :**  
**The MONKEEWRENCH Series (Book 2)**  
**by P.J. Tracey**

*Penguin UK, Summer 2014*

*"[A] smart thriller." — The New York Times Book Review*

*"A killer read in every way." — People*

*"Fast, fresh, funny, and outrageously suspenseful." — Harlan Coben*

Minneapolis homicide detectives Leo Magozzi and Gino Rolseth are called to the recently slain body of a young woman found in a wooded city park. Everything about the scene is all too familiar, hearkening back to a year old unsolved murder where an Ace of Spades was found under that victim's shirt. When they discover a Two of Spades on their current victim, and a Three of Spades on a third, their worst fears are confirmed - there is a serial killer operating and he plans to finish the deck. At the same time, the Monkeewrench Software founders – Grace MacBride, Harley Davidson, Annie Belinsky, and Roadrunner – find themselves at personal and career crossroads. Weary of the darker side of their computer work with the police, they agree to take on a private missing persons case in a small farming community in southwestern Minnesota. But that respite doesn't last long - as Magozzi and Gino frantically try to find their killer while Monkeewrench works through the puzzles of an old farmer's missing daughter, there is a shocking, seemingly random attempt on Harley Davidson's life. A day later, they find Harley's new romantic interest murdered and dumped in a garbage can on his property. The FBI and the DEA suddenly descend on their investigation, hampering their work to find the unlikely connections that ultimately weave together a farmer's missing daughter, a dead undercover agent, a serial killer, and a criminal operation in the heart of the city.

**PJ Tracy** is the pseudonym of mother-daughter writing duo P.J. and Traci Lambrecht. The first book of this series, **MONKEEWRENCH**, is national and international bestsellers.



*A debut literary novel, the beginning of an exciting career*

**PIECE OF MIND**

by **Michelle Adelman**

Norton, TBA (Manuscript due Summer 2014)

Lucy, the unique narrator of **Michelle Adelman's** debut novel, lives with a traumatic brain injury. She's intelligent and quirky, socially awkward. She's never been able to hold down a job or live independently. *PIECE OF MIND* follows Lucy's journey to find herself and her place in the world during a life-changing summer at the age of thirty-five.

What's amazing about this novel is the author's absolute restraint. A graduate of the Columbia MFA program, Michelle has a light but powerful touch. You fall in love with Lucy as she negotiates her way from the false safety of the suburbs to a cramped studio apartment somewhere in the East Village. You root for her—she's utterly real, tender, funny, flawed.

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*Blume is a writer to watch (Publisher Weekly)*

**Lesley M.M. Blume**

**Lesley M. M. Blume** is an author, journalist, and cultural observer based in New York City. A regular contributor to *The Wall Street Journal* and *Vanity Fair*, Blume's work has appeared in many prestigious publications, including *Vogue*, *Slate*, and *The Daily Beast*. She is a contributing editor at *Departures* magazine and was a founding contributing editor for *The Huffington Post*.

**JULIA AND THE ART OF PRACTICAL TRAVEL**

*Knopf Books for Children, Spring 2015*

"A fascinating mixture of whimsy and reality." – *Library Journal*

It's 1968 and clever, precocious Julia Lancaster has spent her entire eleven years on the secluded Windy Ridge estate, getting into trouble with her best friend Belfry and trusty camera. After Grandmother's unexpected death, Julia's sensible Aunt Constance knows they must sell their beloved estate, and...once summer is over, it will be time for Julia to attend Miss Horton's boarding school for girls. But first Julia and Constance embark on a quest to find Julia's mother, who abandoned the family long-ago and whose mystery leads them on a series of adventures across the country.

From sabotaging a dinner party in New York City to meeting Voodoo Queens in New Orleans, Julia's hijinks are unexpected, full of heart, and endlessly amusing. Although, in Julia's words, "the sky is the sky wherever you go," she realizes people and places and things you find along the way make travel a little wild, sometimes sad, and entirely worthwhile.

By the bestselling author (over 300,000 copies) of *CORNELIA AND THE AUDACIOUS ESCAPADES OF THE SOMERSET SISTERS*, this new novel will remind readers of classics like *Eloise* and *Because of Winn-Dixie*. Shining with wonderfully evocative descriptions and accompanied by original black-and-white photographs, *JULIA AND THE ART OF PRACTICAL TRAVEL* will appeal to all young readers looking for an adventure.

**ALL THINGS TRULY WICKED**

*Eamon Dolan Books, Spring 2016 (Manuscript due in Summer 2015)*

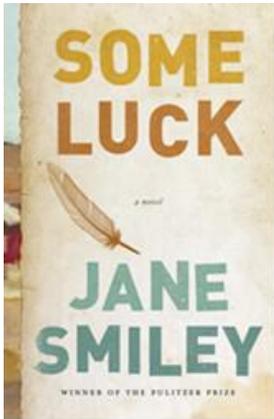
*ALL THINGS TRULY WICKED* tells the truly wicked tale behind Ernest Hemingway's *THE SUN ALSO RISES*. With an incredibly stylish yet scholarly approach, Blume will unearth the truth behind Hemingway's explosive, timeless novel, including the real-life versions of its incendiary characters.

*A hundred years passes quickly, but a lot can happen*

**SOME LUCK**  
**(The LAST HUNDRED YEARS Trilogy: Book 1)**

**Jane Smiley**

*Knopf, October 2014*



Life can change in an instant, and as those changes amass over the course of 100 years, something extraordinary happens, history is made. In this masterful novel, Jane Smiley explores the triumphs and tragedies of one family, while casting a panoramic eye on the first half of the twentieth century, a time of monumental change.

*SOME LUCK* opens on the humble, heavily indebted Langdon family farm in 1920. We meet Rosanna and Walter, their curious, brilliant newborn Frank. Soon the family grows to five children, all wildly different yet remarkable, with such potential to mark history in their own ways. Yet as time passes, as it must, some thrive as others fall victim to flaws and fate. Who will persevere? Who will simply, sadly, be forgotten? With shared joys and hushed secrets, through times of economic and political volatility, *SOME LUCK* examines the nature of family, character, and how we are all changed by circumstances unforeseen.

A trilogy is a literary feat few writers attempt and even fewer achieve, especially at this virtuosic level. Akin to her Pulitzer Prize-Winning *A THOUSAND ACRES*, *SOME LUCK* is brilliant, brave, and will leave you longing for books two and three. Happily, readers won't have to wait long between installments. Knopf will publish *SOME LUCK* in October 2014, the second book in March 2015, and the last of the trilogy in August 2015. With a whopping first printing of 75,000 hardcovers, *SOME LUCK* is certain to be a major literary event.

**Jane Smiley** is the author of numerous novels, including *A THOUSAND ACRES*, which was awarded the Pulitzer Prize, as well as four works of nonfiction. In 2001 she was inducted into the American Academy of Arts and Letters. She received the PEN USA Lifetime Achievement Award for Literature in 2006. She lives in Northern California.

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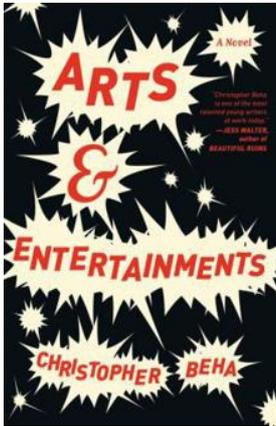


*A cutting send-up of our cultural obsession with celebrity and a tender tale about the complexity of love*

## **ARTS & ENTERTAINMENTS**

**by Christopher Beha**

*Ecco/HarperCollins, July 2014*



Handsome Eddie Hartley who, at thirty-three, has forgone dreams of an acting career for the reality of life as a drama teacher at a boys' prep school. But when Eddie and his wife, Susan, discover they cannot have children, it is one disappointment too many. Weighted down with debt, his wife's mounting unhappiness, and his own deepening sense of failure, Eddie is confronted with an alluring solution when an old friend-turned-web-impresario suggests Eddie sell a sex tape he made with an ex-girlfriend, now a wildly popular television star. Overcoming his initial moral qualms, Eddie figures the tape won't cause any harm—a decision that will have disastrous consequences and propel him straight into the glaring spotlight he once thought he craved. A hilariously incisive take-down of our culture's monstrous obsession with fame, *Arts & Entertainments* is also a poignant portrait of a young man's belated coming-of-age, and the surprising ways in which the most meaningful lives often turn out to be the ones we least expected to lead.

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*The new novel from the acclaimed author of THE WHITE KING*

## **THE BONE FIRE: A Novel**

**by György Dragomán**

*Magvető Kiado (Hungary), Summer 2014*

In the wake of a violent and bloody revolution that ended in the televised execution of her country's former dictator, a thirteen year-old named Emma is rescued from the orphanage she calls home by a mysterious old woman who claims to be her grandmother. Stranger than the fact that Emma never knew she had one in the first place is the power her grandmother wields over the people and objects in her life: she divines fortunes from coffee grounds, conjures the faces of the dead out of flour on a table, and shares her house with the ghost of her dead husband. *THE BONE FIRE* is the tale of the year that follows as Emma comes of age as an outcast in a new town and a stranger in a new home, all while still grieving the loss of her parents. It's a novel of magical thinking that borders on fable, one that uses a child's experience to tell the story of an Eastern European society emerging from the ruins of dictatorship, struggling to make sense of a painful past in a tumultuous and uncertain present.

**György Dragomán** was born in Transylvania in 1973 and moved to Hungary when he was fifteen. *THE WHITE KING* has been sold in 30 territories.

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*The Paris Wife meets the Bloomsbury Group in this engrossing new novel by Priya Parmar*

## **VANESSA AND HER SISTER**

**by Priya Parmar**

*Ballantine, February 2015*

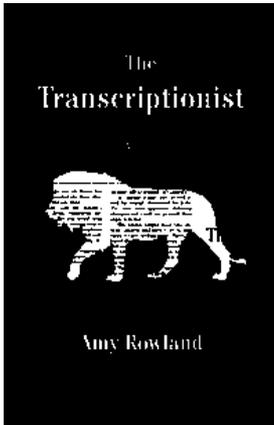
The first years of the twentieth century brings with it sweeping change and possibility, especially for the Stephen siblings. With the morally restrictive codes of the Victorian era fading away, the unmarried and tight-knit foursome embrace this unconventional new period and move to the bohemian Bloomsbury area of London. There, in their drawing room, they play host to Vanessa's friends from art school, the brothers' Cambridge classmates, and Virginia's literary acquaintances—nearly all of whom would go on to become famous in their own right. Vanessa is often divided between her passion for painting and the responsibility she feels toward the younger Virginia, years away from publishing her first book. But caring for a sister teetering on the edge of madness pushes Vanessa to her limit, especially when Virginia's jealousy threatens to undermine Vanessa's burgeoning relationship with one of the young men in their circle. As their eccentric and charmed group expands and evolves into legend, the lovely symmetry of the sisters' lives will be tested under the weight of secrets, betrayal, and tragedy.

*An exquisite novel that asks probing questions about journalism and ethics, the decline of the newspaper, and the failure of language*

## THE TRANSCRIPTIONIST

by Amy Rowland

Algonquin, May 2014



Lena, the transcriptionist, sits alone in a room far away from the hum of the newsroom that is the heart of the *Record*, the New York City newspaper for which she works. Turning spoken words to print, Lena is the vein that connects the organs of the paper, even while technology dictates that her days there are numbered. When she reads a shocking piece in the paper about a Jane Doe mauled to death by a lion, she recognizes the woman in the picture - they had met on a bus just a few days before. Obsessed with understanding what caused the woman to deliberately climb into the lion's den, Lena begins a campaign for truth that will destroy the *Record's* complacency and shake the venerable institution to its very foundation. A stunning story of one woman's effort to establish her place in an increasingly alien and alienating world.

**Amy Rowland** has spent more than a decade at the New York Times, where she worked as a transcriptionist.

Rights sold in Hebrew (Keter)

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*In the tradition of Kent Haruf and Jane Smiley, comes Amy Scheibe's dramatic novel set in 1950s North Dakota about one young woman's struggle to find love and connection in a confining yet changing world*

## A FIREPROOF HOME FOR THE BRIDE

by Amy Scheibe

St. Martin's Press, February 2015

Emmeline Nelson and her sister Birdie grow up in the hard, cold rural Lutheran world of strict parents, strict milking times, and strict morals. Marriage is preordained, the groom practically predestined. Caught in a time bubble between a world war and the ferment of the 1960s, Emmy doesn't perceive that she has any say in her life. Only when her fiancé shows his true colors and forces himself on her does she find the courage to act—falling instead for a forbidden Catholic boy from a house in town, whose family seems warm and encouraging after the severe Nelson farm life. Moving to town, breaking free from her engagement and getting a job at the local newspaper begins to open Emmy's eyes and when she uncovers dark secrets in her own family's past, her sense of what her future could and should be, changes completely.

Full of authentic detail, **Amy Scheibe's** novel has a sweeping sense of place and time and an unpretentious power.

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*A resonant and redemptive debut novel about a teenage boy struggling to overcome the death of his younger brother*

## THE SECRET WISDOM OF THE EARTH

by Christopher Scotton

Grand Central, February 2015

Reeling from the death of his younger brother, fourteen-year-old Kevin and his grieving mother are sent to live with his grandfather for the summer. In a peeled-paint coal town deep in Appalachia, Kevin quickly falls in with a half-wild hollow kid named Buzzy Fink, who schools him in the mysteries and magnificence of the woods. The events of this fateful summer will affect the entire town of Medgar, Kentucky.

A mining community, Medgar's economic future is threatened by the environmental impact of Big Coal corporations blowing up the hills and backfilling the hollows. Kevin's grandfather and others in town attempt to rally the citizens against the 'company' and its powerful owner to stop the plunder of their mountain heritage. When Buzzy witnesses the brutal murder of the opposition leader, a sequence is set in play which tests Buzzy and Kevin to their absolute limits in an epic struggle for survival in the Kentucky mountains.

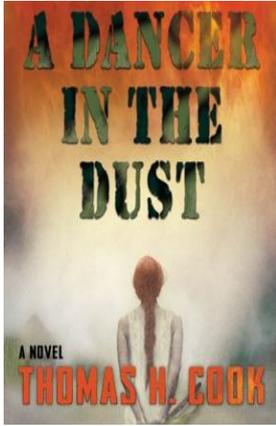
Narrated by an adult protagonist looking back on the summer when he took his first faltering steps to manhood, **THE SECRET WISDOM OF THE EARTH** is a novel about the human heart and its deeply held mysteries. Announced 1st printing of 75,000 copies.

*A poignant thriller, from a writer called “a master” by Michael Connelly, **A Dancer in the Dust** explores the power of one wrong choice to forever change a life, or end it*

**A DANCER IN THE DUST**

by **Thomas H. Cook**

*Mysterious Press, September 2014*



Twenty years ago, Ray Campbell, now a cautious risk-management consultant, was a well-intentioned aid worker dedicated to improving conditions in Lubanda, a newly independent African country. He is forced to reconsider that year of living dangerously when a friend from his time in Lubanda is found murdered in a New York alley. Signs suggest that this most recent tragedy is rooted in the far more distant one of Martine Aubert, the only woman Ray ever truly loved and whose fate he'd sealed in a moment of grievous error: "In Lubanda, twenty years before, I'd rolled the dice for a woman who was not even present at the table, and on the outcome of that toss, a braver and more knowing heart than mine had been forfeited." Martine Aubert was a white, native Lubandan farmer whose dream for her homeland starkly conflicted with those responsible for its so-called development. But Ray's failure to understand Martine's commitment to her country had placed a noose around her neck, one tightened by a circle of vicious men, cruel taunts, and whistling machetes.

**Thomas H. Cook's** previous book, *SANDRINE'S CASE*, is a finalist for the 2014 Edgar Award for Best Novel.

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*A richly told literary thriller about the dark side of the bibliophile community*

**THE FORGERS**

by **Bradford Morrow**

*Mysterious Press, November 2014*

The rare book world is stunned when a reclusive collector, Adam Diehl, is found on the floor of his Montauk home: hands severed, surrounded by valuable inscribed books and original manuscripts that have been vandalized beyond repair. Adam's sister, Meghan, and her lover, Will—a convicted if unrepentant literary forger—struggle to come to terms with the incomprehensible murder. But when Will begins receiving threatening handwritten letters, seemingly penned by long-dead authors but really from someone who knows secrets about Adam's death and Will's past, he understands his own life is also on the line—and attempts to forge a new beginning for himself and his beloved Meg.

**Bradford Morrow** is the author of several novels and a short story collection. He is the founding editor of *Conjunctions* and has contributed to many anthologies and journals.

*The possibility of knowing Jesus in a new way, two thousand years after his death*

**THE 13<sup>th</sup> DISCIPLE: A Novel**

**by Deepak Chopra**

*Harper One, April 2015 (Manuscript due October 2014)*

When a young newspaper man begins to investigate the lost reliquary, at first it seems like another case of a treasure stolen during the chaos of World War II. But it soon becomes apparent that much more is at stake. Inside the medieval reliquary is a sacred relic: a single finger bone—from an anonymous saint. Why should an anonymous person's remains be considered holy? It turns out that a secret is hidden inside the gold box, and a small band of people know what it is: by touching the reliquary, they have received mental images and sometimes verbal messages. These point to a figure far more remote than the Middle Ages. It's a young girl who had a chance encounter with Jesus just before he was crucified. The few people who have had visions of her have banded together as a mystery school, a closed society who preserve sacred wisdom so that it won't be lost. .

**Deepak Chopra** is acknowledged as one of the master teachers of Eastern philosophy in the Western world. He is the bestselling author of more than fifty-five books translated into over thirty-five languages and his work has appeared on every bestseller list in America in both fiction and nonfiction categories.

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*A new novel from the author of the highly acclaimed INDISCRETION*

**NAKED IN THE MOONLIGHT**

**by Charles Dubow**

*William Morrow, April 2015 (Manuscript due September 2014)*

Wylie Rose was instantly enchanted by the Bonet children. As an only child, he was drawn to the bond shared by these four siblings – but none of them affected him more than the eldest sister Cesca, a girl who even at a young age possessed a beauty and wild spirit that made her shine more than anyone else in a crowd. As they all grew up, Wylie's friendship with her brother Aurelio, a budding painter of extraordinary talent and devotion, would bring him into regular contact with Cesca. She too would recognize in Wylie a youthful sensuality and innocence she would too easily take advantage of and exploit, drawing him closer to her fire, and ultimately endangering whatever passion he might feel for other, less exciting women. Spanning several decades, and including a wide cast of fascinating characters from the worlds of high finance and cutting-edge art, **NAKED IN THE MOONLIGHT** takes readers from the wooded cottages of old East Hampton to the parlors of Upper East Side Manhattan and the bohemian art studios of Paris and Barcelona.

**Charles Dubow** is a former editor at *Bloomberg Businessweek*.

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*The fourth novel in the SPYCATCHER Series:*

**DARK SPIES**

**by Matthew Dunn**

*William Morrow, October 2014*

“Like le Carré and Fleming before him, [Dunn] is the real thing.” - *Daily Telegraph UK*

When intelligent agent Will Cochrane encounters a Russian spymaster - codenamed Antaeus - who is very much alive despite being thought long-dead, Will is thrust into a deadly scheme that points to powerful players deep within the U.S. intelligence community. Will's orders from Langley are clear: **DO NOT TOUCH ANTAEUS. HE IS AN ASSET WITH PROJECT FERRYMAN**. But as he watches Antaeus and his men attempt to execute the CIA's own best agents, Will refuses to stand down and takes his own shot at the spymaster, knowing he will become a wanted man as a result. The only way to save his career - and his life - is to uncover the truth about Project Ferryman.

**Matthew Dunn** is former MI6 field officer. His previous novels in the series have been published in Germany (Blanvalet), Holland (De Boekerij), Israel (Books in the Attic), Italy (Longanesi) and Poland (Zyskiska). Book five is coming in 2015. Michael Benaroya (“Margin Call”) has optioned the film rights to the Spycatcher novel **SENTINEL**.

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*A man on a search for the meaning of marriage:*

## **LIGHTNING**

**by Mike Greenberg**

*William Morrow, January 2015*

Jonathan's wife Claire is everything he ever wanted in a woman. She is smart, and gorgeous, and classy. Best of all - she is exactly the kind of girl you marry, not like the girls who broke his heart in high school and college. Claire isn't like a lightning strike; she's like finding somewhere cozy to sit, with a window to watch and wait out the storm. With Claire by his side, two wonderful children, and a high-powered career, Jonathan is pretty sure his life is perfect. Until, that is, he comes home early one day to find his wife in bed with a stranger. Unwilling to confront her, he sneaks back outside and returns later in the day. Over the next few days he is dumbfounded by his wife's ability to act like everything is completely normal. He then thinks of his deceased father, a man he barely knew. His father was a powerful man, a five-term senator and notorious womanizer, married six times. On a quest for understanding -and the meaning of manhood and marriage - Jonathan travels the country to meet one by one with each of his father's ex-wives. Through his interactions with these six women, Jonathan uncovers startling truths about the man who made him. But, more important are the truths he discovers about himself...

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*A wickedly funny dystopian satire set in a financially apocalyptic future America from the critically acclaimed author of  
**TRIBURBIA***

## **THE SUBPRIMES**

**by Karl Taro Greenfeld**

*May 2015 (Manuscript due April 2014)*

A distant future. You are your credit score. A Tea Party equivalent has won and its agenda of rapacious, unfettered, totally deregulated capitalism has resulted in a new class of Americans: Subprimes. These people have walked out on mortgages, been foreclosed upon or can no longer afford a fixed address. Their credit ratings make them unemployable. They are fugitives who keep moving to avoid arrest. We follow a Subprime family as it is forced to travel from West to East in search of work and food. A writer and his family attempt to hold their lives together until they too end up joining this pilgrimage. They find a small settlement of Subprimes who are making a go of an agrarian utopia built on a foreclosed exurb, until that is also targeted by job creators for shale oil extraction. Finally a hero emerges, a woman on a motorcycle (suspiciously lacking a credit score), who just may save the world.

**Karl Taro Greenfeld** is the author of the critically acclaimed novel TRIBURBIA. Born in Kobe, Japan, he has lived in Paris, Hong Kong, and Tokyo and currently lives in California.

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*A sordid tale of deception and greed set in the refined circles of elite colleges*

## **MURDER 101**

**by Faye Kellerman**

*William Morrow, September 2014*

All that Peter Decker wanted was a quiet life, away from the ugliness and chaos of his former position as a Detective Lieutenant with the LAPD. He and his wife, Rina, relocated to upstate New York, to pursue hobbies and be close to their children. But after six months of rescuing cats from trees and dealing with retired seniors complaints, Decker was...dare he say it... a little bored. So it was a relief when Decker was called down on a dark, Friday night to the local cemetery to deal with a possible break in at a mausoleum. At first, it seemed like nothing, but on further inspection with an expert, it became apparent that the original Tiffany glass panels had been replaced by forgeries. The list of suspects who knew about the valuable windows was endless. A few days later, when a co-ed at one of the colleges is brutally murdered, Decker puts the quest to find an art thief on hold. Walking and running down twisted lanes along with the halls of academia, Decker and his new partner, Tyler McAdams (nicknamed "Harvard"), find themselves in the midst of dark secrets, hidden vices and ruthless people who kill for sport.

*A luminous debut*

**GOD LOVES HAITI**

**by Dimitry Elias Leger**

*Amistad*, March 2015 (Manuscript due May 2014)

“Dimitry, oh Dimitry Leger, you will have to pay for this crazy talent I discovered in your book, because Gods don’t like their fire to be stolen. May Legba be with you!” - *Dany Laferriere*

Heart-warming and constantly surprising, GOD LOVES HAITI places romance, politics, and religion at the center of an impressive first novel, about the connected but diverging fates of three lovers in Port-au-Prince, Haiti, and the trouble they have readjusting to life after an earthquake devastates their city. Reflecting the chaos of disasters and recovery, the fractured narrative jumps around in time and location, but the author anchors it with crystalline prose and a driving mystery: Will the artist Natasha Robert reunite with her injured one true love, Alain Destiné, and live happily ever after? In the tradition of Gabriel Garcia Marquez’s “Love In The Time of Cholera”, with prose reminiscent of José Saramago and Junot Diaz, this novel pays homage to a lost time and city and its culture.

This novel was previously published by Virgil Press.

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*A profound, heartbreakingly honest novel about the beauty of forgiveness and the power of second chances*

**THE STORY HOUR**

**by Thrity Umrigar**

*Harper*, September 2014

As a dedicated and seasoned practitioner, psychiatrist Maggie prides herself on her ability to remain professionally detached from her patients. But when a young Indian woman ends up at her hospital after a suicide attempt, Maggie finds herself ignoring all the rules. Lakshmi, who left all her family behind when she immigrated to America, is desperately lonely and trapped in a loveless marriage, her life circumscribed by the walls of her husband’s small Indian restaurant and grocery store. Ending her life feels like the only way out of her misery. Deeply affected by Lakshmi’s loneliness and disturbed by her domineering husband, Maggie impulsively offers to treat her as an out-patient free of charge. When the sessions begin, it’s apparent that Lakshmi doesn’t really need a doctor; she needs a friend. Maggie abandons protocol, determined to empower Lakshmi as a woman who feels valued in her own right, and the two develop a powerful relationship that is full of affection but also warped by conflicting expectations. Blossoming, on the road to healing her marriage, Lakshmi finally shares the reason for her departure from India - and inadvertently discovers that Maggie has a dark secret of her own. These revelations jeopardize everything they have worked so hard to build, forcing them to make some extremely difficult choices.

**Thrity Umrigar** is the author of five novels. A journalist for almost twenty years, she is the winner of the Nieman Fellowship to Harvard and 2006 finalist for the PEN/Beyond Margins Award.

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*Based on true events at the Hebrew Orphan Asylum of Manhattan, where the author’s grandfather grew up*

**ORPHAN # 8**

**by Kim Van Alkemade**

*William Morrow Paperback*, May 2015 (Manuscript due August 2014)

In 1919, Rachel Rabinowitz is a smart, lively four-year-old living with her brother, Sam, and their parents in a crowded tenement on the Lower Eastside of New York City. When tragedy strikes the family, Rachel is separated from her brother and sent to an orphanage where Dr. Mildred Solomon is conducting medical research using children as her subjects. Rachel is given x-ray treatments that leave her permanently bald and subject her to ridicule by the other children. At fifteen, she runs away to Colorado to find the brother she lost and discovers a family she never knew she had. Now it’s 1954, and Rachel is a nurse at a home for the elderly. She thinks she has put her painful childhood behind her—until Dr. Solomon becomes her patient, forcing Rachel to confront the past. When she discovers that those long-ago x-rays now threaten her health, Rachel turns on her patient and subjects the old doctor to a dangerous experiment of her own design. Before the night shift ends, Rachel will have to choose between forgiveness and revenge.



Henry Holt and Company

*And if Jane Eyre had an unlimited text-and-data plan?*

**TEXTS FROM JANE EYRE**

**And Other Conversations with Your Favorite Literary Characters**

**by Mallory Ortberg**

November 2014



"Mallory Ortberg is regularly my favorite thing on the Internet." — *Rainbow Rowell*, author of *Eleanor and Park* and *Fangirl*

Everyone knows that if Scarlett O'Hara had an unlimited text-and-data plan, she'd constantly try to tempt Ashley away from Melanie with suggestive messages. If Mr. Rochester could text Jane Eyre, his ardent missives would obviously be in all-caps. And Daisy Buchanan would not only text while driving, she'd text you to pick her up after she totaled her car.

**Mallory Ortberg**, the co-creator of the cult-favorite website "The Toast", presents this whimsical collection of hilariously imagined text conversations from your favorite literary characters. Based on a popular web-feature, **TEXTS FROM JANE EYRE** is a witty, irreverent mash-up that brings the characters from your favorite books into the twentyfirst century.

**ROBERTO AMPUERO**

« Roberto Ampuero's writing is exhilarating ; he is a delight to read. » - *Isabel Allende*

**Roberto Ampuero** is an internationally bestselling, award-winning author. He has published twelve novels in Spanish, and his works have been translated around the world. *THE NERUDA CASE* is his first novel published in English. Born in Chile, Ampuero is a professor of creative writing at the University of Iowa and currently serves as Chile's ambassador to Mexico. He lives in Mexico City and Iowa City.

*An atmospheric, brilliant novel from an internationally bestselling literary luminary. The best mystery of 2012 for the Wall Street Journal*

**THE NERUDA CASE**

*Riverhead/Penguin (USA), June 2012 - Grupo Editorial Norma (Spain), 2008*



This unforgettable book is brilliantly imagined, and features the poet Pablo Neruda in a remarkably intimate role. - *Isabelle Allende*

This is the Cayetano's first case as a private eye. Set against the fraught political world of pre-Pinochet Chile and perilous behind-the-Wall East Berlin, this mystery spans countries, cultures, and political ideas, and features one of literature's most beloved figures: Pablo Neruda.

Cayetano meets the poet at a party in Chile in the 1970s. The dying Neruda recruits Cayetano to help him solve the last great mystery of his life. As Cayetano fumbles around his first case, finding it hard to embrace the new inspector identity foisted upon him, he begins to learn more about Neruda's hidden agenda. Neruda sends him on a whirlwind expedition around the world, ending back in Chile, where Pinochet's coup plays out against the final revelations of their journey.

Evocative, romantic, and full of intrigue, **Ampuero's** novel is both a glimpse into the life of Pablo Neruda as death approaches and a political thriller that unfolds during the fiercely convulsive end of an era.

Rights sold in more than 10 territories.

*and*

*This is the seventh novel featuring private eye Cayetano Brulé, who was born in La Habana, lives in the port of Valparaiso and investigates around the world*

**BAY OF MYSTERIES: a Cayetano Brulé Novel**

*Random House Espanol (Spanish Edition), April 2014*

Joe Pembroke, an American academic specializing in pre-Columbian culture, is beheaded in the legendary port of Valparaiso, Chile. His head was found on the well-trafficked Esmeralda Street while his body was thrown off a nearby cliff. The scholar was traveling alone on a cruise around Latin America and all evidence indicates this heinous crime, unusual for Chile, was the work of Columbian or Mexican drug trafficking. A year later, the widow of the academic arrives in Valparaiso and makes a visit to Cayetano Brulé's office to find out what really happened on that cruise ship. Cayetano's investigation takes him to Miami, New Orleans and Chicago to find clues and he soon discovers the scholar was working on a book about pre-Columbian history that posed some controversial theories. Cayetano then approaches historians in Chile, Mexico, Scotland and the U.S. and discovers that it is possible that the Mayans reached Europe before Christopher Columbus sailed to America in 1492. Not only that, but there have been several documented murders of historians from the sixteenth century connected to this knowledge so that this fact would remain a secret. As the investigation continues, it becomes clear that Pembroke was the latest victim of a Spanish reactionary organization dedicated to "the purity of the story," which has successfully silenced the true history behind Western civilization. Until now.

*From the author of the New York Times-bestselling series The Spellman Files comes a remarkably honest, funny and insightful literary novel about the great mystery that is women's friendship*

## HOW TO START A FIRE

by **Lisa Lutz** (writing as Parker Lurie)

*Houghton Mifflin*, March 2015 (Manuscript due May 2014)

Anna, Kate and George (short for Georgianna) were thrown together by chance in college, but their lives over the next twenty years became deliberately intertwined as they each struggle with the memory of one night that shaped them all. Their story is told in concentric circles around this central event, peeling back the layers of their relationship until we see its deepest roots, and the unexpected way they grow stronger by leaning on each other. We also discover, along with Anna, Kate and George, that like any good mystery, there are times when we think we've solved someone – that we truly know them – only to discover there is one more great twist waiting for us. And sometimes this twist is actually what we reveal about ourselves.

**Parker Lurie** is a pen name for **Lisa Lutz**, the New York Times bestselling author of The Spellman Files series. Lutz has won the Alex award and has been nominated for the Edgar Award for Best Novel.

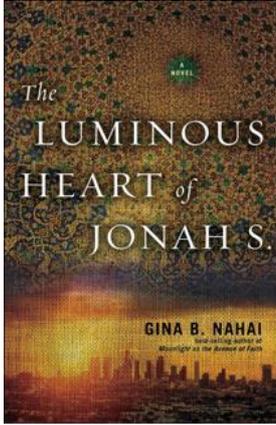
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*Part murder mystery and part family saga, this dramatic and often hilarious novel explores the history of Los Angeles' Iranian Jewish community*

**THE LUMINOUS HEART OF JONAH S**

**by Gina B. Nahai**

*Akashic Books, October 2014*



From Tehran to Los Angeles, *The Luminous Heart of Jonah S.* is a sweeping saga that tells the story of the Soleyman, an Iranian Jewish family tormented for decades by Raphael's Son, a crafty and unscrupulous financier who has futilely claimed to be an heir to the family's fortune. Forty years later in Los Angeles, Raphael's Son has nearly achieved his goal—until he suddenly disappears, presumed by many to have been murdered. The possible suspects are legion: his long-suffering wife; numerous members of the Soleyman clan exacting revenge; the scores of investors he bankrupted in a Ponzi scheme; or perhaps even his disgruntled bookkeeper and longtime confidant. Gina B. Nahai pulls back the curtain on a close-knit community that survived centuries of persecution in Iran before settling and thriving in the United States, but now finds itself divided to the core by one of its own members.

**Gina B. Nahai** is a best-selling author. Her novels have been translated into eighteen languages, and have been selected as "Best Books of the Year" by the Los Angeles Times and the Chicago Tribune.

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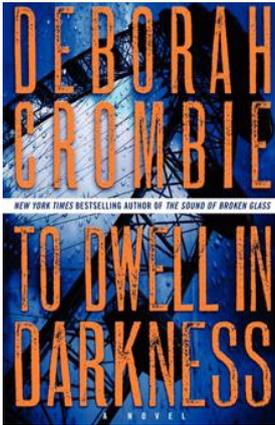


*The newest title in the internationally bestselling, intelligent British mystery series featuring Scotland Yard Superintendent Duncan Kincaid*

**TO DWELL IN DARKNESS**

**by Deborah Crombie**

*Morrow, September 2014*



Recently transferred to the London borough of Camden from Scotland Yard headquarters, Superintendent Duncan Kincaid and his new murder investigation team are called to a deadly bombing at historic St. Pancras Station. By fortunate coincidence, Melody Talbot, Gemma's trusted colleague, witnesses the explosion. The victim was taking part in an organized protest, yet the other group members swear the young man only meant to set off a smoke bomb. As Kincaid begins to gather the facts, he finds every piece of the puzzle yields an unexpected pattern, including the disappearance of a mysterious bystander.

The bombing isn't the only mystery troubling Kincaid. He's still questioning the reasons behind his transfer. But what he discovers will leave him questioning his belief in the job that has shaped his life and his values—and remind him just how vulnerable his precious family is.

Film rights optioned by The Documentary Company, Producers of 2013 Oscar-winning "Searching for Sugar Man".

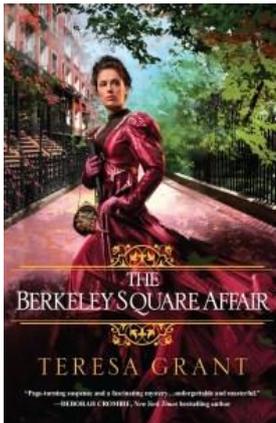
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*A stolen treasure may hold the secret to a ghastly crime...*

**THE BERKELEY SQUARE AFFAIR**

**by Teresa Grant**

*Kensington, March 2014*



Ensnared in the comfort of their elegant home in London's Berkeley Square, Malcolm and Suzanne Rannoch are no longer subject to the perilous life of intrigue they led during the Napoleonic Wars. Once an Intelligence Agent, Malcolm is now a Member of Parliament, and Suzanne is one of the city's most sought-after hostesses. But a late-night visit from a friend who's been robbed may lure them back into the dangerous world they thought they'd left behind... Playwright Simon Tanner had in his possession what may be a lost version of Hamlet, and the thieves were prepared to kill for it. But the Rannochs suspect there's more at stake than a literary gem – for the play may conceal the identity of a Bonapartist spy – along with secrets that could force Malcolm and Suzanne to abandon their newfound peace and confront their own dark past...

*An incredible debut novel:*

**A GOOD FAMILY**

**by Erik Fasnacht**

*Saint Martin's Press, September 2015 (Manuscript due April 2014)*

This stunning debut from a talented young writer is the story of a family that is falling apart—sometimes quietly, sometimes spectacularly. From Henry Brunson, who has left his family only to find that all the penthouses and nightclubs in Chicago's Viagra Triangle can't render him invincible; to his wife, Julie, who had abandoned her dance career for Henry, but is beginning to see the true cost of the sacrifices she made; to Charlie, their oldest son, who has just returned from Afghanistan with a constant ringing in his ears and a burden of guilt he's neither able nor willing to relinquish; to Barkley, the bumbling, awkward baby of the family, who is trying to hold them all together. Over the course of one year, the Brunsons will progress and regress, love and fight, live and die, and maybe, just maybe, relearn how to be a family.

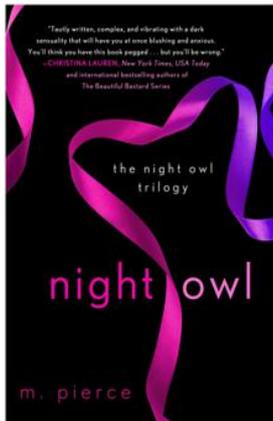
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*The first novel in a provocative erotic trilogy*

**NIGHT OWL**

**by M. Pierce**

*St. Martin's Griffin, July 2014*



At twenty-eight, Matt Sky has the perfect life. He has a beautiful girlfriend, a massive inheritance, and four national bestsellers -- all penned under his airtight alias, M. Pierce. At twenty-seven, Hannah Catalano is a train wreck. Her boyfriend is a deadbeat and her job is abysmal. Matt and Hannah meet on-line as writing partners. Their relationship is safe, anonymous, and innocent... Until Matt sees a picture of Hannah. Hannah's picture sparks an attraction Matt is powerless to ignore. When circumstance brings Matt and Hannah together, the strangers begin a love story that's passionate, poignant, unforgettable, and unstoppable.

Book two in the series, Last Light, will publish in November 2014, with the third book following in March 2015.

Rights sold in Hungarian (Agave) and Hebrew (Ahavot)

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*An exciting new crime writer, an exciting new crime series!*

**AMERICAN BLOOD**

**by Ben Sanders**

*Saint Martin Press, Fall 2015*

Marshall Grande, an NYPD officer turned mob informant, has been moved to New Mexico as part of a witness protection program because for two years in his early twenties, as part of an undercover FBI operation, he provided security for New York gangster Crews.

Marshall, now living in Santa Fe, is (unofficially) investigating the murder of a young woman named Alyce Ray. Although for all intents and purposes he is a construction worker, a sense of guilt stemming from his undercover work with Sean Crews makes him feel obligated to personally remediate injustice (and in doing so negate any wrongdoing with which he was complicit while undercover). The main suspect in the Alyce Ray murder is her boyfriend, Lionel Weir, the last person with whom she was seen alive, but he cannot be found...

**Ben Sanders** is a 24-year-old New Zealander. He published his first novel, *The Fallen*, at age 20. That title went on to become a bestseller in his native country.

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*A novel about the residents of an apartment building who make life-changing decisions and a goldfish who witnesses the culminating moments as he falls from a 27th-floor balcony*

**FISHBOWL**

**by Bradley Somer**

*Saint Martin's Press, June 2015 (Manuscript due April 2014)*

Told through the lens of a goldfish named Ian, falling from the twenty-seventh floor balcony of an apartment building, this novel follows an eclectic cast of characters on a single day. There is the handsome grad student, his girlfriend, and his mistress; the construction worker who feels trapped by a secret; the building's superintendent who feels invisible and alone; the pregnant woman on bed rest; the shut-in; and the home-schooled boy, Herman, who thinks he can travel through time. As the goldfish passes each floor, he witnesses just a moment in the characters' lives, and through this unfolds their stories of love, new life and death, of facing the ugly truth of who one has been and the beautiful truth of who one can become, and the fact that sometimes taking a risk is the only way to move forward, because as Ian the goldfish knows, "an entire life devoted to a fishbowl will make one die an old fish with not one adventure had."

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*A thrilling new novel from the author of JUSTICE FOR SARA*

**UNTITLED**

**by Erica Spindler**

*Saint Martin's Press, February 2015 (Manuscript due July 2014)*

"Spindler's chilling novels explore our deepest fear—that danger is closer than we think. She is a master of addictive suspense."—*Lisa Gardner*

An idealistic young woman marries a man she barely knows only to discover suspicions in the town about the disappearance of his first wife, and rumors about other women from the area who have gone missing. When another woman disappears, all signs point to her husband's involvement. Will Bailey believe what everyone says is true, or bet her life on the man she loves, but is realizing she hardly knows?

**Erica Spindler's** previous books have been sold in: Finnish (Harlequin), German (Cora), Norwegian (Harlequin), Polish (Gruner + Jahr), Swedish (Harlequin), English UK (Little Brown)

*A funny, smart, heart-wrenching, unique novel*

**SAINT MAZIE**

**by Jami Attenberg**

*Grand Central, Spring 2015 (Manuscript due Summer 2014)*

For decades Mazie Phillips has run a movie theater on the Bowery in New York City, but what she is famous for is helping the homeless. She gives them money and soap every day, lets them watch movies for free at her theater, and at night, she tends to their needs on the dark streets of New York. But Mazie Phillips is a real broad too: boozy, feisty, and funny, she is “the Queen of the Bowery.” Inspired by Joseph Mitchell’s legendary essay collection *Up in the Old Hotel*, Jami Attenberg imagines the life of this real good-time girl turned saint about whom very little is known. Mazie’s troubled love life, her struggles with poverty and family, and her unique way of living outside of society’s constructs will be brought to life in a funny, smart, heart-wrenching, unique new novel from critically acclaimed Jami Attenberg.

**Jami Attenberg** is the author of *THE MIDDLESTEINS*, which was a New York Times bestseller.

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*The fifth book of a bestselling series:*

**WALKING ON WATER**

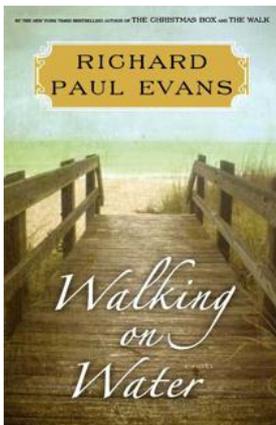
**by Richard Paul Evans**

*Simon & Schuster, May 2014*

Praise for *THE WALK* series:

“There’s no doubt Evans knows how to keep the pages turning. A cliff-hanger ending ups the stakes, putting Alan’s journey in jeopardy and ensuring readers will come back for the fourth outing. There’s no stopping now.”—*Booklist*

“A fast and pleasurable read with plenty of local color and enough sentiment to evoke a tear or two.”  
—Kirkus



In this fifth entry in the New York Times bestselling *WALK* series, **Richard Paul Evans’** hero Alan Christoffersen must say some painful goodbyes and learn some important lessons as he comes to the end of his cross-country walk to Key West. After the death of his beloved wife, the loss of his advertising business to his once-trusted partner, and bankruptcy forced him from his home, Alan Christoffersen’s daring cross-country journey—a walk across America, from Seattle to Key West, with only the pack on his back—has taught him lessons about love, forgiveness and, most of all, hope. Now Alan must return west to face yet another crisis, one that threatens to upend his world just as he had begun to heal from so much loss, leaving him unsure of whether he can reach the end his journey. It will take the love of a new friend, and the wisdom of an old friend, to help him to finally leave the past behind and find the strength and hope to live again.

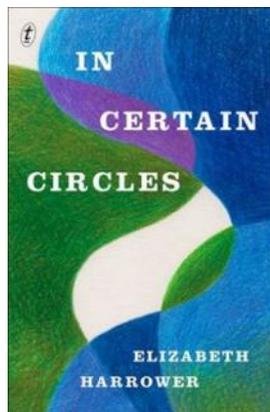
**Richard Paul Evans** is the #1 bestselling author of *THE WALK*. Each of his twenty-two novels have appeared on the New York Times bestseller list. His books have been translated into more than twenty-five languages, and several have been international bestsellers.

*An intense psychological drama about family and love, tyranny and freedom*

**IN CERTAIN CIRCLES**

by **Elizabeth Harrower**

May 2014



'Harrower can pierce your heart.' - *Washington Post*

Zoe Howard is seventeen when her brother, Russell, introduces her to Stephen Quayle. Aloof and harsh, Stephen is unlike anyone she has ever met, 'a weird, irascible character out of some dense Russian novel'. His sister, Anna, is shy and thoughtful, 'a little orphan'. Zoe and Russell, Stephen and Anna: they may come from different social worlds but all four will spend their lives moving in and out of each other's shadow. Set amid the lush gardens and grand stone houses that line the north side of Sydney Harbour, *IN CERTAIN CIRCLES* is an intense psychological drama about family and love, tyranny and freedom.

**Elizabeth Harrower** is without doubt among the most important writers of the postwar period in Australia.

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*If you want to see your life, you must see it through the eyes of another*

**THE SNOW KIMONO**

by **Mark Henshaw**

September 2014

Paris, 1989. Recently retired police inspector Auguste Jovert receives a letter from a woman who claims to be his daughter. Two days later, a stranger knocks on his door. His name is Tadashi Omura, and he is a former law professor. He tells Jovert stories about his life, and about a man named Katsuo Ikeda, whom he met when they were both children and who later became a successful writer.

Set in France, Japan and Algeria, *THE SNOW KIMONO* is a jigsaw puzzle of a novel. The stories that Jovert and Omura tell each other fit together in unpredictable ways. Each new story changes the possibilities of what might happen next. Little by little we glimpse how these men have lied to themselves and to each other. These lies are about to catch up with them.

**Mark Henshaw** is the author of the bestselling, multi-award-winning *OUT OF THE LINE OF FIRE* (1988).

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*A mystery, a meditation on fatherhood, a harrowing examination of love and loss: a new departure in literary crime from Stephen Orr*

**ONE BOY MISSING**

by **Stephen Orr**

February 2014



Detective Bart Moy, newly returned to the country town where his ailing, cantankerous father still lives, finds nothing. As far as he can tell no one in Guilderton is missing a small boy. Still, he looks deeper into the butcher's story—after all, he had a son of his own once. But when the boy does turn up, silent, apparently traumatized, things are no clearer. Who is he? Where did he come from and what happened to him?

For Moy, gaining the boy's trust becomes central not just to the case but to rebuilding his own life. From the wreckage of his grief, his dead marriage and his fractured relationship with his father may yet come a chance for something new. A mystery, a meditation on fatherhood, a harrowing examination of love and loss: a new departure in literary crime from Stephen Orr.

**Stephen Orr** is the author of several published works of fiction and non-fiction.



*Gritty and confronting – powerful stuff*

## **THE HANDS**

**by Stephen Orr**

Trevor Wilkie works long hours to keep his farm afloat. He feels unable to meet various expectations, becomes depressed and withdrawn. He retreats to his shed, to the solitude and satisfaction of carving hands from wood. Driving home from a School of the Air picnic he rolls the family car and his wife, Carelyn, is killed. His younger son, Harry, has his leg crushed.

In the aftermath of this tragedy, Trevor is forced to take on more responsibility, caring for Harry in hospital, juggling farm work and dealing with his family. The drought worsens and finances suffer, until Trevor has to face the possibility that there might not be a future for him on the land.

THE HANDS is part Australian pastoral, part tragedy. It is a portrait of real people struggling to come to terms with the land, and each other.

**Stephen Orr** has worked as a teacher and writer-in-residence at various secondary schools. He also writes for *the Advertiser* and *the Adelaide Review*. His previous novels include *DISSONANCE*, *TIME'S LONG RUIN* (which was longlisted for the 2011 Miles Franklin Award), *ATTEMPTS TO DRAW JESUS* (which was the runner-up in the 2000 Vogel/Australian award), and *HILL OF GRACE*.

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*From the critically acclaimed author of DOGFIGHT, A LOVE STORY*

**UNCLE JANICE**

**by Matt Burgess**

*Doubleday/Vintage, Early 2015*

"Like Richard Price and the late, great Elmore Leonard, Matt Burgess is one of those cool, quick and funny writers who can turn a seemingly routine crime caper into something special."—*Carl Hiassen*

UNCLE JANICE is author Matt Burgess's second novel, set in his native Queens and about a young woman named Janice Itwaru, a shield-chasing West Indian police officer who struggles to fit in as an undercover narcotics officer with the NYPD, and then, later, struggles to get herself out.

UNCLE JANICE is a cross between Catch-22, "The Office" and "The Wire". It's an excellent police drama with great characters, laugh-out-loud and cry-your-head-off moments.

Rights sold in: German (Suhrkamp)

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*A successful comedy podcast transformed into a novel*

**WELCOME TO NIGHT VALE**

**by Joseph Fink and Jeffrey Cranor**

*Harper Perennial, Fall 2015 (Manuscript due January 2015)*

"Welcome to Night Vale" has been the #1 comedy podcast for the past year on iTunes in the U.S. and has also hit #1 in Netherlands and Italy while dominating the charts in other foreign markets as well. Now this brilliant podcast is being transformed into a novel. Night Vale is a small town where ghosts, angels, aliens, and government conspiracies are all commonplace parts of everyday life. Located in a nameless desert somewhere in the great American Southwest, Night Vale has a City Council of inhuman telepaths, draconian laws enforced by the friendly Sheriff's Secret Police, and a forbidden dog park that is illegal to enter or think about. Oh, and also there is a faceless old woman who secretly lives in everyone's homes. While life in Night Vale is terrifying, and the death toll from the last street cleaning day was astronomical, it is ultimately a close -knit town full of people who care about each other and about their home. Community life centers around Night Vale Community Radio, and the deep voice of radio host Cecil Palmer, who gently ushers Night Vale through the most terrifying thing for all people, no matter who you are and where you live: the day to day minutia of living your life.

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*The first of a sizzling new series that moves from the remote wilds of southwest England to the turbulent royal court*

**TRAPPED AT THE ALTAR**

**by Jane Feather**

*Gallery, August 2014*

Headstrong Ariadne Fairfax is convinced she loves handsome Gabriel Fawcett, but her grandfather has other plans for her. He decrees that she marry Ivor Chalfont, thus forging a powerful alliance between the two warring families who share ownership of their valley. Given no time to plot an escape, Ari finds herself standing reluctantly at the altar, swearing to honor and obey a man who is not her choice. Ivor has treasured Ari as a friend ever since he was brought to the valley as a child, but now he feels a man's desires. He longs to take the beautiful young woman to his bed and make their marriage more than an empty vow. Ari may believe she loves another man, but Ivor swears he will not rest until he gains her heart, her trust . . . and her passion.

**Jane Feather** is the New York Times bestselling author of A HUSBAND'S WICKED WAYS, A WICKED GENTLEMAN and more than twenty-five other historical romances. There are more than 10 million copies of her books in print worldwide.

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*A beautiful illustrated version of*

**THE TRUTH IS A CAVE IN THE BLACK MOUNTAINS**  
**A Tale of Travel and Darkness with Pictures of All Kinds**  
**by Neil Gaiman - Illustrations by Eddie Campbell**

*William Morrow/HarperCollins, June 2014*

A beautiful illustrated edition of **Neil Gaiman's** beloved novella **THE TRUTH IS A CAVE IN THE BLACK MOUNTAINS**, set to publish in hardcover and also a separate deluxe, limited edition together with the audio CD of Neil reading the story at the Sydney Opera House, accompanied by the FourPlay String Quartet. And in a revolutionary new concept of synchronized multi-media storytelling, Gaiman, accompanied once more by the FourPlay String Quartet and artist Eddie Campbell, is bringing this live show to Carnegie Hall in New York and to the Barbican in London in the Summer of 2014.

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*From the author of **THE UNTETHERED SOUL**, #1 New York Times bestseller and licensed in 24 territories*

**THE LAST QUEEN OF INDIA**  
**by Michelle Moran**

*Touchstone, Winter 2015 (Manuscript due Summer 2014)*

For twenty years, Queen Victoria has been seated on the throne of England. At thirty-eight years old, and with a vast empire before her, there are few worlds left to conquer for the British ruler. But when her powerful Prime Minister, Benjamin Disraeli, suggests that England should include India among its colonial dominions, she immediately approves. After all, the riches of India are legendary: temples filled with rubies and emeralds, gods worshipped with offerings of silver and pearls, and kings so wealthy they ride in golden howdahs atop elephants through the streets. But what Queen Victoria doesn't anticipate—what even her cunning Prime Minister never suspects—it will be an Indian queen who leads India's people into battle and proves to be England's most fearsome rival.

**THE LAST QUEEN OF INDIA** will be followed by a stand-alone sequel called **QUEEN VICTORIA'S EMPIRE**, narrated by Queen Victoria and exploring the queen's scandalous fifteen-year relationship with two Indian servants—one, a handsome Hindu doctor from Delhi, the other a Muslim named Abdul Karim from Agra.

Rights to **Michelle Moran's** books have been sold in 20 countries.

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*The Science of Doing Your Best When It Matters Most*

**GREEN ISLAND**  
**by Shawna Yang Ryan**

*Knopf, Summer 2015 (Manuscript due Fall 2014)*

**GREEN ISLAND** begins on the night of a brutal massacre that forever alters the fate of Taiwan's people, and of the Tsai family in particular: Dr. Tsai is ripped away from his wife and children after the birth of his new daughter—a girl who will grow up with only rumors of a father, until Dr. Tsai suddenly and miraculously reappears years later, alive but forever haunted by his time away.

Spanning nearly a century of Taiwan's and the Tsai family's story, from a brutal war that plunges Taiwan into the iron rule of a shadow government, and traveling across the globe—from a small village near Taipei, to secrets learned on the Golden Gate Bridge, and back into the thick of a major, paralyzing epidemic— **GREEN ISLAND** is at heart the story of a father's betrayal, a mother's fortitude, and a daughter who ultimately chooses between what is right and what might save her family... a choice that echoes the one her father made years ago.

**Shawna Yang Ryan** spent 14 years working on Green Island, earning a Fulbright scholarship, traveling to Taiwan to research her family history, and even learning a new language in order to unravel a hidden history of the island where her mother was raised.

# Non-Fiction Highlights

**page 29 – BERTELSMANN (Random House Verlagsgruppe)**

**page 30 – CROWN PUBLISHING**

**page 32 – DAVID BLACK AGENCY**

**page 33 – FRANCES GOLDIN Literary Agency**

**page 34 – The FRIEDRICH AGENCY**

**page 35 – The GERNERT COMPANY**

**page 36 – GREYSTONE BOOKS**

**page 37 - HARPERCOLLINS**

**page 41 – HENRY HOLT & COMPANY**

**page 42 – LEVINE GREENBERG Literary Agency**

**page 44 – LOWENSTEIN ASSOCIATES**

**page 45 – ST. MARTIN'S PRESS**

**page 46 – STERLING LORD LITERISTIC**

**page 48 – WRITERS HOUSE**

**AGENCE LITTERAIRE ELIANE BENISTI**

**80, rue des Saints-Pères. 75007 Paris.**

**Tel : 33 (0)1 42 22 85 33 - [benisti@elianebenisti.com](mailto:benisti@elianebenisti.com)**

**[agenceelianebenisti.com](http://agenceelianebenisti.com)**

**VÖLLIG UTOPISCH (COMPLETELY UTOPIAN: 17 examples of a better world)**

**by Marc Engelhardt**

*Bertelsmann, March 2014*



The increasingly close meshed life principles of a globalised economic order barely seem to leave room for alternatives and visions. At the same time, there is a growing longing for meaning, recognition and community in a world whose structure is getting more and more complicated. But indeed, they are to be found – projects and alternative societies in which, on the edge of globalisation, people with a spirit of adventure and a lot of chutzpah fulfil their dreams of a better life in the here and now and in the process are not infrequently extremely harsh in their criticism of established states.

**Marc Engelhardt** and his *Weltreporter* colleagues have visited such utopias in all parts of the world, from anarchy to sustainability, from love and creativity to freedom of information. In Argentina, Brazil, China, Denmark, Ethiopia, Germany, Greece, Indonesia, Israel, Namibia, the Netherlands, New Zealand, Russia, Serbia, South Africa, Spain, and the USA.

*Human being as mere commodities – the dark side of affluence*

**SKLAVENMARKT EUROPA (SLAVE MARKET EUROPE: The billion-euro business with the human commodity)**

**by Michael Jürgs**

*Bertelsmann, March 2014*



In 1948, the slave trade was outlawed world-wide in the UN Declaration of Human Rights. Yet today humans are still being humiliated as mere commodities, forced into prostitution, put on offer for sham marriages, kept as household slaves, and children are abducted or sold by their parents. The global networking of organised crime means that human trade in all its manifold forms is today more efficient and brutal than ever before. The business is lucrative, with a world-wide annual turnover of an estimated 31 billion euros, although in reality the figures are probably much higher. And since the "commodity" itself, unlike weapons, drugs and counterfeit medicines can be sold over and over again, the risk is much lower than with many other illegal dealings. The author has drawn an appalling picture of the dark side of affluence. He discusses which measures must be taken – from a more decisive fight against poverty in the "supplier" countries to a better information policy, both supported by the international community of nations.

*5 months, 5 continents and a suitcase full of love stories*

**LOVE TROTTER**

**by Wlada Kolosowa**

*Kailash, March 2014*



"How does the world love?" This is the question Wlada Kolosowa asked and set off for five months in search of lovers – in Egypt, Iran, Cambodia, China, Brazil, Russia, the USA and Turkey. She encounters all forms and notions of love, from romantic love, marriages of convenience, forbidden, hidden and even impossible love – and again and again the miracle of love.

Love in distant countries, however, is never as we think it is. Surprises and turnarounds are to be found precisely where we do not expect them.

*Mallika Chopra writes a book for the rest of us: the overstretched, overwhelmed, and overtired*

### **LIVING WITH INTENT - Finding Joy and Purpose Each Day**

**by Mallika Chopra** with a foreword by Deepak Chopra

*Harmony, March 2015*

When the hustle and bustle of life sidetracks you from living the way you intend, what can you do to get back on track? If you are the founder of a lifestyle dot.com as well as the daughter of a famous healer, there's all the more pressure to find out. As a mother, wife, and social media entrepreneur, Mallika Chopra frequently wondered how she could possibly do one more thing. Like so many, she was taking lousy care of herself and having a difficult time finding meaning and purpose in each day. In **LIVING WITH INTENT** Mallika Chopra shares a practical yet deeply personal look at her year-long journey to discover some workable answers. Along the way, she sat down with respected experts, including Andrew Weil, Eckhart Tolle, Gretchen Rubin, Marianne Williamson, Daniel Siegel, and others, who opened up about their own experiences. The search for meaning in life is a perennial topic globally. But what if you just don't have the time to find your purpose?

**Mallika Chopra** is the successful author of two previous gift books for parents, **100 PROMISES TO MY BABY** and **100 QUESTIONS FROM MY CHILD**. She has been licensed in 14 territories.

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*The Gucci story is a universal story of love and family, loyalty and betrayal*

### **IN THE NAME OF GUCCI**

**by Patricia Gucci**

*Crown Archetype, January 2015*

In every biography written about the Gucci family, the names Bruna Palombo and Patricia Gucci receive, at most, three or four sentences. That is because their unique story has been kept under wraps until now. For the first time, the once illegitimate daughter of the Gucci founder tells us the Shakespearean family drama that ends with her as the chosen and sole heir of Aldo Gucci. This story, inspired by the revelation of a chest full of love letters between Gucci and his longtime love, Patricia's mother, will tear down the corporate facades and get closer than any outside biographer ever could. For the first time, viewers will have rare access to the very heart and vision of the fashion dynasty's architect: Aldo Gucci. We witness the remarkable rise, fall, and collapse of this fashion house through the eyes of Aldo's only daughter, who simultaneously tells of the love story between her father and mother—his mistress-turned-wife Bruna Palombo, who is still with us and a major source of information. The Gucci story is well-documented, but it's never been told like this before.

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*Love, War and a Ruined House in France*

### **A FIFTY-YEAR SILENCE**

**by Miranda Richmond Mouillot**

*Crown, January 2015*



In 1948, Miranda's grandparents, Armand and Anna, who had survived Nazi-occupied France, bought an old stone house in the south of France. Her grandmother, a physician, and her grandfather, later an interpreter at the Nuremberg Trials, had survived the war in France through a combination of luck and wits. Five years later, Anna packed her bags and walked out on Armand, taking his typewriter and their two children. The two never spoke to each other for the rest of their lives. No one in the family knew why or dared to unravel the mystery, but Mouillot's curiosity and need to understand her heritage compelled her to break the silence. Why is her grandfather so angry with her grandmother, refusing for 50 years even to utter her name? The intertwined narratives form a seamless whole that touches on some very big issues: how history, family, and the individual inform one another; how we write—and rewrite—history to fulfill our own needs; the danger of being consumed by the past; the burden of history, of secrets and silence; and the limits of knowledge and memory.

The writer and translator **Miranda Richmond Mouillot** lives in South of France since 2004.

*There's More to Life Than Being Happy*

## **THE POWER OF MEANING**

**by Emily Esfahani Smith**

*Crown, Spring 2016*

In **THE POWER OF MEANING**, **Emily Esfahani Smith** writes of a growing sense that the popular hunt for happiness is failing us. Emily argues that all of the early research and "how to be happy" books have been important stepping stones, but the real quest should be for meaning, the key to a content, full life. The academic world of positive psychology is already shifting their research and their focus, and for the first time, **THE POWER OF MEANING** takes readers inside the new studies and the argument for leaving the happiness rat race behind in favor of a quest for meaning.

Based on prodigious reporting and a brilliant survey of emerging cognitive science, Emily illustrates how people are longing to achieve meaning by breaking free from the self-serving pursuit of happiness and by providing service to others. By bringing their unique talents and life purpose to bear, forging strong deep relationships with friends and family, and connecting with sources of spiritual inspiration and guidance, a true meaning can be realized.

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*From the author of **THE UNTETHERED SOUL**, #1 New York Times bestseller and licensed in 24 territories*

## **THE SURRENDER EXPERIMENT**

**My Journey Into Life's Perfection**

**by Mickey Singer**

*Harmony, March 2015*

"Michael Singer takes you step-by-step through the process of Gyana, the Yoga of the Intellect, to the Source. Moreover, he does it with elegant simplicity. Read this book carefully and you will get more than a glimpse of eternity." —*Deepak Chopra*

Spirituality is meant to bring about harmony and peace. But the diversity of our philosophies, beliefs, concepts and views about the soul often leads to confusion. To reconcile the noise that clouds spirituality, Michael Singer combines accounts of his own life journey to enlightenment—from his years as a hippie loner to his success as a computer program engineer to his work in spiritual and humanitarian efforts—with lessons on how to put aside conflicting beliefs, let go of worries and transform misdirected desires. **Mickey Singer** provides a road map to a new way of living not in the moment, but to exist in a state of perpetual happiness.

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*The Science of Doing Your Best When It Matters Most*

## **PERFORMING UNDER PRESSURE**

**by Hendrie Weisinger and J.P. Pawliw-Fry**

*Crown Business, February 2015*

Nobody performs better under pressure. Regardless of the task, pressure ruthlessly diminishes our judgment, decision-making, attention, dexterity, and performance in every professional and personal arena. **PERFORMING UNDER PRESSURE** introduces the concept of pressure management, offering a score of empirically tested strategies to help us overcome the sabotaging effects of pressure.

**PERFORMING UNDER PRESSURE** addresses the greatest obstacle to our success, whether in a sales presentation or on the golf course, interviewing for a job, or performing on stage. The reality is pressure makes us do worse and sometimes leads us to fail utterly. The book draws on original studies and firsthand accounts from Olympic athletes and performers in all walks of life and offers 22 specific strategies each of us can use to reduce pressure in our personal and professional lives and allow us to better excel in whatever we do.

The bestselling author **Hendrie Weisinger** is a world-renowned psychologist and pioneer in the field of pressure management. He has consulted with and developed programs for dozens of Fortune 500 companies and government agencies, and has taught in the MBA programs at Wharton, UCLA, NYU, and MIT. **J.P. Pawliw-Fry** is a psychologist and international performance coach to both Olympic athletes and coaches, and to senior business leaders at Fortune 500 companies as well as the CIA.

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*The first definitive biography of Muhammed Ali*

**ALI: A LIFE**

**by Jonathan Eig**

*Harcourt Houghton Mifflin, 2016 (Manuscript due March 2016)*

Eig will begin at the beginning, following Ali from childhood through his Six Golden Glove titles in Louisville, his gold medal in the 1960 Rome Olympics, and the pro career followed back in the States. From there, we'll see Ali's perspective on being black in America begin to change, as he becomes involved with members of the Nation of Islam. With his newfound religion, Ali rejects the expectations of white America, refusing to fight in Vietnam, and ultimately sparking a change in popular view of the war.

We'll see Ali at his physical peak, as he defeats Sonny Liston, and then George Foreman. And, ultimately, Eig will show us the irreversible neurological effects of a career in professional boxing, his stepping in and out of retirement, and the series of unfortunate business decisions that followed when Ali retired for good. We'll see Ali at the 1996 Atlanta Olympics, the American hero in a white track suit, and today, debilitated by Parkinson's, not having given a public appearance in years.

**Jonathan Eig** is the New York Times bestselling author of three critically acclaimed books: *LUCKIEST MAN: The Life and Death of Lou Gehrig*, which the Times called among "the first rank of sports biographies," *OPENING DAY: The Story of Jackie Robinson's First Season*, and *GET CAPONE*. In October, his fourth book, *THE BIRTH OF THE PILL*, will be published by W.W. Norton.

Rights sold in Dutsch (Carrera)

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*A touching book about the redemptive power of reading and literature*

**READING WITH PATRICK**

**by Michelle Kuo**

*Random House, Manuscript due July 2014*

In 2009 **Michelle Kuo** was in law school, after having spent two years in a very poor part of Arkansas with Teach for America, when to her shock she learned that one of her most promising former students, Patrick Roddy, had killed someone. After visiting Patrick, she made the impulsive decision to stay. At first, she didn't have any idea what she would do there, but visiting Patrick again, realizing that he had lapsed back into illiteracy, she made another impulsive decision and gave him homework. In this way, they recreated their roles as teacher and student, and started reading together, beginning with *The Lion, The Witch and the Wardrobe*.

READING WITH PATRICK is the story of the seven months Michelle spent teaching Patrick in jail. It's about Michelle's experience as an Asian-American whose parents are dismayed by their daughter's unconventional choices. It's about her loneliness in the Mississippi Delta, and the urban pleasures that pull her guiltily away. It's a meditation on the obligations of the privileged, and how so many in our country are abandoned. Throughout the story Michelle wonders about what she's doing, whether it's crazy and whether it will make any difference for Patrick. But in the end, even though she resists too-easy redemptive stories of teacherly heroism, it really does feel as if her astonishing rescue mission will succeed. We start to think that Patrick's life will really be changed.

**Michelle Kuo** has published in the *New York Times* and the *Los Angeles Review of Books*. She currently lives in France, where her husband teaches history at the American University of Paris.

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*A transformative narrative that captures, in a wholly original way, the heartbreaking beauty of nature and the always-searching, ever-evolving power of storytelling*

**PHENOMENAL:**

**A Hesitant Adventurer's Search for Wonder in the Natural World**

**by Leigh Ann Henion**

*Penguin Press, January 2015*

When The Washington Post sends **Leigh Ann Henion** to the migration site of the monarch butterflies in central Mexico, she begins to feel her sense of wonder stir. With the birth of her son and burgeoning professional life, however, she suppresses that curiosity. Until, **PHENOMENAL**: Setting out to rekindle a child like sense of wonder in her increasingly routine, always-busy life, Leigh Ann experiences a selection of the earth's most dazzling natural phenomena. In the process of exploring natural phenomena—from the famous Northern Lights to the obscure perpetual lightning storms in South America, Henion meets and befriends a chorus of characters. They all, in their own ways, remind us that wonder isn't about finding answers. It's about becoming more comfortable with questions.

This is the story of how—in an abstract, digital world of over-specialization and iEverything—one woman became the expert witness of her own life, ultimately bringing an adult-size, global sense of wonder home to bear on her own backyard.

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*An irreverent, provocative, and visually fascinating look at what our on-line lives reveal about who we really are – and how this deluge of data will transform the science of human behavior*

## DATACLYSM

**Who We Are (When We Think No One's Looking)**

**by Christian Rudder**

*Crown, September 2014*

7-figure deal with Crown for North American Rights following an 11-party auction. Sold in seven foreign territories including at auction in the UK. Announced 1st printing 125,000

Big Data is used to spy on us, hire and fire us, and sell us things we don't need. In *Dataclysm*, **Christian Rudder** puts this flood of information to an entirely different use: understanding human nature. Drawing on terabytes of data from Twitter, Facebook, Reddit, OkCupid, and many other sites, Rudder examines the terrain of human experience to answer a range of questions: Does it matter where you went to university? How racist are we? How do political views alter relationships? Rudder shows that in today's era of social media, a powerful new approach is possible, one that reveals how we actually behave when we think no one is looking. Outrageous and illuminating, filled with engaging charts, graphs and photos, *Dataclysm* is a portrait of our essential selves and a first look at a revolution in the making.

**Christian Rudder** is co-founder of OkCupid and now serves as chief data analyst and author of the popular blog OkTrends. He graduated from Harvard in 1998 with degrees in English and Math.

Rights sold in: English UK (Fourth Estate), German (Carl Hanser), Dutch (Atlas-Contact), Portuguese – Brazil (Editora), Japanese (Diamond), Spanish (Santillana Ediciones), Chinese (China CITIC)

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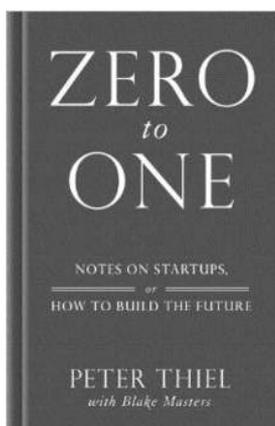
*Silicon Valley legend Peter Thiel's vision for building the companies of the future*

## ZERO TO ONE

**Notes on Startups, or How to Build the Future**

**by Peter Thiel with Blake Masters**

*Crown Business, September 2014*



Every moment in business happens only once. The next Bill Gates will not build an operating system. The next Mark Zuckerberg won't create a social network. If you are copying these guys, you aren't learning from them. Doing what we already know how to do takes the world from 1 to n, adding more of something familiar. But every time we create something new, we go from 0 to 1. The act of creation is singular, as is the moment of creation, and the result is something fresh and strange.

Progress comes from monopoly, not competition. If you do what has never been done and you can do it better than anybody else, you have a monopoly. But the more you compete, the more you become similar to everyone else. Competition destroys profits for individuals, companies, and society as a whole.

ZERO TO ONE is about how to build companies that create new things. The single most powerful pattern Thiel has noticed is that successful people find value in unexpected places, and they do this by thinking about business first from principles instead of formulas. Ask not what would Mark do? Ask instead: What valuable company is nobody building?

**Peter Thiel** is a technology entrepreneur and investor best known for co-founding PayPal.

Rights sold in more than ten territories.

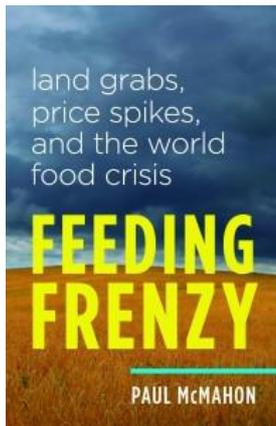


*The new politics of food*

**FEEDING FRENZY: Land Grabs, Price Spikes, and the World Food Crisis**

**by Paul MacMahon**

April 2014 (Canada)/ May 2014 (U.S.)



FEEDING FRENZY traces the history of the global food system and reveals the underlying causes of recent turmoil in food markets. Supplies are running short, prices keep spiking, and the media is full of talk of a “world food crisis.” This raises some big questions. Can we feed a population that will grow to 9 billion by 2050? Are we running out of land and water? Can we rely on free markets to provide? This book reveals trends that could lead to more hunger and conflict. But **Paul MacMahon** also outlines actions that can be taken to shape a sustainable and just food system.

**Paul MacMahon** has authored reports on sustainable food systems as an advisor to The Prince of Wales’ International Sustainability Unit and to the UN’s Food and Agriculture Organization. He co-founded and now helps run SLM Partners, a business that invests in sustainable agriculture.

*Behind-the-scenes stories from the lives of the White House service staff, from the Kennedys to the present*

**THE RESIDENCE: Inside the Private World of the White House**

**by Kate Andersen Brower**

*Harper, April 2015 (Manuscript due September 2014)*

About ninety maids, butlers, cooks, florists, calligraphers, engineers, and other staff share their lives with each other and the First Family of the United States. They maintain the six-floor residence's 132 rooms, 35 bathrooms, 28 fireplaces, three elevators, and eight staircases, and they cook in the kitchen that can prepare hors d'oeuvres for thousands of guests. They gather in the lower level's basement kitchen to trade gossip, forge lifelong friendships, and sometimes even fall in love. THE RESIDENCE tells their stories. Beginning with the Kennedys, who in the dawn of the television age first made the presidential residence a modern public attraction, **Kate Andersen Brower** compiles an oral history that has never been comprehensively recorded, speaking to dozens of former White House staff members. The book offers charming anecdotes of closeness between the First Family and their staff as well as surprising tension, some even producing lawsuits, that has plagued the staff over the decades.

**Kate Andersen Brower** spent four years covering the Obama administration for Bloomberg News. She is a former CBS News staffer and Fox News producer and has written for *Bloomberg Businessweek* and *The Washingtonian*.

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*From sleeping in a car to becoming a multimillionaire: an invaluable guide full of anecdotes from an amazing life*

**ACT LIKE A SUCCESS, THINK LIKE A SUCCESS: Discovering the Way to Life's Riches**

**by Steve Harvey**

*Amistad, November 2014*

From the #1 New York Times bestselling author of ACT LIKE A LADY, THINK LIKE A MAN (rights sold in more than 30 foreign languages) comes the highly anticipated follow-up about what it takes to be successful. When Steve Harvey was in his thirties he was a struggling comedian and living in his car. Just as he was about to give up his dream, he received a call from The Apollo Theatre where they wanted him to perform. He had no money to get to New York, but with perseverance and some prayers he managed to overcome the setback and move on.

In ACT LIKE A SUCCESS, THINK LIKE A SUCCESS, Steve explains this as a "Pushback, Pushforward" moment. We all have situations in life when we have to make a conscious decision to move forward with our dream or walk away. Steve believes that anyone aspiring for a better life should be prepared for accidents. One should constantly work on developing their gift, the gift that God has given each of us, so that when opportunities arise we will be ready.

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*A new fitness plan for time-starved people*

**THE 20-MINUTE BODY: 20 Minutes, 20 Days, 20 Inches**

**by Brett Hoebel**

*HarperWave, January 2015 (Manuscript due May 2014)*

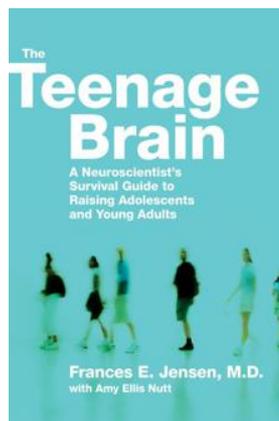
From his days as a trainer on "The Biggest Loser", **Bret Hoebel** knows that when people spend hours on a treadmill, they'll lose weight. But he also knows that most of his clients don't have the time or desire to spend that much time in the gym. In fact, the most current science in exercise and weight loss shows us that the most effective way to burn fat and build muscle isn't to spend more time working out - but to work out more effectively. In 20-MINUTE BODY, Hoebel showcases a new fitness plan for time-starved people everywhere. Based on the principles of high intensity interval training, these three levels of resistance and cardio workouts will help readers lose up to 20 inches in 20 days. Brett's self-assessment directs readers to their starting point: beginning, intermediate, or advanced. Each level comes with a distinct plan of high-intensity workouts that take only 20 minutes. The 20-MINUTE BODY nutrition section is also designed in levels, helping readers to slowly clean up their diet, cutting out junk foods and processed foods little by little, until only whole, natural foods become the fuel to their fire. Recipes for breakfast, lunch, dinner, dessert, and snacks will be modifiable to meet readers' needs, and all can be made in 20 minutes or less.

*Renowned neurologist Dr. Frances E. Jensen offers a revolutionary look at the brains of teenagers*

## **THE TEENAGE BRAIN: A Neuroscientist's Survival Guide to Raising Adolescents and Young Adults**

**by Dr. Frances E. Jensen, Amy Ellis Nutt**

*Harper, September 2014*



THE TEENAGE BRAIN is the first book of its kind to focus exclusively on the mind development of adolescents and will dispel the many widespread misunderstandings about teenage brains. THE TEENAGE BRAIN will offer practical suggestions for how parents, teens, schools, even the legal system can better deal with adolescents on their journey into adulthood.

**Frances E. Jensen, M.D.** is Chair of the Department of Neurology in the Perelman School of Medicine at the University of Pennsylvania. She is an internationally-known expert in neurology and the teenage brain and is an office-holder with the Society for Neuroscience and the American Epilepsy Society. She was the only neurologist contributing to an amicus brief for the recent Supreme Court decision outlawing sentences of “life without parole” for juvenile offenders in non-homicide cases.

Rights sold in: Hebrew (Kinneret), Italian (Mondadori), Korean (Woongjin Think Big Co), English UK (HarperCollins UK)

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*A guide to losing weight while looking and eating like a goddess*

## **THE ORIGINAL GREEK DIET**

**by Maria Loi, Sarah Toland**

*William Morrow, September 2014 (Manuscript due April 2014)*

Science and sensuality meet to create THE ORIGINAL GREEK DIET, co-written by world-famous chef and the “Martha Stewart of Greece,” **Maria Loi**, and health journalist and former Olympic athlete, **Sarah Toland**. The “Original Greek Diet” combines classic Mediterranean ingredients like olive oil, yogurt, and honey, turning them into delicious, healthy recipes that satisfy your soul and your palette. There is no starving, no long hours spent at the gym, and no restrictive plans that eliminate carbs, dairy, caffeine, or alcohol. You eat to enjoy yourself, just like the ancient Greek goddesses.

Structured around the 12 food pillars of the traditional Greek diet, the book provides 100 healthy, authentic Greek recipes for you to enjoy. Not only will you be eating delicious foods that are healthy and 100% unprocessed, you’ll also enjoy knowing that new research shows that the Mediterranean diet is the healthiest food plan in the world, and is especially noted for its positive effects on heart health. The book includes tips on how to incorporate easy exercises and improved sleep - both metabolism boosters - into your Aphrodite lifestyle.

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*The largest near-death experience study in history*

## **GOD AND THE AFTERLIFE: The Groundbreaking New Evidence of Near-Death Experience**

**by Jeffrey Long**

*HarperOne, September 2014 (Manuscript due April 2014)*

In his New York Times bestselling book EVIDENCE OF THE AFTERLIFE, **Dr. Jeffrey Long** stunned readers by presenting findings from his work at the Near Death Experience Research Foundation (NDERF), where he gathered over 1,300 accounts of near-death experiences (NDEs) from all over the world, the majority of which pointed toward a strong scientific case that there was life after death. Long has continued to do work with this database, and more than doubled the number of near-death experience accounts to over 3,000.

Once again, the evidence overwhelmingly points to the existence of an afterlife, but this time Long goes a step further to give another startling scientific finding: that God exists. Long found that though there are a wide variety of differences in how people experience NDE’s (some see a bright light, others go through a tunnel, still others experience a review of their life), there was one point on which many of the accounts were uniform: a description of God. Spectacularly, regardless of religion, race, or anything else, people experienced a God who radiated love and grace. This book will expand upon Long’s findings about the afterlife and will be the first deep scientific exploration of those who have reported going to the frontier of heaven, met God, and have returned to report their journey.

*How to stand out in a world that is constantly distracted*

## **CAPTIVOLOGY: The Science of Capturing People's Attention**

**by Ben Parr**

*HarperOne Business*, March 2015 (Manuscript due September 2014)

Whether you want to attract the attention of a suitable mate, a board room, or even go the opposite way and learn how to disappear, Parr will show you how to do it. His research relies on science, history, and the psychology of "captivation triggers." He explains what these triggers are and cites real world examples of these triggers in use. Each chapter contains a captivation experiment to illustrate how useful his advice can be, and how readers can apply these lessons to their own lives. A standout component of this book is not just Parr himself, but his massive pool of the top experts in every field.

**Ben Parr** is widely considered one of the most respected and sought after technology entrepreneurs, investors, and journalists working today. Ben is currently the co-founder and managing partner of the venture capital firm #DominateFund (investors include Justin Beiber, Lil Wayne, and Drake, among others) as well as a lead columnist and host for the popular technology website, CNET.

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*The path to achieving what we want begins with taking care of ourselves*

## **THE NEW SCIENCE OF SUCCESS**

**by Emma Seppala**

*HarperOne*, March 2015 (Manuscript due September 2014)

Stanford University Professor Emma Seppala reveals recent scientific evidence that debunks many of the theories we live by to achieve success. The pace of our lives is increasing at an often overwhelming rate. We believe that in order to be successful we have to be a workaholic; to be productive, stress is inevitable; to be creative, you need angst; to get ahead, you need to sacrifice leisure and family time. Something has to give, and more often than not, the price we pay is our own health and well-being. These theories, says Seppala, are false and counterproductive. The truth is that the path to achieving what we want, while being happy and healthy enough to enjoy our lives, begins with taking care of ourselves. Using research from a diverse array of psychological and neuroscientific laboratories.

**Emma Seppala**, Ph.D., is the Associate Director of the Center for Compassion and Altruism Research and Education at Stanford University. She is a popular *Psychology Today* blogger and frequent contributor to *The HuffingtonPost*. Originally from Paris, she speaks five languages: English (native), French (native), German (native), Spanish (fluent), and Mandarin Chinese (conversant).

Rights sold in: Dutch (Bruna), Korean (Korea Economic Daily & Business Publications), English UK (Piatkus)

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*The incredible story of a woman fated to live her life in the shadow of one of history's most monstrous dictators*

## **STALIN'S DAUGHTER**

**by Rosemary Sullivan**

*Harper*, April 2015

Svetlana Stalina, who died on November 22, 2011 at the age of 85, was the only daughter and last surviving child of Josef Stalin. Beyond her controversial defection to the United States in a cloak and dagger escape via India in 1967, Svetlana Stalina's journey from the beloved daughter of a fierce autocrat to her death in small-town Wisconsin is an astonishing saga. Publicly she was the young darling of her people; privately she was controlled by a tyrannical father who dictated her every move, even sentencing a man she loved to ten years hard labor in Siberia. She burned her passport soon after her arrival in New York City and renounced both her father and the Soviet Union. She married four times and had three children. In 1984, she returned to the Soviet Union, this time renouncing the US, and then reappeared in America two years later, claiming she had been manipulated by her homeland. She spoke four languages and was politically shrewd, even warning in the late 1990s of the consequences of the rise to power of former KGB officer Vladimir Putin. Svetlana Stalina spent her later years as a nomad, shuttling between England, France, and the US, a woman shaped and torn apart by her father's legacy.

Rights sold in: Czech (Albatros), Danish (Informations Forlag), Dutch (De Geus), Estonian (Tanapaev), Finnish (Otava), Polish (Znak), Portuguese - Brazil (Globo); Portuguese – Portugal (Temas e Debates), Slovak (Ikar), Swedish (Norstedts), Russian (Astrel); UK (Fourth Estate)

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*Easy recipes for a workable grain-free lifestyle*

**THE GRAIN-FREE FAMILY TABLE: 125 Delicious Recipes for Fresh, Healthy Eating Every Day**

**by Carrie Vitt**

*William Morrow Cookbooks, December 2014 (Manuscript due April 2014)*

When successful food blogger **Carrie Vitt** was suddenly diagnosed with Hashimoto's Disease, an autoimmune disorder that affects the thyroid, she was immediately put on an elimination diet to cleanse her system. She was forced to give up gluten and grains. In an unsuccessful attempt to find recipes that followed her strict diet guidelines but still tasted good, Carrie began experimenting with her own grain-free recipes. Carrie eventually reversed her thyroid disease, a feat her doctors thought impossible. She shared her story and recipes on her blog and urged readers to try a grain-free diet. With a rise in gluten and wheat intolerances, THE DELICIOUSLY ORGANIC GRAIN-FREE FAMILY COOKBOOK provides easy, delicious recipes and realistic meal plans for a workable grain-free lifestyle. Recipes include basics such as pie crust and homemade nut butter, as well as breakfast recipes such as Pork Carnitas Breakfast Crepe Tacos and Grain-Free Biscuits; other recipes include Avocado with Mango-Shrimp Salsa, Thyme and Cheddar Crackers, Roasted Garlic Alfredo with Chicken and Vegetables, Spinach-Turkey Burgers with Pesto and Mozzarella, and Cauliflower "Fried Rice."

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*A must-read, desktop manual for every person in business today*

**THE REAL-LIFE MBA: The 23 Biggest Dilemmas of Work Today and How to Solve Them**

**by Jack Welch, Suzy Welch**

*HarperBusiness, May 2015 (Manuscript due November 2014)*

You can talk about theories, concepts, and ideologies all you want, but when it gets right down to it, winning in business is all about mastering the gritty, inescapable, make-or-break, real-life dilemmas that define the new economy, the old economy, and everything in between. In the decade since their blockbuster international bestseller WINNING was published, Jack and Suzy Welch have dug deeper into business, traveling the world consulting to businesses of every size and in every industry, working closely with entrepreneurs from Mumbai to Silicon Valley, starting their own company, and owning and managing more than 40 companies through private equity.

Their new database of knowledge will infuse the pages of THE REAL-LIFE MBA with fresh, relevant stories and equally powerful solutions.

**Jack Welch** is currently the head of Jack Welch, LLC, where he serves as a consultant to a small group of Fortune 500 business CEOs and speaks to business people and students around the world. Welch published the international bestseller WINNING, co-written with Suzy Welch.

**Suzy Welch** is a television commentator and noted business journalist. She is the author of the New York Times bestseller 10-10-10: A LIFE TRANSFORMING IDEA.

Rights sold in: Japanese (Nikkei Publishing), Portuguese – Brazil (Sextante), Turkish (Optimist Yayinlari)

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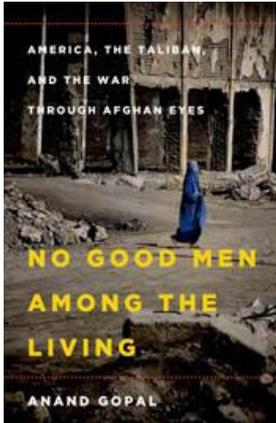
*A masterfully told narrative of how, after 9/11, the Americans defeated the Taliban only to revive them. An admirable achievement*

### **NO GOOD MEN AMONG THE LIVING**

**America, the Taliban, and the War through Afghan Eyes**

**by Anand Gopal**

April 2014



In the popular imagination, Afghanistan is often regarded as the site of intractable conflict, the American war against the Taliban a perpetually hopeless quagmire. But as **Anand Gopal** demonstrates in this stunning chronicle, top Taliban leaders were in fact ready to surrender within months of the U.S. invasion of Afghanistan, renouncing all political activity and submitting to the new government. Effectively, the Taliban ceased to exist—yet the American forces were not ready to accept such a turnaround. Driven by false intelligence from corrupt warlords and by a misguided conviction that Taliban members could never change sides, the U.S. instead continued to press the conflict, resurrecting the insurgency that persists to this day. Gopal's dramatic narrative, full of vivid personal detail, follows three Afghans through the years of U.S. missteps: a Taliban commander, a U.S.-backed warlord, and a housewife trapped in the middle of the fighting. With its intimate accounts of life in small Afghan villages, and harrowing tales of crimes committed by Taliban leaders and American-supported provincial officials alike, **NO GOOD MEN AMONG THE LIVING** lays bare the workings of America's longest war and the truth behind its prolonged agony. A thoroughly original exposé of the conflict that is still being fought, it shows just how the American intervention went so desperately wrong.

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*Cry it out or co-sleep?*

### **THE GOOD SLEEPER**

**by Janet Kennedy**

January 2015 (Manuscript due April 2014)

**Janet Kennedy** is an NYC-based clinical psychologist who started out advising friends about babies' sleep, and eventually turned her sleep advice into a thriving consulting business. She is one of the most sought-after baby sleep experts in the NYC area. This extensively researched, parent-tested method for sleep training babies is based on the author's work at NYC Sleep Doctor, a consultation and psychotherapy practice she founded that is dedicated to treating sleep difficulties in children and adults.

Cry it out or co-sleep? Bassinet or swing? In an age where there's so much conflicting information about how best to get an infant to sleep through the night and nap successfully during the day, **THE GOOD SLEEPER** offers a straightforward, no-nonsense approach. **THE GOOD SLEEPER** is the antidote: a practical, reassuring book by someone with a proven track record of success.

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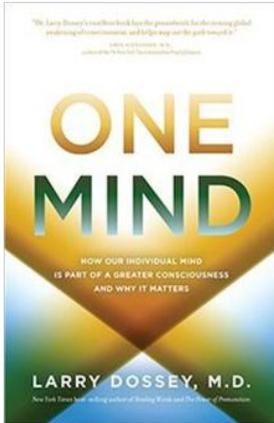
*Imagine a united consciousness, an awareness of which all our minds are a part... and a potential way out of the division, greed, and destruction that threaten to engulf our world.*

**ONE MIND:**

**How Our Individual Mind Is Part of a Greater Consciousness and Why It Matters**

**by Larry Dossey**

*Hay House*, October 2013



“Larry Dossey is a pioneer who keeps finding new frontiers. With *One Mind*, his merging of science and wisdom has come full circle, as Dossey makes the case for ancient spiritual teachings about the one and the many. I’m happy to embrace Larry as a kindred spirit.” —*Deepak Chopra*

In *ONE MIND*, New York Times best-selling author Larry Dossey, M.D., proposes an inspiring view of consciousness that may reshape our destiny. Dossey’s premise is that all individual minds are part of an infinite, collective dimension of consciousness he calls the One Mind. This state—which we can all access—explains phenomena as diverse as epiphanies, creative breakthroughs, premonitions of danger or disaster, near-death experiences, communication with other species and with the dead, reincarnation, the movement of herds, flocks, and schools, and remote healing. Dossey presents his theory in easily digestible, bite-sized vignettes.

**Larry Dossey, M.D.**, is a leader in bringing scientific understanding to spirituality, and rigorous proof to complementary/integrative medicine. He is the author of the New York Times bestseller *HEALING WORDS*, and eleven other books that have been translated and published all around the world.

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*Why is the decision-making playing field, especially at work, very different for women and men?*

**HOW WOMEN DECIDE:**

**What Other Decision-Making Books Fail to Address About Gender and What Research Shows About How to Truly Make**

**Better, Wiser Choices**

**by Therese Huston**

*Houghton Mifflin Harcourt*, 2015/2016 (Manuscript due Spring 2015)

“Even decision-making experts tend to overlook the obvious, and that failure is nowhere more apparent than in the stunning absence of business books written for women. None of the myriad decision-making bestsellers consider how their advice should differ for men and women. Therese Huston’s *How Women Decide* promises to fill that glaring hole on the best-seller shelves by overthrowing the one-sex-fits-all recommendations that permeate popular business books.”

*Dan Simons, author of THE INVISIBLE GORILLA*

The last decade has seen groundbreaking books published about decision-making and they’ve shown us that despite our best intentions, we often make decisions that don’t serve our best interests. But when **Therese Huston** looks at the popular literature on decision making, she sees major gaps when it comes to understanding how women decide. Almost all of the popular books on how people make decisions are written by men. These books don’t portray women badly; they just don’t portray them at all. Books on women’s leadership are having a major cultural moment, but they’ve mostly overlooked the question of how women make decisions. The research is making increasingly clear that when a man faces a hard decision, he needs to make a judgment; when a woman faces a hard decision, she needs to make a judgment and withstand being judged.

**Therese Huston, Ph.D.** is the Founding Director of the Center for Excellence in Teaching and Learning at Seattle University in Washington State. She is the author of the successful *TEACHING WHAT YOU DON’T KNOW* (Harvard University Press, 2009), which won a Silver Medal Book of the Year Award in Education from ForeWord Literary Reviews.

*Evolutionary Psychology has long held that “our modern skulls house a Stone Age mind”*

**T AND OTHER CATASTROPHES**  
**The Surprising Science of Sex and Society**

**by Cordelia Fine**

*W. W. Norton, 2015*

In **T AND OTHER CATASTROPHES**, **Cordelia Fine** shows that in fact we have evolved to be adaptive to local social conditions – to be ‘wired for culture’ – giving us the incredible capacity for behavioral diversity and flexibility in order to flourish in a bewildering variety of social and physical settings.

Recent studies have shown that the functional and even structural organization of the human brain is a continuous and dynamic process that continues throughout life. An increasingly large body of research has demonstrated the power of an individual’s behavior, the behavior of others, and the social environment to influence brain and behavior by changing the endocrine system itself. As a result, hormones like testosterone – once thought of as the biological essence of a universal and timeless masculinity – have instead come to be seen as absolutely key in enabling behavior to change in response to the environment, both in the short- and long-term.

**T AND OTHER CATASTROPHES** applies the new scientific understandings of the brain, hormones and evolution to the gender debate, and shows how viewing the topic through the lens of contemporary scientific models transforms us, and erodes the false boundary between ‘nature’ and ‘nurture’.

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**MARILYN IN MANHATTAN**

**by Elizabeth Winder**

*Flatiron Books, Summer 2016 (Manuscript due Fall 2015)*

In 1955 Marilyn fled Hollywood and risked everything to live authentically in New York. During that year she studied at The Actors Studio, married Arthur Miller, broke her studio contract and started her own production company becoming the highest paid actress in the world, and morphed from pin-up starlet to intrepid businesswoman and respected artist. Featuring original research and surprising revelations, MARILYN IN MANHATTAN will recreate this pivotal—and often overlooked—year in the life of history’s most iconic actress.

**Elizabeth Winder** is the Pushcart-nominated poet and author of PAIN, PARTIES, WORK: SYLVIA PLATH IN NEW YORK, SUMMER 1953.

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*Candid, moving, exhilarating, uplifting, and dynamic*

**WHAT I KNOW FOR SURE**

**by Oprah Winfrey**

*Flatiron Books, September 2014 (Manuscript due April 2014)*

After film critic Gene Siskel asked her, “What do you know for sure?” **Oprah Winfrey** began writing the “What I Know For Sure” column in O, The Oprah Magazine. Saying that the question offered her a way to take “stock of her life,” Oprah has penned one column a month over the last fourteen years, years in which she retired The Oprah Winfrey Show (the highest-rated program of its kind in history), launched her own television network, became America’s only black billionaire, was awarded an honorary degree from Harvard University and the Presidential Medal of Freedom, watched friends and colleagues come and go, lost beloved pets and adopted new ones, and celebrated milestone birthdays.

Throughout it all, she’s continued to offer her profound and inspiring words of wisdom in her “What I Know For Sure” column in O, The Oprah Magazine. Now, for the first time, these thoughtful gems have been revised, updated, and collected in WHAT I KNOW FOR SURE, a beautiful book packed with insight and revelation from **Oprah Winfrey**. Organized by theme—joy, resilience, connection, gratitude, possibility, awe, clarity, and power—these essays offer a rare and powerful glimpse into the mind of one of the world’s most extraordinary women.

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*Dr. Jay Lombard prove the existence of the immortal mind beyond the biological brain*

**THE MIND OF GOD: The Neuroscience of Immortality**

**by Jay Lombard**

*Crown, Fall 2015 (Manuscript due November 2014)*

With at least a million billion synapses, and thousands of miles of neural wiring, the brain is the most fascinating, but still the least understood, of our organs. It is widely held that the brain is an organ just like the heart or the liver and that when we die, the whole thing's unplugged, and consciousness ends. But researchers taking a closer look at the brain have found groundbreaking new insight into death. Pioneering neuroscientist **Dr. Jay Lombard** argues that the brain itself is the gateway to something else and not the end of our story. Our minds are designed to help co-create this world and the next. Like Oliver Sachs before him, Dr. Lombard employs case studies from his own behavioral neurology practice to illustrate his arguments with poignancy. And the interdisciplinary nature of Dr. Lombard's field allows him to reach into neurolinguistics, neuropsychology, neurotheology, and other associated disciplines. As a renowned behavioral neurologist who has conducted breakthrough laboratory research in psychiatry, Dr. Lombard endeavors to provide biological answers to some of the most curious spiritual questions of mortality.

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*An inimitable, profound-profane, instantly anthemic voice to the persistent, ambient aches of this American moment*

**I AM SORRY TO THINK I HAVE RAISED A TIMID SON**

**by Kent Russell**

*Knopf, Spring 2015 (Manuscript due April 2014)*

Over the course of several years, **Kent Russell** (27) has published a collection of essays that are exclusively trained on variations of his troubled fascination, or fixation, on the sub-cultures and neurosis of American life. He has been writing towards the self-seeking goal of figuring out what is troubling a prominent minority or even majority of modern Americans, including himself. In Kent's own words:

"What I did and still do is tuck myself into my futon each night, insolvent and uninsured, and drift to sleep meditating on how best to come correct as a human man. This is my pursuit of happiness. Forsaking family, friends, relationships, and propriety in order to seek out whatever might tell me whether my endless journey toward a home is, in fact, my home. I'm doing me, as the kids say. That's it. Essaying toward a coming of age. The whole point of my being alive and writing right now. Putting on paper an American story, as I see it, for better or worse."

**Kent Russell** is a regular contributor to *n+1*, and has written for *GQ*, the *New Republic*, *Grantland*, and *Believer Magazine*.

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*From the author of THE BREAD OF ANGELS:*

**THE COUNTRY BETWEEN**

**by Stephanie Saldaña**

*Sourcebooks, Summer 2016 (Manuscript due Fall 2014)*

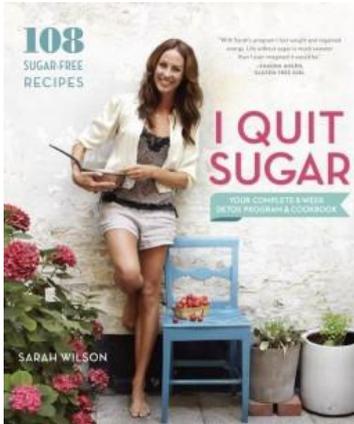
THE COUNTRY BETWEEN, the follow-up to **Stephanie Saldaña's** acclaimed memoir, THE BREAD OF ANGELS, is a gripping journey through the difficult first years of marriage and motherhood, the story of how a girl from Texas and a former French monk from a Syrian monastery set out to find themselves, and one another, in the war-torn Middle East. Set primarily in Palestinian East Jerusalem, the memoir is part Eat, Pray, Love, part Operating Instructions. It is a story about discovering the hope of a better world among the ruins of this one, a story of falling in love: with **Saldaña's** mysterious husband, whom she only really starts to know after their marriage; with her new-born sons; and with a street in the heart of the Country Between, where violence arises every day, but where sometimes, miracles do, too.

*Stop your sugar dependency!*

## **I QUIT SUGAR**

**by Sarah Wilson**

*Clarkson Potter, April 2014*



I QUIT SUGAR instantly became the bestselling non-fiction title of 2013 in Australia and New Zealand, selling a remarkable 90,000 copies and is still going strong. The book, as fun and easy as *Hungry Girl* and user friendly as *Practical Paleo*, is a simple 8-week program designed to end your sugar dependency and get you clean, clear and lighter. The plan is simple and the recipes are abundant and delicious. **Sarah Wilson** is indeed the perfect spokesperson for the topic, having lived without sugar for years. A journalist by trade—former editor of *Australian Cosmopolitan* and still well connected in the Hearst family of magazines—Sarah has spent several years building her brand. The success of her *I Quit Sugar* campaign is attributable to the attractive and practical nature of the book and program, and to Sarah’s natural marketing prowess. Her blog has had 800,000 unique visitors since its inception and is receiving much well deserved attention in the global market. [lquitsugar.com](http://lquitsugar.com) received 35,000 unique visitors within the first few weeks of its Australian launch.

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*How can we build a new type of loyalty based on mutual trust and shared networks?*

**THE ALLIANCE: Managing Talent in a Network Age**

**by Reid Hoffman, Ben Casnocha, & Chris Yeh**

*Harvard Business Review Press, July 2014*

Today, fewer and fewer employers can offer guaranteed employment with a straight face; instead, companies talk about retention and tenure with fuzzy language. Employees have responded by hedging their bets and jumping ship whenever a new opportunity presents itself. It's time for a new kind of employer-employee relationship, one that empowers employees to be entrepreneurial without forcing them to be mercenary jobhoppers and enables companies to be dynamic, demanding and nimble without treating employees like disposable assets. The topic is of urgent significance to companies and executives as they face growth and change to address today's realities of talent and innovation.

Reid, Ben and Chris show how we can build a new type of loyalty based on mutual trust and shared networks. The key, they argue, is to think of employment as an alliance—a mutually beneficial deal between independent players that provides a framework for trust and investment in an uncertain world.

**Reid Hoffman** is a cofounder and the executive chairman of LinkedIn. **Ben Casnocha** is an entrepreneur and a coauthor, with Hoffman, of *THE START-UP OF YOU* which spent 8 weeks on the NYT Bestseller list and has been sold in 16 territories. **Chris Yeh** is the vice president of marketing at Pbworks.

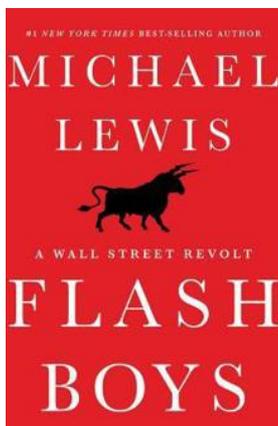
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*From the bestseller author of THE BIG SHORT*

**FLASH BOYS: A WALL STREET REVOLT**

**by Michael Lewis**

*WW Norton, March 2014*



If you still imagine Wall Street as a bunch of alpha males standing on trading floor and shouting at each other...you need to forget that image. That world is dead. Now, the world's money is traded by computer code, inside black boxes in heavily guarded buildings. Even the experts entrusted with your money don't know what's happening to it.

In *FLASH BOYS*, Michael Lewis tells the explosive story of how one group of ingenious oddballs and misfits set out to expose what was going on. It's the story of what it's like to declare war on some of the richest and most powerful people in the world. It's about taking on an entire system. And it's about the madness that has taken hold of the financial markets today. And at its center a firm called IEX that has created a separate exchange where everyone — fast or super fast — is safe to trade.

**Michael Lewis**, the acclaimed author of *THE BIG SHORT* and *LIAR'S POKER*, also writes for *Vanity Fair*.

Rights sold in: English UK (Penguin) and German (Campus).

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*A cultural history of climate change*

**THE PARROT AND THE IGLOO**

**by David Lipsky**

*Free Press, Spring 2015 (Manuscript due Fall 2014)*

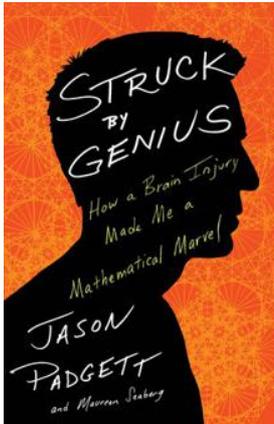
New York Times bestselling author **David Lipsky's** *THE PARROT AND THE IGLOO* is a cultural history of climate change, arguably the world's most urgent problem and one whose symptoms, as Lipsky shows, began much earlier than many of us think. A highly engaging, character-driven narrative packed with information you won't believe you didn't already know, Lipsky's book is a must-read for anyone interested in what climate scientists have been trying to tell us for nearly two centuries, and why policy and industry have ignored their message.

*The remarkable story of an ordinary man who was transformed when a traumatic injury left him with an extraordinary gift*

## **STRUCK BY GENIUS: How a Brain Injury Made Me a Mathematical Marvel**

**by Jason Padgett and Maureen Seaberg**

*Houghton Mifflin Harcourt, April 2014*



No one sees the world as **Jason Padgett** does. Water pours from the faucet in crystalline patterns, numbers call to mind distinct geometric shapes, and intricate fractal patterns emerge from the movement of tree branches, revealing the intrinsic mathematical designs hidden in the objects around us. Yet Padgett wasn't born this way. Twelve years ago, he had never made it past pre-algebra. But a violent mugging forever altered the way his brain works, giving him unique gifts. His ability to understand math and physics skyrocketed, and he developed the astonishing ability to draw the complex geometric shapes he saw everywhere. His stunning, mathematically precise artwork illustrates his intuitive understanding of complex mathematics.

The first documented case of acquired savant syndrome with mathematical synesthesia, Padgett is a medical marvel. *STRUCK BY GENIUS* recounts how he overcame huge setbacks and embraced his new mind. Along the way he fell in love, found joy in numbers, and spent plenty of time having his head examined.

Rights sold in: Portuguese – Brazil (Record), Japanese (Kodansha), English UK (Headline)