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**\*INDICATES A NEW ADDITION TO THE LIST SINCE FRANKFURT 2013**

## FICTION

Allen, Nancy

### **THE CODE OF THE HILLS**

A powerful debut thriller set in the Ozark hills, about a young female prosecutor trying to do right by her clients, but by breaking their silence, she herself may fall victim to THE CODE OF THE HILLS. When Elsie Arnold is chosen to assist on a high-profile incest case, she is excited to step up after four years of hard work as an attorney for the prosecutor's office. But as soon as she begins to sink her teeth into the State of Missouri vs. Kris Taney, things start to go wrong. The star witness and victim's brother, who has accused Taney of sexually abusing his three daughters, has gone missing. The three girls, ages six, 12, and 15, may not be fit to testify, their mother won't talk, and the evidence is spotty. To make matters worse, it seems that some people in town don't want Elsie to lock Taney up – judging by the death threats and chicken parts left for her to find. While Elsie fights the good fight for her clients, her personal life is taking a one-two punch as her cop boyfriend becomes more and more controlling. And amidst all of the conflict, the safety of the three young Taney girls hangs in the balance. Nancy Allen is a member of the law faculty in the College of Business at Missouri State University. She practiced law for 15 years, serving as Assistant Missouri Attorney General and as Assistant Prosecutor in her native Ozarks, and tried over 30 jury trials, including murder and sexual offenses. Nancy Allen writes what she knows. THE CODE OF THE HILLS is her first novel. **Witness Impulse**

Publication date: April 2014

(JS)

Estimated length: 304 pages

Manuscript available

Arsenault, Emily

### **WHAT STRANGE CREATURES**

From the critically acclaimed author of *Broken Teaglass* and *In Search of the Rose Notes* comes a literary mystery for fans of Laura Lippman and Tana French. When her brother is arrested for murder, Theresa's quiet life is turned upside down as she immerses herself in a world of political and legal scandal, white-collar crimes and controversial convictions in order to prove his innocence. Theresa's brother, Jeff, asks her to take care of his girlfriend's dog, but when the girlfriend is found dead, Jeff becomes the prime suspect. Theresa launches her own investigation and discovers a secret about the murdered woman: As a child she had testified in a notorious murder case, and at the time of her death, she had been collecting evidence against the overzealous prosecutor, who is now running for political office. To exonerate her brother, Theresa must throw herself into a world of dark scandals and a dangerous romantic encounter with a potential source. With each step she takes, she asks herself how much is she willing to put on the line for her brother. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Laura Langlie Literary Agency

Publication: August 2014

(CB)

Estimated length: 368 pages

Galley available

August, Noelle

**\*BOOMERANG (June 2014)**

**\*REBOUND (November 2014)**

**\*BOUNCE (May 2015)**

A great new trilogy from authors Veronica Rossi and Lorin Oberweger writing as Noelle August. Boomerang is a hot dating site for the millennial generation, but their offices are even steamier than the hook-ups the website produces. But their buzz is fading as Boomerang struggles to grow, so their solution is to find two brilliant interns. Enter Mia Galliano and Ethan Vance, both hungry for a new challenge. But these two are not strangers, and the night before their stint at Boomerang begins, Ethan and Mia meet at a bar and fall into bed together. Or so they think. Both are hazy on the details, but they know it's awkward when they share a post hookup taxi...to the same place. In REBOUND, wunderkind Adam Blackwood has everything going for him and is about to launch Boomerang's IPO. He's just twenty-two-years old, wealthy and great looking. But a long kept secret is revealed and throws all into disarray. He married an eighteen-year-old girl against everyone's wishes and she died on their one year anniversary. The heartbreak and guilt he's tried to bury beneath work and women soars into the harsh light of his life. Enter Allison Quick, ex-girlfriend of Ethan. She has a thing or two to prove, and she's happy to prove it at the expense of Mia, Adam, and anyone else who tries to get in her way. As Allison moves in on Adam,

bringing a cadre of lawyers and accountants, she finds a lot more there than meets the eye. If Adam can forgive her for wrecking his life, perhaps love can conquer all. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: The Adams Agency

Category: New Adult (CB)  
Estimated length: 304 pages  
Manuscript available

Banks, Maya

**\*KEEP ME SAFE: A Slow Burn Novel (October 2014)**

**\*IN HIS KEEPING (January 2015)**

**\*SAFE AT LAST (March 2015)**

New to the Avon list, #1 *New York Times* bestselling author of *After the Storm* and the “*Breathless*” Trilogy, Maya Banks delivers the first book in a sexy new romantic suspense series. Mark’s younger sister, Nadine, has been kidnapped and only her scarf can provide a clue. He needs someone who can sense hidden meanings in everyday objects. Claire is able to connect to victims by touching an object belonging to them and being able to locate them through experiencing their pain, but it takes its toll on her. Mark doesn’t have time for a moody psychic, no matter how hot she is. Domineering, demanding, yet undeniably sexy, Mark needs to remember who’s helping whom if he wants Claire’s help. Time is ticking away and the longer Nadine is missing, the weaker Claire’s reach is to find her. Mark must convince Claire to take the risk...even if it means risking himself—and his heart—in the process. **Avon**

UK rights: HarperCollins US; Translation rights: Trident Media

Publication: October 2014 (CB)  
Estimated length: 256 pages  
Manuscript available: April 2014

Belcamino, Kristi

**\*BLESSED ARE THE DEAD: A Gabriella Giovanni Mystery (June 2014)**

**\*BLESSED ARE THE MEEK: A Gabriella Giovanni Mystery (July 2014)**

In the vein of Laura Lippman’s Tess Monaghan books comes a new series about San Francisco reporter Gabriella Giovanni whose big Italian-American family can’t understand why she chooses her adrenaline-pumping career as a San Francisco Bay Area newspaper reporter over being married with little bambinos running around. Gabriella spends her days on the crime beat flitting in and out of other people’s nightmares. For twenty years Gabriella has avoided confronting her own dark childhood memories: her sister’s kidnapping and murder followed by her father’s sudden death three days later. But her ability to avoid her past dissolves in an instant when a little girl disappears on the way to the school bus stop. She begins to suspect the kidnapper also killed her sister. When the biggest newspaper in town scoops her on the story, Gabriella begins to believe the fate of her career and the mystery of what happened to her sister both lie in the hands of the kidnapper. When he is sprung from jail on a technicality, Gabriella risks her life to meet with him, hoping to find answers that will help her confront her past and heal her deep psychological wounds. In *BLESSED ARE THE MEEK*, a rash of high profile murders all point to reporter Gabriella Giovanni’s boyfriend Detective Sean Donovan when investigators uncover a single link in the deaths: Annalisa Cruz. A decade ago Cruz seduced Donovan away from a life as a monk and though their relationship soured long ago...her passion for him has not. As the investigation continues it becomes increasingly clear that any man who Cruz dates ends up dead, including a dot-com millionaire; the mayor of San Francisco, a charismatic young politician being groomed for the White House; and a SFPD officer. Donovan, the only man to have dated Cruz and survived, is arrested for the murders and dubbed a jealous ex, leaving Gabriella scrambling to find the real killer. Kristi Belcamino is a writer and photographer whose novels are inspired by her dealings on the crime beat with a serial killer who police and FBI agents linked to the kidnapping and murder of little girls in the San Francisco Bay Area. **Witness Impulse**

Publication: June and July 2014 (JS)  
Estimated length: 320 pages  
Manuscript available: April 2014

Berney, Lou

### **THE LONG AND FARAWAY GONE**

*"Like Carl Hiaasen, Berney delights in the cartoonish. Like Elmore Leonard, he can drive a plot. What sets him apart is how well he evokes love...."* - *Boston Globe* on *Gutshot Straight*

A sharp, evocative and fiercely compassionate crime novel of two unsolved cold cases, with a touch of romance. In the summer of 1986, Wyatt is the sole survivor of an armed robbery at a movie theater, which left five of his co-workers dead. In that same year, Julianna's sister goes missing at a State Fair and is never found again. Twenty-five years later, both survivors return home to Oklahoma City, where they must face the past with the hope of uncovering the truth about the crimes that have haunted them for a quarter of a century. From Edgar Award and Barry Award nominee, Lou Berney's **THE LONG AND FARAWAY GONE** is a smart, compelling crime novel in the vein of Laura Lippman, early Michael Connolly and early Dennis Lehane. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Richard Parks Agency

Publication: February 2015

(CB)

Estimated length: 400 pages

Manuscript available: May 2014

Burley, John

### **\*UNTITLED #2**

*"This unput-downable first novel—I finished it in a day—will send chills down your spine. A taut psychological thriller, THE ABSENCE OF MERCY delves into the hearts and minds of a variety of characters...and pushes the boundaries of our understanding of the lengths a parent will go to protect their child."* – **Alice LaPlante**, *New York Times* bestselling author of *TURN OF MIND*

*"Using his experience as an emergency room physician, Burley skillfully uses the step-by-step discovery of evidence to ratchet up the tension in his debut novel. A smart, disturbing and heartbreaking thriller."* - *Kirkus Reviews*

*"[A] chilling debut. . . . Burley sensitively portrays parents dealing with damage and loss . . . in this relentlessly readable thriller that will leave readers of suspense waiting for more."* - *Booklist*

From an exciting new voice in suspense, a wrenching and twisty psychological thriller from the author of **THE ABSENCE OF MERCY**. Set in an institution, the story follows a paranoid schizophrenic and former psychotherapist who lives there under the delusion that she's a therapist. But she was actually committed to the institution years before for having killed her brother's partner in her paranoia. Like Burley's well received first novel, this second book promises to be another smart, suspenseful and heartbreaking thriller. **William Morrow Paperbacks**

ABSENCE OF MERCY sold: German/VGS; Turkish/Panama; UK/HarperCollins UK

Publication: February 2015

(CB)

Estimated length: 352 pages

Manuscript available: May 2014

Carter, Michaela

### **FURTHER OUT THAN YOU THOUGHT**

*"Michaela Carter deftly explores the mysteries of the body, the city, and the spirit in this compelling debut."* – **Gayle Brandeis**, award-winning author of *The Book of Dead Birds*

A gritty debut novel by Pushcart Prize nominee and poet, Michaela Carter. A disheartened dancer/stripper, Gwen learns she is pregnant just as the city around her erupts into violence. As the LA riots of 1992 spiral out of control, Gwen must confront her bohemian, free-spirited boyfriend, Leo, while confiding in her terminally-ill friend, Valiant. With fire threatening to burn down their city, the trio escape to Mexico, where Gwen learns how to reclaim her life and start afresh as an expecting mother. Told in a sharp, gripping voice, the language surprises and illuminates, as it addresses themes of identity and adulthood in the face of crisis. **William Morrow Paperbacks**

Publication: June 2014

(MT)

Estimated length: 300 pages

Manuscript available

Chancellor, Will

**A BRAVE MAN SEVEN STOREYS TALL**

A powerful literary debut reminiscent of *The Art of Fielding*, *A BRAVE MAN SEVEN STOREYS TALL* introduces the striking Owen Burr, a towering athlete at Stanford University and son of the renowned classicist Professor Joseph Burr. For Owen, the Olympic Games in Athens are an inevitable destination. But destiny is derailed in his final match at Stanford, when a piercing elbow precipitates the loss of Owen's eye. Bereft of physical assurance, Owen experiences an inner rift, a loss of identity, and flees the country to fill the void. He settles upon Berlin, where he encounters a community unlike any he knew in California, a group of artists living in a defunct water tower in the center of the city park. The group's famous ringleader invites Owen to stay, but a plot to exploit the vulnerable American golden boy for the purposes of art ensues. Betrayal ignites rage in Owen, and rage brings him back to himself, and sets him on a path of revenge. But only through the intervention of his newly radicalized father will Owen extract himself from the events he set in motion. Chancellor has crafted a compulsively readable novel of ideas, action, and intrigue. Will Chancellor lives in New York City. *A BRAVE MAN SEVEN STOREYS TALL* is his first novel. **Harper**

Publication: July 2014  
Estimated length: 400 pages  
ARE available

(CB)

Chopra, Deepak

**\*THE 13<sup>th</sup> DISCIPLE: A Novel**

The possibility of knowing Jesus in a new way, two thousand years after his death, lies at the core of an exciting adventure and Deepak Chopra's reworking of a tale that changed the world. A missing nun, a distressed young woman who wants to take back an obituary from the local newspaper, and a solid gold reliquary missing from a church in Belgium that suddenly resurfaces in America. These are the ingredients that set off Deepak Chopra's new novel, *THE 13<sup>th</sup> DISCIPLE*. When a young newspaper man begins to investigate the lost reliquary, at first it seems like another case of a treasure stolen during the chaos of World War II. But it soon becomes apparent that much more is at stake. Inside the medieval reliquary is a sacred relic—a single finger bone—from an anonymous saint. Why should an anonymous person's remains be considered holy? It turns out that a secret is hidden inside the gold box, and a small band of people know what it is: by touching the reliquary, they have received mental images and sometimes verbal messages. These point to a figure far more remote than the Middle Ages. It's a young girl who had a chance encounter with Jesus just before he was crucified. The few people who have had visions of her have banded together as a mystery school, a closed society who preserve sacred wisdom so that it won't be lost. As *THE 13<sup>th</sup> DISCIPLE* unfolds, we discover that the secrets inside the reliquary are at once fascinating and controversial, because the young girl went on a quest to discover who Jesus really was, and the answers she came up with are at times far different from the accepted gospels. Did she become the last, and truest, disciple of Christ? Deepak Chopra, M. D., is the founder of The Chopra Center for Wellbeing in Carlsbad, California, and is acknowledged as one of the master teachers of Eastern philosophy in the Western world. He is the bestselling author of more than fifty-five books translated into over thirty-five languages, including the novels *GOD*, *JESUS*, and *BUDDHA*, and his work has appeared on every bestseller list in America in both fiction and nonfiction categories. **HarperOne**

*GOD* sold to: Bulgarian/Iztok-Zapad; Czech/ANAG; Dutch/Kosmos; French/Editions ADA; Hebrew/Modan; Portuguese/Porto; Russian/Veligor; Spanish/Random House Mondadori Mexico; Turkish/Yol Yayincilik Dagitim

Publication: April 2015  
Estimated length: 288 pages  
Manuscript available: October 2014

(CBR)

Collison, Elizabeth

**\*SOME OTHER TOWN**

For fans of Yoko Ogawa and Lisa O'Donnell, this eerily enthralling, emotionally resonant debut novel takes us inside the peculiar world of Margaret Lydia Benning—only to see it unravel before our eyes. It's April 1973, and Margaret Lydia Benning is marooned on Mott Street in a Midwest university town. Margaret makes books for the Project, a university publisher of wayward basal readers housed in an abandoned sanatorium. She shares a floor with a squadron of ill-suited editors and the office's resident ghost, Emmaline. After each long, and frequently strange day with her odd co-workers, she returns to Mott Street and the terrifying overtures of her insane neighbor. Margaret meets a visiting professor, a teacher of the applied art of seeing. His arrival stirs things up for Margaret,

but it is his mysterious disappearance that pushes her to look beyond life on Mott and seek something more.  
**Harper Perennial**

UK rights: HarperCollins US; Translation rights: The Gernert Company

Publication: March 2015 (CB)  
Estimated length: 304 pages  
Manuscript available: June 2014

Cooley, M.P.

**ICE SHEAR**

In M.P. Cooley's thrilling debut suspense novel, widowed FBI agent June Lyons returns with her daughter to her hometown in the rust belt of upstate New York to take a job with the local police department and live with her retired father. As a police officer in Hopewell Falls, New York, June spends night shifts driving drunks home and picking up donuts, feeling very far from her former career as an FBI agent. Hopewell Falls is a town down on its luck, but the job pays the bills and keeps June sane. When June discovers a young woman's body on the frozen Mohawk River--impaled on an ice shear--it soon becomes the biggest case that Hopewell Falls has ever seen. The dead girl is an influential Congresswoman's daughter whose rebellious youth was the subject of much local gossip. All hell breaks loose when the FBI shows up, deputizing June to help as a liaison. Unfortunately, the FBI agent assigned to the case turns out to be someone from June's past--someone she isn't sure she can trust. As June investigates, an already fraught case turns red-hot with the involvement of a notorious biker gang and a meth lab hidden in plain sight. And the girl's murder won't be the last. Suspenseful from beginning to end, with strong, relatable characters--especially women characters, ICE SHEAR is an exciting debut and perfect for fans of upmarket crime fiction. A native of upstate New York, M.P. Cooley currently lives in Campbell, California and is director of administration at a nonprofit organization. This is her first novel. **William Morrow**

UK rights: HarperCollins US; Translation rights: Sanford J. Greenburger & Associates

Publication date: August 2014 (JS)  
Estimated length: 320 pages  
ARE available

Crownover, Jay

**\*BETTER WHEN HE'S BAD**

The *New York Times* and *USA Today* bestselling author of the *Marked Men* books brings readers the first in a combustible, **brand new series** that is sexier, darker, and better than ever. There's a difference between a bad boy and a boy that is bad. Shane Baxter is a criminal, a thug, a brawler, and a man who has made the streets and the city his playground. After landing in jail for making a bad choice, Bax is out and looking for answers. He doesn't care what he has to do or who he has to hurt to get them, even if there's a new player in the game and she's way too innocent for the way he does things. Dovie Pryce knows all about living a hard life. She's always tried to be good and help others. But the streets are fighting back, and things have gotten much worse. The only person who can help her is the scariest, sexiest, most complicated ex-con the city has produced. Bax terrifies her, and it doesn't take Dovie long to realize some boys are just better when they're bad. **William Morrow**

**Paperbacks**

Publication: June 2014 (CB)  
Estimated length: 400 pages  
Manuscript available

Crownover, Jay

RULE: A *Marked Men* Novel (November 2013)

JET: A *Marked Men* Novel (December 2013) #13 *NYT* e-book bestseller

ROME: A *Marked Men* Novel (January 2014)

**\*ROWDY: A *Marked Men* Novel (October 2014)**

Jay Crownover's *New York Times* and *USA Today* bestselling *Marked Men* series continues with ROWDY. After the only girl he ever loved told him he would never be enough for her, Rowdy St. James knocks the Texas dust off his boots and decides he will do everything in his power to live up to his nickname. Life is all about a good time, good friends, and never taking too much too seriously. When you care too much about anything it can destroy



you, and he never wants to risk feeling that again. Only now he has a new co-worker, a ghost from the past who's making him question every lesson he ever learned. Salem Cruz grew up in a house with too many rules. She left home, but she never forgot the sweet, blue-eyed boy next door who'd been in love with her little sister. Fate and good intentions from an old friend have placed her in Rowdy's path, and she's determined to show him he picked the wrong sister all those years ago. Her mission is going along perfectly until the one person that ties them together shows up and could tear them back apart. **William Morrow Paperbacks**

RULE sold: Hungarian/Ulpus-Haz; Italian/Newton Compton; Polish/Amber; Russian/AST; UK/HarperCollins UK

JET sold: UK/HarperCollins UK

RULE sold: UK/HarperCollins UK

E-Publication: May 2013 (RULE), June 2013 (JET), Jan 2014 (ROME) (CB)

Estimated length: 400-432 pages

Manuscripts available

Culbertson, Judi

### **\*A PHOTOGRAPHIC DEATH**

From the author of AN ILLUSTRATED DEATH comes a heart-wrenching mystery about a family's search for their kidnapped daughter and the struggle to right the wrongs of the past. Nineteen years ago, Delhi Laine's two-year old daughter disappeared. Authorities determined that she must have drowned, her body washed away from the picturesque English park in which she was playing. Delhi's heart has never healed, although her family has since soldiered on. But when a mysterious letter arrives containing the ominous words, YOUR DAUGHTER DID NOT DROWN, their lives are once again thrown into turmoil. With her family torn between fighting for the past and protecting the future, Delhi is caught in the middle. For a mother, the choice to find her daughter seems easy. But for a family left fractured by the mistakes of the past, the consequence, and the truth, may be infinitely more costly. This is the third novel in a series featuring bookselling sleuth Delhi Laine, the first being A NOVEL DEATH, which was a finalist in the Best Book category from USA Book News in 2011, and the second AN ILLUSTRATED DEATH which we published in October 2013. **Witness Impulse**

Publication: June 2014

(JS)

Estimated length: 320 pages

Manuscript available

Cush, Jean Love

### **ENDANGERED**

A riveting, timely novel ripped from today's headlines: a young black man falsely accused of a crime. Janae Williams has drilled into her 15-year-old son, Malik, that if the police ever stop him to raise his hands high, keep his mouth shut and do whatever they say. When a wave of murders hits Philadelphia and Malik is arrested, she questions herself: Would he be in jail now if he'd just run like the others? Unable to see her son or pay for legal fees, Janae makes a deal with a white human rights attorney who uses Malik's case as a catalyst to upend the entire criminal justice system. A media blitz begins and as Malik's case develops, so does Janae. At first full of fear, she is completely aware of her inadequacies as a mother. But as she fights for her son, she discovers that she is also fighting for who she wants to be. A raw and exhilarating courtroom thriller, ENDANGERED is a gripping novel about one woman's determination to save her son. Jean Cush is an attorney who has worked for the Philadelphia District Attorney. **Amistad**

Publication: July 2014

(CB)

Estimated length: 256 pages

Manuscript available

Dietrich, William

### **THE THREE EMPERORS**

*"Dietrich should be lauded."* – USA Today

*"Dietrich seamlessly blends historical fact with fiction."* – Associated Press

*"A master at blending accurate historical fact with fictitious love and war storytelling."* – Seattle Times

In this seventh Ethan Gage adventure, our hero travels from Napoleon's greatest victory at Austerlitz to the castles and caves of eighteenth century Bohemia in search of a medieval automaton that can foretell the future. After surviving the naval battle of Trafalgar, Ethan has plans to circumvent the French Empire and seek reunion with his

wife Astiza and their son by journeying north from Venice to Vienna and Prague, where he suspects she is searching for the fabled Brazen Head. An enemy warns him that Astiza may be burned as a witch if he's not in time. Along the way he earns the enmity of the Baron of Austria and Bishop Ernst Collerado, dispatched by the Vatican on rumors Gage and Astiza are seeking an object that is potentially heretical and evil. Astiza has been imprisoned and time is running out while Ethan travels through Europe to find her. Dietrich skillfully weaves a tale of intrigue and magic against the backdrop of Bohemia and Moravia, mystical lands that are forbidding and full of enchantment. **Harper**

Publication: May 2014  
Estimated length: 336 pages  
Galley available

(CB)

NAPOLEON'S PYRAMIDS sold: Bulgarian/ERA; Chinese (complex)/As If; Chinese (simplified)/Shanghai 99; Croatian/Hene; Czech/Euromedia; French/Le Cherche Midi; German/Weltbild; Greek/Modern Times; Hebrew/Opus; Hungarian/General Press; Indonesian/Maroon; Italian/Nord; Japanese/Bungeishunju; Korean/Wisdom House; Norwegian/Damm; Polish/Rebis; Portuguese (Brazil)/Mercuryo; Portuguese (Portugal)/Presenca; Romanian/Nemira; Russian/Eksmo; Serbian/Alnari; Slovak/IKAR; Slovene/Mladinska Zalozba; Spanish/Ediciones B; Swedish/Forum; Thai/Work Point; Turkish/Dogan Kitapcilik; UK/Allison & Busby

Dingman, Carolyn

### **CANCEL THE WEDDING**

A heartfelt debut novel about a woman who can't seem to commit to her fiancé because her mother's ashes have not been properly laid to rest. Olivia's mother's final wish is that her ashes be returned to her hometown in small rural Georgia, a place of mystery to her two daughters. Olivia, unhappy with the pressures of her job and trying to escape from the pressure to commit to a wedding date, takes the lead when she convinces her 14-year-old niece to join her on a summer road trip to her mother's birthplace. As Olivia painstakingly works to uncover their mother's past, a tragedy is revealed, along with an unexpected opportunity to finally set something right. What she learns about her mother in this small town helps her decide how she wants to spend the rest of her life.

**Harper Paperbacks**

Publication: August 2014  
Estimated length: 336 pages  
Galley available

(CB)

Donohue, Meg

### **\*DOG CRAZY**

*"Donohue gives the chick-lit buddy trope an appealing twist and a lot of depth, turning a familiar yarn of regret, trust, and loyalty into an elegant ode to late bloomers."* - *Publishers Weekly* on ALL THE SUMMER GIRLS

*"Donohue captures the beauty and frustration of reconnecting with old friends—they know you so well, and they don't know you at all. Perfect for a staycation for readers who like the beachy drama of Elin Hilderbrand and Susan Wiggs."* — *Booklist* on ALL THE SUMMER GIRLS

Bestselling author Meg Donohue delivers another book that perfectly combines a winning story with moving themes. Pet bereavement counselor, Maggie Brennan, struggles with major problems of her own, but can't seem to take her own advice. When she meets a woman who claims her dog is not dead, but missing, Maggie finds herself entangled in a mystery that will force her to face her biggest fear – and maybe find a new love along the way. **William Morrow Paperbacks**

HOW TO EAT A CUPCAKE sold: Dutch/DeBoekerij; German/Heyne; Italian/Garzanti; Polish/Proszynski-ska; Spanish/Temas de Hoy

ALL THE SUMMER GIRLS sold: German/Heyne

Publication: February 2015  
Estimated length: 288 pages  
Manuscript available: July 2014

(CB)

Dubow, Charles

**\*NAKED IN THE MOONLIGHT**

*"Dubow's first novel is a deliciously absorbing page-turner. His captivating characters jump off the page to pull the reader into their story."* – *Library Journal*, **STARRED** review on *INDISCRETION*

*Dubow crafts an epic novel of friendship, betrayal and undying love. It's a beautifully written debut. Dubow's book is a page turner that skillfully tugs at the heartstrings.* - *Kirkus Reviews*, **STARRED** review on *INDISCRETION*

A new novel from the author of the highly acclaimed *INDISCRETION*. Wylie Rose was instantly enchanted by the Bonet children. As an only child, he was drawn to the bond shared by these four siblings – but none of them affected him more than the eldest sister Cesca, a girl who even at a young age possessed a beauty and wild spirit that made her shine more than anyone else in a crowd. As they all grew up, Wylie's friendship with her brother Aurelio, a budding painter of extraordinary talent and devotion, would bring him into regular contact with Cesca. She too would recognize in Wylie a youthful sensuality and innocence she would too easily take advantage of and exploit, drawing him closer to her fire, and ultimately endangering whatever passion he might feel for other, less-exciting women. Spanning several decades, and including a wide cast of fascinating characters from the worlds of high finance and cutting-edge art, *NAKED IN THE MOONLIGHT* takes readers from the wooded cottages of old East Hampton to the parlors of Upper East Side Manhattan and the bohemian art studios of Paris and Barcelona. Wylie and Cesca's love affair forms the tempestuous core of this irresistibly sensual page-turner that explores what heated passion can do to one's definition of true love. Charles Dubow is a former editor at *Bloomberg Businessweek*. **William Morrow**

*INDISCRETION* sold: Bulgarian/Era; Italian/Frassinelli; Polish/Media Rodzina/Harbor Point; Portuguese (Brazil)/Companha Editora Nacional; Portuguese (Portugal)/Planeta Manuscrito; Russian/Eksmo; Spanish/Planeta; Turkish/Marti Yayinlari; UK/Blue Door

Publication: April 2015

(JS)

Estimated length: 352 pages

Manuscript available: September 2014

Dunn, Mathew

**\*DARK SPIES**

*"Like le Carré and Fleming before him, [Dunn] is the real thing."* - *Daily Telegraph UK*

*"[Dunn] has created a plot with plenty of action and lots of twists and turns . . . nonstop action and relentless danger."* - *Associated Press on Spycatcher*

*"...as good as the best of the Bond and Bourne sagas."* - *Oakland Tribune on Sentinel*

Intelligence agent Will Cochrane - now on the run from the CIA - must uncover a diabolical spymaster at the center of an international conspiracy in this thrilling follow up to *Slingshot* and fourth novel in the series. Will Cochrane has been called "ruthless yet noble" (*Ft. Worth Star-Telegram*), "one-man weapon of mass destruction" (*Daily Telegraph*), and a brilliant agent from whom "Bond and Bourne could learn a thing or two" (*Madison County Herald*). But when Will encounters a Russian spymaster - codenamed Antaeus - who is very much alive despite being thought long-dead, Will is thrust into a deadly scheme that points to powerful players deep within the U.S. intelligence community. Will's orders from Langley are clear: DO NOT TOUCH ANTAEUS. HE IS AN ASSET WITH PROJECT FERRYMAN. But as he watches Antaeus and his men attempt to execute the CIA's own best agents, Will refuses to stand down and takes his own shot at the spymaster, knowing he will become a wanted man as a result. The only way to save his career - and his life - is to uncover the truth about Project Ferryman. As an MI6 field officer, Matthew Dunn coordinated special operations, and acted in deep-cover roles throughout the world. He was trained in all aspects of intelligence collection, deep-cover deployments, small-arms, explosives, military unarmed combat, surveillance, and infiltration. During his time in MI6, Dunn conducted approximately seventy missions-all of them successful. This is his fourth *Spycatcher* novel. Book five is coming in 2015. **Previous novels in the series have been published in Germany (Blanvalet), Holland (De Boekerij), Israel (Books in the Attic), Italy (Longanesi) and Poland (Zysk i ska). Michael Benaroya ("Margin Call") has optioned the film rights to the Spycatcher novel "Sentinel" which he will produce via his Benaroya Pictures. William Morrow**

*SLINGSHOT* sold: Hebrew/Books in the Attic; UK/Orion

Publication: October 2014

(JS)

Estimated length: 320 pages

Manuscript available: April 2014

Fam, Charlee

### **THE LAST TRAIN TO BABYLON**

A sophisticated, gritty coming-of-age novel from debut author Charlee Fam, *LAST TRAIN TO BABYLON* packs dark humor and a lot of Jack Daniels against the backdrop of south shore Long Island – a place known for beaches, booze, and keeping secrets at a safe distance. 22-year-old Aubrey Glass has returned home for the funeral of her ex-best friend. Five years earlier, she cut Rachel out of her life for good, or so she thought. Now she's dropping everything for her ex-best friend one last time. But coming home means facing her traumatic past: Adam – the boy who was never meant to be her first...or her last; and the dark truths hidden within her rocky relationship with Rachel. In the days leading up to the funeral and its infamous After Party – a memorial turned high school reunion – Aubrey's narrative slips seamlessly between past and present, piecing together the details leading up to her imminent nervous breakdown, Rachel's suicide, and everything in between. **William Morrow Paperbacks**

Publication: November 2014

(CB)

Estimated length: 352 pages

Manuscript available

Frank, Judith

### **ALL I LOVE AND KNOW**

*"All I Love and Know is a tender novel that deals with the emotional riptides left by an act of terrorism long after the headlines have faded. It is a brave, moving, and deeply compelling book, written with grace, about the ways even love and family devotion are challenged when the worst occurs. It makes for hugely rewarding reading."* -

**Scott Turow**

*"I Loved it! Read it non-stop. These people catch you by the heart so powerfully you can hardly believe it is a novel. I've already had to loan it to a friend."* -**Dorothy Allison**, award-winning author of *Bastard out of Carolina*

In the vein of Jodi Picoult, an utterly gripping tale of family love, lost and found. For four years Matthew Greene and Daniel Rosen have enjoyed a quiet domestic life together in Northampton, Massachusetts. But when Daniel's twin brother and sister-in-law are killed in a Jerusalem cafe bombing, their lives are changed in an instant. On arriving in Israel, both Matthew and Daniel are beset with challenges and questions that strike at the very heart of their relationship. What is Matthew's place in Daniel's extended family that doesn't truly accept their commitment to each other? When it's revealed that the deceased parents' will requests that Matthew and Daniel adopt their two children – six-year-old Gal and infant Noam - both families become distraught. Matt and Daniel must reinvent themselves and their relationship in profound, sometimes painful ways. What is this new family? What kind of parents can these two men really be? Where is love and how is it weaker - or stronger? With beautifully rounded and achingly honest characters, this is a profound and moving debut from a talented new American novelist. Judith Frank is a Professor of English at Amherst College. She received a B.A. from Hebrew University in Jerusalem, and both a Ph.D. in English literature and an M.F.A. in creative writing from Cornell. She was the recipient of a grant from the National Endowment of the Arts and held residencies at Yaddo and MacDowell. This is her first novel. **William Morrow**

Publication: July 2014

(JS)

Estimated length: 432 pages

ARE available

Geary, Valerie

### **CROOKED RIVER**

Set in Terrebonne, Oregon, this beautifully written novel brings to mind the suspense of Kate Atkinson combined with Alice Hoffman's mysticism. Two young sisters must solve a murder to prove their father's innocence, even if that means ignoring clear evidence to the contrary. The woman floating face-down in their swimming hole isn't the first dead body Sam and Ollie McAlister have seen this summer. But unlike their mother, who died of natural causes, this stranger has bruises around her neck and a bashed-in skull. When Bear, their teepee-dwelling, beekeeper father, is arrested, the girls set out to clear his name. Fifteen-year-old Sam is willing to do whatever it takes to uncover the truth, and free their father. But 10-year-old Ollie refuses to speak, consumed by what only she can see: shimmerings, the light people leave behind when they die. The one who followed her home from her mom's funeral a month ago still refuses to leave. There's another one following Sam now, and both spirits are saying the same thing: the real killer is out there, closer than either girl can imagine. Still grieving the loss of their mother, and hoping to hold on to a father they barely know, both girls are navigating uncharted territory – a terrain

that gets more dangerous by the day. Geary's writing has appeared in various journals online, and she is a member of the Pacific Northwest Writers Association. **William Morrow**

Publication: September 2014  
Estimated length: 320 pages  
Manuscript available

(JS)

Graham, Jorie

**\*SELECTED POEMS: 1976 – 2012**

The Poetry Foundation has named Jorie Graham "one of the most celebrated poets of the American post-war generation." In 1995, her first volume of selected poetry, *Dream of a Unified Field*, won the Pulitzer Prize. Now, twenty years later, Graham returns with a complementary second volume of selected poetry that provides both a deeper illumination into and an overview of the evolution of her career. In **SELECTED POEMS: 1976-2012**, Graham's central themes of perception, mythology, and connection are all present, as well as her inimitable and marked style--her use of indentation, spacing, and long and short lines to both physically and emotionally shape the tone of her poetry. As critic David Baker says, "I can think of no other current American poet who has employed and exposed the actual mechanics of narrative, of form, of strategic inquiry more fully than she has... If anyone can unify the disjointed fields of contemporary discourse, I think it might be Jorie Graham." Jorie Graham is the author of numerous award-winning collections of poetry, including *Hybrids of Plants and Ghosts*, *Erosion*, *The End of Beauty*, *Region of Unlikeness*, *The Dream of the Unified Field: Selected Poems 1974-1992* - winner of the Pulitzer Prize for poetry, *Never*, *Sea Change*, and *Place* winner - of the 2012 Forward Poetry Prize; among others. Graham earned a MFA from the Iowa Writer's Workshop, where she later taught. She currently holds the Boylston professorship in the Department of English and American Literature and Language at Harvard University, a chair with an illustrious lineage dating back to John Quincy Adams. She was the first woman to be awarded this position. **Ecco**

PLACE sold to: Italian/Mondadori; UK/Carcenet

Publication: March 2015  
Estimated length: 304 pages  
Manuscript available: October 2014

(CBR)

Greenberg, Mike

**\*MY FATHER'S WIVES**

From the bestselling author of *ALL YOU COULD ASK FOR* and the co-host of ESPN's "Mike and Mike in the Morning" comes a novel about a man on a search for the meaning of marriage. Jonathan's wife Claire is everything he ever wanted in a woman. She is smart, and gorgeous, and classy. Best of all - she is exactly the kind of girl you marry, not like the girls who broke his heart in high school and college. Claire isn't like a lightning strike; she's like finding somewhere cozy to sit, with a window to watch and wait out the storm. With Claire by his side, two wonderful children, and a high-powered career, Jonathan is pretty sure his life is perfect. Until, that is, he comes home early one day to find his wife in bed with a stranger. Unwilling to confront her, he sneaks back outside and returns later in the day. Over the next few days he is dumbfounded by his wife's ability to act like everything is completely normal. He then thinks of his deceased father, a man he barely knew. His father was a powerful man, a five-term senator and notorious womanizer, married six times. On a quest for understanding - and the meaning of manhood and marriage - Jonathan travels the country to meet one by one with each of his father's ex-wives. Through his interactions with these six women, Jonathan uncovers startling truths about the man who made him. But, more important are the truths he discovers about himself... **William Morrow**

*ALL YOU COULD ASK FOR* sold: Dutch/Manteau; German/Luebbe; Italian/Mondadori; Hungarian/Erawan; Polish/Muza; Portuguese (Brazil)/Novo Conceito

Publication: January 2015  
Estimated length: 304 pages  
Manuscript available: April 2014

(JS)

Greenfeld, Karl Taro

**\*THE SUBPRIMES: A Novel**

*"A compelling, episodic first novel. . . . Greenfeld brilliantly illuminates the pecking order and power plays behind the smug façade of this fashionable urban fortress... a surprising, involving, and strikingly perceptive tale of social and personal metamorphoses."* - Booklist (starred review) on TRIBURBIA

*"An absorbing first novel. . . . Greenfeld wields his critiques, humor, and observations to create a compelling little universe."* - Publishers Weekly (starred review) on TRIBURBIA

A wickedly funny dystopian satire set in a financially apocalyptic future America from the critically acclaimed author of TRIBURBIA. A distant future. You are your credit score. A Tea Party equivalent has won and its agenda of rapacious, unfettered, totally deregulated capitalism has resulted in a new class of Americans: Subprimes. These people have walked out on mortgages, been foreclosed upon or can no longer afford a fixed address. Their credit ratings make them unemployable. They are fugitives who keep moving to avoid arrest. We follow a Subprime family as it is forced to travel from West to East in search of work and food. A writer and his family attempt to hold their lives together until they too end up joining this pilgrimage. They find a small settlement of Subprimes who are making a go of an agrarian utopia built on a foreclosed exurb, until that is also targeted by job creators for shale oil extraction. Finally a hero emerges, a woman on a motorcycle (suspiciously lacking a credit score), who just may save the world. Karl Taro Greenfeld turns his keen and unflinching eye to America's future, and the result is a wickedly funny comedy about paradise lost and found, credit, economic policy and the meaning of family. Karl Taro Greenfeld is the author of the critically acclaimed novel TRIBURBIA, the memoir BOY ALONE and the nonfiction book CHINA SYNDROME. His writing has appeared in *Harper's*, *the Paris Review*, *Playboy*, *One Story*, *Bloomberg Businessweek*, *Time*, *Sports Illustrated*, *GQ*, *the New York Times Magazine*, *Vogue*, *Best American Short Stories 2009 and 2013*, and *The PEN/O. Henry Prize Stories 2012*. Born in Kobe, Japan, he has lived in Paris, Hong Kong, and Tokyo and currently lives in California.

TRIBURBIA sold: Chinese (complex)/ TTV Cultural Enterprise; Danish/Moller Forlag; French/Editions Philippe Rey; Polish/Weltbild; UK/Atlantic Books

Publication: May 2015

(JS)

Estimated length: 320 pages

Manuscript available: April 2014

Grippando, James

**\*CANE & ABE**

*Presumed Innocent* meets *Gone Girl* in a riveting new psychological, stand-alone thriller from *New York Times* bestselling author James Grippando. A respected prosecuting attorney in Miami, Abe Beckham, is called in to consult when the FBI discovers a woman's body in the nearby Everglades. At first the agents think the woman is the victim of a serial killer who preys in the cane fields to the north. But despite similarities, this murder soon proves to be different from the others. The police learn that Abe knew the dead woman, a beautiful lawyer he finally admits to having dated briefly before his marriage. When Abe's wife goes missing, he's suddenly on the hot seat, going from prosecutor to suspect. He needs to find the killer fast—but he no longer knows whom he can trust. **Harper**

Publication: February 2015

(CB)

Estimated length: 336 pages

Manuscript available

Gross, Andrew

**EVERYTHING TO LOSE**

An ordinary woman becomes entangled in a dangerous conspiracy of greed and murder in this blistering thriller, set during the tragic, chaotic days of Hurricane Sandy, from Andrew Gross, the *New York Times* bestselling author of *15 SECONDS* and *NO WAY BACK*. While driving along a country road, Hilary Blum witnesses a horrible accident. A car ahead of her careens down a hill and slams into a tree. Stopping to help, she discovers a dead driver—and a satchel stuffed with \$100 bills. Divorced, with a deadbeat ex and a child with Asperger's, Hilary just lost her job. The money could prevent her family's ruin and provide for her son's special needs. In an instant, this honest, hardworking woman who has always done the responsible thing makes a difficult choice. It is a decision that will unleash a whirlwind of dark consequences and plunge her into unexpected danger—into the heart of a terrifying scheme involving a twenty-year-old murder and a powerful figure with a terrifying secret. **ANDREW GROSS** is the author of the *New York Times* and international bestsellers *No Way Back*, *15 Seconds*, *Eyes Wide*

*Open, The Blue Zone, The Dark Tide, Don't Look Twice, and Reckless.* He is also coauthor of five number one bestsellers with James Patterson, including *Judge & Jury* and *Lifeguard*. His books have been translated into more than twenty-five languages. **William Morrow**

Rights sold: UK/HarperCollins UK

Publication: May 2014  
Estimated length: 352 pages  
Galley available

(JS)

Harbour, Katherine

**THORN JACK**

A spectacular debut novel that retells the Scottish fairytale Tam Lin in a story of love, loss, and magic in the bestselling vein of Cassandra Clare, Melissa Marr, and Erin Morgenstern. Fleeing the memories of her sister's suicide, Finn Sullivan and her father move to an upstate New York town filled with socialites, hippies, actors and artists, where Finn meets the mysterious—and devastatingly handsome—Jack Fata. But the town and its denizens are far more than they seem, for both good and evil, and attention from the Fata family brings dangerous consequences. To free herself, and save her love, Finn must confront the Fatas and unravel the secrets surrounding her sister's death. A beguiling tale of love and mythology, and the first in a 3-book series. **Harper Voyager**

Publication: July 2014  
Estimated length: 352 pages  
ARE available

(CB)

Harman, Patricia

**\*UNTITLED HOPE RIVER NOVEL**

In this unforgettable follow-up to *THE MIDWIFE OF HOPE RIVER*, Patricia Harman once again creates a beautifully imagined story, full of humor and human warmth, a story that teems with life. Nurse Becky Murphy is desperate, out of work, and saddled with a near-cataleptic wreck of a man. He is her colleague Isaac Blum, a once-skilled surgeon whose life has been upended by a double tragedy and who is mute and virtually helpless. So Becky comes back to Hope River, where she rekindles her friendship with the “midwife of Hope River,” Patience Murphy—now married and expecting a baby herself. The story of how Becky reshapes her life, first as a reluctant assistant in Patience's midwifery, later as a heroic nurse dealing with a calamitous forest fire at a Civilian Conservation Corps camp, is strong and compelling. And the gradual restoration to life of Isaac is beautifully and movingly managed. This is a perfect follow up to *THE MIDWIFE OF HOPE RIVER*. **William Morrow Paperback**

*THE MIDWIFE OF HOPE RIVER* sold: Danish/Cicero; Finnish/Bazar; French/Lattes; Japanese/Kokushokankokai; Norwegian/Bazar; Spanish/Esfera de los Libros; Swedish/Historiska Media; UK/Corvus, an imprint of Atlantic Books

Publication: March 2015  
Estimated length: 400 pages  
Manuscript available: June 2014

(JS)

Harrison, Kim

**\*WITCH WITH NO NAME**

*At long last...*...from the #1 *New York Times* bestselling author Kim Harrison comes the triumphant conclusion of the *Hollows* series. In this thirteenth book, Rachel Morgan has come a long way from the clutzy runner of *DEAD WITCH WALKING*. She's faced vampires and werewolves, banshees, channeled gods, and accepted her place as a day-walking demon. She's lost friends and lovers and family, and an old enemy has become something much more. But power demands responsibility, and world-changers must always pay a price. To save Ivy's soul and the rest of the living vampires, to keep the demonic ever after and our own world from destruction, Rachel Morgan must now risk everything. **Harper Voyager**

*DEAD WITCH WALKING* sold: Chinese (complex)/King-In; Chinese (simplified)/Shanghai 99; Czech/Fantom Press; Danish/Tellerup; Dutch/Luitingh; French/Bragelonne; German/Heyne; Hungarian/Konyvmolykepzo; Italian/Fanucci; Japanese/Hayakawa; Norwegian/Schibsted; Polish/Mag Josek Rodek; Portuguese

(Portugal)/Saida de Emergencia; Portuguese (Brazil)/Alaude; Romanian/Leda; Russian/AST; Serbian/Laguna; Spanish/Factoria de Ideas; Turkish/Artemis

Publication: September 2014 (CB)  
Estimated length: 512 pages  
Manuscript available: May 2014

Hauser, C.J.

**THE FROM-AWAYS: A Novel**

From an exciting new voice in fiction, and in the tradition of J. Courtney Sullivan's *Maine*, comes a story of two young women, each in search of family on their way to adulthood. Leah has a new husband, a new house, two lobsters named Lavender and Leopold in her bathtub, and absolutely no idea what it means to be an adult. She and her husband Henry pack up their lives in New York and move to his hometown of Menamon, Maine and settle into his childhood home. Quinn is also in Menamon, looking for her famous folk-singer father. The only thing Leah and Quinn have in common is jobs at the local newspaper. But when they stumble onto a story that could change everything for sleepy Menamon—and could run Leah's husband out of his childhood home—each must consider what love, friendship, and Menamon, Maine means to her. C.J. Hauser won the Jaimy Gordon Prize in Fiction, and was nominated for a Pushcart Prize. She is the 2010 recipient of McSweeney's Amanda Davis Highwire Fiction Award and a finalist in Esquire's 2011 Short Short Fiction Competition. Her fiction has appeared in *Tin House*, *TriQuarterly*, *The Brooklyn Review*, *The Kenyon Review* and *Esquire*. **William Morrow Paperbacks**

Publication: June 2014 (CB)  
Estimated length: 368 pages  
ARE available

Jance, J.A.

**REMAINS OF INNOCENCE: A Brady Novel of Suspense**

From *New York Times* bestselling author J.A. Jance comes the next exciting mystery featuring Sheriff Joanna Brady. An old woman who is a hoarder is dying of emphysema in Great Barrington, Massachusetts. While cleaning out her house, her daughter, Liza Machett, discovers a fortune in hundred dollar bills hidden in the stacks of books and magazines that litter her mother's house. Trying to learn where the money comes from will take Liza on a journey to Joanna Brady's Cochise county. In the meantime, Joanna's family friend is found dead at the bottom of a hole in a limestone cavern near Bisbee. What unfolds is prime J.A. Jance, a thought-provoking mystery with lots of twists that turns into an edge-of-your-seat story of suspense. **William Morrow**

Publication: August 2014 (CB)  
Estimated length: 352 pages  
Manuscript available

Jordan, Sophie

**FOREPLAY: The Ivy Chronicles Book 1** (November 2013)

**TEASE: The Ivy Chronicles Book 2** (June 2014)

**WILD: The Ivy Chronicles Book 3** (December 2014)

A debut New Adult trilogy by *New York Times* bestselling author Sophie Jordan, set in a prestigious—but not pristine—Ivy League university where three suite-mates hit more than the books when they find love with some unlikely guys. In *FOREPLAY*, shy, repressed 19-year-old Sadie has been in love with her best friend's older brother forever. She's not sure how to get his attention, but she knows there's nobody better to teach this never-been kissed freshman the ways of seduction than the hot twenty-four year old bad boy who runs the local college bar. In *TEASE* we meet flirtatious Emerson, who carefully chooses her hook-ups and plays by her own rules—until she meets Isaac, a guy from the wrong side of the tracks. After rescuing her from a biker bar, he calls her a tease and sends her home. Never one to walk away from a challenge, Emerson pursues him and soon learns he has his own set of rules, and demands everything from her—the real Emerson. In *WILD*, Georgia comes from the perfect Southern family, makes perfect grades, and has the perfect boyfriend whom she'll marry and continue on her path to perfectness. But after she finds herself at a Kink Club party, the perfect path no longer seems appealing when she meets someone who shows her the thrill of losing control. **William Morrow Paperbacks**

Rights to *FOREPLAY* sold: Spanish (Latin America)/V&R Editore; German/Cora Verlag



Category: Contemporary Romance  
Estimated length: 320 pages  
Book 1: book available  
Book 2: manuscript available

(CB)

Kaplan, Andrew

**\*HOMELAND: SAUL'S GAME: A Homeland Novel**

Our second prequel novel to *Homeland*, one of the hottest and most well-received shows on television, features events in the lives of the show's three main characters—Carrie Mathison, Saul Berenson, and Nicholas Brody—prior to season 1. *Homeland* follows Carrie Mathison, a brilliant but erratic CIA operations officer battling bi-polar disorder; Saul Berenson, an empathetic but exacting spymaster; and Nicholas Brody, an imprisoned marine with misplaced trust in his captors. The novel opens in 2009 on a rescue mission in Damascus, Syria. Carrie is leading an operation to save Marine Nicholas Brody, but upon arriving at the compound where he was believed to be held, they find it empty. Carrie is sure someone is leaking CIA information and has compromised their mission, so she and Saul devise an elaborate plan to trap the double agent before any more damage can be wrought.

**William Morrow Paperbacks**

HOMELAND: Carrie's Runs sold: Chinese (simplified)/[Lijiang](#); Czech/[Argo](#); Dutch/[Bruna](#); French/[du Seuil](#); German/[Heyne](#); Hungarian/[XXI.Szadad](#); Italian/[Mondadori](#); Norwegian/[Juritzen](#); Polish/[Otwarte](#); Russian/[AST](#); Spanish/[Planeta](#); Portuguese (Brazil)/[Intrinseca](#); Portuguese (Portugal)/[Marcador](#);

Publication: October 2014  
Estimated length: 352 pages  
Manuscript available: April 2014

(CB)

Kellerman, Faye

**\*MURDER 101**

The next fantastic and creepy installment in Faye Kellerman's *New York Times* bestselling Decker/Lazarus series is a sordid tale of deception and greed set in the refined circles of elite colleges, where fraud and cheating are not limited to just students. All that Peter Decker wanted was a quiet life, away from the ugliness and chaos of his former position as a Detective Lieutenant with the LAPD. He and his wife, Rina relocated to upstate New York, to pursue hobbies and be close to their children. But after six months of rescuing cats from trees and dealing with retired seniors complaints, Decker was...dare he say it...a little bored. So it was a relief when Decker was called down on a dark, Friday night to the local cemetery to deal with a possible break in at a mausoleum. At first, it seemed like nothing, but on further inspection with an expert, it became apparent that the original Tiffany glass panels had been replaced by forgeries. The list of suspects who knew about the valuable windows was endless. A few days later, when a co-ed at one of the colleges is brutally murdered, Decker puts the quest to find an art thief on hold. Walking and running down twisted lanes along with the halls of academia, Decker and his new partner, Tyler McAdams (nicknamed "Harvard"), find themselves in the midst of dark secrets, hidden vices and ruthless people who kill for sport. Faye Kellerman is married to *New York Times* bestselling author Jonathan Kellerman.

**William Morrow**

THE BEAST sold: German/[btb, an imprint of Random House Germany](#)

Publication: September 2014  
Estimated length: 384 pages  
Manuscript available: April 2014

(JS)

Kultgen, Chad

**MEN, WOMEN & CHILDREN (originally published July 2011)**

The shocking and hilarious novel of dating, sex, and distress in an average American suburb will **soon be a major motion picture** starring **Adam Sandler** and **Jennifer Garner**, and directed by **Jason Reitman** (*Up in the Air*, *Juno*, *Thank you for Smoking*). This unflinchingly truthful fiction examines American culture through a fun-house mirror—both reflecting and exploding the hedonistic, hypersexualized, emotionally treacherous culture in which we live. Kultgen explores two different generations navigating the same Internet landscape: high school students and their parents. Whether thirteen or thirty-five, Kultgen's characters inhabit a world where privacy is non-existent, sex is currency, and information never disappears—yet happiness is still a dream. **Harper Perennial**

THE AVERAGE AMERICAN MALE sold: Croatian/Algoritam; Danish/ArtPeople; Italian/Newton Compton; UK/HarperCollins UK

THE LIE sold in Danish/ArtPeople; Italian/Newton Compton

Publication: November 2014 – Tie-in edition (CB)  
Estimated length: 320 pages  
Book available

Leger, Dimitry Elias

**\*GOD LOVES HAITI**

*“A luminous debut . . . Léger writes beautifully and with an immense humanity...is a testament to Léger’s extraordinary talents that in this incisive chronicle of failing lovers he never loses sight of his true subject—Haiti—which he renders in all of its stupendous beautiful tortured complexity. A stand-out novel.”—Junot Diaz, author of the global best-seller and Pulitzer Prize-winning novel, *The Brief, Wondrous Life Of Oscar Wao**

*“Dimitry, oh Dimitry Leger, you will have to pay for this crazy talent I discovered in your book, because Gods don’t like their fire to be stolen. May Legba be with you!” -- Dany Laferriere, member of L’Academie Francaise, and author of HOW TO MAKE LOVE TO A NEGRO WITHOUT GETTING TIRED AND THE RETURN*

*“In this chronicle of a unique love triangle, Léger, a Haiti native, offers an ironic vision and shimmering evocation of the country. It is a fully mature novel in scope and perspective, as rich in ideas as in humanity. Funny, street-smart, and keenly observed, *God Loves Haiti* establishes Léger as one of contemporary fiction’s most distinctive and irresistible new voices.”—Edwidge Danticat, author of *Brother, I’m Dying*, winner of the National Book Critics Circle Award*

*“The Port-au-Prince earthquake of 2010 may seem like an odd setting for a romantic comedy, but then Haiti really is an amazing place! . . . with talents capable of anything. Dimitry Elias Léger has brought it off, with a smile, a tear, and a peppery dash of satire as a lagniappe.” —Madison Smartt Bell, author of 13 novels, including *All Souls’ Rising*, a novel of the Haitian revolution, a finalist for the National Book Award and the PEN/Faulkner Award*

Heart-warming and constantly surprising, *GOD LOVES HAITI* places romance, politics, and religion at the center of an impressive first novel, about the connected but diverging fates of three lovers in Port-au-Prince, Haiti, and the trouble they have readjusting to life after an earthquake devastates their city. Reflecting the chaos of disasters and recovery, the fractured narrative jumps around in time and location, but the author anchors it with crystalline prose and a driving mystery: Will the artist Natasha Robert reunite with her injured one true love, Alain Destiné, and live happily ever after? In the tradition of Gabriel Garcia Marquez’s *Love In The Time of Cholera*, with prose reminiscent of José Saramago and Junot Diaz, this novel pays homage to a lost time and city and its culture. This novel was previously published by Virgil Press. **Amistad**

Publication: March 2015 (CB)  
Estimated length: 208 pages  
Manuscript available: May 2014

Lilliefors, James

**\*THE PSALMIST**

*THE PSALMIST* opens on a cold, late-winter morning, when Luke Bowers is visited by evil when he discovers a dead woman seated in a pew at the church where he is pastor – her eyes open, her hands clasped as if in prayer. Nothing at the scene identifies the woman or explains why she was left at the church. But carved into her right hand is a series of numbers, which Bowers believes may be a reference to the book of Psalms. The murder of this unidentified woman shakes up the close-knit Chesapeake Bay community of Tidewater County. And when state police homicide investigator Amy Hunter comes to town to head up the case, not everyone is pleased that a young, female outsider has the job. With the help of Luke Bowers, Hunter soon learns that the motive for the murder extends beyond Tidewater County – involving several other killings in nearby states and an elusive criminal enterprise targeting the United States government. Who is the killer the media begins to call *The Psalmist*? To find out, Hunter, working in tandem with the FBI, follows a series of clues and calling cards, which lead her to a surprising – and disturbingly personal – conclusion. **Witness Impulse**

Publication: July 2014 (JS)  
Estimated length: 320 pages  
Manuscript available: April 2014

Lilliefors, James

**\*THE REMRANDT STORM**

Susan Champagne was one of the summer people, the seasonal visitors who each year made Tidewater County's cash registers sing. But she brought a dangerous secret with her that summer, which she shared with Luke Bowers shortly before she was killed – a secret involving a mysterious photograph, an ancient Biblical parable and the most notorious art heist in American history. While investigating her death, relentless state police homicide cop Amy Hunter learns that Tidewater County – a picturesque seafood and sailing resort on Chesapeake Bay – may have been hand-picked for an unusual, high-stakes crime, orchestrated by notorious stolen-art merchant Arturo Nuveau. And that Nuveau's crime may have been the catalyst for Susan Champagne's death. At the heart of the case is a 1633 Rembrandt masterpiece, *The Storm on the Sea of Galilee*, the artist's only seascape painting, which hasn't been seen publicly since it was stolen in 1990. Working with the FBI's Art Crimes Unit, and with the help of Pastor Luke Bowers, Hunter follows the trail of this lost treasure, encountering a string of ruthless criminals, an obsessive and unorthodox art collector and rumors of a "curse" surrounding the stolen painting. As Hunter discovers the truth about why Susan Champagne was killed, she is drawn into an elaborate game of deception and betrayal – which threatens first her credibility and then her life. **Witness Impulse**

Publication: October 2014

(JS)

Estimated length: 320 pages

Manuscript available: June 2014

Masters, Sam

**CHINA DOGS**

CUJO meets THE MANCHURIAN CANDIDATE in this horrifying and blood-curdling thriller about the dangers lurking in our own backyards. As a member of the Miami Police special ops unit, Lieutenant Walton – "Ghost" to all who know him – doesn't scare easily. He's no stranger to ruthless killers and cocaine cowboys, gang bangs and drive-by shootings. But when the city's pet dogs begin to turn on their owners, transforming into ferocious, flesh-hungry monsters, Ghost realizes he's dealing with a threat unlike any he has seen before. As Ghost investigates what is driving these dogs to kill, forces as high up as the White House scramble to stop a possible terrorist plot – one that would leave the country littered with corpses from coast to coast. **Witness Paperback**

Publication date: September 2014

(JS)

Estimated length: 382 pages

Manuscript available: April 2014

McAdams, Molly

**SHARING YOU**

From *New York Times* bestselling New Adult author Molly McAdams, a new novel that pushes the envelope. Twenty-three-year-old Kamryn Cunningham moves to a small town where no one knows her name, who her parents are, or her social status in the horseracing world. Months after opening her own bakery and evading attempts of being set up by her new friend, she meets Brody, but Kamryn fights the instant attraction because he is married. After marrying his pregnant girlfriend, Brody has spent the past six years in a relationship filled with hatred, manipulation, and guilt involving a tragedy that happened years ago. When he keeps running into his sister-in-law's bestfriend, Kamryn, he can't ignore his growing feelings for her. When staying apart proves to be too difficult, Brody and Kamryn enter a relationship full of stolen moments and nights that end too soon while they wait for Brody to file for divorce. But the guilt that comes with their relationship may prove to be too much for Kamryn, and Brody might not be strong enough to face the tragedy from his past in order to leave his conniving wife. **William Morrow Paperbacks**

TAKING CHANCES sold: Hungarian/[Konyvmolykepzo](#); Polish/[Amber](#); Turkey/[Aspendos](#)

FROM ASHES sold: Hungarian/[Konyvmolykepzo](#)

Publication: July 2014

(CB)

Estimated length: 416 pages

Manuscript available

McNear, Mary

### **BUTTERNUT SUMMER**

The second book in Mary McNear's heartwarming series about the residents of Butternut Lake. BUTTERNUT SUMMER follows the emotional story of a mother and daughter as they each discover that first loves are often too powerful to ever be forgotten. Home from college, Daisy never expected to run into Will, the bad-boy from high school who now spends his days working at the local garage. Her mother, Caroline, is struggling to make ends meet at her coffee shop and worries her ex-husband will show up in town. Daisy is back to help her mother and build a relationship with her absentee father. But with the bank pounding on her door and Jack's presence dredging up old memories, Caroline's resolve to avoid him begins to dwindle. As summer comes to an end, Will and Daisy will be faced with heartbreaking choices that could tear them apart, and Caroline may find support in the last place she ever imagined. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Trident Media

Publication: September 2014

(CB)

Estimated length: 320 pages

Manuscript available

Oates, Joyce Carol

### **\*THE SACRIFICE**

A vivid reimagining of the incendiary Tawana Brawley case, THE SACRIFICE is a bold, brave new work from an American master, about which Henry Louis Gates Junior says, "In her latest novel, Joyce Carol Oates explores in fiction what most of us only experienced through headlines some 25 years ago. Striving to inhabit the 'procession of voices' on every side of an explosive racial crime, or hoax, perhaps, she reminds us of what is too easily lost in our world of instant and quickly forgotten news-that there is a story behind, and in between, every word of a press release, that pauses in a court transcript are novels waiting to be written, and that pain, fear and ambition bind us together in common humanity even as they pull us apart. Most of all, reading THE SACRIFICE evoked for me what the great W.E.B. Du Bois wrote of the color line over a century ago: 'herein lies the tragedy of the age ... that men know so little of men.' The same might be said of 15 year-old girls trapped in our nation's inner cities. Joyce Carol Oates, with characteristic brilliance, has masterfully drawn Sybilla Frye so that we may, in turn, draw closer to those who remain nameless and voiceless, beyond the next news cycle of racial hatred and discord." Joyce Carol Oates is a recipient of the National Medal of Humanities, the National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, the National Book Award and the PEN/Malamud Award for Excellence in Short Fiction, and has been nominated for the Pulitzer Prize. She has written some of the most enduring fiction of our time, including the national bestsellers *We Were the Mulvaney's*, *Blonde*, which was nominated for the National Book Award, and the *New York Times* bestseller *The Falls*, which won the 2005 Prix Femina. She is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University and has been a member of the American Academy of Arts and Letters since 1978. In 2003 she received the Common Wealth Award for Distinguished Service in Literature, and in 2006 she received the Chicago Tribune Lifetime Achievement Award.

**Ecco**

CARTHAGE sold: French/Editions Philippe Rey; Greek/Patakis; Italian/Mondadori; Norwegian/Pax; Polish/Rebis; Spanish/Alfaguara; Swedish/Bonniers; UK/Fourth Estate

Publication: February 2015

(JS)

Estimated length: 288 pages

Manuscript available: May 2014

O'Donnell, Lisa

### **CLOSED DOORS**

"O'Donnell's finely drawn characters display the full palette of human flaws and potential. Told through alternating voices, ...this beautifully written page-turner will have readers fretting about what will become of the girls."

– Starred Booklist on *The Death of Bees*

From the the bestselling author of *The Death of Bees* and winner of the 2013 Commonwealth Book Prize, comes a brilliant second novel, set on a small Scottish island, where everyone knows everything about everyone else. But when a secret must be kept, there are repercussions for everyone involved. Young Michael Murray picks his way through his boyhood problems: fending off his arch-nemesis Dirty Alice who lives down the road, the upcoming Talent Show in which he plans to wow everyone with his juggling prowess, and trying to avoid eating his

gran's awful casseroles. But there are more serious things going on, something that has to do with a man who "flashed" his mother in the woods. For some reason it's a big secret, and his mom has lots of bruises. Everyone thinks his father beat her up, which is not true, but his parents ask him to lie. Told in the same first-person style that made THE DEATH OF BEES so quick and addictive, Michael sorts through half-truths and overheard conversations to discover what really happened to his Ma and what she must do, despite the costs, to make sure it never happens again. **Harper**

Rights sold: German/Dumont; UK/William Heinemann

THE DEATH OF BEES sold: Chinese (complex)/Faces Publication; Finnish/Moreeni; Estonia/Skytte Publishing; French/Michel Lafon; German/Dumont; Italian/Newton Compton; Korea/Opus Press; Norwegian/Juritzen; Turkish/April; UK/Vintage

Publication: June 2014  
Estimated length: 248 pages  
ARE available

(CB)

Petrowskaja, Katja  
**\*MAYBE ESTHER**

Winner of the prestigious Ingeborg Bachmann Prize, MAYBE ESTHER is a novel based on members of the author's own Jewish family in Kiev: those who managed to escape the approaching Nazis in 1941, and the one who chose to stay behind. With prose reminiscent of W.G. Sebald, and a rich compelling narrative like Daniel Mendelsohn's THE LOST, this startling and complex debut novel reflects on history and memory. The title refers to the fate of the author's paternal great-grandmother who stayed behind in the empty apartment in Kiev after her family fled. The author visits the scenes of key events in the lives of family members, reflecting on a fragmented and traumatized century, and focusing on figures whose faces are no longer visible. First published in Germany by Suhrkamp, this is a rich and emotionally devastating story from an original new voice in fiction. **Harper**

UK rights: HarperCollins US; Translation rights: Suhrkamp Verlag

Publication: April 2015  
Estimated length: 224 pages  
Manuscript available: November 2014 (English translation)

(CB)

Pinol, Albert Sanchez  
**\*VICTUS: The Fall of Barcelona, a Novel**

A #1 bestseller in Spain, this page-turning historical novel tracks the epic journey of a military mastermind whose betrayal leads to the conquest of Barcelona, from the most translated author in Catalan, Albert Sanchez Pinol. Marti Zuviria, the ninety-eight-year-old narrator, recounts a journey that resulted in the annexation of Catalonia in 1714 and admits he was the one who betrayed the city he was commended to keep. A military engineer in the early 1700's, Marti fought on both sides of the long War of the Spanish Succession between the Two Crowns (France and Spain) and an Allied enemy trying to resist the consolidation of those two powers. It is the story of a flawed individual navigating a sea of Machiavellian political and military strategy, and a drawn-out dispute that will have its final round in the siege, and ultimate fall, of Barcelona. The book showcases a variety of images, including diagrams of warfare, portraits of political figures, and priceless maps of the old city. VICTUS is sure to enthrall readers of Roberto Bolano, Carlos Ruiz Zafon, and anyone who relishes historical thrillers. **Harper**

UK rights: HarperCollinsUS; Translation rights: Agencia Carmen Balcells

Publication: September 2014  
Estimated length: 464 pages; 69 b&w illustrations throughout  
Manuscript available

(CB)

Preston, Caroline  
**\*UNTITLED PRESTON #2**

After just a few years of marriage, a young bride's husband must travel to the frontlines of the Pacific to fight in World War II. Left alone to her own devices in their new home in America, she combats the looming pangs of loneliness and worry by keeping a detailed daily journal and writing and receiving letters from her beloved

overseas. Through a stunning array of vintage postcards, letters, newspaper clippings, coupons, magazine ads, ticket stubs, catalog pages, fabric swatches, fashion spreads, menus and more, we meet this young bride as she encounters and navigates the new life of a housewife, and follow her as she copes with her solitude. Preston pulls from her own extraordinary collection of vintage ephemera to create a scrapbook novel, which transports us back to the lush, burgeoning culture of the 1940s and introduces us to a unforgettable heroine, whose spirit, ambition, and loveliness will inspire us all. Caroline Preston is the author of three previous novels, JACKIE BY JOSIE, LUCY CROCKER 2.0, and GATSBY'S GIRL, and one scrapbook novel, THE SCRAPBOOK OF FRANKIE PRATT. She has collected antique scrapbooks since she was in high school, and has worked as an archivist at the Peabody/Essex Museum and Harvard University. **Ecco**

THE SCRAPBOOK OF FRANKIE PRATT sold to: Chinese (complex)/Emily Publishing; French/Laffont

Publication: June 2015

(CBR)

Estimated length: 240 pages; color illustrations throughout (\$25.99)

Manuscript available: November 2014

Prose, Francine

**LOVERS AT THE CHAMELEON CLUB: Paris 1932**

*"To call LOVERS AT THE CHAMELEON CLUB an engrossing literary mystery is just the beginning. Prose coaxes into Kaleidoscopic view both a tortured human being and bohemian Paris before and during the Nazi Occupation."* – **Jennifer Egan**, Pulitzer Prize winning author of *A Visit from the Goon Squad*

*"The novel skillfully portrays the headiness of Parisian cafes, where artists and writers came together to talk and cadge free drinks, and the terror of the Nazi Occupation...Prose deftly demonstrates with a wink the self-seeking nature of memory and the way we portray our past."* – *Publishers Weekly*

*"A writer like Francine Prose, who is not only significant but capable of writing brilliantly about pretty much anything—from obsessive love to religious ecstasy to LOVERS AT THE CHAMELEON CLUB, about life in Paris in the twenties, and beyond—is not only rare. She is, essentially, the Hope Diamond of literature."* – **Michael Cunningham**

*"Francine Prose's latest, and possibly best, book goes further in destroying the concept of a single truth than 'Rashomon.'" – Gary Shteyngart, author of Little Failure*

*"In an intricately patterned, ever-morphing, lavishly well-informed plot spanning the French countryside and reaching to Berlin, Prose intensifies our depth perception of that time of epic aberration and mesmerizing evil as she portrays complex, besieged individuals struggling to become their true selves. A dark and glorious tour de force."* – *Booklist* review (Starred)

*"A tour de force of character, point of view and especially atmosphere, Prose's latest takes place in Paris from the late 1920s til the end of World War II... Brilliant and dazzling Prose."* - *Kirkus* Reviews (Starred)

From *New York Times* bestselling and award-winning author, a stunning departure from acclaimed writer Francine Prose. LOVERS AT THE CHAMELEON CLUB is the story of a famous Hungarian photographer and one of his most notorious subjects: a renowned female French athlete who later became a spy for the Nazis. This richly imagined story of love, art and betrayal in Paris starts in the 1920's when Lou Villars is photographed by up-and-coming artist Gabor Tsenyi. Lou is an extraordinary athlete, confident that one day she will be an inspiration for her gender and her country. She is also a scandal to Parisian society—a lesbian and a cross-dresser. She finds a safe haven in the Chameleon Club, a louche nightspot haunted by bankers, sailors, transvestites, and aspiring artists. As the exuberant 20s give way to the depression of the 30s, Lou abandons her job as a server to become a talented race car driver. She falls in love with a seductive blonde German driver, Inge, and is soon ensnared in a web of flattery and lies. Francine Prose evokes Paris with irresistible brio and an incisive sense of humor, from the sizzling hedonism of the Jazz Age to the maelstrom of fear and violence that blankets the city during the Nazi occupation. Her novel circles around the question of what, exactly, is historical truth, as increasingly difficult historical circumstances turn one thwarted individual to treachery, and other characters to defiant acts of bravery and perseverance. At once epic and intimate, LOVERS AT THE CHAMELEON CLUB, PARIS 1932 explores the genesis of evil, the unforeseen consequences of love, and the ultimate unreliability of all narrative. Wildly disturbing, provocative, and a mesmerizing read, it is Francine Prose's finest work to date. **Harper**

Rights sold: French/Gallimard; German/C. Bertelsman

Publication: May 2014

(CB)

Estimated length: 448 pages

ARE available

Richtel, Matt

### **THE DOOMSDAY EQUATION**

From Pulitzer Prize-winning journalist Matt Richtel, a new novel of global conflict involving a machine that predicts World War III is coming in three days. Part Michael Crichton, part *Independence Day*, this is an incredible, fast-paced, technological thriller that you won't be able to put down. Jeremy Stillwater is a computer genius who has invented a machine that can predict conflict. Governments can use it to prevent war and ultimately achieve world peace. A mysterious organization wants this machine, and works hard to discredit Jeremy to make it look like it doesn't work. When the machine starts beeping, no one believes him. There is someone very powerful who will do anything to make sure that the world erupts in chaos, even if that means killing Jeremy, unless he can save the world and himself before it is too late. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Sterling Lord Literistic

Publication: February 2015

(CB)

Estimated length: 352 pages

Manuscript available: July 2014

Rotert, Rebecca

### **LAST NIGHT AT THE BLUE ANGEL**

*"In Last Night at the Blue Angel, Rebecca Rotert traces the difficult contours of love and devotion—a fame-bound singer desperate to change her life, and her daughter, Sophia, who'll risk anything to stay in her mother's marred circle of light. Luminous and deeply affecting, this book swept me along and stole my heart."* - **Paula McLain**, bestselling author of *The Paris Wife*

*"A fascinating and extraordinarily moving first novel populated by complex, sympathetic characters and told in such gorgeous, poetic prose that you'll frequently stop to linger over the sentences. Rebecca Rotert is the real deal. It doesn't happen that often."*— **Ron Hansen**, author of *Atticus and Mariette in Ecstasy*

*"...heartfelt portrait of love, courage, and self-discovery...a compelling and memorable novel."*— **Lynne Sheene**, author of *The Last Time I Saw Paris*

A highly ambitious and stylish literary debut set against the 1960's Chicago jazz scene about a talented but troubled singer's heartbreaking relationship with her precocious ten-year-old daughter. The year is 1965 and Chicago is teeming with the tensions of the day—from social unrest and segregation, to sexual experimentation and free love—all set to the smooth sounds of the city's vibrant jazz scene. Naomi Hill, a singer at the Blue Angel jazz club, forever poised on the brink of stardom, has just achieved her big break, a feature on the cover of *Look* magazine. But that feature has come at enormous personal cost. A beautiful and magnetic creature, Naomi is fiercely ambitious but also extremely self-destructive. For those around her, both men and women, her charms are irresistible. Sophia, Naomi's precociously awkward ten-year-old daughter, views her mother as the center of the universe, the point around which their world and the people in it revolve. As an only child of a single mother, Sophia has seen an awful lot in her short time. She not only worries about her home life, but also fears that the world could end at any moment. So she compulsively keeps a list of treasured objects she will need to reinvent should nuclear catastrophe strike. Told from the alternating perspectives of Sophia and Naomi, their story unfolds in layers, revealing Sophia's struggle for her mother's love alongside Naomi's desperate journey to stardom and the colorful cast of characters who shaped her along the way. An incredibly sophisticated and poignant debut, **LAST NIGHT AT THE BLUE ANGEL** is an unforgettable mother-daughter tale about what happens when our passion for the life we want is at sharp odds with the life we have. It is a story full of surprising twists and revelations, and an ending that is bound to break your heart. Rebecca Rotert received an M.A. in Literature from Hollins College, where she was the recipient of the Academy of American Poets prize. Her poetry and essays have appeared in a range of magazines and journals. She's an accomplished singer and songwriter, and has performed with several bands. This is her first novel. **William Morrow**

Publication: July 2014

(JS)

Estimated length: 336 pages

ARE available

Sabathia, CC

Negron, Ray

### **\*CC CLAUS: A Baseball Christmas Story**

CC Sabathia, beloved star pitcher for the Yankees, along with *New York Times* bestselling author Ray Negron, brings us a sweet children's story of how CC, his oldest son, and a few of baseball's most legendary players save

Christmas! CC is reading fan mail with his oldest son, Carsten, on Christmas Eve when he discovers a letter addressed to Santa that's been mistakenly sorted into his pile--a plea for toys from a little girl whose family has lost everything in a flood. CC and Carsten take off to the North Pole to deliver the letter to its rightful recipient, but discover that Santa may be too busy to add another family to his list at the last minute! CC calls his boss, Mr. Steinbrenner, for help, but they're worried that the three of them won't be enough, so Mr. Steinbrenner decides to call in some back-up. CC uses his magic phone to call Mickey Mantle, Joe DiMaggio, Ted Williams, Babe Ruth, Lou Gehrig, Jackie Robinson, and many more baseball legends from the past. CC, Mr. Steinbrenner, Carsten, and all the great men of baseball set to work making bats, gloves, balls, train sets, and dolls--and not a moment too soon! CC Sabathia became the Major League's then youngest player when he started playing for the Cleveland Indians. His accolades include the American League Cy Young Award, being named the Sporting News' Pitcher of the Year, and becoming a five-time All-Star. He and his wife Amber co-founded their own nonprofit, called "PitCCh In Foundation", designed to help raise the confidence and self-esteem of inner city kids. Ray Negron is the author of the *New York Times* bestseller *The Boy of Steel*, as well as two other children's picture books and currently works with the New York Yankees as a personal consultant to George Steinbrenner. **Ecco**

Publication: November 2014

(CBR)

Estimated length: 40 pages

Manuscript available: June 2014

Santo, Courtney Miller

### **THREE STORY HOUSE**

Courtney Miller Santo follows up on the critical success of *The Roots of the Olive Tree* with this story about family relationships, unrequited love and the secrets two women never imagined to find beneath the cluttered corners and peeling walls of their grandmother's oddly-shaped Memphis home. After years of being second-best, Lizzie Linwood is finally, at twenty-eight, on the verge of realizing her dream of playing on the country's national soccer team. But before she has a chance to play in the opening Olympic matches, an injury ends her career. Then, less than a month later, she destroys her sister's wedding with an ill-timed declaration of love. Desperate to find a way to mend fences with her family, Lizzie moves in with her ailing grandmother who lives in the family homestead, an oddly shaped monstrosity most people call Spite House. It sits on a bluff sixty feet above the Mississippi and is deteriorating almost as rapidly as her grandmother. Lizzie enlists the aid of her cousin to renovate the house and in doing so, they uncover hidden spaces and forgotten corners that hold the key to solving a family mystery. Despite themselves, Lizzie, her grandmother and her cousin find themselves making peace with the disappointments in their lives as they restore a house built out of spite. Courtney Miller Santo teaches creative writing at the University of Memphis, where she received her MFA. Her work has appeared in the *Los Angeles Review*, *Irreantum*, *Sunstone*, and *Segullah*. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Janklow and Nesbit

THE ROOTS OF THE OLIVE TREE sold: Dutch/de Boekerij; German/Heyne; Italian/Mondadori; Korean/RH Korea; Polish/Wielka Litera; Spanish/Ediciones B; Turkish/Pegasus; UK/Hay House

Publication: September 2014

(JS)

Estimated length: 416 pages

Manuscript available

Silva, Daniel

### **THE HEIST**

*"Silva builds tension with breathtaking double and triple turns of plot." – People*

*"Silva's thrillers bring readers the best of all spy worlds. The action roars along, touching down in both glamorous settings and godforsaken outposts...for readers who crave both deft characterization and old-fashioned, spy-novel action. – Booklist*

From the #1 *New York Times* bestselling author Daniel Silva, comes another stunning thriller in his latest action-packed tale of high stakes international intrigue. Silva's books have captured the imagination of millions worldwide. His Gabriel Allon series, which chronicles the adventures of an art-restorer/spy as he foils terrorists the world over, has earned the praise of readers and reviewers everywhere. This new novel promises to be the biggest book yet from the genre's undisputed master. **Universal Studios has acquired screen rights to the series of bestselling books featuring Gabriel Allon.**



Rights sold: Slovakian/Slovensky Spisovatel; UK/HarperCollins UK  
THE ENGLISH GIRL sold: Bulgarian/Hermes; Czech/Domino; Danish/Cicero; Dutch/De Boekerij;  
Estonian/Sinisukk; German/Piper; Hungarian/Ulpus Haz; Italy/Neri Pozza; Polish/Muza; Portuguese  
(Brazil)/Sextante; Portuguese (Portugal)/Bertrand; Russian/AST; Slovakian/Slovensky Spisovatel; Spanish/La Esfera de los Libros; Turkish/Pegasus; UK/HarperCollins UK; Vietnamese/Tre Publishing House

Publication: July 2014 (CB)  
Estimated length: 464 pages  
Manuscript available: June 2014

Specht, Mary Helen

**\*MIGRATORY ANIMALS**

A powerful debut novel from an exciting young writer, about a group of postgraduate friends finding their place in the world, focusing on a woman who is torn between a life she had made for herself in West Africa and the pull of obligations she has left at home in her native Texas. When Flannery returns home to Austin from five years of research in Nigeria, she leaves behind her fiancé and isn't sure she'll be able to return. Her sister Molly has begun to show signs of a crippling genetic disease that slowly killed their mother. As their close-knit circle of friends struggle to cope with Molly's condition, Flannery grapples with what her future will hold: a thrilling life of love and pursuing her career in Nigeria, or a quieter, heartbreaking fulfillment of her obligations at home. **MIGRATORY ANIMALS** is a moving, thought-provoking novel about the meaning of home and the responsibilities we give each other and ourselves. **Harper Perennial**

UK rights: HarperCollins US; Translation rights: Brandt & Hochman

Publication: February 2015 (CB)  
Estimated length: 304 pages  
Manuscript available: June 2014

Spector, Liv

**\*THE BEAUTIFUL AND THE WICKED**

In this time travel novel of suspense, blood isn't always thicker than water. In collaboration with branding extraordinaire Alloy Entertainment, comes the second in a thrilling new series featuring a former Miami private detective who, on the hunt for a murderer, must face the past she thought she left behind. In 2008, mogul Jack Warren went missing at sea, his blood splattered aboard his multi-million dollar yacht. His mistress, Callie Day, was charged with his murder and fled. Her whereabouts remain unknown. Ten years later, detective Lila Day still refuses to believe that her soft-spoken, romantic sister was capable of murder. Determined to clear Callie's name, Lila knows it's up to her to solve the long-cold case, with the help of tech billionaire Teddy Hawkins and his prized secret-time travel. Now back in 2008 among the Miami elite, Lila has only one month to prove her sister's innocence and identify Warren's real killer. But as she comes closer to the truth, Lila may also face a truth she cannot bear. One with the power to change everything she thought she knew about the sister she loved. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Alloy Entertainment

Publication: December 2014 (CB)  
Estimated length: 256 pages  
Manuscript available

Stoker, Shannon

THE REGISTRY (June 2013)

THE COLLECTION (February 2014)

**\*THE ALLIANCE (September 2014)**

*"Beautifully written...a chilling and shocking look at a futuristic America that will stay with you long after you close the book."* -- Jennifer L. Armentrout, USA Today bestselling author of *Covenant* and *Lux series*, on THE REGISTRY

For fans of Veronica Roth's *DIVERGENT* and Jamie McGuire's *BEAUTIFUL DISASTER*, the explosive final installment in Shannon Stoker's *Registry* trilogy. When she escaped to Mexico for a new life, Mia Morrissey wanted one thing: Freedom. But now she must risk her hard-won liberty for the freedom of others, and bring an

end to the Registry. Undercover, Mia returns to America, where the forgotten country faces its most ruthless leader yet. With Andrew, Carter, and the members of Affinity by her side, she embarks on a dangerous journey to defeat Grant, bring down the government, and destroy the Registry once and for all. When a terrible betrayal blows the operation wide open, Mia discovers that she's been used by friends and foes alike. As unsure of her allies as her enemies, Mia doesn't know who to trust, where to turn, or whether the mission she's risking everything for is worth the sacrifice. **William Morrow Paperbacks**

THE REGISTRY sold: Bulgarian/Ex-Libris; Catalan/Grup 62

Publication: September 2014  
Estimated length: 304 pages  
Manuscript available

(CB)

Tervalon, Jervey

**MONSTER'S CHEF**

*"Jervey Tervalon has a sick and original imagination—and I mean that in a good way."* – **Tayari Jones**, author of *Leaving Atlanta*

This highly original, suspense novel follows the life of Gibson, a once successful now downtrodden New York chef, who succumbs to drug addiction, destroying his career and marriage. Living in a halfway house and desperately hoping to win back his wife, Gibson accepts an offer from two mysterious women who ask Gibson to cook for a popular musician named Monster. Although he signs the confidentially agreement, Gibson finds Monster's compound eerie, and after a cautionary word from the gardener, Gibson's suspicions are soon confirmed when he finds a dead man near his quarters. From award-winning, *LA Times* bestselling author, Jerry Tervalon, **MONSTER'S CHEF** combines just the right mixture of mystery/murder with gourmet cooking. **Amistad**

Publication: June 2014  
Estimated length: 224 pages  
Manuscript available

(CB)

Thornton, Margaret Bradham

**\*CHARLESTON: A Novel**

When Eliza Poinset left the elegant world of upper crust Charleston, South Carolina for college, she expected she would one day return, settle back into society, and marry her childhood sweetheart, Henry. But life has a way of undoing even our best laid plans, and now, several years out of grad school, Eliza is an art historian living in London, engaged to her English, impeccably posh fiancé, Jamie, a pedigreed Etonian. She's managed, with effort, to put Charleston-and Henry-out of her mind, when, at a wedding in the English countryside, she feels a tap on her back and turns around to find none other than Henry himself. Already unnerved by their encounter, Eliza's carefully guarded equilibrium is further unbalanced by Henry's hold on her when she has to return to Charleston for her sister's debut. Torn between her new life and love waiting for her in London, and the love she still has for Henry, Eliza must decide if she can reconcile herself to past injuries and what kind of future she truly wants. With intelligence, grace, and keenly felt emotion, **CHARLESTON** conjures both Eliza's love affair with Henry and her love for Charleston itself, asking if we can ever truly return to the place-and the people-we've left behind. Margaret Thornton is the editor of **TENNESSEE WILLIAMS'S NOTEBOOKS**, for which she received the Bronze ForeWord Magazine Book of the Year Award in the Autobiography/Memoir Category and the C. Hugh Holman Prize for the best volume of southern literary scholarship published in 2006, given by the Society for the Study of Southern Literature. **Ecco**

Publication: August 2014  
Estimated length: 320 pages  
Galley available

(CBR)

Todd, Charles

**\*A FINE SUMMER'S DAY: An Ian Rutledge Mystery**

*New York Times* bestselling author Charles Todd takes readers on a trip to Ian Rutledge's past, with the story of the last case the Scotland Yard detective tackles before he goes off to fight in World War I. On a fine summer's day in June, 1914, the Great War is still only the distant crack of revolver shots at a motorcar in faraway Sarajevo. And Ian Rutledge, already an Inspector at Scotland Yard, has decided to propose to the woman he's so deeply in love with-despite hints from friends and family that she may not be the wisest choice. In Scotland, a Highlander

shows his own love the house he's planning to build for her in September. But in another part of England, a man stands in the kitchen of his widowed mother's house, waiting for the undertaker to come for her body, and stares at the clock on the mantel board. He doesn't know yet that he will become Rutledge's last case before Britain is drawn into war. He doesn't even know what he will do with his life, now. But in the weeks to come, as summer moves on toward the shadows of August, he will set out to right a wrong, and Rutledge will find himself having to choose between the Yard and his country, between the woman he loves and duty, and between truth and honor. Charles Todd is the *New York Times* bestselling author of the Inspector Ian Rutledge mysteries, the Bess Crawford mysteries, and two stand-alone novels. **William Morrow**

Publication: February 2015  
Estimated length: 352 pages  
Manuscript available: June 2014

(JS)

Todd, Charles

### **\*AN UNWILLING ACCOMPLICE**

From *New York Times* bestselling author Charles Todd comes an absorbing new World War I mystery featuring battlefield nurse Bess Crawford. Nurse Crawford, home on leave, is asked to accompany a wounded soldier to Buckingham Palace, where he's to be decorated by the king. The next morning, when Bess goes to collect him, his room is empty and he's nowhere to be found. Both the army and the nursing service blame Bess for losing a patient, a hero at that, and she's to face an inquiry into her negligence. But how could a man confined to a wheelchair leave a hotel on his own and vanish into the night? Then comes word from the Shropshire police that Wilkins, the missing hero, has been sighted there, and an eyewitness claims the soldier has just killed a man. If Bess is to save her own reputation, she must find Wilkins and get to the bottom of what he did or didn't do. The problem is, even the Shropshire police have no idea where he is. And the moral implications of what has happened - that a patient in her charge has committed murder - become more important to her than her own future as a nursing sister. Charles Todd is the author of the Bess Crawford mysteries, the Inspector Ian Rutledge mysteries, and two stand-alone novels. A mother and son writing team, they live in Delaware and North Carolina.

**William Morrow**

Publication: August 2014  
Estimated length: 352 pages  
Manuscript available: April 2014

(JS)

Turner, Lisa

### **THE GONE DEAD TRAIN**

From Kindle bestselling author of *A Little Death in Dixie*, Lisa Turner delivers another fast-paced gothic mystery novel featuring the troubled homicide Detective Billy Able. Filled with twists and turns, Turner mixes voodoo, jazz, a hidden photograph, and decades-old racial tension, creating a fantastic dark mystery. After recovering from the aftermath of a horrible case that left his partner dead, Billy is back in Memphis and drawn into an ever-widening murder mystery that focuses on flawed heroes. A murder has connections to a series of much older crimes that date back to the civil rights movement. Billy uncovers many layers of secrets, and can barely separate the truth from the lies. He suspects the straight-laced cop assigned to the case, Santeria Priest, is hiding something, and he is determined to uncover any secrets. But Billy's search takes him deeper into the underbelly of Memphis, and he is not sure he'll make it out alive. **William Morrow Paperbacks**

Publication: August 2014  
Estimated length: 352 pages  
Manuscript available

(CB)

Umrigar, Thrity

### **\*THE STORY HOUR**

From Thrity Umrigar, the critically beloved, best-selling author of *The World We Found* and *The Space Between Us* comes a profound, heartbreakingly honest novel about the beauty of forgiveness and the power of second chances. As a dedicated and seasoned practitioner, psychiatrist Maggie prides herself on her ability to remain professionally detached from her patients. But when a young Indian woman ends up at her hospital after a suicide attempt, Maggie finds herself ignoring all the rules. Lakshmi, who left all her family behind when she immigrated to America, is desperately lonely and trapped in a loveless marriage, her life circumscribed by the walls of her husband's small Indian restaurant and grocery store. Ending her life feels like the only way out of her

misery. Deeply affected by Lakshmi's loneliness and disturbed by her domineering husband, Maggie impulsively offers to treat her as an out-patient free of charge. When the sessions begin, it's apparent that Lakshmi doesn't really need a doctor; she needs a friend. Maggie abandons protocol, determined to empower Lakshmi as a woman who feels valued in her own right, and the two develop a powerful relationship that is full of affection but also warped by conflicting expectations. Blossoming, on the road to healing her marriage, Lakshmi finally shares the reason for her departure from India - and inadvertently discovers that Maggie has a dark secret of her own. These revelations jeopardize everything they have worked so hard to build, forcing them to make some extremely difficult choices. In an achingly human story about our capacity for faith, forgiveness, and hope, Umrigar allows us to celebrate the power of second chances. Thrity Umrigar is the author of five novels—*The World We Found*, *The Weight of Heaven*, *The Space Between Us*, *If Today Be Sweet*, and *Bombay Time*—and the memoir *First Darling of the Morning*. A journalist for almost twenty years, she is the winner of the Nieman Fellowship to Harvard and 2006 finalist for the PEN/Beyond Margins Award. **Harper**

THE WORLD WE FOUND sold: Norwegian/Juritzen; Polish/Pascal; Portuguese (Brazil)/Nova Fronteira; Turkish/Feniks

Publication: September 2014 (JS)  
Estimated length: 320 pages  
Manuscript available

Van Alkemade, Kim

**\*ORPHAN # 8**

Based on true events at the Hebrew Orphan Asylum of Manhattan, where the author's grandfather grew up, this haunting debut novel is about a woman whose past collides with the present when she encounters the doctor who conducted experimental x-ray treatments on children. In 1919, Rachel Rabinowitz is a smart, lively four-year-old living with her brother, Sam, and their parents in a crowded tenement on the Lower Eastside of New York City. When tragedy strikes the family, Rachel is separated from her brother and sent to an orphanage where Dr. Mildred Solomon is conducting medical research using children as her subjects. Rachel is given x-ray treatments that leave her permanently bald and subject her to ridicule by the other children. At fifteen, she runs away to Colorado to find the brother she lost and discovers a family she never knew she had. Now it's 1954, and Rachel is a nurse at a home for the elderly. She thinks she has put her painful childhood behind her—until Dr. Solomon becomes her patient, forcing Rachel to confront the past. When she discovers that those long-ago x-rays now threaten her health, Rachel turns on her patient and subjects the old doctor to a dangerous experiment of her own design. Before the night shift ends, Rachel will have to choose between forgiveness and revenge. Kim van Alkemade teaches creative writing at Shippensburg University in Pennsylvania. **William Morrow Paperbacks**

Publication: May 2015 (CB)  
Estimated length: 368 pages  
Manuscript available: August 2014

White, Kate

**EYES ON YOU: A Novel of Suspense**

From *New York Times* bestselling author, Kate White, comes a riveting psychological thriller in which a woman must battle an unseen enemy who may be disturbingly close to her. After fighting for her job as a TV host, Robin Trainer's show is climbing in the ratings and her first book is a bestseller, and she is being called a double threat. Suddenly, small things begin to go wrong. A drink is dumped into her purse. Her office photos are shredded. The incidents escalate when the foundation the makeup artist uses burns Robin's face. Someone she works with is after her, and it becomes terrifyingly clear that they're not going to stop until Robin has lost everything that matters to her. **Harper**

UK rights: HarperCollins US; Translation rights: Sandy Dijkstra Agency

Publication: July 2014 (CB)  
Estimated length: 352 pages  
Manuscript available

Williams, Wendy

**HOLD ME IN CONTEMPT: A Romance**

An incredibly hot interracial love story from the multi-talented *New York Times* bestselling author Wendy Williams. Their love was forbidden, their passion was unparalleled, their story is a romance for the ages. Mother, wife, and best-selling author Wendy Williams burst onto the national talk show scene in July 2009 and was called a “breakthrough in daytime” by *The New York Times*. “The Wendy Williams Show,” airs in 52 countries, is now in its third season, and has just been renewed by Fox. Prior to daytime television, Williams built a devoted audience of fans with an enormously successful 23-year career in radio. Williams competed on Season 12 of ABC’s hit show “Dancing with the Stars.” Other television and film credits include serving as host of Game Show Network’s original series “Love Triangle,” a role in Steve Harvey’s “Act Like a Lady, Think Like a Man,” and as a featured guest on ABC’s “One Life to Live” and Lifetime’s “Drop Dead Diva.” Williams is the author of the *New York Times* best seller *The Wendy Williams Experience* as well as several novels including *Ritz Harper Goes to Hollywood*. She contributes a weekly celebrity hot topics column to the entertainment magazine *Life&Style*. **William Morrow Paperbacks**

Publication: April 2014  
Estimated length: 336 pages  
Manuscript available

(JS)

Yu, Ovidia

### **\*AUNTY LEE’S DEADLY SPECIALS**

Aunty Lee – feisty widow, amateur sleuth and proprietor of Singapore’s best-loved home cooking restaurant – is back in another delectable, witty mystery. Rosie Lee makes everyone’s business her own, so it’s no surprise that when a scandal involving illegal organ donation makes news, she has suspicions about which prominent local figures might be involved. Just as the news is breaking, Aunty Lee is hired to cater a brunch for local socialites Henry and Mabel Sung. The party is at the Sung’s opulent house, and while setting up for the party, Aunty Lee discovers a locked storage house on the Sung grounds. But all is not well at the brunch. The Sung’s are heard quarrelling in private; the guest of honor never shows for the party, and Mabel and her son Leonard are found dead. The authorities immediately suspect Aunty Lee’s special stewed chicken with buah keluak, a black nut indigenous to the region that, if prepared incorrectly, can be poisonous. Their deaths are blamed on Aunty Lee’s carelessness, but Aunty Lee knows this is impossible and to save her business and reputation, she follows her suspicion that the deaths were no accident. What she uncovers is evidence of a double murder, and a killer prepared to kill again. Ovidia Yu is one of Singapore’s best known writers and the author of *Aunty Lee’s Delights*. **William Morrow Paperbacks**

Publication: October 2014  
Estimated length: 256 pages  
Manuscript available: April 2014

(CB)

Zourkova, Krassi

### **THE WILDALONE**

*The Secret History* meets *Twilight* in this literary crossover that deftly weaves together magical realism and the paranormal. Thea Slavin is Princeton’s newest and possibly most gifted pianist. Homesick for her family in Bulgaria, she struggles with her unfamiliar American life and tries to navigate the sexual politics and academic challenges of the Ivy League system. When Thea lands a concert performance (of her beloved Chopin) she finds herself unstoppably in a complex love triangle with two very privileged but very different brothers who each have their reasons to hide their past from her. Yet secrets are nothing new to Thea. She is not the first Slavin daughter to attend Princeton. Her sister was a student some years ago, and disappeared in mysterious and unresolved circumstances. Thea begins to unravel some of the mystery of her sister’s disappearance as she discovers Dionysian practices at the college which mirror the Slavic legends of her homeland: Samodivi or “wildalones” are traditionally forest witches who beguile and entrap men. Thea is devastated when she discovers the truth about the man she believes she loves and the sister she never quite knew, and finds she has a deathly choice to make. A natural born storyteller, Krassi Zourkova grew up in Bulgaria and came to the US in 1993, to study art history at Princeton. After college, she graduated from Harvard Law School and has been practicing finance law in New York, Chicago and Los Angeles where she currently lives. Her poems have appeared in various literary journals, and her essay, “Book Collecting in the Absence of Books”, about compiling a personal library under Communist censorship, won first prize in essay contests at Princeton and Harvard. **William Morrow**

UK rights: HarperCollins US; Translation rights: Fletcher & Company

Publication: October 2014  
Estimated length: 384 pages

(JS)

Manuscript available: April 2014 **Avon**

Andrews, Ilona

**\*BURN FOR ME**

New to the Avon list, #1 *New York Times* bestselling author Ilona Andrews delivers the first in a brand new paranormal series! With magical powers and a wicked sense of humor, Stavros Connor Rogan is either a hero or a villain, and from the looks of his new gig finding and rescuing a young boy who's taken up with the wrong crowd, he'll be painted the hero. But he has competition, and he can't seem to stay away from her—or her alluring smile. Isabella Baylor saves teenage rebels for the Baylor Agency, and finds herself sharing a lead with her sexy-yet-insufferable competition, Stavros. When this case proves bigger than either imagined, these two hotheads might just find something worth fighting for if they're willing to put everything on the line—including their hearts. **Avon**

Category: Paranormal Romance

(CB)

Publication: November 2014

Estimated length: 384 pages

Manuscript available: April 2014

Barnes, Sophie

THE TROUBLE WITH BEING A DUKE (September 2013)

THE SCANDAL IN KISSING AN HEIR (January 2014)

**THE DANGER IN TEMPTING AN EARL** (August 2014)

*"Regency fans will happily devour this tale's heady passion, comical interludes, and engaging story."* – Starred *Publishers Weekly* for *THE TROUBLE WITH BEING A DUKE*

*"Barnes...makes her print debut with a flawless, fairy tale-like romance that will enchant readers with its perfect blend of sharp wit and sizzling sensuality."* – *Booklist* for *THE TROUBLE WITH BEING A DUKE*

*"A fun, fast-paced, wish-fulfilling romance that tugs at readers' hearts."* – *Romantic Times*

After great success with her Avon Impulse titles, Sophie Barnes continues her debut print series where couples meet at a "Cinderella" ball. In *THE SCANDAL IN KISSING AN HEIR*, Lady Rebecca fakes madness to avoid an undesirable marriage and winds up secluded from society. She sneaks into the Kingsborough Ball, but is noticed by Daniel Neville, heir to the Marquisate of Wolvington. Ever the rogue, Daniel is given an ultimatum: marry or get cut off without a penny. Faced with limited prospects due to his reputation, the beautiful unknown woman at the ball could be the perfect match. When Rebecca's cover is blown, their passion becomes so binding that they will risk everything to be together. In *THE DANGER IN TEMPTING AN EARL*, Lucien Marvaine returns from the Continent with two goals: assume his position as Earl of Roxbury, and claim Katherine Langdon as his wife now that her husband is deceased. That is, if she can see past their friendship and into something more passionate. **Avon**

THE TROUBLE WITH BEING A DUKE sold: Japanese/Oakla; Russian/Family Leisure

Category: Regency Romance

(CB)

Estimated length: 384 pages

Manuscript available

Callen, Gayle

RETURN OF THE VISCOUNT (August 2012)

SURRENDER TO THE EARL (June 2013)

**REDEMPTION OF THE DUKE** (June 2014)

*USA Today* bestselling author Gayle Callen concludes her latest series about three battle scarred soldiers and the women who capture their hearts and heal them. Faith Cooper's life took a turn for the worse. With a brother killed in the war and taunted by her mother's shame, Faith is now a lady's companion in London, and she'll do anything to keep her sordid past a secret. After resigning from his botched commission—one that cost the lives of three of his men—Adam Chamberlain, a freshly minted duke, is determined to help the stubborn sister of a lost friend. When Faith turns down his offer of a secure position, Adam can't help but be intrigued by the woman so determined to make it on her own. He wants to help—and with more than money. The last thing Faith wants is to owe a man, but she's not sure if Adam expects anything in return, other than her heart. **Avon**

SURRENDER TO THE EARL sold: Dutch/De Vrijbuitter

Category: Victorian Romance  
Estimated length: 384 pages  
Manuscript available

(CB)

Carlyle, Liz

**THE EARL'S MISTRESS**

*New York Times* and *USA Today* bestselling author Liz Carlyle returns to the beloved St. James Society characters with this fifth book in the series. Beneath the elegant façade of Victorian high society, the mysterious men of the St. James Society play only by rules of danger and desire. When his unhappy marriage of convenience comes to a tragic end, Tony, the Earl of Hepplewood, is left alone with his young daughter and forced to put his London debauchery on hold in order to find her a governess. When Isabella Aldridge, a poverty stricken widow, refuses to marry her dreadful cousin Edgar, she attempts to find work as a governess. Repeatedly rejected by jealous wives and tempted husbands, a desperate Isabella turns to the only option her sinking social status and dark beauty offer: become the mistress of a wealthy nobleman. Sent to the wilds of Hampshire for the pleasure of a mysterious and fickle client, Isabella is shocked to find Lord Hepplewood, the very same man who denied her employment as his daughter's governess. Tony attempts to turn her away, but succumbs to desire. But Tony's conscience, Isabella's fierce pride, and the nefarious plans of a madman have the power to destroy everything they've created. **Avon**

ONE TOUCH OF SCANDAL sold: Dutch/De Vrijbuiters; Japanese/Hayakawa; Norwegian/Schibsted; Polish/Wydawnictwo Bis; Russian/AST; Spanish/Urano; UK audio/AudioGO

Category: Victorian Romance  
Publication: October 2014  
Estimated length: 384 pages  
Manuscript available

(CB)

Connelly, Cara

THE WEDDING FAVOR (January 2014)

**THE WEDDING VOW** (November 2014)

In the spirit of Rachel Gibson and Jennifer Probst comes the second book in an exciting new contemporary series from award-winning author Cara Connelly in which a fiesty female lawyer goes up against a billionaire businessman who is secretly an accomplished art thief. Madeline St. Clair finds herself up against Adam LeCroix, a rich tycoon with an art-theft hobby who beat the system once and got off the hook. Now he has a problem and believes Madeline is the one who can help. He gives her an ultimatum—work for him or he'll use his influence to make sure she doesn't work at all. But Adam has an ulterior motive; to exact sweet revenge for all the trouble Madeline caused him when she was a prosecutor. He keeps her glued to his side while he lazes around his Mediterranean villa's infinity pool and while he crashes the society wedding of the very man who's causing his problem. But Adam's plan backfires. Sparks fly, heat builds, hot sex explodes, and love sneaks in like a thief and steals his heart. **Avon**

THE WEDDING FAVOR sold: German/Egmont

Category: Contemporary Romance  
Estimated length: 384 pages  
Manuscript available

(CB)

Gray, Shelley Shepard

HOPEFUL: Return to Sugarcreek, Book One (February 2014)

THANKFUL: Return to Sugarcreek, Book Two (May 2014)

**\*JOYFUL: Return to Sugarcreek, Book Three (September 2014)**

*New York Times* bestselling author Shelley Shepard Gray returns to the beloved setting of her *Season of Sugarcreek* series with all new characters and fresh chances at love. In JOYFUL, a young Amish couple get a second chance at love. Randall Beiler is doing his best to put the farm's needs first. He broke up with his girlfriend, Elizabeth, to focus on the farm and his younger siblings. When his brother offers Elizabeth a job to be their cook and maid, Randall is furious. Elizabeth wants to refuse and stay far away from the source of her broken heart, but money is tight and she knows she must accept the job offer. As she begins to work, Elizabeth realizes that her heart still belongs to Randall. He too is having a change of heart and mind and wants something more,



but Elizabeth wants to be loved for herself, not because she is a good housekeeper. If Randall really wants something more from Elizabeth, he must find a way to show her – or risk losing his true partner in life. **Avon Inspire**

Category: Contemporary Amish Romance (CB)  
Estimated length: 256 pages  
Manuscript available

Gray, Shelley Shepard

**\*SNOWFALL: A Days of Redemption Christmas Novella**

*New York Times* bestselling author Shelley Shepard Gray returns to the fan-favorite locale of Sugarcreek for a story of finding family, faith, and love just in time for Christmas. Twenty-year-old Ruth Stutzman has no experience caring for children. With Christmas approaching, Ruth is happy to have employment—even if it means watching Martin Rodes' brood of six. Martin has done the best he can since his wife's passing, but he knows he needs help. At first, Martin tries to ignore Ruth. But he can't stop thinking about the attractive young woman he—and his children—are opening up to. As they grow fonder of Ruth, Christmas creeps closer, and with it, the end of Ruth's time with the Rodes family. Ruth can't deny the bond she feels and when she is offered another job, she finds herself torn between staying or going. **Avon Inspire**

Category: Inspirational (CB)  
Publication: November 2014  
Estimated length: 256 pages  
Manuscript available

Guhrke, Laura Lee

WHEN THE MARQUESS MET HIS MATCH (November 2013)

**HOW TO LOSE A DUKE IN TEN DAYS (May 2014)**

*New York Times* and *USA Today* bestselling author Laura Lee Guhrke is back with the second book in her *American Heiress in London* series featuring a marriage of convenience, a runaway duke, and the one kiss with the power to seal it all. American heiress Edie and newly minted duke Stuart never intended their marriage to be anything more than a cover for what they really wanted: For Edie, a hideaway from her painful past, and for Stuart, a chance to escape the pressures of his dukedom. After suffering a nearly fatal illness, Stuart comes storming back into Edie's quiet life, determined to make this marriage into something real, whether she wants to or not. Edie will give him ten days to win her favor and a kiss. If he succeeds, she will make him a true husband and a father. If he fails, he must agree to leave her in peace, forever. **Avon**

WHEN THE MARQUESS MET HIS MATCH sold: Dutch/De Vrijbouter

TROUBLE AT THE WEDDING sold: French/J'ai Lu; Italian/Mondadori; Norwegian/Aller; Russian/AST; Spanish/Planeta

Category: Victorian Romance (CB)  
Estimated length: 384 pages  
Manuscript available

Heath, Lorraine

**\*WHEN THE DUKE WAS WICKED (March 2014)**

**\*ONCE MORE, MY DARLING ROGUE (September 2014)**

*"Heath steals your heart."* – Christina Dodd, *New York Times* bestselling author

From *New York Times* bestselling author Lorraine Heath, the first two books in a brand new Victorian romance series featuring three eligible bachelors with the most scandalous reputations. But for the right woman, even an unrepentant rogue might mend his ways. In *WHEN THE DUKE WAS WICKED* we meet Lady Grace Mabry, whose ample inheritance makes it impossible for her to tell whether a suitor is in love with her—or enamored with her riches. With no interest in marriage, her notorious friend, the Duke of Lovingdon, steps in to help Lady Grace find a proper match. But when Grace becomes ensnared in another man's marriage plot, Lovingdon must wage a desperate gamble: open his heart fully or risk losing the woman he adores. In *ONCE MORE, MY DARLING ROGUE* Drake Darling can't escape his sordid beginnings, especially when Lady Ophelia Lyttleton snubs him at every turn. After rescuing her from a near drowning, Drake realizes Ophelia doesn't remember who she is. He

insists she is his housekeeper, never expecting to fall for the charming lady. When her memory returns, Ophelia is devastated by the depth of his betrayal. Drake must now risk everything to prove to Ophelia that she can trust this rogue with her heart. **Avon**

Category: Victorian Romance (CB)  
Estimated length: 384 pages  
Manuscript available

Jordan, Sophie

**\*A GOOD DEBUTANTE'S GUIDE TO RUIN (August 2014)**

Untitled #2

Untitled #3

From *New York Times* and *USA Today* bestselling author Sophie Jordan, a brand new series called *The Debutante Files*, featuring debutantes on the hunt for Mr. Right. In this first installment we meet Declan, the Duke of Banbury, who has no interest in ushering his stepsister, Rosalie Hughes, into society. Dumped on him, he's determined to rid himself of the headstrong debutante by bestowing on her a large dowry, making her the most sought-after heiress of the Season. But Rosalie takes control of her fate. She dons a disguise and sneaks into a private club frequented by her infuriatingly handsome stepbrother. Declan can't resist the masked temptress any more than Rosalie can deny her longing for a man who will send her into ruin. **Avon**

Category: Historical Romance (CB)  
Estimated length: 384 pages  
Manuscript available

Kaye, Laura

HARD AS IT GETS (December 2013)

HARD AS YOU CAN (March 2014)

**\*HARD TO COME BY (November 2014)**

From *New York Times* and *USA Today* bestselling author Laura Kaye comes the third book in a hot new series about a brotherhood of elite Special Ops who use Hard Ink Tattoo as a front for their unsanctioned missions. They are guided by honor, duty, loyalty, and the love of the women they meet in the midst of the chaos. Derek DiMarzio would do anything for the members of his disgraced Special Forces team, even go behind enemy lines. He never expected to want the beautiful woman he found there. When a sexy stranger asks questions about her brother, Emilie Garza is torn between loyalty to the brother she once idolized and fear of the war-changed man he's become. Derek's easy smile tempt Emilie to open up, leading Derek to crave a woman he shouldn't trust. As the investigation reveals how powerful their enemies are, Derek and Emilie must prove where their loyalties lie before hearts are broken and lives are lost. **Avon**

Category: Contemporary Romance (CB)  
Estimated length: 384 pages  
Manuscript available

Laurens, Stephanie

THE MASTERFUL MR. MONTAGUE (May 2014)

**\*LOVING ROSE (August 2014)**

#1 *New York Times* bestselling author Stephanie Laurens returns with another mysterious tale of the London underworld from the *Casebook of Barnaby Adair*, a series about the dangerous underbelly of Regency London. Readers were first introduced to Barnaby and his wife in WHERE THE HEART LEADS, and in this third installment Barnaby and Penelope help another couple solve a dangerous mystery and find their passionate, redeeming love. **Avon**

Rights sold: UK/Piatkus; ANZ/HarperAustralia

WHERE THE HEART LEADS (2008) sold: ANZ/HarperAustralia; Croatian/Mozaik; German/Blanvalet; Italian/Mondadori; Polish/BIS; Russian/AST; Spanish/Ediciones B; Turkish/Epsilon; Knjijga; UK/Piatkus;

Category: Regency Romance (CB)  
Estimated length: 448 pages

Manuscript available

Leigh, Eva

**\*TO RIDE WITH A RAKE (August 2014)**

Untitled #2 (August 2015)

Untitled #3 (August 2016)

RITA-Award nominee Zoe Archer, writing as Eva Leigh, delivers the first in her new *Wicked Quills of London* series, where gossip-sheet publisher agrees to accompany her favorite scandal plagued subject on his nightly escapades, not knowing that the gentleman in question has true secrets to hide. Eleanor Hawke runs the scandal sheet, *The Hawk's Eye*, and her most frequently mentioned subject is the notorious rake, Daniel Balfour, Lord Ashford, whose exploits always sell papers. Frustrated by the many errors in her reporting, Daniel invites Eleanor along on his escapades so she can get the details right. But Daniel has an ulterior motive. He has a female friend in need, whom he's been secretly helping. By feeding Miss Hawk scandal, Daniel will draw attention away from his actual deeds. Eleanor gets a taste of the escapades she's been writing about, and finds she likes it. Daniel discovers that this commoner woman is far from common, and the attraction between the scandal maker and the scandal writer grows. **Avon**

Category: Regency Romance

(CB)

Estimated length: 384 pages

Manuscript available: June 2014

Linden, Caroline

LOVE AND OTHER SCANDALS (August 2013)

**\*IT TAKES A SCANDAL (May 2014)**

The second in a deliciously sexy new series from *USA Today* bestselling and RITA award-winning author Caroline Linden, in which a shocking book—*Fifty Shades of Grey* for the Regency era—has all of London talking and gives more than one young miss a mind for scandal. Abigail Weston is the quintessential heiress: beautiful and sensible, with a large dowry. Her parents hope she'll wed an earl. Abby hopes for a man who wants not her money but her, desperately and passionately. Her money seems to blind every man she meets, except one. With only a bankrupt Scottish barony to inherit, Sebastian Vane works hard to run the Stratford Estate. Abigail seems made for him, body, mind and soul. Everything would be perfect if only the handsome, charming, wealthy heir to Lord Startford hadn't arrived. Abby must choose between the prestigious match her parents crave and the penniless gentleman who moves her heart. **Avon**

LOVE AND OTHER SCANDALS sold: Dutch/DeVrijbuiter; French/J'ai Lu; Polish/Amber; Russian/AST

IT TAKES A SCANDAL sold: French/J'ai Lu; Russian/AST

Category: Regency Romance

(CB)

Estimated length: 384 pages

Manuscript available

MacLean, Sarah

A ROGUE BY ANY OTHER NAME (March 2012)

ONE GOOD EARL DESERVES A LOVER (February 2013)

NO GOOD DUKE GOES UNPUNISHED (September 2013)

**\*NEVER JUDGE A LADY BY HER COVER (DECEMBER 2014)**

*"Completely captivating and exquisitely sensual, this is a tour de force of wit and romance."* – *Booklist* (starred review) for ONE GOOD EARL DESERVES A LOVER

*"Dark dealings, tragic secrets and old vendettas temper the glitter and add a realistic to this offbeat story that is seductive, witty, and charming as sin and nicely continues MacLean's compelling series."* – *Library Journal* for NO GOOD DUKE GOES UNPUNISHED

*"Brilliantly crafted and deliciously seductive, MacLean's latest offering makes refreshing use of the vengeance theme, provides an enlightening view of the darker side of the London social scene, and beautifully sets the stage for the rest of the scoundrels in the series."* – *Library Journal* (starred review) for A ROGUE BY ANY OTHER NAME

Winner of the 2013 Rita Award for Historical Romance and *New York Times* bestselling author Sarah MacLean delivers the final book in the *Rules of Scoundrels* series featuring four dark heroes that will steal the hearts of their heroines and readers alike. This final novel features Chase, the 4<sup>th</sup> and most mysterious owner of the Fallen Angel

gambling hall. By day, she is Lady Georgiana, ruined before her first season in the worst scandal. The truth is far more shocking. She is Chase, the mysterious unknown founder of the city's most legendary gaming hall. For years, her double identity has gone undiscovered....until now. Brilliant, driven, handsome-as-sin Duncan West is intrigued by the Georgiana, and he vows to uncover all her secrets, laying bare her past, threatening her present, and risking all she holds dear...including her heart. **Avon**

A ROGUE BY ANY OTHER NAME sold: Chinese (complex)/Treetype; French/J'ai Lu; Indonesian/Pustaka Zahra; Italian/Mondadori; Japanese/Ta-ke Shobo; Polish/Amber; Romanian/Litera; Russian/AST; Spanish/Versatil; Turkish/Nemesis; UK/Piatkus; Vietnamese/Bachviet

ONE GOOD EARL DESERVES A LOVER sold: French/J'ai Lu; Indonesian/Pustaka Zahra; Italian/Mondadori; Japanese/Take-Shobo; Polish/Amber; Romanian/Litera; Russian/AST; Turkish/Nemesis; Vietnamese/Bachviet; UK/Piatkus

NO GOOD DUKE GOES UNPUNISHED sold: French/J'ai Lu; Italian/Mondadori; Japan/Ta-Ke Shobo; Polish/Amber; Romanian/Litera; Russian/AST; UK/Piatkus

Category: Regency Romance (CB)  
Estimated length: 384 pages  
Manuscript available

Maxwell, Cathy

THE BRIDE SAYS NO (February 2014)

THE BRIDE SAYS MAYBE (March 2014)

**\*THE GROOM SAYS YES (October 2014)**

*New York Times* bestselling author Cathy Maxwell concludes her delicious new series *The Brides of Wishmore* with THE GROOM SAYS YES about a new couple finding love in Scotland. Sabrina Davidson, avowed spinster, secured a place for herself in Aberfeldy society, but then came the arrival of Cormac Enright, earl of Ballin, trained physician, soldier of fortune, and convicted felon. Mac is determined to clear his name, but Robert Davidson, whose testimony hurt Mac, is missing, and protecting him is his daughter, the most entrancing, frustrating, beguiling, stubborn woman he's ever met. But he has found in her a passion for life and adventure to rival his own. Mac turns Sabrina's world inside out, but will the groom say yes? **Avon**

Category: Historical Romance (CB)  
Estimated length: 384 pages  
Manuscript available

McQuiston, Jennifer

WHAT HAPPENS IN SCOTLAND (March 2013)

SUMMER IS FOR LOVERS (October 2013)

**\*MOONLIGHT ON MY MIND (April 2014)**

What do you do when the most notorious gossip in Britain claims she has seen you commit murder? Patrick Channing is lying low in the Scottish town of Moraig while his father works to deflect the suspicions cast on him in his older brother's death. Julianne Baxter, known for flirting and gossiping, made a statement to the authorities that cast suspicion on Patrick. But new self-doubts have her questioning what she witnessed and whether Patrick might actually be innocent. Julianne tracks Channing down in Scotland, and delivers the news of his father's unexpected death, making Patrick the new Earl of Haversham. His cousin, who is next in the line of succession, is pursuing a formal charge of murder against Patrick. He must return to London to try to save the family from ruin, even if it means facing a hangman's noose. But what to do about the woman whose testimony might place it there? Marry her, of course, so she can't testify against you. **Avon**

WHAT HAPPENS IN SCOTLAND sold: Dutch/De Vrijbuiters; German/Bastei Lubbe; Japan/Futami Shobo

Category: Historical Romance (CB)  
Estimated length: 384 pages  
Manuscript available

Neville, Miranda

THE IMPORTANCE OF BEING WICKED (December 2012)

AN IDEAL SCOUNDREL (October 2013)

**\*LADY WINDERMERE'S LOVER (July 2014)**

*"Sizzling, addictive, and deeply romantic: Miranda Neville's novels are a joy to read."* – Eloisa James

*"Wickedly sexy and just as witty, Miranda Neville is one to watch!"* – Lisa Kleypas

Damian, Earl of Windermere, rues the day he drunkenly gambled away his family's estate and was forced into marriage to reclaim it. After hiding out from his new bride in Persia for a year, he is finally called home, only to discover that his modest bride has become an alluring beauty—and rumor has it that she's taken a lover. Damian vows to keep his wife from straying again, but to do so he must seduce her. Lady Cynthia never aspired to be the subject of scandal. But with her husband gallivanting across Persia, flirting shamelessly with his former best friend seemed like the perfect revenge, but she can never bring herself to be unfaithful. Now that the scoundrel has returned home, his presence stirs her and he might win her heart...if he can earn her forgiveness. **Avon**

THE IMPORTANCE OF BEING WICKED sold: Dutch/[DeVrijbouter](#)

Category: Regency Romance

(CB)

Estimated length: 384 pages

Manuscript available

Pettersson, Vicki

THE TAKEN: Celestial Blues: Book One (June 2012)

THE LOST: Celestial Blues: Book Two (March 2013)

**THE GIVEN: Celestial Blues: Book Three (June 2014)**

*"Pettersson hits every note in the familiar duet of a 'reticent, complicated, darkly sexy man' and a luscious, plucky 'girl reporter'....The resulting irresistibly good yarn proves that there's still plenty of room for brilliant innovation in urban fantasy." -- Publishers Weekly (Starred review) for The Taken*

*New York Times* bestselling author Vicki Pettersson's eagerly-awaited finale to her breakout supernatural noir mystery series in which a fallen angel and reporter team up. After learning his wife survived the attack that killed him fifty years earlier, angel and private investigator Griffin Shaw is determined to find her. Yet, his obsession comes at a cost as he would have to give up his burgeoning love for reporter Katherine Craig, the woman who made life worth living again, and dedicate himself to finding one he no longer knows. When Griffin is attacked again, it is clear that there are forces in both the mortal and heavenly realm who'd rather see him dead than unearth the well-buried secrets of his past. If he survives on the Surface, he'll need Katherine to reunite with him professionally to help uncover decades of police corruption, risking both their lives and testing the limits of what one angel is really willing to give for love. **HarperVoyager**

Category: Noir Urban Fantasy/Mystery/Romance

(CB)

Estimated length: 384 pages

Manuscript available

Ranney, Karen

THE DEVIL OF CLAN SINCLAIR (August 2013)

**\*THE WITCH OF CLAN SINCLAIR (April 2014)**

**\*THE VIRGIN OF CLAN SINCLAIR (June 2014)**

*New York Times* bestselling author Karen Ranney delivers the next two installments in her brand new Clan Sinclair series about finding true love in the Scottish Highlands. In THE WITCH OF CLAN SINCLAIR, Logan Harrison, the Lord Provost of Edinburgh, is looking for a conventional and diplomatic woman to stand by his side and further his political ambitions. Mairi Sinclair, the fiery, passionate, fiercely beautiful woman who tries to thwart him at every turn, bewitches him. Can two people who are at such odds admit to a love that would bind them together for life? In THE VIRGIN OF CLAN SINCLAIR, Ellice Traylor secretly pours her frustrated virginal fantasies into a scandalous manuscript. When her plans for her future are derailed by her mother's matrimonial designs, Ellice takes matters into her own hands. Ross Foster, the Earl of Gladsden, is surprised to find a beautiful, thoroughly maddening stowaway in his carriage. But when he discovers Ellice's secret book, he finds he can't stop thinking about her. When a compromising position forces them to wed, the uptight Earl may not survive life with his surprising new wife. **Avon**

Category: Scottish Romance  
Estimated length: 384 pages  
Manuscript available

(CB)

Wilson, C.L.

**\*THE WINTER KING**

*"C.L. Wilson stormed the fantasy romance scene with the five Tairen Soul books in 2010...THE WINTER KING... is her very welcome return to novel-length work."* – **Publishers Weekly**

From *New York Times* and *USA Today* bestselling author of the *Tairen Soul* series, C.L. Wilson, comes the first in a stunning new fantasy romance series that combines epic battles with a sensual and touching love story. When Falcon, the prince of Summerlea, stole Wynter's bride and murdered his younger brother, Wynter vows for vengeance. Calling upon a dangerous Wintercraig magic called the Ice Heart, he gathers his armies and marches against Summerlea, crushing their armies and spreading icy winter in his wake. After three long, bitter years of battle, Summerlea is defeated and Wynter comes to their kingdom to issue his terms for their surrender. He demands one of the Summer King's daughters to be his bride and provide an heir. Blamed as a child for the death of her beloved mother, Khamsin Coruscate, the forgotten princess of Summerlea, has spent her life in hiding in the abandoned towers of Summerlea's royal palace, awaiting the day her father will recognize her as a Princess of the Rose. But Khamsin is no sweet, gentle, helpless princess-in-a-tower. She is fiercely passionate with a volatile temper that is often as reckless and destructive as the dangerous forces of her weathergift, the power of storms. Put together, will Wynter and Khamsin's stormy personalities be able to meld or will their powers destroy not only their love but the whole world? **Avon**

*Tairen Soul* series sold: German/Bastei Lubbe

Category: Fantasy/Romance  
Publication: August 2014  
Estimated length: 384 pages  
Manuscript available

(CB)

## **BIOGRAPHY / MEMOIR**

Blanco, Richard

### **\*UNTITLED RICHARD BLANCO MEMOIR**

A powerful, hilarious, and inspiring memoir from the first Latino and openly gay inaugural poet of the United States, who spoke at President Obama's last inauguration. Richard Blanco's childhood and adolescence were experienced between two imaginary worlds: the nostalgic world of 1950s Cuba that lived in the hearts and minds of his parents, an island paradise, to which they would all return someday, and Blanco's imagined America, which he believed was exactly like the America he saw on reruns of *The Brady Bunch* and *Leave it to Beaver*. Navigating these worlds eventually led Blanco to questions about his cultural identity, which led him to writing as a means to investigate them; in turn, his vision as a writer--as an artist--prompted the courage to accept himself as a gay man. The 2013 inaugural poet traces his poignant, often hilarious, and quintessentially American coming-of-age, from his conflicted feelings for his grandmother, who loved him fiercely but whose homophobia drove Blanco deep into the closet from an early age, crushing his ability to write, to his childhood pilgrimage to "the promised land"--Disneyworld--a trip for which his mother packed six rolls of toilet paper; from his relationship with his grandfather and their make-shift "farm" in suburban Miami to his interactions with the Cuban exiles during the years he worked at his uncle's grocery store, from the age of twelve into his teenage years. Blanco's memoir is a resonant account of how Blanco came into his own sense of an authentic self, one that incorporated his Cubanness, his queerness, and his artistic drive; and ultimately, a deeper understanding of what it means to be American. Richard Blanco was born in Madrid in 1968, immigrating as an infant with his Cuban-exile family to the United States. He was raised and educated in Miami, earning a B.S. in civil engineering and a M.F.A. in creative writing from Florida International University. Blanco has been a practicing engineer, writer and poet since 1991. His books, in order of publication, are: *City of a Hundred Fires* (1998), *Directions to the Beach of the Dead* (2005), *Looking for the Gulf Motel* (2012), *One Today* (2013), *Boston Strong* (2013), and *For All of Us, One Today: An Inaugural Poet's Journey* (2013). In 2013, Blanco was chosen to serve as the fifth inaugural poet of the United States. **Ecco**

Publication: October 2014

(CBR)

Estimated length: 288 pages

Manuscript available: April 2014

Cockburn, Bruce

### **PACING THE CAGE: A Memoir**

Since 1970, with over 30 albums and numerous awards to his credit, Bruce Cockburn has earned high praise as *an exceptional songwriter and pioneering guitarist, whose career has been shaped by politics, protest, romance, and spiritual discovery*. His remarkable journey has seen him embrace folk, jazz, blues, rock, and worldbeat styles while travelling to such far-flung places as Guatemala, Mozambique, Afghanistan, and Nepal, and writing memorable songs about his ever-expanding world of wonders. Having been asked to write his memoir many times over the years, now is the moment when he will open up about his Christian convictions, his personal relationships, and the social and political activism that has both invigorated and enraged his fans over the years. Born in 1945 in Ottawa, Ontario, Bruce Cockburn began his solo career with a self-titled album in 1970. Cockburn's ever expanding repertoire of musical styles and skillfully crafted lyrics have been covered by such artists as Jerry Garcia, Chet Atkins, Barenaked Ladies, Jimmy Buffett, and K.D. Lang. His guitar playing, both acoustic and electric, has placed him in the company of the world's top instrumentalists. Cockburn remains deeply respected for his activism on issues from native rights and land mines to the environment and Third World debt, working for organizations such as Oxfam, Amnesty International, Doctors Without Borders, Friends of the Earth, and USC Canada. **HarperOne**

Publication: November 2014

(CBR)

Estimated length: 368 pages; 16 page 4-color photo insert plus photos throughout

Manuscript available: May 2014

Cook, Barbara

Isherwood, Charles

### **UNTITLED BARBARA COOK MEMOIR**

Barbara Cook, one of the greatest American singers and actresses of her generation and now approaching her mid-eighties, looks back upon her almost seventy years spent in the theater, beginning with her early ingénue roles such as Cunégonde in Leonard Bernstein's *Candide*, Amalia Balash in Jerry Bock's *She Loves Me*, and her

career-defining and Tony-winning role as the original Marian Paroo in Meredith Willson's *The Music Man*. She also describes her struggles with depression and alcoholism in the 1970s, a period during which she disappeared from public life. Years later she recovered and started a concert and cabaret career as one of the most acclaimed interpreters of the American songbook, with the songs of Stephen Sondheim, in particular, being her forte. Indeed, in 2010, at the age of 82, she was Tony-nominated as Best Featured Actress in a Musical for her work in Sondheim on Sondheim. Readers will get an inside look at Cook's working relationships with many of the key composers, musicians, actors and performers of her generation, including Leonard Bernstein, Richard Rogers, Judy Garland, Stephen Sondheim and many others. Behind the triumphant professional life lies a striking personal story that demands to be told, and her memoir promises to be a truly remarkable one. As Broadway's leading ingénue Cook was lauded for her excellent lyric soprano voice. Barbara Cook was named an honoree at the 2011 Kennedy Center Honors. Charles Isherwood, a theatre critic for the *New York Times*, is formerly the chief theater critic of *Variety* and recipient of the George Jean Nathan award for theater criticism. **Harper**

Publication: March 2015

(JS)

Estimated length: 256 pages, 16-page color insert

Manuscript available: May 2014

Cuomo, Andrew

**\*ALL THINGS POSSIBLE: Setbacks and Success in Politics and Life**

In this full and frank memoir—a personal story of duty, family, justice, politics and resilience—New York Governor Andrew Cuomo reflects on his rise, fall, and rise in politics, and recounts his defining personal and political moments and tough but necessary lessons he has learned along the way. **Harper**

Publication: August 2014

(JS)

Estimated length: 384 pages

Manuscript available: April 2014

Daugherty, Paul

**\*AN UNCOMPLICATED LIFE**

Paul Daugherty's memoir about life with his daughter Jillian, who was born with Down syndrome, and the indelible effect she has had on anyone she's come into contact with. When Jillian Daugherty was born with Down syndrome, her parents Paul and Kerry were flooded with trepidation, uncertainty, and something stronger, too: love. They were determined to follow the mantra of "Expect, Don't Accept." AN UNCOMPLICATED LIFE is an uncommon parenting book because here the parent learns as much about life from the child as the child does from the parent. Through her unmitigated love for others and her nearly-unfathomable capacity for joy, Jillian inspires those around her to live better and more fully. The day Jillian was born, as Paul says, was the last bad day. This book is full of endearing anecdotes—like the time Jillian called 911 because she needed a glass of chocolate milk—as well as stories about her inspiring triumphs. She has successfully graduated from high school and college, works to support herself, and has met the love of her life and her husband-to-be, Ryan. As Paul lovingly writes about his daughter, "Jillian is a soul map of our best intentions." Paul Daugherty has been a sports columnist for the Cincinnati Enquirer since 1994 and has also written books with Chad Johnson and Johnny Bench. Fair Game, a collection of his sports columns, was published in 2000. He blogs daily at The Morning Line on Cincinnati.com, where his posts garnered 1.5 million page views last year. **William Morrow**

UK rights: HarperCollins US; Translation rights: David Black Literary Agency

Publication: April 2015

(JS)

Estimated length: 288 pages

Manuscript available: September 2014

Gooch, Brad

**\*SMASH CUT**

A searing memoir of life in NY in the 1980s, a story of bohemians and celebrity and complicated love affairs – with cameo appearances by Madonna, Robert Mapplethorpe, William Burroughs, and a host of others. Brad Gooch is the author of *Flannery: A Life of Flannery O'Connor* (Little, Brown, 2009), which was a National Book Critics Circle Award Finalist, a *New York Times* Notable Book of the Year, and a *New York Times* bestseller. His previous books include *City Poet: The Life and Times of Frank O'Hara*; as well as *Godtalk: Travels in Spiritual America*; three novels--*Scary Kisses*, *The Golden Age of Promiscuity*, *Zombie00*; a collection of stories, *Jailbait and Other Stories*,



chosen by Donald Barthelme for a Writer's Choice Award; a collection of poems, *The Daily News*; and two memoirs, *Finding the Boyfriend Within* and *Dating the Greek Gods*. His work has been featured in numerous magazines including: *The New Republic*, *The New Yorker*, *Vanity Fair*, *New York Magazine*, *Travel and Leisure*, *Partisan Review*, *The Paris Review*, *The Los Angeles Times Book Review*, *Art Forum*, *Harper's Bazaar*, *The Nation*, and regularly on *The Daily Beast*. A Guggenheim fellow in Biography, he has received a National Endowment for the Humanities fellowship, and a Furthermore grant in publishing from the J.M. Kaplan Fund. A professor of English at William Paterson University, he earned his PhD at Columbia University, and lives in New York City. **Harper**

UK rights: HarperCollins US; Translation rights: Joy Harris

Publication: April 2015 (JS)  
Estimated length: 256 pages; 8 pages b&w photos  
Manuscript available: May 2014

Hirshson, Stanley with Unger, Debi and Unger, Irwin

**\*GEORGE MARSHALL: A Biography**

A major historical biography of the man who ran the U.S. campaign during the second World War, from Pulitzer Prize winning authors Irwin and Debi Unger. We all know the generals and admirals who fought WWII: Eisenhower and Patton, Bradley and Montgomery in Europe; MacArthur, Nimitz and Leahy in the Pacific. But who actually ran the war? The answer: George Marshall. This interpretive biography of Marshall, the Chief of Staff of the U.S. Army from 1939 to 1945, encompasses World War II and the defeat of the Axis powers. Marshall also served as Secretary of State for two critical years of the emerging Cold War (1946-48), playing an important role in molding the Truman administration's response to Soviet postwar expansionism that culminated in the Marshall Plan. Irwin Unger is professor emeritus of History at NYU. Debi Unger, a former journalist, has been his collaborator for many years. In 1965 Irwin won the Pulitzer Prize in History. Together the two have written five books on 20th century U.S. history with emphasis on the 1960s. The late Stanley Hirshon, who died in 2003, while beginning this biography, was a professor of history at Queens College and the Graduate Center of the City University of New York, and the author of biographies of Brigham Young, General William T. Sherman, and General Patton. **Harper**

Publication: November 2014 (JS)  
Estimated length: 544 pages, with 8-page b/w photo insert  
Manuscript available

Kent, Geoffrey

**UNTITLED GEOFFREY KENT TRAVEL BOOK**

Geoffrey Kent had just a dollar and an old Land Rover in 1962 when he hosted his first safari in Nairobi, Kenya. Today, Kent is known as the "Indiana Jones-meets-James Bond" prince of travel and owner of Abercrombie & Kent -- a half-billion dollar brand that adapts trips to the planet's wildest frontiers, creating world-class travel experiences for a client list that includes Prince Charles, Oprah Winfrey, Ralph Lauren and DreamWorks CEO Jeffrey Katzenberg. Now, in his first book, Kent will share his secrets as an entrepreneur always on the edge of the travel industry and will detail the most unforgettable, daredevil and entertaining moments of his 50-year career, as well as reveal inside tales from tours with his most famous clients. This beautifully designed full-color book with a rich, location-driven narrative will be punctuated with Geoffrey Kent's exclusive travel tips and original photos of his most cherished memories and landscapes. Geoffrey Kent was born while his parents were on safari in East Africa and grew up on the family farm in Kenya. Since founding Abercrombie & Kent with his parents, Geoffrey's focus has been to enable travelers to discover the world in a uniquely stylish manner. Kent has served as President of The Prince of Wales Foundation in the U.S. and chairman of the World Travel & Tourism Council. In April 2012, he was named to the British Travel and Hospitality Industry Hall of Fame for his outstanding contributions to the luxury travel industry. **Harper**

Publication: April 2015 (JS)  
Estimated length: 288 pages; 75-100 photos  
Manuscript available: May 2014

Larson, Edward

**\*THE RETURN OF GEORGE WASHINGTON: How The United States Was Reborn**

A major new book on George Washington by a Pulitzer Prize-winning historian: Edward J. Larson recovers a crucially important chapter of Washington's life, revealing for the first time in full how Washington saved the United States by coming out of retirement to lead the Constitutional Convention and serve as president. In December 1783, George Washington stepped down as Commander in Chief of the Continental Army. The undisputed hero of the American Revolution, he planned to retire permanently from public life and return to his Virginia estate at Mt. Vernon. Over the next two and half years, he did just that. Meanwhile, the new American nation was faltering. The states were very loosely united and the federal government weak. Unable to tax its population or come to any consensus on national policy, the country floundered. Its debts mounted; with no national army or navy, it grew vulnerable. When the Constitutional Convention was called to address these problems, it faced long odds. There was only one person in the country capable of bringing the states together: George Washington. And so in the summer of 1787, Washington rode from Mt. Vernon, out of a contented retirement, to preside over the Constitutional Convention in Philadelphia. Although Washington is often overlooked in most accounts of the Convention, this masterful new history argues that Washington played a vital role in shaping the Constitution - and an absolutely essential role in uniting the states and the delegates to accept the final version. When it passed to the individual states for ratification, public opinion was swayed immeasurably by the fact that Washington had indicated his willingness to serve as the first President. In 1788, the Constitution was officially ratified. On April 30, 1789, George Washington took the oath of office, and at that moment, the United States of America was truly born. Edward J. Larson is University Professor of History and holds the Hugh & Hazel Darling Chair in Law at Pepperdine University. His numerous books include *Summer for the Gods: The Scopes Trial and America's Continuing Debate over Science and Religion*, for which he received a Pulitzer Prize in History. **William Morrow**

Publication: November 2014

(JS)

Estimated length: 400 pages

Manuscript available

Leve, Ariel

**\*AN ABBREVIATED LIFE**

A startling and lucid memoir about growing up without boundaries. Leve, an only child, recalls with candor and sensitivity her turbulent childhood. Her mother, who remains nameless, was mentally ill. Leve describes her as "a poet, an artist, a self-appointed troublemaker and attention seeker" who suffered from Borderline Personality Disorder and clinical Narcissism. She could be affectionate one minute, and aggressive the next. She could ignore her daughter for days, and then accuse her of abandonment. She could love her and hate her in the same breath. Leve spent her childhood in her mother's penthouse apartment on New York's Upper East Side - a piece of the privileged puzzle that she was instructed to feel grateful for. There were the material comforts - a room filled with books and a private-school education - but the absence of any emotional safety. She spent summers with her father who lived in South East Asia, but that came to an end after he attempted to gain custody. She was raised by a succession of caretakers - relationships which brought intense attachment and loss. The first one died suddenly while in her company at the age of six, and her replacement was repeatedly fired and rehired. Her caretakers clothed her, fed her, got her to school on time, and helped with her homework, while Leve's mother behaved with outrageous eccentricity, threw dinner parties, disappeared, bought her presents, and took credit for providing a home and paying the bills. She was endlessly manipulative, both demanding and refusing her daughter's love, and always the victim. In the end, Leve became a parental figure, acquiescing to her mother's needs. Leve reveals the extent of the physical damage to her brain - damage most often associated with Post-Traumatic Stress Disorder. Understanding the effects of chronic psychological abuse on a child's developing brain, she begins to recover and build a life for herself that she never dreamed possible. A life less abbreviated. Leve is an award-winning journalist who worked as a Senior Writer with *The London Sunday Times Magazine* from 2003-2010. She has been shortlisted for the British Press Awards three times for Interviewer of the Year and Feature Writer of the Year. From 2005-2010, her column, "Cassandra" appeared weekly in *The Sunday Times Magazine* and was later collected in a book, "The Cassandra Chronicles", which was published in the UK (Portobello Books) and in the US under the title, "It Could Be Worse, You Could Be Me" (HarperCollins). Leve is the co-author with Robin Morgan of: "1963: The Year of The Revolution" published by It Books (HarperCollins) in 2013. **Harper**

Publication: June 2015

(JS)

Estimated length: 320 pages; 8 pages of color

Manuscript available: September 2014

Love, Courtney

### **UNTITLED MEMOIR**

For the first time, the provocative and controversial rock icon Courtney Love offers a no-holds-barred look at the shocking and chaotic story of her life. Written with New York Times bestselling writer Anthony Bozza and featuring exclusive photos from throughout her life, this book goes behind the scenes with one of this generation's most polarizing pop culture figures, sparing no one and holding nothing back. A lot has been said about Courtney Love since she first kicked, screamed, and stormed her way onto the alternative music scene over twenty years ago. In that time, she's been criticized and vilified about as often as she's been embraced and idolized, with her talent as a musician matched only by her talent for pissing people off. Yet through it all, her story has been told by rock journalists and tabloids. Now she's ready to tell it all, herself, from her rocky relationship with her hippy parents to her time stripping to make ends meet to the truth behind her much-publicized drug abuse and recovery. Whether it's grunge, punk, or the red carpet, her story follows the ever-evolving world of rock music in the '80s and '90s, as time after time she ends up on the cusp of alternative just as it's about to go mainstream. Nothing is off limits, including her relationships with celebrities like Billy Corgan, Trent Reznor, and Ed Norton as well as her heavily-scrutinized marriage to Kurt Cobain. But more than just a tale of rock excess and tumultuous relationships, this book provides a window into modern rock music unlike any other, capturing how year after year Courtney has traveled from the fringe of pop culture to the flaming center and back again. Along the way, she has reinvented herself countless times, always managing to stay relevant without losing her edge and becoming a permanent pop culture fascination in a world of 15-minute celebrities. In the end, her tale is the stuff of music legend--as exaggerated as it is true--making this one of the most highly-anticipated rock memoirs of all time. Courtney Love is a multi-platinum selling rock musician and Golden Globe-nominated actress. The founding member of the alternative rock band Hole, Love has been called "the most controversial woman in the history of rock" by Rolling Stone for her wild, rebellious persona and her music's unapologetic attitude. A staple in the alternative music scene for over twenty years, she now lives in New York City. **William Morrow**

Rights sold: Danish/Forlaget Klim/Klim Publishers; Dutch/Bruna; Finnish/Like; French/Plon; German/Heyne; Italian/Mondadori; Polish/Wydawnictwo Pascal; Portuguese (Brazil)/Intrinseca; Swedish/Norstedts; UK/Macmillan

Estimated length: 464 pages; 16-page color insert  
Manuscript embargoed

(JS)

Luzzi, Joseph

### **\*IN A DARK WOOD: On Dante and the Mysteries of Love**

Where do we turn when we lose everything? Joseph Luzzi, a Dante scholar and first-generation Italian in America, found the answer in the opening of *The Divine Comedy*: "In the middle of our life's journey, I found myself in a dark wood." Six years ago, Luzzi's pregnant wife died from injuries sustained in a car accident - forty-five minutes after giving birth to their daughter, Isabel. In the course of just a few short hours, the author suddenly found himself a widower and first-time father at the same time. While he grieves for his wife and cares for his infant daughter, miraculously delivered by caesarean before his wife passed, Luzzi turns to *The Divine Comedy* for solace. The beauty, love, and wisdom of the great poem provide comfort and strength in his moments of lonely despair. *IN A DARK WOOD* tells the story of how Dante helps the author rebuild his life. Recounting the Inferno of his grief, the Purgatory of raising Isabel on his own, and then the rediscovery of love, Luzzi shows how *The Divine Comedy* sheds light on and provides inspiration for so many parts of our lives. Luzzi has devoted his life to teaching and writing about Dante the poet. But until he turned to the epic poem to learn how to resurrect his own life, he didn't realize how much the poet had to give him. A meditation on the influence of great art and its power to give us strength in our darkest moments, *IN A DARK WOOD* is a hybrid of heart-rending memoir and critical insight into one of our greatest pieces of literature. Regardless of our prior knowledge about (or lack thereof) Dante's work, *IN A DARK WOOD* draws us into man's descent into hell and back: it is Dante's journey, Joseph Luzzi's, and our very own. **Harper Wave**

Rights sold: German/btb; Italian/Sperling; UK/William Collins

Publication: March 2016

(JS)

Estimated length: 224 pages

Manuscript available: Spring 2015

Proposal available

Matis, Aspen

**GIRL IN THE WOODS: A Life Redirected North**

In this beautifully-written, inspiring memoir, Aspen Matis tells the story of her 5 month transformative journey from shattered teenage girl to self-reliant young woman. On her second night of college, amidst the excitement of new friends, new classes, and a new campus, Aspen is raped by a fellow freshman. Feeling confused, numb, and ashamed, she stumbles through a semester while enduring the incompetence and coldness of her college's judicial process. In April, she makes a staggering decision. She is leaving college, she tells her parents, to hike the 2,650 miles of the Pacific Crest Trail. In search of solitude and the healing power of nature, she walks from Mexico to Canada, communing with fellow desert pilgrims and pushing herself to her physical limit. In the mountains, she meets the sensitive young man who will change her life and help her mend. Aspen's story is heart-wrenching, brave and a beacon of hope for the countless girls who have faced the same tragedy. It is a coming-of-age story, a wilderness survival story, a love story, and, ultimately, a story of hope and healing. **William Morrow**

Publication: February 2015

(JS)

Estimated length: 240 pages; 16 page photo insert

Manuscript available: May 2014

McCandless, Carine

**THE WILD TRUTH: The Untold Story of Sibling Survival**

**Introduction by Jon Krakauer**

In 1996, Villard published Jon Krakauer's INTO THE WILD. It was translated into 31 languages and in 2007, a major motion picture written and directed by Sean Penn and starring Emile Hirsch was released. INTO THE WILD tells the story of Chris McCandless who, after graduating from Emory College, a top student and athlete, abandoned his possessions, gave his \$24,000 of savings to charity, and hitchhiked to Alaska to live in the wilderness. He reached Alaska where he lived in a bus, and died at the age of 24. Now, his sister, Carine McCandless, reveals the truth about what exactly motivated Chris – the abuse inflicted by his physically and emotionally abusive father. Carine is now ready to share her own never-before-told stories of growing up in their deeply dysfunctional home, as well as her journey to find her own truth and the beauty in her brother's absence. Carine McCandless is the executive director for Promise Places, a non-profit organization committed to providing housing, job opportunities, and life skills to those with special needs. She was a consultant on Jon Krakauer's INTO THE WILD, as well as Sean Penn's film. **HarperOne**

Rights sold: German/[btb](#); UK/[HarperCollins UK](#)

Publication: November 2014

(CBR)

Estimated length: 256 pages; 16 page photo insert

Manuscript available

Morissette, Alanis

**PERFECT**

Since breaking onto the scene in 1995, Alanis Morissette has redefined what it means to be an artist and icon. From her soul-bearing, breakthrough album, *Jagged Little Pill*, to her portrayal of God in Kevin Smith's *Dogma*, Alanis has consistently pushed the boundaries of creativity, challenging the music and film industries' expectations of her, as well as upending any preconceived notions of the woman who wrote "You Ought to Know." Fearless, funny, and free, Alanis continues to make her own rules. And her first book, which will be published by HarperOne in Fall 2014, is no different. Spiritual in nature but grounded in the details of her rich life, the book will offer readers Alanis's intelligent, humorous, and one-of-kind perspective on music, acting, and life as an artist, mother, wife, activist, and seeker. Alanis Morissette is a singer-songwriter, guitarist, record producer and actress. She has won 16 Juno Awards, seven Grammy Awards, and was and was nominated for two Golden Globes. Morissette began her career in Canada, where, as a teenager, she recorded *Alanis and Now Is the Time*, two pop albums. Her first international album, the rock-influenced *Jagged Little Pill* was released in 1995 and has sold more than 33 million copies around the world. Her eighth studio album, *Havoc and Bright Lights*, was released on August 2012.

**HarperOne**

Rights sold: Italian/[Mondadori](#)

Publication: November 2014  
Estimated length: 304 pages; 16 page 4-color insert  
Manuscript available: July 2014

(CBR)

Nolte, Nick

**RICH MAN, POOR MAN**

*"My life and the films I make are like a nightmare and a dream at the same time. The failures and successes, they happen in all our lives, whether we want them or not...One day you're the sexiest man alive, and another day you show up, and your face is like a flattened road killed bird in the worst mug shot of all time...you have to be true to your own heart, take your own advice and forge ahead to achieve what is important to you."* - Nick Nolte

In this candid, poignant, and even funny memoir, Oscar-nominated Hollywood icon Nick Nolte reflects on his life, from his humble Midwestern roots; his ascent to stardom from being the first blonde in a Clairol ad, to his role in the hit television mini-series *Rich Dad, Poor Dad*, to his star turns in films like *North Dallas Forty*, *Cannery Row*, *48 Hours*, *Cape Fear*, *The Prince of Tides*, *Affliction*, and *I Love Trouble*, to being *People Magazine's* "Sexiest Man Alive"; true method acting; his colorful relationships with people like Jacqueline Bisset, Debra Winger, Julia Roberts, and Katherine Hepburn; fatherhood, and much more. **William Morrow**

Publication: October 2014  
Estimated length: 320 pages; 16 page 4-color photo insert  
Manuscript available: May 2014

(JS)

Priestley, Jason

**JASON PRIESTLEY: A Memoir**

In the 90's, Beverly Hills, 90210 was a smash hit on television. One of the show's biggest stars was Jason Priestly, who played Brandon Walsh. But Priestly has never before shared his private life and the innermost stories of his experiences in America's most famous zip code. Now, in this candid memoir, he talks about his nine years on 90210, his near-fatal racing crash, fatherhood, and his brief stint in prison. In 2000, he was sentenced to five days in jail for drunk driving. But this brush with the law was not his greatest low. In 2002, he was seriously injured during a practice run at the Kentucky Speedway when he crashed his racing car into a wall at nearly 180 miles an hour. Eventually Priestly made a full recovery, married, and had two children. Despite the horrendous accident, Priestly has not lost his love of car racing. He also continues to act, currently starring as Richard "Fitz" Fitzpatrick in the show *Call Me Fitz*. Priestly talks openly about what it was like to be a 90's icon, how he has been shaped by a tumultuous life marked by great highs and devastating lows, and where he gets his greatest happiness today. Jason Bradford Priestley was born in 1969 in Vancouver, British Columbia and became a naturalized American citizen in 2007. **HarperOne**

Publication: May 2014  
Estimated length: 256 pages; one 16 page and one 8 page 4-color photo insert  
Manuscript available

(CBR)

Reid, L.A.

**L.A. CONFIDENTIAL**

Legendary music producer L.A. Reid--the man behind artists such as **Mariah Carey, Toni Braxton, Kanye West, Rihanna, TLC, Outkast, Pink, Justin Bieber, and Usher**--tells his story for the first time in this long-awaited memoir. From his small-town R&B beginnings in Cincinnati, Ohio to his fame as a music producer and his time as a judge in the hit reality show, *The X Factor*, Reid's decades of experience changed the music industry forever. Reid takes readers behind the scenes of the music industry, charting his rise to fame and sharing stories of the countless singers he's met, nurtured, and molded into stars along the way. Part music memoir, part inspirational business success story, this beautifully packaged book, with never before seen photos, shares Reid's previously untold story with the world, bringing his trademark passion and ingenuity to the legend behind pop music's biggest hits. **Harper**

Publication: November 2014  
Estimated length: 304 pages, 150-200 photos  
Manuscript available: April 2014

(JS)

Robbins, Tom

**TIBETAN PEACH PIE: A True Account of an Imaginative Life**

*“Humorous anecdotes and high jinks fill these pages as Robbins waxes poetic about the circus life and shares his love for tomatoes, kimchi, numerous women, and his preference for Pepsi over Coke...Now in his eighties (hard to believe), and still a booster for the mind-altering properties of most drugs, Robbins continues to embody Zen coolness and bohemian charm. Famous for his clever turn of a phrase, Robbins, with such nuggets as “Adrenaline shot through me like a crystal meth espresso through a break-dance” and “Shaking his hand was like being forced to grasp the flaccid penis of a hypothermic zombie,” certainly won’t disappoint.” – Booklist, starred review*

Tom Robbins is an American institution. For over forty years, his warm, wise, and wonderfully weird novels such as *Even Cowgirls Get the Blues*, *Another Roadside Attraction*, and *Jitterbug Perfume* have entranced readers the world over. Madcap but sincere, and pulsing with strong social and philosophical undercurrents, these irreverent classics have taken millions of readers on a joyride across the frontier of Tom Robbins’s singular mind, where natural born hitch-hiking cowgirls, born-again monkeys, a philosophizing can of beans, exiled royalty, and problematic redheads roam free. In *TIBETAN PEACH PIE*, Robbins turns that unparalleled imagination on a subject he’s never written about before: himself. The grandchild of Baptist preachers, Robbins would later become a poet-interruptus, drafted into the Korean War, serving as a meteorologist before becoming an art-critic-turned-psychedelic-journeyman who would find his voice as a writer in a review of a Doors concert (a review in which he described the band’s style as “early cunnilingual, late patricidal, lunchtime in the Everglades”), on the way to becoming a world-famous novelist and counter-culture hero--a series of events as unlikely, magical, and bizarre as those in the lives of the characters his quixotic novels chart with glee. *TIBETAN PEACH PIE* is an unparalleled peek into the life--and mind--of a true American legend. Tom Robbins has worked as a meteorologist, a journalist, an art critic, a radio DJ, and as a novelist. In 2000, *Writer’s Digest* magazine listed Tom Robbins amongst the 100 Best Writers of the 20th Century. Robbins has also been referred to as the most dangerous writer in the world by the legendary Italian critic Fernanda Pivano. **Ecco**

Rights sold: Czech/Argo; French/Oliver Gallmeister; German/Rowohlt; Greek/Editions Aiolos

B IS FOR BEER sold to: Bulgarian/Obsidian; Czech/Argo; French/Oliver Gallmeister; German/Rowohlt; Greek/Aiolos; Italian/Baldini & Castoldi; Turkish/Ayrinti; UK/No Exit Press

Publication: June 2014

(CBR)

Estimated length: 384 pages

ARE available

Rule, Ja

**UNRULY: The Highs and Lows of Being a Man**

From rapper, songwriter, and actor, Jeff Atkins, more popularly known as Ja Rule, comes a revealing memoir that addresses misconceptions of masculinity. Imprisoned for tax evasion, Ja Rule used the opportunity to speak with other young, black men, learning firsthand about their own struggles with manhood. Ja Rule, married for twelve years to the same woman and the father of several children, shares anecdotes from his own troubled youth, hoping to reveal and alter destructive patterns by reaching out to his male audiences. Grammy and American Music Award nominated, Ja Rule has released seven studio albums since 1999 and has sold over 30 million records worldwide. **Amistad**

Publication: June 2014

(CB)

Estimated length: 224 pages

Manuscript available

Saul, Scott

**\*BECOMING RICHARD PRYOR**

A major psychological biography of one of the greatest comedians in history, the incomparable Richard Pryor. There’s no shortage of people who care intensely for Richard Pryor, people to whom Pryor’s comedy became a window through which to view the world around them, wherever they were in the ’70s. *Becoming Richard Pryor* will give them, finally, the chance to know Pryor “in fact” - to know the overlooked particulars of his life and its deeper story - that he was raised in a brothel in Peoria Illinois, by a mother who was a second generation madam. That he saw from an early age the pressures of race, and the frivolity of it. That he moved to Greenwich Village

with barely the shirt on his back. While most comics of the '70s have either become mainstream Hollywood stars (Robin Williams, Steve Martin) or cultural footnotes (Richard Klein, Elayne Boosler), Pryor retains his aura as a fearless black entertainer who could take all the feelings of being an unlovable outsider and package them into the most magnetic act around. He is the unavoidable reference point for comedy in America, even for those who don't know why, exactly: when the Kennedy Center began awarding the Mark Twain Prize for American Humor in 1998, Pryor was the first recipient. No doubt he savored the irony of being recognized by a government that had earlier, through the FBI, targeted him as a public threat. Pryor was perhaps the entertainer who most successfully married the subversive spirits of the black freedom movement and the counterculture and then smuggled them into the American mainstream. Scott Saul is an associate professor of English at the University of California, Berkeley. His writing has appeared in *Harper's*, *The New York Times*, and *The Nation*. He is the author of *Freedom Is, Freedom A'int: Jazz and the Making of the Sixties*. **Harper**

Publication: October 2014

(JS)

Estimated length: 352 pages, 16 page b/w photo insert

Manuscript available: April 2014

Stanley, Paul

### **FACE THE MUSIC: A Life Exposed**

*"Both honest and inspirational. Amazing tales from one of rock's great frontmen." — Sir Elton John*  
*"Paul is a great man who has achieved great things. From the Popcorn Club all the way to the Hall of Fame, his story is inspiring and motivating for anyone who dreams big. As he said in 1978, 'Wouldn't You Like to Know Me?' The answer is yes and now we finally do." — Dave Grohl*

*"An entertaining yet piercingly honest journey from self-conscious child to the world's most visually famous rock band, to, finally—with the makeup wiped away—a place of peace as a father and a man. Paul Stanley's story is both ordinary and extraordinary, which makes it inspiring." — Mitch Albom, author of The First Phone Call From Heaven and Tuesdays With Morrie*

Paul Stanley, who co-founded KISS with Gene Simmons in New York in 1973, added Ace Frehley and Peter Chris to round out the 4-piece band that, in various incarnations, would go on to sell over 100 million albums making the them one of the world's best-selling bands of all time. Stanley's standing as the lead-singer, front-man, primary song-writer, and long-time fan favorite makes this must-read book for the legions of KISS fans and lovers of rock memoirs. For the first time Paul Stanley tells all, with just the right mix of personal revelations and gripping, gritty war stories about the highs and lows both inside and outside of KISS. Born without a right ear, a condition called microtia (rendering him deaf on the right side) Stanley's traumatic childhood experiences within his family, matched with the social challenges of being visually deformed in the 50's and 60's, produced a drive to succeed in the most unlikely of places: music. Taking us through the series of events that led up to the founding of KISS, his personal relationships and two marriages, the turbulent dynamics with his band mates over the past 40 years up to the present, no one comes out unscathed-including himself. With both classic and never-before-seen photos and images that capture the iconic visuals that helped define KISS, this is a memoir that will immerse readers in the band Stanley helped to create and sustain through artfully-told stories that are shocking, funny, inspirational, and honest. KISS has sold more than one hundred million records worldwide and earned more gold-certified albums than any other American band in history. KISS continues to create new material and sell-out concert stadiums around the world. **HarperOne**

Rights sold: German/Hannibal; Japanese/Shinko Music; Swedish/Bokfabrikken

Publication: April 2014

(CBR)

Estimated length: 480 pages; 16 page, 4-color insert + photos throughout

Book available

Stewart, Gary L

Mustafa, Susan D.

### **THE MOST DANGEROUS ANIMAL OF ALL**

*"Very few books can be properly described as unique, and in particular there are very few new things under the True Crime sun. But I promise that you've never read anything like The Most Dangerous Animal of All by Gary L. Stewart with Susan Mustafa. The tale they tell is mesmerizing from the first page, and the story includes a shattering surprise that will sear itself in your memory. Just be prepared to read non-stop; as opposed to the usual overblown hype, this really is a book that you won't be able to put down."- Jeff Guinn, author of Manson: The Life and Times of Charles Manson*

An explosive and historic book of true crime and an emotionally powerful and revelatory memoir of a man whose ten-year search for his biological father leads to a chilling discovery: His father is one of the most notorious-and still at large-serial killers in America. Soon after his birthmother contacted him for the first time at the age of thirty-nine, adoptee Gary L. Stewart decided to search for his biological father. It was a quest that would lead him to a horrifying truth and force him to reconsider everything he thought he knew about himself and his world. Written with award-winning author and journalist Susan D. Mustafa, **THE MOST DANGEROUS ANIMAL OF ALL** tells the story of Stewart's decade-long search for his father following a complex trail of startling twists and connections. Combing through government records and news reports and through conversations with his father's relatives and friends, Stewart turns up a host of clues, including forensic evidence, identifying his father as one of the most infamous and still-wanted serial killers in American history. **Harper**

Rights sold: Portuguese (Brazil)/Bertrand; UK/HarperCollins UK

Publication: May 2014

(JS)

Estimated length: 368 pages, 32 scans & photos

Manuscript embargoed

Sullivan, Rosemary

### **STALIN'S DAUGHTER**

**STALIN'S DAUGHTER** will be a work of narrative nonfiction on a grand scale, one that promises to combine popular history and biography to tell the incredible story of a woman fated to live her life in the shadow of one of history's most monstrous dictators. Svetlana Stalina, who died on November 22, 2011 at the age of 85, was the only daughter and last surviving child of Josef Stalin. Beyond her controversial defection to the United States in a cloak and dagger escape via India in 1967, Svetlana Stalina's journey from the beloved daughter of a fierce autocrat to her death in small-town Wisconsin is an astonishing saga. Publicly she was the young darling of her people; privately she was controlled by a tyrannical father who dictated her every move, even sentencing a man she loved to ten years hard labor in Siberia. She burned her passport soon after her arrival in New York City and renounced both her father and the Soviet Union. She married four times and had three children. Her last husband was William Wesley Peters, Frank Lloyd Wright's chief apprentice, with whom she lived at Taliesin West, Wright's desert compound in Arizona. In 1984, she returned to the Soviet Union, this time renouncing the US, and then reappeared in America two years later, claiming she had been manipulated by her homeland. She spoke four languages and was politically shrewd, even warning in the late 1990s of the consequences of the rise to power of former KGB officer Vladimir Putin. Svetlana Stalina spent her later years as a nomad, shuttling between England, France, and the US, a woman shaped and torn apart by her father's legacy. Rosemary Sullivan is an acclaimed biographer, poet and editor. In her research for **STALIN'S DAUGHTER**, she has had the full co-operation of Svetlana's American daughter Olga in Portland, Oregon, and has interviewed dozens of people who knew her, including family and friends in Moscow, as well as the CIA agent who was in charge of moving her from India when she defected. She has also drawn on family letters and on KGB, CIA, FBI, NARA, and British Foreign Office files. Rosemary Sullivan is the author of 9 books of non-fiction, including the award-winning **VILLA AIR-BEL**, which was awarded a Canadian Jewish Book Award; **LABYRINTH OF DESIRE: Women, Passion and Romantic Obsession**; **BY HEART: Elizabeth Smart/A Life**; and the #1 bestseller **THE RED SHOES: Margaret Atwood, Starting Out**. Her biography of Gwendolyn MacEwen, **SHADOW MAKER**, won the Governor General's Award for Non-Fiction, the Canadian Authors Association Literary Award, the City of Toronto Book Award and the University of British Columbia Medal for Canadian Biography. Sullivan's journalistic pieces have won her a National Magazine Awards silver medal and a Western Journalism first prize for travelogue; her academic honors include Killam, Trudeau, and Guggenheim Fellowships. A professor of English at the University of Toronto, Sullivan lives in Toronto. **Harper**

Rights sold: Czech/Albatros; Danish/Informations Forlag; Dutch/De Geus; Estonian/Tanapaev; Finnish/Otava; Polish/Znak; Portuguese (Brazil)/Globo; Portuguese (Portugal)/Temas e Debates; Slovak/Ikar; Swedish/Norstedts; Russian/Astrel; UK/Fourth Estate

**VILLA AIR-BEL** sold: Czech/Mlada Fronta; Dutch/De Geus; Italian/Edizioni dell'Altana; Portuguese (Brazil)/Rocco; Spanish/Debate (imprint of Random House Mondadori); UK/John Murray Publishers

Publication: April 2015

(JS)

Estimated length: 420 pages

Manuscript available: May 2014



Tisserand, Michael

**\*KRAZY: The Black and White World of George Herriman**

An epic and revelatory biography of Krazy Kat creator George Herriman, of the turbulent time and place from which he emerged—and of the deep secret he never spoke about. Born and raised in the ethnic maelstrom of nineteenth-century New Orleans, coming of age as an illustrator, journalist, and cartoon artist in the boom town of Los Angeles and the wild metropolis of New York, George Herriman rocketed to early fame in the newspapers of the early 20th century as the creator of Krazy Kat, widely acknowledged as the cartoon that elevated cartoons from daily diversions to an anarchic art form that explore the human condition. Yet underlying his whole life—and often sneaking into the contours of his very public art—was a very private fact. Known as “the Greek” for his swarthy complexion and curly hair, Herriman was in fact an African-American, born to a Creole family that had been prominent in antebellum New Orleans before hiding its racial identity in the threatening era after Reconstruction. Drawing on deep original research into Herriman’s family history, on interviews with surviving friends and family, and on insightful reading of the artist’s work and surviving written records, New Orleans writer Michael Tisserand restores this little-understood figure to vivid life. **Harper**

Publication: October 2015

(JS)

Estimated length: 384 pages

Manuscript available: September 2014

## ENTERTAINMENT / POP CULTURE

Barker, Travis  
Edwards, Gavin

### **CAN I SAY: Living Large, Cheating Death, and Drums, Drums, Drums**

*"No punk band of the 1990s has been more influential than Blink-182," proclaims the New York Times. And it has sold over 30 million albums. Here, band drummer Barker talks about his life, his music, the plane crash that nearly killed him in 2008, and his road to redemption. With a 100,000-copy first printing—not surprising, given his nearly two million Facebook followers."* – *Library Journal* pre-pub alert

Travis Barker, described by *Rolling Stone* as "punk's first superstar drummer", rose to fame in the 90s with the punk band Blink-182, has long been a favorite among millions of rock fans for his jaw-dropping talent, musical versatility and iconic body art. But in 2008, his life was upended when he survived a harrowing plane crash and traumatic recovery -- the cornerstone of a fascinating story of personal reinvention, through musical salvation and fatherhood. Blink-182, with their defiant pop-punk anthems and music videos featuring the band running naked down the street, never seemed to take themselves too seriously; but for a misfit from California, success brought a whole new world. Life as a rock star changed everything for Travis Barker. He made a name for himself as a virtuoso, superstar punk drummer by bringing his talents to various collaborations and side projects. Even as Barker broke out as a highly respected musician, the dark side of fame took its toll: his marriage, chronicled for an MTV reality show, fell apart, and throughout constant touring he concealed a drug addiction. But the true reckoning came in a near fatal plane crash, necessitating a long, painful recovery, with his best friend and favorite collaborator DJ AM - who died tragically soon after. Barker shares stories from decades of hard-earned perspective, cultivating a pop culture atmosphere with which Gen Y and those on the fringes will immediately identify. Gavin Edwards is a contributing editor for *Rolling Stone* and has written extensively about Blink-182 over the years. He's also the author of seven books, including the oral history *VJ: The Unplugged Adventures of MTV's First Wave*. **William Morrow**

Publication: June 2014

(JS)

Estimated length: 272 pages, 16 page 4-color insert

Manuscript available: April 2014

Barrell, Tony

### **\*BORN TO DRUM: Confessions of the World's Greatest Drummers**

A love letter to the much-maligned central timekeeper of any band, BORN TO DRUM is a no-holds-barred account of what it takes to play the drums for some of the biggest artists and bands on the planet. Featuring interviews with iconic drummers such as Charlie Watts, Ginger Baker, Mick Fleetwood, and Dave Grohl, the book explores the personalities of the world of drumming, the physicality involved, and ponders whether it's necessary to be clinically insane to be a great drummer. (Hello Keith Moon—we're talking to you). Beginning with a simple question: Why would anyone want to play the drums?, *Sunday Times* journalist Tony Barrell delves deep into the culture and history of drumming to provide answers. **!t Books**

UK rights: HarperCollinsUS; Translation rights: Conville & Walsh

Publication: April 2015

(CB)

Estimated length: 272 pages

Manuscript available: August 2014

Bragg, Rick

### **JERRY LEE LEWIS: His Own Story**

No one expected Jerry Lee Lewis to be alive today. Written by bestselling and Pulitzer Prize winning writer Rick Bragg, this story of the rock 'n' roll great who played with everyone from Elvis Presley to Keith Richards to Bruce Springsteen, and was the first performer inducted into the Rock and Roll Hall of Fame, promises to be as explosive as Jerry Lee's legendary performances. Known for piano-driven smash hits such as "*Great Balls of Fire*" and "*Whole Lotta Shakin' Goin' On*," Jerry Lee is equally known for a private life as wild as his stage act, from getting thrown out of Bible school (for playing his kind of music), to a marriage to his 13-year-old cousin that nearly destroyed his career. Born into a poor family, Lewis's parents mortgaged their farm to buy him a piano. After being whacked by his teacher for playing his own style of music, he quit and taught himself to play. Lewis created his own style by mixing rhythm and blues, boogie-woogie, gospel, and country music. When he went on his now legendary, then catastrophic, tour of England, the press discovered that he had married his 13-year-old cousin

Myra Brown and hounded him out of the country. Upon returning home, he found his career in ruins. Most radio stations would not play his music. In the following years he battled financial setbacks, alcohol abuse, the early deaths of two of his children, and a rocky sixth marriage that ended in 2005. Now a free man and a proven trend-setter, Jerry Lee Lewis still tours the world, playing the piano like nobody else. **Harper**

Rights sold: UK/[Canongate](#)

World rights excluding France, Holland, and UK which are handled by Dunow, Carlson & Lerner/Andrew Nurnberg

Publication: October 2014 (CB)  
Estimated length: 320 pages; 2 16-page color inserts  
Manuscript available: April 2014

Carolla, Adam

**PRESIDENT ME: THE AMERICA THAT'S IN MY HEAD**

A new collection of rants and hilarious observations on modern culture from *New York Times* bestselling author, comedian, actor, television and podcast host Adam Carolla. Podcast king Adam Carolla has some grievances to air, and he's not afraid to court controversy. Returning to the form that made his hysterical *In Fifty Years We'll All Be Chicks* a massive bestseller, he offers up his funniest complaints yet. He takes on his own personal shortcomings as well as those of America at large. No topic is safe as Carolla gripes his way through the failings of current society. With an unmatched wit and spot-on observations, Carolla's new collection of rants is the book fans have been waiting for. **It Books**

Publication: June 2014 (CB)  
Estimated length: 288 pages  
Manuscript available

Eliot, Marc

**\*AMERICAN TITAN: Searching for John Wayne**

Veteran *New York Times* bestselling biographer Marc Eliot delivers a major, in-depth look at one of the most enduring screen icons of all time, John Wayne. Author of the acclaimed biography *AMERICAN REBEL: The Life of Clint Eastwood*, Eliot turns his attention to his most ambitious subject ever, the most legendary Western film hero of all time. John Wayne was a hero to many, and a symbol of power and masculinity. In this book, Eliot pays tribute to the man and the myth, and examines the many interesting contradictions that made him who he was: an actor associated with cowboys and soldiers who actually didn't like horses and didn't serve in the war. A top box-office draw for more than three decades, Wayne's life and career was remarkable in how it paralleled virtually the entire 20<sup>th</sup> century. The book also delivers an amazing cast of characters including John Wayne's closest associates like John Ford, Maureen O'Hara, Natalie Wood, Dean Martin, and many more. This year marks the 75<sup>th</sup> anniversary of the 1939 globally released *Stagecoach*, which was Wayne's breakout role. **It Books**

Publication: November 2014 (CB)  
Estimated length: 352 pages; 40 photos  
Manuscript available: June 2014

Ford, Lita

Foreword by Dee Snyder

**LIVING LIKE A RUNAWAY: A Memoir**

*"Lita Ford is the coolest and most rock-n-roll female guitarist I ever heard. No guitarist—male or female—ever looked better with a Gibson explorer than Lita."* -- Slash

Lita Ford, "*Heavy metal's leading female rocker*," (Rolling Stone, 2009), delivers the most badass female rock memoir ever published. The legendary former lead guitarist of The Runaways spills all about the 70s and 80s music scene. At age sixteen Lita leaves home to join the world's first all-female rock group, The Runaways. A platinum-selling star, she was a leather-clad sexy babe whose hair was bigger and guitar licks were hotter than any of the guys. But after her string of hits and her ascension to the level of rock star goddess, Lita was whisked away to a private Caribbean island by her husband. Brainwashed, she was a prisoner in her own life, a slave to her husband's demands, living like a captive. Having plotted her escape and returning to the world of music, Lita is ready to tell a story that will enthrall and terrify. No female rock star of Lita's stature has ever before told the real story of women in rock. Lita's larger-than-life ascent (and her story of her torment and return to fame) make

LIVING LIKE A RUNAWAY a truly unique look into the highest highs and the lowest lows of rock and roll stardom.

**It Books**

Publication: September 2014 (CB)  
Estimated length: 320 pages; 15-20 photos  
Manuscript available: April 2014

Jordan, Brad "Scarface," with Benjamin Meadows-Ingram

**\*DIARY OF A MADMAN: The Geto Boy's Life, Death, and the Roots of Southern Rap**

In the tradition of Jay-Z's *Decoded* comes rap artist Scarface's memoir about how hip-hop changed the life of a kid from the south side of Houston, who founded the seminal rap group Geto Boys, went on to solo success—and worked with everyone from Jay-Z and Kanye West to Ice Cube and 2Pac—and ultimately ushered in a new generation of Southern rap dominance. Scarface has had a long and distinguished career with the influential (and controversial) Geto Boys and as a successful solo artist, and has lodged several albums in the Billboard Top Ten, including one that debuted at #1. His impact on the hip-hop universe cannot be overstated. There simply is no Lil Wayne, Outkast, T.I. or Ludacris without Scarface. While growing up in the 70s two new things swept into town—hip-hop and crack—that would change him and kids like him forever. Music was in Brad's blood and he became heavily involved in it, and in hustling. What emerges is not only Brad's story but the story of the rise of Southern rap and a powerful articulation of the whole genre as an art form, from someone who has been there from the beginning. Co-writer Benjamin Meadows-Ingram, formerly of Billboard and VIBE Magazine, has written extensively about Southern rap. **It Books**

Publication: October 2014 (CB)  
Estimated length: 304 pages; 40 color photos  
Manuscript available: June 2014

Knight, Suge and Strauss, Neil

**\*UNTITLED SUGE KNIGHT MEMOIR**

Written with *New York Times* bestselling author Neil Strauss, a revealing memoir from Suge Knight, the co-founder and former CEO of Death Row Records – the label that dominated the rap charts in the 90s and 2000s and was home to major artists including Tupac Shakur, Dr. Dre, Snoop Dogg, Tha Outlawz, and Tha Dogg Pound. **It Books**

Publication: January 2015 (CB)  
Estimated length: 400 pages  
Manuscript available: July 2014

Monk, Buddha and Hess, Mickey

**\*THE DIRTY VERSION: On Stage, in the Studio, and in the Streets with Ol' Dirty Bastard**

The first biography of hip hop superstar Ol' Dirty Bastard, the platinum-selling artist and one of the founding members of Wu-Tang Clan, written by a member of his inner circle who recorded and produced Dirty's debut solo album, *Return to the 36 Chambers: The Dirty Version*. When Ol' Dirty Bastard died in 2004, the world of hip hop lost one of its wildest icons, but Buddha Monk lost a friend. A close friend since childhood, Buddha witnessed Dirty's trials and triumphs. With his insider perspective, Buddha sets the record straight on Ol' Dirty Bastard, who became, as both a member of the Wu-Tang Clan and as a solo artist, one of its most revered and influential performers, but who struggled with fame and his public image. In the final years of his life he cycled between prison and drug treatment facilities before collapsing in a recording studio while working on his comeback album for Jay-Z's Rock-A-Fella Records. Ol' Dirty's legend lives on in near folk hero proportions and many stories have been told about him. Now it's time for Buddha to tell the true story—the Dirty version. **It Books**

Publication: November 2014 (CB)  
Estimated length: 224 pages; 8-page photo insert  
Manuscript available: June 2014

Murray, James and Joseph Gatto

## **IMPRACTICAL JOKERS**

From the stars of *Impractical Jokers*, truTV's #1 hit show featuring improv, jokes, and pranks, comes this companion book full of games, quizzes, and stories from behind the scenes of the show. Having met in high school and formed their own improv comedy troupe known as The Tenderloins, Joe Gatto, James Murray, Brian Quinn, and Sal Vulcano went on to win the \$100,000 grand prize of NBC's *It's Your Show*. These four friends set out each week to compete in absurd challenges, approaching strangers on the street and feeding each other hysterical lines. They are the perfect blend of outrageous and lovable, and with 20 years of experience under their belts, they now perform their stunts for over 60 million viewers of all ages. When not filming, they can be found performing on their often sold out live comedy tour. Due to the massive success of *Impractical Jokers*, the spin-off show, *Jokers After Party*, will air on April 24, 2014. Appropriate for families and jokers in training, the book includes hilarious pranks never seen on TV. **It Books**

Publication: September 2014

(CB)

Estimated length: 208 pages; 50 color photos

Manuscript: May 2014

O'Shannon, Dan

## **\*THE ADVENTURES OF MRS. JESUS**

From the executive producer of ABC's *Modern Family*, THE ADVENTURES OF MRS JESUS is a collection of disturbingly hilarious, tongue-in-cheek cartoons featuring the wife of Jesus, humankind's most overlooked spouse. Everyone has a cross to bear. Hers has her husband on it. To millions, Jesus is a teacher and an inspiring leader. To his wife, he's the man who's always out on the road, traveling across the country and hanging out with his pals. Now, this long-suffering spouse is about to get her turn in the spotlight. Dan O'Shannon has worked on the Emmy nominated shows *Frasier* and *Cheers*, and he is the author of WHAT ARE YOU LAUGHING AT: A Comprehensive Guide to the Comedic Event. **William Morrow Paperbacks**

Publication: November 2014

(CB)

Estimated length: 144 pages; 6x6; full color illustrations throughout

Manuscript available: May 2014

Schenker, Jesse

## **\*ALL OR NOTHING: One Chef's Appetite for the Extreme**

Part *Kitchen Confidential* and part *Breaking Bad*, this culinary memoir explores the highs and lows of addiction, anxiety, and ambition in the world of haute cuisine from a James Beard Rising Star Semifinalist nominee who was named one of Zagat's "30 Hottest Chefs Under 30" and named Best New Chef by *New York Magazine*. Jesse Schenker has rocketed to the top of the culinary world with his acclaimed *Recette* (named Best New Restaurant by the *New York Times*). But behind the epic rise of this Iron Chef winner is a story of a young man and his demons, of obsession and the fine line between genius and mania. Jesse grew up with a passion for food, and as a teen his first kitchen job introduced him to working the line, and the world of hard drugs. After his life spiraled out of control with addiction and a drug arrest, he decided to get clean and focus on his culinary career. He worked at some of NYC's finest restaurants, including Per Se and George, and then took the city by storm with his legendary underground supper club. ALL OR NOTHING is a candid exploration of, and a glimpse into, the manic culture of some of the world's most celebrated kitchens. **It Books**

UK rights: HarperCollinsUS; Translation rights: Sterling Lord Literistic

Publication: October 2014

(CB)

Estimated length: 256 pages; 30 b&w photos

Manuscript available: May 2014

Simmons, Gene

## **\*ME, INC.**

The quintessential self-made man and master of brand identity—Gene Simmons of KISS—shares his 13-point strategy for success. The fact that KISS is one of the most successful rock bands in the world is no accident. From the beginning, Gene Simmons and Paul Stanley had a clear-cut vision of what they wanted to do, and how they wanted to operate KISS as a business well before they ever first took the stage. They managed the band themselves, and Simmons proved himself to be a formidable businessman. He handles all his business ventures on his own with no personal assistant, few handlers, and as little red tape as possible. In ME, INC., Simmons

shares a lifetime of field-tested and hard-won business advice that will provide readers with the tools needed to build a solid business strategy, harness the countless tools available in the digital age, network like hell, and be the architect for the business entity that is you. Inspired by *The Art of War*, the book dispenses Simmons' insights via thirteen specific principles for success based on his own experience, triumphs, and instructional failures—from finding the confidence within yourself to get started, to surrounding yourself with the right people to partner with and learn from, to knowing when to pull the plug and when to double-down. These thirteen principles are a skeleton key into a world of success, freedom, peace of mind and financial success. **It Books**

UK rights: HarperCollinsUS; Translation rights: Jud Laghi Agency

Publication: November 2014

(CB)

Estimated length: 240 pages

Manuscript available: April 2014

Spitz, Marc

**TWEE: The Gentle Revolution**

Twee is not a dirty word! It is a pervasive cultural movement defined by passionate fandom, bespoke tastes, a lack of irony, and the acceptance (or glorification) of being a loner, or nerd. Wes Anderson films, cute baby animals, Zooey Deschanel – When did the kids today get so....sweet? TWEE is a cultural study of the twee movement in music, art, fashion, and film. *Vanity Fair* contributor and former *Spin* senior editor Marc Spitz delves into the history of “twee” – the first strong, diverse, and wildly influential youth movement since Hip Hop. Focusing on the origins and hallmarks of twee, Spitz charts the rise of this widely popular aesthetic from its roots in the post-punk United Kingdom, through its 90s milestones like Wes Anderson's *Rushmore* and Belle and Sebastian's *If You're Feeling Sinister*, up through the current, mainstream appeal of *Girls*, *Arcade Fire*, *Rookie* magazine, and *Hellogiggles.com*. Spitz uncovers the dark secrets of modern youth culture: twee is pervasive, oppressively sweet, wide-eyed, and precocious—and it's not going anywhere. **It Books**

Publication: June 2014

(CB)

Estimated length: 288 pages; line art throughout

Manuscript available

Sunshine, Linda

Ratner, Brett

**\*THE ART AND MAKING OF HERCULES**

The official illustrated companion book to director Brett Ratner's \$170-million action-adventure, *Hercules*, starring Dwayne (The Rock) Johnson, set to release in July 2014 from MGM/ Paramount. Based on the bestselling graphic novel and comic books, *Hercules* tells an alternative ending to the popular Greek myth in this new story set 3700 years ago, after the legendary demi-god has completed the twelve harsh labors and lost his family. An aging, world-weary warrior, he has become a mercenary leader and, in this adventure, takes on what he hopes is his final mission before he can return home. He and his band of six fearsome fighters are hired by the King of Thrace to train the King's soldiers so they can defeat the rebels threatening his kingdom, only to find unforeseen treachery and betrayal. For anyone who ever wanted to know how a movie of gigantic scope and complexity is made—especially one shot entirely on location in Budapest with locations, sets, kingdoms, and warriors replicating the world centuries ago—this book fully details the challenging behind-the-scenes creative accomplishment, with sections on the sets, costumes, battle sequences, with storyboards, concept art, visual effects, script excerpts, filmmaker commentaries, and artwork from original Radical Comics graphic novel. Linda Sunshine has written or edited more than 50 books including companion books to the films *The Mummy: Tomb of the Emperor Dragon*, *Rush Hour*, *Saving Private Ryan*, and *Pearl Harbor*. Previously she worked as editorial director of Stewart, Tabori & Chang and Editor-in-chief of Fireside Books/Simon & Schuster. Brett Ratner, director and producer, previously directed the three *Rush Hour* movies, *X2* and *X-Men: The Last Stand*, *Tower Heist*, and *Red Dragon*. **Harper Design**

Publication: June 2014

(CBR)

Estimated length: 176 pages; full-color throughout; 150 stills and drawings; \$35.00

Sample material available

The Gang

**\*IT'S ALWAYS SUNNY IN PHILADELPHIA: The Gang Writes a Self-Help Book**

This first and only official tie-in to the hugely popular FX series *It's Always Sunny in Philadelphia* follows "The Gang" from Paddy's Pub as they attempt their newest get rich quick scheme: an unintentionally funny "self-help book" written in the show's trademark crude and irreverent style. *Always Sunny* follows the antics of four narcissistic losers who run a dank and unpopular bar in Philadelphia. Fueled by alcohol, vanity, and selfishness, and joined by their questionable father figure Frank (played by Danny DeVito), the foursome has a series of highly laughable misadventures. In "The Gang Writes a Self-Help Book" (told in the character's own, unique, voices), Frank and The Gang set out on a plan to capitalize on the success of inspirational books like *The Secret* by writing and publishing their own. Weighing in on topics like Physical Health, Relationships, Financial Success, and Personal Grooming and Fashion, The Gang provides insane advice, rehashes the best moments of the last ten seasons, and offers up the never before revealed back story to some of their greatest schemes. **It Books**

Publication: January 2015

(CB)

Estimated length: 256 pages; 6 x 9

Manuscript available: May 2014

Tanaka, Ken

**EVERBODY DIES: A Children's Book for Grown-Ups**

A children's book for grown-ups, EVERYBODY DIES is a darkly humorous parody in the vein of the classic Japanese children's book *Everyone Poops* that addresses the issue of mortality. Tanaka's simply illustrated story is grim fun told through heavily saturated pictures and frank speech, showing the various ways in which we can meet our fate: a surfing tragedy, being devoured by wild animals, war, and death by convenience machine. Among other amusing and grim possibilities. Through 48 full-color pages, Tanaka unveils the truth about living and dying, and softens the blow with cute drawings and little games to familiarize yourself with the death around you ("Check the box if you know someone who died of: Helicopter crash; overdose; tigers"). By the book's end, death may not be any less petrifying, but the inescapability is made clear. Ken Tanaka is the alter Internet personality of David Ury, a Californian actor, writer, and director, best known for his portrayal of Ken Tanaka and a Web series of humorous skits: <https://www.youtube.com/user/helpmefindparents>. His most popular video, "What Kind of Asian Are You?" was published in May 2013 and has over 5 million views to date. In 2009 he had his inaugural art show at Billy Shire Fine Arts in Los Angeles. He also released a limited edition, self-published version of EVERYBODY DIES in October 2011. He was selected by YouTube to create a yearlong web series based on his popular video series, Ken Tanaka, and that web series is also being shopped around for a potential television show.

**HarperDesign**

Publication: June 2014

(CBR)

Estimated length: 48 pages; 4-color illustrations throughout; \$14.99

Manuscript available

Weta

**\*THE ART OF FILM MAGIC: 20 Years of Weta**

This deluxe slipcased two-volume set is an insider's tour of twenty years of movie-making magic at Weta Workshop and Weta Digital, the creative team behind such celebrated films as *The Lord of the Rings*, *Avatar*, *The Avengers*, *King Kong* and *District 9*. Brimming with never-before-published content, including concept designs, sketches, behind-the-scenes photographs, and interview material from cast and crew members, it is a stunning look at how the sets, costumes, creatures and characters, weaponry, and visual effects are created for the world's most iconic films. WETA WORKSHOP: Celebrating Twenty Years of Creativity is a 224 page hardcover, while WETA DIGITAL: Twenty Years of Imagination on Screen is a 240 page hardcover. Both are packaged together in a four-color printed slip-case that is die-cut to allow elements of each book to peek through and grab the consumer's attention. Weta Workshop is a multi-award winning conceptual design and physical manufacturing facility based out of Wellington, New Zealand, expert in a diverse range of disciplines including conceptual design and the manufacturing of weapons, armor and chainmail, specialist props, custom vehicles, specialty costumes, miniatures and models, special makeup and prosthetics, and public art installations or displays. Drawing on more than twenty years of filmmaking experience, five-time Oscar-winning design and special effects supervisor Richard Taylor is intimately involved in all projects from concept through to delivery. Best known for the company's design and effects work on award-winning film projects, including *The Lord of the Rings* trilogy, *King Kong*, *The Chronicles of Narnia*, *Avatar*, *District 9*, and *The Adventures of Tintin*, Weta Workshop is not limited to film and television, offering services to creative industries worldwide. **Harper Design**

Rights sold: UK/HarperCollins UK

Publication: November 2014

(CBR)

Estimated length: 464 pages in 2 volumes; full-color throughout; \$100.00

Sample material available

Wills, David

**\*SEVENTIES GLAMOUR**

A dazzling compilation of photographs from the outrageous and decadent 1970s, featuring the most iconic films, fashions, music, and art from the brilliant curator of MARILYN MONROE: Metamorphosis and AUDREY: The 60s. In his most diverse and surprising book yet, Wills showcases the great explosive parade of the 1970s – a time marked by an aesthetic of liberation and defiance, sexual freedom and decadent indulgence. Gorgeously reproduced with Wills's expert touch, the photos in SEVENTIES GLAMOUR will be as varied as the decade's own dichotomous persona: Yves San Laurent models alongside Hugh Hefner and his Bunnies, transsexual Coccinelle beside "sex bomb" Tom Jones, the Jackson Five in sequined suits and Alice Cooper wearing only a snake. SEVENTIES GLAMOUR is a loud and vibrant gallery, unveiling a time when society was experimenting, stars were revealing everything, and style was all about defining oneself by defying expectations. **!t Books**

MARILYN sold: French/Flammarion; German/Schirmer Mosel; Italian/Rizzoli; Polish/ZNAK; Russian/Azbooka; Swedish/ICA Bokforlag

AUDREY sold: French/De Agostini Libri; German/Edel; Italian/Rizzoli; Japanese/Tokyo Sosheki; Russian/Azbooka; UK/Aurum Press

Publication: November 2014

(CB)

Estimated length: 256 pages; 4-color photos throughout

Manuscript available: April 2014



## **NON-FICTION**

Abbott, Karen

### **LIAR, TEMPTRESS, SOLDIER, SPY: Four Women Undercover in the Civil War**

*"Karen Abbott's powerful narrative is first rate American history as well as a compulsive, thrilling saga of espionage. Brilliant storytelling, highly accessible, and impossible to put down." - Gilbert King, Pulitzer Prize-winning author of Devil in the Grove*

The never-before-told story of four real-life women who risked everything to take on a life of espionage during the American Civil War. Belle was a socialite. Emma was a farmgirl. Elizabeth was an abolitionist. Rose was a widow. Each of these women was born into a Victorian age of corsets and limited choices, but each would make the decision to risk their lives in the service of a cause they deemed to be greater than their domestic obligations. Drawing from a wealth of primary source material, including personal archives, letters, memoirs, diaries, first-hand newspaper accounts, maps, photographs, and numerous books published since the war, Abbott traces the steps of her heroines and reveals the enormous impacts they had upon the course of the war. After shooting down a Union soldier in her front hall with a pocket pistol, Belle Boyd became a courier and blockage runner for the Confederate army. Emma Edmonds cut off her hair and assumed the identity of Frank Thompson in order to escape her overbearing father and enlist in the Union army. Before the war, Elizabeth Van Lew spent much of her inheritance buying slaves in order to free them, and when her state seceded, she became a dramatic decoy and orchestrated one of the largest prison breaks in history. Rose O'Neale Greenhow gathered intelligence for the Confederacy by sleeping with a gamut of powerful men, and organized her own network of sources and accomplices to carry her carefully-won information. With Abbott's trademark sense of humor, womanhood, and story, she has written a revealing and rollicking account of four extraordinary women. Karen Abbott is the *New York Times* bestselling author of *Sin in the Second City* and *American Rose*. She also contributes to *Smithsonian* magazine's history blog, *Past Imperfect*, and writes for *Disunion*, the *New York Times* series about the Civil War.

**Harper**

Publication: September 2014

(JS)

Estimated length: 512 pages; 15 b&w photos

Manuscript available

Attkisson, Sharyl

### **\*STONEWALLED: One Reporter's Fight for Truth in Obama's Washington**

After CBS reporter Sharyl Attkisson started digging deep into Obama Administration scandals like Benghazi, Fast and Furious, and the targeting of Tea Party groups by the IRS, she discovered that someone was using sophisticated spyware to monitor her computer and tap her phones. Americans today are at the mercy of powerful figures in both business and government. The Obama Administration has broken new ground in its wiretapping of journalists, intimidation and harassment of opposition groups, and surveillance of private citizens. An investigative journalist for more than 30 years, Attkisson has exposed scandals and covered controversies under the administrations of Bill Clinton, George W. Bush and Barack Obama, emerging with a reputation as a fearless reporter who subjects both sides to equally rigorous skepticism. At the same time, she has seen the opponents of transparency go to ever greater lengths to discourage and obstruct legitimate reporting. Attkisson herself has been subjected to the sort of "opposition research" efforts and spin campaigns once reserved for dueling politicians. These tactics increased their intensity as she relentlessly pursued stories that the Obama Administration dismissed as "phony scandals." Each news report is met with a barrage of PR warfare tactics including online criticisms tweeted out or written by bloggers-for-hire, as well as emails and phone calls up the network chain of command in an effort to intimidate and discourage the next story. This book is in one sense Attkisson's personal story, but it is also the tale of the decline of investigative journalism and unbiased truth telling in America today.

**Broadside**

UK rights: HarperCollins US; Translation rights: Keith Urbahn AT Javelin DC (email: [keith@javelindc.com](mailto:keith@javelindc.com))

Publication: November 2014

(JS)

Estimated length: 336 pages

Manuscript available: May 2014

Bello, Maria

**\*MIRACLES AND MADNESS: Love, Partners, and Finding Your Whatever**

Inspired by a piece she wrote in the *Modern Love* column for the *New York Times* last year, actress Maria Bello (*Prisoners, A History of Violence*) explores the idea of living life fully and without fear as a woman, and examines the ideas of partnerships, both traditional and non-traditional, that women feel are necessary in their lives to make them whole. By telling her own personal stories, she examines the notion of femininity, feminism, and family in today's world. In the thoughtful and personal column, Maria revealed how she told her twelve-year-old son about her new relationship, with a woman. His response was shocking, and inspiring, and gave birth to this book. **It**

**Books**

Publication: May 2015

(CB)

Estimated length: 288 pages

Manuscript available: August 2014

Bloom, Molly

**MOLLY'S GAME: From Hollywood's Elite to Wall Street's Billionaire Boys Club, My High Stakes Adventure in the World of Underground Poker**

Set in the world of high-stakes poker and underground gambling, Molly Bloom reveals how she built one of the most exclusive, high stakes underground poker games in the world - an insider's story of excess and danger, glamour and greed. Starting out as a cocktail waitress, Molly Bloom formed the most elite poker game in Hollywood—she was its mistress, its lion tamer, its agent, and its oxygen. Everyone wanted in, but few were invited to the table. Hundreds of millions of dollars were won and lost at her table. Staged in palatial suites, celebrities, business moguls, and millionaires flocked to Molly's table. She flew privately, dined at exquisite restaurants, hobnobbed with the heads of Hollywood studios, was courted by handsome leading men, and was privy to the world's most delicious gossip, until it all came crashing down around her. Things went very bad when she tried to create a similar situation with Wall Street types in New York, and lost everything. *MOLLY'S GAME* delivers Ben Mezrich style storytelling mixed with an insider's look at how one of the biggest poker games in the world was built from the ground up, how it was lost, and what she learned in the process. **It Books**

Publication: June 2014

(CB)

Estimated length: 304 pages

Manuscript available

Brottman, Mikita

**THE GREAT GRISBY: Two Thousand Years of Literary, Royal, Philosophical, and Artistic Dog Lovers and Their Exceptional Animals**

*"Learn how dogs have enriched the lives of poets, artists, kings, writers, and many other notable people in this fascinating book about dogs in literature and history. Who knew that Sigmund Freud, the father of psychoanalysis, unknowingly had the first therapy dog? THE GREAT GRISBY is a wonderful book about the special bond between humans and dogs."* - **Temple Grandin**, author of *Animals Make us Human*

From scholar, psychoanalyst, and cultural critic Mikita Brottman, a charming bestiary of dogs from literature, lore, and life. Inspired by her eight-year love affair with her French bulldog, Grisby, Brottman ruminates on the singular-and often illuminating-bond between dogs and humans. She explores the multifaceted role dogs play in our world, and wonders: Why do prevailing attitudes warn us against loving our pet "too much"? Is her relationship with Grisby nourishing or dysfunctional, commonplace or unique? Brottman excavates the assumption that there's something repressed and neurotic about those deeply connected to a dog, and turns her keen eye on the many ways in which dog is the mirror of man. Rich insights can be gained from observing how owners create personalities for their dogs, how they address them, speak on their behalf, even from the way they pick up after them. People have always been attracted to certain breeds - but why are dachshunds preferred among artistic types, or French Bulldogs a growing favorite among gay men? Are stories about canine loyalty and protection overblown, and why do we want so badly to believe them? *THE GREAT GRISBY* presents twenty-six alphabetically arranged chapters, each devoted to a particular human-canine union drawn from history, art, philosophy, or literature. Some of the book's chapters focus on dogs belonging to great thinkers, like Picasso's dachshund Lump and Freud's chow Yofi; some consider dogs that appear in literature, like Bill Sikes's mutt Bull's Eye in *OLIVER TWIST* and Elizabeth Barrett Browning's famous spaniel Flush, whose life story was written by Virginia Woolf. Others deal with royal dogs, like Prince Albert's greyhound Eos, or the dogs cherished by authors, like Thomas Hardy's fox terrier, Wessex. Brottman's own beloved Grisby serves as an envoy for sniffing out remarkable dogs in the realms of literature, history, folklore, semiotics, philosophy and zoology. Quirky and

delightful, and peppered with incisive personal reflections, *THE GREAT GRISBY* shows how much dogs have to teach us about empathy, aging, love-and ultimately, about what it means to be human. Mikita Brottman, Ph.D, is an Oxford-educated scholar, psychoanalyst, and cultural critic. Her articles have been published in the *American Journal of Psychoanalysis*, *Psychoanalytic Review*, *American Imago*, and elsewhere. She is the author of six previous books, including *Offensive Films* (Vanderbilt University Press, 2005) and *The Solitary Vice: Against Reading* (Counterpoint, 2009). She is Professor of Humanistic Studies at the Maryland Institute College of Art in Baltimore and a practicing psychoanalyst. **Harper**

Rights sold: UK/William Collins

Publication: September 2014

(JS)

Estimated length: 288 pages; 27 black and white illustrations of dogs and their owners as chapter openers  
Manuscript available

Brower, Kate Andersen

**\*THE RESIDENCE: Inside the Private World of the White House**

Behind-the-scenes stories from the lives of the White House service staff, from the Kennedys to the present. About ninety maids, butlers, cooks, florists, calligraphers, engineers, and other staff share their lives with each other and the First Family of the United States. They maintain the six-floor residence's 132 rooms, 35 bathrooms, 28 fireplaces, three elevators, and eight staircases, and they cook in the kitchen that can prepare hors d'oeuvres for thousands of guests. They gather in the lower level's basement kitchen to trade gossip, forge lifelong friendships, and sometimes even fall in love. *THE RESIDENCE* tells their stories. Beginning with the Kennedys, who in the dawn of the television age first made the presidential residence a modern public attraction, Kate Andersen Brower compiles an oral history that has never been comprehensively recorded, speaking to dozens of former White House staff members. The book offers charming anecdotes of closeness between the First Family and their staff as well as surprising tension, some even producing lawsuits, that has plagued the staff over the decades. An illuminating and deeply revealing book, *THE RESIDENCE* is the insider's account of the men and women who share the strength of their loyalty to the White House. Kate Andersen Brower spent four years covering the Obama administration for Bloomberg News. She is a former CBS News staffer and Fox News producer and has written for *Bloomberg Businessweek* and *The Washingtonian*. **Harper**

Publication: April 2015

(JS)

Estimated length: 352 pages; 16-page color insert  
Manuscript available: September 2014

The Cristo Rey Network

Sweas, Megan

**\*PUTTING EDUCATION TO WORK: How Cristo Rey High Schools are Transforming Urban Education**

America's schools have often failed to give the most disadvantaged children the opportunity to build a better life. By combining the latest advancements in education, the values of Catholic education, and an innovative work-study program, the Cristo Rey Network has developed a model of education that gives underprivileged students the opportunities they deserve. Anecdote driven with amazing stories of hardship and transformation, this book will highlight the student experience and why the Cristo Rey program is effective. Supportive, committed teachers implement a rigorous college-prep curriculum. Students take part in a work-study program at major corporations five days a month and come out of the program with critical thinking skills and the experience needed to enter the work force. The Cristo Rey Network's breakthroughs have placed it on the leading edge of education reform and developments in college completion. Moreover, by making students employable at an early age, the program's impact is seen both personally and socially. Presenting the lessons learned along the way, this book shows that any school can learn from the Cristo Rey model and offers a hopeful outlook of what young people and determined educators can achieve together. In 1996, John P. Foley, S.J. became the founder and first president of the Cristo Rey Jesuit High School, located in the Pilsen community of Chicago, a Hispanic neighborhood of working-class families with very limited resources. The school implemented an innovative business model whereby students work five days each month in an entry-level job at a professional company, with the fee for their work being directed to underwrite tuition costs. The program has expanded into the Cristo Rey Network, a nationally recognized voice and leader in the movement of education reform. **HarperOne**

Publication: September 2014

(CBR)

Estimated length: 224 pages

Manuscript available: May 2014

Forrest, Brett

### **THE BIG FIX: The Hunt for the Match Fixers Bringing Down Soccer**

Football is the most popular game in the world but it is also the most corrupt, with investigations into match fixing ongoing in more than 25 countries. While international media outlets cover this ground, no reporter has gained such close proximity to the issue as Brett Forrest. **THE BIG FIX** is a compelling expose, a thrilling work of investigative journalism, going deep into the criminal underworld of soccer-match fixing. With the exclusive participation of former cop, Interpol employee, and FIFA administrator, Chris Eaton, Forrest paints a vivid picture of this multi-billion dollar, global business, delving into the technique of international match fixing and the leading characters involved. It will shock the reader in its scope and granular detail while breaking news about match fixing's connection to the highest level of the game. Highly topical and superbly reported, **THE BIG FIX** is an engaging mix of sports journalism and true crime. Forrest has covered international affairs for the last 15 years, contributing to publications such as *Vanity Fair*, *The Atlantic*, *National Geographic*, *Time*, and *The New York Times Magazine*. He lived in Russia and Ukraine for six years, gaining close proximity to the criminal element in Moscow and Kiev, while traveling extensively on assignment throughout the former Soviet Union. He also lived in Brazil, where he embedded with the special forces in Rio de Janeiro. Forrest has reported from nearly 50 countries, and he is currently based in New York. **Film rights optioned by Chernin Entertainment and Fox. William Morrow**

Rights sold: Danish/People's Press; Dutch/Het Spectrum; German/Heyne; Hungarian/Candover; Japanese/Sakuhinsha; Portuguese (Brazil)/Cia las Letras; Turkish/KRP Yayincilik; UK/HarperCollins UK

Publication: May 2014

(JS)

Estimated length: 288 pages

Manuscript available

Friedland, Roger

### **\*AMORE: An American Father's Roman Holiday**

Concerned by America's crass and impersonal treatment of sexuality: its lack of passion and intimacy, and its blasé treatment in media, a university professor and his wife move to Italy with their adolescent twin daughters, allowing them to come of age in Rome. The Friedlands spend two years in Rome immersed in the simplicity of everyday Italian life and the Italian "amore della vita:" the ancient architecture of Rome and its evolving dialogue with nature; the blanket of Catholicism enveloping the city and influencing its morals and laws; the absolute respect paid to women as mothers and embodiments of beauty, echoed in the streets in the refrain of "ciao, bella." The result is one part enchanting travelogue and one part provocative exploration of how Italians see beauty and passion in the world. Along the way, it offers not only lessons but surprising contradictions among our impressions of European culture, and suggests that the wisest lessons about adulthood may come not from any one culture, but from an open, honest conversation between parents and their children. Roger Friedland is a cultural sociologist and professor of religious studies and sociology at the University of California, Santa Barbara, where he teaches seminars on love, sex and God. **HarperPerennial**

Publication: November 2014

(CB)

Estimated length: 256 pages

Manuscript available

Grymes, James A.

### **VIOLINS OF HOPE Violins of the Holocaust Instruments of Hope and Liberation in Mankind's Darkest Hour**

A stirring testament to the strength of the human spirit and the power of music, **VIOLINS OF HOPE** tells the remarkable stories of violins owned by Jewish musicians during the Holocaust (some surviving when their owners did not) through the work of internationally-recognized Israeli violin maker Amnon Weinstein, who has spent two decades bringing these neglected, severely damaged instruments back to life. The violin has formed an important aspect of Jewish culture for centuries, both as a popular instrument with classical Jewish musicians—Yehudi Menuhin, Itzhak Perlman, Joshua Bell—and also a central factor of social life as part of the enduring Klezmer tradition. But during the Holocaust, the violin assumed extraordinary new roles within the Jewish community. For some musicians, the instrument was a liberator; for others, it was a savior that spared their lives. For many, the violin provided comfort in mankind's darkest hour, and, in at least one case, helped avenge murdered family members. Wherever there were Jews, there were violins. Wherever there were violins, there was hope. Today, these instruments are memorials to those who perished and testaments to those who survived. Renowned Israeli violinmaker Amnon Weinstein has devoted the last twenty years of his life to restoring the violins of the Holocaust

as a tribute to those who were lost, including 200 of his own relatives. Behind each of these violins is a uniquely fascinating and inspiring story, and these narratives are captured by internationally recognized musicologist Jay Grymes in *VIOLINS OF HOPE*. Juxtaposing them against one man's harrowing struggle to reconcile his own family's history and the history of his people, this insightful, moving, and achingly human book presents a new way of understanding the Holocaust. Dr. Grymes holds a bachelor's degree in Music Education from Virginia Commonwealth University, as well as a master's in Historical Musicology, a master's in Music Performance, and a Ph.D. in Historical Musicology from The Florida State University. He is Associate Professor of Musicology at the University of North Carolina at Charlotte. **Harper Perennial**

Publication: August 2014

(JS)

Estimated length: 336 pages, 8 b&w photos throughout

Manuscript available

Halper, Daniel

**CLINTON, INC.:The Audacious Rebuilding of a Political Machine**

Halper provides a meticulously researched account of the calculations, secret deals, and backstabbing that led to the Clintons' return to political prominence, and to Hillary's position as 2016 frontrunner. The Bill and Hillary Clinton who left the White House in January 2001 almost seem like two different people from the ones the country now reveres. Back then they were a disgraced couple, weighed down by a decade of scandal and controversy. A dozen years later, they are preparing for a second White House run. Not only have they gone from virtually penniless to multi-millionaires, they are arguably the two most popular politicians in America -respected and feared by Republicans and Democrats alike. Investigative reporter Daniel Halper of the conservative *Weekly Standard* uses a wealth of research and detailed interviews with friends, allies, and enemies of the Clintons to reveal the strategy they used and the deals they made to turn around their political fortunes. *THE DEAL* will reveal: Why Obama will clear the field for Hillary in 2016 - or make sure others don't have his support; How the Bush family resurrected Bill Clinton and may have made Hillary Clinton's presidency possible; What Hillary's most loyal supporters and fundraisers are already doing for her 2016 run-the "transition" team and the campaign in-waiting; How the Clintons are grooming Chelsea for a next-generation political bid; How the Clintons plan to suffocate any emerging anti-Clinton coalition (most likely promoting New York's Andrew Cuomo); The Clintons' marriage of convenience and how it has survived for so long - and what it might mean if Bill makes it into the Oval Office again; The Clintons' financial backers and hidden corporate enterprises that bring in millions of dollars of revenue for their for-profit and not-for-profit endeavors. *CLINTON, INC* will be the key to understanding America's most powerful political couple as they stand poised to reclaim the White House. **Broadside Books**

Publication: August 2014

(JS)

Estimated length: 320 pages, 16 photos

Manuscript available: April 2014

Hampton, Dan

**LORDS OF THE SKY: How Fighter Pilots Changed War Forever, From the Red Baron to the F-16**

By the *New York Times* bestselling author of *VIPER PILOT*, former USAF F-16 legend Dan Hampton tells the thrilling story of how fighter pilots have ruled the skies for 100 years. Hampton is one of the most decorated fighter pilots in history, flying over 151 F-16 missions during his twenty years of service. In *LORDS OF THE SKY*, he visits the most famous fighter planes in the history of aviation, from the infamous Red Baron, to brave soldiers who flew the iconic P51 Mustang of WWII, up to his own legendary F-16 Falcon. A history book like no other, from one of the most talented pilots who ever lived, *LORDS OF THE SKY* is a unique and enthralling account of aviation at its finest. Col. Hampton flew 151 combat missions during his twenty years in the USAF (1986-2006). For his service in the Iraq War, Kosovo conflict, and first Gulf War, Col. Hampton received four Distinguished Flying Crosses with Valor, a Purple Heart, eight Air Medals with Valor, five Meritorious Service Medals, and numerous other citations. He is a graduate of the elite USAF Fighter Weapons School, USN Top Gun School (TOGS), and USAF Special Operations School. **William Morrow**

*VIPER PILOT* sold: Czech/Albatros; Japanese/Kashiwashobo Publishing; Polish/Pascal

Publication: June 2014

(JS)

Estimated length: 384 pages

Manuscript available

Harvey, Steve

**\*ACT LIKE A SUCCESS, THINK LIKE A SUCCESS: Discovering Your Gift and the Way to Life's Riches**

From the #1 *New York Times* bestselling author of ACT LIKE A LADY, THINK LIKE A MAN and STRAIGHT TALK, NO CHASER, comes the highly anticipated follow-up about what it takes to be successful. When Steve Harvey was in his thirties he was a struggling comedian and living in his car. Just as he was about to give up his dream, he received a call from The Apollo Theatre where they wanted him to perform. He had no money to get to New York, but with perseverance and some prayers he managed to overcome the setback and move on. In ACT LIKE A SUCCESS, THINK LIKE A SUCCESS, Steve explains this as a "Pushback, Pushforward" moment. We all have situations in life when we have to make a conscious decision to move forward with our dream or walk away. Steve believes that anyone aspiring for a better life should be prepared for accidents. One should constantly work on developing their gift, the gift that God has given each of us, so that when opportunities arise we will be ready. This invaluable guide is full of anecdotes from Steve's amazing life – from sleeping in his car to becoming a multi-millionaire. **Amistad**

ACT LIKE A LADY, THINK LIKE A MAN sold: Albanian/Botart; Arabic/Dar Al Kitab; Bulgarian/Hermes; Chinese (complex)/Rye Field; Chinese (simplified)/Jilin Peoples; Croatian/Profil; Czech/Prah; Estonian/Sinisukk; French/Trevor Cache; German/MVG; Greek/Klidarithmos; Hebrew/Matar; Hungarian/Trivium; Indonesian/Pustaka Mizan; Italian/Piemme; Japanese/Chukei; Korean/Woongjin; Latvia/Zvaigzne ABC; Lithuanian/Alma Littera; Malaysian/PTS Professional; Polish/Nowa Proza; Portuguese (Brazil)/Ediouro; Portuguese (Portugal)/Presenca; Romanian/House of Guides; Russian/Exmo; Serbian/Laguna; Slovakian/Tatran; Slovenian/Primus; Spanish/Santillana; Thai/WeLearn; Turkish/Altin Kitaplar; Ukrainian/Krajina Mriy; Vietnamese/Nha Nam

Publication: November 2014

(CB)

Estimated length: 256 pages

Manuscript available: May 2014

Hass, Robert

**\*A LITTLE BOOK ON FORM: An Exploration into the Formal Imagination of Poetry**

Robert Hass, former poet laureate, winner of the National Book Award and the Pulitzer Prize for *Time and Materials*, is indisputably one of America's greatest living poets. He is also a brilliant essayist whose landmark collection, *20th Century Pleasures*, received the National Book Critics Circle Award and whose universally lauded essay collection *What Light Can Do* was the recipient of the PEN/ Diamonstein-Spielvogel Award for the Art of the Essay. Now, in A LITTLE BOOK ON FORM, Hass brilliantly synthesizes his formidable gifts as both a poet and a critic in an exploration of the formal imagination in poetry. Drawn from a series of lectures Hass delivered at the renowned Iowa Writers Workshop, A LITTLE BOOK ON FORM Reflects Hass's own profound education in the art, reflecting the true openness and instinctiveness of formal creation by starting with the exploration of a single line as the basic gesture of a poem, and moving from there into a lucid examination of the essential expressive gestures that exist inside forms, and the persistence of those shapes of thought and feeling in poetry. Robert Hass attended St. Mary's College and received both an MA and Ph.D. in English from Stanford University. His books of poetry include *The Apple Trees at Olema*, Pulitzer Prize and National Book Award winner *Time and Materials*, *Sun Under Wood: New Poems*, and *Field Guide*, which was selected by Stanley Kunitz for the Yale Younger Poets Series. Hass also co-translated several volumes of poetry with Nobel Laureate Czeslaw Milosz and is author or editor of several other volumes of translation, including Nobel Laureate Tomas Tranströmer's *Selected Poems* and *The Essential Haiku: Versions of Basho, Buson, and Issa*, as well as the essay collections *What Light Can Do*, winner of the PEN/Diamonstein-Spielvogel award and *Twentieth Century Pleasures: Prose on Poetry*, winner of the National Book Critics Circle Award. Hass served as Poet Laureate of the United States from 1995 to 1997 and as Chancellor of The Academy of American Poets. He teaches at the University of California, Berkeley. **Ecco**

Publication: February 2015

(CBR)

Estimated length: 176 pages

Manuscript available: August 2014

Henderson, Bruce

**\*SUNRISE AT LOS BANOS: The Greatest POW Rescue of World War II**

From #1 *New York Times* bestselling author Bruce Henderson comes the thrilling inside story of one of the most celebrated military operations in history, the Los Baños prison camp raid. Towards the end of World War II, the Japanese bitterly tightened their grip on their prisoners of war. Starved, beaten, and demeaned, the 2,146 prisoners of the Los Baños prison camp in the Philippines - almost all of them Americans - knew their chances of

survival were slim. General Douglas MacArthur authorized a dangerous mission deep inside enemy-held territory. This flawlessly-executed raid, which brought together a combination of world-class strategy and more than a little luck, has since gone down in history as what General Colin Powell calls "a textbook operation for all ages and all armies." The never-before-told story of the rescue at Los Baños reads like a race-against-the-clock thriller. But it really happened. Focusing on a handful of characters inside the prison camp and the key members of this celebrated airborne division, Bruce Henderson tells the timeless story of a group of POWs of all ages and both genders who overcame hardship with courage and resilience, and of the young American and Filipino fighting men who risked their lives to rescue them. February 23, 2015 is the 70th anniversary of the Los Baños prison raid. Bruce Henderson served as a U.S. Navy 7th Fleet weatherman aboard the aircraft carrier USS Ranger during Vietnam. A lifelong journalist and writer, his work has appeared in Playboy, Esquire, Readers Digest and dozens of other periodicals. He has taught writing and reporting at USC School of Journalism and Stanford University. The author or co-author of more than twenty nonfiction books. **William Morrow**

UK rights: HarperCollins US; Translation rights: Writer's House

Publication: April 2015

(JS)

Estimated length: 352 pages, 15-20 illustrations

Manuscript available: September 2014

Jenkins, Philip

**THE GREAT AND HOLY WAR: How World War I Became a Religious Crusade**

Historian and religious expert Philip Jenkins reveals the hidden religious motivations that launched the Great War and how 1914 – 1918 reshaped religion for the next century. Throughout history, wars have ignited influential new movements and fundamental shifts in religious consciousness. Rarely, though, in human history have the four horsemen of the Apocalypse - war, famine, plague, and death - rampaged so freely as they did in the years of the First World War. The war constituted a worldwide spiritual revolution. This is a tale with many remarkable narrative incidents and characters, from Karl Barth to Carl Jung; one that is all the more powerful because of the interplay of worldly politics and spiritual crisis. THE GREAT AND HOLY WAR presents a new theory of religious change. Revolutions are the key to religious history. And we cannot understand our present religious, political, and cultural climate without understanding the dramatic changes initiated by the First World War. Philip Jenkins, the author of *The Lost History of Christianity*, *Jesus Wars*, *Laying Down the Sword* and *The Next Christendom*, has a joint appointment as the Distinguished Senior Fellow at the Institute for Studies of Religion at Baylor University. He has published articles and op-ed pieces in *The Wall Street Journal*, *The New Republic*, *The Atlantic Monthly*, *The Washington Post*, and *The Boston Globe*. He has lectured and participated in seminars for the U.S. State Department and the RAND Corporation, on issues of religious conflict and change, religious violence and terrorism. **HarperOne**

Rights sold: UK/Lion Hudson

LAYING DOWN THE SWORD sold to: Russian/Exmo

Publication: May 2014

(CBR)

Estimated length: 448 pages; 40-50 b&w images throughout

Manuscript available

Jensen, Dr. Frances E.

Nutt, Amy Ellis

**THE TEENAGE BRAIN: A Neuroscientist's Survival Guide to Raising Adolescents and Young Adults**

Renowned neurologist Dr. Frances E. Jensen offers a revolutionary look at the brains of teenagers, dispelling myths and offering practical advice for teens, parents, and teachers. Dr. Frances E. Jensen is Chair of the Department of Neurology in the Perelman School of Medicine at the University of Pennsylvania and an internationally known expert in neurology and the teenage brain. As a mother, teacher, researcher, clinician and frequent lecturer to parents and teens, she is in a unique position to explain to readers the mystery and magic of the teen brain. In THE TEENAGE BRAIN, Dr. Jensen will bring to readers the new, sometimes astonishing findings that remain buried in academic journals. Along the way she will explore a few myths about adolescent behavior and offer pointers and practical suggestions on how to negotiate this difficult and dynamic life stage for parents, teachers and even teens themselves. THE TEENAGE BRAIN is the first book of its kind to focus exclusively on the mind development of adolescents and will dispel the many widespread misunderstandings

about teenage brains. Samples of some of the most recent findings that will be discussed in the book include: Teens are better learners than adults because their brain cells more readily “build” memories than adults. But this special gift has a downside: their heightened adaptability can be hijacked by addiction, and the adolescent brain can get addicted stronger and longer than the adult. Another example: Venus and Mars really emerge in adolescence. In fact, studies show that girls’ brains are a full 2 years more mature than boys’ brains in the mid-teens, possibly explaining lots of differences seen in the classroom as well as in their social behavior. Meanwhile, contrary to popular opinion, adolescents may not be as resilient to the effects of drugs as we think they are. Recent experimental and human studies show that occasional use of marijuana, for instance, can cause lingering memory problems, even days after smoking, and that long-term use of pot impacts later adulthood I.Q. The book will present hard data intermingled with stories based on Dr. Jensen’s experiences as a parent, clinician and public speaker. Finally, **THE TEENAGE BRAIN** will offer practical suggestions for how parents, teens, schools, even the legal system can better deal with adolescents on their journey into adulthood. Frances E. Jensen, M.D. is Chair of the Department of Neurology in the Perelman School of Medicine at the University of Pennsylvania. She is an internationally-known expert in neurology and the teenage brain and is an office-holder with the Society for Neuroscience and the American Epilepsy Society. She was awarded a Director’s Pioneer Award from the National Institute of Health for 2007-2012, and directs multiple other NIH funded and privately funded basic and clinical research projects. She was the only neurologist contributing to an amicus brief for the recent Supreme Court decision outlawing sentences of “life without parole” for juvenile offenders in non-homicide cases. She has appeared on “60 Minutes,” National Public Radio and CNN and has been interviewed for numerous newspaper and magazine articles. Amy Ellis Nutt is a Newark Star-Ledger journalist, a former Neiman Foundation Fellow at Harvard University, and Pulitzer Prize finalist who has written frequently about neuroscience. **Harper**

Rights sold: Hebrew/Kinneret; Italian/Mondadori; Korean/Woongjin Think Big Co., Ltd; UK/HarperCollins UK

Publication: January 2015  
Estimated length: 320 pages  
Manuscript available

(JS)

Klein, Edward

**BLOOD FEUD: The Clintons vs. The Obamas**

Former editor-in-chief of the *The New York Times Magazine* Edward Klein--author of the #1 *New York Times* bestselling blockbuster *The Amateur*--reports on President Obama’s activist agenda for his second term. In a masterpiece of political reporting, Klein delivers an astonishing exposé on our nation’s 44th President, and the activist agenda his administration plans for his second term. As the head of one of the most secretive White Houses in recent history, Obama, Klein reveals, presides over a deep network of liberal elites that seek to drive radical, damaging policies into law before he leaves office. Relying on sweeping research and interviews with closely guarded individuals, Klein breaks down the confusing torrent of national news into a sensational and wholly fact-based account of Obama’s amateurish leadership, and the cast of true-believers that collude to push his liberal platform. **William Morrow**

Publication: June 2014  
Estimated length: 288 pages  
Manuscript available: April 2014

(JS)

Klein, Joel

**\*LESSONS OF HOPE: How Courage, Grit, and Accountability Can Save Our Schools**

From Joel Klein, the former chancellor of the New York City schools, a behind-the-scenes account of the city’s dramatic campaign to improve public education and an inspiring blueprint for educational reform. In 2002, newly elected New York City mayor Michael Bloomberg began his first term with a controversial announcement: his administration would seize control of the city’s school system in a first step toward reversing its precipitous decline. Joel Klein, an accomplished lawyer completely unknown in the education world, was thrust into the spotlight when Bloomberg tapped him to lead this ambitious, unprecedented campaign. **LESSONS OF HOPE** is Klein’s inside account of this eight-year journey, which faced resistance and conflict at every turn: demanding accountability from teachers and principals; reversing the trend of exchanged favors between politicians and school administrators; and battling a powerful teachers’ union that seemed bent on protecting the worst in its ranks. The stunning results of Klein’s initiative included more school choices for families, higher graduation rates, and improved test scores. The New York City model is now seen as a blueprint for meaningful school reform. Even as this book serves as a guide to the ills plaguing public education and the steps school districts need to take to



overcome them, at its core lies Klein's personal story: his humble upbringing in Brooklyn and Queens, his lifelong love of learning, and the essential role that outstanding public school teachers played in his admission to Columbia University, which led him in turn to Harvard Law School and a successful career in law and public service. **Harper**

Publication: November 2014  
Estimated length: 352 pages  
Manuscript available: April 2014

(JS)

Korda, Michael

**\*CLOUDS OF GLORY: The Life and Legend of Robert E. Lee**

Bestselling author Michael Korda's CLOUDS OF GLORY is a brilliant and insightful biography of perhaps the most famous and least understood giant of American history: Robert E. Lee. CLOUDS OF GLORY paints a vivid and admiring portrait of Lee as a general, a devoted family man, and one who, though he disliked slavery and was not in favor of secession, turned down command of the Union army in 1861 because he could not "draw his sword" against his own children, his neighbors and his beloved Virginia. A well-rounded and realistic biography, written for the modern reader, CLOUDS OF GLORY confronts, among other things, Lee's responsibility for the fatal stalemate at Antietam, his defeat at Gettysburg (and the many controversies surrounding it, still roiling the waters of Civil War history today), and the larger issues of Lee's unsuccessful strategy for winning the war. Lee's dignity, courage, skill as a general, appearance, grave courtesy and innate modesty made him a hero on both sides of the Mason-Dixon Line even during his own lifetime, and his reputation has only grown and solidified in the past century and a half. The book will include stunning illustrations, some of which have never been seen before: twelve pages of color illustrations, twenty-four pages of black and white illustrations, and nearly fifty in-text battle maps. Michael Korda is the former Editor in Chief of Simon and Schuster and is the bestselling author, among many other books, of HERO and IKE. **Harper**

UK rights: HarperCollins US; Translation rights: Janklow & Nesbit

Publication: May 2014  
Estimated length: 848 pages; illustrations  
Galley available

(JS)

Johnson, Marilyn

**\*LIVES IN RUINS: Archeologists and the Seductive Lure of Human Rubble**

In the witty hands of Marilyn Johnson, author of THE DEAD BEAT and THIS BOOK IS OVERDUE, the efforts of archaeologists to reclaim history from the muck and mire of empty lots, swamps, mounds, volcanic islands, and jungles is a vastly entertaining read that celebrates archaeological geekery and leaves us with a profound appreciation for the largely unsung work of the real life Indiana Joneses. Though we romanticize archaeology in our culture, actual archaeologists are elusive creatures. Their work is impossibly slow and performed under brutal conditions. But in their piles of rot and rubble are a world of stories, from the lurid headlines about the body of the defeated British king found under a parking lot to the tale of a pinky bone that redefined human lineage. The author has ferreted out the remarkably diverse stories of archaeologists who specialize in the history of slaves, in the humans of the Ice Age, in the classical era of Greece and Rome, in underwater excavations, in military bases, in threatened ruins worldwide, and in mummies. At the heart of this investigation is the story of a contract archaeologist whose work assessing land for development was derailed when he discovered a Revolutionary War cemetery; though the land it is on is still being sold for development as a strip mall, the archaeologist has become the graves' advocate and guardian. Readers will witness an historic alliance between military bombers and archaeologists, to protect ancient treasures and ruins in war-torn countries. With excursions into the lore of Indiana Jones and Clan of the Cave Bear, and field trips to sugar plantations, mounds, Mediterranean islands, and iconic Incan ruins, and liberally sprinkled with both local beer and artisanal brews re-engineered from the remains of amphora found in King Midas's tomb, this book will excite those inclined to adventure and ruins, give comfort to readers looking for our place in time, and provide amusement and a fresh take on the world for non-fiction readers who appreciate the humor and intrepid journalism of Sarah Vowell, Mary Roach, and Bill Bryson. Marilyn Johnson is the author of *This Book Is Overdue!*, about librarians and archivists in the digital age, and *The Dead Beat*, about the art of obituaries and obituary writers. *The Dead Beat* was chosen for the Borders Original Voice program and was a finalist for the Barnes & Noble Discover Award. She is a former editor at Esquire and Outside magazines, and a former staff writer for Life. **Harper**

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THE DEAD BEAT sold: Chinese (complex)/JC Culture; Chinese (simplified)/Beijing New Star Publishing;  
UK/Souvenir Press

Publication: November 2014  
Estimated length: 272 pages  
Manuscript available: April 2014

(JS)

Lahey, Jessica

**THE GIFT OF FAILURE: How the Best Parents Learn to Let Go So Their Children Can Succeed**

A manifesto and action plan - in the tradition of Paul Tough's *How Children Succeed* and Wendy Mogel's *The Blessings of a Skinned Knee* - exploring further Lahey's groundbreaking article in *The Atlantic*, "Why Parents Need to Let Their Children Fail," about why parents must learn to refrain from stepping in anytime children experience disappointments and frustrations so they can learn from life's inevitable mistakes and setbacks and grow up to be successful, resilient, and self-reliant adults. Although teachers and coaches have long been aware of the detrimental effects overprotective and over-involved parents have on children, the stories teachers exchange these days reveal a whole new level of overprotectiveness: parents who rush to school at the whim of a phone call from their child to deliver items such as forgotten lunches, forgotten assignments, forgotten uniforms and who demand better grades on the final semester reports. As teacher and writer Jessica Lahey explains, even though these parents see themselves as being highly responsive to needs and issues of their children, they aren't giving them the chance to experience failure and learn to solve their own problems. Indeed, this level of overparenting has the potential to ruin a child's confidence and undermine their education. Providing a path toward solutions, Lahey lays out a blueprint with targeted advice for handling homework, report cards, social dynamics, and sports-- but more importantly, she sets forth a plan for what doesn't come naturally to most of us: stepping back and embracing our children's failures. Lahey argues that year after year her "best" students -- the ones who are happiest and successful in their lives -- are the students who were held responsible for missteps and challenged to be the best people they could be in the face of their failures. Jessica Lahey teaches English, Latin, and writing at Crossroads Academy in New Hampshire, and she writes about education and parenting for the *New York Times* and *The Atlantic*, among others. **Harper**

UK rights: HarperCollins US; Translation rights: DeFiore & Company

Publication: August 2015  
Estimated length: 288 pages  
Manuscript available: September 2014

(JS)

Long, Jeffrey

**\*GOD AND THE AFTERLIFE: The Groundbreaking New Evidence of Near-Death Experience**

In his *New York Times* bestselling book EVIDENCE OF THE AFTERLIFE, Dr. Jeffrey Long stunned readers by presenting findings from his work at the Near Death Experience Research Foundation (NDERF), where he gathered over 1,300 accounts of near-death experiences (NDEs) from all over the world, the majority of which pointed toward a strong scientific case that there was life after death. Long has continued to do work with this database, and more than doubled the number of near-death experience accounts to over 3,000, making it the largest near-death experience study in history. Once again, the evidence overwhelmingly points to the existence of an afterlife, but this time Long goes a step further to give another startling scientific finding: that God exists. And there is amazing consistency about what God is like! Long found that though there are a wide variety of differences in how people experience NDE's (some see a bright light, others go through a tunnel, still others experience a review of their life), there was one point on which many of the accounts were uniform: a description of God. Spectacularly, regardless of religion, race, or anything else, people experienced a God who radiated love and grace. This book will expand upon Long's findings about the afterlife and will be the first deep scientific exploration of those who have reported going to the frontier of heaven, met God, and have returned to report their journey. Jeffrey Long, MD is a nationally recognized expert and radiation oncologist who has appeared on *ABC World News Tonight*, *FOX News*, *The Learning Channel*, and *Coast to Coast*. Long has served on the board of directors of The International Association for Near-Death Studies and has been actively researching near-death experiences (NDEs) for over a decade. Dr. Long established the nonprofit Near Death Experience Research Foundation (NDERF) and a website as a forum for people to share their NDEs and to scientifically study them. **HarperOne**

EVIDENCE OF THE AFTERLIFE sold to: Czech/[Euromedia](#); Danish/[Forlaget Det bla Hus](#); Dutch/[Archipel](#); Estonian/[Nebadon](#); Finnish/[Scanria](#); French/[Lattes](#); German/[Arkana](#); Italian/[Mondadori](#); Japanese/[Bookman Sha](#); Korean/[Time Books](#); Polish/[Studio Astropsychologii](#); Portuguese (Brazil)/[Larousse](#); Romanian/[Adevar Divan](#); Russian/[Exmo](#); Slovak/[Ikar](#); Spanish/[Edaf](#)

Publication: November 2014

(CBR)

Estimated length: 256 pages

Manuscript available: May 2014

Make-a-Wish Foundation

**WISH GRANTED: 25 Stories of Strength and Resilience from America's Favorite Athletes**

The Make-a-Wish Foundation makes dreams come true, with the help of notable and generous athletes-including the foundation's Chief Wish Ambassador, superstar **Michael Jordan**. Over the past two decades, Jordan has granted more than 175 wishes to children. In this book Jordan, along with 25 other athletes, share the secrets of strength and resilience each has learned. At the heart of these stories, you'll find the challenges, victories, joys, and tears that sum up the experience of wish granting. Participating athletes include Michael Jordan, Tony Hawk, Michael Phelps, Shaquille O'Neil, Michelle Kwan, Kristi Yamaguchi, and Andy Roddick. All author proceeds from the book will be donated to the foundation-and the athletes will participate in book promotion pro bono. WISH GRANTED is a celebration of the strength and courage of the human spirit in the face of great challenge. Founded in 1980, Make-a-Wish Foundation is a worldwide phenomenon that has granted 280,000 children their wishes worldwide. **HarperOne**

Publication: May 2014

(CBR)

Estimated length: 224 pages; b&w photos throughout

Manuscript available

Malkin, Craig

**\*RETHINKING NARCISSM**

Harvard Medical School psychologist and Huffington Post blogger Craig Malkin addresses the "narcissism epidemic" by illuminating the spectrum of narcissism and explains how too little of it may be a bad thing. "What is narcissism?" is one of the fastest rising searches on Google, and articles on the topic routinely go viral. Yet, narcissist seems to mean something different every time it's uttered. People hurl the word as an insult at anyone who offends them. It's become so ubiquitous that it's lost any clear meaning. The only certainty is that it's really bad - inspiring the same kind of queasiness we feel when we hear the words sexist or racist. That's especially troubling news for millennials, the people born after 1980, who've been branded the "most narcissistic generation ever." In RETHINKING NARCISSISM readers will finally discover the antidote they've been waiting for: narcissism comes in many forms - some of them arrogant and loud, even dangerous - but some of them kind, compassionate, and caring. In other words, narcissism can be healthy as well as unhealthy. What's more, with the right knowledge and skills, we can promote healthy narcissism in ourselves and others, and even nudge unhealthy narcissists towards a kinder approach. Malkin is a Harvard Medical School-affiliated psychologist with two decades of experience helping individuals, couples, and families. He is also a researcher of the role of relationships and self-esteem in psychological growth. **HarperWave**

Rights sold: UK: [HarperCollins UK](#)

Publication: April 2015

(JS)

Estimated length: 240 pages

Manuscript available: September 2014

Mann, William

**\*TINSELTOWN: Murder, Morphine, and Madness at the Dawn of Hollywood**

*A Devil in the White City* for early Hollywood: a true story of drugs, prostitution, intrigue, and murder at the dawn of the film industry, by the New York Times bestselling author William Mann. In the seminal year of 1920, the movies were pulling in more money than anyone had ever dreamed possible. The unprecedented prosperity of postwar America had turned the tiny nickelodeons of the previous decade into grand cinema palaces. Movie attendance was skyrocketing. Mary Pickford, Charlie Chaplin, Mabel Normand, Douglas Fairbanks, Fatty Arbuckle - these former stock company players, hoofers and hotel clerks became millionaires nearly overnight, drawing more fans than even the biggest stars of the legitimate stage. Never before had a popular art so captured the public's

imagination, nor had a medium ever possessed such power to influence. Then everything began to go wrong. One young starlet shot herself in the mouth. A second beautiful actress overdosed. A top comedian was charged with raping and killing a starlet. And then the eminent president of the Motion Picture Directors Association, William Desmond Taylor, was shot to death in his home - leaving nearly everyone in Hollywood as a suspect and resulting in a legendary murder that has remained unsolved for decades. Until now. In the vein of *Devil in the White City* and *Midnight in the Garden of Good and Evil*, **TINSELTOWN** is the true story behind the deaths that shaped Hollywood, as well as a portrait of an eccentric, lawless town. William Mann follows the labors of those building the studio system, their struggles and rivalries, as well as the many scandals and mysteries that defined the days of the film industry. With insights into the lives of people like Louis B. Mayer, Mary Pickford, Fatty Arbuckle, and Asa Keyes, and with the truth behind the death of William Desmond Taylor - a murder Gore Vidal called "Hollywood's greatest and most notorious unsolved mystery" - **TINSELTOWN** is destined to become a bestseller and a classic. William Mann is the author of *Kate: The Woman Who Was Hepburn*, *How to be a Movie Star: Elizabeth Taylor in Hollywood*, and most recently *Hello, Gorgeous: Becoming Barbra Streisand*. His biography *Wisecracker: The Life and Times of William Haines* won the 1999 Lambda Literary Award. **Harper**

Publication: October 2014

(JS)

Estimated length: 384 pages, 32-50 b&w photos

Manuscript available

McGarva, Steve

**THE RESCUE AT DEAD DOG BEACH: One Man's Quest to Find a Home for the World's Forgotten Animals**

A powerful story of one man's fearless crusade to save the *satos*, the stray dogs that roam the streets and beaches of Puerto Rico, and a call to action to help animals in need wherever you find them. It was on a beautiful beach in Puerto Rico where Steve went to go kite surfing that he came across a sick and abandoned dog that would jeopardize his marriage, challenge his sanity, and change the course of his life. Playa Lucia is postcard perfect with its white sand, palm trees and beautiful blue water, but to locals it is known as Dead Dog Beach, and is a notorious dumping ground for the island's unwanted dogs. Left to fend for themselves, and in constant danger of being poisoned, these dogs are considered a plague to the local tourism industry. Once Steve began to care for these helpless animals, he too became a target. This is the story of Steve's work to save hundreds of dogs, his connection to more he couldn't save, and his effort to bring to light the systematic abuse of animals. Both inspirational and instructive, this a call to action for any animal lover, telling you what you can do to help stray animals anywhere in the world. **Igniter/!t Books**

Publication: September 2014

(CB)

Estimated length: 320 pages

Manuscript available

Ozment, Katherine

**\*UNTITLED ON SECULAR HUMANISM**

Celebrated writer Katherine Ozment immerses herself in the world of secular humanism - the growing movement of people who do good without God. While science seems to be making religion less and less relevant, many families are deserting their churches and abandoning their old traditions. But are we losing something more than just ancient folklore? A growing number of secular humanists believe we are. Among other things, religion gives children moral grounding, as well as a sense of community and belonging. Studies have shown that those who belong to a church, synagogue, or other religious congregation are more likely to donate to charity, be more socially active, be more collaborative and creative, and are even better safe-guarded against depression and anxiety. Secular humanists around the world want to bridge the gap, syphoning dogma out of religion and recapturing its essence. They regularly host community gatherings, teach morality through literature, and make community service a priority - and all without "God". A decidedly non-religious mother of three, and an award-winning writer, Katherine Ozment explores the grassroots of the Humanist Movement, its highest manifestations at the Harvard Divinity School, and her own family's journey toward meaning without religion. Ozment is an award-winning journalist who has worked in publishing for more than twenty years, including as a senior editor at *National Geographic*. She is currently a freelance writer and contributing editor at *Boston magazine*. Her essays and articles have been widely published, including in such publications as *National Geographic* magazine, *The New York Times*, *Fitness*, and *Salon*. She majored in English at Harvard and received her Masters in Writing from DePaul University. **HarperWave**

Publication: April 2015

(JS)

Estimated length: 256 pages  
Manuscript available: September 2014  
Richtel, Matt

**\*REGGIE'S BRAIN: A Tale of Tragedy and Redemption in the Age of Attention**

*"Reggie's Brain by Matt Richtel tells the story of a horrific car crash caused by texting—the investigation, legal proceedings, and surprising redemption of the teenage perpetrator. But it goes far beyond that. Richtel weaves in the latest research into the neuroscience of attention, distraction and addiction to create a portrait of our digital age that will deeply frighten you and cause you to re-evaluate many common aspects of your "connected" life. Not only is this an extraordinarily important book that everyone—and I mean everyone—should read, but it is also a gripping and moving story, beautifully researched and written. I simply could not put this book down. What a tour de force."* - DOUGLAS PRESTON, #1 New York Times bestselling co-author of *The Monster of Florence*

From Pulitzer-Prize-winning journalist Matt Richtel, a hard-hitting, narrative-driven exploration of technology's vast influence on the human mind, dramatically told through the real-life "texting-while-driving" car crash of an ordinary Utah college student named Reggie Shaw, who, while texting and driving, killed two rocket scientists in 2006. The main narrative follows Reggie through the crash, the police investigation, his prosecution, and finally his redemption. Today he has become perhaps the single most important advocate against "distracted driving," having appeared on *Oprah*, testified before legislatures, and lectured widely. Around this story, Richtel weaves a big-picture look at the cutting-edge science of attention and the explosion of technology. The book addresses one of the biggest stories of our time - what is all this technology doing to us? This subject has been nibbled at before, but nobody has written a book like this, one that's narrative-driven and both intimate and sweeping. Matt Richtel is an author, Pulitzer prize-winning journalist, and cartoonist. A reporter for the *New York Times*, Matt covers technology and telecommunications, and has written on a range of topics, including Internet gambling, identity theft, corporate espionage, video games, mobile telecommunications, the dot com bust, and Silicon Valley's economy and culture. Some of his most seminal work has been on the potential physiologically addictive qualities of computer use, and he was heavily involved in the paper's coverage of the Hewlett-Packard spying scandal. He has written two long-running columns--"backslash" and "driven to distraction"--about the impact of technology on our lives. **William Morrow**

Publication: October 2014  
Estimated length: 328 pages  
Manuscript available: April 2014

(JS)

Rose, Jonathan

**\*THE WELL-TEMPERED CITY**

In an era of explosive urbanization and environmental change, Jonathan Rose, a leader in responsible urban development and renewal, explores how our cities can and must become more resilient, sustainable and socially equitable. Cities are the birthplaces of civilization, and the nodes of culture, trade and opportunity. By 2050, the global population will likely rise to over 10 billion, with 70% living in cities. But as the global middle class grows, and consumes more, the earth's natural systems will not be able to keep up. And climate change is only making the situation worse. World-renowned urban planner and developer Jonathan Rose looks at the history and successes of urban living through the lens of sustainability, economic parity and resilience. Labeled as the man "who repairs the fabric of cities," Rose has successfully helped to re-develop urban communities in New York, Newark, Santa Fe and Sao Paolo, to name a few. In *THE WELL-TEMPERED CITY*, he explores the lessons of cities from around the world, and throughout the history of civilization, to find the lessons that will guide the making of cities as solutions to our impending problems. Weaving together economics, history, urban planning, systems dynamics, and cognitive science, Rose describes how we can develop cities that are cauldrons of opportunity, and that will increase quality of life and help restore nature. In 1989, Mr. Rose founded Jonathan Rose Companies LLC, which has successfully completed over \$1.5 billion of sustainable real estate projects. In 2005, he created the nation's first private equity real estate fund dedicated to delivering economic, social, and environmental returns. Mr. Rose is Vice Chair of Enterprise Community Partners, a trustee of the Natural Resources Defense Council, and an Honorary Member of the American Institute of Architects. Mr. Rose chaired the Metropolitan Transit Authority's Blue Ribbon Sustainability Commission, which developed the nation's first green transit plan, and was a commissioner on Governor Cuomo's NYS 2100 Commission, tasked with identifying strategies for the long-term resilience of New York State's infrastructure post-Hurricane Sandy. Mr. Rose is also a co-founder of the Garrison Institute with his wife, Diana Rose, where he founded the Climate, Mind and Behavior program. This is his first book. **HarperWave**

Publication: May 2015  
Estimated length: 336 pages  
Manuscript available: October 2014  
Rose, Todd

(JS)

**\*THE END OF AVERAGE: Four Principles for Creating Your Own Success**

A Harvard professor explains the emerging science of the individual, and its implications for education, the workforce, and society. What do the SATs, Meyers Briggs, BMI Index, IQ test, and job performance reviews have in common? They're all based on bad science. And if Todd Rose has his way, they'll all be eliminated. Todd, who teaches the most popular class in the education department at Harvard, is the face of a new field of study known as the science of the individual. The ideas in this field are uprooting a lot of the traditional thinking in psychology, sociology, job training, and HR evaluations. Instead of focusing on group dynamics and group averages, Todd wants you to think about the individual, specifically your individual strengths and weaknesses that don't fit along any average curve. THE END OF AVERAGE will be a seminal book for educators, parents, business professionals, and fans of behavioral books along the lines of Dan Pink and Gladwell but also Tim Ferriss. Dr. L. Todd Rose is a faculty member at the Harvard Graduate School of Education, where he teaches Educational Neuroscience. He is the co-founder and president of Project Variability, a non-profit whose mission is to spread the ideas of the science of the individual to a global audience. He is the author of *Square Peg: My Story and What it Means for Raising Innovators, Visionaries, and Out-of-the-Box Thinkers* (Hyperion - 2013). **HarperOne**

Rights sold: Dutch/Bruna; Japanese/Hayakawa

Publication: October 2015  
Estimated length: 256 pages  
Manuscript available: December 2014  
Proposal available

(CBR)

Rosen, R.D.

**SUCH GOOD GIRLS: The Journey of the Holocaust's Hidden Child Survivors**

In SUCH GOOD GIRLS, Edgar Award-winning novelist and nonfiction writer R.D. Rosen honors the last living generation of Holocaust survivors by braiding the stories of three girls who narrowly escaped death at the hands of the Nazis in three different countries before making their way to New York City, where they proceeded to build remarkable lives. Fewer than 10 percent of European Jewish children survived the Holocaust, and many of those escaped death by hiding, or being hidden by strangers, right under the noses of the Nazis. Seventy years later, their stories have barely been told. SUCH GOOD GIRLS is the true story of three such girls. Dr. Sophie Turner-Zaretsky was once a five-year-old Polish girl who had no idea she was Jewish until well after World War II, so successful was her mother's fragile plot for them to pass as anti-semitic Catholics, even as she worked for a Nazi. Flora Hogman never got to say goodbye to her mother in France before beginning a journey through the hands of several strangers who saved her life, but that left her identity in tatters. Unlike Anne Frank, Carla Lessing survived in Holland, with her mother and brother, hiding above a barbershop where their rescuer cut Nazis' hair. SUCH GOOD GIRLS is also the portrait of a damaged, haunted generation—the "hidden child survivors," the last to witness the Holocaust—and how many of its members finally came to terms with their fate. The world has paid little attention to these children; in fact, even among other survivors their experiences were regarded as unworthy of much attention. Finally, after decades of silence and isolation, in 1991 the bravest of these men and women traveled to the First International Gathering of Children Hidden During World War II to begin reclaiming their own histories. Unlike the vast majority of Holocaust books, SUCH GOOD GIRLS is neither the memoir of a single survivor nor history of Hitler's Final Solution. Instead, author and journalist R. D. Rosen (whose family lost many relatives to the Nazi murder machine) has woven the intimate stories of three amazing women who miraculously eluded death, and who in their professional lives have gone on to help heal the wounds of an entire generation of survivors. **Harper**

Rights sold: Italian/Piemme

Publication: September 2014  
Estimated length: 304 pages  
Manuscript available

(JS)

Sites, Kevin

**\*SWIMMING WITH WARLORDS**

Award-winning journalist Kevin Sites has made multiple trips to Afghanistan, bearing witness to the inhumanity that coexists with war. In June 2013, Sites retraced the path of his initial odyssey made in 2001, pausing along the way to consider each of the significant events of his original trip and to explore what changed. He spoke with a wide array of people including warlords, ex-Taliban fighters, politicians, women cops and dentists, farmers, drug addicts, international aid workers, diplomats and members of the military. **SWIMMING WITH WARLORDS** is filled with fascinating human-interest stories, including the success of the Kabul zoo, the warlord who constructed his own small hydroelectric plant to supply electricity for the local businesses, and the reemergence of art as a creative and provocative force. Sites looks at this nation through the prism of these two parallel journeys, a dozen years apart, exploring the past while speculating on the future of an Afghanistan left to its own devices after the withdrawal of international troops in 2014. **Harper Perennial**

Publication: October 2014  
Estimated length: 320 pages  
Manuscript available

(CB)

Smith, Jamie

**GRAY WORK: Confessions of an American Paramilitary Spy**

The first ever, first-person story of America's private, paramilitary contractors at work around the world—from a man who performed these missions himself and has decades of stories to tell. Journalists have been writing bestselling books about contractors (Jeremy Scahill, Mark Mazzetti), but this will be the first from a contractor himself. As a top-level operative, Jamie Smith has moved effortlessly between meetings with the suits in Congress to boots-on-the-ground missions in the streets of Tripoli in the chaotic days before Qadhafi's fall. This fascinating tale about the work of American contractors will lift the veil and detail the ultimate danger and risk of paramilitary operations (both officially government-sanctioned and not) and show us in very intimate terms exactly what private soldiers do when the government can't act or take public responsibility. The narrative is as gripping as anything written by Clancy, Cussler, Flynn, and Thor. But it's true. As the founder and director of Blackwater Security, Smith's initial vision has undeniably shaped and transformed a decade of war. He argues that this gray area has become an indispensable element of the modern battlefield. Jamie Smith served in the US Army and the CIA before becoming a co-founder and VP of Blackwater Security. He started his own contracting company in 2002. He has planned, led, and executed missions throughout the world including all the hot spots from Africa to Asia and the Middle East. **William Morrow**

Publication: September 2014  
Estimated length: 384 pages; 16 page b/w insert  
Manuscript available: April 2014

(JS)

Smith, Jeremy

**\*EPIC MEASURES: One Doctor, Seven Billion Patients**

We are told we live in the age of Big Data. But we actually have very little data on the most essential question of all: how we live and die. EPIC MEASURES tells that story through the eyes of master statistician, medical doctor and economist Christopher Murray, whose Global Burden of Disease Studies set out to measure health and wellness, and to really understand how we live and how we die. Global Burden is one of the largest scientific projects ever attempted. It is as competitive and controversial as the first moon landing or Human Genome Project. Yet the questions it answers could not be more fundamental: What are the world's health problems? Who do they hurt? How much? Where? Why? Bill Gates found Murray's work so groundbreaking that he gave a \$100M grant to fund its research. Now, countries the world over are turning to Murray's new metrics to create health policies for their citizens because until we can accurately measure how people live and die, we cannot understand what makes us sick or do much to improve it. Murray's unwavering determination to improve global health standards has changed the way the world addresses issues of health and wellness, policy and funding. The ideal existence isn't simply the longest but the one lived well and with the least illness. Jeremy N. Smith has been exclusively following Christopher Murray to tell this fascinating story. He written for *Discover*, the *Christian Science Monitor*, and the *Chicago Tribune*, among many other publications. His first book, *Growing a Garden City*, was one of Booklist's top 10 books on the environment for 2011. **HarperWave**

UK rights: HarperCollins US; Translation rights: Tessler Literary Agency

Publication: April 2015  
Estimated length: 270 pages

(JS)

Manuscript available: May 2014

Sobel, Adam

**\*STORM SURGE: Hurricane Sandy, Our Warming Planet, and the Extreme Weather of the Future**

A renowned climatologist and storm consultant takes us through the destructive events of Hurricane Sandy to draw a roadmap for the future of our climate and hurricane defense. STORM SURGE will explain what is happening in our planet's atmosphere through the prism of one extraordinary event: Hurricane Sandy. Adam Sobel's life's work has been the study of the earth's climate and weather. He has traveled to remote corners of the world, but he experienced the most important weather system of his career at home in New York City. Sandy raised big questions: Was it just a freak event, or are we to blame? Was climate change responsible for the event and can we expect similar storms in the future? How can we prepare? STORM SURGE will answer these questions and more. It will describe how Hurricane Sandy was born from the Madden-Julian oscillation, a giant ripple in the global monsoon winds coming east from the Pacific, and then how a winter storm and a blocking high pressure system off Greenland combined to rejuvenate Sandy and make it take a once-in-700-year left turn into New Jersey. It will explain why, despite the prescient forecast, our meteorological vocabulary failed our forecasters and leaders as they warned us about Sandy. It will bring together the melting glaciers, the shifting jet streams, and the warming oceans to explain how our changing climate will bring more superstorms to New York and other cities. Told from a major authority on storms, and an engaging professor and writer, STORM SURGE is sure to provoke new thinking about the future of our climate, and how we can prepare. Adam Sobel has authored or co-authored over 90 articles and has won several major awards, including the David and Lucile Packard Fellowship in 2000, and the Meisinger award from the American Meteorological Society in 2010. Sobel received his Ph.D. in Meteorology from M.I.T. and is now a tenured Professor at Columbia, in the Departments of Earth and Environmental Sciences and Applied Physics and Applied Mathematics. **HarperWave**

UK rights: HarperCollins US; Translation rights: Allen O'Shea Literary Agency

Publication: November 2014

(JS)

Estimated length: 256 pages, with 10-15 b&w illustrations

Manuscript available: April 2014

Strauss, Neil

**GAME OVER**

From *New York Times* and international bestselling author of *The Game*, the true story of the world's most legendary pick-up artist, comes Neil Strauss's shocking follow-up. *The Game* was an explosive and controversial book when it first published. It recounts the incredible adventures of an everyday man who goes from shy, awkward writer to the quick-witted, smooth-talking Style, a code-named character irresistible to women. But just when life gets better he falls head over heels for a woman who can beat him at his own game. It's been nearly ten years since *The Game* was published, and now the inimitable Neil Strauss tells the story of what happens when a pick-up artist settles down. **It Books**

Rights sold: UK/Canongate

THE GAME sold: Bulgarian/Ciela; Catalan/Grup 62; Chinese (complex)/Dala; Chinese (simplified)/San Xia Publishing; Croatian/Celeber; Czech/Argo; Danish/Bazar; Dutch/Prometheus; Finnish/Otava; French/Au Diable; German/Ullstein; Greek/"P" Publishing; Hebrew/Kinneret; Hungarian/Gabo; Italian/Rizzoli; Japanese/Artist House; Korean/D&C Media; Lithuanian/D.Radkevicius; Norwegian/Cappelen; Polish/Bertelsmann; Portuguese (Brazil)/Record; Portuguese (Portugal)/Presenca; Romanian/S.C. Nemira; Russian/AST; Slovenian/Učila; Spanish/Grup 62; Swedish/Natur och Kultur; Thai/Inspire Entertainment; Turkish/GOA; UK/Canongate

Publication: October 2014

(CB)

Estimated length: 400 pages

Manuscript available: June 2014

Timmerman, Ken

**\*DARK FORCES: The Truth About What Happened in Benghazi**

Written with the breakneck pacing of a political thriller, and drawing on exclusive research and privileged sources, DARK FORCES tells the full story of the Benghazi attacks, and the administration's coverup. Four dead



Americans, one missing general (Carter Ham), and thirty missing spec/ops and intelligence personnel from a black site in Libya....A Congressman so terrified of compromising classified U.S. government operations that he interrupts a public hearing three times in an attempt to prevent witnesses from talking...Families of U.S. servicemen outraged at Pentagon stonewalling as U.S. military helicopters get shot down by Stinger missiles provided by the CIA in Libya to Islamic groups....What really happened in Benghazi? We know one thing for sure: the story concocted by the Obama administration on the night of the attack of a demonstration caused by an Internet movie that went out of control, bears no resemblance to the truth. It's a story of clandestine arms deliveries by the United States and its allies to Libya that wound up in the hands of Islamist guerillas allied with al Qaeda. It's a story of a romantic diplomat, in love with the Middle East and with a mystical version of Islam, who gets caught up in a whirlwind beyond his comprehension or control. It's a story of bald-faced lies, heroic acts, and the deepest corruption. DARK FORCES will be much more than just a retelling of what happened on September 11, 2012 in Benghazi. It will attempt to put those events into the larger context of Obama administration policy toward the Middle East. It will examine the administration's record of systematically supporting Muslim Brotherhood and al Qaeda-affiliated groups in their efforts to overthrow pro-U.S. autocrats in Tunisia, Egypt, and Libya. It will show how President Obama's obsessive outreach to the leadership of the Islamic Republic of Iran - against the Iranian people who were rising up and calling on the U.S. to support their quest for freedom - led the Iranian regime to dismiss him as a weak, ineffective leader who would not fight back when hit. And it will show why and how this deadly combination cost the lives of four Americans on Sept. 11, 2012. Ken Timmerman is the *New York Times* bestselling author of *Shadow Warriors*, *Countdown to Crisis*, *Preachers of Hate*, and *Death Lobby*. He has written for *USA Today*, *Time*, *Newsmax*, *The Wall Street Journal*, and *The New York Times*. In 2006 he was nominated of the Nobel Peace Prize for his groundbreaking reporting on Iran's nuclear weapons program.

#### **Broadside Books**

Publication: July 2014

(JS)

Estimated length: 400 pages

Manuscript available: April 2014

#### *Wall Street Journal*

#### **\*DOGFIGHT AT THE PENTAGON: Sergeant Dogs, Grumpy Cats, Wallflower Wingmen, and Other Lunacy from the *Wall Street Journal's* A-Hed Column**

One of the *Journal's* most popular features for more than seventy years, the daily A-hed column—named for a headline that looked like a letter A—has diverted readers from the more glum news of war, economic woe, natural disasters, and manmade malfeasance. Covering a wide range of lunacy and the unusual from across the world, the A-hed continues to enchant readers. Now, the best A-hed stories from recent years have been bundled into this delightful collection. There are romantic tales, including the Japanese “infidelity phone” (it keeps trysts secret) and the story of “wingmen” and “wingwomen” who escort wallflowers to nightspots and maneuver them into the arms of prospective catches. Lovers of dogs, cats and fish will learn how a Marine Corps bulldog got promoted to sergeant, how a grumpy cat acquired a Hollywood agent, and will be left wondering if a 63-pound carp named Benson died naturally in England or was the victim of foul play. From pantyhose (or mantyhose) for men to a campaign to recruit youthful nudists, a hairdo archeologist to five escaped wallabies and hippies smoking catnip, these stories will make readers laugh and keep them entertained. The *Wall Street Journal* is the biggest newspaper in the United States, and is considered the gold-standard of journalism. It has been running the A-hed column for over seventy years. Barry Newman has been writing A-heds since 1970. **Harper Perennial**

Publication: May 2014

(CBR)

Estimated length: 160 pages

Galley available

Wittman, Robert

Kinney, David

#### **\*THE DEVIL'S DIARY**

THE DEVIL'S DIARY is a remarkable and vital piece of Holocaust history. In April 2013, Robert Wittman, a former FBI agent who has recovered hundreds of millions of dollars in stolen art and artifacts, found the long-lost, never-before-seen diary of Alfred Rosenberg, the chief Nazi "philosopher," known for being its ideological progenitor and member of Hitler's inner circle. The diary, currently being transcribed and translated, is a treasure trove, filled with observations, conversations and plans made with Hitler, who had made Rosenberg the Nazi party's acting head when he was jailed in 1923 for a failed coup attempt, and was known as "Rosenberg's mouthpiece" in the early days of the party. The part he played in the Third Reich and the destruction it wrought cannot be overstated:

Rosenberg's ideas laid the foundation for the brainwashing of a nation, and gave its people the justification for the slaughter of millions. He helped plan the Nazi invasion and subsequent occupation of the Soviet Union and was named Reich Minister for the Eastern Territories by Hitler. Rosenberg's book, *The Myth of the Twentieth Century*, was second in importance amongst Nazis only to *Mein Kampf*. THE DEVIL'S DIARY is a book that will be a must-read for an enormous number of people: WWII enthusiasts, history buffs, Jewish readers, and more. The Holocaust is still a living history, and millions are committed to making sure that it never be forgotten. This book is a major piece of that story, and it will be written in a way that will be accessible to the widest possible readership. Wittman has the cooperation and gratitude of the Holocaust museum, and he and Kinney, a Pulitzer Prize-winning journalist, have full (and first) access to the diary's contents. They will use this amazing document to write what will be a thrilling narrative filled with fabulous characters: Alfred Rosenberg, the Nazi philosopher; Robert Kempner, the German-born Jewish lawyer who was expelled from the country as the Nazis rose to power and fled to the U.S., where he worked for the OSS at FDR's behest before being sent to Nuremberg to prosecute Göring and Frick (the minister who had stripped him of his citizenship), and where he came across the diary, and stole it; Henry Mayer, the archivist who has doggedly been searching for it for decades; and Bob Wittman, the former FBI agent who finally found it and returned it to its rightful place. The contemporary tale of the hunt for the diary will bookend the story, but this will primarily be a gripping narrative history, in the vein of *In the Garden of Beasts* and *Unbroken*. Robert Whittman's first book, *Priceless: How I Went Undercover to Rescue the World's Stolen Treasures* (Crown, 2011) was published in Brazil, China, Germany, Japan, Korean, and Portugal. **Harper**

Rights sold: Chinese (simplified characters)/Beijing Alpha Books; Chinese (complex characters)/Net and Books (an imprint of Locus); Croatian/Profil Knjiga; Czech/Beta; Danish/Politikens; Dutch/Balans; Estonian/Varrak; Finnish/Tammi; French/Michel Lafon; German/Heyne; Greek/Pedio; Hebrew/Kinneret; Hungarian/Athenaeum; Italian/Newton Compton; Japanese/Kashiwashobo; Lithuanian/Baltos Lankos; Norwegian/Cappelen Dam; Polish/Znak; Portuguese (Brazil)/Record; Portuguese (Portugal)/Temas e Debates; Russian /Eksmo; Serbian/Vulkan; Slovak/Ikar; Slovene/UCILA International Zalozba; Spanish /Aguilar/Santillana; Swedish/Lind & Co.; Turkish/Epsilon Yayinlari; UK/William Collins

Publication: September 2015

(JS)

Estimated length: 420 pages; 8 page photo insert

Manuscript available: December 2014

Proposal available

Zapruder, Matthew

#### **\*WHY POETRY**

In WHY POETRY, award-winning poet Matthew Zapruder takes on what it is that poetry, and nothing else, can do, and how we have been taught, incorrectly, that the language of poetry is inherently symbolic, like a code, and how that misunderstanding is at the heart of what interferes with our direct experience of poetry. Zapruder explores what a poem is, and how we can read them, so that we can, as Whitman wrote "possess the origin of all poems," without the aid of any teacher or expert; without having to look through anyone else's eyes but our own. Matthew Zapruder is the author of two previous books, including *The Pajamaist*, which won the William Carlos Williams Award and was honored by Library Journal with a "Best Poetry Book of the Year" listing. **Ecco**

UK rights: Harper US; Translation rights: Janklow & Nesbit

Publication: June 2015

(CBR)

Estimated length: 224 pages

Manuscript available: October 2014

## **BUSINESS**

Berger, Lauren

### **WELCOME TO THE REAL WORLD: Finding Your Place, Perfecting Your Work, and Turing Your Job into Your Dream Career**

You're sitting in your cube, no windows in sight. You drive to and from work in the dark. You're exposed to new personalities and processes every day. The person who was supposed to train you keeps saying she'll get to it "tomorrow." You're adrift in a sea of crumpled receipts and to-do lists. Career expert and entrepreneur Lauren Berger feels your pain. She's been there. She was you. It's an interesting time for young people in the workplace. They can't go to their parents for job advice because the rules aren't the same as they've been in the past. Lauren Berger to the rescue! She aims to arm this generation with the tools needed to succeed in today's workplace. In this post- economic crisis, millennials need to be bold, take risks, and understand their value in the workplace. She shows you how to think of your job as a link that will eventually connect you to the opportunity of your dreams. It's time to get comfortable getting uncomfortable. The book covers anything and everything related to that first on-the-job experience, including how to: think about "The Big Picture" ; deal with rejection at work; effectively manage your time at your job; navigate "sticky situations" in the office and communicate with different personality types; organize your financial situation and personal life; and how to get promoted and (one day) take your boss' job! Lauren Berger is a career and internship expert as well as a thought leader and voice of her generation. Each month, Berger attracts an audience of hundreds of thousands to her online platforms and blogs. She is CEO and founder of the top internship platform, [www.internqueen.com](http://www.internqueen.com); author; blogger for *Seventeen.com*, *AOL JOBS*, *USA Today*, and her own lifestyle blog on *BuzzNet.com*; and one of the nation's most in-demand career and motivational speakers for young people. **HarperBusiness Paperback Original**

Publication: May 2014

(CBR)

Estimated length: 240 pages

Manuscript available

Davis, Josh, Ph.D.

### **TWO AWESOME HOURS: Harness Your Best Time, Get Your Best Work Done**

We all know the problem: we don't have enough time, and we desperately need ways to be more efficient, productive and creative. There always seems to be a new plan to find more time to get things done. But what if our focus on finding MORE time has been misguided, and what we need to do is find BETTER time? By reading this book, you'll learn to use two awesome hours for peak productivity. TWO AWESOME HOURS draws on neuroscience and cognitive psychology to create the conditions to become more effective. Each chapter will have a concrete takeaway as Davis describes how the various internal brain processes work and how we can use that knowledge to our advantage and break away from functioning on automatic pilot. He explains the best order and condition in which to tackle mental tasks, the best foods to eat before each task, the best time of day, etc. Drawing on the newest research from neuroscience, TWO AWESOME HOURS is a truly unique book, with a highly appealing answer to an endemic problem. Josh Davis, PhD, is the Director of Research at the NeuroLeadership Institute (NLI), a global institute headed by CEO David Rock – author of *Your Brain at Work* – dedicated to synthesizing research and guiding its use in the business and leadership domains. Dash has been a member of the faculty at Barnard College of Columbia University since 2008, and his work has been reported on by numerous news outlets, domestic and international. **HarperOne Business**

Publication: April 2015

(CBR)

Estimated length: 240 pages

Manuscript available: October 2014

Proposal available

Drucker, Peter

Maciariello, Joseph A

### **A YEAR WITH PETER DRUCKER: 52 Weeks of Coaching for Leadership Effectiveness**

Combining never-before-published-material with excerpts from previously published books, A YEAR WITH PETER DRUCKER is a 52-week mentorship program with the world's most beloved management guru. The book will present a practical application of Drucker's principles for leadership development. Peter F. Drucker is considered the most influential management thinker ever. The author of over 25 books including the groundbreaking classic *MANAGEMENT*, his ideas have had an enormous impact on shaping the modern corporation. Drucker passed away in 2005. A YEAR WITH PETER DRUCKER will be compiled by Drucker's longtime collaborator Joseph A.

Maciariello, who is the Horton Professor of Management at the Peter F. Drucker and Masatoshi Ito Graduate School of Management at Claremont Graduate University. **HarperBusiness**

Rights sold: Japanese/Diamond; Korean/Korea Economic Daily & Business Publications; Portuguese (Brazil)/Cia das Letras

Publication: December 2014 (CBR)  
Estimated length: 320 pages  
Manuscript available: May 2014

Ershler, Susan  
Waechter, John

**\*CONQUERING THE SEVEN SUMMITS OF SALES: From Everest to Every Business, Achieving Peak Performance**

On May 25, 2001, at 3am, Susan Ershler and John Waechter slowly approached the southeast ridge of Mt. Everest, battling the frigid 50 mile-per-hour winds and stinging needles of snow. Exhausted, they lifted their bodies onto the narrow ledge, removed their oxygen masks, and, huddling together, asked themselves, once again, "Why on Earth are we doing this?" The answer was simple. They wanted to join the elite group of climbers that had conquered the Seven Summits, the highest peaks on each of the seven continents. It was this same determination that had made them star performers in corporate sales, one of the toughest jobs in global business. They cherish the deep satisfaction that only comes from attaining a seemingly impossible goal through focus, determination and perseverance. For them, Everest represented the very pinnacle of achievement. In CONQUERING THE SEVEN SUMMITS OF SALES, Susan and John draw on their experiences to inspire sales professionals to overcome their perceived limitations and reach new heights of success, illustrating how any sales professional can achieve peak performance. Readers will learn how to clearly define their goals, "choose the right Sherpa" (build the right team), commit to a vision, "travel light" (manage your time), and "measure the mountain" (track your progress). Susan Ershler is an international speaker, business executive, and along with her husband, became the first couple to climb the Seven Summits. During her 23-year corporate career, she has held a series of executive positions in the sales divisions of Fortune 500 companies including Verizon, Qwest, United Technologies, and FedEx. She's led hugely successful sales teams and along the way, she earned 11 annual President's Club awards - for leading teams to top performance. John Waechter serves as Managing Director and Partner at Delafield Hambrecht, Inc. ("DHI"), a merchant bank headquartered in Seattle, WA. DHI is a registered investment advisor that manages hedge funds and makes private equity investments. He began his career in sales and marketing with the Xerox Corporation. **HarperBusiness**

Rights sold: Italian/Tecniche Nuove

Publication: October 2014 (CBR)  
Estimated length: 240 pages; 18 black & white images and charts throughout  
Manuscript available

Hewlett, Sylvia Ann

**EXECUTIVE PRESENCE: The Missing Link Between Merit and Success**

You can have the experience and qualifications of a leader, but without executive presence, you won't have advocates or followers. You'll be held back from an executive position with that dreaded phrase "People just don't see you as a leader." Executive presence (EP for short) is an amalgam of qualities that true leaders exude, a presence that telegraphs you're in charge or deserve to be. Articulating those qualities isn't easy, however. As one financial-sector CEO put it, "I can't describe it but I sure know it when I see it." In early 2012, Sylvia Hewlett and the Center for Talent Innovation fielded a national survey of thousands of college-graduate professionals in large corporations with the goal of cracking the executive presence code. Through this research, they learned that EP is a potent and dynamic mix of appearance, communication, and gravitas. These elements all interact and influence each other. For example, if your communication skills ensure you can "command a room," your gravitas grows exponentially; conversely, if your presentation is rambling and your manner diffident or timid, your gravitas suffers a blow. Yet these elements are not equal. Executives consider gravitas the most important, communication second, and appearance last. If you want true EP, you must know how to use all of them to your advantage. Hewlett's insightful analysis and advice, mixed with illustrative examples from executives learning to use the EP, will help you make the leap from working like an executive to feeling like an executive. Sylvia Ann Hewlett is an economist and the founding president of the Center for Talent Innovation (formerly Center for Work-Life Policy), a

Manhattan-based think tank where she chairs the Task Force for Talent Innovation, a task force of more than 70 global companies focused on fully realizing the new stream of talent in the global marketplace. **HarperBusiness**

Publication: June 2014  
Estimated length: 256 pages  
Galley available

(CBR)

Kay, Katty and Shipman, Claire

**THE CONFIDENCE CODE: The Science and Art of Self Assurance: What Women Should Know**

The authors of *Womenomics* return to discover why, in a world in which women are better educated, more naturally-suited to today's workplace, and well-qualified to do anything they want, one of the only things holding them back is their own lack of self-belief. In *THE CONFIDENCE CODE*, Claire Shipman and Katty Kay completely address the concept of confidence, how widespread the lack of it is, and how this impacts the larger subject of leadership. They dig into the critical question of growing up female: where confidence comes from and why it feels so ephemeral. Is there a defining moment as girls that we go from feeling completely competent to awash in insecurity? Can we blame genetics, hormones, society? And most importantly, they map out how, even when our careers are in full gear, we can amass more of this elixir of well-being. Shipman and Kay examine the larger importance of passing confidence on to others. And that confidence, which nourishes both success and happiness, is life's essential ingredient. Claire Shipman is ABCNews' Good Morning America senior national correspondent and also serves as a substitute anchor on the news segments of Good Morning America as well as contributing to other ABCNews programs. Previously, Shipman had been the White House correspondent for NBC News since 1997 and regularly reported on presidential policy and politics for NBC Nightly News with Tom Brokaw and the Today show. Prior to NBC, Shipman worked at CNN for a decade where she earned a National Headliners Award, among many other honors. Katty Kay is the Washington Correspondent for BBC World News America. The co-presenter of BBC World news bulletins, a post she has held since June 2004, Kay is also a contributor on Meet the Press, Larry King Live, The Chris Matthews Show and a regular guest host for Diane Rehm on NPR. **HarperBusiness**

WOMENOMICS sold: Bulgarian/Obsidian; Chinese (simplified)/CITIC; Indonesian/Tiga Serangkai; Italian/Cairo Editore; Korean/Humandom; Portuguese (Brazil)/Campus; Spanish/Planeta; Thai/PBM Publications

Publication: April 2014  
Estimated length: 256 pages  
Book available

(CBR)

Malone, Michael

**THE INTEL TRINITY: How Robert Noyce, Gordon Moore and Andy Grove Built the World's Most Important Company**

On numerous occasions throughout its history, Intel Corporation has been called the "most important company in the world" - and today, after more than four decades of existence, it remains a defining company of the global digital economy as the builder of the tiny 'engines' that power almost every intelligent electronic device on the planet. The legendary semiconductor company not only invented the microprocessor - the single most important product in the modern world - but has held near-dominance of that invention for more than four decades. Other high tech companies have enjoyed periods of unequalled industry dominance (IBM, Microsoft, Google), influence (Hewlett-Packard, Apple) and growth (Facebook, Twitter), but none has exhibited all of these characteristics and produced the seminal components that made the success of those other great firms possible. What has been missing to date from the stories about Intel is how each man brought something different to Intel, and at different times. Noyce, the most respected high tech figure of his generation, brought credibility (and money) to the founding of the company; Moore made Intel the world's technological leader; and Grove, through good times and bad, relentlessly drove the company to ever-higher levels of success and competitiveness. Without any one of these figures, Intel would never have achieved its historic success; with them, Intel made possible the personal computer, Internet, telecommunications and personal electronics revolutions. Michael S. Malone has covered Silicon Valley and high-tech for more than 25 years, and was twice nominated for the Pulitzer prize for investigative reporting. He is the author or co-author of more than a dozen award-winning books, notably the best-selling *The Virtual Corporation*, *Bill and Dave*, and *The Future Arrived Yesterday*. Malone has also hosted three public television interview series and co-produced the Emmy-nominated PBS miniseries on social entrepreneurs, "The New Heroes." As an entrepreneur, Malone was a founding shareholder of eBay, Siebel Systems (sold to

Oracle) and Qik (sold to Skype). He is an adjunct professor at Santa Clara University and is also an associate fellow of the Said Business School at Oxford University, and is a Distinguished Friend of Oxford. **HarperBusiness**

Rights sold: Chinese (simplified)/Cheers Media; Japanese/Bungei Shunju; Russian/Exmo

Publication: July 2014 (CBR)  
Estimated length: 560 pages; 8 page b&w photo insert  
Galley available

Parr, Ben

**\*CAPTIVOLOGY: The Science of Capturing People's Attention**

In CAPTIVOLOGY, tech guru Ben Parr teaches readers how to stand out in a world that is constantly distracted. Whether you want to attract the attention of a suitable mate, a board room, or even go the opposite way and learn how to disappear, Parr will show you how to do it. His research relies on science, history, and the psychology of "captivation triggers." He explains what these triggers are and cites real world examples of these triggers in use. Each chapter contains a captivation experiment to illustrate how useful his advice can be, and how readers can apply these lessons to their own lives. A standout component of this book is not just Parr himself, but his massive pool of the top experts in every field. CAPTIVOLOGY will feature interviews, quotes, and contributions from the world's "Masters of Attention" such as JJ Abrams, Scooter Braun, Pete Cashmore, Ashton Kutcher, Alexis Ohanian, Joss Whedon, and Randi Zuckerberg among many others. Part *Rework*, part *The Signal and the Noise* with a little bit of Seth Godin thrown in for good measure, CAPTIVOLOGY has the ability to corner an emerging insatiable market. Ben Parr is widely considered one of the most respected and sought after technology entrepreneurs, investors, and journalists working today. Parr burst onto the scene as the Co-Editor-in-Chief of Mashable where he wrote for over five years and became known to millions as the authority on tech and social media. Parr was featured in *Forbes* Magazine on their 2013 30 Under 30 list and his work has been featured everywhere that matters including *The Atlantic*, *The New York Times*, *USA Today*, *Wired*, the BBC, and *The Wall Street Journal* to name a few. Ben is currently the co-founder and managing partner of the venture capital firm #DominateFund (investors include Justin Beiber, Lil Wayne, and Drake, among others) as well as a lead columnist and host for the popular technology website, CNET. **HarperOne Business**

Publication: March 2015 (CBR)  
Estimated length: 256 pages  
Manuscript available: September 2014

Post, Peter and Anna

**THE ETIQUETTE ADVANTAGE IN BUSINESS (Third Edition)**

The experts in etiquette return with their third edition of this practical, hands-on guide to business success. Director of the Emily Post Institute and a former owner of a marketing and public relations agency, Peter Post provides know-how and expertise, advising readers on how to resolve workplace conflicts, handle relationships with bosses and coworkers, and draft appropriate emails for work. He also details ways to build long-term relationships with clients, effectively advancing in any industry. THE ETIQUETTE ADVANTAGE IN BUSINESS is a great resource for all professionals, including those entering the workforce for the first time, traveling for conferences and conventions, or simply hoping to improve their business acumen. The Posts' newest guide will help readers proceed in the workforce with confidence. **William Morrow**

Rights sold: Russian/Eksmo

Publication: May 2014 (MT)  
Estimated length: 384 pages  
Manuscript available

Roth, Bernie

**\*THE ACHIEVEMENT HABIT: Stop Wishing, Start Doing, and Take Command of Your Life**

A headline in the *Wall Street Journal* last year announced, "Forget B-School, D-School Is Hot." Stanford University's d.school (design school) has been on the forefront of the design thinking movement, with academic director and co-founder Bernie Roth's course, "The Designer in Society," practically a rite of passage for Silicon Valley's movers and shakers. THE ACHIEVEMENT HABIT will distill the major lessons from the course, which Dr. Roth has taught in various forms for 40 years. The course challenges students to do something they always

wanted to do. Project goals have included flying a plane, running a marathon and playing a musical instrument. Some students chose to repair broken relationships. Others focused on ridding themselves of a major problem in their lives. What all of them took away from the experience was the habit of making things happen for themselves, and many have credited the skills and mindset they learned with enabling personal and professional success after they graduated. THE ACHIEVEMENT HABIT will open readers' eyes to the power they have to change their lives for the better. Bernie Roth is the co-Founder, Rodney H. Adams Professor of Engineering and Academic Director of the Hasso Plattner Institute of Design at Stanford University. In addition to his activities at Stanford he has been active as a consultant to industry and government. He served as a director of several corporations and has been active in professional societies. He was president of the International Federation for the Theory of Machines and Mechanisms, and also Chair of the Design Engineering Division of the American Society of Mechanical Engineers. **HarperBusiness**

Rights sold: Korean/Sigongsa; Russian/Mann-Ivanov-Ferber Publishers

Publication: June 2015

(CBR)

Estimated length: 256 pages

Manuscript available: December 2014

Proposal available

Rubenstein, David

**\*BEYOND WALL STREET: Inside the Rise of Private Equity**

Private equity is a rarified world straight out of Barbarians at the Gate where steel-nerved dealmakers plot to takeover companies, reorganize them in a way that magically adds enormous value and then sell those concerns for a monstrous profit. These deals regularly captivate the business press. And in the last two years, private equity firms have come to dominate dealmaking. The latest acquisition is the proposed takeover of TXU for \$45 billion dollars. Private equity is the sector of the financial community where seasoned Wall Street professionals go in search of outsized opportunity. Ambitious graduates no longer dream of jobs at Morgan Stanley or Goldman Sachs, instead they aim for firms like Carlyle, Blackstone, KKR, Texas Pacific Group and Evercore. Few ordinary people know what these firms actually do. Just as Peter Lynch's One Up on Wall Street introduced the investing public to equities and showed them the lives of the fund managers who evaluate companies and pick stocks, David Rubenstein's BEYOND WALL STREET will give a generation an entirely new perspective on where fortunes are currently made. A member of the pioneering generation in private equity, Rubenstein is one of the few people who knows the business from top to bottom. And he is certainly the first to talk about what private equity firms do right-and wrong-in an open, straight-forward way. David Rubenstein is the co-Founder and Managing Director of the Carlyle Group. He served in the Carter White House as a Deputy Assistant to the President for Public Policy.

**HarperBusiness**

Publication: May 2015

(CBR)

Estimated length: 288 pages

Manuscript available: July 2014

Snow, Shane

**SMARTCUTS: How Hackers, Innovators, and Icons Accelerate Business**

How do companies like Airbnb or Groupon go from zero to a billion in two years? How do people like Barack Obama and Marissa Mayer climb to the top of society or business in less time than it takes most of us to get a promotion? What do the world's fastest self-made billionaires do in common? And how do corporations like Salesforce and Apple manage to never slow down? Like computer hackers, a handful of innovators leverage "the new" to find shorter routes to stunning accomplishments. SMARTCUTS is a roadmap for accelerated achievement, with takeaways that will allow readers to move forward in their own lives and businesses, whether they're intrapreneurs, entrepreneurs, aspiring changemakers, or simply in a rut. SMARTCUTS based on 28-year-old Shane Snow's own experience and what he's learned from watching and interviewing other rapid achievers.

While detailing his own remarkable career, Shane shares such contrarian advice as: why kids shouldn't be taught times tables; why the fashionable "fail fast and fail often" mantra of the Lean Startup movement is wrong; and how momentum—not experience—is the single biggest predictor of business and personal success. **HarperBusiness**

Rights sold: Chinese (complex)/Commonwealth Publishing; Dutch/Bruna; Japanese/Kodansha; Korean/RH Korea; Portuguese (Brazil)/Novo Conceito

Publication: September 2014

(CBR)

Estimated length: 256 pages  
Manuscript available

Welch, Jack  
Welch, Suzy

**\*THE REAL-LIFE MBA: The 23 Biggest Dilemmas of Work Today and How to Solve Them**

You can talk about theories, concepts, and ideologies all you want, but when it gets right down to it, winning in business is all about mastering the gritty, inescapable, make-or-break, *real-life* dilemmas that define the new economy, the old economy, and everything in between. In the decade since their blockbuster international best-seller WINNING was published, Jack and Suzy Welch have dug deeper into business, traveling the world consulting to businesses of every size and in every industry, working closely with entrepreneurs from Mumbai to Silicon Valley, starting their own company, and owning and managing more than 40 companies through private equity. Their new database of knowledge will infuse the pages of THE REAL-LIFE MBA with fresh, relevant stories and equally powerful solutions. The book is broken into three parts: "It's All About You" addresses the authentic, in-the-trenches dilemmas of professional development and career management. "It's All About Them" takes a sharp-eyed, results-focused look at the challenges of leading people and teams. "It's All About the Game" tackles the most pressing dilemmas related to strategy, competition, and the global economy. THE REAL-LIFE MBA is a must-read, desktop manual for every person in business today. Jack Welch began his career with the General Electric Company in 1960, and in 1981 became the company's eighth Chairman and CEO. Upon retiring from GE in 2001, Welch published the international bestsellers *Jack: Straight from the Gut*, and *Winning*, co-written with Suzy Welch. Welch is currently the head of Jack Welch, LLC, where he serves as a consultant to a small group of Fortune 500 business CEOs and speaks to businesspeople and students around the world. In 2009, he founded the Jack Welch Management Institute, which offers an Executive MBA and a selection of Executive Certificate programs. Suzy Welch is a television commentator and noted business journalist. She is the author of the *New York Times* bestseller *10-10-10: A Life Transforming Idea*. The former editor of *Harvard Business Review*, she attended Harvard University and Harvard Business School. Her professional experience includes several years at Bain & Company, the management consulting firm, where she focused on manufacturing clients. Welch is also on the advisory board of the Jack Welch Management Institute and serves on the board of several non-profit organizations in the fields of education and homelessness. **HarperBusiness**

Rights sold: Japanese/Nikkei Publishing; Portuguese (Brazil)/Sextante; Turkish/Optimist Yayinlari

WINNING sold to: Arabic/Jarir Bookstore; Bulgarian/Klasika I Stil; Chinese (complex)/Commonwealth; Chinese (simplified)/CITIC; Croatian/Naklada Zadro; Czech/Pragma; Danish/Jyllands-Postens; Dutch/Het Spectrum; Finnish/Edita Publishing OY; French/Village Mondiale; German/Campus; Hebrew/Matar; Icelandic/MM Publishing; Indonesian/Binarupa Aksara; Italian/Rizzoli; Japanese/Nikkei Publishing; Kannadan/Vasan Publications; Korean/Chungrim; Latvian/Tris; Lithuanian/Alma Littera; Macedonian/Matica Makedonska; Malayalam/DC Books; Norwegian/Damm; Polish/Studio Emka; Portuguese (Brazil)/Campus; Portuguese (Portugal)/Actual Editora; Romanian/FinMedia; Russian/AST; Serbian/Adizes Management Co; Spanish/Ediciones B; Thai/Amarin; Turkish/BZD; Vietnamese/Vietnamese Culture and Information; UK/HarperCollins UK

Publication: May 2015

(CBR)

Estimated length: 225 pages

Manuscript available: November 2014

Wiseman, Liz

**\*ROOKIE SMARTS: Why Learning Beats Knowing in the New Game of Work**

Experience is at a premium in a stable, but in a new and quickly changing world, experience can become a curse and being new, naïve, and even clueless can be an asset. Learning is becoming more valuable than mastery. By virtue of being new to something, rookies are unencumbered, with no baggage to weigh them down or limit their thinking or aspirations. They have a coarseness that puts them in a state of porous openness and a productive anxiety that drives them to establish themselves. Wiseman's research has shown that the most successful rookies are alert and seeking (like hunters and gathers), cautious but quick (like hot coal walkers), and fearless (like frontiersmen). In studying rookies, a particular brand of rookie emerged: leaders who, despite the accumulation of experience and mastery, retained their rookie mindsets. These leaders not only knew the most but surrounded themselves with experts and were constantly learning. This is the kind of leader we should all aspire to be. Experienced professionals can provoke a rookie approach by putting themselves in situations that disorient and disqualify them. Organizations can adopt talent management practices that rotate talent, keep it fresh, and maintain a state of constructive challenge. Professionals can make attitudinal shifts and, with practice, cultivate the mindsets of rookies. ROOKIE SMARTS addresses the questions every experienced professional faces: "Will



my knowledge and skills become obsolete and irrelevant? Will a young, inexperienced newcomer upend my company or me? How can I keep up?" The answer is to stay fresh, keep learning, and always be a rookie. Liz Wiseman teaches leadership to executives around the world and is the President of the Wiseman Group, a leadership research and development firm headquartered in Silicon Valley, California. She is the author of *Multipliers: How the Best Leaders Make Everyone Smarter* and *The Multiplier Effect: Tapping the Genius Inside our Schools*. She has written for a variety of business and leadership journals, including *Harvard Business Review*. **HarperBusiness**

MULTIPLIERS sold to: Chinese (simplified)/Publishing House of the Electronics Industry; Indonesian/Dian Rakyat; Italian/Sperling & Kupfer; Korean/Korea Economic Daily; Polish/Helion; Portuguese (Brazil)/Rocco; Romanian/Bizzkit; Spanish/Mondadori Mexico; Thai/Nokhook Publishers; Turkish/Kapital Medya

Publication: October 2014

(CBR)

Estimated length: 224 pages

Manuscript available: May 2014

Yorton, Tom

Leonard, Kelly

**\*THE REVOLUTION WILL BE IMPROVISED**

From the CEO and EVP of The Second City comes a unique new way to approach corporate communication in a new world of lightning-fast information flow and democratization of power and influence, using the tools of an improviser. In 1959 when the very first audiences walked into The Second City, a converted Chinese laundry, to see improvised comedy performed by an unusually gifted ensemble--the country was introduced to what would become a laboratory for innovation for the next half-century. The actual process by which both artist and art were able to be incubated, developed and displayed was revolutionary. Players mastered an ability to co-create in ensembles; they embraced a "yes, and" approach to the work as well as an unflinching acceptance of failure. We are in the midst of a revolution in how we learn, communicate and work. The skills and tools that got people and organizations ahead a generation ago won't get you ahead today. In this revolution, you'll need a new toolkit to thrive in a world increasingly shaped by the speed of information, social communication, the democratization of power and influence and resurgence in the importance of soft skills in the workforce. You'll need the toolkit of an improviser. **HarperBusiness**

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(CBR)

Estimated length: 256 pages

Manuscript available: July 2014

## **SELF-HELP**

Berman, Robin, M.D.

### **PERMISSION TO PARENT: How to Raise Your Kids with Love and Limits**

The power structure intrinsic to the family unit has flip-flopped. Kids are ruling the roost with some serious ramifications. In trying to constantly please their children and make them happy, parents are doing just the opposite. In attempting to veer from the strictness of their own upbringing, many parents have gone too far the other way, showering praise onto their children in the hope of increasing self-esteem, and have forgotten that self-control is a key ingredient in the recipe for self-confidence. Children used to be seen and not heard, and now they are the center of the universe. Neither end of the pendulum fosters thriving, well-adjusted children. Kids need limits more than indulgences, time more than schedules, love more than stuff. Parents need to know that not only is it okay, it is essential to be in charge. Dr. Berman, whose extensive clinical experience helping parents and children navigate the emotional and psychological minefields of family dynamics, strikes the perfect balance of advice, anecdote and science in this essential parenting guide. Dr. Berman, a psychiatrist and mother of three, is on the advisory board of Reflective Parenting, the board of CMomA, and serves on the board of the Just Keep Livin' Foundation, founded by Matthew and Camila McConaughy. During her residency at Rush Medical College she won the award for best teacher of medical students. She is now an assistant professor at UCLA Medical Center and runs her own practice. **HarperWave**

Rights sold: Czech/Lucka Bohemia; Korean/Mizibooks; Russian/Alpina; Slovak/Noxi; UK/HarperCollins UK

Publication: June 2014

(JS)

Estimated length: 272 pages

Manuscript available

Bland, Jeffrey S.

### **THE DISEASE DELUSION: Chronic Illness for a Healthier, Longer, and Happier Life**

*“Dr. Bland’s book should be a textbook in medical schools all over the world. This book can change your life, and free you from becoming a number in the American health statistics.”* – **Alejandro Junger**, MD, *New York Times* bestselling author of *Clean and Clean Gut*

*“This is the book of the decade on how to create robust health, and my advice is to step into the grace of Dr. Bland’s wisdom today, without delay.”* – **Sara Gottfried**, MD, *New York Times* bestselling author of *The Hormone Cure*

*“The godfather of functional medicine elegantly explains the core tools to overcome the chronic ailments of modern society.”* – **Mehmet Oz**, M.D., Emmy Award-winning host of *The Dr. Oz Show*

*“Filled with solid science, fascinating medical detective stories and practical tips this powerful book can save your life.”* – Daniel G. Amen, MD, Founder, Amen Clinics

Leveraging a lifetime of being on the cutting edge of research and practice in the integrative medical field, and stirred by recent advances in health science, the father of Functional Medicine provides a roadmap for good health by helping us to understand root causes of chronic illness. Medicine is undergoing a paradigm shift in the 21st century, analogous to the advances in bacteriology in the late 19th. While advances in medicine have nearly doubled our life-spans in only four generations, our quality of life has not achieved its full potential. Managing chronic diseases makes up 78% of our total healthcare costs, and we’re masking these illnesses with pills and temporary treatments, rather than identifying their environmental causes. Functional medicine seeks to describe the instigator of an illness, rather than treat its symptoms. Dr. Jeffrey Bland, whose protégées include Dr. Mehmet Oz, Joel Fuhrman, Mark Hyman, David Perlmutter, Alejandro Junger, and JJ Virgin, among others, leverages a lifetime of cutting edge research and practice in integrative medicine to provide a roadmap for good health by helping us understand the root causes of chronic illness. Supported by recent advances in health science, Dr. Bland tells us how to manage chronic disease and foster lifelong health. Dr. Bland is the father and face of functional medicine. He has traveled more than six million miles around the world, meeting with some of the world’s most brilliant leaders in the health science field, and has taught physicians, allied health care providers, biomedical researchers, and health-conscious consumers about the transformation in preventing chronic illness through this new model of healthcare. A biochemist by training, Dr. Bland founded Bastyr University in 1980, the first accredited medical school in the United States to grant degrees in naturopathic medicine and other allied health professional disciplines. In 1991, Dr. Bland founded the Institute for Functional Medicine, which published the *Textbook of Functional Medicine*. In 2012 he founded the Personalized Lifestyle Medicine Institute, a center of advocacy and promotion for personalized lifestyle medicine and a resource for Functional Medicine practitioners.

**HarperWave**

Publication: May 2014  
Estimated length: 432 pages  
Galley available

(JS)

Davis, Garth

**\*THE PROTEIN PROBLEM: The Science Behind Why This Obsession Is Killing Us and What We Can Do About It**

In this paradigm-shifting examination of the diet and health industry, an acclaimed surgeon and weight loss expert wrestles to the ground the #1 myth that prevents us from losing weight: too much protein. Doctors, nutritionists and trainers advise eating protein. Grocery stores and restaurants are pushing new and interesting foods, drinks, and supplements loaded with extra protein. People look for protein foods when deciding what to eat, and try to eat as much protein as possible. Some eat protein to lose weight, while others eat protein to gain weight. Many believe eating protein will make them healthier and help them live longer. Everybody seems to think protein will give them energy, which in fact comes from carbs. While “experts” argue about good fats and bad fats, or good carbs and bad carbs, protein seems to be the one topic that just about everyone can agree on. Until now. Dr. Davis asks, “Is all this protein making us healthier?” The answer is no, it is making us sick, fat, and tired. In fact, if you are getting adequate calories, there is no such thing as protein deficiency. The healthiest countries in the world eat far less, not more, protein. Combining cutting edge research, hands-on patient experience and years dedicated to analyzing studies on the world’s longest-lived populations, THE PROTEIN PROBLEM is an explosive and groundbreaking book that reveals the truth about the dangers of protein and shares a proven approach to weight loss, health, and longevity. Dr. Garth Davis is the medical director of the Davis Clinic at the Methodist Hospital in Houston, Texas, and starred on the hit TLC show *Big Medicine*. Recently named a “Super Doc” by *Texas Monthly*, Dr. Davis lives in Houston with his family. **HarperOne**

Publication: March 2015  
Estimated length: 256 pages  
Manuscript available: October 2014

(CBR)

Esmonde-White, Miranda

**\*AGING BACKWARDS**

From PBS personality and injury prevention and recovery specialist Miranda Esmond-White comes an eye-opening guide to anti-aging, arming readers with tools they need to turn back the hands of time. As humans, our bodies are designed to function optimally for the full length of our lives. And while we’ve become better informed in recent years about how to fuel long, disease-free lives by eating well, remarkably, we tend to neglect the single most important system that supports our long-term quality of life: the muscular system. Miranda Esmonde-White, PBS fitness personality and creator of Canadian fitness phenomenon The Esmonde Technique Classical Stretch—a unique form of movement and stretching—works with everyone from prima ballerinas to professional hockey players to MS patients, all of whom have the same goals: to heal their bodies, prevent further injury, and move optimally and without pain. In AGING BACKWARDS, she shares her revolutionary program and advances the idea that for too long we have been thinking about exercise and aging the wrong way. When we see an elderly person who is fit and capable, we tend to think that he or she is the exception when in fact, that person should be the rule. Aging well has little to do with genetics and has everything to do with our physical lifestyle. Bones don’t have to become brittle; muscles don’t have to atrophy; bellies don’t have to be soft. And more good news: you don’t need to spend hours in the gym to prevent the common effects of aging. In fact, as Miranda explains, we can reverse the aging process through gentle exercise that keeps muscles strong and flexible. In AGING BACKWARDS, Miranda explains in detail how aging occurs at the cellular level, and how we can take control of this process. From our muscles to our bones to our skin, she offers readers tools to feel and look younger, explaining that the real value of exercise for weight control isn’t to burn calories, but rather to protect our cells from damage. Complete with tips, tools, and her Eight Basic Age-Reversing Workouts accompanied by photos, Miranda offers proof that we can be healthy, beautiful, and vibrant for a lifetime. Miranda Esmonde-White is a former ballerina who, after suffering from recurring back pain, began to research exercise techniques geared towards alleviating chronic pain. She designed the Esmonde Technique, which uses low-intensity strength and stretch exercises to help relieve pain, prevent injury, and slenderize the body. Esmonde-White has healed top athletes, has her own daily exercise show on PBS, and has produced a series of Classical Stretch DVDs. The book is timed to tie-in with a November Aging Backwards PBS Pledge Drive special that will be based on the book and will air quarterly at each subsequent pledge drive through the next year. **HarperWave**

UK rights: HarperCollins US; Translation rights: The Fischer-Harbage Agency

Publication: November 2014  
Estimated length: 304 pages, photos  
Manuscript available: April 2014

(JS)

Gottfried, Sara

**THE BODY CURE: The 72-Hour Gottfried Protocol to Lose Weight and Feel Great Now**

In THE BODY CURE, Harvard-MIT educated physician Dr. Sara Gottfried shows readers how to lose weight and feel great fast, by harnessing the hormonal power of 7 disruptive 72-hour cycles. It offers a 21 day weight loss program based on 3-day intervals of targeted eating styles that eliminate dairy, wheat and other foods to reset your metabolic hormone receptor for cortisol, estrogen, thyroid, and more. It combines the practice-based approach to *The Fast Metabolism Diet* with the disruptive method of *Shred*. Dr. Gottfried's first book, THE HORMONE CURE (Scribner 2013), was a critically acclaimed *New York Times* bestseller, and addressed the most common hormonal imbalances seen in her practice. For the last twenty years, she has helped thousands of women address the root hormonal causes of what bothers them most: weight, energy, aging, illness. Dr. Gottfried completed her residency at the University of California at San Francisco, where she still teaches medical students. She is board-certified in Obstetrics and Gynecology, a teacher of the adjunct faculty at Touro University College of Osteopathic Medicine, and a mentor to medical students in her integrative medicine practice, The Gottfried Institute. This is the first of two books. **HarperOne**

Rights sold: Italian/Sperling & Kupfer; Portuguese (Brazil)/Fontanar

Publication: March 2015  
Estimated length: 288 pages; 12 illustrations throughout  
Manuscript available: November 2014

(CBR)

Grigore, Adina

**\*CLEAN BEAUTY**

From the founder of the thriving organic skincare line SW Basics comes a guide to skincare as stunning in its effectiveness as it is in its simplicity. The modern skincare and cosmetics industry is a lot like the processed food industry: just like boxes of sugary cereal boast of "whole grains and vitamins," the products we use on our skin don't often deliver the benefits they promise. In CLEAN BEAUTY, skincare expert Adina Grigore shows readers that when we detox from our skincare regimen, our bodies reap the rewards. CLEAN BEAUTY helps readers diagnose and understand the underlying causes of their individual skin problems and offers all-natural recipes (using inexpensive ingredients that can be found at the grocery store) for treating them effectively. From learning about how diet and lifestyle factors affect the quality of our skin to examining what, exactly, is in the dozens of products women use every day, Grigore helps readers develop healthy habits that will last a lifetime. Adina Grigore is the founder of S.W. Basics, a company that she started out of her kitchen in Greenpoint, Brooklyn in 2009. She is a graduate of Fordham University and the Institute for Integrative Nutrition, and has worked at Pure Food and Wine and OneLuckyDuck.com, as well as personal training for Equinox. **HarperWave**

Publication: March 2015  
Estimated length: 256 pages, with approximately 50 pieces of line art throughout  
Manuscript available: September 2014

(JS)

Guzzardi, Peter

**\*ALL I NEED TO KNOW I LEARNED FROM THE WIZARD OF OZ: Life Lessons from Over the Rainbow**

Seven life lessons from "The Wizard of Oz" published to coincide with the 75th anniversary of the MGM film classic. "The Wizard of Oz" is the most watched film in history. What is it about this particular movie that resonates with each new generation of viewers all over the world? As author Peter Guzzardi puts it, the answer "lies in the seeds of wisdom it plants in us at an age when we're most receptive, which then unfurl like night blooms over the course of our lifetime." The author, a veteran editor who has worked on books by His Holiness the Dalai Lama, Deepak Chopra, Stephen Hawking, and M. Scott Peck, knows wisdom when he sees it. And in this thoughtful, accessible, feel-good book Guzzardi delves into seven major life lessons that lie at the heart of "The Wizard of Oz." For example, Life Lesson #7: Each of Us Has a Hero's Journey to Make (Or How the Ruby Slippers Only Work When Dorothy Learns of Their Power). Enhanced by trivia tidbits about the film and L. Frank Baum's book that inspired it, ALL I NEED TO KNOW I LEARNED FROM THE WIZARD OF OZ will be embraced by Oz lovers, self-help book buyers, and gift-givers everywhere. For nearly four decades Peter Guzzardi has worked with

publishers and authors to create popular books that edify, entertain, and enlighten the general reading public. After many years spent pondering the lessons in “The Wizard of Oz,” he has finally written this book. **HarperWave**

Publication: October 2015  
Estimated length: 144 pages  
Manuscript available: May 2014

(JS)

Halbreich, Betty

**\*SECRETS OF A FASHION THERAPIST: What You Can Learn Behind the Dressing Room Door**

The legendary and renowned director of personal shopping at Bergdorf Goodman offers an instructive, informal and easy to follow guide for women on how to find the clothes that make each individual feel unique, beautiful and secure in her taste. When faced with the overwhelming array of clothes offered in large stores, one is often besieged by self-doubt and in need of help to develop that elusive quality called taste. Enter SECRETS OF A FASHION THERAPIST. For more than 30 years, Betty Halbreich has dressed everyone from 12-year olds and their young mothers to media stars and grand dames. Sharing her impeccable, on-target fashion sense, Betty dispenses wisdom, humor, and advice on how to enhance natural beauty, build a more confident self-image, and most of all, have more fun getting dressed. Betty gives the reader a privileged look into the fashion world by taking her on a walk through Bergdorf Goodman. Along the way, she explains how to shop like a professional in an enormous store (especially where the clothes seem too pricey, and the sales associates too haughty), deal with the limits of the ubiquitous dressing room, most effectively use a personal shopper, and utilize the general sales force of a specialty store. With tips, magnificent pen-and-ink drawings, and tried-and-true methods that have remained infallible since the book’s initial printing in 1997, SECRETS OF A FASHION THERAPIST teaches readers how to dress for all settings, from the workplace to cocktail hour to walking your dog. Betty Halbreich has been director of Solutions at New York City’s famed Bergdorf Goodman for more than 30 years. She is a legend in the fashion business and stole the show in the internationally released documentary *Scatter My Ashes at Bergdorf Goodman*. She has helped make the world a better-dressed place by working with countless designers and showing generations of women how to create their own styles. **Harper Design**

Rights sold: Chinese (complex)/New Rain Publishing (expired); Chinese (simplified)/Orient Publishing Center (expired); German/dtv (expired); Japanese/Aspect (expired); Spanish/Paidos (expired)

Publication: June 2013 (hardcover reissue)  
Estimated length: 224 pages; 200 illustrations throughout  
Book available

(CBR)

Harper, Joel

Foreword by Dr. Oz

**\*MIND YOUR BODY: 4 Weeks to a Leaner, Slimmer, Healthier YOU in Only 15 Minutes a Day**

After training countless celebrities, stars, Olympic athletes, supermodels, and even Dr. Oz, Joel Harper has used his 20 years of experience to create a powerful 3-step approach of quick and simple mindful techniques, and how to combine them with effective workouts *in only 15 minutes a day!* Within the first 24 hours of Joel’s 4-week program, readers will sense a powerful shift in their consciousness, which is actually a reflection of changing neural pathways in their brains. These changes have been shown to increase weight loss success by up to 25 pounds, according to new research. In 1 week, readers will have established new ways of thinking, moving, and eating that will deliver effortless weight loss, energy surges, and more restful sleep. At the end of 4 weeks, readers will have dropped a dress size, lost up to 10 pounds or more, shed fat, toned up, doubled their energy levels, and have bulletproof motivation—all *in just 15 minutes a day*. It’s a no-fail recipe for success! Joel Harper is a celebrity personal trainer who has been developing custom workouts for countless clients for more than 20 years. He has created all of the personal workout chapters for the *New York Times* bestselling YOU book series as well as accompanying workout videos. Joel makes regular appearances on the Dr. Oz Show, Oprah, and has been seen on ABC News, CBS News, Fox News, Good Morning America, CNN, Discovery Health, and the Lisa Oz Show. He is the creator of the PBS bestselling DVDs FIRMING AFTER 50, 2011 (400,000+ copies sold) and SLIM & FIT, 2012 (100,000+ copies sold). He recently released the BRAIN FITNESS DVD with Neal Barnard, MD. Joel will be a regular contributor to Dr. Oz’s new magazine, “The Good Life” (Hearst) starting with the premier issue, January 2014. **HarperOne**

Publication: April 2015  
Estimated length: 240 pages

(CBR)

Manuscript available: September 2014

Hoebel, Brett

**\*THE 20-MINUTE BODY: 20 Minutes, 20 Days, 20 Inches**

From his days as a trainer on *The Biggest Loser*, Bret Hoebel knows that when people spend hours on a treadmill, they'll lose weight. But he also knows that most of his clients don't have the time or desire to spend that much time in the gym. In fact, the most current science in exercise and weight loss shows us that the most effective way to burn fat and build muscle isn't to spend more time working out - but to work out more effectively. In 20-MINUTE BODY, Hoebel showcases a new fitness plan for time-starved people everywhere. Based on the principles of high intensity interval training, these three levels of resistance and cardio workouts will help readers lose up to 20 inches in 20 days. Brett's self-assessment directs readers to their starting point: beginning, intermediate, or advanced. Each level comes with a distinct plan of high-intensity workouts that take only 20 minutes. The 20-MINUTE BODY nutrition section is also designed in levels, helping readers to slowly clean up their diet, cutting out junk foods and processed foods little by little, until only whole, natural foods become the fuel to their fire. Recipes for breakfast, lunch, dinner, dessert, and snacks will be modifiable to meet readers' needs, and all can be made in 20 minutes or less. Founder of Hoebel Fitness, Brett Hoebel is a fitness expert and former trainer on the Biggest Loser. He is an award-winning group fitness instructor and sought-after weight-loss, nutrition, and lifestyle coach for various celebrities, models, and icons. **HarperWave**

Publication: January 2015

(JS)

Estimated length: 288 pages, 150-200 color photos throughout

Manuscript available: May 2014

Jacoby, Richard

**\*SUGAR IS KILLING YOUR NERVES**

From leading peripheral nerve surgeon Dr. Richard Jacoby comes an exploration of how sugar leads to crippling nerve damage throughout the body, including in the feet, organs, and brain. SUGAR IS KILLING YOUR NERVES does for the nerves what *Grain Brain* does for the brain - it explains how a diet full of sugar, carbs, and gluten compresses and damages the peripheral nerves of the body, leading to pain, numbness, and tingling in the hands and feet, along with a host of related conditions, including migraines, gall bladder disease, and diabetes. Dr. Jacoby shows how dietary changes to reduce sugar and wheat and increase the intake of good fats can dramatically help the nerves. Based on his work with thousands of patients, he shares his highly effective, though sometimes controversial, methods for regenerating nerves and rehabilitating their normal function. The book offers a quiz to assess your nerve damage, practical dietary advice, and the latest thinking on ways to prevent and reverse neuropathy. Dr. Richard Jacoby is one of America's leading peripheral nerve surgeons. He specializes in the treatment of peripheral neuropathy, which is progressive damage to the nerves that often results from diabetes. **HarperWave**

Publication: March 2015

(JS)

Estimated length: 240 pages

Manuscript available: September 2014

Junger, Alejandro

**\*CLEAN EATS: Over 200 Delicious Recipes to Reset Your Body's Natural Balance and Discover What It Means to Be Truly Healthy**

In *Clean*, Dr. Alejandro Junger provided a life-changing program to aid common ailments resulting from toxins in the standard American diet and chemical-filled environments. Now Dr. Junger's in-demand recipes are available in CLEAN EATS, a cookbook that takes the program straight to the kitchen and allows readers to start eating Clean today. Beginning with a comprehensive introduction that outlines what Clean eating means, CLEAN EATS presents over 180 recipes tailored to Clean, Clean Gut, Elimination, and Paleo diets, including detailed nutritional information, a two week daily menu planner, a weekend detox, and a section on the "Economics of Eating Healthy." Whether you suffer from digestive problems, depression or anxiety, unwanted pounds or simply less-than-stellar health, Dr. Junger provides medically-proven ways to manage symptoms without resorting to pills, surgery or other treatments that merely mask the root of the problem. Clean has already transformed the lives of millions, and with CLEAN EATS, it's never been easier to jumpstart the journey to a healthier way of life. Alejandro Junger, M.D., is the *New York Times* bestselling author of *Clean* and *Clean Gut*. Dr. Junger completed his training in internal medicine at New York University Downtown Hospital and his fellowship in cardiology at Lenox Hill

Hospital in New York City. In addition, after completing his medical training, Junger studied Eastern medicine in India. **HarperOne**

CLEAN sold to: Chinese (complex)/Business Weekly; Chinese (simplified)/Jiangsu People's Publishing; Croatian/Planetopija; Danish/Det bla Hus; Estonian/Nebadon; Finnish/Basam Books; French/Ed. Ariane; Hebrew/Focus Publishing; Indonesian/Mizan; Italian/Il Punto d'Incontro; Korean/Sam & Parkers; Latvian/Zvaigne; Polish/MT Biznes; Portuguese (Brazil)/Reptil Editora; Romanian/Paralela; Russian/Exmo; Spanish/Siete Cuentos; Turkish/Pegasus Yayinlari

CLEAN GUT sold to: Croatian/Planetopija; Finnish/Basam Books; Korean/Sam & Parkers; Russian/Exmo; Spanish (excluding Spain)/Santillana USA; Spanish (Spain only)/Oniro; Spanish (Uruguay)/Random House Uruguay; Turkish/Pegasus Yayinlari

Publication: May 2014 (CBR)  
Estimated length: 352 pages; 6 2-color, 8 page photo inserts  
Manuscript available

Karas, Jim

**\*THE ULTIMATE DIET REVOLUTION**

From *New York Times* bestselling author and fitness expert Jim Karas, a breakthrough weight-loss guide that reveals the surprising truth about your metabolism, and how you can change it forever. With over twenty years in the weight loss business, Jim Karas has about an 80% success rate, which includes movie and television stars. He is a lifestyle expert who combines a degree from the Wharton School of Business with over twenty-two years of unparalleled success. He is the author of three *New York Times* bestselling books, including *The Petite Advantage Diet* and the #1 bestseller *The Business Plan for the Body*. Jim has been the fitness contributor on ABC's *Good Morning America* and is frequently seen on *The View*. He has been a contributing editor for *Good Housekeeping* magazine and has written feature articles for countless other national publications, including *O, the Oprah Magazine*. **HarperOne**

THE PETITE ADVANTAGE DIET sold to: Turkish/Pegasus

Publication: January 2015 (CBR)  
Estimated length: 240 pages; 50 photographs  
Manuscript available: July 2014

Kunitz, Daniel

**\*HEAVY LIFTING**

The story of the changing ways in which humans have exercised, and why, from Greek antiquity to the era of the "big-box gym" and beyond. The modern gym is barely a hundred years old, compared to the 2500 or so years humans have been conditioning their bodies. Our ancestors had no need for lat pull-down stations or abdominal crunch machines, and neither do we. Throughout history, human beings have strengthened their muscles and aerobic capacities in a range of ingenious ways, almost always using nothing but the weight and resistance of their own bodies. Veteran journalist Daniel Kunitz takes us through the dawn of physical training with the ancient Greeks, who made a cult of the human body (the word *Gymnasium* is derived from the Greek word for "naked"). It will follow Roman legions, medieval knights, Persian *pahlevans*, 18th-century German gymnasts, and the seeds of the modern gym in Paris, where weightlifting machines were first invented, leading up to the game-changer: The feminist movement of the 1960s, which popularized aerobics and callisthenic classes and ignited what was really the first global fitness revolution. Once a fast-food inhaled, substance user, sleep deprived individual himself, Kunitz reveals his own decade-long journey to becoming the fittest person in the room by employing these ancient principals of strengthening and conditioning, and argues that, as a culture, we are finally returning to this natural ideal. **HarperWave**

UK rights: McCormick & Williams; Translation rights: HarperCollins US

Publication: June 2015 (JS)  
Estimated length: 272 pages  
Manuscript available: November 2014

Loi, Maria  
Toland, Sarah

**\*THE ORIGINAL GREEK DIET**

Science and sensuality meet to create THE ORIGINAL GREEK DIET, your guide to losing weight while looking and eating like a goddess, co-written by world-famous chef and the “Martha Stewart of Greece,” Maria Loi, and health journalist and former Olympic athlete, Sarah Toland. The “Original Greek Diet” combines classic Mediterranean ingredients like olive oil, yogurt, and honey, turning them into delicious, healthy recipes that satisfy your soul and your palette. There is no starving, no long hours spent at the gym, and no restrictive plans that eliminate carbs, dairy, caffeine, or alcohol. You eat to enjoy yourself, just like the ancient Greek goddesses. Structured around the 12 food pillars of the traditional Greek diet, the book provides 100 healthy, authentic Greek recipes for you to enjoy. Not only will you be eating delicious foods that are healthy and 100% unprocessed, you’ll also enjoy knowing that new research shows that the Mediterranean diet is the healthiest food plan in the world, and is especially noted for its positive effects on heart health. The book includes tips on how to incorporate easy exercises and improved sleep - both metabolism boosters - into your Aphrodite lifestyle. There are also several different meal plans to personalize your journey and help you lose weight while enjoying the foods you love. This includes a kick-start plan to shed pounds quickly and safely, jumpstarting your journey to a slimmer, healthier, happier you. Maria Loi, gourmet chef, restaurateur, and public personality, is often described as “the Martha Stewart of Greece.” Born in the tiny, seaside village of Nafpaktos, Maria developed an early love of cooking and food by spending time in her family’s traditional Greek kitchen. Today, she owns one of the most renowned Greek restaurants in the United States, Loi on Manhattan’s Upper West Side. A longtime proponent of healthy eating, Maria writes and speaks publicly on the benefits of cooking and following a classic Greek Mediterranean diet. Last year, she completed filming her own cooking series, *Cooking at Loi*, currently airing on PBS stations nationwide. Maria is also the ambassador of Greek food and Greek olive oil for the Chef’s Club of Greece. Co-Author Sarah Toland is a veteran health journalist and former Olympic-level athlete. Before collaborating with Maria on THE ORIGINAL GREEK DIET, Sarah was the senior health editor of *Men’s Journal*, where she developed, wrote, and edited groundbreaking, science-backed stories on nutrition, weight loss, and exercise. **William Morrow**

Publication: September 2014

(JS)

Estimated length: 336 pages, 25-30 color photos

Manuscript available

Madden, Stephen

**\*EMBRACE THE SUCK: What I learned at the box about hard work, (very) sore muscles and burpees before sunrise**

Former Editor In Chief of *Bicycling* magazine Steve Madden shares his journey “inside the box” with the fitness revolution sweeping America, **CrossFit**, a true phenomenon whose popularity keeps growing. With irreverence, humor, and journalistic curiosity, Madden relates how he got in the best shape of his life and reveals the story behind the rise of CrossFit. EMBRACE THE SUCK is a very personal narrative of 12 months spent in the crucible of the fastest growing fitness regimen in the world. CrossFit’s stripped-down, high intensity combination of aerobic activity, weightlifting, calisthenics and gymnastics is taught at more than 7,000 gyms around the world to more than one million athletes. But what’s crazier? The fact that such a grueling regimen is so popular, or the people who pay good money to do it? In EMBRACE THE SUCK, the author details the year he spent trying to perfect all the skills a dedicated Crossfitter should have, while exploring the culture of the sport by visiting gyms around the country, becoming a CrossFit coach, and confronting some basic questions about himself, his athletic past and limitations, and why something so hard, so sometimes awful, can be at once beautiful, funny, frustrating and rewarding. Steve Madden is the general manager of the website *Sports on Earth*. He has held various staff positions at *Sports Illustrated*, *Fortune* and *Bicycling*, where under his editorship the magazine won two National Magazine Awards, and was the founding editor of *Outdoor Explorer* and *Fitbie.com*. His writing has appeared in more than 25 publications and websites. **HarperWave**

Publication: December 2014

(JS)

Estimated length: 256 pages

Manuscript available: April 2014



Myers, Amy

**\*THE AUTOIMMUNE SOLUTION: A Scientifically Proven Plan to Prevent and Reverse Disease**

When diagnosed with an autoimmune disease, most people are presented with one choice -pills to suppress their overactive immune systems. Unfortunately, these medications lose their effectiveness over time and introduce a slew of side effects that can seriously affect quality of life. The result is that the standard treatment is often more disruptive and harmful than the original source of the problem. A leader in the paleo and functional medicine worlds, Dr. Myers presents another option: The Myers Way. Her program is built on three pillars that offer an empowering alternative to conventional medicine, rooted in science and explained in accessible, easy-to-follow directives: Get rid of gluten, grains and legumes, which disrupt the digestive system and provoke the immune system into attacking the body; Heal the gut by replacing “reactive” foods with restorative ingredients and supplements; Tame environmental toxins found in cosmetics, cleaning products and home materials. Dr. Myers has successfully treated thousands of patients with this proven program that relieves suffering and pain immediately, and by the end of thirty days eliminates all the symptoms. Even for those without autoimmune issues, living this way will improve digestion, prevent infections, and bring back the body’s natural balance. Whether you have Multiple Sclerosis or simply a gluten sensitivity, THE AUTOIMMUNE SOLUTION has everything you need to stop the pain and restore your health. Dr. Amy Myers is a specialist in autoimmune diseases whose career was set in motion by her own experience dealing with autoimmune issues. She founded the functional medicine center Austin UltraHealth, and currently serves as its medical director. **HarperOne**

Publication: March 2015

(CBR)

Estimated length: 256 pages

Manuscript available: September 2014

Olien, Darin

**THIS BODY, THIS LIFE: The Five Things You Need to Know to Be Healthy, Happy, and Fit Forever**

Superfoods expert and nutritionist Darin Olien gives the key to understanding five foundations for healthy living. When it comes to dietary and nutritional advice, we are proverbially not seeing the forest for the trees. Darin Olien is going to change that by giving us the essential building blocks to best maximize the benefits of eating and exercise and by providing a guide to maintaining and utilizing the five essential “pillars” to a healthier life: Alkalinization, Quality Nutrition, Hydration, Oxygenization, and Detoxification. A chapter is dedicated to each of these five components, explaining why they are crucial to our health and how to incorporate them into our diets. The book also elucidates common myths about nutrition, such as the over-consumption of protein, and exposes the 10 worst meals in the world. Finally, the book will feature a “How-to-eat” user’s guide, which will include a shopping list, advice on “what to throw away”, a guide to creating a healthy, balanced diet plan, and a section on how to use supplements effectively. Referred to as “Tarzan” by the media, Olien is a zealot for his cause. THIS BODY, THIS LIFE is a one-of-a-kind comprehensive look at dieting and nutrition, a timeless and essential guide to maintaining the human body and maximizing its potential. Darin Olien is the founder of Darin’s Natural’s and Shakeology, a Beachbody brand that brings in over \$100 million annually for the company. Olien has traveled to Peru, Indonesia, Costa Rica, Bhutan, and China in search of superfoods that have been consumed by local cultures for centuries for their healthful properties. **HarperWave**

UK rights: HarperCollins US; Translation rights: Inkwell

Publication: February 2015

(JS)

Estimated length: 224 pages

Manuscript available: May 2014

Pacheco, Rebecca

**\*DO YOUR OM THING**

Let’s be honest: If yoga didn’t have the potential to make people look good, there wouldn’t be a yoga studio on every corner in America. But while the practice of yoga encourages fitness, when its fundamentals are understood and utilized to their fullest potential, yoga’s benefits can extend far beyond toned limbs. In order to have a beautiful, fit body, any yoga practitioner must understand and respect its inextricable link to mind and spirit. But for the people who do seek something deeper, there are few resources. That’s where Rebecca Pacheco comes in. As a master yoga teacher, athletic model, and writer, she is the ultimate 21st century yoga ambassador. In DO YOUR

OM THING, she shows readers how to benefit from the ancient wisdom and philosophy of yoga without having to shrug off its modern attributes. Divided into four parts -- Philosophy, Body, Mind, and Spirit - -DO YOUR OM THING explores the traditional practice of yoga, from the eight limbs of the ancient path to the five koshas and the seven chakras of the yoga body. Pacheco translates these ancient texts for the modern user and puts them into the context of our modern, everyday lives. Complete with a practical overview of the many different styles of yoga, simple sequences for daily balance, and helpful tips on meditation, DO YOUR OM THING fuses the missing link between how we do yoga and how we live life. **HarperWave**

Publication: January 2015

(JS)

Estimated length: 272 pages; 40-50 color photos

Manuscript available: June 2014

Payne, Kate

**THE HIP GIRL'S GUIDE TO THE KITCHEN: A Hit-the-Ground Running Approach to Stocking Up and Cooking Delicious, Nutritious, and Affordable Meals**

In THE HIP GIRL'S GUIDE TO THE KITCHEN, author Kate Payne bestows kitchen confidence. Her straightforward advice, complete with her encouraging yes-you-can attitude divides the book into three sections: 1. Stocking Up: Setting Up Your Kitchen Without Winning the Lottery 2. Feeding Yourself: For Life's Pesky Eating Requirements 3. Feeding Others: Entertaining and Sharing Food With Friends. Kate reveals what tools you really need, how to employ different cooking methods, and how to cook both for yourself and for your friends. Included in these sections is guidance to create foods and condiments you didn't even know you could make at home: yogurts; ice-cream; salt, oil, and vinegar infusions; aioli and flavored mayos; pesto; no sugar, healthy popsicles; granola bars; bread; fruit leather; even things like Kvass, a hip and healthy vegetable juice. Kate Payne is a nutrition consultant for the Texas Department of Health, and writes for publications such as *Edible Austin*, the *HGTV* and *Acre USA* magazines, *Canning Across America*, and the *Kitchn* websites. She also teaches classes on green cleaning, home food preservation, and other food-based instruction both privately and at culinary instruction schools and centers like Whole Foods, Central Market, and the Auguste Escoffier School of Culinary Arts. Kate started The Hip Girl's Guide to Homemaking website in 2009 when, while living in a ground-floor apartment in Brooklyn, she found herself under-employed, but eager to keep a cozy home. Since then, the website has grown exponentially and become a valuable resource for domestic advice, focusing on practical, economical, and DIY-focused home and kitchen projects. Kate's first book, *The Hip Girl's Guide to Homemaking*, was published in 2011. **HarperDesign Paperback Original**

Publication: June 2014

(CBR)

Estimated length: 352 pages; 2-color line drawings throughout

Manuscript available

Piper, Tracy

**\*THE PIPER PROTOCOL: The Celebrity's Program to Cleanse, Detox, and Diet**

Dr. Alejandro Junger calls Tracy Piper "a force of nature." Kris Carr calls her "an invaluable asset...one of a kind." And her client includes: Gwyneth Paltrow, Leonardo DiCaprio, Matthew McConaughey, Kanye West, Donna Karan, Christy Turlington, Kate Upton, Petra Nemcova, Andre Leon Talley, Kirsten Dunst, and many others.

In the vein of mega-bestselling authors like Alejandro Junger (CLEAN), Kris Carr (CRAZY SEXY DIET), and Kimberly Snyder (THE BEAUTY DETOX SOLUTION), Tracy Piper's cleanse program offers an amazing promise: lose 25 pounds in the first month. But it's much more than that. Tracy's structured four-week eating plan will change the way you feel, and change the way you live. It's not vegan. It's not raw. But it is very specific, and it works. Tracy Piper is the founder and owner of The Piper Center for Internal Wellness, an integrated holistic health care facility with two locations in New York. Tracy has appeared on Tyra Banks, been featured on NPR, Style.com, everydayhealth.com, Daily Candy, PopEater, Departures and in *New York Magazine's* "Best of 2012" issue, among many other media outlets. She has certifications and/or degrees from the following institutions: the Swedish Institute, the Pacific College of Oriental Medicine, Canadian Natural Health and Healing, the New York Center for Iridology, the International School of Detoxification, the Chicago School of Colon Hydrotherapy, the Edgar Cayce Association, and the Ann Wigmore Health Institute, as well as BAs in Biology and Pre-Medicine. She has recently partnered with Exhale Spas to create The Piper Center at Exhale. This is her first book. **William Morrow**

Publication: January 2015

(JS)

Estimated length: 288 pages; 2 8-page color inserts

Manuscript available: May 2014

Rhodes, Sonya with Susan Schneider

**ALPHA WOMAN MEETS HER MATCH: How Today's Strong Women Can Find Love and Happiness Without Settling**

In the wake of the international bestseller *LEAN IN*, the world is poised for a new kind of dating book, one for alpha women who want to embrace their assertive nature and their ambition but who also want to find a compatible romantic partner. Fifty years ago the Alpha male-Beta female couple was the undeniable social norm. But Alpha women are increasing in numbers and their romantic lives are often sidetracked by fruitless and counter-productive searches for the Alpha man. More often than not, the last thing an Alpha woman needs is an Alpha man! In *ALPHA WOMAN MEETS HER MATCH*, Dr. Sonya Rhodes will help the Alpha woman get to the heart of who she is and what she needs, while putting Beta men in perspective and giving them a crucial place in 21st century partnerships. Her therapeutic approach is completely accessible and liberating, giving us the first truly modern romantic advice that is both practical and illuminating. Dr. Sonya Rhodes has been an individual and couples therapist for over 35 years. As an expert in relationship therapy, she frequently contributes to both professional journals and major women's magazines, has three relationship books under her belt, and has appeared on national television as a guest on *Oprah, Today*, and *Good Morning America*. Her co-author Susan Schneider is a published author and writer whose work has appeared in numerous high-profile women's magazines, including *Redbook, Mademoiselle*, and *Modern Bride*; she also co-authored two of Dr. Rhodes's previous books. **William Morrow**

Rights sold: Czech/Citadella; German/Goldmann; French/Charron Éditeur; Portuguese (Brazil)/ Gente; Slovak/Citadella

Publication: May 2014

(JS)

Estimated length: 208 pages

Galley available

Seppala, Emma

**\*THE NEW SCIENCE OF SUCCESS**

Stanford University Professor Emma Seppala reveals recent scientific evidence that debunks many of the theories we live by to achieve success. The pace of our lives is increasing at an often overwhelming rate. We believe that in order to be successful we have to be a workaholic; to be productive, stress is inevitable; to be creative, you need angst; to get ahead, you need to sacrifice leisure and family time. Something has to give, and more often than not, the price we pay is our own health and well-being. These theories, says Seppala, are false and counterproductive. The truth is that the path to achieving what we want, while being happy and healthy enough to enjoy our lives, begins with taking care of ourselves. Using research from a diverse array of psychological and neuroscientific laboratories, *ROOM TO THRIVE* provides compelling evidence that self-care is the key to sustainable, fulfilling and long-term success. Emma Seppala, Ph.D., is the Associate Director of the Center for Compassion and Altruism Research and Education at Stanford University. She is the recipient of the James W. Lyons Award from Stanford, where she helped found [their](#) first academic class on the psychology of happiness. She is a popular *Psychology Today* blogger and frequent contributor to *Scientific American Mind*, *The Huffington Post*, *The Association for Psychological Science Observer*, *The Greater Good*, and *Spirituality & Health* as well as an invited guest writer for the *American Psychological Observer* magazine, *Mindful*, *LinkedIn*, *Blikki*, and *Care* magazines. Originally from Paris, **she speaks five languages**: English (native), French (native), German (native), Spanish (fluent), and Mandarin Chinese (conversant). **HarperOne**

Rights: Dutch/Bruna; Korean/Korea Economic Daily & Business Publications; UK/Piatkus

Publication: March 2015

(CBR)

Estimated length: 304 pages

Manuscript available: September 2014

Proposal available

Vlachonis, Vicky

Foreword by Gwyneth Paltrow

**THE BODY DOESN'T LIE: A 3-Step Program to End Chronic Pain and Become Positively Radiant**

As an osteopath Vicky Vlachonis focuses on pain release, instead of on pain relief. For the first time, she shares her groundbreaking insights on how we can all keep our responses to life's inevitable stressors on an even keel with good nutrition and self-care - our Positive Feedback strategies. The immediate impact of these strategies and their results are infinite. Vlachonis' clients have recovered from fatigue, mood swings, panic, depression, insomnia, headaches, period problems, digestive upset, increased infections and more. Now the same techniques are accessible to you. Using any number of treatments - from acupuncture and stress reduction techniques, to wellness regimens, meditative visualizations, and other remedies-Vlachonis has created this unique program that has been medically proven to trigger the same releases as massage, yoga, spinal adjustments, and cranial sacral therapy. With the help of her expertise, you will start getting rid of emotional and physical pain; you will be amazed by how your mind and body will thrive. Vicky Vlachonis was born in Athens, Greece and began her professional career as a musculoskeletal specialist treating dancers from the Royal Ballet and major West End productions, such as *Cats* and *The Lion King*. After working in some of London's most prestigious holistic clinics, including the Hale Clinic and the Integrated Medical Centre, she established her own practice in 2001, combining a variety of holistic treatments and methods. **HarperOne**

Rights sold: Turkish/[Koton Kitap](#)

Publication: May 2014

(CBR)

Estimated length: 336 pages; black and white illustrations

Manuscript available

Warren, Frank

**\*THE WORLD OF POSTSECRET**

It's a big PostSecret fall, with Frank Warren's first book in five years and a major new HarperCollins-produced app on sale for Apple and Android tablets! A fascinating, addictively compelling look at people's deepest secrets, told through anonymously submitted postcards, this book will be a beautiful, gifty hardcover that explores the expanding world of PostSecret in postcards, text, and memorabilia. We'll be publishing in the same season as Frank Warren's amazing new PostSecret app, developed by the HarperCollins digital team and the award-winning developer Potion, and the book and app will have creative cross-functionality. Frank Warren started PostSecret.com as a community art project. Since October 2004, Warren has received more than 300,000 anonymous postcards that have been featured in galleries, a popular music video, and in the bestselling PostSecret books. Ranked by New York magazine as the third most popular blog on the Internet, Warren's Web site continues to attract thousands of new viewers and growing media attention. William Morrow

UK rights: HarperCollins US; Translation rights: DeFiore & Company, LLC

Publication: November 2014

(JS)

Estimated length: 288 pages, color images throughout

Manuscript available: April 2014

Weiss, Lyssa

**THE SKINNY JEANS DIET: Change Your Thinking, Change Your Eating, and Finally Fit into Your Pants!**

Thirteen years, fifty pounds, and four jean sizes ago, nutritionist Lyssa Weiss took control of her life for good, combining a lifetime of food struggles with an education in nutrition to create the amazing *Skinny Jeans Diet*. Lyssa specializes in emotional and compulsive eating, teaching women who have been on every diet imaginable that weight loss has little to do with calories and everything to do with strategies. A few years ago Lyssa started holding small-group weight loss meetings in Westchester. The group setting tapped into the competitive spirit of women dieters while offering much-welcomed support, eating tips, tricks, and behaviors that resonated for them. They changed their evening snacks and eating rituals, picked up grocery items for one another, and confided some of their biggest challenges and diet saboteurs. Soon, word started to spread about the diet, and six months later, Lyssa was leading several more groups. Today, she's worked with hundreds of women who have used the *Skinny Jeans Diet* to lose weight and live thin, without sacrificing their lives. THE SKINNY JEANS DIET is a no-

nonsense, back to basics, how-much-can-you-eat-and-still-fit-into-your-pants guide for women who want to break the destructive and demoralizing cycle of yo-yo dieting and discover the best strategies, tips and tricks for living thin - forever. The food plan is practical and calorie controlled, with food combinations that keep blood sugar levels stabilized so that you won't suffer from physical hunger. Above all, Skinny Jeans is a mindset. It's about showing up for your life 100 percent present, without food or weight distractions. It's about being the best version of you. And of course it's about wearing your favorite clothes... even skinny jeans! Lyssa Weiss, M.S., R.D., C.D.N, a nutritionist and suburban mom who developed the *Skinny Jeans Diet* to combat her own issues with weight loss, is a management and obesity specialist in private practice in Westchester County, New York, where she's helped hundreds of women lose weight with her practical and effective diet plan. She has a graduate degree in nutrition from Columbia University. She is the creator of the all-natural, low calorie Skinny Muffin Toppers, sold in specialty stores throughout Westchester and Connecticut, and is a frequent public speaker on nutrition and dieting. **William Morrow Paperbacks**

Publication: January 2015  
Estimated length: 224 pages  
Manuscript available: May 2014

(JS)

Wolfe, David

**\*THE BEAUTY DIET: Look Better, Feel Better, and Live Longer**

In THE BEAUTY DIET, David Wolfe, one of America's foremost nutrition experts, describes how natural foods can cleanse and nourish your body, slow the aging process, and make you beautiful. Starting with a foundation that emphasizes rejuvenation at the deepest level and the enjoyment of life, THE BEAUTY DIET provides a guide to unleash the ultimate potential for beauty that lies within all of us, plus 100 recipes that focus on skin, hair, detox, etc. Scientific explanations of the human body's chemical reactions to various elements of nutrition, physical activity, and sleep will help you look and feel your best immediately, and Wolfe's magical, beautifying secrets invite readers to reclaim their beauty, inside and out, every day of the year. David Wolfe is an internationally acclaimed leader in the field of nutrition and natural beauty. With over 16 years of dedicated experience and understanding of the inner workings of the human body, David is a true living master of what it means to "walk the talk" on the road to higher and higher levels of natural beauty, vibrant health, and peak-performance. David is the celebrity spokesperson for the NUTRIBULLET™ Superfood Nutrition Extractor, co-founder of TheBestDayEver.com online health magazine, and is the author of several books including *SuperFoods* and *Eating For Beauty*. **HarperOne**

Publication: March 2015  
Estimated length: 256 pages; 2-color throughout; 100 recipes  
Manuscript available: November 2014

(CBR)

## RELIGION / SPIRITUALITY

Barks, Coleman

### **\*RUMI: SOUL FURY: Love as Religion**

Through this stunning translation, Coleman Barks illuminates a theme of “love as religion” and love in its most meaningful form: soul friendship. Many of Rumi’s short poems circle around the delight, and the impossibility, of friendship. These short poems, rich in beauty and spiritual insight, focus on love as the religion we must learn to practice more and more deeply. Rumi’s poetry is honored and delighted in by many traditions and cultures who are drawn to a sense of the sacred that is beyond belief and beyond a specific sacred text, beyond a church and beyond religious dogma. Coleman Barks is a renowned poet and the bestselling author of *The Essential Rumi*, *The Soul of Rumi*, *Rumi: The Book of Love*, and *The Drowned Book*. He was prominently featured in both of Bill Moyers’s PBS television series on poetry, *The Language of Life* and *Fooling with Words*. He taught English and poetry at the University of Georgia for thirty years, and he now focuses on writing, readings, and performances. **HarperOne**

UK rights: HarperCollins US; Translation rights: Reid Boates Literary Agency

Publication: October 2014

(CBR)

Length: 208 pages

Manuscript available: April 2014

Bell, Rob

### **\*YES, YOU: How to Find Your Path and Thrive**

YES, YOU, the latest book by *New York Times* bestselling author Rob Bell, will be a guide for figuring out what we’re called to do and how to make it happen. We all have dreams, whether it’s writing a novel, starting a family, or creating a business, and Rob wants to help us make those dreams reality. Here, he shows us how not to listen to critics—internal and external—how to get our mental attitudes in the right place, and how to find courage for how to do what we’re meant to do. Rob Bell is a bestselling author and international teacher and speaker. His books include *Love Wins*, *Velvet Elvis*, *Sex God*, *Jesus Wants to Save Christians*, and *Drops Like Stars*, and he was profiled in *The New Yorker* and *TIME* Magazine, who named him one of 2011’s hundred most influential people. **HarperOne**

Rights sold: UK/William Collins

WHAT WE TALK ABOUT WHEN WE TALK ABOUT GOD sold: German/Gerthe Medien; Korean/Nexus; Russian/Exmo; UK/Collins

LOVE WINS sold: Danish/Forlaget Boedal; Dutch/Uitgeverij Kok; German/Brunnen Verlag; Korean/Poiema; Portuguese (Brazil)/Sextante; Romanian/Adevar Divin; Spanish/Peniel; Swedish/Libris Forlag; UK/Collins

Publication: September 2014

(CBR)

Estimated length: 224 pages

Manuscript available: May 2014

Bell, Rob

### **THE ZIMZUM OF LOVE: A New Way to Understand Marriage**

In LOVE WINS, Rob Bell blew open the doors on heaven and hell. In WHAT WE TALK ABOUT WHEN WE TALK ABOUT GOD, he broke ground with how we understand God. Now, Bell approaches the next big topic—marriage. With a high rate of divorce in the United States, including in Christian circles, everyone is looking for the “secret” to a great, lasting marriage. THE ZIMZUM OF LOVE explores what God says in the Bible about marriage, and how we can incorporate that wisdom into our lives. Bell argues that in marriage, we voluntarily give space to the person we are married to in order to see them flourish, and vice versa. This is what makes a successful partnership—two people equally committed to the flourishing of the other person. With wit, charm, and memorable stories that stick with you long after you’ve finished the book, Rob is poised to change the landscape about how we understand marriage, and help us find our way into more satisfying marriages. Rob Bell is a bestselling author and international teacher and speaker. His books include *Love Wins*, *Velvet Elvis*, *Sex God*, *Jesus Wants to Save Christians*, and *Drops Like Stars*, and he was profiled in *TIME* Magazine as one of 2011’s hundred most influential people. **HarperOne**

WHAT WE TALK ABOUT WHEN WE TALK ABOUT GOD sold: Korean/Nexus; Russian/Exmo; UK/Collins

LOVE WINS sold: Danish/Forlaget Boedal; Dutch/Uitgeverij Kok; German/Brunnen Verlag; Korean/Poiema; Portuguese (Brazil)/Sextante; Romanian/Adevar Divin; Spanish/Peniel; Swedish/Libris Forlag; UK/Collins

Publication: November 2014

(CBR)

Estimated length: 240 pages

Manuscript available: May 2014

Borg, Marcus

**CONVICTIONS: How I Learned What Matters Most**

Reflecting on the occasion of his 70th birthday, Marcus J. Borg looks back upon his life in order to explore the memories, significant conversions in his life (intellectual, political, and religious), and the convictions that have flowed from those experiences. Marcus J. Borg is canon theologian at Trinity Episcopal Cathedral in Portland, Oregon, and Hundere Distinguished Professor of Religion and Culture, emeritus, at Oregon State University. A Fellow of the Jesus Seminar, Borg has been national chair of the Historical Jesus section of the Society of Biblical Literature and is the author of the bestselling books *Meeting Jesus Again for the First Time*, *The Heart of Christianity*, *Evolution of the Word*, *The God We Never Knew*, *Jesus*, and *Speaking Christian*. **HarperOne**

Rights sold: UK/SPCK

SPEAKING CHRISTIAN sold: Chinese (complex)/Chinese Christian Literature Council; Spanish/PPC; UK/SPCK

Publication: June 2014

(CBR)

Estimated length: 256 pages

Manuscript available

Carlson, Clayton

**\*THE PEOPLE OF THE BOOK: A Book Publisher's Personal Retrospective from the Death of God to Tebowing--and Beyond**

When it comes to religious publishing, Clayton Carlson has seen it all. As the publisher of Harper San Francisco for 30 years, it was his job to choose, acquire, and market the religious books that would sell best into the American market, across all lines and denominations. THE PEOPLE OF THE BOOK shows the history of religion and religious publishing in the second half of the twentieth century, told through the lens of Carlson's personal story. It focuses on the key religion books and authors who showcase not only the differences between who and what we were as believers in the sixties and who and what we are now but also the distinctive way Americans are religious and use religion. Carlson will recount not only the religious experiments of the sixties but also the rise of Billy Graham and the religious Right, the coming of both the death of God movement as well as the religious roots of the civil rights movement. Clayton Carlson was the publisher of the religious department of Harper & Row, which he moved from New York and created Harper San Francisco (now HarperOne). **HarperOne**

Publication: March 2015

(CBR)

Estimated length: 256 pages

Manuscript available: October 2014

Crossan, John Dominic

**\*HOW TO READ THE BIBLE AND STILL BE A CHRISTIAN: Wrestling With the Problem of God and Violence**

In many portions of the New Testament, we meet a loving Jesus, one who turns the other cheek, loves his enemies, shows grace to all. In Revelation and some portions of the Gospels, we meet a Jesus who leads an army of angels bent of earthly destruction. Which is the true revelation of the Messiah and how can both be in the same Bible? As Crossan reveals, the different writers of the books of the Bible not only possessed different visions of who God is but also different purposes for writing. Often these books are explicitly competing against another, opposing vision of God from the Bible itself. In HOW TO READ THE BIBLE AND STILL BE A CHRISTIAN, Crossan explains how to navigate this debate and come to terms with what Crossan believes is the best central thread to what the Bible is all about. He challenges Christians to fully participate in this dialogue, and in community with others who are wrestling with these passages as well. Only then will we be able to read and understand the Bible without losing our faith. John Dominic Crossan, professor emeritus at DePaul University, is widely regarded

as the foremost historical Jesus scholar of our time. He is the author of several bestselling books, including *The Historical Jesus, God and Empire, Jesus: A Revolutionary Biography, The Greatest Prayer*, and his latest, *The Power of Parable*. **HarperOne**

THE POWER OF PARABLE sold to: Korean/Korean Institute of Christian Studies; Spanish/PPC; UK/SPCK

Publication: March 2015 (CBR)  
Estimated length: 256 pages  
Manuscript available: September 2014

Enns, Peter

**\*THE BIBLE TELLS ME SO: Why Defending Scripture Has Made Us Unable to Read It**

Does loving someone mean that you have to deny that they have any flaws or contradictions? That was the dilemma Peter Enns faced. Trained as an evangelical Bible scholar, he landed a job teaching at Westminster Theological Seminary, but as he continued to study the Bible, questions surfaced. Just asking the questions made people nervous. In fact, asking these questions helped get him fired from his job, but it also opened up a way where he could both love the Bible as God's Word and read what is actually in it. Enns decided to reject the contradictory intellectual games conservative Christians play in order to "protect" the Bible. How could this be God's plan for divine inspiration if the result meant not being able to see what is really written in its pages? THE BIBLE TELLS ME SO recounts Enns's personal journey of how he threw off the distorting lens he received from others and how he learned to deal with and embrace God's Word as was actually written. These are the very questions God wants us to wrestle with. Peter Enns is professor of Christian Studies at Eastern University in Philadelphia. He has taught courses at several other institutions including Harvard University, Fuller Theological Seminary, and Princeton Theological Seminary. Enns is a frequent contributor to journals and encyclopedias, blogs at Patheos.com, and is the author of several books, including *The Evolution of Adam* and *Inspiration and Incarnation: Evangelicals and The Problem of the Old Testament*. **HarperOne**

Publication: September 2014 (CBR)  
Estimated length: 256 pages  
Manuscript available: May 2014

Jones, Tony

**\*CRUCIFIED: How Love and Grace Conquer Shame and Guilt**

Many Christians believe that God required Jesus to die a cruel, gruesome death to appease the Father's wrath. Tony Jones, popular Patheos blogger, author, and scholar, wants to redeem the message of the cross from this erroneous message that showcases shame and guilt at the center of one's soul instead of love and grace—the result being making us afraid of God. Instead, what we should understand from the story of Jesus's death is that God is so loving that Jesus overcame death and evil to demonstrate love. We see Jesus glorified by his great act of sacrifice, and his death allows us to make the transition so that we too can find rich, full fellowship with God. Tony Jones, Ph.D. (Princeton Theological Seminary), M.Div. (Fuller Theological Seminary), is the theologian-in-residence at Solomon's Porch, an innovative emerging church in Minneapolis, and the author of twelve books, including *The Sacred Way: Spiritual Practices for Everyday Life*, and *The New Christians: Dispatches from the Emergent Frontier*. Tony is a popular blogger on Patheos, with over 230,000 unique visitors and over 850,000 page-views per year. He is a sought-after speaker at conferences, churches, colleges, and graduate schools, and he serves as an adjunct professor at Fuller Theological Seminary and St. Cloud State University. He is an internationally recognized leader in youth ministry and the emerging church movement. **HarperOne**

Publication: February 2015 (CBR)  
Estimated length: 256 pages  
Manuscript available: September 2014

Levine, Amy-Jill

**SHORT STORIES BY JESUS: The Enigmatic Parables of a Controversial Rabbi**

Jesus was a great storyteller, and his most effective teachings were communicated in parables. Whether showing us the true meaning of generosity with the widow who contributed her last "mite" or penny, demonstrating forgiveness with the welcomed return of the prodigal son, or sharing the good Samaritan's example of social responsibility, Jesus' beloved stories have resonated and inspired us for over two millennium. In this book another great storyteller, biblical scholar Amy-Jill Levine, provides the background of Jesus' time and culture to reveal the



deeper meaning of these stories. Jesus' parables were effective because they were taken from everyday life. But everyday life in first-century Palestine was very different from today, and this has led to some unfortunate misunderstandings about anti-Semitism, misogyny, or just plain boredom. After exposing these "problems with parables," Levine takes the reader back in time to understand how the first hearers of the parables understood them: their connection to first-century economy and agriculture, to their social customs and morality, to Jewish scriptures and Roman culture. Levine then interprets these moving stories for the contemporary reader, showing how the parables are not just about Jesus, but are also about us. Amy-Jill Levine is Professor of New Testament Studies and Religion, Gender, and Sexuality at Vanderbilt University Divinity School, and author of *The Misunderstood Jew*. She has been interviewed on ABC's "20/20" and on NBC's "Dateline," has been a featured expert on several CNN, A&E, and Discovery Channel specials, has been interviewed on NPR and quoted in *Time*, *Newsweek*, *US News & World Report*, and the *New York Times*. **HarperOne**

Publication: September 2014

(CBR)

Estimated length: 256 pages

Manuscript available: May 2014

Morris, Jonathan

**\*THE WAY OF SERENITY: Finding Peace and Happiness in the Serenity Prayer**

Father Jonathan Morris is a well-known Catholic priest, author, contributor for Fox News, and radio personality at Sirius XM, whose books have helped many people understand better how God works to bring us hope and healing in our pain and suffering (*The Promise*) and how the gospel is really the best self-help advice you will ever find for discovering deep happiness (*God Wants You Happy*). In *THE WAY OF SERENITY*, Morris focuses on one of the most powerful prayers used today, though often overlooked in the church: The Serenity Prayer. *Lord, grant me the serenity to accept the things I cannot change, The courage to change the things I can, And the wisdom to know the difference*. This prayer has become a centerpiece to those going through addiction recovery programs like Alcoholics Anonymous, discovering a rich spiritual resource for being restored to health and wholeness. Morris believes everyone could benefit from this spiritual treasure and so goes phrase by phrase to show what wisdom and spiritual help become available by praying and practicing the wisdom this prayer contains. Morris includes moving narratives, historical anecdotes, and biblical passages to demonstrate the healing power of this prayer and why it promises all of us the hope of living better, richer lives. Father Jonathan Morris is a Catholic priest in the Archdiocese of New York and serves as Program Director of The Catholic Channel on SiriusXM. He is also an analyst for the Fox News Channel and serves at the historic Basilica of St Patrick's Old Cathedral. His books include *The Promise: God's Purpose and Plan for When Life Hurts* and *God Wants You Happy*. **HarperOne**

THE PROMISE sold to: French/[Liamar Editions](#)

GOD WANTS YOU HAPPY sold to: Portuguese (Brazil)/[Objetiva](#)

Publication: September 2014

(CBR)

Estimated length: 224 pages

Manuscript available: April 2014

Patterson, Stephen J.

**\*THE LOST WAY: How Two Forgotten Gospels Are Rewriting the Story of Christian Origins**

Scripture provides at least two traditions for the essential meaning of who Jesus was. The traditional church has emphasized the Pauline view that shows Jesus as martyr, emphasizing his death and resurrection with Jesus as a deity to worship. However, another tradition also thrived right from the beginning of Christianity that portrayed Jesus as a teacher of wisdom with the emphasis on the new way of life he taught his disciples to follow. Stephen Patterson, a leading New Testament scholar and former head of the Jesus Seminar, takes out his magnifying glass to uncover the clues revealing this lost ancient option for being a follower of Jesus. First, he explains how scholars have uncovered an earlier Gospel that preceded at least three of the ones in the Bible. Step by step he shows why there must have been a common source besides Mark (recognized as the earliest Gospel) that both Matthew and Luke used to write their accounts. Scholars have even deduced the contents of this lost gospel, which has come to be known as Q, a collection of Jesus's teachings without any narrative content. This is likely the earliest collection shared among Jesus's first followers, one that embodies a very different orientation to the Christian faith. Patterson reveals the fascinating details behind the discovery of the Gospel of Thomas; the context of the Egyptian Christian community from which Apollon, a likely teacher of Christian wisdom, emerged; and even the wisdom leanings of the main authority of the church in Jerusalem: James, the brother of Jesus. After

this lively historical survey, readers will discover new options for what it might mean to honor and remember Jesus today, not as a personality cult of a martyr Jesus but as a teacher of wisdom to show us a new way to live. Stephen J. Patterson, Ph.D., is George H. Atkinson Professor of Religious and Ethical Studies at Willamette University, and author of *Beyond the Passion: Rethinking the Death and Life of Jesus*, and co-author of *The Fifth Gospel: The Gospel of Thomas Comes of Age*. **HarperOne**

Publication: November 2014

(CBR)

Estimated length: 256 pages

Manuscript available: May 2014

Willard, Dallas

Black, Gary

**THE DIVINE CONSPIRACY CONTINUED: Fulfilling God's Kingdom on Earth**

Dallas Willard's bestselling book THE DIVINE CONSPIRACY critiqued the church's obsession with "sin management" and revolutionized how we understand Christian discipleship. Jesus is not a remote savior, waiting for us in heaven after we die, Willard taught, but a leader and teacher to whom we apprentice ourselves to learn the heavenly skills God wants us to have and to fulfill what Jesus had in mind when he declared that the "kingdom of God has come." In THE DIVINE CONSPIRACY CONTINUED, co-written with theologian Gary Black, Willard lays out the next stage in God's plan as this generation of disciples (including pastors and lay leaders) enter into the culture's positions of leadership and transform the world from the inside out. Christians are not called to protect themselves from the world but to step into the world to lead and serve. This was the last book Willard was actively working on upon his death, this book will become not only a cherished fount of wisdom but a new blueprint for how God's revolution can continue into the twenty-first century. Dallas Willard was a professor at the University of Southern California's School of Philosophy until his death in 2013. His groundbreaking books *The Divine Conspiracy*, *The Great Omission*, *Knowing Christ Today*, and *The Spirit of the Disciplines* forever changed the way thousands of Christians experience their faith. Gary Black is the chair of the Department of Advanced Studies and director of the Doctor of Ministry program at Azusa Pacific University. His Ph.D. dissertation was the first to organize and track the influence of noted philosopher, theologian, and spiritual formation writer/speaker Dallas Willard, and he was a personal friend of Willard's, making him an obvious choice to co-write two upcoming Dallas Willard books. **HarperOne**

Rights sold: Chinese (complex & simplified)/[Campus Evangelical Fellowship Press](#); Korean/[The Blessed People](#); UK/[William Collins](#)

THE DIVINE CONSPIRACY sold to: Chinese (complex)/[China Sunday School Association](#) (expired); Dutch/[Inside Out Publishers](#); Korean/[The Blessed People](#); Portuguese (Brazil)/[Editora Mundo Cristao](#); Spanish/[Peniel](#); UK/[HarperCollins UK](#)

Publication: June 2014

(CBR)

Estimated length: 352 pages

Manuscript available

Willard, Dallas

**\*THE ALLURE OF GENTLENESS: What Makes the Christian Faith Compelling and Attractive**

Author of bestselling Christian classics such as *The Divine Conspiracy* and *Spirit of the Disciplines*, Dallas Willard provides a new model for how we present the Christian faith to others. When Christians share their faith, they often try to convince people of its validity through reason, logic, and the truth of doctrine. But these tactics aren't often effective. What is better, Willard writes, is that we must be transformed people living out a life reflective of Jesus, a life of love, humility, and gentleness. A life like that is what will convince people that there's something special about Christianity, and the Jesus we follow, and what is the foundations for making the most compelling argument for Christianity. Dallas Willard was a professor at the University of Southern California's School of Philosophy until his death in 2013. His groundbreaking books *The Divine Conspiracy*, *The Divine Conspiracy Continued*, *The Great Omission*, *Knowing Christ Today*, and *The Spirit of the Disciplines* forever changed the way thousands of Christians experience their faith. **HarperOne**

THE DIVINE CONSPIRACY CONTINUED sold to: Chinese (complex and simplified)/[Campus Evangelical Fellowship Press](#); Korean/[Blessed People Publishing](#); UK/[William Collins](#)

Publication: April 2015  
Estimated length: 256 pages  
Manuscript available: October 2014  
Winner, Lauren

(CBR)

**WEARING GOD: An Exercise in Enriching our Spiritual Imagination**

Lauren Winner, who won a *Christianity Today* Book Award for her last book, *STILL*, now presents biblical metaphors for God, reflecting on how these images work biblically and culturally, and then exploring how they can open up our spiritual lives. For example, the biblical motif of how we are “clothed with Christ,” or how “God fits us like a garment,” how clothing functions culturally to shape us, identify our ideals and our community, and how this new metaphor can function spiritually. Winner will explore this and other metaphors for God found in the Bible, such as vine/vintner, lactation consultant, comedian, and more, offering fresh, surprising, and enlightening interpretations that will enrich our spiritual practice. Lauren F. Winner is the author of numerous books, including *Girl Meets God*, *Still*, and *Mudhouse Sabbath*, and teaches at Duke Divinity School in Durham, North Carolina. Her articles have appeared in the *New York Times Book Review*, *The Washington Post*, *The Wall Street Journal*, *Books & Culture*, and other periodicals. **HarperOne**

*STILL* sold: Korean/Kohen Publishing

Publication: February 2015  
Estimated length: 256 pages  
Manuscript available: October 2014

(CBR)

Wright, N.T.

**\*SIMPLY GOOD NEWS**

The Gospel means good news, but what makes it news? If the message has been around for 2,000 years, what could possibly be newsworthy about it? And what makes it good? Surely not the stories we read of damnation, violence, and an angry God. Noted Bible scholar N.T. Wright shows us how Christians today have lost sight of what the “good news” of the gospel really is. In *SIMPLY GOOD NEWS*, Wright shows us how a first century audience would have received the gospel message, what the “good news” really is, and what this means for us to understand it today and allow it to transform our lives. N.T. Wright is the former Bishop of Durham in the Church of England and one of the world’s leading Bible scholars. He is now serving as the Chair of New Testament and Early Christianity at the School of Divinity at the University of St. Andrews. For twenty years he taught New Testament studies at Cambridge, McGill and Oxford Universities, and he has been featured on ABC News, Dateline, The Colbert Report, and Fresh Air. Wright is the award-winning author of *How God Became King*, *Simply Jesus*, *After You Believe*, *Surprised by Hope*, *Simply Christian*, *Scripture and the Authority of God*, *The Meaning of Jesus* (co-authored with Marcus Borg), as well as being the translator for *The Kingdom New Testament*. **HarperOne**

Translation rights: HarperCollins US; UK rights: SPCK

*THE CASE FOR THE PSALMS* sold to: Dutch/Van Wijnen; German/Francke Verlag; Italian/La Claudiana; Korean/Korean Intersity Press

Publication: March 2015  
Estimated length: 208 pages  
Manuscript available: October 2014

(CBR)

Wright, N.T.

**\*SURPRISED BY SCRIPTURE: Engaging Contemporary Issues**

Bishop, Bible scholar, and bestselling author N.T. Wright here provides a series of case studies on how to apply the Bible to the pressing contemporary issues of today. These essays will both please his fans and raise a few eyebrows. Among the topics Wright addresses include: the intersection of religion and science; explaining how someone can affirm both evolution and be a biblical Christian; why women should be allowed to be ordained in the church; what we get wrong and how we can do better when Christians engage in politics; why the Christian belief in heaven means we should be at the forefront of the environmental movement; and many more. Readers will not only find new models for understanding how to affirm the Bible in today’s world but also encouragement, new ideas, and renewed energy for deepening our faith and engaging with the culture around us. N.T. Wright is the former Bishop of Durham in the Church of England and one of the world’s leading Bible scholars. He is now

serving as the Chair of New Testament and Early Christianity at the School of Divinity at the University of St. Andrews. For twenty years he taught New Testament studies at Cambridge, McGill and Oxford Universities, and he has been featured on ABC News, Dateline, The Colbert Report, and Fresh Air. Wright is the award-winning author of *How God Became King*, *Simply Jesus*, *After You Believe*, *The Case for the Psalms*, *Simply Christian*, *The Meaning of Jesus* (co-authored with Marcus Borg), as well as being the translator for *The Kingdom New Testament*. **HarperOne**

Translation: HarperCollins US; UK rights: SPCK

THE CASE FOR THE PSALMS sold to: German/Francke Verlag; Korean/Korean Intersity Press

Publication: June 2014

Estimated length: 240 pages

Manuscript available

(CBR)

## ILLUSTRATED

Balaguer, Jorge

### **\*MONSTER BOOK OF MANGA STEAMPUNK**

This exciting new volume is perfect for beginning and advanced manga artists alike. It pairs advanced illustration techniques with step-by-step instructions for creating a variety of Gothic manga characters with a Steampunk edge and it comes from the prestigious comic illustration studio Ikari. Each vivid, full-color character illustration is broken down into six stages accompanied by in-depth instructions to take the artist from initial black-and-white sketches to a vibrant, fully costumed collection of characters. They're also accompanied by practical suggestions, hints, and tips. A must have for any true manga enthusiast Jorge Balaguer is an art comicker, illustrator, designer, and artist. His most successful comic works include *Call of Niviru*, *Viper-Markosia*, *Wendigo* and *El Rival-The dance of Mask*. **Harper Design**

World excluding Spanish language rights: HarperCollins US; Spanish language rights: Loft Publications

Publication: January 2015

(CBR)

Estimated length: 320 pages; full-color throughout; \$25.99

Sample material available: June 2014

Dotti, Luca

### **\*AUDREY AT HOME**

AUDREY AT HOME is a gorgeous kitchen table biography. It presents a collection of the actress's favorite recipes that she gathered and kept in scrapbooks for her family and for entertaining that have never been published before in any form. As Hepburn never wrote a memoir, this stunning volume is the closest Audrey fans will ever get to a first-hand personal story, as it offers an insider's look at Hepburn and her home life, filled with recollections and anecdotes about Audrey in the context of the recipes for her favorite dishes. Visuals include images of recipe cards and notes written in her own hand, personal correspondence, drawings, and more than 250 previously unpublished personal family photographs. AUDREY AT HOME takes us inside Hepburn's private world and treats us to her tried-and-true recipes, supplemented with anecdotes about her from family and friends, and a wealth of private images from the family collection. Assembled by Audrey's son, Luca Dotti, the book offers approximately 50 recipes. The layout has been configured so that each recipe is a self-contained illustrated story comprised of ingredients, full step-by-step recipes, including variations and preparation tips, anecdotes about the actress and her life in the context of the recipe, and a wealth of photographs and memorabilia. Luca Dotti is the son of Audrey Hepburn and the Italian psychiatrist Dr. Andrea Dotti. He is a graphic designer and oversees with his older brother Sean H. Ferrer the Audrey Hepburn Children's Fund. He is the coauthor of *Audrey in Rome*. **Harper Design**

Publication: April 2015

(CBR)

Estimated length: 256 pages; 250 full-color illustrations throughout; \$19.99

Sample material available

Greenberg, Howard

Maloof, John

Heiferman, Marvin

### **VIVIAN MAIER: A Life Through the Lens**

Part of what explains Vivian Maier's allure is the mystery that surrounds both her life and her work. Maier's story—the secretive nanny-photographer during her life who becomes a popular sensation shortly after her death—has, to date, been pieced together only from previously seen or known images she made and the handful of facts that have surfaced about her life. Previous books have positioned Maier as a nostalgic curiosity, a vintage photographic “find,” another street photographer taken in by the spectacle of mid-twentieth century life. This book explores and celebrates her work and life from a more contemporary and nuanced perspective. It presents Maier not only as a remarkable picture-maker, but as a woman whose interests and obsessions prefigure many of our twenty-first century photographic preoccupations. She made extraordinary numbers of images, chose to show them to no one and, as fate would have it, succeeded brilliantly in fulfilling what remains so many people's secret or unrealized desire: to live in and see the world creatively. The book presents a broad representation of Maier's images made from the 1950s through the 1970s, including pictures made in New York, Chicago, and its suburbs, and on her travels around the country. It introduces and investigates the importance of her previously unknown, later color work. The representation and images of some of Maier's personal artifacts and belongings round out an understanding of a woman who, though she guarded her privacy during her lifetime, is now being revealed as one

of America's more surprising and accomplished artists, just a few years after her death. Marvin Heiferman is a curator, writer, book packager, and editor. He develops and produces exhibitions, online projects, books, and programming about photography and visual culture for cultural institutions, corporations, foundations, and publishers. Howard Greenberg is one of the world's most foremost photography dealers. In 2009, he was honored by the Aperture Foundation for his contribution to the field of photography; in 2012, he received a lifetime achievement award from the George Eastman House. His gallery, The Howard Greenberg Gallery, is in New York City. John Maloof is an author and street photographer involved in historic preservation of Chicago's Northwest Side. He discovered the first negatives of Vivian Maier's work in 2007 while compiling a book about the history of the neighborhood where he grew up. He edited the first published collection of Maier's work, *VIVIAN MAIER: Street Photographer* (powerHouse, 2011). **HarperDesign**

Publication: October 2014

(CBR)

Estimated length: 288 pages; 250-300 4-color illustrations throughout; \$80.00

Sample material available

Horyn, Cathy

Gosnell, Melissa

### **JOE EULA: Master of Twentieth-Century Fashion Illustration**

With an introduction by *New York Times* fashion critic Cathy Horyn, and more than 200 gorgeous black-and-white and full-color sketches and finished illustrations, this deluxe, oversized volume presents the first published collection of the work of Joe Eula, one of the most prominent fashion illustrators of the latter half of the twentieth century. A recipient of the Bronze Star in World War II, he studied under the G.I. Bill at the Art Students League in New York. He was soon drawing for department stores and the influential *New York Herald Tribune* fashion columnist Eugenia Sheppard. In a career that spanned five decades, he illustrated album covers and/or show posters for Miles Davis, Liza Minnelli, Marilyn Monroe, and the Supremes. He designed costumes for the choreographer Jerome Robbins. He directed a television special with Lauren Bacall. In the 1960s, with the photographer Milton Greene, he formed one of the most progressive studios of the era, responsible for producing tantalizing images-including Faye Dunaway as a stylish Bonnie Parker-in magazines like *Life*. If modernity was the hallmark of Halston's fashion in the 1970s, it was Eula, as the label's creative director, who helped clarify it with his spare drawings and fluent ideas. Eula was the very essence of a maverick American spirit. He went on to design ceramics blazing with roosters and flowers for Tiffany-as well as to illustrate the now classic Tiffany's Table Manners for Teenagers by Walter Hoving-and to illustrate for many publications until his death in 2004. This book brings together a selection of his best work culled from his archives by the executor of his art estate, Melisa Gosnell. Cathy Horyn is the fashion critic of the *New York Times*. Her fashion reports and commentary have also appeared in *Vanity Fair* and *The Washington Post*. **HarperDesign**

Publication: November 2014

(CBR)

Estimated length: 256 pages; 200-225 images; 10 ½ x 12 ¼"; \$85.00

Sample material available

Hoshi, Mitsuki

### **\*ABC Crochet: An Alphabet Collection of Amigurumi Animals**

Amigurumi is the Japanese art of crocheting stuffed animals. The technique results in animals with large heads and small bodies, upholding the super cute aesthetic of amigurumi. Now, for the first time ever, explore the alphabet with these loveable handmade animals in ABC AMIGURUMI. Unlike traditional alphabet books, this is the first to illustrate each letter with a handmade, crocheted animal that will not only thrill young readers but will also inspire crafters. Four-color photographs of seriously cute figures represent each letter of the alphabet, and as a nod to the Japanese roots of amigurumi, the Japanese character for each animal is also included. The book will contain step-by-step detailed instructions for creating each of the animals which will allow you to create your very own collection of adorable amigurumi figures. The book teaches: Basic crocheting techniques (perfect for beginners!); Spiral techniques to ensure stuffing will not come out; Versatile uses (using thick yarn, each animal is about 3 inches long; using slender threads, each animal will be 1 inch long); Patterns and detailed directions for 26 animals including: Giraffe; Hedgehog; Bunny; Polar bear; Seal; Kangaroo; Chicks; Turtles; Elephant; Koala bear; Lion; Owl; Mouse And many more! Mitsuki Hoshi was born in 1973. She is a dedicated amigurumi designer and has published 6 books on amigurumi and knitting, including best-selling titles *Ami Ami Dogs*, *Ami Ami Dogs 2*, and *The Night Before Christmas in Crochet*. **Harper Design**

Publication: July 2014

(CBR)

Estimated length: 144 pages; full-color throughout; \$17.99  
Sample material available

Kalman, Maira

**MY FAVORITE THINGS**

In September 2014, the Smithsonian Cooper-Hewitt, National Design Museum, will reopen to the public after a major multiyear renovation. To commemorate the reopening of this esteemed institution, renowned, beloved artist and bestselling author Maira Kalman will curate its inaugural exhibit. The exhibit will be based upon Kalman's selection of her favorite objects from the Museum's vast collection of more than 10,000 pieces. To accompany the exhibit, Kalman has also created a gorgeous volume—with more than fifty original paintings—that follows in the highly innovative vein of her bestsellers *The Principles of Uncertainty* and *The Elements of Style*. Approaching her subject with the same colorful, engaging paintings and handwritten prose that has won her a following the world over, MY FAVORITE THINGS addresses the universal subject of the object as a beloved entity, examining it as a catalyst for memory and conjurer of philosophical musing. While the book includes her illustrations of the objects she has chosen for the show, these objects serve as the catalyst for her own exploration of what constitutes meaningful and enduring memory. A pictorial index at the back of the book provides photographs of the actual objects and a short description of them, enhancing the reading experience. Maira Kalman is the illustrator of *The Elements of Style* by William Strunk Jr. and the author of the *Principles of Uncertainty*, and the author/illustrator of numerous children's books. Her artwork has graced the cover of *The New Yorker*, and her watches, clocks, accessories, and paperweights have been featured at the Museum of Modern Art store. **HarperDesign**

Publication: October 2014 (CBR)  
Estimated length: 160 pages; 125 – 150 4-color illustrations throughout; 8 x 9"; \$30.00  
Sample material available

Nadel, Dan

**DOROTHY AND OTIS: Designing the American Dream**

Unparalleled in prominence, the graphic design work of Dorothy and Otis Shepard was inescapable in the 1920s and 1930s. Not only were their ad campaigns for Wrigley's and Chevrolet big in name, but the work itself was also magnified in scale—Dorothy's 1933 design for the first neon billboard (for Wrigley's) in Times Square was also the world's largest. Their impact on the world of advertising is second only to their love story, as tragic and American as they come. The book begins at the turn of the century, with Otis "Shep" Shepard in the Midwest and Dorothy Van Gorder in California. Otis learned photography and comic drawing before reporting for war, his sketches and portraits from the field accompanying the text. Dorothy, an intellectual early feminist and bohemian, studied at arts school in Oakland. The pair met in San Francisco in 1927 working for the same ad agency, married, and promptly moved to New York City. Their campaigns matched the grandeur of the Shepards' lifestyle. Billboards became the new scope of communications. Their influence touched all aspects of consumer culture. Over the years their marriage strained and the two split. As pioneering as she was in her youth, and still considered the first female American modernist designer, Dorothy gave up her career and art to raise their two children, while Otis continued as art director for Wrigley's in Chicago. Dorothy and Otis's partnership was momentous, yet for all their iconic imagery their names are forgotten amongst mainstream culture today. DOROTHY AND OTIS restores their names to the canon of great graphic designers and ad men. Dan Nadel is the founder and creator of Picture Box, an independent book publishing house. He is the author of *Abram's Art Out of Time: Unknown Visionary Cartoonists, 1900-1969* and *Art in Time: Unknown Comic Book Adventures*. **HarperDesign**

Publication: November 2014 (CBR)  
Estimated length: 256 pages; 4-color throughout; \$40.00  
Sample material available

Perrault, Charles; illustrated by Camille Rose Garcia

**\*CINDERELLA, OR THE LITTLE GLASS SLIPPER**

From Camille Rose Garcia, the artist who illustrated Harper Design's *New York Times* best-selling edition of *Alice's Adventures in Wonderland* as well as *Snow White*, comes a unique spin on the classic fairytale, *Cinderella*. This book will publish in sync with the March 13, 2015 release of a major studio film version of the story, directed by Kenneth Branagh and starring Cate Blanchett, Helena Bonham Carter, Lily James, Richard Madden, Holliday Grainger, Stellan Skarsgard, Derek Jacobi, and others. Camille Rose Garcia has a devoted cult following all her own. Her dark, Disneyesque style perfectly aligns with the aesthetic of this fantasy tale. Her work has appeared in and on the covers of *Flaunt*, *Rolling Stone*, *Juxtapoz*, *Paper*, *Nylon*, *Anthem*, and *Blab!*, among others as well as

in numerous illustration anthologies. Her art has been exhibited internationally in Spain, Germany, France, and Italy, as well as in Los Angeles and New York. She illustrated Alice's Adventures in Wonderland, which was a *New York Times* bestseller and won third place for its jacket at the New York Book Show in 2011 as well as *Snow White*. She is the author of three books: *The Saddest Place on Earth: The Art of Camille Rose Garcia*; *The Magic Bottle*; and *Tragic Kingdom: The Art of Camille Rose Garcia*. **Harper Design**

ALICE'S ADVENTURES IN WONDERLAND sold to: Portuguese (Brazil)/Saraiva

SNOW WHITE sold to: Portuguese (Brazil)/Geracao

Publication: February 2015

(CBR)

Estimated length: 80 pages; 40 full-color illustrations; \$15.99

Sample material available: September 2014

Pinney, Melissa Ann

**\*TWO**

### **Introduction by Ann Patchett**

This stunning collection of 75 full-color images by award-winning fine art photographer Melissa Ann Pinney is a provocative, nuanced visual exploration of the relationship between two beings integral to each other's lives, be they relatives, friends, team mates, lovers, or owner and beloved pet. It will contain essays especially written for it by ten of the finest contemporary writers working today. Together, Pinney's powerful work and these extraordinary literary contributions present the multifaceted connection between two beings that is at once wholly unique yet universally understood. This book not only captures a range of human relationships through beautiful and sensitive photographs that we can all relate to. It does more: the images have an enduring sense of mystery that draws us in, to interject our own experiences as being part of a twosome, compelling us to revisit them again and again. The extraordinary roster of contributors are: **Billy Collins; Edwidge Danticat; Elizabeth Gilbert; Allan Gurganus; Jane Hamilton; Barbara Kingsolver; Maile Meloy; Susan Orlean; Richard Russo; Geoffrey Wolff.** Melissa Ann Pinney, photographer, is the author of *Regarding Emma: Photographs of American Women and Girls*, and *Girl Ascending*. Her photographs are included in the permanent collections of many museums, including the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, the Art Institute of Chicago, the International Center for Photography; the George Eastman House, and J.Paul Getty Museum. Ann Patchett is the author of *Bel Canto*, which won the PEN/Faulkner Prize, the Orange Prize, and the Book Sense Book of the Year. Her most recent book is a collection of essays, *This Is the Story of a Happy Marriage*. She is the co-owner of Parnassus Books in Nashville, Tennessee. **Harper Design**

Publication: May 2015

(CBR)

Estimated length: 208 pages; 75 full-color illustrations; \$29.99

Sample material available: September 2014

von Mueffling, Dini

### **CREATING STYLE: The Most Fabulous Looks from Every Era—and How to Make Them for Yourself**

From a well-connected fashion journalist, this is a gorgeously designed full-color fashion bible with hundreds of fascinating photos and fashion illustrations, from Ancient Greece to Marie Antoinette to Chanel to Bryant Park. CREATING STYLE traces 5,000 years of fashion trends and history, and shows readers how to achieve their favorite styles from each remarkable era. Featuring the iconic designers of the 20<sup>th</sup> century, including Coco Chanel and Christian Dior, it also offers a behind-the-scenes look at the world of fashion today. From Ancient Cultures, through the Middle Ages, Renaissance Europe, the Victorian era, the thirties, forties and fifties, Jacqueline Kennedy Onassis, blue jeans and up to the 21<sup>st</sup> Century of Michelle Obama, this is an exciting, informative, and interactive fashion tome for anyone interested in fashion and *do-it-yourself projects*. Dini von Mueffling has written for *Elle*, *Mademoiselle*, and *Town and Country*, among other publications. **It Books**

Publication: September 2014

(CB)

Estimated length: 256 pages; 7 3/8 x 9 1/8; 200 4-color photos & illustrations throughout; \$24.99

Manuscript available

## **COOKBOOKS**



Atlas, Nava

**\*PLANT POWER: Transform Your Kitchen, Plate, and Life with Fresh and Flavorful Vegan Recipes**

Eating vegan no longer has to be about sacrifice and substitutions. With PLANT POWER, Nava Atlas celebrates the bounty of natural foods and shows us how easy it can be to implement a plant-based approach to our lives. We've heard plenty about why to adopt a vegan diet but what's still missing from the vast array of information and books is one neat volume on how to put the edible elements into practice—easily, practically, and joyfully, every day. This beautiful four-color cookbook will focus on the how-to, from setting up a plant-powered pantry and fridge to choosing the best fresh foods for each season and streamlining daily meal preparation. Whether it's a stir-fry to take advantage of the remaining veggies in the crisper, a fajita dinner to please different taste buds, or a pot of chili to come home to during cold weather, PLANT POWER makes meal planning enjoyable—no longer a chore or challenge. Nava Atlas is the creator of VegKitchen.com and the author and illustrator of many bestselling books on vegan and vegetarian cooking, including WILD ABOUT GREENS, VEGAN HOLIDAY KITCHEN, VEGAN EXPRESS, THE VEGETARIAN FAMILY COOKBOOK, THE VEGETARIAN 5-INGREDIENT GOURMET and VEGETARIANA. **HarperOne**

Publication: September 2014

(MS)

Estimated length: 384 pages; 75 color photographs; \$29.99

Manuscript available

Boutenko, Victoria

**\*THE GREEN SMOOTHIE PRESCRIPTION: A Complete Guide to Total Health**

From the author of the international bestseller GREEN FOR LIFE, which has been translated into 26 languages, and founder of RawFamily.com comes this comprehensive guide to the extraordinary healing capabilities of green smoothies. Nearly twenty years ago, Victoria Boutenko and her family, who moved to the US from Russia, were faced with numerous health problems, including diabetes, obesity, asthma, chronic fatigue and allergies. Using the incredible healing power of green smoothies, Boutenko was able to fully reverse her and her family's symptoms and regain vibrant health. THE GREEN SMOOTHIES PRESCRIPTION includes both sweet and savory recipes tailored to every health need and purpose. Boutenko makes it possible for anyone to enjoy a healthy diet without making sacrifices to taste or lifestyle. Victoria Boutenko is an author, teacher, inventor, researcher, artist and mother of three. She teaches classes on healthy living and raw food all over the world. Victoria is the author of 12 STEPS TO RAW FOODS, GREEN SMOOTHIE REVOLUTION, RAW FAMILY SIGNATURE DISHES, and the award-winning international bestseller GREEN FOR LIFE. **HarperOne**

GREEN FOR LIFE sold to: German/Hans Nietsch Verlag; Swedish/Friendly Fruits; Polish/Studio Astropsychologii; Russian/Piter; Slovak/Plejady; Slovene/Aura Zaloznistvo; Hebrew/Focus; Hungarian/Urban Valeria

GREEN SMOOTHIE REVOLUTION sold to: German/Hans Nietsch Verlag; Italian/Edizioni L'Eta dell'Acquario; Spanish/Gaia Ediciones; Netherlands/Schildpad Boeken; Slovene/Aura Zaloznistvo; Latvian/Zvaigzne ABC

Publication: October 2014

(MS)

Estimated length: 256 pages; \$26.99

Manuscript available April 2014

Leake, Lisa

**100 DAYS OF REAL FOOD: How We Did It, What We Learned, and 100 Easy, Wholesome Recipes Your Family Will Love**

Based on Lisa Leake's hugely popular blog (with almost 300,000 Facebook fans), 100 DAYS OF REAL FOOD is a how-to guide and accessible, full-color cookbook (100 quick and easy recipes) that shows average families how to cut processed food out of their diets. Inspired by Michael Pollan's *In Defense of Food*, Lisa and her family set out on a mission to transition to a "real food" lifestyle. Urging others to join her pledge, the Leake family, including her two young daughters, pledged to go 100 days without eating any highly processed or refined foods. The book reveals how they underwent this life-transforming change, from how they navigated the grocery store and made smart purchases to what they prepared for every meal. Tips include how to read ingredient labels, buying real foods without breaking the bank, easy lunch and snack ideas kids will love, and more. **William Morrow Cookbooks**

Publication: September 2014

(MS)

Estimated length: 288 pages; 125 photos throughout; \$29.99  
Manuscript available: April 2014

McBride, Martina

**\*AROUND THE TABLE: Recipes and Inspiration for Gatherings Throughout the Year**

Martina McBride is known by her many fans as one of country music's most beloved singers, but at home she enjoys indulging in another talent and passion: hosting one of her famous gatherings for those lucky enough to sample her delicious dishes. From a small town girl to her rise to fame as a country superstar, Martina has always remained true to her roots with a focus on southern hospitality. Now, in her first ever book, Martina McBride serves up her inventive party ideas for family and friends. Each celebration is accompanied by Martina's mouthwatering recipes, tips and tricks, practical menu planning advice, décor inspiration, and fun ideas for keeping your guests entertained. As a busy mom of three, Martina understands that entertaining needs to be easy to be enjoyable, and all of her recipes are simple to replicate. This stunning four-color book with beautifully rich photos throughout will bring readers into Martina's home and around her table. Join Martina, her family and friends for a Backyard Cookout; a Princess Tea Party; a night of Tequila and Tacos; or a Picnic Under the Old Oak. Chock full of personal anecdotes and memories, this cookbook is infused with Martina's southern spirit and country charm. Martina McBride is a country music superstar who has sold over 14 million records and has been nominated for 14 Grammy Awards. **William Morrow Cookbooks**

Publication: October 2014

(MS)

Estimated length: 352 pages; 75-100 photographs throughout; \$29.99

Manuscript available: April 2014

Peternell, Cal

**\*TWELVE RECIPES**

He may be chef at Alice Waters' legendary Chez Panisse, but when his oldest son was preparing to go off to college, Cal Peternell realized that even a chef's son wasn't completely prepared to cook on his own. Although he made dinners for his wife and three sons all the time, he'd never fully taught them the basic elements of cooking—the core of knowledge that would carry them through a lifetime in the home kitchen. But as much as they prepped, sautéed, baked, and ate, his son left for college still needing to call home for help in the kitchen. Cal spent many phone calls explaining how to cook the recipes they loved to eat, a running food narrative that would become the heart of this book. The twelve chapters contain many more than twelve recipes and are built around the core foods and dishes that comprise a successful home cook's arsenal, with skill building upon skill, including eggs, pasta, rice, soup, vegetables, braised meats, and more. TWELVE RECIPES feels like a conversation with a great friend who happens to be a celebrated chef. Cal Peternell is a chef at Chez Panisse, one of America's most respected and well-known restaurants, and is at the forefront of simple farm-to-table cuisine. **William Morrow Cookbooks**

Publication: November 2014

(MS)

Estimated length: 240 pages; 75 four-color photographs; \$26.99

Manuscript available April 2014

Satterfield, Steven

**\*ROOT TO LEAF**

Steven Satterfield, the chef of award-winning Atlanta restaurant Miller Union, has quickly garnered national attention as a chef who understands how to spotlight vegetables with a simple, elegant cooking style that honors the essence of the vegetable. Named the "Vegetable Shaman" by Sam Sifton, Satterfield presents his method of using the whole vegetable in the same way many butchers and chefs utilize a whole animal: root to leaf. This is not a vegetarian cookbook; it's a cookbook about vegetables for omnivores. Beautifully designed and photographed, and organized by seasons, Satterfield's first book celebrates the bounty across the vegetable kingdom. Satterfield embodies an authentic approach to farmstead-inspired cooking, where braising, pickling, preserving and canning are often incorporated into everyday cuisine. His trademark is simple food, and his creative-yet-refined hands continue to update legendary dishes. Satterfield and Miller Union have been recognized by the James Beard Foundation, *Food & Wine* magazine, *Bon Appetit*, and *Esquire*. **HarperWave**

Publication: March 2015

(MS)

Estimated length: 272 pages; color photos throughout

Manuscript available: May 2014

Styles, Camille

**\*CAMILLE STYLES ENTERTAINING: Inspired Gatherings and Effortless Style**

As the founder of the hugely popular blog CamilleStyles.com and the sought-after event company Camille Styles Events, Camille is an expert in all things entertaining. CAMILLE STYLES ENTERTAINING captures the distinct aesthetic style and creativity of her blog in a highly designed, full-color book featuring fresh, inspirational party ideas for every season. Camille's refreshing zest for life and effortless, stress-free philosophy will resonate in this approachable guidebook. Step-by-step instructions and affordable tips will cover every detail of the party to get anyone through the planning process without breaking a sweat. Filled with delicious recipes, DIY projects, and tried-and-true tips for menu planning, creating a playlist, table and bar settings, the perfect hostess wardrobe, and most important, staying stress-free, this book will inspire memorable gatherings for both the host and guests. Camille Styles is an Austin, TX based stylist, event planner, and blogger. She is a regular contributor to HGTV.com and she is the online entertainment host of HGTV's 2013 Holiday House. She's been featured in the *Los Angeles Times* and *Better Homes and Gardens* magazine, as well online in the *Huffington Post*, Martha Stewart, DIYNetwork.com, and CookingChannel.com. **William Morrow Cookbooks**

Publication: November 2014

(MS)

Estimated length: 288 pages; 125 color photographs; \$29.99

Manuscript available

Vitt, Carrie

**\*THE GRAIN-FREE FAMILY TABLE: 125 Delicious Recipes for Fresh, Healthy Eating Every Day**

When successful food blogger Carrie Vitt was suddenly diagnosed with Hashimoto's Disease, an autoimmune disorder that affects the thyroid, she was immediately put on an elimination diet to cleanse her system. She was forced to give up gluten and grains. In an unsuccessful attempt to find recipes that followed her strict diet guidelines but still tasted good, Carrie began experimenting with her own grain-free recipes. Carrie eventually reversed her thyroid disease, a feat her doctors thought impossible. She shared her story and recipes on her blog and urged readers to try a grain-free diet. With a rise in gluten and wheat intolerances, THE DELICIOUSLY ORGANIC GRAIN-FREE FAMILY COOKBOOK provides easy, delicious recipes and realistic meal plans for a workable grain-free lifestyle. Recipes include basics such as pie crust and homemade nut butter, as well as breakfast recipes such as Pork Carnitas Breakfast Crepe Tacos and Grain-Free Biscuits; other recipes include Avocado with Mango-Shrimp Salsa, Thyme and Cheddar Crackers, Roasted Garlic Alfredo with Chicken and Vegetables, Spinach-Turkey Burgers with Pesto and Mozzarella, and Cauliflower "Fried Rice." Carrie Vitt is the author of the successful organic cooking blog, DeliciouslyOrganic.com, as well as the author of DELICIOUSLY ORGANIC (International Focus Press 2011), a cookbook featuring unprocessed, organic ingredients. **William Morrow Cookbooks**

Publication: December 2014

(MS)

Estimated length: 288 pages; four-color photographs throughout; \$29.99

Manuscript available: April 2014

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