

**HENRY HOLT
AND COMPANY**

Henry Holt and Metropolitan Books

Devon Mazzone
Director, Subsidiary Rights
Henry Holt & Company
devon.mazzone@fsgbooks.com
18 West 18th Street, New York, NY 10011
(212) 206-5301

Amber Hoover
Manager, Foreign Rights
Henry Holt & Company
amber.hoover@fsgbooks.com
18 West 18th Street, New York, NY 10011
(212) 206-5304

Henry Holt Nonfiction

Henry Holt Nonfiction

Bob Mankoff

HOW ABOUT NEVER...IS NEVER GOOD FOR YOU? My Life in Cartoons

Publication: March 2014
Editor: Gillian Blake

Manuscript available
Category: Memoir



"No, Thursday's out. How about never—is never good for you?"

Bob Mankoff, cartoon editor at *The New Yorker* for the past fifteen years, established himself in the cartoon lexicon hall of fame with one simple cartoon. It featured a drawing of a businessman on the phone, looking at his datebook. His words: "No, Thursday's out. How about never—is never good for you?" This cartoon landed him lasting fame in the Yale Book of Quotations.

HOW ABOUT NEVER is a unique memoir in words, cartoons, and assorted imagery encompassing the author's childhood and career as a cartoonist. Mankoff will examine the art and psychology of humor looking at how humor has changed over the years and how that factors in to their decisions at the *New Yorker* and in his own drawings. A story about making a career out of your passion, **HOW ABOUT NEVER** is also about why some cartoons make us laugh and others don't, and why it's so damn impossible to win the *New Yorker* caption contest.

As cartoon editor of *The New Yorker*, **Bob Mankoff** has not only unearthed some of the best cartoonists at work today, but has also expanded *The New Yorker's* reach to include an annual cartoon issue, the incredibly popular caption contest, and animated versions of the cartoons. The book will include over 100 of his cartoons spanning his thirty year career.

"A fizzy, jokey story about a long and busy career." —*The New York Times*

"A must-read for devotees of the magazine...as funny as the best of his [Mankoff's] own work."
—*Publishers Weekly*

"By mixing his snappy-banter writing with actual *New Yorker* cartoons, Mankoff offers fascinating insight into the professional trials and artistic struggles of a cartoonist — and his own method of defining what, precisely, makes a *New Yorker* cartoon." —*Entertainment Weekly*

British: Henry Holt
Translation: Henry Holt

Henry Holt Nonfiction

Rick Atkinson

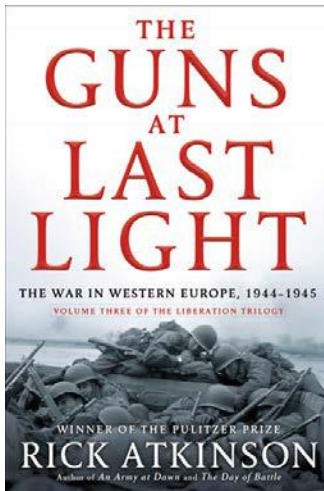
THE GUNS AT LAST LIGHT The War in Western Europe, 1944-1945

#1 *New York Times* Bestseller

Publication: May 2013

Editor: John Sterling

Books available



It is the twentieth century's unrivaled epic: at a staggering price, the United States and its allies vanquished Hitler and liberated Europe. In the first two volumes of his bestselling Liberation Trilogy, Rick Atkinson recounted the history of how the American-led coalition fought its way from North Africa and Italy to the threshold of victory. Now he tells the most dramatic story of all—the titanic battle for Western Europe.

D-Day marked the commencement of the final campaign, and Atkinson's astonishingly fresh account of that bold gamble sets the pace for the masterly narrative that follows. The brutal fight in Normandy, the liberation of Paris, the disaster that was Market Garden, the horrific Battle of the Bulge, and finally the thrust to the heart of the Third Reich—all these historic moments come utterly alive with a wealth of new material and a mesmerizing cast of characters. Atkinson tells the tale from the perspective of participants at every level, from presidents and prime ministers to ambitious generals, from war-weary lieutenants to terrified teenage riflemen. When the enemy at last surrenders, we understand anew both the devastating cost of this global conflagration and the awe-inspiring effort that led to Germany's defeat.

With the stirring final volume of this monumental trilogy, Rick Atkinson's remarkable accomplishment is manifest. He has produced the definitive chronicle of the war that unshackled a continent and preserved freedom in the West.

Rick Atkinson is the bestselling author of *An Army at Dawn* (winner of the Pulitzer Prize for history), *The Day of Battle*, *The Long Gray Line*, *In the Company of Soldiers*, and *Crusade*. His many other awards include a Pulitzer Prize for journalism, the George Polk award, and the Pritzker Military Library Literature Award. A former staff writer and senior editor at *The Washington Post*, he lives in Washington, D.C.

British: Little, Brown UK

Translation: Henry Holt

Rights sold: Dutch / Uitgeverij Mynx, **Hungarian** / Gabo Kiado, **Italian** / Mondadori

Rights sold, AN ARMY AT DAWN: Czech / BB/Art, **Hungarian** / Gabo Kiado Kft., **Polish** / Bellona Publishing House, **Romanian** / Editura Tritonic, **Spanish** / Editoria Critica

Henry Holt Nonfiction

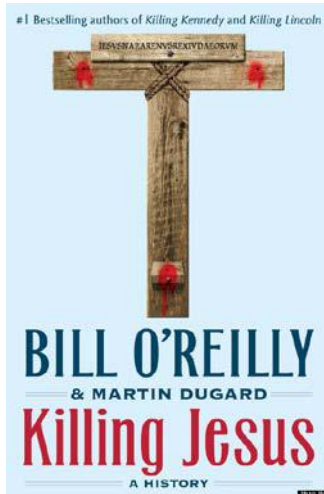
Bill O'Reilly
and Martin Dugard

KILLING JESUS

#1 *New York Times* Bestseller
Over 1.8 million copies sold

Publication: September 2013
Editor: Gillian Blake

Books available
Category: History



Millions of readers have thrilled to bestselling author Bill O'Reilly and historian Martin Dugard's *Killing Kennedy* and *Killing Lincoln*, page-turning works of nonfiction that have changed the way we read history.

Now the anchor of *The O'Reilly Factor* details the events leading up to the murder of the most influential man in history: Jesus of Nazareth. Nearly two thousand years after this beloved and controversial young revolutionary was brutally killed by Roman soldiers, more than 2.2 billion people attempt to follow his teachings and believe he is God. **KILLING JESUS** will take readers inside Jesus's life, recounting the seismic political and historical events that made his death inevitable--and changed the world forever.

KILLING LINCOLN has sold over 3 million copies
KILLING KENNEDY has sold over 2 million copies

British: Macmillan UK
Translation: Henry Holt

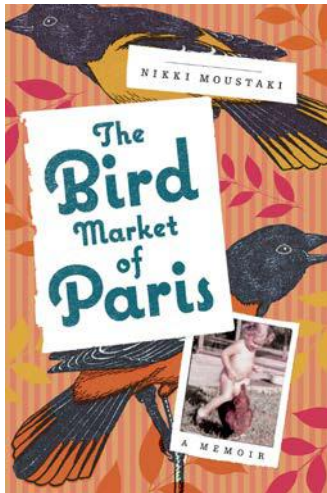
Rights sold: **Bulgarian** / Knigopis, **Czech** / Euromedia, **Dutch** / Nieuw Amsterdam, **Estonian** / Ersen, **French** / Le Cherche Midi, **German** / Droemer, **Hungarian** / HVG, **Italian** / Piemme, **Korean** / Munhakdongne, **Norwegian** / Historie & Kultur, **Polish** / Gruner & Jahr, **Portuguese (in Brazil)** / L&PM Editores, **Portuguese (in Portugal)** / Marcador, **Romanian** / RAO, **Russian** / Gonzo, **Slovak** / Ikar, **Slovenian** / Tehniska Založba, **Spanish** / La Esfera de los Libros

Nikki Moustaki

THE BIRD MARKET OF PARIS
A Memoir

Publication: February 2015
Editor: Barbara Jones

Manuscript available: April 2014



Nikki Moustaki grew up in the flashy, money-flowing Miami of the 1980s and '90s, the only child of parents who worked, played and traveled for luxury sport car dealerships. At home, her grandmother cooked for and fed her, and her doting grandfather—an evening dress designer, riveting storyteller, and avian expert—was her mentor and dearest companion. Like her grandfather, little Nikki fell hard for birds. “Birds filled my childhood,” she writes, “as blue filled the sky.” Her grandfather showed her how to hypnotize chickens, how to sneak up on pigeons, how to handle baby birds. He gave her a white dove to release on each birthday. He told her of his own father’s white cockatoo, who sat on the garden wall in Egypt, calling each family member by name. He reminded her that, someday, she must visit the miraculous bird market of Paris.

As a teen, though, Nikki took up with alcohol. And by the time she had graduated from college and moved New York City, she was unable to care for her flock. When her grandfather died, she was guilt-ridden and spiraled more steeply into alcoholism. One day, drunk at two in the afternoon, she gave away her last feathered friend.

In a last ditch effort to honor her grandfather, Nikki pulled herself together and flew to France to visit the bird market of Paris. She hoped to buy a dove there and release it in her grandfather’s honor. Instead, something astonishing happened there—and saved Nikki’s life. In this powerfully affecting memoir, avian expert and poet Moustaki braids her troubled youth, her beloved pet birds, and her remarkable grandfather into one true story of love, loss and redemption.

Nikki Moustaki has an MA in creative writing and a MFA in fiction from NYU as well as an MFA in creative writing from Indiana University. She received a 2001 National Endowment for the Arts poetry grant, three nominations for the Pushcart Prize, and many national writing awards. She is also a renowned avian care and behavior consultant, the author of 25 books on exotic birds, a writer for magazines such as *Bird Talk* and *Birds USA*, and the host of the websites *Good Bird* and *The Pet Postcard Project*, a grassroots charity that raises pet food for animal shelters. She lives in New York City.

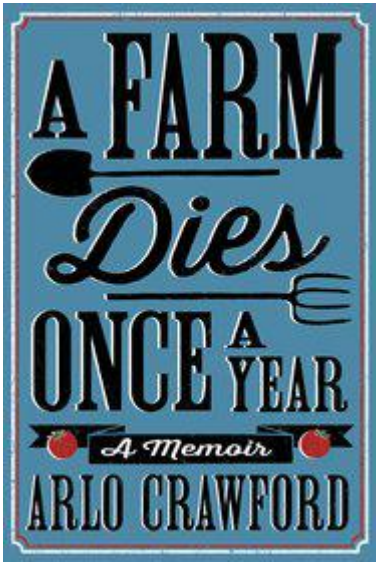
British: Henry Holt
Translation: Henry Holt

Arlo Crawford

A FARM DIES ONCE A YEAR
A Memoir

Publication: April 2014
Editor: Sarah Bowlin

Books available



The summer he was 31, Arlo Crawford returned home for the summer harvest at New Morning Farm, in south-central Pennsylvania—an organic vegetable farm that his parents had owned since the early 1970s, when Arlo’s father Jim had left behind his career as a lawyer, sifted the earth through his fingers, surveyed the low-lying fields, and decided, against all odds, to give farming a try.

The summer Arlo returned, like many summers before, was full of the farm’s familiar rhythms—rise, eat, bend, pick, sort, sweat, sleep. But this time he was also there to change his direction, like his father decades before. As the first vegetables come in that summer, there is rumor of a tomato blight—a potential catastrophe for a key crop—and Arlo’s return stirs up memories of the brutal murder of a neighboring farmer twenty years before, indicating that building New Morning Farm was a bigger, braver endeavor than he ever imagined..

A FARM DIES ONCE A YEAR is at once a meditation on work—the true nature of it, and on taking pride in it—a son’s reckoning with a father’s legacy, and a chronicle of one full season on a farm. Above all, it is a striking portrait of how one man builds, sows, and harvests his way into a new understanding of the risks necessary to a life well-lived.

Arlo Crawford grew up on New Morning Farm, his family’s farm in rural Pennsylvania. He has written for *The New York Times Magazine* and *Gastronomica* and has worked as a paralegal, an assistant in book publishing, at an art museum, and as a vegetable seller. He lives in San Francisco.

“Anyone who has ever wondered about the origin of organic produce will get the inside story in this beautifully written and intimate portrait of life on a modern family farm.”

–*Booklist*

“A down-to-earth account of life on New Morning Farm... Crawford’s account of the work on the farm is matter-of-fact and clear, and his portraits of his hardworking, middle-aged parents are sharp.”

–*Kirkus Reviews*

British: Henry Holt
Translation: Henry Holt

Carl Safina

OTHER NATIONS
How Animals Experience Their Own Personhood

Publication: March 2015
Editor: Jack Macrae

Manuscript available: May 2014



Life is more nuanced, more organic, more continuous, than just "us" and "all the rest." There exists a range from ant to astronaut, worm to Walt Whitman, protozoan to Promethean. Where in that range might we discern the crucial pivot toward personhood?

It is this "near human" behavior—if you excuse the hominid arrogance—that Safina identifies. Yes, non-human animals do experience happiness, mourn their dead, and act altruistically. Stories of these experiences are at the center of this extraordinary look inside a sample of fascinating animals.

The more we look, the more fascinating the mosaic appears. And future hindsight will show that our usual person / animal dichotomy is as primitive as the idea that some races were fully human but others not. What happens if we erase the human boundary—and reduce the human bias—and re-ask the question?

This is not an animal-rights book in the usual sense. The book touches on philosophy, religion, conservation, and animal welfare. In looking at whales, wolves, and elephants, Safina shows that humans and certain non-human beings possess the capacity for similar experiences and emotional bonds. This book's focus is on that transition zone between "it" and "who," and those animals on this side of that blurry border.

Like all of Carl Safina's writing, this explores the scientific, moral, and social dimensions of our relationship with nature.

Carl Safina's writing has been awarded such distinctions as: New York Times Notable Book of the Year, Los Angeles Times "Best Nonfiction," Library Journal's "Best Science Book," Lannan Literary Award, John Burroughs Medal, the National Academies' "Year's Best Book for communicating science." He is a recipient of the Pew Scholar's Award in Conservation and the Environment, Chicago's Brookfield Zoo's Rabb Medal, and a MacArthur prize, among many other honors. He is an adjunct professor at Stony Brook University and founding president of Blue Ocean Institute.

British: Henry Holt
Translation: Henry Holt

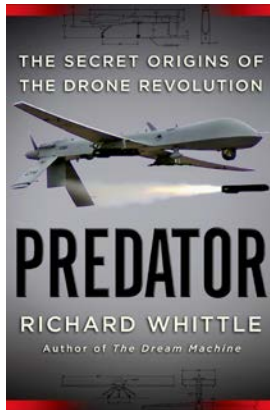
Richard Whittle

PREDATOR
The Secret Origins of the Drone Revolution

Publication: September 2014

Manuscript available: April 2014

Editor: John Sterling



The creation of the first weapon in history that can stalk and kill an enemy on the other side of the globe was far more than clever engineering. As Richard Whittle shows in *Predator*, it was the most profound development in military and aerospace technology since the intercontinental ballistic missile.

Once considered fragile toys, drones were long thought to be of limited utility. The Predator itself was resisted at nearly every turn by the military establishment, but a few iconoclasts refused to see this new technology smothered at birth. The remarkable cast of characters responsible for developing the Predator includes a former Israeli inventor who turned his Los Angeles garage into a drone laboratory, two billionaire brothers marketing a futuristic weapon that would combat Communism, a pair of fighter pilots willing to buck their white-scarf fraternity, a cunning Pentagon operator nicknamed “Snake,” and a secretive Air Force organization known as Big Safari. When an Air Force team unleashed the first lethal drone strikes in 2001 for the CIA, the military’s view of drones changed nearly overnight.

Based on five years of research and hundreds of interviews, *Predator* is a groundbreaking, dramatic account of the creation of a revolutionary weapon that forever changed the way we wage war. Filled with colorful characters, insider drama and newly reported and controversial facts, Whittle has crafted a non-fiction, hi-tech thriller.

Richard Whittle is author of *The Dream Machine: The Untold History of the Notorious V-22 Osprey*. A Global Fellow at the Woodrow Wilson Center and a 2013-14 Verville Fellow at the National Air and Space Museum, Whittle has covered the military for three decades, including twenty-two years as Pentagon correspondent for *The Dallas Morning News*. He lives in Chevy Chase, Maryland.

British: Henry Holt
Translation: Henry Holt

Janet Kennedy

THE GOOD SLEEPER

Publication: January 2015
Editor: Serena Jones

Manuscript available: April 2014



Janet Kennedy is an NYC-based clinical psychologist who started out advising friends about babies' sleep, and eventually turned her sleep advice into a thriving consulting business. She is one of the most sought-after baby sleep experts in the NYC area. This extensively researched, parent-tested method for sleep training babies is based on the author's work at NYC Sleep Doctor, a consultation and psychotherapy practice she founded that is dedicated to treating sleep difficulties in children and adults.

Cry it out or co-sleep? Bassinet or swing? In an age where there's so much conflicting information about how best to get an infant to sleep through the night and nap successfully during the day, **THE GOOD SLEEPER** offers a straightforward, no-nonsense approach that makes it stand out from the other titles on the market, many of which are too dense, oddly organized, repetitive, or patronizing—the last things sleep-deprived new parents need. **THE GOOD SLEEPER** is the antidote: a practical, reassuring book by someone with a proven track record of success.

Janet Kennedy, Ph.D., spent eight years at the Manhattan Veterans Affairs Medical Center helping patients suffering from challenging trauma-related sleep issues. While developing the Sleep Disorders Treatment Program at the VA, she started a family. Combining her personal experience as a new parent with her research and professional experience, she became an unofficial sleep consultant for a rapidly expanding network of family and friends. In 2008 Kennedy created NYC Sleep Doctor, a consultation and psychotherapy practice dedicated to treating sleep difficulties in children and adults. Word spread quickly through online parenting communities, and her practice took off. Her “Raise a Good Sleeper” class is popular in New York, and her work has been recommended on many popular parenting websites. Kennedy lives in Brooklyn, NY with her husband and two children.

British: Vermillion
Translation: Henry Holt

Stephen Kinzer

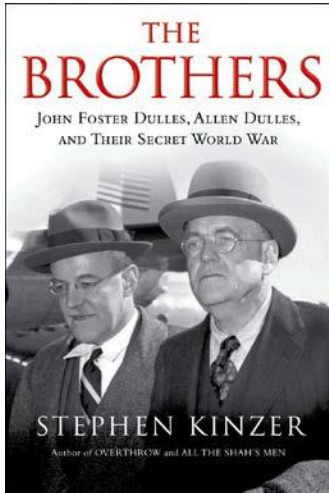
THE BROTHERS

John Foster Dulles, Allen Dulles, and Their Secret War

Publication: October 2013

Editor: Paul Golob

Books available



During the 1950s, when the Cold War was at its peak, two immensely powerful brothers led the United States into a series of foreign adventures whose effects are still shaking the world.

John Foster Dulles was secretary of state while his brother, Allen Dulles, was director of the Central Intelligence Agency. In this book, Stephen Kinzer places their extraordinary lives against the background of American culture and history. He uses the framework of biography to ask: Why does the United States behave as it does in the world?

THE BROTHERS explores hidden forces that shape the national psyche, from religious piety to Western movies—many of which are about a noble gunman who cleans up a lawless town by killing bad guys. This is how the Dulles brothers saw themselves, and how many Americans still see their country's role in the world.

Propelled by a quintessentially American set of fears and delusions, the Dulles brothers launched violent campaigns against foreign leaders they saw as threats to the United States. These campaigns helped push countries from Guatemala to the Congo into long spirals of violence, led the United States into the Vietnam War, and laid the foundation for decades of hostility between the United States and countries from Cuba to Iran.

The story of the Dulles brothers is the story of America. It illuminates and helps explain the modern history of the United States and the world.

Stephen Kinzer is the author of *Reset*, *Overthrow*, *All the Shah's Men*, and numerous other books. An award-winning foreign correspondent, he served as the *New York Times's* bureau chief in Turkey, Germany, and Nicaragua and as the *Boston Globe's* Latin America correspondent. He teaches international relations at Boston University, and is a frequent contributor to *The New York Review of Books* and a columnist for *The Guardian*. He lives in Boston.

“A secret history, enriched and calmly retold; a shocking account of the misuse of American corporate, political and media power; a shaming reflection on the moral manners of post imperial Europe; and an essential allegory for our own times.”—**John le Carré**

“A well-documented and shocking reappraisal of two of the shapers of the American century.”
— *Kirkus* (starred review)

British: Henry Holt

Translation: Henry Holt

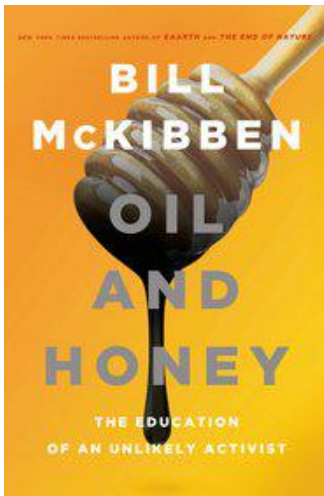
Translation rights sold: Turkish / Profil Yayinlari

Bill McKibben

OIL AND HONEY
The Education of an Unlikely Activist

Publication: September 2013
Editor: Paul Golob

Books available



Bill McKibben is not a person you'd expect to find handcuffed in the city jail in Washington, D.C. But that's where he spent three days in the summer of 2011, after leading the largest civil disobedience in thirty years to protest the Keystone XL pipeline. A few months later the protesters would see their efforts rewarded when President Obama agreed to put the project on hold.

And yet McKibben realized that this small and temporary victory was at best a stepping stone. With the Arctic melting, the Midwest in drought, and Sandy scouring the Atlantic, the need for much deeper solutions was obvious. Some of those would come at the local level, and McKibben recounts a year he spends in the company of a beekeeper raising his hives as part of the growing trend toward local food. Other solutions would come from a much larger fight against the fossil fuel industry as a whole. **OIL AND HONEY** is

McKibben's account of these two necessary and mutually reinforcing sides of the global climate fight -- from the absolute center of the maelstrom and from the growing hive of small-scale local answers to the climate crisis. With characteristic empathy and passion, he reveals the imperative to work on both levels, telling the story of raising a year's honey crop and building a social movement that's still cresting.

Bill McKibben is the author of more than a dozen books, including *The End of Nature*, *Eaarth*, and *Deep Economy*. He is the founder of the environmental organization 350.org, and was among the first to warn of the dangers of global warming. He is the Schumann Distinguished Scholar at Middlebury College and a fellow of the American Academy of Arts and Sciences. He lives in Ripton, Vermont, with his wife, the writer Sue Halpern, and their daughter.

“Neither an acerbic screed against modern industry nor a naive vision of some bucolic utopia, this book is simply an enjoyable tale of one man’s decision to fight for a world with less oil and more honey.” —*The Washington Post*

“A call to action and an inspiring playbook for making change—both locally and globally—in the 21st century.”
—*Publishers Weekly*

Australia/New Zealand: Black, Inc.

British: Henry Holt

Translation: Henry Holt

Andrew Cockburn

KILL CHAIN
Why We Kill the Way We Do

Publication: March 2015
Editor: Serena Jones

Manuscript available: June 2014



A journalistic look at the rise of unmanned technology, or drones, in the United States, from World War II to the present day, detailing the corporate and political agendas that have effectively legitimized the once-banned practice of assassination, and the devastating effects of drone strikes gone awry.

We are changing the way we fight. Once, we raised armies and fleets to confront enemy armies and fleets. Now our military is being built around a single strategy: the tracking and elimination of “high value targets” – in other words, assassination. Drone strikes against individual terrorists, and missions carried out by highly trained elite units such as the SEALs are frequently covered in the news, but attack drones and commando units are just the more visible parts of a huge system of surveillance and intelligence that is rapidly evolving. The goal is to be able to “see everything” and thus to be able find and hit anything—or anybody. While we will never actually be able to see everything, we are spending billions of dollars trying.

KILL CHAIN tells the story of how the current assassination strategy came about, and reveals just how poorly many of these vaunted futuristic technologies, such as the \$3 billion surveillance drone camera whose images are no better than Google Earth, actually perform. Perhaps most importantly of all, Cockburn lays out how disastrous it will be to adopt a strategy that treats war like a video game, giving our leaders the illusion of control in a world they see only through a screen.

Andrew Cockburn is a writer and lecturer on defense and national affairs, and is also the author of five nonfiction books. He has written for *The New York Times*, *The New Yorker*, *Playboy*, *Vanity Fair*, and *National Geographic*, among other publications. He currently lives in Washington, D.C.

British: Henry Holt
Translation: Henry Holt

Carla Power

IF THE OCEANS WERE INK
An Unlikely Friendship and a Journey to the Heart of the Quran

Publication: April 2015
Editor: Emi Ikkanda

Manuscript available: May 2014

The Quran shapes global politics yet remains mysterious to most Westerners. Built around the year the author spent studying The Quran with the renowned Islamic scholar, Muhammed Akram Nadwi, **IF THE OCEANS WERE INK** will open up The Quran to Western readers who have known bits and pieces—often times misquoted or misinterpreted sections—but have never fully understood the text and how it shapes modern Islam and the laws and actions of Islamic countries.

Power met Muhammed Akram Nadwi, a scholar at the Oxford Center for Islamic Studies, nearly two decades ago when they were researchers together at Oxford. Through friendly regular conversations and lessons, and through observing Akram's packed lectures, Power explores the text of the Quran and examines the passages against the interpretations that continue to shape today's global political movements, gender issues, and diplomacy from the post-9/11 wars to the Arab Spring.

Carla Power is a journalist specializing in Muslim societies, global social issues, and culture. A frequent contributor to *Time Magazine*, she is also a former *Newsweek* correspondent, who in her decade at the magazine produced award-winning stories, reporting from Europe, the Middle East, and Asia. Her essays have appeared in a wide range of publications, from *Vogue* and *Glamour* to *The New York Times Magazine* and *Foreign Policy*. She has been writing on Islam since the early 1990s, first as a Junior Research Fellow at the Oxford Centre for Islamic Studies, then as a journalist. She graduated from Yale University cum laude in 1988, and went on to receive a degree from the Journalism School at Columbia University, and an M.Phil. from St. Antony's College, Oxford University in Modern Middle Eastern Studies. She lives with her husband and two daughters in Brighton, England.

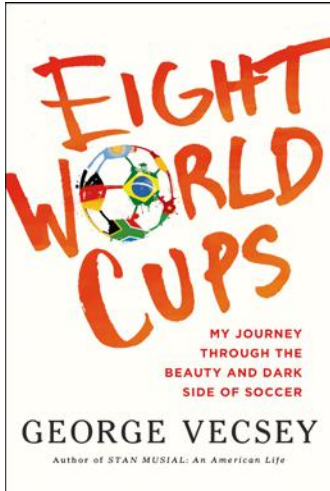
British: Henry Holt
Translation: Henry Holt

George Vecsey

EIGHT WORLD CUPS
My Journey through the Beauty and Dark Side of Soccer

Publication: May 2014
Editor: Paul Golob

Galleys available



As American sports fans have increasingly come to embrace soccer, one of the country's most respected sports columnists has already been covering the sport's signature tournament for three decades, and in this book George Vecsey of *The New York Times* pulls back the curtain on the party that he and the rest of the world have been celebrating every four years.

Blending witty travelogue with the action on the pitch, Vecsey offers an eye-opening, globetrotting account of the last eight World Cups, and chronicles the United States' slow but steady rise. Vecsey immerses himself in the world of the great national leagues, historic clubs, legendary players, devoted fans, and passionate rivalries. From joining all night street parties along the Ramblas in Barcelona during the 1982 World Cup, to watching the final match in the Rose Bowl and its record-breaking attendance during the America's turn as host in 1994, to the roar of vuvuzelas at the 2010 World Cup in South Africa, Vecsey discovers that the game in the stadium is backed up by the game in the street. Joining in on the nightly international party, he realizes that the World Cup is about the people, more so than in any other sport.

With his characteristic sharp reporting and eye for detail, Vecsey brings this global event to vivid life, a perfect companion for fans and just in time for the 2014 World Cup in Brazil.

George Vecsey is the author of more than a dozen books, including the national bestseller *Stan Musial and Loretta Lynn: Coal Miner's Daughter* (with Loretta Lynn), which was made into an Academy Award-winning film. He started writing for *The New York Times* in 1968 and wrote the "Sports of the Times" column from 1982 to 2011. He has also served as a national and religion reporter for the *Times*. He lives in New York with his wife, Marianne, an artist.

"An exceedingly enjoyable blend of travelogue, sports writing, and social analysis...with infectious enthusiasm that makes clear the game's appeal . . . easily accessible to general readers, *Eight World Cups* makes a wonderful background to the World Cup kicking off this June in Brazil."

—*Booklist*

"Vecsey writes with his usual elegance, humanity, and insight. As ever, his view goes beyond the field, and in this case well beyond our shores."—*Bob Costas, NBC Sports*

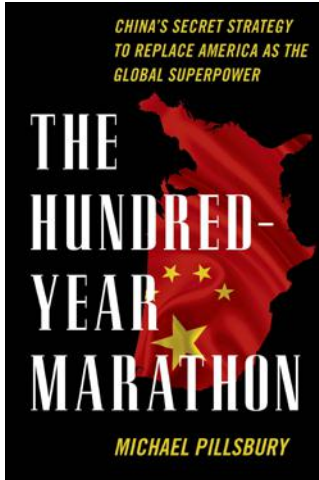
British: Henry Holt
Translation: Henry Holt

Michael Pillsbury

THE HUNDRED-YEAR MARATHON
China's Secret Strategy to Replace America as the Global Superpower

Publication: November 2014
Editor: Paul Golob

Manuscript available: February 2014



For more than forty years, the United States has reached out to China, helping it develop a booming economy and take its place on the world stage, in the belief that there is little to fear—and everything to gain—from China's rise. But what if the Chinese have had a different plan all along?

The Hundred-Year Marathon reveals China's secret strategy to supplant the United States as the world's dominant power, and to do so by 2049, the one hundredth anniversary of the founding of the People's Republic. Michael Pillsbury, who has served in senior national security positions in the U.S. government since the days of Richard Nixon and Henry Kissinger, draws on Chinese documents, speeches, and books (many of them never translated into English) to reveal the roots of this strategy in traditional Chinese statecraft and track how the Chinese are putting it into practice today.

Pillsbury shows how American policymakers have been willfully blind to these developments for decades—and he includes himself in that critique, as he was once a leading voice in favor of aiding China. He also calls for the United States to design a new, more competitive strategy toward China as it really is, and not as we might wish it to be. *The Hundred-Year Marathon* is a wakeup call for all those concerned about how we have misread the greatest national security challenge of the twenty-first century.

Michael Pillsbury is a defense policy adviser who has served in presidential administrations from Richard Nixon to Barack Obama. Educated at Stanford and Columbia universities, he is a former analyst at the RAND Corporation and research fellow at Harvard and has served in senior positions in the Defense Department and on the staff of four U.S. Senate committees. He is a member of the Council on Foreign Relations and the International Institute for Strategic Studies and lives in Washington, D.C.

British: Henry Holt
Translation: Henry Holt

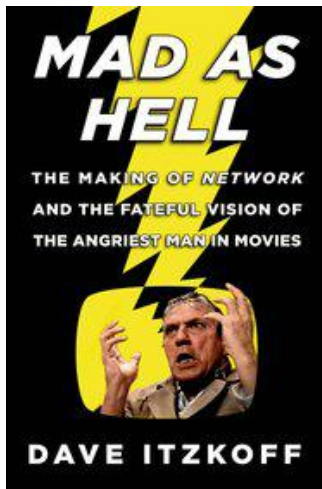
David Itzkoff

MAD AS HELL

The Making of “Network” and the Fateful Vision of the Angriest Man in the Movies

Publication: February 2014
Editor: Paul Golob

Books available



“I’m mad as hell, and I’m not going to take this anymore!”

Those words, spoken by an unhinged anchorman named Howard Beale, “the mad prophet of the airwaves,” took America by storm in the autumn of 1976. Beale’s speech captured the frustration and anger that consumed the country during the 1970s. But if that’s all we remember about “Network,” we’re missing the best part.

Dave Itzkoff takes us back to that time, recounting the surprising and dramatic story of how “Network” made it onto the screen at all. Written by Paddy Chayefsky, a tough, driven screenwriter whose best days seemed to be behind him, and bringing together an incredible cast (including Faye Dunaway, William Holden, Peter Finch, and Robert Duvall) under the direction of Sidney Lumet, “Network” won four

Academy Awards and is the sort of movie that rarely gets made any more – a pure distillation of one man’s vision of the world, independent of studio heads, market testing, or corporate sponsors. Itzkoff draws on Chayefsky’s archives and other diaries and documents – which reveal never-before-told details – and has interviewed dozens of surviving cast and crew members to recreate the action in front of and behind the camera at a time of swirling social, cultural, and political turmoil. It’s a revealing and riveting account that enriches our understanding of this prophetic and much-beloved movie.

Itzkoff also examines the lasting impact of “Network” on television and popular culture, though interviews with broadcasters and filmmakers like Aaron Sorkin, Bill O’Reilly, Stephen Colbert, Ben Affleck, Keith Olbermann, among others. These reflections testify to the enduring genius of Paddy Chayefsky, who foresaw so much of what the future would bring and whose life offers an unforgettable lesson about the true cost of self-expression.

Dave Itzkoff is a culture reporter at *The New York Times*, where he writes regularly about film, television, theater, and all forms of art and popular culture and is a lead contributor to the newspaper’s ArtsBeat blog. He has previously worked at *Spin*, *Maxim*, and *Details*, and his work has appeared in *GQ*, *Vanity Fair*, *Wired*, and other publications. He is the author of two previous books, *Cocaine’s Son* and *Lads*. He lives in New York City.

British: Henry Holt
Translation: Henry Holt

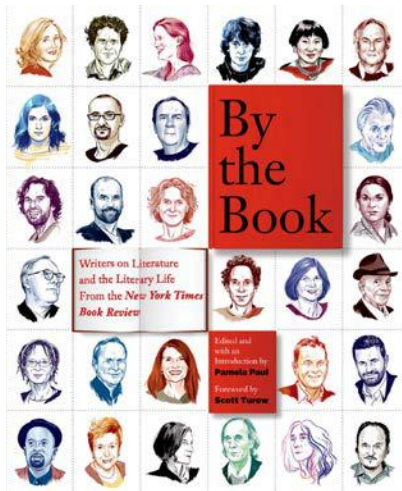
Pamela Paul

BY THE BOOK

Writers on Literature and the Literary Life from *The New York Times*

Publication: October 2014
Editor: Paul Golob

Manuscript available: April 2014



Every Sunday, readers of *The New York Times Book Review* turn with anticipation to see which novelist, historian, short story writer, or artist will be the subject of the popular “By the Book” feature. These wide-ranging interviews are conducted by Pamela Paul, the editor of the *Book Review*, and here she brings together sixty-five of the most intriguing and fascinating exchanges, featuring personalities as varied as David Sedaris, Hilary Mantel, Michael Chabon, Khaled Hosseini, and James Patterson. These questions and answers admit us into the private worlds of these authors, as they reflect on their work habits, reading preferences, inspirations, pet peeves, and recommendations.

BY THE BOOK contains the full uncut interviews, longer than the versions that run in the newspaper, and they reflect a range of experiences and observations that deepens readers' understanding of the literary sensibility and the writing process, forging a new appreciation for what goes into creating a work of the imagination. **BY THE BOOK** also features dozens of sidebars that reveal the commonalities and conflicts among the participants, underscoring those influences that are truly universal and those that remain matters of individual taste.

If you are a devoted reader, **BY THE BOOK** is a way to invite sixty-five of the most interesting guests into your world. It's a book party not to be missed.

Pamela Paul is the editor of *The New York Times Book Review*, and the author of *Parenting Inc.*, *Pornified*, and *The Starter Marriage and the Future of Matrimony*. Prior to joining the *Times*, Paul was a contributor to *Time* magazine and *The Economist* and her work has appeared in *The Atlantic*, *The Washington Post*, *Vogue*, and *Psychology Today*. She and her family live in New York.

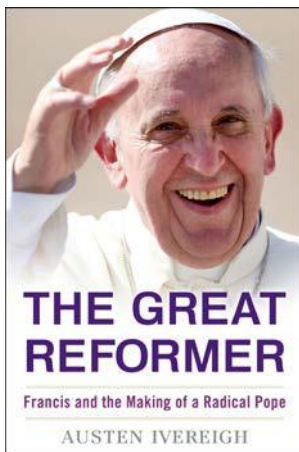
British: Henry Holt
Translation: Henry Holt

Austen Ivereigh

THE GREAT REFORMER
Francis and the Making of a Radical Pope

Publication: October 2014
Editor: Serena Jones

Manuscript available: June 2014



An expansive and deeply contextual work, at its heart this book is about the intersection of faith and politics—the tension between the pope’s innovative vision for the Church and the obstacles he faces in an institution still strongly defined by its conservative past. Based on extensive interviews in Argentina and years of study of the Catholic Church, Ivereigh tells the story not only of Jorge Mario Bergoglio, the remarkable man whose background and total commitment to the discernment of God’s will transformed him into Pope Francis—but the story of why the Catholic Church chose him as their leader.

With the Francis Revolution just beginning, this biography will provide never-before-explained context on how one man’s ambitious program began—and how it will likely end—through an investigation of Francis’s youth growing up in Buenos Aires and the dramatic events during the Perón era that shaped his beliefs; his ongoing conflicts and disillusionment with the ensuing doctrines of an authoritarian and militaristic government in the 1970s; how his Jesuit training in Argentina and Chile gave him a unique understanding and advocacy for a "Church of the Poor"; and his rise from Cardinal to the papacy.

Austen Ivereigh is a British writer, journalist, and commentator on religious and political affairs who holds a PhD from Oxford University. His work appears regularly in the Jesuit magazine *America* and in many other periodicals. He is well known on British media, especially on the BBC, Sky, ITV and Al-Jazeera, as a Catholic commentator.

British: Henry Holt
Translation: Henry Holt
Rights sold: Italian / Mondadori

Dick Cavett

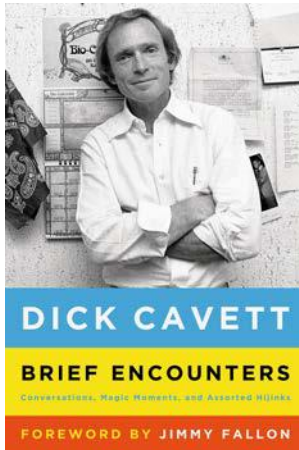
BRIEF ENCOUNTERS

Conversation, Magic Moments, and Assorted Hijinks

Publication: November 2014

Manuscript available

Editor: Paul Golob



In **BRIEF ENCOUNTERS**, the legendary talk show host Dick Cavett introduces us to the fascinating characters who have crossed his path, from James Gandolfini and John Lennon to Mel Brooks and Nora Ephron, enhancing our appreciation of their talent, their personalities, and their place in the pantheon. We tag along as Cavett spends an afternoon with Stan Laurel at his modest apartment in Los Angeles, spars with Muhammad Ali at his training camp, and comes to know a young Steve Jobs—who woos him to be Apple’s first celebrity pitchman. He also offers piquant commentary on contemporary politics, the indignities of travel, the nature of comedy writing, and the utter improbability of being alive at all.

On his talk show, Cavett welcomed the leading figures from film, music, theater, literature, comedy, sports, and politics, and engaged them in conversation that made viewers feel that the discussion was taking place in their own living rooms. Jimmy Fallon, the new host of *The Tonight Show*, has called him “a legend and an inspiration” and has written a foreword that makes clear the debt that today’s talk show hosts owe to Dick Cavett. *Brief Encounters* opens the door on how Cavett’s mind works and what it is like to live in his world.

To spend a few minutes, or an hour, or even a whole evening with Dick Cavett is an experience not to be missed, and now there’s no reason to deny yourself. Settle in, and enjoy the conversation!

Dick Cavett was the host of *The Dick Cavett Show* on ABC and PBS, and he also hosted talk shows on the USA, HBO, and CNBC cable networks. He appears frequently on *Imus in the Morning*, *HuffPostLive*, and other interview programs, and he was nominated for his most recent Emmy Award in 2012. He is the author of *Talk Show* and the coauthor of *Cavett* and *Eye on Cavett*, and he writes an online opinion column for *The New York Times*. He lives in New York City.

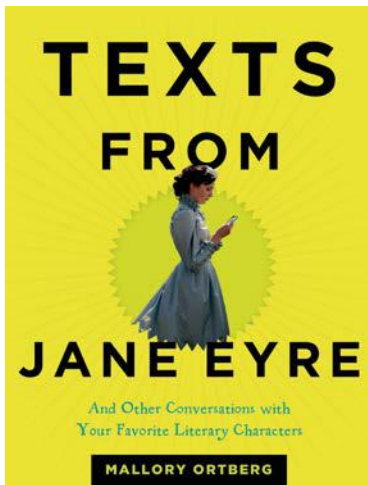
British: Henry Holt
Translation: Henry Holt

Mallory Ortberg

TEXTS FROM JANE EYRE
And Other Conversations with Your Favorite Literary Characters

Publication: November 2014
Editor: Allison Adler

Manuscript available



Everyone knows that if Scarlett O'Hara had an unlimited text-and-data plan, she'd constantly try to tempt Ashley away from Melanie with suggestive messages. If Mr. Rochester could text Jane Eyre, his ardent missives would obviously be in all-caps. And Daisy Buchanan would not only text while driving, she'd text you to pick her up after she totaled her car. Mallory Ortberg, the co-creator of the cult-favorite website *The Toast*, presents this whimsical collection of hilariously imagined text conversations from your favorite literary characters. Based on a popular web-feature, **TEXTS FROM JANE EYRE** is a witty, irreverent mash-up that brings the characters from your favorite books into the twenty-first century.

Mallory Ortberg is the co-creator of *The Toast*, a general-interest website geared toward women. She has written for *Gamker*, *New York Magazine*, *The Hairpin*, and *The Atlantic*. She lives in the Bay Area with her laptop and her cat.

"Mallory Ortberg is regularly my favorite thing on the Internet."

—**Rainbow Rowell**, author of *Eleanor and Park* and *Fangirl*

"The editorial voice of The Toast [is] a melting pot of feminist discourse, literature, pop culture, and humor...Needless to say, the site is pretty excellent."

—*Geekosystem.com*

British: Henry Holt
Translation: Henry Holt

Michael Shermer

THE MORAL ARC OF SCIENCE

Publication: January 2015

Manuscript available: April 2014

Editor: Serena Jones

From Galileo and Newton to Thomas Hobbes and Martin Luther King, Jr., thinkers throughout history have consciously employed scientific techniques to better understand the non-physical world. The Age of Reason and the Enlightenment led theorists to apply scientific reasoning to the non-scientific disciplines of politics, economics, and moral philosophy. Instead of relying on the woodcuts of dissected bodies in old medical texts, physicians opened bodies themselves to see what was there; instead of divining truth through the authority of an ancient holy book or philosophical treatise, people began to explore the book of nature for themselves through travel and exploration; instead of the supernatural belief in the divine right of kings, people employed a natural belief in the right of democracy.

In this provocative and compelling book, Shermer will explain how abstract reasoning, rationality, empiricism, skepticism—scientific ways of thinking—have profoundly changed the way we perceive morality and, indeed, move us ever closer to a more just world.

Michael Shermer is the author of *Why People Believe Weird Things*, *The Believing Brain*, and eight other books on the evolution of human beliefs and behavior. He is the founding publisher of *Skeptic* magazine, the editor of Skeptic.com, a monthly columnist for *Scientific American*, and an adjunct professor at Claremont Graduate University. He lives in Southern California.

British: Henry Holt
Translation: Brockman, Inc.

Cole Cohen

UNTITLED MEMOIR

Publication: March 2015
Editor: Caroline Zancan

Manuscript available: June 2014

The summer before she was set to head out-of-state to pursue her MFA, twenty-seven year old Cole Cohen submitted herself to a battery of tests. For as long as she could remember, she'd struggled with a series of learning disabilities that made it nearly impossible to judge time and space—standing at a cross walk, she couldn't tell you if an oncoming car would arrive in ten seconds or thirty; if you asked her to let you know when ten minutes had passed, she might notify you in a minute or an hour. These symptoms had always kept her from getting a driver's license, which she wanted to have before heading off to grad school. Instead of leaving the doctor's office with permission to drive, she left with a shocking diagnosis—doctors had found a hole the size of a lemon in her brain.

Because there aren't established tools to rely on in the wake of such an unprecedented and mysterious diagnosis, Cole and her doctors and family create them, and discover firsthand how best to navigate the unique world that Cole lives in. Told without an ounce of self-pity and with plenty of charm, wry humor, and wit, this spirited memoir is ultimately a story of triumph, as we watch this passionate, loveable and unsinkable young woman chart a path for herself.

Cole Cohen graduated from the California Institute of the Arts MFA program in Writing and Critical Studies in 2009. She was a finalist for the Bakeless Prize and the Association of Writers and & Writing Programs prize in Nonfiction and she has been a Yaddo Fellow. She currently lives in Santa Barbara, California where she works as the Events and Program Coordinator for UC Santa Barbara's Interdisciplinary Humanities Center.

"Now You See Me is a memoir of a disability. It begins with the author's discovery that her lifelong disorientation, and inability to grasp numbers and time is caused by a large hole in her brain, and then follows her sometimes stumbling efforts to manage her life in spite of it. The book is funny, touching, acerbic, and emotional; it vividly evokes the world as she experiences it and leaves you feeling you have met an exceptional, tough, indomitable character. "

-Susan Orlean

British: Henry Holt
Translation: Henry Holt

Henry Holt Fiction

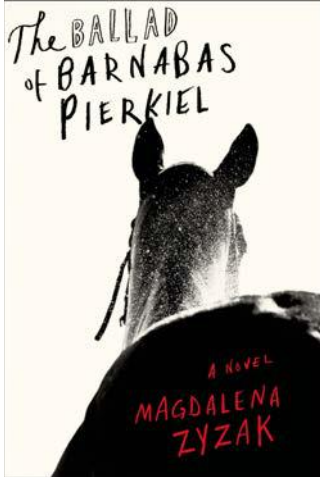
Magdalena Zyzak

THE BALLAD OF BARNABAS PIERKIEL

Publication: January 2014

Editor: Sarah Bowlin

Books available



THE BALLAD OF BARNABAS PIERKIEL, part picaresque parody, part bawdy folk tale, is a wickedly funny, yet ominous tale set in an imaginary Slavic village in 1939.

Set in the quaint (although admittedly backward) imagined nation of Scalvusia in 1939, **THE BALLAD OF BARNABAS PIERKIEL** is a comic love story for the ages.

The novel stars “our hero” Barnabas Pierkiel, a young swineherd with romantic delusions of grandeur. Desperate to attract the voluptuous Roosha, a gypsy who has also caught the eye of the town’s most eligible bachelor, Barnabas and his trusty steed Wilhelm get embroiled in a series of scandals and misadventures, as every attempt at wooing ends in catastrophe. When the parish priest turns up dead and a suspicious stranger shows up to lead the investigation, Barnabas discovers a cruel streak in his beloved hometown. Our reluctant hero must take a stand to defend what he holds dear, or leave the only life he's known behind for good. Zyzak’s wonderfully eccentric supporting cast includes a priest haunted by the devil, a teenage gypsy with mysterious powers, a dim-witted vagabond with a goat for a wife, a corrupt obese mayor content to eat his way through life, and a senile old woman set on keeping Barnabas home with the pigs. Although our narrator maintains an ironic distance from these vibrant players, in the end Zyzak’s humor and prose delight in the absurdity of the human plight even while she casts a searing light on the strange and sometimes twisted origins of human behavior.

Magdalena Zyzak is a writer, producer and filmmaker. Born in 1983 in Poland, she studied in Switzerland and completed her BA at University of Southern California in Film Production and English Literature. She holds a MFA in Creative Writing from Columbia University. While still at USC, she co-wrote and produced the film *Redland*, an Independent Spirit Award Nominee. She is now producing her second feature film, *Orion*. She lives in Santa Monica, California.

“Make way for Magdalena Zyzak! She writes in a way that is uniquely her own and she approaches the English language with the joy and reverence of her countryman Joseph Conrad.”

—Gary Shteyngart

British: Henry Holt

Translation: Henry Holt

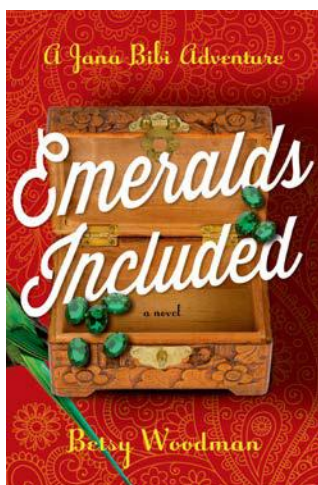
Rights sold: Romanian / RAO, Czech / Albatros

Betsy Woodman

EMERALDS INCLUDED
A Jana Bibi Adventure

Publication: July 2014
Editor: Joanna Levine

Galleys available



In the third installment of the Jana Bibi series, Betsy Woodman takes us back to the Jolly Grant house for the arrival of Jana's son, Jack, from Scotland, and his Hungarian bride-to-be, Katarina Esterhazy. The whole gang is excited to welcome their international visitors—and Jana is determined to repair the house to Jack's high standards and those of her grandfather, from whom she inherited the eccentric building. That, though, puts a strain on Jana, both emotionally and financially, and she risks her most prized and valuable possession—the (surprisingly real!) emeralds she got from the Treasure Emporium—to help her through it.

Jana saved the town from a government dam in *Jana Bibi's Excellent Fortunes* and foiled an international bird-smuggling ring in *Love Potion Number 10*, but in **EMERALDS INCLUDED**, Jana faces her biggest challenges yet: preparing for her son's arrival and planning a wedding in the upside-down town of Harma Nagar!

Betsy Woodman is the author of *Jana Bibi's Excellent Fortunes* and *Love Potion Number 10*. She spent ten childhood years in India, studied in France, Zambia and the United States, and now lives in her native New Hampshire. She has contributed nonfiction pieces and several hundred book reviews to various publications, and was a writer and editor for the award-winning documentary series, *Experiencing War*, produced for the Library of Congress and aired on Public Radio International.

British: Henry Holt

Translation: Henry Holt

Rights sold: India / Random House India

Ted Kosmatka

DIVINING LIGHT

Publication: July 2015
Editor: Michael Signorelli

Manuscript available: May 2014



In Ted Kosmatka's wildly original and genre-busting **DIVINING LIGHT**, a groundbreaking new discovery changes the world forever.

Out of a job and struggling with depression and alcohol abuse after a breakdown, the brilliant quantum physicist Eric Angus is given a second chance after he's hired on a probationary basis by an old friend who runs Hansen, the prestigious Boston-area research lab. Unable to find inspiration for a project, Eric stumbles upon old equipment used for Feynman's double-slit experiment and decides to re-create the test in order to see the results for himself.

Eric probes deeper into Feynman's observation theory, with the help of fellow scientists Satish and Mi Chang. After extensive tests on frogs, dogs, chimps, working their way up every phylum, class, and order in the animal kingdom, Eric and his team establish a link between conscious observation and an evolutionary trait that is distinctly human: the soul. Mass chaos ensues after they publish the results of their experiment and Eric is bombarded by reporters angling for exclusive interviews and wanting to debate the varying implications. Questions arise when certain people appear to be "soulless," and after Satish mysteriously disappears, Eric risks everything to answer them.

Ted Kosmatka is the author of *Prophet of Bones* and *The Games*. His short fiction has been nominated for both the Nebula Award and the Theodore Sturgeon Memorial Award, and appeared in numerous year's best collections. He now works in the video-game industry, where he's a full-time writer at Valve, home of Half-Life, Portal, and Dota 2.

British: Michael Joseph
Translation: Henry Holt
Rights sold: Japanese / Hayakawa

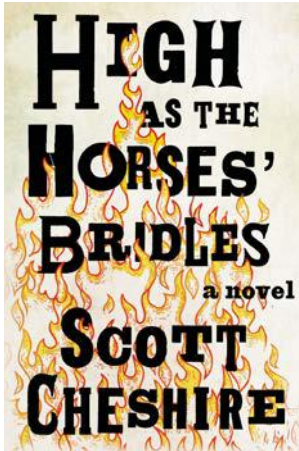
Publishers of PROPHET OF BONES: German / Blanvalet, Italian / Rizzoli

Scott Cheshire

HIGH AS THE HORSES' BRIDLES

Publication: July 2014
Editor: Sarah Bowlin

Galleys available



It's 1980 at a crowded amphitheater in Queens, New York and a nervous Josiah Laudermilk, age 12, is about to step to the stage while thousands of believers wait to hear him, the boy preaching prodigy, pour forth. Suddenly, as if a switch had been flipped, Josiah's nerves shake away and his words come rushing out, his whole body fills to the brim with the certainty of a strange apocalyptic vision. But is it true prophecy or just a young believer's imagination running wild? Decades later when Josiah (now Josie) is grown and has long since left the church, he returns to Queens to care for his father who, day by day, is losing his grip on reality. Barreling through the old neighborhood, memories of the past—of his childhood friend Issy, of his first love, of the mother he has yet to properly mourn—overwhelm him at every turn. When he arrives at his family's old house, he's completely unprepared for what he finds. How far back must one man journey to heal a broken bond between father and son?

In rhapsodic language steeped in the oral tradition of American evangelism, Scott Cheshire brings us under his spell. Remarkable in scale—moving from 1980 Queens, to sunny present-day California, to a tent revival in nineteenth century rural Kentucky—and shot-through with the power and danger of belief and the love that binds generations, *High as the Horses' Bridles* is a bold, heartbreaking debut from a big new American voice.

Scott Cheshire earned his MFA from Hunter College. He is the interview editor at the *Tottenville Review* and teaches writing at the Sackett Street Writers' Workshop. His work has been published in *Slice*, *AGNI*, *Guernica* and the Picador anthology *The Book of Men*. He lives in New York City.

"From its opening tour de force to its equally extraordinary conclusion, Scott Cheshire's debut is searing and fierce. His protagonist, Josiah Laudermilk, provides a rare bridge from our familiar everyday to the strange, rich territory of Evangelical Christianity -- and back again. Josiah's -- and Cheshire's -- brilliant evocations make the whole world new. This novel is truly memorable."

—**Claire Messud**

"An unflinching exploration of American apocalyptic yearning. So many things at once, *High as the Horses' Bridles* is the heartbreaking story of a family, of a marriage, of the undying affection between a father and his son, and the redemptive power of love. It also happens to be a deep look at one of the more unsettling aspects of our national character--religion as desire. This is a rare and beautiful debut that will have readers thinking of Aleksandar Hemon, of E.L. Doctorow, of Don DeLillo."

—**Colum McCann**

British: Henry Holt
Translation: Donadio & Olson

Metropolitan Books

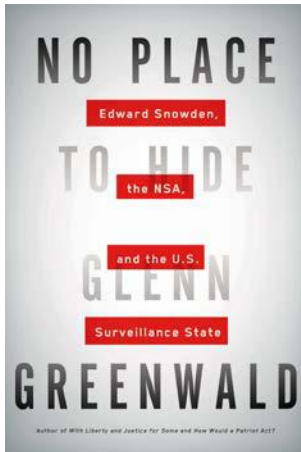
Glenn Greenwald

NO PLACE TO HIDE

Edward Snowden, the NSA, and the U.S. Surveillance State

Publication: May 2014
Editor: Sara Bershtel

Manuscript available
Category: Current Events



Investigative reporter for *The Guardian* and bestselling author Glenn Greenwald provides an in-depth look into the NSA scandal that has triggered a national debate over national security and information privacy. With further revelations from documents entrusted to Glenn Greenwald by Edward Snowden himself, this book explores the extraordinary cooperation between private industry and the NSA, and the far-reaching consequences of the government's surveillance program, both domestically and abroad.

Glenn Greenwald is the acclaimed author of *With Liberty and Justice for Some* and two other *New York Times* bestsellers. Praised as one of the 25 most influential political commentators by *The Atlantic*, Greenwald is a columnist for *The Guardian*, a frequent guest on MSNBC, and a constitutional law and civil rights attorney. He is the recipient of a 2009 I. F. Stone Award for Independent Journalism and has written for *The*

New York Times, the *Los Angeles Times*, and *The American Conservative*, among other publications.

British: Hamish Hamilton
Canadian: Doubleday Canada
Translation: Henry Holt

Rights sold: Arabic / Arab Scientific, **Chinese (complex)** / China Times, **Chinese (simplified)** / CITIC, **Croatian** / Profil International, **Danish** / Informations Forlag, **Dutch** / Lebowski, **Finnish** / Gummerus, **French** / JC Lattes, **German** / Droemer, **Hungarian** / HVG Rt, **Italian** / Rizzoli, **Japanese** / Shinchosha, **Korean** / Modern Times, **Norwegian** / Cappelen Damm, **Polish** / Agora, **Portuguese (in Brazil)** / Sextante, **Portuguese (in Brazil)** / Sextante, **Portuguese (in Portugal)** / Bertrand, **Russian** / Piter, **Serbian** / Laguna, **Spanish** / Ediciones B, **Swedish** / Leopard Forlag

Elizabeth Warren

A FIGHTING CHANCE

Publication: April 2014
Editor: John Sterling

Books available



A Fighting Chance

**ELIZABETH
WARREN**

As a child in small-town Oklahoma, Elizabeth Warren yearned to go to college and then become an elementary school teacher—an ambitious goal, given her family’s modest means. Early marriage and motherhood seemed to put even that dream out of reach, but fifteen years later she was a distinguished law professor with a deep understanding of why people go bankrupt. Then came the phone call that changed her life: could she come to Washington DC and help oversee the effort by Congress to rewrite the bankruptcy laws?

Thus began an impolite education into the bare-knuckled, often dysfunctional ways of Washington. She fought for better bankruptcy laws for ten years and lost. She tried to hold the federal government accountable during the financial crisis and was often ridiculed. She invented an agency designed to protect consumers from predatory bankers and was denied the opportunity to run it. Finally, at age 62, she decided to run for elective office and pulled off one of the biggest upsets in recent political history.

In this passionate, funny, rabble-rousing book, Warren shows why she has chosen to fight tooth and nail for the middle class—and why she has become a hero to all those who believe that America’s government can and must do better for the 100 percent.

Elizabeth Warren is the senior senator from Massachusetts. A former Harvard Law School professor, she is the author of eight books, including *All Your Worth: The Ultimate Lifetime Money Plan* and *The Two-Income Trap: Why Middle-Class Mothers and Fathers Are Going Broke*, written with her daughter, Amelia Tyagi.

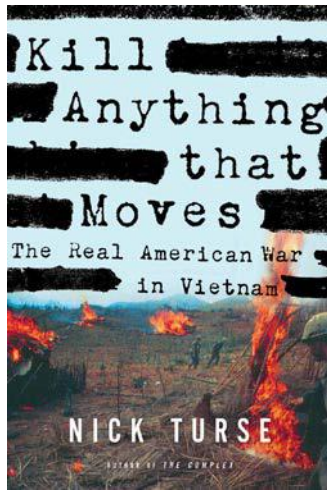
British: Henry Holt
Translation: Henry Holt

Nick Turse

KILL ANYTHING THAT MOVES
The Real American War in Vietnam

Publication: January 2013
Editor: Sara Bershtel

Books available
Category: History



A New York Times Bestseller

Americans have long been taught that events such as the notorious My Lai massacre were “isolated incidents” in the Vietnam War, carried out by a few “bad apples.” However, as award-winning journalist and historian Nick Turse demonstrates in this pioneering investigation, violence against Vietnamese civilians was not at all exceptional. Rather, it was pervasive and systematic, the predictable consequence of official orders to “kill anything that moves.”

Drawing on a decade of research into secret Pentagon files and extensive interviews with American veterans and Vietnamese survivors, Turse reveals the policies and actions that resulted in millions of innocent civilians killed and wounded. He lays out in shocking detail the workings of a military machine that made crimes in nearly every American unit all but inevitable. **KILL ANYTHING THAT MOVES** takes us from archives filled with Washington’s long-suppressed war crime investigations to the rural Vietnamese hamlets that bore the brunt of the war; from boot camps where young American soldiers learned to hate all Vietnamese to bloodthirsty campaigns like Operation Speedy Express, in which a general obsessed with body counts led his troops to commit what one participant called “a My Lai a month.”

Devastating and definitive, **KILL ANYTHING THAT MOVES** finally brings us face-to-face with the truth of a war that haunts America to this day.

Nick Turse, an award-winning journalist and historian, is the author of *The Complex* and the research director for the Nation Institute’s TomDispatch.com. His investigations of U.S. war crimes in Vietnam have gained him a Ridenhour Prize for Reportorial Distinction, a Guggenheim Fellowship, and a fellowship at Harvard University’s Radcliffe Institute for Advanced Study.

“Nick Turse, in a tour de force of reporting and research, has for the first time put together a comprehensive portrait, written with dignity and skill, of what American forces actually were doing in Vietnam. The findings, hidden behind a screen of official lies and cover-ups all these years, are shocking almost beyond words.”

—**Jonathan Schell**, author of *The Real War: The Classic Reporting on the Vietnam War*

“One of the most important books ever written about the Vietnam conflict.... A masterpiece.”

—**Chris Hedges**

British: Henry Holt

Translation: Henry Holt

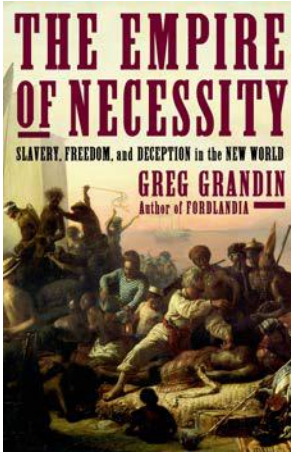
Rights sold: Chinese (simplified) / Beijing Xiron Books, **Italian** / Piemme, **Japanese** / Misuzu Shobo, **Spanish** / Sexto Piso, **Swedish** / Karneval, **Vietnamese** / Tre

Greg Grandin

THE EMPIRE OF NECESSITY
Slavery, Freedom, and Deception in the New World

Publication: January 2014
Editor: Sara Bershtel

Books available



One morning in 1805, off a remote island in the South Pacific, Captain Amasa Delano, a New England seal hunter, climbed aboard a distressed Spanish ship carrying scores of West Africans he thought were slaves. They weren't. Having earlier seized control of the vessel and slaughtered most of the crew, they were staging an elaborate ruse, acting as if they were humble servants. When Delano, an idealistic, anti-slavery republican, finally realized the deception, he responded with explosive violence.

Drawing on research on four continents, **THE EMPIRE OF NECESSITY** explores the multiple forces that culminated in this extraordinary event—an event that already inspired Herman Melville's masterpiece *Benito Cereno*. Now historian Greg Grandin, with the gripping storytelling that was praised in *Fordlandia*, returns to the event to paint an indelible portrait of a new nation that believes itself to be a beacon of freedom, law, and reason but is driven instead by darker and more violent

ambitions.

Greg Grandin is the author of *Fordlandia*, a finalist for the Pulitzer Prize and the National Book Award, as well as *Empire's Workshop* and *The Blood of Guatemala*. A professor of history at New York University and a recipient of fellowships from the Guggenheim Foundation and the New York Public Library's Cullman Center, Grandin has written for the *Los Angeles Times*, *The Nation*, *New Statesman*, and *The New York Times*.

A movie adaptation of *Fordlandia* is currently in production.

"*The Empire of Necessity* is scholarship at its best. Greg Grandin's deft penetration into the marrow of the slave industry is compelling, brilliant and necessary."—**Toni Morrison**

"Powerful... A significant contribution to the largely impossible yet imperative effort to retrieve some trace of the countless lives that slavery consumed."—***The New York Times Book Review***

"Grandin's pen is exquisite, the descriptions are lively and sensuous. But he is also deeply reflective. The book has import that extends beyond the interest of the story. He is, as scholars often say, making an intervention, challenging how we see the world and its history."—***The San Francisco Chronicle***

"Engaging, [and] richly informed... Opens up fresh vistas on an institution deeply at odds with the age's ostensible commitment to freedom and explores many forms of cruelty besides slavery... A quietly powerful account that Melville himself would have admired."—***The Wall Street Journal***

British: Oneworld

Translation: Henry Holt

Rights sold: Portuguese (in Brazil)/Rocco

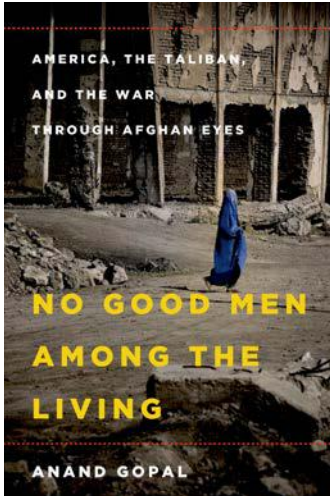
Rights sold, *Fordlandia*: **British**/Icon Books, **Polish**/Swiat Ksiazki, **Portuguese (in Brazil)**/Rocco, **Swedish**/ Ingenjörer

Anand Gopal

NO GOOD MEN AMONG THE LIVING
America, the Taliban, and the War through Afghan Eyes

Publication: April 2014
Editor: Grigory Tovbis

Galleys available



In the popular imagination, Afghanistan is often regarded as the site of intractable conflict, the American war against the Taliban a perpetually hopeless quagmire. But as Anand Gopal demonstrates in this stunning chronicle, top Taliban leaders were in fact ready to surrender within months of the U.S. invasion of Afghanistan, renouncing all political activity and submitting to the new government. Effectively, the Taliban ceased to exist—yet the American forces were not ready to accept such a turnaround. Driven by false intelligence from corrupt warlords and by a misguided conviction that Taliban members could never change sides, the U.S. instead continued to press the conflict, resurrecting the insurgency that persists to this day.

Gopal's dramatic narrative, full of vivid personal detail, follows three Afghans through the years of U.S. missteps: a Taliban commander, a U.S.-backed warlord, and a housewife trapped in the middle of the fighting. With its intimate accounts of life in small Afghan villages, and harrowing tales of crimes committed by Taliban leaders and American-supported provincial officials alike, **THE SHADOW WAR** lays bare the workings of America's longest war and the truth behind its prolonged agony. A thoroughly original exposé of the conflict that is still being fought, it shows just how the American intervention went so desperately wrong.

Anand Gopal is a freelance journalist covering Afghanistan, Egypt, Syria, and other international hotspots. He has served as an Afghanistan correspondent for *The Wall Street Journal* and *The Christian Science Monitor*, and his writing has appeared in *The Nation*, *The New Republic*, *Harper's*, and *Foreign Policy*, among other publications. Anand is a fellow at the New America Foundation. This is his first book.

“A brilliant, incisive work of storytelling and analysis. Of all the recent books on Afghanistan, this one stands out like a bright shining light, revealing the truth of the war from the ground up.

Breathtaking and magnificent, this is a must read.”

—**Ahmed Rashid**, author of *Taliban: Militant Islam, Oil and Fundamentalism in Central Asia*

“If you read one book on Afghanistan today, make it this one. *No Good Men Among the Living* is a masterfully told narrative of how, after 9/11, the Americans defeated the Taliban only to revive them. An admirable achievement.”

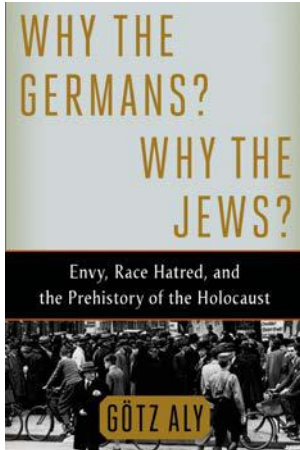
—**Jon Lee Anderson**, author of *The Fall of Baghdad* and *The Lion's Grave*

British: Henry Holt
Translation: Henry Holt

Götz Aly
WHY THE GERMANS? WHY THE JEWS?
Envy, Race Hatred, and the Prehistory of the Holocaust

Publication: April 2014
Editor: Grigory Tovbis

Books available



Why the Germans? Why the Jews? Countless historians have grappled with these questions, but few have come up with answers as original and insightful as those of maverick German historian Götz Aly. Tracing the prehistory of the Holocaust from the 1800s to the Nazis' assumption of power in 1933, Aly shows that German anti-Semitism was—to a previously overlooked extent—driven in large part by material concerns, not racist ideology or religious animosity. As Germany made its way through the upheaval of the Industrial Revolution, the difficulties of the lethargic, economically backward German majority stood in marked contrast to the social and economic success of the agile Jewish minority. This success aroused envy and fear among the Gentile population, creating fertile ground for murderous Nazi politics.

Surprisingly, and controversially, Aly shows that the roots of the Holocaust are deeply intertwined with German efforts to create greater social equality. Redistributing wealth from the well-off to the less fortunate was in many respects a laudable goal, particularly at a time when many lived in poverty. But as the notion of material equality took over the public imagination, the skilled, well-educated Jewish population came to be seen as having more than its fair share. Aly's account of this fatal social dynamic opens up a new vantage point on the greatest crime in history and is sure to prompt heated debate for years to come.

Götz Aly is the author of *Hitler's Beneficiaries* and *Into the Tunnel*, among other books. One of the most respected historians of the Third Reich and the Holocaust, he has received the National Jewish Book Award, Germany's prestigious Heinrich Mann Prize, and numerous other honors. He is currently the Sir Peter Ustinov guest professor at the University of Vienna.

“The most important contribution to the massive literature on the subject. Aly's analysis of a deeply rooted social malady has made the incomprehensible comprehensible.”

—**Michael Blumenthal, director of the Jewish Museum, Berlin**

“I was truly convinced I understood something about German anti-Semitism, but you've shown me that I know very little indeed.”—**Yehuda Bauer, Yad Vashem**

“Brilliant, passionate, provocative.”—**Micha Brumlik, *Die Zeit***

British: Henry Holt

Translation: S. Fischer Verlag

Rights sold: **Australian & New Zealand** / Melbourne University Press

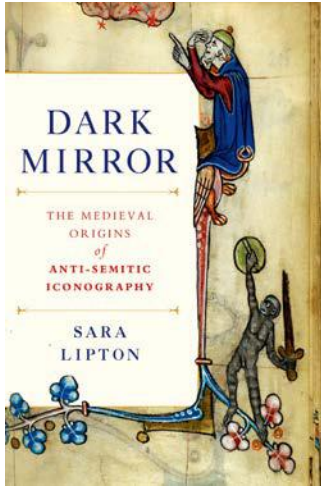
Sara Lipton

DARK MIRROR The Medieval Origins of Anti-Jewish Iconography

Publication: October 2014

Manuscript available: April 2014

Editor: Sara Bershtel



The straggly beard, the hooked nose, the bag of coins, and gaudy apparel—the religious artists of medieval Christendom had no shortage of virulent symbols for identifying Jews. Yet, hateful as these depictions were, the story they tell is not as simple as it first appears.

Drawing on a wide range of primary sources, Lipton argues that these visual stereotypes were neither an inevitable outgrowth of Christian theology nor a simple reflection of medieval prejudices. Instead, she maps out the complex relationship between medieval Christians' religious ideas, social experience, and developing artistic practices that drove their depiction of Jews from benign, if exoticized, figures connoting ancient wisdom to increasingly vicious portrayals inspired by (and designed to provoke) fear and hostility.

At the heart of this lushly illustrated and meticulously researched work are questions that have occupied scholars for ages—why did Jews become such powerful and poisonous symbols in medieval art? Why were Jews associated with certain objects, symbols, actions, and deficiencies? And what were the effects of such portrayals—not only in medieval society, but throughout Western history? What we find is that the image of the Jew in medieval art was not a portrait of actual neighbors or even imagined others, but a cloudy glass into which Christendom gazed to find a distorted, phantasmagoric rendering of itself.

Sara Lipton is an Associate Professor of History at SUNY Stony Brook and the author of *Images of Intolerance: The Representation of Jews and Judaism in the Bible moralisée*, which won the Medieval Academy of America's John Nicholas Brown prize. The recipient of fellowships from the New York Public Library's Cullman Center and the Metropolitan Museum of Art, her writing has appeared in *The New York Times*, *The Los Angeles Times*, and *The Huffington Post*.

British: Henry Holt
Translation: Henry Holt

Laura Kipnis

MEN

Notes from an Ongoing Investigation

Publication: November 2014

Manuscript available

Editor: Sara Bershtel



It's no secret that men often behave in mystifying ways, but in recent years we've witnessed so many spectacular public displays of male excess—indecent politicians, sleazy academics, philandering sports stars—that we're left to wonder whether something has come unwired in the collective male psyche.

In the essays collected here, Kipnis revisits the archetypes of wayward masculinity that have captured her imagination over the years: the scumbag, the con man, the critic, the obsessive, cheaters, and many others.

Examining men who have figured in her own life alongside the more notorious public examples, she draws out the masculine angst and sexual contradictions implicit in the erratic conduct of each. Far from the reactions of condescension and scorn that habitually greet such characters, Kipnis finds that they provoke in her complicated forms of sympathy and identification. Pushing past the usual clichés about differences between the sexes, Kipnis mixes intellectual rigor and careful analysis to give us compelling survey of the affinities, jealousies, longings, and erotics that structure the male-female bond.

Laura Kipnis is the author of *How to Become a Scandal*, *Against Love*, and *The Female Thing*. A professor in the Department of Radio/TV/Film at Northwestern University, she has received fellowships from the Guggenheim Foundation, the Rockefeller Foundation, and the NEA. Her writing has appeared in *The New York Times*, *Harper's*, *Slate*, and *Bookforum*, among others. She lives in New York and Chicago.

British: Henry Holt

Translation: Janklow & Nesbit

BRAZIL

Laura & João Paulo Riff
Agencia RIFF
 Av Calogeras, 6/1007
 20030-070 - Centro
 Rio de Janeiro, Brasil
 tel: 55 21 22876299
 fax: 55 21 22676393
laura@agenciariiff.com.br
joaopaulo@agenciariiff.com.br

BULGARIA

Katalina Sabeva
Anthea Agency
 62 G.M. Dimitrov Blvd., Suite 20
 Sofia 1172, Bulgaria
 tel: (359 2) 986 1866
 fax (359 2) 986 3581
katalina@antheaights.com

MAINLAND CHINA and TAIWAN

David Tsai
Bardon-Chinese Media Agency
 3F., No. 150, Sec. 2, Roosevelt Rd.,
 Taipei City 100
 Taiwan
 tel: 886-2-2364 4995 ext. 13
 fax: 886-2-2364 1967
David@bardon.com.tw

Beijing office

Xu Weiguang
Bardon-Chinese Media Agency
 Room 2-301, No. 16, HuiXinXijie,
 Chao Yang District,
 Beijing 100029, China

CROATIA, SERBIA, SLOVENIA

Vuk Perisic
Plima Literary Agency
 Branka Copica 20
 PO BOX 6
 11160 Belgrade, Serbia
 tel: (38-1)11 304 6386
vuk@plimaliterary.rs

CZECH REPUBLIC & SLOVAKIA

Kristin Olson
Literarni Aventura s.r.o.
 Klimentaska 24
 110 00 Praha 1
 Czech Republic
 tel: (420-2) 22582-2042
 fax: (420-2) 2258-0048
kristin.olson@litag.cz

FRANCE

Eliane Benisti
Eliane Benisti Agency
 80, rue des Saints-Peres
 75007 Paris, France
 tel: (33-1) 4222-8533
 fax: (33-1) 4544-1817
benisti@elianebenisti.com

GERMANY

Eva Korálnik and Ronit Zafran
Liepman Agency
 Englischviertelstrasse 59
 CH-8032 Zurich, Switzerland
 tel: (41-43) 268-2391
 fax: (41-43) 2681-2381
ronit.zafran@liepmanagency.com

HUNGARY

Peter Bolza
 Kátai & Bolza
 Szerb u. 17-19
 H-1056, Budapest, Hungary
 tel: (1) 456 0313
 fax: (1) 215 4420
 e-mail: peter@kataibolza.hu

ISRAEL

Rena Rossner
The Deborah Harris Agency
 43 Emek Refaim Street
 Jerusalem 91083, Israel
 tel: (972-2) 563-3237
 fax: (972-2) 561-8711
rena@thedeborahharrisagency.com

ITALY

Claire Sabatie Garat
Marco Vigevani Agenzia Letteraria
 Via Cappuccio 14
 20123 Milano, Italy
 tel: (02) 8699 6553
 fax: (02) 8698 2309
claire@marcovigevani.com

JAPAN

Junzo Sawa and Hamish MacAskill
English Agency
 Sakuragi Bldg. 4F, 6-7-3 Minami
 Aoyama, Minato-ku, Tokyo, 107-0062
 Japan
 tel: (81-3) 3406-5385
 fax: (81-3) 3406-5387
junzo_sawa@ej.co.jp
Hamish@ej.co.jp

KOREA

Kyung Kang
KCC
 Gyonghigung-achim
 Officetel Rm 520, Compound 3
 Naesu-dong 72, Chongno,
 Seoul 110-070, Korea
 tel: (82-2) 725-3350
 fax: (82-2) 725-3612
khkang@kccseoul.com

THE NETHERLANDS

Linda Kohn
Internationaal Literatuur Bureau
 Nieuwezijds Voorburgwal 292-IV
 1012 RT Amsterdam,
 The Netherlands
 tel: 0031-20-3306658
 fax: 0031-20-4229210
lkohn@planet.nl

POLAND

Maria Strarz-Kanska
 Marcin Biegaj
GRAAL Ltd.
 Pruszkowska 29, lok 252
 02-119 Warsaw, Poland
 tel: (48-22) 895-2000
 fax: (48-22) 895-2001
maria@graal.com.pl
marcin@graal.com.pl

ROMANIA

Simona Kessler & Marina Adriana
International Copyright Agency, Ltd.
 Str. Banul Antonache 37
 70 000 Bucharest 1, Romania
 tel: (40 21) 316-4806
 fax: (40 21) 316-4794
simona@kessler-agency.ro
marina@kessler-agency.ro

RUSSIA

Svetlana Pironko
Author Rights Agency
 20 Victoria Road
 6 Ireland, Dublin
 tel: 353 1 49 22 112
 mobile: 33 6 08 23 4279
svetlana@authorrighsagency.com

SCANDINAVIA

Eva Haagerup
Leonhardt & Hoier
 Studiestraede 35
 1455 Kopenhagen K DK, Denmark
 tel: (33) 132 523
 fax: (33) 134 992
eva@leonhardt-hoier.dk

SPAIN and PORTUGAL

Mónica Martín & Ines Planells
MB Agencia Literaria
 Ronda Sant Pere 62, 1º 2º
 08010 Barcelona, Spain
 tel: (93) 265 90 61
 fax: (93) 232 72 21
monica@mbagencialiteraria.es
ines@mbagencialiteraria.es

TURKEY

Amy Spangler
AnatoliaLit Agency
 Caferaga Mah.
 Gunesli Bahce Sok.
 No:48 Or.Ko Apt.
 B Blok D:4
 34710 Kadikoy- Istanbul
 Turkey
 tel: +90 216 700 1088
 fax: +90 216 700 1089
amy@anatolialit.com

ALL OTHER TERRITORIES

Devon Mazzone
Henry Holt & Company
 Director, Subsidiary Rights
 tel: (212) 206-5301
 fax: (212) 633-9385
devon.mazzone@fsgbooks.com

