

2014 LONDON LIST

NON-FICTION



Berns, Gregory

HOW DOGS LOVE US: A Neuroscientist and His Adopted Dog Decode the Canine Brain

(New Harvest/Amazon Publishing, October 2013)

Hardcover (272 pages)

The powerful bond between human and dog is one that's uniquely cherished. Loyal, obedient, and affectionate, dogs are truly "man's best friend." But do dogs love us the way we love them?

Emory University neuroscientist Gregory Berns had spent decades using MRI imaging technology to study how the human brain works, but a different question still nagged at him: *What is my dog thinking?*

After his family adopted Callie, a shy, skinny terrier mix, Berns decided there was only one way to answer that question—use an MRI machine to scan the dog's brain. His colleagues dismissed the idea. Everyone knew that dogs needed to be restrained or sedated for MRI scans. But if the U.S. military could train dogs to operate calmly in some of the most challenging and noisy environments, surely there must be a way to train dogs to sit in an MRI scanner.

With this radical conviction, Berns and his dog would embark on a remarkable journey and be the first to glimpse the inner workings of the canine brain. Painstakingly, the two worked together to overcome the many technical, legal, and behavioral hurdles. Bern's research offers surprising results on how dogs empathize with human emotions, how they love us, and why dogs and humans share one of the most remarkable friendships in the animal kingdom. HOW DOGS LOVE US answers the age-old question of dog lovers everywhere and offers profound new evidence that dogs should be treated as we would treat our best human friends: with love, respect, and appreciation for their social and emotional intelligence.

Gregory Berns, M.D., Ph.D., is the Distinguished Professor of Neuroeconomics at Emory University. He is the author of *Satisfaction: The Science of Finding True Fulfillment* (Henry Holt & Co., 2005) and *Iconoclast: What Neuroscience Reveals about How to Think Differently* (Harvard Business School Press, 2008), which was named one of the best business books of 2008 by *Fast Company*. Berns's research is frequently the subject of popular media coverage, and has been featured in the *New York Times*, the *Wall Street Journal*, *Forbes*, *The Los Angeles Times*, *Nature*, *Money*, *New Scientist*, *Psychology Today* and on CNN, NPR, ABC and the BBC. He lives in Atlanta, Georgia, with his wife, two children, and three dogs.

Praise:

"This book's abundant appeal and value come from following Berns through the challenges of constructing the experiment and especially of training his dog to participate. 'Like a catcher and pitcher,' he writes, he and his dog 'became a team.' The satisfaction of that relationship perhaps explains why our two species have lived together so long and happily." —*The Boston Globe*

"A neuroscientist wonders what goes on in the minds of our pet dogs: Do we delude ourselves when we believe that they love us? [*How Dogs Love Us* is] a solid introduction to an appealing new area of research." —*Kirkus*

"The book is as much a scientific exploration of how the canine brain might function as it is a deeply personal story about Berns's relationship with dogs as pets and colleagues. Ultimately that connection is what makes the book compelling." —*Scientific American MIND*

Rights sold:

Audio (World English): Audible

UK Commonwealth: Scribe

Korean: Jinsung Books

Birnbaum, Phyllis

BORN TO CHAOS: Kawashima Yoshiko and Her World

(Columbia University Press, 2015)

Manuscript (166 pages)

During her lifetime, Kawashima Yoshiko received more attention than the usual spy. In fact, one could argue that her love for being noticed and her talent for publicity was what ultimately got her killed. Born in Beijing around 1907, she started out with the name Aisin Gioro Xianyu, the fourteenth daughter of a Manchu prince. Her princely father's achievements eventually included unfulfilled dreams of a coup d'état and thirty-eight children. After the Manchu Qing dynasty fell in 1912, the prince plotted to bring about its return to power. His supply of children abundant, he thought nothing of giving Xianyu to a Japanese friend who promoted his political causes.

Renamed Kawashima Yoshiko, she settled down into a life in Japan, where she startled the neighbors by riding horseback, as befit a Manchu princess, to her country school. She also soaked up her adoptive father's beliefs about how she must devote herself to bringing the Manchus back to their former glory in China. This goal, later impelling her to storm off to battle, suited her hot, erratic temperament.

Late, under the guise of "Commander Jin," Yoshiko achieved renown as a spy who liked to dress as a man and became the heroine of a best-selling novel. With her short handsome haircut and military uniforms, she was credited with various exploits, among them riding horseback again, this time as leader of her own army during the Japanese occupation of China. Fame intoxicated her, and she bragged of hobnobbing with top military officials and of parachuting down into Manchuria's freezing cold to liberate Japanese prisoners.

If Yoshiko's ideas were sometimes sublime, her colleagues were not. While trying to promote the Manchus, she got involved in promoting the puppet Manchu state the Japanese set up in Manchuria in 1932. That's one of the reasons why Yoshiko was executed for treason in China after the 1945 Japanese defeat. By then, her myth had captured the imagination of the public worldwide. Some still say that she did not really die that day, but in the nick of time was swept off to a waiting plane, to begin a new life in places unknown.

This Chinese-Japanese spy has also been taken up by the moviemakers, most notably Bernardo Bertolucci in his 1987 film *The Last Emperor*. She first appears in the film at the residence of Puyi, the exiled "Last Emperor," who was her distant relative. Dashing in men's clothes, she arrives in a pilot's leathers and more dashing, she identifies herself as "Eastern Jewel," another of her names. Eastern Jewel quickly establishes her contempt for convention when she dismisses the institution of marriage and becomes the empress' opium supplier.

A princess of Manchuria with strong Japanese influences, Kawashima Yoshiko thrived and fell upon the turmoil of her era. As China and Japan continue to argue about the terrible events of those days, she has become a legendary figure in the never-ending debate. Yoshiko's supporters now say that she was just an ordinary lonely woman, discarded by her birth father and looking for affection. Others, less sympathetic, point out that not every lonesome woman rides off on horseback to assist foreign invaders or does undercover work for the occupiers of her native land.

Phyllis Birnbaum is a novelist, biographer, journalist, and translator. Her work has appeared in *The New Yorker*, *The Times Literary Supplement*, and other publications. She is the author of *Glory in a Line: A Life of Foujita*, a biography of the noted Japanese artist, who spent much of his life in Paris. She recently edited an English-language translation of *Clouds Above the Hill*, an immensely popular Japanese novel about the Russo-Japanese War. She lives outside of Boston.



Bratcher, Rubyellen N.

LET'S SEW TOGETHER: 30 Simple Projects the Whole Family Can Make

(Potter Craft/Random House, May 2014)

Manuscript and Sample Layout (176 pages, four-color illustrations)

World English rights with Clarkson Potter

Simple sewing techniques make craft time fun for kids and grown-ups alike, with ideas for vintage-inspired clothes, accessories, quirky home décor, cute toys, and sweet gifts designed by the mom behind the popular parenting and craft blog Cakies.

Don't just sew for your kids. Sew with them! Rubyellen Bratcher has invented 30 simple projects that encourage families to spend more time together through DIY activities. This mom of four learned how to sew at her local fabric shop, but soon found that her daughters were her greatest source of inspiration. Documenting her family's daily life and DIY adventures online, Rubyellen's blog, Cakies, has steadily grown into a destination for parents and crafters of all ages. In her first book, she offers 30 projects for kids and grown-ups to make together, including a handpainted skirt, scribbled placemats, a robot friend, easy felt party garlands, overstuffed dollhouse pillows, a gorgeous world-map quilt, and much more. Each chapter also includes no-sew projects, educational activities, play ideas, and reading suggestions to encourage imagination and learning.

Rubyellen Bratcher's CAKIES blog as well as her home, shop, and projects have been featured on the Cooking Channel blog, Free People blog, HGTV, and Design for Mankind, among many others. Currently, Rubyellen is a wife, mother, publisher for Federated Media and a contributor on the popular blog A Beautiful Mess.



Brosh, Allie

HYPERBOLE AND A HALF: Unfortunate Situations, Flawed Coping Mechanisms, Mayhem, and Other Things That Happened (Touchstone/S&S, October 2013)

Four-color illustrations throughout

Trade Paperback (384 pages)

#1 New York Times Bestseller!

A Sunday Times Bestseller! (UK)

A Globe and Mail Bestseller! (Canada)

An Amazon.com Best Book of 2013!

Allie Brosh, the creator of the immensely popular Hyperbole and a Half blog presents an illustrated collection of her hilarious stories with over fifty percent new content. Featured on the New York Times bestseller list since its publication, HYPERBOLE AND A HALF was named one of the best books of the 2013 by People magazine, NPR, Salon, The Chicago Tribune, The Wall Street Journal and Barnes & Noble, among others.

In a four-color, illustrated collection of stories and essays, Allie Brosh's debut HYPERBOLE AND A HALF chronicles the many "learning experiences" Brosh has endured as a result of her own character flaws, and the horrible experiences that other people have had to endure because she was such a terrible child. Possibly the worst child. For example, one time she ate an entire cake just to spite her mother.

Brosh's website receives millions of unique visitors a month and hundreds of thousands of visitors a day. This amalgamation of new material and reader favorites from Brosh's blog includes stories about her rambunctious childhood; the highs and mostly lows of owning a smart, neurotic dog and a mentally challenged one; and moving, honest, and darkly comic essays tackling her struggles with depression and anxiety, among other anecdotes from Brosh's life. Artful, poignant, and uproarious, Brosh's self-reflections have already captured the hearts of countless readers and her book is one that fans and newcomers alike will treasure.

Allie Brosh is the founder of the award-winning blog Hyperbole and a Half. In 2013, *Advertising Age* named her one of the 50 most influential creative figures in the world. She lives in Bend, Oregon.

Praise:

“Brosh’s specificity is what gives her observations universality, and in her inimitable, hilarious style, she arrives at some real truths about human nature, including the inclination to share our lives with dogs in this way. Brosh is an evocative writer who bares her foibles and shortcomings, from childhood to her present life, with a lack of vanity and a sense of catharsis that is palpable. When words are insufficient, her deceptively simple line drawings add additional depth on almost every page, to create a reading experience that adds up to even more than the sum of the parts.” –*Publishers Weekly*

“One of the highlights of my winter holiday so far has been gobbling up this book as quick as I could cram it into my eyeballs, a task complicated by being frequently convulsed with laughter -- at least when my heart wasn't being torn out.” –*Cory Doctorow, Boing Boing*

“In her typical self-deprecating and dramatic manner (hence the hyperbole reference), [Brosh] tells personal stories that name things we can all relate to, including fear, love, depression and hope. Part graphic novel, part confessional, overall delightful.” –*Kirkus Reviews*

Rights sold:

Chinese (C): Commonwealth

Chinese (S): Grand China

Dutch: Xander Publishing

French: Les Arenes

German: Mosaik/Random House

Hebrew: Miskal

Italian: Magazzini Salani

Korean: Book 21

Portuguese (Brazil): Editora Planeta

Spanish: Principal de los Libros

Turkish: Gergedan

UK Commonwealth: Square Peg/Random House

**Brown, Laura Ph.D.****HOW TO WRITE ANYTHING: A Complete Guide**

(W.W. Norton & Company, April 2014)

Hardcover (560 pages)

A practical guide to everything you’ll ever need to write—at work, at school, and in your personal life.

With more than two hundred how-to entries and easy-to-use models organized into three comprehensive sections on work, school, and personal life, HOW TO WRITE ANYTHING covers a wide range of topics that make it an essential guide for the whole family. You want your boss to fund a special project. How can you write a persuasive email that will win his approval? It's time to apply to college. How can you write an essay that will stand out? The mother of one of your co-workers has died. What's the best way to express your condolences?

Grounded in a common-sense approach, friendly and supportive, HOW TO WRITE ANYTHING is Internet-savvy, with advice throughout about choosing the most appropriate medium for your message: e-mail or pen and paper. At once a how-to, a reference book, and a pioneering guide for writing in a changing world, this is the only writing resource you'll ever need.

Laura Brown, PhD, has taught writing to just about everyone—from corporate executives to high school students. Her expertise encompasses instructor-led training, individual coaching, classroom teaching, and e-learning development. She has more than twenty-five years’ experience providing training and coaching in business writing, and she has also taught composition and literature at Columbia University. She lives in New York.

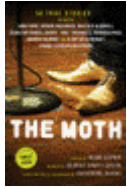
Praise:

“Laura Brown’s ability as a writing coach is unparalleled, and *How to Write Anything* offers the best of her guidance on business writing. Laura has a gift for helping business writers focus, refine, and develop their ideas, and express those ideas in a compelling way. Whether you are a CEO or a first-time manager, *How to Write Anything* will help you craft your message for the highest possible impact.”

–**Robert C. Daugherty, executive chairman, Knowledge Shares**

“An invaluable guide. If your job or your business depends on delivering clear messages with impact, you need this book.” –**Bernd Schmitt, professor, Columbia Business School**

“A useful handbook for anyone who writes occasionally but especially for those who write often and with a variety of needs.” –*Library Journal*



Burns, Catherine (Editor)
THE MOTH: 50 True Stories
 (Hyperion, September 2013)
Preface by Adam Gopnik, Foreword by George Dawes Green
Trade Paperback (240 pages)

Coming off the success of their Peabody Award-winning weekly public radio show, the acclaimed U.S. storytelling collective The Moth now brings favorite stories from the live shows to the page. Hailed as “enthraling, funny and moving,” by *The Times of London* and, “Passionate ... brilliant, and quietly addictive” by *The London Guardian*, the book features 50 true stories originally told at The Moth’s live events world-wide.

Stories include writer Malcolm Gladwell’s (*The Tipping Point, Blink, Outliers*) tale of a wedding toast gone horribly wrong, Sebastian Junger’s (*War*) heart breaking story of a war reporter who pays the ultimate price, and Nobel Laureate-winning geneticist Sir Paul Nurse’s recollection of how his family kept his own genetic history a secret for over half a century. You’ll also read about a million dollar hand played by poker champion Annie Duke, an astronaut remembering a space shuttle mission that teetered on disaster, and a young doctor fighting to save Mother Theresa’s life.

With an introduction by *New Yorker* staff writer and author Adam Gopnik (*Paris to the Moon*) and a foreword by Moth Founder and bestselling author, George Dawes Green (*Ravens, The Juror*), the book will feature transcripts of the live stories edited by The Moth’s long-time Artistic Director, Catherine Burns.

The Moth is an acclaimed not-for-profit organization dedicated to the art and craft of storytelling, and a recipient of a 2012 John D. and Catherine T. MacArthur Foundation MacArthur Award for Creative & Effective Institutions (MACEI). Through its ongoing programs— The Moth Mainstage, The Moth StorySLAMs, The Moth Community Education Programs: MothSHOP and High School StorySLAMs and Moth Corporate Programs: MothSHOP and Events —The Moth has presented more than three thousand stories, told live and without notes, to standing- room-only crowds worldwide. The Moth podcast is downloaded more than 15 million times a year, and the Peabody Award-winning *The Moth Radio Hour*, produced by Jay Allison and presented by PRX, The Public Radio Exchange, airs weekly on radio stations nationwide. More information at www.themoth.org.

Rights Sold:

Korea: Mirae-N

UK Commonwealth: Serpent’s Tail/Profile

Butler, David and Linda Tischler

THINKING BIG ABOUT DESIGN: Why it Works for Coca-Cola – and How It Can Work for You

(The Free Press/S&S, 2015)

Manuscript due June 2014

In October 2009, Linda Tischler's cover story for *Fast Company's* best-selling "Masters of Design" issue described how David Butler, Coca-Cola's vice president of global design, was using design for competitive advantage and social benefit, transforming everything from fountain machinery in thousands of fast food restaurants in America, to point of purchase displays in Kazakhstan, to sustainable water usage in Kenya. David quickly became the hottest thing on the design/business lecture circuit, addressing audiences all over the world -- executives at Wal-Mart and Disney, the advertising industry's annual festival in Cannes, the Economist's Big Rethink conference in London -- and realized that he was responding to an insatiable need for his message. *Fast Company* started getting so many questions about design that it launched a new site devoted to design, the first spin-off of the company's hugely popular website, where Linda is a popular blogger and Tweeter, and Coca-Cola, realizing how effective David's message was -- and how effective he was at delivering it -- gave approval, for the first time in its history, to a book based on insider access to one of its most critical and strategic functions.

Coca-Cola is well known for the design of a glass bottle that has become one of the most enduring cultural icons of all time. What's never been revealed, until now, is how Coca-Cola uses design thinking to increase productivity, reduce costs, drive consumer engagement, and enhance sustainability. (Among other things, the company plans to double its juice business in ten years by thinking about everything from the health of American honey bees to how to transport juice from Brazil to the rapidly expanding markets in China.) With 450 brands in 200 countries, and 20,000 retailers selling 1.6 billion servings of Coke products per day, not to mention a market value of \$128B, it would be hard to find a bigger canvas on which to explore design as an enterprise function.

THINKING BIG ABOUT DESIGN is a handbook for anyone who wants to understand the business and social value of design, and learn how to use design to make their own business or organization more effective, competitive, and profitable. While design practitioners will learn a lot from this book, it is targeted to readers who have no background in design. Based on an unprecedented look at how one of the world's greatest companies uses design to compete in a global economy, the goal of the authors -- and of the Coca-Cola company -- is to show how THINKING BIG ABOUT DESIGN can help make the world a better place.

David Butler is the Vice President of Global Design for The Coca-Cola Company. Since 2004, he has led the design thinking for some of the world's most loved and valuable brands. Coca-Cola has been recognized with numerous design awards including the prestigious Grand Prix from the Cannes Lions International Advertising Festival. David's career experience includes leading brand, product and experience design with numerous Fortune 100 companies. He is a frequent lecturer and strong advocate for design education.

Linda Tischler is a Senior Editor at *Fast Company*, where she writes about the intersection of business and design. For the past several years, she has been responsible for the magazine's annual "Masters of Design" issue, which celebrates the people in the forefront of design thinking. Tischler has twice been nominated for National Design Awards in the "Design Mind" category, and this year *Fast Company* was nominated for the "Corporate Achievement" category in recognition of its design coverage.

Rights sold:

Chinese (C): Linking Publishing
 Chinese (S): Posts & Telecom Press
 Italian: Hoepli Editore
 Japanese: Hayakawa

Portuguese (Brazil): Campus/Elsevier
 Russian: Alpina
 Thai: WeLearn



Demery, Monique Brinson
FINDING THE DRAGON LADY: The Mystery of Vietnam's Madame Nhu
 (Public Affairs, September 2013)
Hardcover (352 pages)

Featured on The Daily Show with Jon Stewart!

A quest in search of one of history's most controversial figures -- the woman, known everywhere in her day as the Dragon Lady, who personified the West's toxic involvement in Vietnam.

In November 1963, the president of South Vietnam and his brother were brutally executed in a coup that was sanctioned and supported by the American government. President Kennedy later explained to his close friend Paul "Red" Fay that the reason the United States made the fateful decision to get rid of the Ngos was in no small part because of South Vietnam's first lady, Madame Nhu. "That goddamn bitch," Fay remembers President Kennedy saying, "She's responsible ... that bitch stuck her nose in and boiled up the whole situation down there."

The coup marked the collapse of the Diem government and became the US entry point for a decade-long conflict in Vietnam. Kennedy's death and the atrocities of the ensuing war eclipsed the memory of Madame Nhu—with her daunting mixture of fierceness and beauty. But at the time, to David Halberstam, she was "the beautiful but diabolic sex dictatress," and Malcolm Browne called her "the most dangerous enemy a man can have."

By 1987, the once-glamorous celebrity had retreated into exile and seclusion, and remained there until young American Monique Demery tracked her down in Paris thirty years later. Finding the Dragon Lady is Demery's story of her improbable relationship with Madame Nhu, and—having ultimately been entrusted with Madame Nhu's unpublished memoirs and her diary from the years leading up to the coup—the first full history of the Dragon Lady herself, a woman who was feared and fantasized over in her time, and who singlehandedly frustrated the government of one of the world's superpowers.

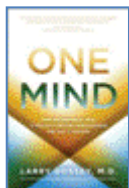
Monique Brinson Demery took her first trip to Vietnam in 1997 as part of a study abroad program with Hobart and William Smith Colleges. She was the recipient of a US Department of Education grant to attend the Vietnamese Advanced Summer Institute in Hanoi, and in 2003, she received a master's degree in East Asia Regional Studies from Harvard University. Demery's initial interviews with Madame Nhu in 2005 were the first that she had given to any Westerner in nearly twenty years. Demery lives in Chicago, Illinois.

Praise:

"A fascinating portrait of this polarizing figure ...[a] fair-minded and readable look at Madame Nhu and her prominent role in the early years of the Vietnam War." --*Chicago Tribune's Printers Row Journal*

"Demery succeeds in painting such a nuanced picture of this powerful woman that by the time we reach Madame Nhu's 1963 U.S. press tour, we can sympathize with her desire to defend her country... a brave book." --*San Francisco Chronicle*

"Engagingly provocative...Smart and well-researched, Demery's biography offers insight into both an intriguing figure and the complicated historical moment with which she became eternally identified."--*Kirkus Reviews*



Dossey, Larry M.D.

One Mind: How Our Individual Mind Is Part of a Greater Consciousness and Why It Matters
(Hay House, October 2013)

Hardcover (252 pages)

World English rights with Hay House

Imagine a united consciousness, an awareness of which all our minds are a part...and a potential way out of the division, greed, and destruction that threaten to engulf our world.

In *ONE MIND*, *New York Times* best-selling author Larry Dossey, M.D., proposes an inspiring view of consciousness that may reshape our destiny. Dossey's premise is that all individual minds are part of an infinite, collective dimension of consciousness he calls the One Mind. This state—which we can all access—explains phenomena as diverse as epiphanies, creative breakthroughs, premonitions of danger or disaster, near-death experiences, communication with other species and with the dead, reincarnation, the movement of herds, flocks, and schools, and remote healing.

Dossey presents his theory in easily digestible, bite-sized vignettes. Through engaging stories, fascinating research, and brilliant insights from great thinkers throughout history, readers will explore the outer reaches of human consciousness, discover a new way to interpret the great mysteries of our experience, and learn how to develop the empathy necessary to engender more love, peace, and collective awareness. The result is a rich new understanding of what it means to be human and a renewed hope that we can successfully confront the challenges we face at this crossroads in human history.

Even before publication *ONE MIND* has drawn praise from the finest minds of our time. It has been heralded as “landmark,” “a brilliant synthesis,” a “magnum opus,” a “feast” of ideas, “compelling,” “gripping,” and “a major shift in our understanding of consciousness.”

Larry Dossey, M.D., is a leader in bringing scientific understanding to spirituality, and rigorous proof to complementary/integrative medicine. Dr. Dossey lectures at leading medical schools and hospitals around the country. He is the author of the *New York Times* bestseller *Healing Words*, and eleven other books that have been translated and published all around the world.

Praise:

“Dr. Larry Dossey’s excellent book lays the groundwork for the coming global awakening of consciousness and helps map out the path toward it.” —**Eben Alexander, M.D., author of the #1 *New York Times* bestseller *Proof of Heaven***

“Larry Dossey is a pioneer who keeps finding new frontiers. With *One Mind*, his merging of science and wisdom has come full circle, as Dossey makes the case for ancient spiritual teachings about the one and the many. I’m happy to embrace Larry as a kindred spirit.” —**Deepak Chopra, author of *Spiritual Solutions***

“*One Mind* is a magnum opus—delightfully inspiring and exciting—while also satisfying the requirements of rigorous scientific inquiry. Larry Dossey is a master storyteller, physician, and critical thinker. And I love this book.” —**Christiane Northrup, M.D., author of *Women’s Bodies, Women’s Wisdom***

Rights sold:

Audio (World English): Blackstone Audio

Bulgarian: Anhira Eood

Danish: Det Bla Hus/Gyldendal

German: Crotana Verlag

Korean: Gimm-Young

Portuguese (Brazil): Editora Pensamento-Cultrix



Giffels, David

THE HARD WAY ON PURPOSE: Essays and Dispatches from the Rust Belt

(Scribner, March 2014)

Trade Paperback (256 pages)

Award-winning author and journalist David Giffels explores the meaning of identity and place, hamburgers, hard work, and basketball in this collection of wry, irreverent essays reflecting on the many aspects of Midwestern culture and life from an insider's perspective.

The Industrial Midwest built modern America, thrived for almost a century, then profoundly collapsed. But for cities like Detroit, Pittsburgh, and Akron, a devoted tract of the population remains in the Rust Belt, committed to celebrating its singular Midwest culture and carrying it forward. David Giffels was born in Akron in the 1960s, as the golden age was ending, and has lived there ever since. Now he plumbs the touchstones and idiosyncrasies of a region where industry has fallen, bowling is a legitimate profession, extreme weather is the norm, thrift store culture dominates, and sports is heartbreak in a rarely told story of a unique American generation whose deep regional pride was born of economic failure and hardship. *THE HARD WAY ON PURPOSE* is the story from the inside, written by someone who never left, about the life that goes on there and what it means.

Intelligent, humorous, and warm, Giffels's collection of linked essays is about coming of age in the Midwest, and the stubborn, optimistic, proud, and resourceful people who thrive there.

David Giffels is an assistant professor of English at the University of Akron and the author of *All the Way Home*, recipient of the Ohioana Book Award. His writing has appeared in *The New York Times Magazine*, the *Wall Street Journal*, *Grantland*, *Redbook*, and the *Akron Beacon Journal*. He lives in Akron, Ohio, with his wife and two children.

Praise:

“Appealing, original fusion of personal essay collection and Rust Belt post-mortem... These seasoned dispatches convey an important narrative of regional marginalization; Giffels’ work deserves to avoid that fate.”

—*Kirkus Reviews*

“This amazing book will resonate with anyone who’s ever loved a hometown, wherever it might be—especially if it’s the kind of hometown people usually leave. Even if you’ve never been to Akron, Giffels brilliantly captures how it feels to love your city fiercely, even when it’s falling apart. He celebrates Akron as ‘the Paris of hard times.’ Giffels might be its Baudelaire.” —**Rob Sheffield, author of *Love Is a Mix Tape* and *Turn Around Bright Eyes***

“Occasionally, an essayist so perfectly chronicles a specific place that he or she becomes synonymous with. Joseph Mitchell and New York; Joan Didion and California; Adam Gopnik and Paris; John Jeremiah Sullivan and the American South. With *The Hard Way on Purpose*, David Giffels has pulled a chair up to this lofty literary table, and in doing so, provided the hardscrabble industrial Midwest with its own lyrical, learned, and very large-hearted champion.” —**David Goodwillie, author of *American Subversive***



Gitomer, Jeffrey
21.5 UNBREAKABLE LAWS OF SELLING: Universal Truths for Making Sales Easier, Faster, and Bigger NOW and FOREVER
 (Bard Press, September 2013)
Hardcover, 208 pages
French and Brazilian Portuguese (MBooks) held by the author directly

A Wall Street Journal Bestseller!
INC Magazine's #1 Sales Book of 2013!

There are universal laws of selling that determine whether you succeed, or don't succeed — whether you earn enough to enjoy the lifestyle you want or struggle to make ends meet. When you align the wind with your sails, you move effortlessly across the water. When your sails are out of alignment, you flounder and go nowhere. If you align your thinking and actions with these powerful laws of selling, you will be more effective and efficient. You will encounter less friction, require less energy, and get bigger results faster.

Gitomer's 21.5 Laws are the solid rock foundation of selling. They may be invisible but they are undeniable — and unbreakable. If you're just getting started in selling, you will find the Laws invaluable. Whether or not you learn them and follow them will make or break your career. If you've been in sales for a while, you will find yourself saying, "I haven't been doing that." "I knew that! How did I forget?"

When we break the Laws we pay the price. Our sales suffer. Our bank account takes a hit. It's an effort to get out of bed and make a sales call, to do our best work — work that is aligned with the Laws. Use Jeffrey's Laws of Selling to recharge your enthusiasm and redirect your actions back to what really works.

Jeffrey Gitomer is the world's top sales trainer and a bestselling author. His books, which include the classics *The Little Red Book of Selling* and *The Sales Bible*, have sold more than 4 million copies. He conducts public and corporate seminars, publishes a weekly e-zine with a subscription base of more than 300,000, and writes a regular column for business journals around the country. Jeffrey lives in Charlotte, North Carolina.

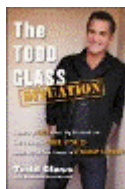
Praise:

"I like to think of Jeffrey Gitomer as the 'Seth Godin' of the sales world. Jeffrey has a knack for distilling complex business issues down to their essence, and then explaining exactly how to use that essence to make yourself more successful." —**Geoffrey James, Inc.com**

Rights sold:

Chinese (C): Commonwealth Magazine
 Chinese (S): China CITIC Press
 Italian: Lindau

Portuguese (Brazil): M Books (author direct)
 Turkish: Kapital



Glass, Todd with Jonathan Grotenstein

THE TODD GLASS SITUATION: A Bunch of Lies about My Personal Life and a Bunch of True Stories about My 30-Year Career in Standup Comedy

(Simon & Schuster, June 2014)

Galley (256 pages)

A hilarious, poignant memoir from comedian Todd Glass about his decision at age forty-eight to finally live openly as a gay man—and the reactions and support from his comedy pals, from Louis CK to Sarah Silverman.

Growing up in a Philadelphia suburb in the 1970s was an easy life. Well, easy as long as you didn't have dyslexia or ADD, or were a Jew. And once you added gay into the mix, life became more difficult. So Todd Glass decided to hide the gay part, no matter how comic, tragic, or comically tragic the results.

It might have been a lot easier had he chosen a profession other than stand-up comedy. By age eighteen, Todd was opening for big musical acts like George Jones and Patti LaBelle. His career carried him through the Los Angeles comedy heyday in the 1980s, its decline in the 1990s, and its rebirth via the alternative comedy scene and the explosion in podcasting. But the harder he worked at his craft, the more difficult it became to manage his "situation." There were the years of abstinence and half-hearted attempts to "cure" himself. The fake girlfriends so that he could tell relationship jokes onstage. The staged sexual encounters to burnish his reputation offstage. It took a brush with death to cause him to rethink the way he was living his life; a rash of suicides among gay teens to convince him that it was finally time to come out to the world.

Now, Todd has written an open, honest, and hilarious memoir in an effort to help everyone—young and old, gay and straight—breathe a little more freely. Peppered with anecdotes from his life among comedy's greatest headliners and tales of the occasionally insane lengths Todd went through to keep a secret that—let's face it—he probably didn't have to keep for as long as he did, *THE TODD GLASS SITUATION* is a front-row seat to the last thirty plus years of comedy history and a deeply personal story about one man's search for acceptance.

Todd Glass is a standup comedian who has performed on *Late Night with Conan O'Brien*, *Chelsea Lately*, *Late Night with Jimmy Fallon*, and *The Jimmy Kimmel Show*, among many other programs. He's also the host of *The Todd Glass Show*, a popular podcast on the Nerdist Network.

Jonathan Grotenstein is an author, professional writer and recovering professional poker player. In 2004, he and Phil Gordon co-authored "Poker: The Real Deal," which became one of the best-selling poker books in history. His most recent book, *Ship It Holla Balla!*, was published by St. Martin's Press in 2012.

Advance Praise:

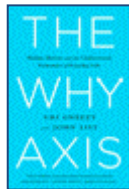
"Todd is a human hurricane and comedic force of nature. And now that hurricane has written a book. HOW DID HE TYPE WITH HIS WIND-FINGERS?" —**Patton Oswalt**, author of *Zombie Spaceship Wasteland*

"Todd Glass is one of my all-time favorite comedians. But he is not just a brilliant comedian, he is also a terrible friend." --**Sarah Silverman**, *New York Times* bestselling author of *The Bed-Wetter*

"Todd Glass is not only the funniest person I know, he might be the funnest. This book is like Todd: fun, engaging and honest. And having ghost written so many classic books (*War & Peace*, *Elmo Goes Shopping*, *The Celestine Prophecy*, *The Notebook*) it is nice to see Todd finally put his name on one! Also: Todd Glass is much funnier than his brother Ira." —**Jim Gaffigan**, *New York Times* bestselling author of *Dad is Fat*

Rights Sold:

Audio (World English): Audible



Gneezy, Uri and John List

THE WHY AXIS: Hidden Motives and the Undiscovered Economics of Everyday Life

(Public Affairs, October 2013)

Foreword by Steven Levitt, coauthor of *Freakonomics*

Hardcover (288 pages)

A *Washington Post* Bestseller!

Can economics be passionate? Can it center on people and what really matters to them? And can it help us understand why they do what they do in everyday life? Two revolutionary economists believe it can.

In *THE WHY AXIS*, Uri Gneezy and John List lead us on a journey to discover the economics underlying human motivation and learn how to structure the incentives that can get people to move mountains. Finding the right incentive can be like looking for a needle in the haystack, but Gneezy and List have pioneered an innovative approach to zeroing in on those needles. Like other economists, they gather data and build models, but then they go much, much further, embedding themselves in our messy world—the communities, factories, offices and schools where people live, work, and play. Their goal: to discover solutions to the big issues such as the gap between rich and poor, the violence plaguing inner city schools, why people discriminate, and whether women are actually less competitive than men.

Their revelatory and startling discoveries about how incentives really work are both groundbreaking and immensely practical. This research will change the way we both think about and take action on big and little problems. Anyone working in business, politics, education, or philanthropy can use the approach Gneezy and List describe in *THE WHY AXIS* to reach a deeper, more nuanced understanding of human behavior, and to get a better grasp of what motivates people and why.

Uri Gneezy was born and raised in Israel, where he learned applied game theory firsthand in the streets of Tel Aviv. Dr. Gneezy is the Epstein/Atkinson Endowed Chair in Behavioral Economics and professor of economics and strategy at the Rady School of Management at the University of California, San Diego.

John A. List grew up in a working class family in Wisconsin, where his father drove trucks for a living, while he learned economics in hobby markets. Dr. List is the Homer J. Livingston Professor of Economics at the University of Chicago. He has been a research associate at the National Bureau of Economic Research (NBER) for more than a decade and served as senior economist on the President's Council of Economic Advisors for environmental and resource economics.

Praise:

"Writing in the *Freakonomics* vein of breezy pop-econ... Gneezy and List assert that "self interest lies at the root of human motivation," but it's a self-interest broadly conceived to include the "warm glow" of philanthropic sacrifice and readily influenced by the unobtrusive policy nudges they suggest. The authors' lucid, engaging exposition of thought-provoking research spotlights some of our more perverse promptings and their underlying logic."

—*Publishers Weekly*, starred review

"John List and Uri Gneezy are among the foremost behavioral economists in the world. This book about their groundbreaking research is a true pleasure to read." --**Daniel Gilbert, Edgar Pierce Professor of Psychology, Harvard University, Author of the international bestseller *Stumbling on Happiness***

Rights sold:

Audio (US): Dreamscape Audio

Canadian: HarperCollins

Chinese (C): Commonwealth

Chinese (S): China CITIC

Dutch: De Boekerij/Meulenhoff

Hebrew: Kinneret-Zmora

Japanese: Toyo Keizai

Korean: Gimm-Young

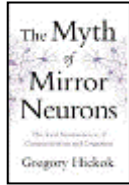
Portuguese (Brazil): Editora Bestseller/Record

Romanian: Publica Com

Spanish (World): Ediciones Urano

Thai: WeLearn

UK Commonwealth: Random House



Hickok, Gregory Ph.D.

THE MYTH OF MIRROR NEURONS: The Real Neuroscience of Communication and Cognition (W.W. Norton & Company, August 2014)

Manuscript (288 pages)

An essential revision to one of the most far-reaching theories in modern neuroscience.

In the 1990s, researchers identified a brain cell they dubbed a “mirror neuron.” First observed in macaque monkeys, these neurons reside in the motor cortex yet respond equally to executing a movement and observing someone else execute a similar movement. Hailed as the basis for understanding the actions of others, these neurons soon appeared in scientific studies of everything from language to autism. A profound shift in our understanding of the human mind was underway—or so we thought.

In *THE MYTH OF MIRROR NEURONS*, neuroscientist Gregory Hickok asks: What if the foundational claim is wrong? Focusing on the first key experiments, Hickok uncovers a pair of tenuous and codependent assumptions that smoothed over anomalies and obscured important evidence. He then draws on recent studies to question the conventional understanding of mirror neuron activity and offer a new direction for future research into the brain’s deepest mysteries: language, communication, and cognition.

Gregory Hickok is a professor of cognitive science at the University of California, Irvine, where he directs the Center for Language Science and the Auditory and Language Neuroscience Lab. He is widely published in academic journals, but this will be his first trade book.

Advance Praise:

“There could be no better guide to what’s fact and what’s fiction about mirror neurons, perhaps the most famous discovery in neuroscience of the past two decades. Hickok is perfectly positioned not just to debunk some of the extraordinary claims that have been made for these cells, but to offer an enlightening account of what we do know about language, movement, empathy, and the brain.”

–**Steven Pinker, Professor, Harvard University; author, *The Language Instinct* and *How the Mind Works***

"Greg Hickok is an innovative and respected cognitive neuroscientist. His views on mirror-neurons are worth listening to and likely to put a number of current claims in a balanced perspective."

--**Antonio Damasio, Professor, University of Southern California; author, *Descartes' Error***

“Greg Hickok is the ideal person to give us the low-down on the mirror neuron story: what exactly is known, what is claimed, what claims have evidential support and what are hyperbolic. . . . In fact it was Hickok’s work that turned me from being lazily sympathetic to the claims made regarding the role of mirror neurons in “theory of mind” and imitation, to being very concerned that I, and the wider scientific public, were buying a set of hypotheses that were in fact a long stretch away from the evidential proving grounds. . . . Hickok’s writing is clear and accessible, and if he is willing to do this, it would be a terrific service to the fields of neuroscience, psychology and philosophy.”

–**Patricia Churchland, Professor, University of California, San Diego; author, *Neurophilosophy***

Rights sold:

German: Hanser Verlag

Huston, Therese

HOW WOMEN DECIDE: What Other Decision-Making Books Fail to Address About Gender—and What Research Shows About How to Truly Make Better, Wiser Choices

(Houghton Mifflin Harcourt, 2015/2016)

Proposal; Manuscript due Spring 2015

World English rights with HMH

The last decade has seen groundbreaking books published about decision-making. Kahneman, the Heaths, Ariely and others have profoundly shifted the way that we think about making choices. They've shown us that despite our best intentions, we often make decisions that don't serve our best interests.

But when Therese Huston looks at the popular literature on decision making, she sees major gaps when it comes to understanding how women decide. With a Ph.D. in cognitive psychology and a post-doctorate in neuroscience, and as the Founding Director of the Center for Excellence in Teaching and Learning at Seattle University where she has spent the past decade helping smart people make better decisions, she is one of the rare female specialists writing for women.

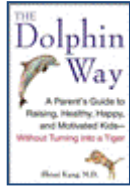
Almost all of the popular books on how people make decisions are written by men. These books don't portray women badly; they just don't portray them at all. Books on women's leadership are having a major cultural moment, but they've mostly overlooked the question of how women make decisions. The research is making increasingly clear that when a man faces a hard decision, he needs to make a judgment; when a woman faces a hard decision, she needs to make a judgment and withstand being judged. The decision-making playing field, especially at work, is very different for women and men.

HOW WOMEN DECIDE is remarkable in that not only does it show how decision-making is different for women, but it uses the latest research to teach skills that actually improve how you make choices. Huston identifies the decision-making traps that we're not aware of, but fall into every day – at work, in our relationships, and beyond. For me, learning the skills in this book has allowed me to cut through the noise when making a tough choice, to be more confident and dare I say smarter. In many ways, I see this as a follow-up to books like *Lean In* and *Daring Greatly* – once you're sitting at the table, here's how to navigate your best decisions there.

Therese Huston, Ph.D. is the Founding Director of the Center for Excellence in Teaching and Learning at Seattle University in Washington State. Huston has a Ph.D. in cognitive psychology from Carnegie Mellon University and was awarded a prestigious post-doctoral fellowship in clinical cognitive neuroscience at the Center for Neural Basis of Cognition at the University of Pittsburgh. She is the author of the successful *Teaching What You Don't Know* (Harvard University Press, 2009), which won a Silver Medal Book of the Year Award in Education from ForeWord Literary Reviews.

Advance Praise:

“Even decision-making experts tend to overlook the obvious, and that failure is nowhere more apparent than in the stunning absence of business books written for women. None of the myriad decision-making bestsellers consider how their advice should differ for men and women. Therese Huston's *How Women Decide* promises to fill that glaring hole on the best-seller shelves by overthrowing the one-sex-fits-all recommendations that permeate popular business books.” –**Dan Simons, author of *The Invisible Gorilla***



Kang, Dr. Shimi

THE DOLPHIN WAY: A Parent's Guide to Raising Healthy, Happy, and Motivated Kids—Without Turning into a Tiger

(Viking/Penguin Canada, April 2014) (Tarcher/Penguin USA, May 2014)

Manuscript (256 pages)

Why be an aggressive and controlling tiger parent when you can be more like a dolphin—playfully and gently guiding your children to develop internal motivation, lifelong learning, and happiness?

In this inspiring book, Harvard-trained child and adult psychiatrist and expert in human motivation Dr. Shimi Kang provides a guide to the art and science of inspiring children to develop their own internal drive and a lifelong love of learning. Drawing on the latest neuroscience and behavioral research, Dr. Kang shows why “tiger parents,” who push and hover, and permissive “jellyfish parents” actually hinder self-motivation. She proposes a powerful new parenting model: the intelligent, joyful, playful, highly social dolphin. Dolphin parents focus on maintaining balance in their children’s lives to gently yet authoritatively guide them toward lasting health, happiness, and success.

As the medical director for Child and Youth Mental Health community programs in Vancouver, British Columbia, Dr. Kang has witnessed firsthand the consequences of parental pressure: anxiety disorders, high stress levels, suicides, and addictions. As the mother of three children and as the daughter of immigrant parents who struggled to give their children the “best” in life—Dr. Kang’s mother could not read and her father taught her math while they drove around in his taxicab—Dr. Kang argues that often the simplest “benefits” we give our children are the most valuable. By trusting our deepest intuitions about what is best for our kids, we will in turn allow them to develop key dolphin traits that will enable them to thrive in an increasingly complex world: adaptability, community-mindedness, creativity, and critical thinking.

Life is a journey through ever-changing waters, and dolphin parents know that the most valuable help we can give our children is to assist them in developing their own inner compass. Combining irrefutable science with unforgettable real-life stories, *THE DOLPHIN WAY* walks readers through Dr. Kang’s four-part method for cultivating self-motivation. The book makes a powerful case that we are not forced to choose between being permissive or controlling. The third option—the option that will prepare our kids for success in a future that will require adaptability—is the dolphin way.

Shimi Kang, M.D., is the medical director for Child and Youth Mental Health for Vancouver and a clinical associate professor at the University of British Columbia. Dr. Kang has helped hundreds of children, adolescents, and parents move toward positive behaviors and better mental health.

Advance Praise:

“With insight, professional expertise and unflinching instinct, Dr. Shimi Kang provides essential guidance in restoring sanity to 21st Century parenting. Compassionate to parent and child, loving and reasoned in its approach, *The Dolphin Way* is highly readable, emotionally nurturing and intellectually satisfying.

—**Gabor Maté, M.D., co-author of *Hold On To Your Kids: Why Parents Need to Matter More Than Peers***

“If you’re looking for effective but practical strategies to calm the chaos in your kids’ lives, foster their internal motivation and truly prepare them to function successfully in the adult work - read this book! Using concrete evidence, Dr. Kang shows why “Tiger” approaches to parenting do more harm than good. Her Dolphin approach will have you and your kids cheering. Highly recommended!”

—**Amy McCready, Founder of PositiveParentingSolutions.com and author of *If I Have to Tell You One More Time...The Revolutionary Program That Gets Your Kids to Listen Without Nagging, Reminding or Yelling***

"In *The Dolphin Way*, Dr. Shimi Kang writes insightfully of the real lives of parents, weaving science with spirit, and embedding highly practical suggestions into every chapter. I highly recommend this book!"

—**Michael Gurian, author of *The Wonder of Boys and The Wonder of Girls***

Rights sold:

German: Mosaik/Goldmann/RH Germany

Slovenian: Didakta



Klosterman, Chuck
I WEAR THE BLACK HAT: Grappling with Villains (Real and Imagined)
 (Scribner/S&S, July 2013)
Hardcover (224 pages)

A *New York Times* Bestseller!
An Amazon.com Best Book of 2013!

From *New York Times* bestselling author, “one of America’s top cultural critics” (*Entertainment Weekly*), and “The Ethicist” for *The New York Times Magazine*, comes a new book of all original pieces on villains and villainy.

Chuck Klosterman has walked into the darkness. As a boy, he related to the cultural figures who represented goodness—but as an adult, he found himself unconsciously aligning with their enemies. This was not because he necessarily liked what they were doing; it was because they were doing it on purpose (and they were doing it better). They *wanted* to be evil. And what, exactly, was that supposed to mean? When we classify someone as a bad person, what are we really saying (and why are we so obsessed with saying it)? In *I WEAR THE BLACK HAT*, Klosterman questions the very nature of how modern people understand the concept of villainy. What was so Machiavellian about Machiavelli? Why don’t we see Batman the same way we see Bernhard Goetz? Who’s more worthy of our vitriol—Bill Clinton or Don Henley? What was O.J. Simpson’s *second-worst* decision? And why is Klosterman still obsessed with some kid he knew for one week in 1985?

Masterfully blending cultural analysis with self-interrogation and limitless imagination, *I WEAR THE BLACK HAT* delivers perceptive observations on the complexity of the anti-hero (seemingly the only kind of hero America still creates). *I WEAR THE BLACK HAT* is the rare example of serious criticism that’s instantly accessible and really, really funny. Klosterman continues to be the only writer doing whatever it is he’s doing.

Chuck Klosterman is the *New York Times* bestselling author of seven previous books, including *Sex, Drugs, and Cocoa Puffs*; *Eating the Dinosaur*; *Killing Yourself to Live*; and *The Visible Man*. He has written for *GQ*, *Esquire*, *Spin*, *The Washington Post*, *The Guardian*, *The Believer*, and *The Onion A.V. Club*. He currently serves as “The Ethicist” for the *New York Times Magazine* and writes about sports and popular culture for ESPN.

Praise:

“Nobody investigates American culture with the ferocity of Chuck Klosterman. *I Wear the Black Hat* is his most wide-ranging, provocative, unhinged and hilariously contentious book yet.”

—**Rob Sheffield, *Rolling Stone* journalist and *New York Times* bestselling author of *Love Is a Mix Tape***

“A fine return to form for Klosterman, blending Big Ideas with heavy metal, *The Wire*, Batman and much more.”

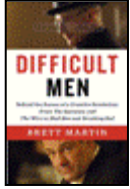
—***Kirkus Review***

“Always intellectually vigorous and entertaining.” —***Publishers Weekly***

Rights sold:

Chinese (S): China CITIC Press

Korean: Yogman Media



Martin, Brett

DIFFICULT MEN: Behind the Scenes of a Creative Revolution: From *The Sopranos* and *The Wire* to *Mad Men* and *Breaking Bad*

(The Penguin Press/Penguin USA, July 2013)

Hardcover (288 pages)

A *LA Times* Bestseller!

A *Guardian* Best Nonfiction Summer Read!

A riveting and revealing look at the shows that helped cable television drama emerge as the signature art form of the twenty-first century

In the late 1990s and early 2000s, the landscape of television began an unprecedented transformation. While the networks continued to chase the lowest common denominator, a wave of new shows, first on premium cable channels like HBO and then basic cable networks like FX and AMX, dramatically stretched television's narrative inventiveness, emotional resonance, and artistic ambition. No longer necessarily concerned with creating always-likable characters, plots that wrapped up neatly every episode, or subjects that were deemed safe and appropriate, shows such as *The Wire*, *The Sopranos*, *Mad Men*, *Deadwood*, *The Shield*, and more tackled issues of life and death, love and sexuality, addiction, race, violence, and existential boredom. Just as the Big Novel had in the 1960s and the subversive films of New Hollywood had in the 1970s, television shows became *the* place to go to see stories of the triumph and betrayals of the American Dream at the beginning of the twenty-first century.

This revolution happened at the hands of a new breed of auteur: the all-powerful writer-show runner. These were men nearly as complicated, idiosyncratic, and "difficult" as the conflicted protagonists that defined the genre. Given the chance to make art in a maligned medium, they full upon the opportunity with unchecked ambition.

Combining deep reportage with cultural analysis and historical context, Brett Martin recounts the rise and inner workings of a genre that represents not only a new golden age for TV but also a cultural watershed. DIFFICULT MEN features extensive interviews with all the major players, including David Chase (*The Sopranos*), David Simon and Ed Burns (*The Wire*), Matthew Weiner and Jon Hamm (*Mad Men*), David Milch (*NYPD Blue*, *Deadwood*), and Alan Ball (*Six Feet Under*), in addition to dozens of other writers, directors, studio executives, actors, production assistants, makeup artists, script supervisors, and so on. Martin takes us behind the scenes of our favorite shows, delivering never-before-heard story after story and revealing how cable TV has distinguished itself dramatically from the networks, emerging from the shadow of film to become a truly significant and influential part of our culture.

Brett Martin is a correspondent for *GQ* magazine and a 2012 James Beard Journalism Award winner. His work has appeared in *Vanity Fair*, *Gourmet*, *Bon Appetit*, *The New York Times*, *The New Yorker*, *Esquire*, *Food and Wine*, and multiple anthologies. He is a frequent contributor to *This American Life*. He is the author of *The Sopranos: The Book* (2007).

Praise:

"A lucid and entertaining analysis of contemporary quality TV, highly recommended to anyone who turns on the box to be challenged and engaged." —***Kirkus*, starred review**

"Martin maps a wonderfully smart, lively and culturally astute survey of this recent revolution [and] writes with a psychological insight that enhances his nimble reporting."

—***The New York Times Book Review***

"An account of the power dynamics behind a creative revolution... rooted, with few exceptions, in autocracy, humiliation, and dominance." —***The Los Angeles Times Book Review***

Rights sold:

French: La Martiniere

Spanish: Planeta

Portuguese (Brazil): Editora Aleph

UK Commonwealth: Faber & Faber



Martin, Steve J., Noah J. Goldstein and Robert B. Cialdini
THE SMALL BIG: How the Smallest Changes Make the Biggest Difference
 (Business Plus/Grand Central, September 2014)
Manuscript (256 pages)

At some point today you will have to influence or persuade someone – your boss, a co-worker, a customer, client, spouse, your kids, or even your friends. What is the smallest change you can make to your request, proposal or situation that will lead to the biggest difference in the outcome? In *THE SMALL BIG*, three heavyweights from the world of persuasion science and practice -- Steve Martin, Noah Goldstein and Robert Cialdini -- describe how, in today's information overloaded and stimulation saturated world, increasingly it is the small changes that you make that lead to the biggest differences.

Over thirty years ago co-author Robert Cialdini distilled all the available research on persuasion into six universal principles. Since then, researchers have confirmed those six principles, practitioners in all sorts of fields have put them to use, and the authors offered up specific advice regarding them in their last book, *Yes! 50 Scientifically Proven Ways to Be Persuasive*. In the last few years more and more research – from fields such as neuroscience, cognitive psychology, social psychology, and behavioral economics – has helped to uncover an even greater understanding of how influence, persuasion and behavior change happens. Increasingly we are learning that it is not information per se that leads people to make decisions, but the context in which that information is presented.

Drawing from extensive research in the new science of persuasion, the authors present lots of small changes (over 50 in fact) that can bring about momentous shifts in results. It turns out that anyone can significantly increase his or her ability to influence and persuade others, not by informing or educating people into change but instead by simply making small shifts in approach that link to deeply felt human motivations.

- What small change can you make to an email that could make your business partners easier to negotiate with?
- What small change in seating arrangements can you make to host more effective meetings?
- What small shift in focus can help you to persuade others (and yourself for that matter) to be more motivated to complete goals and objectives?
- And what small and costless change persuaded thousands of people to pay their taxes on time, leading to the generation of hundreds of millions of extra dollars for tax officials?

Packed full of practical, actionable and ethical strategies, *THE SMALL BIG* is an indispensable guide not just for business executives, marketers and salespeople but also for public service workers, customer service staff, healthcare professionals, politicians and even parents. In fact anyone who wishes to more effectively and economically change the behaviors of others will benefit from this book.

Steve J. Martin is the director of Influence at Work (UK), Robert Cialdini's consulting group as well as an author, speaker and business columnist on the subject of persuasion, influence, and applying behavioral science to business and public sector challenges. He has been featured in broadcast and print media across the globe including BBC TV, MSNBC, *The London Times*, *The New York Times*, *Los Angeles Times*, *Wired*, and *The Harvard Business Review*. He lives in London.

Noah J. Goldstein is Associate Professor of Management & Organizations, Psychology, and Medicine at UCLA Anderson School of Management. His research and writing have been published in numerous business and psychology journals, including *Harvard Business Review's* 2009 List of Breakthrough Ideas and he has regularly been featured in *The New York Times*, *Wall Street Journal*, and National Public Radio. He has won major grants from the National Science Foundation and the National Institutes of Health to use persuasion to encourage healthy as well as environmentally sustainable behaviours. He lives in Santa Monica.

Robert B. Cialdini is the author of the bestseller *Influence*, earning him an international reputation as an expert in the fields of persuasion, compliance, and negotiation and the most cited social psychologist in the world today. Author of several other books, he has been featured in the most prestigious scientific journals as well as on TV, radio, and in the business and international press. Currently, Dr. Cialdini is Regents' Professor Emeritus of Psychology and Marketing at Arizona State University. He lives in Tempe, Arizona.

Rights sold:

Audio (US): Tantor Media

Chinese (C): Global

Chinese (S): China CITIC Press

French: Editions First/Flammarion

Dutch: Nieuwezijds

Hungarian: HVG Kiado

Japanese: Sheshin Shobo

Korean: Book 21

Polish: Gdanskie W. Psychologiczne

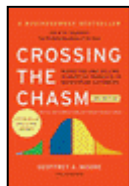
Portuguese (Brazil): HSM Editore

Russian: Piter

Thai: WeLearn

Turkish: Pegasus

UK Commonwealth: Profile Books



Moore, Geoffrey A.

CROSSING THE CHASM, 3rd Edition: Marketing and Selling Disruptive Products to Mainstream Customers (HarperBusiness, February 2014)
Trade Paperback (288 pages)

A *BusinessWeek* Bestseller!

The bible for bringing cutting-edge products to progressively larger markets—named one of *Inc. Magazine's* Top 10 Marketing Books of All Time—now revised and updated with new insights into the realities of high-tech marketing.

In *CROSSING THE CHASM*, Geoffrey A. Moore shows that in the Technology Adoption Life Cycle—which begins with innovators and moves on to early adopters, early majority, late majority, and laggards—there is a chasm between the early adopters and the early majority. While early adopters are willing to sacrifice for the advantage of being first, the early majority waits until they know that the technology actually offers improvements in productivity. The challenge for innovators and marketers is to narrow the chasm, and ultimately accelerate adoption across every segment.

This third edition brings Moore's classic work up to date with dozens of new examples of successes and failures, new strategies for marketing in the digital world, and the author's most current insights and findings. He also includes two new appendices, the first connecting the ideas in *CROSSING THE CHASM* to work subsequently published in his *Inside the Tornado*, and the second presenting his recent groundbreaking work for technology adoption models for high-tech consumer markets.

Geoffrey A. Moore is the author of *Escape Velocity*, *Inside the Tornado*, and *Living on the Fault Line*.

Praise for *Crossing the Chasm*:

"Crossing the Chasm should be the Bible for high-tech companies looking for direction with marketing and distribution challenges. Geoff's model corresponds directly to the launch of Lotus Notes and continues to shape our marketing programs." - **Robert K. Weller S.V.P., North American Business Group**

"*Crossing the Chasm* truly addresses the subtleties of high-tech marketing. We have embraced many of the concepts in the book and it has become a 'bestseller' with Unisys." - **James A. Unruh, CEO, Unisys**

"Geoff Moore's book is full of good medicine for bad marketing." - **Dick Shaffer, Editor and Publisher, ComputerLetter**

Rights sold:

Chinese (C): Faces Publishing Co.
 Chinese (S): Posts & Telecom Press
 Italian: Edizioni Franco Angeli
 Japanese: Shoeisha Co., Ltd.
 Korean: Gimm-Young

Polish: Helion
 Russia: Mann, Ivanov & Ferber
 Spanish: Planeta
 Thai: CTH Group
 UK: Capstone Publishing Ltd.



Newman, Kristin

WHAT I WAS DOING WHILE YOU WERE BREEDING: A Memoir

(Three Rivers Press/Random House, May 2014)

Galley (304 pages)

World English rights with Random House

Comedy writer Kristin Newman's funny, sexy, and ultimately poignant debut memoir about mastering the art of the "vacationship"-sure to appeal to fans of Mindy Kaling and Chelsea Handler

Kristin Newman spent her 20s and 30s dealing with the stresses of her high-pressure job as a television comedy writer, and the anxieties of watching most of her friends get married and start families while she wrestled with her own fear of both. Not ready to settle down and yet loathe to become a sad-sack single girl, Kristin instead started traveling the world, often alone, for a few months each year, falling madly in love with attractive locals who provided moments of the love she wanted without the cost of the freedom she needed. She introduces readers to the Israeli bartenders, Argentinian priests, Finnish poker players, and sexy Bedouins who helped her transform into "Kristin-Adjacent" on the road—a quieter, less judgmental, and, yes, sluttier version of herself at home.

Ultimately, Kristin's adventures lead her to a better understanding of what she was actually running away from and why every life hurdle seemed to put her on a transatlantic flight to the unknown. Equal parts laugh-out-loud storytelling; thoughtful, candid reflection; and wanderlust-inspiring travel tips, *WHAT I WAS DOING WHILE YOU WERE BREEDING* is a compelling and hilarious debut that will have readers scrambling to renew their passports.

Kristin Newman is a television writer who has worked in Hollywood for almost twenty years. She has written for *That '70s Show*, *Chuck*, and *How I Met Your Mother*. She currently writes for ABC's *The Neighbors*.

Advance Praise:

"Kristin Newman's tales of wanderlust are at turns hilarious, embarrassing and then truly inspiring. Her thrilling escapades make me want to get up off the couch and book a ticket to some exotic locale for a sexy adventure of my own. But I probably won't. And neither will you. Just read the book." —**Jane Lynch**

"Kristin Newman is like David Sedaris, but with more joy." —**Diablo Cody**

"Kristin Newman explodes the idea of the 'singles scene' into a thousand tiny fragments and scatters them globally. This is misspent youth well-spent." —**Patton Oswalt**

"I have had the pleasure of joining Kristin on some amazing adventures and can say without question that she is as good a writer as she is a traveller. Which is to say, slightly better when she's had a few glasses of wine."

—**Nick Kroll**

Rights sold:

Turkish: Nar Kitap



O'Connor, Richard
REWIRE: Change Your Brain to Break Bad Habits, Overcome Addictions, and Conquer Self-Destructive Behavior (Hudson Street Press/Penguin USA, August 2014)
Manuscript (304 pages)

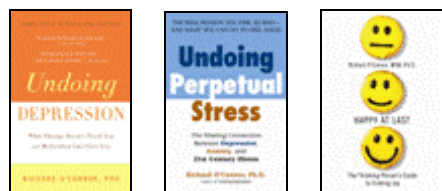
The bestselling author of *Undoing Depression* offers a brain-based guide to help us finally get rid of the bad habits that plague us.

We humans tend to get in our own way time and time again—whether it comes to not speaking up for ourselves, going back to bad romantic partners, our umpteenth try at dieting, or any of a range of bad habits we just can't seem to shake. In *REWIRE*, renowned psychotherapist Richard O'Connor, PhD, reveals why our bad habits die so hard. We have two brains—one a thoughtful, conscious, deliberative self, and the other an automatic self that does most of the work without our attention. Using new research and knowledge about how the brain works, the book clears a path to lasting, effective change for behaviors that include:

- procrastination
- overeating
- chronic disorganization
- staying in bad situations
- excessive worrying
- risk-taking
- passive aggression
- self-medication
- and more

Bringing together many different fields in psychology and brain science, *REWIRE* offers a refreshing, science-based new paradigm for rewiring our brains.

Richard O'Connor, MSW, PhD is the author of *Undoing Depression*, *Undoing Perpetual Stress*, and *Happy At Last*. For fourteen years he was executive director of the Northwest Center for Family Service and Mental Health, a nonprofit mental health clinic, where he oversaw the work of twenty mental health professionals in treating almost a thousand patients per year. He is a practicing psychotherapist with offices in Connecticut and New York, and lives in Lakeville, Connecticut.



UNDOING DEPRESSION: What Therapy Doesn't Teach You and Medication Can't Give You
 (Little, Brown Trade Paperback, January 2010)

Rights sold:

Chinese (S): China Light Industry Press

Spanish: Ediciones Urano

Portuguese (Brazil): Editora Nossa Cultura

UK: Souvenir Press

HAPPY AT LAST: The Thinking Person's Guide to Finding Joy

(St. Martin's Press, November 2008)

Rights sold:

Chinese (C): Lemon Tree International Books

Italian: Edizioni Il Punto Dincontro

Chinese (S): Beijing Time

UK: Vermilion/Random House

German: Arkana/Goldmann/RH

Packer, Tina**WOMEN OF WILL: Following the Feminine in Shakespeare's Plays**

(Alfred A. Knopf, Spring 2015)

Manuscript (532 pages)

A true tour de force, WOMEN OF WILL is a masterful summation of Shakespeare & Company's Founding Artistic Director Tina Packer's 40-plus years spent investigating all things Shakespeare.

WOMEN OF WILL, a narrative combining trenchant analysis and riveting scenes, explores the themes of love, loss, freedom, control, violence, and power through the heroines of Shakespeare's text. Drawing on her knowledge as director, actor, and teacher, Packer traces the chronological evolution of Shakespeare's female characters and examines Shakespeare's own journey and growth as a writer from feckless misogynist in his youth to committed lover in his middle years to unrepentant feminist in his final years.

Based on her five-part theatrical performance of the same name (currently touring throughout the world), WOMEN OF WILL, combines the knowledge of performance, discussion, and debate with the dramatic tension stemming from the influences Shakespeare responded to in his life, and from Packer's desire to show how powerful and distinct the women characters are in his plays. From Beatrice in *Much Ado About Nothing* to Lady Macbeth to Paulina in *A Winter's Tale* and everyone in between, WOMEN OF WILL gives a unique and exhilarating perspective on some of the most well-known classical texts in the English language.

Tina Packer is arguably one of the foremost experts on Shakespeare and theatre arts in the U.S., and has probably directed more Shakespeare productions than any other woman in the world. She founded Shakespeare & Company in Lenox, Massachusetts, in 1978, and has led the Company as it grew over the years into one of the largest and most critically acclaimed Shakespeare Festivals in North America. Tina trained at the Royal Academy of Dramatic Art in her homeland of England, was an Associate Artist with the Royal Shakespeare Company, and performed in the West End and in over 20 productions for BBC and ITV television. Tina is the co-author of *Power Plays: Shakespeare's Lessons in Leadership & Management* (2001), with Columbia Business School professor John O. Whitney. Her children's book, *Tales from Shakespeare*, won the Parents' Choice Award following its publication by Scholastic in 2004.

Praise for *Women of Will* (performance):

"[An] impassioned exploration of Shakespeare's heroines...mixing... scholarly analysis with intensely rendered scenes...[Ms. Packer]...trace[s] the evolution of women in Shakespeare through the language they speak."

—*New York Times Theater Review*

**Race, Kristin Ph.D.****MINDFUL PARENTING: Simple and Powerful Solutions for Raising Creative, Engaged, Happy Kids in Today's Hectic World**

(St. Martin's Griffin Trade Paperback, January 2014)

Trade Paperback (272 pages)

A *Denver Post* Bestseller!

A mindful approach to parenting that helps children (and their parents) feel happier, healthier, calmer, and less stressed in our frenetic era

Between school pressures, extracurricular activities, homework, and demanding careers, it's hard to find time just to get dinner on the table. In MINDFUL PARENTING, child and family psychologist Dr. Kristen Race speaks directly to today's busy families who make up what she calls "Generation Stress" and presents an alternative—a mindful approach. Drawing on the latest research, she shows how mindfulness helps us—and our children—feel happier, healthier, calmer, less anxious, less stressed, and more focused. In MINDFUL PARENTING, you'll find:

- **Simple explanations:** How the brain works and why parents and kids today are more stressed, anxious, and angry than ever before
- **Practical solutions:** Things parents can do to create a more relaxed and happier home
- **Quick tips:** “Brain Coolers” that can be used in the moment to help families relax, recharge, and create happiness

MINDFUL PARENTING understands the realities of raising a family in our fast-paced and often-frenetic world and provides hundreds of easy-to-implement solutions to help parents and children manage stress, create peace, and live happier lives.

Kristen Race, Ph.D. is an expert in child, family, and school psychology and the founder of Mindful Life, providing brain-based solutions for schools, businesses, children and families as they try to become more resilient to modern day stressors. Dr. Race speaks regularly at national conferences and for many community groups. Her print articles have appeared in *Kiwi* magazine, *Denver Life*, and *Colorado Business Magazine*, among others, and she has appeared on the CBS This Morning and Everyday Colorado as a parenting expert. She currently resides in Steamboat Springs, Colorado with her family.

Praise:

“Race offers a thoughtful, science-based plan that helps today’s parents and their kids use mindfulness techniques. Busy parents will benefit from Race’s balanced approach and bounty of family-friendly ways to decompress.”

–*Publishers Weekly*

“Because everything you do — or don’t do — affects the way your child acts, you also should read *Mindful Parenting*...It probably gives the best description of the brain and how it acts and reacts of any book [we’ve] recommended in years.” –*The Washington Post*

“In our increasingly hectic world, many parents feel too busy, stressed, and distracted to teach their kids how to live healthy lives. MINDFUL PARENTING will show you how to slow down, model mindfulness, and stay connected as a family.” –**Dr. Laura Markham, author of *Peaceful Parent, Happy Kids***



Rich, Simon and Farley Katz (illustrator)
THE MARRIED KAMA SUTRA: The World’s Least Erotic Sex Manual
 (Reagan Arthur Books/Hachette, November 2013)
Hardcover Gift Book (64 illustrated pages)
 UK rights to Sphere/Little, Brown via Hachette

Featured in the *New York Times* 2013 Gift Guide!

For centuries, lovers have found inspiration and advice in the ancient text of the Kama Sutra. Now Simon Rich and Farley Katz have unearthed a valuable new document -- a guide to the positions most common after marriage. From "the interrupted congress" to "the beaching of the whales," here are the poses, positions, and games married lovers play to keep the spark alive -- and the dishwasher properly loaded. Complete with four-color, full-page illustrations in the style of the original Kama Sutra, but modern, domestic accoutrements: dirty diapers, TV remotes, and wine glasses aplenty.

Simon Rich is the author of *Free-Range Chickens*, *Ant Farm*, and *Elliot Allagash*, *What In God's Name* and *The Last Girlfriend On Earth*. His work has appeared in the *New Yorker* and the *Believer*. He lives in San Francisco, where he is a staff writer at Pixar.

Farley Katz is a graphic artist whose work regularly appears in the *New Yorker*, and the author of *Journal of a Schoolyard Bully* and the forthcoming *Cyber Bully*. He lives in Brooklyn.

Praise:

"A hilarious look at conjugal bliss amidst life with the kids, the dishwasher, and other post-nuptial trappings."
-- *The San Antonio Express-News*

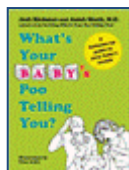
"Simon Rich and Farley Katz capture several vignettes in this perfect-as-a-stocking-stuffer gift for your favorite couple." -- *The New York Times*

"The long married...may find more satisfaction in this not-so-sexy but quite hilarious volume." - *More*

Rights sold:

German: Ullstein

Spanish: Planeta



Richman, Josh and Anish Sheth, M.D.

WHAT'S YOUR BABY'S POO TELLING YOU? A Bottoms-Up Guide to Your Baby's Health

(Avery Trade/Penguin Group USA, May 2014)

Galley (208 pages)

The bestselling authors of *What's Your Poo Telling You?* focus their expertise on diaper deposits.

Babies poop, but—unlike infants themselves—those bowel movements can speak volumes about the baby's health. In the tradition of their more than 500,000-copy bestseller *What's Your Poo Telling You?* Josh Richman and Dr. Anish Sheth use humor and fascinating insights to help decipher babies' digestive quirks, covering everything from the womb to potty training, including:

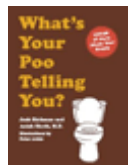
- Black is the norm for a newborn's poop, and yellow, seedy poop is a result of breast-feeding.
- Why it is a good (and bad) idea to let your kid walk around without a diaper.
- Milk doesn't always do a body good. In fact, there *is* such a thing as too much milk.
- How to deal with "the dreaded Poonami."
- Special "survival tips" to help new parents get through the barrage of bodily waste coming their way.
- A four-color "Poo Poo Platter" palette on the endpapers for easy reference

New and expecting parents everywhere will be consulting *What's Your Baby's Poo Telling You?* before they toss those dirty diapers.

Anish Sheth, M.D., is an author and gastroenterologist at the University Medical Center at Princeton, where he also resides. **Josh Richman** lives near San Francisco. Both Josh and Anish have survived (thus far) the onslaught of poo that comes with having young children.

Praise for *What's Your Poo Telling You?*

"Dr Anish Sheth - otherwise known as Dr Stool - and Josh Richman outline all the things you can learn from examining your feces in *What's Your Poo Telling You?*, a book that uses jokes and trivia as a way to get people comfortable with talking about gastrointestinal health." –health24.com

**Rights sold:**

French: Glenat

Italian: Dalai Editore

Japan: Futami Shoto

Korean: Soombisori

Portuguese (Brazil): Editora Matrix

Thai: WeLearn

UK Commonwealth: Ebury



Rockefeller, Eileen

BEING A ROCKEFELLER, BECOMING MYSELF: A Memoir

(Blue Rider Press/Penguin, September 2013)

Foreword by Daniel Goleman; Afterword by Rachel Naomi Remen, M.D.

Hardcover (336 pages)

UK Commonwealth: Blue Rider/Penguin

A daughter of American royalty, Eileen Rockefeller is one of the first in her family to write a memoir of growing up with fame and fortune and finding her own voice within its storied history.

In *BEING A ROCKEFELLER, BECOMING MYSELF*, the great-granddaughter of John D. Rockefeller and the daughter of David and Peggy Rockefeller shares personal stories connecting the extraordinary experience of being a Rockefeller to the universal one of finding identity and purpose. Eileen grew up as the youngest of six children and twenty-two cousins and learned in childhood that great wealth and fame could open almost any door, but they could not buy a sense of personal worth.

Her father's frequent business trips plus her mother's dark depressions and mercurial moods, exaggerated the competition for attention within her family. Others' feelings about her last name -- adulation, judgment, envy, and endless curiosity -- surrounded her like a swarm of bees, contributing to her sense of isolation and loneliness. In adulthood, she yearned to be seen not as an icon but as woman and mother with a normal life, and like all of us, she had to learn to find her own way.

Eileen's personal journey began in adolescence and continues today. As a teenager, she lived on a farm-based school in the Adirondack Mountains, sowing the seeds of her continuing passion for nature, health, and environmental sustainability. As a young woman, an extraordinary meeting with Georgia O'Keefe helped give her the courage to pursue her own path in life. Inspired by her mentor Norman Cousins (pioneering author on the healing power of laughter), she played a pivotal role in legitimizing the field of mind/body connections in health and disease. She later introduced Daniel Goleman to the subject of his bestselling book, *Emotional Intelligence*. Together with several others, they founded the movement to integrate social and emotional learning in schools.

Emotional intelligence is a major theme in Eileen's life. She has learned that real power and richness come not from money, but from our relationships with one another. *BEING A ROCKEFELLER, BECOMING MYSELF* tells intimate stories that affirm the deep value of family and friendships—the emotional bonds that help make us whole, whatever the circumstances of our birth.

Eileen Rockefeller is the youngest daughter of David and Peggy Rockefeller, and a great-granddaughter of John D. Rockefeller. She is the founding chair of the Rockefeller Philanthropy Advisers and the Growald Family Fund. Rockefeller has been featured in the *New York Times Magazine* and recently in the Spanish national daily, *El Pais*. She lives in Vermont with her husband.

Praise:

"Eileen Rockefeller has always sought the true, the real, the authentic. To read her beautiful book is to join her in a journey toward your own truth, your own real self, your own authenticity. What could be more important?"

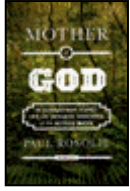
—**Timothy Shriver, Chairman and CEO of the Special Olympics**

"Weaving together a lifetime of navigating her own family bonds and traveling among diverse people throughout the world, Eileen Rockefeller explores the common threads of human pain and joy in this lyrical memoir, proving that no one is immune from suffering and doubt, and that no one finds happiness without ingenuity and effort. An inspiring, fascinating, heartening read."

—**Martha Beck, author of *Finding Your Own North Star* and *Expecting Adam***

"Eileen Rockefeller shares a fascinating, moving, and revealing tale of growing up in the midst of power and wealth, and moving on to find a True North star in life. Any one of us, no matter our roots, will learn much about living with authenticity and compassion, and becoming the person we want to be."

—**Daniel Goleman, author of *Emotional Intelligence***



Rosolie, Paul

MOTHER OF GOD: An Extraordinary Journey into the Uncharted Tributaries of the Western Amazon (HarperCollins, March 2014)

Hardcover, 320 pages

A Barnes & Noble Spring 2014 Discover Selection!

For fans of *The Lost City of Z*, *Walking the Amazon*, and *Turn Right at Machu Picchu* comes naturalist and explorer Paul Rosolie's extraordinary adventure in the uncharted tributaries of the Western Amazon—a tale of discovery that vividly captures the awe, beauty, and isolation of this endangered land and presents an impassioned call to save it

In the Madre de Dios—Mother of God—region of Peru, where the Amazon River begins its massive flow, the Andean Mountain cloud forests fall into lowland Amazon Rainforest, creating the most biodiversity-rich place on the planet. In January 2006, when he was just a restless eighteen-year-old hungry for adventure, Paul Rosolie embarked on a journey to the west Amazon that would transform his life.

Venturing alone into some of the most inaccessible reaches of the jungle, he encountered giant snakes, floating forests, isolated tribes untouched by outsiders, prowling jaguars, orphaned baby anteaters, poachers in the black market trade in endangered species, and much more. Yet today, the primordial forests of the Madre de Dios are in danger from developers, oil giants, and gold miners eager to exploit its natural resources.

In *MOTHER OF GOD*, this explorer and conservationist relives his amazing odyssey exploring the heart of this wildest place on earth. When he began delving deeper in his search for the secret Eden, spending extended periods in isolated solitude, he found things he never imagined could exist. “Alone and miniscule against a titanic landscape I have seen the depths of the Amazon, the guts of the jungle where no men go, Rosolie writes. “But as the legendary explorer Percy Fawcett warned, ‘the few remaining unknown places of the world exact a price for their secrets.’”

Paul Rosolie is a naturalist and explorer who runs Tamandua Expeditions which uses tourism to support rainforest conservation. He has worked on conservation projects in tropical ecosystems around the world, including India, Indonesia, Brazil, and Peru. Specializing in the upper Amazon, Rosolie has been featured by conservation news sources for leading volunteers from all over the world into the rainforest to protect biodiversity, as well as for his work with anacondas and indigenous communities. *Mother of God* is his first book.

Praise:

“Paul Rosolie has written an extraordinary book... skillfully crafted into a narrative that is gripping, sometimes disturbing and always satisfying. There are parts that will haunt you, scenes you will never forget. Running throughout is his growing concern for the future of the forest and his desire to conserve this Garden of Eden in all its beauty and wildness.”

—**Jane Goodall, PhD, DBE, Founder of the Jane Goodall Institute & UN Messenger of Peace**

“This is old-school nature writing, unabashedly romantic and free of alienation... Rosolie's powers of description are so vivid and engrossing that readers will be swept along in his passion.” —***Publishers Weekly*, starred review**

“A great adventure with a great and enduring point: we simply must protect these last, vast slices of the planet that still work the way they're supposed to.”—**Bill McKibben**

Rights Sold:

Audio: Audible

Dutch: Bert Bakker/Prometheus

UK Commonwealth: Transworld

Russo, Charles

STRIKING DISTANCE: Bruce Lee and the Dawn of Martial Arts in America

(University of Nebraska Press, October 2015)

Proposal; Manuscript due March 2015

Much has been written about Bruce Lee, most of it amateurish and doe-eyed. *STRIKING DISTANCE*, by San Francisco writer Charles Russo, is something else entirely. The book covers a pivotal but little-known moment in martial arts/American history. In this span – 1959 to 1965 – martial arts, what it meant to be Asian-American, and Bruce Lee are forever changed.

Set on opposing shores – San Francisco and Oakland – the story introduces us to the old, formative practitioners/gunslingers of Kung Fu that Lee studied with and eventually broke from. That break-up is captured in the attached pages, culminating in a legendary fight. By the end of this six-year stretch, Lee and his rebel force have stolen a little bit from each martial arts faction (and there were many) and invented a brand new fighting form.

Besides evoking an incredible sense of time and place, the gem of this proposal is Russo himself. He spent the last two years gaining access to and interviewing Bruce Lee's inner circle of friends, colleagues, and foes. He has spoken with Bruce's widow, traveled with masters to their former stomping grounds, toured Chinatown with old gangsters (retired and otherwise), and served as a demonstration dummy (painfully, at times) for more than a few of Bruce's contemporaries.

Charles Russo is an award-winning journalist and photographer. His work has appeared in *Rolling Stone*, *San Francisco Magazine*, *7x7*, the *San Francisco Bay Guardian*, *Planet* and *Hobo Magazine*. He is currently a staff member of the *Half Moon Bay Review* newspaper (covering the coast just south of San Francisco) and works regularly as a photographer for Stanford University. Charles has received awards and accolades from the San Francisco Bay Area Press Photographer's Association, the California Newspaper Publishers' Association and the Peninsula Press Club. He lives in San Francisco with his wife and three children.



SanClements, Michael Ph.D.

PLASTIC PURGE: How to Use Less Plastic, Eat Better, Keep Toxins Out of Your Body, and Help Save the Sea Turtles! (St. Martin's Griffin Trade Paperback, April 2014)

Trade Paperback (256 pages)

Ecologist Michael SanClements takes a look at what plastic is doing to our bodies and how we can use less of it

Plastic is everywhere we look. Our computers and children's toys are made out of it, and our water and slices of American cheese are packaged in it. But why is there so much and what is it doing to our bodies? Is it possible to use less plastic and be happier and healthier?

In *PLASTIC PURGE*, ecologist Michael SanClements has put together the most up-to-date and scientifically backed information available to explain how plastics release toxins into your body and the effect they have on your and your children's health. Both approachable and engaging, *PLASTIC PURGE* provides easy-to-follow advice for how to use less plastic, and thereby reap the benefits, which can include eating a healthier diet and living with less clutter. Dividing plastics into three separate categories—the good, the bad, and the ugly—SanClements shows you how to embrace the good (your phone and medical equipment), avoid the bad (food storage containers and toys that contain toxic chemicals), and use less of the ugly (single-use plastic that's just plain wasteful).

With the help of SanClement's *PLASTIC PURGE*, you and your family will develop easy habits that will enable you to live healthier and happier lives.

Michael SanClements, Ph.D., is a scientist at the National Ecological Observatory Network and an affiliate of the University of Colorado Institute of Arctic and Alpine Research. As an ecologist, his research has appeared in

numerous peer-reviewed journals and he has presented at more than a dozen international conferences on ecology and the environmental sciences. His journalism and photography have appeared in *The New York Times*, *Backpacker Magazine*, and *Grist.org*, a leading environmental news source.

Praise:

“This is the much-needed guide to living with the plastics you need and eliminating the ones that you don’t.”

–**Aaron Ralston, author of the *New York Times* bestseller, *127 Hours***

“A fantastic guide to understanding plastics’ role in an increasingly toxic world, including how to comfortably avoid prolific but unnecessary plastic products.” –**Crissy Trask, author of *Go Green, Spend Less, Live Better***

“Examining the history, understanding the science, recognizing harmful as well as helpful plastic products, and incorporating ways to reduce, reuse, and recycle plastics, SanClements sets out on an educational quest to help readers truly see the commodity that is virtually everywhere they look.” –**Booklist**



Steinberg, Laurence Ph.D.

AGE OF OPPORTUNITY: Revelations from the New Science of Adolescence

(Eamon Dolan/Houghton Mifflin Harcourt, September 2014)

Manuscript (272 pages)

World English rights with HMH

A leading authority draws on new research to explain why the adolescent years are so developmentally crucial, and what we must do to raise happier, more successful kids.

Adolescence now lasts longer than ever before. And as world-renowned expert on adolescent psychology Dr. Laurence Steinberg argues, this makes these years the key period in determining individuals’ life outcomes, demanding that we change the way we parent, educate, and understand young people.

In *AGE OF OPPORTUNITY*, Steinberg leads readers through a host of new findings — including groundbreaking original research — that reveal what the new timetable of adolescence means for parenting 13-year-olds (who may look more mature than they really are) versus 20-somethings (who may not be floundering even when it looks like they are). He also explains how the plasticity of the adolescent brain, rivaling that of years 0 through 3, suggests new strategies for instilling self-control during the teenage years.

Packed with useful knowledge, *AGE OF OPPORTUNITY* is a sweeping book in the tradition of *Reviving Ophelia*, and an essential guide for parents and educators of teenagers.

Laurence Steinberg, Ph.D. is one of the world’s leading experts on adolescence. He is Distinguished University Professor of Psychology at Temple University, in Philadelphia. Dr. Steinberg is the author of more than 350 articles and essays on development during the teenage years, and the author or editor of 14 books, including *You and Your Adolescent*, *The 10 Basic Principles of Good Parenting*, *Beyond the Classroom*, and *Adolescence*, the leading college textbook on the subject. He has been a featured guest on numerous television programs, including *CBS Morning News*, *Today*, *Good Morning America*, *20/20*, *Dateline*, *PBS News Hour*, and *The Oprah Winfrey Show*, and is a frequent consultant on adolescence for print and electronic media, including the *New York Times* and NPR. He has also written for the *New York Times*, *Wall Street Journal*, *Washington Post*, *USA Today*, and *Psychology Today*. A graduate of Vassar College and Cornell University, Dr. Steinberg is a Fellow of the American Academy of Arts and Sciences, the American Psychological Association, and the Association for Psychological Science.



Sterry, David Henry

CHICKEN: Self-Portrait of a Young Man for Rent—10th Anniversary Edition

(Soft Skull Press, October 2013)

Trade Paperback, 256 pages

This is the chronicle of a young man walking the razor-sharp line between painful innocence and the allure of the abyss. David Sterry was a wide-eyed son of 1970s suburbia, but within a week of enrolling at Immaculate Heart College, he was lured into the dark underbelly of the Hollywood flesh trade. CHICKEN has become a coming-of-age classic, and has been translated into ten languages. This ten-year anniversary edition has a new introduction and shocking new material.

CHICKEN—the word is slang for a young male prostitute—revisits this year of living dangerously, in a narrative of dazzling inventiveness and searing candor. Shifting back and forth from tales of Sterry’s youth—spent in the awkward bosom of a disintegrating dysfunctional family—to his Technicolor account of the Neverland of post-sixties sexual excess, CHICKEN teems with Felliniesque characters, Moliertian black comedy and set pieces worthy of Dionysus. And when life finally overwhelms Sterry, his retreat from the profession will leave an indelible mark on readers’ minds and hearts.

David Henry Sterry is the author of fourteen books, including *Johns, Marks, Tricks and Chickenhawks*; *Hos, Hookers, Call Girls, and Rent Boys*; *Master of Ceremonies: A True Story of Love, Murder, Rollerskates, and Chippendales*; *The Essential Guide to Getting Your Book Published*; and *Mort Morte*. He was a finalist for the Henry Miller Award.

Praise:

“Sterry writes with comic brio...a vibrant outrageous writing style turned out this studiously wild souvenir of a checkered past.” —**Janet Maslin, *The New York Times***

“This is a stunning book. Sterry’s prose fizzles like a firework. As laconic as Dashiell Hammett, as viscerally hallucinogenic as Hunter S. Thompson. Sex, violence, drugs, love, hate and great writing all within a single wrapper. What more could you possibly ask for?” —**Maurice Newman, *Irish Times***

“Alternately sexy and terrifying, hysterical and weird, David Henry Sterry’s *Chicken* is a hot walk on the wild side of Hollywood’s fleshy underbelly. With lush prose and a flawless ear for the rhythms of the street, Sterry lays out a life lived on the edge in a coming-of-age classic that’s colorful, riveting, and strangely beautiful. David Henry Sterry is the real thing.” —**Jerry Stahl, author of *Permanent Midnight***

Rights sold:

Audio (US): Audible

Slovak: Vydavateľstvo Motyl

UK Commonwealth: Canongate



Sterry, David Henry and R.J. Martin (Editors)

JOHNS, MARKS, TRICKS AND CHICKENHAWKS: Professionals & Their Clients Writing About Each Other

(Soft Skull Press, April 2013)

Trade Paperback (449 pages)

A follow-up to the critically acclaimed *Hos, Hookers, Call Girls and Rent Boys*, this new anthology sheds light on the world of sex work



Stollak, Kayli
GRANNY IS MY WINGMAN
 (New Harvest/Amazon Publishing, October 2013)
Hardcover (208 pages)
World English rights with Amazon

In the vein of *Sh*t My Dad Says*, a hilarious chronicle of a twentysomething and her 75-year-old grandma as they navigate through the world of online dating.

At twenty-three, Kayli Stollak, like most starry-eyed twentysomethings, assumed that she and her boyfriend, Charlie, would be together forever. Besides a rockin' sex life, they shared a passion for motorcycle adventures, hedonistic European music festivals, and wearing glittery spandex to the disco. What more could a gal ask for? She envisioned their love burning well into their sixties.

And then he dumped her.

Heartbroken, Kayli turned to her seventy-five-year-old granny for support. And this ain't no ordinary granny. Granny Gail is a ball-busting, sh*t-talking, gossipy yenta with an anecdote or piece of unsolicited advice for every situation. Granny didn't sugarcoat the truth or let Kayli dwell on her failed relationship. No, Granny told her to cut the crap and snap out of it. Why didn't Kayli give "one of those dating websites" a shot? With her ego on the line, Kayli threw the dare right back at her—if it was so wonderful, why doesn't single Granny join her in the world of cyber romance?

GRANNY IS MY WINGMAN, based on the wildly popular blog of the same name, chronicles Kayli and Granny's misadventures in online dating. What ensues is a hilarious tour through the obstacles of modern love: drunken hook-ups, late night Facebook stalking, breathy phone calls with geriatric suitors, and the occasional rude dude. While Kayli powers through a marathon of OKCupid dates—the corporate drone married to his Blackberry, the nervous thirty-three-year-old who still lives at home with his mom, the serial online dater—we learn about Granny's romantic past and the bittersweet affair she carried on, even while married, for more than thirty years. The two women cheer each other on and become even closer as they share their dating adventures, learning that the hunt for happiness is the same whether you're twenty-five or seventy-five.

Fresh, funny, and honest, GRANNY IS MY WINGMAN is a book for anyone who has ever found love, lost it, and been crazy enough to do it all over again.

Kayli Stollak is a New York writer who studied film production at the Tisch School of the Arts at NYU. She started the blog *Granny Is My Wingman* to share her and Granny Gail's online dating escapades. The blog has been featured on Oprah.com, CNN, *Nylon*, and *Good Morning America*.

Praise:

"Finding a partner in crime when it comes to navigating your love life can be challenging. Which is exactly why Kayli Stollak turned to her Granny Gail when she decided to jump into the online dating scene in New York City."
 —**Oprah.com**

"As much an homage to her sharp-tongued grandmother as it is an experiment in modern-day romance."
 —**Daily Mail**

TV rights: Jerry Bruckheimer, Warner Brothers

Rights sold:

German: Mosaik/RH Germany



Surovec, Yasmine
CAT VS HUMAN: ANOTHER DOSE OF CATNIP
 (Andrews McMeel, October 2013)
Trade Paperback (176 pages)

The second collection of comics from illustrator and blogger Yasmine Surovec!

CAT VS HUMAN cartoons make witty observations about the friendship between humans and felines. The book is based on the popular blog catversushuman.com and includes more than twenty new comics that appear only in this collection.

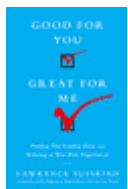
Cat owners are familiar with those little joys of owning a feline friend: From finding cat hair-covered dresses to creating, well, inventive cuddle positions for sleepy time, Yasmine Surovec is all too familiar with the world of a cat lover. She began sketching out her observational humor as a hobby on her blog at catversushuman.com/blog, and her Web site soon began receiving thousands of hits per day. Her posts have been featured on popular Web sites *The Huffington Post* and *I Can Has Cheezburger?*, and in 2011 her comics were published in her first book, CAT VS HUMAN.

In her second collection of CAT VS HUMAN comics, Surovec dives further into the intricacies of cat ownership. Perhaps you've had the pleasure of awakening next to a lovely gift from your cat—such as a dead mouse or hairball—or maybe you understand the necessary pain tolerance that comes from being a scratching post for unclipped claws. Either way, this book is sure to leave you rolling with laughter . . . on your cat hair-infested floor. This collection includes 140 comics from the blog plus 21 new, never-before-seen comics created specifically for this book.

Yasmine Surovec is the creative talent behind the popular comic blog *Cat vs Human* as well as an illustrator and designer behind a number of popular online ventures. Her work has been featured on popular sites such as *Apartment Therapy*, *Craft Magazine*, *Decor8*, *I Can Has Cheezburger*, and more. She lives in Phoenix, AZ, with her husband, three cats, and puppy.



CAT VS HUMAN
 (Andrews McMeel, October 2011)
6 1/2" X 8 1/2" four-color paperback
Trade Paperback (152 pages)



Susskind, Lawrence
GOOD FOR YOU, GREAT FOR ME: Finding the Trading Zone and Winning at Win-Win Negotiation
 (Public Affairs, June 2014)
Galley (224 pages)
World English Rights with Public Affairs

The first big breakthrough in the negotiating paradigm since the publication of *Getting to Yes*, Lawrence Susskind's brilliant concept of the trading zone—the space where you win the negotiation by creating deals that are “good for you but great for me” while still maintaining trust and keeping the relationship intact.

“Win-win” negotiation is an appealing idea on an intellectual level: Find the best way to convince the other side to accept a mutually beneficial outcome, and everyone gets their fair share. The reality, though, is that people do not want a fair share; they want to win. Tell your boss that you concocted a deal where your company got its piece of the pie, and the reaction is likely to be: “Maybe we need to find someone harder-nosed than you who knows how to win.” However, to return to an earlier era before “win-win” negotiation was in fashion and seek simply to dominate or bully grudging opponents into submission would be a step in the wrong direction— and a public relations disaster.

By showing how to *win* at win-win negotiating, Lawrence Susskind provides not only the operational advice you need in dealing with situations such as negotiating with irrational people whose vocabulary seems limited to “no” or with the proverbial “900-pound gorilla,” but also gives insights on finding trades that create much more value than either you or your opponent thought possible. The outcome is often the best of both possible worlds: You claim a disproportionate share of the value while your opponent still looks good to the people to whom he reports.

Whether the venue is business, a family dispute, international relations, or an issue involving the tradeoff between the environment and jobs, Lawrence Susskind provides a breakthrough in how to both think about, and engage in, productive negotiations.

Lawrence Susskind is cofounder of the Program on Negotiating at Harvard Law School, Ford Foundation Professor of Urban and Environmental Planning at the Massachusetts Institute of Technology, and the founder and chief knowledge officer of the Consensus Building Institute. He has served on the faculty at MIT for over forty years. Dr. Susskind has mediated complex issues on land and water rights and served as advisor to the Supreme Courts of Israel, Ireland, and the Philippines and a guest lecturer at more than two-dozen universities around the world.

Rights sold:

Audio (World English): Macmillan Audio
Chinese (C): CommonWealth Magazine
Chinese (S): China CITIC Press

Japanese: Diamond
Hebrew: Matar
Korean: ChungRim

Ury, William Ph.D.

GETTING TO YES WITH YOURSELF: Inner Negotiation for Outer Success

(HarperOne, January 2015) (Harper UK, January 2015)

Proposal; Manuscript due June 2014

The co-author of the classic international bestseller *Getting to Yes* argues that the greatest obstacle to positive negotiations and relationships is ourselves and showing how to get to yes with ourselves *first* to succeed at the negotiation table and beyond.

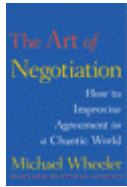
Over three decades ago, *Getting to Yes* became the bible of the “win-win” approach to negotiation and helped millions of people around the world changed the way they negotiate with others at work, at home, and in the larger world. With decades of teaching and mediating in some of the world’s most difficult conflicts, Ury has come to the conclusion that the greatest obstacle to successful agreements and satisfying relationships is not the other side, as difficult as they can be. The biggest obstacle is actually our self. It is our natural tendency to react in ways that do not serve our true interests. We get in our own way.

This is a book about negotiating with yourself, about conducting the inner game of negotiation rather than the outer game. It is, in effect, the missing first half of *Getting to Yes*. Whereas *Getting to Yes* offers a method to reach agreement with others, this book offers a way to reach agreement with yourself. It is the prerequisite course that got skipped because, thirty years ago, Ury did not even know it existed.

While GETTING TO YES WITH YOURSELF will improve your ability to negotiate effectively, it is designed with a much broader goal in mind: to help you achieve the inner satisfaction that will, in turn, make your life better, your relationships healthier, your family happier, your business more productive, and the world more peaceful. Ury has used these tools to produce dramatic results in his own life and in the lives of others in a remarkably different range of settings. Just as Stephen Covey’s *The 7 Habits of Highly Effective People* did, GETTING TO YES WITH YOURSELF offers a set of life skills, a successful and satisfying way of living with others because we have learned to live with ourselves.

William Ury, Ph.D. co-founded Harvard’s Program on Negotiation and is currently a Distinguished Senior Fellow of the Harvard Negotiation Project. He is the author of several books, including *Getting to Yes* (with Roger Fisher and Bruce Patton), a ten-million-copy bestseller translated into over thirty languages. Over the last thirty years, Ury has served as a negotiation adviser and mediator in conflicts ranging from corporate mergers to wildcat strikes in a Kentucky coal mine to ethnic wars in the Middle East, the Balkans, and the former Soviet Union and has taught

negotiation to tens of thousands of corporate executives, labor leaders, diplomats and military officers around the world.



Wheeler, Michael

THE ART OF NEGOTIATION: How to Improve Agreement in a Chaotic World

(The Free Press/S&S, October 2013)

Hardcover (304 pages)

UK rights with *The Free Press*

A member of the world renowned Program on Negotiation at Harvard Law School introduces the powerful next-generation approach to negotiation.

For many years, two approaches to negotiation have prevailed: the 'win-win' method exemplified in *Getting to Yes* by Roger Fisher, William Ury, and Bruce Patton; and the hard-bargaining style of Herb Cohen's *You Can Negotiate Anything*. Now award-winning Harvard Business School Professor Michael Wheeler provides a dynamic alternative to one-size-fits-all strategies that don't match real world realities.

THE ART OF NEGOTIATION shows how master negotiators thrive in the face of chaos and uncertainty. They don't trap themselves with rigid plans. Instead they understand negotiation as a process of exploration that demands ongoing learning, adapting, and influencing. Their agility enables them to reach agreement when others would be stalemated.

Michael Wheeler illuminates the improvisational nature of negotiation, drawing on his own research and his work with Program on Negotiation colleagues. He explains how the best practices of diplomats such as George Mitchell, deal-maker Bruce Wasserstein, and Hollywood producer Gerry Weintraub apply to everyday transactions like selling a house, buying a car, or landing a new contract. Wheeler also draws lessons on agility and creativity from fields like jazz, sports, theater, and even military science.

Michael Wheeler, an award-winning Harvard Business School Professor, has taught negotiation to thousands of MBA students, executives, managers, and public officials from companies and organizations around the world. Wheeler is editor of the *Negotiation Journal*, published by the Program on Negotiation at Harvard Law School, and co-chairs the board of the non-profit Consensus Building Institute. He lives in historic Gloucester, Massachusetts, his hometown.

Praise:

"Harvard Business School professor Wheeler, a member of the school's Negotiation, Markets & Organizations unit, offers a clear-headed, creative approach to negotiation that is on a par with the canonical texts, *Getting to Yes* and *You Can Negotiate Anything*." –***Publishers Weekly***

"The secret to successful negotiation is not just preparation and a good plan, but inspired improvisation. Until now, there has never been a book on this all-important and neglected aspect of negotiation but now, thanks to Mike Wheeler, we have a beautifully written, insightful and practical guide to the "jazz" of negotiation. The Art of Negotiation is a real gem and an essential contribution to the literature!"

–**William Ury, author, *Getting Past No* and *The Power of a Positive No***

"Professor Wheeler creatively pulls from vastly different professions such as NASCAR drivers, jazz musicians and improv actors, expanding our awareness of negotiations and equipping us with truly innovative tools to effectively and innovatively navigate complex negotiations." –**Erin Egan, Senior Product Manager, Microsoft**

Rights sold:

Arabic: Jarir Bookstore

Audio (World English): Brilliance Audio

Chinese (c): Commonwealth Magazine

Chinese (s): China CITIC

Dutch: Business Contact

Japanese: BungeiShunju

Korean: Book21

Portuguese (Brazil): Texto/LeYa



Wiseman, Rosalind
MASTERMINDS & WINGMEN: Helping Our Boys Cope with Schoolyard Power, Locker-Room Tests, Girlfriends, and the New Rules of Boy World
 (Harmony Books/Random House, September 2013)
Hardcover (384 pages)

A *New York Times* Bestseller!
2013 Books for a Better Life Award Winner!

The author of *Queen Bees and Wannabes*, the groundbreaking bestseller about teenage girls, now turns to boys, decoding their inner lives, explaining what they're really going through, and helping parents form stronger connections with their sons.

Here, by the bestselling author who changed our conception of adolescent girls, is a landmark book that reveals the way *boys* think and that shows parents, educators and coaches how to reach out and help boys overcome their most common yet difficult challenges.

Do you constantly struggle to pull information from your son, student, or athlete, only to encounter mumbling or evasive assurances such as “It’s nothing” or “I’m good?” Do you sense that the boy you care about is being bullied, but that he’ll do anything to avoid your “help?” Have you repeatedly reminded him that schoolwork and chores come before video games only to spy him reaching for the controller as soon as you leave the room? Have you watched with frustration as your boy flounders with girls?

Welcome to Boy World. It’s a place where asking for help or showing emotional pain often feels impossible. Where sports and video games can mean everything, but working hard in school frequently earns ridicule from “the guys” even as they ask to copy assignments. Where “masterminds” dominate and friends ruthlessly insult each other but can never object when someone steps over the line. Where hiding problems from adults is the ironclad rule because their involvement only makes situations worse.

Boy world is governed by social hierarchies and a powerful set of unwritten rules that have huge implications for your boy’s relationships, his interactions with you, and the man he’ll become. If you want what’s best for him, you need to know what these rules are and how to work with them effectively.

What you’ll find in *Masterminds and Wingmen* is critically important for every parent – or *anyone* who cares about boys – to know. Collaborating with a large team of middle- and high-school-age editors, Rosalind Wiseman has created an unprecedented guide to the life your boy is *actually* experiencing – his on-the-ground reality. Not only does Wiseman challenge you to examine your assumptions, she offers innovative coping strategies aimed at helping your boy develop a positive, authentic, and strong sense of self.

Rosalind Wiseman is an internationally recognized expert on children, parenting, bullying, social justice, and ethical leadership, and the *New York Times* bestselling author of *Queen Bees and Wannabes* and *Queen Bee Moms and Kingpin Dads*.

Praise:

“Rosalind Wiseman, who so insightfully explained the world of girls in *Queen Bees and Wannabes*, has done it again. This book is a powerful exploration of the inner life of boys, which is far more complex than many parents and educators may realize. Wiseman reveals the unwritten rules boys must both abide by and try to overcome, and she helps parents understand boys’ reactions, as well as their own. This is an essential guide – not just for parents but anyone who wants to better understand their own childhood and its impact.”

--Anderson Cooper, Journalist, Host of CNN’s Anderson Cooper 360

“Trying to communicate with boys – teenage boys especially -- can sometimes feel like cracking the world’s most complicated secret code. What makes *Masterminds and Wingmen* so remarkable is how thoroughly it decrypts boy-world language. It allows us to really connect with boys. If you want to understand what’s in your son’s head, read this book!”

--Michael Gurian, *New York Times* bestselling author of *The Wonder of Boys*

“From lying to sneaking out of the house to proper manners to use of the computer, Wiseman’s sound and steady assistance provides a calm response to every twist and turn on the multifaceted road of parenthood... a wealth of sensible information for parents of boys.” –*Kirkus Reviews*

Rights sold:

Korean: J Contentree M&B
UK Commonwealth: Piatkus



Wiseman, Rosalind

QUEEN BEES & WANNABES: Helping Your Daughter Survive Cliques, Gossip, Boyfriends, and the New Realities of Girl World: Revised & Updated Edition

(Three Rivers Press/Random House, October 2009)

Trade Paperback (448 pages)

A *New York Times* Bestseller!
Over 500,000 copies sold!

Praise:

“Wiseman’s straightforward humor, sound advice and practical approach make this a must-read for anyone involved in the lives of teenage girls.” –*Publishers Weekly*

“[Wiseman] offers admirable, groundbreaking insight into an all-too-common issue and will be invaluable to any adult struggling to help a girl get through her teens.” –*Booklist*

Film Rights: Universal Studios/SNL Productions (*Mean Girls*, 2004)

Rights sold:

Chinese (S): Cheers/China Remnin
Italian: Corbaccio/Longanesi
Japanese: Nihon Hyoron Sha
Korean: Sigma Press

Polish: Wydawnictwo Lekarski
Portuguese (Brazil): Editora Bestseller
Russian: Atticus
UK Commonwealth: Piatkus Books

ADULT FICTION



Ampuero, Roberto

BAY OF MYSTERIES: A Cayetano Brulé Novel

(Random House Espanol, April 2014)- Spanish Edition

Trade Paperback (275 pages)

This is the seventh novel featuring private eye Cayetano Brulé, who was born in La Habana, lives in the port of Valparaiso and investigates around the world.

Joe Pembroke, an American academic specializing in pre-Columbian culture, is beheaded in the legendary port of Valparaiso, Chile. His head was found on the well-trafficked Esmeralda Street while his body was thrown off a nearby cliff. The scholar was traveling alone on a cruise around Latin America and all evidence indicates this heinous crime, unusual for Chile, was the work of Columbian or Mexican drug trafficking.

A year later, the widow of the academic arrives in Valparaiso and makes a visit to Cayetano Brulé's office to find out what really happened on that cruise ship. Cayetano's investigation takes him to Miami, New Orleans and Chicago to find clues and he soon discovers the scholar was working on a book about pre-Columbian history that posed some controversial theories. Cayetano then approaches historians in Chile, Mexico, Scotland and the U.S. and discovers that it is possible that the Mayans reached Europe before Christopher Columbus sailed to America in 1492. Not only that, but there have been several documented murders of historians from the sixteenth century connected to this knowledge so that this fact would remain a secret.

As the investigation continues, it becomes clear that Pembroke was the latest victim of a Spanish reactionary organization dedicated to "the purity of the story," which has successfully silenced the true history behind Western civilization. Until now.

Roberto Ampuero is an internationally bestselling, award-winning author. He has published twelve novels in Spanish, and his works have been translated around the world. *The Neruda Case* is his first novel published in English. Born in Chile, Ampuero is a professor of creative writing at the University of Iowa and currently serves as Chile's ambassador to Mexico. He lives in Mexico City and Iowa City.

Praise for Roberto Ampuero:

"Roberto Ampuero's writing is exhilarating; he is a delight to read." —**Isabel Allende, author of *Daughter of Fortune***

"Not just for mystery fans—or readers of Latin American literature." —***Library Journal***

"There is a lightness of touch, a real sense of fun, as if the private eye, Cayetano Brulé, is on tip-toes...a pulsing, panting work"—***The Daily Beast***



Ampuero, Roberto

THE NERUDA CASE/ *El Caso Neruda* (Grupo Editorial Norma, 2008)

(Riverhead/Penguin USA, June 2012)

Hardcover, 352 pages

Best Mystery of 2012! (*Wall Street Journal*)

Northern California Book Reviewers (NCBR) Award nominee for translated fiction!

Published for the first time in English, an atmospheric, brilliant novel from an internationally bestselling literary luminary.

Roberto Ampuero’s novels starring the wonderfully roguish Cayetano Brulé are an international sensation. In *THE NERUDA CASE*, readers are introduced to Cayetano as he takes on his first case as a private eye. Set against the fraught political world of pre-Pinochet Chile, Castro’s Cuba, and perilous behind-the-Wall East Berlin, this mystery spans countries, cultures, and political ideas, and features one of literature’s most beloved figures—Pablo Neruda.

Cayetano meets the poet at a party in Chile in the 1970s. The dying Neruda recruits Cayetano to help him solve the last great mystery of his life. As Cayetano fumbles around his first case, finding it hard to embrace the new inspector identity foisted upon him, he begins to learn more about Neruda’s hidden agenda. Neruda sends him on a whirlwind expedition around the world, ending back in Chile, where Pinochet’s coup plays out against the final revelations of their journey.

Evocative, romantic, and full of intrigue, Ampuero’s novel is both a glimpse into the life of Pablo Neruda as death approaches and a political thriller that unfolds during the fiercely convulsive end of an era.

Roberto Ampuero is an internationally bestselling, award-winning author. He has published twelve novels in Spanish, and his works have been translated around the world. *The Neruda Case* is his first novel published in English. Born in Chile, Ampuero is a professor of creative writing at the University of Iowa and currently serves as Chile’s ambassador to Mexico. He lives in Mexico City and Iowa City. |

Praise:

“This unforgettable book is brilliantly imagined, and features the poet Pablo Neruda in a remarkably intimate role. Roberto Ampuero’s writing is exhilarating; he is a delight to read.”

-- **Isabel Allende, author of *Daughter of Fortune* and *The House of the Spirits***

“Ampuero’s first novel published in English...appropriately enough sings with poetic metaphor.”

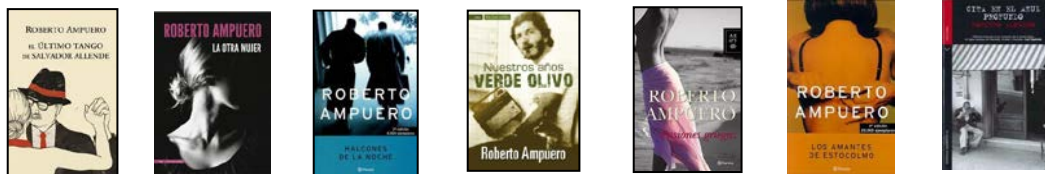
–***Publishers Weekly*, starred review**

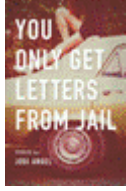
“A superb translation by Carolina de Robertis whips the first of Ampuero’s novels to be published in English into a pulsing, panting work.” –***The Daily Beast***

Rights sold:

Chinese (C): Chiayuan Nanfang
 Chinese (S): Shanghai Translation
 Croatian: Kniga Mosaic
 Czech: Host
 German: Berlin Verlag
 Greek: Papyrus

Italian: Garzanti Libri
 Japanese: Hayakawa
 Portuguese (Brazil): Editorial Saraiva
 Serbian: Media II
 Spanish (World): Grupo Editorial Norma
 Turkish: Kirmizi Kedi





Angel, Jodi
YOU ONLY GET LETTERS FROM JAIL: Stories
 (Tin House, July 2013)
Trade Paperback (288 pages)

Chosen for the *Esquire Four*, a curated e-book of four new voices!
“A Good Deuce” listed as a Distinguished Story of 2011 in *Best American Short Stories 2012!*

Jodi Angel’s second story collection, *YOU ONLY GET LETTERS FROM JAIL*, chronicles the lives of young men trapped in the liminal space between adolescence and adulthood. From picking up women at a bar hours after mom’s overdose to coveting a drowned girl to catching rattlesnakes with gasoline, Angel’s characters are motivated by muscle cars, manipulative women, and the hope of escape from circumstances that force them either to grow up or give up. Haunted by unfulfilled dreams and disappointments, and often acting out of mixed intentions and questionable motives, these boys turned young men are nevertheless portrayed with depth, tenderness, and humanity. Angel’s gritty and heartbreaking prose leaves readers empathizing with people they wouldn’t ordinarily trust or believe in.

Jodi Angel’s first collection of short stories, *The History of Vegas*, was published in 2005 and was named a *San Francisco Chronicle* Best Book of 2005 as well as a *Los Angeles Times Book Review* Discovery. Her work has appeared in *Tin House*, *Zoetrope: All-Story*, and the *Sycamore Review*, among other publications and anthologies. Her stories have received several Pushcart Prize nominations and she was selected for Special Mention in 2007. She grew up in a small town in Northern California--in a family of girls.

Praise:

“This story collection is devastatingly good. Every sentence in the book crackles with beauty and sorrow and real life. Angel’s unflinching prose reminds me why I read and why I write. She’s what we call the real deal.”

–**Cheryl Strayed, international bestselling author of *Wild***

“According to her bio in the back of the book, Ms. Angel grew up in a family of girls. In this accomplished, moving collection of stories about boys, she proves the uselessness of the old dictum that you should write what you know.”

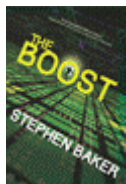
–***The New York Times***

“. . . Jodi Angel writes with a voice dripping with sweat and Schlitz. *You Only Get Letters from Jail* is about young men and women teetering on a razor’s bloody edge, living lives in which cheap thrills are the only kind.”

-- ***Esquire Four***

Rights sold:

US/Canada Audio: Recorded Books



Baker, Stephen
THE BOOST
 (Tor Books, May 2014)
Galley (336 pages)

A fast-paced technothriller set in the near future, written by a technology expert

Ralf is a software prodigy. He works in the U.S. Government office that updates the software in the population's boosts—networked supercomputers contained in a chip implanted within the brains of 99% of the world’s population. Invented by Chinese researchers in 2032, the boost is credited with leading humanity to its most significant cognitive leap since the discovery of fire.

Days before a national upgrade, Ralf notices that the update includes an open surveillance gate—meaning that Americans, who had negotiated high levels of privacy with the Chinese manufacturers, will now be subjected to the

invasive Chinese standard. Ralf attempts to hack the boost, but is caught by agents working for Washington's preeminent lobbyist. His boost ripped from his head, and Ralf barely escapes with his life. Pursued by the lobbyist's mercenary cadre, Ralf flees to the U.S.-Mexico border, where there are others like him—"wild" humans on the fringes of society, unenhanced by technology. It's a frightening and backward world controlled by powerful drug lords. Ralf's only hope is to somehow work with these wild bosses of the analog world—in hopes of winning back freedom in the digital one.

Stephen Baker was born in the Philadelphia area, graduated from the University of Wisconsin, and earned a Masters in science from Columbia University Graduate School of Journalism. For ten years, Baker was a senior technology writer at *BusinessWeek*. He has also written for *The Wall Street Journal*, *Los Angeles Times*, and *The Boston Globe*. He is the author of two nonfiction books, *The Numerati*, and *Final Jeopardy—Man vs. Machine and the Quest to Know Everything*. This is his first novel.

Advance Praise:

"A plausible and intriguing take on what mobile computing could become." —**Vernor Vinge, Hugo-award winning author of *Rainbow's End***

"THE BOOST zips right along, plunging through one provocative idea after another. It's a fast Orwellian vision of a future we may find tempting, but I hope we avoid it!"

—**Gregory Benford, Nebula Award-winning author of *Timescape***

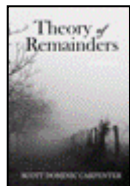
"Riddled with imagination and speculation THE BOOST is a tale of a future world, brilliantly conceived, and what might be, if we're not careful. It's seductive, sophisticated, and authentic. A terrific story, told terrifically."

—**Steve Berry, New York Times bestselling author of *The King's Deception***

Rights sold:

Audio (US/Canada): Audible

Korean: Sejong Books



Carpenter, Scott Dominic
THEORY OF REMAINDERS
 (Winter Goose Publishing, May 2013)
Hardcover/Trade Paperback (284 pages)
World English rights with Winter Goose

A Kirkus Review Best Indie Book of 2013!

Nominated for the American Library in Paris Award!

A suspenseful literary novel set in the lush backgrounds of Normandy, THEORY OF REMAINDERS explores the secret ties between love, trauma, and language.

At fifty-two, psychiatrist Philip Adler is divorced, alone, and gutted of passion. When a funeral draws him back to his ex-wife's homeland of France, the trip reunites him with a trauma he has struggled to forget: the brutal death of his teenage daughter fifteen years earlier. Prodded by his former brother-in-law and stirred by the unspent embers of his marriage, he embarks on a mission to resolve lingering questions about this past, hoping to heal himself along the way. The search leads to a disturbed man who may hold more answers than anyone expects—if only Philip can hear what he's trying to say.

Scott Dominic Carpenter is a professor of literature at Carleton College (MN) and the author of the recent collection *This Jealous Earth* (MG Press, 2013), as featured on Minnesota Public Radio and described as "charmingly nostalgic" (*Publishers Weekly*). A Pushcart Prize nominee, Carpenter has been published widely in literary journals. His work has been included in *Best Indie Lit New England 2012*.

Praise:

“Carpenter’s suspenseful debut novel weaves together the consequences of a horrific trauma and the thirst for both vengeance and acceptance with explorations of the human mind, family dynamics and the complexities of language.” – *Kirkus*, **starred review**

“A fast-paced, well-written story that is a perfect summer read for thinking people.” –*St. Paul Pioneer Press*

“Carpenter does a masterful job of conjuring a complicated psychological and cultural landscape. The exotic locale only heightens the mystery, as Carpenter dips into regional history to show how an entire town can be shaped by the burden of grief.” –*Minnesota Post*

Christopherson, Kaaren

DECORUM

(Kensington, April 2015)

Manuscript due May 2014

An historical novel of manners, morality, and murder artfully set in Gilded Age New York

Anyone who loves *Downton Abbey*—whether an American fan of PBS’s *Masterpiece* or a British fan eager for a story of American aristocracy of a similar period—would be a likely audience for DECORUM, a modern-day nod to John Galsworthy and Edith Wharton in this distinctly American saga of the making of a society dynasty.

DECORUM follows the fortunes of Irish-born, self-made millionaire Connor O’Casey who is determined to win Francesca Lund, a wealthy socialite, bereft of family and on her own in the world, who works with the poor in New York’s settlement movement. Connor’s goal is to fulfill his image of the wealthy man with a family, a respectable name, and a luxury hotel business in the heart of New York—in short, a legacy. Francesca’s goal is to heal—to recover from the grief of her family’s death and pick up her life in society again. But cloying family friends, a sophisticated and demanding mistress with a past, the shady wife of an impresario, a fiancé-cum-gigolo with something to hide, and the thinly veiled disapproval of New York society threaten to derail Connor’s hopes and Francesca’s emerging self-reliance.

Connor and Francesca meet, sparks fly over lavish opera parties and Central Park encounters, hotel plans are laid, art deals are made. Deception, anger, and thwarted hopes lead to murder, and a private investigator uncovers dark secrets buried in a Louisiana graveyard. Amid the chaos of and publicity of a murder trial, Francesca escapes the scrutiny of New York for what she hopes will be the peace and solitude of the Banff Springs Hotel after she agrees to Connor’s novel proposition that challenges the conventions of the time. Her solitude is short-lived, however, when events in Banff conspire to force Francesca to confront her fears and find the confidence and strength to make choices with the potential to bring her happiness and fulfilment.

Kaaren Christopherson is a professional writer and editor for a non-profit in Washington, DC. *Decorum* is her first novel, inspired by an etiquette book found in her attic that belonged to her great-grandmother.



Cook, Matthew
SABOTAGE (Tor, September 2014)
 Manuscript (326 pages)

Top 5 Finalist for the 2010 Clive Cussler Grandmaster Award!

The first in an adventure fiction series from a very young, very brilliant writer.

A satellite launches in the South Pacific. A luxurious cruise ship loses power in the North Atlantic. Professor Malcolm Clare—a legendary entrepreneur, and aerospace engineer—disappears from Stanford University, waking minutes before his jet plunges into the high seas.

Only one man knows why: a ruthless extortionist code-named “Viking,” who has seized control of a private warfare technology, pitting a U.S. defense corporation against moneyed terrorist conspirators in a bidding war. His leverage: a threat to destroy the luxury liner and its 3,000 passengers.

Stanford doctoral student Austin Hardy probes into Clare’s disappearance. He’s forced to seek out the man’s icy daughter with a secret that sweeps them across the globe. Their only hope is to work together in unraveling this scheme. If they fail to stop the Viking, the result will be economic Armageddon.

Though they don’t know it, Jacob Rove—ex-Air Force combat expert—is undermining the cruise ship’s hijackers as well. By the end of this fast-paced novel, all these people find themselves on the sundeck of the luxury craft, fighting deception, extortion, sabotage, and just plain evil.

Matthew Cook is a 23-year-old writer, speaker, and entrepreneur based in Los Angeles. At age 15, he founded the International Mile-Long Yellow Ribbon Project to honor US military troops and was personally honored in 2006 by President George W. Bush with the Presidential Call to Service Award, the nation’s highest community service award. As a Stanford student, Matt created *The Startup Star* in 2010 with Jon Zhang, an entrepreneurial success book which features advice from CEOs, founders, and venture capitalists of Silicon Valley. Published when he was a sophomore, Matt was honored by the American Authors Association with the Golden Quill Award in the business genre. He is the author of three other books and is currently studying for a Ph.D. at the University of Pennsylvania.

Advance Praise:

“Sabotage is a top-notch thriller set in a world of international intrigue, terrorism, extortion, and murder. From the wild opening in a Siberian prison camp to intense action sequences on and beneath the high seas, Matt Cook carries the reader to the ends of the earth in this masterful novel with deftly drawn characters, exotic settings, and a dark understanding of geopolitical machination.” –**Douglas Preston, *New York Times* bestselling author**

"Matt Cook is an author to watch!" - **Grant Blackwood, #1 *New York Times* bestselling author**

Rights sold:

Audio: Audible



Dahl, Julia
INVISIBLE CITY
 (Minotaur Books/St. Martin's Press, May 2014)
Galley (304 pages)

This riveting debut, up-and-coming journalist Rebekah Roberts finds herself drawn into her estranged mother's world when assigned to cover the murder of a Hasidic Jewish woman in Brooklyn.

Weeks after Rebekah Roberts was born, her mother, a Hasidic Jew from Brooklyn, abandoned her Christian husband and newborn baby to return to her religion. Neither Rebekah nor her father has heard from her since. Now Rebekah has moved to New York City to follow her dream of becoming a reporter. But she's also drawn to the idea of being closer to her mother, who might still be living in the Hasidic community in Brooklyn.

Then Rebekah is called to cover the story of a murdered Hasidic woman. Rebekah's shocked to learn that, because of the NYPD's habit of kowtowing to the powerful ultra-orthodox community, her killer may get away with murder. Rebekah can't let the story end there. But getting to the truth won't be easy—even as she immerses herself in the cloistered world where her mother grew up it's clear that she's not welcome, and everyone she meets has a secret to keep from an outsider.

Julia Dahl is a journalist specializing in crime and criminal justice. She has worked as a reporter for CBS News.com and the *New York Post*, and her feature articles have appeared in *Mental Floss*, *Salon*, the *Columbia Journalism Review* and many others. She was born in Fresno, California to a Lutheran father and Jewish mother and now lives in Brooklyn.

Advance Praise:

“An absolutely crackling, unputdownable mystery told by a narrator with one big, booming voice. I loved it.”
 –**Gillian Flynn, the #1 New York Times bestselling author of *Gone Girl***

“Dahl's convincing dialogue and perfect pacing make for a real page-turner. And her storytelling skills illuminate the intriguing worlds of the tabloid press, Hasidism, the NYPD, and Brooklyn's 20-somethings—as well as the fragile boundaries of family, religion, and life itself.” –***Publishers Weekly*, starred review**

“Smart, tightly-wrought page turner...Dahl is a master of suspense. This lucid, illuminating gen is an outstanding debut.” –**Cara Hoffman, author of *So Much Pretty***



Friedman, Daniel
DON'T EVER GET OLD
 (Minotaur Books/St. Martin's Press, May 2012)
Trade Paperback, April 2013 (320 pages)

2013 Macavity Award Winner for Best First Novel!

2012 Edgar Award Finalist!

International Thriller Writers (ITW) 2013 Thriller Award Finalist, Best First Novel!

2012 Anthony Award Nominee!

This is the first in a one-of-a-kind, spectacularly well-written mystery series featuring Buck Schatz, an eighty-seven-year-old retired Memphis cop with a know-it-all plugged-in grandson as his sidekick.

When Buck Schatz learns that an old adversary may have escaped Germany with a fortune in stolen gold, Buck decides to hunt down the fugitive and claim the loot. But a lot of people want a piece of the stolen treasure, and Buck's investigation quickly attracts unfriendly attention from a very motley (and very murderous) crew. This is sure to be a big hit with readers who love Elmore Leonard, Walter Mosley, early Jonathan Lethem, and superlative detective fiction in general.

Daniel Friedman is a graduate of the University of Maryland and New York University School of Law. He lives in New York City.

Praise:

“Once you start reading this wonderfully original and totally engrossing story, you’ll do what I did: keep reading, mostly to see what comes out of Buck’s mouth next. When I’m 87, I want to be Buck Schatz.”

–**Nelson DeMille, *NYT* bestselling author**

“A knockout of a book.” –***Booklist*, starred review**

“A sardonically appealing debut.” –***Kirkus*, starred review**

Rights sold:

French: Sonatine

Japanese: Tokyo Sogensha

German: Blumenbar/Aufbau

Portuguese (Brazil): Editora Novo Seculo



Kelly, Mary Louise

ANONYMOUS SOURCES: A Thriller

(Gallery Books/Simon & Schuster, June 2013)

Trade Paperback, March 2014 (368 pages)

What you *do* know can kill you...

When Boston reporter Alexandra James is assigned to cover the death of Thom Carlyle, the son of a powerful Washington insider, she soon discovers the story is not as simple as it seems. The young man fell from the top of a Harvard bell tower, but did he jump...or was he pushed?

Intent on escaping the demons of her past, Alex knows how to outwork, outdrink, and outshop anyone else around. Now she is focused on what could be “the story of a lifetime”—chasing leads from Harvard Yard to the courtyards of Cambridge, England, from a clandestine rendezvous in London to the inside of a nuclear terrorist network. But when she goes to Washington, DC, for a key interview that promises to tie everything together, Alex the hunter becomes Alex the hunted. An assassin is dispatched... Her laptop disappears... Her phone is tapped... And she begins to grasp that Thom Carlyle may have been killed to hide a terrifying conspiracy within the White House itself.

Former NPR Intelligence correspondent Mary Louise Kelly has turned her own real-life reporting adventures into fiction with this stylish spy thriller.

Mary Louise Kelly has traveled the world as a journalist for NPR and the BBC. As an NPR correspondent covering the spy beat and the Pentagon, she reported on wars, terrorism, and rising nuclear powers. She was educated at Harvard University and at Cambridge University in England. She lives in Washington, DC, and Florence, Italy.

Praise:

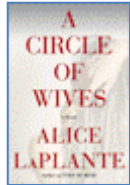
“Kelly...writes clear, unadorned prose. In Alex she creates a stereotypical thriller heroine: beautiful, brilliant, plucky and haunted by the events of her past.” –***Kirkus Reviews***

“Kelly’s years as a political writer and intelligence correspondent covering wars, terrorism and nuclear powers have served her well, and she portrays [Alex] James with authority in a smart, fun voice that will stir lust and envy among readers.” –***Publishers Weekly***

"In Mary Louise Kelly's entertaining new novel, a smart, sexy reporter wanders into the midst of a truly scary terrorist plot. In the manner of an Alfred Hitchcock thriller, Kelly's heroine has to outfox the conspirators to escape. This book is great fun, from beginning to end." --**David Ignatius, columnist for *The Washington Post* and author of *Bloodmoney***

Rights Sold:

Audio (US/Canada): Audible



LaPlante, Alice

A CIRCLE OF WIVES

(Atlantic Monthly Press, March 2014)

Hardcover (272 pages)

World English rights with Atlantic Monthly Press

A March 2014 Indie Next Pick!

A March 2014 Amazon Best Book of the Month!

From the *New York Times* bestselling author of *Turn of Mind* comes a psychological thriller about the secret polygamous family life of a prominent doctor who managed to pull off the perfect lie—until he turned up dead

In *A CIRCLE OF WIVES*, Alice LaPlante returns with a surprising and spellbinding novel of marital deception, passion, and murder that delivers the suspense of a thriller and resonance of a literary family drama.

When Dr. John Taylor is found dead in a hotel room, the police find enough incriminating evidence to suspect foul play. Detective Samantha Adams, whose Palo Alto beat usually covers small-town crimes, is thrown into a high-profile murder case that is more complex than ever imagined. A renowned plastic surgeon, a respected family man, and an active community spokesman, Dr. Taylor was well loved and admired. But he led a secret life—in fact, multiple lives. Dr. Taylor was married to three different women in three separate cities, and when these three unsuspecting women all show up at his funeral, suspicions run high. Detective Adams soon finds herself tracking down a murderer through a deceitful web of lies and conjugal discord.

With a rare combination of gripping storytelling, vivid prose, and remarkable insight into character, LaPlante dissects the dynamics of love and marriage, trust and jealousy, and poses the terrifying question: how well do you really know your spouse?

Alice LaPlante is the award-winning author of six books, including the *New York Times* bestseller *Turn of Mind*, which was a *New York Times* Editors' Choice, and Indie Next Pick, and a Barnes & Noble Discover New Writers selection. She teaches creative writing at Stanford University, where she was a Wallace Stegner Fellow and Jones Lecturer. She also teaches in the MFA program at San Francisco State University.

Praise:

"LaPlante, coming off the triumph of *Turn of Mind* (2011), crafts a page-turner that also offers much ironic commentary on the dynamics of love and marriage, emphasizing the great mystery at the heart of any romantic relationship." --**Booklist**

"[An] engrossing second thriller...the novel explores love, loss, control, the influence of past relationships, and passion." --**Publishers Weekly**

Rights sold:

French: Laffont

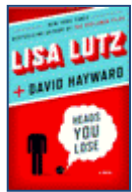
German: Goldmann

Lutz, Lisa (writing as Parker Lurie)
HOW TO START A FIRE
 (Houghton Mifflin, March 2015)
Manuscript due May 2014 (393 pages)

From the author of the *New York Times*-bestselling series *The Spellman Files* comes a remarkably honest, funny and insightful literary novel about the great mystery that is women's friendship.

Anna, Kate and George (short for Georgianna) were thrown together by chance in college, but their lives over the next twenty years became deliberately intertwined as they each struggle with the memory of one night that shaped them all. Their story is told in concentric circles around this central event, peeling back the layers of their relationship until we see its deepest roots, and the unexpected way they grow stronger by leaning on each other. We also discover, along with Anna, Kate and George, that like any good mystery, there are times when we think we've solved someone – that we truly know them – only to discover there is one more great twist waiting for us. And sometimes this twist is actually what we reveal about ourselves.

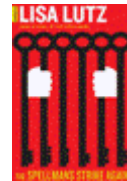
Parker Lurie is a pen name for Lisa Lutz, the *New York Times* bestselling author of *The Spellman Files* series, as well as the novel, *Heads You Lose* (with David Hayward), and the children's book, *How to Negotiate Everything* (illustrated by Jaime Temairik). Lutz has won the Alex award and has been nominated for the Edgar Award for Best Novel.



Lutz, Lisa and David Hayward
HEADS, YOU LOSE
 (Putnam, April 2011)
Trade Paperback, April 2012 (320 pages)
World English rights with Putnam

National Bestseller!
April 2011 Indie Next List!

From *New York Times* bestselling author Lisa Lutz and David Hayward, a hilarious and original tag-team novel that reads like *Weeds* crossed with *Adaptation*.



Praise for *The Spellmans*:

“The sly trick of Lisa Lutz’s *Spellman* novels is that they’re so funny and so smart that you’re taken by surprise by all the insights they offer---about loneliness, about the tumult of love and most of all about the tender chaos of families.” –**Megan Abbott, author of *The End of Everything* and *Dare Me***

“Raymond Chandler meets *Arrested Development*. Zany, witty, and full of dark surprises...Izzy Spellman, PI, tops the list of ‘Fictional Characters I’d Like to Meet for a Bourbon.’”
 –**Gillian Flynn, #1 *New York Times* bestselling author of *Gone Girl***

“The most hilarious dysfunctional family since the Royal Tenenbaums.” –***Mystery Scene* magazine**



March, Lucy
THAT TOUCH OF MAGIC
 (St. Martin's Paperbacks, February 2014)
Mass Market (352 pages)

The next in Lucy March's wonderfully funny, gorgeously romantic series of modern-day magic . . .

Stacy Easter has seen better days. Being a librarian is a labor of love—if only paying her bills were half as much fun. What's a single, bookish beauty in sleepy Nowaday Falls, New York supposed to do?

To make ends meet, Stacy decides to develop her special . . . powers. Everyone can use a touch of magic now and then, right? Soon she's got clients lining up to receive her signature potions—until a few of them go awry. Meanwhile, her own life has just taken a story-book turn: Leo North, the official One Who Got Away, is back in town. Stacy's best friends Peach and Liv are more concerned about the state of her heart than the side effects of a few rogue magic spells. But someone with dark intentions is crossing magical wires all over Nowaday Falls, and those closest to Stacy are at risk. Can Stacy conjure up a way out of this mess with her life—and maybe even her love life—intact?

Lucy March is a pseudonym of *New York Times* and *USA Today* bestselling author Lani Diane Rich. Lucy lives in southern Ohio with her husband, two daughters, two cats, five dogs, and one best friend.

Praise:

“Lucy March is sublime.” –**Jennifer Crusie**

“Positively magical.” –**Booklist**

“Great writing and characterization flesh out a unique, compelling plot that keeps readers intrigued and emotionally engaged. Touching, sexy and enchanting.” –**Kirkus Reviews**

Rights sold:

UK Commonwealth: Piatkus/Little, Brown

US/Canada Audio: Audible



March, Lucy
A LITTLE NIGHT MAGIC
 (St. Martin's Griffin, February 2012)
Trade Paperback (315 pages)

Praise:

“Chick lit embraces the supernatural in this sweet, funny, and implausible tale of self-discovery, friendship, and trust. . . It's the down-to-earth humor and humanity of a fiercely loyal and likable clique of smalltowners who'll keep new fans waiting for March's next trick.” –**Publishers Weekly**

“Fresh and funny, warm and sexy. I can't wait for more.”

–**Susan Elizabeth Phillips, New York Times and USA Today bestselling author**

Rights sold:

German: Piper Verlag

Greek: Klidarithmos Publications

UK Commonwealth: Piatkus/Little, Brown

U.S./Canada Audio: Audible



Niven, Jennifer
AMERICAN BLONDE
 (Plume/Penguin, July 2014)
Manuscript, 369 pages

A fearless and spirited pilot conquers Hollywood. Now can she survive movie stardom?

In 1945, Velva Jean Hart is a bona fide war heroine. After a newsreel films her triumphant return to America, Metro-Goldwyn-Mayer promises to make her a star. They give her a new life story and a brand new name. As “Kit Rogers,” she navigates the movie sets, recording sessions, parties, staged romances, and occasional backstabbing that accompany her newfound fame. She also navigates real-life romance, finding herself caught between a charismatic young writer and a sexy and enigmatic musician from her past. But when one of her best friends dies mysteriously and the most powerful studio in the world launches a cover-up, Velva Jean goes in search of the truth—risking her own life, as well as her heart, in the process.

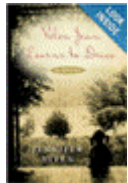
Set during Hollywood’s Golden Age, filled with scandalous and little-known history from the era and place, and peopled with a cast of unforgettable characters, AMERICAN BLONDE will mesmerize readers of *The Chaperone* as well as fans of the Velva Jean series.

Jennifer Niven is the award-winning author of three previous novels and three works of nonfiction. She lives in Los Angeles. Jennifer Niven's first book, *The Ice Master*, was released in November 2000 and named one of the top ten nonfiction books of the year by *Entertainment Weekly*. A Barnes & Noble Discover Great New Writer, Jennifer has ten different publishers in ten separate countries, and has been translated into eight languages, including German, French, Italian, Portuguese, Chinese, Danish, and Icelandic.

Advanced Praise For *American Blonde*:

“Jennifer Niven is a stunning talent. Like Elmore Leonard, she’s such a sneaky good writer that you might not notice what she’s up to. On one level, *American Blonde* is a crackling thriller that will keep you up all night until the pieces of the plot come together. At the same time, it’s an elegantly written, impressively researched novel that makes idealism, heroism, and a romantic era come to life. Either way, it’s a total knockout.”

—**Jonathan Eig**, *New York Times* bestselling author of *Get Capone*, *Luckiest Man*, and *Opening Day*



PRAISE FOR *VELVA JEAN LEARNS TO FLY*:

Featured on *Los Angeles Magazine*'s "To Read" list for August 2011

Named the September Read of the Month by the *Southern Literary Review*

“Besides creating a gutsy heroine, who, despite the repressive times, never becomes bitter, Niven’s writing shines overall. Cheers to Niven, Velva Jean, and the two further books of her remarkable story to come in 2012 and 2013.”

—**Booklist**, starred review

PRAISE FOR *VELVA JEAN LEARNS TO DRIVE*:

An August 2009 Indie Next Pick

A Summer 2010 Indie Next Reader's Group "Top Ten" Pick

A Costco Pick (Pennie's Book Pick of the Month for August 2009)

“A touching read, funny and wise, like a crazy blend of Loretta Lynn, Dolly Parton, a less morose Flannery O’Connor, and maybe a shot of Hank Williams . . . Niven makes some memorable moonspun magic in her rich fiction debut.”—**Publishers Weekly**, starred review



Palmer, Barbara

CLAUDINE

(Penguin Canada, September 2014) (Penguin USA, September 2014)

Manuscript (352 pages)

A steamy, erotic novel that combines the pace and menace of a thriller, the deep emotional connection of a romance, and the heat and carnality of a beautiful woman's sexual discovery.

Yale graduate student Maria Lantos has a secret. She puts her studies in classic erotic literature to work after hours as "Claudine" a modern day courtesan specializing in erotic role play. Her allure and stock of sexual tricks command top dollar from wealthy international clients. When Maria receives anonymous text messages filled with chilling threats, she knows her secret is out. Someone is hunting her - someone who knows a lot about her past and who's intent on playing a starring role in her present.

As Claudine, she loves the brief anonymous liaisons that allow her to explore the darker side of power and desire. But now it's Maria's turn. Two men - charismatic Yale professor Reid Whitman and her loyal business manager, Andrei Baranov - will test the limits of Maria's sexuality and safety, forcing her to confront her most intimate feelings and unearth memories from her past that she rather forget....

Barbara Palmer is the pseudonym of a bestselling Canadian novelist. Her pen name was inspired by the famous 17th century English courtesan and royal mistress.

Reardon, Bryan

LOST SON

(William Morrow, Spring/Summer 2015)

Manuscript (279 pages)

LOST SON by first-time novelist Bryan Reardon is by turns painfully suspenseful, exquisitely relatable, genuinely tear-jerking and ultimately redemptive

LOST SON offers another take on some of the questions posed by novels like *Reconstructing Amelia* and *Defending Jacob*; this is a story about an angst-ridden stay-at-home dad (with high-powered attorney wife) whose kids, Jake and Laney, are now in high school. Simon Connolly faces every parent's worst nightmare when he receives a call saying there has been a shooting at the school, racing to the rendezvous point only to wait, and wait, and wait for news. How many victims were there? As parents are led out of the room, the remaining parents stop making eye contact with each other. Until Simon is the only one left.

As the events of this horrible day continue to unfold in the present, the narrative is counterpointed by Simon obsessively going over the past, agonizing over the events of Jake's childhood, searching for answers, for hope, for evidence of the mistakes he must have made, for the reason everything went so wrong. There were signs, weren't there? Wasn't he supposed to know, as the parent who was with his child every day, what he was like, what was going on inside his head, what he was capable of? Had he failed so completely? These questions torment every parent at one time or another – LOST SON throws them into sharp relief as we learn who Jake really was, and find that our beliefs about our own children, our parents, and perhaps even ourselves have shifted along the way, as well.

Bryan Reardon has been a professional ghost and medical writer for the past eight years. Along with a number of published books he has written under NDAs, he received co-writing credit for *Ready, Set, Play* (Random House/Triumph Books 2010) and *Cruel Harvest* (Thomas Nelson 2012). This is his first novel.

Rights sold:

French: Gallimard



Rich, Simon
SPOILED BRATS: And Other Stories
 (Little, Brown, October 2014)
Manuscript (288 pages)
UK rights sold to Serpent's Tail (via Hachette)

A brilliant new collection from "one of the funniest writers in America"-- Jimmy So, *Daily Beast*.

In his collection SPOILED BRATS, Simon Rich takes his absurd, culture-skewering style to new heights, marrying the literary polish of writers like Karen Russell and George Saunders with the humor of Steve Martin to deliver truly dazzling tales.

SPOILED BRATS is about the battles we fight with the ones who love us most: our parents. In "Family Business," a young chimpanzee offends his working class father by choosing to become a research animal instead of joining the family grub-hunting business. In "Proud Mom," a young mother is so besotted she doesn't realize her child is actually, truly a monster. And in "Animals," the fate of a terrified classroom hamster hangs in the balance when a notorious kid is picked for hamster care duty.

SPOILED BRATS confirms Rich as one of the most "adept, inarguably funny" (*San Francisco Chronicle*) young writers at work today.

Simon Rich is the author of *The Last Girlfriend on Earth*, *What in God's Name*, *Ant Farm*, *Free-Range Chickens*, and *Elliot Allagash*. His work, including one of these stories, has appeared in *The New Yorker*. He has written film scripts for Lorne Michaels and Judd Apatow, was a staff writer at *Saturday Night Live*, and has worked for Pixar. He lives in Brooklyn, NY.

Praise for Simon Rich:

"It's always fairly obvious when a 'Shouts and Murmurs' piece in *The New Yorker* is the product of Simon Rich. Telltale signs include the elegant skewering of adult human behavior, as glimpsed through the eyes of children, animals, spectral beings, or inanimate objects-and the fact that the reader is hunched over laughing."

—**Joe Berkowitz, *Fast Company***

"His imagined situations read like sketches he might have conceived at his old job as a writer for *Saturday Night Live*...Rich knows how to balance the smart with the funny."—**Patrick Cassels, *New York Times Book Review***

"This Valentine's Day get a box of chocolates and Simon Rich's hysterical new collection....it might just be the best one-night stand you'll ever have."—***The Washington Post***



Rich, Simon
THE LAST GIRLFRIEND ON EARTH: And Other Love Stories
 (Reagan Arthur Books/Little, Brown, January 2013)
Trade Paperback, January 2014 (Back Bay Books, 240 pages)
(UK rights sold to Serpent's Tail via Little, Brown)

It doesn't matter if you're a robot, a caveman, or a space alien: Sooner or later, some girl's going to break your heart.

Love can be messy, painful, and even tragic. When seen through the eyes of Simon Rich—"one of the funniest writers in America" (*Daily Beast*)—it can also be hilarious.

In thirty short, sharp, brilliantly drawn stories, Rich conjures up some unforgettable romances—an unused prophylactic describes life inside a teenage boy's wallet; God juggles the demands of his needy girlfriend with the looming deadline for Earth's creation; a besotted Sherlock Holmes ignores all the clues that his girlfriend's been cheating on him. As everyone knows (and as Zeus himself complains in one story), you can never tell where Cupid's arrow will strike.

As enchanting, sweet, and absurd as love itself, these stories are Simon Rich's valentine to readers, an irresistible collection of delights. All that's missing is the heart-shaped box.

Simon Rich is the author of *What in God's Name*, *Ant Farm*, *Free-Range Chickens*, and *Elliot Allagash*. His work, including some of these stories, has appeared in *The New Yorker*. He has written film scripts for Lorne Michaels and Judd Apatow, and until recently he was a staff writer at *Saturday Night Live*; he currently writes for Pixar. He lives in Brooklyn.

Praise:

"The precocious American humourist strikes gold again with 30 short stories mocking the idiocies of men."
—*The Guardian* (UK)

"The best one-night stand you'll ever have."—*The Washington Post*

"[The Last Girlfriend on Earth] is technically adept, inarguably funny...Rich's humor is well draw, his punch lines always on time."—*The San Francisco Chronicle*

Film/TV Rights: FX Cable Network (in pre-production)

Rights sold:

French: Editions le Seuil
Italian: Rizzoli/RCS Libri
Italian serial: GQ Italy

Italian serial: Internazionale
Portuguese serial (Brazil): Revista Piaui



Rich, Simon

WHAT IN GOD'S NAME?

(Reagan Arthur Books/Hachette, August 2012)

Trade Paperback, August 2013 (Back Bay Books, 256 pages)

(UK rights sold to *Serpent's Tail* via Hachette)

Bored, God decides that Earth has had its day—unless two idealistic angels can make a miracle happen.

Praise:

"A near-perfect work of humor writing... Rich's vision of heaven is both original and hilarious."
—**National Public Radio**

"Funny and occasionally touching, *What In God's Name* is satire that avoids sanctimony...Rich knows how to balance the smart with the funny." --*The New York Times Book Review*

"One of the funniest writers in America." —*The Daily Beast*

Rights sold:

German: Goldmann
Hebrew: Matar

Portuguese (Brazil): Editora Planeta
Turkish: Derin Kitap



Stepakoff, Jeffrey

THE MELODY OF SECRETS: A Novel

(Thomas Dunne Books/St. Martin's Press, November 2013)

Hardcover (272 pages)

An epic love story set against the 1960s U.S. space program, when deeply-buried secrets could threaten not just a marriage, but a country.

Maria was barely eighteen as WWII was coming to its explosive end. A brilliant violinist, she tried to comfort herself with the Sibelius Concerto as American bombs rained down. James Cooper wasn't much older. A roguish fighter pilot stationed in London, he was shot down in a daring night raid and sought shelter in Maria's cottage.

Fifteen years later, in Huntsville, Alabama, Maria is married to a German rocket scientist who works for the burgeoning U.S. space program. Her life in the South is at peace, purposefully distanced from her past. Everything is as it should be—until James Cooper walks back into it.

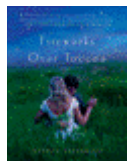
Pulled from a desert airfield where he was testing planes no sane Air Force pilot would touch, and drinking a bit too much, Cooper is offered the chance to work for the government, and move himself to the front of the line for the astronaut program. He soon realizes that his job is to report not only on the rocket engines, but also on the scientists developing them. Then Cooper learns secrets that could shatter Maria's world...

Jeffrey Stepakoff has written for the Emmy-winning television shows *The Wonder Years*, *Sisters*, and *Dawson's Creek*, for which he was co-executive producer. Author of the acclaimed novels, *Fireworks Over Toccoa* and *The Orchard*, he has also developed and written plays, TV pilots and major motion pictures. Stepakoff holds a BA in journalism from UNC-Chapel Hill and an MFA in playwriting from Carnegie Mellon. He lives in Georgia with his wife and three young children.

Film Rights: Jerry Kalajian, IPG

Rights sold:

Portuguese Condensation (Brazil): Reader's Digest



Rights sold for *Fireworks Over Toccoa*:

French: Presses de la Cite

German: Krueger/Scherz

Italian: Sperling & Kupfer

Portuguese (Brazil): Editora Novo Conceito

Rights sold for *The Orchard*:

Croatian Condensation: Reader's Digest

Czech Condensation: Reader's Digest

Dutch Condensation: Reader's Digest

Finnish Condensation: Reader's Digest

Polish Condensation: Reader's Digest

Portuguese (Brazil): Novo Conceito

Portuguese Condensation (Brazil): Reader's Digest

Portuguese Condensation (Portugal): Reader's Digest

Romanian Condensation: Reader's Digest

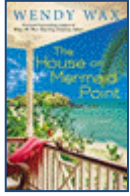
Russian Condensation: Reader's Digest

Slovak Condensation: Reader's Digest

Slovenian Condensation: Reader's Digest

Spanish Condensation (World): Reader's Digest

UK Condensation: Reader's Digest



Wax, Wendy
THE HOUSE ON MERMAID POINT
 (Berkley Trade/Penguin USA, July 2014)
Manuscript (448 pages)
World English Rights with Berkley Books

In this new novel from the author of *Ten Beach Road* and *Ocean Beach*, three unlikely friends who were thrown together by disaster get a do-over on life, love, and happiness...

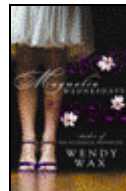
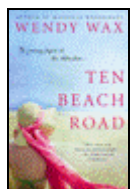
Maddie, Avery, and Nikki first got to know each other—perhaps all too well—while desperately restoring a beachfront mansion to its former grandeur. Now they’re putting that experience to professional use. But their latest project has presented some challenges they couldn’t have dreamed up in their wildest fantasy—although the house does belong to a man who actually was Maddie’s wildest fantasy once...

Rock and roll legend “William the Wild” Hightower may be past his prime, estranged from his family, and creatively blocked, but he’s still worshiped by fans—which is why he guards his privacy on his own island in the Florida Keys. He’s not thrilled about letting this crew turn his piece of paradise into a Bed & Breakfast for a reality show...though he is intrigued by Maddie. Hard as that is for her to believe, as a newly single woman who can barely manage a dog paddle in the dating pool.

But whether it’s an unexpected flirtation with a bona fide rock star, a strained mother-daughter relationship, or a sudden tragedy, these women are in it together. The only thing that might drive them apart is being trapped on a houseboat with one bathroom...

Wendy Wax, a former broadcaster, is the author of nine novels. The mother of two college-age sons, she lives in the Atlanta suburbs with her husband and is doing her best to adjust to the quiet of her recently emptied nest.

Previous Titles:



Rights sold for *While We Were Watching Downton Abbey*:

Bulgarian: Locus Publishing

UK Commonwealth: Orion (via Penguin USA)

Rights sold for *The Accidental Bestseller*:

Hungarian: Pioneer Book

Indonesian: Mizan Pustaka

Russian: AST

Turkish: EME Group

Rights sold for *Magnolia Wednesdays*:

Norwegian: Allers Forlag



Webb, Peggy

THE LANGUAGE OF SILENCE

(Gallery Books, August 2014)

Galley (336 pages)

World English Rights with Gallery Books

Following in the footsteps of her tiger-taming grandmother, a woman flees her abusive husband to join the circus in this masterful, heartfelt work of women’s fiction.

Peggy Webb won raves for her debut novel, *The Tender Mercy of Roses*, with novelist Pat Conroy calling her “a truly gifted writer.” Now Webb has crafted a poignant portrayal of a woman on the edge seeking solace in the past.

Nobody in the family talks about Ellen’s grandmother Lola, who was swallowed up by the circus and emerged as a woman who tamed tigers and got away scot-free for killing her husband. When Ellen’s husband, Wayne, beats her nearly to death, she runs to the only place she knows where a woman can completely disappear—the same Big Top that once sheltered her grandmother. Though the circus moves from one town to the next, Wayne tracks it, and Ellen, relentlessly. At the same time, Ellen learns more about her feisty, fiery relative, and the heritage that is hers for the taking—if she dares. With her violent husband hot on her trail, Ellen must learn to stand up and fight for herself, to break the cycle of abuse, and pass down a story of love and redemption to her children.

Peggy Webb is a *USA Today* bestselling author who has written over fifty novels, including *The Tender Mercy of Roses* (as Anna Michaels). She also writes literary fiction under the name Eliane Hussey and is hailed by critics as “one of the Southern literary greats.” She lives in Mississippi.

Advance Praise:

“A magical story...lyrical and powerful.” --**Patti Callahan Henry**, *New York Times* bestselling author

“A truly gifted writer.” --**Pat Conroy**, *New York Times* bestselling author

“Webb writes with Southern flair.” --*Booklist*

YOUNG ADULT & MIDDLE GRADE

Dinnison, Kris

EMBRACEABLE YOU

(Houghton Mifflin Books for Young Readers, Spring 2015)

Manuscript (269 pages)

World English rights with Houghton Mifflin

A debut novel about a Billie Holiday-loving, plus-sized oddball surviving in rural Washington state with the help of her confidante and best friend Baz (the only openly gay teenage boy for a fifty miles).

EMBRACEABLE YOU is told through the perfectly feisty yet tender voice of Maggie Bowers: *“Let’s get one thing straight from the very beginning: I am not one of those shrinking violet fat girls....”*

Maggie Bowers thinks she knows what to expect her junior year of high school. Okay, so she certainly isn’t the most popular person at Cedar Ridge High School, and yeah, it would be nice if her mother didn’t care so much about her weight, but at least she has a killer best friend and a cool afterschool job at the local record shop. But everything changes when a new guy moves to town.

Enter: Tom. He’s cute, funny, smart, charming and for some reason, has latched onto the unconventional Maggie and Baz. But unfortunately for Maggie, she and Baz have the same taste in most things—including guys. Baz calls dibs on Tom and Maggie abides (dibs being completely sacred in their friendship, of course) but Tom seems to have other ideas... As Maggie’s binge eating starts to spiral out of control and she tries to untangle her feelings about food, friends, and boys, she is forced to confront for the first time who she is on the outside and in, what she really wants, and how much she’s willing to lose to get it. More contemporary romance than issue book, *Embraceable You* will appeal to readers of *Huge* by Sasha Paley but also to fans of John Green, Jenny Han, Sarah Dessen and the like.

Kris Dinnison has spent nearly two decades as a teacher and librarian working with students from kindergarten to graduate school. Nowadays, when she’s not writing or teaching at Whitworth University in Washington State, she helps run the gift shop/café she owns with her husband in Spokane.



Lundquist, Jenny

THE OPAL CROWN

(Running Press Kids, October 2014)

Trade Paperback (320 pages)

The sequel to *the Princess in the Opal Mask*.

In the year since she was betrothed to the crown prince of Kyrenica, no one has suspected that the Masked Princess has been a decoy. That Elara, the secret twin sister, has been pretending to be Princess Wilha all along. The royal family has kept Elara’s identity hidden from the world, and for the girls, swapping lives has not been easy. Galandra is quickly declining, and the sisters continue to be a pawn in the Guardian’s ever-changing endgames.

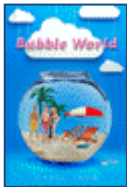
But the stakes rise when Elara and Wilha’s younger brother, Andrei, takes the Galandrian throne after their father’s death, and he reveals the girls’ deception to Kyrenica’s royal family. Viewed as traitors, Elara and Wilha realize they are now fighting for their lives—and for their country. However, with only one crown and one throne to overthrow, Elara and Wilha must decide who will become queen. Or rather, the next savior for their people.

Jenny Lundquist was born and raised in Huntington Beach, CA. She earned a Bachelor of Arts degree in Intercultural Studies with a minor in TESOL at Biola University. Lundquist is the author of *The Princess in Opal Mask* and two middle-grade novels, *Seeing Cinderella* and *Plastic Polly*. She lives in Rancho Cordova, California, with her husband and two sons.



Lundquist, Jenny
THE PRINCESS IN THE OPAL MASK
 (Running Press Kids, October 2013)
Trade Paperback (320 pages)

A princess and a servant unite and switch identities in order to prevent a war between neighboring kingdoms in this first book in a new series.



Snow, Carol
BUBBLE WORLD
 (Henry Holt Books for Young Readers, July 2013)
Hardcover (352 pages)
World English rights with Holt

Freesia's carefree island life may literally be too good to be true.

Freesia's life is perfect. She lives on the beautiful tropical island of Agalinas, surrounded by idyllic weather, fancy dress shops, and peacocks who sing her favorite song to wake her up in the morning. Instead of studying Latin and algebra, she chats with her friendlies and snacks on nachos in Spanglish immersion class. She has so many devious outfits she could wear a different one every day for a year and never run out.

Lately things on the island may have been a bit flippy: sudden blackouts, students disappearing, even Freesia's reflection looking slightly...off. But in Freesia's experience, it's better not to think about things like that too much. Unfortunately for her, these signs are more than random blips in the universe.

Freesia's perfect bubble is about to pop.

Carol Snow is the author of ALA Quick Pick *Switch* and *Snap* (HarperTeen). She lives in Southern California with her husband and their two children.

Praise:

"Snow nestles a powerful message about bravery, self-confidence, and integrity in the midst of fluffy, irreverent talk of fashion and teen idols and a virtual world at the crossroads of *The Matrix* and Barbie's Dreamhouse." **-Booklist**

"Readers who enjoyed Libba Bray's *Beauty Queens* will relish Snow's sarcastic wit, and fans of Neal Shusterman's *Unwind Dystology* series will recognize an alternate world in which parents have exclusive rights over the lives of their children. Teens will enjoy following Freesia in this humorous sci-fi novel." **- School Library Journal**

"Freesia lives on a seemingly magical island where every whim is answered in this nifty sci-fi comedy . . . Freesia's plenty spunky, and so is this hilarious book." **-Kirkus Reviews**



Swain, H.A.

HUNGRY

(Feiwel and Friends/Macmillan, June 2014)

Galley (384 pages)

World English rights with Macmillan

In the future, there is no food, and hunger has become a relic of the past. That is, until a girl named Thalia Apple begins to feel something unfamiliar and uncomfortable. She's hungry.

In Thalia's world, there is no more food and no need for food, as everyone takes medication to ward off hunger. Her parents both work for the company that developed the drugs society consumes to quell any food cravings, and they live a life of privilege as a result. When Thalia meets a boy who is part of an underground movement to bring food back, she realizes that there is an entire world outside her own. She also starts to feel hunger, and so does the boy. Are the meds no longer working?

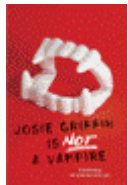
Together, they set out to find the only thing that will quell their hunger: real food. It's a journey that will change everything Thalia thought she knew. But can a "privy" like her ever truly be part of a revolution?

H.A. Swain is the author of several books for young readers including *Me, My Elf and I*, *Selfish Elf Wish* and *Josie Griffin is Not a Vampire*. This is her first novel for teens. She lives in Brooklyn, New York, with her family.

Film rights: Ineffable Pictures for Paramount

Rights sold:

Slovenian: Zalozba Meander



Swain, Heather

JOSIE GRIFFIN IS NOT A VAMPIRE

(Speak/Penguin Group USA, September 2012)

Trade Paperback (272 pages)

A smart paranormal with a "normal" twist: the story of a regular girl who finds herself surrounded by teens with supernatural abilities – and finds out how super her natural abilities really are.



Swain, Heather

ME, MY ELF, AND I

(Speak/Penguin Young Readers, June 2009)

Trade Paperback, 256 pages

UK rights with Penguin Young Readers



Swain, Heather,

SELFISH ELF WISH

(Speak/Penguin Young Readers, October 2010)

Trade Paperback, 288 pages

UK rights with Penguin Young Readers