

STERLING LORD LITERISTIC, INC.

FOREIGN RIGHTS GUIDE

Spring 2014

fiction & nonfiction

Highlights!



STERLING LORD LITERISTIC, INC.

Fiction

Literary

Akthiorskaya, Yelena / PANIC IN A SUITCASE / 3
Attenberg, Jami / SAINT MAZIE / 4
Dolnick, Ben / AT THE BOTTOM OF EVERYTHING / 5
Gordon, David / WHITE TIGER ON SNOW MOUNTAIN / 6
Gordon, Mary / THE LIAR'S WIFE / 7
Hannaham, James / DELICIOUS FOODS / 8
Kerouac, Jack / THE HAUNTED LIFE / 9
Kornegay, Jamie / SOIL / 10
Murphy, Yannick / THIS IS THE WATER / 11

Literary/commercial

Quick, Matthew / LOVE MAY FAIL / 12
Quick, Matthew / THE GOOD LUCK OF RIGHT NOW / 13
Zevin, Gabrielle / THE STORIED LIFE OF A.J. FIKRY / 14

Commercial

Chan, Darcie / THE MILL RIVER RECLUSE / 15
Evans, Richard Paul / WALKING ON WATER / 16
L'Heureux, John / THE MEDICI BOY / 17
Johnson, Sarah Anne / THE LIGHTKEEPER'S WIFE / 18
Wood Emmons, Sarah / THE SEVENTH MOTHER / 19
Jerkins, Grant & Jan Thomas / DONE IN ONE / 20

Nonfiction

Business

Kelley, Michael Dru / ALL THUMBS / 22
Power, Dave / THE CURVE AHEAD / 23

Culture/pop culture/essays/biography/sports

Henderson, Eleanor & Anna Solomon / LABOR DAY / 24
Hirshey, Gerri / GURLEY GIRL / 25
Kahn, Howie & Alex French / ON AIR: THE ORAL HISTORY OF MICHAEL JORDAN / 26
Wilson, Carl / LET'S TALK ABOUT LOVE: WHY OTHER PEOPLE HAVE SUCH BAD TASTE / 27

Health/mind and body/diet/lifestyle

Dow, Mike / THINK AND FEEL BETTER / 28
Lillien, Lisa / THE HUNGRY GIRL DIET / 29
Meraglia, Tami / THE HORMONE SECRET / 30
Ratey, John J. & Richard Manning / GO WILD / 31
Wilson, Sarah / I QUIT SUGAR / 32, 33

Motivational

Dunwoody, Anne E. / A HIGHER STANDARD: FOUR STAR LEADERSHIP AND WHY IT MATTERS / 34
Evans, Richard Paul / THE FOUR DOORS: A GUIDE TO FREEDOM, HAPPINESS, AND A MEANINGFUL LIFE / 35
Steinberg, Scott / THE FIGHT OR FLIGHT FACTOR / 36

Memoir/humorous essays/travel writing/food memoir

Lawson, Jenny / FURIOUSLY HAPPY / 37
Mann, Jen / PEOPLE I WANT TO PUNCH IN THE THROAT / 38
Russell, Kent / I AM SORRY TO THINK I HAVE RAISED A TIMID SON / 39
Saldaña, Stephanie / THE COUNTRY BETWEEN / 40
Schenker, Jesse / ALL OR NOTHING / 41

Politics

Hibbing, John R, Kevin B. Smith & John Alford / PREDISPOSED: LIBERALS, CONSERVATIVES AND THE BIOLOGY OF POLITICAL DIFFERENCES / 42

Science

Lombard, Jay / THE MIND OF GOD / 43
Wade, Nicholas / A TROUBLESOME INHERITANCE: GENES, RACE, AND HUMAN HISTORY / 44

Backlist

Dee Brown, Howard Fast, Jack Kerouac, Ken Kesey, Barry Lopez, Malcolm Lowry, Hubert Selby Jr., Anne Sexton, and Jacqueline Susanne / 45

Our co-agents / 46

Yelena Akhtiorskaya

Panic in a Suitcase

PUBLICATION August 2014, Galleys available
PUBLISHER Riverhead (US & Canada)
AGENT Jim Rutman
EDITOR Megan Lynch

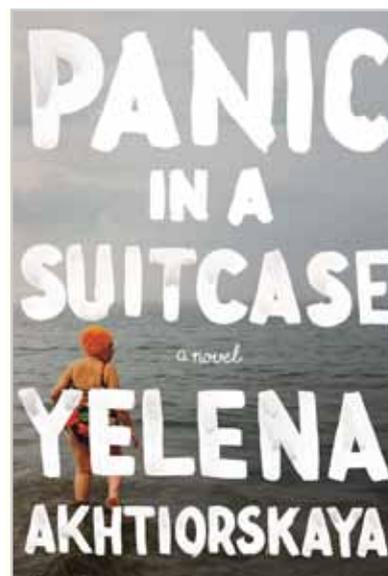
In this account of two decades in the life of an immigrant household, the fall of communism and the rise of globalization are artfully reflected in the experience of the Nasmertov family. Ironies, subtle and glaring, are revealed: the Nasmertovs left Odessa for Brighton Beach, Brooklyn, with a huge sense of finality, only to find that the divide between the old world and the new is not nearly as clear-cut as they thought. The dissolution of the Soviet Union makes returning just a matter of a plane ticket, and the Russian-owned shops in their adopted neighborhood stock even the most obscure comforts of home. Pursuing the American Dream once meant giving up everything, but does the dream still work if the past is always within reach? If the Nasmertov parents can afford only to look forward, learning the rules of aspiration, the family's youngest, Frida, can only look back. In striking, arresting prose loaded with fresh and inventive turns of phrase, Yelena Akhtiorskaya has written the first great novel of Brighton Beach: a searing portrait of hope and ambition, and a profound exploration of the power and limits of language itself, its ability to make connections across cultures and generations.

“Sentence after sentence, *Panic in a Suitcase* is infused with humor and poetry, as Akhtiorskaya’s characters emerge beautiful and hilarious and splendorous in all their failings. Her language and intelligence achieve what only great literature can do: transform what you know and love into something strange and new, making the world realign itself according to the writer’s sensibility. I’d read a take-out menu written by Yelena Akhtiorskaya, but *Panic in Suitcase* is a humbling, astonishing debut. Get to it as soon as you can.”

—Aleksandar Hemon, author of *The Book of My Lives* and *The Lazarus Project*



Yelena Akhtiorskaya was born in Odessa, Ukraine, raised in Brighton, Brooklyn, educated at Hunter and then at the Columbia MFA program. Her work has appeared in *n+1*, where portions of *Panic in a Suitcase* were featured, *The New Republic*, and *Tablet*, among others. She lives in New York City. *Panic in a Suitcase* is her first novel.



Jami Attenberg

Saint Mazie

PUBLICATION Spring 2015, Manuscript: Summer 2014
PUBLISHER Grand Central (US & Canada)
AGENT Doug Stewart
EDITOR Helen Atsma

For decades Mazie Phillips has run a movie theater on the Bowery in New York City, but what she is famous for is helping the homeless. She gives them money and soap every day, lets them watch movies for free at her theater, and at night, she tends to their needs on the dark streets of New York. But Mazie Phillips is a real broad too: boozy, feisty, and funny, she is “the Queen of the Bowery.” Inspired by Joseph Mitchell’s legendary essay collection *Up in the Old Hotel*, Jami Attenberg imagines the life of this real good-time girl turned saint about whom very little is known. Mazie’s troubled love life, her struggles with poverty and family, and her unique way of living outside of society’s constructs will be brought to life in a funny, smart, heart-wrenching, unique new novel from critically acclaimed Jami Attenberg.

Praise for *The Middlesteins*:

“*The Middlesteins* has a perfectly pitched narrative voice—a way with loaded phrases and a know-it-all wit that can be pointed, playful or devastating...the book is so warm and well-observed that, despite any mockery, the destinies of these flawed, strong and fragile people come to matter to us deeply.”

—**The Independent (UK)**



Jami Attenberg has written for *The New York Times*, *New York Magazine*, *Salon*, *Nylon*, *Nerve*, and other publications. Her debut collection of stories, *Instant Love*, was published in June 2006. She has since then written three novels: *The Kept Man*, *The Melting Season*, and *The Middlesteins*, which was a *New York Times* bestseller. A Chicago native, she currently lives in Brooklyn.



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UK (SERPENT’S TAIL)

OPTION PUBLISHERS:

FRANCE (LES ESCALES)

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NETHERLANDS (AGATHON)

RUSSIA (EKSMO)

TAIWAN (AMYGDALA)

TURKEY (MARTI YAYINLARI)

www.jamiattenberg.com

Ben Dolnick

At the Bottom of Everything

PUBLICATION September 2013, Books available
PUBLISHER Pantheon (US & Canada)
AGENT Doug Stewart
EDITOR Jenny Jackson

In this heartbreaking and loving story, the friendship between two boys comes to a sudden halt when a terrible accident leads to the death of a stranger. After years of keeping their involvement a secret, Adam is approached by Thomas' parents who are in dire need of help; Thomas has run away to India and his mental state is rapidly deteriorating. Since Adam's own life has stagnated, he agrees to help rescue his old friend. The adventure that begins to unfold brings the young men to examine the guilt, torment, and sorrow they have been carrying since their childhood. Ben Dolnick has a rare gift for portraying adolescence with a directness and sincerity that leaves no one untouched.



“[Dolnick’s writing] is taut, piquant, not only observant but wry in its depiction of human fallibility. The result is a lively, often funny book about being young and smart and confused, fumbling through life in a middle-class American sort of way.”

—**The New York Times Book Review** *Editor’s Choice*

“The best parts of this novel involve watching the effect of this distance on its two eccentric and well-drawn characters. They’re a bit reminiscent of Martin Amis types in that they are both intelligent and flawed—the sort of combination that makes you want to hop on their backs and see where the story takes them.”

—**New York Observer**

“Gripping... *At the Bottom of Everything* shines as an examination of the ephemeral foundations of youth and friendship... Dolnick perfectly captures the unstoppable inertia of kids growing apart.”

—**NPR**



Ben Dolnick was born and raised in Chevy Chase, Maryland. He received his undergraduate degree from Columbia University. He has worked as a bookseller, a tutor, a research assistant in an immunology lab, and as a zookeeper at the Central Park Zoo. Dolnick made his debut in 2007 with *Zoology*, a coming-of-age novel mostly set in New York. He is also the author of the novel *You Know Who You Are*, which was published in 2011. He currently lives in Brooklyn.

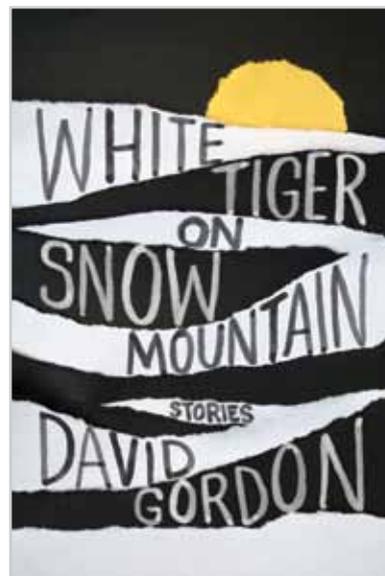
www.bendolnick.com

David Gordon

White Tiger on Snow Mountain

PUBLICATION Winter 2015, Manuscript available
PUBLISHER Amazon (World English)
AGENT Doug Stewart
EDITOR Ed Park

In these funny, surprising, and touching stories, Gordon gets at the big stuff—art and religion, literature and madness, the supernatural, and the dark fringes of sexuality—in his own unique style, described by novelist Rivka Galchen as “Dashiell Hammett divided by Don DeLillo, to the power of Dostoyevsky—yet still pure David Gordon.” Gordon’s creations include ex-gangsters and terrifying writing coaches, Internet girlfriends and bogus memoirists, Chinatown ghosts, and vampires of Queens. “The Amateur” features a cafe encounter with a terrible artist who carries a mind-blowing secret. In the long, beautifully brutal title story, a man numbed by life finds himself flirting with and mourning lost souls in the purgatory of sex chat rooms. Prey to his skillful craftsmanship, Gordon simultaneously comforts and unsettles the reader with his conversational tone and familiar characters. The result is unflinching and hilarious, heartbreaking and life-affirming.



RIGHTS SOLD

JAPAN (HAYAKAWA)

Praise for *Mystery Girl*:

“David Gordon has written a passionate love story disguised as a mystery, a brainy tragicomedy, a bildungsroman wherein ‘the gumshoe learns the shocking secret of himself.’ His prose is by turns salacious, uproarious, and happily unhinged. A total delight.”

—Karen Russell, author of *Swamplandia!*



David Gordon attended Sarah Lawrence College and holds an MA in English and Comparative Literature and an MFA in Writing, both from Columbia University, and has worked in film, fashion, publishing, and pornography. His work has appeared in *The Paris Review*, *Purple*, and *Fence* among other publications. His first novel *The Serialist* won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award. In Japan, David has received three awards for *The Serialist*: The Kono-Mys Award for Best Mystery in Translation, the Bunsun’s Best Mystery Award, and the Hayakawa Best Mystery Award. It is the first time ever in Japanese history of publishing translations that one book has won all three mystery awards. There is also a Japanese film adaptation. David’s second novel, *Mystery Girl*, was published in July 2013.

Mary Gordon

The Liar's Wife

PUBLICATION August 2014, Manuscript available
PUBLISHER Pantheon (US & Canada)
AGENT Peter Matson
EDITOR Deb Garrison

With these four new novellas, Mary Gordon continues to explore the themes she has written about throughout her illustrious career. In “Thomas Mann in Gary, Indiana”, a Midwestern high school student’s interbellum meeting with Thomas Mann changes the way he understands his life and a local tragedy; “Simone Weil in New York” depicts a period of Weil’s life spent in New York that also shows the effect European thought on relatively innocent America; “The Liar’s Wife” tackles the results of a youthful indiscretion; in “Fine Arts”, an American student with a prestigious fellowship travels to Italy and discovers the pleasures of revenge against a decadent civilization.



Praise for *The Love of My Youth*:

“Emotionally engaging and smoothly flowing, *The Love of My Youth* showcases Gordon’s power to write with controlled urgency, without dissembling or exaggeration, to reveal truths that are hard to face in the unsparring light of day, but without which we could not see ourselves as we are.”

—**The New York Times Book Review**

“Evocative. /.../ A subtle and precise exploration of the human heart.”

—**The Boston Globe**

“Entrancing. /.../ Gordon deftly awakens the strain of regret and desire that we too feel as we watch old loves and old selves recede.”

—**Los Angeles Times**



Mary Gordon is an American writer whose work runs the gamut from novels and short stories to essays, memoir, and biography. Her work, which has also appeared extensively in *Harper's*, *More Magazine*, *The Atlantic Monthly*, and others, is considered a significant contribution to Irish-American literature. Gordon has been awarded the O. Henry Prize and The Story Prize. In 2008, Governor Elliot Spitzer named Mary Gordon the official New York State Author. Gordon lives in New York and is the McIntosh Professor of English at Barnard College.

James Hannaham

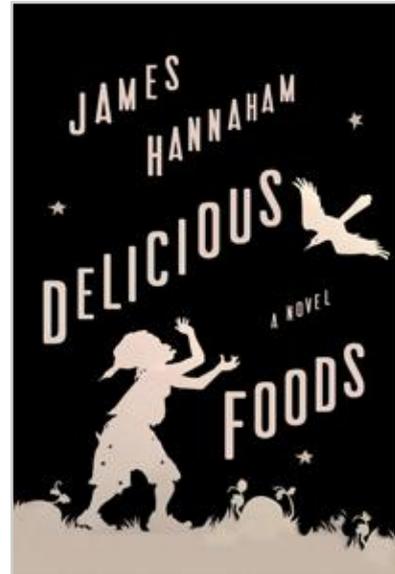
Delicious Foods

PUBLICATION 2015, Manuscript available
PUBLISHER Little, Brown (US & Canada)
AGENT Doug Stewart
EDITOR Ben George

Eddie is a young black man in the dustiest parts of 1980s Texas, and he has it bad. His mother, Darlene, a college graduate and one-time proprietor of a promising small business, married to the love of her life, has spiraled to startling depths of depravity, lost to her crack cocaine addiction. Her all-consuming habit has driven the two to Delicious Foods, a tattered community of dangerous, troubled souls whose dire predicaments only deepen their own. Living in a chicken coop, oblivious to priorities and her surroundings, Darlene has failed her son, whose only solace is repairing the broken objects that litter the farm, and there appears to be no way to reverse the descent. How do you quiet the unrelenting voice of your addiction? How can an abandoned boy be expected to find his mother with only the company of a blues-singer-turned-bum named Tuck? Where is Eddie supposed to locate the hope and sustenance that circumstance has so ruthlessly denied him? In alternating mother and son narrative perspectives, James Hannaham fearlessly charges ahead, bravely and brilliantly telling Darlene's side of the story in the voice of Scotty, the nickname for crack cocaine and, tragically, the object of her deepest devotion. Cutting the horror with carefully deployed humor, Hannaham puts a great many questions in play, ultimately delivering a harsh, honest, and essential novel that one cannot soon forget.



James Hannaham's first novel, *God Says No*, was a finalist for a Lambda Book Award, named an honor book by the American Library Association's Stonewall Book Awards, a semi-finalist for a VCU Cabell First Novelist Award, and made the shortlist for the Green Carnation Prize in the UK. His stories have been published in *BOMB*, *The Literary Review*, *Open City*, *JMWW*, *One Story*, and *Fence*. His criticism and journalism have appeared in *The Village Voice*, *Spin*, and *Salon.com*. He has received fellowships from The MacDowell Colony, Yaddo, The Blue Mountain Center, The Constance Saltonstall Foundation for the Arts, Chateau de Lavigny, Fundación Valparaíso, The Bread Loaf Writer's Conference, and a New York Foundation for the Arts Fellowship in Fiction. Hannaham teaches creative writing at The Pratt Institute and Columbia University.



“James Hannaham’s new novel is a tour de force. Gripping, haunting, and deeply moving, it beguiles the reader with the urgent immediacy of its characters’ lives, while also reverberating with universal themes of freedom and enslavement, love and survival.”

—**Jennifer Egan**, author of *A Visit from the Goon Squad*

Jack Kerouac

The Haunted Life

and Other Stories

PUBLICATION March 2014, Books available
PUBLISHER Da Capo Press (US & Canada)
AGENT Robert Guinsler
EDITOR Ben Schafer

Kerouac wrote *The Haunted Life* in 1944 when he was 22 years old and attending Columbia University. Upon its completion, Kerouac promptly lost his only hand-written final draft, which made its first public appearance at Christie's about ten years ago. The manuscript—discovered in the closet of a dormitory at Columbia University years ago and quietly saved by the family for the past several decades—was eventually brought to auction. And now, Kerouac's family has decided to share this manuscript with the world. While the entirety of the novel remained unfinished, the surviving manuscript successfully works alone as a novella with a satisfying, if open-ended, conclusion. It features a scaled-down version of the Martin family and is set in Lowell, Massachusetts, as was Kerouac's first novel *The Town and the City*. This early manuscript remains an important part of understanding Kerouac's evolution as a writer. Todd Tietchen, the editor of the project, has assembled a number of archival documents to thicken out the context of this lost novella—documents that attest to the level of intention and care that went into Kerouac's writing projects. Those materials include: planning and drafting documents related to *The Haunted Life* and *The Town and the City*; with additional short stories and sketches; pertinent philosophical and aesthetic documents composed by Kerouac in the early 1940s; and a number of letters and short sketches by Leo Kerouac, his father and literary influence.



Jack Kerouac was born in Lowell, Massachusetts in 1922 as the youngest of three children in a Franco-American family. He won a football scholarship to Columbia University in New York City, where he first met Neal Cassady, Allen Ginsberg, and William S. Burroughs. His first published novel, *The Town and the City*, appeared in 1950, but it was *On the Road*, published in 1957 and memorializing his adventures with Neal Cassady, that epitomized to the world what became known as the “Beat generation,” making Kerouac one of the most controversial and best-known writers of his time.



RIGHTS SOLD

BRAZIL (L&PM)
HUNGARY (HELIKON)
ITALY (MONDADORI)
UK (PENGUIN)

Jamie Kornegay

Soil

PUBLICATION March 2015, Edited manuscript available
PUBLISHER Simon & Schuster (US & Canada)
AGENT Jim Rutman
EDITOR Marysue Rucci

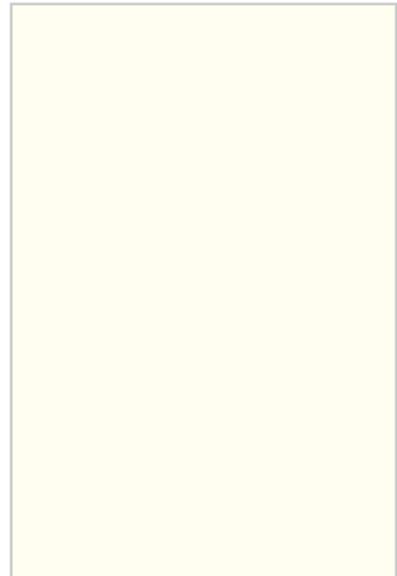
Stuck waist-deep in the nutrient-rich mud of his flooded field, Jay Mize discovers a dead body. Were Jay in his right mind, he might have reported the body to the police who are, at that very moment, searching for a missing tourist from Ohio. He might not have dragged it back to his farm under the cover of night, might not have gotten his hands dirty, but Jay is not in his right mind. He hasn't been for some time.

Soil is a story about psychic tectonics and about the gravitational pull of one man's apocalypse. It's about a young, struggling farmer with an estranged wife and son, a ruined crop, bully neighbors, and a simple, decaying dream: to farm his small patch of rural Mississippi soil in the most responsible and renewable way possible. Disgraced, insolvent, quite possibly cuckolded, Jay tends the flooded breadth of his untenable ground, sinking ever deeper into a paranoid obsession as the stakes of his decisions grow unchecked around him.

Soil borrows selectively and smartly from various genre conventions while stirring up all kinds of majestically gnarly local atmospherics. We are in 'cross-over' territory with a pacing and perspectival alternation that keeps us perpetually on the hook. And the ending—well, that'll do you in.



Jamie Kornegay lives in the Mississippi Delta, where he moved in 2006 to establish an independent bookstore, Turnrow Book Co. Prior to the opening of his bookstore, Kornegay was a bookseller, events coordinator, and radio show producer at the renowned Square Books in Oxford, Mississippi. Kornegay studied creative fiction under Barry Hannah at the University of Mississippi. *Soil* is his first novel.



RIGHTS SOLD

UK (TWO ROADS)

Yannick Murphy

This is the Water

PUBLICATION July 2014, Galleys available
PUBLISHER Harper Perennial (US & Canada)
AGENT Judy Heiblum
EDITOR Maya Ziv

In a quiet New England community members of a swim team and their dedicated parents are preparing for a home meet. The most that Annie, a swim-mom of two girls, has to worry about is whether she fed her daughters enough carbs the night before; why her husband hasn't kissed her in ages; and why she can't get over the loss of her brother who shot himself a few years ago. But Annie's world is about to change. From the bleachers, looking down at the swimmers, a dark-haired man watches the swimmers. No one notices him. But when a girl on the team is murdered at a nearby highway rest stop the parents suddenly find themselves adrift. As a series of startling events unfold, Annie discovers what it means to follow her intuition, even if love, as well as lives, could be lost. *This is the Water* is a stunning novel of a woman's life, where everyday cares and concerns suddenly seem meaningless in the face of true danger. Compulsively readable, it takes readers on a journey where no one could guess the final outcome.

"Yannick Murphy, while being one of our most daring and original writers, is first and foremost an exquisitely attuned observer of human behavior."

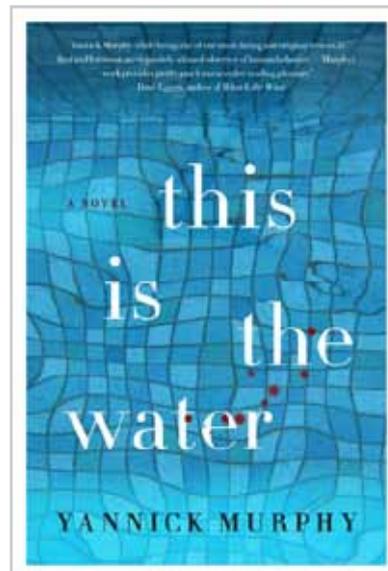
—Dave Eggers, author of *The Circle* and *Hologram for the King*

"With her obscenely suspenseful latest, Murphy, who is known for her stylistic experimentation, tries out a second-person perspective...in Murphy's hands, the structure becomes almost hypnotic—and when the story hits full speed in the final quarter, the suspense becomes almost excruciating."

—Publishers Weekly *Starred Review*



Yannick Murphy is the author of *The Call*, *Signed Mata Hari*, *Here They Come*, and *The Sea of Trees*. Her story collections include *Stories in Another Language* and *In a Bear's Eye*. Her children's books include *The Cold Water Witch*, *Baby Polar*, and *Awhooooo!*. She is the recipient of various awards including the 2012 Laurence L. & Thomas Winship/PEN New England Award, a Whiting Writer's Award, a National Endowment for the Arts award, and a Chesterfield Screenwriting award.



RIGHTS SOLD

UK (HEADLINE)

www.yannickmurphy.com

Matthew Quick

Love May Fail

PUBLICATION June 2015, Manuscript available
PUBLISHER HarperCollins (US)
AGENT Doug Stewart
EDITOR Jennifer Barth

Portia Kane is having a meltdown. After escaping her posh Florida life and her cheating pornographer husband, she finds herself transported back to Philadelphia where things remain largely unchanged from her unhappy childhood. In need of saving herself, she sets out to find and resurrect a beloved high school English teacher who has retired after a horrific event in the classroom. Will a sassy nun, an ex-heroin addict, a metal-head little boy, and Portia's hoarder mother help or hurt her chances in this bid for renewed hope in the human race? This is a story of the great highs and lows of existence: the heartache and daring choices it takes to become the person you know (deep down) you are meant to be.

Praise for *The Good Luck of Right Now*:

“Part fairy tale and part vision quest /.../ Bartholomew Neil is something of a cross between Forrest Gump and Ignatius J. Reilly /.../ Quick, a master scene-setter, details Neil's personal tragedy in prose that is simultaneously funny and devastating...”

—**The Boston Globe**

“As funny as it is touching, Quick's latest effort is on par with *Silver Linings*. Despite the familiar topics—a band of misfits and a coming-of-age story—this light read sidesteps sappy potholes, thanks to the wonderfully weird cast.”

—**USA Today**



Matthew Quick is the *New York Times* bestselling author of *The Silver Linings Playbook*, which was made into an Oscar-winning movie by the Weinstein company, and three young adult novels: *Sorta Like A Rock Star*, *Boy 21*, and *Forgive Me, Leonard Peacock* (all of which have been optioned for film). His work received the 2009 PEN/Hemingway Award Honorable Mention, was an LA Times Book Prize finalist, a New York Times Book Review Editor's Choice, a bestseller in Brazil, was named an Amelia Elizabeth Walden Book Award for Young Adult Fiction Finalist, won the Michigan Library Association's Thumbs Up! Award, and made the YALSA Best Fiction for Young Adults 2011 list. Quick was a finalist for the TIME 100 most influential people of 2013.

www.matthewquickwriter.com



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FRANCE (LE LIVRE DE POCHE)
UK (PICADOR)

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Also by Matthew Quick

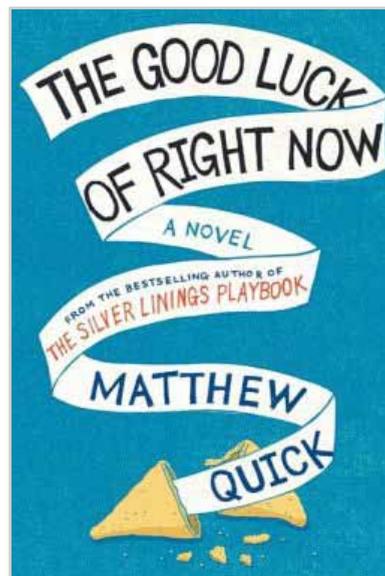
The Good Luck of Right Now

PUBLICATION February 2014, Books available
PUBLISHER HarperCollins (US)
AGENT Doug Stewart
EDITOR Jennifer Barth

For thirty-eight years, Bartholomew Neil has lived with his mother. When she gets sick and dies, he has no idea how to be on his own. His redheaded grief counselor, Wendy, says he needs to find his flock and leave the nest. But how does a man whose whole life has been grounded in his mom, Saturday mass, and the library learn how to fly? Bartholomew thinks he's found a clue when he discovers a "Free Tibet" letter from Richard Gere hidden in his mother's underwear drawer. In her final days, mom called him Richard—there must be a cosmic connection. Believing that the actor is meant to help him, Bartholomew awkwardly starts his new life, writing Richard Gere a series of highly intimate letters. Jung and the Dalai Lama, philosophy and faith, alien abduction and cat telepathy, the Catholic Church and the mystery of women are all explored in his soul-baring epistles. But mostly the letters reveal one man's heartbreakingly earnest attempt to assemble a family of his own. A struggling priest, a "Girlbrarian," her feline-loving, foul-mouthed brother, and the spirit of Richard Gere join the quest to help Bartholomew. In a rented Ford Focus, they travel to Canada to see the cat Parliament and find his biological father...and discover so much more. *The Good Luck of Right Now* is a funny and tender story about family, friendship, grief, acceptance, and Richard Gere—an entertaining and inspiring tale that will leave you pondering the rhythms of the universe and marveling at the power of kindness and love.

Praise for *The Good Luck of Right Now*:

- *Publishers Weekly's March Indie Next Pick
- *One of Publishers Weekly's Most Anticipated Books of Spring 2014
- *#2 on "February 2014 LibraryReads List"
- *Listed in Entertainment Weekly's "Hot 2014 Titles"
- *One of GQ's "8 Books You Need to Know About This Month"
- *Costco's Book Buyer February Pick of the Month



RIGHTS SOLD

BRAZIL (EDITORIA INTRINSECA)
CANADA (HARPERCOLLINS)
CATALAN (EDICIONS DEL PERISCOPI)
FRANCE (LE LIVRE DE POCHE)
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SERBIA (VULKAN)
SPAIN (DESTINO)
TAIWAN (MARCO POLO)
TURKEY (FENIKS)
UK (PICADOR)
FILM: DREAMWORKS

Gabrielle Zevin

The Storied Life of A.J. Fikry

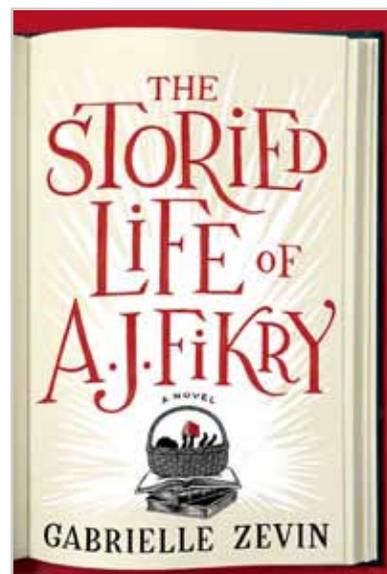
PUBLICATION April 2014, Books available
PUBLISHER Algonquin (US)
AGENT Doug Stewart
EDITOR Kathy Pories

A.J. Fikry's life is not at all what he expected it to be. His wife has died; his bookstore is experiencing the worst sales in its history; and now his prized possession, a rare collection of Poe poems, has been stolen. Slowly but surely, he is isolating himself from all the people of Alice Island—from Chief Lambiase, the well-intentioned police officer who's always felt kindly toward him; from Ismay, his sister-in-law, who is hell-bent on saving A.J. from his dreary self; from Amelia, the lovely and idealistic (if eccentric) Knightley Press sales rep who persists in taking the ferry to Alice Island, refusing to be deterred by A.J.'s bad attitude. Even the books in his store have stopped holding pleasure for him. These days, he can only see them as a sign of a world that is changing too rapidly. And then a mysterious package appears at the bookstore. It's a small package, though large in weight—an unexpected arrival that gives A.J. the opportunity to make his life over, the ability to see everything anew. It doesn't take long for the locals to notice the change overcoming A.J., for the determined sales rep Amelia to see her curmudgeonly client in a new light, for the wisdom of all those books to become again the lifeblood of A.J.'s world. Or for everything to twist again into a version of his life that he didn't see coming. As surprising as it is moving, *The Storied Life of A.J. Fikry* is an unforgettable tale of transformation and second chances, an irresistible affirmation of why we read, and why we love.



Gabrielle Zevin is the author of *The Hole We're In*, *Margarettown*, *Elsewhere*, and the successful young adult series: *Birthright*. She has also written screenplays and criticism. She was nominated for an Independent Spirit Award for the screenplay of the cult hit, *Conversations With Women*.

www.gabriellezevin.com



RIGHTS SOLD

BRAZIL (COMPANHIA DAS LETRAS)
BULGARIA (KRAGOZOR)
CANADA (PENGUIN)
CHINA (SHANGHAI DOOK)
DENMARK (LINDHARDT & RINGHOFF)
FINLAND (GUMMERUS)
FRANCE (FLEUVE EDITIONS)
GERMANY (KARL BLESSING)
HUNGARY (AGAVE)
ICELAND (FORLAGID)
ISRAEL (KETER)
ITALY (NORD)
KOREA (MUNHAKDONGNE)
NETHERLANDS (ATLAS-CONTACT)
NORWAY (SILKE)
POLAND (FOKSAL)
SPAIN (LUMEN)
SWEDEN (FORUM)
TAIWAN (BWP)
TURKEY (TIMAS)
UK (LITTLE, BROWN)

Darcie Chan

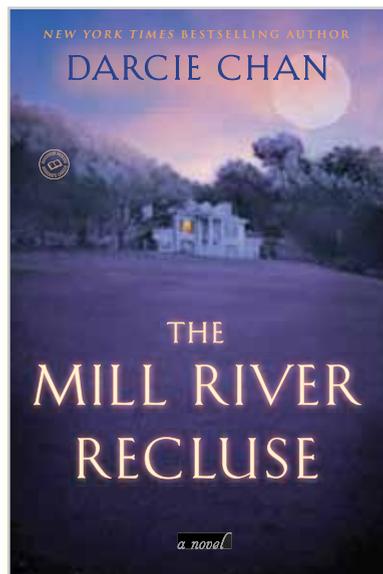
The Mill River Recluse

PUBLICATION June 2014, Manuscript available
PUBLISHER Random House / Ballantine (US & Canada)
AGENT Laurie Liss
EDITOR Kara Cesare

Disfigured by the blow of an abusive husband, and suffering her entire life with severe social anxiety disorder, the widow Mary McAllister spends almost sixty years secluded in a white marble mansion overlooking the town of Mill River, Vermont. Her links to the outside world are few: the mail, the media, an elderly priest with a guilty habit of pilfering spoons, and a bedroom window with a view of the town below. Most longtime residents of Mill River consider the marble house and its occupant peculiar, though insignificant, fixtures. An arsonist, a covetous nurse, and the endearing village idiot are among the few who have ever seen Mary. Newcomers to Mill River—a police officer and his daughter and a new fourth grade teacher—are also curious about the reclusive old woman. But only Father Michael O'Brien knows Mary and the secret she keeps—one that, once revealed, will change all of their lives forever. *The Mill River Recluse* is a story of triumph over tragedy, one that reminds us of the value of friendship and the ability of love to come from the most unexpected of places.



Darcie Chan is the author of *The Mill River Recluse*, a self-published debut novel that became a word-of-mouth e-book sensation in 2011. With over 700,000 copies sold to date, *The Mill River Recluse* has appeared on the *New York Times* and *USA Today* bestseller lists for more than 16 weeks and has become a heartwarming favorite of readers across the country. Darcie lives just north of New York City with her husband, their son and two cats. When she isn't working as a lawyer, she writes or spends time with her family.



RIGHTS SOLD

CZECH REPUBLIC (EUROMEDIA)
DENMARK (FORLAGET PUNKTUM)
FRANCE (MA EDITIONS)
GERMANY (ULLSTEIN)
ITALY (NORD)
NETHERLANDS (XANDER)
SERBIA (VULKAN)
SPAIN (EDICIONES B)
TURKEY (EPSILON)
UK (LITTLE, BROWN)

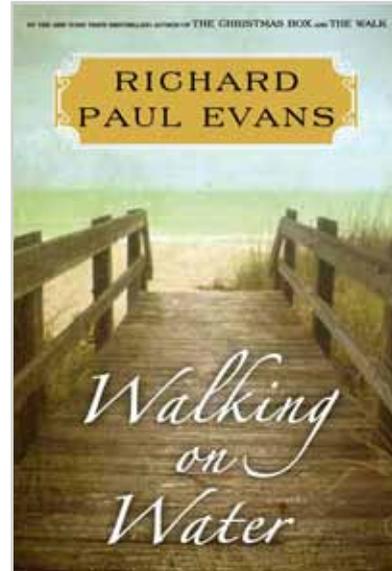
www.darciechan.com

Richard Paul Evans

Walking on Water

PUBLICATION May 2014, Manuscript available
PUBLISHER Simon & Schuster (US & Canada)
AGENT Laurie Liss
EDITOR Trish Todd

In this fifth entry in the *New York Times* bestselling *Walk* series, Richard Paul Evans's hero Alan Christoffersen must say some painful goodbyes and learn some important lessons as he comes to the end of his cross-country walk to Key West. After the death of his beloved wife, the loss of his advertising business to his once-trusted partner, and bankruptcy forced him from his home, Alan Christoffersen's daring cross-country journey—a walk across America, from Seattle to Key West, with only the pack on his back—has taught him lessons about love, forgiveness and, most of all, hope. Now Alan must return west to face yet another crisis, one that threatens to upend his world just as he had begun to heal from so much loss, leaving him unsure of whether he can reach the end his journey. It will take the love of a new friend, and the wisdom of an old friend, to help him to finally leave the past behind and find the strength and hope to live again.



Praise for *The Walk* series:

“There’s no doubt Evans knows how to keep the pages turning. A cliff-hanger ending ups the stakes, putting Alan’s journey in jeopardy and ensuring readers will come back for the fourth outing.

There’s no stopping now.”

—**Booklist**

“A fast and pleasurable read with plenty of local color and enough sentiment to evoke a tear or two.”

—**Kirkus**



Richard Paul Evans is the #1 bestselling author of *The Christmas Box* and *The Walk*. Each of his twenty-two novels have appeared on the *New York Times* bestseller list. His books have been translated into more than twenty-five languages, and several have been international bestsellers. Four of Evans’s books have been produced as television movies. Evans has received the Washington Times Humanitarian of the Century Award and the Volunteers of America National Empathy Award for his work helping abused children. He lives in Salt Lake City with his wife and their five children.

www.richardpaulevans.com

John L'Heureux

The Medici Boy

PUBLICATION April 2014, Manuscript available
PUBLISHER Astor + Blue Editions (World English)
AGENT Peter Matson
EDITOR Robert Astel

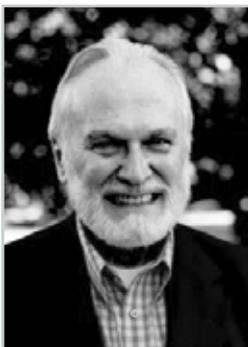
The worlds of art, politics and passion collide in John L'Heureux's masterful new novel, *The Medici Boy*. With rich composition, L'Heureux ingeniously transports the reader to Donatello's Renaissance Italy—directly into his workshop, as witnessed through the eyes of Luca Mattei, a devoted assistant to Donatello. John L'Heureux's long-awaited novel delivers a both monumental and intimate narrative of the creative genius, Donatello, at the height of his powers. With incisive detail, L'Heureux beautifully renders the master sculptor's forbidden homosexual passions, and the artistry that enthralled the powerful and highly competitive Medici and Albizzi families. The finished work is a sumptuously detailed historical novel that delves deeply into both the sacred and the profane within one of the Italian Renaissance's most consequential cities, 15th-century Florence.

“On the basis of Donatello's great statue of David, and against the background of the witch hunt against gay men in 15th-century Florence, John L'Heureux has built a gripping story of love, genius, and betrayal.”

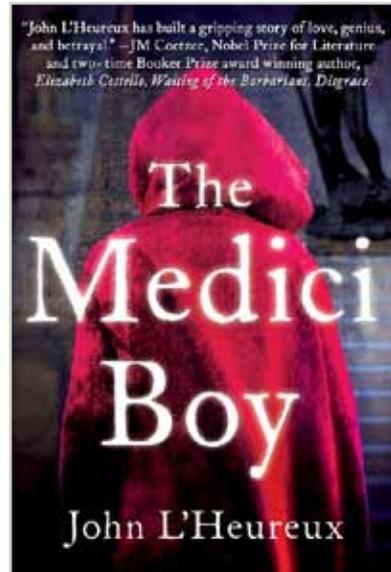
—J.M. Coetzee, Nobel Prize for Literature and two-time Booker Prize award winning author of *Waiting for the Barbarians* and *Disgrace*

“Intensely appealing, viscerally gripping, and unfailingly human in its characters, L'Heureux's most recent novel beckons with the undeniable promise of great writing to all lovers of historical literary fiction that easily manages to transcend its time parameters. . . . / Expansive yet precisely written, L'Heureux's work will long linger in the reader's mind.”

—Booklist *Starred Review*



Award-winning poet, novelist, and short story writer, **John L'Heureux** has taught at Georgetown, Tufts and Harvard University, before becoming Lane Professor of Humanities in the English Department of Stanford University, where he received the Dean's Award for Excellence in Teaching and worked for over 35 years. A prolific writer, L'Heureux has written more than twenty books of fiction, short fiction, and poetry. His works have appeared in *The Atlantic Monthly*, *Esquire*, *Harper's*, *The New Yorker*, and have been included in dozens of anthologies including *Best American Stories* and *Prize Stories: the O. Henry Awards*. John L'Heureux has twice received writing fellowships from the National Endowment for the Arts and in 2006 he was awarded a Guggenheim Grant to do research for *The Medici Boy*, his new novel.

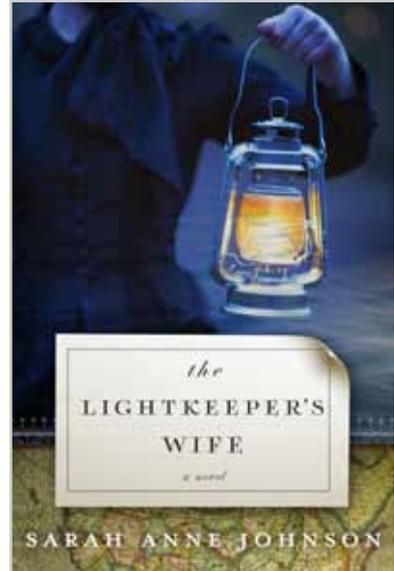


Sarah Anne Johnson

The Lightkeeper's Wife

PUBLICATION September 2014, Galleys available
PUBLISHER Sourcebooks (World English)
AGENT Laurie Liss
EDITOR Shana Drehs

In 19th-century Cape Cod, Hannah Snow shouldn't even be in the water. Her husband, John, would be furious—it's his job to tend to Dangerfield Light. It's certainly not women's work, and his quick trips out of town don't give her permission to rush toward the tattered ships. But she does, and though she can't save everyone, William "Billy" Pike, is someone she can. He's still recuperating in her care when John's horse is found abandoned. Hannah invites Billy to stay as a hired hand—but soon discovers that he is not at all whom she thought he was. When everything holding her together falls apart, can Hannah learn how to save herself?



Praise for Sarah Anne Johnson's nonfiction:

"Johnson uses insightful questions about specific works to elicit wise and peculiar nuggets on the inspiration, struggles, triumphs, and work ethic of the writing trade."

—**Publishers Weekly** *Starred Review*

"...her collection will entice and satisfy serious readers, wanna-be writers, and book-club members."

—**Booklist**

"An experienced author interviewer and workshop instructor, [Johnson offers] the reader an opportunity to participate in intimate and often illuminating dialog."

—**Library Journal**



Sarah Anne Johnson is the author of three non-fiction books published by the University Press of New England: *The Very Telling*, *The Art of the Author Interview*, and *Conversations with American Women Writers*. Over the last ten years her interviews have appeared in *The Writer's Chronicle*, *Glimmertrain Stories*, *Provincetown Arts*, and *The Writer*, where she is a contributing editor. Her fiction has appeared in *Other Voices*, and she has received residencies in fiction from Jentel Artists' Residency Program and Vermont Studio Center.

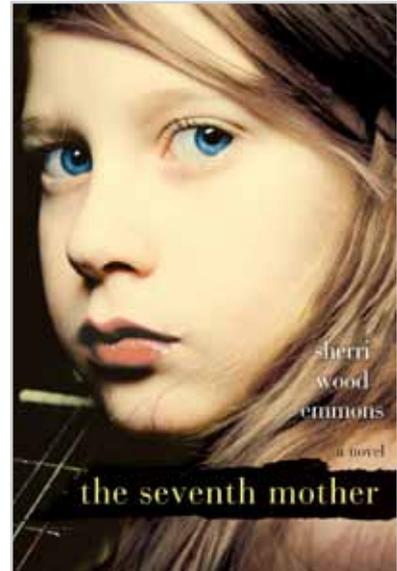
www.sarahannejohnson.com

Sherri Wood Emmons

The Seventh Mother

PUBLICATION August 2014, Manuscript available April 2014
PUBLISHER Kensington Books (US & Canada)
AGENT Judy Heiblum
EDITOR John Scognamiglio

The summer that her father falls in love with Emma, Jenny Bohner is just turning eleven. Jenny was three when her mother died, and since then Brannon Bohner has traveled with his daughter from one seasonal job to another, picking up girlfriends along the way, but none ever stayed for long. Somehow Emma is different, traveling with them from Idaho to Kentucky, filling Jenny with hopes of a real family at last. Emma's warmth and optimism are contagious, defusing Brannon's flashes of temper and making their first weeks together everything Jenny has dreamed of. Yet something still troubles her, surfacing through years of memories—tempting her from within boxes Jenny has been told never to touch, filled with hidden mementoes from long ago. And somewhere among them Jenny will find answers that compel her to choose—between the home she longs for, the love she craves, and the hard truth she can no longer ignore...



Praise for *The Sometimes Daughter*:

“Emmons has a keen grasp of the difficulties of mother-daughter dynamics, and the specific struggles of young parents who are still figuring themselves out. She also paints the shifting turmoil of mid-’60s to early-’80s America with complexity, creating a vivid, expansive background for an intimate story.”

—**Publishers Weekly**

“Teens who appreciated Lauren Myracle’s *Bliss* or autobiographies by Augusten Burroughs and Jeannette Walls of dysfunctional family survivors should also enjoy this novel.”

—**School Library Journal**



Sherri Wood Emmons is the author of three novels, *Prayers and Lies*, *The Sometimes Daughter*, and *The Weight of Small Things*. An award-winning journalist and magazine editor, she is a graduate of Earlham College and the University of Denver Publishing Institute. A mother of three, she lives in Indiana with her husband, two fat beagles, and four spoiled cats.

www.sherriwoodemmons.com

Grant Jerkins & Jan Thomas

Done In One

PUBLICATION Spring 2015, Manuscript available
PUBLISHER Thomas Dunne Books (US & Canada)
AGENT Robert Guinsler
EDITOR Richie Kern

One bullet equals one kill. For SWAT sniper Jacob Tobias, the bullet casings he saves as reminders are adding up to too many deaths. His wife, Jill, his department-ordered psychiatrist, and even Jacob himself are all beginning to question just how these sanctioned kills are affecting his mental health. Nobody wants him to end up like Oswald Staley, Jacob's mentor and ex-partner—now out on permanent psych leave, drinking himself to death, and the prime suspect in the sniper shootings that have paralyzed Northern California. Critically acclaimed suspense author Grant Jerkins teams up with writer Jan Thomas—a firefighter/EMT—who stamps this novel with the seal of authenticity, as she happens to be married to a law enforcement sharpshooter. There is one of these men on every police force in every city in America. They save lives on a regular basis, but the people whose lives they save never meet them. Probably never give them a second thought. They are silent heroes—although some call them silent killers. The story is loosely based on Jan Thomas's life.

“There is a haunting, inescapable lethality to *Done In One*...we witness both the disturbing simplicity and the infinite complexities of the heroic kill, and are forever changed in the process.”

—John Burley, author of *The Absence of Mercy*

“What great entertainment! A plot that screams, characters you care about, all told in vivid detail. *Done in One* takes you inside the very small world of police snipers and makes it very, very real.”

—John Gilstrap, *New York Times* best-selling author of *End Game* and the *Jonathan Grave* series



Grant Jerkins is the author of the crime novels *A Very Simple Crime*, *The Ninth Step* and *At the End of the Road*. He won the Writers Network Screenplay and Fiction Competition with his first novel *A Very Simple Crime*, which was adapted for the screen by Oscar-nominated screenwriter Nicholas Kazan (*At Close Range*, *Reversal of Fortune*) and O'Neill Fellowship playwright Terry Curtis Fox (*Cops*, *The Pornographer's Daughter*). The film is currently in production, directed by Barbet Schroeder (*Barfly*, *Reversal of Fortune*).

www.grantjerkins.com

nonfiction

Michael Dru Kelley

All Thumbs

How to Light Up Mobile Screens to Sell Brands

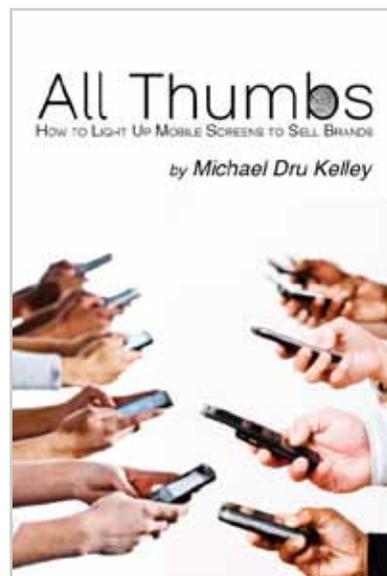
PUBLICATION August 2014, Manuscript available

PUBLISHER Palgrave (World English)

AGENT Celeste Fine

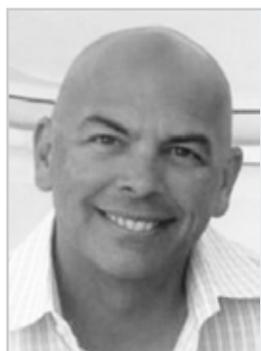
EDITOR Laurie Harting

All Thumbs is a global look at mobile marketing from former PricewaterhouseCoopers Partner (PwC) Michael Dru Kelley. In addition to major mobile successes like Hulu, Michael oversaw brand and marketing globally for PwC and overhauled the firm's digital practice. *All Thumbs* shares the mobile pioneer's best-practice principles for mobile marketing, advertising, and products, whether you are running a multi-billion dollar brand or a single-person operation.



From *All Thumbs*:

“There are very few books on the publishing landscape that tackle mobile marketing and how to make it a key component in business success. Compared to social marketing, which has become a very crowded space, few have the experience to write guides and enduring principles for mobile marketing. A review of the top-selling books listed reveal that many books have broken on the scene on the subjects of social marketing and creating new business models, yet very few have tackled the subject of the mobile device—arguably one of the few devices in the world that is rarely more than an arm's length away from any consumer.”



Michael Dru Kelley is one of the most recognized marketers and digital advertising entrepreneurs and innovators in the business. For more than two decades, he has led the industry in digital and mobile media and marketing. Michael spent 23 years of his career (ten of these as Partner) with PricewaterhouseCoopers in the Entertainment, Media, and Advertising advisory practice. He is a well-known name for architecting new digital and mobile advertising businesses. His successes include building Hulu for NBC and Newscorp., developing new advertising offerings for AT&T over broadband, mobile and IPTV, enhancing the offerings and revenues of Coca-Cola's "mycokerewards" platform, among many other accomplishments across a wide swath of industry leaders.

Dave Power

The Curve Ahead

Discovering the Path to Unlimited Growth

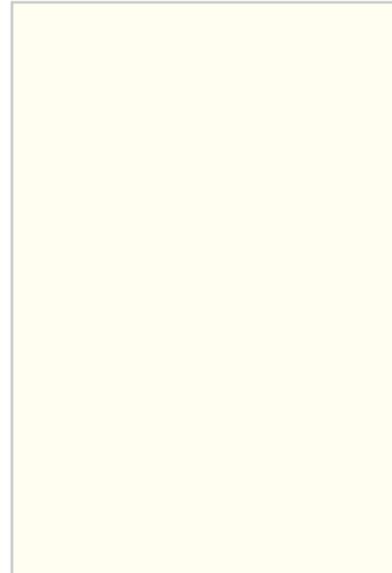
PUBLICATION June 2014, Manuscript available

PUBLISHER Palgrave (World English)

AGENT Celeste Fine

EDITOR Laurie Harting

Dave Power's *The Curve Ahead* is a hybrid business fable that teaches growth company executives how to prepare for the maturity of their core business, establish an ongoing innovation process, and sustain long-term growth, based on 25 years' experience as a CEO, Chief Marketing Officer, venture capitalist, board member, and advisor, guiding mid-stage company transitions from initial product success to sustained growth and profitability.



Praise for Dave Power's work:

"Dave has been a trusted advisor to me personally and to Sun Microsystems from its earliest days. Character matters and Dave has it."

—**Scott McNealy, Co-founder and former CEO, Sun Microsystems**

"Dave sees through the noise and brings laser-like clarity to tough business problems. He combines unique marketing and technology experience with analytical rigor. A 'Power strategy' can be supported from 360 degrees."

—**Andre Durand, CEO, Ping Identity**

"Dave helped our leadership team define the next wave of growth for Vibes Media. He's been tremendous in helping us step back to understand what makes our business successful."

—**Alex Campbell, CEO, Vibes Media**



Dave Power, President of Power Strategy, has guided growth companies as an operating executive, board member and advisor for over 25 years. Power was CEO of Novera Software, and Senior Vice President of Marketing and Corporate Development at RSA Security. While working as a Partner at Fidelity Ventures, Power was an investor and board member in enterprise software, digital marketing, mobile and healthcare IT companies. Power was a Partner at Temple, Barker & Sloane where he co-founded the firm's technology industry practice, advising Apple Computer, Lotus Development, and other technology leaders. Power currently serves as a Trustee at the Perkins School for the Blind where he chairs the online education committee and teaches strategic management and innovation at the Harvard Extension School.

www.powerstrategy.com

Eleanor Henderson & Anna Solomon

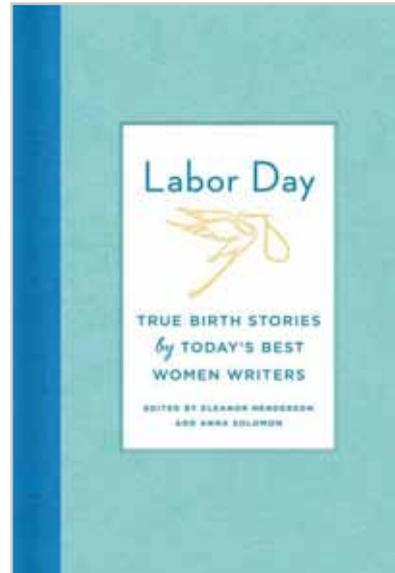
Labor Day

True Birth Stories by Today's Best Women Writers

PUBLICATION April 2014, Books available
PUBLISHER Farrar, Straus & Giroux (US & Canada)
AGENT Jim Rutman & Julie Barer
EDITOR Emily Bell

Novelists Eleanor Henderson and Anna Solomon have joined together to create a volume that fills the void: a book that honors the elemental act of childbirth, gathering stories of labor and delivery in their full and remarkable variety as experienced in the 21st-century by women who have made self-expression their business. Here is a book that transcends the limits of the how-to/what-to guides that fill the shelves of preparation-minded, expecting parents. Speaking to both women who have gone through the birth process before and to anxious mothers-to-be, this anthology will include a wide-ranging group of esteemed writers and luminaries to represent diverse experiences and backgrounds, offering something for every reader.

***Amy Brill, Lan Samantha Chang, Julia Glass, Lauren Groff, Heidi Julavits, Mary Beth Keane, Dani Shapiro, and Rebecca Walker are among the contributors.**



Eleanor Henderson was born in Greece, grew up in Florida, and attended Middlebury College and the University of Virginia, where she received her MFA in 2005. Her fiction has appeared in *Agni*, *US & Canada Review*, *Ninth Letter*, *Columbia*, and *Salon*, among other publications. Her story "The Farms" was nominated for a Pushcart and selected by Alice Sebold for *The Best American Short Stories 2009*. Her nonfiction has appeared in *The New York Times*, *The Wall Street Journal*, *All Things Considered*, *Poets & Writers* (where she was a contributing editor), and *The Virginia Quarterly Review* (where she was the chair of the fiction board). From 2006 to 2010 she taught at James Madison University in Virginia. Now an assistant professor at Ithaca College, she lives in Ithaca, New York, with her husband, Aaron, and sons Nico and Henry. Her first novel, *Ten Thousand Saints*, was published in 2011.

Anna Solomon's fiction has appeared in *One Story*, *The Georgia Review*, *Harvard Review*, *The Missouri Review*, *Shenandoah*, and elsewhere. Her stories have twice been awarded the Pushcart Prize, have won The Missouri Review Editor's Prize, and have been nominated for a National Magazine Award. Her essays have been published in *The New York Times Magazine*, *Slate's Double X*, and *Kveller*. Previously, Anna worked as a journalist for National Public Radio's Living On Earth, where she reported and produced award-winning stories about the impacts of environmental policy and politics. Anna holds a BA from Brown University and an MFA from the Iowa Writers Workshop and has taught writing at the Sackett Street Writers Workshop and Manhattanville College. She lives in Providence, Rhode Island with her husband and daughter. Her first novel, *The Little Bride*, was published in 2011.

Gerri Hirshey

Gurley Girl

The Remarkable Life of Cosmo's Most Influential Editor

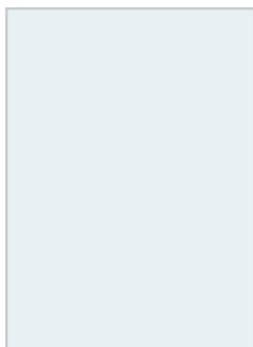
PUBLICATION Fall 2015, Proposal available, MS: September 2014
PUBLISHER Sarah Crichton Books (US & Canada)
AGENT Philippa Brophy
EDITOR Sarah Crichton

In 1962, Helen Gurley Brown published *Sex and the Single Girl* and just about every woman in America read it. A few years later Brown was the editor-in-chief of *Cosmopolitan*, which just about every woman in America read, too—and much more as the empire expanded to over 100 countries and dozens of languages. Gerri Hirshey, the former *Rolling Stone* reporter, gets deep into Brown's dazzling life, from the crushing poverty of the Ozarks home she grew up in to her wooing of David Brown to the empire she created at *Cosmopolitan* and the life she pieced together after she stepped down.



“When I first found Helen Gurley Brown’s 1982 advice book *Having It All* at the bargain bin in an Ohio Goodwill I was transfixed... I appreciated the way she shared her own embarrassing, acne-ridden history in an attempt to say ‘Look, happiness, and satisfaction can happen to anyone!’ Of course in the process she revealed her own unique pathos but I loved her for it.”

—Lena Dunham, writer and director of “Girls”



For over 30 years, **Gerri Hirshey** has worked as a features writer, columnist, and essayist at *The Washington Post*, *The New York Times Magazine*, *Vanity Fair*, *GQ*, *Ladies Home Journal* and *Parade*, among others. She has also written for *New York Magazine*, *O, More*, *The Nation*, *Esquire*, and *Food and Wine*. Beginning in the 1980s, Hirshey was the first female Contributing Editor to *Rolling Stone*—she wrote celebrity profiles for numerous high-profile artists, musicians, actors, and fashion designers. She is the author of several books, including *Nowhere to Run: The Story of Soul Music*, which is now in its seventh reprint incarnation. Hirshey lives in New York City with her husband Mark Zwonitzer, a writer and documentary film maker, and their two children.

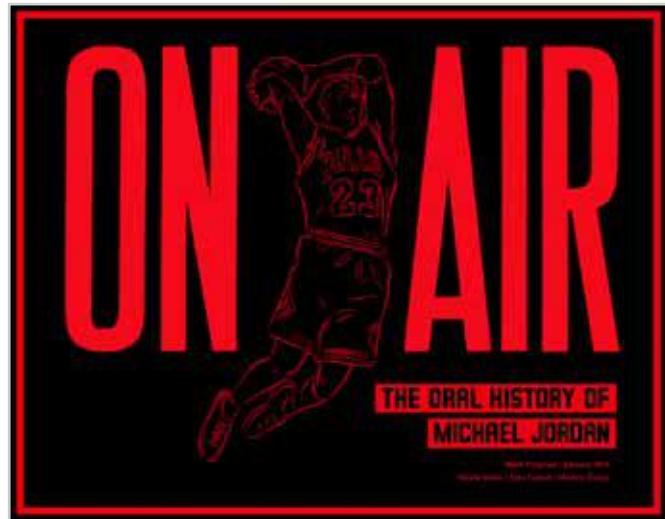
Howie Kahn & Alex French

On Air

The Oral History of Michael Jordan

PUBLICATION Winter 2016, Proposal available
PUBLISHER HarperCollins (US & Canada)
AGENT Jim Rutman
EDITOR David Hirshey & Barry Harbaugh

with illustrations by
Mickey Duzyj

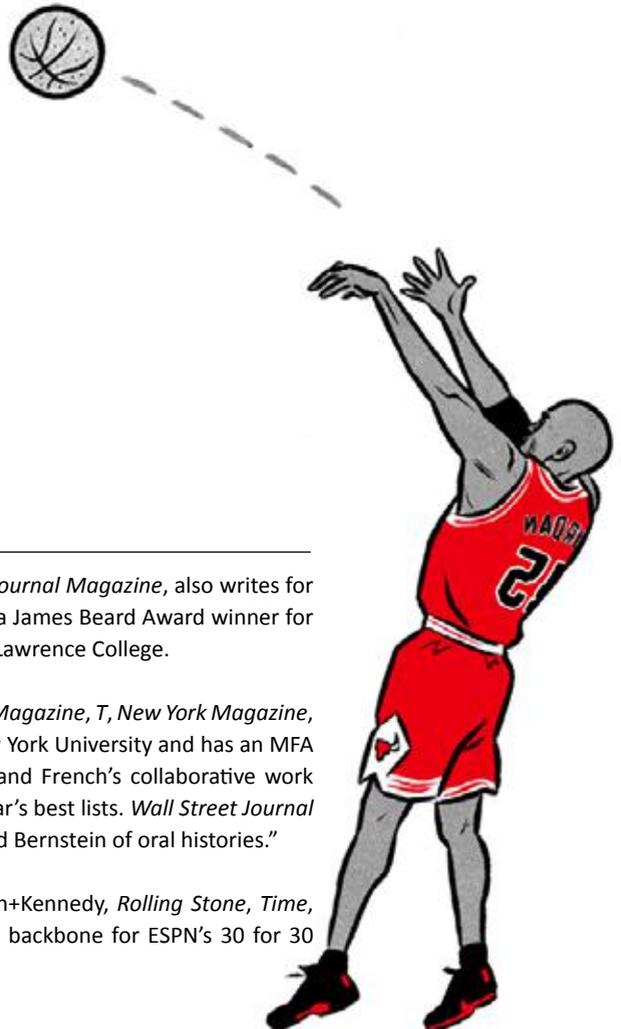


Michael Jordan's impact on the game of basketball has been well-documented, but his influence ranges far beyond the sport. *On Air* will serve as a compendium of rumor, folklore, and personal experiences with the fabled athlete, told through a heavily-and-brilliantly illustrated oral history that will capture the individual stories that, combined together, become legend. With interviews from Chicago business owners and bartenders to NBA players, coaches and executives from not only the league but from partnering institutions like sports agencies, television networks, shoe manufacturers, food and beverage companies, video game producers and even Hollywood, no stone is left unturned in the attempt to understand the totality of the effect Michael Jordan's physical genius has had on the world.

Howie Kahn, a contributing editor at *Details* and *The Wall Street Journal Magazine*, also writes for *GQ*, *Grantland*, *Men's Journal*, and *O, The Oprah Magazine*. He is a James Beard Award winner for his food writing and has an MFA in Nonfiction Writing from Sarah Lawrence College.

Alex French writes for *GQ*, *This American Life*, *The New York Times Magazine*, *T*, *New York Magazine*, *Details*, and *Buzzfeed*. He is an adjunct professor of writing at New York University and has an MFA in Nonfiction Writing from Columbia University. Together, Kahn and French's collaborative work has been recognized by Longform.org and *The Atlantic* on their year's best lists. *Wall Street Journal* sports columnist Jason Gay has dubbed them, "The Woodward and Bernstein of oral histories."

Artist and designer **Mickey Duzyj** has illustrated for Nike, Wieden+Kennedy, *Rolling Stone*, *Time*, *The New Yorker* and *New York Magazine*. His animation was the backbone for ESPN's 30 for 30 documentary "You Don't Know Bo".

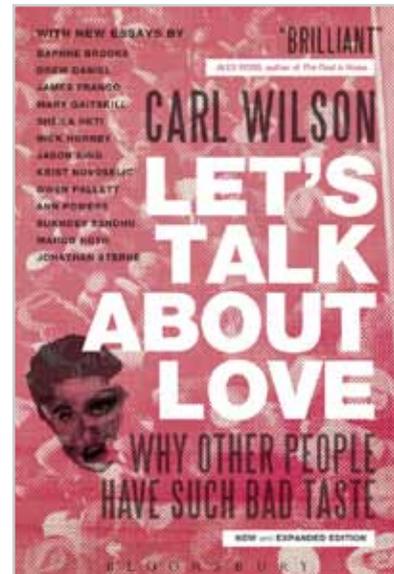


Carl Wilson

Let's Talk About Love Why Other People Have Such Bad Taste

PUBLICATION March 2014, Books available
PUBLISHER Bloomsbury/Continuum (World English)
AGENT Jim Rutman
EDITOR Ally Jane Grossan

Let's Talk About Love by music critic, Carl Wilson, gives thoughtful attention to the details that make up 'the sociability of taste,' with Celine Dion, the queen of anti-subtlety, as its prime example. Culturally, we have reached a point in which the boundaries of 'liking' something have been re-shaped; the circumstances surrounding what we once called taste have been subsumed by a greed for consumption that acknowledges few restrictions, is layered with self-consciousness, and moves at a pace that is new to history. In this newly re-issued and re-enforced edition, Wilson has sought out an impressive assortment of thinkers and artists to add their thoughts to the discussion—an invitation that Wilson refers to as 'a cocktail party in prose.' The book includes essays from extraordinary guests like Nick Hornby, Sheila Heti, Nirvana's bassist Krist Novoselic, James Franco, Mary Gaitskill—all of whom offer their insight to a subject that has no limits on its appeal. This is a book for the masses: regardless of your opinion of Celine Dion, and even if you've never stopped to form one, this is a book that trains its elegant gaze on a corner of the human condition in which we all have a stake. What do we love? What and why do we hate? And is there still room to reconsider? *Let's Talk About Love* can be given as a gift or used as conversational crutch. Either way, it's an improbably momentous, deeply felt, and very personal investigation of the nature of taste. A little book that packs a provocative punch.



“Carl Wilson’s clever, challenging and humane little book is important because if we listen to what it has to say, then this ideal world is made just a fraction more solid.”

—Nick Hornby, author of *High Fidelity* and *Juliet, Naked*



Carl Wilson is a Canadian cultural critic. He has worked for *The Globe, Mail*, and started the *Zoilus* blog. Wilson is currently a music critic for *Slate*.

Dr. Mike Dow

Think and Feel Better

Reclaim Your Power, Joy and Purpose in Just 7 Days

PUBLICATION September 2015, Proposal available, MS: Sep 2014

PUBLISHER Hay House (World English)

AGENT Celeste Fine

EDITOR Patty Gift

A new epidemic is sweeping the country—an epidemic of many names. Some people call it “brain fog.” Some people call it “depression.” Some call it “ADHD,” “scatter brain,” or “I just can’t seem to focus.” And some people simply say they “just don’t feel like themselves”—and haven’t for a long time. In so many ways, people are thinking and feeling worse than ever. Why? According to Dr. Mike Dow, our brains are not getting the support they need to produce the essential brain chemicals that keep us energized, calm, focused, and inspired. The result? Cognitive and mood problems—thinking badly and feeling worse. These problems are brought on by a variety of factors, including diet, prescription drugs, and lifestyle choices. In *Think and Feel Better*, Mike Dow explains how the way we eat, sleep, work, and live is flooding, starving, clogging, disrupting, hazing, dazing, and wiring our brains by destabilizing the levels of three crucial brain chemicals: serotonin, dopamine, and cortisol. But with optimum brains, we are capable of achievements that are nothing short of miraculous. Dow’s revolutionary three-week program uses physical, mental, emotional, and spiritual approaches to help you naturally restore the chemical balance and enable the rest of your brain’s chemistry to reach optimal levels. In just 7 days, you will already find yourself thinking more clearly, remembering more accurately, learning more quickly, and unleashing the floodgates of your creativity.



Dr. Mike Dow is a widely respected integrated psychotherapist, perhaps best known for his role as one of Dr. Oz’s Miracle Workers. In his recurring segments on The Dr. Oz Show, Dr. Mike reveals secrets about foods, herbs, supplements, and other aids to boost our brain chemistry in near-miraculous ways. Dr. Mike is also a contributor for *The Huffington Post*, where he writes about physical and mental health in a lively, accessible way.

Lisa Lillien

The Hungry Girl Diet 4-Week Jump Start Plan!

PUBLICATION March 2014, Books available
PUBLISHER St. Martin's Griffin (US & Canada)
AGENT Neeti Madan
EDITOR Jennifer Enderlin

Bestselling author Lisa Lillien delivers the first-ever meal plan based on the concepts that have satisfied millions: *The Hungry Girl Diet*. Lillien has taken her famous super-sizing techniques, diet philosophies, and delicious recipes, and put them into a foolproof four-week jump-start plan to help you lose weight effortlessly. Approved by a registered dietitian, this program is not only completely satisfying but also entirely effective. *The Hungry Girl Diet* has...

*A detailed four-week program to help you jump start your weight loss the Hungry Girl way

*Over 50 easy recipes for delicious super-sized meals and snacks, including Hungry Girl classics like growing oatmeal bowls, oversized egg mugs, ginormous salads, and foil packs

*Magical food ideas that help keep you feeling full all day

*Tips & tricks for avoiding diet derailment, including Lisa's personal strategies for weight management

*Helpful hints & how-tos for grocery shopping and dining out

*Foods that give you the biggest bang for your calorie buck

*Smart swaps for fattening foods you crave

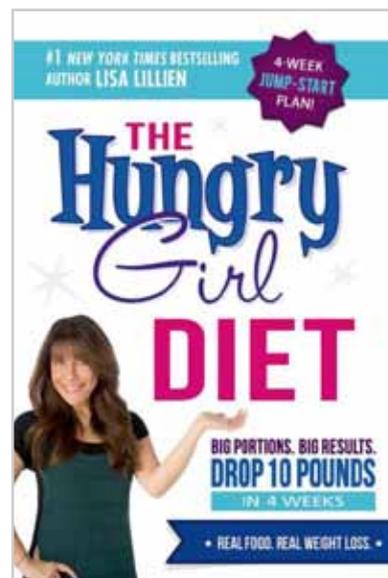
*Easy meals that anyone can make

*And so much more!

With an emphasis on lean protein, low-fat dairy, fresh fruits and veggies, and gigantic portions, this diet gives you everything you love about Hungry Girl in one nutritious and delicious weight-loss plan!



Lisa Lillien is the #1 *New York Times* bestselling author of the *Hungry Girl* cookbooks and the founder of hungry-girl.com, the free daily e-mail service. She is obsessed with food—how wonderful it is, and how much of it she can eat and still fit into her pants. More than 1 million fans eagerly wait for *Hungry Girl's* recipes and tips & tricks each weekday.



“Hungry Girl fans and readers seeking to drop pounds in a hurry without deprivation will appreciate Lillien’s practical, user-friendly approach and uncomplicated recipes.”

—Publishers Weekly

www.hungry-girl.com

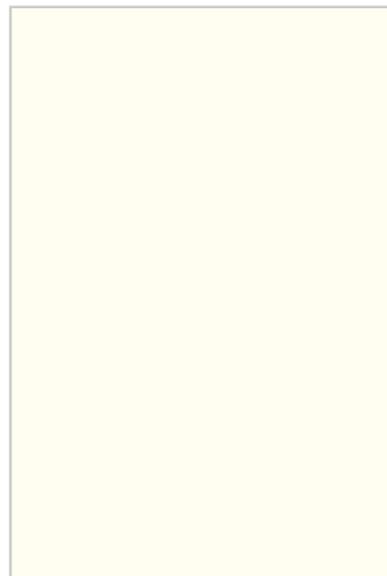
Tami Meraglia, M.D.

The Hormone Secret

How Women Can Drop Weight Faster, Age Better, and Look Younger Than Men

PUBLICATION March 2015, Manuscript available April 2014
PUBLISHER Atria (World English)
AGENT Celeste Fine
EDITOR Sarah Durand

Tami Meraglia, M.D., double board certified in Integrative and Natural Medicine and Aesthetic Medicine, is the Medical Director of the Vitality Medical Clinic. The anti-aging specialist and colleague of *New York Times* bestselling author Daniel Amen, M.D., discusses the unsung benefits of testosterone in women's health and offers a 30-day plan to boost women's natural testosterone production to look and feel younger and healthier.



From *The Hormone Secret*:

Give Me 30 Days to Change Your Life

“Can you spare a month to lose 8-10 pounds without dieting, be smarter and sharper, look younger, sleep better, and be happier and healthier? I'll show you how with *The Hormone Secret 30-day Plan*. You don't have to resign yourself to decline as the years roll by. We age because we lose our hormones, not the other way around. I know because I've treated so many cases of hormone deficiency successfully. I speak regularly at medical conferences to educate other physicians to my methods. Yet *The Hormone Secret* isn't about going to the doctor. I will help you naturally stimulate your body's own production of testosterone—and utilize the testosterone you do have—at home.”



Tami Meraglia, M.D., known as “Dr. Tami” to her patients and fans, is double board certified in Integrative and Natural Medicine and Aesthetic Medicine. She is the Medical Director of the Vitality Medical Clinic in Seattle, Washington, and has helped thousands of patients achieve optimal health.

www.vitalitymedispa.net

John J. Ratey, M.D. & Richard Manning

Go Wild

Free Your Body and Mind From the Afflictions of Civilization

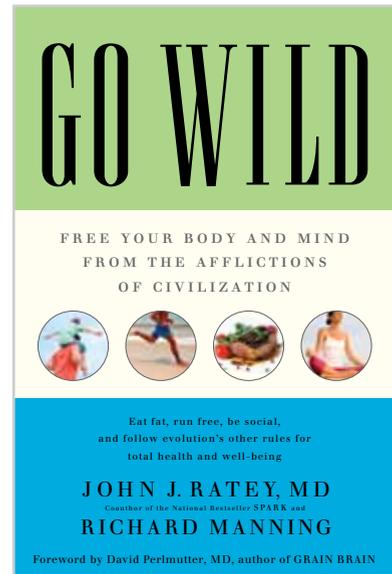
PUBLICATION June 2014, Manuscript available

PUBLISHER Little, Brown (World English)

AGENT Peter Matson

EDITOR Tracy Behar

Humans have not evolved much in the last hundred thousand years, but in the last 10,000 years huge changes in our environment have occurred: we went from “wild” (hunter gatherers) to “domesticated” (permanent homes, agriculture, domesticated animals) and the shifts in our exercise and diet have had dramatic impacts on our health, both psychologically and physically. This is not a diet book or an advice guide, but rather a pop-science study of the biology of the human and how a variety of evidence coming from many diverse fields has shown that we do better when we are “wild.”



“A brilliantly creative synthesis of research and theory offering up a practical, playful, yet profound answer to that most basic question: how to live.”

—Edward Hallowell, MD, author of *Shine: Using Brain Science to Bring Out the Best in Your People*

“The mission accomplished by this wonderfully empowering book is nothing short of revolutionary.”

—from the foreword by David Perlmutter, MD, author of *Grain Brain*

John J. Ratey, M.D., is an Associate Clinical Professor of Psychiatry at Harvard Medical School, research synthesizer, speaker, and best-selling author. An internationally recognized expert in Neuropsychiatry, Dr. Ratey has published over 60 peer reviewed articles, and eight books, including the groundbreaking *ADD-ADHD Driven to Distraction* series with Ned Hallowell, M.D. With the publication of *Spark: The Revolutionary New Science of Exercise and the Brain* in 2008, Dr. Ratey established himself as one of the world's foremost authorities on the brain-fitness connection.

Richard Manning is an award-winning environmental author and journalist, with particular interest in the history and future of the American prairie, agriculture, and poverty. He writes frequently about trauma and poverty for the National Native Children's Trauma Center based at the University of Montana, where he is a senior research associate. He is the author of eight books, and his articles have been published in *Harper's Magazine*, *The New York Times*, the *Los Angeles Times*, *Audubon*, and *The Bloomsbury Review*.

Sarah Wilson

I Quit Sugar

Your Complete 8-Week Detox Program and Cookbook

PUBLICATION April 2014, Books available
PUBLISHER Random House / Clarkson Potter (US & Canada)
AGENT Laurie Liss
EDITOR Doris Cooper

I Quit Sugar instantly became the bestselling non-fiction title of 2013 in Australia and New Zealand, selling a remarkable 102,000 copies and is still going strong. The book, as fun and easy as *Hungry Girl* and user friendly as *Practical Paleo*, is a simple 8-week program designed to end your sugar dependency and get you clean, clear, and lighter. The plan is simple and the recipes are abundant and delicious. Sarah is indeed the perfect spokesperson for the topic, having lived without sugar for years. A journalist by trade—former editor of Australian *Cosmopolitan* and still well connected in the Hearst family of magazines—Sarah has spent several years building her brand. The success of her *I Quit Sugar* campaign is attributable to the attractive and practical nature of the book and program, and to Sarah's natural marketing prowess. Her blog has had 800,000 unique visitors since its inception and is receiving much well deserved attention in the global market. Iquitsugar.com received 35,000 unique visitors within the first few weeks of its Australian launch.

“Ms Wilson offers a lively, well-researched and engaging way for us all to curb the sugar habit and in so doing, offering another prominent key to living longer.”

—Dan Buettner, *New York Times* best-selling author of *The Blue Zones*

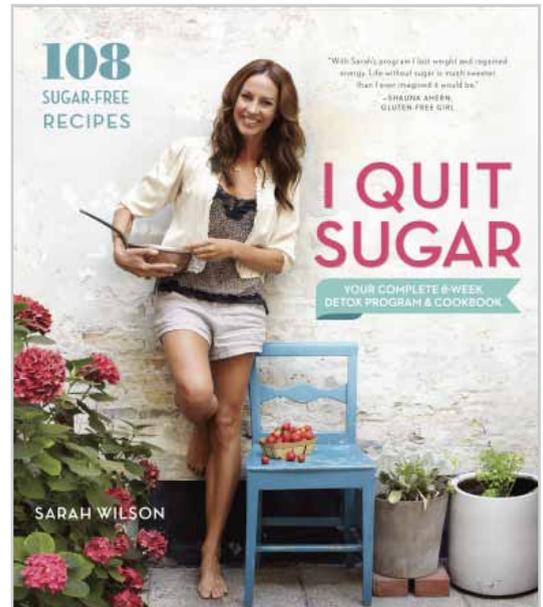
“Sarah's down-to-earth, practical approach makes the sugar quitting process doable, while her recipes make it fun.”

—David Gillespie, author of *Sweet Poison*



Sarah Wilson is an Australian journalist, TV presenter, and certified health coach with an integrated voice across television, radio, magazines, newspapers, and online platforms. The former editor of Australian *Cosmopolitan* magazine, Sarah also hosted the first series of MasterChef Australia and the health makeover show Eat Yourself Sexy. What began as Sarah's personal experiment with cutting out sugar soon became a way of life, then a campaign to alert others. Sarah is the author of the recently released bestseller *I Quit Sugar*, as well as the bestselling e-books: *I Quit Sugar: An 8-Week Program* and the follow-up *I Quit Sugar Cookbook*.

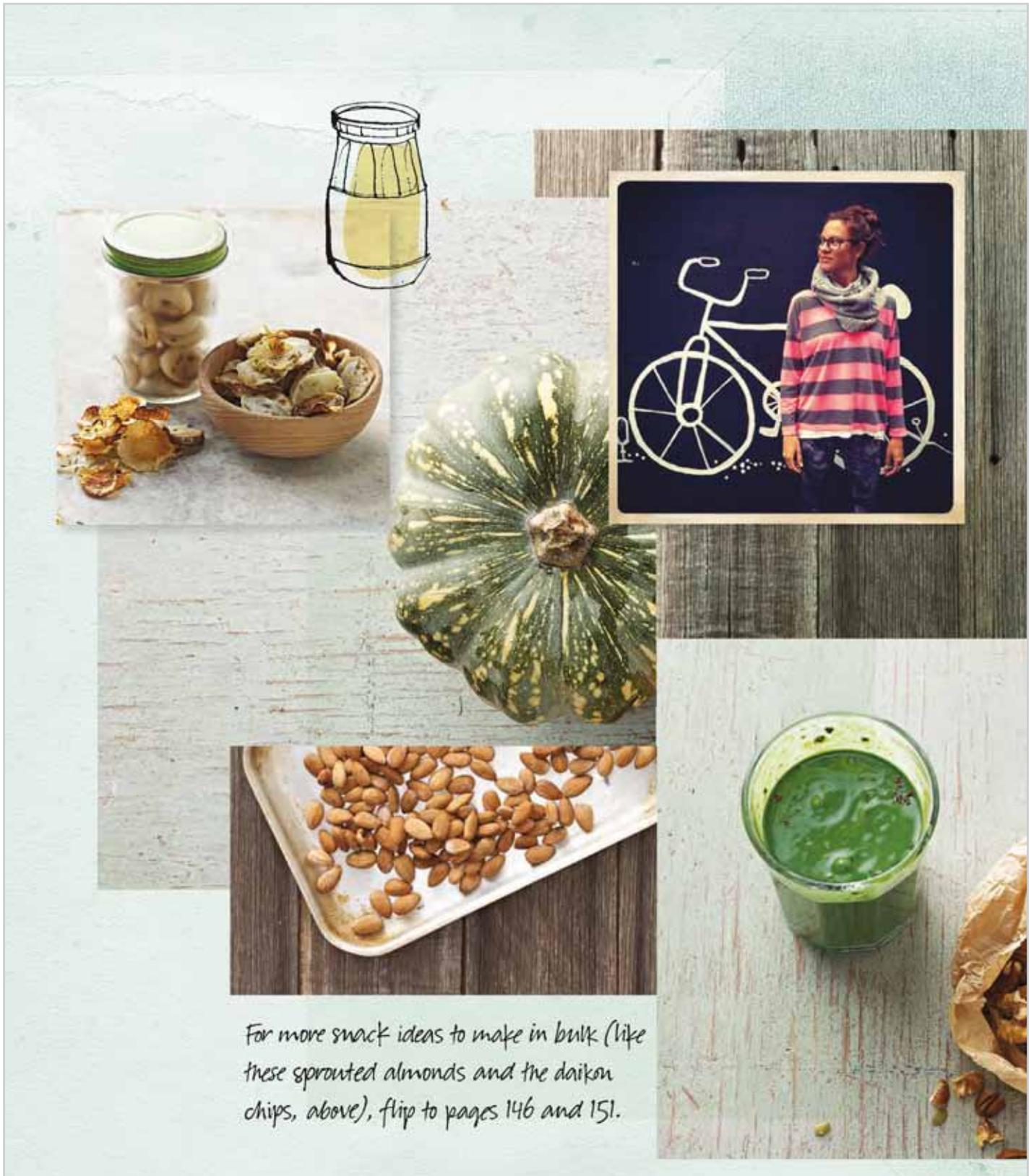
www.iquitsugar.com
www.sarahwilson.com.au



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FINLAND (PEN & PAPER)
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Excerpt from *I Quit Sugar*:



For more snack ideas to make in bulk (like these sprouted almonds and the daikon chips, above), flip to pages 146 and 151.

General Ann Dunwoody

A Higher Standard

Four-Star Leadership and Why It Matters

PUBLICATION Spring 2015, Proposal available, MS: September 2014
PUBLISHER Da Capo (World English)
AGENT Celeste Fine
EDITOR Dan Ambrosio

In this economy and job market, climbing the corporate ladder and overcoming management challenges has never been more difficult, whether you are a woman, a person of color, an immigrant, or the next generation of a family legacy. General Ann Dunwoody is no stranger to steep odds. A straight shooter who tells it like it is, Dunwoody is a firm believer that a higher standard of leadership and achievement is not only teachable, it is more important than ever. *A Higher Standard* is based on the life-or-death lessons and against-all-odds probabilities that can only come from a woman who has managed to excel in a storied and hierarchical organization like the US Army. In *A Higher Standard*, Dunwoody shares the leadership lessons she has learned building, sustaining, leading, and consulting high-performing, values-based organizations, and offers a peek into the logistics of leadership in the US Army from her unique vantage point as one of the highest ranking females in a traditionally male organization. She shows readers how to set four-star expectations for themselves and their teams and develop a four-star culture of communication, collaboration, and transparency with four-star performance and execution. She shares the best training, stories, tools, and practices she has learned through decades of service and leadership in the military and her consulting work with leaders and teams in the government, military, and private sectors.



In November of 2008, **General Ann Dunwoody** became the first woman in military history to achieve the rank of four-star general. The former commanding general of the U.S. Army Materiel Command, Dunwoody became the Army's top-ranking female in 2005 when she received the promotion to lieutenant general and became the Army's deputy chief of staff, G-4 (logistics). She had already been the first woman to command a battalion in the 82nd Airborne Division and Fort Bragg's first female general officer in 2000. During her more than 30 years as a quartermaster corps officer she led many organizations at home and abroad. In 2012, she retired after 38 years of military service. Dunwoody has appeared on *The Today Show*, *Good Morning America*, *60 Minutes*, *CNN*, *MS-NBC*, *The View*, *Ellen*, and *Oprah*, just to name a few.

Richard Paul Evans

The Four Doors

A Guide to Freedom, Happiness and a Meaningful Life

PUBLICATION October 2013, Books available
PUBLISHER Simon & Schuster (US & Canada)
AGENT Laurie Liss
EDITOR Trish Todd

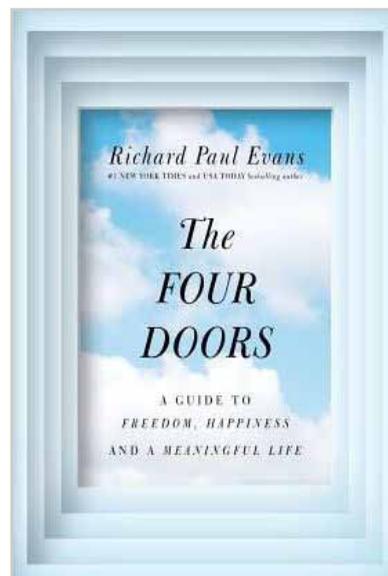
More than a decade ago, Richard Paul Evans gave a talk to an auditorium full of students in Dayton, Ohio, about what he wished he had known at their age. The response that day was electric: the students took notes, cried, and, after a standing ovation, rushed up to the author to share with him their feelings and personal epiphanies. Since that initial presentation, he has given that talk hundreds of times and all around the world, in diverse places and to all kinds of groups, from recovering drug addicts to recently graduated Ivy League MBAs. Now, for the first time, the wisdom and insight that Richard Paul Evans has imparted to thousands is available in *The Four Doors*. His simple yet powerful approach to happiness is based on four essential components of joy and fulfillment:

- *Believing in your destiny,
- *Escaping internal captivity,
- *Leading a magnified life, and
- *Choosing a love-centered life.

The Four Doors will set readers on the beginning of a journey to their own unique version of a meaningful life, providing life-changing inspiration to be shared with family and friends for generations.



Richard Paul Evans is the #1 bestselling author of *The Christmas Box* and *The Walk*. Each of his twenty-two novels have appeared on the *New York Times* bestseller list. His books have been translated into more than twenty-five languages, and several have been international bestsellers. Four of Evans's books have been produced as television movies. Evans has received the Washington Times Humanitarian of the Century Award and the Volunteers of America National Empathy Award for his work helping abused children. Evans lives in Salt Lake City with his wife and their five children.



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POLAND (ZNAK)

www.richardpaulevans.com

Scott Steinberg

The Fight or Flight Factor

How Fear, Change, and Risk Separate the Haves From the Have-Nots

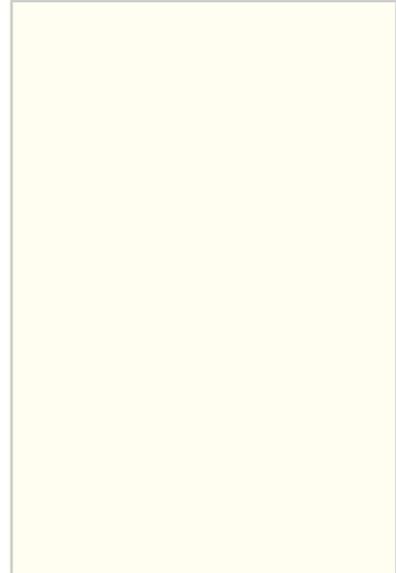
PUBLICATION Fall 2014, Proposal available, MS: Fall 2014

PUBLISHER Penguin / Perigee (World English)

AGENT Celeste Fine

EDITOR John Duff

We live in scary times: economic crisis and unemployment haunt many individuals; the importance of a university degree and work experience has been devalued; millions of educated, hard-working, and productive people have done everything right but they are still worried about their jobs, uncertain of what the next step is, or frustrated by their outcomes. Getting ahead seems to come with a new set of rules and a new set of winners, and it's not the usual computer wizards you might expect. Ultimately, the difference between winning and losing is either being fearful or having the guts to overcome these obstacles. Business and innovation strategist, and one of today's top technology futurists, Scott Steinberg believes that under all circumstances, how we respond to fear is crucial. When we react emotionally, and without adequate information, we can exhaust ourselves to no end and needlessly run in circles. In *The Flight or Fight Factor*, Steinberg will aid the reader to evaluate fear and reveal that the secret to success lies in adopting a four-part strategy to train ourselves to better address the challenges we confront by learning to objectively focus, engage, assess and react (F.E.A.R.).



Scott Steinberg is the CEO of TechSavvy Global, a management consulting firm that helps clients cultivate competitive advantage on the back of emerging trends. He has been hailed by the European Commission as “one of the best gurus on innovation and competitive advantage strategies to accelerate growth.” His clients include Microsoft, Intel, Sony, AT&T, and MTV. Steinberg has been cited as a leading authority by *The Associated Press*, *BusinessWeek*, *The Wall Street Journal*, *NPR*, *USA Today*, *MSNBC*, and more. He is a nationally syndicated columnist on change and innovation for *Rolling Stone*, *CNN*, *The Huffington Post*, and *Fast Company, Inc.*, and is a strategic insider for more than 400 media outlets, including *The New York Times* and *Entrepreneur*.

www.toptechexpert.com

Jenny Lawson

Furiously Happy

PUBLICATION Winter 2015, Manuscript available April 2014
PUBLISHER Amy Einhorn Books (US)
AGENT Neeti Madan
EDITOR Amy Einhorn

In a format similar to her bestselling memoir, *Let's Pretend This Never Happened*, comes Jenny Lawson's account of finding unapologetic and ridiculous happiness while suffering from depression. In the last two decades, Lawson has been diagnosed with a grab bag of mental disorders, but she has also created a satisfying life perfectly designed for her lunacy. With boundless humor, courage, and honesty, *Furiously Happy* is about finding the strength to live with depression and about the advantages of being "a little crazy."

Praise for *Let's Pretend This Never Happened*:

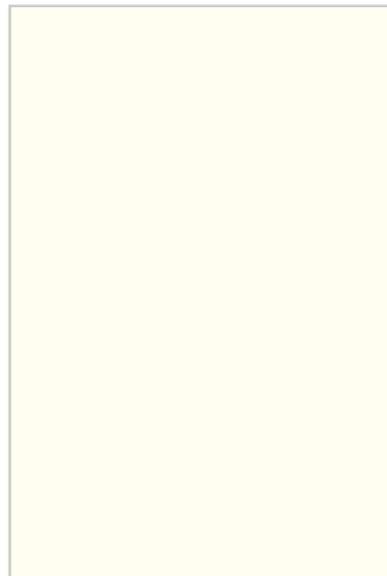
"[In] the memoir, she blends surprising honesty
with acerbic wit."
—**The New York Times**

"[Lawson] creates a comic character that readers will engage
with in shocked dismay as they gratefully turn the pages."
—**Kirkus Reviews**

"In this mordant memoir, Lawson, who calls herself "The
Bloggess," displays the wit that's made her a hit on the Web."
—**Booklist**



Jenny Lawson is the #1 *New York Times* bestselling author of *Let's Pretend This Never Happened: A Mostly True Memoir*. She is a columnist and blogger whose personal blog is extremely popular, averaging two million page views a month and continuing to grow. She has 55,000 Facebook friends and fans, 48,000 followers on Pinterest, and 275,000 Twitter followers including such notables as Ellen DeGeneres, *The Today Show*, *Huffington Post*, *Style Magazine*, and many more. She was recognized by the Nielsen ratings as one of the "Top 50 Most Powerful Mom Bloggers" and Forbes listed thebloggess.com as one of their "Top 100 Websites for Women". She has been featured on *Gawker*, *Salon*, and Katie Couric's new show *Katie*. MSNBC calls her an "internet rockstar."
www.thebloggess.com



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OPTION PUBLISHERS:

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GERMANY (METROLIT)

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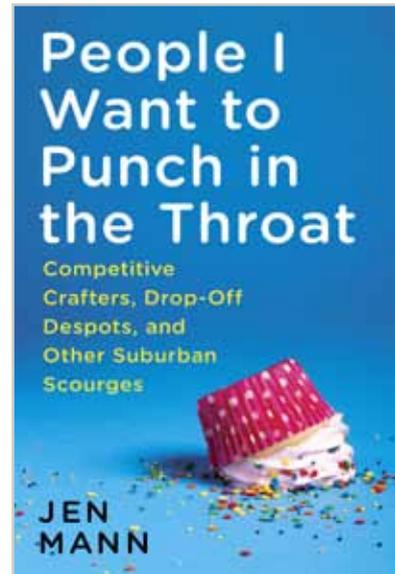
VIETNAM (KHAITAM BOOKS)

Jen Mann

People I Want to Punch in the Throat

PUBLICATION September 2014, Manuscript available April 2014
PUBLISHER Random House / Ballantine (US & Canada)
AGENT Neeti Madan
EDITOR Pamela Cannon

A debut collection of witty, biting essays laced with sprinkles, from the writer behind the popular blog *People I Want to Punch in the Throat*. Jen Mann is known for her hilarious rants and funny observations on everything from parenting to gift giving to celebrity behavior to politics to her wide-spread dissertation on 'Elves on Shelves'. Nothing is sacred and Jen does not pull punches. She just says what everyone else is thinking. This is an ideal collection for anyone who has ever (secretly) coveted a minivan or been cited by the Home Owners Association for having their grass an inch too long.



Praise for *Spending the Holidays With People I Want to Punch in the Throat*:

“Jen’s passionate and provocative writing packs a wallop. Her rants are hot-tempered, hilarious and full of heartfelt honesty (although she denies having a heart). Jen is fearless, unapologetic and authentic. People who don’t read her stuff should be punched in the throat.”

—Nikki Knepper, author of *Moms Who Drink and Swear: How to Love the Little Bastards in Your Life*

“*Spending the Holidays With People I Want to Punch in the Throat* will fill you with nostalgia—in the same way you are filled with nostalgia when you see pictures of yourself wearing a Thriller t-shirt, red-suspenders and sporting a mullet in your 6th grade yearbook. Cringe-worthy because you remember the moment so well, hilarious because you are so glad someone else had the same experience!”

—Robin O’Bryant, author of *Ketchup is a Vegetable & Other Lies Moms Tell Themselves*



Jen Mann is a mom of two, a wife, and a writer who has been telling it like she sees it for years. She has no professional expertise in parenting—she just has a big mouth. She is also the author of *Spending the Holidays with People I Want to Punch in the Throat*.

www.peopleiwanttopunchinthethroat.com

Kent Russell

I Am Sorry to Think I Have Raised a Timid Son

PUBLICATION Spring 2015, Manuscript available April 2014

PUBLISHER Knopf (US & Canada)

AGENT Jim Rutman

EDITOR Jordan Pavlin

Over the course of several years, Kent Russell (27) has published a collection of essays that are exclusively trained on variations of his troubled fascination, or fixation, on the sub-cultures and neurosis of American life. He has been writing towards the self-seeking goal of figuring out what is troubling a prominent minority or even majority of modern Americans, including himself. In Kent's own words:

"What I did and still do is tuck myself into my futon each night, insolvent and uninsured, and drift to sleep meditating on how best to come correct as a human man. This is my pursuit of happiness. Forsaking family, friends, relationships, and propriety in order to seek out whatever might tell me whether my endless journey toward a home is, in fact, my home. I'm doing me, as the kids say. That's it. Essaying toward a coming of age. The whole point of my being alive and writing right now. Putting on paper an American story, as I see it, for better or worse."

Russell is a writer who is doing essential work that speaks in an inimitable, profound-profane, instantly anthemic voice to the persistent, ambient aches of this American moment. He is writing about a devastated homeland with a depth of charred feeling and lyrical originality to set beside anything in our canon with exceptionalist pride.

**I AM
SORRY
TO THINK
I HAVE
RAISED
A
TIMID
SON**

by Kent Russell



Kent Russell is a regular contributor to *n+1*, and has written for *GQ*, the *New Republic*, *Grantland*, and *Believer Magazine*. He lives in New York City.

Stephanie Saldaña

The Country Between

PUBLICATION Summer 2016, Proposal available, MS: Fall 2014
PUBLISHER Sourcebooks (World English)
AGENT Judy Heiblum
EDITOR Stephanie Bowen

The Country Between, the follow-up to Stephanie Saldaña's acclaimed memoir, *The Bread of Angels*, is a gripping journey through the difficult first years of marriage and motherhood, the story of how a girl from Texas and a former French monk from a Syrian monastery set out to find themselves, and one another, in the war-torn Middle East. Set primarily in Palestinian East Jerusalem, the memoir is part *Eat, Pray, Love*, part *Operating Instructions*. It is a story about discovering the hope of a better world among the ruins of this one, a story of falling in love: with Saldaña's mysterious husband, whom she only really starts to know after their marriage; with her new-born sons; and with a street in the heart of the Country Between, where violence arises every day, but where sometimes, miracles do, too.

Praise for *The Bread of Angels*:

"How surprising to discover a spiritual memoir serendipitously and to be captivated."
—**Newsweek**

"An *Eat, Pray, Love* for the intellectual set, Saldaña's beautiful memoir should not be missed.
[A] gorgeous and enlightening read."
—**Publishers Weekly *Starred Review***

"A beautifully woven exploration of language and spirituality."
—**Kirkus Reviews**



Stephanie Saldaña grew up in Texas and received a B.A. from Middlebury College and a master's degree from Harvard Divinity School. She was a Watson and Fulbright scholar and has won several awards for her poetry. She lives in Jerusalem and teaches at the Honors College for Liberal Arts and Sciences, a partnership of Bard College and Al-Quds University.

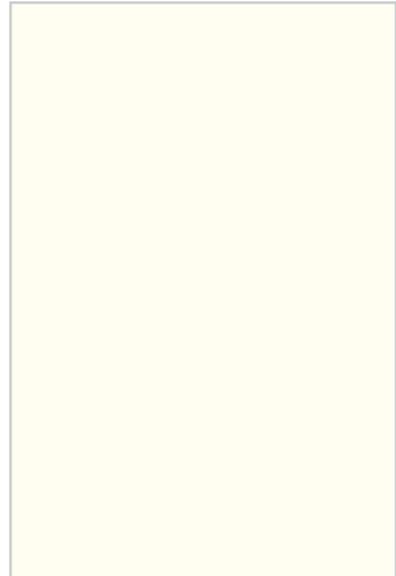
Jesse Schenker

All or Nothing

One Chef's Appetite for the Extreme

PUBLICATION Fall 2014, Proposal available, MS: May 2014
PUBLISHER HarperCollins / It Books (World English)
AGENT Celeste Fine
EDITOR Mark Chait

A casual walk down 11th Avenue in Manhattan on a clear, beautiful May morning shouldn't be a cause for alarm. But it was on just such a day that Jesse Schenker, without warning, found himself in the grip of paralyzing, unexplained fear. Before long Jesse's panic attacks morphed into full blown, paralyzing hypochondria, threatening to destroy the beautiful life he's carefully built. *All Or Nothing* is Jesse Schenker's story—the highs and lows of anxiety, addiction, and ambition in the world of haute cuisine. Jesse gives an unflinchingly honest account of his struggle with obsessive compulsive disorder and his descent into drug addiction and near financial ruin, in the hope that his story will inspire others to see that it's possible to rise from the ashes of our afflictions. His intense drive and insatiable craving for success are both a blessing and a curse, and Jesse has to learn to wrestle the jostling alter egos that have shaped him into the man he is today. As he enters his third decade, he knows his story is just beginning.



Jesse Schenker received his Culinary Degree from the Atlantic Technical Center in Coconut Creek, Florida. He went on to develop and refine his culinary techniques at some of New York's most celebrated restaurants including Per Se, Jean Georges, and the two-Michelin-star rated Gordon Ramsay at The London. He is now Executive Chef and Owner of Recette, the urban, contemporary restaurant which he opened with his wife in New York. Jesse has garnered numerous distinctions, including "Best New Chef" from *New York Magazine* and "Best New Restaurant" from *The New York Times*, and was included in "America's Best Young Chefs" in *Details* magazine and Zagat's "30 Hottest Chefs Under 30" list.

www.jesseschenker.com

John R. Hibbing, Kevin B. Smith & John R. Alford

Predisposed

Liberals, Conservatives, and the Biology of Political Differences

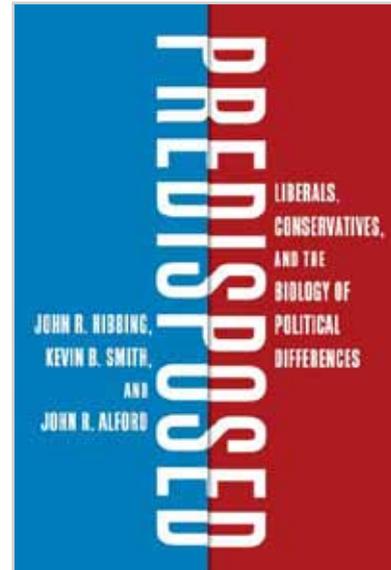
PUBLICATION September 2013, Books available

PUBLISHER Routledge (World English)

AGENT Judy Heiblum

EDITOR Michael Kerns

Three long-time political scientists push to unite biology with politics by presenting astonishing evidence of how people differ politically not just because they grew up in different cultures or on different sides of the track, but because there is an embedded biological machinery that predisposes people to see and understand the world in different ways. These predispositions are in turn responsible for a significant portion of the variation that produces the political conflict that marks human history.



“[The authors are responsible for] some of the most penetrating research on left-right differences in recent years, [and] provide a lively and amusing tour of the landscape. /.../ [The] science is revealing a very inconvenient truth about left and right: long before they become members of different parties, liberals and conservatives appear to start out as different people. /.../ The research demonstrating this is so diverse, comes from so many fields, and shows so many points of overlap and consistency that you either have to accept that there’s really something going on here or else start spinning a conspiracy theory to explain it all away.”

—Washington Monthly

“This is a must read book for anyone—general reader or scholar—interested in politics and concerned about contemporary political polarization.”

—John W. Dean, former Nixon White House counsel and author of *The Rehnquist Choice*

John R. Hibbing is a Foundation Regents University Professor in the political science department at University of Nebraska-Lincoln and author of five books. He has been named a Guggenheim Fellow, a NATO Fellow in Science, a Senior Fulbright Fellow, and was recently elected to the American Association for the Advancement of Science. With Kevin Smith, Hibbing is co-director of the Political Physiology Lab at UNL.

Kevin B. Smith is a professor in the political science department at University of Nebraska-Lincoln and author of nine books. Smith is an award-winning teacher and, with John Hibbing, is co-director of the Political Physiology Lab at UNL.

John R. Alford is an associate professor in the political science department at Rice University. He has also been active as a consultant and expert witness in the area of redistricting and election law.

Jay Lombard, MD

The Mind of God

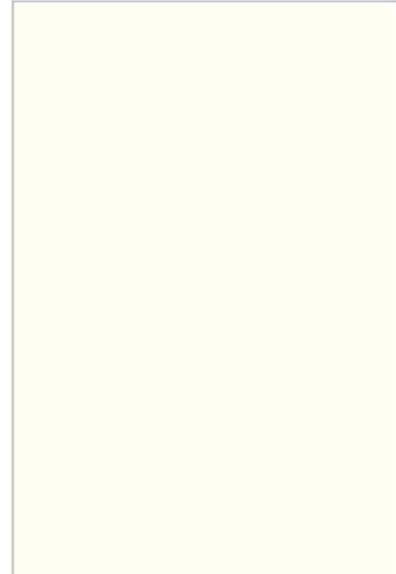
The Neuroscience of Immortality

PUBLICATION Fall 2015, Proposal available, MS: November 2014
PUBLISHER Crown (World English)
AGENT Celeste Fine
EDITOR Gary Jansen

With at least a million billion synapses, and thousands of miles of neural wiring—all of which guides our thoughts, creates our feelings, retrieves our memories, and allows our consciousness to emerge—the brain is the most fascinating, but still the least understood, of our organs. It is widely held that the brain is an organ just like the heart or the liver and that when we die, the whole thing’s unplugged, and consciousness ends. But researchers taking a closer look at the brain have found groundbreaking new insight into death. Pioneering neuroscientist Dr. Jay Lombard argues that the brain itself is the gateway to something else and not the end of our story. Our minds are designed to help co-create this world and the next. In *The Mind of God* Dr. Lombard takes us on a cerebral journey into the depths of the brain and mind, using cutting edge science, to explore what happens to our brains and ourselves after our physical death. Like Oliver Sachs before him, Dr. Lombard employs case studies from his own behavioral neurology practice to illustrate his arguments with poignancy. And the interdisciplinary nature of Dr. Lombard’s field allows him to reach into neurolinguistics, neuropsychology, neurotheology, and other associated disciplines. As a renowned behavioral neurologist who has conducted breakthrough laboratory research in psychiatry, Dr. Lombard endeavors to provide biological answers to some of the most curious spiritual questions of mortality and prove the existence of the immortal mind beyond the biological brain.



Dr. Jay Lombard, a Board-certified Neurologist, is the co-founder, chief scientific officer, and medical director for Genomind, a company devoted to improving the lives of patients with psychiatric and neurological conditions. Dr. Lombard has written extensively on neuroscientific topics, including several peer-reviewed papers and medical textbooks, among them the *New England Journal of Medicine*, *Medical Hypothesis*, *Clinics of North America*, and *Expert Opinion*. Dr. Lombard is a widely-acclaimed author of popular nonfiction works related to the effects of nutrition and the brain, including the *Brain Wellness Plan*, *Balance Your Brain*, *Balance Your Life*, and *Freedom from Disease*. He lectures frequently, both nationally and internationally on these topics.



***Foreword from Rudy Tanzi
and endorsement from
Deepak Chopra**

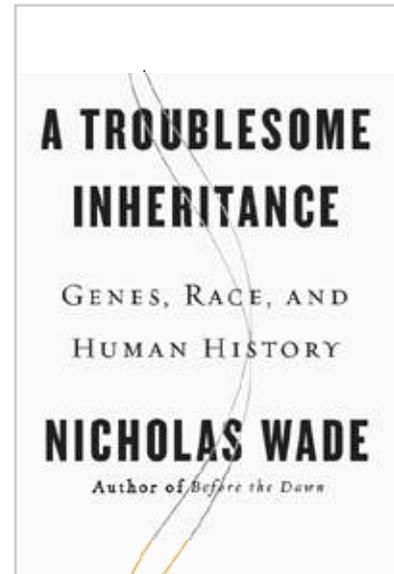
Nicholas Wade

A Troublesome Inheritance

Genes, Race, and Human History

PUBLICATION May 2014, Manuscript available
PUBLISHER Penguin Press (World English)
AGENT Peter Matson
EDITOR Scott Moyers

Fewer ideas have been more toxic or harmful, or have been used for worse ends, than the idea of the biological reality of race, and with it the idea that humans of different races are biologically different from each other. Nicholas Wade, though inconvenient as it may be, feels that there is truth in this view. Race is inherently not a bright-line distinction; by definition it means that the more human populations are kept apart from each other and for longer periods of time, the more they will evolve their own distinct, separate traits under the selective pressure known as Darwinian evolution. The most controversial claims made by Wade in his book involve the genetic basis of human social habits, such as the genetic basis for the tendency to be more or less violent. Inevitably such assertions get caught up in questions of “better” and “worse,” which are pernicious; what Wade is arguing is the much more subtle point that some traits are more adaptive for some specific environments than others. In any event, issues of genetics are probabilistic, and involve a distribution of the trait along a bell curve. Wade’s point is that science needs to set its course for the truth, come what may, taboos or no; science is one thing, the fundamental ethical principle of human equality, about which he is crystal clear, is something else entirely. For the brave, scrupulous care, and lucidity with which Wade nonetheless forays into this scientific minefield and endeavors to arrive at a coherent summary of what the new genetic science does and does not tell us about race and human history.



Nicholas Wade is a prominent author on the topic of human evolution. He is a longtime reporter for *The New York Times's* Science section and previously was the editor of *Science Magazine*. He is also the author of six books including *The Faith Instinct* which discusses the evolutions of religious behavior and is the follow up to *Before the Dawn*, in which Wade revealed humanity’s origin as never before.

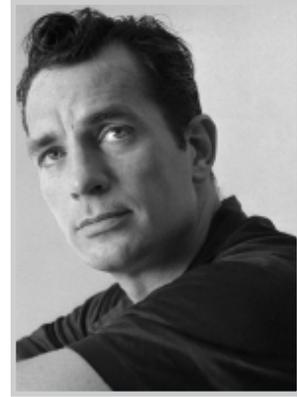
and some more of our favorites



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