



# The Text Publishing Company

## London Rights Guide 2014

<i>Recent Acquisitions</i> .....	3
<i>Recent Publications</i> .....	4
<b>Adult Fiction</b>	
<i>In Certain Circles</i> ..... Elizabeth Harrower.....	5
<i>Truth and Other Lies</i> ..... Sascha Arango.....	6
<i>Demons</i> ..... Wayne Macauley.....	7
<i>The Snow Kimono</i> ..... Mark Henshaw.....	8
<i>Crucifixion Creek</i> ..... Barry Maitland.....	9
<i>The Glass Kingdom</i> ..... Chris Flynn.....	10
<i>Joyful</i> ..... Robert Hillman.....	11
<i>One Boy Missing</i> ..... Stephen Orr.....	12
<i>The Confabulist</i> ..... Steven Galloway.....	13
<i>Tree Palace</i> ..... Craig Sherborne.....	14
<i>The Lost Child</i> ..... Suzanne McCourt.....	15
<i>The Rosie Effect</i> ..... Graeme Simsion.....	16
<i>The Rosie Project</i> ..... Graeme Simsion.....	17
<b>Adult Non-Fiction</b>	
<i>This House of Grief</i> ..... Helen Garner.....	18
<i>Shy: A Memoir</i> ..... Sian Prior.....	19

*continued...*

## Young Adult Fiction

<i>The Minnow</i> .....	Diana Sweeney.....	20
<i>The Astrologer's Daughter</i> .....	Rebecca Lim.....	21
<i>The Firebird Mystery</i> .....	Darrell Pitt.....	22

## Australian Classics

<i>The Young Desire It</i> .....	Kenneth Mackenzie.....	23
<i>The Watch Tower</i> .....	Elizabeth Harrower.....	24
<i>Text Classics</i> .....		25-27
<i>Text Agents</i> .....		28-29

### For additional information please contact:

#### Michael Heyward, Publisher

The Text Publishing Company  
Swann House  
Level 10, 22 William St Melbourne  
Victoria 3000 Australia

[michael.heyward@textpublishing.com.au](mailto:michael.heyward@textpublishing.com.au)

tel: +61 3 8610 4500 fax : +61 3 9629 8621

#### Penny Hueston, Senior Editor

The Text Publishing Company  
Swann House  
Level 10, 22 William St Melbourne  
Victoria 3000 Australia

[penny.hueston@textpublishing.com.au](mailto:penny.hueston@textpublishing.com.au)

tel: +61 3 8610 4500 fax : +61 3 9629 8621

#### Anne Beilby, Rights Manager

The Text Publishing Company  
Swann House  
Level 10, 22 William St Melbourne  
Victoria 3000 Australia

[anne.beilby@textpublishing.com.au](mailto:anne.beilby@textpublishing.com.au)

tel: +61 3 8610 4535 fax : +61 3 9629 8621

[www.textpublishing.com.au](http://www.textpublishing.com.au)

[www.textclassics.com.au](http://www.textclassics.com.au)

## Recent Adult and YA Acquisitions

Sascha Arango	Truth and Other Lies	World English	Random House Germany
Catherine Chanter	The Well	ANZ	Canongate Books
Elizabeth Costello	Academy Street	ANZ	William Morris Endeavour Entertainment
Damien Echols and Lorri Davis	Yours for Eternity: A Love Story on Death Row	ANZ	Penguin Group USA
Jonathan Galassi	Muse	ANZ	Rogers, Coleridge & White
Stefan Hertmans	War and Turpentine	ANZ	De Bezige Bij
Trent Jamieson	Day Boy	World	Cameron's Management
Lloyd Jones	Paint Your Wife	World	Michael Gifkins & Assoc.
Kelly Link	Get in Trouble	ANZ	Abner Stein
Charlie Lovett	First Impressions	ANZ	Abner Stein
Sian Prior	Shy: A Memoir	World	Jenny Darling & Assoc.
Tom Rachman	The Rise and Fall of Great Powers	ANZ	AP Watt at United Agents
Graeme Simsion	The Rosie Effect	World	Author
Anne Sinclair	My Grandfather's Gallery	ANZ	Grasset
Sebastian Smee	Swapped, Seduced, Slashed & Stolen: Rivalry & Friendship in Art	ANZ	The Zoe Pagnamenta Agency
Neil Strauss	Game Over	World	Canongate Books
Ilka Tampke	Skin	World	Author
Bernard Beckett	Lullaby	World	Author
Meg Caddy	Waer	World	Author
Tim Hehir	Julius and the Soul Catcher	World	Author
Sarah Cohen-Scali	Max	World English excl NA	Gallimard
David Levithan	Rhiannon	ANZ	William Morris Endeavor Entertainment
Darrell Pitt	Teenage Superhero Series	World	Author

## Recent Adult and YA Publications

Daniel Bergner	What Do Women Want?	Canongate Books
J. M. Coetzee	The Childhood of Jesus	David Higham Associates
Marie Darrieussecq	All the Way	Editions P. O. L.
Margaret Drabble	The Pure Gold Baby	Canongate Books
Elena Ferrante	My Brilliant Friend & The Story of a New Name	Europa Editions
Magnus Flyte	City of Dark Magic & City of Lost Dreams	Penguin Group USA
Raphaël Jerusalmy	Saving Mozart	Actes-Sud
Lloyd Jones	A History of Silence: A Memoir	Michael Gifkins & Associates
Kenneth Mackenzie	The Young Desire It	Estate
Eimear McBride	A Girl Is a Half-formed Thing	David Grossman & Assoc.
Ruth Ozeki	A Tale for the Time Being	Abner Stein
Graeme Simsion	The Rosie Project	Author
Ron Rash	Nothing Gold Can Stay	Canongate Books
Ben Schott	Schottenfreude: German Words for the Human Condition	Rogers, Coleridge & White
David Vann	Goat Mountain & A Mile Down	Rogers, Coleridge & White
Simon Van Booy	The Illusion of Separateness	HarperCollins USA

Steph Bowe	All This Could End	Curtis Brown USA
Crystal Chan	Bird	Folio Literary Management
Laurie Halse Anderson	The Impossible Knife of Memory	Writers House
David Levithan	How They Met and Other Stories	William Morris Endeavor Entertainment
David Levithan	Two Boys Kissing	William Morris Endeavor Entertainment

# *In Certain Circles* by Elizabeth Harrower

*The long-lost and never before published final novel by the author of The Watch Tower.*

Zoe Howard is seventeen when her brother, Russell, introduces her to Stephen Quayle. Aloof and harsh, Stephen is unlike anyone she has ever met, 'a weird, irascible character out of some dense Russian novel'. His sister, Anna, is shy and thoughtful, 'a little orphan'.

Zoe and Russell, Stephen and Anna: they may come from different social worlds but all four will spend their lives moving in and out of each other's shadow.

Set amid the lush gardens and grand stone houses that line the north side of Sydney Harbour, *In Certain Circles* is an intense psychological drama about family and love, tyranny and freedom.

Praise for Elizabeth Harrower:

'Harrower can pierce your heart.' Michael Dirda, *Washington Post*

'A scandalously overlooked writer.' Michelle de Kretser

'Utterly hypnotic.' Eimear McBride, *Irish Times*

'She is brilliant on power, isolation and class.' Ramona Koval, *Australian*

**Elizabeth Harrower** was born in Sydney in 1928. Her first novel, *Down in the City*, was published in 1957 and was followed by *The Long Prospect* a year later, and *The Catherine Wheel* in 1960. Harrower published *The Watch Tower* in 1966. Four years later she finished a new novel, *In Certain Circles*, but withdrew it from publication at the last moment, in 1971. Elizabeth Harrower is one of Australia's most important postwar writers. She was admired by many of her contemporaries, including Patrick White and Christina Stead, who both became lifelong friends. Her novels are now being acclaimed by a new generation of readers. Harrower lives in Sydney.

Fiction • May 2014 • Finished copies available  
**Rights Held:** World

# *Truth and Other Lies* by Sascha Arango, translated by Imogen Taylor

Famous bestselling author, loving husband, generous friend—Henry is an extremely pleasant person to have around, or so it seems. But then his mistress becomes pregnant and it looks like every part of his carefully constructed life might fall apart.

He tries to get rid of his girlfriend, but makes a terrible mistake. Not only are the police after him, but his past, which he has painstakingly hidden from everyone, also threatens to catch up with him.

Henry is an ingenious man and he works out an ingenious plan.

In cold blood, and with all the cunning in the world, he weaves lies, truths and half-truths into the story of how he is going to survive.

But bit by bit the noose tightens.

Reminiscent of Patricia Highsmith's *Ripley*, Henry is a man who can apparently evade the consequences of his every action, even when he is standing on the edge of the abyss.

In *Truth and Other Lies* Sascha Arango has brought off a marvellous feat of storytelling. This mercurial, sardonic novel is unputdownable.

'Noir fiction of the most beautiful kind.' *Spiegel Online*

**Sascha Arango** was born in Berlin in 1959 and is one of Germany's most prominent screenplay writers. He has also written radio and stage plays and been awarded several prizes, including the Grimme Prize twice.

**Imogen Taylor** is a London-born, Berlin-based literary translator. She is also a research assistant in French literature at the Humboldt University in Berlin.

Fiction • April 2015 • Manuscript available

**Rights Held:** World English

**Other rights:** C. Bertelsmann Germany [original German publication date, March 2014]

# *Demons* by Wayne Macauley

*They were going to tell stories. Let's go away for the weekend, said Megan, and leave our phones behind and turn off the computers and television and stop time because time is moving too fast and soon we'll all be saying where the hell did our lives go? We'll cook some food and drink some wine and each tell a story.*

It is the middle of winter.

Four middle-aged couples make the journey down the Great Ocean Road to a remote beach house. Without phones, internet or television, they plan to sit around the fireplace for the weekend, telling stories that might explain the passage of their own lives.

Nothing goes to plan. As a storm rolls in, the implications of what they reveal to each other grow more shocking, and soon torrential rain cuts the party off from the outside world.

Some secrets are best kept hidden.

*Demons* is an extraordinary novel by one of Australia's great writers.

Praise for Wayne Macauley and *The Cook*:

'Irresistible—*The Cook* reminds us just how exciting it is to read a wonderful and original novel.' *Lloyd Jones*

'Thought-provoking and brilliant.' *Guardian*

'A riot of a book! Gripping and subversive...' *Nick Cave*

'As tightly structured as a thriller.' *Irish Examiner*

**Wayne Macauley** is the author of three highly acclaimed novels: *Blueprints for a Barbed-Wire Canoe*, *Caravan Story* and, most recently, *The Cook*, which was shortlisted for the Western Australian Premier's Book Award, the Victorian Premier's Literary Award and the Melbourne Prize Best Writing Award, and the winner of the Small Press Network's Most Underrated Book Award. He lives in Brunswick, Melbourne.

waynemacauley.com

Fiction • August 2014 • Manuscript available May

**Rights Held:** World English

**Option publishers:** Canada—Penguin Canada; Turkey—Ithaki; UK & Comm excl ANZ & Canada—Quercus.

# *The Snow Kimono* by Mark Henshaw

*The Japanese have a saying: if you want to see your life, you must see it through the eyes of another. That other is assigned by fate – it may be someone you know, or someone you don't. And they will hold you to account for what you've done.*

Paris, 1989. Recently retired police inspector Auguste Jovert receives a letter from a woman who claims to be his daughter. Two days later, a stranger knocks on his door. His name is Tadashi Omura, and he is a former law professor. He tells Jovert stories about his life, and about a man named Katsuo Ikeda, whom he met when they were both children and who later became a successful writer.

Set in France, Japan and Algeria, *The Snow Kimono* is a jigsaw puzzle of a novel. The stories that Jovert and Omura tell each other fit together in unpredictable ways. Each new story changes the possibilities of what might happen next. Little by little we glimpse how these men have lied to themselves and to each other. These lies are about to catch up with them.

A quarter of a century after the bestselling, multi-award-winning *Out of the Line of Fire*, Mark Henshaw returns with a novel that is both a psychological thriller and an unforgettable meditation on love and loss, memory and its deceptions, and the things that bind us to others.

Praise for *Out of the Line of Fire*:

'A dazzling debut. A tour de force. This book is imaginative, virtuosic, and awesomely assured. It is compulsive reading.' Don Anderson

'Experimental, extraordinary...*Out of the Line of Fire* remains one of my favourite Australian novels.' Stephen Romei, *Australian*

**Mark Henshaw** has lived in France, Germany, Yugoslavia and the USA. He currently lives in Canberra, Australia. His first novel, *Out of the Line of Fire* (1988), won the FAW Barbara Ramsden Award and the National Book Council New Writers Award. It was shortlisted for the Miles Franklin Award, the Adelaide Festival Prize and the Age Book of the Year Award. It was one of the biggest selling Australian literary novels of the decade and was published in France, Germany and Italy. Text will reissue *Out of the Line of Fire* in the Text Classics series in late 2014.

Fiction • September 2014 • Manuscript available May  
**Rights Held:** World



## Crucifixion Creek by Barry Maitland

*She reaches The Esplanade at last, and the curve of Balmoral Beach lies before her. At the café she sees them, Grace and Charlie, at their usual table. They are very still, she thinks as she approaches them. Perhaps they are having a bet on how long it will take for the ferry to cross the bay. But no, their heads are bowed; they are surely enjoying a little doze as they wait for her to join them.*

*The young waitress steps out onto the terrace and smiles at her. 'They have a little sleep,' she laughs, 'for an hour now. I don't want to wake them.'*

*She reaches out and touches Charlie's cheek. It is so cold, and his head drops forward. 'You must call an ambulance,' she says to the waitress. 'I believe he's dead.'*

*'Oh my God! He has passed away? The lady will be so upset when she wakes.'*

*'I think she's dead too.'*

*'Both together...?' Eyes wide, the girl takes a mobile from her pocket and makes the ambulance call, then points the phone at the old couple.*

*'What are you doing?'*

*'I'm sending to all my friends. So sad, so beautiful.'*

Homicide detective Harry Belltree wouldn't usually be looking too hard at an elderly couple's suicide pact. Especially now, when his brother-in-law Greg has just been stabbed to death. But it seems both Greg and the old couple had ties to the same man, a bent moneylender with friends in high places—and low. A notorious local bikie gang also has its foot firmly planted on the throat of the case.

Harry can't get officially involved in Greg's murder, but he suspects a link with two other mysterious deaths: his parents'. And when he goes off grid to investigate—that's when things start to get dangerous.

In a complete departure from his popular UK-based procedurals, Barry Maitland moves the action to Sydney—and delivers a dark, violent and morally ambiguous thriller charged with adrenaline and intrigue.

**Barry Maitland** is the author of the acclaimed Brock and Kolla series of crime mystery novels set in London. He worked as an architect and academic in the UK and Australia. He now writes fiction full time, and lives in the Hunter Valley.

Fiction • November 2014 • Manuscript available June

**Rights Held:** World excl NA

**Other Rights:** Australian Literary Management

# *The Glass Kingdom* by Chris Flynn

*Mikey was flailing around, scrabbling at the guy's shins. Not a bad technique if you're down. He's such a skinny little fucker, all veins and bones, Freo shirt about five sizes too big. Then the mark's girlfriend clocked me. She went pale—her eyes flitted, like everyone's the first time, to the scar tissue snaking up my throat.*

Ben and his sidekick Mikey work the target-ball stand in a ramshackle carnival travelling the east coast. Ben is trying to put military service behind him and make some money. Mikey—AKA Mekong Delta, Fremantle's Fifty Cent—just wants to get laid.

Their marks are the rednecks wandering sideshow alley in the hope of winning fluffy toys for their girlfriends. Easy money—so long as Mikey keeps his mouth shut. Especially since his tendency to pick fights jeopardizes Ben's meth-dealing operation...

Profane and unpredictable, Chris Flynn's second novel is a breakneck tour of rural Australia's underbelly.

Praise for *A Tiger in Eden*:

'A joy to read.' Adam Levin

'Filthy, smart and unconventional.' Claire Bidwell Smith

'Hilarious and confronting.' Nick Earls

'Often poignant...a cracking first novel.' *mX*

'Brutal, funny and surprisingly uplifting.' James Bradley

**Chris Flynn** was born in Belfast and lives in Melbourne. He edited 'Terra Australis: Four Stories from Aboriginal Australian Writers' in *McSweeney's 41*, and has written for the *Age*, *Australian*, *Big Issue*, *Meanjin*, *Griffith REVIEW*, *Paris Review* and ABC Radio National. His first novel, *A Tiger in Eden* (2012), was shortlisted for the Commonwealth Book Prize.

Fiction • June 2014 • Manuscript available

**Rights Held:** World

# *Joyful* by Robert Hillman

*Leon Joyce's years with Tess Wachowicz began with an Amanuel Ungaro taffeta ballgown, part of his collection of women's attire kept in three wardrobes at the South Yarra house. The collection took in Givenchy, Jacques Fath, Schiaparelli, Madame Grès, Helmut Lang, Claire McCardell, Mainbocher, Miyake, Yves Saint Laurent, Chanel, Dior, Travis Banton, Pucci and Antony Price.*

Leon is a man free of sexual desire. Nonetheless he adores his wife—only partly for the way she wears his exquisite collection of haute couture—and when she becomes ill and dies he is completely shattered.

Then he discovers her correspondence with an unknown lover, and his suffering veers towards madness.

Leon hunkers down at his neglected country property, *Joyful*, with the entire local supply of scotch whisky and a bizarre plan to retrieve (posthumously) Tess's devotion.

In this extraordinary comedy of grief, Robert Hillman evokes his characters, from the merely unconventional to the frankly deranged, with kindness, grace and wit. *Joyful* is a gift that will leave the reader deeply moved and filled with delight.

'A deft and original portrayal of grief, longing and forgiveness.' Gideon Haigh

**Robert Hillman** has written a number of books including a 2004 memoir, *The Boy in the Green Suit*, which won the National Biography Award. He lives in Warburton in Victoria's Yarra Valley.

Fiction • May 2014 • Finished copies available

**Rights Held:** World

# One Boy Missing by Stephen Orr

*There was a heavy chug from the motor and the smell of poorly burnt petrol; the handbrake; a door opening; the click as the boot release.*

*He took the boy quickly. His big hands wrapped around the child's arms and he yanked him out of the gap then grabbed him around the chest so he was pinned.*

*'Don't move.'*

It was a butcher who reported the man stashing the kid in the car boot. He didn't really know whether he'd seen anything at all, though. Maybe an abduction? Maybe just a stressed-out father.

Detective Bart Moy, newly returned to the country town where his ailing, cantankerous father still lives, finds nothing. As far as he can tell no one in Guilderton is missing a small boy. Still, he looks deeper into the butcher's story—after all, he had a son of his own once.

But when the boy does turn up, silent, apparently traumatized, things are no clearer. Who is he? Where did he come from and what happened to him?

A mystery, a meditation on fatherhood, a harrowing examination of love and loss: *One Boy Missing* is a new departure in literary crime from Stephen Orr.

*'One Boy Missing highlights Orr's potential to become Australian crime fiction's next big thing.'* *West Australian*

*'A study in character, masculinity, and specifically the relationships between fathers and sons...Deftly written.'* *Australian Book Review*

*'Great holiday reading, whether at home or abroad.'* *Books+Publishing*

**Stephen Orr** is the author of several published works of fiction and non-fiction. His novel *Time's Long Ruin* was shortlisted for the Commonwealth Writers' Prize and longlisted for the Miles Franklin Award in 2011. He lives in Adelaide.

Stephenorr.weebly.com

Fiction



February 2014



Finished copies available

**Rights Held:** World

## *The Confabulist* by Steven Galloway

'Fascinating...A brilliant novel, and one that demands multiple readings to pick up all the subtleties.' Starred *Publishers Weekly* review

'A brilliant novel.' Starred *Booklist* review

From the beloved author of *The Cellist of Sarajevo*, an exciting novel that uses the life and sudden death of Harry Houdini to weave a tale of magic, intrigue, and illusion.

What is real and what is an illusion? Can we trust our memories to provide an accurate record?

In a narrative both entertaining and suspenseful, Galloway weaves together the rise and fall of world-famous Harry Houdini with that of Martin Straus, an everyday man whose fate seems forever tied to the magician's in unforeseen ways. In the end, the book is a kind of magic trick in itself: there is more to Martin's story than meets the eye.

Historically rich and cleverly told, *The Confabulist* is a novel about magic and memory, truth and illusion, and the ways that love, grief, and imagination can—for better or for worse—alter what we perceive and believe.

Praise for *The Cellist of Sarajevo*:

'A moving portrayal of the survival of the human spirit.' *Chicago Sun-Times*

'A grand and powerful novel about how people retain or reclaim their humanity under extreme duress.' Yann Martel, author of *Life of Pi*

'Inspiring.' *Entertainment Weekly*

'An unforgettable novel.' *Los Angeles Times*

**Steven Galloway** is the author of *Ascension* and *The Cellist of Sarajevo*. He lives in British Columbia and teaches creative writing at the University of British Columbia.

Fiction • June 2014 • Manuscript available

**Rights Held:** ANZ & translation

**Other English language publishers:** Canada—Random House Canada; UK—Atlantic; USA—Riverhead Books.

**Rights Sold:** Germany—Luchterhand

## Tree Palace by Craig Sherborne

*They tried Mansfield but it was freezing and snowed and people like them don't fit in because they don't look prosperous. One time near Yellingbo they found a church no one prayed in and they lived there and for three weeks had stained glass for windows. It was the perfect church Shane was looking for for work. They got chased out and went to Shepparton but Shane had a run-in and police said move.*

Shane, Moira and Midge, along with young Rory and Zara, are 'trants'—itinerants wandering the plains of western Victoria in search of disused houses to sleep in, or to strip of valuable heritage fittings when funds are low.

When they find their Tree Palace outside the town of Barleyville, things are looking up. Finally, a place in which to settle down.

But Zara, fifteen, is pregnant and doesn't want to look after the child. She'd rather have a normal life, not trant life with a baby. Moira decides to step in: as the boy's grandmother, she can nurse him.

Then, after a job at an empty mansion, Shane finds himself in serious trouble with the local police...

*Tree Palace* is a moving story of family and rural life, enlivened by a sharp wit. Warmly told and evocative, Craig Sherborne's second novel is a revelation.

'Much of the novel's action and characterisation unfolds through its authentic dialogue, and Sherborne's skills as a poet and playwright shine through. *Tree Palace* serves up a full slice of life—the bitter with the sweet.' *Books+Publishing*

Craig Sherborne's debut book of fiction, *The Amateur Science of Love*, won the Best Writing Prize in the 2012 Melbourne Prize for Literature and was shortlisted for the NSW and Victorian Premiers' Literary Awards. His 2005 memoir, *Hoi Polloi*, was shortlisted for both the Queensland and Victorian Premiers' Literary Awards. The follow-up, *Muck*, won the Queensland Premier's Literary Award for Non-Fiction in 2008. Sherborne is a former Wal Cherry Play of the Year award-winner. He has also written two volumes of poetry and a verse-drama called *Look at Everything Twice for Me*. Sherborne's journalism and poetry have appeared in most of Australia's leading literary journals and anthologies.

Fiction

•

April 2014

•

Finished copies available

**Rights Held:** World

## ***The Lost Child* by Suzanne McCourt**

*I hide in the leaves of the kurrajong tree. I hide in my reading and writing and sums. I hide in my Sunday-school singing and Mrs Bullfrog's big bosom breathing the hymns, that same secret bosom I've seen at the lake without her pink-strapped brassiere. I hide in the stillness that flattens the sea before the storm comes, in the cloud of black ducks that spreads like an inkblot across the white sky. I hide in Miss Taylor's kind eyes. I hide.*

Sylvie is five. It's the 1950s and she lives in Burley Point, a fishing village south of the Coorong on Australia's wild southern coast. She worships her older brother, Dunc, even though he excludes her from his adventures. She tries to make sense of her brooding mother, and her moody father who ignores her and then abandons the family for The Trollop, Layle Lewis, across the lagoon.

It's hard to keep secrets in a small town, but when Dunc goes missing, Sylvie is terrified that she is the cause. Now her father is angry all the time; her mother won't leave the house or stop cleaning. The bush and the birds and the endless beach are Sylvie's only salvation, apart from her teacher, Miss Taylor.

In the tradition of the novels of Anne Tyler and Eudora Welty, Suzanne McCourt's *The Lost Child* is a beautifully written story about family, identity and growing up. Sylvie is a charming narrator with a big heart and a sharp eye for the comic moment. As the years go by she learns how tiny events can change entire lives, how loved ones can desert you, and how leaving might be the only solution when you're a smart young woman and the world as you know it has been changed forever.

*'An absorbing and often funny coming-of-age story...a thoroughly engrossing read.'* *Bendigo Weekly*

*'The Lost Child* is an assured and bittersweet coming-of-age tale with a vivid sense of time and place...The novel is a strong addition to the shelves of Australian literary fiction.'

*Books+Publishing*

After a career in teaching, marketing, public relations and private employment, **Suzanne McCourt** is now a full-time writer. She lives in Melbourne with her family, and she is the Publisher at Posh Dog Publishing, which publishes photo-based gift books. *The Lost Child* is her first novel.

Fiction • March 2014 • Finished copies available

**Rights Held:** World

# *The Rosie Effect* by Graeme Simsion

*The sequel to the international smash hit The Rosie Project*

With the Wife Project complete, Don Tillman settles into a routine in New York as a genetics professor and part-time barman. His new wife, Rosie, is studying medicine. Then Rosie becomes pregnant. Unexpectedly. Right after Don has invited his friend Gene to live with them, following the collapse of his marriage to Claudia.

Panicking at first at the prospect of becoming a parent, Don soon applies himself to the Baby Project with customary zeal, adding it to his mission to repair Gene's marriage and help his old friend Dave the Baseball Fan run his refrigeration business. Soon Don's an expert in all things obstetric. But when he goes to the playground to study children, he is arrested for his clearly suspicious behaviour and, unknown to Rosie, put under the supervision of a social worker named Lydia.

Lydia is convinced that Don lacks the emotional skills for fatherhood. Driven to greater efforts to prove himself, Don drives everyone crazy, from the nurse running the antenatal class to Dave and his wife Sonia, who is also pregnant.

Meanwhile, Rosie is fighting the medical faculty to continue her studies uninterrupted. She is determined to handle everything by herself.

When Lydia insists on meeting Rosie, Don decides to bring Sonia along to the meeting as a ring-in. Sonia goes into labour. There are complications. Don's ready with his newly acquired obstetric skills, but Sonia panics. Chaos ensues.

In the end Don finds the solution but not before he learns that emotional support is as important as practical expertise.

And Rosie realises in the nick of time she can rely on him.

[graemesimsion.com](http://graemesimsion.com)

[twitter.com/ProfDonTillman](https://twitter.com/ProfDonTillman)

[twitter.com/GraemeSimsion](https://twitter.com/GraemeSimsion)

Fiction

•

October 2014

•

Manuscript available June

**Rights Held:** World

**Rights Sold:** Canada—HarperCollins Canada; Germany—S. Fischer Verlag; Indonesia—Gramedia Pustaka Utama; Israel—Achuzat Bayit; Netherlands—Luitingh-Sijthoff; Spain—Salamandra; UK & Comm excl ANZ & Canada—Michael Joseph/Penguin; USA—Simon & Schuster.

**Option Publishers:** See over page



# *The Rosie Project* by Graeme Simsion

'Adorable and really funny and heart-warming, a gem of a book.' Marian Keyes

'The funniest, most charming, clever debut I've read for years.' Amanda Craig, author of *Hearts and Minds*

'This good-hearted, pacy, thoroughly enjoyable novel takes a significant step towards showing that all human variants are a potential source of life-affirming comedy.' *Guardian*

'Funny, endearing and pure, wonderful escapism.' *Independent*

'I absolutely loved *The Rosie Project*—original and clever, and perfectly written.' Jill Mansell, bestselling author of *Rumour Has It*

'Charming and delightful, *The Rosie Project* kept me riveted long into the night. I was so enamored of it that I read it in a single, marathon sitting.' Ayelet Waldman, bestselling author of *Red Hook Road*

'Written in a superbly pitch-perfect voice, *The Rosie Project* had me cheering for Don on every page. I'm madly in love with this book! Trust me, you will be, too.' Lisa Genova, author of *Still Alive* and *Left Neglected*

'A beautiful book.' Matthew Quick, author of *The Silver Linings Playbook*

graemesimsion.com

twitter.com/ProfDonTillman

twitter.com/GraemeSimsion

Fiction

•

February 2013

•

Finished copies available

**Rights Held:** World

**Rights Sold:** Albania—Dudaj Publishing; Arabic—El-Arabi; Brazil—Record; Bulgaria—Bard; Canada—HarperCollins Canada; Catalan—La Campana; China—Hachette-Phoenix; Croatia—Skloska Knjiga; Czech—Fortuna; Denmark—Lindhardt & Ringhof; Estonia—Eesti Raamat; Film—Sony Pictures; Finland—Otava; France—Editions Robert Laffont; Germany—Wolfgang Krüger Verlag; Greece—Metaichmio; Hungary—Libri; Iceland—Bjartur Veröld; Indonesia—Gramedia Pustaka Utama; Israel—Achuzat Bayit; Italy—Longanesi; Japan—Kodansha; Korea—BIR; Latvia—Apgads Zvaigzne ABC; Lithuania—Alma Littera; Macedonia—Ars Lamina; Netherlands—Luitingh-Sijthoff; Norway—Aschehoug; Poland—Media Rodzina; Portugal—La Divina Comedia; Romania—Editura Polirom; Russia—Sindbad Books; Serbia—Alnari; Slovak—Fortuna; Slovenia—Mladinska Knjiga Založba; Spain—Salamandra; Sweden—Forum; Taiwan—Emily Publishing; Thailand—Earnest Publishing; Turkey—Pegasus; UK & Comm excl ANZ & Canada—Michael Joseph/Penguin; USA—Simon & Schuster; Vietnam—Women's Publishing House.

## *This House of Grief* by Helen Garner

A heartbreaking and unputdownable book by one of Australia's most admired writers.

On the evening of 4 September 2005, Father's Day, Robert Farquharson was driving his three sons home to their mother, Cindy. She and Robert had separated a year or so earlier and the boys lived with Cindy. On a lonely stretch of countryside near Winchelsea, about 100 kilometres from Melbourne, his vehicle left the road and plunged into a dam. Farquharson struggled ashore and flagged down a passing car, demanding to be driven to Cindy's house.

His sons Jai, Tyler and Bailey were drowned. The boys were ten, seven and two years old.

The event was so traumatic, the deaths of the boys so terrible to contemplate, that people could not stop talking about the story of the car in the dam. Was it an act of revenge or a tragic accident?

Almost a year later, in August 2006, Farquharson was committed to stand trial for murder. Helen Garner was in the courtroom that day. The case became her obsession. She followed the Farquharson case on its protracted course until the final verdict.

In this utterly compelling book, Helen Garner tells the story of a man and his broken life. It is about the theatre of the courtroom, with its actors and its audience all gathered for the purpose of bearing witness to the truth, participants in the extraordinary and unpredictable dynamics of the quest for justice.

Praise for *The Spare Room*:

'I very much admire *The Spare Room*. It is cleanly written, sharp, with the authority of lived experience but an artist's penetration of the issues.' Hilary Mantel

'A perfect novel. Helen Garner is a great writer; *The Spare Room* is a great book.' Peter Carey

'Swift, beautiful and relentless, *The Spare Room* is a brutal novel in the best sense.' Alice Sebold

'Truthful, fearless, passionate.' Kate Grenville

**Helen Garner** is an award-winning author of novels, stories, screenplays and works of non-fiction.

Non-Fiction • September 2014 • Manuscript available June

**Rights held:** World

**Option publishers:** Albania—Dritan Editions; Brazil—Objectiva; Canada—House of Anansi Press; China—Shanghai Gaotan Culture; Finland—Atena; France—Editions Philippe Rey; Galician—Rinoceronte; Germany—Berlin Verlag; India/Marathi—Mehta Publishing House; Italy—Mondadori; Netherlands—De Bezige Bij; Norway—Pax; Portugal—ASA; Romania—SC Leda Editserv; Spain—Salamandra; Taiwan—Business Weekly; UK—Canongate; USA—Holt.

## *Shy: A Memoir* by Sian Prior

*Shy. It's a shy word, a timid little word that begs to remain unnoticed. Only three letters long, and it begins with an exhortation to silence. Shhh.*

*Reserved is different. It's for tall men with jutting jaws. Prime ministers can appear reserved: never shy. Restrained carries itself with dignity. Even introvert has a whiff of authority about it: these people have been tested; Myers and Briggs have awarded them an impressive three-syllable psychological label.*

*But with shy there's no authority, no control. It's a blushing, hunching word; a nervous, knock-kneed, wallflower word. A word for children, not grown-ups, because surely grown-ups grow out of shyness. Don't they?*

Sian Prior has maintained a career in the public eye as a broadcaster and performer for more than twenty years. For far longer than that she has suffered from excruciating shyness.

Eventually, bolting from a party in a state of near panic, she decides to investigate her condition. What exactly is shyness? Where did hers come from? Why does it create such distressing turmoil beneath her assured professional front?

As Sian begins to research the science of social anxiety, other factors present themselves as facets of the problem. Family, intimate friendships, self-perception and fear and longing and the consequences of love...While, in counterpoint, there is the security, the sense of belonging, she finds in the life she shares with 'N', her famous partner.

Until he tells her he is leaving.

*Shy*—frank, provocative, remarkable in its clarity and beautifully written—is a book about unease: about questioning who you are and evading the answer. It is about grief, and abandonment, and loss. It is about how the simple word 'shy' becomes its own complex camouflage.

**Sian Prior** is a journalist and broadcaster specialising in the arts and popular culture, a media consultant, and a teacher at universities and writers' centres. She has a second career as a musician and recording artist. *Shy* is her first book.

sianprior.com

@sianprior

Non-Fiction

•

June 2014

•

Manuscript available

**Rights held:** World

# *The Minnow* by Diana Sweeney

WINNER, TEXT PRIZE FOR YOUNG ADULT AND CHILDREN'S WRITING, 2013

'Gorgeously strange and wonderfully told.' Glenda Millard, author of *Small Free Kiss in the Dark*

*'I think Bill is in love with Mrs Peck,' I confide to an under-sized blue swimmer crab, which has become all tangled-up in my line. The little crab doesn't appear to be the slightest bit interested, so I finish pulling it free and toss it over the side of Bill's dinghy. It makes a plopping sound as it enters the water and I watch it swim away. Bill, as usual, is asleep. He sleeps with his hand dangling over the edge, the line tied to his finger. Sometimes I have to kick him awake, although he swears he always feels the fish tugging. That's Bill. Bit of a liar.*

Tom survived a devastating flood that claimed the lives of her sister and parents. Now she lives with Bill in his old shed by the lake. But it's time to move out—Tom is pregnant.

In her longing for what is lost, Tom talks to fish: Oscar the carp in the pet shop, little Sarah catfish who might be her sister, an unhelpful turtle in a tank at the maternity ward. And the Minnow.

*The Minnow* is a moving and powerful coming-of-age story with a whimsical element that belies the heartbreaking truth of grief and loss.

**Diana Sweeney** is a university lecturer and fashion model. *The Minnow* is her first novel and the 2013 winner of the Text Prize for Young Adult and Children's Writing. She was born in Auckland, and moved to Sydney at the age of twelve. She now lives in northern New South Wales.

Young Adult Fiction • June 2014 • Manuscript available

**Rights Held:** World

**Rights Sold:** Germany— KönigsKinder Verlag

# *The Astrologer's Daughter* by Rebecca Lim

*My mother always called it the eventuality. Not the maybe, or the probably. 'It's going to happen,' she would tell me calmly. 'I even know when. It's a twist in my stars. It's written there, and we have to accept it.*

*My mother, Joanne Nielsen Crowe. She has a name, she's not a was.*

Avicenna Crowe's mother is missing.

The police suspect foul play. Joanne is an astrologer, predicting strangers' futures from their star charts. Maybe one of her clients had a bad reading?

But Avicenna has inherited the gift. Armed with Joanne's journal, she begins her own investigation that leads into the city's dark and frightening underworld. The clock is ticking, and as each clue unravels Avicenna finds her life ever more in danger.

*The Astrologer's Daughter* is a gripping, powerful mystery. It will test your belief in destiny.

Praise for Rebecca Lim's *Mercy* series:

'A sinister and rather fabulous world.' *Age*

'The book has a gripping start and by the end, you can't help but wonder who this angel of Mercy will become next.' *Sunday Herald Sun*

'Subtly beautiful and utterly intriguing, Rebecca Lim's *Mercy* series brims with mystery and romance that pull readers through the veil between worlds real and mythical.' Andrea Cremer, author of *Nightshade*

'Rebecca Lim has created a modern-day *Quantum Leap* for the teen set (but with angels): well-rounded characters, including a particularly strong heroine; beautifully written prose; and a dark and twisting plot that kept me guessing until the very end.' Laurie Faria Stolarz, author of *Touch* and the *Blue Is for Nightmares* series

**Rebecca Lim** is a Melbourne-based writer and illustrator. She worked as a commercial lawyer for several years before leaving to write full time. Rebecca is the author of ten other books for children and young adult readers. Her *Mercy* series is published in the USA, UK, ANZ, Germany and Brazil.

Young Adult Fiction

• August 2014

• Manuscript available May

**Rights Held:** World

# *The Firebird Mystery: A Jack Mason Adventure*

## by Darrell Pitt

Jack Mason grew up as an acrobat in a circus. After the tragic death of his parents, he was sent to live inside the gloomy walls of Sunnyside Orphanage in London, a city of fog and snow, filled with airships, steamcars, and metrotowers stretching into space.

That's until he is taken under the wing of the brilliant and eccentric detective Ignatius Doyle. But when a girl named Scarlet Bell comes seeking Mr Doyle's help, little does Jack know how dangerous life is about to become. Scarlet's father has been kidnapped, and the future of the world itself may be at stake. Is the evil hand of Professor M pulling the strings? Mr Doyle and Jack know there is no time to lose.

With all its twists and turns and helter-skelter action, *The Firebird Mystery* is an addictive story and a spellbinding homage to the world of Victorian literature that will appeal to readers of all ages.

'Lots of mechanical mayhem and derring-do—breathless stuff!' Michael Pryor

'Non-stop action, non-stop adventure, non-stop fun!' Richard Harland

**Darrell Pitt** began his lifelong appreciation of Victorian literature when he read the Sherlock Holmes stories as a child, quickly moving on to H. G. Wells and Jules Verne. This early reading led to a love of comics, science fiction and all things geeky.

While no longer available, an earlier version of *The Firebird Mystery* attracted 48,000 digital downloads under the title *The Steam Punk Detective*. Text Publishing offered Darrell an unprecedented eight-book deal. The next Jack Mason Adventure will be published in July 2014.

Darrell is married with one daughter. He lives in Melbourne.

Young Adult Fiction • March 2014 • Finished copies available

**Rights Held:** World

# *The Young Desire It* by Kenneth Mackenzie

INTRODUCED BY DAVID MALOUF

WINNER, AUSTRALIAN LITERATURE SOCIETY GOLD MEDAL, 1937

'*The Young Desire It* presents the adolescent boy's view with power and poignancy.' *The Times*

'A beautifully written story of a sensitive boy's movement towards adult love.' *Sydney Morning Herald*

'A hymn to youth, to life, to sexual freedom and moral independence.' David Malouf

'Amazingly brilliant.' *Liverpool Daily Post*

'A first novel of exceptional interest and originality.' *Spectator*

'An extremely impressive work of fiction that well deserves this reissue by Text Publishing...A novel to be welcomed back to Australian literature's available past.' *Age*

'*The Young Desire It* is an utterly remarkable work of art.' *Australian Book Review*

'The novel is distinguished by a rare sensitivity and an impressive ethical and psychological wisdom...its seamless narrative is able to probe the depths and ambiguities of its characters' personalities and lives.' *Canberra Times*

'Sensitive, vital and erotic.' Veronica Brady, *Australian Dictionary of Biography*

**Kenneth Mackenzie** was born in 1913 in South Perth. His parents divorced in 1919, and he grew up with his mother and maternal grandfather on a property at Pinjarra, south of Perth. He was a sensitive child who developed an intense love of nature. At age thirteen Mackenzie was sent to board at Guildford Grammar School in Perth. His experiences there informed *The Young Desire It*, his first novel, published under the name Seaforth Mackenzie by Jonathan Cape in 1937. The author was just twenty-three. After studying law, he became a journalist and he produced three further novels and two volumes of poetry. Kenneth Mackenzie's last years were spent mainly alone, in declining health and battling alcoholism, at Kurrajong in New South Wales. On 19 January 1955 he drowned in mysterious circumstances while swimming in Tallong Creek, near Goulburn.

Fiction

•

Finished copies available

**Rights Held:** World

**Rights Sold:** Germany—Hanser Verlag

# *The Watch Tower* by Elizabeth Harrower

INTRODUCED BY JOAN LONDON

*Breaking their poses like trees snapping branches, the women urgently regarded each other, cleared away all signs of work in an instant, examined their souls for defects, in a sense crossed themselves, and waited.*

After Laura and Clare are abandoned by their mother, Felix is there to help, even to marry Laura if she will have him. Little by little the two sisters grow complicit in his obsessions, his cruelty, his need to control.

Set in the leafy northern suburbs of Sydney in the 1940s, *The Watch Tower* is a novel of relentless and acute psychological power. Its sharp observations and searing insights into the darkest aspects of humanity make it unique and unforgettable.

‘This is a harrowing novel, relentless in its depiction of marital enslavement, spiritual self-destruction and the exploited condition of women in a masculinist society...It is a brilliant achievement.’ Michael Dirda, *Washington Post*

‘Haunting...Harrower captures brilliantly the struggle to retain a self.’ *Guardian*

‘Elizabeth Harrower wrote *The Watch Tower* in the 1960s. I don't know how it fared then but there is not a whiff of datedness about it—its blistering subject matter reads as if it were written yesterday. For this is that very rare thing: a novel that stands the cruelest of tests—time...It left me with the strongest sense I have had for a very long time of the infinite preciousness of consciousness, at whatever cost, and of our terrifying human vulnerability.’ Salley Vickers, *Sydney Morning Herald*

‘Haunting and delicate.’ *Kirkus Reviews*

‘A brilliant novel by a scandalously overlooked writer.’ Michelle de Kretser

‘A superb psychological novel that will creep into your bones.’ *The Monthly*

**Elizabeth Harrower** was born in Sydney in 1928. *The Watch Tower*, her fourth novel, was published in 1966. She was admired by many of her contemporaries, including Patrick White and Christina Stead, and is without doubt among the most important writers of the postwar period in Australia. Elizabeth lives in Sydney.

Fiction

•

Finished copies available

**Rights Held:** World



## *Text Classics*

**All the Green Year by Don Charlwood** introduced by Michael McGirr

This much-loved coming-of-age novel tells Charlie Reeve's unforgettable story. It explores the experience of boyhood with delicate compassion but no hint of sentimentality. *All the Green Year* has sold over 100,000 copies since its first publication in 1965.

**Rights Held:** World

**Wake in Fright by Kenneth Cook** introduced by Peter Temple

*Wake in Fright* tells the tale of John Grant's journey into an alcoholic, sexual and spiritual nightmare. 'A true dark classic of Australian literature.' J. M. Coetzee

**Rights Held:** World

**Rights Sold:** Brazil—Grua Livros; France—Autrement; Germany—BTB Verlag; Netherlands—Podium; Spain—Seix Barral.

**Careful, He Might Hear You by Sumner Locke Elliott** introduced by Robyn Nevin

It's the Great Depression. Six-year-old PS is an orphan. He lives in Sydney with his Aunt Lila. But all that is about to change. Now his Aunt Vanessa has decided to take proper care of him. *Careful, He Might Hear You* is an extraordinary portrait of childhood. 'Graceful and assured.' *New York Times*

**Rights Held:** World

**Fairyland by Sumner Locke Elliott** introduced by Dennis Altman

An intimate, affecting, sometimes harrowing portrait of a lifelong search for love, *Fairyland* charts the life of an aspiring writer coming to terms with his homosexuality in the repressive atmosphere of inner-city Sydney in the 1930s and '40s.

**Rights Held:** World

**Cosmo Cosmolino by Helen Garner** introduced by Ramona Koval

Janet is a skeptic, a journalist; Maxine revels in New Age fantasies; and Ray, a drifter, is a born-again Christian. The common ground is the house they share. But their fragile domestic balance is about to explode amid the smashing of ukeleles, the unexpected ascension of an angel, and a sudden shower of jonquils. 'Helen Garner writes the best sentences in Australia.' *Bulletin*

**Rights Held:** World

**Wish by Peter Goldsworthy** introduced by James Bradley

J.J. is back living at home in Adelaide, unemployed and drifting after a messy divorce. Then he is offered a job teaching Sign to Eliza. His new pupil is smart, sensitive, attractive—and a gorilla recently liberated from a medical research laboratory by animal rights activists. First published in 1995, *Wish* is a dazzling story about scientific experimentation and ethics, language and love.

**Rights Held:** World

***The Quiet Earth* by Craig Harrison** introduced by Bernard Beckett

John Hobson, a geneticist, wakes one morning to find his watch stopped at 6.12. The streets are deserted, there are no signs of life or death anywhere, and every clock he finds has stopped: at 6.12. Is Hobson the last person left on the planet? Inventive and suspenseful, *The Quiet Earth* is a confronting journey into the future—and a dark past.

**Rights Held:** World

***Julia Paradise* by Rod Jones** introduced by Emily Maguire

Shanghai, 1927: hot, teeming, mysterious. Kenneth Ayres, a disciple of Freud, is an anonymous expatriate treating the lonely wives and daughters of British colonials. When Julia Paradise, the wife of a missionary, is sent to him for psychoanalysis, he is seduced into her world, a kaleidoscope of incestuous eroticism and grotesque hallucinations. But Ayres hides an even darker secret...

‘Utterly original...a remarkable achievement.’ *New York Times*

**Rights Held:** World

***The Scarecrow* by Ronald Hugh Morrieson** introduced by Craig Sherborne

Fifties pop culture meets Gothic thriller in a brilliant, hallucinatory mixture. There’s a killer on the loose. Can Neddy Poindexter save his sister Prudence, the prettiest girl in Klynham? There isn’t another novel on the planet like *The Scarecrow*.

**Rights Held:** World excl NZ

**Rights Sold:** France—Editions Rivages; French graphic adaptation—Editions Payot; Latvia—AGB.

***A Lifetime on Clouds* by Gerald Murnane** introduced by Andy Griffiths

A beautifully constructed romp through a teenage boy’s erotic imagination from one of the world’s most respected writers. This is funny, honest and sweetly told: a less ribald, Catholic Australian *Portnoy’s Complaint*.

**Rights Held:** World

**Rights Sold:** Spain—Miniscula.

***The Plains* by Gerald Murnane** introduced by Wayne Macauley

A nameless young man arrives on the plains and begins to document the strange and rich culture of the plains families. As his story unfolds, the novel becomes, in the words of Murray Bail, ‘a mirage of landscape, memory, love and literature itself’. Gerald Murnane is unquestionably one of the most original writers alive today.

‘One of the strangest novels I’ve ever read...The real plains are the folds of the brain, which contain the elusive matter of memory. Murnane, a genius, is a worthy heir to Beckett.’ Teju Cole

**Rights Held:** World

**Rights Sold:** Catalan—Miniscula; France—Editions P.O.L.; Hungary—Libri Kaido; Spain—Miniscula; Sweden—Albert Bonniers Forlag.

***The Odd Angry Shot* by William Nagle** introduced by Paul Ham

The seminal account of Australian soldiers in the Vietnam War. Brief and bracing, tragic yet darkly funny, it portrays a close-knit group of knockabout fighters: their mateship, homesickness and fears; their practical jokes, drinking and fighting. The enemy is not just the Vietcong they've been sent to fight, but their superiors, the mud and torrential rain, and boredom.

**Rights Held:** World

***Swords and Crowns and Rings* by Ruth Park** introduced by Alice Pung

This Miles Franklin-winning novel brilliantly evokes Australia in the midst of the Great Depression. Written with warmth and affection, it is a powerful story about human nature and the strength of an unlikely love.

**Rights Held:** World

***An Iron Rose* by Peter Temple** introduced by Les Carlyon

The classic thriller by the winner of the Gold Dagger. Mac Faraday has left a dangerous job to live and work down a country lane. But then gentle Ned, his father's best friend, is found hanging from a beam in his machine shed. It's 2.45am. And Mac is back in a world where the questions he asks are first answered with lies—and then with violence.

'His images catch in the mind like things glimpsed under lightning.' *Observer*

**Rights Held:** World

**Rights Sold:** France—Rivages; UK & Comm excl ANZ & Canada—Quercus.

***Happy Valley* by Patrick White** introduced by Peter Craven

The magnificent debut novel of Patrick White, Australia's first Nobel Prize winner, available for the first time since its initial publication in 1939. Based on his own experiences in the early 1930s as a jackaroo at Bolaro, near Adaminaby in south-eastern New South Wales, it paints a portrait of a community in a desolate landscape.

'One of the most mature first novels of recent years.' Graham Greene

**Rights Held:** World

**Rights Sold:** China—Chongqing Green Culture Co.; Estonia—Eesti Raamat; France—Gallimard; Israel—Am Oved; UK & Comm excl ANZ & Canada—Random House.

To view the full list, visit [www.textclassics.com.au](http://www.textclassics.com.au)

## Text Publishing Agents:

### Baltic Region

Tatjana Zoldnere  
Andrew Nurnberg Associates  
PO Box 77  
Riga LV 1011  
Latvia  
Phone: +371 731 1638  
Fax: +371 227 2231  
Email: zoldnere@anab.apollo.lv

### Brazil

Laura Riff  
The Riff Agency  
Avenida Calogeras, no 6, sala 1007,  
20030-070 Centro, Rio de Janeiro RJ  
Brazil  
Phone: +55 21 2287 6299  
Fax: +55 21 2267 6393  
Email: laura@agenciariff.com.br

### China and Taiwan

Luisa Yeh  
Bardon-Chinese Media Agency  
3F, No. 150, Roosevelt Rd  
Section 2  
Taipei 100 Taiwan  
Phone: +886 2 23644995 ext. 17  
Fax: +886 2 23641967  
Email: luisa@bardon.com.tw

### Czech Republic and Slovak Republic

Kristin Olson  
Kristin Olson Literary Agency s.r.o.  
Klimentska 24  
110 00 Praha 1  
Czech Republic  
Phone +420 222 580 048  
Fax +420 222 580 048  
www.olson.litag.cz  
Email: kristin.olson@litag.cz

### France

Eliane Benisti  
Eliane Benisti Agency  
80, rue des Saints-Pères  
75007 Paris  
France  
Phone: +33 1 42 22 85 33  
Fax: +33 1 45 44 18 17  
Email: eliane@elianebenisti.com

### German language

Christian Dittus [adult titles]  
Paul & Peter Fritz AG  
Jupiterstrasse 1  
CH-8032, Zürich, Switzerland  
Phone: +41 1 388 4140  
Fax: +41 1 388 4130  
Email: cdittus@fritzagency.com

Antonia Fritz [children's & YA titles]

Paul & Peter Fritz AG  
Jupiterstrasse 1  
CH-8032, Zürich, Switzerland  
Phone: +41 1 388 4140  
Fax: +41 1 388 4130  
Email: afritz@fritzagency.com

### Greece

Evangelia Avioniti  
Ersilia Literary Agency  
Phone: +30 693 8454 332  
Email: info@ersilialit.com

### Hungary

Peter Bolza  
Katai & Bolza Literary Agency  
PO Box 55  
H-1406 Budapest, Hungary  
Phone: +36 1 267 5775  
Fax: +36 1 317 0248  
Email: peter@kataibolza.hu

### Italy

Antonella Antonelli  
Antonella Antonelli Agenzia Litteraria  
Via Brisa 15, 20123 Milan, Italy  
Phone: +39 02 86 45 15 57  
Fax: +39 02 80 54 50 8  
Email: antanto@tin.it

### Japan

Takeshi Oyama  
Japan Uni Agency, Inc.  
1-27 Kanda Jinbo-cho  
Chiyoda-ku, Tokyo 101-0051, Japan  
Phone: +81 3 3295 0301  
Fax: +81 3 3294 5173  
Email: takeshi.oyama@japanuni.co.jp

Junzo Sawa  
The English Agency (Japan) Ltd.  
Sakuragi Bldg. 4F, 6-7-3 Minami Aoyama,  
Minato-ku, Tokyo 107-0062 Japan  
Phone: +81 3 3406 5385  
Fax: +81 3 3406 5387  
Email: junzo@ej.co.jp

### **Korea**

Jeong-won Lim  
KCC (Korea Copyright Center Inc.)  
Gyonghigung-achim, Officetel Rm 520  
Compound 3, Naesu-dong 72, Chongno,  
Seoul 110-070, Korea  
Phone: +82 2 725 3350  
Fax: +82 2 725 3612  
Email: wolim@kccseoul.com

### **The Netherlands**

Jeanine Langenberg  
Sebes & Van Gelderen Literary Agency  
Herengracht 162-2  
1016 BP Amsterdam  
The Netherlands  
Phone: +31 20 616 09 40  
Fax: +31 20 618 08 43  
Email: langenberg@sebes.nl

### **Poland**

Marcin Biegaj  
GRAAL Ltd  
Pruszkowska 29 lok. 252  
02-119 Warszawa, Poland  
Phone: +48 22 895 2000  
Fax: +48 22 895 2001  
Email: marcin@graal.com.pl

### **Romania**

Simona Kessler  
International Copyright Agency Ltd  
Str. banul Antonache 37  
70 000 Bucharest 1, Romania  
Phone: +401 231 8150  
Fax: +401 231 4522  
Email: simona@kessler-agency.ro

### **Russia**

Natalia Sanina  
Synopsis Literary Agency  
PO Box 114  
Moscow 129090, Russia  
Phone: +7095 781 0182  
Fax: +7095 781 0183  
Email: nat@synopsis-agency.ru

Elizabeth Van Lear  
The Van Lear Agency  
PO Box 21816  
London SW6 6QP  
United Kingdom  
Phone: +44 207 751 3386  
Fax: +44 207 751 3387  
Email: evl@vanlear.co.uk

### **Scandinavia**

Anneli Høier  
Leonhardt & Høier  
Stuðestraede 35 DK-1455  
Copenhagen K  
Denmark  
Phone: +45 33 13 25 23  
Fax: +45 33 13 49 92  
Email: anneli@leonhardt-hoier.dk

### **Spain & Portugal**

Maribel Luque  
Agencia Literaria Carmen Balcells  
Diagonal, 580  
08021 Barcelona, Spain  
Phone: +34 93 200 89 33  
Fax: +34 93 200 70 41  
Email: ma.luque@ag-balcells.com

### **Turkey**

Amy Spangler  
Anatolia Agency  
Cafer Aga Mah.  
Gunesli Bahce Sok. No: 48 Or. Ko Apt. B Blok  
D: 4 34710 Kadiköy, Istanbul, Turkey  
Phone: +90 216 338 7093  
Fax: +90 216 338 7093  
Email: amy@anatoliait.com

### **UK**

Sarah Lutyens  
Lutyens & Rubinstein  
21 Kensington Park Road  
London W11 2EU  
United Kingdom  
Phone: +44 207 792 4855  
Fax: +44 207 792 4833  
Email: sarah@lutyensrubinstein.co.uk

### **USA & Canada**

Kim Witherspoon / David Forrer  
InkWell Management  
521 Fifth Avenue, Suite 2600  
New York, NY 10175, USAUSA  
Phone: + 212 922 3500  
Fax: + 212 922 0535  
Email: david@inkwellmanagement.com