

THE FRIEDRICH AGENCY  
RIGHTS LIST: Spring 2014

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**NEW from The Friedrich Agency:**

**THE LAST HUNDRED YEARS: A Trilogy**  
**Jane Smiley (Knopf, Robin Desser)**  
**Mantle (UK)**

**Book One: SOME LUCK, October 2014**  
**Book Two: EARLY WARNING, March 2015**  
**Book Three: TBA, August 2015**

**Maria Rejt at Mantle won a heated, four-bidder auction and  
will publish these books simultaneously with Knopf**

Life can change in an instant, and as those changes amass over the course of 100 years, something extraordinary happens—history is made. In this masterful trilogy, Jane Smiley explores the triumphs and tragedies of one family, while casting a panoramic eye on the twentieth century, a time of monumental change.

SOME LUCK opens on the humble, heavily indebted Langdon family farm in 1920. We meet Rosanna and Walter, their curious, brilliant newborn Frank. Soon the family grows to five children, all wildly different yet remarkable, with such potential to mark history in their own ways. Yet as time passes, as it must, some thrive as others fall victim to flaws and fate. Who will persevere? Who will simply, sadly, be forgotten? With shared joys and hushed secrets, through times of economic and political volatility, SOME LUCK examines the nature of family, character, and how we are all changed by circumstances unforeseen.

A trilogy is a literary feat few writers attempt and even fewer achieve, especially at this virtuosic level. Akin to her Pulitzer Prize-winning A THOUSAND ACRES, SOME LUCK is brilliant, brave, and will leave you longing for books two and three. Happily, readers won't have to wait long. Knopf and Mantle will publish SOME LUCK in October 2014, the second book in March 2015, and the last of the trilogy in August 2015.

**With a whopping first printing of 75,000 hardcovers SOME LUCK  
is certain to be a major literary event.**

**JULIA AND THE ART OF PRACTICAL TRAVEL**  
**LESLEY M.M. BLUME**  
(Knopf Books for Children, Spring 2015)

**“Brilliant, unusual writing.”– *The Chicago Tribune***

It’s 1968 and clever, precocious Julia Lancaster has spent her entire eleven years on the secluded Windy Ridge estate, getting into trouble with her best friend Belfry and trusty camera. After Grandmother’s unexpected death, Julia’s sensible Aunt Constance knows they must sell their beloved estate, and...once summer is over, it will be time for Julia to attend Miss Horton’s boarding school for girls.

But first Julia and Constance embark on a quest to find Julia’s mother, who abandoned the family long-ago and whose mystery leads them on a series of adventures across the country. From sabotaging a dinner party in New York City to meeting Voodoo Queens in New Orleans, Julia’s hijinks are unexpected, full of heart, and endlessly amusing. Although, in Julia’s words, “the sky is the sky wherever you go,” she realizes people and places and things you find along the way make travel a little wild, sometimes sad, and entirely worthwhile.

By the bestselling author (over **300,000** copies) of **CORNELIA AND THE AUDACIOUS ESCAPADES OF THE SOMERSET SISTERS**, this new novel will remind readers of classics like *Eloise* and *Because of Winn-Dixie*. Shining with wonderfully evocative descriptions and accompanied by original black-and-white photographs, **JULIA AND THE ART OF PRACTICAL TRAVEL** will appeal to all young readers looking for an adventure.

**“Blume is a writer to watch.” – *Publishers Weekly***

**“A fascinating mixture of whimsy and reality.” – *Library Journal***

**Other children’s books by Lesley Blume:**

**THE WONDROUS JOURNALS OF WENDELL WELLINGTON WIGGINS**  
(Knopf, August 7, 2012)

**MODERN FAIRIES, DWARVES, GOBLINS, AND OTHER NASTIES**  
(Knopf, January 1, 2010)

**TENNYSON**  
(Knopf, August 25, 2009) (Vietnam)

**CORNELIA AND THE AUDACIOUS ESCAPADES OF THE SOMERSET SISTERS**  
(Knopf, July 11, 2006) **Holp Shuppan (Japan)**

A *Book Sense* Children’s Pick • *Kirkus* Top Pick for Reading Groups  
Reviewers compare Lesley M.M. Blume to  
Flannery O’Connor, Eudora Welty, and Truman Capote!

**LESLEY M.M. BLUME**  
**Books for Adults**

In 2010, Chronicle Books released to great acclaim *Let's Bring Back*, Ms. Blume's cultural encyclopedia celebrating hundreds of forgotten-yet-delightful objects, pastimes, fashions, delectables, and personalities from bygone eras. Following the massive success of this initial volume, Chronicle has since released topic-specific new editions of *Let's Bring Back*, including *Let's Bring Back: The Cocktail Edition* (Fall 2012) and *Let's Bring Back: The Lost Language Edition* (Spring 2013), as well as a line of ancillary products. Also now available is a line of *Let's Bring Back*-inspired jewelry, created by renowned design house Lulu Frost.

No one expected the comparable *Schott's Almanac* to take off, but it ran in Britain for an inspired **six editions** and in the U.S. and Germany for **three editions** each!! Like *Schott's Almanac*, *Let's Bring Back* can be edited for a foreign audience if desired.

**Blume longs to bring back sealing wax, fainting couches, top hats, and elbow-length gloves.** With the astounding success of *The Great Gatsby* film and a world-wide fascination with all things vintage, there couldn't be a better time to send Blume's stylish, alluring brand abroad!

**Praise!**

**"Blume's history of cocktails and bars will have you laughing out loud as you mix."**  
– *Good Housekeeping*

**"Let's Bring Back: The Cocktail Edition** is such good reading—it's a mix of cocktail lore, recipes, anecdotes, and quotations—that even a teetotaler would enjoy it."  
– *The Paris Review*

**The Friedrich Agency now controls rights to the *Let's Bring Back* series, excluding UK/ANZ**

**ALL THINGS TRULY WICKED (Eamon Dolan Books, HMH/ Spring 2016)**

ALL THINGS TRULY WICKED tells the truly wicked tale behind Ernest Hemingway's THE SUN ALSO RISES. With an incredibly stylish yet scholarly approach, Blume will unearth the truth behind Hemingway's explosive, timeless novel, including the real-life versions of its incendiary characters.

**We wickedly await Blume's behind-the-scenes look at SUN ALSO RISES.**  
***Manuscript not yet available, delivery in Spring 2015!***

**Lesley M. M. Blume** is an author, journalist, and cultural observer based in New York City. A regular contributor to *The Wall Street Journal* and *Vanity Fair*, Blume's work has appeared in many prestigious publications, including *Vogue*, *Slate*, and *The Daily Beast*. She is a contributing editor at *Departures* magazine and was a founding contributing editor for *The Huffington Post*.

**Visit Lesley Blume's website for more news:**  
<http://lesleymmblume.com/>

## **THIS IS HOW I'D LOVE YOU**

Hazel Woods (Plume, Fall 2014)

Novo Conceito (Brazil); Diana Verlag/RH (Germany); Koridor (Turkey)



In this powerful and beautifully told love story, Hensley Dench finds herself accidentally corresponding with an American soldier who is stationed in France during World War I. Hensley's father, Sacha, has been fired from his job at *The New York Times* for protesting the war too loudly, but Sacha is a sympathetic soul who volunteers to be a "pen pal," supporting and encouraging the soldiers who are in battle. Sacha has been writing to Charles, a young medic who shares his love for chess. When Hensley interrupts their letters with a few whimsical drawings on the envelope, she and Charles begin a correspondence of their own...

**"Through the dark nights, I have figured and re-figured my every move in the chess game I am playing with your father, but I cannot solve the puzzle of you."**

As their real lives become increasingly fraught on both sides of the Atlantic, Hensley and Charles fall deeply in love on paper, clinging to each other's words and allowing themselves the freedom to dream that one day they might meet. Heart-wrenching and transporting, **THIS IS HOW I'D LOVE YOU** is a celebration of language, and the sort of unshakeable love that mere words can build on paper.

**"If I thought you would ever find me—that we might ever meet, I could never tell you everything..."**

**THIS IS HOW I'D LOVE YOU** is a heart-wrenching novel, one that reminds us some love isn't so easy. Some love must shatter anonymity, survive war, cross oceans, carve its own path. Love like Hensley and Charles isn't so easy, no, but it's more than worthwhile.

***We all deserve love like Hensley and Charles.***

## **RUSSIAN TATTOO: A Memoir**

**Elena Gorokhova (Simon & Schuster, January 2015)**

**Windmill (UK); DTV (Germany)**

In her memoir of culture shock, of displacement, of motherhood and motherlands, Elena Gorokhova dazzles us once again “with a novelist’s gift for threading motives around the heart of a story” (*The New York Times Book Review*). Elena Gorokhova’s first book *A MOUNTAIN OF CRUMBS* sold in seven countries and was embraced by reviewers and readers alike. But where that memoir explores what happens when you leave home, *RUSSIAN TATTOO* tackles finding your place in a strange new country and learning to embrace it.

Gorokhova writes with vulnerability, guilt, and resolve, and depicts her eventual triumph, leaving us with a memoir both universal and profoundly personal. Though it’s a follow-up memoir, *RUSSIAN TATTOO* stands alone and shines with grace and humor. Back in Russia, Robert had swept Elena off her feet, and away from the harsh reality of communist life. But in Texas, he’s cold, impatient with her mistakes and her awe. Sent away to live with Robert’s mother, Elena vows to make a life for herself—despite feeling like Natasha Rostova waiting for a dance in *War and Peace*.

This is the immigrant experience: Equal parts incredible and cruel. It’s a story for anyone who’s traveled or attempted to start over in a new place. A story of leaving Russia behind physically, though it’s forever inked on Elena’s identity—the truth she only learns after becoming a mother herself.

### **PRAISE for A MOUNTAIN OF CRUMBS:**

“An enthralling read.” – **J.M. Coetzee**, Winner of the Nobel Prize for Literature

“Gorokhova is a lush and beautiful writer.” – NPR's *All Things Considered*

“The Russian equivalent of *Angela’s Ashes*.” – **Billy Collins**, two-time US Poet Laureate

“What is it about *A Mountain of Crumbs* that makes it so damn readable? . . . This is a rich experience—a personal journey paralleled by huge national changes and ending in a deeply satisfying portrait of peace in America.”

– **Frank McCourt**, Pulitzer Prize-winning author of *Angela’s Ashes*

“Artful memoir about the angst and joys of growing up behind the Iron Curtain. . . . Articulate, touching and hopeful.” – *Kirkus Reviews*

“[A] witty, illuminating book . . . with telling detail, and a winning balance of affection, insight and satiric bite.”

– *The Seattle Times*

“Gorokhova is a fine writer with a delicate, sensitive touch, whose voice is nonetheless fearless and clarion.” – *The Times of London*

## FORTY ACRES

Dwayne Alexander Smith (Atria/ July 1, 2014)

Droemer (Germany); Faber (UK)

“A **thought-provoking** novel that, like a wave, builds strength and intensity as it moves forward. Smith has done something special here using as his primary tools earnest, straightforward language and an eye and ear that **probes bone-deep**. **This story will resonate long after the last page has fallen.**”

– **David Baldacci**, #1 *New York Times* bestselling author of *King and Maxwell*

**Lightning-fast, controversial, and immensely thought-provoking**

In this debut novel, young attorney Martin Grey has just won the biggest case of his life against superstar lawyer Damon Darrell. Instead of holding a grudge, Damon welcomes Martin into a small inner circle of powerful black men, and Martin jumps at the chance to build his career. When the elite group invites him to join their “bonding trip” and leave town for the weekend, Martin embraces the opportunity, despite his wife’s suspicions and misgivings. What follows is a horrific spiral into isolation, history, and vengeance—Martin finds himself **fighting for his life**.

**Vice President and Editorial Director of Atria, Peter Borland** says: “If you’re looking for a book that will ruffle some feathers, rattle a few cages, and even tip a sacred cow or two, all while keeping you glued to the page with compelling storytelling, *Forty Acres* by Dwayne Alexander Smith is for you.”

Like **THE FIRM**, Smith’s story invites you into a seemingly safe, habitable world and then tosses that world upside down.

Like **THE HUNGER GAMES**, this novel raises the discomfort level and haunts your sleep.

Like early **Michael Crichton** and VERY early **James Patterson**, it’s high adventure at breakneck speed.

### Praise for FORTY ACRES:

“Forty Acres is an absolutely enthralling thriller, one that also has the capacity to challenge the readers’ perceptions of right and wrong. With supreme confidence and a mastery of storytelling, the author asks hard questions, provides no easy answers... But delivers maximum suspense. It’s an unforgettable work by an amazing new voice. Easily my favorite of the year.”

– **John Ridley**, Academy Award-winning screenwriter of *Twelve Years A Slave*

“Wow! FORTY ACRES is a **thriller in a class all by itself—brilliant and scary**. The characters are **masterfully well-drawn**—Martin was so vulnerable and his confusion grew on me so that I ultimately cared and worried about him. I was on the edge of my seat!”

– **Terry McMillan**, *New York Times* bestselling author of *Waiting to Exhale* and *Who Asked You?*

<http://www.writtenbysmith.com/>

## THE GIRLS FROM CORONA DEL MAR

Rufi Thorpe (Knopf/ July 8, 2014)

Vulkan Izdavastvo (Serbia); Novo Conceito (Brazil); Random House (United Kingdom); Epsilon (Turkey); btb/Random House (Germany)

THE GIRLS FROM CORONA DEL MAR is a novel of friendships—how childhood bonds challenged by loss, illness, parenthood, and distance, either break or sustain. Mia and Lorrie Ann are lifelong friends: hard-hearted Mia and untouchably beautiful, kind Lorrie Ann. While Mia struggles with a mother who drinks, a pregnancy at fifteen, and younger brothers she loves but, despite that love, mistreats, **Lorrie Ann is luminous**. Lorrie Ann is surrounded by her close-knit family, immune to the mistakes that mar her best friend's life, until a sudden loss catapults Lorrie Ann into tragedy. Things fall apart, and then fall apart further—and there is nothing Mia can do to help. As good, kind, brave Lorrie Ann stops being so good, Mia begins to question just who this woman is and what that question means about them both.

### Praise for Rufi Thorpe:

“I could say this is a **remarkable** debut by a gifted new voice in fiction; or that it’s a **beautiful, nuanced** portrait of a difficult friendship; or that it has something **entirely new** to say about how we approach and occupy motherhood. But really, what’s most impressive is its incredible vitality, its **searing intensity**. **Turn off your phone, close the blinds, and let it take you.**”

– Ann Packer, bestselling author of *The Dive From Clausen’s Pier*

“Rufi Thorpe's **open-hearted**, open-eyed debut tells the **engrossing** story of a long friendship between two complex women and investigates the unpredictable, often baffling ways that luck shapes all of our lives. **Generous, soulful, and tough.**”

– Maggie Shipstead, bestselling author of *Seating Arrangements*

“*The Girls from Corona del Mar* is **one of those rare books that breaks down the wall between reality and fiction**; the entire time I read this book I ached as if it were my own best friend whose life was unraveling before me. Day and night I thought of her—I still think of her! **Rufi Thorpe is a brilliant writer** and this is **a beautiful first book.**”

– Vanessa Diffenbaugh, bestselling author of *The Language of Flowers*

“*The Girls from Corona del Mar* is **unflinchingly realistic** in its portrayal of life's twists and turns. Yet it's also **full of heart**. As Thorpe chronicles a complicated friendship across decades, continents and reversals in fortune, she brings to life **two unforgettable characters.**”

– J. Courtney Sullivan, bestselling author of *Maine* and *The Engagements*

“**Rufi Thorpe had me at the first line** in her funny, sad, delightful debut novel, *The Girls from Corona del Mar*. A story about friendship, love, loss, and the sheer unexpectedness of life. Reading this book was like getting to know old friends; **I was sorry when I turned the last page.**”

– Anton DiSclafani, bestselling author of *The Yonahlossee Riding Camp for Girls*

[www.RufiThorpe.com](http://www.RufiThorpe.com)

## THE FRANGIPANI HOTEL

Violet Kupersmith (Spiegel & Grau/ April 1, 2014)

THE FRANGIPANI HOTEL blends the old with the new in this haunting, unusual exploration of ghosts, circling one that continues to haunt—the Vietnam War. Violet Kupersmith writes, as she lives, on the crossroads of tradition and modernity; Vietnam and America; realism and fantasy. A tremendous debut that will leave you gasping for this wunderkind’s novel-in-progress.

### Praise for THE FRANGIPANI HOTEL:

“Surgically precise and feverishly imaginative.” – Téa Obreht, author of *The Tiger’s Wife*

“The stories shimmer with life.” – Starred review in *Publishers Weekly*

“These stories will haunt you long after the last words have drifted off the page.”

– Lisa See, bestselling author of *Dreams of Joy*

“What is most haunting in Kupersmith’s nine multilayered pieces are not the specters, whose tales are revealed as stories within stories, but the lingering loss and disconnect endured by the still living... A mature-beyond-her-years debut.” – *Library Journal* (starred review)

“Kupersmith writes lyrically haunting tales; she’s a writer to watch.” – *Kirkus*

“In this auspicious volume, Kupersmith has reshaped and womanhandled traditional Vietnamese folktales that her grandmother told her into a wildly energetic, present-tense fusillade.”

– *Elle Magazine*

“How exhilarating to discover a young writer with the **authority** and **energy** Violet Kupersmith brings to this debut collection. The haunted world of THE FRANGIPANI HOTEL teems with **sensuous** and **exuberant** life. **Terror and wonder walk hand in hand.**”

– Valerie Martin, acclaimed author of *The Ghost of the Mary Celeste* and *Property*

“In this **impressive debut**, Violet Kupersmith displays a remarkable gift for voice and setting. Using history and horror, mystery and imagination, she has created this vivid collection of haunted and haunting stories. **Highly recommended.**”

– Karen Joy Fowler, bestselling author of *We Are All Completely Beside Ourselves*

“Kupersmith is **more than a powerful writer**: she’s already been admitted into the secret circle of Isak Dinesen and Isaak Babel and Sylvia Townsend Warner: **She’s a true storyteller.**”

– George Dawes Green, founder of The Moth and author of *The Juror*

“Violet Kupersmith writes about both the old world and the new world with an understanding beyond her years....**an exciting new voice.**”

– Yiyun Li, author of *Kinder than Solitude*

“Everyone will talk about how young Violet Kupersmith is, how she writes with a maturity and talent beyond her years. But when reading these stories of ghosts both ancestral and infernal, you’ll become convinced Kupersmith herself is of the spirit world—transcending time, nationality, gender, and place. **Read it, remember it, and then breathlessly await her next.**”

– Sheri Holman, author of *The Dress Lodger* and *Witches on the Road Tonight*

## PHENOMENAL:

### A Hesitant Adventurer's Search for Wonder in the Natural World

Leigh Ann Henion (Penguin Press/ January 2015)

Penguin Press has World English

"**What a cool and fascinating ride.** Leigh Ann Henion has tackled one of the great questions of contemporary, intelligent, adventurous women: Is it possible to be a wife and mother and still explore the world? Her answer seems to be that this is not only possible, but **essential**. This story shows how. **I think it will open doors for many.**"

– **Elizabeth Gilbert**, bestselling author of *Eat Pray Love & The Signature of All Things*

When *The Washington Post* sends Leigh Ann Henion to the migration site of the monarch butterflies in central Mexico, she begins to feel **her sense of wonder stir**. With the birth of her son and burgeoning professional life, however, she suppresses that curiosity.

Until, PHENOMENAL: Setting out to rekindle a childlike sense of wonder in her increasingly routine, always-busy life, Leigh Ann experiences a selection of the earth's most dazzling natural phenomena. We're lucky to tag along in this uniquely compelling, awe-inspiring memoir.

In the process of exploring natural phenomena—from the famous Northern Lights to the obscure perpetual lightning storms in South America, Henion meets and befriends a chorus of characters. They all, in their own ways, remind us that wonder isn't about finding answers. **It's about becoming more comfortable with questions.**

Through Henion's adventures, the world we take for granted becomes a mysterious and fascinating place. Water speaks through bioluminescence, microscopic organisms that produce living light. Two million wildebeest follow the promise of rain, steadily streaming across the Serengeti. Henion probes the science and mythology that help her understand these chosen phenomena.

This is the story of how—in an abstract, digital world of over-specialization and iEverything—one woman became the expert witness of her own life, ultimately bringing an adult-size, global sense of wonder home to bear on her own backyard. PHENOMENAL is a transformative narrative that captures, in a wholly original way, the heartbreaking beauty of nature and the always-searching, ever-evolving power of storytelling.

**Leigh Ann Henion** is a writer and photographer based in Boone, North Carolina. Her essays and articles have been published in *The Washington Post*, *Oxford American*, *Smithsonian*, and *The Best American Travel Writing*.

## THE GHOST OF THE MARY CELESTE

Valerie Martin (Doubleday/ Nan A. Talese, January 28, 2014)

Weidenfeld & Nicolson (UK); Albin Michel (France)

### A captivating return to historical fiction from the winner of The Orange Prize

“A sly and masterly historical novel, a **page-turner written with intelligence and flair....**Through her **ingenious** weaving of fiction and fact, she both “solves” the mystery and (as one of her characters says) deepens it.”

– John Vernon, for the *New York Times Book Review*

Like David Mitchell's CLOUD ATLAS, Valerie's latest novel is brilliant, muscular, confounding, maddening, compelling on every page. Like the best and most recent of Hilary Mantel, Valerie writes with a fetching, beguiling voice, as modern and sturdy as anything celebrated in recent prize-winning literature...

### A ghost ship appears in the mist.

**To the struggling author Arthur Conan Doyle, it is an inspiration.  
To Violet Petra, the gifted American psychic, it is a cruel reminder.  
To the death-obsessed Victorian public, it is a fascinating distraction.**

In salons and on rough seas, at séances and in the imagination of a genius, these responses converge in unexpected ways as the mystery of the ghost ship deepens. Intricate, atmospheric, and endlessly intriguing, *The Ghost of the Mary Celeste* is a spellbinding exploration of love, nature, and the fictions that pass as truth.

### PRAISE for THE GHOST OF THE MARY CELESTE:

“In a **masterpiece of fine detail** and intense reimagining, Martin evokes a world suspended between faith and reason, in which “the other side” is quite real—and always beckoning”

– Christobel Kent for *The Guardian*

“Valerie Martin is a writer of **immense talent and insight**. Her latest novel weaves a beautiful tale of loss, love and the connections that link us. One moment we're aboard the doomed ship, another we're in the pages of a diary, yet another we're looking at a tragedy. The Ghost of the Mary Celeste offers readers a riveting cast and evocative prose.”

– **Yann Martel**, Man Booker Prize-winning and bestselling author of LIFE OF PI

“Characterization is **first-rate**, as is the historical sensibility. Subtle undercurrents of impending tragedy create a disquieting effect throughout, a fitting atmosphere for a work about a society preoccupied with making contact with deceased loved ones. The scenes of maritime disasters are realistically terrifying.” – *Booklist*

Please visit <http://valeriemartinonline.com> for more news!

## WE ARE ALL COMPLETELY BESIDE OURSELVES

Karen Joy Fowler (Marian Wood Books, Putnam/ May 30, 2013)

*Serpent's Tail (United Kingdom); Goldmann (Germany); Kinneret (Israel); Albatros (Czech) Aylak Kitap (Turkey) Now in paperback!*

*A New York Times Best Seller*

Karen Joy Fowler's latest novel is dazzling and provocative, wickedly funny yet emotionally devastating. The author of **THE JANE AUSTEN BOOK CLUB** returns in her sixth and most accomplished book yet, proving what a magus she is. With her amazing sleights of hand and skewering, pitch-perfect punch lines, Karen Joy Fowler brings us a family of loving but fallible people whose well-intentioned actions have devastating consequences.

Our narrator is Rosemary Cooke. As a child, she never stopped talking; as a young woman, she has wrapped herself in silence, guarding herself. Something happened so awful she has buried it in the recesses of her mind. It changed Rosemary forever—and it destroyed her family.

**Finalist for the PEN/Faulkner Award for Fiction**

**Indie Next Pick • Finalist for the Nebula Award**

**Optioned for a TV mini-series • *ELLE* Magazine's Reader's Prize**

**Named a Best Book of 2013 by: *The New York Times Book Review, Slate, NPR, Chicago Tribune, The Christian Science Monitor, and Library Journal.***

**Khaled Hosseini** liked this book so much, he blurbed it of his own accord!

**“A gripping and surreptitiously intelligent book** about a family's falling apart after a young daughter is sent away... The book is far deeper and more ambitious, however, than its central conceit would lead one to think.” – Hosseini, bestselling author of *THE KITE RUNNER*

**“A novel so readably juicy and surreptitiously smart,** it deserves all the attention it can get... [T]his is a story of Everyfamily in which loss engraves relationships, truth is a soulful stalker and coming-of-age means facing down the mirror, recognizing the shape-shifting notion of self.”

– Barbara Kingsolver, front page of *The New York Times Book Review*

**“It really is a magnificent piece of work. My greatest joy has been handing it to people and telling them they have to read it.** They keep coming back to tell me how much they loved it.”

– Ann Patchett, bestselling and Orange Prize-winning author of *BEL CANTO*

**“Read this goddamn book.”** – *Gawker*

**“Fowler's novel is superb....**Fowler's smart and exquisitely sad novel provokes us to think about a lot of aspects of our relationship to animals that most of us would rather ignore.”

– Maureen Corrigan, *National Public Radio's* “Fresh Air”

**“A strong, unsettling novel . . .** Fowler explores the depths of human emotions and delivers a tragic love story that captures our hearts.”

– *Library Journal* (starred review!)

**JOHN VERDON**  
**PETER PAN MUST DIE**  
(Crown/ July 1, 2014)

Roca (Spain); Proa (Catalan); Koridor (Turkey); Grasset (France); Soft Press (Bulgaria); Keter (Israel); Sextante (Brazil); Dioptra (Greece); Boekerij (Holland); Heyne (Germany); Gummerus (Finland)

International thriller sensation John Verdon has done it again—his new novel PETER PAN MUST DIE will enrapture, puzzle, and TERRIFY. Fans across the world—**28** territories to be exact!—have been waiting, asking John directly on Facebook: *What's next?!*

From the title of the latest John Verdon thriller **PETER PAN MUST DIE**, you'll know this time David Gurney isn't searching for "whodunit" but rather, WHY? Someone has hired an infamous assassin to murder wealthy real estate developer Carl Spalter, at the funeral for his mother, no less! But when Carl's wife is sentenced to life in prison, rogue cop Jack Hardwick is convinced there was a sloppy investigation. Recently fired for helping Gurney during The Good Shepherd case (LET THE DEVIL SLEEP) Hardwick pleads with Gurney to take a closer look at the Spalter murder. Something is clearly VERY wrong, but for reasons no one suspects...

Once again Gurney is pulled into the dark, dangerous world of organized crime and a disturbing family where sons, daughters, brothers, and wives are prime murder suspects. Against Madeleine's pleading and his own fears, Gurney hunts down the serial killer, named for the beloved children's character Peter Pan. But how can Gurney catch a killer who's never been seen? One whose very existence is a rumor? **And will Gurney himself make it out alive...?**

**PRAISE for LET THE DEVIL SLEEP:**

Radio personality **Don Imus** made LET THE DEVIL SLEEP his "Book of the Week" and called it a "**Fiendishly puzzling masterpiece**"!

"It's always a pleasure to watch a **keen mind absorbed in a difficult puzzle**, which is how Dave Gurney distinguishes himself in John Verdon's tricky whodunits."

– *The New York Times*

"**A razor-sharp serial killer thriller**... The third Dave Gurney whodunit is a breakneck, knockout ride... The **tension is palpable on virtually every page** of a story that perfectly balances the protagonist's complex inner life with an elaborately constructed puzzle."

– *Publishers Weekly (Starred Review)*

"**A masterful bit of writing that builds to a surprising and satisfying climax**. The tension and enigmatic situations created en route to the conclusion make this book a definite nail-biter. John Verdon's writing skill might well cause him to become known as '**The Puzzle Master**.'"

– *New York Journal of Books*

"I learned something this week: **John Verdon is a hell of a writer**. I read LET THE DEVIL SLEEP in two days, which is saying a lot, because it's a BIG book, running 449 pages. It was just damn hard to stop."

– **Evan Lewis**, Edgar Award-winning writer and blogger at *davycrockettsalmanack.com*

## JOHN VERDON

Online and in print, creative promotional ideas keep arriving!

Always brainstorming, John's **Spanish publisher Roca** filmed an eerie, fascinating video interview at John's home in upstate New York: <http://vimeo.com/70041035>.

In his signature wise, well-spoken way John explains his theories on writing thrillers and how his farm's tranquil landscape inspires his work. Please be in touch if you'd like to use it in your own territory—such easy-to-translate subtitles!

Roca's also created a graphically-appealing, intriguing, and fun "Book of David Gurney Puzzles"—a real treat for readers to get into the mind of their favorite detective. Word puzzles and riddles only a Gurney-level mind can solve!

Visit [www.johnverdon.net](http://www.johnverdon.net) for more updates

Join his 5,000 friends and LIKE John on Facebook!

<https://www.facebook.com/authorjohnverdon>

Foreign Sales to date:

**LET THE DEVIL SLEEP (Crown/July 2012)** Penguin (England); Roca (Spain); PROA (Catalan); Koridor (Turkey); Grasset (France); Keter (Israel); Brazil (Sextante); Germany (Heyne); Finland (Gumerus); SoftPress (Bulgaria); Dioptra (Greece); De Boekerij (The Netherlands); Baronet (Czech); Forum (Sweden); Gimm-Young (Korea); Piemme (Italy); Porto Lisboa (Portugal); Hr. Ferdinand (Denmark)

**SHUT YOUR EYES TIGHT (Crown/July 2011)** Michael Joseph (England); Roca (Spain); De Boekerij (The Netherlands); Heyne (Germany); Grasset (France); Gummerus (Finland); Versal (Norway); PROA (Catalan); Dioptra (Greece); Koridor (Turkey); Keter (Israel); Otwarte (Poland); Hr. Ferdinand (Denmark); Sextante (Brazil); Edizioni Piemme Spa (Italy); Soft Press (Bulgaria); Corpus (Russia); Gimm-Young (Korea); Baronet (Czech); Porto Editora (Portugal); Forum (Sweden)

**THINK OF A NUMBER (Crown/ July 2010)** Michael Joseph (Major 3-Book Deal/England); Versal (Norway); De Boekerij (The Netherlands); Gummerus (Finland); Roca (Spain); Piemme (Italy); Heyne (Germany); Koridor (Turkey); Grasset (France); Corpus/AST (Russia); Gimm Young (Korea); Dioptra (Greece); Hr. Ferdinand (Denmark); Soft Press (Bulgaria); Keter (Israel); CITIC Press (China); Porto Lisboa (Portugal); Sextante (Brazil); Commonwealth (Taiwan); NhaNam (Vietnam); PROA (Catalan); Forum (Sweden); Forlagid (Iceland); Otwarte (Poland); Baronet (Czech); Algoritam (Croatia); WeLearn (Thailand); Editura Art (Romania)

# LISA SCOTTOLINE

Published in 35 countries • Over 30 million books in print  
*New York Times* Best Seller • Edgar Award Winner  
Costco's "Staff Picks" Promotion • Chosen for World Book Night

**KEEP QUIET** (St. Martin's Press/ April 8, 2014)

Bertrand (Portugal)

**Headline (UK) just bought the rights to not one, not two, but SEVEN books!**

**"Scottoline is a star." – TIME**

**KEEP QUIET** opens with our protagonist, Jake, feeling that he and his teenage son Ryan just don't connect anymore. Late one night Ryan begs Jake to let him drive the car, even though he doesn't have his official license yet. As soon as they switch places, Ryan opens up to Jake finally, even telling him about one of the girls he likes from school. While they're both laughing and bonding, they hear and feel a huge **THUD**. Pulling over, they find a young woman's body on the road...and nothing can be done, **she's been killed**. Frantically weighing their options Jake makes a snap decision to leave the scene with his son, telling no one. The story follows the pair as their lives spiral out of control, and includes **a completely unexpected suspense plot...**

Another brand-new book by Lisa is **ACCUSED**, the long-awaited return of the all-female law firm Rosato & Associates! An underdog story for readers who love smart, page-turning legal thrillers **ACCUSED** follows a beloved cast of strong, relatable women. Mary has just been promoted to partner and is about to take on her most unusual case yet: Thirteen-year-old, beekeeping genius Allegra Gardner believes her sister's murderer, who pleaded guilty, was in fact wrongly imprisoned six years ago.

## **PRAISE for Lisa Scottoline**

**"The pace is relentless, the twists are jaw-dropping. Scottoline is a powerhouse."**

– David Baldacci, #1 *NYT* bestselling author of 23 books, sold in 80 countries

**"You could get whiplash just turning a page. Scottoline knows how to keep readers in her grip."**

– *The New York Times*

**"A masterpiece of maternal unease...sharp social commentary with breathless suspense."**

– Maureen Corrigan for **National Public Radio**

**Lisa Scottoline** is the Edgar award-winning and *New York Times* bestselling writer of over 20 novels, and was recognized for her supreme achievements with the position of President for the Mystery Writers of America in 2011. With non-fiction essay collections, emotional suspense, and Rosato mysteries—Lisa Scottoline is on bookstore shelves consistently throughout the year. Recent television options for her backlist books along with **brand-new interest** in **KEEP QUIET** only continue to cement Lisa's position as a true superstar of emotional suspense.

Visit [www.scottoline.com](http://www.scottoline.com) for more updates!

Follow @LisaScottoline & Friend: <https://www.facebook.com/LisaScottoline>

**COMING SOON from The Friedrich Agency!**

**BOWSER AND JOLENE**

**Spencer Quinn (Scholastic, Spring 2015)**

From the *New York Times* bestselling author of the Chet & Bernie books comes a brand-new middle grade series. In this first installment of what's sure to be a run-away-hit, eleven-year-old Jolene and her trusty dog detective Bowser take on a very fishy case: The robbery of a prized stuffed marlin from Grammy's bait and tackle shop. Who knows what Bowser will dig up!

*Manuscript not yet available...delivery in July 2014*

**PIECE OF MIND**

**Michelle Adelman (Norton, Pub TBA)**

Lucy, the unique narrator of Michelle Adelman's debut novel, lives with a traumatic brain injury. She's intelligent and quirky, socially awkward. She's never been able to hold down a job or live independently. *PIECE OF MIND* follows Lucy's journey to find herself and her place in the world during a life-changing summer at the age of thirty-five.

What's amazing about this novel is the author's absolute restraint. A graduate of the Columbia MFA program, Michelle has a light but powerful touch. You fall in love with Lucy as she negotiates her way from the false safety of the suburbs to a cramped studio apartment somewhere in the East Village. You root for her—she's utterly real, tender, funny, flawed.

This debut literary novel is the beginning of an exciting career. Jill Bialosky is currently working her editorial magic, but we anticipate a revision in early summer.

"Like the Tourettes-ticking Lionel Essrog in Jonathan Lethem's *MOTHERLESS BROOKLYN*, or the obsessive-compulsive Mona Gray in Aimee Bender's *AN INVISIBLE SIGN OF MY OWN*, Michelle Adelman's heroine—and she definitely is that—travels a path that is by nature solitary, yet intersects with all that is best in ourselves. I hope you'll root for Lucy's success as much as I do."

– Helene Wecker, author of *THE GOLEM AND THE JINNI*

*Manuscript not yet available... delivery in Summer 2014*

## **BOOKS FOR WHICH THE PUBLISHER CONTROLS RIGHTS**

### **LOOT: How to Steal a Fortune**

**Jude Watson (Scholastic, June 24, 2014)**

**The Friedrich Agency controls Film and TV rights**

By bestselling and National Book Award-winning author Jude Watson (Judy Blundell) comes *LOOT*, an adventure full of hijinks, heists, and high-octane fun. On a foggy night in Amsterdam, a man falls from a rooftop to the wet pavement below. It's notorious jewel thief Alfie McQuinn and he's dying. As sirens wail in the distance, Alfie manages to get out two last words to his young son, March: "Find jewels."

But March learns that his father is not talking about a stash of loot. He's talking about Jules, the twin sister March never knew he had. No sooner than the two find each other, they're picked up by the police and sent to the world's worst orphanage. It's not prison, but it feels like it.

March and Jules have no intention of staying put. They know their father's business inside and out, and they're tired of being pushed around. Just one good heist, and they'll live the life of riches and freedom most kids only dream about. Watch out! There are wild kids on the loose and a crime spree coming . . .

### **THE ALPHA WOMAN MEETS HER MATCH**

**Sonya Rhodes, PhD with Susan Schneider (Morrow, April 15, 2014)**

**Goldmann (Germany); Charron (France & Canada); Citadella (Slovak); Citadella (Czech); Gente (Brazil)**

Relationship therapist Sonya Rhodes's liberating, straight-talking guide convincingly argues that successful modern women—the audience who embraced *Lean In*—can find the right guy without having to change or settle, and tells them how to do it.

In the twenty-first century, women are outpacing men in education and career advancement. Yet amazingly, successful women constantly hear that their professional achievements doom their chances of marriage and family.

Don't believe the alarmist hype, advises top relationship therapist Dr. Sonya Rhodes. Today's Alpha women—ambitious, self-assured, and hardworking—aren't going to end up lonely spinsters. They don't have to settle for Mr. Good Enough. Echoing Sheryl Sandberg's powerful message, *The Alpha Woman Meets Her Match* shares the secret necessary to triumph in love and work: find the right partner. It can be done—and Dr. Rhodes has the tools to help.

## JACKABY

William Ritter (Algonquin, September 16, 2014)

The Friedrich Agency controls Film and TV rights

Newly arrived in New Fiddleham, New England, 1892, and in need of a job, Abigail Rook meets R. F. Jackaby, an investigator of the unexplained with a keen eye for the extraordinary—including the ability to see supernatural beings. Abigail has a gift for noticing ordinary but important details, which makes her perfect for the position of Jackaby's assistant. On her first day, Abigail finds herself in the midst of a thrilling case: A serial killer is on the loose. The police are convinced it's an ordinary villain, but Jackaby is certain it's a nonhuman creature, whose existence the police—with the exception of a handsome young detective named Charlie Cane—deny.

*Doctor Who* meets *Sherlock* in William Ritter's debut novel, which features a detective of the paranormal as seen through the eyes of his adventurous and intelligent assistant in a tale brimming with cheeky humor and a dose of the macabre.

## WE SHOULD HANG OUT SOMETIME

Josh Sundquist (Little, Brown BFYR, January 2015)

The Friedrich Agency controls Film and TV rights

From the author of the national bestseller *Just Don't Fall* comes a hilarious new memoir for the teen audience *We Should Hang Out Sometime*. By revisiting "the ones who got away," Josh examines his life, touching on issues such as self-esteem, living with a disability, religion, and family dynamics. Sometimes heart-breaking, always in good humor, Josh Sundquist tells all about his teen and young adult quest for love

Josh Sundquist is an author, cancer survivor, motivational speaker, YouTube personality and Paralympic ski racer. He has spoken across the world to groups ranging from Fortune 500 companies to inner city public schools to the White House.

### **Praise for *Just Don't Fall*:**

"I didn't want to put this book down. It was more than the amazing story-it was the honesty of a voice that spoke, without a whiff of melodrama, about loss and worry and determination."

– Elizabeth Strout, author of the Pulitzer Prize-winning *Olive Kitteridge*

"*Just Don't Fall* is one of the most inspiring books I have ever read-not to mention poignant and funny. If I ever find myself wallowing in self-pity, I plan to reach for Josh Sundquist's book."

– A.J. Jacobs, bestselling author of *The Know-It-All* and *The Year of Living Biblically*

"What a voice! I loved this book, every page."

– Kelly Corrigan, *New York Times* best-selling author of *The Middle Place*

"Inspiring. Courageous. Sometimes heartbreaking. The tough lesson that less than a hundred percent is still all right."

– John le Carré, international bestselling author of *Tinker Tailor Soldier Spy*

## **A TALE FOR THE TIME BEING**

**Ruth Ozeki (Viking/ March 12, 2013)**

**Am Oved (Israel); Text (Australia/NZ); Belfond (France); Casa da Palavra (Brazil); Canongate (UK); Ambos/Anthos (The Netherlands); Ponte (Italy); Klidarithmos (Greece); Planeta (Spain); Penguin (Canada); Fischer Verlag (Germany); Albatros (Czech); Polirom (Romania); Mehta (India); PT Gradien Mediatama (Indonesia); Parodi (Turkey); AST (Russia); Foskal (Poland); Xiron (China); Hayakwa (Japan); MEarnest (Thai); Millennium (Bulgaria); Profil (Croatia); Tiderne Skifter (Denmark); Forum (Sweden); Linking Publishing (Taiwan); Baltos Lankos (Lithuania)**  
**Please direct inquiries to Canongate (UK).**

**Shortlisted for the National Book Critics Circle and the Man Booker Prize**

**Finalist for the *LA Times Book Prize***

**Winner of the Kitchie Award for “Progressive, intelligent, & entertaining” fiction**

From the award-winning filmmaker and novelist, Ruth Ozeki, comes a novel that will forever change the way we relate to the fiction in our lives. In *A TALE FOR THE TIME BEING*, an author named Ruth finds the diary of a suicidal Japanese teenager, which washes up on the shore of Ruth’s Canadian island as part of the first wave of Tsunami debris. Fascinated by the teenager’s voice and story, Ruth embarks on a literary journey that soon transcends her understanding of the line between fiction and reality. A truly international story, this novel instantly converts each of its readers into a member of its passionate army of advocates.

**British Independent Booksellers Award • *New York Times* Best Seller  
Indie Best Seller • ALA Booklist’s High-Demand Hot List  
Best seller in *Boston Globe*, *San Francisco Chronicle*, & *NPR***

**Watch Ruth’s gorgeous, moving book trailer: <http://www.ruthozeki.com>**

“An extraordinary novel about a courageous young woman, riven by loneliness, by time, and (ultimately) by tsunami. Nao is an inspired narrator and her quest to tell her great grandmother’s story, to connect with her past and with the larger world is both aching and true. Ozeki is one of my favorite novelists and here she is at her absolute best—bewitching, intelligent, hilarious, and heartbreaking, often on the same page.”

– **Junot Díaz**, *New York Times* bestselling author of *The Brief Wondrous Life of Oscar Wao* and *This is How You Lose Her*

## THE BURGESS BOYS

Elizabeth Strout (Random House/ March 26, 2013)

Luchterhand/RH (Germany); Fazi (Italy); Hayakawa (Japan); El Aleph (Spain); Ediciones 1984 (Catalan); S&S (UK, Australia, New Zealand); Eksmo (Russia); Korea (Munhakdongne); Hunan (China, Simplified); Pegasus (Turkey); General Press (Hungary); Ciela Norma AD (Bulgaria)

Longlisted for the Baileys Women's Prize for Fiction

*New York Times* Best Seller • NPR'S Best Books of 2013

*The Washington Post's* Most Notable Works of Fiction of 2013

# 1 on the Indie List • # 16 on the USA Today List

# 6 on the Barnes and Noble Best Seller List • Spiegel Best Seller in Germany

Indie Next Pick • Amazon Best Book of the Month • Powell's Favorite

"[A] fluid and compassionate new novel . . . Strout handles her storytelling with grace, intelligence and low-key humor, demonstrating a great ear for the many registers in which people speak to their loved ones." – *New York Times Book Review*

"Strout's prose propels the story forward with moments of startlingly poetic clarity."  
– *New Yorker*

"Wincingly funny, moving, wise." – *Good Housekeeping*, 20 best books of fiction, 2013

A stunning new work of fiction from the **Pulitzer Prize**-winning author of OLIVE KITTERIDGE, Strout's newest novel effortlessly tackles larger themes of race and class, seamlessly interwoven with inimitable portrayals of rich family relationships. Meet the Burgess brothers: Jim and Bob, both New York City lawyers. But there the similarities end. Jim, the golden boy and firstborn of the family, and Bob, his kind and quieter younger brother, will find both their lives irrevocably altered when they are called back to their hometown in Maine by their sister Susan, after a thoughtless prank committed by Susan's son—Jim and Bob's 19-year-old nephew Zach—rocks their small community and unleashes a national scandal. As the novel unfolds, layers of family history are peeled away to reveal the heartbreaking deception and loss that has informed both the brothers' personal and professional lives for decades.

**Elizabeth Strout** is the author of AMY & ISABELLE, ABIDE WITH ME, and OLIVE KITTERIDGE. OLIVE, in addition to winning the 2009 Pulitzer Prize for Fiction, was also the recipient of the Premio Bancarella in Italy, and the 2010 Bookseller's Prize (El Premi Llibreter), given by the Guild of Booksellers in Barcelona. [www.elizabethstrout.com](http://www.elizabethstrout.com)

**Foreign for OLIVE KITTERIDGE:** General Egyptian (Arabic- Egypt only), 1984 (Catalan), Thinkingdom (China S), Profil (Croatia), Jota (Czech), Batzer & Co. (Denmark); Atlas (The Netherlands), Archipoche (France), Luchterhand/ RH (Germany), Agyra (Greece), Opus (Israel), General Press (Hungary), Yayasan Andi (Indonesia), Fazi (Italy), Hayakawa (Japan), Munhakdongne (Korea), Nasza Ksiegarnia (Poland), Bertrand (Portuguese -Brazil), Casa das Letras (Portugal), Litera (Romania), Azbooka (Russia), Profil (Serbia), El Aleph (Spain), Amarin (Thailand), Pegasus (Turkey), S&S (UK/BC), Tre (Vietnam)

## A STAR FOR MRS. BLAKE

April Smith (Vintage, Anchor/ January 14, 2014)

**Karakter (Holland)**

An emotionally charged, brilliantly realized novel set in the 1930s about five American women—Gold Star Mothers—who travel to France to visit the graves of their World War I soldier sons: A pilgrimage that will change their lives in unforeseeable and indelible ways.

Five vastly different women meet for the first time just before their journey begins: Katie, an Irish maid from Dorchester, Massachusetts; Minnie, wife of an immigrant Russian Jewish chicken farmer; Bobbie, a wealthy Boston socialite; Wilhelmina, a former tennis star in precarious mental health; and Cora Blake, a single mother and librarian from coastal Maine. In Paris, Cora meets a journalist whose drug habit helps him hide from his own wartime fate—facial wounds so grievous he's forced to wear a metal mask. Cora cannot foresee how this man will alter her own life. When the women finally reach the battlegrounds and cemetery of Verdun, shocking events—a death, a scandal, and a secret revealed—will guarantee their lives forever intertwined. This is a timeless story set against a footnote of history: Little known before, but now unforgettable.

“April Smith has written a beautiful and unforgettable novel about five Gold Star Mothers whose stories are both personal and universal. Writing *A Star for Mrs. Blake* must have been a labor of love and it shows on every page. Everyone who has served or is serving in the military, and also their families and friends, should read this book.”

– **Nelson DeMille**, *New York Times* bestselling author of *The Quest*

“A Star for Mrs. Blake is a beautifully written, meticulously researched slice of American history. April Smith’s poignant and tender story of five courageous World War I Gold Star mothers’ amazing journey across the sea is one you will never forget.”

– **Fannie Flagg**, bestselling author of *Fried Green Tomatoes at the Whistle Stop Cafe*

“Smith’s gentle, evocative prose brings graceful life to a wrongly forgotten historical footnote.”

– *Entertainment Weekly*

“A first rate novel that is well worth reading.... Smith has the unique ability to take a long forgotten story and craft it into a page turner.... She’s found an important but forgotten postscript in America’s past and has written a compelling historical novel that confronts racism, class and economic differences as well as government bureaucracy. Smith conveys all of these topics through story and characters rather than a soapbox, and her subtle approach has far more impact than the histrionics of any television or radio pundit.”

– **Rob Taub**, *The Huffington Post*

“Captivating. . . Smith captures the mothers’ interactions in beautiful detail and delves into the government’s not-entirely-altruistic reasons for sponsoring the trip.”

– *Publishers Weekly*