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foreign rights

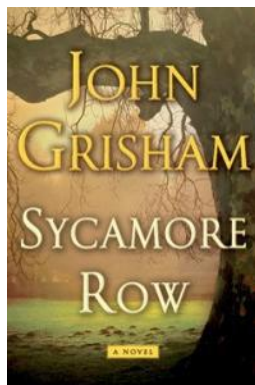


London

2014

www.thegernertco.com

JOHN GRISHAM



#1 *New York Times* bestseller • Published in 40 languages • 275+ million books in print

On October 22, 2013, Doubleday published John Grisham's twenty-first legal thriller,
SYCAMORE ROW

Stay tuned for his next thrilling read coming in October 2014

In SYCAMORE ROW, John Grisham returns to the setting and the unforgettable characters that first established him as America's favorite storyteller. This novel is a powerful testament to the fact that Grisham remains the master of the legal thriller, nearly twenty-five years after the publication of *A Time to Kill*.

- "Powerful...triumphant...ambitious, immensely readable...often funny and sometimes tragic. If at least a few scenes don't move you to tears, you may not be alive." — *The Washington Post*
- "Grisham's 26th adult novel and one of his finest...*Sycamore Row* is a true literary event."
— *New York Times Book Review*

www.jgrisham.com

<https://www.facebook.com/JohnGrisham>

<http://www.atimetokillonbroadway.com/>

John Grisham is the author of twenty-six novels, one work of nonfiction, a collection of stories, and four novels for young readers. He lives in Virginia and Mississippi. **fiction**



Christopher Beha, ARTS & ENTERTAINMENTS

literary fiction

Publisher: Ecco/HarperCollins, July 1, 2014

Editor: Lee Boudreaux

Agent: Sarah Burnes

Material: Edited Manuscript

Acclaimed author Christopher Beha delivers a cutting send-up of our cultural obsession with celebrity and a tender tale about the complexity of love sure to appeal to fans of Maria Semple & Jess Walter.

Praise for Christopher Beha's *What Happened to Sophie Wilder*:

- "A moving meditation on why and for whom we write." —*New York Times Book Review*
- "In this smart short novel *What Happened to Sophie Wilder* by Christopher R. Beha, a young writer deals with the reappearance and disappearance of the woman he sometimes loved." —*Oprah Magazine*

Handsome Eddie Hartley who, at thirty-three, has forgone dreams of an acting career for the reality of life as a drama teacher at a boys' prep school. But when Eddie and his wife, Susan, discover they cannot have children, it is one disappointment too many. Weighted down with debt, his wife's mounting unhappiness, and his own deepening sense of failure, Eddie is confronted with an alluring solution when an old friend-turned-web-impresario suggests Eddie sell a sex tape he made with an ex-girlfriend, now a wildly popular television star. Overcoming his initial moral qualms, Eddie figures the tape won't cause any harm—a decision that will have disastrous consequences and propel him straight into the glaring spotlight he once thought he craved. A hilariously incisive take-down of our culture's monstrous obsession with fame, *Arts & Entertainments* is also a poignant portrait of a young man's belated coming-of-age, and the surprising ways in which the most meaningful lives often turn out to be the ones we least expected to lead.

Christopher Beha is an associate editor at *Harper's Magazine*. He is the author of a novel, *What Happened to Sophie Wilder*, and a memoir, *The Whole Five Feet*. He is also the co-editor, with Joyce Carol Oates, of the *Ecco Anthology of Contemporary American Short Fiction*.

Diane Cook, MAN V. NATURE

short story collection

Publisher: HarperCollins, October 7, 2014
Editor: Terry Karten
Agent: Seth Fishman
Material: Edited Manuscript

Sold, at auction, in a two-book deal (the story collection + a novel), for six figures to Terry Karten of HarperCollins.

Stories included in MAN V. NATURE have been sold to *Harper's*, *Zoetrope* and *Granta*.

A refreshingly imaginative and daring debut collection, from a promising new author.

MAN V. NATURE is different in the best of ways. Cook conjures a series of unfamiliar worlds modeled on the lives of animals, thematically linked and told with perfect rhythm and unyielding brutality. The stories told in MAN V. NATURE expose unsuspecting characters and readers alike to the realities of nature, to the primal instincts of man and the dark humor and heartbreak of our struggle to thrive. Whether chasing the alpha male through the city streets, stealing babies from newborn mothers or playing deadly games for food, Cook's storytelling is as entertaining as it is dangerous.

Diane Cook's work is forthcoming in *Harper's*, on public radio's *This American Life*, and is in *Guernica*, *Salt Hill*, and *Redivider*. She won the Calvino Prize for fabulist fiction, and earned a Pushcart nomination. While working on *Man V. Nature*, she received fellowships from Yaddo, Vermont Studio Center, and The Albee Foundation. Her nonfiction has appeared in *The New York Times Magazine* and on *This American Life* where she worked as a producer. Cook received her MFA from the Columbia Writing Program, with rave reviews from her teachers Heidi Julavits and Sam Lipsyte. She lives, happily, in Brooklyn.

- *Sold to:* Signatuur/Bruna (The Netherlands)



György Dragomán, *THE BONE FIRE: A Novel*

literary fiction

Publisher: Magvető Kiado will publish in Hungarian in Summer 2014

Agent: Chris Parris-Lamb

Material: Partially-translated manuscript

The new novel from the acclaimed author of *THE WHITE KING*, winner of the Atilla Jozsef Prize, the Déry Tibor Prize, The Sándor Márai Prize, and the Jan Michalski Prize in Switzerland.

Foreign sales of *THE WHITE KING* in 30 territories.

In the wake of a violent and bloody revolution that ended in the televised execution of her country's former dictator, a thirteen year-old named Emma is rescued from the orphanage she calls home by a mysterious old woman who claims to be her grandmother. Stranger than the fact that Emma never knew she had one in the first place is the power her grandmother wields over the people and objects in her life: she divines fortunes from coffee grounds, conjures the faces of the dead out of flour on a table, and shares her house with the ghost of her dead husband. *THE BONE FIRE* is the tale of the year that follows as Emma comes of age as an outcast in a new town and a stranger in a new home, all while still grieving the loss of her parents. It's a novel of magical thinking that borders on fable, one that uses a child's experience to tell the story of an Eastern European society emerging from the ruins of dictatorship, struggling to make sense of a painful past in a tumultuous and uncertain present.

György Dragomán was born in Marosvasarhely, Transylvania in 1973 and moved to Hungary when he was fifteen. He has been a film critic, journalist, translator, interpreter and web designer. Among the works he has translated into Hungarian are short stories, essays and texts by James Joyce, I.B. Singer, Neil Jordan, Ian McEwan, and Micky Donnelly. He lives in Budapest with his wife and two children.

<http://dragomangyorgy.com/>.

Foreign Sales for *THE WHITE KING*: Doubleday (*UK&BC*), Gallimard (*France*), Suhrkamp (*Germany*), Atlas (*The Netherlands*), Einaudi (*Italy*), RBA Libros (*World Spanish & Catalan*), Intrínseca (*Brazil*), Otava (*Finland*), Pax (*Norway*), Bromberg (*Sweden*), Borgen (*Denmark*), Modan (*Israel*), Livanis (*Greece*), Wydawnictwo Czarne (*Poland*), Didakta (*Slovenia*), Kalligram (*Slovakia*), Vani Prakashan (*India*), Sphinx (*Arabic*), Eurasian (*Complex Chinese*), Ergo (*Bulgaria*), Evro Giunti (*Serbia and Montenegro*), Polirom (*Romania*), Fraktura (*Croatia*), Acik Defter (*Turkey*), Dybbuk (*Czech Republic*), Rinoceronte (*Galicia*), Edition Vipen (*Vietnam*). Original Hungarian publication by Magvető Kiado.



Stephanie Feldman, THE ANGEL OF LOSSES

literary fiction

Publisher: Ecco/HarperCollins, July 29, 2014

Editor: Libby Edelson

Agent: Seth Fishman

Material: Advance Readers Copy

The Tiger's Wife meets *A History of Love* in this inventive, lushly imagined debut novel that explores the intersections of family secrets, Jewish myths, the legacy of war and history, and the bonds between sisters.

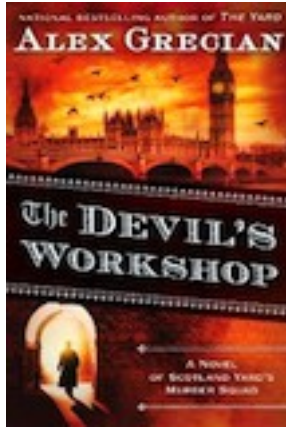
- "Stephanie Feldman is one of the smartest and most original young writers at work today. Here she reimagines the eternally exiled Wandering Jew as a wonderworker, a frightened boy in the Vilna ghetto, a feminist scholar in Coney Island. With a deft understanding of the irreducibility of human relationships, Stephanie leads us through love and loss and back to love again. Watch out for her. She is here to stay." — Sheri Holman, author of *Witches on the Road Tonight* and *The Dress Lodger*

When Eli Burke dies, he leaves behind a mysterious notebook full of stories about a magical figure named The White Rebbe, a miracle worker in league with the enigmatic Angel of Losses, protector of things gone astray, and guardian of the lost letter of the alphabet, which completes the secret name of God.

When his granddaughter, Marjorie, discovers Eli's notebook, everything she thought she knew about her grandfather—and her family—comes undone. To find the truth about Eli's origins and unlock the secrets he kept, she embarks on an odyssey that takes her deep into the past, from 18th-century Europe to Nazi-occupied Lithuania, and back to the present, to New York City and her estranged sister Holly, whom she must save from the consequences of Eli's past.

Interweaving history, theology, and both real and imagined Jewish folktales, *The Angel of Losses* is a family story of what lasts, and of what we can—and cannot—escape.

Stephanie Feldman is a graduate of Barnard College. She lives outside Philadelphia, Pennsylvania, with her husband her daughter. *THE ANGEL OF LOSSES* is her first novel.



Alex Grecian, THE DEVIL'S WORKSHOP

victorian thriller

Publisher: Putnam (US), May 20, 2014 / Michael Joseph (UK), 2014

Editor: Neil Nyren

Agent: Seth Fishman

Material: Advance Readers Copy

Book 3 in the *New York Times* bestselling series including *The Yard* and *The Black Country*.

**Scotland Yard's Murder Squad faces the most shocking case of its existence,
with Jack the Ripper now on the loose...**

Praise for Alex Grecian's *The Black Country*:

- "A startling and spooky sequel [with a] bold melding of horror with historical elements. The nascent bond between Walter Day and Sgt. Nevil Hammersmith is especially appealing, hinting at many rich developments to come." —***Publishers Weekly* (starred review)**
- "A first-rate thriller. Whether you read the tale in the dark night of winter or the haze of a summer sun, be prepared for the chill. The days are dark in Black Country." —***The Huffington Post***

London, 1890. Four vicious murderers have escaped from prison, part of a plan gone terribly wrong, and now it is up to Walter Day, Nevil Hammersmith, and the rest of Scotland Yard's Murder Squad to hunt down the convicts before the men can resume their bloody spree. But they might already be too late. The killers have retribution in mind, and one of them is heading straight toward a member of the Murder Squad, and his family. And that isn't even the worst of it. During the escape, the killers have stumbled upon the location of another notorious murderer, one thought gone for good but now prepared to join forces with them.

Jack the Ripper is loose in London once more.

Alex Grecian is the nationally bestselling author of *The Yard* and *The Black Country*, as well as of the long-running and critically acclaimed graphic novel series *Proof*. He lives in the Midwest with his wife and son.

- *Sold to:* Michael Joseph (UK & BC)

Garth Risk Hallberg, CITY ON FIRE

literary fiction

Publisher: Knopf, 2015
Editor: Diana Tejerina Miller
Agent: Chris Parris-Lamb
Material: Edited manuscript expected Summer 2014

A hugely ambitious and big-hearted literary debut set in New York City and environs, culminating in the riotous blackout of 1977.

North American rights sold to Knopf for seven figures after a heated auction • Dramatic rights optioned by Scott Rudin in a six-figure pre-empt • Sales in 14 foreign territories.

CITY ON FIRE is as big and sprawling as they come: a story spread over 900 pages, capturing the beating heart of New York in the tumultuous decade of the 1970s. Hallberg's exuberant, almost encyclopedic evocation of place; his virtuosic, freewheeling, neo-Jamesian prose; and his warm, deeply humane, generous ability to write character, make this an unforgettable read.

Set in New York City in the 1970s, CITY ON FIRE's extraordinary cast of characters includes the reluctant heirs to one of the city's biggest fortunes; two Long Island kids seduced by downtown's nascent punk scene; a gay schoolteacher who leaves rural Georgia for the home of Whitman and Wharton; a depressive magazine reporter obsessed with a single story; a revolutionary cell intent on setting the Bronx ablaze; a trader with a hole on his balance sheet and the corrupt capitalist who offers him a way to close it; and the detective who is trying to figure out what they all have to do with a shooting in Central Park when the infamous New York blackout of 13 July 1977 plunges the city into darkness.

Garth Risk Hallberg is the author of an illustrated novella, *A FIELD GUIDE TO THE NORTH AMERICAN FAMILY* (Mark Batty Publisher, 2007), which was nominated for the Believer Book Award. Garth's fiction has also been anthologized in *Best New American Voices 2008*, and he's been a finalist for the National Book Critics Circle's Balakian Prize for Excellence in Reviewing for the past two years running. He has been published in *The New York Times Magazine*, *The New York Times Book Review*, *New York Magazine*, *Slate*, *The Los Angeles Times*, and *The Millions* where he is a contributing editor. He lives in Brooklyn with his wife and children, and is 34 years old.

- *Sold to:* Jonathan Cape (UK & BC), S. Fischer Verlag (Germany), Mondadori (Italy), Feux Croises (France), Literatura Random House (World Spanish), Atlas Contact (Netherlands), Lindhardt & Ringhof (Denmark), Cappelen Damm (Norway), Companhia das Letras (Brazil), Modan (Israel), Dom Quixote (Portugal), Kedros (Greece), Nakladatelstvi Prah (Czech Republic), Brombergs Bokforlag (Sweden), Europa Kiado (Hungary)



Wayne Harrison, THE SPARK AND THE DRIVE

literary fiction

Publisher: St. Martin's Press, July 15, 2014

Editor: Yaniv Soha

Agent: Seth Fishman

Material: Advance Readers Copy

By an award-winning writer of short fiction, a devastatingly powerful debut novel of hero-worship, first love, and betrayal.

- "There's nothing I enjoy more than entering a fictional world over which an author demonstrates complete mastery. That's exactly what Wayne Harrison offers his lucky readers in *The Spark and the Drive*." —**Richard Russo, bestselling author of *Empire Falls***
- "Gorgeous and grittily poetic. ... *The Spark and the Drive* has all the horsepower and headlong beauty of the extraordinary machines at its center." —**Ann Packer, bestselling author of *Songs Without Words***
- "This novel vividly renders the cult-like world of muscle car enthusiasts, but the author's ultimate concerns are the sparks and misfires of the human heart. Wayne Harrison is an exciting new voice in American fiction." —**Ron Rash, author of *Nothing Gold Can Stay***

Justin Bailey is seventeen when he arrives at the shop of legendary muscle car mechanic Nick Campbell. Anguished and out of place among the students at his rural Connecticut high school, Justin finds in Nick, his captivating wife Mary Ann, and their world of miraculous machines, the sense of family he has struggled to find at home. But when Nick and Mary Ann lose their infant son, Justin's world is upended. Nick, once celebrated for his genius, has lost his touch; his ability to intuit and diagnose a faltering engine has begun to fade. Mary Ann, once tender toward her husband, now turns distant and cold. And just as Justin draws closer to his wavering mentor, he finds himself falling into the arms of his wife. Now, torn apart by feelings of betrayal, Justin must choose between the man he admires more than his own father and the woman he loves. A poignant and fiercely original debut, with moments of fast-paced suspense, *THE SPARK AND THE DRIVE* is the unforgettable story of a young man forced to make an impossible decision – no matter the consequences.

Wayne Harrison's stories have appeared in *The Atlantic*, *McSweeney's*, and *Ploughshares*, and one of his stories was selected for *Best American Short Stories 2010*. A graduate of the Iowa Writers' Workshop, he teaches writing at Oregon State University. *THE SPARK AND THE DRIVE* is his first novel.



Michelle Huneven, OFF COURSE

literary fiction

Publisher: Farrar, Straus & Giroux, April 1, 2014
Editor: Sarah Crichton
Agent: Sarah Burnes
Material: Finished books

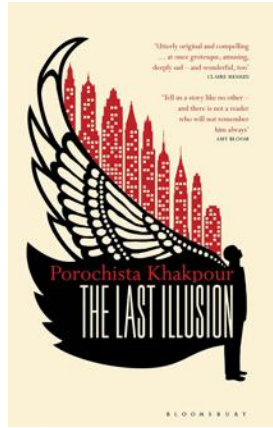
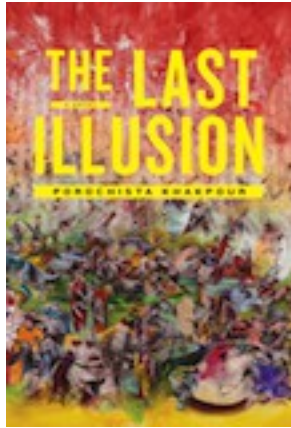
From the acclaimed author of *Blame* (nominated for a National Book Critics Circle award) comes a new novel about the unexpected damage inflicted by romantic entanglements.

Praise for *Blame*:

- “Huneven’s prose moves like a hummingbird, in small bursts that are improbably fast and graceful.” — ***The New York Times Book Review***
- “Smart, deep, addictive.” —***GQ***
- “An elegant, hair-raising novel . . . Huneven’s prose is flawless.” —***The New Yorker***

It’s the early 1980s: Reagan is in the White House and his trickle-down financial theory is gaining traction in the national psyche. Cressida Hartley, twenty-eight, a Ph.D. candidate in economics, has moved to her parents’ shabby cabin in California’s Sierra Mountains, hoping to finish her dissertation about art in the marketplace. Though she came seeking solitude, she finds herself increasingly drawn into the life of the small mountain community, becoming involved in one romantic relationship more complicated than the next. As Cress tells her best friend back in Pasadena, being a single woman on the mountain amounts to a form of public service. Increasingly uninspired by her dissertation, Cress allows love, adultery, and obsession to commandeer her life, and soon she becomes the victim of her own perilous reasoning. OFF COURSE is a cautionary tale of an intelligent young woman seeking her place in life only to discover that love is the great distraction, and impossible love the greatest distraction of all.

Michelle Huneven is the author of three previous novels – *Blame*, *Jamesland*, and *Round Rock*. Her nonfiction writing includes restaurant reviews for the *Los Angeles Times* and the *Los Angeles Weekly*, and, with Bernadette Murphy, *The Tao Gals Guide to Real Estate*. She has received a General Electric Foundation Award for Younger Writers and a Whiting Writers’ Award for fiction. Huneven lives in Altadena, California, with her husband, Jim Potter.



Porochista Khakpour, THE LAST ILLUSION

literary fiction

Publisher: Bloomsbury, May 13, 2014
Editor: Lea Beresford
Agent: Seth Fishman
Material: Advanced Readers Copy

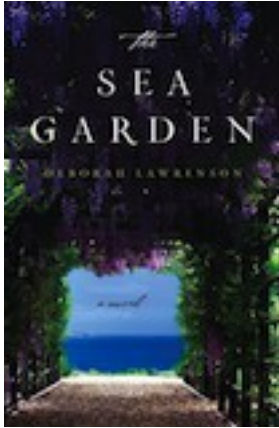
Based on a legend from the medieval Persian epic *Book of Kings*, a kaleidoscopic fabulist novel about a feral boy coming of age in New York as the city hurtles toward 9/11.

- “Utterly original and compelling, *The Last Illusion* weaves Iranian myth with very contemporary American neurosis to create a bittersweet poetry all its own. This ambitious, exciting literary adventure is at once grotesque, amusing, deeply sad -- and wonderful, too.” —**Claire Messud**
- “*The Last Illusion* deftly, unexpectedly, blends Persian myth with modern life, and with the perils and pleasures of magic. In a gripping, sinuous, sometimes explosive voice, Khakpour tells us a story like no other, with a protagonist like no other.” —**Amy Bloom**
- “Magical and hysterical, each sentence more beautiful than the next, *The Last Illusion* proves Khakpour a novelist-dazzler on the magnitude of an Aimee Bender or a Jonathan Lethem.” —**Gary Shteyngart**
- “Khakpour’s writing walks a line between mythical and realistic, somehow melding the two seamlessly and keeping reality in sharp focus.” —**Booklist**

In a tiny village in rural Iran, Zal’s demented mother puts him in a wire birdcage with the rest of her caged flock, and there he stays for the next ten years. He is rescued from that hell and adopted by a behavioral analyst who brings him to New York and sets out to help him find happiness. Zal tries desperately to be human as he stumbles through adolescence. His desire to be normal grows as he ages, but like the rest of New York, he is on a collision course with tragedy. A wild, operatic, and startling homage to New York and its most harrowing catastrophe.

Porochista Khakpour’s debut novel *Sons and Other Flammable Objects* was a *New York Times* “Editors’ Choice,” one of *Chicago Tribune* “Fall’s Best,” and a 2007 California Book Award winner. Her nonfiction has appeared in *Harper’s*, the *New York Times*, the *Los Angeles Times*, *Slate*, and *Salon*, among others. She lives in New York City.

- *Sold to:* Bloomsbury (UK & BC), Polirom (Romania)



Deborah Lawrenson, THE SEA GARDEN

atmospheric women's fiction

Publisher: HarperCollins, June 24, 2014 / Orion, 2014

Editor: Jennifer Barth / Kate Mills

Agent: Stephanie Cabot

Material: Advance Readers Copy

The critically acclaimed author of *The Lantern* returns to the sensuous Provence in this romantic tale of World War II mystery — three linked novellas rich in drama and steeped in atmosphere.

The Sea Garden - On the lush Mediterranean island of Porquerolles off the French coast, Ellie Brooke, an award-winning British landscape designer, has been hired to restore a memorial garden. Unsettled by its haunted air and the bitterness of the garden's owner, an elderly woman who seems intent on undermining her, Ellie finds that her only ally on the island is an elusive war historian...

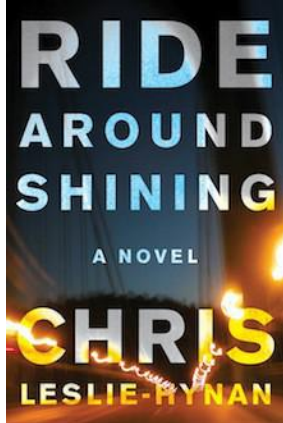
The Lavender Field - Near the end of World War II, Marthe Lincel, a young blind woman newly apprenticed at a perfume factory in Nazi-occupied Provence, finds herself at the center of a Resistance cell. When tragedy strikes, she faces the most difficult choice of her life...and discovers a breathtaking courage she never expected.

A Shadow Life - Iris Nightingale, a junior British intelligence officer in wartime London, falls for a French agent. But after a secret landing in Provence results in terrible Nazi reprisals, he vanishes. When France is liberated, Iris is determined to uncover the truth. Was he the man he claimed to be?

Ingeniously interconnected, this spellbinding triptych weaves three parallel narratives into one unique tale of love, mystery, and murder. *The Sea Garden* is a vivid and absorbing chronicle of love and loss in the fog of war—and a penetrating and perceptive examination of the impulses and circumstances that shape our lives.

Deborah Lawrenson lives in Kent, England. She and her family spend as much time as possible at a crumbling hamlet in Provence, France. She is the author of *The Lantern*.

- *Sold to:* Orion (UK & BC)
- *Previous publishers:* Piemme (Italy), Albatros (Poland), Rocco (Brazil), Fortuna (Czech and Slovak), Gabo (Hungary), House of Books (Netherlands), Metodika (Lithuania), Znanje (Croatia)



Chris Leslie-Hynan, RIDE AROUND SHINING

psychologically suspenseful literary fiction

Publisher: Harper, August 2014

Editor: Barry Harbaugh

Agent: Chris Parris-Lamb

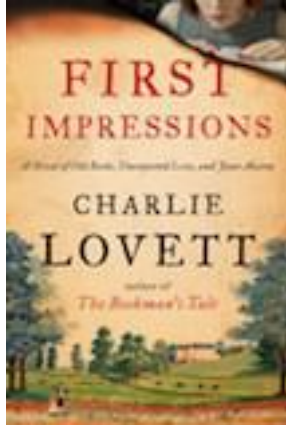
Material: Advance Readers Copy

**In the tradition of *The Talented Mr. Ripley* and *The Servant*,
a provocative debut novel about envy and obsession.**

RIDE AROUND SHINING concerns the idle preoccupations, and later machinations, of a young man transplanted from Portland, Oregon named Jess—a nobody from nowhere with a master’s degree and a gig delivering takeout food. He parlays the latter, along with a few lies, into a job as a chauffeur for an up-and-coming pro basketball player named Calyph West and his young wife, Antonia. Calyph is black and Antonia is white, and Jess becomes fascinated, innocuously at first, by all they are that he is not. In striving to make himself indispensable to them, he causes Calyph to have a season-ending knee injury, then brings about the couple’s estrangement, before positioning himself at last as their perverse savior.

A discomfiting portrayal, RIDE AROUND SHINING is a suspenseful and psychologically astute look at race and class in contemporary life.

Chris Leslie-Hynan is originally from Wisconsin and received his MFA in fiction from the Iowa Writers’ Workshop in 2008. He lives in Portland, Oregon. This is his first book.



**Charlie Lovett, FIRST IMPRESSIONS:
A Novel of Old Books, Unexpected Love, and Jane Austen**

literary mystery

Publisher: Viking, October 2014
Editor: Kathryn Court
Agent: David Gernert
Material: Edited manuscript

The *New York Times* bestselling author of *The Bookman's Tale* returns with a thrilling, romantic, and brilliantly imagined literary mystery surrounding Jane Austen.

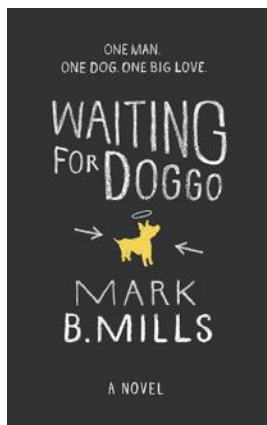
Praise for *The Bookman's Tale*:

- "Lovett tells his story with ease, charm and a faith in his characters that eventually draws them into our sympathies."—***USA Today***
- "Fans of mysteries, of love stories, and of rare books will all find moments in Lovett's novel to treasure."—***Booklist***
- "The Bard is back in this rollicking literary mystery....This novel has something for everyone: William Shakespeare, a love story, murder and even a secret tunnel."—***Minneapolis Star Tribune***

Sophie Collingswood, a young bibliophile working at an antiquarian bookshop in London, finds herself drawn into a mystery that casts doubt on whether Jane Austen is the true author of *Pride & Prejudice*--a mystery that ultimately threatens Sophie's life.

Charlie Lovett is a former antiquarian bookseller, an avid book collector, a playwright, and a member of [The Grolier Club](#), the oldest and largest club for bibliophiles in North America. You can read much more on his website: <http://charlielovett.com/>.

- *Sold to:* Alma (UK), Text (Australia & New Zealand), Europa (Hungary)
- *Previous publishers:* Suhrkamp (Germany), Otava (Finland), AST (Russia), Random House Mondadori (World Spanish), 10/18 (France), RAO (Romania), Novo Conceito (Brazil), Juritzen Forlag (Norway), Nakladatelstvi (Czech), and Shueisha (Japan).



Mark B. Mills, WAITING FOR DOGGO

romantic comedy

Publisher: Headline (UK), November 20, 2014
Editor: Imogen Taylor
Agent: Stephanie Cabot
Material: Manuscript

**UK & British Commonwealth rights to Imogen Taylor at Headline
A major multi-party auction in Germany
Pre-empts in France, Italy, The Netherlands, Serbia, and Brazil and 14 deals altogether**

***One Dog, One Man, One Big Love:*
a sweet, charming novel about finding love, and
the unassuming mutt who may be his owner's guardian angel.**

No-one ever called Dan a pushover. But then no-one ever called him fast-track either. He likes driving slowly, playing Sudoku on his iPhone, swapping one scruffy jumper for another. He's been with Clara for four years and he's been perfectly happy; but now she's left him, leaving nothing but a long letter filled with incriminations and a small, white, almost hairless dog, named Doggo. So now Dan is single, a man without any kind of partner whether working or in love. He's just one reluctant dog owner. Find a new home for him, that's the plan. Come on...everyone knows the old adage about the best laid plans and besides, Doggo is one special kind of a four legged friend...and an inspiration. (He's also on Twitter! <https://twitter.com/WAITINGFORDOGGO>).

Mark B. Mills has lived in both Italy and France and has written for the screen. Under the name "Mark Mills", his novel, THE WHALEBOAT HOUSE, won the 2004 CWA award for Best novel by a debut author. His second, THE SAVAGE GARDEN, was a Richard and Judy Summer Read and a No. 1 bestseller. His most recent novel, THE LONG SHADOW, was published in 2013. He lives near Oxford with his wife and two children.

- *Sold to:* Headline (UK & BC), Bastei Lubbe (Germany), Belfond (France), Mondadori (Italy), Luitingh Sijthoff (The Netherlands), SUMA (Spain), Vulkan (Serbia), Novo Conceito (Brazil), Albatros Media (Czech Republic), AST (Russia), Crown Culture (Taiwan), Presenca (Portugal), Fortuna Libri (Slovak Republic), Proszynski (Poland)



Katherine Faw Morris, YOUNG GOD

literary fiction

Publisher: Farrar, Straus & Giroux (US), May 6, 2014 / Granta Books (UK), 2014

Editor: Sean McDonald

Agent: Chris Parris-Lamb

Material: Advance Readers Copy

**Stripped down and stylized—*Winter's Bone* meets *Kill Bill*—
YOUNG GOD is the sharpest, boldest, brashest debut of the year.**

- "These pages happen to you and now you're awakening, groping groggily to reconstruct. Get mixed up by it. Enter the single-wide and find some ecstasy with Faw." — **Richard Hell, author of *Go Now, Weather***
- "Like a bullet, like a bolt of lightning, like a speeding car, this debut novel goes faster and harder than anything you're likely to read this year. Welcome to an astonishing talent, and an unforgettable heroine." — **Stacey D'Erasmus, author of *The Art of Intimacy and Wonderland***

The plot: A thirteen year-old girl in Appalachia takes over her father's drug dealing business.

The pitch: *Winter's Bone* meets *Kill Bill*. The making of a female outlaw. An explosion of the rules of literary regionalism that seeks to do for white rural poverty what hip-hop's mythologizing does for urban black America.

The book: Turns the phrase "page-turner"—into a storytelling device, in which a turn of the page (or click of the e-reader) literally propels the plot forward to the next scene. Some pages consist of a single line; gaps—vast swaths of blank space—become constitutive of the narrative. What began as a 100,000-word novel has been stripped down—brutally, bravely, with calculated intention—to 20,000 words of pure pith. Its 237 pages take 90 minutes to read—as long as a feature film.

The publication: will probably raise hackles in certain quarters.

Katherine Faw Morris has been championed by Zadie Smith and Ben Marcus, both of whom taught her at Columbia University where she earned her MFA in fiction in 2010. She lives in Brooklyn and *YOUNG GOD* is her first novel.

- *Sold to:* Granta Books (UK&BC), Blumenbar/Aufbau (Germany)

Stewart O’Nan, WEST OF SUNSET

literary fiction

Publisher: Viking, February 2015
Editor: Paul Slovak
Agent: David Gernert
Material: Edited Manuscript

**From acclaimed author Stewart O’Nan, a nuanced and beautifully written portrait of F. Scott Fitzgerald’s last years in Hollywood and the affair that consumes him.
For the many fans of *The Paris Wife* by Paula McLain and *Loving Frank* by Nancy Horan**

- “*West of Sunset* is a rich, sometimes heartbreaking journey through the disintegration of an American legend. O’Nan captures the fire and frailty of F. Scott Fitzgerald with an understated grace that would have made Fitzgerald himself stand up and applaud.” — **Dennis Lehane**

"There are no second acts in American lives." --F. Scott Fitzgerald

It's 1937 and F. Scott Fitzgerald's life is in disarray: his wife, Zelda, has been readmitted to a mental hospital on the East Coast; his daughter, Scottie, is far away in an expensive boarding school he can barely afford; and his dwindling income hinges on a series of forgettable stories he is cranking out for the dailies. Desperate for funds, Scott accepts a job with Metro-Goldwyn-Mayer to polish up scripts. This is his second time in Hollywood – the first trip flaming out in an alcohol-fueled disaster– and he arrives humbled, determined to stay sober, and get his affairs in order. What he does not anticipate, however, is falling in love again. Scott meets a beautiful columnist – Sheilah Graham – and in this new life, Scott is both inspired and guilt-ridden, veering between redemption and self-destruction...

Based on the last years of F. Scott Fitzgerald, *West of Sunset* is a remarkable portrait of the celebrated writer.

Stewart O’Nan is the author of twelve previous novels, including *The Odds*, *Emily*, *Alone*, *Songs for the Missing*, *A Prayer for the Dying*, and *Snow Angels*. In *Faithful*, he and Stephen King chronicled the 2004 Boston Red Sox. He was born, raised, and lives in Pittsburgh with his family.

- *Sold to:* Rowohlt (Germany); Editions de l’Olivier (France)

Priya Parmar, VANESSA AND HER SISTER

fiction

Publisher: Ballantine, February 2015

Editor: Susanna Porter

Agent: Stephanie Cabot

Material: Awaiting 1st pass pages

***The Paris Wife* meets the Bloomsbury Group in this engrossing new novel by Priya Parmar. North American rights sold to Susanna Porter at Ballantine, at auction, in a significant deal. UK & BC rights to Helen Garnons-Williams of Bloomsbury UK.**

Praise for Priya Parmar's previous novel *Exit the Actress*:

- "A real triumph....A vivid imagining of the restoration London of Charles II with Nell Gwynn as a powerful and engaging heroine set in the busy world of the theater. Priya Parmar is a writer to watch."--**Philippa Gregory, author of *The Other Boleyn Girl***
- "Clever ... a delight ... irresistible."-- **Sharon Kay Penman, author of *Devil's Brood***

Priya Parmar's captivating new novel offers an intimate glimpse into the lives of Vanessa Bell, her sister Virginia Woolf, and the controversial and popular circle of intellectuals known as the Bloomsbury Group.

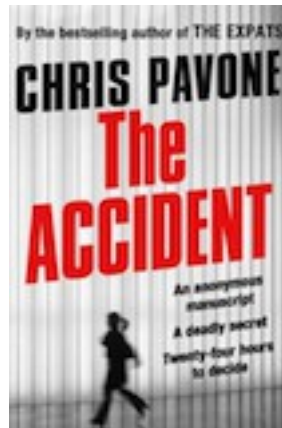
The first years of the twentieth century brings with it sweeping change and possibility, especially for the Stephen siblings—Thoby, Vanessa, Adrian, and Virginia. With the morally restrictive codes of the Victorian era fading away, the unmarried and tight-knit foursome embrace this unconventional new period and move to the bohemian Bloomsbury area of London. There, in their drawing room, they play host to Vanessa's friends from art school, the brothers' Cambridge classmates, and Virginia's literary acquaintances—nearly all of whom would go on to become famous in their own right. Vanessa is often divided between her passion for painting and the responsibility she feels toward the younger Virginia, years away from publishing her first book, a tempestuous woman who is as charismatic and brilliant as she is manipulative and possessive. But caring for a sister teetering on the edge of madness pushes Vanessa to her limit, especially when Virginia's jealousy threatens to undermine Vanessa's burgeoning relationship with one of the young men in their circle. As their eccentric and charmed group expands and evolves into legend, the lovely symmetry of the sisters' lives will be tested under the weight of secrets, betrayal, and tragedy.

Told through diary entries, love letters, postcards, and other correspondence, and featuring a cast of prominent Edwardian Age characters—E. M. Forster, Lytton Strachey, John Maynard Keynes, Lady Ottoline Morrell, and Duncan Grant—*Vanessa and Her Sister* superbly portrays a family, a culture, and two passionate, fascinating women, at crucial turning points in their lives.

Priya Parmar, a former dramaturg and freelance editor, holds degrees in English literature and theatre history. She attended Mount Holyoke College, Oxford University and is a doctoral candidate at the University of Edinburgh. Her first novel, *Exit the Actress* was published in 2011 by Simon & Schuster.

- *Sold to:* Bloomsbury UK (UK & BC)

- *Previous Publishers:* Sperling (Italy), Presses de la Cite (France)



Chris Pavone, THE ACCIDENT

sophisticated thriller

Publisher: Crown (US), March 11, 2014 / Faber & Faber (UK), March 13, 2014
Editor: Zack Wagan
Agent: David Gernert
Material: Finished books

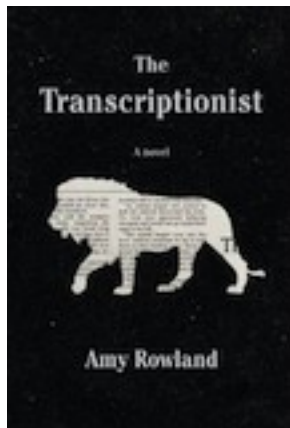
A *New York Times* bestseller from the Edgar Award-winning author of *The Expats*

- “[Pavone is] a reliable new must-read in the world of thrillers. . . . He just keeps the shocks coming and lards this book with keen, bittersweet observations about the publishing world, details that become a big, poignant part of its appeal. Unputdownable.” —*The New York Times*
- “[A] high-wire thriller. . . . The suspense is palpable.” —*Publishers Weekly* (starred review)
- “Pavone’s plot twists tirelessly, shifting focus among a large cast of well-drawn characters. . . . Many readers will read this one through the night.” —*Booklist* (starred review)
- “The world of book publishing has never been more perilous or mesmerizing than in Chris Pavone’s dizzyingly good follow-up to *The Expats*. Crafty, stylish, *satisfying*.” —*Paula McLain, New York Times* bestselling author of *The Paris Wife*

As dawn approaches, literary agent Isabel Reed is turning the final pages of a mysterious, anonymous manuscript, racing through the explosive revelations about powerful people, as well as long-hidden secrets about her own past. Soon the book, *The Accident*, will begin its dangerous march toward publication, toward saving or ruining careers and companies, threatening empires and lives.

Chris Pavone is the author of *The Expats*, which was a *New York Times*, *USA Today*, and international bestseller, has been licensed in 20 languages, is in development for film, and won the 2013 Edgar Award for Best First Novel. He was a book editor for nearly two decades and lives in New York City with his family.

- *Sold to:* Faber & Faber (UK&BC), Piper (Germany), Piemme (Italy), Karakter (The Netherlands), Sextante (Brazil), Sela (Israel), Muza (Poland), Obsidian (Bulgaria)
- *Previous Publishers:* Fleuve Noir (France), SUMA (World Spanish), AST (Russia), Hayakawa (Japan), Euromedia (Czech Republic), Punktum (Denmark), Cappelen Damm (Norway)



Amy Rowland, THE TRANSCRIPTIONIST

literary fiction

Publisher: Algonquin, May 13, 2014

Editor: Chuck Adams

Agent: Seth Fishman

Material: Finished books

**An exquisite novel that asks probing questions about journalism and ethics,
the decline of the newspaper, and the failure of language.**

- “A strange, mesmerizing novel about language, isolation, ethics, technology, and the lack of trust between institutions and the people they purportedly serve. A fine debut novel about the decline of newspapers and the subsequent loss of humanity.” —**Booklist, starred review**
- “A haunting and provocative novel about the mysteries of life and a death, the written word, things seen and unseen, heard and forgotten. Amy Rowland's writing is compelling and masterful.” —**Delia Ephron, author of *The Lion Is In***
- “Unforgettable. Written with such delight, compassion, and humanity it’s newsworthy. Amy Rowland is the debut of the year.” —**Alex Gilvarry, author of *From the Memoirs of a Non-Enemy Combatant***

Lena, the transcriptionist, sits alone in a room far away from the hum of the newsroom that is the heart of the *Record*, the New York City newspaper for which she works. Turning spoken words to print, Lena is the vein that connects the organs of the paper, even while technology dictates that her days there are numbered. When she reads a shocking piece in the paper about a Jane Doe mauled to death by a lion, she recognizes the woman in the picture - they had met on a bus just a few days before. Obsessed with understanding what caused the woman to deliberately climb into the lion’s den, Lena begins a campaign for truth that will destroy the *Record’s* complacency and shake the venerable institution to its very foundation. A stunning story of one woman’s effort to establish her place in an increasingly alien and alienating world.

Amy Rowland has spent more than a decade at the *New York Times*, where she worked as a transcriptionist before moving to the Book Review copy desk. Her articles have appeared in numerous publications, including the *Times*, the *Smart Set*, and the *Utne Reader*. She lives in New York City.

- Sold to: Keter (Israel)
-



Amy Scheibe, A FIREPROOF HOME FOR THE BRIDE

upmarket fiction

Publisher: St. Martin's Press, February 2015

Editor: Elizabeth Beier

Agent: Sarah Burnes

Material: Edited Manuscript

In the tradition of Kent Haruf, Jane Smiley and classics such as Jetta Carleton's *Moonflower Vine*, comes Amy Scheibe's dramatic novel set in 1950s North Dakota about about one young woman's struggle to find love and connection in a confining yet changing world.

Emmeline Nelson and her sister Birdie grow up in the hard, cold rural Lutheran world of strict parents, strict milking times, and strict morals. Marriage is preordained, the groom practically predestined. Caught in a time bubble between a world war and the ferment of the 1960s, Emmy doesn't perceive that she has any say in her life. Only when her fiancé shows his true colors and forces himself on her does she find the courage to act—falling instead for a forbidden Catholic boy from a house in town, whose family seems warm and encouraging after the severe Nelson farm life. Moving to town, breaking free from her engagement and getting a job at the local newspaper begins to open Emmy's eyes and when she uncovers dark secrets in her own family's past, her sense of what her future could and should be, changes completely.

Full of authentic detail, Scheibe's novel has a sweeping sense of place and time and an unpretentious power.

Amy Scheibe is a writer and former book editor based in New York. She is the author of *What Do You Do All Day*, a funny and acerbic novel about a woman trying to find her life/work balance with young kids that sold in a few places abroad. More serious and more upmarket, *A FIREPROOF HOME FOR THE BRIDE* is her second novel. As you take a look, it's definitely worth checking out and sharing the tumblr Amy put together filled with images that inspire the novel. She is from North Dakota and there is much about the novel that draws on her own family history which really comes through in the writing.

<http://amyscheibe.tumblr.com>.

Christopher Scotton, THE SECRET WISDOM OF THE EARTH

fiction

Publisher: Grand Central, February 13, 2015

Editor: Deb Futter

Agent: Stephanie Cabot

Material: Edited Manuscript

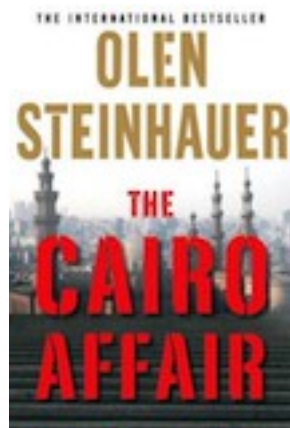
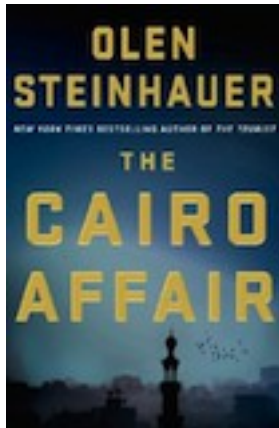
**A resonant and redemptive debut novel about a teenage boy struggling to overcome the death of his younger brother. A story about the human heart and its deeply held mysteries.
Lead title • Announced 1st printing of 75,000 • Signed ARCs • BEA appearance**

Reeling from the death of his younger brother, fourteen-year-old Kevin and his grieving mother are sent to live with his grandfather for the summer. In a peeled-paint coal town deep in Appalachia, Kevin quickly falls in with a half-wild hollow kid named Buzzy Fink, who schools him in the mysteries and magnificence of the woods. The events of this fateful summer will affect the entire town of Medgar, Kentucky.

A mining community, Medgar's economic future is threatened by the environmental impact of Big Coal corporations blowing up the hills and backfilling the hollows. Kevin's grandfather and others in town attempt to rally the citizens against the 'company' and its powerful owner to stop the plunder of their mountain heritage. When Buzzy witnesses the brutal murder of the opposition leader, a sequence is set in play which tests Buzzy and Kevin to their absolute limits in an epic struggle for survival in the Kentucky mountains.

Narrated by an adult protagonist looking back on the summer when he sloughed the coverings of a boy and took his first faltering steps to manhood, it is a novel that challenges the reader to consider the complicated economic choices facing the rural poor. Tender, powerful and relevant, the novel has a timeless, classic feel.

Christopher Scotton is an experienced public speaker, seminar leader, and a recognized expert on search engine marketing, search engine optimization, social media marketing—skills he will leverage in promotion of this book. He lives in Annapolis, Maryland and this is his first book.



Olen Steinhauer, THE CAIRO AFFAIR

spy thriller

Publisher: Minotaur (US), March 6, 2014 / Atlantic Books (UK), May 1, 2014

Editor: Kelly Ragland

Agent: Stephanie Cabot

Material: Finished books

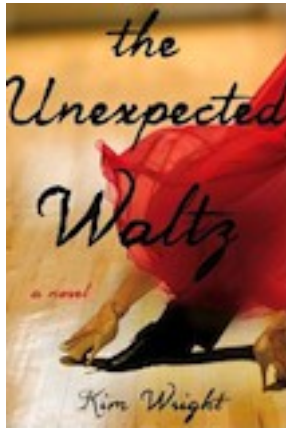
**Amazon Best Book for March 2014 • Indie Next Pick for March 2014 •
Christian Science Monitor's #1 Book for March
Olen Steinhauer is consistently named one of the best spy novelists of all time.**

- “[An] elaborate, sophisticated spy tale - whose sights, sounds and smells are immensely atmospheric. Mr. Steinhauer also lets a streak of black humor run through this tight, expert book.” —*The New York Times*
- "A stunning stand-alone that is as emotionally rich as it is layered with intrigue." —*Booklist (starred)*
- “You could practically rip the plotline of *The Cairo Affair* from the front pages of yesterday’s newspaper. But you wouldn’t get the whole story ‘cause you don’t have the clearance. Fortunately for espionage fiction fans, Steinhauer engages readers with top-secret status.” —*USA Today*
- "An elegant, elaborate clockwork of mystery and deception that should draw readers in and keep them on tenterhooks as they try to figure out what is really making it all tick. One marvels at the intricacy of its imagination and the elegance of its maker's craftsmanship." —*Publishers Weekly*
- “*The Cairo Affair* is the espionage novel at its best, packed with betrayals, double-crosses, hidden agendas, moral conflicts, international relations, and even a delectable double-entendre of a title.” —**Chris Pavone, New York Times bestselling author of *The Expats* and *The Accident***

Minutes after Sophie Kohl confesses an extra-marital affair to her husband Emmett, a diplomat at the US embassy in Hungary, he is shot and killed. Stan Bertolli, a Cairo-based CIA agent is woken in the night by the voice of the only woman he ever truly loved, calling to ask why her husband has been assassinated. Omar Halawi has worked in Egyptian intelligence for years, and when the murder of a diplomat in Hungary has ripple effects back in Cairo, he must follow the trail wherever it leads. A masterfully crafted portrait of a marriage, and a jigsaw puzzle of loyalty and betrayal in a dangerous world.

Olen Steinhauer, the *New York Times* bestselling author of *The Tourist*, *An American Spy* and six other novels, is also a two-time Edgar Award finalist. www.olensteinhauer.com.

- Sold to: Atlantic Books (UK&BC), Blessing Verlag (Germany)



Kim Wright, THE UNEXPECTED WALTZ

commercial women's fiction

Publisher: Gallery/Simon & Schuster, June 3, 2014

Editor: Karen Kosztolnyik

Agent: Stephanie Cabot

Material: Advance Readers Copy

From the author of the critically acclaimed debut *Love in Mid Air* comes this moving novel about a middle-aged widow who finds her feet by embracing a new hobby: ballroom dancing.

Praise for *The Unexpected Waltz*:

- "Kim Wright's charming novel chronicles one woman's second chance at happiness and an opportunity to find her authentic self. The writing is pitch perfect -- this is a winner!" — **Elin Hilderbrand, *New York Times* bestselling author of *The Matchmaker***

Praise for *Love in Mid Air*:

- "3 stars. Astute and engrossing, this debut is a treat." —***People***
- "Wright hits it out of the park in her debut, an engaging account of a woman contemplating divorce. ... [She] delivers fresh perspective and sympathetic characters few writers can match." —***Publishers Weekly*, starred review**

When Kelly Wilder Madison's wealthy, much older husband dies, she finds herself with too much time and money – and absolutely no idea what happens next. On a whim, she signs up for a ballroom dancing class, and slowly, tango by cha-cha by foxtrot, gains the confidence to rebuild her life. Kelly explores her artistic potential with her stern but insightful Russian dance teacher; forms an unbreakable bond with a hospice patient clinging eagerly to life; and – with the help of her free-spirited best friend – faces the truth about her marriage, herself, and the long-ago lover who broke her heart.

Kim Wright is the author of *Love in Mid Air* and the historical mystery series, *City of Mystery*. She is an award-winning travel writer and her hobbies include ballroom dancing.

- *Previous publishers:* Allen & Unwin (UK & Australia), Sperling (Italy), Heyne (Germany), Sijthoff (The Netherlands), Calmann-Levy (France), Kinneret (Israel)

non-fiction



Edited by Chad Harbach, MFA VS. NYC: *How (Not) to Make a Living as a Writer* *essays*

Publisher: *n+1* / Faber and Faber, February 25, 2014

Editor: Mitzi Angel

Agent: Chris Parris-Lamb

Material: Finished books

A provocative look at the cultural forces shaping the contemporary literary scene from a group of acclaimed authors such as George Saunders, David Foster Wallace, Elif Batuman and Chad Harbach

- “Chad Harbach's MFA vs NYC is a must-read for anybody interested in literary America. He's assembled the most articulate, hilarious essays on what he dubs "the two cultures of American fiction". Whether you love or loathe the Academy, these blazing voices will prompt you to rethink its relationship to art for good or ill.” — **Mary Karr**
- “We should first speak about how excellent this book's title is, as compact and mighty in its way as 'Godzilla vs. King Kong.' A serious, helpful and wily book.” —**The New York Times**
- “A cast of literary professionals offers an entertaining bounty of experience, opinions and advice . . . Essential insights, masterfully assembled, on the precarious state of American publishing.” —**Kirkus**
- “Remarkably provocative.” —**The New Republic**
- “Just when you're thinking you're intellectually alone in the world, something like *n+1* falls into your hands.” —**Jonathan Franzen**

In a widely read essay entitled “MFA vs NYC,” bestselling novelist Chad Harbach (*The Art of Fielding*) argued that the American literary scene has split into two cultures: New York publishing versus university Masters of Fine Arts programs. This book brings together established writers, professors and students, and New York editors, publicists, and agents to talk about these overlapping worlds, and the ways writers make (or fail to make) a living within them. Expert contributors, including George Saunders, Elif Batuman, Keith Gessen and Fredric Jameson, discuss with humor and rigor. A must-read for aspiring

writers, and for anyone interested in the present and future of American letters.

Chad Harbach grew up in Wisconsin and was educated at Harvard and the University of Virginia. He is the author of the bestselling novel *The Art of Fielding* (2011), as well as a founder and editor of *n+1*.

Jane McGonigal, SUPERBETTER

self-help

How a Gameful Life Can Make You Stronger, Happier, Braver and More Resilient

Publisher: Penguin Press, 2015

Editor: Scott Moyers

Agent: Chris Parris-Lamb

Material: Proposal

**An exciting new direction for the *New York Times* bestselling author of *Reality is Broken*.
Sold, in a major deal, to Ann Godoff and Scott Moyers at Penguin Press.**

A fascinating, inspiring, and prescriptive look at how games enable us to overcome obstacles, deepen emotional bonds, and dramatically improve health – for gamers and non gamers alike.

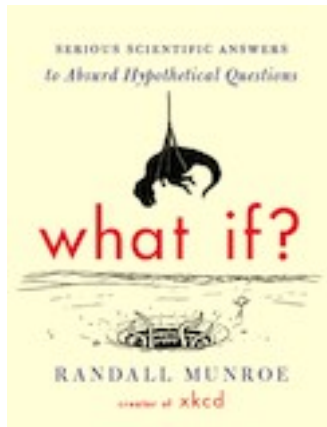
In her *New York Times* bestseller *Reality is Broken*, Jane McGonigal, one of the foremost game designers and experts on gaming culture, showed how games could be used on a global scale to fix real-world problems like poverty and climate change. In SUPERBETTER, she zooms in on how games, and the engaging, adventurous spirit they foster, can help us on a much more personal level. McGonigal suffered a concussion and battled feelings of depression and helplessness; she devised the game “SuperBetter” to help with her recovery. After extensive research, she found that “SuperBetter” not only helped people deal with traumatic injuries like the one she suffered, but could be beneficial in a range of ways. In SUPERBETTER, McGonigal shows that games, and being gameful, can:

- Make you more courageous in real life.
- Increase your motivation and will power.
- Block the feeling of physical pain more powerfully than morphine.
- Help you overcome anxiety and depression.
- Change your eating habits.
- Develop your compassion for others.
- Forge stronger, happier relationships with friends and family.

SUPERBETTER is a unique book that will show people from all walks of life the tangible benefits that games can produce. The result of years of scientific studies and filled with personal anecdotes, it is an accessible and engaging guide to bettering your life with profound results.

Jane McGonigal, PhD is a world-renowned designer of alternate reality games, having developed internal game workshops for more than a dozen Fortune 500 and Global 500 companies including Intel, Nike, Disney and Microsoft. She is the author of REALITY IS BROKEN (Penguin Press, 2011), a *New York Times* bestseller, and she is the Director of Games Research and Development at the Institute for the Future. <http://janemcgonigal.com/> www.superbetter.com (it’s also an app!).

- *Option publishers:* Jonathan Cape (UK & BC), Heyne (Germany), Apogeo (Italy), Hayakawa (Japan), Record (Brazil), Cheers (China), Eksmo (Russia), Random House Korea (Korea), Siglo XXI Editores (World Spanish)



Randall Munroe (creator of *xkcd*), WHAT IF?

popular science

Serious Scientific Answers to Absurd Hypothetical Questions

Publisher: Houghton Mifflin Harcourt, September 2, 2014

Editor: Courtney Young

Agent: Seth Fishman

Material: Final manuscript

From the creator of the wildly popular webcomic *xkcd*, hilarious and informative answers to important questions you probably never thought to ask.

Major multi-party auctions in the US and the UK • Eight foreign deals

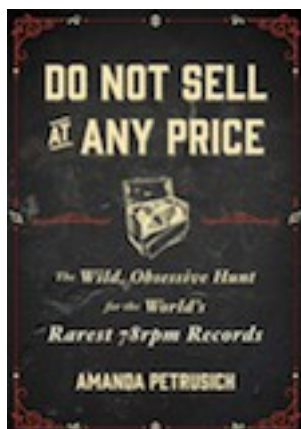
When the book was announced on March 12th, 2014, a swarm of pre-orders crashed the XKCD web site and shot the book to #1 on Amazon in the US, UK, and in Germany

Millions of people visit *xkcd.com* each week to read Randall Munroe's iconic webcomic. His stick-figure drawings about science, technology, language, and love have a large and passionate following. Fans of *xkcd* ask Munroe a lot of strange questions. How fast can you hit a speed bump while driving and live? If there was a robot apocalypse, how long would humanity last?

In pursuit of answers, Munroe runs computer simulations, pores over stacks of declassified military research memos, solves differential equations, and consults with nuclear reactor operators. His responses are masterpieces of clarity and hilarity, complemented by signature *xkcd* comics. They often predict the complete annihilation of humankind, or at least a really big explosion. The book features new and never-before-answered questions, along with updated and expanded versions of the most popular answers from the *xkcd* website. *What If?* will be required reading for *xkcd* fans and anyone who loves to ponder the hypothetical.

Randall Munroe, a former NASA roboticist, is the creator of the webcomic *xkcd* and the author of *xkcd*: volume 0. The International Astronomical Union recently named an asteroid after him; asteroid 4942 Munroe is big enough to cause a mass extinction if it ever hits a planet like Earth.

- *Sold to:* John Murray Press (UK & BC), Knaus (Germany), Companhia das Letras (Brazil), Unieboek (Netherlands), Flammarion (France), Santillana (Spain), Prah (Czech Republic), AST (Russia), Sigongsa (Korea), Hayakawa (Japan)



Amanda Petrusich, DO NOT SELL AT ANY PRICE

narrative nonfiction

The Wild, Obsessive Hunt for the World's Rarest 78rpm Records

Publisher: Scribner, July 8, 2014

Editor: Brant Rumble

Agent: Chris Parris-Lamb

Material: Advance Readers Copy

The untold story of a quirky and important subculture: The world of 78rpm records and the insular community that celebrates them—by acclaimed music critic and author Amanda Petrusich, who contributes regularly to *Pitchfork*, *The Oxford American*, and *The New York Times*.

Before MP3s, CDs, and cassette tapes, even before LPs or 45s, the world listened to music on 78rpm records—those fragile, 10-inch shellac discs. While vinyl records have enjoyed a renaissance in recent years, good 78s are exponentially harder to come by and play. A recent eBay auction for the only known copy of a particular record topped out at \$37,100. *Do Not Sell at Any Price* explores the rarified world of the 78rpm record—from the format's heyday to its near extinction—and how collectors and archivists are working frantically to preserve the music before it's lost forever.

Through fascinating historical research and beguiling visits with the most prominent 78 preservers, Amanda Petrusich offers both a singular glimpse of the world of 78 collecting and the lost backwoods blues artists whose 78s from the 1920s and 1930s have yet to be found or heard by modern ears. We follow the author's descent into the oddball fraternity of collectors—including adventures with Joe Bussard, Chris King, John Tefteller, Pete Whelan, and more—who create and follow their own rules, vocabulary, and economics and explore the elemental genres of blues, folk, jazz, and gospel that gave seed to the rock, pop, country, and hip-hop we hear today. From Thomas Edison to Jack White, *Do Not Sell at Any Price* is an untold, intriguing story of preservation, loss, obsession, art, and the evolution of the recording formats that have changed the ways we listen to (and create) music.

Amanda Petrusich is the author of *It Still Moves: Lost Songs, Lost Highways, and the Search for the Next American Music* and *Pink Moon*, an installment in Continuum's acclaimed 33 1/3 series. She is a contributing writer for *Pitchfork* and a contributing editor at *The Oxford American*. She has an MFA in nonfiction writing from Columbia University and presently teaches at New York University's Gallatin School. She lives in Brooklyn.

Christian Rudder, DATACLYSM

big think/popular culture

Who We Are (When We Think No One's Looking)

Publisher: Crown, September 9, 2014

Editor: Amanda Cook

Agent: Chris Parris-Lamb

Material: Edited manuscript

An irreverent, provocative, and visually fascinating look at what our on-line lives reveal about who we really are – and how this deluge of data will transform the science of human behavior.

7-figure deal with Crown for North American Rights following an 11-party auction.

Sold in seven foreign territories including at auction in the UK.

Announced 1st printing 125,000

Big Data is used to spy on us, hire and fire us, and sell us things we don't need. In *Dataclysm*, Christian Rudder puts this flood of information to an entirely different use: understanding human nature. Drawing on terabytes of data from Twitter, Facebook, Reddit, OkCupid, and many other sites, Rudder examines the terrain of human experience to answer a range of questions: Does it matter where you went to university? How racist are we? How do political views alter relationships?

Philosophers, psychologists, gene hunters and neuroscientists have tried to explain our flaws and foibles. Rudder shows that in today's era of social media, a powerful new approach is possible, one that reveals how we *actually* behave when we think no one is looking. Outrageous and illuminating, filled with engaging charts, graphs and photos, *Dataclysm* is a portrait of our essential selves – dark, absurd, occasionally noble – and a first look at a revolution in the making.

Christian Rudder is co-founder of OkCupid and now serves as chief data analyst and author of the popular blog OkTrends. He graduated from Harvard in 1998 with degrees in English and Math. He has appeared on Dateline NBC and NPR's All Things Considered and his work has been written about in the *New York Times* and the *New Yorker*, among other places. He lives in Brooklyn with his wife and daughter. <https://twitter.com/christianrudder>

- *Sold to:* Fourth Estate (UK&BC), Carl Hanser (Germany), Atlas-Contact (the Netherlands), Editora Record (Brazil), Diamond (Japan), Santillana Ediciones (Spain), China CITIC (China)



**Peter Thiel with Blake Masters, ZERO TO ONE:
Notes on Startups, or How to Build the Future**

business / innovation

Publisher: Crown Business, September 16, 2014 – **Lead Title - 200,000 announced 1st printing**

Editor: Talia Krohn and Tina Constable

Agent: Chris Parris-Lamb

Material: Advanced Readers Copy

**Silicon Valley legend Peter Thiel's vision for building the companies of the future.
Sold to Crown Business for seven figures in a heated auction • Sales in 10 foreign territories.**

Every moment in business happens only once. The next Bill Gates will not build an operating system. The next Mark Zuckerberg won't create a social network. If you are copying these guys, you aren't learning from them. Doing what we already know how to do takes the world from 1 to n , adding more of something familiar. But every time we create something new, we go from 0 to 1. The act of creation is singular, as is the moment of creation, and the result is something fresh and strange.

Progress comes from monopoly, not competition. If you do what has never been done and you can do it better than anybody else, you have a monopoly. But the more you compete, the more you become similar to everyone else. Competition destroys profits for individuals, companies, and society as a whole.

Zero to One is about how to build companies that create new things. The single most powerful pattern Thiel has noticed is that successful people find value in unexpected places, and they do this by thinking about business first from principles instead of formulas. Ask not what would Mark do? Ask instead: What valuable company is nobody building?

Peter Thiel is a technology entrepreneur and investor best known for co-founding PayPal. Since then he has co-founded the data analytics firm Palantir Technologies, made the first outside investment in Facebook, provided early funding for companies like SpaceX and LinkedIn, and established and funds the Thiel Foundation, which nurtures tomorrow's tech visionaries. *Blake Masters* is co-founder of Judicata, a technology startup that builds tools for legal research and analysis. Like Thiel, Masters received undergraduate and law degrees from Stanford University.

- **Sold to:** Virgin Books (UK & BC), Campus Verlag (Germany), Ediciones Deusto (World Spanish), Objetiva (Brazil), Atlas-Contact (The Netherlands), China CITIC (China), NHK (Japan), Commonwealth Magazine Publishing (Taiwan), Korea Economic Daily (Korea), Alpina (Russia)

Stephen Richard Witt, HOW MUSIC GOT FREE:

narrative non-fiction

The End of an Industry, the Turn of the Century, and the Patient Zero of Piracy

Publisher: Viking, Spring 2015

Editor: Allison Lorentzen

Agent: Chris Parris-Lamb

Material: Full manuscript expected Spring 2014

North American rights to Viking in a major deal after a multi-party auction.

UK & BC Rights to The Bodley Head for six figures, at auction.

Pre-empted in Italy and Brazil • Auction in Germany.

A fast-paced and extensively researched narrative in the vein of Michael Lewis and David Grann, this is a fascinating behind-the-scenes look at the moment that changed the music industry forever and a riveting portrait of the early days of the Internet.

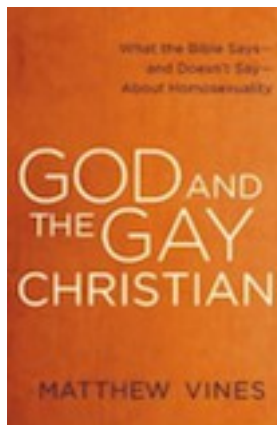
Most of us remember that relatively brief historical moment when ordinary life, suddenly and irrevocably, became entwined with the world online. Everything changed, and the sudden availability of all the music ever recorded, for free, was a big part of why it did. Witt takes us to that moment—indeed, to the very people responsible for it. Neither music, nor the world itself, has been the same since.

The result of three years of research, HOW MUSIC GOT FREE interweaves three compelling narratives:

- *The digital pirate.* While there were millions of people downloading songs illegally, the number of people who actually leaked the latest music online was surprisingly small. One of the most notorious was Dell Glover: an entrepreneurial employee of a CD pressing plant in North Carolina who would sneak out new CD release under his belt buckle and then distribute online. Some of the biggest hits of the 1990s and 2000s were leaked online by Glover.
- *The creators of the MP3.* Two German audio engineers - Karlheinz Brandenburg and Bernhard Grill – came up with a digital audio compression format MP3, but its success was by no means assured. Then they released the file – for free – on the Internet and it started to catch fire in ways they could have never predicted.
- *The hit-making music executive.* Doug Morris, arguably the most powerful and most successful music executive ever. He has run all the major labels and produced a veritable Who's Who of stars: Led Zeppelin, The Rolling Stones, U2, Mariah Carey, Jay-Z, Eminem, among many others. While he knew how to make a song a hit, though, he refused early on to embrace the new MP3 technology, a decision that would have profound effects on illegal downloading.

Stephen Richard Witt graduated from Columbia Journalism School in 2011 and this book stemmed from his Master's thesis which won a Lynton Fellowship. Witt graduated with a degree in Mathematics from the University of Chicago in 2001 and he worked as a financial analyst before attending journalism school. HOW MUSIC GOT FREE is his first book.

- *Sold to:* The Bodley Head/RHUK (UK & BC), Einaudi (Italy), Eichborn (Germany), Intrinseca (Brazil)



**Matthew Vines, GOD AND THE GAY CHRISTIAN:
The Biblical Case in Support of Same-Sex Relationships**

current affairs / theology

Publisher: Convergent/Crown, May 6, 2014
Editor: David Kopp
Agent: Chris Parris-Lamb
Material: Advance Readers Copy

A provocative and careful reading of the Bible that makes, for the first time, the theological case for same sex tolerance. A groundbreaking manifesto for our times from a brilliant new voice.

The book originated from a speech Vines made entitled “The Gay Debate”, which has received more than 600,000 page views on YouTube: <http://www.youtube.com/watch?v=ezQjNJUSraY>

Vines has established a nonprofit – The Reformation Project (www.reformationproject.org) - that seeks to reform church teaching on sexual orientation and gender identity.

Millions of conservative Christians want to live in solidarity with gay and lesbian communities but feel stymied by traditional understandings of a mere handful of biblical passages. Now comes Matthew Vines, a Harvard student who has spent years on a personal quest to unearth scholarly work long acknowledged by liberal theologians but almost entirely lost to those who hold to a "conservative high view" of Scripture.

Vines' book stands nearly alone in that it affirms the key tenets of a gospel-centered, orthodox biblical reading while presenting a clear and compelling case for embracing sexual diversity. His audience is a new generation of Evangelicals--both gay and straight--who feel caught in and repulsed by an often mean-spirited theological debate. They long for a charitable yet biblically sound message on this topic that is not at odds with the Jesus of the gospels. GOD AND THE GAY CHRISTIAN promises to be the manifesto they're looking for. The author's goal is not merely to change the conversation but to create change in churches worldwide.

Matthew Vines grew up in a conservative Christian home and feels deeply connected to his faith. Rather than compromising his convictions about his sexual identity or his faith, Vines left Harvard (where he was a philosophy major) to dig into theology and the original Biblical texts.

more opportunities in...

literary fiction



Chad Harbach, THE ART OF FIELDING

Publisher: Little, Brown, September 2011

Agent: Chris Parris-Lamb

** INTERNATIONAL BESTSELLER **

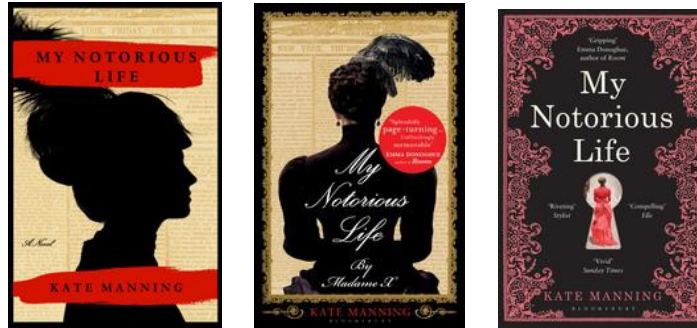
After weeks on the *New York Times* Bestseller List, more than 500,000 US copies sold
Debuted at #14 on the Original Fiction Bestseller list in the UK • #2 on the Dutch Bestseller List
Amazon's #1 pick of 2011 • Chosen for 30 Best Of lists • Waterstones 11 pick

- "A magical, melancholy story about friendship and coming of age that marks the debut of an immensely talented writer." —Michiko Kakutani, *The New York Times*
- "The Novel of the Year" — *GQ*
- Rave reviews in *The New York Times*, *Booklist*, *NPR*, *The Chicago Tribune*, *Vogue*, *The New Yorker*, *The Sunday Times*, *The Daily Telegraph* and many more.
- Quotes from Jonathan Franzen, John Irving, Jay McInerney, Benjamin Kunkel, Tea Obreht and more.

At Westish College, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Written with boundless intelligence and filled with the tenderness of youth, this is an unforgettable debut.

Chad Harbach grew up in Wisconsin and was educated at Harvard and the University of Virginia. He is a cofounder and coeditor of *n+1*.

- Sold to: Fourth Estate (UK & BC), De Bezige Bij (the Netherlands), Hayakawa (Japan), Dumont (Germany), Rizzoli (Italy), Lattes (France), Salamandra (World Spanish), Columna Edicions (Catalan), Sigongsa (Korean), Civilização Editora (Portugal), Intrinseca (Brazil), Norstedts (Sweden), Cartaphilus (Hungary), Gyldendal (Norway), Mozaik (Croatia), China Times (Taiwan), Politikens (Denmark), Otava (Finland), Mladinska Knjiga Založba (Slovene), Kinneret (Israel)



Kate Manning, MY NOTORIOUS LIFE

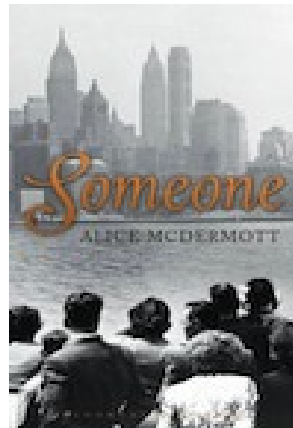
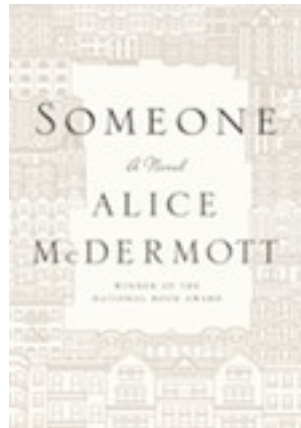
Publisher: Scribner, September 2013 / Bloomsbury, June 2013 *Agent:* Sarah Burnes

**A vivid and sweeping historical novel sold at auction to Scribner in a strong six-figure deal
#1 in Amazon's Kindle store in January 2014**

- “A vivid portrait of this daring yet deeply compassionate woman who is willing to flout convention and defy the law.” –*Publishers Weekly*, **starred review**
- “Splendidly page-turning...Unflinchingly memorable.” – **Emma Donoghue, author of *Room***

Axie Muldoon, the headstrong daughter of Irish immigrants, forced to beg on the brutal streets on New York City, grows up to become the most successful – and controversial – midwife of her time. As a purveyor of ‘lunar tonic for the relief of female complaints’ she rises from the gutter to the glitter of 5th Avenue high society, yet as Axie’s reputation grows, she finds herself on a collision course with the crusading official who would be the righteous instrument of her downfall. Inspired by a true story, *My Notorious Life* is a stunning tale of one woman making her indomitable way in a difficult world.

- *Kate Manning* is a former documentary television producer (and winner of two Emmy Awards and an Edward R. Murrow Award) and she has written for *The New York Times*, *The Los Angeles Times Book Review*, *Glamour*, and *More*, among other publications. She is the author of the novel *Whitegirl* (Dial Press, 2002).
- *Sold to:* Bloomsbury (UK & BC), Neri Pozza (Italy), Euromedia (Czech Republic), Ikar (Slovak Republic), Apropos Forlag (Norway), KRP (Turkey)



Alice McDermott, *SOMEONE*

Publisher: Farrar, Straus & Giroux, September 2013

Agent: Sarah Burnes

***New York Times* bestseller!**

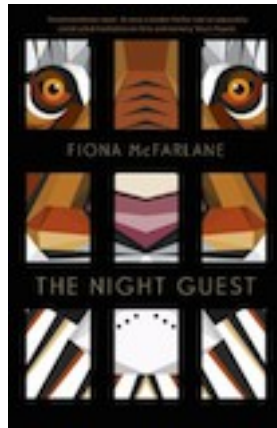
Long listed for the National Book Award • National Book Critics Circle nominee

Starred reviews from *Publishers Weekly*, *Kirkus*, *Booklist* and *Library Journal*.

- “The essential work of an examined life.” —*New York Times Book Review*
- “[A] deceptively simple tour de force. McDermott, a three-time Pulitzer nominee, is an exceptional writer: in her hands, an uncomplicated life becomes singularly fascinating.” —*Publishers Weekly* (starred review)
- “This micropoetry elevates the book from a gentle story to a multilayered *Our Town*-like tale.” —*People magazine* (3 ½ stars out of 4)
- “One of the author’s most trenchant explorations into the heart and soul of the 20th-century Irish-American family.” —*Kirkus* (starred review)

An ordinary life—its sharp pains and unexpected joys; its bursts of brilliant clarity and moments of profound confusion—lived by an ordinary woman: this is the subject of *Someone*, Alice McDermott’s extraordinary return to form, seven years after the publication of *After This*. Scattered recollections—of childhood, adolescence, motherhood, old age—come together in this transformative narrative, stitched into a vibrant whole by McDermott’s deft, lyrical voice. Marie’s first heartbreak and her eventual marriage; her brother Gabe’s brief stint as a Catholic priest, subsequent loss of faith, eventual breakdown; the Second World War; their parents’ deaths; the births and lives of Marie’s children; the changing world outside her Brooklyn window—McDermott sketches all of it with sympathy and insight. This is a novel that speaks truthfully of life as it is daily lived; a crowning achievement by one of the finest American writers at work today.

- *Alice McDermott* is the author of six previous novels, including *After This*; *Child of My Heart*; *That Night* – finalist for the Pulitzer Prize; *Charming Billy* - winner of the 1998 National Book Award; and *At Weddings and Wakes*, all published by FSG. She has also won a Whiting Award and has been nominated for the PEN/Faulkner Award for Fiction and the International IMPAC Dublin Literary Award. She lives with her family outside of Washington, D.C.
- *Sold to:* Bloomsbury (UK & BC); Einaudi (Italy), La Table Ronde (France), Editora Globo (Brazil), Minuscula (Catalan), Libros del Asteroide (Spain), Uitgeverij Link (Netherlands)



Fiona McFarlane, THE NIGHT GUEST

Publisher: Hamish Hamilton (ANZ), Aug 2013 / FSG-Faber (US), Oct 2013 / Sceptre (UK), Jan 2014

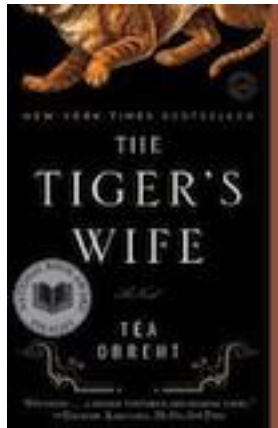
Agent: Stephanie Cabot

**A stunning debut sold in 15 territories – auctions in the UK, Australia, Germany, France & Italy
Selected by Amazon as a “Big Fall Book” for 2013 • October 2013 Indie Pick • Glowing reviews**

- “*The Night Guest* is such an accomplished and polished debut. There's a delicacy and poignancy to the writing, combined with almost unbearable suspense.” —**Kate Atkinson**
- “An extraordinary novel. At once a tender thriller and an exquisitely constructed meditation on time and memory, it is propelled by sentence after sentence of masterful prose. With *The Night Guest*, Fiona McFarlane announces herself as a writer to be read, admired, and read again.” —**Kevin Powers**
- “A rapturous, fearsome fable of grief and love.” —**Susanna Moore**
- “An enrapturing debut novel that toys with magical realism while delivering a fresh fable.” —**Kirkus**

Ruth is elderly, widowed and living in an isolated beach house outside of town. Her routines are few and small. One day a formidable woman, Frida, arrives with her outsized suitcase in tow claiming to be a government care worker come to see to Ruth's needs and Ruth lets her in. What ensues is a mesmerizing, haunting, extraordinary and suspenseful novel about ageing, trust, dependence, and fear; about processes of colonization, about things (and people) in places they shouldn't be; but most of all a brilliant story about two very particular women.

- *Fiona McFarlane* was born in 1978 in Sydney, Australia, and holds degrees in English from Sydney University and Cambridge University, as well as an M.F.A. from the University of Texas at Austin, where she was a Michener Fellow. Her work has been published in *The New Yorker*, *Zoetrope: All-Story*, *The Missouri Review*, and *The Best Australian Stories*. She lives in Sydney.
- *Sold to:* Hamish Hamilton-Penguin Australia (Australia/New Zealand), Sceptre/Hodder (UK & BC), Einaudi (Italy), DVA (Germany), Olivier Cohen (France), Lumen (Spain), Meulenhoff (Netherlands), Gyldendal (Norway), China Times (Taiwan), Achuzat Bayit (Israel), China CITIC (China), Muza (Poland), Sigongsa (Korea), Angle Editorial (Catalan), Paseka (Czech Republic), Bertrand (Brazil), Hayakawa (Japan), Atticus-Azbooka (Russia).



Téa Obreht, THE TIGER'S WIFE

Publisher: Random House, March 2011

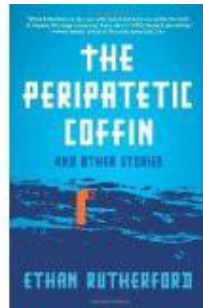
Agent: Seth Fishman

**International Bestseller
More than 1.5 million copies in print**

**The youngest of *New Yorker's* Top 20 Under 40 • A National Book Foundation's 5 Under 35 •
One of *Waterstones'* 11 best debut novels of 2011 • Cover of the *New York Times Book Review* •
#1 Indie Bestseller • *New York Times* Hardcover & Paperback Bestseller • 2011 Orange Prize Winner**

Set in present day in a Balkan country ravaged by years of conflict, Natalia, a young doctor, receives word of her beloved grandfather's death under strange circumstances. As she searches for the truth behind his death, she stumbles across the extraordinary story of the tiger's wife. An involving mystery, an emotionally riveting family story, and a wondrous evocation of an unfamiliar world, THE TIGER'S WIFE is a brilliant novel.

- *Téa Obreht* was born in Belgrade in the former Yugoslavia in 1985 and has lived in the United States since the age of twelve. Her writing has appeared in *The New Yorker* and *The Atlantic*, and is forthcoming in *The Best American Short Stories* and *The Best American Nonrequired Reading*.
- *Sold to:* Weidenfeld & Nicholson (UK&BC), RHM (Spanish), Kinneret (Israel), Presença (Portugal) Signatuur (the Netherlands), Leya (Brazil), Hyundae Munhak (Korea), Rowohlt (Germany), Rizzoli (Italy), Bonniers (Sweden), Calmann Levy (France), Gyldendal (Denmark), Angle (Catalan), Schibsted (Norway), Siren (Turkey), Algoritam (Croatia), Yilin (China), China Times (Taiwan), Eksmo (Russia), WSOY (Finland), Cartaphilus (Hungary), Laguna (Serbia), Pergament (Bulgaria), Patakis (Greece), Arab Scientific Publishers (Arabic – World), Argo (Czech Republic), Forlagid (Iceland), Baltos Lankos (Lithuania), Drzewo Babel (Poland), Erein (Basque), Mladinska (Slovene), RAO (Romania), Buybook (Bosnia), Matica (Macedonia), Shinchosha (Japan), Fortuna (Slovak), Morava (Albania)



Ethan Rutherford, *THE PERIPATETIC COFFIN: And Other Stories*

Publisher: Ecco, May 2013

Agent: Sarah Burnes

A Barnes & Noble Discover Pick for Summer 2013

- " Every story is 100% Grade A storytelling. I bow down to "The Peripatetic Coffin." —**Alice Sebold**
- "This is a flat-out beautiful book of stories... Not all books of stories are page-turners, but this one is." —
Charles Baxter, author of National Book Award finalist *The Feast of Love*
- "Rutherford's wildly inventive collection is nothing short of a revelation." —**Ben Fountain, author of National Book Award finalist *Billy Lynn's Long Halftime Walk***

We meet an unforgettable cast of characters who find themselves in increasingly untenable situations. Whether it's a summer camp with an unusually high rate of camper fatality or a futuristic whaling expedition set against the backdrop of scarcity and environmental cataclysm, the stories collected here are funny, persuasive, and compelling. Each stands alone, but all are linked as a whole by characters who are confronted with, and battle against, the limitations of their lives.

- *Ethan Rutherford's* stories have appeared in *One Story*, *Ploughshares* and *American Short Fiction*, and been anthologized in *The Best American Short Stories 2009* (ed. Alice Sebold). He holds an MFA in fiction from the University of Minnesota, and has received grants from the McKnight Foundation and the Minnesota State Arts Board.

more opportunities in...

commercial fiction

Ann Leckie, *ANCILLARY JUSTICE*

Publisher: Orbit, October 2013

Agent: Seth Fishman

A spectacular Sci-Fi debut of war without end, a soldier without an army, and revenge without mercy. Nominated for a Nebula, Arthur C. Clark, and Philip K. Dick award • B&N top Sci-Fi Book of 2013

On a remote, icy planet, the soldier known as Breq is drawing closer to completing her quest. Breq is both more than she seems and less than she was. Years ago, she was the *Justice of Toren*--a colossal starship with an artificial intelligence linking thousands of corpse soldiers in the service of the Radch, the empire that conquered the galaxy. An act of treachery has ripped it all away, leaving her with only one fragile human body. And only one purpose--to revenge herself on Anaander Mianaai, the many-bodied, near-immortal Lord of the Radch.

- *Ann Leckie* has worked as a waitress, a receptionist, a rodman on a land-surveying crew, a lunch lady, and a recording engineer. The author of many published short stories, and secretary of the Science Fiction Writers of America, she lives in St. Louis, Missouri, with her husband, children, and cats.
- *Sold to:* Orbit (UK&BC), Heyne (Germany), Bard (Bulgaria), Gabo (Hungary), Art Grup Editorial (Romania), Fantastika Book Club (Russia)

Will McIntosh, *LOVE MINUS 80*

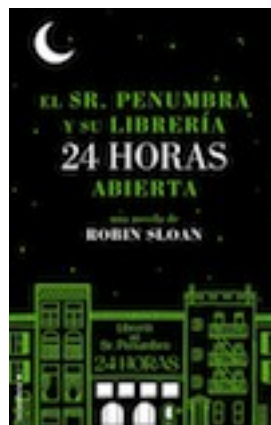
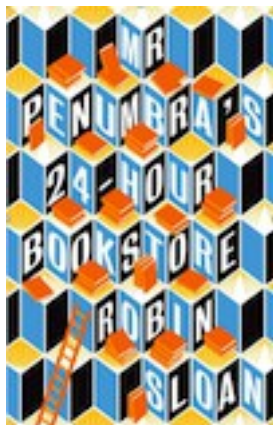
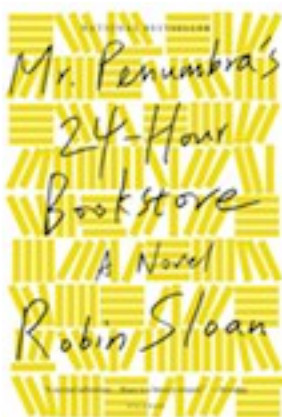
Publisher: Orbit (Little, Brown), June 2013 = World English

Agent: Seth Fishman

Based on the Hugo-award winning short story "Bridecycle" • Film rights optioned by Film 4.

In the future, love is complicated and death is not necessarily the end. Entire waking lives are entangled in social technology, yet people have never felt so far apart. *LOVE MINUS EIGHTY* follows several interconnected people in this disquieting vision of our romantic future. There's Rob, who accidentally kills a jogger, then sacrifices all to visit her in a cryogenic dating facility, seeking forgiveness but instead falling in love. Veronika, a shy dating coach, finds herself coaching the very woman who is stealing the man she loves. And Mira, a gay woman accidentally placed in a heterosexual dating center near its inception, desperately seeks a way to reunite with her frozen partner as the years pass. In this daring and big-hearted novel based on the Hugo-winning short short story, the lovelorn navigate a world in which technology has reached the outer limits of morality and romance.

- *Will McIntosh* won the 2010 Hugo Award and is the author of the novels *Soft Apocalypse* (2011) and *Hitchers* (2012) both published by Night Shade.



Robin Sloan, MR. PENUMBRA'S 24-HOUR BOOKSTORE

Publisher: Farrar, Straus & Giroux, October 2012

Agent: Sarah Burnes

A literary adventure story for the twenty-first century, evoking both the fairy-tale charm of Haruki Murakami and the enthusiastic novel-of-ideas wizardry of Neal Stephenson.

***New York Times Bestseller* • #2 bestseller in Italy**

Indie Next Pick for October 2012 • Barnes & Noble Discover Great New Writers selection •

Picked by *Newsweek* for its Fall Book Preview • 25 international licenses

- "An old-fashioned tale likably reconceived for the digital age." —***PW* (starred review)**
- "Sloan's debut novel takes the reader on a dazzling and flat-out fun adventure, winding through the interstices between the literary and the digital realms." —***Kirkus***
- "A real tour de force. Robin Sloan comes across as so big-hearted, so in love with the world that the reader is swept along by his enthusiasm." —**George Saunders**
- "Mr Penumbra's 24 Hour Book Store reminds us that there is an intimate, adventurous joy in the palpable, papery things called novels, and the warm little secret societies we used to call "book stores." —**John Hodgman**

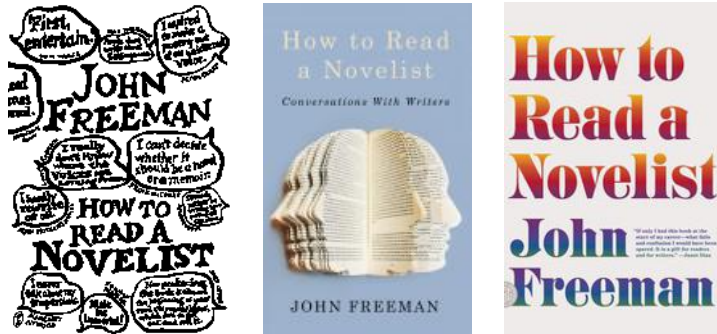
The Great Recession has shuffled Clay Jannon out of his life as a San Francisco Web-design drone and serendipity has landed him a new gig working the night shift at Mr. Penumbra's 24-Hour Bookstore. But after just a few days on the job, Clay begins to realize that this store is even more curious than the name suggests - a modern day cabinet of wonders ready to jolt and intrigue every curious reader.

- *Robin Sloan* splits his time between San Francisco and the Internet.
- *Sold to:* Atlantic (UK&BC), Text (ANZ), Blessing Verlag (Germany), Roca Editorial (World Spanish), Corbaccio (Italy), Novo Conceito (Brazil), WSOY (Finland), Klidarithmos (Greece), Modan (Israel), Woongjin (Korea), Marco Polo Press (Taiwan), Alpha Books (China), Host (Czech Republic), Trend Kitap (Turkey), Ara Llibres (Catalan), Gabo (Hungary), A-Team Publishing (Russia), Aktuell

(Slovak), Albatros (Poland), Bertrand (Portugal), Gamme Magie (Thailand), Libretto Forlag (Norway), Lumen (Croatia), Michel Lafon (France), Tokyo Sogensha (Japan), Iris (Denmark)

more opportunities in...

non-fiction



John Freeman, HOW TO READ A NOVELIST

Publisher: FSG, October 2013 / Text Publishing, August 2012

Agent: Sarah Burnes

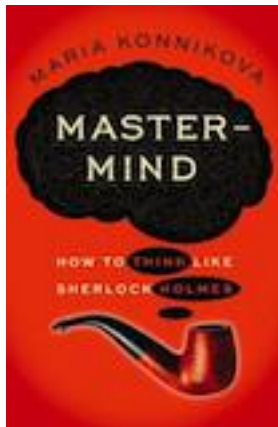
This stunning collection of interviews of some of our greatest contemporary writers is a book lover's must-read by the award-winning writer, book critic and former Editor-in-Chief of *Granta*.

- “If only I had this book at the start of my career—what falls and confusion I would have been spared – a gift for readers and for writers.” —**Junot Diaz**

John Freeman has reviewed thousands of books and interviewed scores of writers. From such international stars as Doris Lessing, Haruki Murakami, Salman Rushdie, and Mo Yan, to established American lions such as Don DeLillo, Norman Mailer, Toni Morrison, Marilynne Robinson, Philip Roth, John Updike, and David Foster Wallace, to the new guard of Edwidge Danticat, Dave Eggers, Jonathan Franzen, and more, Freeman has talked to everyone. What emerges is an instructive, illuminating, and incredibly engaging guide to a diverse and lively literary culture.

John Freeman is an award-winning writer and book critic. Mostly recently the editor-in-chief of *Granta*, he is the author of *The Tyranny of E-Mail*, and former president of the National Book Critics Circle. His criticism has appeared in the *New York Times*, *The Guardian*, and *The Believer*. He lives in New York City and London.

- *Sold to:* Text (Australia/NZ), Constable & Robinson (UK & BC), Codice (Italy), Objetiva (Brazil), Tinta da China (Portugal), Jaeum & Moeum (Korea)



Maria Konnikova, MASTERMIND: *Thinking Like Sherlock Holmes*

Publisher: Viking (US), January 2013 / Canongate (UK), January 2013

Agent: Seth Fishman

***New York Times* Bestselling author Maria Konnikova's next book, THE CONFIDENCE GAME - about the psychology behind con artists, will deliver in early 2015.**

North American rights for that future book to Viking for six figures and UK & BC rights to Canongate.

- "A delightful tour of the science of memory, creativity, and reasoning, illustrated with the help of history's most famous reasoner, Sherlock Holmes himself." —**Steven Pinker, Harvard University Professor of Psychology and author of *The Better Angels of Our Nature***
- "Far from elementary, Maria Konnikova's new book is a challenging and insightful study of the human mind, illustrated with cases from the career of Sherlock Holmes." —**Leslie S. Klinger, *New York Times*-best-selling author/editor of the *New Annotated Sherlock Holmes***

No fictional character is more renowned for his powers of thought and observation than Sherlock Holmes but is his extraordinary intellect merely a gift of fiction, or can we learn to cultivate these abilities to improve our lives at work and at home? Psychologist and journalist Konnikova draws on 21st-Century neuroscience and psychology to explore Holmes's unique methods of mindfulness, observation, and logical deduction and shows how each of us can employ these same methods to sharpen our perceptions, solve problems, and enhance our creative powers. Viking will publish to coincide with the 125th anniversary of the publication of Arthur Conan Doyle's *Study in Scarlet*.

- *Maria Konnikova* is the author of the "Lessons From Sherlock Holmes" series for *Scientific American*, and the "Literally Psyched" column. Her writing has appeared in the *Scientific American*, and the *Harvard International Review*. She graduated magna cum laude from Harvard University.
- *Sold to:* Canongate (UK&BC), Ariston (Germany), Paidos (Spain), Ponte alle Grazie (Italy), Atlas-Contact (The Netherlands), Business Weekly Publications (Taiwan), Atticus-Azbooka (Russia), Campus Editora (Brazil), Chungrim (Korea), Hayakawa (Japan), Agora (Poland), Amarin (Thailand),

Computer Press (Czech Republic), Helios (Estonia), HVG (Hungary), Alma Littera (Lithuania), China CITIC (China), Domingo (Turkey), Bertrand (Portugal)



John McMillian, BEATLES VS. STONES

Publisher: Simon & Schuster, 2013

Agent: Chris Parris-Lamb

Combining the intellectual rigor of an historian with the passion of a diehard fan—a groundbreaking narrative account of the biggest and most misconstrued rivalry in the annals of rock and roll.

In the 1960s an epic battle was waged between the two biggest bands in the world—the clean-cut, mop-topped Beatles and the bad boy Rolling Stones. Both groups liked to maintain that they weren’t really “rivals”—that was just a media myth, they politely said—and yet they plainly competed for commercial success and aesthetic credibility. Painting an eye-opening portrait of a generation dragged into an ideological battle between Flower Power and New Left militance, McMillian reveals how the Beatles-Stones rivalry was created by music managers intent on engineering a moneymaking empire. McMillian gets to the truth behind the ultimate rock and roll debate.

- *John McMillian* is assistant professor of history at Georgia State University and author of the critically acclaimed *Smoking Typewriters: The Sixties Underground Press and the Rise of Alternative Media in America*. His writing has appeared in scholarly journals, magazines, and major newspapers. He lives in Atlanta, Georgia.
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