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**Wakefield
Press**

Sweet Boy Dear Wife

Jane Dieulafoy in Persia 1881–1886

Heather Rossiter

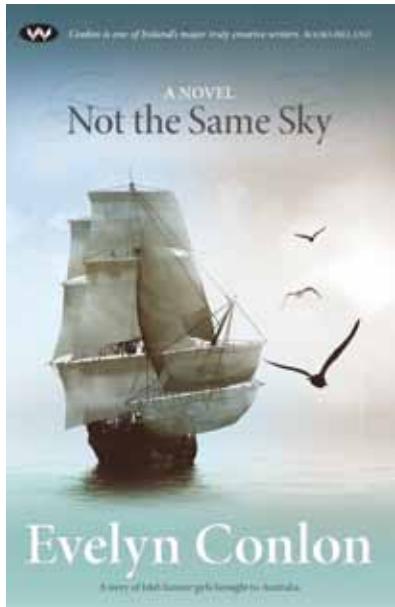
Jane Dieulafoy, ‘cross-dressing war hero’, ‘the sharpshooter of Persia’, is best known today for her discovery of two enamelled brick panels, the *Frieze of the Archers* and the *Frieze of the Lions*, during archaeological excavation at Susa, Iran, in 1884–1886. They created a sensation at the Louvre Museum and earned Jane the Légion d’honneur.

As a newly-wed teenager, Jane dressed as a boy to fight beside her husband, Marcel, in the Franco-Prussian War, earning herself a reputation as a crack shot along the way. When Marcel’s work took them to Persia in 1881, she donned men’s clothing again to work alongside him, excavating the archaeological treasures of Susa.

Although it was her husband’s project that took her to Persia, Jane’s discovery of the qualities of medieval enamelled tiles ignited a personal quest. Enamelled tiles became her obsession, their pursuit her constant goal, despite the dangers of illness, religious fanatics and wild tribesmen that came her way. Her discoveries would earn her France’s highest honour, but the truly remarkable nature of her story has remained unknown – until now.

Heather Rossiter is a scientist who has lived and worked on three continents, including extensive travels through Iran. She is the author of *Lady Spy Gentleman Explorer: the life of Herbert Dyce Murphy*, and *Mawson’s Forgotten Men*.





Not the Same Sky

Evelyn Conlon

By 1848 famine has ravaged Ireland, and London remains undecided about what to do. A shortage of female labour in Australia offers a kind of solution and so, over the following two years, more than 4000 Irish girls are shipped across vast oceans to an unimaginable world in the new colony. On Sunday 28 October 1849, one of these ships, the Thomas Arbuthnot, sets sail from Plymouth with a cargo of girls under the care of Surgeon-superintendent Charles Strutt.

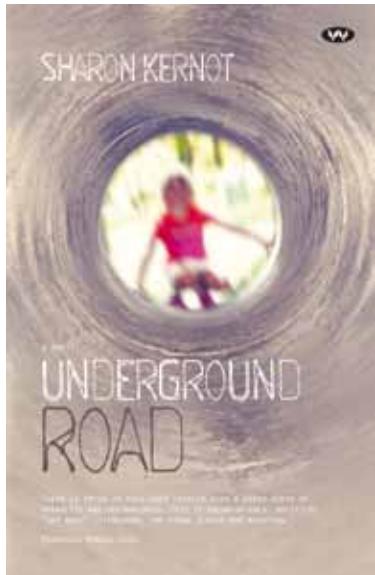
Not the Same Sky tells the story of Honora, Julia, Bridget and Anne. It observes them on the voyage, examining their relationship of trust with Charles Strutt, and follows them from Sydney as they become women of Australia, negotiating their new lives as best they can. A stark, poetic intensity gives these young women historical importance and human presence in an elegant and subtle novel suffused with humour.

'Conlon is one of Ireland's major truly creative writers.' – Books Ireland

'Not the Same Sky is a moving and poignant story of the famine girls' plight.' – Nic Klaasen, South Australian History website

Evelyn Conlon is a novelist, short-story writer and radio essayist. Born in Ireland, she lived in Australia for a number of years. Her last novel *Skin of Dreams* was shortlisted for Irish Novel of the Year. The title story of her collection *Taking Scarlet as a Real Colour* was performed at the Edinburgh Theatre Festival. She is a member of Aosdána, the fellowship of honoured artists in Ireland, and lives in Dublin.





Underground Road Sharon Kernot

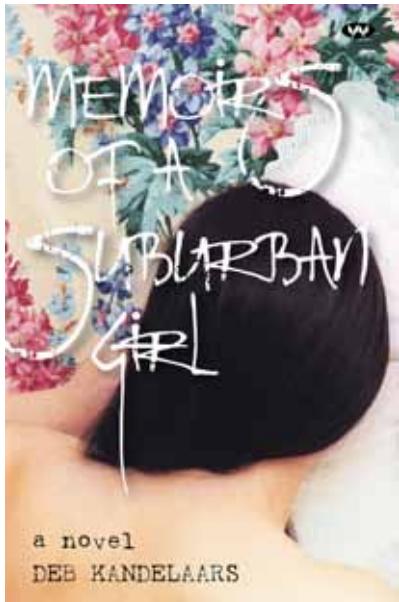
Damien, Edith, Kenneth and Mary are residents of a single street whose lives are ordinary to the last degree and as such encompass addiction and domestic violence, quiet achievements and small acts of kindness and treachery. Jack and Mary, locked at uncomfortably close quarters on Jack's retirement, chafe and sulk and fret. Edith finds solace in her lonely life playing the pokies. Young Damien lives in terror of his stepfather Marcus and the school bully and broods on revenge. And

Kenneth, unhinged, wanders the streets. Lives intertwine and decisions are made. And the tension quietly grows to its shattering climax.

'*Underground Road* is a sharply political novel, highlighting uncomfortable but necessary questions about justice, fairness and human rights – especially the rights of children to live safely and be looked after, to enjoy fulfilled and happy lives.' — Francesca Rendle-Short

Shortlisted for the Adelaide Festival Award for Best Unpublished Manuscript 2010

Sharon Kernot worked as a community support worker in a child protection agency in the northern suburbs of Adelaide for eleven years. She has a masters in Creative Writing from the University of Adelaide and a PhD from Flinders University. Sharon works now at the South Australian Writers Centre as Writer in Residence on the Disability Program, mentoring new writers and assisting them with their publishing goals. She has tutored at TAFE SA and Flinders University, and conducted many writing workshops for groups and schools over the years.



Memoirs of a Suburban Girl

Deb Kandelaars

You just wouldn't read about it, would you? Not content with your reasonably innocent '80s Adelaide suburban teenage life, you push SB at a disco and, before you know it, you are on a freaky journey into a violent adult world where weird things happen all the time.

Both frightening and amusing, *Memoirs of a Suburban Girl* is a cautionary tale of a rough-around-the-edges girl, and her voyage into a

bizarre world and out the other side. Will she make it out in one piece? Will she ever be the same again?

Shortlisted for the 2010 Festival Awards for Literature Unpublished Manuscript Award

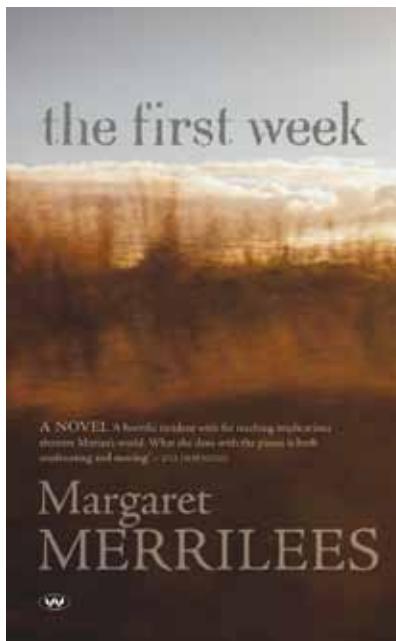
'Gritty and confronting – powerful stuff.' – *Sunday Age*

'Impossible to put down ... Highly recommended, for everyone. Parents, siblings, friends and neighbours ...' – *ANZ LitLovers*

'Kandelaars should be praised for this work, not only for her extraordinary writing, but for bringing attention to this issue that affects so many.' – *Indaily*

Deb Kandelaars was born in South Australia and has her Masters in Creative Writing from the University of Adelaide. *Memoirs of a Suburban Girl* is her first novel winning her a Longlines residential fellowship at Varuna, The Writers' House in 2009.





The First Week

Margaret Merrilees

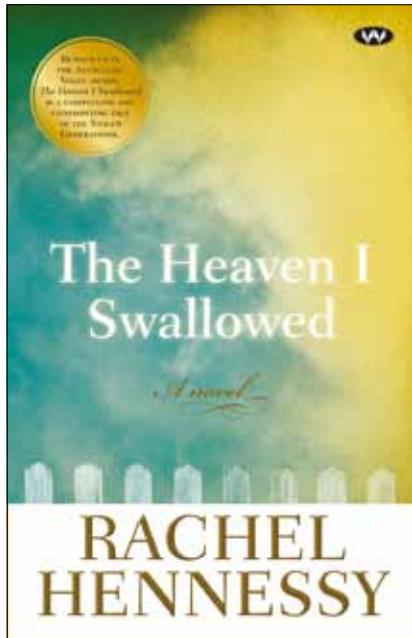
Marian Anditon hears that her son Charlie has randomly shot and killed two people in Perth. In shock, and barely able to function, Marian sets off alone from her wheat-belt farm to seek out what has happened. As the week unfolds, Marian stumbles through chance meetings, appointments with professionals, and visits to her son in gaol. Disorientation shocks her into uncharacteristic behaviour. Her misgivings about the violence of farming come to the surface, and her knowledge of the damage that

has been done to the land. She also allows herself to face, for the first time, the ubiquitous racism of rural life. Gradually she begins to hear and understand other points of view. By the end of the week Marian sees there will never be a simple answer to the question, *why?*

'*The First Week* is instantly gripping ... Assured and moving, this debut reveals a writer of compassion, grace and insight.' – Cath Keneally

Winner of the Adelaide Festival Award for Best Unpublished Manuscript 2012

Margaret Merrilees' short fiction has been published in *Griffith Review*, *Meanjin*, *Island*, *Wet Ink* and various anthologies. An earlier novel manuscript, *The Laboratory*, was shortlisted for the Wakefield Unpublished Manuscript Award in 2004. Margaret, who lives in Adelaide, has been on the Board of the South Australian Writers' Centre since 2007.



The Heaven I Swallowed

Rachel Hennessy

In postwar Sydney, Grace Smith takes Mary, a young Aboriginal girl, into her home. She believes she will be able to save the child by giving her all the benefits of white society. But Mary's arrival has unexpected consequences as Grace's past comes back to haunt, and condemn her.

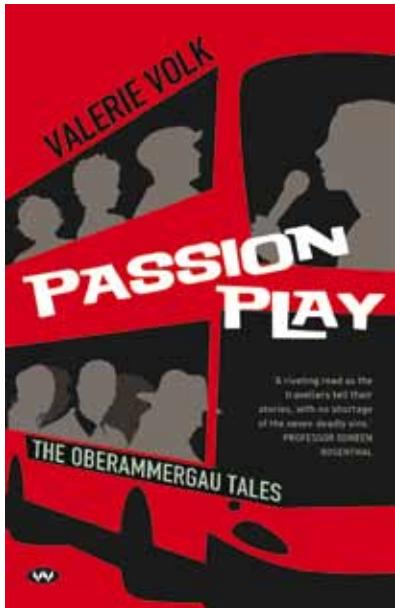
The Heaven I Swallowed is a tale of the Stolen Generations, told from the perspective of the white perpetrator.

'I was completely riveted by this novel.' – Lisa Hill, *ANZ LitLovers*

'While *The Heaven I Swallowed* is in part a commentary on the Stolen Generation, it was the complexity of the character of Grace Smith which held me enthralled, I put it down only once, and resented even that.' – Shelleyrae, *Book'd Out*

Runner-up in the Australian/Vogel award

Rachel Hennessy was born in Canberra, and has lived in Newcastle, Sydney, Brisbane, London and Adelaide. She resides in Melbourne with her partner and two young daughters. In writing *The Heaven I Swallowed*, Rachel drew on the stories of her maternal grandmother, who was given up for adoption at a young age due to her Aboriginal ancestry, as well as the story of her paternal great-aunt, whose husband fought in World War II. She was motivated also by former Prime Minister John Howard's statement that Aboriginal children were taken away from their families 'for their own good'.



Passion Play

The Oberammergau tales

Valerie Volk

A politician, a cooking contest winner, a troubled clergyman, a much-married socialite, a TV evangelist – what could they have in common? Why do they (and half a million others) travel to Oberammergau, the small German village that has staged a Passion Play every tenth year since 1634?

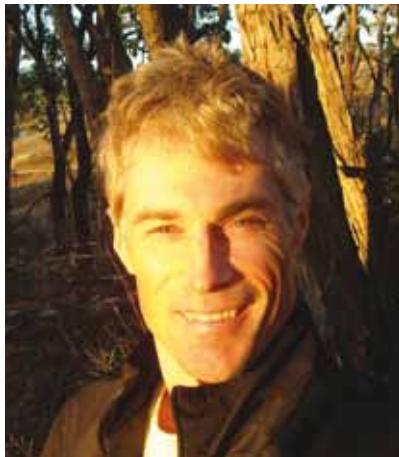
In a four-day bus trip, very different people are drawn together for diverse reasons, similar to the varied group whom Chaucer brought to life in his Canterbury Tales. But these travellers

do not tell invented stories to entertain each other; they reveal to us with raw and often painful honesty their own lives and motives.

'Volk's swerve away from Chaucer creates for us a linking group of tourists, animated by their approach to a religious festival in Europe. Their story-telling, in her fluent verse, is utterly persuasive.' — Chris Wallace-Crabbe

Valerie Volk is a former secondary teacher, tertiary lecturer, and director of an international education program. She has won awards for poetry and short fiction and has published widely in journals, anthologies and magazines. Her first book, *In Due Season*, won the Omega Writers CALEB Poetry Prize in 2010, and there have been enthusiastic reviews of both her verse novel, *A Promise of Peaches*, and her sardonic modern versions of Grimms' Tales, *Even Grimmer Tales*. *Passion Play* reflects both a love of Chaucer's Canterbury Tales and also her fascination with the infinite variety of human beings.





Hiskey's Gold

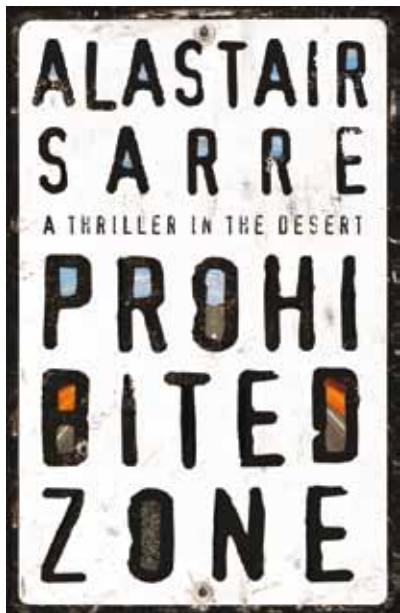
Alastair Sarre

Alastair Sarre is now writing his second Steve West thriller:

In Hiskey's Gold, a dubious character named Tasso has been riding the mining boom. He's energetic, loud, brilliant – and filthy rich. He's keen to get richer. Hiskey has discovered a massive gold deposit in the Australian outback, but he's kept it secret because he's also discovered his business partner is

sleeping with his wife. Hiskey wants revenge, and he asks his mate Tasso to help him get it. Tasso agrees – he's loyal to his mates, and he's loyal to the idea of a load of gold. But it's hard to keep a multi-billion-dollar discovery secret. When Hiskey is tortured and killed, Tasso turns to another mate, Steve West (from *Prohibited Zone*), to help him win the fight for Hiskey's gold.

Alastair Sarre was born in a coal-mining town in the outback of Australia and currently lives in the Adelaide Hills in South Australia. A forester by training, he has worked for many years as an editor and writer for Australian and international technical journals as well as for an intergovernmental organisation in Japan. This second novel featuring the ex-football star Steve West should help establish him as a leading author of Australian literary thrillers.



Prohibited Zone

A thriller in the desert

Alastair Sarre

Steve West, mining engineer and ex-footy star, just wants a dirty weekend in town, but he can't stop people telling him their secrets. When crusading Kara incites a breakout in the desert, Westie finds himself her reluctant accomplice. Soon he's got a runaway asylum seeker in tow, and all the world, it seems, on his tail.

There is a way out – but it's in the prohibited zone.

'An intelligent thriller that maintains the intrigue and tempo throughout . . .' – *Life With Style* magazine

'It's really exciting, it's really fun, but it's also really smart' – Readings

'Humourous, violent and even a little bit romantic, *Prohibited Zone* is a fast-paced political thriller . . .' – Boomerang Books Online

'Full of colourful characters, bright dialogue and analysis.' – *Chronicle*, Toowoomba

'There is much to admire in this book.' – *Law Society Journal*

'A courageous endeavour achieved in style . . . *Prohibited Zone* very cleverly seduces at the outset with its raw outback humour and colourful characters . . . It is clever, insightful, thoughtful and a rollicking good tale all at once.' – *Wet Ink* magazine

Shortlisted in the 2012 National Year of Reading Awards for South Australia

Judged by bookseller Readings as one of the top ten crime novels of 2011

Film option signed with an Australian producer



The Hands

A novel

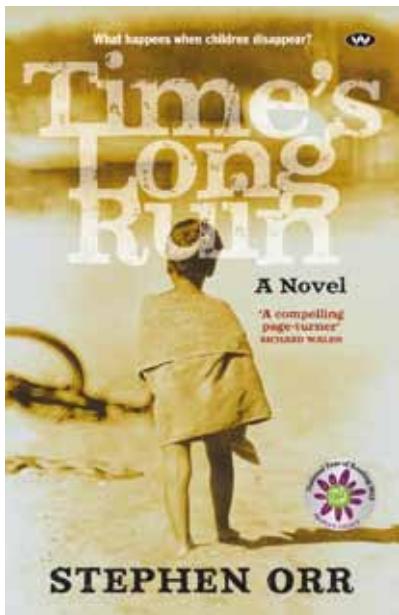
Stephen Orr

Trevor Wilkie works long hours to keep his farm afloat. He feels unable to meet various expectations, becomes depressed and withdrawn. He retreats to his shed, to the solitude and satisfaction of carving hands from wood. Driving home from a School of the Air picnic he rolls the family car and his wife, Carelyn, is killed. His younger son, Harry, has his leg crushed.

In the aftermath of this tragedy, Trevor is forced to take on more responsibility, caring for Harry in hospital, juggling farm work and dealing with his family. The drought worsens and finances suffer, until Trevor has to face the possibility that there might not be a future for him on the land.

The Hands is part Australian pastoral, part tragedy. It is a portrait of real people struggling to come to terms with the land, and each other.

Stephen Orr has worked as a teacher and writer-in-residence at various secondary schools. He also writes for the *Advertiser* and the *Adelaide Review*. His previous novels include *Dissonance*, *Time's Long Ruin* (which was longlisted for the 2011 Miles Franklin Award), *Attempts to Draw Jesus* (which was the runner-up in the 2000 Vogel/Australian award), and *Hill of Grace*.



Time's Long Ruin

A novel

Stephen Orr

Nine-year-old Henry Page is a club-footed, deep-thinking loner, spending his summer holidays reading, roaming the melting streets of his suburb, playing with his best friend Janice, and her younger brother and sister. Until one day Janice asks Henry to spend the day at the beach with them. He declines, a decision that will stay with him forever.

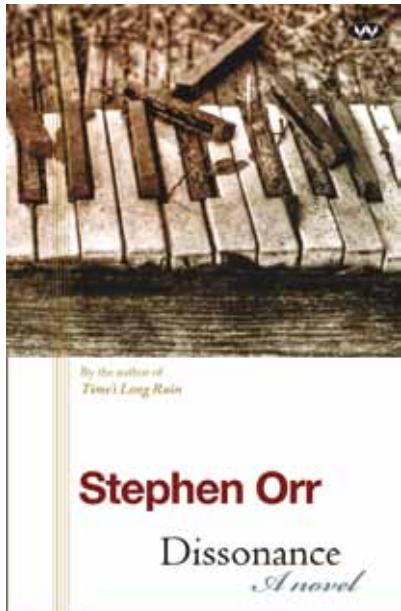
Time's Long Ruin is based loosely on the disappearance of the Beaumont children from Glenelg beach on Australia Day, 1966. It's a novel about friendship, love and loss; a story about those left behind, and how they carry on.

Winner of the 2012 National Year of Reading Awards for South Australia

Longlisted for the 2011 Miles Franklin Award

‘... eloquent, unusual, bold but responsible retelling of a veritable urban nightmare that still haunts the Australian imagination.’ – *Sydney Morning Herald*

‘Stephen Orr is the custodian and celebrant of Adelaide’s darkest mysteries ... In *Time’s Long Ruin* he has conjured up the suburban claustrophobia of the fifties and added to it streaks of these darker pigments. His Thomas Street, Croydon – particularly on hot days, when no one has enough to do and everyone gets on each other’s nerves – is Adelaide’s very distinctive version of Winton’s Cloudstreet, Malouf’s Edmondstone Street and White’s Sarsaparilla ...’ – Richard Walsh



Dissonance

A novel

Stephen Orr

Dissonance begins with piano practice.

Fifteen-year-old Erwin Hergert is forced to tackle scales and studies for six hours a day by his mother, Madge, who is determined to produce Australia's first great pianist. To help Erwin focus, Madge has exiled her husband, Johann, to the back shed. Jo is diagnosed with cancer and Madge allows him back inside, but only for long enough to die.

Madge takes Erwin to Hamburg to continue

his studies. Erwin prospers in Germany with his new teacher until he meets a neighbour, sixteen-year-old Luise, and finds there's more to life than music.

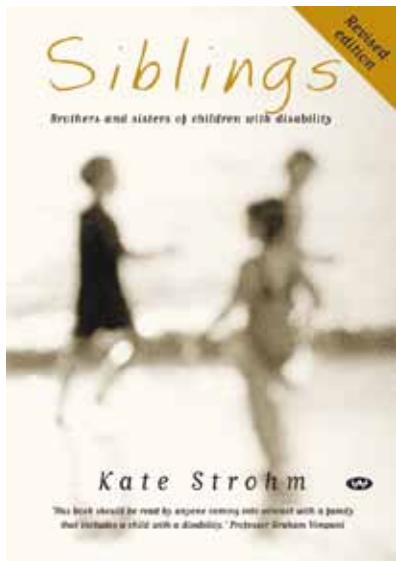
Meanwhile, Germany is moving towards war. Late 1930s Hamburg forms the backdrop to an increasingly difficult love-triangle, as Erwin is torn between the piano, Luise, and the demands of his love and devotion to his mother. Soon the bombs, real and imagined, start falling. Marriage and parenthood give way to death, and tragedy. Before long Erwin and Madge are drawn into the horrors of a war that leaves little time for music.

Dissonance is a re-imagining of the 'Frankfurt years' of Rose and Percy Grainger. This is a novel about love in one of its most extreme and destructive forms, and how people attempt to survive the threat of possession.

'Orr is a vivid storyteller.' – Stella Clarke, *Weekend Australian*

'Dissonance is a rich, layered and absorbing novel.' – Suzanne Egging, *Canberra Times*

'Dissonance fascinates to the end.' – John Paul Newbury, Bonzer



Siblings

Brothers and sisters of children with special needs

Kate Strohm

The siblings of children with special needs are often the forgotten ones in families struggling to cope with the demands of having a child with a disability or chronic illness. Kate Strohm's book *Siblings* finally gives these sisters and brothers a voice. Kate, who has a sister with cerebral palsy, bravely shares her own story, and the stories of other siblings who struggle with their feelings of resentment, guilt, grief and isolation.

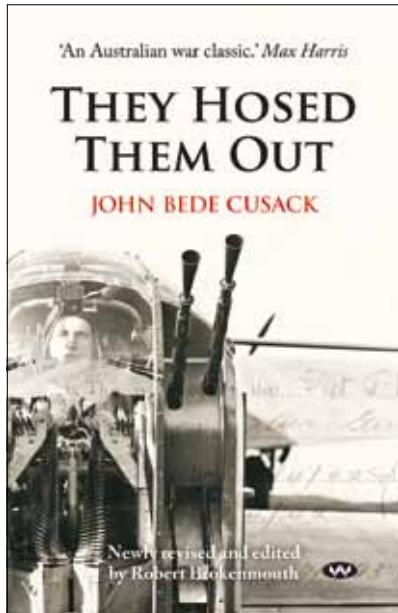
She also explores how these difficulties can manifest in adulthood as depression, anxiety and other psychological problems, and gives detailed strategies for coping and coming to terms with these feelings.

'*Siblings* is a book that should be read by anyone coming into contact with a family that includes a child with a disability, whether through their work or socially.' – Professor Graham Vimpani, University of Newcastle.

'This is an important book: reassuring to other siblings, helpful to parents and essential reading for professionals.' – *Times Educational Supplement*, UK

Kate Strohm, an experienced health professional and journalist, is the founder and director of Siblings Australia. For over 14 years she has developed resources and services for families and practitioners, and become a sought-after speaker in Australia and overseas on the benefits of sibling support. *Siblings* has been published in the US and the UK and translated into Korean. Kate grew up with a sister who had cerebral palsy.





They Hosed Them Out

John Bede Cusack

In John Bede Cusack's fictionalised military memoir *They Hosed Them Out*, fact and fiction intersect to tell the powerful story of one man's experience as an air gunner during the Second World War. Cusack transcends the limitations of non-fiction and traditional war literature to evoke not only the well-documented horrors of war but also the adventure. Written with a profound mixture of bitterness and cynicism, humour and camaraderie, Cusack's sardonic Australian humour offers a unique and

personal story of an Australian underdog caught up in a world war.

They Hosed Them Out, first published in the early 1960s, deserves to be regarded as a classic of Australian war literature, and the main goal of this new edition is to preserve the author's voice and his distinctly Australian story of war. Includes a memoir of the author by his daughter, and a introduction by war historian Robert Brokenmouth.

'A natural writer with a flair for belly-jolting realism ... He is a real image Aussie, tough, ribald, amused by discipline, a colossal womaniser and a mighty man for the grog and all this comes over hot and salty.' – Derek Whitelock

'This is one of three outstanding books about the air war that have been written by Australians.' – Ross Campbell

'... this vivid, often brutal book – [is] vastly entertaining, with many humorous passages – and some sultry ones, too, on the amatory side of life in wartime England.' – Leslie Jillett

101 Nights

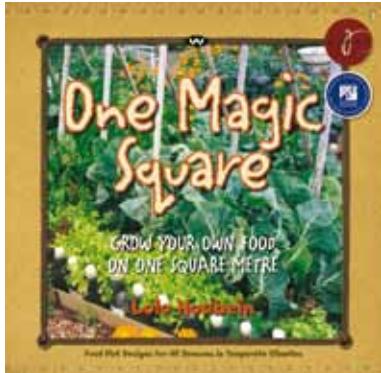
Ray Ollis

This novel is based on the true story of 101 Squadron, Bomber Command, whose Lancasters not only had to bomb Germany but also had the job of protecting all the other formations with which they flew in the incessant raids. For this purpose 101 Squadron Lancasters were fitted with additional equipment which made every raid doubly hazardous, since in operating it the crews inevitably attracted fighter attention to themselves.

Under the leadership of Squadron Leader Hyde the crew of Q for Queenie were happy and, at the time Vincent Farlow joined them as navigator, very experienced. Their brief spell of activity as told by Farlow is portrayed with vividness and speed that make a story of endless excitement, moving breathtakingly from action to action. It is a story of the best sort, fiction combined with fact to keep even the most demanding reader engrossed from start to finish.

This is the story of a man trying to get through his tour, as the world lazily revolves around him, trying to swat him down with flaming torches one minute, trying to confuse him with dubious morality the next. Editor Robert Brokenmouth directs us to the truth through the fiction, revealing that the most unbelievable characters and the most improbable events are very likely to be true. And then there's the dark secret connected to the author ...

Ray Ollis joined the RAAF on his eighteenth birthday, served for three and a half years with the RAAF, RCAF and RAF, and was awarded the Distinguished Flying Cross. After the war he wrote regularly for the ABC and subsequently for commercial radio. He flew with the 101 Squadron.



One Magic Square

Grow your own food on one square metre

Lolo Houbein

Take control of your own fresh food supply! *One Magic Square* shows how, with a ten-minute effort, you can start your own productive food garden on a single small plot. By following the plot designs you can keep your labour pleasurable as your self-sufficiency increases. Food gardening is the most intelligent endeavour on earth – Lolo Houbein shows you how to do it, and why you should.

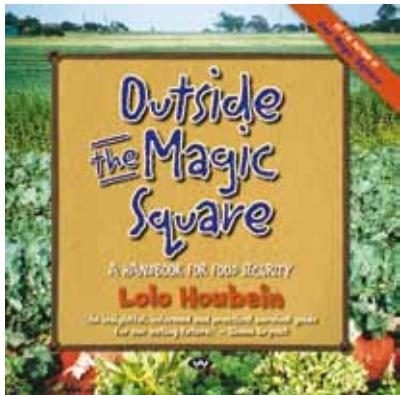
Over 30,000 copies in print!

Shortlisted, Le Cordon Bleu World Food Media Award for Best Food Book, 2010

Winner, Gourmand World Cookbook Award for Best Innovative Cookbook, 2008

'This timely guide will assist first-time and experienced gardeners take control of their own food supply at a time of water restrictions and increasing fuel and food prices. An engaging and motivational guide to growing your own food ... very easy to follow.' – *Sumptuous magazine*

'This is the most useful and most beautiful book of the year.' – *The Citizen*



Outside the Magic Square

A handbook for food security

Lolo Houbein

It has never been more important to embrace sustainability. In the next four decades, we will need as much food as during the last 500

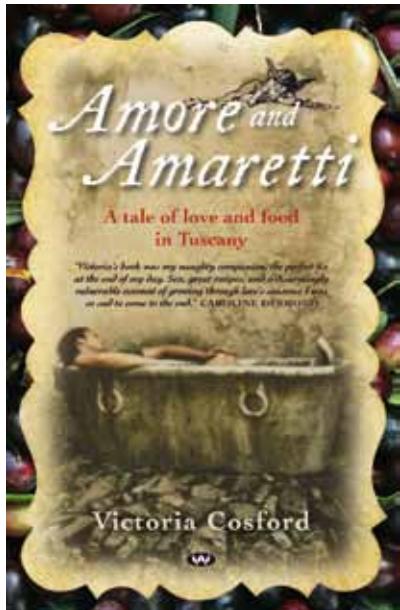
years. Outside the Magic Square considers issues of food security and offers solutions at the street, neighbourhood and global levels.

Mixing gardening advice and food plot design with discussion of vital issues like global warming, dwindling oil supplies, and the future for farmers and GM foods, Lolo Houbein challenges us to mobilise for food security.

Sequel to the wildly popular *One Magic Square*

Lolo Houbein was educated at the universities of Adelaide and Papua New Guinea in the literatures of Australia, Britain, Papua New Guinea, the Pacific and Africa, classical studies, world religions and anthropology. She is well known as an author of fiction and non-fiction.





Amore and Amaretti A tale of love and food in Tuscany **Victoria Cosford**

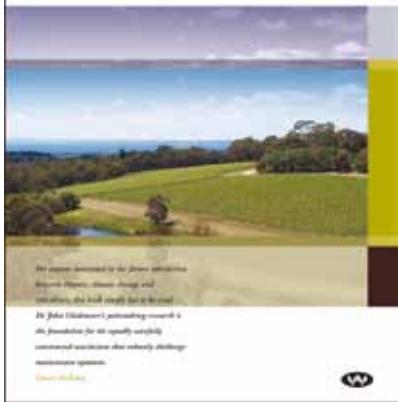
Imagine visiting Florence to study Italian and being swept off your feet by a charming chef who takes you speeding through the moonlit hills in his Fiat to visit the village of his childhood, and into the kitchens of his Tuscan restaurants where he teaches you to cook. So begins *Amore and Amaretti*, Victoria Cosford's story of her long love affair with Italy, seasoned with the mouth-watering recipes she has mastered along the way.

Twenty years later Victoria is once again leaving her unfulfilled life in Australia to cook for the volatile Gianfranco, an addiction fraught with challenges that has proved difficult to shake. The time has come for her to discover where happiness lies.

'This book is escapism at its best.' – Sally Hepplestone, *The Weekly Times*

Victoria Cosford lives in Byron Bay and works as a journalist for the Echo, a regional newspaper that features her popular weekly food column and other articles. She has had articles published in Gourmet Traveller and other leading publications.

JOHN GLADSTONES
Wine, Terroir and
Climate Change



Wine, Terroir and Climate Change

John Gladstones

This book is a scientific analysis of the soil and climatic factors affecting wine grape production, and thus, ultimately, wine itself. It provides a reasoned basis for the term ‘terroir’, and critically examines the science of climate change and how it could affect viticulture and winemaking. Dr John Gladstones is an internationally recognised authority on climate and viticulture, and among other

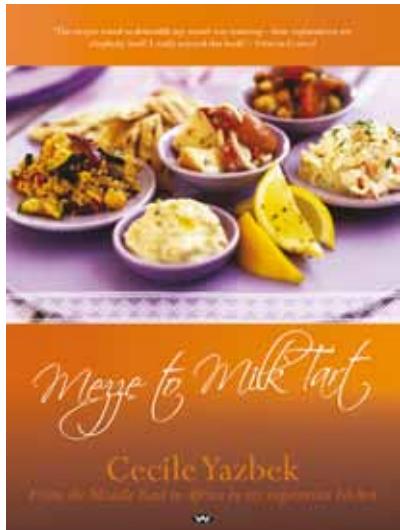
achievements was instrumental in the establishment of the Margaret River wine district in Western Australia.

Inducted into the Gourmand Wine Books Hall of Fame in 2011!

‘For anyone interested in the future interaction between climate, climate change and viticulture, this book simply has to be read. Dr John Gladstones’s painstaking research is the foundation for his equally carefully constructed conclusions that robustly challenge mainstream opinions.’ – James Halliday

‘John Gladstones’s intricately researched understanding of climate mechanisms and history, geology, soil and biology has created a welcome antidote to climate hysteria.’ – Brian Croser

John Gladstones lives in Western Australia and is a leading Australian agricultural scientist, with a distinguished record in the breeding, agronomy and botany of crop and pasture legumes that has earned him many scientific and community awards. The world-renowned Margaret River wine region in Western Australia was cultivated as a result of Gladstones’ recommendations.



Mezze to Milk Tart From the Middle East to Africa in my vegetarian kitchen

Cecile Yazbek

Cecile Yazbek's culinary journey began in the 'old' South Africa, where feasts and large gatherings were a common feature of life for the Lebanese community. Her first taste of sour and salty *mfinu*, pressed into her mouth by the loving fingers of her Xhosa

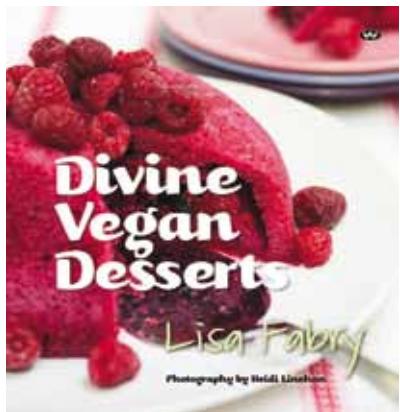
nursemaid Rosie, inspired a lifetime of creative exploration in the kitchen.

Over fourteen years in Sydney, Cecile ran Cecile's Vegetarian Kitchen, a cooking class that introduced thousands to her unique, delicious, healthy food inspired by both Lebanese and South African cuisines. In *Mezze to Milk Tart* you too will discover Afro-Mediterranean flavours you never knew existed.

'This beautifully book of stories and recipes is filled interesting colourful characters and humour. Some of the recipes sound so delectable my mouth was watering – their explanations are simplicity itself ... I really enjoyed this book!' – Victoria Cosford, author of *Amore and Amaretti*

'It is thoughtful, full of food that wends its way through some of the most interesting parts of the world, and is both fresh and inventive. Highly recommended.' – *Nourish Me*

Cecile Yazbek lives in northern Sydney, Australia, but was a long time resident of Byron Bay. One of her favourite activities is to hop on a train and travel around Sydney seeking out eating houses and shops selling exotic delights from all over the globe.



Divine Vegan Desserts

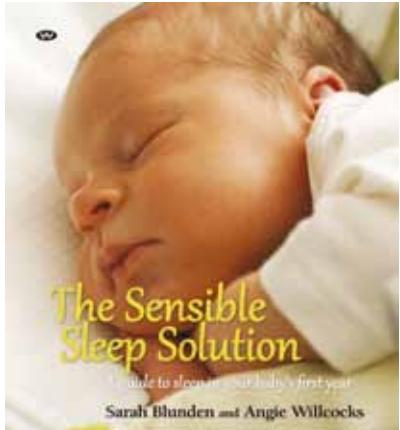
Delectable vegan recipes

Lisa Fabry

Divine Vegan Desserts aims to redeem the reputation of the dessert, proving that it can be beautiful, healthy and delicious. All the desserts in the book are dairy and egg free, and therefore completely free of saturated fat.

There are also many recipes suitable for people following a gluten-free or nut-free diet. For those wishing to reduce their refined sugar intake, or to increase their consumption of natural, raw foods, there are many options too. A comprehensive key in the appendix indicates which recipes are suitable for different diets, with icons for each recipe.

Lisa Fabry is an Anglo-Hungarian, born in England, who now lives in Adelaide, Australia. A first job as a waitress in a small French restaurant sparked a lifelong interest in good food so Lisa continued to support herself through school and college with a variety of hospitality jobs including serving MPs in the House of Commons, CEOs in the boardrooms of the City of London and rowdy students in university bars. Lisa has worked as a film and television producer, writer, editor, yoga teacher, barista and pastry chef. From 2008 to 2009 she ran Bliss Organic Cafe in Adelaide. She home educates her two daughters, grows her own organic vegetables and spends a lot of time in the kitchen.



The Sensible Sleep Solution

**A guide to sleep in your
baby's first year**
***Sarah Blunden and
Angie Willcocks***

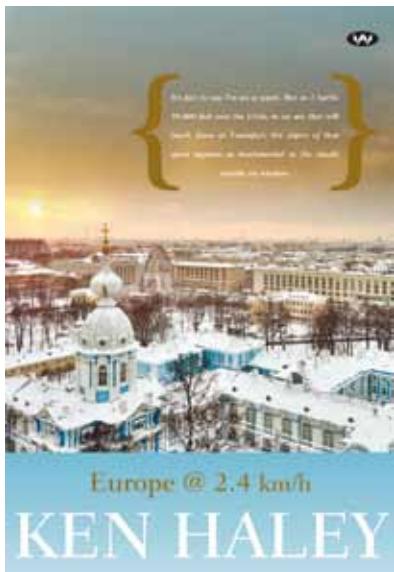
Uncomfortable with the thought of controlled crying? Unwilling to share your bed with your baby for months in an effort to sleep?

Poor sleep habits that start in the first year of your baby's life can continue throughout childhood and into adolescence, and may negatively affect development, not to mention become a nightmare for exhausted parents. It is vital to get your baby off to the right start by guiding them towards healthy sleep habits.

This book gives parents the facts about infant sleep and development, up-to-date information based on evidence rather than myths, old wives' tales and opinions. An ideal read before and after birth, *The Sensible Sleep Solution* is a moderate approach, instilling realistic expectations and providing month-to-month advice to guide you through your baby's first year and establish good sleeping habits that can last a lifetime.

Sarah and Angie wrote this book to meet a need they saw in their day-to-day work with parents – the need for a sensible, middle-of-the-road approach to establishing healthy sleep habits in the first year of life.

Dr Sarah Blunden works at the University of South Australia, and is the founder of the Paediatric Sleep Clinic and the Australian Centre for Education in Sleep. **Angie Willcocks** is in private practice.



Europe @ 2.4 km/h

Ken Haley

Europe was the first continent to win a name for itself, and is the smallest of them all. So it should be easy to comprehend and its people should share a common outlook, right? Wrong.

In his second book, wheelchair traveller Ken Haley crosses the Continent the long way round – from Russia to Portugal via the Arctic.

At the stately pace of 2.4 km/h the author is not out to break too many speed records, and takes comfort in the self-delusion that the slower he goes, the more he sees.

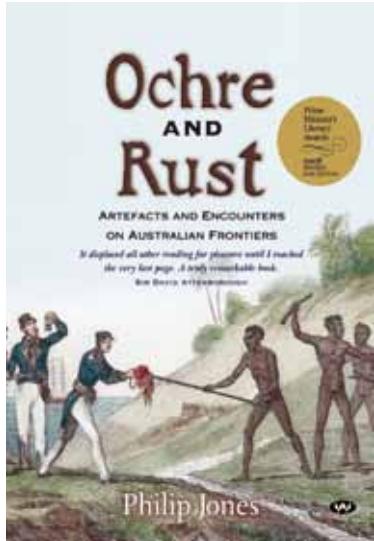
While searching for true Europeans, Haley is embroiled in adventures that range from sharing a house with bank robbers in Norway to taking on the house at Monte Carlo. He also turns detective and discovers unsettling truths about his own European family.

From the Arctic in summer to the Mediterranean in winter, Haley is always pushing against the grain, but his reward lies in meeting some of the most distinctive, charming and outrageous characters imaginable.

By turns funny, serious, whimsical and witty, Haley's account of the Europeans, a people who seem to think Europe is somewhere else, will lead you on a twelve-nation tour de force – covering 26,000 km by train, bus, plane and ship – into the heart of Europe.

'Vivid, entertaining, funny, moving and informative.' – *Sunday Territorian*





Ochre and Rust

Artefacts and encounters on Australian frontiers

Philip Jones

Ochre and Rust takes nine Aboriginal and colonial artefacts from their museum shelves, and positions them at the centre of these gripping, poignant tales set in the heart of Australia's frontier zone. Philip Jones is a curator and historian, based at the South Australian Museum.

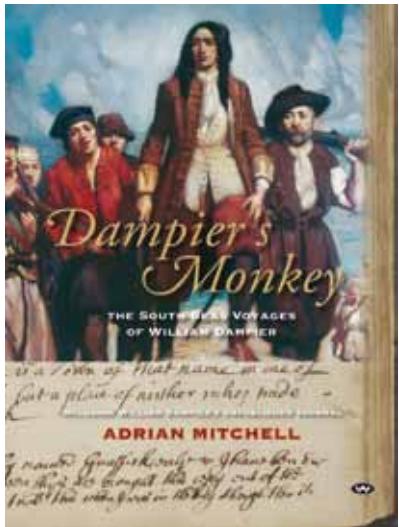
Winner of the 2008 Prime Minister's Literary Award for Non-Fiction

Short listed for the 2007 Queensland Premier's Literary Awards

'This is a beautiful book. . . . Wakefield Press' overall design, high quality paper, appealing lay-out, plus the numerous, well-reproduced and integrated illustrations and attractive cover, make for an experience that is aesthetic as well as intellectual. This befits the topic: a study of artefacts and encounters on a variety of Australian frontiers. . . . This book contains some finely realised prose and elegantly told stories . . .' – Ann McGrath, *Aboriginal History*

Philip Jones is a curator and historian, based at the South Australian Museum. He has published widely on the history of anthropology and collecting, and on the ethnography and history of the Aboriginal people of the eastern Lake Eyre region. He has also made detailed surveys of European collections of Aboriginal material, and has curated several exhibitions across the globe.





Dampier's Monkey

The south seas voyages of William Dampier

Adrian Mitchell

William Dampier, the ‘devil’s mariner’ as he has been called, a far voyager and traveller extraordinaire, lived in an era when, more truly than in other periods of history, the past was being put behind the present, and everything was new – a new world discovered by the first stirrings of the new science, under a new political and economic formation.

Dampier's Monkey examines the late-17th century ways of comprehending an expanding world by re-evaluating the travel narratives of the buccaneer William Dampier. Included in this book is Dampier’s journal of his voyage in the South Seas from 1681 to 1691, complete with his annotations and illustrations, published here for the first time.

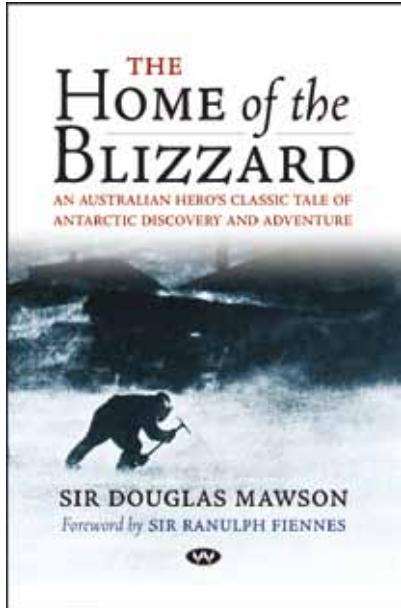
‘Mitchell’s own beautifully written description which takes up half of his book vividly illuminates the colourful life and times of the intrepid Dampier.’ – *Chronicle*

‘A scholarly joy . . . an excellent accessible version of Dampier’s Journal, which I’m sure will be mined by historians of exploration, natural history, and the art of the travelogue.’ – *Reviews in Australian Studies*

‘No nautical history collection should be without this!’ –
California Bookwatch

Adrian Mitchell is an Associate Professor in the Department of English, and Director of Postgraduate Programs, Faculty of Arts, University of Sydney.





The Home of the Blizzard

An Australian hero's classic tale of Antarctic discovery and adventure

Douglas Mawson

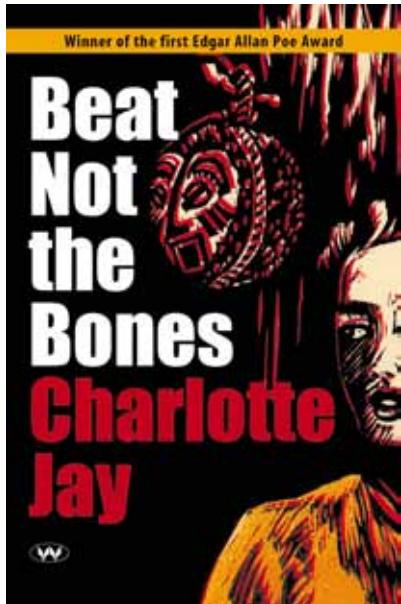
Foreword by Ranulph Fiennes

The Home of the Blizzard is a tale of discovery and adventure, of pioneering deeds, great courage, heart-stopping rescues and heroic endurance. This is Mawson's own account of his years spent in sub-zero temperatures and gale-force winds. At its heart is the epic

journey of 1912–13, during which both his companions perished. Told in a laconic but gripping style, this is the classic account of the struggle for survival of the Australasian Antarctic Expedition – a journey which mapped more of Antarctica than any expedition before or since.

The photographs included in this book were taken on the journey by Frank Hurley, later to achieve fame on Sir Ernest Shackleton's Endurance expedition.

'One of the greatest accounts of polar survival in history.' – Sir Ranulph Fiennes



Beat Not the Bones A tale of terror in the tropics

Charlotte Jay

A Wakefield Crime Classic

People changed; they were no longer recognisable as Australians. Frustrations and misfortunes festered into wounds here, deranged the mind and poisoned the blood.

Suicide, or murder? Newly arrived in Papua, where even the luscious vegetation conspires with the bureaucrats to bewilder her, Stella

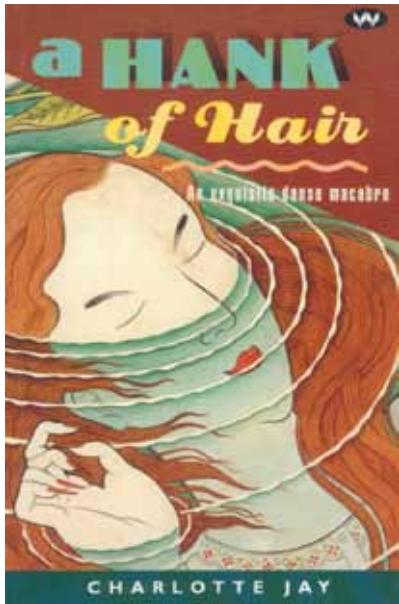
Warwick is determined to prove her husband did not take his own life. Defying the patronising concern of officials, she ventures deep into the jungle, striding ever closer to the horrifying heart of the mystery.

Winner of the 1954 Edgar Allan Poe Award for Best Novel

'Charlotte Jay works you up to the revelation of a horrible secret, and the secret turns out to be the horrible surprise you hoped it would be.' – *New York Times Book Review*

The Wakefield Crime Classics series revives forgotten or neglected gems of crime and mystery fiction by Australian authors. Many of the writers have established international reputations but are little known in Australia.

'The Wakefield Crime Classics series is marvellous ... a wonderful collection of writing that should not have been overlooked in this country in the first place.' – Terry O'Connor, *Courier Mail*



A Hank of Hair An exquisite danse macabre *Charlotte Jay* **A Wakefield Crime Classic**

*For I prefer beauty always a little soured.
When it comes to me as a spoonful of syrup,
I spit it out.*

Gilbert Hand hasn't been the same since his wife died. He's moved to a dull but respectable hotel where silence seems to brood in the hall and stairway. In a secret drawer he discovers

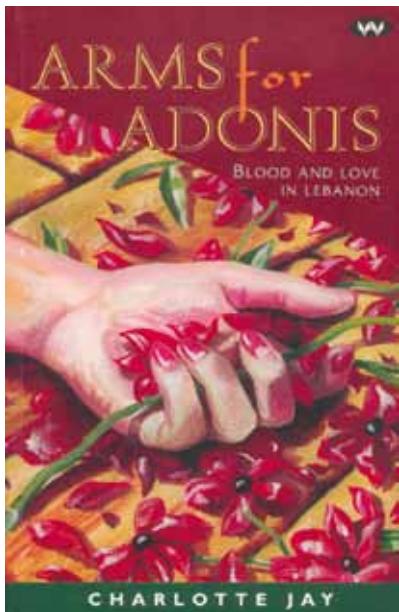
a long, thick hank of human hair, and his world narrows down to two people – himself and the murderer.

'Stark horror told as genteely as a bedtime story. Excellent nightmare reading.' – London *Evening Standard*

'Beautifully and chillingly executed.' – *New York Times*

'Spins a fine web of suspense. What happened and the conclusions drawn are nightmarish.' – *Chicago Tribune*

Charlotte Jay (1919–1996) was born in Adelaide, where she returned to after many years of travelling and writing in Europe, Asia, the Middle East and the Pacific. The famous American critic Dorothy B. Hughes described her as 'one of the most important writers of far-off places and their mysterious qualities.' She passed away in Adelaide in 1996.



Arms for Adonis

Blood and love in Lebanon

Charlotte Jay

A Wakefield Crime Classic

The blood of Adonis, thought Sarah, remembering the church that was built like a pagan temple. Coquelicot rouge – the symbol of a dying man whose blood stained the hillside in the spring.

Sarah Lane, abandoning her French lover for the brilliant Lebanese sunshine, believes that the day will belong to her alone. But when a street bomb hurls her into the arms of a dangerously handsome Syrian colonel, she finds herself trapped once again. Is this a kidnapping? A seduction? Or merely the chaos of the Middle-East?

‘Charlotte Jay cannot write a dull or graceless sentence. The heroine of *Arms for Adonis*, Sarah Lane, is fascinatingly alive, and her convincing adventures have a background so vividly depicted that Lebanon itself becomes a protagonist in the novel.’ — *New York Times*

‘Exciting action and brilliantly evocative description of a kind seldom encountered in a thriller. *Arms for Adonis* is well above average in every way.’ — *British Book News*

‘Charlotte Jay’s eye for the scene is sharp and so is her eye for the attitudes of human pretension. Wryly romantic and a keen delight.’ — *New York Herald Tribune*

