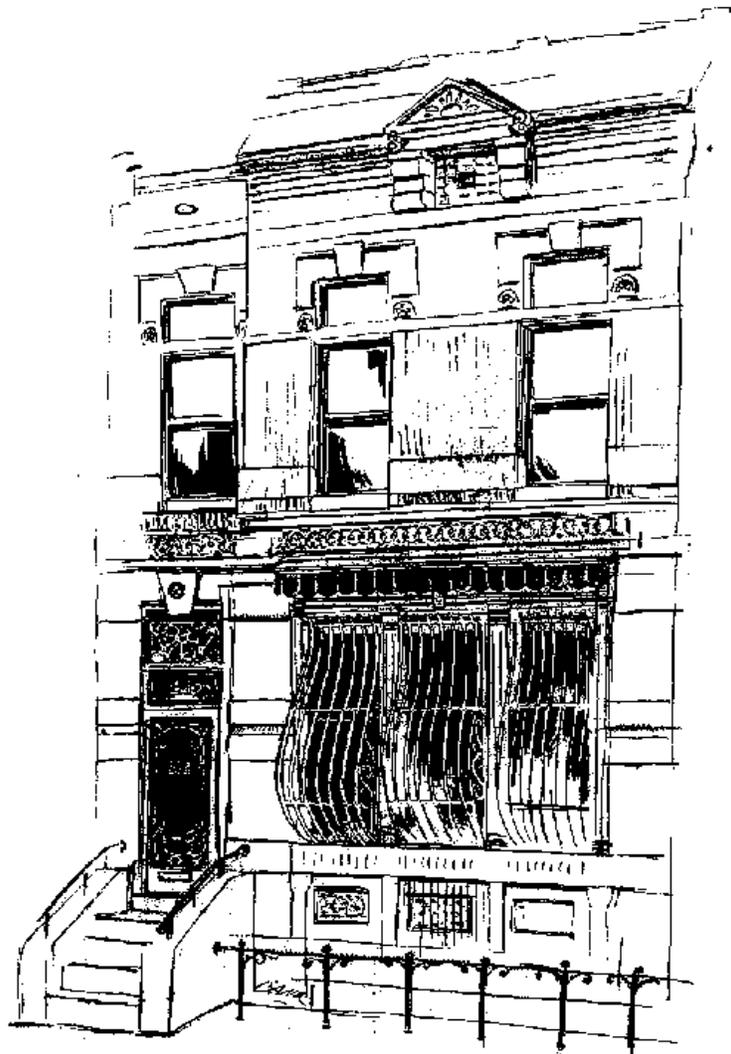


# Writers House



## LONDON BOOK FAIR 2014

21 West 26th Street, New York, New York, 10010, USA Tel: 212.685.2400 Fax: 212.685.1781

# OVERSEAS REPRESENTATIVES

**Baltic States:** ANA Baltics

**Brazil:** Agencia Riff

**Bulgaria:** Anthea Literary Agency

**Czech Republic and Slovakia:** Petra Tobiskova, ANA

**France:** Agence Eliane Benisti

**Germany:** Thomas Schlück Literary Agency

**Greece:** JLM Literary Agency

**Hungary:** Judit Hermann, ANA

**Indonesia:** Maxima Creative Agency

**Israel:** Book Publishers Assoc. of Israel

**Italy:** Luigi Bernabò & Associates

**Japan:** Japan UNI Agency

**Korea:** KCC

**Netherlands:** Sebes & van Gelderen Literary Agency

**Netherlands Children's:** MO Literary

**Poland:** Aleksandra Lapinska, ANAW

**Romania:** Simona Kessler Copyright Agency

**Russia:** Synopsis Literary Agency

**Scandinavia:** Ia Atterholm

**Serbia/Croatia/Slovenia:** Plima Literary Agency

**Spain/Portugal:** RDC Agencia Literaria

**Taiwan/PRC:** Bardon-Chinese Media Agency

**Thailand:** Tuttle-Mori Thailand

**Turkey:** Akcali Copyright

**UK:** Writers House UK, Angharad Kowal

**Megan Abbott****THE FEVER**

Reagan Arthur/Little, Brown: June 17, 2014

Translation: Writers House, UK: sold to Macmillan; Audio: with publisher

Manuscript status: available

A mysterious illness befalls a high school student, creating a frenzy, as it impacts other students. The story takes place over about a week's time, narrated from the perspectives of three members of the same family: the best friend of the popular girl; her older brother; and their father, a teacher at the school, divorcé, struggling to parent two teenage children as their own secrets make them increasingly closed off to him.

Megan Abbott is the author of **Dare Me**, the National Bestseller **The End of Everything**, and four other acclaimed novels. Her next novel, **You Will Know Me**, about family of a gymnast prodigy, is forthcoming in Summer 2015.

**Dare Me** has been optioned as a feature film—with Abbott currently penning the screenplay—by Fox 2000 on behalf of Karen Rosenfelt, the producer of the *Twilight* movies and *The Devil Wears Prada*.

“Abbott pulls it all off with a fresh, nervy voice, and a plot brimming with the jealousy and betrayal you'd expect from a bunch of teenage girls.” —Chelsea Cain, *New York Times Book Review* on **Dare Me**

Rights to Megan Abbott titles have been sold in: **Bulgaria**: Obsidian Press; **France**: Lattes; **Germany**: Kiepenhauer & Witsch; **Korea**: Woongjin Think Big; **Netherlands**: House of Books; **Poland**: Proszynski; **Sweden**: Bokfabriken; **Turkey**: Altin Kitaplar; **UK/Comm**: Macmillan

**Steve Berry****THE LINCOLN MYTH**

Random House (Ballantine): May 6, 2013

Translation: Writers House; UK: sold to Hodder and Stoughton; Audio: with publisher

Manuscript status: available

In Berry's thirteenth bestselling novel, retired U.S. government operative Cotton Malone faces his greatest challenge, an explosive historical secret that quite literally threatens to destroy the foundations of the United States of America. Taking him across Europe and the U.S., Malone uncovers a conspiracy that reaches up to the highest levels of government, and discovers a deadly mystery with roots in the darkest times of Civil War and Reconstruction. The very future of the United States depends on him.

Steve Berry is the *New York Times* bestselling author of **The King's Deception**, **The Columbus Affair**, **The Jefferson Key**, **The Emperor's Tomb**, **The Paris Vendetta** and **The Templar Legacy**.

“My kind of thriller”—Dan Brown, author of *The Da Vinci Code*

“For those in need of a comparison, think Jack Bauer and the hit television series 24, with twists, turns, schemes and counter-schemes manifesting themselves by the second. . . . Berry's on a roll.” —*Los Angeles Times*

Rights to Steve Berry titles were sold in **Brazil**: Record; **Bulgaria**: Obsidian; **China**: Lijiang; **Czech Rep**: Domino; **Italy**: Nord; **France**: Cherche Midi; **Germany**: Random House; **Romania**: Litera; **Thailand**: Amarin; **UK**: Hodder & Stoughton; **Netherlands**: De Kern; **Israel**: Matar; **Serbia**: Alnari; **Turkey**: Bilge; **Poland**: Sonia Draga; **Spain**: Grupo Editorial Norma; **Spain (Catalan)**: Columna; **Greece**: Platypus; **Portugal**: Dom Quixote; **Vietnam**: Cong ty Van hoa; **Sweden**: Forum; **Slovakia**: Ikar; **Russia**: Exmo; **Macedonia**: Kultura; **Croatia**: VBZ; **Lithuania**: Alma; **Korea**: Balhunsesang; **Latvia**: Kontinents; **Hungary**: Ulpius-haz; **Estonia**: Eram; **Denmark**: L&R; **Taiwan**: Sharp Point; **Indonesia**: Gramedia; **Albania**: Bota

**Elisa Albert**

**AFTER BIRTH**

Houghton Mifflin Harcourt, Fall 2014/Winter 2015

Translation: Writers House; UK: sold to Chatto & Windus; Audio: with publisher

Manuscript status: available

Elisa Albert, the critically lauded author of **How This Night Is Different** and **The Book of Dahlia**, gives us new mom Ariella, who rawly and wryly narrates a tale of childbirth and new motherhood, showing these to be a test and crucible with stakes as momentous, high, and dangerous as any war zone. Wrought with a clever balance of hilarious gallows humor, piercing insight, and unadorned sense of emotion, **After Birth** provides a deeply honest and poignant look at these subjects that cross both culture and gender by blowing down our own self-imposed rules and taboos in talking about them. Albert says aloud the things most of us are ashamed even to think, and she keenly observes what we're afraid to see.

Elisa Albert is the author of **The Book of Dahlia** and **How this Night is Different**, and the editor of **Freud's Blind Spot: Writers on Siblings**. Her work has appeared in *Tin House*, *Five Chapters*, *Lilith*, *Post Road*, *Washington Square*, and a number of other anthologies. She received her MFA from Columbia University, where she also occasionally teaches creative writing.

**Praise for The Book of Dahlia:**

"Albert writes with the black humor of Lorrie Moore and a pathos that is uniquely her own, all the more blistering for being slyly invoked."—*The New Yorker*

"What begins as a darkly funny novel develops quickly into a genuine tragedy, though it's unlike any you've read before." — "Ten Best Novels of 2008" *Entertainment Weekly*

"While Elisa Albert's darkly brilliant first novel, "The Book of Dahlia," may well keep you up at night, it's hardly a thriller. Instead, Albert has written something far rarer - a book so original in its voice and vision that it's truly thrilling... Readers looking for a depiction of illness as a crucible for the triumph of the human spirit will be disappointed. But this book keeps its steadfast focus on a more complicated truth, and that is its triumph." — *San Francisco Chronicle*

Rights to **After Birth** were sold in **Germany** to DTV

Rights to **The Book of Dahlia** were sold to: **Germany:** DTV; **The Netherlands:** Ailantus;

**Allison Brennan****NOTORIOUS**

St. Martin's Press: March 25, 2014

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

When Maxine Revere was a high school senior, her best friend was murdered and their mutual friend, Kevin O'Neal, was accused of the crime. Kevin's guilt wasn't proven, but Max and Kevin's friendship never recovered. Max moved across the country shortly afterward and she never looked back. Thirteen years later, Max, now a successful investigative reporter, returns home to attend Kevin's funeral. The police say it was suicide, but Kevin's little sister doesn't believe it. Nor does she believe that Kevin committed murder all those years ago, and she begs Max to help clear Kevin's name. Soon, it becomes terrifyingly clear that someone will do whatever it takes to make sure the truth stays buried.

"Brennan's **Notorious** introduces readers to a new and fascinating heroine worth rooting for. She's an investigative reporter who's not afraid to kick butt, climb a tree, or go to jail in pursuit of her story. She's savvy and smart and takes no prisoners. Buckle up and brace yourself for Maxine Revere."

— Sandra Brown, author of *Deadline*

"A high octane thriller...Max Revere is a smart, savvy and irrepressible modern hero."

—Andrew Gross, author of *No Way Back*

Rights in Allison Brennan's books have been sold in: **ANZ**: Random House; **Brazil**: Universo dos Livros; **Bulgaria**: Era Media; **France**: J'ai Lu; **Germany**: Random House; **Greece**: George Dragounis; **Italy**: Fanucci; **Japan**: Shueisha; **Norway**: Schibsted; **Spain**: Urano/Titiana; **Turkish**: Epsilon Yayincilik; **UK**: Little, Brown, Piatkus

**Matt Burgess****UNCLE JANICE**

Doubleday/Vintage: Early 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

"Like Richard Price and the late, great Elmore Leonard, Matt Burgess is one of those cool, quick and funny writers who can turn a seemingly routine crime caper into something special."—Carl Hiassen

**Uncle Janice** is author Matt Burgess's second novel, set in his native Queens and about a young woman named Janice Itwaru, a shield-chasing West Indian police officer who struggles to fit in as an undercover narcotics officer with the NYPD, and then, later, struggles to get herself out.

Bill Thomas, the editor, has called it a cross between *Catch-22*, "The Office" and "The Wire". It's an excellent police drama with great characters, laugh-out-loud and cry-your-head-off moments.

Matt Burgess is the critically acclaimed author of **Dogfight**, **A Love Story** and a graduate of Dartmouth College and the University of Minnesota's MFA program.

"His is a cliché-free depiction of gritty urban reality, reminiscent of Richard Price. But Burgess's city novel is less 'Clockers' than 'Portrait of the Artist as an Ambivalent Drug Dealer,' less an inner-city whodunit than an outerborough how-will-he-do it....'Dogfight' burns through this explosive weekend like a lighted fuse."

— *The New York Times*

Rights to **Uncle Janice** were sold in **Germany** to Suhrkamp

**Diane Chamberlain**  
**THE SILENT SISTER**

St. Martin's Press: October 2014

Translation: Writers House; UK: sold to Macmillan; Audio: with publisher

Manuscript status: available

Riley MacPherson has spent her entire life believing that her older sister Lisa committed suicide as a teenager. Now, over twenty years later, her father has passed away and she's in New Bern, North Carolina cleaning out his house when she finds evidence to the contrary. Lisa is alive. Alive and living under a new identity. But why exactly was she on the run all those years ago, and what secrets are being kept now? As Riley works to uncover the truth, her discoveries will put into question everything she thought she knew about her family. Riley must decide what the past means for her present, and what she will do with her newfound reality.

Diane Chamberlain is the *New York Times* bestselling author of 21 novels, including **Necessary Lies**, **The Midwife's Confession** and **The Secret Life of CeeCee Wilkes**.

Rights in Diane Chamberlain's novels have been sold in: **Brazil**: Sextante; **Bulgaria**: Globus; **China**: China South Booky; **Croatia**: Leo Commerce; **Czech Rep**: Euromedia; **France**: Harlequin; **Germany**: Rowohlt **Hungary**: Pecs Direct **Japan**: Bungeishunju; **Latvia**: Apgads Kontinents SIA; **Lithuania**: Alma; **Norway**: CappelenDamm; **Poland**: Proszynski Media; **Romania**: Litera; **Russia**: Exmo; **Taiwan**: Walkers Cultural; **Thailand**: Pearl; **Turkey**: Epsilon; **UK/Comm**: Macmillan and Mira

**Andrea Chapin**  
**THE TUTOR**

Riverhead: TBA

Translation: Writers House; UK: sold to Penguin; Audio: with publisher

Manuscript status: available

A first novel by Andrea Chapin about Katharine De L'isle, Shakespeare's fictitious muse and editor during the "lost years" of his twenties.

**The Tutor** takes place in 1590s England under the reign of Queen Elizabeth, infamous for her persecution of Catholics. Katherine is a thirty-one year-old widow with a tragic past and an uncertain future. After losing her family to a fire at age ten, she was married off at eighteen to a man twice her age only to be left a widow at twenty. Since then she has resided at *Lufanwall*, the Lancaster Manor of her cousin and friend, Sir Edward. The tranquility of life at *Lufanwall* is broken when the family priest is found brutally murdered and Sir Edward must go into hiding. Edward's departure coincides with the arrival of a new schoolmaster for his grandchildren; a "playboy" from Stratford named Will Shakespeare.

Andrea Chapin is a freelance book editor who has worked with over two hundred authors. She has been an editor at *The Paris Review* and a professional stage actress in Germany. Her articles, essays, book reviews and interviews have been published in several magazines, including, *Marie Claire UK*, *Martha Stewart Living*, and *Self* and anthologies including *The Day My Father Died* and *The Honeymoon's Over: True Stories of Love, Marriage and Divorce*.

"Sexy and cerebral, Andrea Chapin's romp through one of Shakespeare's lost years will beguile lovers of poetry and romance alike. A literary delight."—Elizabeth Gaffney, author of *Metropolis*

"**The Tutor** is a terrific achievement, one that in recounting the story of Katherine and Will allows us a glimpse into the workings of Shakespeare's mind and heart."

—James Shapiro, author of *Contested Will* and *A Year in the Life of William Shakespeare*

**Jere Cunningham****THE BRETHERN: Book One of Villians Trilogy**

German rights: Luebbe

UK/Translation/Audio: Writers House

Manuscript status: available

In the medieval world of the Holy Roman Empire, the all-powerful Roman Catholic Church ruled that any non-religious person found reading the Bible was condemned to a fiery death. But with the invention of the printing press, any common-person had access to reading and so began a revolution.

Kristina a tender hearted young woman, whose parents burned at the stake for preaching their beliefs, lives in Moravia, a town with freedom of worship. She marries her pastor—head of a small group of Brethren who bravely set out for Mainz to teach literacy and share their message of equality and peace. Lud is a battle-hardened peasant warrior, aide to his Lord, marching with a Catholic army into Turkish territory and leading twelve inexperienced village youths into battle. Lud's army is ferociously ambushed by the Turks, and his only succor from this horrendous bloodshed comes from Kristina and her fragile but determined group.

Together, these characters whom we come to love, evolve in their perceptions and understanding of their bedeviled world in a trilogy that tantalizingly echoes *Pillars of the Earth* and *World Without End*.

"I loved this book. **The Abyss** is very close to being great."—Stephen King

Jere Cunningham is the author of **The Visitor**, **The Abyss**, but is most known for his work in Hollywood. Cunningham is the writer of the screenplay for *The Fugitive* starring Harrison Ford and Tommy Lee Jones, *The Manchurian Candidate*, and *Judgment Night*.

**Barbara Delinsky****THE HOUSE MY MOTHER BUILT**

St. Martin's Press: June 2015

Translation: Writers House; UK: sold to Piatkus (Little, Brown); Audio: with publisher

Manuscript status: proposal available

A daughter's chance at happiness might cost her mother everything...

At 29, Jamie MacAfee is already an award-winning architect and a fixture on her mother Caroline's home renovation show *Gut It!* But when the producers decide that Caroline is too old to continue hosting the show and offer Jamie the position instead, Jamie's choice threatens her family ties. Jamie is ambitious – but being pitted against her own mother for a job they both want? She hadn't planned on that, any more than she'd planned on instant parenthood and an upended love life. As her tidy world comes apart, she needs her mother more than ever. But will Caroline be there for her if Jamie steals her dream?

Barbara Delinsky is the author of over seventy novels, with over 30 million copies in print. Her books regularly appear on *The New York Times*, *The Wall Street Journal*, *USA Today*, and *Publishers Weekly* bestseller lists. Her most recent novel, **Sweet Salt Air**, was published in June 2013.

"Delinsky combines her understanding of human nature with absorbing, unpredictable storytelling—a winning combination." —*Publishers Weekly* (starred) on **The Secrets Between Us**

Rights in Barbara Delinsky's novels have been sold in: **Brazil**: Bertrand; **Bulgaria**: Hermes; **Croatia**: Leo-Commerce; **Czech Rep**: Plejada; **Hungary**: Gabo; **Israel**: Or Am; **Italy**: Newton **Poland**: Bertelsmann; **Romania**: Litera; **Turkey**: Alfa Basim; **UK**: Constable & Robinson

**Mukul Deva****WEAPON OF VENGEANCE**

Tor/Macmillan: July 2014

UK/Translation/Audio: Writers House

Manuscript status: available

Ruby Gill is a rogue MI6 agent of an Indian father and Palestinian mother. Her mission is to destroy a Palestinian-Israeli peace summit in New Delhi. Unbeknownst to her, her father, whom she has not seen since age three, is now head of India's anti-terrorist police. When they first meet, Ravinder Gill believes his long-lost daughter has come to visit and reunite with him, but as time goes by, he begins to suspect that she may be the terrorist he's hunting for.

Combining a fascinating mix of terrorist operational detail contrasted with the coming together of a father and daughter who once loved each other but are now on opposite sides of a deadly encounter, **Weapon of Vengeance** is a gripping thriller filled with explosive action and weighty characters.

"A most deeply satisfying read. Tightly plotted action-drenched thriller. Mukul Deva has a wonderful touch with mood, with setting and especially with characters."

- Maj. Gen. Sid Shachnow, U.S. Army Special Forces (Ret.), coauthor of *Hope and Honor*

"A gripping terrorism thriller by an anti-terrorism professional--this international bestseller will win Mukul Deva an army of American fans."- Stephen Coonts, *New York Times* bestselling author of *Pirate Alley*

Rights to **Weapon of Vengeance** sold in **India** to HarperCollins.

**Jack Douglas****QUAKE**

Kensington: August 2014

Translation: Writers House; UK/Audio: with publisher

Manuscript status: expected November, 2013

Assistant U.S. District Attorney Nick Dykstra, whose wife perished in the 9/11 attacks, is now prosecuting 9/11 terrorist Feroz Saeed Alivi. Before the trial begins, however, a magnitude 7 earthquake strikes New York City, plunging Manhattan into total chaos and bringing uncertainty as to the whereabouts of Nick's teenage daughter. In the ensuing chaos, the local New York City nuclear plant begins to leak radiation, and terrorist Alivi escapes...

Jack Douglas is the pseudonym for Douglas Corleone, author of *Good As Gone* (Minotaur, August 2013). He is also the author of three legal thrillers, also published by Minotaur, of which *One Man's Paradise* was a Shamus Award Finalist for Best First Novel.

"...you can't put the book down: once the story kicks into high gear, which is pretty much at the top of page 2, it doesn't let up, period."—*Booklist* (starred review) on *Good as Gone*

"If James Bond were in the business of rescuing kidnapped children, he might easily be mistaken for Simon Fisk, the haunted hero of this slam-bam thriller from Corleone... an adrenaline rush with a character worth rooting for."—*Publishers Weekly* on *Good As Gone*

Rights to Douglas Corleone's books (**which belong to St. Martins**) have been sold in: **Germany:** Weltbild: **Aus/NZ:** Pan Macmillan: **Poland:** JK Publishing

**Kelli Estes**

**THE EMBROIDERED SLEEVE**

Sourcebooks: Spring/Summer 2015

Translation/Audio: Writers House; UK: with publisher

Manuscript status: expected Fall 2014

In Kelli Estes's poignant and atmospheric debut, Inara Erickson is exploring her family's estate on Orcas Island, Washington, and finds a perfectly preserved and meticulously detailed embroidered silk sleeve hidden under a loose tread on the stairs. She wonders how it came to be there, and enlists the help of Daniel Chin, a young professor of Asian Studies.

Washed up on Orcas Island in 1886, Mei Lien is the lone survivor of a cruel purge of the Chinese from Seattle. She finds refuge and kindness with Joseph McElroy, and though she begins a life with him, she is determined to tell her heartbreaking story the only way she knows how: by embroidering it, using the silk and thread Joseph has lovingly given her.

Inara's research leads her to a shameful discovery that could destroy her family and her newfound relationship with Daniel. She finds herself faced with a terrible choice: bring dishonor to her family by telling the truth, or tell no one, and dishonor Mei Lien, the brave young woman she feels so connected to, and by doing so, dishonor her love for Daniel?

This is Kelli Estes's first novel.

**Jane Feather**

**TRAPPED AT THE ALTAR**

Gallery: August 2014

Translation: Writers House; UK: sold to Headline; Audio: sold to Recorded Books

Manuscript status: available

*New York Times* bestselling author Jane Feather introduces a sizzling new series that moves from the remote wilds of southwest England to the turbulent royal court, when a lovely young woman is forced into marriage to unite two families—and discovers a most unexpected passion. . . .

Headstrong Ariadne Fairfax is convinced she loves handsome Gabriel Fawcett, but her grandfather has other plans for her. He decrees that she marry Ivor Chalfont, thus forging a powerful alliance between the two warring families who share ownership of their valley. Given no time to plot an escape, Ari finds herself standing reluctantly at the altar, swearing to honor and obey a man who is not her choice. Ivor has treasured Ari as a friend ever since he was brought to the valley as a child, but now he feels a man's desires. He longs to take the beautiful young woman to his bed and make their marriage more than an empty vow. Ari may believe she loves another man, but Ivor swears he will not rest until he gains her heart, her trust . . . and her passion.

Jane Feather is the *New York Times* bestselling author of **A Husband's Wicked Ways**, **A Wicked Gentleman** and **To Wed a Wicked Prince** and more than twenty-five other historical romances. There are more than 10 million copies of her books in print worldwide.

Rights in Jane Feather's novels have been sold in: **Bulgaria:** Iris; **Croatia:** Leo Commerce; **Czech Rep:** KMA; **Germany:** Random House; **Indonesia:** Pustaka Zahra; **Italy:** Mondadori; **Japan:** Random House; **Norway:** Schbsted; **Poland:** Lucky; **Russia:** AST; **Slovakia:** Slovensky Spisovatel; **Spain:** RBA Coleccionables S.A.; **Turkey:** Koridor; **UK:** sold to Headline

**Lucy Ferriss**  
**DISHONOR**

Berkley: January 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

Afia Satar is studious, modest, devout: the lovely young Pakistani daughter of a prosperous Muslim family living in Nasirabad. An undergraduate at Smith College, she's an excellent student, determined to attend medical school so that she can return home to provide health care to the grievously underserved women in her country. Her brother Shahid, whose brilliant squash-playing has earned him a full scholarship to a neighboring college, is her best friend here in New England. It is Shahid who convinced their parents to let Afia come to the United States to study, vowing to protect her from the dangerous customs and loose morals of America.

Then a photo emerges of Afia on campus, holding the hand of a boy. An American boy. A boy who, it turns out, used to be Shahid's roommate, who is on Shahid's squash team. In this age of Facebook and cell phones, it's not long before this damning photo -- and another, and then another -- makes it way to Nasirabad. Afia's parents are ashamed. She has dishonored them, and the stain of her dishonor must be cleansed from the family. And it is Shahid who is charged with redressing the family's shame. In the name of honor, he must punish her.

Lucy Ferriss's powerful, timely novel, which moves from Pakistan to New England and back again, explores the deep chasm between eastern and western cultures that is at the heart of so much misunderstanding in the world. Gripping, suspenseful, and moving, it is a story of family, of loyalty, of deep and bitter conflict -- and finally, of love.

Praise for **The Lost Daughter**—

"An unflinching study of parenthood . . . convincing, Franzen-style realism . . . a powerful domestic novel."

--*Kirkus Reviews*

"An emotionally riveting story of reliving mistakes, seeking redemption, and finally facing the consequences of a difficult decision. . . . **Lost Daughter** manages to be a romantic family novel with a palpable atmosphere of impending calamity." -- *Booklist*

"Ferriss' latest is a deeply emotional book with lyrical writing. . . a modern story with deep underlayers. The characters, deeply flawed but very human, draw you in. They're making choices blindly, since they never can see the future clearly, and then they must live with the results as they come." -- *RT Book Reviews* (Top Pick)

**Joseph Finder**  
**SUSPICION**

Dutton: Spring 2014

Translation: Writers House; UK: with Clare Alexander; Audio: with publisher

Manuscript status: available

When Danny Goodman is unable to pay his daughter's tuition, he's unexpectedly handed a generous check from Thomas Galvin, a charismatic and very wealthy man whose daughter attends the same school. Danny is uneasy about such a gift but accepts it for his daughter's sake. A few days later, Danny is paid a visit by the DEA, and informed that he has been implicated as an associate of Mexico's largest drug cartel. Danny's only option to avoid spending the next few decades in federal prison is to get as close as he can to the mysterious Thomas Galvin, and find out everything he can about him and his business. Before he knows it, Danny Goodman is stuck in a thick web of deceit, where no one is who they seem to be.

Joseph Finder is the winner of the Strand Critics Award Winner for **Buried Secrets** (2012); International Thriller Writers Award for Best Novel for **Killer Instinct** (2006) and winner of the Barry and Gumshoe Awards for Best Thriller for **Company Man** (2005).

Praise for the novels of Joseph Finder:

"This is an action-packed, full-throttle, buy-it-today-read-it-tonight series that you definitely shouldn't miss."

– Lee Child

"The best thriller of the year." – *Chicago Sun-Times* on **Vanished**

Rights to books by Joe Finder were sold to **Bulgaria:** Pro Book; **Hungary:** General Press; **Israel:** Miskal; **The Netherlands:** Luitingh; **Poland:** Albatros; **Sweden:** EA Forlag; **Turkey:** Pegasus

**Joseph Fink and Jeffrey Cranor**  
**WELCOME TO NIGHT VALE**

Harper Perennial: Fall 2015

Translations: Writers House; UK: sold to Orbit; Audio: with publisher

Manuscript status: expected January 2015

"Welcome to Night Vale" has been the #1 comedy podcast for the past year on iTunes in the U.S. and has also hit #1 in Netherlands and Italy while dominating the charts in other foreign markets as well. Now this brilliant podcast is being transformed into a novel. Night Vale is a small town where ghosts, angels, aliens, and government conspiracies are all commonplace parts of everyday life. Located in a nameless desert somewhere in the great American Southwest, Night Vale has a City Council of inhuman telepaths, draconian laws enforced by the friendly Sheriff's Secret Police, and a forbidden dog park that is illegal to enter or think about. Oh, and also there is a faceless old woman who secretly lives in everyone's homes. While life in Night Vale is terrifying, and the death toll from the last street cleaning day was astronomical, it is ultimately a close-knit town full of people who care about each other and about their home. Community life centers around Night Vale Community Radio, and the deep voice of radio host Cecil Palmer, who gently ushers Night Vale through the most terrifying thing for all people, no matter who you are and where you live: the day to day minutia of living your life.

**Joseph Fink** co-founded Commonplace Books and created *Welcome to Night Vale*. He is a writer and an editor, putting together several publications such as *What It Means to be a Grown-Up* and *The Untold Stories Of H.P. Lovecraft*, and has also contributed articles to *Something Awful*. **Jeffrey Cranor** who is also the voice of Carlos the Scientist, often writes and directs for stage. He is involved in several theatres in NYC, including *Vulture-Wally* at Incubator Arts Project, *This Could Be It* at The Chocolate Factory, and the on-going show *Too Much Light Makes the Baby Go Blind* by the New York Neo-Futurists.

**Sharon Lynn Fisher**

**ECHO 8**

Tor: January, 2015

UK/ Translation: Writers House; Audio: sold to Audible

Manuscript status: expected Spring, 2014

Parapsychologist Tess Caulfield is tasked with studying "Echoes," survivors of a comet strike on an alternate Earth. Propelled from their planet to hers, Echoes must drain energy from others to stay alive. FBI field agent Ross McGinnis is assigned to Tess, both to protect her and monitor her for the government. Ross and his agency view the Echoes as predators. Tess resents Ross's interference.

When Echo Jake Parker lands on the doorstep of Seattle Psi, Tess feels an instant connection with him. The risks she takes to help Jake — and Jake's nonstop flirtation — make it hard for Ross to do his job, and he lashes out at them both. But when Jake attacks Tess and Ross saves her life, everything changes. Ross must choose between Tess and his job. Tess must choose between Ross and Jake. And when Tess's connection with Jake propels them all back to Jake's Earth, the three of them must work together to survive, and change the fate of both their worlds.

Sharon Lynn Fisher is a three-time Romance Writers of America Golden Heart® Award finalist, and her debut novel, **Ghost Planet**, was a 2013 Romance Writers of America RITA finalist for Best First Book. Her second novel, **The Ophelia Prophecy** was published in April, 2014.

Praise for **Ghost Planet**:

"...an absorbing and exciting story full of science, sex, and intriguing plot twists." - *Publishers Weekly*

"... thoroughly impresses ... a pitch-perfect balance of a cohesive scientific vision with poignant, naked emotion." - *Romantic Times Book Reviews*, 4.5 Stars, Editors' "Best of 2012"

**Rory Flynn**

**THIRD RAIL**

Houghton Mifflin Harcourt: June 10, 2014

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

At Boston crime scenes, Eddy Harkness is a human Ouija board, a brilliant young detective with a knack for finding the hidden something—cash, drugs, guns, and in one haunting incident, the body of a young girl. One night, Harkness's police-issue Glock disappears. While trying to solve the who-and-why of its disappearance, he discovers the emergence of a deadly new smart-drug, Third Rail. Eddy's investigation into its production and distribution—and a string of suspicious deaths—leads him to discover a network of corruption and cover-up at the highest levels of Boston's power base, where politics and criminality are intertwined to deadly effect.

Rory Flynn is the pseudonym for literary novelist Stona Fitch.

**Ken Follett****EDGE OF ETERNITY—Book 3 in THE CENTURY TRILOGY**

Dutton: September 16, 2014

Translation: Writers House; UK: sold to Pan Macmillan; Audio: with publisher

Manuscript status: available

**Edge of Eternity** is the sweeping, passionate conclusion to international bestselling author Ken Follett's extraordinary historical epic, *The Century Trilogy*. Continuing the saga introduced in **Fall of Giants** and **Winter of the World**, Follett follows the fortunes of five intertwined families – American, German, Russian, British, and Welsh – as they make their way through the twentieth century. Now they come to one of the most tumultuous eras of all: the enormous social, political, and economic turmoil of the 1960s through the 1980s, from civil rights, assassinations, mass political movements and Vietnam to the Berlin Wall, the Cuban Missile Crisis, presidential impeachment, revolution – and rock and roll.

Following the success of the TV series based on Ken Follett's most successful novel, **Pillars of the Earth**, Tandem Communications teamed up with some Hollywood heavyweights and produced an eight-part series for **World Without End**, starring Cynthia Nixon. Filming took place on location in Hungary, Slovakia and Austria, and the series aired in Canada and the U.S. in Fall of 2012, and in the U.K. in 2013.

Rights in Ken Follett's novels have been sold in over 37 territories worldwide.

**Anne Fortier****THE LOST SISTERHOOD**

Ballantine: March 11, 2014

UK/Translation: Writers House; ANZ: sold to Harper; Audio: with publisher

Manuscript status: available

**The Lost Sisterhood** is another sweeping and romantic adventure that takes readers across Europe and through centuries in the quest for the truth behind an iconic story written by Anne Fortier, the internationally bestselling author of **Juliet**.

Dr. Diana Morgan, an aspiring Oxford professor, consults on an archeological excavation and quickly realizes that here, finally, may be the proof that the Amazons, the legendary warrior women of ancient Greece, were real. Not only are her academic pursuits more than whimsy, but her family's history, and the disappearance of her grandmother when Diana was a child, now have meaningful roots in the past. As Diana chases the Amazons throughout Northern Africa and Europe, her modern-day adventure is woven with the story of the "original" Amazons, twelve women who embark upon a quest to track down the men who raided their homes and stole the legendary queen Myrina's sister. Myrina and the Amazons' fight will take them to Troy, where **The Lost Sisterhood** reinvents our perspective on the famous Trojan War.

Rights to **Juliet** were sold in 33 territories worldwide. Rights to **The Lost Sisterhood** have been sold in **AUS**: HarperCollins; **Denmark**: Gyldendal; **Germany**: Fisher; **Greek**: Psychogios; **The Netherlands**: Luitingh;

**Elizabeth Gaffney**

**WHEN THE WORLD WAS YOUNG**

Random House: August 5<sup>th</sup>, 2014

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

Growing up in Brooklyn Heights during World War II, Wally Baker is raised as much by her grandparents' maid, Loretta, as by her mother, the unstable but dazzling Stella. She is more interested in the latest adventures of Wonder Woman than in needlepoint or manners. She has her suspicions about Mr. Niederman, the boarder (or spy, she thinks) who has taken the place of her father, a naval officer, in her home--and, it seems, by her mother's side. Then, a sudden tragedy on V-J Day alters the course of Wally's life forever, raising questions about her mother's past, and family secrets, that the inquisitive young girl, and then young woman, can't ignore.

**When the World Was Young**, is a beautiful, transporting novel about mothers and daughters, servants and masters, the secrets that divide and the love that keeps us together.

Elizabeth Gaffney is the author of *Metropolis*. She teaches fiction at The New School in New York.

"Dignified and fierce, a work of complex and unconventional beauty. Through Wally and her glamorous doctor mother, Gaffney movingly explores war-time passions, the emotional sacrifices made by strong women on the home front, and the wounding power of secrets."

--Sheri Holman, author of *The Dress Lodger*

Rights to previous books by Elizabeth Gaffney were sold in **Germany**: Random House; **UK**: Random House

**Written by Neil Gaiman**

**Illustrations by Eddie Campbell**

**THE TRUTH IS A CAVE IN THE BLACK MOUNTAINS: A Tale of Travel and Darkness with Pictures of All Kinds**

William Morrow/HarperCollins: June 17, 2014

Translation: Writers House; UK: sold to Headline; Audio: with publisher

Manuscript status: available

A beautiful illustrated edition of Neil Gaiman's beloved novella **The Truth Is A Cave in the Black Mountains**, set to publish in hardcover and also a separate deluxe, limited edition together with the audio CD of Neil reading the story at the Sydney Opera House, accompanied by the FourPlay String Quartet. And in a revolutionary new concept of synchronized multi-media storytelling, Gaiman, accompanied once more by the FourPlay String Quartet and artist Eddie Campbell, is bringing this live show to Carnegie Hall in New York and to the Barbican in London in the Summer of 2014.

**Neil Gaiman**

**THE OCEAN AT THE END OF THE LANE**

HarperCollins: June 2013

Translation: Writers House, UK: sold to Headline, Audio: with publisher

Manuscript status: available

**The Ocean at the End of the Lane** is the Number #1 *New York Times* bestselling novel, named 2013's Book of the Year by the British National Book Awards, about memory, magic, and survival, about the power of stories and the darkness inside each of us. It began for our narrator forty years ago when the family lodger stole their car and committed suicide in it, stirring up ancient powers best left undisturbed. Dark creatures from beyond the world are on the loose, and it will take everything our narrator has just to stay alive: there is primal horror here, and menace unleashed -- within his family and from the forces that have gathered to destroy it. His only defense is three women, on a farm at the end of the lane. The youngest of them claims that her duck pond is the ocean. The oldest can remember the Big Bang. **The Ocean at the End of the Lane** is a fable that reshapes modern fantasy: moving, terrifying and elegiac -- as pure as a dream, as delicate as a butterfly's wing, as dangerous as a knife in the dark.

“Gaiman is especially accomplished in navigating the cruel, uncertain dreamscape of childhood... His mind is a dark fathomless ocean, and every time I sink into it, the world fades, replaced by one far more terrible and beautiful in which I happily drown.” —Benjamin Percy, *New York Times*

“This is a novel of nostos—that ineffable longing for home, for the sensations and feelings of childhood, when the world was frightening and magical all at once, when anything and everything were possible... **The Ocean at the End of the Lane** is a small thing with much joy and heartache, sacrifice and friendship, beautifully crafted and as lonesome as the ocean.” —Keith Donohue, *The Washington Post*

“This is a novel that manages to balance frenetic action with wistful self-knowledge – never missing a beat.”  
—NPR

“Gaiman has crafted a fresh story of magic, humanity, loyalty, and memories “waiting at the edges of things,” where lost innocence can still be restored as long as someone is willing to bear the cost.  
--*Publisher's Weekly* (Starred Review)

“The best fantasy keeps its feet firmly planted in the real world while offering a vision of what lies beyond, and like all Mr. Gaiman's work, this is fantasy of the very best.” -- *Wall Street Journal*

“Poignant and heartbreaking, eloquent and frightening, impeccably rendered, it’s a fable that reminds us how our lives are shaped by childhood experiences, what we gain from them and the price we pay.”  
-- *Kirkus* (Starred Review)

“Neil Gaiman’s dark fantasy delights and disturbs... Gaiman’s achievement is to make the fantasy world seem true.”- *The Times* (UK)

Neil Gaiman is the *New York Times* bestselling author of the novels **Neverwhere**, **American Gods**, **Anansi Boys** (#1 *NYT* bestseller), and **Good Omens** (with Terry Pratchett); and the short story collections **Smoke and Mirrors** and **Fragile Things**. He is the winner of numerous literary honors, including the Hugo, Bram Stoker, and World Fantasy Awards, and the Newbery Medal.

Rights to **Ocean At The End of the Lane** were sold in **Brazil**: Intrinseca; **Czech Rep**: Polaris; **Estonia**: Varrak; **Italy**: Mondadori; **Germany**: Lubbe; **Greece**: Selaini; **Indonsia**: PT Gramedia; **Korea**: Sigongsa; **Latvia**: Zvaigzne; **The Netherlands**: Bokerij; **Norway**: Vendetta; **Portugal**: Presenca; **Serbia**: Laguna; **Slovakia**: Slovart; **Spain**: Roca; **Sweden**: BonnierMix; **Thailand**: Words Wonder

London 2014

Fiction

**Amy Greene**  
**LONG MAN**

Knopf: February 25, 2014

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

From the critically acclaimed author of **Bloodroot**, a gripping, wondrously evocative novel drawn from real-life historical events.

Long Man River runs through East Tennessee, bringing sustenance to the people who farm along its banks and who trade between its small towns. The government's plan is to dam the river, flooding the town of Yuneetah, and bringing electricity and jobs to the region. One day remains before the river will rise, and most of the town has already evacuated. Among the holdouts is a young mother, Annie Clyde Dodson, whose ancestors have lived for generations on her farm; she'll do anything to ensure that her three-year-old daughter, Gracie, will inherit the family's land. But her husband wants to make a fresh start in Michigan, where he has found work. While a powerful storm rages outside their door, they realize that Gracie has suddenly gone missing. Has she simply wandered off into the rain? Or has she been taken by Amos, the mysterious drifter who has come back to town, perhaps to save it in a last, desperate act of violence?

**Long Man** is a searing portrait of a tight-knit community brought together by change and crisis, and of one family facing a terrifying ticking clock.

“A smart and moody historical novel that evokes the best widescreen Southern literature.”

—*Kirkus* (starred review)

“Unforgettable. Like a classical myth, Greene's second novel, set in the summer of 1936, transforms a period of cataclysmic history into a gorgeous, tragic tale filled with heroes and heroines . . . Greene's enormous talent animates the voices and landscape of East Tennessee so vividly, and creates such exquisite tension, that the reader is left devastated.” —*Publishers Weekly* (starred review)

Rights to **Bloodroot** were sold in **Italy**: Zero 91; **Turkey**: Grup Yayincilik.

**Laurell K Hamilton**

**A SHIVER OF LIGHT - MEREDITH GENTRY #9**

Berkeley/Penguin: June 2014

Translation: Writers House; UK: sold to Transworld; Audio: with publisher

Manuscript status: available

For the first time, we are delighted to be offering foreign rights to the next - and much anticipated - Meredith Gentry book in Hamilton's #1 *NYT* Bestselling series. In this latest, we find Merry working in Los Angeles as private investigator, having fled the Dark Faerie Court after attempts on her life. Merry's bid to live a normal - and peaceful - life with both of her lovers is thwarted not only by the enduring allure of the Faerie Court and constant unwanted paparazzi harassment, but by the shock of discovering that she is pregnant with triplets... by different fathers.

Praise for the Meredith Gentry series:

“Thrilling, fast-paced . . . may very well be the best Merry Gentry book so far.”—*RT Book Reviews*

“Sexually entwined politics, mesmerizing imagery, and wry humor.”—*Booklist*

“a meticulously constructed world”. “Erotica is fantasy, but it rarely gets as fantastic as this.”

—*Publishers Weekly*

Rights in Merry Gentry books have been sold in **Croatia**: Algoritam; **Czech Rep**: Epoch; **France**: J'ai Lu; **Hungary**: Agave, **Italy**: Nord; **Poland**: Zysk I S-KA; **Romania**: Corint; **Russia**: AST; **Turkey**: Artemis

**John Twelve Hawks****SPARK**

Random House (Doubleday): Fall 2014

Translation: Writers House; UK: sold to Transworld, Audio: with publisher

Manuscript status: available

The famously off-the-grid anonymous writer and bestselling author of **The Traveler** returns with a novel that is at once an indelible and nail-bitingly paced brand new thriller and a deeply provocative literary novel that examines the meaning of freedom and self-determination in a world without either .

In **Spark**, the killer...is already dead. Meet Jacob Underwood, whose built-in sense of dispassion and quite literal inability to feel or emote perhaps makes him the world's most efficient, and ideal, contract killer. That is, until the very constructs of his closed-off world are rocked by his latest assignment—and while tracking down a woman who's gone missing may not seem especially out of the ordinary, this case hits closer to home than ever before as Underwood untangles the potentially destructive threat she poses to his employer. Indeed, finding Emily Buchanan tests exactly what makes Underwood the best at what he does. With tense action framed by crumbling societal and political moors of a stark near future closer to reality than we dare imagine, this is a world that is only a step away from the world we live in today.

**John Twelve Hawks** is the author of **The Fourth Realm** trilogy, which has sold over 1.5 million copies worldwide and was published in 25 languages.

“The stuff that first-rate high-tech paranoid schizophrenic thrillers are made of”—*TIME*, on **The Traveler**

“This novel's a stunner... You won't want to put the book down”—*People Magazine*, on **The Traveler**

Rights to **Spark** have been sold in **Turkey** to Egmont Yayincilik

**Greg Iles****DEATH FACTORY- A Short Story**

William Morrow Impulse: March 18, 2015

Translation: Writers House; UK/Audio: with publisher

Manuscript Status: available

When a heart attack sends Penn's father, Tom Cage, to the ER, Tom begs that his son be brought to his side to hear a dying declaration. But when Penn arrives, Tom denies ever making the request. The emergency hurls Penn back to a chilling case in Houston, where he worked in a DA's office known as the "death factory," which sent more killers to death row than any other in America. While Penn cares for his ailing wife, a tormented forensic technician brings him evidence of a crime lab in chaos, throwing past convictions into doubt and begging Penn to prevent an imminent travesty of justice. With the desperation of a man fighting death in his own home, Penn must find a way to bring the machinery of the death factory to a halt.

**Greg Iles** is the author of ten bestselling novels, including *Third Degree*, *True Evil*, *Turning Angel*, *Blood Memory*, *The Footprints of God*, and *24 Hours*.

**Greg Iles****NATCHEZ BURNING**

HarperCollins: April 29, 2014

Translation: Writers House; UK: sold to Harper; Audio: with publisher

Manuscript status: available

Penn Cage's father, Dr. Tom Cage, stands accused of murder, and each effort to defend him unearths new, shocking secrets, leaving Penn to question whether he ever really knew his father at all. The suspected victim is Tom's former nurse, Viola Turner. The district attorney is quick to point the finger at Tom, citing his decades-old relationship with Viola. When Tom is taken into custody, Penn must explore the dangerous territory of Tom and Viola's shared history, set squarely in the most harrowing years of civil-rights-era Mississippi. What was the relationship between Tom, Viola, and the "Double Eagle Club," an ultraviolent group of hardened men who considered themselves smarter, tougher, and more elite than their peers in the FBI-infiltrated Ku Klux Klan? In Natchez, Mississippi, where the past is never truly past, long-buried secrets tend to turn lethal when exposed to the light of day. For Penn Cage, the cost of solving this case is no exception.

Greg Iles is the author of ten bestselling novels, including *Third Degree*, *True Evil*, *Turning Angel*, *Blood Memory*, *The Footprints of God*, and *24 Hours*.

"I defy you to find a way to start it and put it down; as long as it is, I wished it were longer. There's a bonus: you'll finish knowing a great deal about the Deep South's painful struggle toward racial equality, and the bloody road between Then and Now. Only a southern man could have written this book, and thank God Greg Iles was there to do the job. This is an amazing work of popular fiction." –Stephen King

"*Natchez Burning* is just flat-out terrific, written with all the fire of its title. With its scope and passion and its themes about race, violence, tradition, and the eternal smoldering anger of the South, the novel brings to mind Thomas Wolfe and Faulkner, even while its cagey plot and restless energy keeps you flying through the pages. Greg Iles is back and truly better than ever." –Scott Turow

Rights to **Natchez Burning** sold in **Germany** to Aufbau

Rights to previous novels by Greg Iles have been sold in **Bulgaria**: Info Dar; **Croatia**: Mozaik; **Czech**: Talpress; **Estonia**: Eram; **France**: Presses de la Cité; **Germany**: Lübbe; **Hungary**: General Press; **Indonesia**: PT Bentang; **Israel**: Sefer Lakol; **Italy**: Piemme; **Japan**: Kodansha; **Korea**: Woongjin; **Poland**: Albatros; **The Netherlands**: Luitingh; **Romania**: Tritonic; **Russia**: AST; **Spain**: Edigrabel; **Turkey**: Alfa Basim; **UK**: HarperCollins.

**Tim Johnston****DESCENT**

Algonquin: February 2015

Translation: Writers House; UK: with publisher; Audio: with publisher

Manuscript status: available

**Descent** is a gripping mystery and a powerful, literary deconstruction of a family in peril.

At the heart of the story is the violent kidnapping of Caitlin Courtland, a beautiful young athlete who has asked her family to take her to Colorado to celebrate the running scholarship that will pay her college tuition in the fall. Parents Grant and Angela have endured hardship before—Angela's Christian beliefs were tested by the drowning of her identical twin, Faith; Grant, a drinker and an adulterer, is unsure if belief itself has a point. But Caitlin's loss cuts the Courtlands to the core, driving Angela into a dangerous depression, and miring Grant in Colorado, where he cannot take his gaze from the rocky peaks where his daughter vanished.

Tim Johnston's story collection, *Irish Girl* (UNT Press, 2009), won the 2009 Katherine Anne Porter Prize and was a finalist for the 2010 Patterson Prize. After naming it as one of his favorite books of 2009 in *The New Yorker*, David Sedaris chose *Irish Girl* as the book to recommend to his audiences on his 2010 U.S. book tour. An O. Henry Prize winner, Johnston was the 2011-12 Jenny McKean Moore Writer-in-Washington Fellow at The George Washington University, and he currently teaches in the MFA program at the University of Memphis.

“It's dark in here, but brilliant. Tim Johnston is as wise as he is original, and his stories are impossible to forget.”  
—David Sedaris on *Irish Girl*

"You have to read closely so as not to miss significant clues in these tightly coiled stories by Katherine Anne Porter Prize–winner Johnston (*Never So Green*), who ventures deeply into the consciousness of Midwesterners to unearth old tensions and buried animosities. These beautifully rendered tales deliver an emotional wallop."  
—*Publisher's Weekly* on *Irish Girl*

**Virginia Kantra****CAROLINA BLUES: Book 4 of the Dare Island series**

Berkley: October 2014

Translation: Writers House; UK: with publisher; Audio: sold to Audible

Manuscript status: expected May 2014

Jack Rossi is Dare Island's new police chief. The laid-back North Carolina community is just what he needs to recover from a rocky marriage and a big-city police department. He's learned his lesson: no more high-profile women or high-pressure jobs. The last thing he wants is an unconventional alt girl rocking his world. Grad student Lauren Patterson made headlines when she kept a bank robbery from going bad. She's fled to Dare Island to clear her head and focus on writing her story. However, sexy Jack Rossi is a distraction that's too hot to ignore, and it's igniting an affair too combustible to resist—or quit. But when their pasts come looking for them, Jack and Lauren find themselves fighting for the future they deserve, whatever the price.

**Virginia Kantra****CAROLINA MAN: Book 3 of the Dare Island series**

Berkley: March 2014

Translation: Writers House; UK: with publisher; Audio: sold to Audible

Manuscript status: available

Marine Luke Fletcher was determined to fulfill his duty to his country and he will do the same for his ten-year-old daughter, the unexpected legacy of a high school girlfriend. But his homecoming to Dare Island in North Carolina challenges his plans for the future. He wasn't prepared for a child, whom he never knew, to capture his heart. Or to fall in love with coolly reserved, small town lawyer Kate Dolan, who knows just how lousy a father Marines can make. She had one herself and has the scars to prove it

Luke must prove to Kate and to his daughter that *Semper Fi* is more than a motto—and to himself that there's more than one way to be a hero.

“Contemporary romance at its most gratifying.”—*USA Today Happy Ever After Blog*

“A sizzling good time. Kantra's storybuilding is excellent.”—*Publishers Weekly*

*New York Times* bestselling author Virginia Kantra has written over twenty books of contemporary romance, romantic suspense, and paranormal romance. She is the winner of numerous writing awards, including Romance Writers of America's RITA Award and two National Readers' Choice Awards.

**Caitlin Kiernan****RED DELICIOUS**

Penguin: February 2014

Translation rights: Writers House; UK: with publisher; Audio: sold to Audible

Manuscript status: available

Half-vampire, half-werewolf Siobhan Quinn survived her initiation into the world of demons and monsters. But staying alive as she becomes entangled in underworld politics might prove to be more difficult. When the daughter of a prominent necromancer vanishes, it's up to Quinn to find the girl. But her search will land her directly in the middle of a struggle between competing forces searching for an ancient artifact of almost unimaginable power...

**Caitlin R. Kiernan** is the author of several novels, including **Daughter of Hounds**, **The Red Tree**, which was nominated for both the **Shirley Jackson and World Fantasy awards**, and **The Drowning Girl** which won the Bram Stoker Award for **best horror novel of the year**.

“One of our essential writers of dark fiction”—*The New York Times*

“A stunning work of literature...[a] masterpiece”—Peter Straub, *NYT* Bestselling author on **The Drowning Girl**

Rights to **The Drowning Girl** have been sold in **Brazil**: DarkSide; **France**: Panini Books; **Poland**: MAG; **Spain**: Valdemar; **Turkey**: Optimum.

**Jessica Leake****ARCANA**

Talos Press (Skyhorse Books): November 4, 2014

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

Amidst the sumptuous backdrop of the London Season in 1905, headstrong Katherine Sinclair must join the ranks of debutantes vying for suitors. Unfortunately for Katherine, she cannot imagine anything more loathsome – or dangerous. Through her late mother’s enchanted journal, Katherine receives warning to keep hidden her otherworldly ability to perform Arcana, a magic fueled by the power of the sun. The machinations of the fashionably elite are a constant threat, but worse still are those who covet Katherine’s Arcana, seeking the power of her birthright. They could be hiding behind the façade of every suitor, even the darkly handsome Earl of Thornewood. With so much danger and suspicion, can she give her heart to the one who captivates her, or is he just another after her power?

This is Jessica Leake’s first novel. Visit her at [jessicaleake.com](http://jessicaleake.com).

**Jerry Ludwig****BLACKLIST**

Tor/Macmillan: June 10, 2014

UK/Translation: Writers House; Audio: Writers House

Manuscript status: available

The “Hollywood Blacklist” was the mid-20th-century practice of barring U.S. entertainment professionals from work solely on the basis of their suspected political beliefs or associations, specifically to the American Communist Party.

"**Blacklist**" by Jerry Ludwig is a noir political thriller, revolving around two families whose lives were destroyed by this vicious persecution. Much like a "Romeo and Juliet" love story set against the waning days of Hollywood's 1950s Red Scare, young David Weaver and Jana Vardian were childhood sweethearts torn apart. Their fathers, a hugely successful screenwriting team, were subpoenaed by a Congressional Committee to reveal names of the Hollywood elite who were suspected to be supporters of the Communist party. David’s father, rather than testify, fled with his family to hardship exile in Europe, while Jana’s father “gave names” and prospered in movie land.

Years later, David has returned to Los Angeles after the death of his father, hoping that there is a place for him in Hollywood and a chance with the girl he once loved. But when a former Hollywood informant is murdered, David is pursued as a suspect by the same opportunistic FBI agent who chased his father out of the country.

Edgar-winning author Jerry Ludwig has written for *Colombo*, *Murder She Wrote*, (the original) *Hawaii Five-O*, and *I Spy*, among others, and also brings to his story personal knowledge of celebrities who were confronted by the blacklist, including Dalton Trumbo, Elia Kazan, Charlton Heston, and John Wayne.

"Jerry Ludwig's *Blacklist* is an intense, vivid kaleidoscope of a serious novel masquerading as a whodunit. It is deeply, humanely evocative of a time that Hollywood would rather forget, which is why it teaches us some bitter lessons from the past that can probably help us live better and wiser in the present—and the future."

—John Weisman, seven-time *New York Times* bestselling author

**Stephanie Knipper**

**THE PECULIAR MIRACLES OF ANTOINETTE MARTIN**

Algonquin: TBA

Translation: Writers House; UK/Audio: with publisher

Manuscript status: anticipated Summer 2014

Ten-year-old Antoinette Martin has never uttered a word in her life, but she can heal anything with her touch. Flowers with root bores, neighbors with arthritis—Antoinette places her hand on these broken things and seemingly changes the course of nature. But Antoinette's mother, Rose, is beginning to realize that with each "healing," her little girl grows weaker and weaker. When Rose learns she's developed a severe heart condition, she knows Antoinette could possibly save her life; but she also knows the risk to her daughter is too great to allow. Suddenly Rose finds herself faced with an impossible task: creating a new family to care for a girl like Antoinette, while struggling to say goodbye.

**The Peculiar Miracles of Antoinette Martin** unfolds as Antoinette, Rose, and Rose's sister Lily—returning home after many estranged years—are forced to reunite and become a family again for the sake of Antoinette's future.

Rights have been sold in **Germany:** Piper; **Italy:** Nord; **Norway:** Gyldendal; **The Netherlands:** Bruna

**Kathryn Ma**

**THE YEAR SHE LEFT US**

HarperCollins: September 2014

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

Meet the Kong women of San Francisco: Ari, an eighteen-year-old adopted Chinese girl, is raging against her abandonment as a baby. Her mother, Charlie, a lawyer with a great heart, is determined to rescue her daughter but can't figure out how. Charlie's mother, Gran, who didn't want Charlie to adopt her daughter in the first place, now demands she gets a say in raising Ari. And then there's Les, a brilliant judge, unmarried like Charlie, whose opinion on everything is as sure as her pronouncements from the bench.

When Ari returns from a trip to the orphanage from which she was adopted, her world begins to implode. Her journey of discovery is the beating heart of the book, but each of the Kong women has her own powerful story of accomplishment, strength, and secrets. **The Year She Left Us** is a sophisticated multigenerational novel that shines a light on contemporary Chinese-American families—think *The Joy Luck Club*, but edgier—that confronts the emotional gains and losses of adoption and the loneliness of certain kinds of success.

Kathryn Ma, a first-generation American and was raised a Pennsylvania Quaker. Her stories have appeared in the *Antioch Review*, *Prairie Schooner*, *Southwest Review*, *Threepenny Review*, *TriQuarterly*, and elsewhere. Ma won the 2008 David Nathan Meyerson Prize for Fiction for her title story; her work has been nominated for a Pushcart Prize and *Best New American Voices*.

Advance praise for **The Year She Left Us**

"The characters of Kathryn Ma's glittering debut novel are complicated, infuriating and hugely sympathetic. I couldn't wait to find out what they'd do next; I envy readers coming to these pages for the first time."

-Margot Livesey

"With subtle intelligence and wry humor, Kathryn Ma brings us characters whose lives are complicated – in all the best ways – by family, race, immigration, and quirks of personality. These wonderful stories have the resonance of truth even as they make you see the world in new ways."

– Curtis Sittenfeld, *NYT* bestselling author of *Prep*

**Jennifer McMahon**

**THE WINTER PEOPLE**

Doubleday: February 2014

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

**A *New York Times* Bestseller!**

After five acclaimed and bestselling books with HarperCollins, Jennifer McMahon moves to a new home in North America for her breakout book, **The Winter People**, which has all the Jennifer McMahon hallmarks: the unique characters, the suspense, the sizzling atmosphere, the masterful depiction of what might lie in the dark shadows of our backyards and of our own families—but in this case, writ even larger.

West Hall has always been a town of strange disappearances and legends. The most mysterious is that of Sara Harrison Shea, who was found murdered in the field behind her house in 1908, a few short months after the tragic death of her daughter, Gertie, drove her mad. People say that Sara's ghost still walks after dark, and some leave offerings on their doorstep to keep her from entering their homes uninvited.

In present day, Ruthie lives in Sara's farmhouse with her mother, Alice, and her younger sister, Fawn. Alice never strays far from home, but one morning Ruthie wakes up to find that she has disappeared without a trace. When she searches the house for clues, she is startled to find a secret compartment beneath the floorboards that contains two objects. One, a gun. And two, a copy of Sara Harrison Shea's diary. As Ruthie gets sucked deeper into the mystery of Sara's death, she discovers that she's not the only one looking for someone that they've lost. But she may be the only one who can stop history from repeating itself.

Jennifer McMahon is the author of **Promise Not to Tell**, **Island of Lost Girls**, **Dismantled**, **Don't Breathe a Word**, and **The One I Left Behind**.

Praise for **Winter People**—

"One of the brightest new stars of literary suspense" – *Los Angeles Times*

"McMahon expertly ratchets up the suspense, but it's her full-blooded characters that make this thriller stand out from the serial killer pack." — *People* on **The One I Left Behind**

"[A] haunting work of literary suspense ...Grippingly plotted, this intricate, character-driven story seamlessly shifts time." - *Publishers Weekly* (starred review) on **The One I Left Behind**

"A rural Vermont chiller with a *Rosemary's Baby* vibe." - *Publisher's Weekly* on **Don't Breathe a Word**

Rights to **The Winter People** were sold in **Brazil**: Record; **Finland**: Bazar; **France**: Laffont; **Germany**: Ullstein; **Poland**: Media Rodzina; **Norway**: Bazar; **Sweden**: Bazar

**Minae Minuzarma****A TRUE NOVEL**

Other Press: November 13, 2013

Translation: Writers House; UK: with publisher; Audio: Writers House

Manuscript Status: available

**Long listed for the 2014 Best Translated Book Award Fiction**

A remaking of Emily Brontë's *Wuthering Heights* set in postwar Japan. **A True Novel** begins in New York in the 1960s, where we meet Taro, a relentlessly ambitious Japanese immigrant trying to make his fortune. Flashbacks and multilayered stories reveal his life: an impoverished upbringing as an orphan, his eventual rise to wealth and success—despite racial and class prejudice—and an obsession with a girl from an affluent family that has haunted him all his life. **A True Novel** then widens into an examination of Japan's westernization and the emergence of a middle class.

The winner of Japan's prestigious Yomiuri Literature Prize, Mizumura has written a beautiful novel, with love at its core, that reveals, above all, the power of storytelling.

"A riveting tale of doomed lovers set against the backdrop of postwar Japan... Mizumura's ambitious literary and cultural preoccupations do not overwhelm the sheer force of her narrative or the beauty of her writing (in an evocative translation by Juliet Winters Carpenter)... **A True Novel** makes tangible the pain and the legacy of loss... [Its] psychological acuteness, fully realized characters and historical sweep push it out of the realm of pastiche and into something far more alluring and memorable." —*New York Times Book Review*

Rights to **A True Novel** have been sold in: **Argentina:** Adriana Hidalgo; **China:** Titan; **France:** Editions du Seuil, **Korea:** Munhakdongne;

**Michelle Moran****THE LAST QUEEN OF INDIA**

Touchstone: Winter 2015

Translation: Writers House, UK: sold to Quercus, Audio: with publisher

Manuscript status: expected Summer 2014

For twenty years, Queen Victoria has been seated on the throne of England. At thirty-eight years old, and with a vast empire before her, there are few worlds left to conquer for the British ruler. But when her powerful Prime Minister, Benjamin Disraeli, suggests that England should include India among its colonial dominions, she immediately approves. After all, the riches of India are legendary: temples filled with rubies and emeralds, gods worshipped with offerings of silver and pearls, and kings so wealthy they ride in golden *howdahs* atop elephants through the streets. But what Queen Victoria doesn't anticipate—what even her cunning Prime Minister never suspects—it will be an Indian queen who leads India's people into battle and proves to be England's most fearsome rival.

**The Last Queen of India** will be followed by a stand-alone sequel called **Queen Victoria's Empire**, narrated by Queen Victoria and exploring the queen's scandalous fifteen-year relationship with two Indian servants—one, a handsome Hindu doctor from Delhi, the other a Muslim named Abdul Karim from Agra.

Michelle Moran is the author of **Cleopatra's Daughter**, **Nefertiti**, **The Heretic Queen** and **Madame Tussaud**.

Rights in Michelle Moran's books have been sold in: **Brazil:** Objetiva; **Bulgaria:** Prozoret; **China:** Shanghai 99; **Croatia:** Znanje; **Czech Rep:** Alpress; **Denmark:** Politikens; **France:** Presses de la Cité; **Hungary:** Geopen Konyvkiado; **Israel:** Opus; **Indonesia:** Penerbit Er- langga; **Latvia:** Kontinents; **Lithuania:** Tyto Alba; **Poland:** Sonia Draga; **Portugal:** Temas e Debates; **Romania:** Media Litera; **Russia:** Exmo; **Serbia:** Beoknjiga; **Slovakia:** Slovart; **Spain:** Santillana; **Turkey:** Pegasus; **UK/Comm:** Quercus

**Patrick O’Keeffe**

**THE VISITORS**

Viking: Winter 2014

Translation: Writers House; UK: sold to Bloomsbury; Audio: with publisher

Manuscript status: available

James Dwyer was born in rural county Limerick before moving to Dublin as a teenager and ultimately settling in Ann Arbor. One night James’s past appears in the form of a down-and-out man named Walter, who invites James to come to Upstate New York to visit his old childhood neighbor, Kevin Lyons. Although neither particularly cares for the other, there’s no denying their complicated past. Kevin and James’s sister, Tess, were lovers while James fell hard for Kevin’s sister, Una. Illuminating the precarious balance of family intimacies, **The Visitors** further delivers on the elegant prose and plotting that earned him critical acclaim and the Story Prize for *The Hill Road*.

Patrick O’Keeffe emigrated from Ireland to the United States in the mid-1980s and earned his MFA from the University of Michigan. A recipient of the Whiting Writers Award, he now teaches at Ohio University .

"How well Patrick O’Keeffe knows the difficulties of leaving the past behind. I am full of admiration for his long view of history and family and the way he gradually reveals both in this wonderfully intelligent novel. *The Visitors* is a work of many pleasures." – Margot Livesey, author of *The House on Fortune Street*

“[D]elivers a devastating emotional wallop...by the time all is revealed, the reader is captivated and moved.”

--Starred review, *Publisher’s Weekly*

**Ridley Pearson**

**RED ROOM**

Putnam: Spring 2014

UK/Translation: Writers House, Audio: with publisher

Manuscript status: available

When private security contractor John Knox and forensic accountant Grace Chu are enlisted to broker a sale of an ancient artifact to a buyer in Istanbul, Knox is told it’s a quick and easy operation. But within hours of arrival, they learn there are more players than they ever expected. Caught in the middle of a contest between international spies, Knox and Chu struggle to piece together the few available clues in the hopes of determining what’s really happening and how to get out. Determined to stay one step ahead of faceless agents in a bustling city, Knox and Chu endure a Jordanian sandstorm, a Turkish bath, kidnappings, death threats, and double crosses. When the secret purpose behind their mission finally reveals itself, it’s too late. The only way out is through the secrets of **The Red Room**.

Ridley Pearson is the author of more than two dozen books, including the *New York Times* bestsellers **The Risk Agent**, **In Harm’s Way** and Disney’s **The Kingdom Keepers** series.

“[Chu and Knox] make a good team, with his brawn and her brains, as they fight and kill their way to the top of the child-abuse cabal. Plenty of action and some steamy sex help make the pages fly by.”

—*Publishers Weekly* on **Choke Point**

"It's obvious why Pearson has earned praise as thriller grand master; the pacing is flawlessly anxiety ridden, and the investigative elements are richly layered." —*Booklist* on **Choke Point**

Rights to Ridley Pearson books have been sold in **Bulgaria**: Hermes; **Czech Republic**: Jiri Buchal; **Israel**: Penn; **Latvia**: Kontinents; **Romania**: Rao; **Russia**: Exmo; **Spain**: Ediciones B; **Taiwan**: Spring International Publishers

**Nora Roberts**  
**THE COLLECTOR**

Penguin: April 15, 2014

Translation: Writers House; UK: sold to Little Brown; Audio: sold to Brilliance Audiobooks

Manuscript status: available

As a professional housesitter, nothing ties Lila Emerson down—not her work, not a home, and definitely not a relationship. Everything she has, including her heart, is portable. But when Lila witnesses a murder/suicide from the apartment she is currently watching for her job, life as she knows it takes a dramatic turn.

Artist Ashton Archer knows his brother couldn't have killed his girlfriend—or taken his own life. His hope of unraveling what happened lies with Lila, the only eyewitness. From the penthouses of Manhattan to grand Italian villas, Lila and Ashton's investigation draws them into a rarified circle where priceless antiques are bought, sold, gambled, and stolen. They find out that what you possess is who you are, and what you desire becomes a deadly obsession...

**Nora Roberts**  
**SHADOW SPELL, Book 2 of The Cousins O'Dwyer Trilogy**

Berkley: March 25, 2014

Translation: Writers House; UK: sold to Little Brown; Audio: sold to Brilliance Audiobooks

Manuscript status: available

“When it comes to true romance, no one does it better than Nora.”—*Booklist* (starred review)

With the legends and lore of Ireland running through his blood, falconer Connor O'Dwyer is proud to call County Mayo home. It's where his sister, Branna, lives and works, where his cousin, Iona, has found true love, and where his childhood friends form a circle that can't be broken... a circle that is about to be stretched out of shape by a long-awaited kiss.

Meara Quinn is Branna's best friend, a sister in all but blood. Her and Connor's paths cross almost daily, as Connor takes tourists on hawk walks and Meara guides them on horseback across the lush countryside. She has the eyes of a gypsy and the body of a goddess, things Connor has always taken for granted—until his brush with death propels them into a quick, hot tangle.

Plenty of women have found their way to Connor's bed, but none to his heart until now. Frustratingly, Meara is okay with just the heat, afraid to lose herself—and their friendship—to something more. But soon, Connor will see the full force and fury of what runs in his blood. And he will need his family and friends around him when his past rolls in like the fog, threatening an end to all he loves...

Rights in Nora Roberts' novels have been sold in: **Brazil:** Bertrand; **Bulgaria:** Bard, Hermes; **China:** Bertelsmann Asia; **Croatia:** Profil; **Czech Rep:** Alpress, Generights; **Denmark:** Cicero; **Estonia:** Eram, Ersen; **Finland:** Gummerus; **France:** J'ai Lu, Michel Lafon; **Germany:** Blanvalet, Heyne; **Greece:** Dragounis; **Holland:** De Boekerij; **Hungary:** Gabo; **Indonesia:** Gramedia; **Israel:** Or Am; **Italy:** Fanucci; **Japan:** Fuso Sha; **Korea:** Shin Young; **Latvia:** Kontinents; **Lithuania:** Jotema; **Norway:** Schibsted; **Poland:** Bertelsmann, Przegląd, Proszynski; **Portugal:** Ulisseia, Fio Da Navalha, Arteplural; **Romania:** Luceafarul, Miron; **Russia:** Eksmo; **Serbia:** Alnari; **Slovakia:** Columbus; **Slovenia:** Meander; **Spain:** Plaza y Janes; **Sweden:** Bonniers; **Taiwan:** Lin Po; **Thailand:** Pearl; **Turkey:** Epsilon; **UK/Comm:** Piatkus; Little, Brown

**JD Robb****CONCEALED IN DEATH**

Putnam: February 18, 2014

Translation: Writers House; UK: sold to Little Brown; Audio: sold to Brilliance Audiobooks

Manuscript status: available

In a decrepit and long-empty New York building, Lieutenant Eve Dallas's billionaire husband, Roarke begins the demolition process by swinging a sledgehammer into a wall. When the dust clears, there are two skeletons discovered wrapped in plastic behind it. By the time Eve and her crew are finished searching the premises, there are twelve murders to be solved...

After some research, it's revealed that the place once housed a shelter for troubled teenagers. Between the recollections of its former residents and the brilliant work of the force's new forensic anthropologist, Eve begins to put names and faces to the skeletal remains. And when Eve discovers a stunning connection between the victims and someone she knows, she is even more driven to reveal the secrets of the place that was called The Sanctuary—and find the evil concealed in one human heart.

"It's *Law & Order: SVU*—in the future."—*Entertainment Weekly*

**Karen Rose****CLOSER THAN YOU THINK**

Penguin/NAL: February 2015

Translation: Writers House, UK: sold to Headline, Audio: with publisher

Manuscript status: available summer 2014

International bestseller Karen Rose kicks off a new series set in Cincinnati, Ohio.

Returning to her grandmother's house in Cincinnati - and to the site of her mother's suicide - is terrifying for Faith Corcoran, a Miami therapist, but she is fleeing something she fears much more - the former client who she believes is trying to kill her. Little does she know, her stalker is someone much closer to home...

When two college girls go missing, FBI agent and recent Cincinnati transfer, Deacon Novak, is called to work on the case. His investigation leads him to Faith, and he finds a beautiful and brave woman he can't help but fall for. When he finds over eighteen bodies buried in her grandmother's basement, Faith and Deacon must come together to solve a case that spans decades and implicates Faith's closest relative in a crime that will upend everything Faith thinks she knows about her family - and her mother.

**WATCH YOUR BACK**

Penguin/NAL: February 2014

Translation: Writers House; UK: sold to Headline; Audio: with publisher

Manuscript status: available

Detective Stevie Mazzetti is being targeted by a killer who cares nothing about collateral damage, killing innocent bystanders without a care. Stevie's ongoing investigation into her former partner's crimes reveals a list of suspects is a mile long - and may include fellow police officers. When her daughter is targeted by a drive-by shooter, Stevie knows she has to catch the guilty party before it's too late. Not knowing who she can trust with her daughter's life, she turns to the one man she doesn't trust with her own heart - Clay Maynard. Clay may have lingering heartache from Stevie's past rejections, but he'll never hesitate to protect her and her daughter. Can he keep them safe, help find out who wants Stevie dead - and win her heart?

**Karen Rose**

**BROKEN SILENCE**

Penguin/Intermix: October, 2013

Translation: Writers House; UK: sold to Headline; Audio: sold to Blackstone

Manuscript status: available

A novella featuring the characters from **Did You Miss Me**... After a traumatic kidnapping, Daphne Montgomery's boss insists that she take time off. But she refuses when she meets a six-year-old girl who the police call Angel. Angel hasn't spoken a word since they found her four days ago next to a burned car wreck, in shock, not far from the bodies of two adults who may or may not have been her parents. Joseph Carter knows Daphne needs this, needs to help Angel. But when Angel begins to talk, a mysterious and chilling crime unravels—one that drives Daphne into the darkest corners of her past as she and Joseph track a ruthless killer.

Rights to Karen Rose novels have been sold in: **Bulgaria:** Bard; **Czech Republic:** BB Art; **Croatia:** Znanje; **France:** Harlequin; **Germany:** Droemer; **Greece:** Dragounis; **Hungary:** Ulpius-Haz; **Indonesia:** Zahra; **Japan:** Bungeishunju, Hayakawa, Fusosha; **Lithuania:** Alma; **The Netherlands:** De Fontein; **Norway:** Schibsted; **Poland:** Albatros; **Romania:** Editura Lider; **Thailand:** Amarin; **Turkey:** Pegasus, Kanes **UK/Comm:** Headline

**M.J. Rose**

**COLLECTOR OF DYING BREATHS**

Atria: April 8th, 2014

UK/Translation: Writers House; Audio: sold to publisher

Manuscript Status: available

A lush and imaginative novel that crisscrosses time as a perfumer and a mythologist search for the fine line between potion and poison, poison and passion...and past and present. This mesmerizing gothic tale of passion and obsession crisscrosses time, zigzagging from the violent days of Catherine de Medici's court to twenty-first century France. Fiery and lush, set against deep, wild forests and dimly lit chateaus, the **Collector of Dying Breaths** illuminates the true path to immortality: the legacies we leave behind.

**M.J. Rose** is the international bestselling author of 13 novels. She is a founding member and board member of International Thriller Writers and the founder of the first marketing company for authors: [AuthorBuzz.com](http://AuthorBuzz.com)

"Mysterious, magical, and mythical. What a joy to read!"

—*New York Times* Bestseller, Sara Gruen, *Water For Elephants*

"With an alchemist's skill, M.J. Rose mixes present and past with the dark scent of love and an intricate mystery, creating a blend that is splendidly, spookily magical." —*New York Times* bestseller, Susanna Kearsley

Rights in **Seduction** have been sold in: **AUS:** Random House; **Germany:** Aufbau; **Italy:** Fabbri and **Russia:** Exmo

**David Rosenfelt****HOUNDED**

St. Martin's/Minotaur: July, 2014

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

The 11<sup>th</sup> installment in Rosenfelt's beloved Andy Carpenter series. A murder takes place in a tough Paterson neighborhood, and in normal circumstances would not be something that would motivate semi-retired lawyer Andy Carpenter to jump into the legal fray. But the victim is someone Police Lieutenant Pete Stanton cares about, and since Andy and Pete are close friends, Andy is there to help. But nothing is what it seems to be, and soon Andy is fighting for Pete's life, and having his own turned totally upside down.

David Rosenfelt is an Edgar and Shamus Award--nominated author. He and his wife live in Maine with the 27 golden retrievers they have rescued. His thriller **On Borrowed Time** has been optioned by Gold Circle Films.

"Rosenfelt demonstrates again that he's a master storyteller in this immensely enjoyable new Andy Carpenter novel... Surprises in the plot and gripping courtroom scenes make it difficult to put down."

—*Romantic Times* on **Unleashed** (4 Stars)

"A blessed anomaly in crime fiction. . .Andy is like a gulp of cold water on a steamy day. . .Rosenfelt peels back the layers of puzzlement ever so skillfully... until, finally, both Andy and the reader are enlightened, simultaneously. A gem."—*Booklist* (starred review) on **One Dog Night**

"Heartwarming to dog lovers, absorbing to fans of courtroom byplay."—*Kirkus Reviews* on **One Dog Night**

**R.C. Ryan****THE MAVERICK OF COPPER CREEK**

Grand Central: September 2014

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

Soon after Ash MacKenzie's arrival back to Montana after his father's tragic murder, he learns that Brenna Crane, the girl he'd loved and left behind, is now engaged and in the midst of planning her wedding. When the former lovers run into one another in town, they find that all of the old feelings are still there, only much more intense, since they are both now adults who have had their share of love's loss.

**The Maverick of Cooper Creek** is Book One of the Copper Creek series about the MacKenzies of Montana.

"R.C. Ryan delivers it all with page-turning romance!" – Nora Roberts

*New York Times* bestseller Ruth Ryan Langan is the author of more than 100 beloved romances including **The Duchess of Fifth Avenue** and *Heart's Delight*, as well as contributions to Nora Roberts' popular **Once Upon A...** novella series (Berkley) and several novellas with J.D. Robb .

**Shawna Yang Ryan****GREEN ISLAND**

Knopf: Summer 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: expected Fall 2014

**Green Island** begins on the night of a brutal massacre that forever alters the fate of Taiwan's people, and of the Tsai family in particular: Dr. Tsai is ripped away from his wife and children after the birth of his new daughter—a girl who will grow up with only rumors of a father, until Dr. Tsai suddenly and miraculously reappears years later, alive but forever haunted by his time away.

Spanning nearly a century of Taiwan's and the Tsai family's story, from a brutal war that plunges Taiwan into the iron rule of a shadow government, and traveling across the globe—from a small village near Taipei, to secrets learned on the Golden Gate Bridge, and back into the thick of a major, paralyzing epidemic— **Green Island** is at heart the story of a father's betrayal, a mother's fortitude, and a daughter who ultimately chooses between what is right and what might save her family... a choice that echoes the one her father made years ago.

Shawna Yang Ryan spent 14 years working on **Green Island**, earning a Fulbright scholarship, traveling to Taiwan to research her family history, and even learning a new language in order to unravel a hidden history of the island where her mother was raised. She is also the author of **Water Ghosts**.

**Ariel Schrag****ADAM**

Mariner Books/Houghton Mifflin Harcourt: June 10, 2014

UK/Translation: Writers House; Audio: with publisher

Manuscript: available

A sweet and subversive love story about a boy who falls in love with a girl—who thinks *he's* a girl—by an award-winning graphic memoirist and screenwriter.

When Adam Freedman—a skinny, immature, and lackluster high school student from Piedmont, CA—joins his older sister Casey in New York City for the summer of 2006, the year of gay marriage demonstrations and the rise of transgender rights, he is hopeful that his life is about to change. And it sure does.

Accustomed to being a social misfit, Adam now finds himself part of a wild subculture complete with underground clubs, drinking, and friendly women who take a surprisingly intense interest in him. It takes some time for him to realize many in this new crowd assume he is transgendered – a boy who was born a girl – or else why would he always be around? But then he meets Gillian, the girl of his dreams. If only she weren't a lesbian! And if only she didn't believe he was really (sort of) a girl. Ariel Schrag's scathingly funny and poignant debut novel puts a fresh spin on questions of love, attraction, self-definition, and what it takes to be at home in your own skin.

Ariel Schrag grew up in Berkeley, California. She is the author of the graphic memoirs *Awkward*, *Definition*, *Potential*, and *Likewise*, and has written for the television shows *How to Make it in America* and *The L Word*. **Adam** is her debut novel.

**Jill Shalvis****THEN CAME YOU (An *Animal Magnetism* novel)**

Berkley: August 2014

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

Emily has graduated veterinary school, and according to the stipulations of her scholarship, she must serve one year at a veterinary office. Her first choice is to work at a big city vet clinic, but instead she finds herself stuck serving a year in the middle of nowhere: Sunshine, Idaho.

A few months later, she's mortified when she goes to her first day on the job and realizes she's slept with her new boss. Several months ago Emily had attended a veterinary conference, and in a move that is extremely unlike her, sleeps with a perfect stranger. While he's no stranger now, it doesn't take long to realize that while she and Wyatt know each other intimately, they really don't know each other at all.

Jill Shalvis is the *New York Times* bestselling author of the **Lucky Harbor** series (Grand Central Publishing) and the **Animal Magnetism** series (Berkley). She is a Romance Writers of America RITA award winner and a 3-time National Readers Choice winner as well. Her book **Forever and A Day** was one of Amazon's Top Romances for 2012. She is also the recipient of Romantic Times' Career Achievement Award (2013).

"Heartwarming and sexy...an abundance of chemistry, smoldering romance, and hilarious sisterly antics."

—*Publishers Weekly* on **Simply Irresistible**

Rights to Jill Shalvis's novels have been sold in: **France:** Bragelonne; **Italy:** Mondadori; **Poland:** Proszynski; **Portuguese:** NC Editora; **Romania:** S.C. Editura; **Russia:** AST; **Slovakia:** Ikar A.S.; **Taiwan:** Treetype; **Turkey:** Cakiltasi Yayincilik

**Wallace Stroby****SHOOT THE WOMAN FIRST**

St. Martin's: December 3, 2013

UK/ Translation: Writers House; Audio: sold to Blackstone Audio

Manuscript status: available

"Crime fiction's best bad girl ever" (*Kirkus Reviews*) returns in Wallace Stroby's new thriller **Shoot the Woman First**. Cool-headed professional thief Crissa Stone is on the job again, with a new set of partners, stealing a half-million dollars in unmarked bills from a Detroit drug kingpin's money stash. The job goes as planned, until a falling out among her crew has a lethal ripple effect. Worse, a brutally efficient ex-Detroit cop is on her trail, chasing down the stolen money as a favor to the drug dealer who once employed him, but harboring his own deadly agenda as well.

Wallace Stroby is the author of three Crissa Stone thrillers, including the acclaimed **Cold Shot to the Heart** and **Kings of Midnight**.

"Stroby seems to get better book by book. This one offers plenty of excitement and plot twists, a solid body count, and vividly drawn characters. Crissa is crime fiction's best career criminal since [Donald Westlake's] Parker. . ."—*Booklist* on **Kings of Midnight** (starred review)

"A powerful thriller... Stroby explores moral choices that leave his devastatingly real characters torn between doing nothing and risking everything." — *Publishers Weekly* on **Gone 'Til November** (starred review)

**Rob Thomas & Jennifer Graham**  
**UNTITLED Veronica Mars book**

Knopf: March 2014

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

On the heels of the most successful Kickstarter campaign in history, the **Veronica Mars** novel picks up directly after the movie ends, with twenty-eight-year-old Veronica back in Neptune taking over her father's private investigation business, Mars Investigations. Carrie Bishop's murder is just the start. Neptune has always been ripe for scandal and when a college girl goes missing during spring break it's up to Veronica to solve the case. Fans of the TV show and movie will be thrilled to see their favorite characters—including Logan Echolls, Mac Mackenzie, Wallace Fennel, and even Dick Casablancas—helping Veronica put Neptune's criminal element behind bars.

Infused with Veronica's trademark sass and ingenious sleuthing instincts, this book will appeal to Veronica Mars diehards—and any adult reader interested in a sharply plotted mystery with a distinct voice.

*Veronica Mars* was a critically acclaimed television show created by Rob Thomas and produced by Warner Bros Television. It premiered in 2004 and ended in 2007 after only three seasons, despite its huge fan base and following. The series is set in the fictional town of Neptune, California, and stars actress Kristen Bell as Veronica Mars, a student who progresses from high school through college while moonlighting as a private investigator under the tutelage of her detective father. On March 13<sup>th</sup>, 2013, Bell and Thomas launched a fundraising campaign to produce the film through Kickstarter and hit their \$2 million goal in less than ten hours (setting a new record for Kickstarter and making the national news) and funding went on to accumulate over \$5.7 million for the film. The film has since been finished and is set to premiere early next year.

Rights to the Veronica Mars books have been sold in **Brazil** to Moderna, **Czech Rep** to Albatros and **Germany** to Loewe.

**Dan Vyleta****THE CROOKED MAID**

Bloomsbury USA: August 6, 2013

Translation: Writers House, UK: sold to Bloomsbury, Audio: sold to Blackstone

Manuscript status: available

From the author of **Pavel & I** and **The Quiet Twin** comes **The Crooked Maid**, a finalist for the 2013 Scotiabank Giller Prize. Graham Greene meets Dostoevsky in this thrilling and atmospheric story of guilt and restitution set in post-war Vienna.

Vienna, 1948. The war is over, and as the initial phase of de-Nazification winds down, the citizens of Vienna struggle to rebuild their lives amidst the rubble. Anna Beer returns to the city she fled nine years ago after discovering her husband's infidelity. She has come back to find him and, perhaps, to forgive him. Travelling on the same train from Switzerland is 18-year-old Robert Seidel, a schoolboy summoned home to his stepfather's sickbed and the secrets of his family's past. As Anna and Robert navigate an unrecognizable city, they cross paths with a war-widowed American journalist, a hunchbacked young servant girl, and a former POW whose primary purpose is to survive by any means and to forget. Meanwhile, in the shells of burned-out houses and beneath the bombed-out ruins, a ghost of a man, wrapped in a red scarf, battles demons from his past and hides from a future deeply uncertain for all.

"[A] gracefully executed narrative...[a] dramatic study of a city that survived a world war only to find itself embarking on a cold war."—*New York Times Book Review*

"A true storyteller who is also a prose stylist, Vyleta excels at descriptions of the grisly... His novels are equally hybrid, and wonderfully post-genre, creatures both fantastic and believable."

— **Zsuzsi Gartner**, author of *Better Living Through Plastic Explosives* for *The National Post*

Rights in Dan Vyleta titles have been sold in: **Canada (French):** Alto; **Czech Rep:** Nakladatelství Jota; **Denmark:** Cicero; **Germany:** Bloomsbury; **Israel:** Kinnert; **Italy:** Longanesi; **The Netherlands:** De Boekerij; **Portugal:** Presenca; **Spain:** Espasa; **UK:** Bloomsbury

**Kim Zupan****THE PLOUGHMEN**

Holt: October 2014

Translation: Writers House, UK: sold to Picador, Audio: with publisher

Manuscript status: available

Debut novel compared to Cormac McCarthy's *No Country For Old Men* about the relationship between a killer awaiting trial and a troubled young deputy. The strange intimacy of their connection takes a startling turn with a brazen act of violence, a manhunt, and a stunning revelation that leave one's past and the other one's future forever entwined.

Kim Zupan is a carpenter, professional bareback horse rider, a jet aircraft maintenance specialist and a salmon purse-seine fisherman. This is his first novel.

Advanced praise:

"Kim Zupan's **The Ploughmen** is one of finest evocations of life in Western America in recent memory, a book that stands alongside Richard Ford's *Rock Springs*, Marilynne Robinson's *Housekeeping*, James Welch's *Fools Crow*... Reminiscent of Cormac McCarthy at his best." - William Kittredge, author of *Hole in the Sky*

"As good a book as I've read in years. Luminous...nothing short of brilliant...a first novel that leaves me impatient for the next." - Rick DeMarinis, author of *The Year of the Zinc Penny*

Rights to *The Ploughmen* were sold in **France** to Gallmeister and **Germany** to Droemer.

**David Dow**

**THINGS I'VE LEARNED FROM DYING**

Hachette (Twelve): January 2014

UK/Translation: Writers House; Audio: with publisher

Manuscript Status: available

"Every life is different, but every death is the same. We live with others. We die alone."

In his riveting, artfully written **The Autobiography of an Execution**, National Book Critics Circle Award finalist David Dow confronted mortality through his work defending death row inmates. But when Dow's father-in-law receives his own sentence in the form of terminal cancer, and his gentle dog Winona, suffers acute liver failure, the author is forced to reconcile with death in a far more personal way. Based on the journals he kept during his father-in-law's battle with cancer, Dow imparts his own emotional and personal reflection on mortality, both as a son and as a father.

Through the disparate lenses of the legal battles he's spent his career fighting, and the intimate confrontations with death each family faces at home, **Things I've Learned From Dying** presents an unflinchingly honest account of how illness and loss can ravage a family. Full of grace and intelligence, Dow offers readers hope without cliché, and reaffirms our basic human needs for acceptance and love.

David Dow is the University Distinguished Professor at University of Houston Law Center, and litigation director of the Texas Defender Service, a nonprofit legal aid corporation that represents death-row inmates. He is author of **Autobiography of an Execution** and **Executed on a Technicality: Lethal Injustice on America's Death Row**, and over a hundred professional articles and essays.

"Books that are both riveting and important are all too rare. David R. Dow's **Things I've Learned From Dying** is a powerful, moving cri de coeur that ... tests — and renews — your faith in humanity by confronting intractable social ills and moral quandaries unflinchingly."—*The Washington Post*

"Almost every paragraph is a gem, in terms of both style and content."—*The Dallas Morning News*

Rights to **The Autobiography of an Execution** have been sold in: **China:** China Renmin Univ.; **France:** Flammarion; **Japan:** Kawade Shobo; **The Netherlands:** Meulenhoff; **Taiwan:** Azoth; **UK/Australia:** Random House

**Tim Hayes**

**RIDING HOME: The Power of Horses to Heal Our Emotional Wounds**

St. Martin's: June, 2014

UK/Translation: Writers House; Audio: with Publisher

Manuscript status: available

Horses have contributed to human survival more than any other animal, as food, as a means of transportation, for hard labor and as an instrument of war. But now something extraordinary has been discovered. Men and women afflicted with severe and often incurable emotional damage are healing and making dramatic recoveries by receiving the simple love, understanding and acceptance that comes from connecting with a horse.

Tim Hayes, after a long career in film and television, in 1992 became a cowboy, a riding instructor, and then a horse whisperer. Hayes is now a nationally recognized Natural Horsemanship advocate who conducts clinics throughout the US, Canada, and Mexico and who teaches Animal Science at the Universities of Connecticut and Vermont.

**Reid Hoffman, Ben Casnocha, & Chris Yeh**

**THE ALLIANCE: Managing Talent in a Network Age**

Harvard Business Review Press: July 8<sup>th</sup> 2014

UK: with publisher. Translation: Writers House, except: Korean, Japanese, Portuguese, Chinese

Manuscript Status: available

Today, fewer and fewer employers can offer guaranteed employment with a straight face; instead, companies talk about retention and tenure with fuzzy language. Employees have responded by hedging their bets and jumping ship whenever a new opportunity presents itself. It's time for a new kind of employer-employee relationship, one that empowers employees to be entrepreneurial without forcing them to be mercenary job-hoppers and enables companies to be dynamic, demanding and nimble without treating employees like disposable assets. The topic is of urgent significance to companies and executives as they face growth and change to address today's realities of talent and innovation

In **The Alliance: Managing Talent in the Network Age**, Reid Hoffman, Ben Casnocha and Chris show how we can build a new type of loyalty based on mutual trust and shared networks. The key, they argue, is to think of employment as an alliance—a mutually beneficial deal between independent players that provides a framework for trust and investment in an uncertain world.

Reid Hoffman is a cofounder and the executive chairman of LinkedIn and a partner at the venture capital firm Greylock. Ben Casnocha is an entrepreneur and a coauthor, with Hoffman, of **The Start-up of You: Adapt to the Future, Invest in Yourself, and Transform Your Career** (Crown Business, 2012), which spent 8 weeks on the NYT Bestseller list. Chris Yeh is an entrepreneur, investor, and blogger as well as the vice president of marketing at PBworks.

Rights in **The Startup of You** sold to **Brazil**: Elsevier; **China**: Beijing Xiron Books; **Czech Rep**: Albatros; **France**: Editions Leduc; **Germany**: Börsenmedien; **Italy**: Egea; **Japan**: Nikkei Business; **Korean**: PH Koea; **Mongolia**: Arvis; **The Netherlands**: Business Contact; **Poland**: Helion; **Russia**: Alpina; **Spain**: Penguin RH Mondadori; **Saudi Arabia**: Jarir; **Taiwan**: Commonwealth Magazine; **Vietnam**: Tre Publishing.

**David Lipsky**

**THE PARROT AND THE IGLOO**

Free Press: Spring 2015

UK/Translation: Writers House; Audio with publisher

Manuscript status: expected Fall 2014

*New York Times* bestselling author David Lipsky's **The Parrot and the Igloo** is a cultural history of climate change, arguably the world's most urgent problem and one whose symptoms, as Lipsky shows, began much earlier than many of us think. A highly engaging, character-driven narrative packed with information you won't believe you didn't already know, Lipsky's book is a must-read for anyone interested in what climate scientists have been trying to tell us for nearly two centuries, and why policy and industry have ignored their message.

David Lipsky is the author of four books, including the *New York Times* bestseller *Absolutely American*, which was a *Time Magazine* Best Book of the Year. His work has appeared in *The New Yorker*, *The New York Times*, *Harper's*, and others as well as in *The Best American Short Stories* and *The Best American Magazine Writing* anthologies. He is a contributor to *All Things Considered*, and has appeared on *Charlie Rose*, *The Today Show*, *This American Life*, CNN, MSNBC, and Fox-News, among others. He's the recipient of a GLAAD Award, a Lambert Fellowship, and a National Magazine Award. His memoir about traveling with David Foster Wallace on the *Infinite Jest* book tour is currently in production as **THE END OF THE TOUR**, a film starring Jesse Eisenberg and Jason Siegel.

“A superb description of modern military culture, and one of the most gripping accounts of university life I have read . . . How teenagers get turned into leaders is not a simple story, but it is wonderfully told in this book.”

- David Brooks, *The New York Times Books Review* on *Absolutely American*

**Su Meck****I FORGOT TO REMEMBER: A Memoir of Amnesia**

Simon and Schuster: February 4, 2014

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

In 1988 Su Meck was twenty-two and married with two children when a ceiling fan in her kitchen fell and struck her on the head, leaving her with a traumatic brain injury that erased all her memories of her life up to that point. Although her body healed rapidly, her memories never returned. Yet after just three weeks in the hospital, Su was released and once again charged with the care of two toddlers and a busy household. Adrift in a world about which she understood almost nothing, Su became an adept mimic, gradually creating routines and rituals that sheltered her and her family, however narrowly, from the near-daily threat of disaster—or so she thought. Though Su would eventually relearn to tie her shoes, cook a meal, and read and write, nearly twenty years would pass before a series of personally devastating events shattered the “normal” life she had worked so hard to build, and she realized that she would have to grow up all over again. In her own indelible voice, Su offers us a view from the inside of a terrible injury, with the hope that her story will help give other brain injury sufferers and their families the resolve and courage to build their lives anew. Piercing, heartbreaking, but finally uplifting, this book is the true story of a woman determined to live life on her own terms.

Su Meck is pursuing degrees in music and book studies from Smith College. **I Forgot to Remember** is her first book; her work has also appeared in *The New York Times Magazine*. She and her husband, Jim, have three grown children and live in Massachusetts.

“Meck’s matter-of-fact delivery makes the harrowing details of her ordeal stand out all the more. . . . [A] tale of triumph in the search for identity.”- *The New York Times Book Review*

Rights to **I Forgot To Remember** have been sold in **Korea** to Woongjin and **The Netherlands** to House of Books

**Leonard Mlodinow****THE STRUGGLE TO KNOW**

Pantheon: March 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

Who are we as a species, and how did we get from our origins as tree-dwelling primates to a modern civilization of computers, jet planes, and quantum lasers? *The Struggle to Know* tells the epic story of the human search for truth about the world, and about ourselves. It is a guided tour of an intellectual drama, beginning with the evolution of a brain that asks spiritual questions, the development of language, mathematics, civilization, and the idea that reason can be used to learn about the world. Think *The Ascent of Man* for Physics.

Leonard Mlodinow teaches at Caltech and is the bestselling author of **Subliminal: How Your Unconscious Mind Rules Your Behavior** and **The Drunkard’s Walk: How Randomness Rules Our Lives**, which was named a New York Times Notable Book of the Year and has been translated into 11 languages. With Stephen Hawking, he has co-authored the #1 *New York Times* bestseller **The Grand Design** and **A Briefer History of Time**.

Rights to titles by Leonard Mlodinow have been sold in: **Brazil**: Jorge Zahar; **Bulgaria**: Bard; **China**: Hunan Science & Technology; **Croatia**: Izvori; **Germany**: Rowholt; **Holland**: Nieuwezijds; **Hungary**: Akkord; **Italy**: RCS; **Japan**: Diamond; **Korea**: Kachi; **Russia**: Livebook; **Portugal**: Bizancio; **Spain**: Critica; **Taiwan**: Commonwealth; **Turkey**: April Publishing

**Jason Padgett and Maureen Seaberg****STRUCK BY GENIUS: How a Brain Injury Made Me a Mathematical Marvel**

Houghton Mifflin Harcourt: April 22, 2014

Translation: Writers House; UK: sold to Headline; Audio: with publisher

Manuscript available: available

In the spring of 2012, ABC's Nightline aired a four minute segment with an implausible headline—"Man Becomes Genius After Head Injury"

The report introduced viewers to Jason Padgett, a 41-year-old furniture salesman from Tacoma, WA, who was viciously mugged while leaving a karaoke bar ten years ago and emerged with a series of extraordinary mathematical gifts—the ability to see the geometric fabric of the universe and, eventually, to intuitively process and hand-draw fractal representations of fundamental equations. A man without a college degree was now witnessing the Pythagorean theorem in the leaves of a cottonwood tree, all from being struck in the head.

But the Nightline segment only revealed a sliver of the story—there was no mention of the twin traumas that accompanied the attack, or the four years of intense agoraphobia that followed, or his inspiring path back to civilization. *The Accidental Savant* is the rest of the story, a joint effort between Maureen Seaberg, the journalist who helped Jason diagnose his synesthesia and Acquired Savant Syndrome, and Jason himself.

**Jason Padgett** is an aspiring number theorist and mathematician from Anchorage, Alaska, currently living and working in Washington with his wife, Elena. **Maureen Seaberg** is a New York City-based journalist and synesthete whose credits include *The New York Times* and *The Daily Beast*.

Rights to **Accidental Savant** have been sold in **Brazil**: Record; **Japan**: Kodansha; **UK**: Headline

**Amanda Palmer****THE ART OF ASKING**

Grand Central: Fall 2014

Translation rights: Writers House, UK/Audio: with publisher

Manuscript status: expected June 2014

Global rock star Amanda Palmer's first book, based on her viral February 2013 TED talk, "The Art of Asking" – one of TED's top rated, now viewed nearly 5.5 million times - sold at auction in a major deal to Hachette's Grand Central for World English Language rights.

Amanda's audience is huge and passionate. On a daily basis, they read her blog and join the discussions about current events, art, giving, loving, and treating each other well. She inspires, she galvanizes, she brings down the house. A staunch advocate for women's rights, Amanda recently spoke at a press conference at the United Nations to discuss The International Day for the Elimination of Violence against Women.

**The Art of Asking** tells how Amanda gleaned the secrets and lessons she learned as a young street performer and channeled these into her astounding social media success. She shares heartbreaking and inspiring stories, personal anecdotes and stalwart advice on how to ask for what you want... and get it.

Praise for Amanda Palmer –

"She is phenomenally talented, working at a pitch few contemporary songwriters can match."

- *The Telegraph (UK)*

"The Social Media Queen of Rock and Roll." "Amanda F\*\*\*ing Palmer is the queen of crowd-sourcing."

- *The Huffington Post*

"Make no mistake - Amanda Palmer is a very special artist indeed." - *Wall Street Journal*

**Al Pittampalli****THE PERSUADABLES: Why Knowing You're Right is Sometimes Wrong**

Harper Business: Fall 2015

Translation: Writers House; UK/Audio: sold to publisher

Manuscript status: full manuscript expected September 2014 (detailed proposal, sample chapters available)

Drawing on fascinating research in persuasion, evolutionary and cross cultural psychology, moral reasoning and the science of certainty, **The Persuadables: Why Knowing You're Right Is Sometimes Wrong** is the first book to argue that being able to change your mind is a strength, and an underappreciated strength at that. Author Al Pittampalli explores the role of "persuadability" in success stories of all kinds, from Jeff Bezos' digital empire Amazon, to Seal Team Six's take-down of Osama bin Laden, and makes the compelling case that in a time of rapid and unprecedented change, when society is more skeptical, people are more narcissistic and governments are more polarized than ever before, being "persuadable" is both the key to social progress and a tremendous competitive advantage. Appealing to readers of *Quiet*, *Switch*, and *Getting to Yes*, **The Persuadables** is a landmark book that will change the culture of leadership by teaching us how to quiet the ego, listen to each other, and make better decisions.

A former IT advisor at Ernst & Young LLP, Al Pittampalli is an independent speaker and trainer who works to help organizations like NASA, Boeing, Hertz, and Nokia prepare for a fast-changing world, by revamping how they hold meetings, make decisions, and collaborate in teams. His first book, *Read This Before Our Next Meeting*, was named the #4 best business book of 2011 by Todd Sattersen, former president of 800-CEO-READ and author of *The 100 Best Business Books of All Time*. Al has a degree in Finance from NYU Stern School of Business.

Rights to **Read This Before Your Next Meeting** have been sold in: **China**: Morningstar; **India**: Penguin Books India; **Japan**: Subarusya Corporation; **Poland**: Helion; **Turkey**: Humanist Kitap

**Pamela Rotner Sakamoto****SUNRISE OVER HIROSHIMA: The Remarkable True Story of a Family Divided by War**

Harper: TBA

Translation: Writers House; UK/Audio: with publisher

Manuscript status: expected Summer 2014

**Sunrise Over Hiroshima** is a meticulously researched, decade in the making, beautifully rendered true story of a Japanese-American family, particularly the brothers' experiences on both sides of WWII. While in preparation for the American invasion of Kyushu, Harry Fukuhara, one of the finest bilingual interpreters and intelligence officers in the US Army, prays he will not meet his brothers, Frank and Pierce, in battle; the likely clash is averted when the Atomic bomb detonates over Hiroshima, where Harry's mother and oldest brother, Victor, live.

Author **Pamela Rotner Sakamoto** is an American historian of modern US-Japan relations, fluent in Japanese. Like Laura Hillenbrand on the story of Louis Zamperini, Pamela Sakamoto has lucked out in finding her subject: the brothers Fukuhara, whose daily life and struggle she limns against the backdrop of sweeping historical events and in chapters alternating between the Japanese and American perspectives.

**Mark Stein****AMERICAN PANIC**

Palgrave Macmillan: Spring 2014

Translation: Writers House; UK: sold to publisher; Audio: sold to Blackstone Audio

Manuscript status: available

In **Cursing the Darkness**, Mark Stein explores similarities in American political panics throughout history—from the Salem witch hunt to present-day uproar over issues such as immigration, gay marriage, and construction of mosques. In addition to Latinos, gays, and Muslims, chapters are devoted to African Americans, Native Americans, Catholics, Mormons, Jews, Chinese and Japanese, Communists, Capitalists, women, and a highly turbulent but largely forgotten panic over freemasons.

Stein has unearthed primary documents in which he found striking similarities among these historic episodes, revealing that statements from the past could easily be mistaken for statements today regarding entirely different issues. As these similarities come to light, patterns they form and it's revealed why some people become panicked over particular issues when others do not.

Mark Stein is the author of **How The States Got Their Shapes**, a *New York Times* Bestseller that became the basis of the History Channel series of the same name.

**Praise for How The States Got Their Shapes:**

"A fascinating and wonderfully entertaining account of an often-overlooked oddity of America's history... I never thought a book on geography could be funny, but Mark Stein has pulled it off." - *Vogue*

"American history enthusiasts should be captivated by this fun, informative text." - *Publishers Weekly*

**Paul Strohm****CHAUCER'S TALE: 1286 and the Road to Canterbury**

Viking Adult: November 13, 2014

UK/Translation: Writers House; Audio: sold to publisher

Manuscript status: available

Paul Strohm's **Chaucer's Tale** is a meticulous and thrilling piecing together of what we can know about Chaucer as he was on the verge of writing the Canterbury Tales. His comfortable court sinecure that had paid him a decent living was shaky, his marriage may not have been as secure as the slim records seem to say it was previously, and he suddenly found himself geographically exiled from the center of his London world that was so deeply tied to his wife's place in the court. This year of crisis, Strohm, the Anna S. Garbedian Professor Emeritus of the Humanities at Columbia University, and a leading Chaucer critic, may have also given Chaucer the time, and the impetus, to become the Chaucer we cherish.

Most recently J.R.R. Tolkien Professor of English Language and Literature at the University of Oxford, **Paul Strohm** joined the Columbia faculty in Fall 2003. His area of principal interest is medieval literature with a recent emphasis on transitions from 'medieval' to 'early modern.' Publications include: *Social Chaucer* (Harvard, 1989, 1994); *Hochon's Arrow: The Social Imagination of Fourteenth-Century Texts* (Princeton, 1992); *England's Empty Throne: Usurpation and Textual Legitimation, 1399-1422* (Yale UK, 1998); *Theory and the Premodern Text* (Minnesota, 2000); *Politique: Languages of Statecraft Between Chaucer and Shakespeare* (Notre Dame, 2005).

**Mike Thomas****YOU MIGHT REMEMBER ME: The Life and Times of Phil Hartman**

St. Martin's Press: September 2014

UK/Translation: Writers House; Audio: Writers House

Manuscript Status: available

Beloved comedic actor and Saturday Night Live standout Phil Hartman could do anything, and he did so on a weekly basis. When Hartman died tragically on the early morning of May 28, 1998, the victim of a murder/suicide at the hands of his third wife, the comedy world lost more than just a giant talent known for great impressions and comedic timing; it lost a genuine humanitarian and a quality human being.

**You Might Remember Me** is an homage to Phil Hartman's multi-faceted career and an exhaustively reported examination of his often colorful - and sometimes troubled - life.

**Mike Thomas** is the author of *The Second City Unscripted* (Random House) and a staff writer for the Chicago Sun-Times. He has interviewed numerous renowned comics and comedic actors including Jerry Seinfeld, Robin Williams, Carl Reiner, Bill Cosby, Tom and Dick Smothers, Chevy Chase, Sarah Silverman, Richard Lewis, Phyllis Diller, Bob Newhart, Rodney Dangerfield, and Jon Stewart. Thomas's national magazine work has appeared in *Esquire*, *Smithsonian*, and *Playboy* and on Salon.com

**Alexander Taub and Ellen DaSilva****PITCHING AND CLOSING: Everything you Need to Know about Business Development, Partnerships, and Making Deals that Matter**

McGraw-Hill: Fall 2014

Translation: Writers House; UK: sold to publisher; Audio: Writers House

Manuscript status: available

Incredibly, in a landscape that has made mammoth bestsellers of *The \$100 Startup*, *The Personal MBA*, and *Rework*, there has been no book of best practices on Business Development and partnerships. . . until now. From Biz Dev experts Alex Taub (co-founder and CEO, Modern Mast) and Ellen DaSilva (Business Operations, Twitter), **Pitching and Closing** draws on the authors' own experience as well as interviews with dozens of startup founders and executives from companies like Foursquare, Tumblr, Facebook, Amazon, AOL, eBay, Google, Warby Parker, and others to teach you how to build a network, pitch your company's product, close large deals, and more. Now that legions of business professionals are pivoting their finance careers to startups and ever more entrepreneurs are launching startups of their own, the time is right for a book that shows the who, what, when, why, where and how of making deals that grow your company and your revenues.

**Alex Taub** is co-founder and CEO of SocialRank, an advertising technology startup based in New York., and a contributing writer to the entrepreneur and technology section of Forbes.com. He has been featured in Business Insider as one of the "Top 20 Under 25" in the New York tech scene (twice; ages 24 and 25). He writes a popular blog called "Alex's Tech Thoughts" and has been published in *The New York Observer*, *The Next Web*, and *VentureBeat*. He is on the board of NY Venture Community and organizer of the Business Development Meetup in New York City.

**Ellen DaSilva** is a senior analyst on the Business Operations team at Twitter, which strategically targets revenue opportunities for the company. She is the founder of the mobile app company Huzzah Inc., which enables friends to set up single friends with one another. She co-leads the Business Development Meetup in San Francisco and is a co-founder of the Super Women at Twitter organization focusing on the advancement of women in technology. She has interned in financial planning at Hilary Clinton for President and worked as co-head of development for the DC-based non-profit Young Professionals in Foreign Policy