

# Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1		<b>SKIN GAME</b> , by Jim Butcher. (Roc) The Chicago wizard Harry Dresden is forced to help an enemy break into a high-security vault; the 15th Dresden Files novel.	1	16	<b>THE LAST KIND WORDS SALOON</b> , by Larry McMurtry. (Liveright)
2		<b>GHOST SHIP</b> , by Clive Cussler and Graham Brown. (Putnam) Kurt Austin, Joe Zavala and the rest of the NUMA crew investigate a sinister organization responsible for vanishing scientists, suspicious accidents and a human trafficking ring.	1	17	<b>THE SKIN COLLECTOR</b> , by Jeffery Deaver. (Grand Central)
3	2	<b>THE GOLDFINCH</b> , by Donna Tartt. (Little, Brown) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	32	18	<b>THE VACATIONERS</b> , by Emma Straub. (Riverhead)
4	1	<b>THE ONE AND ONLY</b> , by Emily Giffin. (Ballantine) A woman who has grown up and made her life in a small, football-obsessed Texas town begins to expand her horizons.	2	19	<b>CHESTNUT STREET</b> , by Maeve Binchy. (Knopf)
5	3	<b>UNLUCKY 13</b> , by James Patterson and Maxine Paetro. (Little, Brown) Detective Lindsay Boxer and the Women's Murder Club track a killer who was presumed dead.	4	20	<b>ANY OTHER NAME</b> , by Craig Johnson. (Viking)
6	9	<b>ALL THE LIGHT WE CANNOT SEE</b> , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	4	21	<b>THE SON</b> , by Jo Nesbo. (Knopf Doubleday Publishing Group)
7	6	<b>THE TARGET</b> , by David Baldacci. (Grand Central) The government hit man Will Robie faces a new adversary.	6	22	<b>THE KILL SWITCH</b> , by James Rollins and Grant Blackwood. (Morrow/HarperCollins)
8*	5	<b>FIELD OF PREY</b> , by John Sandford. (Putnam) Lucas Davenport investigates when multiple bodies are found in the middle of the Minnesota cornfields.	4	23	<b>BITTERSWEET</b> , by Miranda Beverly-Whittemore. (Crown)
9	8	<b>NATCHEZ BURNING</b> , by Greg Iles. (Morrow/HarperCollins) Penn Cage, a former prosecutor in Natchez, Miss., aids his father, a doctor who has been accused of murder.	5	24	<b>DELICIOUS!</b> , by Ruth Reichl. (Random House)
10	4	<b>THE LINCOLN MYTH</b> , by Steve Berry. (Ballantine) The ex-government operative Cotton Malone becomes involved in a dangerous conflict set in motion by the founding fathers. <b>SOLD</b>	2	25	<b>MY STRUGGLE: BOOK THREE</b> , by Karl Ove Knausgaard. (Archipelago)
11	11	<b>THE INVENTION OF WINGS</b> , by Sue Monk Kidd. (Viking) The relationship between a wealthy Charleston girl, Sarah Grimké, who will grow up to become a prominent abolitionist, and the slave she is given for her 11th birthday.	21		
12		<b>SUSPICION</b> , by Joseph Finder. (Dutton) A loan to help a man pay his daughter's private school expenses turns out to have many strings attached.	1		
13	7	<b>SNIPER'S HONOR</b> , by Stephen Hunter. (Simon & Schuster) The former Marine sniper Bob Lee Swagger and his reporter friend, Kathy Reilly, search for information about a famous Russian sniper during World War II, a woman.	2		
14*		<b>THE HUSBAND'S SECRET</b> , by Liane Moriarty. (Amy Einhorn/Putnam) A woman's life is upended when she discovers a letter she was not meant to read.	23		
15	14	<b>WALKING ON WATER</b> , by Richard Paul Evans. (Simon & Schuster) In the fifth and final book of the "Walk" series, Alan reaches Key West.	4		

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1	1	<b>ONE NATION</b> , by Ben Carson with Candy Carson. (Sentinel) Carson, a retired pediatric neurosurgeon, now a Fox News contributor, offers solutions to problems in health and education based on capitalism, not government.	2	16	<b>I AM MALALA</b> , by Malala Yousafzai with Christina Lamb. (Little, Brown)
2	2	<b>CAPITAL IN THE TWENTY-FIRST CENTURY</b> , by Thomas Piketty. (Belknap/Harvard University) A French economist's analysis of centuries of economic history predicts worsening inequality and proposes solutions.	8	17	<b>KILLING JESUS</b> , by Bill O'Reilly and Martin Dugard. (Holt) <b>SOLD</b>
3	5	<b>THE CLOSER</b> , by Mariano Rivera with Wayne Coffey. (Little, Brown) A memoir by the great Yankees pitcher.	4	18	<b>GOOD CALL</b> , by Jase Robertson with Mark Schlabach. (Howard Books)
4	3	<b>THINK LIKE A FREAK</b> , by Steven D. Levitt and Stephen J. Dubner. (Morrow/HarperCollins) How to solve problems creatively, from the authors of "Freakonomics."	3	19	<b>THE GOOD SPY</b> , by Kai Bird. (Crown)
5	6	<b>STRESS TEST</b> , by Timothy F. Geithner. (Crown) The former secretary of the Treasury explains the choices he and others made during the financial crisis.	3	20	<b>CLOUDS OF GLORY</b> , by Michael Korda. (Harper)
6	4	<b>FINDING ME</b> , by Michelle Knight with Michelle Burford. (Weinstein) The story of a woman kidnapped in Cleveland in 2002, then tortured, who escaped in 2013.	4	21	<b>EVERYBODY'S GOT SOMETHING</b> , by Robin Roberts with Veronica Chambers. (Grand Central)
7		<b>TIBETAN PEACH PIE</b> , by Tom Robbins. (Ecco/HarperCollins) The author of novels like "Even Cowgirls Get the Blues" and "Another Roadside Attraction" recalls his colorful life. <b>SOLD</b>	1	22	<b>GOOD TALK, DAD</b> , by Bill Geist and Willie Geist. (Grand Central)
8*	7	<b>A FIGHTING CHANCE</b> , by Elizabeth Warren. (Metropolitan/Holt) The Massachusetts senator describes her life, her academic work and her battle for a consumer protection agency.	6	23	<b>THE OPPOSITE OF LONELINESS</b> , by Marina Keegan. (Scribner)
9	8	<b>NO PLACE TO HIDE</b> , by Glenn Greenwald. (Metropolitan/Holt) The journalist, part of the Guardian team that won a 2014 Pulitzer Prize, presents new material about N.S.A. surveillance and describes his work with Edward Snowden. <b>SOLD</b>	3	24	<b>THE THIRD PLATE</b> , by Dan Barber. (Penguin Press)
10	10	<b>FLASH BOYS</b> , by Michael Lewis. (Norton) The world of high-frequency computer-driven trading.	9	25	<b>LET'S JUST SAY IT WASN'T PRETTY</b> , by Diane Keaton. (Random House)
11	13	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his plane went down over the Pacific.	171		
12	9	<b>THRIVE</b> , by Arianna Huffington. (Harmony) Personal well-being as the indispensable third measure — with money and power — of success.	10		
13*	14	<b>LEAN IN</b> , by Sheryl Sandberg with Nell Scovell. (Knopf) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	62		
14	16	<b>DAVID AND GOLIATH</b> , by Malcolm Gladwell. (Little, Brown) How disadvantages can work in our favor; from the author of "The Tipping Point."	34		
15*	11	<b>JAMES MADISON</b> , by Lynne Cheney. (Viking) A biography of the fourth president and advocate for the Constitution.	4		

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# Print Paperback Best Sellers

THIS WEEK	Trade Fiction	WEEKS ON LIST
1	<b>GONE GIRL</b> , by Gillian Flynn. (Broadway) A woman disappears from her Missouri home on her fifth anniversary; is her bitter, oddly evasive husband a killer? <b>SOLD</b>	6
2	<b>ORPHAN TRAIN</b> , by Christina Baker Kline. (Morrow/HarperCollins) A historical novel about orphans swept off the streets of New York and sent to the Midwest in the 1920s. <b>SOLD</b>	41
3	<b>THE LONGEST RIDE</b> , by Nicholas Sparks. (Grand Central) The lives of two couples converge unexpectedly. While 91-year-old Ira is visited by his beloved wife (who passed away years earlier), Sophia, a college student, is enthralled by a young cowboy. <b>SOLD</b>	4
4	<b>THE ALCHEMIST</b> , by Paulo Coelho. (HarperOne/HarperCollins) In this fable, a Spanish shepherd boy ventures to Egypt in search of treasure and his destiny.	306
5	<b>INFERNO</b> , by Dan Brown. (Anchor) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist.	4
6	<b>THE CUCKOO'S CALLING</b> , by Robert Galbraith. (Mulholland/Little, Brown) The struggling detective and former military man Cormoran Strike investigates a London supermodel's suicide; by J.K. Rowling, writing pseudonymously.	5
7	<b>DARK PLACES</b> , by Gillian Flynn. (Broadway) A woman who, as a child, was spared when her mother and sisters were murdered begins to reinvestigate the case against her imprisoned brother. <b>SOLD</b>	44
8	<b>THE TRUTH ABOUT THE HARRY QUEBERT AFFAIR</b> , by Joel Dicker. (Penguin) Desperate for inspiration, a blocked novelist investigates a cold-case murder involving his mentor — one of the country's most respected writers — and his mentor's teenage lover.	1
9	<b>THE GODS OF GUILT</b> , by Michael Connelly. (Grand Central) Mickey Haller, a.k.a. the Lincoln lawyer, is drawn to a murder case in which the victim was his former client, a prostitute he thought he had rescued and put on the straight and narrow path.	4
10	<b>AMERICANAH</b> , by Chimamanda Ngozi Adichie. (Anchor) Young and in love, Ifemelu and Obinze leave military-ruled Nigeria for the West. Ifemelu finds academic success in America, while Obinze plunges into a dangerous, undocumented life in London.	13
11*	<b>ME BEFORE YOU</b> , by Jojo Moyes. (Penguin) A young woman who has barely been farther afield than her English village finds herself while caring for a wealthy, embittered quadriplegic.	44
12	<b>A GAME OF THRONES</b> , by George R. R. Martin. (Bantam) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering; Book 1 of "A Song of Ice and Fire."	63
13	<b>THE SECRET HISTORY</b> , by Donna Tartt. (Vintage) Close friends at a small college in Vermont must deal with the consequences of a crime; Tartt's first novel, originally published in 1992.	7
14	<b>FIFTY SHADES OF GREY</b> , by E. L. James. (Vintage) An inexperienced college student falls in love with a tortured man who has particular sexual tastes; the first book in a trilogy.	116
15	<b>BEAUTIFUL RUINS</b> , by Jess Walter. (Harper Perennial) Ruins both emotional and architectural, in Italy, Hollywood and elsewhere, figure in this sweeping novel. <b>SOLD</b>	61
16	<b>WHERE'D YOU GO, BERNADETTE</b> , by Maria Semple. (Back Bay/Little, Brown) A teenage daughter compiles emails, official documents and secret correspondence in an effort to find her eccentric mother.	57
17	<b>SHADOW SPELL</b> , by Nora Roberts. (Berkley) In County Mayo, Ireland, a falconer with an unresolved past falls for his sister's beguiling best friend; Book 2 of the Cousins O'Dwyer trilogy. <b>SOLD</b>	10

THIS WEEK	Trade Fiction cont'd.	WEEKS ON LIST
18	<b>THE LIGHT BETWEEN OCEANS</b> , by M. L. Stedman. (Scribner) An Australian lighthouse keeper and his wife decide to keep a baby who has washed ashore.	61
19*	<b>THE INTERESTINGS</b> , by Meg Wolitzer. (Riverhead) Six friends meet in the 1970s at a summer arts camp, and pursue success, and one another, over succeeding decades.	8
20	<b>THE CIRCLE</b> , by Dave Eggers. (Vintage) A dystopian novel about life on the campus of a powerful Internet company, whose credo is "All that happens must be known."	6

## Trade Fiction Extended

21	<b>WEDDING NIGHT</b> , by Sophie Kinsella. (Dial)	
22	<b>SHARP OBJECTS</b> , by Gillian Flynn. (Broadway) <b>SOLD</b>	
23	<b>MY STRUGGLE: BOOK 1</b> , by Karl Ove Knausgaard. (Farrar, Straus & Giroux)	
24	<b>GONE</b> , by James Patterson and Michael Ledwidge. (Grand Central)	
25	<b>THE PARIS WIFE</b> , by Paula McLain. (Ballantine)	

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THIS WEEK	Mass-Market Fiction	WEEKS ON LIST	THIS WEEK	Mass-Market cont'd.	WEEKS ON LIST
1	<b>AIR BOUND</b> , by Christine Feehan. (Jove) A woman with an extraordinary gift is kidnapped and held aboard a ship bound for dangerous seas. Her only chance for rescue is a mercenary who may be in as much danger as she is; a Sea Haven novel.	1	18	<b>PRIVATE BERLIN</b> , by James Patterson and Mark Sullivan. (Vision) Chris Schneider, a top agent at the German headquarters of an investigation firm, disappears, and Mattie Engel, another agent and Chris's former lover, is determined to find him.	5
2	<b>INFERNO</b> , by Dan Brown. (Anchor) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist.	4	19	<b>THE NEXT ALWAYS</b> , by Nora Roberts. (Jove) A historic hotel in Maryland is getting a face-lift from the Montgomery brothers and their eccentric mother; Book 1 of the Inn BoonsBoro trilogy. <b>SOLD</b>	5
3	<b>THE MARRIAGE PACT</b> , by Linda Lael Miller. (Harlequin) Having formed a marriage pact with her single friends in Bliss County, Hadleigh doesn't expect Tripp to meddle with her new plan to find Mr. Right.	1	20*	<b>ENDER'S GAME</b> , by Orson Scott Card. (Tor) To develop a secure defense against a hostile alien race's next attack, government agencies breed child geniuses and train them as soldiers.	84
4	<b>A GAME OF THRONES</b> , by George R. R. Martin. (Bantam) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering; Book 1 of "A Song of Ice and Fire."	160	<b>Mass-Market Extended</b>		
5	<b>BEFORE WE KISS</b> , by Susan Mallery. (Harlequin) In Fool's Gold, Calif., Sam's firm has hired Dellina to plan an event. As long hours lead to late nights, the two succumb to temptation.	1	21	<b>ON A CLEAR DAY</b> , by Debbie Macomber. (Harlequin Mira)	
6	<b>HIDDEN ORDER</b> , by Brad Thor. (Pocket Books) When the five candidates being considered to head a mysterious agency are abducted, the counterterrorism operative Scot Harvath must untangle a web of conspiracies going back to the 18th century.	2	22	<b>JOYLAND</b> , by Stephen King. (Hard Case Crime)	
7	<b>THE DEVANEY BROTHERS: DANIEL</b> , by Sherryl Woods. (Harlequin Mira) A reissue featuring the Devaneys, brothers torn apart in childhood. When a runaway surfaces at Molly Creighton's tavern, Daniel Devaney, a child advocate, investigates.	1	23	<b>DREAMWEAVER TRAIL</b> , by Emily March. (Ballantine)	
8	<b>A DANCE WITH DRAGONS</b> , by George R. R. Martin. (Bantam) In the aftermath of a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	31	24	<b>A STORM OF SWORDS</b> , by George R. R. Martin. (Bantam)	
9*	<b>SILKEN PREY</b> , by John Sandford. (Berkley) Lucas Davenport is drawn into the investigation of a Minnesota political scandal and the disappearance of an operative.	4	25	<b>DADDY'S GONE A HUNTING</b> , by Mary Higgins Clark. (Pocket Books)	
10	<b>AGAINST THE WILD</b> , by Kat Martin. (Zebra/Kensington) In the Alaskan wilderness, danger stalks Dylan Brodie's daughter and Lane Bishop, the woman he is coming to love.	1	Rankings reflect sales, for the week ending May 31, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: <a href="http://nytimes.com/books">nytimes.com/books</a> .		
11*	<b>WHITE FIRE</b> , by Douglas Preston and Lincoln Child. (Vision) Special Agent Pendergast learns that the killing of several miners 150 years ago may be connected to deadly arson attacks at a Colorado ski resort.	1			
12	<b>DEEPLY ODD</b> , by Dean Koontz. (Bantam) Odd Thomas, who can communicate with the dead, must forestall a crime by discovering the three innocent people who have been targeted by a killer.	1			
13	<b>FIRST SIGHT</b> , by Danielle Steel. (Dell) A talented American designer whose troubled past has soured her on relationships falls in love with an intriguing French doctor.	5			
14	<b>THE CURSED</b> , by Heather Graham. (Harlequin Mira) Hannah O'Brien has always been able to see the pair of resident ghosts in her Key West bed-and-breakfast. But when a man is murdered in a nearby alley, his spirit appears, too — asking for help.	1			
15*	<b>NEVER GO BACK</b> , by Lee Child. (Dell) Facing trumped-up charges, the former military cop Jack Reacher must clear his name while staying one step ahead of the Army, the F.B.I. and several thugs.	9			
16	<b>A CLASH OF KINGS</b> , by George R. R. Martin. (Bantam) From the citadel of Dragonstone to the shores of Winterfell, factions vie for control of a divided land; Book 2 of "A Song of Ice and Fire."	115			
17	<b>THE WHOLE ENCHILADA</b> , by Diane Mott Davidson. (Avon/HarperCollins) Someone is stalking the caterer and sleuth Goldy Schulz.	1			

# Print Paperback Best Sellers

THIS WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1	<b>HEAVEN IS FOR REAL</b> , by Todd Burpo with Lynn Vincent. (Thomas Nelson) A young boy's encounter with Jesus and the angels; the basis of the movie.	185	21	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Broadway) <b>SOLD</b>
2	<b>THE BOYS IN THE BOAT</b> , by Daniel James Brown. (Penguin Books) A group of American rowers pursued gold at the 1936 Berlin summer Olympic Games.	1	22	<b>COOKED</b> , by Michael Pollan. (Penguin)
3	<b>LONE SURVIVOR</b> , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown) A harrowing Navy SEALs operation.	111	23	<b>DAD IS FAT</b> , by Jim Gaffigan. (Three Rivers)
4	<b>BEHIND THE BEAUTIFUL FOREVERS</b> , by Katherine Boo. (Random House) A journalist reports on the lives of families striving to improve their lot in a Mumbai slum.	8	24	<b>AMERICA THE BEAUTIFUL</b> , by Ben Carson with Candy Carson. (Zondervan)
5	<b>OUTLIERS</b> , by Malcolm Gladwell. (Back Bay/Little, Brown) Why some people succeed.	156	25	<b>BLINK</b> , by Malcolm Gladwell. (Back Bay/Little, Brown)
6	<b>PROOF OF HEAVEN</b> , by Eben Alexander. (Simon & Schuster) A neurosurgeon recounts his near death experience during a coma.	84		
7	<b>QUIET</b> , by Susan Cain. (Broadway) Introverts are undervalued in American society.	70		
8*	<b>CONFORM</b> , by Glenn Beck, Kevin Balfe and Kyle Olson. (Threshold Editions/Mercury Radio Arts) A call for refocused priorities in public education. (†)	4		
9	<b>THE POWER OF HABIT</b> , by Charles Duhigg. (Random House) The science behind how we form, and break, habits.	21		
10	<b>WILD</b> , by Cheryl Strayed. (Vintage) A life-changing hike along the Pacific Crest Trail.	62		
11	<b>IS EVERYONE HANGING OUT WITHOUT ME?</b> , by Mindy Kaling. (Three Rivers) The comedian and actress offers essays about her life.	61		
12	<b>___HOLES</b> , by Aaron James. (Anchor) A taxonomy of the title group and some well-known examples.	5		
13	<b>HOW CHILDREN SUCCEED</b> , by Paul Tough. (Mariner/Houghton Mifflin Harcourt) An argument that character matters more than intelligence.	48		
14*	<b>ORANGE IS THE NEW BLACK</b> , by Piper Kerman. (Spiegel & Grau) A memoir about a year in a women's prison. The basis for the Netflix series.	43		
15	<b>BRAIN ON FIRE</b> , by Susannah Cahalan. (Simon & Schuster) Doctors struggle to discover why a young reporter suddenly experiences seizures, hallucinations and eventually near catatonia.	39		
16	<b>THINKING, FAST AND SLOW</b> , by Daniel Kahneman. (Farrar, Straus & Giroux) How we make choices in business and personal life.	61		
17*	<b>A HIGHER CALL</b> , by Adam Makos with Larry Alexander. (Berkley Caliber) A German fighter pilot aids an American bomber during World War II.	4		
18	<b>NO EASY DAY</b> , by Mark Owen with Kevin Maurer. (New American Library) A former member of the Navy SEALs recounts the mission that killed Osama bin Laden.	3		
19	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Scribner) The author recalls a bizarre childhood during which she was constantly on the move. (†)	349		
20	<b>BOSSYPANTS</b> , by Tina Fey. (Back Bay/Little, Brown) A memoir from the creator of "30 Rock."	112		

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# Best Sellers Advice, How-To and Miscellaneous

THIS WEEK	Advice	WEEKS ON LIST	THIS WEEK	Advice cont'd	WEEKS ON LIST
1	<b>INSTINCT</b> , by T. D. Jakes. (FaithWords) The power of turning intuition into action.	4	11	<b>DARING GREATLY</b> , by Brene Brown. (Gotham) How the courage to be vulnerable changes the way we live, love, parent and lead. (†)	43
2	<b>GRAIN BRAIN</b> , by David Perlmutter with Kristin Loberg. (Little, Brown) The effect of carbohydrates on the brain, and how to reverse it.	36	12*	<b>THE GIFTS OF IMPERFECTION</b> , by Brene Brown. (Hazen) Embracing who you are, not who you should be.	36
3	<b>THE FIVE LOVE LANGUAGES</b> , by Gary Chapman. (Northfield) How to communicate love in a way a spouse will understand.	60	13	<b>BRUNETTE AMBITION</b> , by Lea Michele. (Crown Archetype) The actress reflects on managing a harried life.	2
4	<b>EVERYTHING I NEED TO KNOW I LEARNED FROM A LITTLE GOLDEN BOOK</b> , by Diane E. Muldrow. (Golden Books) Life tips and illustrations from 61 of the children's classics.	13	14	<b>THE BODY BOOK</b> , by Cameron Diaz with Sandra Bark. (HarperWave) How to become healthier and stronger, inspired by the actor's own experience.	21
5	<b>CONGRATULATIONS, BY THE WAY</b> , by George Saunders. (Random House) A convocation address encouraging lives guided by kindness.	6	15	<b>THE POUND A DAY DIET</b> , by Rocco DiSpirito. (Grand Central Life & Style) An accelerated weight-loss plan.	5
6	<b>#GIRLBOSS</b> , by Sophia Amoruso. (Portfolio/Penguin/Putnam) An online fashion retailer traces her path to success.	4	16	<b>PRACTICAL PALEO</b> , by Diane Sanfilippo. (Victory Belt) A customized approach to health and a whole-foods lifestyle.	8
7	<b>WHAT TO EXPECT WHEN YOU'RE EXPECTING</b> , by Heidi Murkoff and Sharon Mazel. (Workman) Advice for parents-to-be. (†)	56	17*	<b>HYPERBOLE AND A HALF</b> , by Allie Brosh. (Touchstone) Illustrated personal anecdotes from the author of the popular blog. <b>SOLD</b>	20
8	<b>THE ROAD TO REINVENTION</b> , by Josh Linkner. (Jossey-Bass) A chief executive officer pleads the case for ongoing organizational transformation. (†)	1	18	<b>A NEW EARTH</b> , by Eckhart Tolle. (Plume) A spiritual teacher prescribes letting go of the ego to help end conflict and suffering.	4
9	<b>IT STARTS WITH FOOD</b> , by Dallas Hartwig and Melissa Hartwig. (Victory Belt) A 30-day plan for sustaining wellness and balance.	4	19*	<b>GROWING UP DUGGAR</b> , by Jana, Jill, Jessa and Jinger Duggar. (Howard Books) The four oldest sisters of the TLC show offer relationship advice.	3
10	<b>THE BLOOD SUGAR SOLUTION 10-DAY DETOX DIET</b> , by Mark Hyman. (Little, Brown) A fast-track plan for weight loss.	14	20	<b>WHEAT BELLY</b> , by William Davis. (Rodale) An examination of the role wheat plays in modern diets.	54

The category Advice, How-To, and Miscellaneous Best Sellers includes both e-book and print book sales. An asterisk (\*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders.

# Children's Best Sellers

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	<b>THE DAY THE CRAYONS QUIT</b> , by Drew Daywalt. Illustrated by Oliver Jeffers. (Philomel) A colorful problem arises when Duncan's crayons revolt. (Ages 3 to 7)	49	1	<b>THE MORTAL INSTRUMENTS</b> , by Cassandra Clare. (Simon & Schuster) A world of demons and warriors. (Ages 14 and up) <b>SOLD</b>	142
2	<b>THE PIGEON NEEDS A BATH!</b> , by Mo Willems. (Hyperion) A filthy bird is persuaded to bathe. (Ages 3 to 7)	9	2	<b>DIVERGENT</b> , by Veronica Roth. (HarperCollins Publishers) A girl must prove herself in a dystopia that has been divided into five factions. (Ages 14 and up)	32
3	<b>GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE</b> , by Sherri Duskey Rinker and Tom Lichtenheld. (Chronicle) Trucks at sunset. (Ages 4 to 8)	139	3	<b>THE MAZE RUNNER</b> , by James Dashner. (Random House Publishing) Amnesiac teenagers endure a series of trials. (Ages 12 and up) <b>SOLD</b>	86
4	<b>LOCOMOTIVE</b> , by Brian Floca. (Richard Jackson/Atheneum) A family's 1869 journey across America on the newly completed transcontinental railroad. (Ages 4 to 10)	18	4	<b>THE SELECTION</b> , by Kiera Cass. (HarperTeen) A competition offers girls a chance to escape a life laid out since birth. (Ages 13 and up)	4
5	<b>NELLY GNU AND DADDY TOO</b> , by Anna Dewdney. (Viking) A father and daughter share a special day together. (Ages 3 to 6)	4	5	<b>MAGIC TREE HOUSE</b> , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House) These siblings can overcome space and time. (Ages 6 to 9)	276
6	<b>PRESS HERE</b> , by Hervé Tullet. (Handprint/Chronicle) A dance of color. (Ages 4 to 8)	143	6	<b>DIARY OF A WIMPY KID</b> , written and illustrated by Jeff Kinney. (Abrams Books) The travails of adolescence, in cartoons. (Ages 9 to 12)	280
7	<b>JOURNEY</b> , by Aaron Becker. (Candlewick) A lonely girl draws a red door on her bedroom wall and enters an imaginary world. (Ages 4 to 8)	29	7	<b>THE HUNGER GAMES</b> , by Suzanne Collins. (Scholastic) In a dystopia, a girl fights for survival on live TV. (Ages 12 and up)	197
8	<b>DRAGONS LOVE TACOS</b> , by Adam Rubin. Illustrated by Daniel Salmieri. (Dial) What to serve your dragon-guests. (Ages 3 to 5)	24	8	<b>GIVER QUARTET</b> , by Lois Lowry. (Houghton Mifflin Harcourt Publishing) Exploring human connection in a postapocalyptic world. (Ages 12 to 18)	41
9	<b>ROSIE REVERE, ENGINEER</b> , by Andrea Beaty. Illustrated by David Roberts. (Abrams) A young inventor learns to fail better. (Ages 4 to 8)	16	9	<b>VAMPIRE ACADEMY</b> , by Richelle Mead. (Penguin Group) Undead boarding school. (Ages 12 and up) <b>SOLD</b>	55
10	<b>PETE THE CAT: I LOVE MY WHITE SHOES</b> , by Eric Litwin. Illustrated by James Dean. (Harper/HarperCollins) Well-shod Pete has rainbows on his feet. (Ages 3 to 7)	98	10	<b>PERCY JACKSON &amp; THE OLYMPIANS</b> , by Rick Riordan. (Disney Publishing Worldwide) A boy and his demigod friends battle mythological monsters. (Ages 9 to 12)	334

# Children's Best Sellers

THIS WEEK	Middle Grade	WEEKS ON LIST	THIS WEEK	Young Adult	WEEKS ON LIST
1	<b>WONDER</b> , by R. J. Palacio. (Knopf Doubleday Publishing) A boy with a facial deformity enters a mainstream school. (Ages 8 to 12)	79	1	<b>THE FAULT IN OUR STARS</b> , by John Green. (Penguin Group) A 16-year-old heroine faces the medical realities of cancer. (Ages 14 and up) <b>SOLD</b>	79
2	<b>FROZEN</b> , by RH Disney. (Random House Publishing) The junior novelization of the movie, based on "The Snow Queen." (Ages 8 to 12)	27	2	<b>LOOKING FOR ALASKA</b> , by John Green. (Penguin Group) A boy seeking excitement finds that and more when he meets a girl named Alaska. (Ages 14 to 17) <b>SOLD</b>	79
3	<b>THE STAFF OF SERAPIS</b> , by Rick Riordan. (Disney Publishing Worldwide) A magician and a goddess's daughter face down ancient enemy; a stand-alone e-book. (Ages 9 to 12)	2	3	<b>PAPER TOWNS</b> , by John Green. (Penguin Group) After a night of mischief, the girl Quentin loves disappears. (Ages 14 and up) <b>SOLD</b>	65
4	<b>RUSH REVERE AND THE FIRST PATRIOTS</b> , by Rush Limbaugh. (Simon & Schuster) A time traveler arrives in Boston in 1765. (Ages 8 to 12)	12	4	<b>THE BOOK THIEF</b> , by Markus Zusak. (Knopf Doubleday Publishing) A girl saves books from Nazi burning; now a movie. (Ages 14 and up)	78
5	<b>RUSH REVERE AND THE BRAVE PILGRIMS</b> , by Rush Limbaugh. (Simon & Schuster) A time traveler lands on the Mayflower. (Ages 8 to 12)	31	5	<b>IF I STAY</b> , by Gayle Forman. (Penguin Group) A young cellist falls into a coma. (Ages 12 and up) <b>SOLD</b>	9
6	<b>FLORA AND ULYSSES</b> , by Kate DiCamillo. Illustrated by K. G. Campbell. (Candlewick) A rodent with unusual powers. (Ages 9 to 12)	34	6	<b>AN ABUNDANCE OF KATHERINES</b> , by John Green. (Penguin Group) Colin Singleton wants to break the pattern of being dumped. (Ages 12 and up) <b>SOLD</b>	38
7	<b>THE ONE AND ONLY IVAN</b> , by Katherine Applegate. (HarperCollins Publishers) A gorilla living in a mall meets an elephant. (Ages 8 to 12)	68	7	<b>WE WERE LIARS</b> , by E. Lockhart. (Delacorte Press) Four friends decamp to a private island off Martha's Vineyard. (Ages 12 and up)	3
8	<b>OUT OF MY MIND</b> , by Sharon M. Draper. (Simon & Schuster) A brilliant girl with cerebral palsy longs for a way to speak. (Ages 10 to 13)	33	8	<b>ELEANOR AND PARK</b> , by Rainbow Rowell. (St. Martin's Press) The world opposes the love of two outcast teenagers. (Ages 14 to 18)	26
9	<b>A LONG WALK TO WATER</b> , by Linda Sue Park. (Houghton Mifflin Harcourt Publishing) A Sudanese tale of survival. (Ages 10 to 14)	19	9	<b>THIRTEEN REASONS WHY</b> , by Jay Asher. (Penguin Group) Before she commits suicide, a girl sends recordings to 13 people. (Ages 12 and up) <b>SOLD</b>	43
10	<b>THE CARE AND KEEPING OF YOU 1</b> , by Valorie Schaefer. Illustrated by Josee Masse. (American Girl Publishing) The changing body. (Ages 8 to 12)	52	10	<b>MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN</b> , by Ransom Riggs. (Quirk Books) An island, an abandoned orphanage and a collection of curious photographs. (Ages 12 and up)	55
<b>Middle Grade Extended</b>			<b>Young Adult Extended</b>		
11	<b>THE YEAR OF BILLY MILLER</b> , by Kevin Henkes. (HarperCollins Publishers)		11	<b>HOLLOW CITY</b> , by Ransom Riggs. (Quirk Books)	
12	<b>COUNTING BY 7s</b> , by Holly Goldberg Sloan. (Penguin Group) <b>SOLD</b>		12	<b>THE PERKS OF BEING A WALLFLOWER</b> , by Stephen Chbosky. (Simon & Schuster)	
13	<b>THE FINISHER</b> , by David Baldacci. (Scholastic)		13	<b>WILL GRAYSON, WILL GRAYSON</b> , by John Green and David Levithan. (Penguin Group) <b>SOLD</b>	
14	<b>EVER AFTER HIGH, THE UNFAIREST OF THEM ALL</b> , by Shannon Hale. (Little, Brown & Company)		14	<b>DANGEROUS CREATURES</b> , by Kami Garcia and Margaret Stohl. (Little, Brown and Company) <b>SOLD</b>	
15	<b>DEEP BLUE</b> , by Jennifer Donnelly. (Disney/Hyperion)		15	<b>TO ALL THE BOYS I'VE LOVED BEFORE</b> , by Jenny Han. (Simon & Schuster)	

The categories of Middle Grade, Young Adult and Series include e-sales and print sales. Picture Book rankings are print only. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders.



# E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Fiction Cont'd.	WEEKS ON LIST
1		<b>SKIN GAME</b> , by Jim Butcher. (Roc) The Chicago wizard Harry Dresden is forced to help an enemy break into a high-security vault; the 15th Dresden Files novel.	1	14	14	<b>ORPHAN TRAIN</b> , by Christina Baker Kline. (Morrow/HarperCollins) A historical novel about orphans swept off the streets of New York and sent to the Midwest in the 1920s. <b>SOLD</b>	19
2	2	<b>UNLUCKY 13</b> , by James Patterson and Maxine Paetro. (Little, Brown) With the return of a killer who was presumed dead, the San Francisco detective Lindsay Boxer and the Women's Murder Club take action.	4	15		<b>THE VACATIONERS</b> , by Emma Straub. (Riverhead) An American family escapes to Majorca for a two-week holiday, but they bring their jealousies and rivalries with them.	1
3		<b>AIR BOUND</b> , by Christine Feehan. (Jove) Kidnapped and held aboard a ship, Airiana must rely on Maxim, one of the feared Prakenskii brothers; a Sisters of the Heart novel.	1	16		<b>PROMISE ME FOREVER</b> , by Debbie Macomber. (Debbie Macomber) A physical therapist tries to help a bitter accident victim learn to walk again.	1
4		<b>GHOST SHIP</b> , by Clive Cussler and Graham Brown. (Putnam) Kurt Austin, Joe Zavala and the rest of the NUMA crew investigate a sinister organization responsible for vanishing scientists, suspicious accidents and a human trafficking ring.	1	17	17	<b>GONE GIRL</b> , by Gillian Flynn. (Crown) A woman disappears on the day of her fifth anniversary; is her husband a killer? <b>SOLD</b>	91
5	4	<b>FIELD OF PREY</b> , by John Sandford. (Putnam) Lucas Davenport investigates when multiple bodies are found in the middle of the Minnesota cornfields.	4	18	13	<b>NATCHEZ BURNING</b> , by Greg Iles. (Morrow/HarperCollins) Penn Cage, a former prosecutor in Natchez, Miss., delves into the secrets of his father, a doctor who has been accused of murdering an African-American nurse.	5
6		<b>BEFORE WE KISS</b> , by Susan Mallery. (Harlequin) Dellina Hopkins finds that storing gowns from a friend's bridal boutique scares off her first and only fling.	1	19		<b>THE MARRIAGE PACT</b> , by Linda Lael Miller. (Harlequin) Three friends agree to help one another find husbands.	1
7	6	<b>THE GOLDFINCH</b> , by Donna Tartt. (Little, Brown) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	32	20	3	<b>THE LINCOLN MYTH</b> , by Steve Berry. (Ballantine) The ex-government operative Cotton Malone becomes involved in a dangerous conflict set in motion by the founding fathers.	2
8	5	<b>THE TARGET</b> , by David Baldacci. (Grand Central) As the government hit man Will Robie and his partner, Jessica Reel, prepare for a mission, they face a new adversary.	6	21		<b>THE CURSED</b> , by Heather Graham. (Harlequin Mira) When a man is murdered near her bed and breakfast, Hannah calls her cousin, a paranormal investigator, for help. But F.B.I. agent Dallas Samson has his own interest in the case.	1
9	1	<b>THE ONE AND ONLY</b> , by Emily Giffin. (Ballantine) A woman who has grown up and made her life in a small, football-obsessed Texas town begins to expand her horizons.	2	22	21	<b>DEVOUR</b> , by E.K. Blair, Ilsa Madden-Mills and others. (Bolero) A collection of eight erotic novels.	2
10	7	<b>THE GIRL WHO CAME HOME</b> , by Hazel Gaynor. (Morrow/HarperCollins) Long-held secrets revealed by a survivor of the Titanic change the life of her great-granddaughter.	2	23	25	<b>ASHER</b> , by Jo Raven. (Jo Raven) Hoping to start over, a girl returns to her home town, but finds she can't escape an old attraction; part of the Inked Brotherhood series.	2
11	10	<b>THE HUSBAND'S SECRET</b> , by Liane Moriarty. (Amy Einhorn/Putnam) A woman's life is upended when she discovers a letter from her husband she was not meant to read until after his death.	44	24	23	<b>THE INVENTION OF WINGS</b> , by Sue Monk Kidd. (Viking) The relationship between a wealthy Charleston girl, Sarah Grimké, who will grow up to become a prominent abolitionist, and the slave she is given for her 11th birthday.	20
12	24	<b>ALL THE LIGHT WE CANNOT SEE</b> , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II, when their paths eventually cross.	2	25		<b>AND THEN THERE WAS ONE</b> , by Patricia Gussin. (Oceanview) Katie and Scott's triplet daughters go to the movies, but only one returns. How can two young girls vanish without a trace?	1
13	11	<b>THE COLLECTOR</b> , by Nora Roberts. (Putnam) A freelance writer who house-sits for wealthy clients may have witnessed a murder-suicide. With the dead man's brother, a painter, she travels the world of affluent art collectors seeking to learn what happened; romance ensues. <b>SOLD</b>	7				

Rankings reflect sales for the week ending May 31, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

# E-Book Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction cont'd.	WEEKS ON LIST
1		<b>I KNOW WHY THE CAGED BIRD SINGS</b> , by Maya Angelou. (Random House) A memoir of childhood and adolescence by the poet, who died in May.	1	14	14	<b>THE BOYS IN THE BOAT</b> , by Daniel James Brown. (Viking) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	19
2	4	<b>ETCHED IN SAND</b> , by Regina Calcaterra. (Morrow) Five siblings survive childhood abuse, foster care and homelessness on Long Island.	7	15	8	<b>FLASH BOYS</b> , by Michael Lewis. (Norton) The world of high-frequency computer-driven trading, from the author of "Liar's Poker."	9
3	3	<b>HEAVEN IS FOR REAL</b> , by Todd Burpo with Lynn Vincent. (Thomas Nelson) A father recounts his 3-year-old son's encounter with Jesus and the angels during an emergency appendectomy.	140	16		<b>KENNEDY AND REAGAN</b> , by Scott Farris. (Lyons/Globe Pequot) A double biography looks at why the legacies of these two presidents endure.	1
4		<b>LEE MARVIN</b> , by Dwayne Epstein. (Schaffner) A full-length biography of Marvin as a man and as an actor.	1	17	12	<b>TWELVE YEARS A SLAVE</b> , by Solomon Northup. (Various publishers) The narrative, first published in 1853, of a freeman who was sold into slavery and spent 12 years in bondage before escaping. The basis of the movie.	34
5	2	<b>FINDING ME</b> , by Michelle Knight with Michelle Burford. (Weinstein) The story of a woman kidnapped in Cleveland in 2002, then tortured, who escaped in 2013.	4	18	20	<b>LONE SURVIVOR</b> , by Marcus Luttrell with Patrick Robinson. (Little, Brown) The only survivor of a Navy SEALs operation in northern Afghanistan describes the battle, his comrades and his courageous escape. The basis of the movie.	53
6	5	<b>THE NAZI OFFICER'S WIFE</b> , by Edith H. Beer with Susan Dworkin. (HarperCollins) The story of a Jewish woman in 1930s Vienna who, with the help of friends, moved to Munich, hid her identity and married a Nazi Party member, thus saving her life.	11	19		<b>THE COLLECTED AUTOBIOGRAPHIES OF MAYA ANGELOU</b> , by Maya Angelou. (Modern Library) "I Know Why the Caged Bird Sings" and other autobiographical works by the poet, who died in May.	1
7	6	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his plane went down over the Pacific.	174	20		<b>MOM &amp; ME &amp; MOM</b> , by Maya Angelou. (Random House) The developing reconciliation between the poet and her mother, who sent her to live with her grandmother at age 3.	2
8		<b>WHY ME?</b> , by Sarah Burleton. (Sarah Burleton) A memoir of a childhood of physical and mental abuse beginning in first grade and continuing for years.	23	21	18	<b>ORANGE IS THE NEW BLACK</b> , by Piper Kerman. (Spiegel & Grau) A memoir by a Brooklyn woman whose relationship with a drug runner gets her sentenced to a year in prison. The basis for the Netflix series, originally published in 2010.	44
9	10	<b>NO PLACE TO HIDE</b> , by Glenn Greenwald. (Metropolitan/Holt) The journalist, part of the Guardian team that won a 2014 Pulitzer Prize, presents new material about N.S.A. surveillance and describes his work with Edward Snowden. <b>SOLD</b>	3	22	13	<b>QUIET</b> , by Susan Cain. (Crown) Introverts — one-third of the population — are undervalued in American society.	71
10	1	<b>ONE NATION</b> , by Ben Carson with Candy Carson. (Sentinel) Carson, a retired pediatric neurosurgeon, now a Fox News contributor, offers solutions to problems in health and education based on capitalism, not government.	2	23	11	<b>THE MONUMENTS MEN</b> , by Robert M. Edsel with Bret Witter. (Center Street) The attempt to preserve, and later to locate, art works stolen by the Nazis during World War II. The basis of the movie.	15
11		<b>TO END ALL WARS</b> , by Adam Hochschild. (Mariner) This look at World War I focuses on the moral drama of the war's critics.	1	24	16	<b>LEAN IN</b> , by Sheryl Sandberg with Nell Scovell. (Knopf) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	63
12		<b>TIBETAN PEACH PIE</b> , by Tom Robbins. (Ecco/HarperCollins) The author of novels like "Even Cowgirls Get the Blues" and "Another Roadside Attraction" recalls his colorful life. <b>SOLD</b>	1	25	22	<b>KILLING JESUS</b> , by Bill O'Reilly and Martin Dugard. (Holt) Jesus' life and times, and the events leading up to his execution. <b>SOLD</b>	36
13	7	<b>THINK LIKE A FREAK</b> , by Steven D. Levitt and Stephen J. Dubner. (Morrow/HarperCollins) How to solve problems creatively, from the authors of "Freakonomics."	3				

Rankings reflect sales for the week ending May 31, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

# Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1		<b>SKIN GAME</b> , by Jim Butcher. (Roc) The Chicago wizard Harry Dresden is forced to help an enemy break into a high-security vault; the 15th Dresden Files novel.	1	16	<b>THE MARRIAGE PACT</b> , by Linda Lael Miller. (Harlequin HQN)
2	2	<b>UNLUCKY 13</b> , by James Patterson and Maxine Paetro. (Little, Brown) With the return of a killer who was presumed dead, the San Francisco detective Lindsay Boxer and the Women's Murder Club take action.	4	17	<b>NATCHEZ BURNING</b> , by Greg Iles. (Morrow/HarperCollins)
3		<b>AIR BOUND</b> , by Christine Feehan. (Jove) Kidnapped and held aboard a ship, Airiana must rely on Maxim, one of the feared Prakenskii brothers.	1	18	<b>THE LINCOLN MYTH</b> , by Steve Berry. (Ballantine) <b>SOLD</b>
4		<b>GHOST SHIP</b> , by Clive Cussler and Graham Brown. (Putnam) Kurt Austin, Joe Zavala and the rest of the NUMA crew investigate a sinister organization responsible for vanishing scientists, suspicious accidents and a human trafficking ring.	1	19	<b>THE VACATIONERS</b> , by Emma Straub. (Riverhead)
5	5	<b>THE GOLDFINCH</b> , by Donna Tartt. (Little, Brown) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	32	20	<b>A GAME OF THRONES</b> , by George R. R. Martin. (Bantam)
6	4	<b>FIELD OF PREY</b> , by John Sandford. (Putnam) Lucas Davenport investigates when multiple bodies are found in the middle of the Minnesota cornfields.	4	21	<b>THE COLLECTOR</b> , by Nora Roberts. (Putnam) <b>SOLD</b>
7	1	<b>THE ONE AND ONLY</b> , by Emily Giffin. (Ballantine) A woman who has grown up and made her life in a small, football-obsessed Texas town begins to expand her horizons.	2	22	<b>THE CURSED</b> , by Heather Graham. (Harlequin MIRA)
8		<b>BEFORE WE KISS</b> , by Susan Mallery. (Harlequin) Dellina Hopkins finds that storing gowns from a friend's bridal boutique scares off her first and only fling.	1	23	<b>THE INVENTION OF WINGS</b> , by Sue Monk Kidd. (Viking)
9	6	<b>THE TARGET</b> , by David Baldacci. (Grand Central) As the government hit man Will Robie and his partner, Jessica Reel, prepare for a mission, they face a new adversary.	6	24	<b>PROMISE ME FOREVER</b> , by Debbie Macomber. (Random House)
10	7	<b>GONE GIRL</b> , by Gillian Flynn. (Crown) A woman disappears on the day of her fifth anniversary; is her husband a killer? <b>SOLD</b>	79	25	<b>THE DEVANEY BROTHERS: DANIEL</b> , by Sherryl Woods. (Harlequin MIRA)
11		<b>ALL THE LIGHT WE CANNOT SEE</b> , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	1		
12	11	<b>ORPHAN TRAIN</b> , by Christina Baker Kline. (Morrow/HarperCollins) A historical novel about orphans swept off the streets of New York and sent to the Midwest in the 1920s. <b>SOLD</b>	19		
13	10	<b>INFERNO</b> , by Dan Brown. (Anchor) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist.	27		
14	13	<b>THE HUSBAND'S SECRET</b> , by Liane Moriarty. (Amy Einhorn/Putnam) A woman's life is upended when she discovers a letter from her husband she was not meant to read until after his death.	40		
15	9	<b>THE GIRL WHO CAME HOME</b> , by Hazel Gaynor. (Morrow/HarperCollins) Long-held secrets revealed by a survivor of the Titanic change the life of her great-granddaughter.	2		

Rankings reflect sales for the week ending May 31, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

# Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1		<b>I KNOW WHY THE CAGED BIRD SINGS</b> , by Maya Angelou. (Random House) A memoir of childhood and adolescence by the poet, who died in May.	1	16	<b>LEE MARVIN: POINT BLANK</b> , by Dwayne Epstein. (Schaffner Press)
2	1	<b>ONE NATION</b> , by Ben Carson with Candy Carson. (Sentinel) Carson, a retired pediatric neurosurgeon, now a Fox News contributor, offers solutions to problems in health and education based on capitalism, not government.	2	17	<b>THE NAZI OFFICER'S WIFE</b> , by Edith H. Beer with Susan Dworkin. (Morrow)
3	2	<b>HEAVEN IS FOR REAL</b> , by Todd Burpo with Lynn Vincent. (Thomas Nelson) A 3-year-old's encounter with Jesus during an appendectomy; the basis of the movie.	118	18	<b>QUIET</b> , by Susan Cain. (Crown)
4	3	<b>CAPITAL IN THE TWENTY-FIRST CENTURY</b> , by Thomas Piketty. (Belknap/Harvard University) A French economist's analysis of centuries of economic history predicts worsening inequality and proposes solutions.	6	19	<b>LEAN IN</b> , by Sheryl Sandberg with Nell Scovell. (Knopf)
5		<b>THE BOYS IN THE BOAT</b> , by Daniel James Brown. (Viking) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	2	20	<b>A FIGHTING CHANCE</b> , by Elizabeth Warren. (Metropolitan/Holt)
6	4	<b>FINDING ME</b> , by Michelle Knight with Michelle Burford. (Weinstein Books) The story of a woman kidnapped in Cleveland in 2002, then tortured, who escaped in 2013.	4	21	<b>OUTLIERS</b> , by Malcolm Gladwell. (Little, Brown)
7	5	<b>THINK LIKE A FREAK</b> , by Steven D. Levitt and Stephen J. Dubner. (Morrow/HarperCollins) How to solve problems creatively, from the authors of "Freakonomics."	3	22	<b>BEHIND THE BEAUTIFUL FOREVERS</b> , by Katherine Boo. (Random House)
8	12	<b>ETCHED IN SAND</b> , by Regina Calcaterra. (Morrow/HarperCollins) Five siblings survive childhood abuse, foster care and homelessness on Long Island.	2	23	<b>KILLING JESUS</b> , by Bill O'Reilly and Martin Dugard. (Holt) <b>SOLD</b>
9	9	<b>THE CLOSER</b> , by Mariano Rivera with Wayne Coffey. (Little, Brown) A memoir of life and baseball by the great Yankees pitcher.	4	24	<b>IS EVERYONE HANGING OUT WITHOUT ME?</b> , by Mindy Kaling. (Three Rivers Press)
10		<b>TIBETAN PEACH PIE</b> , by Tom Robbins. (Ecco/HarperCollins) The author of novels like "Even Cowgirls Get the Blues" and "Another Roadside Attraction" recalls his colorful life. <b>SOLD</b>	1	25	<b>WHY ME?</b> , by Sarah Burleton. (Sarah Burleton)
11	7	<b>NO PLACE TO HIDE</b> , by Glenn Greenwald. (Metropolitan/Holt) The journalist presents new material about N.S.A. surveillance and describes his work with Edward Snowden. <b>SOLD</b>	3		
12	10	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	155		
13	6	<b>STRESS TEST</b> , by Timothy F. Geithner. (Crown) The former Treasury secretary explains the choices he and others made during the financial crisis.	3		
14		<b>LONE SURVIVOR</b> , by Marcus Luttrell and Patrick Robinson. (Little, Brown) The only survivor of a Navy SEALs operation in northern Afghanistan describes the battle and his escape. First published in 2007; the basis for the movie.	21		
15	8	<b>FLASH BOYS</b> , by Michael Lewis. (Norton) The world of high-frequency computer-driven trading, from the author of "Liar's Poker."	9		

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## Editor's Choice

**WHAT IS VISIBLE**, by Kimberly Elkins. (Twelve, \$25.) While contemplating the bare requisites of being human, this historical novel about the Helen Keller-like Laura Bridgman also dishes dirt on a pantheon of 19th-century heroes of civil reform.

**EUPHORIA**, by Lily King. (Atlantic Monthly, \$25.) King's novel turns an episode in the life of Margaret Mead into a taut tale of competing egos and desires in a landscape of exotic menace.

**SEDITION**, by Katharine Grant. (Holt, \$26.) In the Georgian London of Grant's thrillingly subversive gothic novel, four nouveaux riches scheme to marry off their daughters to aristocrats.

**DEGREES OF INEQUALITY: How the Politics of Higher Education Sabotaged the American Dream**, by Suzanne Mettler. (Basic Books, \$27.99.) A political scientist assesses the climbing costs of college and the rise of for-profit universities.

**THE MADWOMAN IN THE VOLVO: My Year of Raging Hormones**, by Sandra Tsing Loh. (Norton, \$25.95.) Loh's memoir wittily describes her roller-coaster ride through "the change."

**AMERICAN ROMANTIC**, by Ward Just. (Houghton Mifflin Harcourt, \$26.) Just's fine novel, set in Vietnam largely before the American escalation, evokes "Lord Jim" and other works.

**THE TRUTH ABOUT THE HARRY QUEBERT AFFAIR**, by Joel Dicker. Translated by Sam Taylor. (Penguin, paper, \$18.) This terrific Swiss thriller embroils a blocked novelist in an unsolved murder.

**THUNDERSTRUCK AND OTHER STORIES**, by Elizabeth McCracken. (Dial, \$26.) Mishap is never far away in McCracken's unforgettable collection.

**THE OTHER LANGUAGE: Stories**, by Francesca Marciano. (Pantheon, \$24.95.) The women here seek new passions and global destinations.

The full reviews of these and other recent books are on the web: [nytimes.com/books](http://nytimes.com/books).

## Paperback Row

**BELIEVING IS SEEING: Observations on the Mysteries of Photography**, by Errol Morris. (Penguin, \$25.) Morris brings his great talent as a filmmaker to this investigation of the contested reality behind an eclectic range of documentary photographs — from the Crimean War, the Depression, Abu Ghraib and elsewhere. Intercutting his essays with maps, letters, timelines and interview excerpts, Morris "refines our most basic way of understanding the world," Kathryn Schulz wrote here.

**SISTERLAND**, by Curtis Sittenfeld. (Random House, \$15.) Identical twin sisters deal with their psychic abilities in very different ways in this psychologically vivid novel: While Kate does everything she can to fit in as a suburban housewife, the more flamboyant Violet becomes a professional medium. Sittenfeld moves effortlessly between the girls' childhood in 1980s St. Louis and the present, where Violet's prediction of a natural disaster has caused a media maelstrom.

**THE GUNS AT LAST LIGHT: The War in Western Europe, 1944-1945**, by Rick Atkinson. (Picador, \$20.) The first book of Atkinson's monumental trilogy

about the Allied triumph in Europe, "An Army at Dawn" (2002), followed the war in North Africa. "The Day of Battle" (2007) described the conflict in Sicily and Italy. This final volume starts with D-Day, ends with the formal German surrender 11 months later, and shows that the road to Berlin was far from smooth.

**ON SAL MAL LANE**, by Ru Freeman. (Graywolf, \$16.) A looming civil war threatens to engulf the multiethnic Sri Lankan street of Freeman's novel, which opens in 1979: a mix of Sinhalese, Tamils and Burghers, the comfortably middle class and the dirt poor. "Freeman never strays far from the neighborhood's youngest inhabitants," Cristina García said in the Book Review. "They are wondrous to behold."

**THE FARAWAY NEARBY**, by Rebecca Solnit. (Penguin, \$16.) Creating links between seemingly disparate ideas, as she did in "A Field Guide to Getting Lost" (2005), is Solnit's gift. The essays here — about, among other things, apricots, Mary Shelley's "Frankenstein" and Che Guevara — contemplate the way we tell stories to make meaning and bring together episodes from a trying year in

Solnit's life, including her mother's descent into Alzheimer's.

**WANT NOT**, by Jonathan Miles. (Mariner/Houghton Mifflin Harcourt, \$14.95.) Miles's second novel explores varieties of waste and decay in a consumer world, weaving together the stories of a freegan couple living off the grid in New York; a worn-down linguist whose wife has left him; and a debt-collecting magnate. Our reviewer, Dave Eggers, called this "the work of a fluid, confident and profoundly talented writer."

**BROTHERS: On His Brothers and Brothers in History**, by George Howe Colt. (Scribner, \$17.) Colt parallels his quest to understand how his own three brothers shaped his life with an examination of the complex relationships between famous brothers in history, including Edwin and John Wilkes Booth, Theo and Vincent van Gogh, and the Marx brothers.

IHSAN TAYLOR