

Darhansoff & Verrill

Project List: Winter 2014

UPCOMING TITLES

NF **Alexander, William / FLIRTING WITH FRENCH: How a Language Charmed Me, Seduced Me, and Almost Broke My Heart.**

Algonquin, ed. Amy Gash; September 2014

AGENT: LD. WORLD RIGHTS, AUDIO = ALGONQUIN

Alexander, author of the popular books, *The \$64 Tomato* and *52 Leaves*, wants to be French. He'd like to achieve this in six months. Maybe nine. He's starting with the language, idioms included, and concluding with a trip to France where he will immerse himself in the ways and mores. With that, he will delve into broader issues, including the nature of language, the ability of adults to learn new languages, and, of course, what it really means to be French.

F **Barry, Lynda / BIRDIS**

Drawn & Quarterly, ed. Chris Oliveros; Summer 2015

AGENT: LD. WORLD RIGHTS, FIRST SERIAL = DRAWN & QUARTERLY

Birdis is a novel with graphics that takes place in a fictional Pacific Northwest city around 1976. The story opens with the reclusive shipping heir Mr. Birdis committing suicide and is told retrospectively by Peng Magat, a young woman in her early twenties, who grew up under the care of a black market maven, and has on her own list of credentials: speed user, drug runner, and most recently, Mr. Birdis' memoirs.

F **Baxter, Charles / THERE'S SOMETHING I WANT YOU TO DO**

Pantheon, ed. Dan Frank; February 3, 2015

AGENT: LD. NA, AUDIO = PANTHEON. UK, TRANSLATION, FIRST SERIAL = DVA

A new collection of short fiction from one of the finest practitioners of the craft. Includes stories published in *Harper's*, *Tin House*, *McSweeney's*, *Kenyon Review*, and *New England Review*.

CH **Cooper, Elisha / 8: An Animal Alphabet**

Scholastic, ed. Ken Geist; Pub Date 2015

AGENT: LD WORLD RIGHTS = SCHOLASTIC

Elisha is the author and illustrator of *Beach, Ballpark, Country Fair, California, Off the Road*, the recently published *Train*, and many other picture books for children. His books, beautifully illustrated with watercolors, are inspired by his real life trips driving around the country and by the sights and sounds of the places he visits.



Doig, Ivan / LAST BUS TO WISDOM

Riverhead. ed. Becky Saletan; 2015.

AGENT: LD. US, CANADA, OPEN MARKET= RIVERHEAD; FOREIGN, AUDIO, FIRST SERIAL= DVA

In another classic coming of age story from the great American storyteller, 12-year-old Donal escapes the custody of a tyrannical great-aunt and, with his henpecked great-uncle as accomplice, begins an odyssey back home to Montana that will be the hallmark of his early 1950's childhood.



Ehrlich, Gretel / GIN CHOW'S BOOK OF PREDICTIONS

Pantheon, ed. Dan Frank; Pub date TK

AGENT: LD. UK, FIRST SERIAL, AUDIO = DVA; TRANSLATION = PANTHEON

A novel inspired by the real life of Gin Chow, a Chinese immigrant who settled in California and found fame predicting the weather, most famously the earthquake that hit Santa Barbara in 1925. Divided into eight sections, the book leaps back and forth between his lifetime and ours, with startling connections.



Ehrlich, Gretel / UNSOLACED

Pantheon, ed. Dan Frank; Pub date TK

AGENT: LD. UK, TRANSLATION, 1ST SERIAL=DVA

A memoir which accounts the author's connection to a Wyoming landscape over 40 years. Ehrlich's essay collection *Solace of Open Spaces* has been a perennial seller since its original publication nearly 30 years ago.



Gaines, James / UNTITLED NONFICTION ON THE FIFTIES

Simon & Schuster, ed. Priscilla Painton; Fall 2017

AGENT: LD. WORLD RIGHTS, AUDIO = SIMON & SCHUSTER. FIRST SERIAL = DVA

With the perspective of a half century, Gaines revisits the prevailing notion of the decade when idealism slept and America ceded its soul to consumerism, lulled by the presidency of the man who had beat the Nazis and now played golf. And he finds instead a decade of hard-fought cultural revolution, launching all the liberation movements for which the Sixties have been given credit.



Galland, Nicole / STEPDOG

Morrow, ed. Jennifer Brehl; Pub Date TK

AGENT: LD. WORLD ENGLISH, AUDIO = MORROW; FIRST SERIAL, TRANSLATION = DVA

Rory and Sara are old friends, former co-workers, and current husband and wife in a mostly successful Green Card marriage. The only problem is Cody, Sara's dog and Rory's nemesis, a stepdog Rory begrudgingly accepts but never comes to think of as his own. That is, until Sara's abusive ex-boyfriend, Alex, dognaps Cody and heads clear across the country with

unlimited funds and connections enough to sabotage Rory's career. Rory scrambles in pursuit, caught up in a geographic and psychological cat-and-mouse (dog-and-mouse?) game that eventually reveals a surprising fondness for all his competitors, both human and canine.

NF Goodman, Fred / ALLEN KLEIN : The Man Who Bailed Out the Beatles, Made the Stones, and Transformed Rock & Roll

Eamon Dolan Books (Houghton Mifflin Harcourt), ed. Eamon Dolan; Summer 2015

AGENT: CV. AUDIO & FIRST SERIAL=HMH, UK TRANSLATION = DVA

Notoriously known as the man who broke up The Beatles and robbed The Rolling Stones, Allen Klein was a revolutionary and singular figure in rock & roll history, so brutally effective as a manager that his impact rendered protegés and copycats unnecessary. What makes him worth reading about, in the detailed, comprehensive and rounded account of his career that Goodman promises, is that his contentious relationships provide a fascinating window on the lives of rock's two most loved and most successful bands. For better or worse, Klein made them grow up. Klein founded ABKCO Records and died in 2009. ABKCO and Klein's family have granted Goodman unfettered access to company and personal files.

F Golden, Arthur / UNTITLED NOVEL

Knopf, ed. Robin Desser; Spring 2015

AGENT: LD. WORLD RIGHTS, AUDIO = KNOPE; FIRST SERIAL = DVA

The much anticipated new novel from the author of *Memoirs of a Geisha* that spans the remarkable lifetime of a man named Gerrit, whose impoverished youth in Amsterdam at the turn of the nineteenth century was no indication of the booming success he would one day find in Chicago.

NF Grunwald, Lisa and Adler, Stephen / THE MARRIAGE BOOK

Simon & Schuster, ed. Priscilla Painton; Feb 2015

AGENT: LD FOR GRUNWALD. KATHY ROBBINS FOR ADLER.

TRANSLATION, FIRST SERIAL, AUDIO = DVA AND THE ROBBINS OFFICE

Following up their bestselling *Letters of the Century*, Grunwald and Adler's next venture is a compendium on the subject of marriage.

F Hempel, Amy with Jill Clement / THE HAND THAT FEEDS YOU

Scribner, ed. Nan Graham; Spring 2015

AGENT: LD. WORLD RIGHTS, AUDIO, FIRST SERIAL=SCRIBNER

Morgan Russell arrives home to find her fiancée mauled to death by her beloved dogs; the discoveries that follow are no less gruesome. Roger, the man she loved, was nothing more than a collection of lies, one invented identity of many, involved with dozens of other women. A student of forensic psychology, Morgan begins to investigate, only to find the women of Roger's past are mysteriously missing, and in some cases mysteriously dead. This psychological thriller delves into 'pathological altruism'—it is no secret that women comprise the vast majority of volunteers in crisis intervention, from animal shelters to suicide hotlines to soup kitchens. For many this is a healthy and generous expression of love and social values. For others, the selflessness and hyper-empathy is so extreme that it

attracts sociopathic predators. A page-turner that does more than identify the criminal—it identifies how good people can become victims.

NF

Hongo, Garrett / PASSION FLOWER: An Odyssey into Sound

Pantheon, ed. Edward Kastenmeier; September 2014

AGENT: LD. WORLD RIGHTS, FIRST SERIAL, AUDIO = DVA

A new world of sound opened up to Hongo when he happened upon an old vacuum tube. Outmoded in most stereo technology today, the vacuum tube remains of sonic value to hobbyists, audiophiles, and niche markets, as it works to finely texture the amplification of sound, making it sharper, warmer, richer, clearer. The book, part history of audio evolution, part chronicle of sound experimentation, is ultimately a personal story: as a child, Hongo spent hours helping his father build stereo systems; as an adult, he carries on this legacy, the love of sound.

NF

Houston, Pam / UNTITLED MEMOIR

Norton, Mason, ed. Alane Mason; Fall 2015

AGENT: LD. WORLD RIGHTS, AUDIO = NORTON; FIRST SERIAL = DVA

A memoir about the Creede, Colorado cabin Houston calls home for only a few months a year; about the ranch she toils to maintain; about the town she doesn't quite belong in, about place in general; about the way her body just relaxes when she drives up the river after too long away; about settling into space, into a relationship, into commitment; about the animals who also call the place home, about the strange and wonderful characters in town; about sitting still after a lifetime of motion; about the ranch when it was first built by homesteaders; about the ranch when Robert Pinkney lived there; about property and history; about twenty years of life in a place so high and cold and wild; about what she's learned and what she's made of the ranch, and much more than that: what the ranch has made of her.

F

Jackson, Mitchell / COUP DE GRACE

Bloomsbury, ed. Kathy Belden; May 2015

AGENT: LD. WORLD ENGLISH = BLOOMSBURY; ALL OTHER RIGHTS = DVF

Published online as *Oversoul: Stories and Essays*, Bloomsbury brings to print Jackson's short form writing. From the short story "Oversoul" about the struggles of a recently released ex-con to the essay "Serial Killers: There are no alibis," about a particular breed of womanizing males, Jackson reveals the gifted ear of a poet, a journalist's unsentimental eye, and a willingness to indulge in candid introspect. Throughout the collection of eight short stories and four non-fictional essays, Jackson explores important topics like literacy, black manhood, love and relationships, the prison system, mother and son bonds, addiction, and the gentrification of urban cities. *Publisher's Weekly* gave the book a starred review, saying: "the reader cannot fail to find that sincerity reflected in this standout collection."

F

King, Stephen/ REVIVAL

Scribner, ed. Nan Graham; November 2014

AGENT: CV. UK = HODDER AND STOUGHTON; TRANSLATION = THE LOTT'S AGENCY

Sure to become one of the essential novels of King's oeuvre, the novel spins a tale of two men, one at the start a boy and the other a young, charismatic minister, Charles Jacobs, who loses his beautiful wife and toddler son to tragedy, then vehemently renounces his faith, retaining only his passion for the power of electricity. The boy, Jamie Morton, becomes a drug-addicted musician with his own demons. Down the line Jamie again

meets Jacobs, now a carnival performer who with camera and electricity makes pleasing illusions out of people who volunteer. Morton's experiments have gone dangerously deeper. "Frankenstein is a touchstone here, but more so is Lovecraft, as King edges ever closer to the madness of the unknowable and eventually, to his courageous credit, stares directly at it" (Booklist). This prepares the way for an ending that "stuns like lightning" (starred PW).

F King, Stephen/ FINDERS KEEPERS

Scribner, ed. Nan Graham; May 2015

AGENT: CV. UK = HODDER AND STOUGHTON; TRANSLATION = THE LOTT'S AGENCY

The second novel of a projected trilogy that started with 2014's MR. MERCEDES. An old, famous and famously reclusive writer (best known for his Jimmy Gold trilogy) is murdered by three career criminals in the 1970s. In short order two of the perpetrators are murdered. Morris, the third one, the smart one, takes time to bury a trunk full of money and notebooks in his old hometown. The notebooks are more important to him than the money. He then goes out and gets convicted on a rape charge. Thirty-some years later the trunk is discovered by a teenager, Pete, whose family is in desperate financial straits. When he opens the trunk, he finds a lot of cash...and the notebooks. He cares about the cash because he can anonymously dole it out to his disabled father; he cares about the notebooks because he can read them. Some few years later, the cash is near gone, right around the time Morris is being released from prison....Bill Hodges, retired homicide detective and now a private investigator, gets involved, and we're off to the races, with a few appalling glimpses of Brady Hartsfield in the psychiatric hospital to whet the appetite for a third book in the series.

NF Kurzweil, Allen / WHIPPING BOY: The 40 Year Search for My 12-Year-Old Bully

HarperCollins; ed. David Hirshey; Febuary 2015

AGENT: LD. US, AUDIO = HC; WORLD, FIRST SERIAL = DVA

Originally commissioned as an investigative piece for The New Yorker, bestselling author Kurzweil returns with an investigative memoir, one born of trauma and nourished by obsession: the forty-year search for a twelve-year old bully. The story begins in a tiny dorm room in a posh Swiss boarding school, where Kurzweil, as a boy, was routinely tormented by a fellow student named Cesar. Many years later, Kurzweil, hoping to find out what happened to his archenemy, began a search that revealed a story more fantastical than any he had dreamed up as a novelist, one featuring a rogues gallery of real-life swindlers and an elaborate criminal labyrinth. A scrupulously researched work of nonfiction, Kurzweil reports on his bully-turned-con man, a key member of a syndicate that styled themselves as royalty and preyed upon executives from Merrill Lynch, Chuck Norris, and the Archduchess of Austria, to name a few. Part quest tale, part legal procedural, part revenge story, *What Lies Within Us* is both deeply personal and weirdly wonderful.

NF Langewiesche, William / UNTITLED ON BORDERS, NATION-STATES, POWER, AND ANARCHY

Farrar Straus Giroux, ed. Jonathan Galassi; Fall 2015

AGENT: CV. WORLD RIGHTS, AUDIO = FSG. FIRST SERIAL = DVA

Langewiesche's award-winning reporting has always given us ground-level views of a world that, while it might be "flat," is also feral. His next book is a frightening and illuminating excursion to places both remote and close to home, where conflict lies beyond the grasp of

the state, where anarchy gives way to very different structures of power. As the efficacy of nation-states erodes, Langewiesche may be showing us what the future looks like.

F **Liss, David / THE DAY OF ATONEMENT**

Random House, ed. Jennifer Hershey; September 14, 2014

AGENT: LD. WORLD RIGHTS, FIRST SERIAL = DVA. AUDIO = RANDOM HOUSE

The Lisbon earthquake of 1755 was a major cataclysmic event of its time: the entire city was flattened, burned, or crushed by tsunamis. In the aftermath, the city was something of a post apocalyptic nightmare of destruction, violence, chaos and hunger. Our main character, an Anglo Jew who escaped from Portugal as a child after most of his family was killed by the Inquisition, returns to take revenge, only to have his plans thrown off when the earthquake hits. Meanwhile, the inquisitor heads directly into a ruined Lisbon in search of the women he loves, illicitly so, and a member of a large and powerful British merchant colony in Lisbon complicates matters further with some equally ruinous financial malfeasance.

YA **Liss, David / RANDOMS (VOL. 1 OF THE CONFEDERATION TRILOGY)**

Simon & Schuster, ed. David Gale; Pub Date: 6/15/15

AGENT: LD. WORLD RIGHTS, AUDIO = S&S

Zeke Reynolds, an ordinary teenager, and a self-identified genre nerd, has been selected as one of four human beings to spend a year on Confederation Central, a city in space and the capital of the Confederation of the United Planets. It sounds like something from science fiction in large part because agents of the Confederation have, for decades, been using fictional narratives to expose the people of earth to the truth about the larger galaxy. Joining Zeke are three carefully chosen teenagers who represent the pinnacle of humanity: a chess master, a martial arts champion, and a math genius. Zeke, who has no such skills, is the random – the member of every group arbitrarily added to the mix to give the aliens a broader perspective of the species. What should be a great adventure quickly turns sour. Caught in a dangerous web of politics and interstellar conflict, the randoms must discover who has deliberately arranged for them to be on Confederation Central – and why. Zeke may not have the incredible abilities of the other humans in his group, but his knowledge of science fiction, video games, and comic books may just be what saves his life, his friends, and the Confederation itself. Randoms is the first volume in a trilogy of self-referential science fiction YA novels and a humorous character-driven coming-of-age tale that has the potential to reach well beyond a core audience of genre fans and attract adult readers. Liss is the author of David Liss is the author of seven novels including the bestselling *The Conspiracy of Paper*. His novels have been translated into more than two dozen languages.

NF **Nocera, Joe / UNTITLED ON NCAA & COLLEGE SPORTS**

Portfolio, ed. Adrian Zachheim; Spring 2016

AGENT: LD. TRANSLATION, AUDIO = PORTFOLIO

Over the past two years New York Times op-ed columnist Nocera has written numerous columns on the NCAA that have drawn widespread attention and controversy. Some of the topics he has covered, and will explore more deeply in the book, include the Penn State football scandal, the way colleges shortchange athletes in the classroom, and how the NCAA deprives athletes of due process when violations are suspected. A definitive investigation into the oppressive tactics the NCAA, its history, and the ways it and member schools take unfair advantage of the athletes they are meant to serve.

NF

Okrent, Daniel / COLD SPRING (Working Title)

Scribner, ed. Colin Harrison; 2018

AGENT: LD. UC ENG & SPAN, AUDIO= SCRIBNER; WORLD ENG & TRANS, FIRST SERIAL=DVA
The next book from Daniel Okrent, author of the best-selling *Last Call: The Rise and Fall of Prohibition*. A narrative about the collaboration between a group of prominent New Englanders and the academic advocates of eugenic "science" in the first quarter of the 20th century. It was a collaboration that effectively ended the immigration of southern and eastern Europeans to the U.S. for four decades -- and prefigured, and in some ways contributed to, the horrors of Nazi Germany.

NF O'Shea, Stephen / THE ALPS: A Journey Through The Past and Present of the Most Interesting Mountains in the World

Norton, ed. Matt Weiland; 2016

AGENT: LD. WORLD RIGHTS, TRANSLATION, AUDIO = NORTON; FIRST SERIAL = DVA
A journey through the human history of "the most interesting mountains in the world," combining first-person reportage with historical accounts of everything from Hannibal and the elephants to Hitler and the Eagle's Nest; Alpine yodelers to Frankenstein's monster; *William Tell* to *The Sound of Music*; and the Linguistic Line (where Romance languages become Germanic and then Slavic) to the Lard Line (where olive oil gives way to pig fat). Historian O'Shea is the acclaimed author of *Sea of Faith: Islam and Christianity in the Medieval Mediterranean World*, *The Perfect Heresy: The Revolutionary Life and Death of the Medieval Cathars*, and *Back to the Front: An Accidental Historian Walks the Trenches of World War I*, next delivers a book of travel writing, capturing his personal journey from La Grande Route des Alpes to Grossglocknerstrasse, imparting first-hand thrills along with the human geography, the unique history, and the cultural role these peaks and passes have played in our civilization.

F Proulx, Annie / BARKSKINS

Scribner, ed. Nan Graham; Fall 2015

AGENT: LD. WORLD RIGHTS, FIRST SERIAL = DVA
Proulx's first novel in over a decade, *Barkskins* takes us to the colonial territory of New France in the late 17th and early 18th centuries as it grew in population and developed in industry and trade. At the center is Duquet, an indentured servant determined to free himself and endeavor towards fortune. It is his understanding of the land itself, and the plentiful resources it holds, that aids his escape, his survival, and his shrewd dealings thereafter. As always, Proulx offers an inimitable look at the complex dynamic between the natural world and the human drive towards change, and does so with her characteristic winning prose.

NF Rubin, Robert / GOING TO HELL IN A HEN BASKET: An Illustrated Dictionary of Modern Malapropisms

Flatiron Books, ed. Colin Dickerman; Fall 2015

AGENT: LD. US, CANADA = FLATIRON; WORLD, AUDIO, FIRST SERIAL = DVA
Some 600 or so examples of a species of mangled language that professional linguists have dubbed "eggcorns" (a word often used mistakenly for "acorns".) These are instances in which people get words mixed up but the mistakes nevertheless possess a certain logic, flubs such as "I was curled up in a feeble position" or "he was exercising his demons." Rubin provides lighthearted entries, real-world examples, and illustrations in a book for fans of *Eats, Shoots, and Leaves* and playful magazine offerings such as "Word Fugitives" and "That Should Be A Word."

Smith, Lee / DIMESTORE

NF

Algonquin, ed. Kathy Pories; Fall 2015

AGENT: LD. WORLD, AUDIO=ALGONQUIN; FIRST SERIAL = DVA

Bestselling and beloved author Lee Smith grew up in a small, isolated mining town deep in the rugged Appalachian mountains of southwest Virginia. On the main street her father ran a dimestore and there, where her job was “taking care of the dolls,” she became an observer of people, a repository of stories, and a writer in the making. Just recently, the entire town was demolished as part of a flood-control project, her childhood house included. In a collection of personal essays, she preserves the memories of this special place, the storytellers that lived there, and the dimestore years of her youth.

Stephenson, Neal / SEVENEVES

F

Morrow, ed. Jennifer Brehl, Winter 2015

AGENT: LD. WORLD RIGHTS, AUDIO, FIRST SERIAL = DVA

When the moon blows up, the earth’s atmosphere is predicted to go through changes that will eventually lead to a Hard Rain, a meteorite storm that could last for thousands of years, rendering the earth’s surface uninhabitable. In preparation, the nations of the earth send an ark of humans to an International Space Station. But the Station isn’t immune to the galactic catastrophe and many of its people are lost, mostly men. When stability is reached, only seven humans remain, all of them women. Jump forward thirty thousand years. Two peoples exist: those who survived on Earth, living rustic, primitive lives; and those who derived from the Seven Eves of the space station, affluent, sophisticated, organized sects looking to colonize the surface of earth. Stephenson’s next novel is an epic potboiler, with political and military intrigue, and plenty to say about evolution, genetic engineering, and civilization as we know it.

F

Stephenson, Neal & Arizona State University/ HIEROGLYPH

Morrow (Print), ed. Jennifer Brehl. PULP (Digital via subscription and a la carte)

AGENT: LD. US, Canada. Other rights =DVA. September 2014

Contributions of essays and fiction from twenty thinkers/writers on the theme of “techno-optimism.”

F

Stern, Steve / PINCH: A NOVEL

Graywolf, ed. Fiona McCrae; May 2015

AGENT: LD. WORLD=GRAYWOLF. AUDIO =DVA

Back in the early 20th century, The Pinch, an urban ghetto in Memphis, Tennessee, was thrust into a zone of enchanted timelessness, wrecking havoc in the forms of earthquake, flood, miracles, and time melding, not to mention causing a not so minor inconvenience to the budding romance between Mini Pinsker and Jenny Bashrig. The author of *The Angel of Forgetfulness* and *The Frozen Rabbi* once again imagines a world where history and myth collide in both harmonic and nightmarish detonations.

NF

Thomas, Abigail / WHAT COMES NEXT AND HOW TO LIKE IT: A Memoir

Scribner, ed. Nan Graham; March 2015

AGENT=CV. WORLD, AUDIO, FIRST SERIAL = SCRIBNER

From the bestselling author of *A Three Dog Life*, an exuberant, dark, humorous, and superbly written memoir about aging, family, creativity, tragedy, and the richness of life. The memoir is, in part, the story of a long friendship, spanning thirty-five years and surviving a

utter shock to its dynamic: Abigail's best friend, a man with whom she shared an easy intimacy about the things that really mattered, with laughter, perspective, comfort--had fallen into love, and an affair, with her youngest daughter. What comes next? How to like it? By building something sturdy of the wreckage, by jerry-rigging a life that works, by sharing not just the bonds but the blows that make up a life. Through marriages, child raising, loss, and life-threatening illness, the questions repeat: what comes next? how to like it? How the hell to like it? This extraordinary memoir demonstrates, as Abigail puts it, how bits and pieces of ordinary life become more significant, or downright hilarious, in the context of the more serious journey to clarity. “Thomas speaks of big things by scattering the jewelry of ordinary life. [She] fills memory with living breath.”
 -Stephen King

RECENTLY PUBLISHED TITLES

NF **Branch, Taylor / THE KING YEARS: Historic Moments in the Civil Rights Movement**

Simon & Schuster, ed. Alice Mayhew;

AGENT: LD WORLD RIGHTS, AUDIO= S&S

Key moments culled from Branch’s majestic Pulitzer Prize-winning three volumes on America in the King Years. Optioned by HBO with David Simon (“The Wire” “Treme”) for a six hour feature.

NF **Isay, Jane / THE SECRET LIFE OF SECRETS: Their Impact on Families Across Generations**

Doubleday, ed. Phyllis Grann/Kris Puopolo; January 2014

AGENT: LD. WORLD RIGHTS = DOUBLEDAY

How the things we hide change our relationships and our sense of self. “This masterful and psychologically sophisticated book takes us into the heart of darkness, family secrets, and shows that they can and must be faced. Isay's ideas are fresh, provocative and ultimately deeply healing. Her stories glitter with authenticity.”—Mary Pipher, author of *Reviving Ophelia*. Excerpts in Psychology Today and Reader’s Digest. Isay, a book editor for over 40 years, is the author of *Walking on Eggshells* (“A groundbreaking exploration of the ties between adult children and their parents.” *New York Times*) and *Mom Still Likes You Best* (“A wise and clinically savvy writer.” Robert Coles, MD).

F **Jiles, Paulette / LIGHTHOUSE ISLAND**

Morrow, ed. Jennifer Brehl; Fall 2013

AGENT: LD. WORLD ENGLISH, AUDIO = MORROW | TRANSLATION, FIRST SERIAL = DVA

An urban dystopia of overpopulation, drought and heat. Cities cover the planet, and except for shaky television broadcasts, technology has collapsed into a steampunk digital desert. Maps have disappeared and history is forgotten. Nobody knows where they are. Nobody

knows where they came from. Nadia Stephan, entranced by fragments of ancient novels and radio broadcasts, strikes out on foot toward a distant, shining island in the sea: Lighthouse Island, a place she has only seen on a television ad. Again and again, she changes identities, running from the authorities towards a life full of stars, rain, trees, animals, fairy tales and pirate ships. But when she runs headlong into a dubious explosives expert with a flashlight, she encounters what matters most: her genuine self. A witty and surreal flight through urban purgatory to *The Lighthouse At The End of The Universe*. A vivid, detailed, fully realized future that reads more like a literary, historical novel than a popular commercial dystopia; it cannot be dismissed as sci-fi or fantasy. It's a departure for Jiles but a masterful 'story about stories': fairy tales, classic adventures, Orwell, Homer. Morrow is planning serious coverage for a novel they call "beautiful, hypnotic, stylized" and have likened to McCarthy's *The Road*, Atwood's *Oryx & Crake*, and Walker Thompson's *Age of Miracles*.

F King, Stephen/ MR. MERCEDES

Scribner, ed. Nan Graham; June 2014

AGENT: CV. UK = HODDER AND STOUGHTON; TRANSLATION = THE LOTT'S AGENCY

A divorced, retired, and depressed homicide detective, Bill Hodges, gets a rude awakening when he receives a letter in the mail. The anonymous sender claims to be the perpetrator of the unsolved case that bothers Hodges most: a mass pre-dawn killing by the mask-wearing driver of a gray Mercedes. But the letter gives Hodges a renewed sense of life, and he sets off on a personal and private mission to identify and bring down the killer. Switching back and forth from Hodges to the killer, King reveals an ageing man getting healthier as his world expands, and a young man, sick to begin with, getting sicker as his world contracts to a solitary intention: to kill again. A crime novel with a heart, a gripping story of great suspense.

F MARX Patricia & STUART, Sarah / HOME COLLEGING

Workman, ed. Bruce Tracy; Summer 2014

AGENT: LD. ALL RIGHTS= WORKMAN

Based on Patricia Marx's 'Shouts & Murmurs' piece in *The New Yorker*, a hilarious handbook to 'home college', where you dorm with Grandma, take classes such as "A Dialectic of Mother-Son Relationships", and whose motto is: *We're trying to make the best of a bad situation*. For students and parents who find themselves shut out of the traditional college experience due to academic, personal, or legal calamities, but aspire to something more than aimlessness and despair.

F MORGAN, Robert/THE ROAD FROM GAP CREEK

Algonquin Books, ed. Shannon Ravenel; August 2013

AGENT: LD. WORLD RIGHTS, AUDIO = ALGONQUIN. FIRST SERIAL = DVA

The singular voice and historical authenticity that made *Gap Creek* an Oprah Book Club Selection and a national bestseller propel this story of hardship and enduring love. Set in Robert Morgan's beloved North Carolina mountains, *The Road from Gap Creek* continues the saga of the Powell and Richard families who populate much of Morgan's

fiction. Told by the next generation, the novel plunges us into Appalachia during the '20s and '30s, as it looks toward the uncertainties of the future, the struggle to define one's self, and, beyond all the grief and unforeseen losses, the discovery of lasting love.

NF **Stuart, Sarah Payne / PERFECTLY MISERABLE: Guilt, God and Real Estate in a Small Town**

Riverhead Books, ed. Sarah McGrath; June 2014

AGENT: LD. AUDIO, WORLD=RIVERHEAD

A broad expansion of her two *New Yorker* articles, a deeply smart and funny memoir that examines the pillars of New England WASP culture -- class, history, family, money, and real estate -- through the lens of mothers and daughters.

NNF **Vogelstein, Fred / DOGFIGHT: How Apple and Google reinvented the telephone, fought each other to monopolize it, and started the biggest media revolution since television**

Sarah Crichton Books/Farrar Straus Giroux, ed. Sarah Crichton; Nov 2013

AGENT: LD WORLD, AUDIO, = FSG. FIRST SERIAL = DVA

A book about the iPhone and iPad, and how they are turning the worlds of technology and media upside down. Vogelstein is a technology writer for *Fortune* and *Wired*.

Foreign sales concluded in the UK, Netherlands, Denmark, Taiwan, Japan, Hungary, Spain, Italy and Korea. Excerpt in [The New York Times Magazine](#).