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Frankfurt 2014

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***INDICATES A NEW ADDITION TO THE LIST SINCE LONDON 2014**

FICTION

Antalek, Robin

***THE GROWN UPS: A Novel**

"Robin Antalek's characters feel so vivid, so fully known, you'll swear you grew up in their close-knit neighborhood along with them. Fans of Meg Wolitzer's The Interestings and Joanna Hershon's A Dual Inheritance will love this thoughtful exploration of the warp and weft of our closest relationships. Here is a portrayal of that mystery at the heart of modern life: what it means, in a world of bad influences and clueless parenting, to actually become a grown-up." – Amy Shearn, author of *The Mermaid of Brooklyn* and *How Far Is The Ocean from Here*

From the author of *THE SUMMER WE FELL APART*, which *Publishers Weekly* called "a well-crafted and cunning debut novel," comes a second novel about what it means to be happy, what it means to grow up, and how hard it is to do those two things at the same time. The summer Sam Turner is fifteen is when he finally catches the attention of the girl next door, Suzie Epstein. It's also the summer that his mother abandons their entire family with no explanation. His brother and his father seem to accept her absence with no questions asked, but Sam struggles to understand how a person you thought would always be there can be suddenly and inexplicably gone. Over the years, the bonds that formed in childhood between Sam and his group of friends prove to be remarkably resilient as they stumble into adulthood. Full of love, loss and laughter, *THE GROWN UPS* is an irresistible coming-of-age story about the people who push you to discover who it is that you really want to be when you grow up. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Conville & Walsh

Publication: January 2015

(CB)

Estimated length: 304 pages

Manuscript available

Arsenault, Emily

***THE EVENING SPIDER**

"...a compelling psychological mystery, told from the alternating point of view of the 20-something narrator and her confused preteen self. ... Instead of dwelling on fear and pain, Arsenault guides the reader through grief, compassion, and understanding in this emotionally complex and deeply satisfying read." – **Publishers Weekly (starred review) for IN SEARCH OF THE ROSE NOTES**

"Emily Arsenault's absorbing second book, 'In Search of the Rose Notes,' is at least as much a novel as a detective story.... Ms. Arsenault here reveals strange truths beneath everyday surfaces and shows that truth sometimes isn't all that strange." – **Wall Street Journal**

From the critically acclaimed author of *Broken Teaglass* and *In Search of the Rose Notes* comes a literary psychological thriller about a new mother who discovers a troubling journal written by another mother who lived in the same house in the 1880s and may be haunting the home she shares with her newborn and husband. **William Morrow Paperbacks**

Publication: January 2016

(CB)

Estimated length: 316 pages

Manuscript available: March 2015

August, Noelle

BOOMERANG (June 2014)

REBOUND (November 2014)

BOUNCE (May 2015)

A great new New Adult trilogy from authors Veronica Rossi and Lorin Oberweger writing as Noelle August. Boomerang is a hot dating site for the millennial generation, but their offices are even steamier than the hook-ups the website produces. But their buzz is fading as Boomerang struggles to grow, so their solution is to find two brilliant interns. Enter Mia Galliano and Ethan Vance, both hungry for a new challenge. But these two are not strangers, and the night before their stint at Boomerang begins, Ethan and Mia meet at a bar and fall into bed together. Or so they think. Both are hazy on the details, but they know it's awkward when they share a post hook-up taxi....to the same place. In *REBOUND*, wunderkind Adam Blackwood has everything going for him and is about to launch Boomerang's IPO. He's just twenty-two-years old, wealthy and great looking. But a long kept secret is revealed and throws all into disarray. In *BOUNCE*, a struggling actress who left home at 14, is about to break out in a national campaign for Boomerang, as she fights off casting directors and not so subtle messages

that she needs to lose weight. Enter bad boy Gray Blackwood, a messed up kid she's stuck with on the shoot. But is he as foolish and young as she thinks? **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: The Adams Agency

Category: New Adult (CB)
Estimated length: 304 pages
Manuscript available

Baldwin, Carey

***JUDGMENT: A Cassidy & Spenser Thriller**

Drawing on the success of *CONFESSION*, Carey Baldwin returns with a thrilling new series featuring two fan-favorite characters from her first book: forensic psychiatrist Dr. Caitlin Cassidy and FBI Special Agent Atticus Spenser. These two hot-heads haven't gotten along in the past, but now, they'll be forced to work together on some of the toughest cases of their careers. When a co-ed falls prey to a sadistic killer, Cassidy and Spenser are called in to testify - one for the defense, the other for the prosecution. These two rivals have been butting heads for years - both inside the courtroom and out. This case appears to be no different. But when a brutal attack leaves the accused man dead and Caitly in critical condition, petty differences take a backseat to saving lives. As the lone survivor, Caitly knows too much, and the killer—a madman calling himself the Man in the Maze—is coming back for round two. Carey Baldwin is a mild-mannered doctor by day and an award-winning author of edgy suspense by night. She holds two doctoral degrees, one in medicine and one in psychology. Baldwin's surprise hit *CONFESSION* (March 2014) received strong customer reviews (including 40 five-star reviews on Amazon), and we're in a great place to launch a series with this author. **Witness Impulse**

Publication: October 2014 (JS)
Estimated length: 384 pages
Manuscript available

Berney, Lou

THE LONG AND FARAWAY GONE

"Like Carl Hiaasen, Berney delights in the cartoonish. Like Elmore Leonard, he can drive a plot. What sets him apart is how well he evokes love...." – *Boston Globe* on *Gutshot Straight*

A sharp, evocative and fiercely compassionate crime novel of two unsolved cold cases, with a touch of romance. In the summer of 1986, Wyatt is the sole survivor of an armed robbery at a movie theater, which left five of his co-workers dead. In that same year, Julianna's sister goes missing at a State Fair and is never found again. Twenty-five years later, both survivors return home to Oklahoma City, where they must face the past with the hope of uncovering the truth about the crimes that have haunted them for a quarter of a century. From Edgar Award and Barry Award nominee, Lou Berney's *THE LONG AND FARAWAY GONE* is a smart, compelling crime novel in the vein of Laura Lippman, early Michael Connolly and early Dennis Lehane. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Richard Parks Agency

Publication: February 2015 (CB)
Estimated length: 400 pages
Manuscript available

Bletter, Diana

***A REMARKABLE KINDNESS**

This moving debut novel traces on the lives of four women who are part of a unique Jewish tradition: they prepare and dress women for burial in a beach village in northern Israel. Lauren is a spoiled yet unflappable maternity nurse from a wealthy family in Boston who accidentally winds up in Israel. Emily, her artistic best friend, is determined to make a new life for herself after her first husband leaves her. She marries a Jew and then falls in love with a Muslim. Aviva is a sensuous, strong former Mossad agent struggling to come to terms with the death of her eldest son. And Rachel is a young optimistic woman from Wyoming who comes to Israel in search of adventure, only to find herself caught in the middle of a war. When the war ends, these women question the life they have accepted and seek beauty in the midst of sorrow. In the end, members of the burial circle, despite the differences in their age and outlook, find that being so close to death has the profound power to make them aware of the fragile nature of their own lives, and heightens the appreciation of the wonder of life. The author herself is a

member of the burial society in her village in Israel. Her first book, *THE INVISIBLE THREAD: A Portrait of Jewish American Women*, was a finalist for a National Jewish Book Award. **William Morrow Paperbacks**

Hebrew rights: The Chudney Agency

Publication: August 2015 (CB)
Estimated length: 304 pages
Manuscript available

Burley, John

THE FORGETTING PLACE

"This unput-downable first novel—I finished it in a day—will send chills down your spine ... pushes the boundaries of our understanding of the lengths a parent will go to protect their child." – Alice LaPlante, *New York Times*
bestselling author of *TURN OF MIND*, on *THE ABSENCE OF MERCY*

"A smart, disturbing and heartbreaking thriller." – *Kirkus Reviews* on *THE ABSENCE OF MERCY*

"[A] chilling debut. . . . Burley sensitively portrays parents dealing with damage and loss . . . in this relentlessly readable thriller that will leave readers of suspense waiting for more." – *Booklist* on *THE ABSENCE OF MERCY*

From an exciting new voice in suspense, a wrenching and twisty psychological thriller from the author of *THE ABSENCE OF MERCY*. Set in an institution, the story follows a paranoid schizophrenic and former psychotherapist who lives there under the delusion that she's a therapist. But she was actually committed to the institution years before for having killed her brother's partner in her paranoia. Like Burley's well received first novel, this second book promises to be another smart, suspenseful and heartbreaking thriller. **William Morrow Paperbacks**

Rights sold: German/VGS; UK/HarperCollins UK

ABSENCE OF MERCY sold: German/VGS; Turkish/Panama; UK/HarperCollins UK

Publication: February 2015 (CB)
Estimated length: 352 pages
Manuscript available

Carner, Talia

***HOTEL MOSCOW**

From the author of *JERUSALEM MAIDEN*, comes a novel about faith, family, heritage, community values, and being a woman in a place of political unrest. Brooke Fielding, a 38-year-old New York investment manager and daughter of Jewish Holocaust survivors, finds her job is in jeopardy when her firm is taken over in late September 1993. In order to save her position, she accepts an invitation to teach entrepreneurial skills in Moscow, which gives her an opportunity to gain an expertise in this new, vast emerging Russian market shortly after the fall of Soviet communism. When Brooke encounters a brutal mafia attack on a recently privatized factory, she becomes committed to the Russian women she's counseling. But as Moscow turns into a volatile war zone, Brooke will find that everything she does comes at a cost. In a city where "capitalism" is still a dirty word, where neighbors spy on neighbors and the new economy is in the hands of a few dangerous men, nothing Brooke does goes unnoticed, and a mistake in her past may now compromise her future. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Marly Rusoff & Associates

Publication: June 2015 (CB)
Estimated length: 400 pages
Manuscript available

Chaplin, Lisa

***THE TIDE WATCHERS**

Based on a true event, a young woman risks her life as a spy to help stop Napoleon's invasion of Great Britain in the winter of 1803. Lisbeth is the daughter of an English baronet, but she cast off family, country and inheritance for love, only to find the Frenchman she eloped with cared more for her father's government secrets than for her. Abandoned by her husband in France, she works in a local tavern while her young son is being raised by her mother-in-law. Duncan is known by his operatives as Tidewatcher. A seasoned spy, he pledges to watch over

Lisbeth while he searches the Channel region for evidence that Bonaparte has built a fleet to invade Britain. Eccentric inventor Robert Fulton creates new torpedo technology, which he plans to sell to the French Navy. But when that deal sours, he accepts Tidewater's patronage and help to relocate on the French side of the Channel. But Fulton needs an assistant, and Lisbeth is given an exciting opportunity in the most perilous place for an English woman. She must pose as a housekeeper, charm Fulton, and learn to use the new technology before the invasion fleet sails. In the tradition of Sharon Penman and Elizabeth Chardwick, *THE TIDE WATCHERS* is a fast-paced, deeply researched and richly imagined novel that explores a long-hidden chapter of Bonaparte's history. **William Morrow Paperbacks**

Publication: June 2015

(CB)

Estimated length: 320 pages

Manuscript available: October 2014

Chopra, Deepak

THE 13th DISCIPLE: A Spiritual Adventure

The possibility of knowing Jesus in a new way, two thousand years after his death, lies at the core of an exciting adventure and Deepak Chopra's reworking of a tale that changed the world. A missing nun, a distressed young woman who wants to take back an obituary from the local newspaper, and a solid gold reliquary missing from a church in Belgium that suddenly resurfaces in America. These are the ingredients that set off Deepak Chopra's new novel, *THE 13th DISCIPLE*. When a young newspaper man begins to investigate the lost reliquary, at first it seems like another case of a treasure stolen during the chaos of World War II. But it soon becomes apparent that much more is at stake. Inside the medieval reliquary is a sacred relic- a single finger bone-from an anonymous saint. Why should an anonymous person's remains be considered holy? It turns out that a secret is hidden inside the gold box, and a small band of people know what it is: by touching the reliquary, they have received mental images and sometimes verbal messages. These point to a figure far more remote than the Middle Ages. It's a young girl who had a chance encounter with Jesus just before he was crucified. The few people who have had visions of her have banded together as a mystery school, a closed society who preserve sacred wisdom so that it won't be lost. As *THE 13th DISCIPLE* unfolds, we discover that the secrets inside the reliquary are at once fascinating and controversial, because the young girl went on a quest to discover who Jesus really was, and the answers she came up with are at times far different from the accepted gospels. Did she become the last, and truest, disciple of Christ? Deepak Chopra, M. D., is the founder of The Chopra Center for Wellbeing in Carlsbad, California, and is acknowledged as one of the master teachers of Eastern philosophy in the Western world. He is the bestselling author of more than fifty-five books translated into over thirty-five languages, including the novels *GOD*, *JESUS*, and *BUDDHA*, and his work has appeared on every bestseller list in America in both fiction and nonfiction categories. **HarperOne**

Rights sold: Portuguese (Brazil)/LEYA

GOD sold: Bulgarian/Iztok-Zapad; Czech/ANAG; Dutch/Kosmos; French/Editions ADA; Hebrew/Modan; Portuguese/Porto; Russian/Veligor; Spanish/Random House Mondadori Mexico; Turkish/Yol Yayincilik Dagitim

Publication: March 2015

(CBR)

Estimated length: 288 pages

Manuscript available: October 2014

Cobb, Thomas

***DARKNESS THE COLOR OF SNOW: A Novel**

By the author of *CRAZY HEART*, which was made into the Oscar-winning film starring Jeff Bridges, and reminiscent of David Guterson's *Snow Falling on Cedars* and Cormac McCarthy's *No Country For Old Men*, *DARKNESS THE COLOR OF SNOW* is a gripping and atmospheric thriller in which a young cop investigates a hit and run death, but discovers all is not as it seems. Rookie police officer Ronny Forbert hadn't expected much to happen that evening. It had snowed earlier in the day, then rained, and later the temperature dropped, turning the surface of the town's roads into black ice. He didn't think much was going to happen. Maybe he'd be pulling over some cars for speeding. He recognized the jeep with its four passengers, and when he clocked the driver doing more than 60 miles an hour in a 40 mile per hour zone, he turned on his car's siren and lights. It was clear they'd been drinking and more. What begins as a clear-cut arrest for drunk driving spirals out of control and ends in a bizarre accidental death. Chief of Police Gordy Hawkins knows that Ronny Forbert followed the rules, at least most of them, and he's willing to stand by his young recruit. But as past relationships reveal themselves, and other

events unfold, various people in this small but tightly woven community decide that a crime must have been committed, and someone – Officer Forbert – must pay a price. Haunting, suspenseful, intricate and dazzlingly written. **William Morrow**

UK rights: HarperCollins US; Translation rights: ICM

Publication: September 2015
Estimated length: 320 pages
Manuscript available

(JS)

Collison, Elizabeth

SOME OTHER TOWN

For fans of Yoko Ogawa and Lisa O'Donnell, this eerily enthralling, emotionally resonant debut novel takes us inside the peculiar world of Margaret Lydia Benning—only to see it unravel before our eyes. It's April 1973, and Margaret Lydia Benning is marooned on Mott Street in a Midwest university town. Margaret makes books for the Project, a university publisher of wayward basal readers housed in an abandoned sanatorium. She shares a floor with a squadron of ill-suited editors and the office's resident ghost, Emmaline. After each long, and frequently strange day with her odd co-workers, she returns to Mott Street and the terrifying overtures of her insane neighbor. Margaret meets a visiting professor, a teacher of the applied art of seeing. His arrival stirs things up for Margaret, but it is his mysterious disappearance that pushes her to look beyond life on Mott and seek something more. **Harper Perennial**

UK rights: HarperCollins US; Translation rights: The Gernert Company

Publication: March 2015
Estimated length: 304 pages
Manuscript available

(CB)

Cooley, M.P.

***UNTITLED**

This promising debut delivers a fast-paced, engaging rural thriller. –*Booklist on ICE SHEAR*

"This is a solid, even surprising, debut that interweaves small-town secrets with big-time crime..." – *Library Journal on ICE SHEAR*

The follow-up to ICE SHEAR, hailed by the BBC as a "master of the genre." As a police officer in Hopewell Falls in upstate New York, June Lyons knows to keep an eye on the abandoned factories that line the Mohawk river. When June spots a tell-tale slick of gasoline sliding across the parking lot of the old Sleep-Tite Apparel factory, she moves quickly. Inside she finds an unconscious woman nestled in a pile of already smoldering fabric. June drags the badly-burned woman to safety, but the building burns down to its sub-basements, and the woman falls into a coma before she is able to tell anyone who she is or how she got there. To many people in Hopewell Falls, the fire is the final chapter to a terrible story: In 1983, June's father, then a beat cop, made a name for himself when he arrested the factory's owner, Bernie Mede, for killing his wife and child. Their bodies were never found, though. When June and her partner Dave Batko discover a woman's body sealed in a barrel in the factory ruins, they assume that they have finally found Luisa Mede. Except the body isn't Bernie's wife. It is Dave's mother. A troubled party girl, everyone had assumed that Vera Batko abandoned her family decades ago. But it turns out she'd never left Hopewell Falls. This string of revelations puts the people June most loves in danger as folks in Hopewell Falls discover that their comfortable small town façade concealed some unbearably ugly truths. With Dave in a tailspin and June's father's 30-year-obsession rekindled, June partners with FBI Special Agent Hale Bascom to solve the murder of Dave's mother and discover the identity of the burned woman. ICE SHEAR was named one of O Magazine's Best Books of Summer 2014 and M.P. Cooley was featured on BBC.com in "Crime Writers to Read Now", which called her "a writer to watch" and a "master of the genre." This is her second novel.

William Morrow

UK rights: HarperCollins US; Translation rights: Sanford J. Greenberger

Publication: May 2015
Estimated length: 288 pages
Manuscript available: November 2014

(JS)

Crownover, Jay

***ASA: A Marked Men Novel**

Jay Crownover's *New York Times* and *USA Today* bestselling *Marked Men* series continues with the much anticipated story of southern charmer and certified criminal Asa Cross. Asa is a man with a second chance--an opportunity to right a lifetime of wrongs. Every day is a struggle between who he should be and the man he knows he really is. With a new life in Denver, it's difficult for him to keep from falling back into old patterns. Asa doesn't want to hurt the people in his life who love him and rely on him, but when the bottom is the only thing you are familiar with it's the easiest place to end up. Royal Hastings has a problem. She's just started to settle into her demanding and dangerous job as a police officer, and make real friends, which has never come easily for her. But she can't stop thinking about the sexy southern bartender she had to lock up. Not only is her crush on Asa inappropriate considering his endless criminal record, but she's also worried about how her newfound social circle is going to react to the fact she was just doing her job by putting him behind bars. Sometimes the wrong choice is really the only right choice to make. **William Morrow Paperbacks**

RULE sold: German/Bastei Lubbe; Hungarian/Ulpus-Haz; Italian/Newton Compton; Polish/Amber; Portuguese (Brazil)/Vergara & Riba; Russian/AST; Spanish/V&R; Turkish/Aspendos Yayinlari; UK/HarperCollins UK

Category: New Adult Fiction

(CB)

Publication: April 2015

Estimated length: 400 pages

Manuscript available: November 2014

Crownover, Jay

***BETTER WHEN HE'S BRAVE: A Welcome to the Point Novel**

New York Times and *USA Today* bestselling author of the *Marked Men* series delivers the second book in a combustible new series that is sexier, darker, and better than ever. There's a difference between a bad boy and a boy who is bad....Welcome to the Point. Titus King has always seen his world in black and white. Now a police detective in one of the worst cities in the country, there is no way he can deny his life is filled with hazy shades of gray. The new criminal element in *The Point* hits a little too close to home, and the beautiful and mysterious Reeve Black has made her way back to town. Reeve knows all about the new threat trying to destroy *The Point*, but instead of running away, she wants to help. It will take two brave souls to fight for love when the entire city is poised on the brink of war, and they are standing right in the crossfire. **William Morrow Paperbacks**

BETTER WHEN HE'S BAD sold: Italian/Newton Compton

Publication: July 2015

(CB)

Estimated length: 400 pages

Manuscript available: December 2014

Donohue, Meg

DOG CRAZY

"Donohue gives the chick-lit buddy trope an appealing twist and a lot of depth, turning a familiar yarn of regret, trust, and loyalty into an elegant ode to late bloomers." - *Publishers Weekly* on ALL THE SUMMER GIRLS

"Donohue captures the beauty and frustration of reconnecting with old friends—they know you so well, and they don't know you at all. Perfect for a staycation for readers who like the beachy drama of Elin Hilderbrand and Susan Wiggs." — *Booklist* on ALL THE SUMMER GIRLS

Bestselling author Meg Donohue delivers another book that perfectly combines a winning story with moving themes. Pet bereavement counselor, Maggie Brennan, struggles with major problems of her own, but can't seem to take her own advice. When she meets a woman who claims her dog is not dead, but missing, Maggie finds herself entangled in a mystery that will force her to face her biggest fear – and maybe find a new love along the way. **William Morrow Paperbacks**

HOW TO EAT A CUPCAKE sold: Dutch/DeBoekerij; German/Heyne; Italian/Garzanti; Polish/Proszynski-ska; Spanish/Temas de Hoy; Turkey/Pupa Yayinlari

ALL THE SUMMER GIRLS sold: German/Heyne

Publication: February 2015
Estimated length: 288 pages
Manuscript available

(CB)

Dubow, Charles

NAKED IN THE MOONLIGHT

“Dubow’s first novel is a deliciously absorbing page-turner. His captivating characters jump off the page to pull the reader into their story.” – Library Journal, STARRED review on INDISCRETION

Dubow crafts an epic novel of friendship, betrayal and undying love. It’s a beautifully written debut. Dubow’s book is a page turner that skillfully tugs at the heartstrings. – Kirkus Reviews, STARRED review on INDISCRETION

A new novel from the author of the highly acclaimed INDISCRETION. Wylie Rose was instantly enchanted by the Bonet children. As an only child, he was drawn to the bond shared by these four siblings – but none of them affected him more than the eldest sister Cesca, a girl who even at a young age possessed a beauty and wild spirit that made her shine more than anyone else in a crowd. As they all grew up, Wylie’s friendship with her brother Aurelio, a budding painter of extraordinary talent and devotion, would bring him into regular contact with Cesca. She too would recognize in Wylie a youthful sensuality and innocence she would too easily take advantage of and exploit, drawing him closer to her fire, and ultimately endangering whatever passion he might feel for other, less-exciting women. Spanning several decades, and including a wide cast of fascinating characters from the worlds of high finance and cutting-edge art, NAKED IN THE MOONLIGHT takes readers from the wooded cottages of old East Hampton to the parlors of Upper East Side Manhattan and the bohemian art studios of Paris and Barcelona. Wylie and Cesca’s love affair forms the tempestuous core of this irresistibly sensual page-turner that explores what heated passion can do to one’s definition of true love. Charles Dubow is a former editor at *Bloomberg Businessweek*. **William Morrow**

INDISCRETION sold: Bulgarian/Era; Italian/Frassinelli; Polish/Media Rodzina/Harbor Point; Portuguese (Brazil)/Companha Editora Nacional; Portuguese (Portugal)/Planeta Manuscrito; Russian/Eksmo; Spanish/Planeta; Turkish/Marti Yayinlari; UK/Blue Door

Publication: May 2015
Estimated length: 352 pages
Manuscript available: October 2014

(JS)

Dunn, Mathew

DARK SPIES

“Like le Carré and Fleming before him, [Dunn] is the real thing.” - Daily Telegraph UK

“[Dunn] has created a plot with plenty of action and lots of twists and turns . . . nonstop action and relentless danger.” – Associated Press on Spycatcher

“...as good as the best of the Bond and Bourne sagas.” – Oakland Tribune on Sentinel

Intelligence agent Will Cochrane - now on the run from the CIA - must uncover a diabolical spymaster at the center of an international conspiracy in this thrilling follow up to Slingshot and fourth novel in the series. Will Cochrane has been called “ruthless yet noble” (*Ft. Worth Star-Telegram*), “one-man weapon of mass destruction” (*Daily Telegraph*), and a brilliant agent from whom “Bond and Bourne could learn a thing or two” (*Madison County Herald*). But when Will encounters a Russian spymaster - codenamed Antaeus - who is very much alive despite being thought long-dead, Will is thrust into a deadly scheme that points to powerful players deep within the U.S. intelligence community. Will’s orders from Langley are clear: DO NOT TOUCH ANTAEUS. HE IS AN ASSET WITH PROJECT FERRYMAN. But as he watches Antaeus and his men attempt to execute the CIA’s own best agents, Will refuses to stand down and takes his own shot at the spymaster, knowing he will become a wanted man as a result. The only way to save his career - and his life - is to uncover the truth about Project Ferryman. As an MI6 field officer, Matthew Dunn coordinated special operations, and acted in deep-cover roles throughout the world. He was trained in all aspects of intelligence collection, deep-cover deployments, small-arms, explosives, military unarmed combat, surveillance, and infiltration. During his time in MI6, Dunn conducted approximately seventy missions-all of them successful. This is his fourth Spycatcher novel. Book five is coming in 2015. **Previous novels in the series have been published in Germany (Blanvalet), Holland (De Boekerij), Israel (Books in the Attic), Italy (Longanesi) and Poland (Zysk i ska). Michael Benaroya (“Margin Call”) has optioned the film rights to the Spycatcher novel “Sentinel” which he will produce via his Benaroya Pictures. William Morrow**

SLINGSHOT sold: Hebrew/Books in the Attic; UK/Orion

Publication: October 2014
Estimated length: 384 pages
Manuscript available

(JS)

Ephron, Hallie

***NIGHT NIGHT, SLEEP TIGHT: A Novel of Suspense**

"NIGHT NIGHT, SLEEP TIGHT is Hallie Ephron at her very best, a layered, page-turning mystery that recalls the glamour of Old Hollywood and a generation of Beverly Hills kids who grew up in its shadow." – William Landay, New York Times-bestselling author of Defending Jacob

"Set in Hollywood in the 60s and 80s, Hallie Ephron's NIGHT NIGHT, SLEEP TIGHT shines with her intimate knowledge of time, place and character as well as glamour and suspense. Once you start reading, you won't be able to stop." – B. A. Shapiro, New York Times-bestselling author of The Art Forger

From the award winning author of THERE WAS AN OLD WOMAN comes a mystery tinged with Hollywood glamour, set in a town where fame and infamy are often interchangeable. Los Angeles 1986: When Deirdre Unger makes the drive from San Diego to Beverly Hills to help her father put his dilapidated house on the market, she is expecting to deal with his usual kvetching and dark moods. But she gets a lot more than she expected... In a cruel Sunset Boulevard-ian twist, Deirdre arrives home to find her father face down in his too-small swimming pool -- dead. At first, Deirdre assumes her father's death was a tragic accident. But the longer she stays in town the more Deirdre begins to suspect that this is merely the third act in a story that has long been in the making. The sudden re-surfacing of Deirdre's childhood BFF Joelen Nichol -- daughter of the famous and infamous Elenor "Bunny" Nichol -- seems like more than a coincidence. Back in 1958, Joelen confessed to killing her movie star mother's boyfriend. It just so happens that Deirdre was at the Nichols' house the night of the murder, which was also the night she suffered her own personal tragedy. Could all of these events be connected? As Deirdre struggles to uncover the truth about the past, she is forced to confront a truth she has long not wanted to believe: even beneath the slick veneer of Beverly Hills, darkness can take hold. Hallie Ephron is the award-winning author of *Never Tell a Lie, Come and Find Me, and There Was an Old Woman*. **William Morrow**

UK rights: HarperCollins US; Translation rights: Brandt & Brandt Literary Agency

Publication: March 2015
Estimated length: 288 pages
Manuscript available

(JLS)

Fam, Charlee

THE LAST TRAIN TO BABYLON

A sophisticated, gritty coming-of-age novel from debut author Charlee Fam, LAST TRAIN TO BABYLON packs dark humor and a lot of Jack Daniels against the backdrop of south shore Long Island – a place known for beaches, booze, and keeping secrets at a safe distance. 22-year-old Aubrey Glass has returned home for the funeral of her ex-best friend. Five years earlier, she cut Rachel out of her life for good, or so she thought. Now she's dropping everything for her ex-best friend one last time. But coming home means facing her traumatic past: Adam – the boy who was never meant to be her first...or her last; and the dark truths hidden within her rocky relationship with Rachel. In the days leading up to the funeral and its infamous After Party – a memorial turned high school reunion – Aubrey's narrative slips seamlessly between past and present, piecing together the details leading up to her imminent nervous breakdown, Rachel's suicide, and everything in between. **William Morrow**

Paperbacks

Rights sold: Polish/Jaguar

Publication: November 2014
Estimated length: 352 pages
Manuscript available

(CB)

Friedland, Elyssa

***LOVE AND MISS COMMUNICATION**

In this fast-paced and wickedly funny debut about the search for love and satisfaction in the Internet age, a New York City lawyer swears off technology and finds love in the last place she ever imagined. Evie Rosen's heart is mending after a devastating breakup with one of the culinary world's rising stars. Armed with her Smartphone, razor-sharp wit, and neurotic charm, Evie is as connected as any other determined city girl and is ready to finally meet "the one." But soon after she discovers on Facebook that her ex-boyfriend who didn't believe in marriage has tied the knot just six months after their split, she is unceremoniously fired when the more than 10,000 personal emails she has written on company time is brought to the attention of her bosses. Evie vows to log off—no searches, not status updates, no texts, no tweets, no pins and no posts. Here is her chance for a fresh start, for real conversations and fewer distractions. Smart and sassy, LOVE AND MISS COMMUNICATION is sure to appeal to fans of Emily Giffin and Jennifer Weiner. Elyssa Friedland attended Yale University, where she served as editor of the Yale Daily News, and graduated from Columbia Law School. This is her first novel. **William Morrow Paperbacks**

Publication: May 2015

(CB)

Estimated length: 384 pages

Manuscript available: October 2014

Galante, Cecelia

***THE INVISIBLES**

In the vein of Meg Donohue and Erin Duffy, comes Cecelia Galante's adult debut about the complicated and powerful bonds of female friendship. Nora, Ozzie, Monica and Grace were thrown together by chance as teenagers at Turning Winds Home for Girls, and quickly bonded over their troubled pasts to form their own family: The Invisibles. When tragedy strikes after graduation, Nora is left to deal with the horrifying aftermath alone. Fourteen years later, Nora is living a quiet life working in the local library when Ozzie calls to inform her that Grace attempted suicide and is pleading for The Invisibles to convene again. Nora is torn about going, but decides to join The Invisibles in Chicago for a reunion that sets off an extraordinary chain of events that will change each of their lives forever. When all is said and done, only two questions remain: How much of our pasts define our present selves? And what does it take to let go of some of our most painful wounds and move on? Told in both the present and the past, THE INVISIBLES is a haunting and crisp novel. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Dystel & Goderich Literary Management

Publication: August 2015

(CB)

Estimated length: 304 pages

Manuscript available: December 2014

Galland, Nicole

***STEPDOG**

From the author of THE FOOL'S TALE and I, IAGO, Nicole Galland delivers her first contemporary novel, a disarmingly charming and warm-hearted comedic romance about a woman, her dog, and the man who has to prove that he is good enough for both of them. When Sara Renault fires Rory O'Connor from his part-time job at a Boston art museum, he leans over and kisses her. Now in love, when Rory's visa runs out on the cusp of his big Hollywood break, Sara insists that he marry her to get a green card. All is grand except for Sara's dog, Cody, a gift from her sociopath ex-boyfriend, Jay. When Rory scores the lead role in an upcoming TV show, he and Sara (and Cody) prepare to move to Los Angeles. But just before departure, Cody is kidnapped by Jay—and it is entirely Rory's fault. Sara is furious and broken-hearted, and Rory takes off and tracks Jay and Cody to North Carolina. Now begins a cross-country trek through America as Rory (with Cody) tries to stay one step ahead of Jay who is set on doing whatever it takes to recapture the dog. After 24-hours of nonstop driving, all four (Rory, Cody, Jay, and Sara) converge at the edge of the Grand Canyon where Rory proves, once and for all, that he and Cody belong together, with Sara, as a family. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Darhansoff & Verrill

Publication: August 2015

(CB)

Estimated length: 336 pages

Manuscript available: February 2015

Geary, Valerie

CROOKED RIVER

"Crooked River is an ambitious debut with a beautiful soul. Geary's dark pen is lyrical and tender boasting clever dialogue and provocative prose." – Lisa O'Donnell, bestselling author of *The Death of Bees*

Set in Terrebonne, Oregon, this beautifully written novel brings to mind the suspense of Kate Atkinson combined with Alice Hoffman's mysticism. Two young sisters must solve a murder to prove their father's innocence, even if that means ignoring clear evidence to the contrary. The woman floating face-down in their swimming hole isn't the first dead body Sam and Ollie McAlister have seen this summer. But unlike their mother, who died of natural causes, this stranger has bruises around her neck and a bashed-in skull. When Bear, their teepee-dwelling, beekeeper father, is arrested, the girls set out to clear his name. Fifteen-year-old Sam is willing to do whatever it takes to uncover the truth, and free their father. But 10-year-old Ollie refuses to speak, consumed by what only she can see: shimmerings, the light people leave behind when they die. The one who followed her home from her mom's funeral a month ago still refuses to leave. There's another one following Sam now, and both spirits are saying the same thing: the real killer is out there, closer than either girl can imagine. Still grieving the loss of their mother, and hoping to hold on to a father they barely know, both girls are navigating uncharted territory – a terrain that gets more dangerous by the day. Geary's writing has appeared in various journals online, and she is a member of the Pacific Northwest Writers Association. **William Morrow**

Publication: October 2014

(JS)

Estimated length: 336 pages

Book available

Graham, Jorie

FROM THE NEW WORLD: Poems 1976 – 2014

The Poetry Foundation has named Jorie Graham "one of the most celebrated poets of the American post-war generation." In 1995, her first volume of selected poetry, *Dream of a Unified Field*, won the Pulitzer Prize. Now, twenty years later, Graham returns with a complementary second volume of selected poetry that provides both a deeper illumination into and an overview of the evolution of her career. In **SELECTED POEMS: 1976-2012**, Graham's central themes of perception, mythology, and connection are all present, as well as her inimitable and marked style—her use of indentation, spacing, and long and short lines to both physically and emotionally shape the tone of her poetry. As critic David Baker says, "I can think of no other current American poet who has employed and exposed the actual mechanics of narrative, of form, of strategic inquiry more fully than she has... If anyone can unify the disjointed fields of contemporary discourse, I think it might be Jorie Graham." Jorie Graham is the author of numerous award-winning collections of poetry, including *Hybrids of Plants and Ghosts*, *Erosion*, *The End of Beauty*, *Region of Unlikeness*, *The Dream of the Unified Field: Selected Poems 1974-1992* - winner of the Pulitzer Prize for poetry, *Never*, *Sea Change*, and *Place* winner - of the 2012 Forward Poetry Prize; among others. Graham earned a MFA from the Iowa Writer's Workshop, where she later taught. She currently holds the Boylston professorship in the Department of English and American Literature and Language at Harvard University, a chair with an illustrious lineage dating back to John Quincy Adams. She was the first woman to be awarded this position. **Ecco**

PLACE sold: Italian/[Mondadori](#); UK/[Carcenet](#)

Publication: February 2015

(CBR)

Estimated length: 304 pages

Manuscript available

Greenberg, Mike

MY FATHER'S WIVES: A Novel

"In Jonathan Sweetwater, Mike Greenberg has created a character worth rooting for—a smart, strong, sensitive man whose devotion to his wife and children is palpable. Faced with the possibility that his marriage is not what he thinks it is, Jonathan embarks on a moving journey fueled by questions that are every bit as meaningful as their answers. MY FATHER'S WIVES is a remarkably compelling story—thought-provoking, sincere, and, at its heart, undeniably romantic." – Meg Donohue, author of *How to Eat a Cupcake* and *All the Summer Girls*

From the bestselling author of *ALL YOU COULD ASK FOR* and the co-host of ESPN's "Mike and Mike in the Morning" comes a novel about a man on a search for the meaning of marriage. Jonathan's wife Claire is everything he ever wanted in a woman. She is smart, and gorgeous, and classy. Best of all - she is exactly the kind of girl you marry, not like the girls who broke his heart in high school and college. Claire isn't like a lightning

strike; she's like finding somewhere cozy to sit, with a window to watch and wait out the storm. With Claire by his side, two wonderful children, and a high-powered career, Jonathan is pretty sure his life is perfect. Until, that is, he comes home early one day to find his wife in bed with a stranger. Unwilling to confront her, he sneaks back outside and returns later in the day. Over the next few days he is dumbfounded by his wife's ability to act like everything is completely normal. He then thinks of his deceased father, a man he barely knew. His father was a powerful man, a five-term senator and notorious womanizer, married six times. On a quest for understanding - and the meaning of manhood and marriage - Jonathan travels the country to meet one by one with each of his father's ex-wives. Through his interactions with these six women, Jonathan uncovers startling truths about the man who made him. But, more important are the truths he discovers about himself. **William Morrow**

Rights sold: Hungarian/Erawan

ALL YOU COULD ASK FOR sold: Dutch/Manteau; German/Luebbe; Hungarian/Erawan; Italian/Mondadori; Polish/Muza; Portuguese (Brazil)/Novo Conceito

Publication: January 2015
Estimated length: 240 pages
Manuscript available

(JS)

Greenfeld, Karl Taro
SUBPRIME: A Novel

"A compelling, episodic first novel. . . . Greenfeld brilliantly illuminates the pecking order and power plays behind the smug façade of this fashionable urban fortress... a surprising, involving, and strikingly perceptive tale of social and personal metamorphoses." – *Booklist (starred review) on TRIBURBIA*

"An absorbing first novel. . . . Greenfeld wields his critiques, humor, and observations to create a compelling little universe." – *Publishers Weekly (starred review) on TRIBURBIA*

A wickedly funny dystopian satire set in a financially apocalyptic future America from the critically acclaimed author of TRIBURBIA. A distant future. You are your credit score. A Tea Party equivalent has won and its agenda of rapacious, unfettered, totally deregulated capitalism has resulted in a new class of Americans: Subprimes. These people have walked out on mortgages, been foreclosed upon or can no longer afford a fixed address. Their credit ratings make them unemployable. They are fugitives who keep moving to avoid arrest. We follow a Subprime family as it is forced to travel from West to East in search of work and food. A writer and his family attempt to hold their lives together until they too end up joining this pilgrimage. They find a small settlement of Subprimes who are making a go of an agrarian utopia built on a foreclosed exurb, until that is also targeted by job creators for shale oil extraction. Finally a hero emerges, a woman on a motorcycle (suspiciously lacking a credit score), who just may save the world. Karl Taro Greenfeld turns his keen and unflinching eye to America's future, and the result is a wickedly funny comedy about paradise lost and found, credit, economic policy and the meaning of family. Karl Taro Greenfeld is the author of the critically acclaimed novel TRIBURBIA, the memoir BOY ALONE and the nonfiction book CHINA SYNDROME. His writing has appeared in *Harper's*, *the Paris Review*, *Playboy*, *One Story*, *Bloomberg Businessweek*, *Time*, *Sports Illustrated*, *GQ*, *the New York Times Magazine*, *Vogue*, *Best American Short Stories 2009 and 2013*, and *The PEN/O. Henry Prize Stories 2012*. Born in Kobe, Japan, he has lived in Paris, Hong Kong, and Tokyo and currently lives in California. **Harper**

TRIBURBIA sold: Chinese (complex)/ TTV Cultural Enterprise; Danish/Moller Forlag; French/Editions Philippe Rey; Polish/Weltbild; UK/Atlantic Books

Publication: May 2015
Estimated length: 320 pages
Manuscript available

(JS)

Grippando, James
CANE & ABE

PRESUMED INNOCENT meets GONE GIRL in a riveting new psychological, stand-alone thriller from *New York Times* bestselling author James Grippando. A respected prosecuting attorney in Miami, Abe Beckham, is called in to consult when the FBI discovers a woman's body in the nearby Everglades. At first the agents think the woman is the victim of a serial killer who preys in the cane fields to the north. But despite similarities, this murder soon proves to be different from the others. The police learn that Abe knew the dead woman, a beautiful lawyer he finally admits to having dated briefly before his marriage. When Abe's wife goes missing, he's suddenly on the hot

seat, going from prosecutor to suspect. He needs to find the killer fast—but he no longer knows whom he can trust. **Harper**

Publication: February 2015
Estimated length: 336 pages
Manuscript available

(CB)

Grippando, James

***CASH LANDING**

Goodfellas meets Elmore Leonard in this wild ride of a thriller from *New York Times* bestselling author James Grippando. Inspired by actual events, a band of amateur thieves somehow pulls off one of the biggest airport heists in history. Every week a hundred million dollars in cash arrives in the belly of a 747 airplane in Miami International Airport, shipped by German banks to the Federal Reserve. Ruben Betancourt has lost his house and his restaurant business and wants a better life for himself and his struggling wife. With the help of an insider, he enlists his coke-head brother-in-law and two ex-cons to surprise the guards and speed off with four bulging sacks containing over 7 million dollars. FBI Agent Andie Henning immediately follows the money. As the money begins to circulate by their reckless spending, professional criminals begin to prey on these amateurs and everything unravels. The price of success is much higher—and deadlier—than this brazen group of dreamers had ever imagined. **Harper**

Publication: June 2015
Estimated length: 300 pages
Manuscript available: October 2014

(CB)

Gross, Andrew

***ONE MILE UNDER**

A pulse-pounding thriller from *New York Times* bestselling author Andrew Gross, about a whitewater rafting guide who investigates a suspicious death and uncovers a multinational conspiracy. While giving a whitewater rafting tour in Colorado, guide Dani Haller finds the body of a friend, Trey Washburn, in the rapids. Trey's death is quickly ruled accidental, a result of taking a jump too quickly. But Dani knows that something doesn't quite add up. For one thing, Trey was an experienced rafter who had traversed that particular stretch of river hundreds of times. For another, the body was found without a helmet - Trey always wore a helmet. Dani goes to the police chief, Wade Dunn, who also happens to be her stepfather. Wade repeats the company line: Trey's death was an accident, and not worth investigating. But Ron, a balloon operator and the local drunk, says he saw something suspicious. When, the next day, Ron's balloon malfunctions, creating another deadly "accident," it's clear something is afoot. As Dani digs deeper, with the help of Ty Hauck - family friend, business bigshot, and amateur detective - she discovers a sinister plot entwining multinational natural gas companies and the small town's police department. Andrew Gross is the author of the *New York Times* and international bestsellers EVERYTHING TO LOSE, NO WAY BACK, 15 SECONDS, EYES WIDE OPEN, THE BLUE ZONE, THE DARK TIDE, DON'T LOOK TWICE, and RECKLESS. He is also the coauthor of five number one bestsellers with James Patterson, including *Judge and Jury* and *Lifeguard*. **William Morrow**

Publication: July 2015
Estimated length: 352 pages
Manuscript available: November 2014

(JS)

Harbour, Katherine

***BRIAR QUEEN**

True Blood meets *Buffy the Vampire Slayer* meets *A Midsummer Night's Dream* in this follow-up to 2014's acclaimed THORN JACK, in which Finn Sullivan and her father relocate to Fair Hollow, NY to escape the painful memories of her sister Lily Rose's suicide. Now that Finn has gotten used to the rhythm of life in Fair Hollow, and the mysterious Jack Fata is no longer a threat, but an ally, things are beginning to feel a little closer to normal. But anybody in Fair Hollow knows that this lull of normalcy is just the calm before the storm. A chance encounter outside Brambleberry Books leads Finn down a rabbit hole of fairy world secrets and legacies, and straight towards the truth about what really happened to her sister. This beguiling tale of love and mythology is the second in a 3-book series. **Harper Voyager**

Publication: June 2015

(CB)

Estimated length: 384 pages
Manuscript available: November 2014

Harman, Patricia

THE RELUCTANT MIDWIFE: A Hope River Novel

In this unforgettable follow-up to *THE MIDWIFE OF HOPE RIVER*, Patricia Harman once again creates a beautifully imagined story, full of humor and human warmth, a story that teems with life. Nurse Becky Murphy is desperate, out of work, and saddled with a near-cataleptic wreck of a man. He is her colleague Isaac Blum, a once-skilled surgeon whose life has been upended by a double tragedy and who is mute and virtually helpless. So Becky comes back to Hope River, where she rekindles her friendship with the “midwife of Hope River,” Patience Murphy—now married and expecting a baby herself. The story of how Becky reshapes her life, first as a reluctant assistant in Patience’s midwifery, later as a heroic nurse dealing with a calamitous forest fire at a Civilian Conservation Corps camp, is strong and compelling. And the gradual restoration to life of Isaac is beautifully and movingly managed. This is a perfect follow up to *THE MIDWIFE OF HOPE RIVER*. **William Morrow Paperback**

Rights sold: Danish/Cicero

THE MIDWIFE OF HOPE RIVER sold: Danish/Cicero; Finnish/Bazar; French/Lattes; Japanese/Kokushokankokai; Norwegian/Bazar; Spanish/Esfera de los Libros; Swedish/Historiska Media; UK/Corvus, an imprint of Atlantic Books

Publication: March 2015
Estimated length: 400 pages
Manuscript available

(JS)

Harrison, Chris

***THE PERFECT LETTER: A Novel**

From romance expert and beloved longtime host of the TV series megahit *The Bachelor*, Chris Harrison, comes an emotional, passion-fueled novel that explores the perils and rewards of risking everything for love. *THE PERFECT LETTER* follows the twisting fates of two hopeful romantics—a man and a woman who have never met, yet find themselves tied together by the contents of a single, perfect letter. The man, a thirty-something genuine cowboy working on a ranch out West, looks to rebuild his broken heart after a long-term relationship crumbles around him. Reaching out to fill the void, he crafts a book proposal and sends it off to New York City and into the slush pile of an equally disconnected young editor. The proposal is “the perfect letter”—the confessions of a man consumed by what he’s lost yet determined to find the relationship he’s always imagined. Deeply moved by the letter, the young woman risks everything to go West and find its author...and, hopefully, the connection she’s always dreamed of. **Dey Street Books**

Publication: April 2015
Estimated length: 304 pages
Manuscript available: November 2014

(CB)

Hashimi, Nadia

***WHEN THE MOON IS LOW**

The unforgettable story of an Afghan family’s escape from the Taliban and perilous trek across Europe to seek asylum, led by one extraordinarily courageous woman. This is the second novel by Nadia Hashimi, the author of last year’s breakout, *THE PEARL THAT BROKE ITS SHELL*. In Kabul we meet Fereiba, a schoolteacher, and her husband, Mahmoud, a man whose love for her was greater than any love she’d ever known. But Fereiba’s middle-class world of education, work and comfortable family life implodes when the Taliban rises to power. Mahmoud, a civil engineer, becomes a target of the new regime and is murdered by local henchmen. Forced to flee Taliban-controlled Kabul with her three children, Fereiba has only one option: find a way to cross Europe and reach her sister’s family in England. With forged papers and help from kind strangers, they cross the mountains into Iran by night. Exhausted and brokenhearted but undefeated, Fereiba manages to smuggle them as far as Greece—but in a busy market square, their fate takes another turn for the worse when her teenage son Saleem becomes separated from the rest of the family. Faced with an almost unimaginable choice, Fereiba makes the desperate decision to continue on to London with her daughter and baby while Saleem falls into the shadowy underground network of undocumented Afghans who haunt the streets of Europe’s capitals. From the refugee camps of Greece, through Rome and even Paris, Fereiba and Saleem struggle to reunite, to survive and to find a place where they can begin

to reconstruct their lives. A heartfelt revelation of a novel, extremely readable and thought-provoking, with characters who haunt the reader long after the last page is turned. **William Morrow**

UK rights: HarperCollins US; Translation rights: The Helen Heller Agency

Publication: July 2015

(JS)

Estimated length: 388 pages

Manuscript available: October 2014

Hillerman, Anne

***ROCK WITH WINGS**

"Tony Hillerman's 18 mysteries followed the investigations of Navajo cops Joe Leaphorn and Jim Chee. Fans mourned when Hillerman died in 2008. Now the late author's beloved characters return in this series relaunch by his daughter, Anne...Pot hunters, archaeologists, controversy over the museum display of tribal objects, and insurance fraud culminate in a heart-stopping, action-packed conclusion as Bernadette and Jim risk their lives to bring a would-be assassin to justice." — Library Journal (starred review) on SPIDER WOMAN'S DAUGHTER

New York Times bestselling author Anne Hillerman returns with another exciting Southwestern mystery featuring Navajo Tribal cops Jim Chee and Bernadette Manuelito, and of course, their mentor, the legendary Lieutenant Joe Leaphorn. Sergeant Jim Chee and his wife, Bernie Manuelito, take a break from police work for a short vacation and to do a good deed for a relative. But all too soon they find themselves back on the job, separated from each other and working two different cases—one near Shiprock and the other at beautiful and desolate Monument Valley. Chee follows diverse and ambiguous clues that lead to a missing woman, a coldblooded thug, and a questionable gravesite near a movie production. Meanwhile, Bernie focuses on a drug bust gone wrong, a mysterious cache of dirt, and an ambitious solar energy development with long-ranging consequences for Navajo land. With help from their mentor, retired Lieutenant Joe Leaphorn, the two face the greatest challenge yet to their skills, commitment and courage. **Harper**

SPIDER WOMAN'S DAUGHTER sold: French/[Rivages](#)

Publication: May 2015

(CB)

Estimated length: 300 pages

Manuscript available: October 2014

Howard, Ravi

DRIVING THE KING

From the award-winning author of LIKE TREES, WALKING comes a daring and brilliant new novel that captures an era in American history that is at once dark and shameful and at the same time full of promise. Witnessed through the experiences of Nat King Cole and his driver, Nat Weary, DRIVING THE KING masterfully explores race and class in 1950s America. It is the end of World War II, and nationally beloved singer Nat King Cole has come back to his hometown of Montgomery, Alabama, for a special performance. His childhood friend, Nat Weary, is going to propose to his sweetheart, and the star plans to honor their moment with a special song. But while the world has changed, segregated Jim Crow Montgomery remains the same. When a white man attacks Cole with a pipe during the show, Weary leaps on the stage to protect his friend - a selfless act of courage that will lead to Weary spending ten years in prison. But Nat King Cole never forgets his friend or the sacrifice he made. Six months before Weary is released, he receives a remarkable offer: Will he be Nat King Cole's driver and bodyguard in L.A.? It is the promise of a fresh start and a new life far from the terror, violence, and degradation of Alabama. But as Weary soon learns, different doesn't always mean better. While Los Angeles is not the segregated South, it too is a place of discrimination, mistrust, and intolerance; a place where a black man - even one as talented and popular as Nat King Cole - is not wholly welcome. An indelible portrait of injustice, loyalty, sacrifice, and hope, DRIVING THE KING is a daring look at race and class in pre-Civil Rights America, played out in the lives of two remarkable men. A native of Montgomery, Alabama, Ravi Howard was the winner of the 2001 Zora Neale Hurston/Richard Wright Award. He received his MFA from University of Virginia. **Harper**

Publication: January 2015

(JS)

Estimated length: 336 pages

Galley available

Jones, Leslie

***NIGHT HUSH: Duty & Honor Book One**

When Army Intelligence Officer Heather Langstrom's military convoy is ambushed and she's taken prisoner, she knows that more than just her life is at stake. She'll need all her strength and courage to survive, escape her captors and report the whispers of unrest she's overheard on the streets of the Middle East. Delta Force Captain Jace Reed is quick on his feet and loyal to his men, and he most certainly isn't one to throw caution to the wind. But when his team stumbles upon the beautiful and battered Heather fleeing the terrorist training camp they've been sent to destroy, he'll risk everything to save her. Once back on US soil, Heather and Jace discover that her convoy's attack was no accident...she'd been targeted. As the evidence of a terrorist attack mounts, Jace and Heather must race against the clock to prevent a catastrophic chemical explosion. Jace's protective instincts and Heather's fierce independence put them at constant odds, yet they cannot deny their growing attraction. As they close in on the extremists, Heather and Jace must learn to trust one another in order to save innocent lives...even if it means sacrificing their own. Much like her heroine, Leslie Jones was an Army Intelligence officer and she brings her first-hand experience to the pages of her work. **Witness Impulse**

Publication: January 2015

(JS)

Estimated length: 384 pages

Manuscript available

Jordan, Sophie

FOREPLAY: The Ivy Chronicles Book 1 (November 2013)

TEASE: The Ivy Chronicles Book 2 (June 2014)

WILD: The Ivy Chronicles Book 3 (December 2014)

A debut New Adult trilogy by *New York Times* bestselling author Sophie Jordan, set in a prestigious—but not pristine—Ivy League university where three suite-mates hit more than the books when they find love with some unlikely guys. In **FOREPLAY**, shy, repressed 19-year-old Sadie has been in love with her best friend's older brother forever. She's not sure how to get his attention, but she knows there's nobody better to teach this never-been-kissed freshman the ways of seduction than the hot twenty-four year old bad boy who runs the local college bar. In **TEASE** we meet flirtatious Emerson, who carefully chooses her hook-ups and plays by her own rules—until she meets Isaac, a guy from the wrong side of the tracks. After rescuing her from a biker bar, he calls her a tease and sends her home. Never one to walk away from a challenge, Emerson pursues her and soon learns he has his own set of rules, and demands everything from her—the real Emerson. In **WILD**, Georgia comes from the perfect Southern family, makes perfect grades, and has the perfect boyfriend whom she'll marry and continue on her path to perfectness. But after she finds herself at a Kink Club party, the perfect path no longer seems appealing when she meets someone who shows her the thrill of losing control. **William Morrow Paperbacks**

FOREPLAY sold: Spanish (Latin America)/V&R Editore; French/J'ai Lu; German/Cora Verlag

TEASE sold: French/J'ai Lu; German/Cora Verlag

WILD sold: French/J'ai Lu

Category: Contemporary Romance

(CB)

Estimated length: 320 pages

Books 1 & 2: Book available

Book 3: Manuscript available

Kappes, Tonya

***A GHOSTLY UNDERTAKING: A Ghostly Southern Mystery**

***A GHOSTLY GRAVE: A Ghostly Southern Mystery**

From *USA Today* bestselling author Tonya Kappes comes a brand new hilarious and fun paranormal mystery series about Emma Lee Raines, a funeral home director who can suddenly see dead people! Bopped on the head from a falling plastic Santa, local undertaker Emma Lee Raines is told she's suffering from "funeral trauma." It's trauma all right, because the not so dearly departed keep talking to her. Take Ruthie Sue Payne—innkeeper, gossip queen, and arch-nemesis of Emma Lee's granny—she's adamant that she didn't just fall down those stairs. She was pushed. Ruthie has no idea who wanted her dead. All she knows is that she can't cross over until the matter is laid to eternal rest. In the land of the living, Emma Lee's high-school crush, Sheriff Jack Henry Ross, isn't ready to rule out foul play. Granny Raines, the widow of Ruthie's ex-husband and co-owner of the Sleepy Hollow Inn, is the prime suspect. Now Emma Lee is stuck playing detective or risk being haunted forever. Tonya Kappes

has written more than fifteen novels and four novellas, all of which have graced numerous bestseller lists including *USA Today*. **Witness Impulse**

UK rights: HarperCollins US; Translation rights: Curtis Brown

Publication: March and April 2015
Estimated length: 288 pages
Manuscript available

(JS)

Kultgen, Chad

MEN, WOMEN & CHILDREN (originally published July 2011)

The shocking and hilarious novel of dating, sex, and distress in an average American suburb will **soon be a major motion picture** starring **Adam Sandler** and **Jennifer Garner**, and directed by **Jason Reitman** (*Up in the Air*, *Juno*, *Thank you for Smoking*). This unflinchingly truthful fiction examines American culture through a fun-house mirror—both reflecting and exploding the hedonistic, hypersexualized, emotionally treacherous culture in which we live. Kultgen explores two different generations navigating the same Internet landscape: high school students and their parents. Whether thirteen or thirty-five, Kultgen's characters inhabit a world where privacy is non-existent, sex is currency, and information never disappears—yet happiness is still a dream. **Harper Perennial**

Rights sold: Italian/Salani; Portuguese in Brazil/Record; Russian/AST

THE AVERAGE AMERICAN MALE sold: Croatian/Algoritam; Danish/ArtPeople; Italian/Newton Compton; UK/HarperCollins UK

THE LIE sold: Danish/ArtPeople; Italian/Newton Compton

Publication: November 2014 – Tie-in edition
Estimated length: 320 pages
Book available

(CB)

Kultgen, Chad

***STRANGE ANIMALS**

From the author of the cult classics THE AVERAGE AMERICAN MALE and MEN, WOMEN AND CHILDREN, comes an obsessively readable novel about religion and a woman's right to choose. Karen Holloway is a philosophy PhD candidate, struggling to find a dissertation topic strong enough to impact the world. When she discovers she is pregnant, she immediately seeks to end the pregnancy. But on the way to the clinic, Karen has the epiphany she's been looking for, an idea so bold it will undoubtedly become a national debate. She creates a webpage asserting that the Christian Right does not care about the life of unborn children, but rather about controlling women. She challenges them to donate \$100 million before her third trimester, in which case she will give the baby up for adoption and secure the money in a trust for the child's future. Karen's challenge becomes big news, sparking debate, but her world-changing idea comes with unforeseen consequences. Her boyfriend Paul is unable to support her actions. When her identity is leaked, she becomes the focus of public fascination and visceral disdain. Told in alternating viewpoints between Karen and James, a devout Christian waiting for signs from God, STRANGE ANIMALS finds Chad Kultgen bringing his provocative, challenging, and darkly witty voice to bold new turf. **Harper Perennial**

THE AVERAGE AMERICAN MALE sold: Croatian/Algoritam; Danish/Art People; Italian/Newton Compton; UK/HarperCollins UK

Publication: July 2015
Estimated length: 304 pages
Manuscript available: January 2015

(CB)

Leger, Dimitry Elias

GOD LOVES HAITI

"A luminous debut . . . Léger writes beautifully and with an immense humanity...is a testament to Léger's extraordinary talents that in this incisive chronicle of failing lovers he never loses sight of his true subject—Haiti—which he renders in all of its stupendous beautiful tortured complexity. A stand-out novel." – **Junot Diaz**, author of the global best-seller and Pulitzer Prize-winning novel, *The Brief, Wondrous Life Of Oscar Wao*

"Dimitry, oh Dimitry Leger, you will have to pay for this crazy talent I discovered in your book, because Gods don't like their fire to be stolen. May Legba be with you!" – **Dany Laferriere**, member of L'Academie Francaise, and author of *HOW TO MAKE LOVE TO A NEGRO WITHOUT GETTING TIRED AND THE RETURN*

"In this chronicle of a unique love triangle, Léger, a Haiti native, offers an ironic vision and shimmering evocation of the country. It is a fully mature novel in scope and perspective, as rich in ideas as in humanity. Funny, street-smart, and keenly observed, God Loves Haiti establishes Léger as one of contemporary fiction's most distinctive and irresistible new voices." – **Edwidge Danticat**, author of *Brother, I'm Dying*, winner of the National Book Critics Circle Award

"So powerful as to be mesmerizing. I don't think I've seen the Haitian earthquake of 2010 represented with such compassion and insight. One of those books that leave you wishing the author could produce a tome every month." – **Gary Shteyngart**

"The Port-au-Prince earthquake of 2010 may seem like an odd setting for a romantic comedy, but then Haiti really is an amazing place! . . . with talents capable of anything. Dimitry Elias Léger has brought it off, with a smile, a tear, and a peppery dash of satire as a lagniappe." – **Madison Smartt Bell**, author of 13 novels, including *All Souls' Rising*, a novel of the Haitian revolution, a finalist for the National Book Award and the PEN/Faulkner Award

Heart-warming and constantly surprising, *GOD LOVES HAITI* places romance, politics, and religion at the center of an impressive first novel, about the connected but diverging fates of three lovers in Port-au-Prince, Haiti, and the trouble they have readjusting to life after an earthquake devastates their city. Reflecting the chaos of disasters and recovery, the fractured narrative jumps around in time and location, but the author anchors it with crystalline prose and a driving mystery: Will the artist Natasha Robert reunite with her injured one true love, Alain Destiné, and live happily ever after? In the tradition of Gabriel Garcia Marquez's *Love In The Time of Cholera*, with prose reminiscent of José Saramago and Junot Diaz, this novel pays homage to a lost time and city and its culture. This novel was previously published by Virgil Press. **Amistad**

Publication: March 2015

(CB)

Estimated length: 208 pages

ARE available

Lehane, Dennis

***THE DROP**

Dennis Lehane returns to the streets of his acclaimed *New York Times* bestseller *MYSTIC RIVER* with *THE DROP*, a love story wrapped in a crime story wrapped in a journey of faith. Three days after Christmas, a lonely bartender looking for a reason to live rescues an abused puppy from a trash can and meets a damaged woman looking for something to believe in. As their relationship grows, they cross paths with the Chechen mafia; a man grown dangerous with age and thwarted hopes; two hapless stick-up artists; a very curious cop; and the original owner of the puppy, who wants his dog back. Based on the major motion picture from Fox Searchlight Pictures directed by Michal Roskam, screenplay by Dennis Lehane, and starring Tom Hardy, Noomi Rapace, and James Gandolfini. **William Morrow Paperbacks**

Rights sold: Catalan/Salamandra; Danish/Klim; Dutch/Ambo Anthos; Finnish/Tammi; French/Rivages; German/Diogenes; Hebrew/Aryeh Nir; Italian/Piemme; Japanese/Hayakawa; Korean/Minumsa; Polish/Proszynska; Portuguese in Brazil/Companhia das Letras; Russian/Azbooka-Atticus; Spanish/Salamandra; Swedish/Bonniers; UK/Little, Brown

Publication: September 2014

(CB)

Estimated length: 224 pages

Book available

Lilliefors, James

THE TEMPEST

Susan Champagne was one of the summer people, the seasonal visitors who each year made Tidewater County's cash registers sing. But she brought a dangerous secret with her that summer, which she shared with Luke Bowers shortly before she was killed – a secret involving a mysterious photograph, an ancient Biblical parable and the most notorious art heist in American history. While investigating her death, relentless state police homicide cop Amy Hunter learns that Tidewater County – a picturesque seafood and sailing resort on Chesapeake Bay – may have been hand-picked for an unusual, high-stakes crime, orchestrated by notorious stolen-art merchant Arturo Nuveau. And that Nuveau's crime may have been the catalyst for Susan Champagne's death. At the heart of the case is a 1633 Rembrandt masterpiece, *The Storm on the Sea of Galilee*, the artist's only seascape painting, which hasn't been seen publicly since it was stolen in 1990. Working with the FBI's Art Crimes Unit, and with the help of Pastor Luke Bowers, Hunter follows the trail of this lost treasure, encountering a string of ruthless criminals, an obsessive and unorthodox art collector and rumors of a "curse" surrounding the stolen painting. As Hunter discovers the truth about why Susan Champagne was killed, she is drawn into an elaborate game of deception and betrayal – which threatens first her credibility and then her life. **Witness Impulse**

THE PSALMIST sold: Dutch/Kok Publishers; German/Egmont Verlagsgesellschaften

Publication: February 2015 (JS)
Estimated length: 320 pages
Manuscript available: November 2014

Lowell, Elizabeth

***PERFECT TOUCH**

New York Times bestselling author Elizabeth Lowell delivers a new novel of romantic suspense. Sarah "Sam" Maddox is an art dealer from San Francisco. She matches her clients' desires with fine and folk art from the world over—living up to her thriving business named Perfect Touch. Raised in near poverty on a dairy farm, Sam is determined to grow her business in an urban center, leaving no time for romance or family entanglements. Jay Vermillion inherited a ranch that nestles up to Wyoming's Grand Teton Mountains—and the estates of the rich and restless. Between the urgent need to modernize the ranch, as well as an unexpected and vicious fight with his former stepmother over the custody of valuable paintings that were part of his father's estate, Jay has no time for finding a wife and creating the next generation to ensure the family legacy continues. When Jay hires Sam to appraise and market his father's cache of paintings by Harris "Custer" Armstrong, neither one expects what follows next. In addition to a mutually inconvenient attraction, they discover a double murder at the edge of the ranch brings a potential betrayal closer to home. All trails lead to Custer's artworks, which might be valuable enough to kill for. As Sam and Jay unravel the motive for the killings, they discover that love, like murder, doesn't wait for a convenient time. On that realization, Sam is targeted for murder and Jay finds something he willing to die for. **William Morrow**

Publication: July 2015 (CB)
Estimated length: 384 pages
Manuscript available: December 2014

Mansbach, Adam

***UNTITLED NOVEL**

"Beautiful, funny, heartbreaking....Very few writers could have attempted all this. Adam Mansbach succeeds brilliantly." – *Boston Globe* on THE DEAD RUN

"Both surreal and grounded in harsh reality, the novel is ambitiously plotted and powerfully written." – *Booklist* on THE DEAD RUN

"Exquisite. Mansbach's characters are sharply drawn." – *New York Times* on THE DEAD RUN

From the #1 *New York Times* bestselling author of GO THE F**K TO SLEEP, a thrilling high-concept sequel to THE DEAD RUN, set in the US/Mexican borderland. Following the cataclysmic events of THE DEAD RUN, Jess Galvan is trapped in his own personal hell as the soul of a fearsome, five-hundred-year-old Aztec priest inhabits his mind and body. His presence endows Galvan with superhuman strength and endurance. Estranged from his daughter, he is plagued with menacing dreams. Meanwhile, Domingo Valentine springs Cucuy from prison while navigating warring drug cartels, and they are on the hunt for Galvan, who will have to find a way to overcome his inner demon to save his home and family from annihilation. Mansbach mixes horror, the supernatural and gritty suspense to deliver another chilling and thrilling, high-octane adventure. **Harper Voyager**

Publication: July 2015 (CB)

Estimated length: 416 pages
Manuscript available: January 2015
Maynard, Joyce

***UNDER THE INFLUENCE: A Novel**

The *New York Times* bestselling author of *LABOR DAY* and *AFTER HER* returns with a new novel about the true meaning -- and the true price -- of friendship. Sally is a 39-year-old divorcée whose ex-husband left her for a younger, prettier wife named Cheri. She is a single mom who lost a custody battle for her seven-year-old son, David. She is a talented art photographer who makes ends meet by taking pictures of grade school kids for Happy Days Portraits, Inc., and working society parties for a catering company. She is a recovering alcoholic. Sally is lonely. And then Sally meets Ava and Swift Havilland. Ava and Swift have a life that Sally has only dreamed about. They share a lovely home, are madly and passionately in love with each other, and for some unknowable reason, from the minute Ava meets Sally, she wants to make Sally a part of their lives. Swift spends his days directing his and Ava's charitable foundation, Wag, which is devoted to the care and welfare of dogs. Ava devotes herself to her husband and doing Good Works -- giving money to homeless people, donating clothes to women's shelters, and supporting the arts and deserving political candidates. As Sally falls increasingly under the influence of Ava and Swift -- doing odd jobs around the house, cataloguing Ava's enormous art collection, helping Ava plan parties -- Ava and Swift insist on hiring and paying for a lawyer to help her regain custody of her son. Before long, Sally is deep in debt to the Havillands . . . but it doesn't matter. After all, they are her best friends. Until the unthinkable happens. David witnesses a boating accident involving Swift, his grown son Cooper, and the Havillands' housekeeper's daughter. To save her son, Sally must choose between the truth and her "friends." Joyce Maynard has been a reporter for the *New York Times*, a magazine journalist, a radio commentator, and a syndicated columnist, as well as the author of eight previous novels, including *To Die For*, *Labor Day*, *The Good Daughters*, *After Her* and, and four books of nonfiction. Her bestselling memoir, *At Home in the World*, has been translated into sixteen languages. Maynard's bestselling novel *Labor Day* was adapted for film by Academy Award-nominated director Jason Reitman and stars Kate Winslet and Josh Brolin. **William Morrow**

AFTER HER sold: Dutch/Orlando; French/Editions Philippe Rey; Polish/Muza

Publication: May 2015 (JS)
Estimated length: 288 pages
Manuscript available: November 2014

McAdams, Molly

***LETTING GO**

From *New York Times* bestselling author Molly McAdams, the next stunning novel in the superhot New Adult genre. When Grey and Ben fell in love at thirteen, they believed they'd be together forever. They never dreamed that three days before their wedding, twenty-year-old Ben would suddenly die from an unknown heart condition, destroying his would-be-bride's world. Grey would have spent the next two years simply going through the motions if it hadn't been for their best friend, Jagger. He's the only one who understands her pain and knows what it's like to force yourself to keep moving when your dreams are shattered. While everyone else worries over Grey's fragility, Jagger sees her strength and vows to always be there for her-even if it's only as her best friend. As much as he wants Grey, he knows her heart will always be with Ben. But when Grey finds out that Jagger has loved her, she soon realizes their chemistry is undeniable. But is being together what Ben would have wanted . . . or would it be a betrayal of his memory that will eventually destroy them both? **William Morrow Paperbacks**

TAKING CHANCES sold: Hungarian/Konyvmolykepzo; Italian/Newton Compton; Polish/Amber; Turkish/Aspendos

Publication: November 2015 (CB)
Estimated length: 416 pages
Manuscript available

McAdams, Molly

***TRUSTING LIAM**

From *New York Times* bestselling New Adult author Molly McAdams comes the novel fans have been waiting for! The baby from *TAKING CHANCES* is all grown up and ready for his own story. When Kennedy Ryan moves to California, she never expected to face the man who has haunted her thoughts for a year. He had her breaking all the rules for a single night of passion that ended up meaning more than it was supposed to. Kennedy shields herself before he can break down more of the carefully built control she's clung to for the last four years. Liam

Taylor is helping to take care of his boss's nieces, which leads him to the only girl who ever slipped away—a girl he thought he'd never find again. Now that Kennedy is within reach, Liam is determined to never let her go. But a secret from her past could destroy it all. **William Morrow Paperbacks**

TAKING CHANCES sold: Italian/Newton Compton; Hungarian/Konyvmolykepzo; Polish/Amber; Turkish/Aspendos

Publication: June 2015 (CB)
Estimated length: 416 pages
Manuscript available: December 2014

McNear, Mary

***MOONLIGHT ON BUTTERNUT LAKE**

From the author of the *New York Times* and *USA Today* bestselling UP AT BUTTERNUT LAKE, the third novel in the Butternut Lake series—a dazzling story of two wounded souls seizing a second chance at life and love. On the run from her abusive husband, Mila Jones flees to the safety and serenity of Butternut Lake. She takes a position as a home health aide to Reid Ford, who seems determined to make her quit. Haunted by the car accident that nearly killed him, Reid lashes out at anyone who tries to help him. Against all odds, Mila lowers her guard and begins to trust again, and Reid learns how to let this woman who has managed to crack through his protective shell into his life. While the seemingly endless days of summer unfold, Reid and Mila take the first steps to healing as they discover love can be more than just a dream. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Trident Media

Publication: May 2015 (CB)
Estimated length: 320 pages
Manuscript available: November 2014

Morrow, Jill

***NEWPORT**

In this richly atmospheric and spellbinding novel, heirs descend on a Newport mansion for the revising of a will. In 1921 Newport, attorney Adrian de la Noye arrives at his client's summer estate to revise the elderly millionaire's will. The staunchly practical Bennet Chapman is the firm's wealthiest client, and the lawyer is astonished to find the man with a twinkle in his eye, a spring in his step, and hastily engaged to a much younger woman. The Chapman heirs have arrived en masse prepared to defend their fortune, and Adrian is unsettled to discover he recognizes the future Mrs. Chapman—Catherine Walsh, a figure from his past. The beguiling Catherine and her ethereally beautiful niece have managed to hook the entire household into séances featuring the ghost of the first Mrs. Chapman, a specter who demands all be left to the new bride. Long hidden secrets are revealed, and each participant must decide what to do with the revelations that will impact their fortunes and their futures. With dark humor, a possible ghost wreaking havoc, and a glittering mansion full of fascinating guests, NEWPORT promises to be Jill Morrow's breakout novel. Jill Morrow is the author of ANGEL CAFÉ and THE OPEN CHANNEL (Pocket). **William Morrow Paperbacks**

Publication: July 2015 (CB)
Estimated length: 304 pages
Manuscript available: November 2014

Oates, Joyce Carol

THE SACRIFICE

New York Times bestselling author Joyce Carol Oates blends sexual violence, racism, brutality, and power in an incendiary novel that explores how the complexities of truth are lost in our hunger for sensationalism. Fourteen-year-old Sybilla Frye is discovered in an abandoned factory bound with rope, covered in blood and feces, her body scrawled with racial slurs. She refuses to speak to any policemen, providing the officer on duty with only three Post-Its, on which she has written, "WHITE COP," "WEAR A BAGDE," and "AGE 30 THEY WHITE THEY ALL WHITE." Ednetta, Sybilla's strong-willed mother, is mistrustful of the police, and thwarts all attempts by them to contact Sybilla. Ednetta also takes pains to keep Sybilla's situation hidden from her longtime lover Anis Schutt, whose distrust of the Pasgayne police force runs deep. Both Ednetta and Anis are also scarred from the race riots of twenty years prior. But despite Ednetta's efforts, the community begins to talk about Sybilla's story. Details and facts don't add up. There is the undeniable peculiarity of the slurs being written upside down on her body. And one

of Sybilla's schoolmates is saying she came looking for a boy named Jaycee at the Mountainview Youth Facility the day after she was supposedly kidnapped. Attracted by the rumors inflaming the community, Maris Mudrick, a charismatic reverend, decides to take Sybilla under his wing. Maris sets up press conferences for Sybilla, organizes rallies and protests, and travels the country attempting to get someone to hold the Pascaigne police force accountable for Sybilla's ordeal. Fanned by Maris's agitation and incitement, Sybilla's story takes on a life of its own and spins out of control, leading to a shocking act of violence that splits the town in two. **THE SACRIFICE** is a chilling exploration of modern racial and class tensions, the power of secrets, and the primal decisions of a mother desperate to protect her child. Joyce Carol Oates is a recipient of the National Medal of Humanities, the National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, the National Book Award and the PEN/Malamud Award for Excellence in Short Fiction, and has been nominated for the Pulitzer Prize. She has written some of the most enduring fiction of our time, including the national bestseller *We Were the Mulvaneys*, *Blonde*, which was nominated for the National Book Award, and the *New York Times* bestsellers *The Accursed* and *The Falls*, which won the 2005 Prix Femina. She is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University and has been a member of the American Academy of Arts and Letters since 1978. In 2003 she received the Common Wealth Award for Distinguished Service in Literature, and in 2006 she received the Chicago Tribune Lifetime Achievement Award. **Ecco**

Rights sold: French/Editions Philippe Rey; UK/Fourth Estate

CARTHAGE sold: French/Editions Philippe Rey; Greek/Patakis; Italian/Mondadori; Norwegian/Pax; Polish/Rebis; Spanish/Alfaguara; Swedish/Bonniers; UK/Fourth Estate

Publication: January 2015
Estimated length: 288 pages
Manuscript available

(JS)

Page, Katherine Hall
***BODY IN THE BIRCHES**

The twenty-third book in the popular Faith Fairchild mystery series, this time returning to Sanpere Island, Maine. Real estate can be murder - especially when it's all in the family. Faith Sibley Fairchild, Katherine Hall Page's amateur sleuth/caterer is back on Sanpere Island in Penobscot Bay, Maine. The Fourth of July is one of the hottest on record and things heat up further when, after the fireworks, Faith discovers a body in the woods at The Birches, an early 20th century "cottage." The body turns out to be that of The Birches's housekeeper, and the death appears to be a simple but tragic heart attack. What is not simple is what's going on at The Birches: a family gathering called to decide who will inherit the much loved, and valuable, place that has been in the Proctor family for generations. Meanwhile teen Ben Fairchild is learning things at his job at The Laughing Gull Lodge far removed from the dishwasher job description and his younger sister Amy's new friend, Daisy Proctor, is frightened--she is convinced someone is trying to eliminate her mother from the competition for The Birches for good. Katherine Hall Page is the author of twenty-two previous Faith Fairchild mysteries, the first of which received the Agatha Award for best first mystery. **William Morrow**

UK rights: HarperCollins US; Translation rights: Sanford Greenberger

Publication: May 2015
Estimated length: 240 pages
Manuscript available: October 2014

(JS)

Pappos, Ioannis
***HOTEL LIVING**

"I'm homeless, but in First Class." In his debut novel that recalls the excess of **THE WOLF OF WALL STREET**, and the searching contemplation of **NETHERLAND**, Ioannis Pappos presents a world of custom linens, rarified chateaus, and insider trading. Stathis Rakis abandons his small Greek village for a more worldly life, finding his way to Paris, where he pursues an MBA at an elite business school. After falling in love with a liberal New England journalist, Stathis moves to the United States to begin the life of a high power consultant for a company called Command. He spends the very few hours of the day that aren't consumed by work draining the minibar, battling insomnia, and binging on more than room service in his expensed suites, cottages, and chateaus in New York, Los Angeles, and London. Luxury is a given, happiness is not. As Stathis drifts upward, he witnesses the criminal decadence that will become the 2008 financial crisis, and finds himself enmeshed in a scandal that has

evolved around him. In a world of insiders—from corporate suits to Hollywood celebutantes—Stathis remains the outsider. As much an incisive social commentary as it is riveting storytelling, *HOTEL LIVING* unravels with grace, humor, and the most unlikely of protagonists: the son of a Greek fisherman, who is violently in search of love and connection. **Harper Perennial**

Publication: June 2015 (CB)
Estimated length: 304 pages
Manuscript available: December 2014

Petrowskaja, Katja

MAYBE ESTHER

Winner of the prestigious Ingeborg Bachmann Prize, *MAYBE ESTHER* is a novel based on members of the author's own Jewish family in Kiev: those who managed to escape the approaching Nazis in 1941, and the one who chose to stay behind. With prose reminiscent of W.G. Sebald, and a rich compelling narrative like Daniel Mendelsohn's *THE LOST*, this startling and complex debut novel reflects on history and memory. The title refers to the fate of the author's paternal great-grandmother who stayed behind in the empty apartment in Kiev after her family fled. The author visits the scenes of key events in the lives of family members, reflecting on a fragmented and traumatized century, and focusing on figures whose faces are no longer visible. First published in Germany by Suhrkamp, this is a rich and emotionally devastating story from an original new voice in fiction. **Harper**

UK rights: HarperCollins US; Translation rights: Suhrkamp Verlag

Publication: April 2015 (CB)
Estimated length: 224 pages
Manuscript available: November 2014 (English translation)

Quinn, Caisey

***LEAVING AMARILLO: A Neon Dream Novel (March 2015)**

***LOVING DALLAS: A Neon Dream Novel (June 2015)**

***Untitled #3 (December 2015)**

Bestselling author Caisey Quinn delivers the *Neon Dreams* New Adult series about a country rock band and its members who embark on the rocky road to fame and find love along the way. In *LEAVING AMARILLO*, Dixie Lark is sent to live in a ramshackle house on a dirt road in Amarillo with her ailing grandparents and overprotective older brother. Playing her grandfather's fiddle changes her life. She and her brother form a band that quickly becomes the hottest act in Texas. But Dixie's feelings for their drummer, Gavin, are becoming hard to keep to herself. Her brother has forbidden Gavin to ever get involved with his kid sister. Convinced she can get Gavin out of her mind, she puts a plan in place that changes everything—for her and for the band's future. In *LOVING DALLAS*, Dallas Lark has sacrificed everything for his musical career—his band *Leaving Amarillo*, his sister, his best friend, and his high school sweetheart—in the pursuit of fame. While on tour he runs into Robyn Breeland, the girl he loved and left behind, who is now a successful marketing executive. Dallas's dreams and his desire for a future with Robyn collide, and he will have to decide if his dreams are worth having without the woman who has claimed his heart. **William Morrow Paperbacks**

Category: New Adult Fiction (CB)
Estimated length: 360 pages
Manuscript available for *LEAVING AMARILLO*

Richtel, Matt

THE DOOMSDAY EQUATION

From Pulitzer Prize-winning journalist Matt Richtel, a new novel of global conflict involving a machine that predicts World War III is coming in three days. Part Michael Crichton, part *Independence Day*, this is an incredible, fast-paced, technological thriller that you won't be able to put down. Jeremy Stillwater is a computer genius who has invented a machine that can predict conflict. Governments can use it to prevent war and ultimately achieve world peace. A mysterious organization wants this machine, and works hard to discredit Jeremy to make it look like it doesn't work. When the machine starts beeping, no one believes him. There is someone very powerful who will do anything to make sure that the world erupts in chaos, even if that means killing Jeremy, unless he can save the world and himself before it is too late. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Sterling Lord Literistic
Publication: February 2015
Estimated length: 352 pages
Manuscript available

(CB)

Sanna, Lucy

***THE CHERRY HARVEST**

An evocative and atmospheric debut novel exploring a hidden side of the home front during World War II, in which a Wisconsin farm community invites Nazi POWs to work the local orchards...with consequences no one could have imagined. As a farmer's wife in rural Wisconsin, Charlotte struggles to put food on her family's table, and worries about her cherished son fighting in Europe. So when the upcoming cherry harvest—their livelihood—is threatened by the lack of workers available, Charlotte persuades the authorities to act on an unpopular plan: releasing German war prisoners to work in local orchards. Intertwined with Charlotte's story is that of her teenage daughter, Kate, who saves every penny she can toward her goal of going away to university, impatient to leave the orchards behind and see the world. When Charlotte's husband, Thomas, befriends Karl, one of the prisoners, and brings him into their home to tutor daughter Kate, the implications of Charlotte's decision become apparent. She finds herself passionately drawn to Karl. Torn between loyalty to her soldier son and her feelings for Karl, Charlotte fails to see that Kate is becoming a young woman, with dreams and temptations of her own—including a secret romance with wealthy Clay, son of a war-profiteering senator, who shows her a world of privilege she's never known. A horrifying crime involving Karl leads to a cover-up, raising suspicion among the neighbors about the POWs, even as Kate becomes suspicious of her mother's activities. And when their beloved Ben returns home from Germany nursing war wounds and a hatred of Germans, secrets threaten to explode their little world. A powerful debut, *THE CHERRY HARVEST* is a novel of patriotism and pride, first loves and illicit loves, loyalty and longing, passion and simmering tensions—and the heightened stakes of bringing war home. Lucy Sanna is the author of two nonfiction self-help books, published in six languages, for which she has been featured on national television and radio. For the past ten years, she has served on the planning committee for the National Kidney Foundation's annual San Francisco Authors Luncheon, founded by Amy Tan and Ann Getty, as well as the board of the California Writers Club, San Francisco Peninsula branch. She is also a co-founder and faculty member of the Gold Rush Writers Conference. *THE CHERRY HARVEST* is her first novel. **William Morrow**

Publication: June 2015
Estimated length: 288 pages
Manuscript available

(JS)

Schoenewaldt, Pamela

***UNTITLED NOVEL**

USA Today bestselling author of *WHEN WE WERE STRANGERS* delivers a gorgeous new novel set on the eve of World War I about a young woman with a surprising gift, whose talents could be a miracle or a curse. Eighteen-year-old Hazel Renner has a talent for drawing and dreams of traveling the world. When war breaks out in Europe, her fantasies are shattered, and horrific carnage and wrenching loyalties agonize her fellow German-Americans; now they're the enemy, hated and attacked. Hazel escapes to a tranquil town in Galway, but the idyll is cracked when she and her freshly painted blue house seem to acquire mysterious healing powers. Hazel denies it all, but soon even she can't ignore the "miracles" happening around her. There is outrage when "the wrong people" are healed, and Hazel flees Galway and the consequences of abilities she can't control. Her world is further shaken by the discovery of a family secret that takes her on a journey to unearth her past and find possibilities of the extraordinary in a world transformed by war. **William Morrow Paperbacks**

Publication: July 2015
Estimated length: 320 pages
Manuscript available: December 2014

(CB)

Simic, Charles

***THE LUNATIC: Poems**

This latest volume of poetry from Charles Simic, one of America's most celebrated poets, demonstrates his signature style - a mix of understated brilliance, wry melancholy, and sardonic wit. These seventy luminous poems range in subject from mortality to personal ads, from the simple wonders of nature to his childhood in war-torn Yugoslavia. For over fifty years, Simic has delighted readers with his innovative form, quiet humor, and his rare and incredible ability to concisely capture feelings and emotions that most of us cannot put to words. These

stunning, succinct poems validate and reinforce Simic's importance and relevance in today's world of poetry. Charles Simic is a poet, essayist and translator. He was born in Yugoslavia in 1938 and immigrated to the United States in 1954. Since 1967, he has published twenty books of his own poetry, seven books of essays, a memoir, and numerous books of translations of French, Serbian, Croatian, Macedonian, and Slovenian poetry for which he has received many literary awards, including the Pulitzer Prize, the Griffin Prize, the MacArthur Fellowship and Wallace Stevens Award. **Ecco**

Publication: April 2015

(CBR)

Estimated length: 96 pages

Manuscript available: December 2014

Soren, Jack

***THE MONARCH**

Imitation is the sincerest form of flattery...When Jonathan Hall walked away from his life as an international art thief to be a father, he thought he'd made a clean break from life as "The Monarch". But when The Monarch's secretive symbol resurfaces carved into the mutilated bodies of New York's elite, Jonathan realizes someone is framing him. Jonathan and his former partner Lew know this isn't just murder – it's a message. Caught in a deadly game against a fanatic madman, Jonathan and Lew have no choice but to play along and will have to accept one final task as The Monarch – a job that will make them question everything and might just cost them their lives. THE MONARCH is the first of a two-book deal. **Witness Impulse**

Publication: December 2014

(JS)

Estimated length: 320 pages

Manuscript available: October 2014

Specht, Mary Helen

MIGRATORY ANIMALS

A powerful debut novel from an exciting young writer, about a group of postgraduate friends finding their place in the world, focusing on a woman who is torn between a life she had made for herself in West Africa and the pull of obligations she has left at home in her native Texas. When Flannery returns home to Austin from five years of research in Nigeria, she leaves behind her fiancé and isn't sure she'll be able to return. Her sister Molly has begun to show signs of a crippling genetic disease that slowly killed their mother. As their close-knit circle of friends struggle to cope with Molly's condition, Flannery grapples with what her future will hold: a thrilling life of love and pursuing her career in Nigeria, or a quieter, heartbreaking fulfillment of her obligations at home. MIGRATORY ANIMALS is a moving, thought-provoking novel about the meaning of home and the responsibilities we give each other and ourselves. **Harper Perennial**

UK rights: HarperCollins US; Translation rights: Brandt & Hochman

Publication: January 2015

(CB)

Estimated length: 304 pages

Manuscript available

Spector, Liv

THE BEAUTIFUL AND THE WICKED

In this time travel novel of suspense, blood isn't always thicker than water. In collaboration with branding extraordinaire Alloy Entertainment, comes the second in a thrilling new series featuring a former Miami private detective who, on the hunt for a murderer, must face the past she thought she left behind. In 2008, mogul Jack Warren went missing at sea, his blood splattered aboard his multi-million dollar yacht. His mistress, Callie Day, was charged with his murder and fled. Her whereabouts remain unknown. Ten years later, detective Lila Day still refuses to believe that her soft-spoken, romantic sister was capable of murder. Determined to clear Callie's name, Lila knows it's up to her to solve the long-cold case, with the help of tech billionaire Teddy Hawkins and his prized secret-time travel. Now back in 2008 among the Miami elite, Lila has only one month to prove her sister's innocence and identify Warren's real killer. But as she comes closer to the truth, Lila may also face a truth she cannot bear. One with the power to change everything she thought she knew about the sister she loved. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Alloy Entertainment
Publication: December 2014
Estimated length: 256 pages
Manuscript available

(CB)

Todd, Charles

A FINE SUMMER'S DAY: An Inspector Ian Rutledge Mystery

New York Times bestselling author Charles Todd takes readers on a trip to Ian Rutledge's past, with the story of the last case the Scotland Yard detective tackles before he goes off to fight in World War I. On a fine summer's day in June, 1914, the Great War is still only the distant crack of revolver shots at a motorcar in faraway Sarajevo. And Ian Rutledge, already an Inspector at Scotland Yard, has decided to propose to the woman he's so deeply in love with—despite hints from friends and family that she may not be the wisest choice. In Scotland, a Highlander shows his own love the house he's planning to build for her in September. But in another part of England, a man stands in the kitchen of his widowed mother's house, waiting for the undertaker to come for her body, and stares at the clock on the mantel board. He doesn't know yet that he will become Rutledge's last case before Britain is drawn into war. He doesn't even know what he will do with his life, now. But in the weeks to come, as summer moves on toward the shadows of August, he will set out to right a wrong, and Rutledge will find himself having to choose between the Yard and his country, between the woman he loves and duty, and between truth and honor. Charles Todd is the *New York Times* bestselling author of the Inspector Ian Rutledge mysteries, the Bess Crawford mysteries, and two stand-alone novels. **William Morrow**

Publication: January 2015
Estimated length: 352 pages
Manuscript available

(JS)

Todd, Charles

***A WRONGED MAN**

From *New York Times* bestselling author Charles Todd comes the 7th mystery featuring battlefield nurse Bess Crawford. An explosion and fire at the Ashton Gunpowder Mill in Kent killed over a hundred men. It was viewed as a terrible disaster—until suspicion and rumor raise the specter of murder. Bess is a houseguest of the Ashtons when her host is arrested, and as feelings run high, the household is all but under siege. The only known witness to the tragedy is now at the Front. Bess is asked to find him—but why is someone else searching for him too? To prevent her from learning what he may know? Or to see that he doesn't testify? With the Bess Crawford mysteries, Charles Todd has successfully launched a series that, through the eyes of a woman who's an amateur sleuth, explores life in England during wartime and richly depicts an era and the people who lived through it. Charles Todd is the author of the Bess Crawford mysteries, the Inspector Ian Rutledge mysteries, and two stand-alone novels. A mother and son writing team, they live in Delaware and North Carolina. **William Morrow**

Publication: August 2015
Estimated length: 336 pages
Manuscript available: November 2014

(JS)

Tom, Jessica

***BAD TASTE**

A fun debut novel in the vein of *THE DEVIL WEARS PRADA* about an aspiring cookbook author who discovers the glamour—and toxic realities—of the New York restaurant scene when she is recruited to serve as a ghost writer and surrogate eater for a famed *Time's* restaurant critic who is desperate to hide that he's lost his sense of taste. **William Morrow Paperbacks**

Publication: October 2015
Estimated length: 352 pages
Manuscript available: January 2015

(CB)

Van Alkemade, Kim

ORPHAN # 8

Based on true events at the Hebrew Orphan Asylum of Manhattan, where the author's grandfather grew up, this haunting debut novel is about a woman whose past collides with the present when she encounters the doctor who conducted experimental x-ray treatments on children. In 1919, Rachel Rabinowitz is a smart, lively four-year-old

living with her brother, Sam, and their parents in a crowded tenement on the Lower Eastside of New York City. When tragedy strikes the family, Rachel is separated from her brother and sent to an orphanage where Dr. Mildred Solomon is conducting medical research using children as her subjects. Rachel is given x-ray treatments that leave her permanently bald and subject her to ridicule by the other children. At fifteen, she runs away to Colorado to find the brother she lost and discovers a family she never knew she had. Now it's 1954, and Rachel is a nurse at a home for the elderly. She thinks she has put her painful childhood behind her—until Dr. Solomon becomes her patient, forcing Rachel to confront the past. When she discovers that those long-ago x-rays now threaten her health, Rachel turns on her patient and subjects the old doctor to a dangerous experiment of her own design. Before the night shift ends, Rachel will have to choose between forgiveness and revenge. Kim van Alkemade teaches creative writing at Shippensburg University in Pennsylvania. **William Morrow Paperbacks**

Publication: May 2015
Estimated length: 368 pages
Manuscript available

(CB)

Wendig, Chuck

***THE ZerOes**

From urban fantasy writer of the *Miriam Black* series and nominee for the John W. Campbell award for Best New Writer, comes a fast-paced, character-driven thriller with a timely and provocative premise. THE ZerOes follows five hackers—an Anonymous-style rabble rouser, an Arab Spring hactivist, a black-hat hacker, an old-school ciphernpunk, and an online troll—who are scooped up by the U.S. government and told they face prison sentences. Not wanting to spend time in jail, they take the deal that's offered to them: working as white-hat hackers in service to their nation. **Harper Voyager**

The *Miriam Black* series sold: French/[Panini](#); German/[Luebbe](#); Polish/[Muza](#); Spanish/[Hidra](#); Turkish/[Pegasus Yayinlari](#)

Publication: August 2015
Estimated length: 384 pages
Manuscript available: December 2014

(CB)

Winters, Cat

***THE UNINVITED**

"Winters's masterful debut novel is an impressively researched marriage of the tragedies of wartime, the 1918 flu epidemic, the contemporaneous Spiritualism craze, and a chilling love story and mystery... Deliciously creepy."
— Publishers Weekly (**starred review**) on *In the Shadow of Blackbirds*

From the author of the critically acclaimed young adult historical novel, IN THE SHADOW OF BLACKBIRDS, comes a stunning and eerie adult novel about a young woman whose life is altered forever by her ability to see ghosts in prohibition era Illinois. Ivy Rowan has a talent for seeing the ghosts of loved ones right before someone close to her dies. In October, 1918, she witnesses her long-gone grandmother rocking in her mother's chair. An hour later she learns her father and brother have killed a young German man in response to the death of her beloved brother Billy in the Great War. After twenty-five years of living on her family's Illinois farm, mediating everyone's problems, Ivy sets out on her own, seeking to redeem her family by helping the slain man's brother, Daniel, before any more ghosts visit to warn of future trouble. What she encounters is an eye-opening world of jazz, booze, independence, and passion, as well as a mysterious killer flu that threatens to sweep it all away. Ivy and Daniel grow close, but just as their lives seem on an upswing, Ivy starts seeing ghosts again. Worried that the presence of these "uninvited guests" means someone else she loves is about to die, Ivy checks in on her family and discovers a terrifying truth about her new life, Daniel and even herself. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Irene Goodman Agency

Publication: August 2015
Estimated length: 384 pages
Manuscript available: January 2015

(CB)

Wolf, Dick

***UNTITLED THRILLER**

Detective Jeremy Fisk is back, tracking a serial sniper in this dynamic new novel from “Law & Order” creator Dick Wolf. When sensitive documents from the NYPD Intelligence Division are posted on WikiLeaks, and suddenly everyone - including some baddies - has access to Fisk’s unlisted home address, Fisk knows he has to be careful. Three unidentified assailants show up at his Sutton Place apartment looking for blood. Who are these guys working for and why do they want Fisk dead? Forced from his home and with his bank accounts drained, Fisk confronts Chay Maryland, a *New York Times* reporter who has been covering the case of Verlyn Merritt, the whistleblower who posted the government secrets and is now sitting in jail. Fisk hopes that Chay can help him get a little closer to Merritt - and find out what he really wants and if he might be working with a mysterious co-conspirator who is threatening to kill innocent people if Merritt stays in jail. This co-conspirator is a serial sniper who has begun shooting people on the street who seem to have no real connection to the case. More frightening, no one knows how he’s done it. Fisk believes he might be using a drone specially equipped with unusual sighting capabilities. Then the *New York Times* receives a threatening message from the sniper - who calls himself Yodeler-that says: *For the greater good of the citizens of America, each and every day I shall sacrifice one person in New York City.* Now Fisk and Chay must find out Yodeler’s identity, motivation, and ultimate goal - before the city becomes frozen with fear. This is a masterful, broad-shouldered American thriller full of swagger and surprises, and one that ends in a heart-stopping, dramatic showdown that no suspense lover will forget. Dick Wolf’s two previous Jeremy Fisk novels are THE INTERCEPT (January 2013) and THE EXECUTION (January 2014). **William Morrow**

THE EXECUTION sold: Dutch/De Boekerij; French/City Editions; German/Blanvalet; UK/Sphere

Publication: June 2015

(JS)

Estimated length: 400 pages

Manuscript available: November 2014

Xiao, Bai

***FRENCH CONCESSION**

“Xiao Bai has done something totally different ... He is writing in the tradition of Honoré de Balzac.” – Feng Tao, book editor and critic in Shanghai

“Interweaves old archival materials into an urgent noir... A political and police novel, historical fresco, and mirror of human passions.” – Il Manifesto (Italy)

Drawing on a wealth of historical documents, this is a thrilling page-turner set in Shanghai 1931, a captivating city of decadence and danger, where politicians, police, and colonial expats tangle with smugglers, gangsters, and revolutionaries. An important official in the Nationalist Party disembarks in Shanghai harbor, accompanied by his striking wife, Leng. An assassin kills the official, then kills himself, and Leng disappears in the ensuing chaos. Hseuh, a Franco-Chinese photographer, was aboard the same boat. Captivated by Leng’s beauty, he later recognizes her in newspaper photos accompanying details of the crime. Hseuh’s White Russian girlfriend, Therese, often disappears, and he suspects she is having an affair. When he is arrested for mysterious reasons and forced to become a police collaborator and spy, Hseuh realizes that in the seamy, devious world of Shanghai, no one is who they appear to be. Therese is an arms dealer, and Hseuh’s investigation of Therese eventually leads him back to Leng, a loyal Communist revolutionary. Hseuh quickly becomes submerged in a murky brew of mobsters, smugglers, anarchists, and assassins. He is torn between Therese and Leng, and committed to protecting both women even as he leads the police closer to discovering the violent mission of a gang. As the web of intrigue snares tighter around him, Hsueh plays both sides, spinning his own lies in a feverish struggle to stay alive. A richly atmospheric, fast-paced thriller teeming with femme fatales, criminals, and double-agents, FRENCH CONCESSION reveals an electrifying, decadent world of love, violence, and betrayal. Xiao Bai is a prize winning author who lives in Shanghai. **Harper**

UK rights: HarperCollins US; Translation rights: Shanghai 99 (Rights sold in Italy, France, Germany, and the Netherlands)

Publication: July 2015

(CB)

Estimated length: 448 pages

Manuscript available: December 2014

Zourkova, Krassi

WILDALONE

THE SECRET HISTORY meets TWILIGHT in this literary crossover that deftly weaves together magical realism and the paranormal. Thea Slavin is Princeton's newest and possibly most gifted pianist. Homesick for her family in Bulgaria, she struggles with her unfamiliar American life and tries to navigate the sexual politics and academic challenges of the Ivy League system. When Thea lands a concert performance (of her beloved Chopin) she finds herself unstoppably in a complex love triangle with two very privileged but very different brothers who each have their reasons to hide their past from her. Yet secrets are nothing new to Thea. She is not the first Slavin daughter to attend Princeton. Her sister was a student some years ago, and disappeared in mysterious and unresolved circumstances. Thea begins to unravel some of the mystery of her sister's disappearance as she discovers Dionysian practices at the college which mirror the Slavic legends of her homeland: Samodivi or "wildalones" are traditionally forest witches who beguile and entrap men. Thea is devastated when she discovers the truth about the man she believes she loves and the sister she never quite knew, and finds she has a deathly choice to make. A natural born storyteller, Krassi Zourkova grew up in Bulgaria and came to the US in 1993, to study art history at Princeton. After college, she graduated from Harvard Law School and has been practicing finance law in New York, Chicago and Los Angeles where she currently lives. Her poems have appeared in various literary journals, and her essay, "Book Collecting in the Absence of Books", about compiling a personal library under Communist censorship, won first prize in essay contests at Princeton and Harvard. **William Morrow**

UK rights: HarperCollins US; Translation rights: Fletcher & Company

Publication: January 2015

(JS)

Estimated length: 384 pages

Manuscript available

Avon

Banks, Maya

KEEP ME SAFE: A Slow Burn Novel (October 2014)

IN HIS KEEPING (January 2015)

SAFE AT LAST (March 2015)

New to the Avon list, #1 *New York Times* bestselling author of *After the Storm* and the “*Breathless*” Trilogy, Maya Banks delivers the first book in a sexy new romantic suspense series. Mark’s younger sister, Nadine, has been kidnapped and only her scarf can provide a clue. He needs someone who can sense hidden meanings in everyday objects. Claire is able to connect to victims by touching an object belonging to them and being able to locate them through experiencing their pain, but it takes its toll on her. Mark doesn’t have time for a moody psychic, no matter how hot she is. Domineering, demanding, yet undeniably sexy, Mark needs to remember who’s helping whom if he wants Claire’s help. Time is ticking away and the longer Nadine is missing, the weaker Claire’s reach is to find her. Mark must convince Claire to take the risk...even if it means risking himself—and his heart—in the process. **Avon**

UK rights: HarperCollins US; Translation rights: Trident Media

Publication: October 2014

(CB)

Estimated length: 256 pages

Manuscript available

Barnes, Sophie

***UNTITLED #1 (June 2015)**

***UNTITLED #2 (August 2015)**

***UNTITLED #3 (January 2016)**

Sophie Barnes returns with a fresh new historical romance series set in the luxurious Thorncliff Manor, where London’s elite mix, mingle, and make merry. In the first book, Lady Sarah, who has a tarnished past, knows she has no prospects of marriage. An extended stay at Thorncliff Manor is the perfect distraction from her situation, until she meets the dashing Lord Spencer. Viscount Spencer could tell you a thousand things he’d rather be doing than securing a bride. He’d hoped staying at Thorncliff for the summer would be restful, but with two matchmaking parents in tow and dizzying encounters with the beautiful, witty Lady Sarah, it looks anything but relaxing. Spencer finds himself spending more time with the forward miss who has captured his attention. If she’s suitable, she might capture his heart. Sarah’s feelings for Spencer keep growing, but so too does her panic. Will Spencer be able to look beyond her past or will her mistakes ruin any chance of happiness? **Avon**

Category: Regency Romance

(CB)

Estimated length: 384 pages

Manuscript available: November 2014

Boyle, Elizabeth

ALONG CAME A DUKE (June 2012)

AND THE MISS RAN AWAY WITH THE RAKE (April 2013)

IF WISHES WERE EARLS (January 2014)

***THE VISCOUNT WHO LIVED DOWN THE LANE (November 2014)**

From *New York Times* and Rita Award-winning author Elizabeth Boyle, the fourth installment in her clever, highly witty series based on nursery rhymes. When Louisa’s carriage pulls up to Lord Charleton’s Mayfair address, her cat, Hannibal, gets loose and dashes into the house next door. Louisa unwittingly follows her beloved pet into the bachelor residence of the notorious Mayfair beast, The Right Honorable Pierson Viscount Wakefield, and he is not amused at finding yet another marriage mad miss in his house. While she’s furious at the viscount’s rudeness, Louisa won’t stop thinking about his dusty, horrible house, and can’t shake the belief that she wouldn’t be a good neighbor if she left Pierson’s situation unattended. Against his wishes, Louisa wrestles Pierson’s house into order, and Pierson soon realizes that he can’t live without her. Just as they begin to fall in love, Pierson’s former betrothed returns, and she aims to sink her claws back into Pierson and come between them. **Avon**

ALONG CAME A DUKE sold: Dutch/De Vrijbouter; Spanish/Urano
AND THE MISS RAN AWAY WITH THE RAKE sold: Dutch/De Vrijbouter; Spanish/Urano

Category: Historical Romance (CB)
Publication: November 2014
Estimated length: 384 pages
Manuscript available

Connelly, Cara
THE WEDDING FAVOR (January 2014)
THE WEDDING VOW (November 2014)
***THE WEDDING BAND (September 2015)**

In this delightful third book in the *Save the Date* series, Christina Case is the kind of serious reporter who still works in print and believes that news is meant to inform, not entertain. Due to an editorial screw up, her latest front-page story ends up wrongly embarrassing a politician. And now Christina is out of a job unless she agrees to do the one thing she's sworn never to do – infiltrate a celebrity wedding. Dakota Rain doesn't chase women; they chase him. As an A-list actor, he's usually beating them off with a stick. He expected the same at his brother's wedding, but with Christina Case, the lead singer in the wedding band, he finally comes up against a woman immune to his charms. Christina is hoping for a story, but the weekend ends up being as enjoyable as it is revealing. The sexy Dakota entices her into his arms, but Christina isn't sure she should sacrifice the career that defines her for a chance at love. **Avon**

THE WEDDING FAVOR sold: German/Egmont

Category: Contemporary Romance (CB)
Publication: September 2015
Estimated length: 226 pages
Manuscript available

Frampton, Megan
***THE DUKE'S GUIDE TO CORRECT BEHAVIOR**

New to the Avon list, Megan Frampton delivers a fun, fresh Victorian-set historical romance in which an irresponsible duke gets schooled in love by his daughter's governess—and discovers being proper can lead to some very improper behavior. The Duke of Rutherford has position and wealth, but all of London knows he's dissolute, devilish, and determinedly unwed. So why has he hired a governess? When news of her sister's sudden death reaches Lily Russell, she is determined to provide for her orphaned niece at any cost. But instead of leaving Rose with her aunt Lily, the courts have taken her to her biological father, Marcus, the Duke of Rutherford. Knowing he can't care for his 5-year-old daughter, Marcus hires a governess, but unbeknownst to him the woman is actually Rose's Aunt Lily. Attraction between the rakish Duke and the beautiful governess is undeniable, and soon they become the talk of the Ton. Lily and Rose flee to the country to save him from embarrassment, but Marcus is not about to let the two most important people in his life disappear. **Avon**

Category: Victorian Romance (CB)
Publication: December 2014
Estimated length: 384 pages
Manuscript available

Frost, Jeaniene
***BOUND BY FLAMES**

New York Times bestselling author Jeaniene Frost returns with the next book in the bestselling *Night Prince* series and a story of love on the brink of destruction. Vlad knows his nemesis, Mihaly Szilagyi, is still alive, and the hunt is on. After the close call Leila suffered at Szilagyi's hands, Vlad refuses to accept her help finding him. But with her psychometric abilities, Leila is the perfect person to check for loyalty among his ranks and search for the madman Szilagyi. Stuck between staying true to Vlad and helping him defeat Szilagyi, Leila's forced to lie to Vlad, but as they prepare for the final fight can Vlad and Leila's relationship survive the worst of Szilagyi's ruthless

nature? Or will the prophesy that Vlad destroys everything he loves come true, leaving Leila no choice but to escape before she suffers the same fate as his first wife. **Avon**

Rights sold: German/Blanvalet

HALFWAY TO THE GRAVE sold: Bulgarian/BIS; Chinese (complex)/King-In; Czech/Fantom Press; French/Bragelonne; German/Blanvalet; Hebrew/Anatot; Hungarian/Ulpus-Haz; Indonesian/Pustaka Zahra; Italian/Fanucci; Norwegian/Schibsted; Polish/Mag Josek Rodek; Portuguese (Brazil)/Nova Seculo; Romanian/Leda; Russian/Azbooka; Spanish/Ed. B; Swedish/Bonniers; Thai/Nokhook; Turkish/Artemis; UK/Orion

Category: Paranormal Romance (CB)
Publication: February 2015
Estimated length: 384 pages
Manuscript available: October 2014

Gray, Shelley Shepard

***THE PROMISE OF THE PALM GROVE (January 2015)**

***THE PROPOSAL AT SIESTA KEY (May 2015)**

***Untitled #3 (January 2016)**

New York Times bestselling author Shelley Shepard Gray delivers a brand new series about the adventures and romances of Amish brides set in the charming town of Pinecraft. In *THE PROMISE OF PALM GROVE* a young Amish woman finds herself torn between the man she's pledged to wed and the man her heart desires in a heartwarming story of chance, duty, and choice in the face of love. Leona is thrilled to be in lovely Pinecrest for a mini vacation. Her friends think she's happy because she is away from the stress of planning her wedding, but her real joy is in being away from her overbearing fiancé. When a chance encounter with a wayward cat brings her face-to-face with a handsome, fun-loving Amish man named Zachary Kauffman, Leona is faced with two vastly different futures. In *THE PROPOSAL AT SIESTA KEY* two damaged souls find a chance at redemption with one another. Penny Troyer lost her sister in a tragic death and Michael Knox lost his leg in a tragic accident. Penny rarely disobeys her parents, but one night she bends the rules to attend Michael's concert. With a twist of fate, Michael is given the opportunity to stay longer at Pinecraft, but can he find the courage to take it and chance the love it presents. **Avon Inspire**

Category: Inspirational Fiction (CB)
Estimated length: 288 pages
Manuscript available for *THE PROMISE OF THE PALM GROVE*

Guhrke, Laura Lee

WHEN THE MARQUESS MET HIS MATCH (November 2013)

HOW TO LOSE A DUKE IN TEN DAYS (May 2014)

***CATCH A FALLING HEIRESS (February 2015)**

New York Times and *USA Today* bestselling author Laura Lee Guhrke delivers the third book in her *American Heiress in London* series featuring a marriage of convenience, a runaway duke, and the one kiss with the power to seal it all. She's an American heiress. He's a devilish earl. When these two collide, the sparks ignite a shocking scandal in this unforgettable Victorian-era romance. Linnet Holland wants nothing to do with fortune hunters. She's determined to marry a man who loves her. But just as she's about to accept the perfect marriage proposal from the man she wants, the rakish Earl of Featherstone interrupts and ruins everything, including her reputation, with his smoldering kiss. Jack Featherstone knows all about Linnet's "intended", and he's determined she won't fall prey to that villain as other women have in the past. But when his attempt to save Linnet ruins her instead, he knows he has to make things right. He sets out to win this golden beauty... and prove to her that being ruined by him was the best thing that could have happened to her. **Avon**

WHEN THE MARQUESS MET HIS MATCH sold: Dutch/DeVrijbouter

HOW TO LOSE A DUKE IN TEN DAYS sold: Dutch/DeVrijbouter

Category: Victorian Romance (CB)
Publication: February 2015
Estimated length: 384 pages
Manuscript available

Jordan, Sophie

***AN HEIRESS FOR ALL SEASONS: A Debutante Files Christmas Novella**

From *New York Times* and *USA Today* bestselling author Sophie Jordan comes a lovely Christmas novella tying into her brand new series, *The Debutante Files*, featuring debutantes on the hunt for Mr. Right. Per her mother's plans, American heiress Violet Howard has crossed an ocean to snare a blue-blooded husband. Violet has a secret, however. She'll have no husband without love -- especially none of the foppish English gentlemen paying court to her dowry. When her mother drags her to the Dowager Countess of Merlton's family estate for the holidays, she knows matchmaking is on the agenda. She's not concerned ... no nobleman thus far has tempted her or gotten past her thinly-veiled barbs. Until she meets the young Earl of Merlton. Handsome and virile, Will mocks her -- and worse -- he dares to kiss her. Suddenly, Violet's resolve to return home unwed is shaken. Will, the Earl of Merlton, has resisted his mother's machinations to take a bride for years. There's no denying his family's dwindling funds require he marry an heiress, but Will is determined to salvage his family's finances without sacrificing himself to the altar of matrimony, until he meets the feisty Violet. She's nothing like the heiresses that have been paraded before him. For one thing, she wants nothing to do with him. Unable to resist a challenge, Will decides he might have finally found the heiress of his heart, and it might require some creative seduction on his part to convince her that she belongs with him. **Avon Impulse**

Category: Historical Romance

(CB)

Publication: November 2014

Estimated length: 112 pages

Manuscript available

Leigh, Eva

TO RIDE WITH A RAKE (June 2015)

Untitled #2 (July 2015)

Untitled #3 (August 2016)

RITA-Award nominee Zoe Archer, writing as Eva Leigh, delivers the first in her new *Wicked Quills of London* series, where a gossip-sheet publisher agrees to accompany her favorite scandal plagued subject on his nightly escapades, not knowing that the gentleman in question has true secrets to hide. Eleanor Hawke runs the scandal sheet, *The Hawk's Eye*, and her most frequently mentioned subject is the notorious rake, Daniel Balfour, Lord Ashford, whose exploits always sell papers. Frustrated by the many errors in her reporting, Daniel invites Eleanor along on his escapades so she can get the details right. But Daniel has an ulterior motive. He has a female friend in need, whom he's been secretly helping. By feeding Miss Hawk scandal, Daniel will draw attention away from his actual deeds. Eleanor gets a taste of the escapades she's been writing about, and finds she likes it. Daniel discovers that this commoner woman is far from common, and the attraction between the scandal maker and the scandal writer grows. **Avon**

Category: Regency Romance

(CB)

Estimated length: 384 pages

Manuscript available

Linden, Caroline

LOVE AND OTHER SCANDALS (August 2013)

IT TAKES A SCANDAL (May 2014)

***LOVE IN THE TIME OF SCANDAL (May 2015)**

The third in a deliciously sexy new series from *USA Today* bestselling and RITA award-winning author Caroline Linden, in which a shocking book—*Fifty Shades of Grey* for the Regency era—has all of London talking and gives more than one young miss a mind for scandal. In the previous installment, IT TAKES A SCANDAL, Abigail Weston is the quintessential heiress: beautiful and sensible, with a large dowry. Her parents hope she'll wed an earl. Abby hopes for a man who wants not her money but her, desperately and passionately. Her money seems to blind every man she meets, except one. With only a bankrupt Scottish barony to inherit, Sebastian Vane works hard to run the Stratford Estate. Abigail seems made for him, body, mind and soul. Everything would be perfect if

only the handsome, charming, wealthy heir to Lord Startford hadn't arrived. Abby must choose between the prestigious match her parents crave and the penniless gentleman who moves her heart. **Avon**

LOVE AND OTHER SCANDALS sold: Dutch/DeVrijbuitter; French/J'ai Lu; Japanese/Take Shobo; Polish/Amber; Russian/AST

IT TAKES A SCANDAL sold: French/J'ai Lu; Polish/Amber; Russian/AST

Category: Regency Romance (CB)
Estimated length: 384 pages
Manuscript available

MacDonald, Ellie

***THE GOVERNESS CLUB: Claire** (September 2013)

***THE GOVERNESS CLUB: Bonnie** (October 2013)

***THE GOVERNESS CLUB: Sara** (September 2014)

***THE GOVERNESS CLUB: Louisa** (October 2014)

In these four novellas, four regency misses make a pact to work together in order to leave London and support themselves in the country. Thus, the Governess Club is born. But little do they know that their heroes might have something else to say about the matter. In the first novella, Claire Bannister just wants to be a good governess so that she can make enough money to leave her job and start her own school in the country. But when the new, sinfully handsome, and utterly distracting tutor arrives, Claire finds herself caught up in a whirlwind romance that could change the course of her future. Jacob Knightly has a secret. He's actually the notorious Earl of Rimmel. He's posing as a tutor to escape his reputation in the city. He never expected to fall in love with the beautiful and kind governess. She is the first person to love him for himself and not his title. But when Jacob's true identity is revealed, Claire realizes she has risked her reputation and her heart on a man she doesn't truly know. Will Jacob be able to convince her that the Wild Earl has been tamed and that she is the true Countess of his heart? **Avon Impulse**

Category: Regency Romance (CB)
Estimated length: 170 pages per novella
Manuscript available

MacLean, Sarah

A ROGUE BY ANY OTHER NAME (March 2012)

ONE GOOD EARL DESERVES A LOVER (February 2013)

NO GOOD DUKE GOES UNPUNISHED (September 2013)

***NEVER JUDGE A LADY BY HER COVER (December 2014)**

"Completely captivating and exquisitely sensual, this is a tour de force of wit and romance." – Booklist (starred review) for ONE GOOD EARL DESERVES A LOVER

"Dark dealings, tragic secrets and old vendettas temper the glitter and add a realistic to this offbeat story that is seductive, witty, and charming as sin and nicely continues MacLean's compelling series." – Library Journal for NO GOOD DUKE GOES UNPUNISHED

"Brilliantly crafted and deliciously seductive, MacLean's latest offering makes refreshing use of the vengeance theme, provides an enlightening view of the darker side of the London social scene, and beautifully sets the stage for the rest of the scoundrels in the series." – Library Journal (starred review) for A ROGUE BY ANY OTHER NAME

Winner of the 2013 Rita Award for Historical Romance and *New York Times* bestselling author Sarah MacLean delivers the final book in the *Rules of Scoundrels* series featuring four dark heroes that will steal the hearts of their heroines and readers alike. This final novel features Chase, the 4th and most mysterious owner of the Fallen Angel gambling hall. By day, she is Lady Georgiana, ruined before her first season in the worst scandal. The truth is far more shocking. She is Chase, the mysterious unknown founder of the city's most legendary gaming hall. For years, her double identity has gone undiscovered....until now. Brilliant, driven, handsome-as-sin Duncan West is intrigued by the Georgiana, and he vows to uncover all her secrets, laying bare her past, threatening her present, and risking all she holds dear...including her heart. **Avon**

Rights sold: UK/Piatkus

A ROGUE BY ANY OTHER NAME sold: Bulgarian/IBIS; Chinese (complex)/Treetype; French/J'ai Lu; Indonesian/Pustaka Zahra; Italian/Mondadori; Japanese/Ta-ke Shobo; Polish/Amber; Romanian/Litera; Russian/AST; Slovene/Zalozba; Spanish/Versatil; Turkish/Nemesis; UK/Piatkus; Vietnamese/Bachviet

ONE GOOD EARL DESERVES A LOVER sold: French/J'ai Lu; Indonesian/Pustaka Zahra; Italian/Mondadori; Japanese/Take-Shobo; Polish/Amber; Romanian/Litera International; Russian/AST; Spanish/Versatil; Turkish/Nemesis; UK/Piatkus; Vietnamese/Bachviet

NO GOOD DUKE GOES UNPUNISHED sold: French/J'ai Lu; Italian/Mondadori; Japanese/Ta-Ke Shobo; Polish/Amber; Romanian/Litera; Russian/AST; UK/Piatkus; Vietnamese/Bachviet

Category: Regency Romance (CB)
Estimated length: 384 pages
Manuscript available

McQuiston, Jennifer

***DIARY OF AN ACCIDENTAL WALLFLOWER**

A **brand new series** from *New York Times* and *USA Today* bestselling author Jennifer McQuiston. Pretty and popular, Miss Clare Westmore knows exactly what she wants: the next Duke of Harrington. If she can keep her embarrassing family under wraps and her future duke on her dance card, she will be well on her way to becoming a duchess. When she twists her ankle on the eve of the Season's most touted event, Clare is left standing in the wallflower line ... and watching her best friend dance away with her duke. Dr. Daniel Merial handily diagnoses London's most unlikely wallflower with a serious sprain. He's tempted to deliver more than a diagnosis to the fuming young lady, but she is too young, too innocent, and too fashionable to be worth a second look. Clare wants to return to the dance floor, but she is confined by her ankle to her drawing room, with only Dr. Merial's visits to look forward to. As her former friends position themselves to knock Clare permanently out of place, she realizes with horror she is falling for her doctor instead of her duke. When her ankle finally heals and she faces her old life again, will she throw herself back into the game? **Avon**

WHAT HAPPENS IN SCOTLAND sold: Dutch/De Vrijbuiters; German/Bastei Lubbe; Japanese/Futami Shobo; Russian/AST

Category: Historical Romance (CB)
Publication: March 2015
Estimated length: 384 pages
Manuscript available

Ranney, Karen

***IN YOUR WILDEST SCOTTISH DREAMS**

An extraordinary **brand new series** from *New York Times* and *USA Today* Bestselling Author Karen Ranney! Seven years have passed since Glynis Maclain made the foolish mistake of declaring her love to Lennox Cameron only to have him stare at her dumbfounded. Heartbroken, she accepted the proposal of a diplomat and moved to America, where she played the role of a dutiful wife among Washington's elite. Now a widow, Glynis is back in Scotland. Though Lennox can still unravel her with just one glance, Glynis is no longer the naïve girl Lennox knew and vows to resist him. With the American Civil War raging on, shipbuilder Lennox Cameron must complete a sleek new blockade runner for the Confederate Navy. He cannot afford any distractions, especially the one woman he's always loved. Glynis's cool demeanor tempts him to prove to her what a terrible mistake she made seven years ago. As the war casts its long shadow across the ocean, will a secret from Glynis' past destroy any chance for a future between the two star-crossed lovers? **Avon**

Category: Scottish Romance (CB)
Publication: February 2015
Estimated length: 384 pages
Manuscript available

Sparks, Kerrelyn

***CROUCHING TIGER, FORBIDDEN VAMPIRE**

New York Times bestselling author Kerrelyn Sparks delivers **the exciting conclusion in the *Love at Stake* series** where a Marine-turned-vampire finds love with the shifter princess forbidden to him. Russell woke from a coma to find he's become a vampire. Now he has a thirst for revenge. Determined to hunt down the master vampire who turned him, he's used to working alone...until he meets Jia. She is after the same vampire for murdering her parents and insists she can help Russell on this mission. Reluctantly, he agrees, and sets up some ground rules: Rule #1: Their partnership is strictly business. If he holds her a little too close...if she looks at him with those exotic eyes...well, that has to stop. Rule #2: He's in charge. Jia isn't used to taking orders and questions every move he makes. So he stops her the only way he knows how. Rule #3: Don't Fall in Love. But the kiss that was supposed to quiet her awakens something else in him...something forbidden. Because Jia is engaged.....to someone else. **Avon**

HOW TO MARRY A MILLIONAIRE VAMPIRE sold: Bulgarian/Tiara; Chinese (complex)/Treetype; Dutch/DeVrijbuitter; French Canadian/Ada; German/Cora; Indonesian/Pustaka Zahra; Italian/Delos; Japanese/Hara Shobo; Polish/Amber; Russian/AST; Thai/Crystal; Turkish/Artemis

Publication: January 2015

(CB)

Category: Paranormal Romance

Estimated length: 384 pages

Manuscript available

BIOGRAPHY / MEMOIR

Anastasia, George

***GOTTI'S RULES: The Story of John Alito, Junior Gotti, and the Demise of the American Mafia**

From *New York Times* bestselling author and “one of the most respected crime reporters in the country” (60 Minutes) comes the inside story of the John Gotti and Gambino families, told through the unique vantage point of notorious mob hit-man John Alite, a close associate of Junior Gotti who later testified against him. Anastasia’s new book offers a very rare glimpse into the Gotti family. Until now, no one has given up the kind of personal details about the Gottis—including the legendary “Gotti Rules” of leadership—that Anastasia has uncovered here, through his exclusive access to and interviews with mob-enforcer-turned-government-witness Alite. The book will include Alite’s fling with Victoria Gotti, the mafia princess and daughter of the mob boss. George Anastasia, a veteran reporter for the *Philadelphia Inquirer* is the author of five books of nonfiction, including BLOOD AND HONOR, which Jimmy Breslin called the “best gangster book ever written.” There is a new John Travolta film in development about Gotti, Jr. and his father. No release date yet. **Dey Street Books**

UK rights: HarperCollins US; Translation rights: Folio Literary Management

Publication: January 2015

(CB)

Estimated length: 320 pages; 20 photos

Manuscript available: October 2014

Browner, Jesse

***ZERO TO FIFTY: On Ambition, Love, Work, Fulfillment, and Serenity**

Based on Browner’s popular essay in *Poets & Writers*, this literary exploration asks the hard questions about the choices we make in life. At the age of fifty, Jesse Browner realized he was not living the bohemian, responsibility-free life that he had once envisaged for himself. Instead, Browner had somehow evolved into a responsible family man, saddled with a mortgage, a full-time job, child-rearing expenses and no apparent way out. How had this happened? How had he strayed so far from his youthful aspirations and ideals about the way a writer should live? In an effort to answer some of these questions, Browner embarks on a systematic, in-depth analysis of the evolution that had led him to his mid-life moment of reckoning. In ZERO TO FIFTY, he divides his adult life into five distinct phases - ambition, love, work, fulfillment and serenity and sketches portraits of himself at every stage, looking for idiosyncracies, common threads and clues to the real story hidden behind the biography. To help him in his quest, he draws on the lives of others - everyone from Franz Kafka to his own sister, passing through indie rocker Elliott Smith. The questions that haunt him are hardly exclusive to him, or even to writers and artists. We all wonder how our choices brought us to where we are and what we might have done differently. We all want to make sense of our lives. Ultimately, Browner finds our task is not so much to ask how we got here as to recognize that we got here on our own two feet. We had our own reasons for making the choices we made, even if we didn’t understand them at the time, and we can use that understanding to guide our path through the second half of our adult lives. Jesse Browner is the author of the novels *Conglomerates*, *Turnaway*, *The Uncertain Hour* and *Everything Happens Today* as well as the nonfiction book *The Duchess Who Wouldn’t Sit Down: An Informal History of Hospitality in Western Civilization*. Browner has also translated books by Jean Cocteau, Paul Eluard and Rainer Maria Rilke, as well as Frédéric Vitoux’s award-winning *Céline: A Biography*. **HarperWave**

Publication: June 2015

(JS)

Estimated length: 256 pages

Manuscript available: November 2014

Callaghan, Garth

***NAPKIN NOTES: Make Lunch Meaningful, Life Will Follow**

“An amazingly powerful story which you will not forget, I promise you.” – Andy Stefanovich, TEDxRVA Curator

In the tradition of *The Last Lecture* and *Tuesdays with Morrie*, NAPKIN NOTES is the story of Garth Callaghan, who has been writing napkin notes and placing them in his daughter Emma’s lunches since she was a small child. As she grew older, the notes became more meaningful. Shortly after she turned 12, the notes became a legacy in their family. Garth had been diagnosed with kidney cancer and was given a grim prognosis. His goal is to write enough napkin notes to get his daughter through high school, and to inspire other parents to connect more with their children, even in small ways. Each chapter will begin with a napkin note followed by the story pertaining to the note and to Garth’s life. The notes have already created a movement, and this book will continue Garth’s mission and spur others to action, inspiring them to appreciate life and their loved ones. Garth Callaghan doesn’t

know how long he has to live, but no matter his fate, his daughter will have a handwritten note tucked inside her lunchbox each day until she graduates from high school. His daughter helped to inspire the Napkin Notes collection and his hope is that parents will make lunches for their children and always pack a Napkin Note.

HarperOne

Rights sold: German/Kosel Verlag; Korean/WisdomBooks; Portuguese (Brazil)/LEYA; Portuguese (Portugal)/Lua de Papel

Publication: October 2014

(CBR)

Estimated length: 256 pages; 2-color text

Book available

Cook, Barbara

Isherwood, Charles

UNTITLED BARBARA COOK MEMOIR

Barbara Cook, one of the greatest American singers and actresses of her generation and now approaching her mid-eighties, looks back upon her almost seventy years spent in the theater, beginning with her early ingénue roles such as Cunégonde in Leonard Bernstein's *Candide*, Amalia Balash in Jerry Bock's *She Loves Me*, and her career-defining and Tony-winning role as the original Marian Paroo in Meredith Willson's *The Music Man*. She also describes her struggles with depression and alcoholism in the 1970s, a period during which she disappeared from public life. Years later she recovered and started a concert and cabaret career as one of the most acclaimed interpreters of the American songbook, with the songs of Stephen Sondheim, in particular, being her forte. Indeed, in 2010, at the age of 82, she was Tony-nominated as Best Featured Actress in a Musical for her work in Sondheim on Sondheim. Readers will get an inside look at Cook's working relationships with many of the key composers, musicians, actors and performers of her generation, including Leonard Bernstein, Richard Rogers, Judy Garland, Stephen Sondheim and many others. Behind the triumphant professional life lies a striking personal story that demands to be told, and her memoir promises to be a truly remarkable one. As Broadway's leading ingénue Cook was lauded for her excellent lyric soprano voice. Barbara Cook was named an honoree at the 2011 Kennedy Center Honors. Charles Isherwood, a theatre critic for the *New York Times*, is formerly the chief theater critic of *Variety* and recipient of the George Jean Nathan award for theater criticism. **Harper**

Publication: September 2015

(JS)

Estimated length: 256 pages, 16-page color insert

Manuscript available: January 2015

Crabb, David

***BAD KID**

Filled with the music and popular culture of the late-eighties and early-nineties, BAD KID is a hilarious, poignant story about a boy growing up gay (and Goth) in San Antonio, Texas at a time and place where it was hard to be one, near impossible to be the other. David Crabb perfectly depicts that moment in life when you are suddenly shoved from a safe and happy childhood into the terrifying realm of the teenager. Crabb writes with the expert timing of a comedian as he details his passage from first cars and the hormone-crazed trials of high school, to drugs, night clubs, and sexual experimentation. Family, friends, infatuation, sex - no subject is too personal as Crabb pairs profound insights about personal acceptance with a laugh-out-loud, self-deprecating humor. Richly detailed with 80s pop-culture, BAD KID is as charming as it is poignant. David Crabb is a performer, writer, teacher, and storyteller in New York City. **HarperPerennial**

UK rights: HarperCollins US; Translation rights: Trident Media Group

Publication: May 2015

(JS)

Estimated length: 304 pages: b&w photos throughout

Manuscript available: October 2014

Daugherty, Paul

AN UNCOMPLICATED LIFE: A Father's Memoir of His Exceptional Daughter

Paul Daugherty's memoir about life with his daughter Jillian, who was born with Down syndrome, and the indelible effect she has had on anyone she's come into contact with. When Jillian Daugherty was born with Down syndrome, her parents Paul and Kerry were flooded with trepidation, uncertainty, and something stronger, too:

love. They were determined to follow the mantra of “Expect, Don’t Accept.” AN UNCOMPLICATED LIFE is an uncommon parenting book because here the parent learns as much about life from the child as the child does from the parent. Through her unmitigated love for others and her nearly-unfathomable capacity for joy, Jillian inspires those around her to live better and more fully. The day Jillian was born, as Paul says, was the last bad day. This book is full of endearing anecdotes—like the time Jillian called 911 because she needed a glass of chocolate milk—as well as stories about her inspiring triumphs. She has successfully graduated from high school and college, works to support herself, and has met the love of her life and her husband-to-be, Ryan. As Paul lovingly writes about his daughter, “Jillian is a soul map of our best intentions.” Paul Daugherty has been a sports columnist for the *Cincinnati Enquirer* since 1994 and has also written books with Chad Johnson and Johnny Bench. *Fair Game*, a collection of his sports columns, was published in 2000. He blogs daily at The Morning Line on Cincinnati.com, where his posts garnered 1.5 million page views last year. **William Morrow**

UK rights: HarperCollins US; Translation rights: David Black Literary Agency

Publication: March 2015 (JS)
Estimated length: 288 pages
Manuscript available

Garriott de Cayeux, Richard with Fisher, David

***UNTITLED MEMOIR**

Richard Garriott de Cayeux may be the richest and most accomplished man you’ve never heard of. An inventor, adventurer, and entrepreneur, he is a renowned pioneer of the gaming industry and a member of every gaming Hall of Fame. Garriott invented the multi-player online game and is credited as first using the term “Avatar” to describe an online character. *Geocatchers*, the online gaming community founded by Garriott, has over 5 million members, and he has access to millions more. Using the fortune he earned in the gaming business, this son of legendary scientist-astronaut Owen Garriott founded Space Adventures, the travel agency responsible for all seven private citizen trips to space (Garriott himself was the sixth person to go). A lifelong adventurer and member of the Explorers Club, his earthly expeditions have taken him to the depths of the Titanic, the wilds of the Amazon and the barren landscape of Antarctica to hunt for meteorites. Richard Garriott is also an inveterate collector, mostly of odd things. He is the only private citizen in the world to own an object on another world, having purchased a rusting Russian pod sitting on the moon, and also owns the largest collection of Automata outside of museums. His memoir is an exploration of the importance of adventure and curiosity, complete with interactive tie-ins and “secret codes” for Garriott’s games. Co-author David Fisher has helped write 18 bestsellers, including *Dancing Naked in the Mind field*, a collaboration with Nobel Prize-winning biochemist Kary Mullis. **William Morrow**

Publication: May 2015 (JS)
Estimated length: 272 pages
Manuscript available: October 2014

Gaye, Jan

***AFTER THE DANCE: My Life with Marvin Gaye**

An emotional memoir filled with sex, drugs, abuse, and the tragic love affair that was her marriage to musical legend Marvin Gaye. In 1971, Motown unleashed Marvin Gaye’s *What’s Going On*, which would launch him from pop idol to musical legend. It was this superstar that Jan was introduced to on her 17th birthday. Despite their seventeen year age difference and Marvin’s marriage to Motown founder Berry Gordy’s sister, Jan and Marvin began a relationship that would produce Marvin’s only biological children. But with the distractions and burdens of fame, the strain of dysfunctional families, and the irresistible temptations of drugs, theirs was also a tumultuous, stormy relationship. AFTER THE DANCE is the sometimes erotic, always moving memoir of one of music history’s most fabled marriages. Silent since the operatic demise of her husband (Marvin was tragically and fatally shot by his own father in 1984), Jan’s memoir is also a heartbreaking yet universally appealing story of what happens when one’s fate collides with that of a “tortured genius” riding shotgun on a wave of fame and self-destruction. **Amistad**

Publication: May 2015 (CB)
Estimated length: 224 pages; 8-page photo insert
Manuscript available: October 2014

Gooch, Brad

SMASH CUT: A Memoir of Howard & Art & the '70s & the '80s

"The fact that a writer of Brad Gooch's significance has been witness to remarkable events and people, and has written about them, is a genuine gift to the world. Smash Cut is a beautiful and important book." - **Michael Cunningham**, Pulitzer Prize winning author

"So glamorous, so sexy, and so devastating, this love story will be the gay picture of the 70s/80s. That it took place between two beautiful, talented young men only makes it the more romantic and poignant." - **Edmund White**, author of CITY BOY

"It was the best of times; it was the worst of times; and nothing brings back those times-- the 1970s & '80s-- better than Brad Gooch's gripping, graceful Smash Cut. Far more than a memoir, Smash Cut is a bold and tender anatomy of love in an age of ambition, art, and changing light." - **Brenda Wineapple**

A searing memoir of life in NY in the 1980s, a story of bohemians and celebrity and complicated love affairs – with cameo appearances by Madonna, Robert Mapplethorpe, William Burroughs, and a host of others. Brad Gooch is the author of *Flannery: A Life of Flannery O'Connor* (Little, Brown, 2009), which was a National Book Critics Circle Award Finalist, a *New York Times* Notable Book of the Year, and a *New York Times* bestseller. His previous books include *City Poet: The Life and Times of Frank O'Hara*; as well as *Godtalk: Travels in Spiritual America*; three novels--*Scary Kisses*, *The Golden Age of Promiscuity*, *Zombie00*; a collection of stories, *Jailbait and Other Stories*, chosen by Donald Barthelme for a Writer's Choice Award; a collection of poems, *The Daily News*; and two memoirs, *Finding the Boyfriend Within* and *Dating the Greek Gods*. His work has been featured in numerous magazines including: *The New Republic*, *The New Yorker*, *Vanity Fair*, *New York Magazine*, *Travel and Leisure*, *Partisan Review*, *The Paris Review*, *The Los Angeles Times Book Review*, *Art Forum*, *Harper's Bazaar*, *The Nation*, and regularly on *The Daily Beast*. A Guggenheim fellow in Biography, he has received a National Endowment for the Humanities fellowship, and a Furthermore grant in publishing from the J.M. Kaplan Fund. A professor of English at William Paterson University, he earned his PhD at Columbia University, and lives in New York City. **Harper**

UK rights: HarperCollins US; Translation rights: Joy Harris

Publication: April 2015

(JS)

Estimated length: 256 pages; 30 b&w photos

Galley available

Good, David

***THE WAY AROUND: a Life In Two Worlds**

The inspiring and completely unique story of David Good, the first Yanomami-American in the world, and his quest to reconnect with his mother and her tribe in the jungles of Amazonia. David's father was an anthropologist who travelled to the rainforest to live among the Yanomami in 1975. Although known as "the fierce people," and the last of the Stone Age warrior tribes, the Yanomami tribe he found was a peaceable kingdom of men and women living simply with an abiding sense of community. He was so accepted by the tribe that when he fell in love, he married Yarima, and David was their first child. David spent his first years in the jungle, and another few years in the US with his unacculturated mother and two younger siblings, before she left the family to return to her tribe. She never returned. Without her, David's life spiraled out of control. He felt betrayed and abandoned and eventually battled alcoholism, depression and rootlessness that nearly cost him his life. In *THE WAY AROUND* David shares his emotional reawakening and his decision to make the perilous journey back to the jungle to be reunited with his mother, not knowing what he might find, in his struggle to discover his identity and find happiness. A CBS Sunday Morning television profile of David's story was so powerful and moving that it resulted in media requests from around the world (Germany, Sweden, Ireland, Spain). **Dey Street Books**

Publication: December 2015

(CB)

Estimated length: 320 pages; 20 photos

Manuscript available: January 2015

Proposal available

Hamilton, Suzy Favor

***THE MIND GAMES**

A shocking and inspirational memoir from a successful Olympic runner turned escort who rose to the challenge to find herself under the burden of mental illness. Suzy Favor Hamilton was an outstanding runner, a major sports

apparel spokesperson, and a happily married mother. But her obsession with performance and winning were symptoms of a darker truth. As an undiagnosed sufferer from manic depression and bipolar disorder, Favor Hamilton's life took unexpected and sometimes dangerous turns. She worked as a female escort in Las Vegas in an effort to quell her intense feelings of dissatisfaction and sadness. After her double-life was exposed, garnering international attention, Favor Hamilton received the diagnosis that she long needed and began to heal. Her story is one of incredible victory over the mind games that untreated mental illness can cause. Through therapy, support and hope, Favor Hamilton is reclaiming her happy and healthy family. **Dey Street Books**

Publication: June 2015

(CB)

Estimated length: 320; 16-page color insert

Manuscript available: December 2014

Hirshson, Stanley with Unger, Debi and Unger, Irwin

GEORGE MARSHALL: A Biography

A major historical biography of the man who ran the U.S. campaign during the second World War, from Pulitzer Prize winning authors Irwin and Debi Unger. We all know the generals and admirals who fought WWII: Eisenhower and Patton, Bradley and Montgomery in Europe; MacCarthur, Nimitz and Leahy in the Pacific. But who actually ran the war? The answer: George Marshall. This interpretive biography of Marshall, the Chief of Staff of the U.S. Army from 1939 to 1945, encompasses World War II and the defeat of the Axis powers. Marshall also served as Secretary of State for two critical years of the emerging Cold War (1946-48), playing an important role in molding the Truman administration's response to Soviet postwar expansionism that culminated in the Marshall Plan. Irwin Unger is professor emeritus of History at NYU. Debi Unger, a former journalist, has been his collaborator for many years. In 1965 Irwin won the Pulitzer Prize in History. Together the two have written five books on 20th century U.S. history with emphasis on the 1960s. The late Stanley Hirshon, who died in 2003, while beginning this biography, was a professor of history at Queens College and the Graduate Center of the City University of New York, and the author of biographies of Brigham Young, General William T. Sherman, and General Patton. **Harper**

Publication: November 2014

(JS)

Estimated length: 560 pages, with 8-page b/w photo insert

Galley available

Hoke, Chris

***WANTED: A Spiritual Pursuit Through Jail, Among Outlaws, and Across Borders**

WANTED chronicles a young man's spiritual journey to the darker side of society in the rainy US Northwest, where, as a volunteer chaplain at a men's correctional facility, he finds a world on the margins. He is not looking for a way to change the world so much as a place to belong and find communion – something he was unable to find in church and secular university life. He wants direct spiritual experience, and the jail is his portal to this world. To his surprise, a growing network of tattooed Mexican gang members in the lush agricultural valley dub him their "pastor," and the adventures begin: singing with an attempted-suicide in the jail's isolation cell, fly-fishing salmon rivers with tattooed gangsters, dodging immigration and airport security with migrant farm workers while observing the valley's migratory swans, and finally Hoke's discovery of his own need and belovedness on the back of a motorcycle racing through Guatemalan slums. In these small gathering places – jail cells, migrant camps, gang hide-outs – Hoke fosters a new community along the cracks of society and discovers that beneath even the hardest criminal is a fragile desire to be wanted. Chris Hoke is a jail chaplain and pastor to Mexican gangs in Washington's Skagit Valley. Through his work with the organization Tierra Nueva, he co-founded a coffee-roasting business, The Underground Coffee Project (undergroundcoffeeproject.com), which employs men coming out of prison and addiction while connecting them to agricultural partners in Honduras. His articles and personal essays have been featured in magazines including *The Sun*, *Sojourners*, and *Christian Century*, and he has read four of these stories on NPR's program *Snap Judgment*. **HarperOne**

Rights sold: German/[Kosel Verlag](http://KoselVerlag.com)

Publication: February 2015

(CBR)

Estimated length: 384 pages

Manuscript available

Howard, Tim

***THE KEEPER: My Life Saving Goals—And Achieving Them**

An inspiring, down to earth memoir by U.S. national team goalkeeper Tim Howard who recounts his rise to World Cup stardom, the challenges, both psychological and professional, he faced getting to the top and the enduring faith that has sustained him. In this heartwarming and candid memoir, Tim Howard does something he would never do on a soccer field: he drops his guard. As fiercely protective about his privacy as he is guarding the goal for the United States national team and for Everton in the English Premier League, Howard opens up for the first time about how a hyperactive kid from New Jersey with Tourette's Syndrome defied the odds to become one of the world's premier goalkeepers. After a successful 15 year professional soccer career, Howard became an overnight star this past summer in Brazil. His heroic performance for the US against Belgium in which he saved an astonishing 16 shots - the most for any goalkeeper in a World Cup game - made him a household name as well as a trending Internet meme. In the course of 120 minutes, Howard was revered by millions for his dependability, daring, and humility, and for a few surreal minutes was listed on Wikipedia as America's Secretary of Defense before Chuck Hagel was returned to his rightful place. It marked the apex of a remarkable journey from a challenging childhood in which he was raised by a single mother who instilled in him a love of sports - he was equally talented at both soccer and basketball - and a devout Christian faith that helped him deal with the onset of Tourette's in fifth grade. Howard managed to keep the condition in check well enough to be drafted by Major League Soccer right out of high school. After becoming the youngest player to win MLS Goalkeeper of the Year, he caught the eye of the legendary English soccer coach Sir Alex Ferguson who gave him a seven figure contract to play for the storied Manchester United club in the English Premier League. He led United to a gaggle of trophies before moving onto his current team, Everton (in Liverpool), where he set the Premier League record for consecutive appearances with one club. Thoughtful and articulate, the 35 year old Howard proved a natural for TV and this August signed a two year deal with NBC to become one of network's main commentators on their increasingly popular English Premier League broadcasts. **Harper**

Publication: December 2014

(JS)

Estimated length: 256 pages, two eight-page color inserts

Manuscript available: October 2014

Janowitz, Tama

***SCREAM: A Memoir**

From the author of SLAVES OF NEW YORK, comes a darkly funny memoir about her new life outside of New York, dealing with her mother's dementia, crazy father, surly teenage daughter, and flashing back to her heyday in 1980s NYC as part of the literary "Brat Pack." New York's original Lit Girl, Tama Janowitz, is the ultimate authority on writing about life in the world's greatest city. Well known in New York's literary and social circles, she was a friend of the late Andy Warhol and regarded as one of the main "Brat Pack" authors, in good company with Mark Lindquist, Bret Easton Ellis, and Jay McInerney. SLAVES OF NEW YORK, her 1986 collection of short stories, brought her great fame and was adapted into a film directed by James Ivory and starring Bernadette Peters. In her candid memoir, Janowitz recalls the quirky literary world she dominated and opens up about her new life outside of the city and the very real, very personal cast of characters that populate it. **Dey Street Books**

Publication: August 2015

(CB)

Estimated length: 288 pages

Manuscript available: February 2015

Kent, Geoffrey

UNTITLED GEOFFREY KENT TRAVEL BOOK

Geoffrey Kent had just a dollar and an old Land Rover in 1962 when he hosted his first safari in Nairobi, Kenya. Today, Kent is known as the "Indiana Jones-meets-James Bond" prince of travel and owner of Abercrombie & Kent -- a half-billion dollar brand that adapts trips to the planet's wildest frontiers, creating world-class travel experiences for a client list that includes Prince Charles, Oprah Winfrey, Ralph Lauren and DreamWorks CEO Jeffrey Katzenberg. Now, in his first book, Kent will share his secrets as an entrepreneur always on the edge of the travel industry and will detail the most unforgettable, daredevil and entertaining moments of his 50-year career, as well as reveal inside tales from tours with his most famous clients. This beautifully designed full-color book with a rich, location-driven narrative will be punctuated with Geoffrey Kent's exclusive travel tips and original photos of his most cherished memories and landscapes. Geoffrey Kent was born while his parents were on safari in East

Africa and grew up on the family farm in Kenya. Since founding Abercrombie & Kent with his parents, Geoffrey's focus has been to enable travelers to discover the world in a uniquely stylish manner. Kent has served as President of The Prince of Wales Foundation in the U.S. and chairman of the World Travel & Tourism Council. In April 2012, he was named to the British Travel and Hospitality Industry Hall of Fame for his outstanding contributions to the luxury travel industry. **Harper**

Publication: July 2015

(JS)

Estimated length: 288 pages; 30 b&w photos throughout

Manuscript available: November 2014

Leve, Ariel

AN ABBREVIATED LIFE

A startling and lucid memoir about growing up without boundaries. Leve, an only child, recalls with candor and sensitivity her turbulent childhood. Her mother, who remains nameless, was mentally ill. Leve describes her as "a poet, an artist, a self-appointed troublemaker and attention seeker" who suffered from Borderline Personality Disorder and clinical Narcissism. She could be affectionate one minute, and aggressive the next. She could ignore her daughter for days, and then accuse her of abandonment. She could love her and hate her in the same breath. Leve spent her childhood in her mother's penthouse apartment on New York's Upper East Side - a piece of the privileged puzzle that she was instructed to feel grateful for. There were the material comforts - a room filled with books and a private-school education - but the absence of any emotional safety. She spent summers with her father who lived in South East Asia, but that came to an end after he attempted to gain custody. She was raised by a succession of caretakers - relationships which brought intense attachment and loss. The first one died suddenly while in her company at the age of six, and her replacement was repeatedly fired and rehired. Her caretakers clothed her, fed her, got her to school on time, and helped with her homework, while Leve's mother behaved with outrageous eccentricity, threw dinner parties, disappeared, bought her presents, and took credit for providing a home and paying the bills. She was endlessly manipulative, both demanding and refusing her daughter's love, and always the victim. In the end, Leve became a parental figure, acquiescing to her mother's needs. Leve reveals the extent of the physical damage to her brain - damage most often associated with Post-Traumatic Stress Disorder. Understanding the effects of chronic psychological abuse on a child's developing brain, she begins to recover and build a life for herself that she never dreamed possible. A life less abbreviated. Leve is an award-winning journalist who worked as a Senior Writer with *The London Sunday Times Magazine* from 2003-2010. She has been shortlisted for the British Press Awards three times for Interviewer of the Year and Feature Writer of the Year. From 2005-2010, her column, "Cassandra" appeared weekly in *The Sunday Times Magazine* and was later collected in a book, "The Cassandra Chronicles", which was published in the UK (Portobello Books) and in the US under the title, "It Could Be Worse, You Could Be Me" (HarperCollins). Leve is the co-author with Robin Morgan of: "1963: The Year of The Revolution" published by It Books (HarperCollins) in 2013. **Harper**

Publication: November 2015

(JS)

Estimated length: 320 pages; 8 pages of color

Manuscript available: December 2014

Love, Courtney

UNTITLED MEMOIR

For the first time, the provocative and controversial rock icon Courtney Love offers a no-holds-barred look at the shocking and chaotic story of her life. Written with New York Times bestselling writer Anthony Bozza and featuring exclusive photos from throughout her life, this book goes behind the scenes with one of this generation's most polarizing pop culture figures, sparing no one and holding nothing back. A lot has been said about Courtney Love since she first kicked, screamed, and stormed her way onto the alternative music scene over twenty years ago. In that time, she's been criticized and vilified about as often as she's been embraced and idolized, with her talent as a musician matched only by her talent for pissing people off. Yet through it all, her story has been told by rock journalists and tabloids. Now she's ready to tell it all, herself, from her rocky relationship with her hippy parents to her time stripping to make ends meet to the truth behind her much-publicized drug abuse and recovery. Whether it's grunge, punk, or the red carpet, her story follows the ever-evolving world of rock music in the '80s and '90s, as time after time she ends up on the cusp of alternative just as it's about to go mainstream. Nothing is off limits, including her relationships with celebrities like Billy Corgan, Trent Reznor, and Ed Norton as well as her heavily-scrutinized marriage to Kurt Cobain. But more than just a tale of rock excess and tumultuous relationships, this book provides a window into modern rock music unlike any other, capturing how year after year Courtney has

traveled from the fringe of pop culture to the flaming center and back again. Along the way, she has reinvented herself countless times, always managing to stay relevant without losing her edge and becoming a permanent pop culture fascination in a world of 15-minute celebrities. In the end, her tale is the stuff of music legend--as exaggerated as it is true--making this one of the most highly-anticipated rock memoirs of all time. Courtney Love is a multi-platinum selling rock musician and Golden Globe-nominated actress. The founding member of the alternative rock band Hole, Love has been called "the most controversial woman in the history of rock" by Rolling Stone for her wild, rebellious persona and her music's unapologetic attitude. A staple in the alternative music scene for over twenty years, she now lives in New York City. **William Morrow**

Rights sold: Danish/Forlaget Klim/Klim Publishers; Dutch/Bruna; Finnish/Like; French/Plon; German/Heyne; Italian/Mondadori; Polish/Wydawnictwo Pascal; Portuguese (Brazil)/Intrinseca; Swedish/Norstedts; UK/Macmillan

Estimated length: 464 pages; 16-page color insert
Manuscript embargoed

(JS)

Luzzi, Joseph

IN A DARK WOOD: On Dante and the Mysteries of Love

Joseph Luzzi, a Dante scholar and first-generation Italian in America, tells the harrowing story of his wife's sudden death in a car accident and how Dante's *The Divine Comedy* helped him to endure his grief, raise their infant daughter, and rediscover love. Where do we turn when we lose everything? Joseph Luzzi's wife Katherine was seven months pregnant when she was involved in a fatal car accident. Their daughter, Isabel, was delivered by emergency C-section and somehow survived, even while her mother did not. In the days when his life changed irrevocably and the years of heartache that followed, Luzzi turned to a man who had been an unassuming part of his life since college-Dante. Divided into three parts, the book traces Luzzi's journey through Dante's *The Divine Comedy*. The first part, "The Underworld," follows Luzzi's descent into grief and his examination of Dante's accounts of early exile. In the second, "Purgatorio," Luzzi explores how Dante found the will to carry on and how he himself began to find hidden opportunities in everyday life. The last part is called "Squaring the Circle," referring to Dante's metaphor for coming face-to-face with God and the mysteries of love. Luzzi shares his gratitude towards family members who set aside their lives in his time of need, as well as his experience of meeting another woman who would become his wife and mother to his daughter. His memoir is both a personal odyssey and a reminder of the power of great literature in the darkest of times. Joseph Luzzi, the first American-born child in his Italian family, holds a doctorate from Yale and teaches at Bard. He is the author of *My Two Italies* and *Romantic Europe and the Ghost of Italy*, which won the Scaglione Prize for Italian Studies from the Modern Language Association. An active critic, his essays and reviews have appeared in *The New York Times*, *The Los Angeles Times*, *Bookforum*, and *The Times Literary Supplement*. Dante has been the focus of his teaching and writing for over twenty years, and he is a former Council Member of the Dante Society of America, founded in 1881 by Dante's first American translator, Henry Wadsworth Longfellow. 2015 is the 750th anniversary of Dante's birth. **HarperWave**

Rights sold: German/btb; Italian/Sperling; UK/William Collins

Publication: May 2015

(JS)

Estimated length: 224 pages

Manuscript available: January 2015

Madison, Paula Williams

***FINDING SAMUEL LOWE: China, Jamaica, Harlem**

In this gripping and emotional memoir spanning four generations and three countries, a woman searches for her maternal grandfather, and the key to her self-identity. When she was a baby, Nell Vera Lowe was cut off from her father Samuel, a spiteful action by her jealous mother when Samuel announced he'd be welcoming a Chinese bride. When Nell tried to reunite with him in Jamaica, he had already taken his wife and children back to China, never to learn what became of his eldest daughter. Bereft of her family, Nell moved to New York with dreams of a new life. She was a strikingly beautiful Asian woman but, unlike her Harlem neighbors, it was a difference that made her feel lonely, and instilled in her only daughter Paula a perpetual sense of loss. Now a grown woman, Paula decides to search for Samuel Lowe and reunite with her mother's family. She tracks her grandfather's life, from China to Jamaica and back, ultimately reconnecting with relatives who had not even known she existed. FINDING SAMUEL LOWE is a remarkable journey about one woman's path to self-discovery. It is a story about love and devotion that transcends time and race, a beautiful reflection of our world's interconnectedness and the

power of family. Paula Madison is CEO of Madison Media Management. She spent 22 years with NBC, and named one of the “75 Most Powerful African Americans in Corporate America” by *Black Enterprise Magazine*, and included in the *Hollywood Reporter’s* “Power 100.” **Amistad**

Publication: April 2015

(CB)

Estimated length: 256 pages; 30-35 photos

Manuscript available: November 2014

Matis, Aspen

GIRL IN THE WOODS: A Memoir

In this beautifully-written, inspiring memoir, Aspen Matis tells the story of her 5 month transformative journey from shattered teenage girl to self-reliant young woman. On her second night of college, amidst the excitement of new friends, new classes, and a new campus, Aspen is raped by a fellow freshman. Feeling confused, numb, and ashamed, she stumbles through a semester while enduring the incompetence and coldness of her college’s judicial process. In April, she makes a staggering decision. She is leaving college, she tells her parents, to hike the 2,650 miles of the Pacific Crest Trail. In search of solitude and the healing power of nature, she walks from Mexico to Canada, communing with fellow desert pilgrims and pushing herself to her physical limit. In the mountains, she meets the sensitive young man who will change her life and help her mend. Aspen’s story is heart-wrenching, brave and a beacon of hope for the countless girls who have faced the same tragedy. It is a coming-of-age story, a wilderness survival story, a love story, and, ultimately, a story of hope and healing. **William Morrow**

Publication: April 2015

(JS)

Estimated length: 240 pages; 16 page photo insert

Manuscript available: October 2014

McCandless, Carine

THE WILD TRUTH

Foreword by Jon Krakauer

In 1996, Villard published Jon Krakauer’s INTO THE WILD. It was translated into 31 languages and in 2007, a major motion picture written and directed by Sean Penn and starring Emile Hirsch was released. INTO THE WILD tells the story of Chris McCandless who, after graduating from Emory College, a top student and athlete, abandoned his possessions, gave his \$24,000 of savings to charity, and hitchhiked to Alaska to live in the wilderness. He reached Alaska where he lived in a bus, and died at the age of 24. Now, his sister, Carine McCandless, reveals the truth about what exactly motivated Chris – the abuse inflicted by his physically and emotionally abusive father. Carine is now ready to share her own never-before-told stories of growing up in their deeply dysfunctional home, as well as her journey to find her own truth and the beauty in her brother’s absence. Carine McCandless is the executive director for Promise Places, a non-profit organization committed to providing housing, job opportunities, and life skills to those with special needs. She was a consultant on Jon Krakauer’s INTO THE WILD, as well as Sean Penn’s film. **HarperOne**

Rights sold: German/[btb](#); Italian/[Corbaccio](#); UK/[HarperCollins UK](#)

Publication: November 2014

(CBR)

Estimated length: 304 pages; two 4-color, 16 page 4-color photo inserts plus additional 8 page insert

Manuscript available

McGilligan, Patrick

***YOUNG ORSON**

One of our greatest film biographers tackles the greatest subject in film history—Orson Welles—in a dramatic new account of his life, to be published on his centennial. There is no more dramatic story—no swifter or loftier ascent, no greater achievement, no more precipitous or tragic downfall—than that of Orson Welles. The son of an alcoholic industrialist and a radical suffragist and classical musician, Welles bluffed his way into an acting career while touring Ireland as a teenager, and became a powerhouse in theatre and radio of the 1930s. His crowning achievement came in the late 1930s, when he arrived in Hollywood and was given complete creative control over his first project, *Citizen Kane*, considered to be the greatest film ever made. But the film was a failure upon its first release, and that led to a swift and ignominious erosion of Welles’s power and fortunes; while he made several more classic films in Hollywood’s golden era, he never recaptured the magic of his debut, and spent the next forty

years traveling the world, looking for financing and struggling to complete his films. The tales of his early achievements were so colorful and improbable that Welles, with his air of mischief, was often thought to have made them up. Now, through nearly a decade of research, acclaimed biographer McGilligan sorts out fact from fiction and reveals untold, fully documented stories of Welles's youthful exploits, from bullfighting in Sevilla to publishing pulp fiction. The work will contain Welles's earliest known, unpublished writing. And, in perhaps the biggest discovery of all, McGilligan reveals the true origin and meaning of 'Rosebud,' *Citizen Kane's* mysterious, unforgettable central image. Patrick McGilligan is the author of ALFRED HITCHCOCK: A Life in Darkness and Light; FRITZ LANG: The Nature of the Beast, GEORGE CUKOR: A Biography of the Gentleman Director, and lives of Nicholas Ray, Robert Altman, and Oscar Micheaux. **Harper**

Publication: May 2015

(CB)

Estimated length: 352 pages; 6 page color insert

Manuscript available: December 2014

McNamara, Garrett

***UNTITLED MEMOIR**

A memoir from the daredevil and extreme surfer, Garrett McNamara, who broke the world record for largest wave ever surfed at 100-feet. "GMAC" is to big-wave surfing as "Evel Knievel" was to motorcycling. After surfing big waves around the world and repeatedly escaping with his life, Garrett McNamara was hungry for more, embarking on a mission to find the largest wave on earth, and surf it. In November of 2011, after months of tracking extreme storms and swells, McNamara caught a 78-foot wave in Nazaré, Portugal, breaking the world record for largest wave ever surfed. In January of 2013, he shattered his own record and surfed a 100-foot wave on the same beach. As if that weren't enough, he continues to chase down calving glaciers in Antarctica and rides the ensuing tidal waves. His stunts continue to inspire awe in fans and critics alike, but what exactly would drive a man to such extremes? To risk his life, and the wellbeing of his family, so liberally? McNamara's memoir is about more than thrill-seeking behavior. It's about conquering one's fears, and overcoming obstacles past and present. We learn about McNamara's most daunting undertakings, his career lows and highs, and feelings that accompanied his near death experiences. Along the way, we learn about his tumultuous upbringing, and how at an early age the ocean became his personal healing ground. His story will inspire many readers, surfers and non-surfers alike. From his ability to surf the biggest waves mother nature has to offer, to sharing the healing power of surfing with autistic children, McNamara exemplifies what it means to be a Waterman. McNamara is one of two people in the world to surf tsunami waves created by calving glaciers and holds the Guinness world record for surfing the largest wave ever in Nazare Portugal. Just recently he was the first foreigner to ever be awarded the prestigious Vasco de Gama Medal of Honor from the Portuguese Navy. He has overcome adversity and is a living example that everything is possible no matter the circumstances. **HarperWave**

Publication: August 2015

(JS)

Estimated length: 272 pages; photos

Manuscript available: January 2015

Morissette, Alanis

PERFECT

Since breaking onto the scene in 1995, Alanis Morissette has redefined what it means to be an artist and icon. From her soul-bearing, breakthrough album, *Jagged Little Pill*, to her portrayal of God in Kevin Smith's *Dogma*, Alanis has consistently pushed the boundaries of creativity, challenging the music and film industries' expectations of her, as well as upending any preconceived notions of the woman who wrote "You Ought to Know." Fearless, funny, and free, Alanis continues to make her own rules. And her first book, which will be published by HarperOne in Fall 2014, is no different. Spiritual in nature but grounded in the details of her rich life, the book will offer readers Alanis's intelligent, humorous, and one-of-kind perspective on music, acting, and life as an artist, mother, wife, activist, and seeker. Alanis Morissette is a singer-songwriter, guitarist, record producer and actress. She has won 16 Juno Awards, seven Grammy Awards, and was nominated for two Golden Globes. Morissette began her career in Canada, where, as a teenager, she recorded Alanis and Now Is the Time, two pop albums. Her first international album, the rock-influenced *Jagged Little Pill* was released in 1995 and has sold more than 33 million copies around the world. Her eighth studio album, *Havoc and Bright Lights*, was released on August 2012.

HarperOne

Rights sold: Italian/Mondadori

Publication: September 2015

(CBR)

Estimated length: 304 pages; 16 page 4-color insert

Manuscript available: January 2015

Nolte, Nick

RICH MAN, POOR MAN: A Memoir

"My life and the films I make are like a nightmare and a dream at the same time. The failures and successes, they happen in all our lives, whether we want them or not...One day you're the sexiest man alive, and another day you show up, and your face is like a flattened road killed bird in the worst mug shot of all time...you have to be true to your own heart, take your own advice and forge ahead to achieve what is important to you." – Nick Nolte

In this candid, poignant, and even funny memoir, Oscar-nominated Hollywood icon Nick Nolte reflects on his life, from his humble Midwestern roots; his ascent to stardom from being the first blonde in a Clairol ad, to his role in the hit television mini-series *Rich Dad, Poor Dad*, to his star turns in films like *North Dallas Forty*, *Cannery Row*, *48 Hours*, *Cape Fear*, *The Prince of Tides*, *Affliction*, and *I Love Trouble*, to being *People Magazine's* "Sexiest Man Alive"; *true* method acting; his colorful relationships with people like Jaqueline Bisset, Debra Winger, Julia Roberts, and Katherine Hepburn; fatherhood, and much more. **William Morrow**

Publication: February 2015

(JS)

Estimated length: 320 pages; 16 page 4-color photo insert

Manuscript available: November 2014

Paddock, Bonner with Bascomb, Neal

***ONE MORE STEP: My Story of Living with Cerebral Palsy, Climbing Kilimanjaro, and Surviving the Hardest Race on Earth**

Bonner Paddock summited Mount Kilimanjaro, the tallest free-standing mountain in the world. Two years later, he competed in the greatest of the endurance races, the Ironman World Championships in Kona, Hawaii and earned that most treasured of triathlete titles: Kona Ironman. Many thousands have done these individually. Fewer than a hundred people have done both. Bonner Paddock is the first person with cerebral palsy to do either. From the young age of his diagnosis, Bonner swore he would lead a normal life, but after completing his first marathon and raising \$30,000 in honor of the death of a friend's young son who also suffered from CP, Bonner realized he was meant for more than just normalcy. Ignoring all the doctors' warnings, he climbed Mt. Kilimanjaro, knowing full-well he stood a better chance of dying than coming out alive. This incredible feat led Bonner to compete in a string of endurance races around the world, culminating with the most notorious of them all, the Ironman World Championships in Kona, an event that took him years to prepare for and redefined what the medical community thought was possible for someone suffering from CP. Co-authored by *New York Times* bestselling author Neal Bascomb, Bonner's courageous life will jump off the page and into the hearts of countless readers, inspiring them all to conquer their own challenges and embrace every moment life has to offer. Bonner is a successful marketing executive and founder of the One Man One Mission Foundation, which serves children with disabilities. Neal Bascomb is the author of five critically acclaimed, international bestselling books, including the story of Roger Bannister's breaking of the four-minute-mile barrier in *The Perfect Mile*. He has also written for the *New York Times*, the *Wall Street Journal*, and the *Los Angeles Times*. **HarperOne**

Publication: March 2015

(CBR)

Estimated length: 288 pages; 16 page 4-color insert

Manuscript available

Posada, Jorge

***UNTITLED MEMOIR**

In this powerful memoir, legendary and beloved New York Yankee Jorge Posada tells the incredible story of his journey to the Bronx and beyond—from his father's daring escape from Castro's Cuba to becoming one of the most revered Yankee catchers of all time—offering an unexpected, behind-the-plate view of how his past and his father helped mold him for success on the Big Apple's brightest stage. Jorge digs deep into his cultural roots in Puerto Rico and Cuba and explores three generations of cherished father-son relationships. After escaping Cuba before Jorge was born, his father went on to become a Major League scout, molded his son to be a ball player, and helped instill in him the drive that he would need to succeed. Jorge went on to play for the Yankees and

become part of the “Core Four” of Derek Jeter, Andy Pettitte, and Mariano Rivera, becoming one of the centerpieces of the greatest teams in Yankee history. He knew every part of the team and together they became a tightknit family. Even when Jorge struggled to balance mounting pressures on the fields with his own son’s illness, who struggled with a congenital birth defect, his teammates were there to rally behind him. And through it all, he leaned on his father for support. This touching and earnest memoir is a testament to the importance of work ethic and the bond between fathers and sons. **Dey Street Books**

Publication: May 2015

(CB)

Estimated length: 336 pages; 16-page photo insert

Manuscript available: December 2014

Purdy, Amy

***ON MY OWN TWO FEET: The Journey From Losing My Legs to Learning the Dance of Life**

Amy Purdy, called a hero by Oprah Winfrey, reveals the intimate details of her triumphant comeback from the brink of death. In this poignant and uplifting memoir, she reveals the story of how losing her legs led to finding a spiritual path. At 19, she came down with bacterial meningitis and was given less than a 2% chance of survival. In a near-death experience, she saw three figures who told her: “You can come with us, or you can stay. No matter what happens in your life, it’s all going to make sense in the end.” In that moment, Amy chose to live. Her glimpse of the afterlife—coupled with a mysterious premonition she’d had a month before — were life-defining experiences. Although her legs had to be amputated, she wouldn’t just beat meningitis and walk again, but would go on to create a life filled with bold adventures, big dreams, and boundless vitality. In 2014, Amy - the only competitor with two prosthetic legs - claimed a bronze medal for the U.S. Paralympic team in adaptive snowboarding. Later, as a contestant on *Dancing With the Stars*, she captivated viewers as the girl with bionic legs who managed to out-dance her competitors. Amy’s story is a testament to the resilience of the human spirit and urges us to live life to the fullest, because we are all a lot more capable than we could ever imagine. Amy Purdy is the top-ranked female adaptive snowboarder in the U.S., a three-time World Cup Para-Snowboard Gold Medalist, the 2014 Paralympic Bronze Medalist, and the founder of Adaptive Action Sports, a nonprofit organization for disabled youth, young adults, and wounded veterans. She is a motivational speaker who has been featured at both TEDx and Pop Tech (her TED speech has been viewed over 1.4 million times and translated into multiple languages), an actress, model, dancer, and clothing designer. **William Morrow**

Publication: December 2014

(JS)

Estimated length: 256 pages; approximately 30 color photos

Manuscript available: October 2014

Reid, L.A.

L.A. CONFIDENTIAL

Legendary music producer L.A. Reid--the man behind artists such as **Mariah Carey, Toni Braxton, Kanye West, Rihanna, TLC, Outkast, Pink, Justin Bieber, and Usher**--tells his story for the first time in this long-awaited memoir. From his small-town R&B beginnings in Cincinnati, Ohio to his fame as a music producer and his time as a judge in the hit reality show, *The X Factor*, Reid’s decades of experience changed the music industry forever. Reid takes readers behind the scenes of the music industry, charting his rise to fame and sharing stories of the countless singers he’s met, nurtured, and molded into stars along the way. Part music memoir, part inspirational business success story, this beautifully packaged book, with never before seen photos, shares Reid’s previously untold story with the world, bringing his trademark passion and ingenuity to the legend behind pop music’s biggest hits. **Harper**

Publication: March 2015

(JS)

Estimated length: 384 pages, b&w illustrations throughout; 16 page color insert

Manuscript available: November 2014

Saul, Scott

BECOMING RICHARD PRYOR

A major psychological biography of one of the greatest comedians in history, the incomparable Richard Pryor. There’s no shortage of people who care intensely for Richard Pryor, people to whom Pryor’s comedy became a window through which to view the world around them, wherever they were in the ’70s. BECOMING RICHARD PRYOR will give them, finally, the chance to know Pryor “in fact” - to know the overlooked particulars of his life and its deeper story - that he was raised in a brothel in Peoria Illinois, by a mother who was a second generation

madam. That he saw from an early age the pressures of race, and the frivolity of it. That he moved to Greenwich Village with barely the shirt on his back. While most comics of the '70s have either become mainstream Hollywood stars (Robin Williams, Steve Martin) or cultural footnotes (Richard Klein, Elayne Boosler), Pryor retains his aura as a fearless black entertainer who could take all the feelings of being an unlovable outsider and package them into the most magnetic act around. He is the unavoidable reference point for comedy in America, even for those who don't know why, exactly: when the Kennedy Center began awarding the Mark Twain Prize for American Humor in 1998, Pryor was the first recipient. No doubt he savored the irony of being recognized by a government that had earlier, through the FBI, targeted him as a public threat. Pryor was perhaps the entertainer who most successfully married the subversive spirits of the black freedom movement and the counterculture and then smuggled them into the American mainstream. Scott Saul is an associate professor of English at the University of California, Berkeley. His writing has appeared in *Harper's*, *The New York Times*, and *The Nation*. He is the author of *Freedom Is, Freedom A'int: Jazz and the Making of the Sixties*. **Harper**

Publication: December 2014

(JS)

Estimated length: 592 pages, 50 b&w photos throughout

Manuscript available: October 2014

Styron, Rose

***UNTITLED**

A globetrotting tour of Rose Styron's six decades at the center of American literary, cultural, and political life. Writing with charm and candor, she takes us from days and nights in Paris and New York of the 1950s with Truman Capote, Norman Mailer, Arthur Miller, George Plimpton, and her soon-to-be-husband, the Pulitzer Prize-winning novelist William Styron; to the White House in 1962, where she joins President and Mrs. Kennedy at a private party after a glorious state dinner; and to her Martha's Vineyard home in the 1990s, where Bill Clinton and Gabriel Garcia Marquez argue about Fidel Castro. Here too is her frank and moving account of coping with William Styron's famous depression with the help of her family and old friends such as Mia Farrow, Frank McCourt, and Carly Simon. Through it all are Styron's lively and unforgettable accounts of her work at the forefront of the international human rights movement. A founder of Amnesty International USA, a board member for Human Rights Watch, and chair of PEN's Freedom to Write Committee, Styron describes her celebrated travels in defense of human rights all over the world: to Chile, where she outruns the right-wing junta's minders; to the Soviet Union, where she drinks vodka with Yevtushenko and other underground poets and thinkers; to Poland and Czechoslovakia, where she and Kurt Vonnegut connect with Lech Walesa, Vaclav Havel and other dissidents; to South Africa, where she meets Nelson Mandela; and much more. Rose Styron is a poet, journalist, and human rights activist. Her writing has appeared in the *New York Times*, the *New York Review of Books*, the *Nation*, the *New Republic*, *Vogue*, and elsewhere. **Ecco**

Publication: August 2015

(CBR)

Estimated length: 320 pages; 8-page color photo insert

Manuscript available: February 2015

Sullivan, Rosemary

STALIN'S DAUGHTER

STALIN'S DAUGHTER will be a work of narrative nonfiction on a grand scale, one that promises to combine popular history and biography to tell the incredible story of a woman fated to live her life in the shadow of one of history's most monstrous dictators. Svetlana Stalina, who died on November 22, 2011 at the age of 85, was the only daughter and last surviving child of Josef Stalin. Beyond her controversial defection to the United States in a cloak and dagger escape via India in 1967, Svetlana Stalina's journey from the beloved daughter of a fierce autocrat to her death in small-town Wisconsin is an astonishing saga. Publicly she was the young darling of her people; privately she was controlled by a tyrannical father who dictated her every move, even sentencing a man she loved to ten years hard labor in Siberia. She burned her passport soon after her arrival in New York City and renounced both her father and the Soviet Union. She married four times and had three children. Her last husband was William Wesley Peters, Frank Lloyd Wright's chief apprentice, with whom she lived at Taliesin West, Wright's desert compound in Arizona. In 1984, she returned to the Soviet Union, this time renouncing the US, and then reappeared in America two years later, claiming she had been manipulated by her homeland. She spoke four languages and was politically shrewd, even warning in the late 1990s of the consequences of the rise to power of former KGB officer Vladimir Putin. Svetlana Stalina spent her later years as a nomad, shuttling between England, France, and the US, a woman shaped and torn apart by her father's legacy. Rosemary Sullivan is an acclaimed biographer, poet and editor. In her research for STALIN'S DAUGHTER, she has had the full co-operation of

Svetlana's American daughter Olga in Portland, Oregon, and has interviewed dozens of people who knew her, including family and friends in Moscow, as well as the CIA agent who was in charge of moving her from India when she defected. She has also drawn on family letters and on KGB, CIA, FBI, NARA, and British Foreign Office files. Rosemary Sullivan is the author of 9 books of non-fiction, including the award-winning *VILLA AIR-BEL*, which was awarded a Canadian Jewish Book Award; *LABYRINTH OF DESIRE: Women, Passion and Romantic Obsession*; *BY HEART: Elizabeth Smart/A Life*; and the #1 bestseller *THE RED SHOES: Margaret Atwood, Starting Out*. Her biography of Gwendolyn MacEwen, *SHADOW MAKER*, won the Governor General's Award for Non-Fiction, the Canadian Authors Association Literary Award, the City of Toronto Book Award and the University of British Columbia Medal for Canadian Biography. Sullivan's journalistic pieces have won her a National Magazine Awards silver medal and a Western Journalism first prize for travelogue; her academic honors include Killam, Trudeau, and Guggenheim Fellowships. A professor of English at the University of Toronto, Sullivan lives in Toronto. **Harper**

Rights sold: Czech/Albatros; Danish/Informations Forlag; Dutch/De Geus; Estonian/Tanapaev; Finnish/Otava; Polish/Znak; Portuguese (Brazil)/Globo; Portuguese (Portugal)/Temas e Debates; Slovak/Ikar; Swedish/Norstedts; Russian/Astrel; UK/Fourth Estate

VILLA AIR-BEL sold: Czech/Mlada Fronta; Dutch/De Geus; Italian/Edizioni dell'Altana; Portuguese (Brazil)/Rocco; Spanish/Debate (imprint of Random House Mondadori); UK/John Murray Publishers

Publication: March 2015

(JS)

Estimated length: 416 pages; photos throughout

Manuscript available: November 2014

Sununu, John

***THE QUIET MAN**

A major reappraisal of George H.W. Bush - the most underestimated president of modern times - written by his former chief of staff, John Sununu, more than twenty years after George H.W. Bush left office. This unique insider account finally gives this neglected president his due. George Herbert Walker Bush is much too modest a man to brag about what he accomplished, and the conventional wisdom misses many of his great achievements. President Bush is remembered for orchestrating one of the largest and most successful military campaigns in history when he drove Saddam Hussein out of Kuwait. But he also artfully led America, and the world, through a number of other historical crises. The Berlin Wall fell and the Soviet Union collapsed, more quickly than anyone could have predicted. Bush's calm and capable leadership helped shape a new world order during one of the most dramatic and dangerous political transitions in modern history -- with the United States emerging as the lone superpower. His domestic achievements were equally impressive, including eradicating impediments to civil rights, enacting environmental protections, securing the passage of the Americans with Disabilities Act, and appointing Clarence Thomas to the Supreme Court. The Bush presidency also had an outsized legacy on those that followed--increasing the prominence of Dick Cheney, Colin Powell, and Roger Ailes. And of course, without Bush '41 there could have been no Bush '43. John Sununu is uniquely qualified to write this book. He worked with Bush before his presidency, back when he was Ronald Regan's Vice President. He helped him through a contentious GOP primary to win the nomination. And as his Chief of Staff, he was an active participant and front-row observer to all the significant events of the Bush presidency. *THE QUIET MAN* takes you behind the scenes of this unsung but highly consequential presidency, representing the hinge between the Cold War and the economic boom-times of the 90s. **Broadside Books**

Publication: June 2015

(JS)

Estimated length: 352 pages

Manuscript available: November 2014

Tisserand, Michael

KRAZY: The Black and White World of George Herriman

An epic and revelatory biography of Krazy Kat creator George Herriman, of the turbulent time and place from which he emerged—and of the deep secret he never spoke about. Born and raised in the ethnic maelstrom of nineteenth-century New Orleans, coming of age as an illustrator, journalist, and cartoon artist in the boom town of Los Angeles and the wild metropolis of New York, George Herriman rocketed to early fame in the newspapers of the early 20th century as the creator of Krazy Kat, widely acknowledged as the cartoon that elevated cartoons from daily diversions to an anarchic art form that explore the human condition. Yet underlying his whole life—and

often sneaking into the contours of his very public art—was a very private fact. Known as “the Greek” for his swarthy complexion and curly hair, Herriman was in fact an African-American, born to a Creole family that had been prominent in antebellum New Orleans before hiding its racial identity in the threatening era after Reconstruction. Drawing on deep original research into Herriman’s family history, on interviews with surviving friends and family, and on insightful reading of the artist’s work and surviving written records, New Orleans writer Michael Tisserand restores this little-understood figure to vivid life. **Harper**

Publication: October 2015

(JS)

Estimated length: 384 pages

Manuscript available: January 2015

Wolters, Cleary

***OUT OF ORANGE**

Cleary Wolters is the real-life former friend and lover of Piper Kerman, author of the *New York Times* #1 bestselling book, and consultant on the #1 Netflix sensation *Orange Is the New Black*. Her life and experiences are the basis for the character of Nora Jansen in the book and Alex Vause on the Netflix show. However, there is more than one side to every story, and in this unexpected memoir we find out what is fact and what is fiction, including Cleary’s needless betrayal of Piper to police, their time spent incarcerated together, and the reality of their passionate love affair – an unbelievable saga that took place all over the world – Africa, Europe, Asia and the US. **OUT OF ORANGE** is Cleary’s answer to being thrust into the public spotlight without her permission. For Cleary, telling the real-life story will answer the questions of interested viewers everywhere, but will demonstrate how her life is not solely defined by her past. The book will provide an insightful, sometimes heartbreaking, sometimes uplifting analysis of crime and punishment in our times and an intimate look at the glamour of a seedy world that pulls in young, unsuspecting women. Piper Kerman spent 13 months in a Danbury, Connecticut, minimum-security prison beginning in 2004, an experience that formed the basis for *Orange Is the New Black*. Wolters, meanwhile, was charged with conspiracy to import heroin and served almost six years in a Dublin, California prison before being paroled in 2008. Wolters caught the writing bug early and began writing poetry before moving on to fiction and screenplays, writing extensively during her prison sentence. This is her first memoir and first published work. She is a software test engineer by profession and is currently working on her PhD in Information Assurance and Security. **HarperOne**

Publication: May 2015

(CBR)

Estimated length: 288 pages

Manuscript available: December 2014

ENTERTAINMENT / POP CULTURE

Bach, Sebastian

***UNTITLED MEMOIR**

From the former front man of the successful heavy glam metal band Skid Row, a hard-hitting tell-all that namechecks all of his famous friends, such as **Aerosmith, Bon Jovi, Soundgarden, Pantera and Guns N Roses**, just to name a few. A former choir boy, Sebastian Bach is now an iconic rock vocalist who has sold in excess of 20 million records worldwide. Best known for his powerful high vocal range and his long blonde hair, Bach has been an integral part of the metal music scene since he was 14-years-old, when he joined Kid Wikkid. Since then, he has rocked out with Skid Row, Madam X, The Last Hard Men, The Frogs, and Frameshift. Although the rock star is now grown up, he has been partying for decades, and has his fair share of wild stories to tell. He saw the heavy metal, glam rock, and hard rock scene through and through, and came out on the other end still working his pipes and his hair. With a healthy dose of humor, Sebastian Bach delivers his life story that is sure to appeal to the many metal fans around the world. **Dey Street Books**

Publication: June 2015

(CB)

Estimated length: 288 pages; 8-page color insert

Manuscript available: January 2015

Barker, Travis

Edwards, Gavin

CAN I SAY: Living Large, Cheating Death, and Drums, Drums, Drums

"No punk band of the 1990s has been more influential than Blink-182," proclaims the New York Times. And it has sold over 30 million albums. Here, band drummer Barker talks about his life, his music, the plane crash that nearly killed him in 2008, and his road to redemption. With a 100,000-copy first printing—not surprising, given his nearly two million Facebook followers." – *Library Journal* pre-pub alert

Travis Barker, described by *Rolling Stone* as "punk's first superstar drummer", rose to fame in the 90s with the punk band Blink-182, has long been a favorite among millions of rock fans for his jaw-dropping talent, musical versatility and iconic body art. But in 2008, his life was upended when he survived a harrowing plane crash and traumatic recovery -- the cornerstone of a fascinating story of personal reinvention, through musical salvation and fatherhood. Blink-182, with their defiant pop-punk anthems and music videos featuring the band running naked down the street, never seemed to take themselves too seriously; but for a misfit from California, success brought a whole new world. Life as a rock star changed everything for Travis Barker. He made a name for himself as a virtuoso, superstar punk drummer by bringing his talents to various collaborations and side projects. Even as Barker broke out as a highly respected musician, the dark side of fame took its toll: his marriage, chronicled for an MTV reality show, fell apart, and throughout constant touring he concealed a drug addiction. But the true reckoning came in a near fatal plane crash, necessitating a long, painful recovery, with his best friend and favorite collaborator DJ AM - who died tragically soon after. Barker shares stories from decades of hard-earned perspective, cultivating a pop culture atmosphere with which Gen Y and those on the fringes will immediately identify. Gavin Edwards is a contributing editor for *Rolling Stone* and has written extensively about Blink-182 over the years. He's also the author of seven books, including the oral history *VJ: The Unplugged Adventures of MTV's First Wave*. **William Morrow**

Publication: March 2015

(JS)

Estimated length: 272 pages, two 4-color inserts

Manuscript available: October 2014

Barrell, Tony

BORN TO DRUM: The Truth About the World's Greatest Drummers--from John Bonham and Keith Moon to Sheila E. and Dave Grohl

A love letter to the much-maligned central timekeeper of any band, BORN TO DRUM is a no-holds-barred account of what it takes to play the drums for some of the biggest artists and bands on the planet. Featuring interviews with iconic drummers such as **Charlie Watts, Ginger Baker, Mick Fleetwood, and Dave Grohl**, the book explores the personalities of the world of drumming, the physicality involved, and ponders whether it's necessary to be clinically insane to be a great drummer. (Hello Keith Moon—we're talking to you). Beginning with a simple question: Why would anyone want to play the drums?, *Sunday Times* journalist Tony Barrell delves deep into the culture and history of drumming to provide answers. **Dey Street Books**

UK rights: HarperCollins US; Translation rights: Conville & Walsh

Publication: April 2015

(CB)

Estimated length: 272 pages

Manuscript available: August 2014

Bragg, Rick

JERRY LEE LEWIS: His Own Story

"No one in rock and roll has ever made music and lived life with the ferocity of Jerry Lee Lewis, and no writer is better suited than Rick Bragg to tell Lewis's story. The result is a biography with the memorable language and narrative drive we expect only from the finest novels. Jerry Lee Lewis: His Own Story is the best book on rock and roll I have ever read." – **Ron Rash**, author of *Serena*

No one expected Jerry Lee Lewis to be alive today. Written by bestselling and Pulitzer Prize winning writer Rick Bragg, this story of the rock 'n' roll great who played with everyone from Elvis Presley to Keith Richards to Bruce Springsteen, and was the first performer inducted into the Rock and Roll Hall of Fame, promises to be as explosive as Jerry Lee's legendary performances. Known for piano-driven smash hits such as "Great Balls of Fire" and "Whole Lotta Shakin' Goin' On," Jerry Lee is equally known for a private life as wild as his stage act, from getting thrown out of Bible school (for playing his kind of music), to a marriage to his 13-year-old cousin that nearly destroyed his career. Born into a poor family, Lewis's parents mortgaged their farm to buy him a piano. After being whacked by his teacher for playing his own style of music, he quit and taught himself to play. Lewis created his own style by mixing rhythm and blues, boogie-woogie, gospel, and country music. When he went on his now legendary, then catastrophic, tour of England, the press discovered that he had married his 13-year-old cousin Myra Brown and hounded him out of the country. Upon returning home, he found his career in ruins. Most radio stations would not play his music. In the following years he battled financial setbacks, alcohol abuse, the early deaths of two of his children, and a rocky sixth marriage that ended in 2005. Now a free man and a proven trend-setter, Jerry Lee Lewis still tours the world, playing the piano like nobody else. **Harper**

Rights sold: UK/Canongate

World rights excluding France, Holland, and UK which are handled by Dunow, Carlson & Lerner/Andrew Nurnberg

Publication: October 2014

(CB)

Estimated length: 320 pages; 2 16-page color inserts

Manuscript available

Christgau, Robert

***GOING INTO THE CITY: Portrait of a Critic As a Young Man**

From the dean of American rock journalists who spent 37 years at the *Village Voice*, comes a tribute to the role of art in our lives. Bob Christgau is a witness to 60 years of rock history and New York Culture. He's listened live to Alan Freed, the father of rock 'n' roll; lived East of Avenue B in Manhattan forty years before it was cool; attended Monterey and Woodstock; covered rock for *Esquire* in 1967 and the *Voice* in 1969; went to the Apollo in the 60s, CBGBs in the 70s, and hip-hop shows in the early 80s. Simply put, he'd borne witness to some of the greatest cultural shifts and events of the last half century, and practically invented the role of music critic along the way. With GOING INTO THE CITY, Christgau looks back at not just his life and the history he witnessed, but the art—particularly the music, books, and films—that influenced and inspired him. It is also a long and loving look at a city nearly unrecognizable from the one we know today. **Dey Street Books**

UK rights: HarperCollins US; Translation rights: Sarah Lazin Books

Publication: February 2015

(CB)

Estimated length: 320 pages

Manuscript available: October 2014

Eliot, Marc

AMERICAN TITAN: Searching for John Wayne

Veteran *New York Times* bestselling biographer Marc Eliot delivers a major, in-depth look at one of the most enduring screen icons of all time, John Wayne. Author of the acclaimed biography AMERICAN REBEL: The Life of Clint Eastwood, Eliot turns his attention to his most ambitious subject ever, the most legendary Western film

hero of all time. John Wayne was a hero to many, and a symbol of power and masculinity. In this book, Eliot pays tribute to the man and the myth, and examines the many interesting contradictions that made him who he was: an actor associated with cowboys and soldiers who actually didn't like horses and didn't serve in the war. A top box-office draw for more than three decades, Wayne's life and career was remarkable in how it paralleled virtually the entire 20th century. The book also delivers an amazing cast of characters including John Wayne's closest associates like John Ford, Maureen O'Hara, Natalie Wood, Dean Martin, and many more. This year marks the 75th anniversary of the 1939 globally released *Stagecoach*, which was Wayne's breakout role. **Dey Street Books**

Publication: November 2014

(CB)

Estimated length: 352 pages; 40 photos

Manuscript available

Ford, Lita

Foreword by Dee Snyder

LIVING LIKE A RUNAWAY: A Memoir

"Lita Ford is the coolest and most rock-n-roll female guitarist I ever heard. No guitarist—male or female—ever looked better with a Gibson explorer than Lita." -- Slash

Lita Ford, "Heavy metal's leading female rocker," (Rolling Stone, 2009), delivers the most badass female rock memoir ever published. The legendary former lead guitarist of The Runaways spills all about the 70s and 80s music scene. At age sixteen Lita leaves home to join the world's first all-female rock group, The Runaways. A platinum-selling star, she was a leather-clad sexy babe whose hair was bigger and guitar licks were hotter than any of the guys. But after her string of hits and her ascension to the level of rock star goddess, Lita was whisked away to a private Caribbean island by her husband. Brainwashed, she was a prisoner in her own life, a slave to her husband's demands, living like a captive. Having plotted her escape and returning to the world of music, Lita is ready to tell a story that will enthrall and terrify. No female rock star of Lita's stature has ever before told the real story of women in rock. Lita's larger-than-life ascent (and her story of her torment and return to fame) make **LIVING LIKE A RUNAWAY** a truly unique look into the highest highs and the lowest lows of rock and roll stardom.

Dey Street Books

Publication: November 2014

(JS)

Estimated length: 288 pages; 15-20 photo insert

Manuscript available: October 2014

Gruen, Bob

***SEE HEAR YOKO**

Our next book in Johnny Depp's definitive Infinitum Nihil imprint is a photographic "biography" of Yoko Ono--wife, mother, artist, activist--by the legendary Rock & Roll photographer Bob Gruen. Originally produced as a gift for Yoko Ono's 80th birthday, **SEE HEAR YOKO** is a photographic biography of one of the most recognizable and infamous personalities in contemporary cultural history. Spanning fifty years of Bob Gruen's relationship with Yoko Ono and John Lennon, the monograph of over two hundred color and b/w photos provides an intimate look at a Rock n' Roll wife and mother, who was an accomplished artist in her own right, and whose peace activism has been an enduring element of an era that The Beatles represented, and helped define. Lavishly designed and published in partnership with Infinitum Nihil, **SEE HEAR YOKO** will be a welcome addition to the pantheon of 1960s American memorabilia. Bob Gruen is the pre-eminent Rock N' Roll photographer of the late 1960s and '70s. He began photographing rock stars with Bob Dylan and was John Lennon's personal photographer during his time in New York City, the photographer who captured Lennon iconically wearing a New York City T-shirt. He's shot the New York Dolls, The Clash, Ramones, Patti Smith Group, Blondie, Led Zeppelin, The Who, David Bowie, Tina Turner, Elton John, Aerosmith, Kiss, Alice Cooper and Green Day. He has been the subject of films, and has published six previous books of his photographs. **Infinitum Nihil**

Publication: February 2015

(CBR)

Estimated length: 176 pages: 117 B/W images, 87 color images throughout

Sample material available: October 2014

Madison, Holly

***DOWN THE RABBIT HOLE: The Curious Adventures of Holly Madison**

The real, untold, and unvarnished story of life inside the Playboy Mansion—and the man who holds the key—from the woman who was Hef's #1 girlfriend and star of *The Girls Next Door*. For Holly Sue Cullen, falling into the Playboy Empire was as strange, wonderful and fraught with peril as Alice's slip into Wonderland. A spontaneous decision at age 21 transformed the small-town girl from Oregon into Holly Madison, Hugh Hefner's #1 girlfriend. Her years inside the Mansion went from a fairytale of A-list celebrity parties and events to an oppressive regime of strict rules, scheduled sex with the boss, backstabbing newcomers, and a total loss of identity. Holly's tale is a cautionary one. In *DOWN THE RABBIT HOLE*, Holly will for the first time open up fully about life inside the Mansion, her near marriage to Hugh Hefner, her disastrous and abusive relationship with Criss Angel, and take readers behind the scenes of her successful series. This is the story of a woman finally deciding to live on and by her own terms, and reclaiming a life that she knew she deserved. **Dey Street Books**

Publication: May 2015

(CB)

Estimated length: 256 pages

Manuscript available: November 2014

Matos, Michaelangelo

***THE UNDERGROUND IS MASSIVE: How EDM Conquered America**

In the tradition of *PLEASE KILL ME* and *CAN'T STOP WON'T STOP*, the definitive book on electronic dance music (EDM) and the scene that surrounds it, by one of the most respected music journalists. EDM has become the dominant culture and soundtrack for the millennial generation, and the biggest money maker on the concert circuit. It is the new rock and roll, the "*defining youth culture of the 2010s*" (*Rolling Stone*). In this landmark work, Matos looks at how we got here, by chronicling the scene's grassroots genesis all the way through to the industry juggernaut it is today. What emerges is an inspiring story of how a bunch of misfits (often fueled by drugs) gave birth to the last great outlaw musical subculture, which turned into a tidal wave, and in the process helped invent the future—not just of music, but the larger technological world we live in. Matos writes regularly for a wide range of magazines including *Rolling Stone*, *Spin*, *NPR*, *Billboard*, *The Guardian*, and *New York Magazine*. **Dey Street Books**

Publication: March 2015

(CB)

Estimated length: 368 pages; 25-40 photos

Manuscript available: November 2014

Mr. Kate

***A HOT GLUE GUN MESS: 50 Funny Stories and Pretty Objects**

From the hugely popular lifestyle blogger, YouTube star, and designer Mr. Kate (Kate Albrecht), a beautiful collection of step-by-step personal style and home projects—woven in with hilarious stories and anecdotes in Mr. Kate's distinctive voice. Fun. Exuberant. Young. Personal. Mr. Kate is a quirky and cutting-edge lifestyle brand for the inner explorer in all of us. With celebrity admirers such as Miranda Kerr and Vanessa Hudgens, Mr. Kate guides followers to develop their own personal style on a budget—from fashion to beauty, easy cooking to home design—while embracing a broader, eco-conscious view of the planet. Filled with fifty unique and approachable projects, along with hysterical, unfiltered stories from her crazy life, this book will show how life can inspire art. Her projects involve style, home design, and beauty, and all are doable in under two hours and require a minimal number of supplies. **William Morrow Paperbacks**

Publication: May 2015

(CB)

Estimated length: 272 pages; color photos throughout

Manuscript available: November 2014

O'Shannon, Dan

THE ADVENTURES OF MRS. JESUS

From the executive producer of ABC's *Modern Family*, *THE ADVENTURES OF MRS JESUS* is a collection of disturbingly hilarious, tongue-in-cheek cartoons featuring the wife of Jesus, humankind's most overlooked spouse. Everyone has a cross to bear. Hers has her husband on it. To millions, Jesus is a teacher and an inspiring leader. To his wife, he's the man who's always out on the road, traveling across the country and hanging out with his pals. Now, this long-suffering spouse is about to get her turn in the spotlight. Dan O'Shannon has worked on the Emmy nominated shows *Frasier* and *Cheers*, and he is the author of *WHAT ARE YOU LAUGHING AT: A Comprehensive Guide to the Comedic Event*. **William Morrow Paperbacks**

Rights sold: German/Fischer Verlag

Publication: November 2014

(CB)

Estimated length: 144 pages; 6x6; full color illustrations throughout

Galley available

The Gang

IT'S ALWAYS SUNNY IN PHILADELPHIA: The Gang Writes a Self-Help Book

This first and only official tie-in to the hugely popular FX series *It's Always Sunny in Philadelphia* follows "The Gang" from Paddy's Pub as they attempt their newest get rich quick scheme: an unintentionally funny "self-help book" written in the show's trademark crude and irreverent style. *Always Sunny* follows the antics of four narcissistic losers who run a dank and unpopular bar in Philadelphia. Fueled by alcohol, vanity, and selfishness, and joined by their questionable father figure Frank (played by Danny DeVito), the foursome has a series of highly laughable misadventures. In "The Gang Writes a Self-Help Book" (told in the character's own, unique, voices), Frank and The Gang set out on a plan to capitalize on the success of inspirational books like *The Secret* by writing and publishing their own. Weighing in on topics like Physical Health, Relationships, Financial Success, and Personal Grooming and Fashion, The Gang provides insane advice, rehashes the best moments of the last ten seasons, and offers up the never before revealed back story to some of their greatest schemes. **Dey Street**

Books

Publication: January 2015

(CB)

Estimated length: 256 pages; 6 x 9

Manuscript available

White, Maurice

***EARTH, WIND AND FIRE**

"To the readers of this book you need to know that Earth, Wind & Fire is simply the greatest living group in my lifetime." - Steve Harvey, NYT Bestselling author of ACT LIKE A LADY, THINK LIKE A MAN
A memoir about the legendary group written by the band's founder and Grammy winner Maurice White, with a foreword by Steve Harvey and afterword by David Foster. Earth, Wind & Fire has received over 20 Grammy nominations since their creation in 1969. They have been inducted into the Rock and Roll Hall of Fame, received a star on the Hollywood Walk of Fame, and have sold over 90 million albums worldwide. They are a group that continues to be hugely influential, with artists old and new finding inspiration in their music. Despite their international fame and enduring influence, founder Maurice White has yet to tell the story of his success, until now. Reflecting on the great blessings music has brought to his life and the struggles that have been placed before him, Maurice talks about his mother leaving him behind in Memphis when he was four; moving to Chicago at eighteen; leaving the Ramsey Lewis Trio to form Earth, Wind and Fire, only to have the original group fall apart; his diagnosis of Parkinson's and his final public performance with the group at the Grammy Awards in 2006. Colored by commentary from Maurice's friends and contemporaries—including Ramsey Lewis, Booker T. Jones, Ralph Johnson, Verdine White, Martin Page, and David Foster—EARTH, WIND AND FIRE is intimately moving and beautiful in its breadth of Maurice White's life. Here is a man whose creativity and determination carried him to great success, and whose faith enabled him to love every moment. **Amistad**

Publication: June 2015

(CB)

Estimated length: 224 pages; 50-60 photos

Manuscript available: December 2014

NON-FICTION

Attkisson, Sharyl

STONEWALLED: My Fight for Truth Against the Forces of Obstruction, Intimidation, and Harassment in Obama's Washington

After CBS reporter Sharyl Attkisson started digging deep into Obama Administration scandals like Benghazi, Fast and Furious, and the targeting of Tea Party groups by the IRS, she discovered that someone was using sophisticated spyware to monitor her computer and tap her phones. Americans today are at the mercy of powerful figures in both business and government. The Obama Administration has broken new ground in its wiretapping of journalists, intimidation and harassment of opposition groups, and surveillance of private citizens. An investigative journalist for more than 30 years, Attkisson has exposed scandals and covered controversies under the administrations of Bill Clinton, George W. Bush and Barack Obama, emerging with a reputation as a fearless reporter who subjects both sides to equally rigorous skepticism. At the same time, she has seen the opponents of transparency go to ever greater lengths to discourage and obstruct legitimate reporting. Attkisson herself has been subjected to the sort of "opposition research" efforts and spin campaigns once reserved for dueling politicians. These tactics increased their intensity as she relentlessly pursued stories that the Obama Administration dismissed as "phony scandals." Each news report is met with a barrage of PR warfare tactics including online criticisms tweeted out or written by bloggers-for-hire, as well as emails and phone calls up the network chain of command in an effort to intimidate and discourage the next story. This book is in one sense Attkisson's personal story, but it is also the tale of the decline of investigative journalism and unbiased truth telling in America today.

Broadside

UK rights: HarperCollins US; Translation rights: Keith Urbahn AT Javelin DC (email: keith@javelindc.com)

Publication: November 2014

(JS)

Estimated length: 432 pages

Manuscript Embargoed

Bello, Maria

MIRACLES AND MADNESS: Love, Partners, and Finding Your Whatever

Inspired by a piece she wrote in the *Modern Love* column for the *New York Times* last year, actress and activist Maria Bello (*Coyote Ugly*, *Thank You for Smoking*) shares her journey to redefining sexuality, partnership, family, and spirituality as a woman. Maria made waves with her article, "Coming Out as a Modern Family," when she shared how she explained to her son that she had fallen in love with her best friend, a woman, and her relief at his easy and immediate acceptance. In this piece, she made a compelling argument about the fluidity of partnerships, and how families in this modern world come in a myriad of designs. In **MIRACLES AND MADNESS**, Maria examines the idea of partnership in a woman's life, and how her partnerships—romantic, spiritual, familial, teacher/student, friendship based—helped define her life, and encourages women to examine the boxes we force our lives, our identities, and ourselves into. Throughout this powerful read, Bello shares deeply personal stories and lessons on how she has come to discover her happiest self, accept who she is and, ultimately, live honestly.

Dey Street Books

Publication: May 2015

(CB)

Estimated length: 288 pages

Manuscript available: November 2014

Brottman, Mikita

THE GREAT GRISBY: Two Thousand Years of Literary, Royal, Philosophical, and Artistic Dog Lovers and Their Exceptional Animals

"Learn how dogs have enriched the lives of poets, artists, kings, writers, and many other notable people in this fascinating book about dogs in literature and history. Who knew that Sigmund Freud, the father of psychoanalysis, unknowingly had the first therapy dog? THE GREAT GRISBY is a wonderful book about the special bond between humans and dogs." – **Temple Grandin**, author of *Animals Make us Human*

"Utterly delightful and beautifully written..."The Great Grisby" is a wide-ranging account of dogs in literature, history and folklore, yet the greatest pleasure of this wonderful book is reading about the author's love for Grisby. You will completely forgive the fact that she is besotted ... No dog lover will find fault with it." – **Jeffrey**

Moussaieff Masson, author of *Beasts and Dogs Never Lie About Love*

"An entertaining literary and historical romp through the world of dogs." – **Kirkus Reviews**

"In her paeans to her pet, Brottman evokes the joys of dog ownership. ... Avid dog lovers will relish the digressions into literature and history, as well as the assurance that the love between dog and human can be as deep as any other kind of love." – **Publishers Weekly**

From scholar, psychoanalyst, and cultural critic Mikita Brottman, a charming bestiary of dogs from literature, lore, and life. Inspired by her eight-year love affair with her French bulldog, Grisby, Brottman ruminates on the singular-and often illuminating-bond between dogs and humans. She explores the multifaceted role dogs play in our world, and wonders: Why do prevailing attitudes warn us against loving our pet "too much"? Is her relationship with Grisby nourishing or dysfunctional, commonplace or unique? Brottman excavates the assumption that there's something repressed and neurotic about those deeply connected to a dog, and turns her keen eye on the many ways in which dog is the mirror of man. Rich insights can be gained from observing how owners create personalities for their dogs, how they address them, speak on their behalf, even from the way they pick up after them. People have always been attracted to certain breeds - but why are dachshunds preferred among artistic types, or French Bulldogs a growing favorite among gay men? Are stories about canine loyalty and protection overblown, and why do we want so badly to believe them? **THE GREAT GRISBY** presents twenty-six alphabetically arranged chapters, each devoted to a particular human-canine union drawn from history, art, philosophy, or literature. Some of the book's chapters focus on dogs belonging to great thinkers, like Picasso's dachshund Lump and Freud's chow Yofi; some consider dogs that appear in literature, like Bill Sikes's mutt Bull's Eye in *OLIVER TWIST* and Elizabeth Barrett Browning's famous spaniel Flush, whose life story was written by Virginia Woolf. Others deal with royal dogs, like Prince Albert's greyhound Eos, or the dogs cherished by authors, like Thomas Hardy's fox terrier, Wessex. Brottman's own beloved Grisby serves as an envoy for sniffing out remarkable dogs in the realms of literature, history, folklore, semiotics, philosophy and zoology. Quirky and delightful, and peppered with incisive personal reflections, **THE GREAT GRISBY** shows how much dogs have to teach us about empathy, aging, love-and ultimately, about what it means to be human. Mikita Brottman, Ph.D, is an Oxford-educated scholar, psychoanalyst, and cultural critic. Her articles have been published in the *American Journal of Psychoanalysis*, *Psychoanalytic Review*, *American Imago*, and elsewhere. She is the author of six previous books, including *Offensive Films* (Vanderbilt University Press, 2005) and *The Solitary Vice: Against Reading* (Counterpoint, 2009). She is Professor of Humanistic Studies at the Maryland Institute College of Art in Baltimore and a practicing psychoanalyst. **Harper**

Rights sold: German/Fred & Otto Verlag; UK/William Collins

Publication: October 2014

(JS)

Estimated length: 288 pages; 27 black and white illustrations of dogs and their owners as chapter openers
Galley available

Brower, Kate Andersen

THE RESIDENCE: Inside the Private World of the White House

Behind-the-scenes stories from the lives of the White House service staff, from the Kennedys to the present. About ninety maids, butlers, cooks, florists, calligraphers, engineers, and other staff share their lives with each other and the First Family of the United States. They maintain the six-floor residence's 132 rooms, 35 bathrooms, 28 fireplaces, three elevators, and eight staircases, and they cook in the kitchen that can prepare hors d'oeuvres for thousands of guests. They gather in the lower level's basement kitchen to trade gossip, forge lifelong friendships, and sometimes even fall in love. **THE RESIDENCE** tells their stories. Beginning with the Kennedys, who in the dawn of the television age first made the presidential residence a modern public attraction, Kate Andersen Brower compiles an oral history that has never been comprehensively recorded, speaking to dozens of former White House staff members. The book offers charming anecdotes of closeness between the First Family and their staff as well as surprising tension, some even producing lawsuits, that has plagued the staff over the decades. An illuminating and deeply revealing book, **THE RESIDENCE** is the insider's account of the men and women who share the strength of their loyalty to the White House. Kate Andersen Brower spent four years covering the Obama administration for Bloomberg News. She is a former CBS News staffer and Fox News producer and has written for *Bloomberg Businessweek* and *The Washingtonian*. **Harper**

Publication: April 2015

(JS)

Estimated length: 352 pages; 16-page color insert
Manuscript available: October 2014

Friedland, Roger

AMORE: An American Father's Roman Holiday

Concerned by America's crass and impersonal treatment of sexuality: its lack of passion and intimacy, and its blasé treatment in media, a university professor and his wife move to Italy with their adolescent twin daughters, allowing them to come of age in Rome. The Friedlands spend two years in Rome immersed in the simplicity of everyday Italian life and the Italian "amore della vita" the ancient architecture of Rome and its evolving dialogue with nature; the blanket of Catholicism enveloping the city and influencing its morals and laws; the absolute respect paid to women as mothers and embodiments of beauty, echoed in the streets in the refrain of "ciao, bella." The result is one part enchanting travelogue and one part provocative exploration of how Italians see beauty and passion in the world. Along the way, it offers not only lessons but surprising contradictions among our impressions of European culture, and suggests that the wisest lessons about adulthood may come not from any one culture, but from an open, honest conversation between parents and their children. Roger Friedland is a cultural sociologist and professor of religious studies and sociology at the University of California, Santa Barbara, where he teaches seminars on love, sex and God. **HarperPerennial**

Publication: November 2014

(CB)

Estimated length: 256 pages

Manuscript available

Gonick, Larry

***THE CARTOON GUIDE TO ALGEBRA**

In THE CARTOON GUIDE TO ALGEBRA, master cartoonist and former Harvard instructor Larry Gonick offers a complete and up-to-date illustrated course in one of the most fundamental subjects taught in schools. Using graphics and humor to breathe life into tired material, Gonick teaches all of the algebra essentials, including linear equations, polynomials, quadratic equations, and graphing techniques. Rounding out the book is an overview of algebra's history and its many practical applications in modern life. Combining entertainment and education, this is the perfect supplement for any study of algebra, whether readers are high school or college students, independent learners, or just lovers of Larry Gonick's bestselling, award-winning cartoon guides. Larry Gonick has been creating comics that explain history, science, and other big subjects for over thirty years. He has been a calculus professor at Harvard, a Knight Science Journalism Fellow at MIT and is currently staff cartoonist for *Muse* magazine. **William Morrow Paperbacks**

Rights sold: Korean/Kungree Press; Russian/Azbooka-Atticus

THE CARTOON GUIDE TO CALCULUS sold: Chinese (Complex)/Commonwealth Publishing; Dutch/Epsilon; Korean/Kungree Press; Portuguese (Brazil)/Editora Blucher

Publication: January 2015

(CBR)

Estimated length: 240 pages; illustrations throughout

Manuscript available

Goodman, Eric

***UNTITLED ON ORIGINAL HUMAN MOVEMENT**

A radical and proven approach of self-healing through teaching us how to move, stand, sit and breathe, to becoming fit, healthy and pain-free without strenuous training. People all over the world are experiencing more chronic pain than ever before. Our movement patterns have adapted to our seated lifestyle and this book shows readers how to repair maladapted movement and breathing patterns by introducing the three principles of Foundation Training: Decompression, Anchoring and Integration. Dr. Goodman shows how to focus on strengthening your posterior chain muscles, and increasing the stabilization and flexibility in the muscles of the rib cage as you go about the simple activities of daily life. This innovative yet sensible technique has helped athletes and non-athletes alike to end the cycle of injury and pain. Dr. Goodman's techniques can be used to enhance performance, repair damage, or simply to provide a solid fitness level for all. Dr. Eric Goodman is the creator of Foundation Training. Combining his experience as a strength coach, personal trainer and Chiropractor, Dr. Goodman created a simple strengthening program that facilitates the body's natural healing ability and quickly improves degenerative movement patterns. The results have been incredible. Dr. Goodman's book, *Foundation*, was published in 2011 and remains a staple in the physical fitness and rehabilitation space. Dr. Goodman graduated from UCF with a Bachelors in Health Sciences and Physiology and earned his Doctor of Chiropractic at SCUHS. **HarperWave**

Publication: May 2015
Estimated length: 256 pages
Manuscript available: November 2014

(JS)

Hamilton, Alissa

***GOT MILKED: The Great Dairy Deception and Why You'll Thrive Without Milk**

In GOT MILKED, dairy's answer to "Wheat Belly" and "Grain Brain," Alissa Hamilton breaks down the science to illustrate how milk is making us sick, and what we can do about it. We've come to believe that cow's milk must be an essential part of our (and our children's) diets and that milk does not have an equal when it comes to the amount of calcium, protein, and the myriad of other nutrients and vitamins it provides. And yet the ability to digest milk as an adult is not normal: roughly 60% of adults are lactose intolerant. In GOT MILKED, Alissa Hamilton takes us inside the dairy industry's powerful agenda (to convince us that milk is essential to a healthy diet) and breaks down the real science behind the claims that milk is the panacea for all of our diet problems. Complete with delicious dairy-free recipes and easy substitutions for cow's milk, GOT MILKED will help you live happily and healthfully without consuming milk and dairy. You may even find that removing inflammatory milk products from your diet actually causes you to drop a few pounds. Alissa Hamilton's first book, *Squeezed: What You Don't Know About Orange Juice* (Yale University Press), sparked a series of class action lawsuits in the United States against orange juice companies for their deceptive marketing practices. An authority on food labeling issues, Hamilton's articles have appeared in various magazines, online media sources and academic journals. **William Morrow**

UK rights: HarperCollins US; Translation rights: Rick Broadhead & Associates Literary Agency

Publication: March 2015
Estimated length: 256 pages
Manuscript available: October 2014

(JS)

Hampton, Dan

***IRON HAND: The Untold Story of the Most Dangerous Mission of the Jet Age**

By the *New York Times* bestselling author of VIPER PILOT comes a narrative history of the birth of the Wild Weasels, the top secret U.S. Air Force program created during the Vietnam War. Vietnam, 1965. On July 24 a F-4 Phantom is suddenly blown from the sky by an advanced new threat: a Soviet SA-2 surface-to-air missile (SAM). Three days later five more American aircrafts, this time F-105 Thunderchiefs, are brought down by the same new technology. Stunned, embarrassed and desperately searching for answers, the Pentagon ordered a classified program called "Iron Hand" to find a solution to the SAM problem--fast. A small group of maverick fighter pilots were offered a chance to fight the deadliest, most advanced threats in history. IRON HAND is a cockpit view of that top secret program, with its fifty-percent casualty rate, amazing technology and insane risks. Together with Electronic Warfare Officers, special weapons and the latest counter measure equipment, these men - who took the name "Wild Weasels" - had to risk their lives learning how to save lives. Through first-hand accounts, personal papers, declassified documents from both sides of the conflict, and unpublished photographs, IRON HAND will put the reader into air combat during Vietnam and into the bloody duels which left half the Weasels dead or captured. The *New York Times* bestselling author of VIPER PILOT and LORDS OF THE SKY, U.S. Air Force Lieutenant Colonel (Ret.) Dan Hampton flew 151 combat missions during his twenty years in the USAF (1986-2006). For his service in the Iraq War, Kosovo conflict, and first Gulf War, Col. Hampton received four Distinguished Flying Crosses with Valor, a Purple Heart, eight Air Medals with Valor, five Meritorious Service Medals, and numerous other citations. **William Morrow**

LORDS OF THE SKY sold: Czech/Albatros; Polish/Pascal

Publication: June 2015
Estimated length: 352 pages
Manuscript available: February 2015

(JS)

Harvey, Steve

ACT LIKE A SUCCESS, THINK LIKE A SUCCESS: Discovering Your Gift and the Way to Life's Riches

From the #1 *New York Times* bestselling author of ACT LIKE A LADY, THINK LIKE A MAN and STRAIGHT TALK, NO CHASER, comes the highly anticipated follow-up about what it takes to be successful. When Steve Harvey was in his thirties he was a struggling comedian and living in his car. Just as he was about to give up his dream,

he received a call from The Apollo Theatre where they wanted him to perform. He had no money to get to New York, but with perseverance and some prayers he managed to overcome the setback and move on. In ACT LIKE A SUCCESS, THINK LIKE A SUCCESS, Steve explains this as a “Pushback, Pushforward” moment. We all have situations in life when we have to make a conscious decision to move forward with our dream or walk away. Steve believes that anyone aspiring for a better life should be prepared for accidents. One should constantly work on developing their gift, the gift that God has given each of us, so that when opportunities arise we will be ready. This invaluable guide is full of anecdotes from Steve’s amazing life – from sleeping in his car to becoming a multi-millionaire. **Amistad**

Rights sold: Portuguese (Brazil)/Ediouro; Russian/Eksmo; Spanish/Santillana

ACT LIKE A LADY, THINK LIKE A MAN sold: Albanian/Botart; Arabic/Dar Al Kitab; Bulgarian/Hermes; Chinese (complex)/Rye Field; Chinese (simplified)/Jilin Peoples; Croatian/Profil; Czech/Prah; Estonian/Sinisukk; French/Trevor Cache; German/MVG; Greek/Klidarithmos; Hebrew/Matar; Hungarian/Trivium; Indonesian/Pustaka Mizan; Italian/Piemme; Japanese/Chukei; Korean/Woongjin; Latvia/Zvaigzne ABC; Lithuanian/Alma Littera; Malaysian/PTS Professional; Polish/Nowa Proza; Portuguese (Brazil)/Ediouro; Portuguese (Portugal)/Presenca; Romanian/House of Guides; Russian/Exmo; Serbian/Laguna; Slovakian/Tatran; Slovenian/Primus; Spanish/Santillana; Thai/WeLearn; Turkish/Altin Kitaplar; Ukrainian/Krajina Mriy; Vietnamese/Nha Nam

Publication: November 2014
Estimated length: 256 pages
Book available

(CB)

Hass, Robert

A LITTLE BOOK ON FORM: An Exploration into the Formal Imagination of Poetry

Robert Hass, former poet laureate, winner of the National Book Award and the Pulitzer Prize for *Time and Materials*, is indisputably one of America’s greatest living poets. He is also a brilliant essayist whose landmark collection, *20th Century Pleasures*, received the National Book Critics Circle Award and whose universally lauded essay collection *What Light Can Do* was the recipient of the PEN/ Diamonstein-Spielvogel Award for the Art of the Essay. Now, in A LITTLE BOOK ON FORM, Hass brilliantly synthesizes his formidable gifts as both a poet and a critic in an exploration of the formal imagination in poetry. Drawn from a series of lectures Hass delivered at the renowned Iowa Writers Workshop, A LITTLE BOOK ON FORM reflects Hass’s own profound education in the art, reflecting the true openness and instinctiveness of formal creation by starting with the exploration of a single line as the basic gesture of a poem, and moving from there into a lucid examination of the essential expressive gestures that exist inside forms, and the persistence of those shapes of thought and feeling in poetry. Robert Hass attended St. Mary’s College and received both an MA and Ph.D. in English from Stanford University. His books of poetry include *The Apple Trees at Olema*, Pulitzer Prize and National Book Award winner *Time and Materials*, *Sun Under Wood: New Poems*, and *Field Guide*, which was selected by Stanley Kunitz for the Yale Younger Poets Series. Hass also co-translated several volumes of poetry with Nobel Laureate Czeslaw Milosz and is author or editor of several other volumes of translation, including Nobel Laureate Tomas Tranströmer’s *Selected Poems* and *The Essential Haiku: Versions of Basho, Buson, and Issa*, as well as the essay collections *What Light Can Do*, winner of the PEN/Diamonstein-Spielvogel award and *Twentieth Century Pleasures: Prose on Poetry*, winner of the National Book Critics Circle Award. Hass served as Poet Laureate of the United States from 1995 to 1997 and as Chancellor of The Academy of American Poets. He teaches at the University of California, Berkeley.

Ecco

Publication: May 2015
Estimated length: 176 pages
Manuscript available: October 2014

(CBR)

Henderson, Bruce

RESCUE AT LOS BANOS: The Most Daring Prison Camp Raid of World War II

From #1 *New York Times* bestselling author Bruce Henderson comes the thrilling inside story of one of the most celebrated military operations in history, the Los Baños prison camp raid. Towards the end of World War II, the Japanese bitterly tightened their grip on their prisoners of war. Starved, beaten, and demeaned, the 2,146 prisoners of the Los Baños prison camp in the Philippines - almost all of them Americans - knew their chances of survival were slim. General Douglas MacArthur authorized a dangerous mission deep inside enemy-held territory. This flawlessly-executed raid, which brought together a combination of world-class strategy and more than a little

luck, has since gone down in history as what General Colin Powell calls "a textbook operation for all ages and all armies." The never-before-told story of the rescue at Los Baños reads like a race-against-the-clock thriller. But it really happened. Focusing on a handful of characters inside the prison camp and the key members of this celebrated airborne division, Bruce Henderson tells the timeless story of a group of POWs of all ages and both genders who overcame hardship with courage and resilience, and of the young American and Filipino fighting men who risked their lives to rescue them. February 23, 2015 is the 70th anniversary of the Los Baños prison raid. Bruce Henderson served as a U.S. Navy 7th Fleet weatherman aboard the aircraft carrier USS Ranger during Vietnam. A lifelong journalist and writer, his work has appeared in *Playboy*, *Esquire*, *Readers Digest* and dozens of other periodicals. He has taught writing and reporting at USC School of Journalism and Stanford University and is the author or co-author of more than twenty nonfiction books. **William Morrow**

UK rights: HarperCollins US; Translation rights: Writer's House

Publication: March 2015

(JS)

Estimated length: 352 pages, 15-20 illustrations

Manuscript available: October 2014

Jensen, Dr. Frances E.

Nutt, Amy Ellis

THE TEENAGE BRAIN: A Neuroscientist's Survival Guide to Raising Adolescents and Young Adults

Renowned neurologist Dr. Frances E. Jensen offers a revolutionary look at the brains of teenagers, dispelling myths and offering practical advice for teens, parents, and teachers. Dr. Frances E. Jensen is Chair of the Department of Neurology in the Perelman School of Medicine at the University of Pennsylvania and an internationally known expert in neurology and the teenage brain. As a mother, teacher, researcher, clinician and frequent lecturer to parents and teens, she is in a unique position to explain to readers the mystery and magic of the teen brain. In *THE TEENAGE BRAIN*, Dr. Jensen will bring to readers the new, sometimes astonishing findings that remain buried in academic journals. Along the way she will explore a few myths about adolescent behavior and offer pointers and practical suggestions on how to negotiate this difficult and dynamic life stage for parents, teachers and even teens themselves. *THE TEENAGE BRAIN* is the first book of its kind to focus exclusively on the mind development of adolescents and will dispel the many widespread misunderstandings about teenage brains. Samples of some of the most recent findings that will be discussed in the book include: Teens are better learners than adults because their brain cells more readily "build" memories than adults. But this special gift has a downside: their heightened adaptability can be hijacked by addiction, and the adolescent brain can get addicted stronger and longer than the adult. Another example: Venus and Mars really emerge in adolescence. In fact, studies show that girls' brains are a full 2 years more mature than boys' brains in the mid-teens, possibly explaining lots of differences seen in the classroom as well as in their social behavior. Meanwhile, contrary to popular opinion, adolescents may not be as resilient to the effects of drugs as we think they are. Recent experimental and human studies show that occasional use of marijuana, for instance, can cause lingering memory problems, even days after smoking, and that long-term use of pot impacts later adulthood I.Q. The book will present hard data intermingled with stories based on Dr. Jensen's experiences as a parent, clinician and public speaker. Finally, *THE TEENAGE BRAIN* will offer practical suggestions for how parents, teens, schools, even the legal system can better deal with adolescents on their journey into adulthood. Frances E. Jensen, M.D. is Chair of the Department of Neurology in the Perelman School of Medicine at the University of Pennsylvania. She is an internationally-known expert in neurology and the teenage brain and is an office-holder with the Society for Neuroscience and the American Epilepsy Society. She was awarded a Director's Pioneer Award from the National Institute of Health for 2007-2012, and directs multiple other NIH funded and privately funded basic and clinical research projects. She was the only neurologist contributing to an amicus brief for the recent Supreme Court decision outlawing sentences of "life without parole" for juvenile offenders in non-homicide cases. She has appeared on "60 Minutes," National Public Radio and CNN and has been interviewed for numerous newspaper and magazine articles. Amy Ellis Nutt is a Newark Star-Ledger journalist, a former Neiman Foundation Fellow at Harvard University, and Pulitzer Prize finalist who has written frequently about neuroscience. **Harper**

Rights sold: Hebrew/Kinneret; Italian/Mondadori; Japanese/Bungeishunju; Korean/Woongjin Think Big Co., Ltd; Polish/G.W. Foscari; Portuguese/Intrinseca; Spanish/RBA Libros; UK/HarperCollins UK

Publication: January 2015

(JS)

Estimated length: 384 pages; 31 illustrations throughout

Galley available

Johnson, Marilyn

LIVES IN RUINS: Archeologists and the Seductive Lure of Human Rubble

In the witty hands of Marilyn Johnson, author of *THE DEAD BEAT* and *THIS BOOK IS OVERDUE*, the efforts of archaeologists to reclaim history from the muck and mire of empty lots, swamps, mounds, volcanic islands, and jungles is a vastly entertaining read that celebrates archaeological geekery and leaves us with a profound appreciation for the largely unsung work of the real life Indiana Joneses. Though we romanticize archaeology in our culture, actual archaeologists are elusive creatures. Their work is impossibly slow and performed under brutal conditions. But in their piles of rot and rubble are a world of stories, from the lurid headlines about the body of the defeated British king found under a parking lot to the tale of a pinky bone that redefined human lineage. The author has ferreted out the remarkably diverse stories of archaeologists who specialize in the history of slaves, in the humans of the Ice Age, in the classical era of Greece and Rome, in underwater excavations, in military bases, in threatened ruins worldwide, and in mummies. At the heart of this investigation is the story of a contract archaeologist whose work assessing land for development was derailed when he discovered a Revolutionary War cemetery; though the land it is on is still being sold for development as a strip mall, the archaeologist has become the graves' advocate and guardian. Readers will witness an historic alliance between military bombers and archaeologists, to protect ancient treasures and ruins in war-torn countries. With excursions into the lore of Indiana Jones and *Clan of the Cave Bear*, and field trips to sugar plantations, mounds, Mediterranean islands, and iconic Incan ruins, and liberally sprinkled with both local beer and artisanal brews re-engineered from the remains of amphora found in King Midas's tomb, this book will excite those inclined to adventure and ruins, give comfort to readers looking for our place in time, and provide amusement and a fresh take on the world for non-fiction readers who appreciate the humor and intrepid journalism of Sarah Vowell, Mary Roach, and Bill Bryson. Marilyn Johnson is the author of *This Book Is Overdue!*, about librarians and archivists in the digital age, and *The Dead Beat*, about the art of obituaries and obituary writers. *The Dead Beat* was chosen for the Borders Original Voice program and was a finalist for the Barnes & Noble Discover Award. She is a former editor at *Esquire* and *Outside* magazines, and a former staff writer for *Life*. **Harper**

THE DEAD BEAT sold: Chinese (complex)/[JC Culture](#); Chinese (simplified)/[Beijing New Star Publishing](#); UK/[Souvenir Press](#)

Publication: November 2014

(JS)

Estimated length: 272 pages

Galley available

Kimble, Megan

***UNPROCESSED: My Busy, Broke, City-Dwelling Year of Reclaiming Food**

From food writer, journalist, and founder of *Edible Baja Arizona*, a local foods magazine, Megan Kimble tells the story of her year-long journey of eating only whole, unprocessed foods, intertwined with a journalistic exploration of what "unprocessed" really means, why it matters, and how to afford it. Megan was a city-dwelling 26-year-old—busy and broke, living in a small apartment, but she cared about food: where it came from, how it was made, and what it did to her body. She challenged herself to go an entire year without eating processed foods and UNPROCESSED is the narrative of that year, in which she milled wheat, extracted salt from the sea, ate fresh produce, milked a goat, and slaughtered sheep. The question of what makes a food too processed is inextricably tied to gender and economy, politics and money, work and play. Combining personal memoir with journalistic exploration, UNPROCESSED invites the reader along for Megan's frustrations and lessons learned as she attempts to reclaim control of both her diet and her dollars—finding simple pleasures, community, and plenty of good food along the way. Megan Kimble is a regular contributor to the *Los Angeles Times* and her articles and essays have appeared in multiple magazines. **William Morrow Paperbacks**

Publication: June 2015

(CB)

Estimated length: 304 pages

Manuscript available: December 2014

Klein, Joel

LESSONS OF HOPE: How to Fix Our Schools

From Joel Klein, the former chancellor of the New York City schools, a behind-the-scenes account of the city's dramatic campaign to improve public education and an inspiring blueprint for educational reform. In 2002, newly elected New York City mayor Michael Bloomberg began his first term with a controversial announcement: his administration would seize control of the city's school system in a first step toward reversing its precipitous decline. Joel Klein, an accomplished lawyer completely unknown in the education world, was thrust into the spotlight when Bloomberg tapped him to lead this ambitious, unprecedented campaign. **LESSONS OF HOPE** is Klein's inside account of this eight-year journey, which faced resistance and conflict at every turn: demanding accountability from teachers and principals; reversing the trend of exchanged favors between politicians and school administrators; and battling a powerful teachers' union that seemed bent on protecting the worst in its ranks. The stunning results of Klein's initiative included more school choices for families, higher graduation rates, and improved test scores. The New York City model is now seen as a blueprint for meaningful school reform. Even as this book serves as a guide to the ills plaguing public education and the steps school districts need to take to overcome them, at its core lies Klein's personal story: his humble upbringing in Brooklyn and Queens, his lifelong love of learning, and the essential role that outstanding public school teachers played in his admission to Columbia University, which led him in turn to Harvard Law School and a successful career in law and public service. **Harper**

Publication: November 2014
Estimated length: 320 pages
Galley available

(JS)

Lahey, Jessica

THE GIFT OF FAILURE: How the Best Parents Learn to Let Go So Their Children Can Succeed

A manifesto and action plan - in the tradition of Paul Tough's *How Children Succeed* and Wendy Mogel's *The Blessings of a Skinned Knee* - exploring further Lahey's groundbreaking article in *The Atlantic*, "Why Parents Need to Let Their Children Fail," about why parents must learn to refrain from stepping in anytime children experience disappointments and frustrations so they can learn from life's inevitable mistakes and setbacks and grow up to be successful, resilient, and self-reliant adults. Although teachers and coaches have long been aware of the detrimental effects overprotective and over-involved parents have on children, the stories teachers exchange these days reveal a whole new level of overprotectiveness: parents who rush to school at the whim of a phone call from their child to deliver items such as forgotten lunches, forgotten assignments, forgotten uniforms and who demand better grades on the final semester reports. As teacher and writer Jessica Lahey explains, even though these parents see themselves as being highly responsive to needs and issues of their children, they aren't giving them the chance to experience failure and learn to solve their own problems. Indeed, this level of overparenting has the potential to ruin a child's confidence and undermine their education. Providing a path toward solutions, Lahey lays out a blueprint with targeted advice for handling homework, report cards, social dynamics, and sports--but more importantly, she sets forth a plan for what doesn't come naturally to most of us: stepping back and embracing our children's failures. Lahey argues that year after year her "best" students -- the ones who are happiest and successful in their lives -- are the students who were held responsible for missteps and challenged to be the best people they could be in the face of their failures. Jessica Lahey is an educator, speaker, and writer. She writes the bi-weekly "Parent-Teacher Conference" advice column for the *New York Times*, is a regular contributor to the *Atlantic*, and appears as a commentator on Vermont Public Radio. She has also appeared on the *Today Show*, *Fox & Friends*, *HuffPost Life*, and many other media outlets. Jessica earned a J.D. from the University of North Carolina at Chapel Hill with a concentration in juvenile and education law. **Harper**

UK rights: HarperCollins US; Translation rights: DeFiore & Company

Publication: August 2015
Estimated length: 288 pages
Manuscript available

(JS)

Lemmon, Gayle Tzemach

***THE TEAM: The Untold Story of America's Special Operations Heroines**

From the author of the *New York Times* bestseller, *THE DRESSMAKER OF KHAIR KHANA*, comes the story of a team of warriors at a unique point in time - women who could not be Army Rangers and Navy SEALs in their own right, but who answered the call to get as close to the fight as the Army had ever allowed women to be. We all know the stories of Special Operations heroics and bravery in Afghanistan. But we don't know the women who have served alongside them. The pioneers of CST 2 proved for the first time that women might indeed be

physically and mentally tough enough to become 'one of them.' The women now have more in common with Special Operations soldiers whose ranks they cannot join than with anyone in the regular Army from which they came. As the head of the Army's Special Operations said of the women of CST 2, "they absolutely will write a new chapter in the role of women soldiers in the US Army and our military. They have set an entirely new mark on what it means to be a woman soldier in the United States Army, which is the finest Army on the face of the earth." Gayle Tzemach Lemmon is a Fellow and Deputy Director of the Women and Foreign Policy Program at the Council on Foreign Relations. In 2004 she left ABC News to earn her MBA at Harvard, where she began writing about women entrepreneurs in conflict and post-conflict zones, including Afghanistan, Bosnia, and Rwanda.

Harper

UK rights: HarperCollins US; Translation rights: Elyse Cheney

Publication: May 2015

(JS)

Estimated length: 320 pages, 8 page color insert

Manuscript available: December 2014

Long, Jeffrey

GOD AND THE AFTERLIFE: The Groundbreaking New Evidence of Near-Death Experience

In his *New York Times* bestselling book EVIDENCE OF THE AFTERLIFE, Dr. Jeffrey Long stunned readers by presenting findings from his work at the Near Death Experience Research Foundation (NDERF), where he gathered over 1,300 accounts of near-death experiences (NDEs) from all over the world, the majority of which pointed toward a strong scientific case that there was life after death. Long has continued to do work with this database, and more than doubled the number of near-death experience accounts to over 3,000, making it the largest near-death experience study in history. Once again, the evidence overwhelmingly points to the existence of an afterlife, but this time Long goes a step further to give another startling scientific finding: that God exists. And there is amazing consistency about what God is like! Long found that though there are a wide variety of differences in how people experience NDE's (some see a bright light, others go through a tunnel, still others experience a review of their life), there was one point on which many of the accounts were uniform: a description of God. Spectacularly, regardless of religion, race, or anything else, people experienced a God who radiated love and grace. This book will expand upon Long's findings about the afterlife and will be the first deep scientific exploration of those who have reported going to the frontier of heaven, met God, and have returned to report their journey. Jeffrey Long, MD is a nationally recognized expert and radiation oncologist who has appeared on *ABC World News Tonight*, *FOX News*, *The Learning Channel*, and *Coast to Coast*. Long has served on the board of directors of The International Association for Near-Death Studies and has been actively researching near-death experiences (NDEs) for over a decade. Dr. Long established the nonprofit Near Death Experience Research Foundation (NDERF) and a website as a forum for people to share their NDEs and to scientifically study them.

HarperOne

EVIDENCE OF THE AFTERLIFE sold: Czech/Euromedia; Danish/Forlaget Det bla Hus; Dutch/Archipel; Estonian/Nebadon; Finnish/Scanria; French/Lattes; German/Arkana; Italian/Mondadori; Japanese/Bookman Sha; Korean/Time Books; Polish/Studio Astropsychologii; Portuguese (Brazil)/Larousse; Romanian/Adevar Divan; Russian/Exmo; Slovak/Ikar; Spanish/Edaf

Publication: May 2015

(CBR)

Estimated length: 256 pages

Manuscript available: October 2014

Lupton, Robert

***CHARITY DETOX: What Charity Would Look Like if We Actually Cared About Results**

The hidden scandal about the business of charity is that it is often not only ineffective but actually hurt those they seek to help. The sad fact is that charity makes donors feel better but few of us expect or ask about results. So what would charity look like if we measured it by what actually moves the needle forward? That is the question at the heart of Robert Lupton's new book. In his many decades of experience in transforming poor urban communities, he has learned by painful trials and errors what really works, what does not, and what makes things worse. He shows how one of the most vocal proponents of American compassion is also one of its greatest abusers: American churches are at the forefront of the burgeoning compassion industry, spending billions on dependency-producing food pantries, clothes closets, and mission trips that inadvertently turn people into beggars. In CHARITY DETOX, Lupton outlines the seven-step Oath of Compassion that has been shown to

revolutionize what we do with our charity dollars. He offers numerous examples of charities that have put this groundbreaking new model into place. By redirecting our strategies and becoming committed to results, charity enterprises can become truly as transformative as our ideals. Robert D. Lupton is founder and president of FCS Urban Ministries (Focused Community Strategies) through which he has developed two mixed-income subdivisions, organized a multiracial congregation, started a number of businesses, created housing for hundreds of families, and initiated a wide range of human services in his community. Lupton is the author of several books including *Toxic Charity*, *Theirs Is the Kingdom*, *Renewing the City*, and the widely circulated "Urban Perspectives," monthly reflections on the Gospel and the poor. He has a Ph.D. in psychology from the University of Georgia.

HarperOne

Publication: May 2015

(CBR)

Estimated length: 208 pages

Manuscript available: October 2014

Malkin, Craig

RETHINKING NARCISSISM: The Bad – and the Surprising Good – About Feeling Special

Harvard Medical School psychologist and Huffington Post blogger Craig Malkin addresses the "narcissism epidemic" by illuminating the spectrum of narcissism and explains how too little of it may be a bad thing. "What is narcissism?" is one of the fastest rising searches on Google, and articles on the topic routinely go viral. Yet, narcissist seems to mean something different every time it's uttered. People hurl the word as an insult at anyone who offends them. It's become so ubiquitous that it's lost any clear meaning. The only certainty is that it's really bad - inspiring the same kind of queasiness we feel when we hear the words sexist or racist. That's especially troubling news for millennials, the people born after 1980, who've been branded the "most narcissistic generation ever." In RETHINKING NARCISSISM readers will finally discover the antidote they've been waiting for: narcissism comes in many forms - some of them arrogant and loud, even dangerous - but some of them kind, compassionate, and caring. In other words, narcissism can be healthy as well as unhealthy. What's more, with the right knowledge and skills, we can promote healthy narcissism in ourselves and others, and even nudge unhealthy narcissists towards a kinder approach. Malkin is a Harvard Medical School-affiliated psychologist with two decades of experience helping individuals, couples, and families. He is also a researcher of the role of relationships and self-esteem in psychological growth. **HarperWave**

Rights sold: UK/[HarperCollins UK](#)

Publication: July 2015

(JS)

Estimated length: 240 pages

Manuscript available: October 2014

Mann, William

TINSELTOWN: Murder, Morphine, and Madness at the Dawn of Hollywood

"...stellar and gripping....hooks the reader from the start...engrossing and comprehensive...Mann has crafted what is likely to be a true-crime classic." – **Publishers Weekly (starred review)**

"Who killed William Desmond Taylor? More than 90 years after the unsolved murder of the renowned director, film historian and biographer Mann (Hello Gorgeous: Becoming Barbra Streisand, 2012, etc.) takes up the cold case. The result is a gripping true-crime story that encompasses a colorful period in film history...While searching for a solution to the sensational crime, Mann masterfully captures the zeitgeist of Hollywood in its early days." – **Kirkus Reviews (starred review)**

A Devil in the White City for early Hollywood: a true story of drugs, prostitution, intrigue, and murder at the dawn of the film industry, by the *New York Times* bestselling author William Mann. In the seminal year of 1920, the movies were pulling in more money than anyone had ever dreamed possible. The unprecedented prosperity of postwar America had turned the tiny nickelodeons of the previous decade into grand cinema palaces. Movie attendance was skyrocketing. Mary Pickford, Charlie Chaplin, Mabel Normand, Douglas Fairbanks, Fatty Arbuckle - these former stock company players, hoofers and hotel clerks became millionaires nearly overnight, drawing more fans than even the biggest stars of the legitimate stage. Never before had a popular art so captured the public's imagination, nor had a medium ever possessed such power to influence. Then everything began to go wrong. One young starlet shot herself in the mouth. A second beautiful actress overdosed. A top comedian was charged with raping and killing a starlet. And then the eminent president of the Motion Picture Directors Association, William Desmond Taylor, was shot to death in his home - leaving nearly everyone in Hollywood as a suspect and resulting in a legendary murder that has remained unsolved for decades. Until now. In the vein of *Devil in the White City*

and *Midnight in the Garden of Good and Evil*, **TINSELTOWN** is the true story behind the deaths that shaped Hollywood, as well as a portrait of an eccentric, lawless town. William Mann follows the labors of those building the studio system, their struggles and rivalries, as well as the many scandals and mysteries that defined the days of the film industry. With insights into the lives of people like Louis B. Mayer, Mary Pickford, Fatty Arbuckle, and Asa Keyes, and with the truth behind the death of William Desmond Taylor - a murder Gore Vidal called "Hollywood's greatest and most notorious unsolved mystery" - **TINSELTOWN** is destined to become a bestseller and a classic. William Mann is the author of *Kate: The Woman Who Was Hepburn*, *How to be a Movie Star: Elizabeth Taylor in Hollywood*, and most recently *Hello, Gorgeous: Becoming Barbra Streisand*. His biography *Wisecracker: The Life and Times of William Haines* won the 1999 Lambda Literary Award. **Harper**

Publication: October 2014

(JS)

Estimated length: 480 pages, two 16-page b&w inserts

Galley available

Marrs, Jim

***DEATH CULTURE**

Pushed to the brink by the GOD Syndicate - Guns, Oils, and Drugs - Americans increasingly find themselves headed not for a life of prosperity, but toward an inexorable decline ending in death. In **DEATH CULTURE**, Marrs takes aim at a culture in decline, and offers solutions for righting it. In 2014, there were three million homeless people in the U.S., and almost 20 million vacant homes. The most technologically advanced nation in the world had a life expectancy lower than that of Chile and Bahrain. And citizens of the wealthiest country on the planet continued to ingest toxic chemicals through their food, their vaccines, and their technological devices. America, Jim Marrs argues, is seized by a culture of death. Everything from the food we eat to the water we drink to the drugs we put in our bodies pushes us closer to an early demise. But with Marrs as our guide, a return to true prosperity is possible. Jim Marrs is a celebrated journalist and the author of **OUR OCCULTED HISTORY**, **ALIEN AGENDA**, **RISE OF THE FOURTH REICH**, **CROSSFIRE**, **RULE BY SECRECY**, and **THE TRILLION DOLLAR CONSPIRACY**. **William Morrow**

UK rights: HarperCollins US; Translation rights: Sanford J. Greenburger

Publication: June 2015

(JS)

Estimated length: 352 pages

Manuscript available: December 2014

Newkirk, Pamela

***SPECTACLE**

"Why, we are taking excellent care of the little fellow and he is a great favorite with everybody connected with the zoo. He has one of the best rooms in the primate house."

William T. Hornaday, director of the Bronx Zoo, wrote these words in a letter dated September 1, 1906, but the "little fellow" to which he refers was not a monkey but rather a human being. Using primary historical documents, Pulitzer Prize-winning journalist Pamela Newkirk traces the tragic life of Ota Benga, an African native, 103 pounds, 4 feet 11 inches tall, from the Congo Free State in Central Africa to the St. Louis World's Fair in 1904, culminating in his display at the Bronx Zoo where he was exhibited with Dohong, and orangutan, drawing record crowds to the park, and ultimately to Lynchburg, Virginia, where he commits suicide at the age of 33. Resonant of the bestselling *The Immortal Life of Henrietta Lacks*, **SPECTACLE** reveals a little known and shameful episode in American history, exposing the racially fraught era for African Americans and the rising tide of political disenfranchisement and social scorn. Ota Benga's story commanded international headlines, and marked the nadir of black portrayals in popular culture. Pamela Newkirk is a Pulitzer Prize winning journalist, a professor of journalism and director of undergraduate studies at New York University, editor of **LETTERS FROM BLACK AMERICA** (FSG), and the author of **WITHIN THE VEIL: Black Journalists, White Media** (NYU Press). **Amistad**

Publication: June 2015

(CB)

Estimated length: 304 pages; 8-page b&w photo insert

Manuscript available: November 2014

Ozment, Katherine

GRACE WITHOUT GOD: The Search for Meaning, Purpose and Belonging in a Secular Age

Celebrated writer Katherine Ozment immerses herself in the world of secular humanism - the growing movement of people who do good without God. While science seems to be making religion less and less relevant, many families are deserting their churches and abandoning their old traditions. But are we losing something more than just ancient folklore? A growing number of secular humanists believe we are. Among other things, religion gives children moral grounding, as well as a sense of community and belonging. Studies have shown that those who belong to a church, synagogue, or other religious congregation are more likely to donate to charity, be more socially active, be more collaborative and creative, and are even better safe-guarded against depression and anxiety. Secular humanists around the world want to bridge the gap, syphoning dogma out of religion and recapturing its essence. They regularly host community gatherings, teach morality through literature, and make community service a priority - and all without "God". A decidedly non-religious mother of three, and an award-winning writer, Katherine Ozment explores the grassroots of the Humanist Movement, its highest manifestations at the Harvard Divinity School, and her own family's journey toward meaning without religion. Ozment is an award-winning journalist who has worked in publishing for more than twenty years, including as a senior editor at *National Geographic*. She is currently a freelance writer and contributing editor at *Boston magazine*. Her essays and articles have been widely published, including in such publications as *National Geographic* magazine, *The New York Times*, *Fitness*, and *Salon*. She majored in English at Harvard and received her Masters in Writing from DePaul University. **HarperWave**

Publication: June 2015

(JS)

Estimated length: 256 pages

Manuscript available: October 2014

Ramos, Jason

Smith, Julian

***SMOKEJUMPER**

An inside look at the thrilling world of smokejumpers, the elite wilderness firefighters who parachute in to tackle nature's deadliest blazes. Children dream of becoming firefighters - firefighters dream of becoming smokejumpers. This elite crew specializes in the most remote wilderness fires, those in inaccessible terrain, where conventional firefighting is impossible. Traveling by helicopter, they parachute down into the heart of the combustion, often alone or with the aid of just a single partner. In *SMOKEJUMPER*, Jason Ramos gives the inside account of this much mythologized job, from his humble beginnings as a 17 year-old city kid working for the Riverside County Fire Department, to his current position as one of the top smokejumpers in the world. Ramos weaves a compelling history of wilderness firefighting, takes us inside the brutal training required, and explains the psychological strength needed to go to work each day knowing it could be your last. He also brings us along on some of his most harrowing missions, days when the ground is so hot that truck axles melt, and Jason's split-second decisions can mean the difference between life and death. Jason Ramos is a 25 year veteran of the fire service. Julian Smith is an award-winning journalist, the author of *Crossing the Heart of Africa*, and winner of awards from the Banff Mountain Book Competition, the American Society of Journalists and Authors, and Society of American Travel Writers. **William Morrow**

Publication: August 2015

(JS)

Estimated length: 336 pages

Manuscript available: January 2015

Rawlings, Richard

***FAST N' LOUD: Blood, Sweat, and Beers**

Richard Rawlings, the breakout star of Discovery's hit automotive restoration show *Fast N' Loud*, takes readers on his journey to success - a tale complete with outrageous details, amazing stories, and the quick-witted, foul-mouthed charm viewers love. Part memoir and part how-to, this is the book Rawlings' rabid fans have been waiting for. Texas native Richard Rawlings followed in his dad's footsteps and developed a passion for cars from an early age, building cars and attending car shows with him. A veteran of transcontinental road rallies, Richard has won the Gumball 3000 and the Bullrun - twice. He is the current world record holder in the Cannonball Run. Now he's the owner of the Gas Monkey Garage - a world-renowned hot rod shop that has produced and shipped cars for people around the world - and the star of Discovery's hit show *Fast N' Loud*. Richard says: "Bottom line, if we're gonna have fun, it better have a motor!" **William Morrow**

Publication: August 2015

(JS)

Estimated length: 256 pages, 16-page 4-color insert

Richtel, Matt

A DEADLY WANDERING: A Tale of Tragedy and Redemption in the Age of Attention

“Reggie’s Brain by Matt Richtel tells the story of a horrific car crash caused by texting—the investigation, legal proceedings, and surprising redemption of the teenage perpetrator. But it goes far beyond that. Richtel weaves in the latest research into the neuroscience of attention, distraction and addiction to create a portrait of our digital age that will deeply frighten you and cause you to re-evaluate many common aspects of your “connected” life. Not only is this an extraordinarily important book that everyone—and I mean everyone—should read, but it is also a gripping and moving story, beautifully researched and written. I simply could not put this book down. What a tour de force.” – DOUGLAS PRESTON, #1 New York Times bestselling co-author of The Monster of Florence

Comprehensive research underlies this compelling, highly emotional and profoundly important story. – Kirkus (starred review)

From Pulitzer-Prize-winning journalist Matt Richtel, a hard-hitting, narrative-driven exploration of technology’s vast influence on the human mind, dramatically told through the real-life “texting-while-driving” car crash of an ordinary Utah college student named Reggie Shaw, who, while texting and driving, killed two rocket scientists in 2006. The main narrative follows Reggie through the crash, the police investigation, his prosecution, and finally his redemption. Today he has become perhaps the single most important advocate against “distracted driving,” having appeared on *Oprah*, testified before legislatures, and lectured widely. Around this story, Richtel weaves a big-picture look at the cutting-edge science of attention and the explosion of technology. The book addresses one of the biggest stories of our time - what is all this technology doing to us? This subject has been nibbled at before, but nobody has written a book like this, one that’s narrative-driven and both intimate and sweeping. Matt Richtel is an author, Pulitzer prize-winning journalist, and cartoonist. A reporter for the *New York Times*, Matt covers technology and telecommunications, and has written on a range of topics, including Internet gambling, identity theft, corporate espionage, video games, mobile telecommunications, the dot com bust, and Silicon Valley’s economy and culture. Some of his most seminal work has been on the potential physiologically addictive qualities of computer use, and he was heavily involved in the paper’s coverage of the Hewlett-Packard spying scandal. He has written two long-running columns—“backslash” and “driven to distraction”—about the impact of technology on our lives. **William Morrow**

Publication: September 2014

(JS)

Estimated length: 416 pages

Book available

Roberts, Cokie

***UNTITLED ON THE WOMEN OF THE CIVIL WAR**

Continuing the journey she began with her *New York Times* bestsellers FOUNDING MOTHERS and LADIES OF LIBERTY, Cokie Roberts explores the lives of Washington D.C.’s women during the upheaval of the Civil War, a tumultuous and perennially fascinating era of American history. Through the eyes of Washington D.C.’s fierce, sometimes funny, and almost always formidable female residents, Roberts describes its transformation from a sleepy, social city to a contested place of political power. Cokie Roberts is a political commentator for ABC News and NPR. She has won countless awards, and in 2008 she was named a “Living Legend” by the Library of Congress. She is the author of #1 *New York Times* bestseller WE ARE OUR MOTHERS’ DAUGHTERS. **Harper**

Publication: April 2015

(JS)

Estimated length: 400 pages

Manuscript available: January 2015

Rose, Jonathan

THE WELL-TEMPERED CITY

In an era of explosive urbanization and environmental change, Jonathan Rose, a leader in responsible urban development and renewal, explores how our cities can and must become more resilient, sustainable and socially equitable. Cities are the birthplaces of civilization, and the nodes of culture, trade and opportunity. By 2050, the global population will likely rise to over 10 billion, with 70% living in cities. But as the global middle class grows,

and consumes more, the earth's natural systems will not be able to keep up. And climate change is only making the situation worse. World-renowned urban planner and developer Jonathan Rose looks at the history and successes of urban living through the lens of sustainability, economic parity and resilience. Labeled as the man "who repairs the fabric of cities," Rose has successfully helped to re-develop urban communities in New York, Newark, Santa Fe and Sao Paolo, to name a few. In *THE WELL-TEMPERED CITY*, he explores the lessons of cities from around the world, and throughout the history of civilization, to find the lessons that will guide the making of cities as solutions to our impending problems. Weaving together economics, history, urban planning, systems dynamics, and cognitive science, Rose describes how we can develop cities that are cauldrons of opportunity, and that will increase quality of life and help restore nature. In 1989, Mr. Rose founded Jonathan Rose Companies LLC, which has successfully completed over \$1.5 billion of sustainable real estate projects. In 2005, he created the nation's first private equity real estate fund dedicated to delivering economic, social, and environmental returns. Mr. Rose is Vice Chair of Enterprise Community Partners, a trustee of the Natural Resources Defense Council, and an Honorary Member of the American Institute of Architects. Mr. Rose chaired the Metropolitan Transit Authority's Blue Ribbon Sustainability Commission, which developed the nation's first green transit plan, and was a commissioner on Governor Cuomo's NYS 2100 Commission, tasked with identifying strategies for the long-term resilience of New York State's infrastructure post-Hurricane Sandy. Mr. Rose is also a co-founder of the Garrison Institute with his wife, Diana Rose, where he founded the Climate, Mind and Behavior program. This is his first book. **HarperWave**

Publication: November 2015

(JS)

Estimated length: 336 pages

Manuscript available: October 2014

Rose, Todd

THE END OF AVERAGE: Four Principles for Creating Your Own Success

A Harvard professor explains the emerging science of the individual, and its implications for education, the workforce, and society. What do the SATs, Meyers Briggs, BMI Index, IQ test, and job performance reviews have in common? They're all based on bad science. And if Todd Rose has his way, they'll all be eliminated. Todd, who teaches the most popular class in the education department at Harvard, is the face of a new field of study known as the science of the individual. The ideas in this field are uprooting a lot of the traditional thinking in psychology, sociology, job training, and HR evaluations. Instead of focusing on group dynamics and group averages, Todd wants you to think about the individual, specifically your individual strengths and weaknesses that don't fit along any average curve. *THE END OF AVERAGE* will be a seminal book for educators, parents, business professionals, and fans of behavioral books along the lines of Dan Pink and Gladwell but also Tim Ferriss. Dr. Todd L. Rose is a faculty member at the Harvard Graduate School of Education, where he teaches Educational Neuroscience. He is the co-founder and president of Project Variability, a non-profit whose mission is to spread the ideas of the science of the individual to a global audience. He is the author of *Square Peg: My Story and What it Means for Raising Innovators, Visionaries, and Out-of-the-Box Thinkers* (Hyperion - 2013). **HarperOne**

Rights sold: Chinese (Complex)/Eurasian Publishing; Dutch/Bruna; French/Belfond; Japanese/Hayakawa; Korean/Book21; Russian/Mann-Ivanov-Ferber; UK/Penguin

Publication: October 2015

(CBR)

Estimated length: 256 pages

Manuscript available: March 2015

Proposal available

Rosenblatt, Roger

***THE BOOK OF LOVE: Improvisations on a Crazy Little Thing**

THE BOOK OF LOVE is Roger Rosenblatt's meditation on love in all its moods and aspects--romantic love, courtship, battle, mystery, marriage, heartbreak, fury, confusion, melancholy, delirium, ecstasy, love of family, friends, love of home, of country, of work, of writing, of solitude, of art, love of nature, of life itself. Sections are connected by lines from love songs in an effort to create one long ballad in celebration of the subject. The book is framed by pieces addressed to a "you," the author's wife of fifty years: "*The story I have to tell is of you. Of others, too. Other people, other things. But mainly of you. It begins and ends with you. It always comes back to you.*" Between these book ends are pieces that cover the map of love, including fictional vignettes showing lovers of different ages and temperaments in different situations. Roger Rosenblatt's essays for *TIME* and PBS have won two George Polk Awards, the Peabody, and the Emmy. He is the author of six off-Broadway plays and sixteen

books, including the national bestsellers *Kayak Morning*, *Unless it Moves the Human Heart*, *Making Toast*, *Lapham Rising*, and *Children of War*, which won the Robert F. Kennedy Book Prize and was a finalist for the National Book Critics Circle Award. He is a Distinguished Professor of English and Writing at Stony Brook University. **Ecco**

KAYAK MORNING sold: Korean/Nexus Press

UNLESS IT MOVES THE HUMAN HEART sold: Korean/Duddlesaeghim Publishing

Publication: January 2015 (CBR)
Estimated length: 192 pages
Galley available

Simic, Charles

***THE LIFE OF IMAGES; Selected Prose**

Charles Simic is not only one of America's most famous and commended poets, but a prolific and talented essayist, tackling subjects ranging from philosophy to photography to his childhood in a war-torn country. The essays in THE LIFE OF IMAGES are the best of the best, culled from five collections and spanning twenty-five years, though Simic's writing and subjects remain just as relevant and significant today, whether they delve into literary criticism, the importance of literature to his childhood self, the relationship between food and comfort, or the pull to return to a homeland that no longer exists. Charles Simic is a poet, essayist and translator. He was born in Yugoslavia in 1938 and immigrated to the United States in 1954. Since 1967, he has published twenty books of his own poetry, seven books of essays, a memoir, and numerous books of translations of French, Serbian, Croatian, Macedonian, and Slovenian poetry for which he has received many literary awards, including the Pulitzer Prize, the Griffin Prize, the MacArthur Fellowship and Wallace Stevens Award. Simic is a frequent contributor to *The New York Review of Books* and the poetry editor of *The Paris Review*. In 2007 he was chosen as Poet Laureate of the United States. He is Emeritus Professor of the University of New Hampshire where he has taught since 1973. **Ecco**

Publication: April 2015 (CBR)
Estimated length: 320 pages
Manuscript available: December 2014

Sites, Kevin

SWIMMING WITH WARLORDS

Award-winning journalist Kevin Sites has made multiple trips to Afghanistan, bearing witness to the inhumanity that coexists with war. In June 2013, Sites retraced the path of his initial odyssey made in 2001, pausing along the way to consider each of the significant events of his original trip and to explore what changed. He spoke with a wide array of people including warlords, ex-Taliban fighters, politicians, women cops and dentists, farmers, drug addicts, international aid workers, diplomats and members of the military. SWIMMING WITH WARLORDS is filled with fascinating human-interest stories, including the success of the Kabul zoo, the warlord who constructed his own small hydroelectric plant to supply electricity for the local businesses, and the reemergence of art as a creative and provocative force. Sites looks at this nation through the prism of these two parallel journeys, a dozen years apart, exploring the past while speculating on the future of an Afghanistan left to its own devices after the withdrawal of international troops in 2014. **Harper Perennial**

Publication: October 2014 (CB)
Estimated length: 320 pages
Manuscript available

Smith, Jamie

GRAY WORK: Confessions of an American Paramilitary Spy

The first ever, first-person story of America's private, paramilitary contractors at work around the world-from a man who performed these missions himself and has decades of stories to tell. Journalists have been writing bestselling books about contractors (Jeremy Scahill, Mark Mazzetti), but this will be the first from a contractor himself. As a top-level operative, Jamie Smith has moved effortlessly between meetings with the suits in Congress to boots-on-the-ground missions in the streets of Tripoli in the chaotic days before Qadhafi's fall. This fascinating tale about the work of American contractors will lift the veil and detail the ultimate danger and risk of paramilitary

operations (both officially government-sanctioned and not) and show us in very intimate terms exactly what private soldiers do when the government can't act or take public responsibility. The narrative is as gripping as anything written by Clancy, Cussler, Flynn, and Thor. But it's true. As the founder and director of Blackwater Security, Smith's initial vision has undeniably shaped and transformed a decade of war. He argues that this gray area has become an indispensable element of the modern battlefield. Jamie Smith served in the US Army and the CIA before becoming a co-founder and VP of Blackwater Security. He started his own contracting company in 2002. He has planned, led, and executed missions throughout the world including all the hot spots from Africa to Asia and the Middle East. **William Morrow**

Publication: March 2015

(JS)

Estimated length: 384 pages; 16 page b&w insert

Manuscript available: October 2014

Smith, Jeremy N.

EPIC MEASURES: One Doctor, Seven Billion Patients

We are told we live in the age of Big Data. But we actually have very little data on the most essential question of all: how we live and die. EPIC MEASURES tells that story through the eyes of master statistician, medical doctor and economist Christopher Murray, whose Global Burden of Disease Studies set out to measure health and wellness, and to really understand how we live and how we die. Global Burden is one of the largest scientific projects ever attempted. It is as competitive and controversial as the first moon landing or Human Genome Project. Yet the questions it answers could not be more fundamental: What are the world's health problems? Who do they hurt? How much? Where? Why? Bill Gates found Murray's work so groundbreaking that he gave a \$100M grant to fund its research. Now, countries the world over are turning to Murray's new metrics to create health policies for their citizens because until we can accurately measure how people live and die, we cannot understand what makes us sick or do much to improve it. Murray's unwavering determination to improve global health standards has changed the way the world addresses issues of health and wellness, policy and funding. The ideal existence isn't simply the longest but the one lived well and with the least illness. Jeremy N. Smith has been exclusively following Christopher Murray to tell this fascinating story. He written for *Discover*, the *Christian Science Monitor*, and the *Chicago Tribune*, among many other publications. His first book, *Growing a Garden City*, was one of Booklist's top 10 books on the environment for 2011. **HarperWave**

UK rights: HarperCollins US; Translation rights: Tessler Literary Agency

Publication: April 2015

(JS)

Estimated length: 304 pages

Manuscript available

Sobel, Adam

STORM SURGE: Hurricane Sandy, Our Changing Climate, and Extreme Weather of the Past and Future

A renowned climatologist and storm consultant takes us through the destructive events of Hurricane Sandy to draw a roadmap for the future of our climate and hurricane defense. STORM SURGE will explain what is happening in our planet's atmosphere through the prism of one extraordinary event: Hurricane Sandy. Adam Sobel's life's work has been the study of the earth's climate and weather. He has traveled to remote corners of the world, but he experienced the most important weather system of his career at home in New York City. Sandy raised big questions: Was it just a freak event, or are we to blame? Was climate change responsible for the event and can we expect similar storms in the future? How can we prepare? STORM SURGE will answer these questions and more. It will describe how Hurricane Sandy was born from the Madden-Julian oscillation, a giant ripple in the global monsoon winds coming east from the Pacific, and then how a winter storm and a blocking high pressure system off Greenland combined to rejuvenate Sandy and make it take a once-in-700-year left turn into New Jersey. It will explain why, despite the prescient forecast, our meteorological vocabulary failed our forecasters and leaders as they warned us about Sandy. It will bring together the melting glaciers, the shifting jet streams, and the warming oceans to explain how our changing climate will bring more superstorms to New York and other cities. Told from a major authority on storms, and an engaging professor and writer, STORM SURGE is sure to provoke new thinking about the future of our climate, and how we can prepare. Adam Sobel has authored or co-authored over 90 articles and has won several major awards, including the David and Lucile Packard Fellowship in 2000, and the Meisinger award from the American Meteorological Society in 2010. Sobel received his Ph.D. in Meteorology from M.I.T. and is now a tenured Professor at Columbia, in the Departments of Earth and Environmental Sciences and Applied Physics and Applied Mathematics. **HarperWave**

UK rights: HarperCollins US; Translation rights: Allen O'Shea Literary Agency

Publication: October 2014

(JS)

Estimated length: 336 pages, 8 page color photo insert, 28 illustrations in text

Galley available

Strauss, Neil

GAME OVER

From *New York Times* and international bestselling author of *The Game*, the true story of the world's most legendary pick-up artist, comes Neil Strauss's shocking follow-up. *The Game* was an explosive and controversial book when it first published. It recounts the incredible adventures of an everyday man who goes from shy, awkward writer to the quick-witted, smooth-talking Style, a code-named character irresistible to women. But just when life gets better he falls head over heels for a woman who can beat him at his own game. It's been nearly ten years since *The Game* was published, and now the inimitable Neil Strauss tells the story of what happens when a pick-up artist settles down. **Dey Street Books**

Rights sold: UK/Canongate

THE GAME sold: Bulgarian/Ciela; Catalan/Grup 62; Chinese (complex)/Dala; Chinese (simplified)/San Xia Publishing; Croatian/Celeber; Czech/Argo; Danish/Bazar; Dutch/Prometheus; Finnish/Otava; French/Au Diable; German/Ullstein; Greek/"P" Publishing; Hebrew/Kinneret; Hungarian/Gabo; Italian/Rizzoli; Japanese/Artist House; Korean/D&C Media; Lithuanian/D.Radkevicius; Norwegian/Cappelen; Polish/Bertelsmann; Portuguese (Brazil)/Record; Portuguese (Portugal)/Presenca; Romanian/S.C. Nemira; Russian/AST; Slovenian/Učila; Spanish/Grup 62; Swedish/Natur och Kultur; Thai/Inspire Entertainment; Turkish/GOA; UK/Canongate

Publication: February 2015

(CB)

Estimated length: 400 pages

Manuscript available: October 2014

Szaky, Tom

Zakes, Albe

***GARBAGE IS GREAT**

Written by TerraCycle CEO Tom Szaky and global director of communications Albe Zakes, GARBAGE IS GREAT is an exciting exploration of how the products we use in our daily lives impact the environment. It explains what readers can do about it by recycling and upcycling. Jam-packed with information, more than 200 photographs and illustrations, and approximately 20 DIY projects, this engaging, graphic volume is destined to be the household primer on going-and staying-green. Printed on woodfree paper and with a hip, interactive design, GARBAGE IS GREAT is designed to be flipped through so readers can find engaging information, little known facts, and compelling graphics, no matter where they turn. TerraCycle is a company that makes eco-friendly, affordable consumer products from waste. By using some of the trillions of pieces of packaging that go to landfill every year to build sustainable, affordable consumer goods, TerraCycle hopes to replace the need to create virgin materials, like new plastics and textiles, by showing the world it is more sustainable and more profitable to use waste as a raw material. TerraCycle partners with major consumer goods manufacturers such as Kraft Foods, Frito-Lay, Mars, Colgate-Palmolive, Kimberly-Clark, Proctor & Gamble, SC Johnson, Coca-Cola, 3M, Newell Rubbermaid, Solo Cup Company, Nestle, L'Oreal and many more to run a massive network of individuals, schools, and organizations who get paid to help collect and upcycle non-recyclable packaging. Today, **TerraCycle operates in 20 countries, including the UK, Canada, Mexico, Brazil, Argentina, France, Germany, Japan, Australia, and Sweden.** TerraCycle has won awards and accolades from the United Nations, World Economic Forum, the EPA, and others. Tom Szaky is founder and Chief Executive Officer of TerraCycle and has personally won more than 50 awards for entrepreneurship. He blogs for Treehugger, Huffington Post, the *New York Times* and a number of other major websites. He is the author of *Revolution in a Bottle* and *Outsmart Waste*. He is also the star of the National Geographic Channel TV show, *Garbage Moguls*. Albe Zakes is the global vice president of communications for TerraCycle. The recipient of the Cause Marketing Forum's Golden Halo Award, Albe and his PR department have secured more than \$250 million dollars in advertising value for TerraCycle's products and corporate partners. He has spoken about TerraCycle's efforts at the United Nations, Harvard University, Wharton

School of Business, Stern School of Business, the Jefferson Innovation Summit, and the Environmental Protection Agency, among others. **HarperOne**

Publication: June 2015

(CBR)

Estimated length: 224 pages; 200 full-color photos throughout; \$80.00

Sample material available: December 2014

Wittman, Robert

Kinney, David

THE DEVIL'S DIARY

THE DEVIL'S DIARY is a remarkable and vital piece of Holocaust history. In April 2013, Robert Wittman, a former FBI agent who has recovered hundreds of millions of dollars in stolen art and artifacts, found the long-lost, never-before-seen diary of Alfred Rosenberg, the chief Nazi "philosopher," known for being its ideological progenitor and member of Hitler's inner circle. The diary, currently being transcribed and translated, is a treasure trove, filled with observations, conversations and plans made with Hitler, who had made Rosenberg the Nazi party's acting head when he was jailed in 1923 for a failed coup attempt, and was known as "Rosenberg's mouthpiece" in the early days of the party. The part he played in the Third Reich and the destruction it wrought cannot be overstated: Rosenberg's ideas laid the foundation for the brainwashing of a nation, and gave its people the justification for the slaughter of millions. He helped plan the Nazi invasion and subsequent occupation of the Soviet Union and was named Reich Minister for the Eastern Territories by Hitler. Rosenberg's book, *The Myth of the Twentieth Century*, was second in importance amongst Nazis only to *Mein Kampf*. THE DEVIL'S DIARY is a book that will be a must-read for an enormous number of people: WWII enthusiasts, history buffs, Jewish readers, and more. The Holocaust is still a living history, and millions are committed to making sure that it never be forgotten. This book is a major piece of that story, and it will be written in a way that will be accessible to the widest possible readership. Wittman has the cooperation and gratitude of the Holocaust museum, and he and Kinney, a Pulitzer Prize-winning journalist, have full (and first) access to the diary's contents. They will use this amazing document to write what will be a thrilling narrative filled with fabulous characters: Alfred Rosenberg, the Nazi philosopher; Robert Kempner, the German-born Jewish lawyer who was expelled from the country as the Nazis rose to power and fled to the U.S., where he worked for the OSS at FDR's behest before being sent to Nuremberg to prosecute Göring and Frick (the minister who had stripped him of his citizenship), and where he came across the diary, and stole it; Henry Mayer, the archivist who has doggedly been searching for it for decades; and Bob Wittman, the former FBI agent who finally found it and returned it to its rightful place. The contemporary tale of the hunt for the diary will bookend the story, but this will primarily be a gripping narrative history, in the vein of *In the Garden of Beasts* and *Unbroken*. Robert Whittman's first book, *Priceless: How I Went Undercover to Rescue the World's Stolen Treasures* (Crown, 2011) was published in Brazil, China, Germany, Japan, Korea, and Portugal. **Harper**

Rights sold: Chinese (simplified characters)/Beijing Alpha Books; Chinese (complex characters)/Net and Books (an imprint of Locus); Croatian/Profil Knjiga; Czech/Beta; Danish/Politikens; Dutch/Balans; Estonian/Varrak; Finnish/Tammi; French/Michel Lafon; German/Heyne; Greek/Pedio; Hebrew/Kinneret; Hungarian/Athenaeum; Italian/Newton Compton; Japanese/Kashiwashobo; Lithuanian/Baltos Lankos; Norwegian/Cappelen Dam; Polish/Znak; Portuguese (Brazil)/Record; Portuguese (Portugal)/Temas e Debates; Russian /Eksmo; Serbian/Vulkan; Slovak/Ikar; Slovene/UCILA International Zalozba; Spanish /Aguilar/Santillana; Swedish/Lind & Co.; Turkish/Epsilon Yayinlari; UK/William Collins

Publication: September 2015

(JS)

Estimated length: 420 pages; 8 page photo insert

Manuscript available: December 2014

Proposal available

BUSINESS

Altman, Josh

***IT'S YOUR MOVE**

The star of Bravo's hit TV series "Million Dollar Listing" reveals his trade secrets for success. Known to millions as "the Shark", Josh Altman has achieved success in extraordinary fashion, in a traditional industry, in the most competitive real estate market in the country. He worked for it. He figured it out. He failed. He learned. He wrote his own script. Josh argues that if you want to succeed in life, the key is informed, intelligent, CALCULATED confidence. Calculated confidence is training yourself in your chosen field to the point that you can trust your gut instincts; so that when key opportunities present themselves, you'll be ready to seize them. IT'S YOUR MOVE, grounded in street smart strategies and a positive approach to relationships, provides readers with all the right moves to make anyone a better, stronger and more successful salesperson, marketer, negotiator, business person, and closer! Josh Altman, real estate powerhouse of The Altman Brothers, is the top-producing agent at the famous Hilton & Hyland Brokerage and is ranked #22 in the country by *The Wall Street Journal* for having sales close to a billion dollars locally, nationally and internationally. Altman is known for representing high-profile clientele, from celebrities and top-tier athletes to international business mavens and high-net-worth individuals around the world. Altman's reputation precedes him with his record-breaking sales that headline the news, including a \$100 million dollar listing in Marina Del Rey, the most expensive one bedroom ever sold for \$21,500,000; the priciest lease in the history of Beverly Hills; the costliest condo sale in Santa Monica; and the highest price-per-square-foot home sold in the Hollywood Hills. He has become a pillar in the global real estate speaking circuit, mentors sales professionals worldwide and enjoys supporting a multitude of charities.

HarperOne Business

Publication: July 2015

(CBR)

Estimated length: 256 pages

Manuscript available: January 2015

Blanchard, Ken and Johnson, Spencer

***THE ONE MINUTE MANAGER: REVISED EDITION**

A revised edition of the timeless business classic—updated for the 21st century—to help readers succeed sooner in a changed world. For over thirty years, millions of managers, Fortune 500 companies, and small businesses worldwide have followed this concise, easy-to-read management method that demonstrates three practical secrets: One Minute Goals, One Minute Praisings, and One Minute Redirects, techniques that increase productivity, job satisfaction, and personal prosperity. The world has changed significantly since the initial publication of THE ONE MINUTE MANAGER—employees want greater recognition and involvement, and organizations need to be more collaborative with swifter response times—so bestselling authors, Ken Blanchard and Spencer Johnson, have come together to update their classic for the modern reader seeking to effectively manage their work, and home life. Ken Blanchard, Ph.D., is the Chief Spiritual Officer of the Ken Blanchard Companies, and a highly sought-after author, speaker, and business consultant. His perennial international bestsellers include *Raving Fans*, *Gung Ho!*, and *Whale Done!* Spencer Johnson, M.D., is the author of numerous international bestsellers, including the #1 *New York Times* bestselling self-help classic, *Who Moved My Cheese?*. He received his M.D. from the Royal College of Surgeons and completed medical clerkships at the Mayo Clinic and Harvard Medical School. **William Morrow**

Original edition currently under license: Bulgarian/Klasika I Stil; Chinese (complex characters)/Morning Star; Chinese (simplified characters)/Thinkingdom; Danish/Iflok; Dutch/Atlas/Contact; French/Editions D'Organisation; German/Rowholt; Hindi/Manjul Publishing House; Indonesian/PT Menuju Insan Cemerlang; Italian/Sperling; Japanese/Diamond; Norwegian/AltidPositiv; Polish/Mt. Biznes; Portuguese (Brazil)/Record; Slovak/Partner Technic; Spanish/Grijalbo; Tamil/Manjul Publishing House; Telugu/Manjul Publishing House; Vietnamese/Tri Viet-First News Publishing; UK/Collins UK

Publication: May 2015

(JS)

Estimated length: 112 pages

Manuscript available: December 2014

Bregman, Peter

***4 SECONDS: All the Time You Need to Stop Self-Defeating Habits and Get the Results You Want**

Based on Bregman's popular *Harvard Business Review* blog, 4 SECONDS presents simple solutions to create positive outcomes without stress or spinning your wheels endlessly. The things we all want most—peace of mind, accomplishments we're proud of, fulfilling relationships, meaningful success at work—are surprisingly straightforward to achieve. But, in many cases, our best efforts to achieve them are built on habits that, simply put, don't work. For example, when we have too much work, our knee-jerk reaction is to multitask, dash from meeting to meeting, sneak emails under the conference room table, and work early in the morning and late into the night. Our intention is to reduce stress and overload, but we end up *more* stressed and *more* overloaded. We might say things we thought would impress someone, but instead prompt rejection or offend them. We spend days trying to repair the damage, thinking about what we said, talking to others about how to handle the fallout, or even walking the long way to the bathroom so we don't have to pass the other person. In 4 SECONDS, Peter Bregman shows how to replace time-sucking, energy-wasting, counter-productive habits with new ones that are time saving, energy boosting, and productive. He explains why setting goals can actually derail performance; How to use strategic disengagement to recover your focus and willpower; why arguing never resolves conflict, and why listening in the face of disagreement is the best strategy for changing someone's mind; How to turn negative emotional outbursts into positive outcomes; how taking responsibility for someone else's failure can break down the silos that hurt organizations. Peter Bregman is the CEO of Bregman Partners, Inc., a global management consulting firm that advises CEOs and their leadership teams. He is the author of *18 Minutes*, which was named the best business book of the year by NPR, and *Point B: A Short Guide to Leading a Big Change*, and is the coauthor of five other titles. Featured on PBS, ABC, and CNN, Bregman is also a regular contributor to the *Harvard Business Review*, *Fast Company*, *Forbes*, National Public Radio, and *Psychology Today*, and is a weekly commentator on *Fox Business News*. **HarperOne Business**

UK rights: HarperCollins US; Translation rights: Levine Greenberg Literary Agency

Publication: February 2015
Estimated length: 288 pages
Manuscript available

(CBR)

Davis, Josh, Ph.D.

TWO AWESOME HOURS: Harness Your Best Time, Get Your Best Work Done

We all know the problem: we don't have enough time, and we desperately need ways to be more efficient, productive and creative. There always seems to be a new plan to find more time to get things done. But what if our focus on finding MORE time has been misguided, and what we need to do is find BETTER time? By reading this book, you'll learn to use two awesome hours for peak productivity. TWO AWESOME HOURS draws on neuroscience and cognitive psychology to create the conditions to become more effective. Each chapter will have a concrete takeaway as Davis describes how the various internal brain processes work and how we can use that knowledge to our advantage and break away from functioning on automatic pilot. He explains the best order and condition in which to tackle mental tasks, the best foods to eat before each task, the best time of day, etc. Drawing on the newest research from neuroscience, TWO AWESOME HOURS is a truly unique book, with a highly appealing answer to an endemic problem. Josh Davis, PhD, is the Director of Research at the NeuroLeadership Institute (NLI), a global institute headed by CEO David Rock – author of *Your Brain at Work* – dedicated to synthesizing research and guiding its use in the business and leadership domains. Dash has been a member of the faculty at Barnard College of Columbia University since 2008, and his work has been reported on by numerous news outlets, domestic and international. **HarperOne Business**

Rights sold: Chinese (Simplified)/Beijing Xiron Books; Russian/Exmo

Publication: April 2015
Estimated length: 240 pages
Manuscript available: October 2014
Proposal available

(CBR)

Drucker, Peter
Maciariello, Joseph A

A YEAR WITH PETER DRUCKER: 52 Weeks of Coaching for Leadership Effectiveness

Combining never-before-published-material with excerpts from previously published books, A YEAR WITH PETER DRUCKER is a 52-week mentorship program with the world's most beloved management guru. The book will present a practical application of Drucker's principles for leadership development. Peter F. Drucker is considered the most influential management thinker ever. The author of over 25 books including the groundbreaking classic MANAGEMENT, his ideas have had an enormous impact on shaping the modern corporation. Drucker passed away in 2005. A YEAR WITH PETER DRUCKER will be compiled by Drucker's longtime collaborator Joseph A. Maciariello, who is the Horton Professor of Management at the Peter F. Drucker and Masatoshi Ito Graduate School of Management at Claremont Graduate University. **HarperBusiness**

Rights sold: Japanese/Diamond; Korean/Korea Economic Daily & Business Publications; Portuguese (Brazil)/Cia das Letras

Publication: December 2014
Estimated length: 480 pages
Manuscript available

(CBR)

Parr, Ben

CAPTIVOLOGY: The Science of Capturing People's Attention

In CAPTIVOLOGY, tech guru Ben Parr teaches readers how to stand out in a world that is constantly distracted. Whether you want to attract the attention of a suitable mate, a board room, or even go the opposite way and learn how to disappear, Parr will show you how to do it. His research relies on science, history, and the psychology of "captivation triggers." He explains what these triggers are and cites real world examples of these triggers in use. Each chapter contains a captivation experiment to illustrate how useful his advice can be, and how readers can apply these lessons to their own lives. A standout component of this book is not just Parr himself, but his massive pool of the top experts in every field. CAPTIVOLOGY will feature interviews, quotes, and contributions from the world's "Masters of Attention" such as JJ Abrams, Scooter Braun, Pete Cashmore, Ashton Kutcher, Alexis Ohanian, Joss Whedon, and Randi Zuckerberg among many others. Part *Rework*, part *The Signal and the Noise* with a little bit of Seth Godin thrown in for good measure, CAPTIVOLOGY has the ability to corner an emerging insatiable market. Ben Parr is widely considered one of the most respected and sought after technology entrepreneurs, investors, and journalists working today. Parr burst onto the scene as the Co-Editor-in-Chief of Mashable where he wrote for over five years and became known to millions as the authority on tech and social media. Parr was featured in *Forbes* Magazine on their 2013 30 Under 30 list and his work has been featured everywhere that matters including *The Atlantic*, *The New York Times*, *USA Today*, *Wired*, the BBC, and *The Wall Street Journal* to name a few. Ben is currently the co-founder and managing partner of the venture capital firm #DominatedFund (investors include Justin Beiber, Lil Wayne, and Drake, among others) as well as a lead columnist and host for the popular technology website, CNET. **HarperOne Business**

Publication: March 2015
Estimated length: 256 pages
Manuscript available

(CBR)

Roth, Bernie

THE ACHIEVEMENT HABIT: Stop Wishing, Start Doing, and Take Command of Your Life

A headline in the *Wall Street Journal* last year announced, "Forget B-School, D-School Is Hot." Stanford University's d.school (design school) has been on the forefront of the design thinking movement, with academic director and co-founder Bernie Roth's course, "The Designer in Society," practically a rite of passage for Silicon Valley's movers and shakers. THE ACHIEVEMENT HABIT will distill the major lessons from the course, which Dr. Roth has taught in various forms for 40 years. The course challenges students to do something they always wanted to do. Project goals have included flying a plane, running a marathon and playing a musical instrument. Some students chose to repair broken relationships. Others focused on ridding themselves of a major problem in their lives. What all of them took away from the experience was the habit of making things happen for themselves, and many have credited the skills and mindset they learned with enabling personal and professional success after they graduated. THE ACHIEVEMENT HABIT will open readers' eyes to the power they have to change their lives for the better. Bernie Roth is the co-Founder, Rodney H. Adams Professor of Engineering and Academic Director of the Hasso Plattner Institute of Design at Stanford University. In addition to his activities at Stanford he has been

active as a consultant to industry and government. He served as a director of several corporations and has been active in professional societies. He was president of the International Federation for the Theory of Machines and Mechanisms, and also Chair of the Design Engineering Division of the American Society of Mechanical Engineers.

HarperBusiness

Rights sold: Korean/Sigongsa; Japanese/Kodansha; Russian/Mann-Ivanov-Ferber Publishers

Publication: July 2015

(CBR)

Estimated length: 256 pages

Manuscript available: December 2014

Proposal available

Rubenstein, David

BEYOND WALL STREET: Inside the Rise of Private Equity

Private equity is a rarified world straight out of Barbarians at the Gate where steel-nerved dealmakers plot to takeover companies, reorganize them in a way that magically adds enormous value and then sell those concerns for a monstrous profit. These deals regularly captivate the business press. And in the last two years, private equity firms have come to dominate dealmaking. The latest acquisition is the proposed takeover of TXU for \$45 billion dollars. Private equity is the sector of the financial community where seasoned Wall Street professionals go in search of outsized opportunity. Ambitious graduates no longer dream of jobs at Morgan Stanley or Goldman Sachs, instead they aim for firms like Carlyle, Blackstone, KKR, Texas Pacific Group and Evercore. Few ordinary people know what these firms actually do. Just as Peter Lynch's One Up on Wall Street introduced the investing public to equities and showed them the lives of the fund managers who evaluate companies and pick stocks, David Rubenstein's BEYOND WALL STREET will give a generation an entirely new perspective on where fortunes are currently made. A member of the pioneering generation in private equity, Rubenstein is one of the few people who knows the business from top to bottom. And he is certainly the first to talk about what private equity firms do right-and wrong-in an open, straight-forward way. David Rubenstein is the co-Founder and Managing Director of the Carlyle Group. He served in the Carter White House as a Deputy Assistant to the President for Public Policy. **HarperBusiness**

Publication: November 2015

(CBR)

Estimated length: 288 pages

Manuscript available: May 2015

Snow, Shane

SMARTCUTS: How Hackers, Innovators, and Icons Accelerate Business

How do companies like Airbnb or Groupon go from zero to a billion in two years? How do people like Barack Obama and Marissa Mayer climb to the top of society or business in less time than it takes most of us to get a promotion? What do the world's fastest self-made billionaires do in common? And how do corporations like Salesforce and Apple manage to never slow down? Like computer hackers, a handful of innovators leverage "the new" to find shorter routes to stunning accomplishments. SMARTCUTS is a roadmap for accelerated achievement, with takeaways that will allow readers to move forward in their own lives and businesses, whether they're intrapreneurs, entrepreneurs, aspiring changemakers, or simply in a rut. SMARTCUTS is based on 28-year-old Shane Snow's own experience and what he's learned from watching and interviewing other rapid achievers. While detailing his own remarkable career, Shane shares such contrarian advice as: why kids shouldn't be taught times tables; why the fashionable "fail fast and fail often" mantra of the Lean Startup movement is wrong; and how momentum—not experience—is the single biggest predictor of business and personal success. **HarperBusiness**

Rights sold: Chinese (complex)/Commonwealth Publishing; Dutch/Bruna; Japanese/Kodansha; Korean/RH Korea; Portuguese (Brazil)/Novo Conceito; Russian/Exmo; Thai/Welearn

Publication: September 2014

(CBR)

Estimated length: 272 pages

Book available

Welch, Jack
Welch, Suzy

THE REAL LIFE MBA: The 23 Biggest Dilemmas of Work Today and How to Solve Them

You can talk about theories, concepts, and ideologies all you want, but when it gets right down to it, winning in business is all about mastering the gritty, inescapable, make-or-break, *real life* dilemmas that define the new economy, the old economy, and everything in between. In the decade since their blockbuster international best-seller WINNING was published, Jack and Suzy Welch have dug deeper into business, traveling the world consulting to businesses of every size and in every industry, working closely with entrepreneurs from Mumbai to Silicon Valley, starting their own company, and owning and managing more than 40 companies through private equity. Their new database of knowledge will infuse the pages of THE REAL LIFE MBA with fresh, relevant stories and equally powerful solutions. The book is broken into three parts: "It's All About You" addresses the authentic, in-the-trenches dilemmas of professional development and career management. "It's All About Them" takes a sharp-eyed, results-focused look at the challenges of leading people and teams. "It's All About the Game" tackles the most pressing dilemmas related to strategy, competition, and the global economy. THE REAL LIFE MBA is a must-read, desktop manual for every person in business today. Jack Welch began his career with the General Electric Company in 1960, and in 1981 became the company's eighth Chairman and CEO. Upon retiring from GE in 2001, Welch published the international bestsellers *Jack: Straight from the Gut*, and *Winning*, co-written with Suzy Welch. Welch is currently the head of Jack Welch, LLC, where he serves as a consultant to a small group of Fortune 500 business CEOs and speaks to businesspeople and students around the world. In 2009, he founded the Jack Welch Management Institute, which offers an Executive MBA and a selection of Executive Certificate programs. Suzy Welch is a television commentator and noted business journalist. She is the author of the *New York Times* bestseller *10-10-10: A Life Transforming Idea*. The former editor of *Harvard Business Review*, she attended Harvard University and Harvard Business School. Her professional experience includes several years at Bain & Company, the management consulting firm, where she focused on manufacturing clients. Welch is also on the advisory board of the Jack Welch Management Institute and serves on the board of several non-profit organizations in the fields of education and homelessness. **HarperBusiness**

Rights sold: Chinese (Simplified)/CITIC; Italian/Rizzoli; Japanese/Nikkei Publishing; Portuguese (Brazil)/Sextante; Turkish/Optimist Yayinlari

WINNING sold to: Arabic/Jarir Bookstore; Bulgarian/Klasika I Stil; Chinese (complex)/Commonwealth; Chinese (simplified)/CITIC; Croatian/Naklada Zadro; Czech/Pragma; Danish/Jyllands-Postens; Dutch/Het Spectrum; Finnish/Edita Publishing OY; French/Village Mondiale; German/Campus; Hebrew/Matar; Icelandic/MM Publishing; Indonesian/Binarupa Aksara; Italian/Rizzoli; Japanese/Nikkei Publishing; Kannadan/Vasan Publications; Korean/Chungrim; Latvian/Tris; Lithuanian/Alma Littera; Macedonian/Matica Makedonska; Malayalam/DC Books; Norwegian/Damm; Polish/Studio Emka; Portuguese (Brazil)/Campus; Portuguese (Portugal)/Actual Editora; Romanian/FinMedia; Russian/AST; Serbian/Adizes Management Co; Spanish/Ediciones B; Thai/Amarin; Turkish/BZD; Vietnamese/Vietnamese Culture and Information; UK/HarperCollins UK

Publication: May 2015

(CBR)

Estimated length: 256 pages

Manuscript available: December 2014

Wiseman, Liz

ROOKIE SMARTS: Why Learning Beats Knowing in the New Game of Work

Experience is at a premium in a stable, but in a new and quickly changing world, experience can become a curse and being new, naïve, and even clueless can be an asset. Learning is becoming more valuable than mastery. By virtue of being new to something, rookies are unencumbered, with no baggage to weigh them down or limit their thinking or aspirations. They have a coarseness that puts them in a state of porous openness and a productive anxiety that drives them to establish themselves. Wiseman's research has shown that the most successful rookies are alert and seeking (like hunters and gathers), cautious but quick (like hot coal walkers), and fearless (like frontiersmen). In studying rookies, a particular brand of rookie emerged: leaders who, despite the accumulation of experience and mastery, retained their rookie mindsets. These leaders not only knew the most but surrounded themselves with experts and were constantly learning. This is the kind of leader we should all aspire to be. Experienced professionals can provoke a rookie approach by putting themselves in situations that disorient and disqualify them. Organizations can adopt talent management practices that rotate talent, keep it fresh, and maintain a state of constructive challenge. Professionals can make attitudinal shifts and, with practice, cultivate the mindsets of rookies. ROOKIE SMARTS addresses the questions every experienced professional faces: "Will

my knowledge and skills become obsolete and irrelevant? Will a young, inexperienced newcomer upend my company or me? How can I keep up?" The answer is to stay fresh, keep learning, and always be a rookie. Liz Wiseman teaches leadership to executives around the world and is the President of the Wiseman Group, a leadership research and development firm headquartered in Silicon Valley, California. She is the author of *Multipliers: How the Best Leaders Make Everyone Smarter* and *The Multiplier Effect: Tapping the Genius Inside our Schools*. She has written for a variety of business and leadership journals, including *Harvard Business Review*. **HarperBusiness**

Rights sold: Korean/Korea Economic Daily

MULTIPLIERS sold: Chinese (simplified)/Publishing House of the Electronics Industry; Indonesian/Dian Rakyat; Italian/Sperling & Kupfer; Korean/Korea Economic Daily; Polish/Helion; Portuguese (Brazil)/Rocco; Romanian/Bizzkit; Spanish/Mondadori Mexico; Thai/Nokhook Publishers; Turkish/Kapital Medya

Publication: October 2014
Estimated length: 304 pages
Book available

(CBR)

Yoffie, David
Cusumano, Michael

***STRATEGY RULES; Five Timeless Lessons from Bill Gates, Andy Grove and Steve Jobs**

Three firms started between 1968 and 1976 – Intel, Microsoft, and Apple – that would define the world of high technology and redefine our personal and business lives for the next half-century. There is much written about these three companies and their founders, but for the first time, STRATEGY RULES examines collectively the three individuals most responsible for shaping these path-breaking firms. While much has been made of their differences, Gates, Grove, and Jobs approached strategy and execution in remarkably similar ways. This book focuses on the five most important principles and skill sets that they shared. They were able to “reason back” from specific but evolving visions of the future, and made game-changing bets without risking the companies. They also created industry-wide platforms and ecosystems rather than standalone products. In addition, each relied on both leverage and power at the tactical level, and built organizations based around their unique personal strengths and business insights. STRATEGY RULES explains these principles so that managers and entrepreneurs can learn from their examples how to become better at strategy and organization leadership. David B. Yoffie is the Max and Doris Starr Professor of International Business Administration at Harvard Business School. Over the last two decades, Professor Yoffie has chaired the HBS Strategy department, the Advanced Management Program, Harvard's Young Presidents' Organization program, and now chairs Harvard's World Presidents' Organization program. Professor Yoffie's serves on the Board of Directors of Intel Corporation (as its longest-serving member), HTC Corporation, Financial Engines Inc., MindTree Ltd., TiVo Inc., and the National Bureau of Economic Research. Professor Yoffie is the author or editor of nine books, including *Judo Strategy*, *Competing in the Age of Digital Convergence*, and *Competing on Internet Time: Lessons from Netscape and Its Battle with Microsoft*. He has written extensively for the *New York Times*, the *Wall Street Journal*, and the *Harvard Business Review*. He has published more than 100 case studies on business strategy and international management issues, which have sold more than 3,000,000 copies. Michael A. Cusumano is the Sloan Management Review Distinguished Professor of Management at the Massachusetts Institute of Technology's Sloan School of Management, with a joint appointment in the MIT Engineering Systems Division. He has been a visiting professor at Imperial College, Tokyo University, Hitotsubashi University, the University of St. Gallen, and Ludwig Maximilians University. He has consulted for some 90 companies and organizations around the world, including Alcatel, Amadeus, ARM, AT&T, BMC Software, Cisco, Ericsson, Fiat, Ford, Fujitsu, GE, Fidelity, Verizon, Hitachi, Huawei, i2 Technologies, IBM, Intel, Lucent, Motorola, NASA, NEC, Nokia, NTT Data, Philips, Robert Bosch, Schlumberger, Siemens, Texas Instruments, and Toshiba. He is on the advisory board of Fixstars Corp., a Japanese developer of high-performance computing applications relying on video-game microprocessors and blade servers. He has served as editor-in-chief and chairman of the *MIT Sloan Management Review* and writes a column on Technology Strategy and Management for *Communications of the ACM*. Professor Cusumano has published several books including *Staying Power: Six Enduring Principles for Managing Strategy & Innovation in an Uncertain World*, *The Business of Software*, *Platform Leadership: How Intel, Microsoft & Cisco Drive Industry Innovation*, *Competing on Internet Time: Lessons from Netscape and its Battle with Microsoft*, *Japan's Software Factories: a Challenge to U.S. Management* and *The Japanese Automobile Industry: Technology & Management at Nissan & Toyota*. **HarperBusiness**

Rights sold: Czech/Prah; Dutch/Amsterdam University Press; Korean/Next Wave Publishing; Portuguese (Brazil)/BestBusiness; Russian/Mann-Ivanov-Ferber; Slovak/Moty

Publication: April 2015
Estimated length: 256 pages
Manuscript available

(CBR)

Yorton, Tom
Leonard, Kelly

YES, AND: How Improvisation Reverses "No, But" Thinking and Improves Creativity and Collaboration-- Lessons from The Second City

From the CEO and EVP of The Second City comes a unique new way to approach corporate communication in a new world of lightning-fast information flow and democratization of power and influence, using the tools of an improviser. In 1959 when the very first audiences walked into The Second City, a converted Chinese laundry, to see improvised comedy performed by an unusually gifted ensemble--the country was introduced to what would become a laboratory for innovation for the next half-century. The actual process by which both artist and art were able to be incubated, developed and displayed was revolutionary. Players mastered an ability to co-create in ensembles; they embraced a "yes, and" approach to the work as well as an unflinching acceptance of failure. We are in the midst of a revolution in how we learn, communicate and work. The skills and tools that got people and organizations ahead a generation ago won't get you ahead today. In this revolution, you'll need a new toolkit to thrive in a world increasingly shaped by the speed of information, social communication, the democratization of power and influence and resurgence in the importance of soft skills in the workforce. You'll need the toolkit of an improviser. **HarperBusiness**

Rights sold: Korean/Winners Book

Publication: February 2015
Estimated length: 256 pages
Manuscript available

(CBR)

SELF-HELP

Abbott, Christmas

***THE BAD-ASS BODY DIET**

In *THE BAD-ASS BODY DIET*, fitness celebrity Christmas Abbott will teach you how to attain the body of your dreams with a targeted eating strategy that will teach you how to choose foods that tone and define your softest bits (even declaring bacon a diet food!), while walking readers through her 12 Minutes of Christmas total-body workout plan that will whip glutes and hips, and everything else, into top shape. As a formerly “skinny fat” woman who found her fitness calling through CrossFit while working as a civilian in Iraq, Christmas knows what real women need to get the butt and body of their dreams. In *THE BAD-ASS BODY DIET*, Christmas will dispel the myth of the health benefits of a “pear shape” body, teach readers how to “spot-reduce” excess fat with targeted meal plans and recipes that make cellulite a distant memory, and galvanize all with a quick and simple workout plan that tones everything—from booty to total body. Christmas identifies the three types of dieters that she has discovered at her multiple gyms—Modifiers, Gainers and Maintainers—and tailors her approach to each set of goals for maximum results. Women have been led astray by a flat belly obsession for far too long, and Christmas will finally tackle this fitness myth to show that health, vitality and the body you’ve always wanted all start with a trim and tight tush. Christmas Abbott is a CrossFit gym owner, model, Reebok spokesperson and fitness celebrity with over 250,000+ Facebook and 125,000+ Instagram followers. After discovering a passion for fitness with CrossFit during her civilian tour in Iraq, she became the first and only full-time female member of a NASCAR pit crew at the competition level. She has been featured in the *New York Times*, *Maxim*, *Glamour Magazine*, and many more, and she writes a bi-monthly fitness, nutrition and motivation column for *Oxygen Magazine*. Sponsored by over fifteen leading fitness brands, Christmas tours the world competing, as well as conducting her own immensely popular fitness seminars. **William Morrow**

Publication: May 2015

(JS)

Estimated length: 320 pages; 32 page 4-color photo insert

Manuscript available: January 2015

Alt, Carol

***A HEALTHY YOU**

Based on the hit Fox TV show *A Healthy You*, a lifestyle, health and wellness book from Carol Alt, supermodel, author, actress, raw food expert, and entrepreneur. Drawing on years of experience as a raw food advocate, and as an ambassador of mindful, health-focused lifestyle, Carol curates the best trends, tips, and advice for creating a balanced, energy-filled life. In her book, Carol will show readers how to approach all aspects of life with energy and vitality—from diet to fitness to beauty. She will guide readers looking to make important life changes at all ages with simple, effective advice on how to live a more vibrant life. Carol will demystify and promote the practices, regimens, diets, and products that work, but may seem scary, difficult, or even extreme to a casual viewer—be it raw eating or do-it-yourself, chemical-free beauty products. With charm, grace, and humor, Carol will inspire readers to take charge of their health every day. **Dey Street Books**

UK rights: HarperCollins US; Translation rights: Laura Dial Literary Agency

Publication: May 2015

(CB)

Estimated length: 240 pages; fully illustrated

Manuscript available: January 2015

Beck, Judith

Buis, Deborah Black

***THE DIET TRAP SOLUTION: Train your Brain to Lose Weight and Keep it Off for Good!**

Most diet programs work at first. We lose a few pounds in a few weeks but then life happens and the bad habits and the weight returns. One of the primary misconceptions about weight loss is that, to succeed, the only thing you have to focus on is what you eat. Not true. An equally vital factor in successful weight loss is changing what we *think*. To consistently *eat* differently, we must learn to *think* differently. For example, stress, bad habits, social pressures, travel - all of these are a part of life and derail the majority of diets. It is only by learning how to navigate these inevitable obstacles that we can have success, and keep the weight off. In *THE DIET TRAP SOLUTION*, mother and daughter team Judith Beck and Deborah Beck Buis, who have successfully worked with thousands of clients, show readers how to think their way thin. You have the power to overcome thoughts and behaviors that have been holding you back for years, allowing you to lose unwanted pounds and keep the weight

off for life. Judith S. Beck, Ph.D. is the President of the Beck Institute for Cognitive Behavior Therapy and the clinical associate professor of psychology in psychiatry at the University of Pennsylvania. Her *New York Times* bestselling book *Cognitive Therapy: Basics and Beyond* has been translated into 20 languages and is a basic textbook in psychiatry, psychology, and counseling. She has been a consultant for several National Institute of Mental Health (NIMH) studies, has developed widely adopted assessment scales for children and adolescents, and has presented hundreds of workshops nationally and internationally on various applications of cognitive therapy. She is also a Distinguished Founding Fellow and past President of the Academy of Cognitive Therapy. Deborah Beck Busis, LCSW, is Beck Institute's Diet Program Coordinator. She helped Dr. Beck develop the diet program and works with her on a variety of different projects at the Beck Institute, including conducting research studies and developing a training program and manual for diet coaches. **HarperOne**

Publication: April 2015

(CBR)

Estimated length: 256 pages

Manuscript available

Bowden, Jonny

Masley, Steven

***EAT MORE FAT, LOSE MORE WEIGHT: The Fat Solution to Reverse Chronic Illness and Finally Feel Fantastic**

Low-fat diets have made us fatter and sicker than ever, and eating fat has gotten a bad rap. But recently there has been a lot of buzz and research in the health world about the benefits of a higher fat diet. In fact, doctors and health practitioners, Paleo fanatics and trainers, plant-based researchers and vegans, and high-protein, low-sugar, and gluten-free experts all actually agree that the average dieter is eating way too little fat. When dieters bring healthy fats back into their diet, they lose more weight and reduce their risk of disease. Healthy fats are the new low-carb. And eating *more* fat is the key to losing weight faster, reversing many everyday symptoms and chronic illnesses, and looking and feeling amazing. But how much fat is too much? What sources of fat are the healthiest? And how do you eat fat to burn fat? In *EAT MORE FAT, LOSE MORE WEIGHT*, a bestselling nutritionist and a bestselling physician offer readers three healthy weight loss solutions tailored to their specific needs—The Mediterranean Fat Solution, The Paleo Fat Solution, and The Ketosis Fat Solution. Depending on the particular solution plan, healthy fats can include goose liver, cheese, nuts, avocado, and many more. The right fats will address cravings, nourish brain and heart health, reverse metabolic syndrome and increase weight loss. Jonny Bowden, Ph.D, C.N.S. is a board certified nutritionist and nationally acclaimed author of *The Great Cholesterol Myth*, which has sold over 100K copies, and 13 other books, which have sold more than an additional 800K copies. Steven Masley, M.D. is a renowned physician and the former medical director of the Pritikin Longevity Center. His recent book, *The 30-Day Heart Tune-Up*, has sold nearly 50,000 hardcovers in its first four months of publication, and his PBS special, *30 Days to a Younger Heart*, is the #1 PBS health and wellness show this year and among the top #2-ranked PBS specials nationwide (just behind Suze Orman). The authors have appeared on *Dr. Oz*, *The Doctors*, and *The Today Show* and have contributed to *The Huffington Post*, *The New York Times*, *Men's Health*, *Cosmopolitan*, *GQ*, *O the Oprah Magazine*, *Men's Fitness*, *The Daily Beast*, *In Style*, *Allure* and leading medical journals. Jonny and Steven speak each month to public, professional, and corporate crowds, including groups of up to 1,000. **HarperOne**

Publication: Spring 2016

(CBR)

Estimated length: 256 pages

Manuscript available: April 2015

Proposal available

Canfield, Jack

Switzer, Janet

THE SUCCESS PRINCIPLES™ - 10th Anniversary Edition

Jack Canfield, co-creator of the phenomenal bestselling *Chicken Soup for the Soul* series, turns to the principles he's studied, taught, and lived for more than 30 years in this practical and inspiring guide to success. With over 500,000 copies sold, it is now fully revised and updated to celebrate its 10th anniversary, *THE SUCCESS PRINCIPLES* will teach you how to increase your confidence, tackle daily challenges, live with passion and purpose, and realize all your ambitions. Not merely a collection of good ideas, this book spells out the 64 timeless principles used by successful men and women throughout history. From learning these basics, you can then tackle the important inner work needed to transform yourself and your relationships. Finally, because success always includes a financial dimension, you can learn to develop a positive money consciousness along with the

habits that will ensure that you have enough to live the lifestyle you want, while keeping the importance of tithing and service central to your financial practice. Filled with memorable and inspiring stories of CEO's, world-class athletes, celebrities, and everyday people, THE SUCCESS PRINCIPLES will give you the courage and the heart to start living the principles of success today. Jack Canfield is the co-creator of the *Chicken Soup for the Soul* series, developing 40 *New York Times* bestsellers, including 11 that went to #1. He is America's leading expert in creating peak performances for entrepreneurs, corporate leaders, managers, sales professionals, employees, and educators, who has helped hundreds of thousands of individuals the world over achieve their dreams during the last 30 years. **William Morrow Paperbacks**

Original edition sold: Arabic/Jarir Bookstore; Bulgarian/Obsidian (expired); Chinese (Simplified)/China Machine Press; Croatian/Mozaik Knjiga (expired); Czech/Pragma; Czech (audio)/Lumeni; Dutch/Boeken en Platen (expired); Estonian/Baltiraamat (expired); Farsi/Barsa Publications; French/Un Monde Different; German/Goldmann; Greek/Dioptra Publishing; Hebrew/Keter Publishing (expired); Hindi/Manjul Publishing; Hungarian/Sweetwater (expired); Indonesian/Pustaka Utama; Italian/Gribaudo; Japanese/Shogakukan (expired); Korean/OnPlan; Latvian/Zvaigzne ABC; Lithuanian/Alma Littera (expired); Malaysian/PTS Professional Publishing; Marathi/Manjul Publishing; Mongolian/Mongol Books; Polish/Studio Emka; Portuguese (Brazil)/Sextante (expired); Romanian/Sc Act Si Politon; Russian/Exmo; Serbian/Alnari; Slovak/Eastone Group; Spanish/RBA Libros (expired); Tamil/Manjul Publishing; Telugu/Manjul Publishing; Thai/Welearn; UK/HarperCollins UK; Vietnamese/ThaiHa Books

Publication: January 2015
Estimated length: 512 pages
Sample material available

(CBR)

Davis, Garth

THE PROTEIN MYTH: The Science Behind Why This Obsession Is Killing Us and What We Can Do About It

In this paradigm-shifting examination of the diet and health industry, an acclaimed surgeon and weight loss expert wrestles to the ground the #1 myth that prevents us from losing weight: too much protein. Doctors, nutritionists and trainers advise eating protein. Grocery stores and restaurants are pushing new and interesting foods, drinks, and supplements loaded with extra protein. People look for protein foods when deciding what to eat, and try to eat as much protein as possible. Some eat protein to lose weight, while others eat protein to gain weight. Many believe eating protein will make them healthier and help them live longer. Everybody seems to think protein will give them energy, which in fact comes from carbs. While "experts" argue about good fats and bad fats, or good carbs and bad carbs, protein seems to be the one topic that just about everyone can agree on. Until now. Dr. Davis asks, "Is all this protein making us healthier?" The answer is no, it is making us sick, fat, and tired. In fact, if you are getting adequate calories, there is no such thing as protein deficiency. The healthiest countries in the world eat far less, not more, protein. Combining cutting edge research, hands-on patient experience and years dedicated to analyzing studies on the world's longest-lived populations, THE PROTEIN MYTH is an explosive and groundbreaking book that reveals the truth about the dangers of protein and shares a proven approach to weight loss, health, and longevity. Dr. Garth Davis is the medical director of the Davis Clinic at the Methodist Hospital in Houston, Texas, and starred on the hit TLC show *Big Medicine*. Recently named a "Super Doc" by *Texas Monthly*, Dr. Davis lives in Houston with his family. **HarperOne**

Publication: March 2015
Estimated length: 256 pages
Manuscript available: October 2014

(CBR)

Deschene, Lori

***365 TINY LOVE CHALLENGES FROM TINY BUDDHA**

365 TINY LOVE CHALLENGES FROM TINY BUDDHA offers readers a year's worth of simple daily activities to help them give and receive more love, improve their relationships and improve their lives. It will challenge readers to develop closer bonds; let their guard down and let people in; express their feelings instead of hiding them; let go of anger, bitterness, and fear; see the best in the people around them; attract healthier relationships—and believe that they deserve them. Each page will include one simple challenge, three to four questions to help readers plan how and when they will complete it, and space to report on their progress at the end of the day. The challenges will focus on self-love, giving and receiving love in relationships, and spreading love in the world. The journal will come with free access to a member's only community forum on tinybuddha.com, where readers can share and discuss their experiences with the challenges. Over the past five years, author and site founder Lori Deschene has

devoted herself to building a supportive online community for anyone who feels lost, stuck, or disconnected. Having formerly struggled with depression, self-loathing, and isolation, she hopes *Tiny Buddha* helps people feel less alone with their struggles and more empowered to overcome them. Since she launched *Tiny Buddha* in the fall of 2009, she's attracted a loyal, engaged community, with close to 1,000 blog contributors, more than 20,000 forum members, and over three million monthly readers. Lori is the founder of the popular online course *Recreate Your Life Story: Change the Script and Be the Hero* and author of the *Tiny Wisdom* eBook series. She's presented at the Wisdom 2.0 Conference, the Wanderlust Yoga and Music Festival, and Bonfire Heights, an annual event that encourages entrepreneurship and movements for social good. Her writing has been featured in *Good Housekeeping*, *Cosmopolitan*, *Shambhala Sun*, *Tricycle: The Buddhist Review*, and *Chicken Soup for the Soul*.
HarperOne

Publication: November 2015 (CBR)
Estimated length: 400 pages
Manuscript available: March 2015
Proposal available

Gottfried, Sara

YOUR BODY CURE: The 21-Day Diet That Resets Your Metabolism

In *YOUR BODY CURE*, Harvard-MIT educated physician Dr. Sara Gottfried shows readers how to lose weight and feel great fast, by harnessing the hormonal power of 7 disruptive 72-hour cycles. It offers a 21 day weight loss program based on 3-day intervals of targeted eating styles that eliminate dairy, wheat and other foods to reset your metabolic hormone receptor for cortisol, estrogen, thyroid, and more. It combines the practice-based approach to *The Fast Metabolism Diet* with the disruptive method of *Shred*. Dr. Gottfried's first book, *THE HORMONE CURE* (Scribner 2013), was a critically acclaimed *New York Times* bestseller, and addressed the most common hormonal imbalances seen in her practice. For the last twenty years, she has helped thousands of women address the root hormonal causes of what bothers them most: weight, energy, aging, illness. Dr. Gottfried completed her residency at the University of California at San Francisco, where she still teaches medical students. She is board-certified in Obstetrics and Gynecology, a teacher of the adjunct faculty at Touro University College of Osteopathic Medicine, and a mentor to medical students in her integrative medicine practice, The Gottfried Institute. This is the first of two books. **HarperOne**

Rights sold: Italian/Sperling & Kupfer; Portuguese (Brazil)/Fontanar

Publication: March 2015 (CBR)
Estimated length: 288 pages; 12 illustrations throughout
Manuscript available

Green, Lisa

***ON YOUR CASE: A Comprehensive, Compassionate (and Only Slightly Bossy) Legal Guide for Every Stage of a Woman's Life**

Television legal analyst and attorney Lisa Green offers something new: a witty, direct and empowering legal guide for women, filled with accessible advice they can employ to understand and respond to common legal issues throughout their lives, from dating, marriage, and kids to jobs, retirement, aging parents, and wills. Green explains common, even complicated, legal issues in practical, easy to understand terms. She uses court cases and vivid personal anecdotes to illustrate how readers can make smart decisions when problems arise. As Suze Orman demystified personal finance for women, Lisa Green now does for the world of law. With *ON YOUR CASE*, Green helps you take care of yourself, your assets, your family, and your career and maintain control of your life. **William Morrow**

Publication: February 2015 (JS)
Estimated length: 320 pages
Manuscript available: October 2014

Grigore, Adina

SKIN CLEANSE: The All-Natural Program to Detox Your Beauty Routine, Supercharge Your Diet and Get the Best Skin Ever

From the founder of the thriving organic skincare line S.W. Basics comes a guide to skincare as stunning in its effectiveness as it is in its simplicity. The modern skincare and cosmetics industry is a lot like the processed food

industry: just like boxes of sugary cereal boast of “whole grains and vitamins,” the products we use on our skin don’t often deliver the benefits they promise. In SKIN CLEANSE, skincare expert Adina Grigore shows readers that when we detox from our skincare regimen, our bodies reap the rewards. SKIN CLEANSE helps readers diagnose and understand the underlying causes of their individual skin problems and offers all-natural recipes (using inexpensive ingredients that can be found at the grocery store) for treating them effectively. From learning about how diet and lifestyle factors affect the quality of our skin to examining what, exactly, is in the dozens of products women use every day, Grigore helps readers develop healthy habits that will last a lifetime. Adina Grigore is the founder of S.W. Basics, a company that she started out of her kitchen in Greenpoint, Brooklyn in 2009. She is a graduate of Fordham University and the Institute for Integrative Nutrition, and has worked at Pure Food and Wine and OneLuckyDuck.com, as well as personal training for Equinox. **HarperWave**

Publication: February 2015

(JS)

Estimated length: 256 pages, 50 illustrations throughout

Manuscript available

Guttersen, Connie

Dedomenico, Mark

***THE LOVE DIET: A Revolutionary 21 Day Weight Loss Program for a Happier and Healthier You**

The secret to losing weight isn’t HDL, LDL, or DNA. It’s L-O-V-E. According to Connie Guttersen, R.D., Ph.D., and Mark Dedomenico, M.D., the common denominator in successful weight loss is loving yourself, loving your body, loving your overall health. Self-doubt and self-loathing are responsible for our dysfunctional relationships with food and our destructive health habits. Before you can feel good about your health, you have to feel good about yourself. And self-love, the simple notion of recognizing your own worth, is the first step in finding the waistline and life you deserve. Drawing on their revelatory research and the latest science on nutrition and weight loss, Dr. Guttersen and Dr. Dedomenico have developed a practical and proven plan to transform your body, emotionally, mentally, and physically, from the inside out. They called it the Love Diet: 21 days of meal plans for breakfast, lunch, snacks and dinner, based on ideal nutrient distribution and nutritional strategies for both men and women; illustrated “power pairings” for feel-good meals and easy-to-manage portion control; anti-inflammatory diet strategies to limit the metabolic syndromes of obesity; low-glycemic meals specifically designed to optimize your body’s blood sugar level, decrease cravings, improve energy, and promote weight loss; and micronutrient information related to the science behind the “gut-brain connection”. THE LOVE DIET combines good nutrition and positive reinforcement to deliver not only sustained weight-loss, but a radical transformation of mind, body, and soul. Connie Guttersen, R.D., Ph.D. is a nationally renowned dietitian and culinary professional with a degree in biochemistry, and a *New York Times* bestselling author of *The Sonoma Diet*. She currently is a nutrition instructor at the world-famous Culinary Institute of America. In addition, Dr. Guttersen has consulted with a broad range of corporations and Fortune 500 companies on food trends, including Kraft, Nestle, Marriott Hotels, Radisson Hotels, and Hyatt Classic Residences. Dr. Guttersen has appeared on Today Show, and The View, and in articles in *USA Today*, *the Los Angeles Times*, *O, More*, *Woman’s World*, *US Weekly*, and *the New York Times*, among others. Mark Dedomenico, M.D. is founder and medical director of the renowned 20/20 Lifestyles program. A former cardiovascular surgeon who played a key role in developing the Coronary Bypass surgery. Dr. Dedomenico’s work has taken him into the areas of genetics, nutrition, exercise physiology, and behavior modification. He’s also done extensive research in the field of metabolic disease control and weight management to correct metabolic disorders without medication. **HarperOne**

Publication: September 2015

(CBR)

Estimated length: 304 pages

Manuscript available: February 2015

Guzzardi, Peter

ALL I NEED TO KNOW I LEARNED FROM THE WIZARD OF OZ: Life Lessons from Over the Rainbow

Seven life lessons from “The Wizard of Oz” published to coincide with the 75th anniversary of the MGM film classic. “The Wizard of Oz” is the most watched film in history. What is it about this particular movie that resonates with each new generation of viewers all over the world? As author Peter Guzzardi puts it, the answer “lies in the seeds of wisdom it plants in us at an age when we’re most receptive, which then unfurl like night blooms over the course of our lifetime.” The author, a veteran editor who has worked on books by His Holiness the Dalai Lama, Deepak Chopra, Stephen Hawking, and M. Scott Peck, knows wisdom when he sees it. And in this thoughtful, accessible, feel-good book Guzzardi delves into seven major life lessons that lie at the heart of “The Wizard of Oz.” For example, Life Lesson #7: Each of Us Has a Hero’s Journey to Make (Or How the Ruby Slippers Only

Work When Dorothy Learns of Their Power). Enhanced by trivia tidbits about the film and L. Frank Baum's book that inspired it, ALL I NEED TO KNOW I LEARNED FROM THE WIZARD OF OZ will be embraced by Oz lovers, self-help book buyers, and gift-givers everywhere. For nearly four decades Peter Guzzardi has worked with publishers and authors to create popular books that edify, entertain, and enlighten the general reading public. After many years spent pondering the lessons in "The Wizard of Oz," he has finally written this book.

HarperWave

Publication: October 2015

(JS)

Estimated length: 144 pages

Manuscript available: April 2015

Hanh, Thich Nhat

*SILENCE: A Mindful Path through Our Noise-Filled World

We spend a lot of time looking for happiness when the world right around us is full of wonder. To be alive and walk on the Earth is a miracle and yet we are running as if there is somewhere else to get to. There is beauty calling to us every day, but we rarely are in the position to listen, unless we can achieve silence. This gift of silence doesn't require hours of silent meditation. It is available for anyone, in any moment, anywhere in the world. With a few in and out breaths and mindful techniques, we can experience the here and now amidst the beauty that surrounds us, find the anchor that allows us to come back to ourselves, and start to live in harmony with the world. Silence allows us to look deeply, into who we are and what we want to do with our lives. Happiness is no longer elusive but in the heart and mind. In SILENCE, Thich Nhat Hanh shows us how to find and maintain our equanimity amid the daily barrage of noise around us. He guides us on a path to cultivate the calm within ourselves even in the midst of the loudest and most chaotic places. And in so doing, we discover the incredible gifts of how we can learn to "consume" more of those sounds and sights that bring us happiness and well-being. Thich Nhat Hanh is a Vietnamese Buddhist Zen master, poet, scholar, and peace activist who was nominated for the Nobel Peace Prize by Dr. Martin Luther King, Jr. He is the author of many books, including the classics *Peace Is Every Step* and *The Art of Power*. Hanh lives in Plum Village, his meditation center in France, and leads retreats worldwide on the art of mindful living. **HarperOne**

Rights sold: Dutch/Ten Have; French (excl Canada)/La Maisnie; French (Canada)/Sogides; German/Ansata; Greek/Aiora Press; Italian/Garzanti; Korean/Hankyung; UK/Rider

THE ART OF COMMUNICATING sold: Chinese (Complex)/Business Weekly; Chinese (Simplified)/Hainan Publishing; Czech/Beta; Danish/ Dansk Psykologisk Forlag; Dutch/Ten Have; Estonian/Varrak; French (excl Canada)/La Maisnie; French (Canada)/Sogides; German/Droemer; Italian/Macro Edizioni; Korean/RH Korea; Malayalam/DC Books; Polish/Studio Astropsychologii; UK/Rider

Publication: April 2015

(CBR)

Estimated length: 144 pages

Manuscript available

Harper, Joel

Foreword by Dr. Oz

MIND YOUR BODY: 4 Weeks to a Leaner, Healthier YOU

After training countless celebrities, stars, Olympic athletes, supermodels, and even Dr. Oz, Joel Harper has used his 20 years of experience to create a powerful 3-step approach of quick and simple mindful techniques, and how to combine them with effective workouts *in only 15 minutes a day!* Within the first 24 hours of Joel's 4-week program, readers will sense a powerful shift in their consciousness, which is actually a reflection of changing neural pathways in their brains. These changes have been shown to increase weight loss success by up to 25 pounds, according to new research. In 1 week, readers will have established new ways of thinking, moving, and eating that will deliver effortless weight loss, energy surges, and more restful sleep. At the end of 4 weeks, readers will have dropped a dress size, lost up to 10 pounds or more, shed fat, toned up, doubled their energy levels, and have bulletproof motivation—all *in just 15 minutes a day*. It's a no-fail recipe for success! Joel Harper is a celebrity personal trainer who has been developing custom workouts for countless clients for more than 20 years. He has created all of the personal workout chapters for the *New York Times* bestselling YOU book series as well as accompanying workout videos. Joel makes regular appearances on the Dr. Oz Show, Oprah, and has been seen on ABC News, CBS News, Fox News, Good Morning America, CNN, Discovery Health, and the Lisa Oz Show. He is the creator of the PBS bestselling DVDs FIRMING AFTER 50, 2011 (400,000+ copies sold) and

SLIM & FIT, 2012 (100,000+ copies sold). He recently released the BRAIN FITNESS DVD with Neal Barnard, MD. Joel will be a regular contributor to Dr. Oz's new magazine, "The Good Life" (Hearst) starting with the premier issue, January 2014. **HarperOne**

Publication: March 2015

(CBR)

Estimated length: 240 pages

Manuscript available: October 2014

Hoebel, Brett

THE 20-MINUTE BODY: 20 Minutes, 20 Days, 20 Inches

From his days as a trainer on *The Biggest Loser*, Bret Hoebel knows that when people spend hours on a treadmill, they'll lose weight. But he also knows that most of his clients don't have the time or desire to spend that much time in the gym. In fact, the most current science in exercise and weight loss shows us that the most effective way to burn fat and build muscle isn't to spend more time working out - but to work out more effectively. In THE 20-MINUTE BODY, Hoebel showcases a new fitness plan for time-starved people everywhere. Based on the principles of high intensity interval training, these three levels of resistance and cardio workouts will help readers lose up to 20 inches in 20 days. Brett's self-assessment directs readers to their starting point: beginning, intermediate, or advanced. Each level comes with a distinct plan of high-intensity workouts that take only 20 minutes. THE 20-MINUTE BODY nutrition section is also designed in levels, helping readers to slowly clean up their diet, cutting out junk foods and processed foods little by little, until only whole, natural foods become the fuel to their fire. Recipes for breakfast, lunch, dinner, dessert, and snacks will be modifiable to meet readers' needs, and all can be made in 20 minutes or less. Founder of Hoebel Fitness, Brett Hoebel is a fitness expert and former trainer on the *Biggest Loser*. He is an award-winning group fitness instructor and sought-after weight-loss, nutrition, and lifestyle coach for various celebrities, models, and icons. **HarperWave**

Publication: February 2015

(JS)

Estimated length: 368 pages, 200 color photos throughout

Manuscript available

Jacoby, Richard

SUGAR CRUSH: How to Reduce Inflammation, Stop Pain, And Reverse the Path to Diabetes

From leading peripheral nerve surgeon Dr. Richard Jacoby comes an exploration of how sugar leads to crippling nerve damage throughout the body, including in the feet, organs, and brain. SUGAR CRUSH does for the nerves what *Grain Brain* does for the brain - it explains how a diet full of sugar, carbs, and gluten compresses and damages the peripheral nerves of the body, leading to pain, numbness, and tingling in the hands and feet, along with a host of related conditions, including migraines, gall bladder disease, and diabetes. Dr. Jacoby shows how dietary changes to reduce sugar and wheat and increase the intake of good fats can dramatically help the nerves. Based on his work with thousands of patients, he shares his highly effective, though sometimes controversial, methods for regenerating nerves and rehabilitating their normal function. The book offers a quiz to assess your nerve damage, practical dietary advice, and the latest thinking on ways to prevent and reverse neuropathy. Dr. Richard Jacoby is one of America's leading peripheral nerve surgeons. He specializes in the treatment of peripheral neuropathy, which is progressive damage to the nerves that often results from diabetes. **HarperWave**

Publication: April 2015

(JS)

Estimated length: 240 pages

Manuscript available: October 2014

Karas, Jim

THE ULTIMATE DIET REVOLUTION

From *New York Times* bestselling author and fitness expert Jim Karas, a breakthrough weight-loss guide that reveals the surprising truth about your metabolism, and how you can change it forever. With over twenty years in the weight loss business, Jim Karas has about an 80% success rate, which includes movie and television stars. He is a lifestyle expert who combines a degree from the Wharton School of Business with over twenty-two years of unparalleled success. He is the author of three *New York Times* bestselling books, including *The Petite Advantage Diet* and the #1 bestseller *The Business Plan for the Body*. Jim has been the fitness contributor on ABC's *Good Morning America* and is frequently seen on *The View*. He has been a contributing editor for *Good Housekeeping* magazine and has written feature articles for countless other national publications, including *O, the Oprah Magazine*. **HarperOne**

THE PETITE ADVANTAGE DIET sold: Turkish/Pegasus

Publication: December 2014

(CBR)

Estimated length: 240 pages; 50 photographs

Manuscript available

Macdonald, Mark

***KIDS MAKE YOU FAT**

It's game time: time you learn how to permanently lose your bloat, melt your belly, and live your life. The honest truth is this, if you don't evolve your health as a parent, your kids will make you fat. It's not a secret that most of us gain weight and get flabbier the older we get and one of the biggest spikes in weight and flabbiness is during parenthood. As parents, we clearly know it's not our kid's fault we gain unwanted weight; we simply begin to rethink our priorities and begin to give more to them than to ourselves. The challenge with this mindset shift is that when you forget about yourself and your health, you can't be the parent or person you want to be. This book is not about living "healthier" but about living better; because, without your health, the quality of life you want for yourself and your family is just not possible. Mark Macdonald is the creator of the Venice Nutrition Program. He opened the first Venice Nutrition Consulting Center in Venice Beach, California, over a decade ago and it has since developed into a network of more than 300 centers across the United States. As a popular celebrity nutritionist and renowned fitness guru, he is the go-to health expert for both CNN and HLN and hosts the News Now segment *Mike and Mark—Get It Back in Gear* on HLN. Mark is the author of the 2011 *New York Times* bestseller *Body Confidence: Venice Nutrition's 3-Step System That Unlocks Your Body's Full Potential*. **HarperOne**

BODY CONFIDENCE sold: Russian/Exmo

Publication: May 2015

(CBR)

Estimated length: 304 pages; illustrations throughout

Manuscript available: January 2015

Madden, Stephen

EMBRACE THE SUCK: What I learned at the box about hard work, (very) sore muscles and burpees before sunrise

Former Editor In Chief of *Bicycling* magazine Steve Madden shares his journey "inside the box" with the fitness revolution sweeping America, **CrossFit**, a true phenomenon whose popularity keeps growing. With irreverence, humor, and journalistic curiosity, Madden relates how he got in the best shape of his life and reveals the story behind the rise of CrossFit. EMBRACE THE SUCK is a very personal narrative of 12 months spent in the crucible of the fastest growing fitness regimen in the world. CrossFit's stripped-down, high intensity combination of aerobic activity, weightlifting, calisthenics and gymnastics is taught at more than 7,000 gyms around the world to more than one million athletes. But what's crazier? The fact that such a grueling regimen is so popular, or the people who pay good money to do it? In EMBRACE THE SUCK, the author details the year he spent trying to perfect all the skills a dedicated Crossfitter should have, while exploring the culture of the sport by visiting gyms around the country, becoming a CrossFit coach, and confronting some basic questions about himself, his athletic past and limitations, and why something so hard, so sometimes awful, can be at once beautiful, funny, frustrating and rewarding. Steve Madden is the general manager of the website *Sports on Earth*. He has held various staff positions at *Sports Illustrated*, *Fortune* and *Bicycling*, where under his editorship the magazine won two National Magazine Awards, and was the founding editor of *Outdoor Explorer* and *Fitbie.com*. His writing has appeared in more than 25 publications and websites. **HarperWave**

Publication: December 2014

(JS)

Estimated length: 208 pages

Galley available

Myers, Amy

THE AUTOIMMUNE SOLUTION: Prevent and Reverse the Full Spectrum of Inflammatory Symptoms and Diseases

"The Autoimmune Solution is a long awaited and scientifically validated approach to autoimmune conditions that relegates the standard approach of simply managing symptoms to being a relic of the past. Read every word and implement Dr. Myers' plan and it will fundamentally change the trajectory of your health for the better."

– **David Perlmutter, M.D.**, author of *Grain Brain*

*“Dr. Amy Myers begins by writing that modern medicine failed her when her immune system failed. I believe this was a blessing in disguise because it put her on a mission to find another way for everyone suffering from autoimmune symptoms and diseases. Dr. Myers has made this her life’s work and her book **The Autoimmune Solution** is a gift to humanity.” – Alejandro Junger, M.D. author of Clean*

*“**The Autoimmune Solution** is a medical breakthrough... a proven way to heal and reverse any illness on the autoimmune spectrum-whether you’re suffering from inflammatory symptoms such as IBS, allergies, skin rashes, fatigue, cardiovascular disease or joint pain to one of the fifty million plus with a full blown autoimmune disease. This book revolutionizes the way we understand and treat autoimmunity and I am thrilled to be able to recommend it to my patients.” – Mark Hyman, M.D., author of *The Blood Sugar Solution 10- Day Detox Diet**

When diagnosed with an autoimmune disease, most people are presented with one choice -pills to suppress their overactive immune systems. Unfortunately, these medications lose their effectiveness over time and introduce a slew of side effects that can seriously affect quality of life. The result is that the standard treatment is often more disruptive and harmful than the original source of the problem. A leader in the paleo and functional medicine worlds, Dr. Myers presents another option: The Myers Way. Her program is built on three pillars that offer an empowering alternative to conventional medicine, rooted in science and explained in accessible, easy-to-follow directives: Get rid of gluten, grains and legumes, which disrupt the digestive system and provoke the immune system into attacking the body; Heal the gut by replacing “reactive” foods with restorative ingredients and supplements; Tame environmental toxins found in cosmetics, cleaning products and home materials Dr. Myers has successfully treated thousands of patients with this proven program that relieves suffering and pain immediately, and by the end of thirty days eliminates all the symptoms. Even for those without autoimmune issues, living this way will improve digestion, prevent infections, and bring back the body’s natural balance. Whether you have Multiple Sclerosis or simply a gluten sensitivity, THE AUTOIMMUNE SOLUTION has everything you need to stop the pain and restore your health. Dr. Amy Myers is a specialist in autoimmune diseases whose career was set in motion by her own experience dealing with autoimmune issues. She founded the functional medicine center Austin UltraHealth, and currently serves as its medical director. **HarperOne**

Publication: January 2015

(CBR)

Estimated length: 416 pages; recipes and illustrations throughout

Galley available

Olien, Darin

SUPERLIFE: The Five Forces That Will Make You Healthy, Fit, and Eternally Awesome

Superfoods expert and nutritionist Darin Olien gives the key to understanding five foundations for healthy living. When it comes to dietary and nutritional advice, we are proverbially not seeing the forest for the trees. Darin Olien is going to change that by giving us the essential building blocks to best maximize the benefits of eating and exercise and by providing a guide to maintaining and utilizing the five essential “pillars” to a healthier life: Alkalinization, Quality Nutrition, Hydration, Oxygenization, and Detoxification. A chapter is dedicated to each of these five components, explaining why they are crucial to our health and how to incorporate them into our diets. The book also elucidates common myths about nutrition, such as the over-consumption of protein, and exposes the 10 worst meals in the world. Finally, the book will feature a “How-to-eat” user’s guide, which will include a shopping list, advice on “what to throw away”, a guide to creating a healthy, balanced diet plan, and a section on how to use supplements effectively. Referred to as “Tarzan” by the media, Olien is a zealot for his cause. SUPERLIFE is a one-of-a-kind comprehensive look at dieting and nutrition, a timeless and essential guide to maintaining the human body and maximizing its potential. Darin Olien is the founder of Darin’s Natural’s and Shakeology, a Beachbody brand that brings in over \$100 million annually for the company. Olien has traveled to Peru, Indonesia, Costa Rica, Bhutan, and China in search of superfoods that have been consumed by local cultures for centuries for their healthful properties. **HarperWave**

UK rights: HarperCollins US; Translation rights: Inkwell

Publication: February 2015

(JS)

Estimated length: 320 pages

Manuscript available

Pacheco, Rebecca

DO YOUR OM THING: Bending Yoga Tradition to Fit Your Modern Life

Let’s be honest: If yoga didn’t have the potential to make people look good, there wouldn’t be a yoga studio on every corner in America. But while the practice of yoga encourages fitness, when its fundamentals are understood

and utilized to their fullest potential, yoga's benefits can extend far beyond toned limbs. In order to have a beautiful, fit body, any yoga practitioner must understand and respect its inextricable link to mind and spirit. But for the people who do seek something deeper, there are few resources. That's where Rebecca Pacheco comes in. As a master yoga teacher, athletic model, and writer, she is the ultimate 21st century yoga ambassador. In *DO YOUR OM THING*, she shows readers how to benefit from the ancient wisdom and philosophy of yoga without having to shrug off its modern attributes. Divided into four parts -- Philosophy, Body, Mind, and Spirit - *DO YOUR OM THING* explores the traditional practice of yoga, from the eight limbs of the ancient path to the five koshas and the seven chakras of the yoga body. Pacheco translates these ancient texts for the modern user and puts them into the context of our modern, everyday lives. Complete with a practical overview of the many different styles of yoga, simple sequences for daily balance, and helpful tips on meditation, *DO YOUR OM THING* fuses the missing link between how we do yoga and how we live life. **HarperWave**

Publication: March 2015

(JS)

Estimated length: 272 pages; 30-40 b&w photos

Manuscript available: October 2014

Pedre, Vincent Dr.

***HAPPY GUT: The Cleansing Program to Help You Lose Weight, Gain Energy, and Eliminate Pain**

From Dr. Vincent Pedre, a specialist in IBS and other gut-related disorders, comes an easy-to-follow, proactive guide to help those who suffer from chronic stomach pain and intestinal pain. "It's all in your head," "Eat more fiber," or "Take this medication and you'll be fine." For the millions of people who suffer from irritable bowel syndrome (IBS) and other gastrointestinal diseases, these are common refrains heard from doctors. Vincent Pedre knows all too well the struggles these patients endure: he had IBS growing up, throughout medical school, and for years afterwards. It wasn't until he learned about functional medicine that he started to heal his body from the inside. Today, his private practice combines integrative and functional medicine that draws from the strengths of both Western and Eastern methodologies, and he has an astonishing 90% success rate. Now for the first time, Dr. Pedre shares his method, the Gut C.A.R.E. Program. CARE stands for Clean, Activate, Restore, and Enhance, and the program uses a combination of eliminating food triggers and then replacing them with healthy tummy-friendly probiotics to heal and repair the gut. Rather than just covering up the symptoms with over-prescribed medications, the book will teach readers how to address the problem at its core to restore their stomach and intestines to their proper functioning state. Dr. Vincent M. Pedre, Medical Director of Pedre Integrative Health and President of Dr. Pedre Wellness, is a Board-Certified Internist in private practice in New York City since 2004. **William Morrow**

Publication: March 2015

(JS)

Estimated length: 272 pages, with 15 photos

Manuscript available: October 2014

Piper, Tracy

THE PIPER PROTOCOL: The Insider's Secret to Weight Loss and Internal Fitness

Dr. Alejandro Junger calls Tracy Piper "a force of nature." Kris Carr calls her "an invaluable asset...one of a kind." And her client includes: Gwyneth Paltrow, Leonardo DiCaprio, Matthew McConaughey, Kanye West, Donna Karan, Christy Turlington, Kate Upton, Petra Nemcova, Andre Leon Talley, Kirsten Dunst, and many others. In the vein of mega-bestselling authors like Alejandro Junger (*CLEAN*), Kris Carr (*CRAZY SEXY DIET*), and Kimberly Snyder (*THE BEAUTY DETOX SOLUTION*), Tracy Piper's cleanse program offers an amazing promise: lose 25 pounds in the first month. But it's much more than that. Tracy's structured four-week eating plan will change the way you feel, and change the way you live. It's not vegan. It's not raw. But it is very specific, and it works. Tracy Piper is the founder and owner of The Piper Center for Internal Wellness, an integrated holistic health care facility with two locations in New York. Tracy has appeared on Tyra Banks, been featured on NPR, Style.com, everydayhealth.com, Daily Candy, PopEater, Departures and in *New York Magazine's* "Best of 2012" issue, among many other media outlets. She has certifications and/or degrees from the following institutions: the Swedish Institute, the Pacific College of Oriental Medicine, Canadian Natural Health and Healing, the New York Center for Iridology, the International School of Detoxification, the Chicago School of Colon Hydrotherapy, the Edgar Cayce Association, and the Ann Wigmore Health Institute, as well as BAs in Biology and Pre-Medicine. She has recently partnered with Exhale Spas to create The Piper Center at Exhale. This is her first book. **William Morrow**

Publication: December 2014

(JS)

Estimated length: 288 pages; 16 page 4 color insert
Manuscript available

Sass, Cynthia

***UNTITLED PULSES DIET BOOK**

“Pulses” are popular in Europe, Latin America and India. This superfood holds the secret to weight loss, and the #1 *New York Times* bestselling author of the *Flat Belly Diet* provides us with a complete program using this unique class of plants in the legume family to boost calorie and fat burning, whittle away belly fat, enhance fullness and create all-day energy. The plan has two parts: a four-day Rapid Pulse jump start program and a twenty-six day Daily Pulse, which will keep you losing weight straight through day 30. Sass provides a delicious meal plan which incorporates a pulse serving into a simple meal-building strategy that doesn't require you to count calories, points or grams. Sass will share the science that explains why less exercise can actually make you more successful at weight loss, and will reveal how to remove the two biggest obstacles that get in the way of being active: stress and time constraints. The final element is meditation – just five minutes a day. Cynthia Sass is a *New York Times* bestselling author, columnist, and practitioner, with master's degrees in both nutrition science and public health. She is currently the sports nutrition consultant to the New York Rangers and Tampa Bay Rays. She has appeared on numerous TV programs and in 2013 joined *HEALTH* magazine as a contributing editor. She previously served as the nutrition director at *Prevention* magazine. **HarperOne**

S.A.S.S. YOURSELF SLIM sold: French/Sogides; Portuguese/Lua de Papel; Turkish/Pegasus

Publication: March 2015

(CBR)

Estimated length: 288 pages

Manuscript available: October 2014

Seelig, Tina

***INSIGHT OUT: Getting Ideas Out of Your Head and Into the World**

The next big book from Stanford University professor and international bestselling author Tina Seelig. Most of us want to do something meaningful and important in our lives, but few manage to get the ideas out of their head and into the world. INSIGHT OUT shows how to mobilize resources both inside and outside ourselves to accomplish these goals. For the past 15 years at Stanford University, Professor Tina Seelig has been exploring what we can each do to unleash our own entrepreneurial spirit. In this revolutionary guide, she defines the concepts of imagination, creativity, innovation, and entrepreneurship, showing how they affect each other and how to unlock the pathway from imagination to implementation. Just as babies naturally babble, learning how to combine sounds into words, connect words to compose sentences, and then string sentences together to craft stories, INSIGHT OUT shows readers how to work through the steps of imagination, ideation, innovation, and implementation, using each step to build upon the last, and creating something much more complex, interesting, and powerful. In today's world, each of us needs these skills to respond to the ever-changing challenges and to seize the opportunities around us. Professor Seelig proves that these skills can be taught, and offers readers the benefits that thousands of students have learned from already—how to mobilize your own energy and bring new ideas to life. Tina Seelig has a Ph.D. in neuroscience from Stanford University Medical School, and is Professor of the Practice in the Department of Management Science and Engineering at Stanford School of Engineering, and executive director of the Stanford Technology Ventures Program. She is the international bestselling author of *What I Wish I Knew When I Was 20* and *inGenius: A Crash Course on Creativity*. In 2009, Seelig was awarded the prestigious Gordon Prize from the National Academy of Engineering for her pioneering work in engineering education. **HarperOne**

INGENIUS sold: Chinese (Complex)/Yuan-Liou Publishing; Chinese (simplified)/Jilin; Hebrew/Kinneret; Japanese/Hankyu Communications; Korean/Woongjin Think Big; Portuguese (Brazil)/Livros de Safra; Thai/Welearn; Turkish/Kuraldisi Yayincilik; Vietnamese/Tre Publishing; UK/Hay House

WHAT I WISH I KNEW WHEN I WAS 20 sold: Chinese (Complex)/Yuan-Liou Publishing; Chinese (Simplified)/Shaanxi Normal University Press; Hebrew/Kinnert; Japanese/Hankyu Communications; Korean/Woongjin Think Big; German/Ariston; Portuguese (Brazil)/Livros de Safra; Russian/Mann-Ivanov-Ferber; Thai/Welearn; Turkish/Kuraldisi Yayinlari; Vietnamese/Tre Publishing

Publication: April 2015

(CBR)

Estimated length: 256 pages

Manuscript available: October 2014

Selhub, Eva

***YOUR HEALTH DESTINY: How to Unlock Your Natural Ability to Overcome Illness, Feel Better, and Live Longer**

Trained internist and clinical instructor at Harvard Medical School, Eva Selhub fuses Eastern practices with cutting edge Western medicine to show you how to transform your health. Dr. Selhub has discovered a fundamental truth: health, happiness, and strength are a direct result of the affirmative choices we make – *despite* what life hands us in terms of our genes or environment. When our body gets sick, we often feel out of control. We go see a doctor, take the prescribed medication, have the tests done or go see a specialist. Even if our results turn out to be normal, the feeling of relief is brief, because in the end, when we fall prey to sickness, we will go through the same cycle again. The truth is that it does not have to be this way. We have control over our health and we can make choices that can positively influence any health issue, big or small, acute or chronic. In other words, your perception – how you view yourself – can change the way your DNA operates. You have more power than you think. In YOUR HEALTH DESTINY, you will learn how to pay attention to your body's signals, to understand what these signals mean, and then make the choices that will bring amazing results to your health, in both the short term and long term. You will discover ways to prevent disease from happening or getting worse and you may find that you can reverse the disease process all together. Dr. Eva Selhub is a clinical instructor in medicine at Harvard Medical School and a Clinical Associate of the Massachusetts General Hospital. For 13 years, she worked as medical director and senior physician at the Benson-Henry Institute for Mind/Body Medicine at the Massachusetts General Hospital. A trained internist and Board Certified in Internal Medicine, Dr. Selhub has two private practices.

HarperOne

Publication: April 2015

(CBR)

Estimated length: 256 pages

Manuscript available

Seppala, Emma

THE NEW SCIENCE OF SUCCESS

Stanford University Professor Emma Seppala reveals recent scientific evidence that debunks many of the theories we live by to achieve success. The pace of our lives is increasing at an often overwhelming rate. We believe that in order to be successful we have to be a workaholic; to be productive, stress is inevitable; to be creative, you need angst; to get ahead, you need to sacrifice leisure and family time. Something has to give, and more often than not, the price we pay is our own health and well-being. These theories, says Seppala, are false and counterproductive. The truth is that the path to achieving what we want, while being happy and healthy enough to enjoy our lives, begins with taking care of ourselves. Using research from a diverse array of psychological and neuroscientific laboratories, THE NEW SCIENCE OF SUCCESS provides compelling evidence that self-care is the key to sustainable, fulfilling and long-term success. Emma Seppala, Ph.D., is the Associate Director of the Center for Compassion and Altruism Research and Education at Stanford University. She is the recipient of the James W. Lyons Award from Stanford, where she helped found [their](#) first academic class on the psychology of happiness. She is a popular *Psychology Today* blogger and frequent contributor to *Scientific American Mind*, *The Huffington Post*, *The Association for Psychological Science Observer*, *The Greater Good*, and *Spirituality & Health* as well as an invited guest writer for the *American Psychological Observer* magazine, *Mindful*, *LinkedIn*, *Blikki*, and *Care* magazines. Originally from Paris, **she speaks five languages**: English (native), French (native), German (native), Spanish (fluent), and Mandarin Chinese (conversant). **HarperOne**

Rights sold: Dutch/[Bruna](#); German/[Droemer](#); Japanese/[Daiwa Shobo](#); Korean/[Korea Economic Daily & Business Publications](#); UK/[Piatkus](#)

Publication: September 2015

(CBR)

Estimated length: 304 pages

Manuscript available: October 2014

Proposal available

Shemek, Lori

***FIGHT FATFLAMMATION NOW!**

Scientists have recently discovered a new kind of chronic inflammation that is taking place in the fat cells in our bodies. The fat cells themselves are producing inflammatory molecules; these set the stage for a vicious cycle of weight gain, slowing down our metabolism and creating even more fat cells. Our fat cells can inflate and deflate,

often prompted by inflammation. This chronic weight-inducing inflammation is caused and controlled by the specific foods we eat, and the type of fat produced is specifically viewed on the body in the form of cellulite. Deflating our fat cells results in a slimmer appearance. With *FATflammation*, readers will learn Lori Shemek's revolutionary and scientific approach to optimal health, better skin, more energy and, most importantly, less fat in your abdominal area. Readers will learn Dr. Lori's approach to reversing and reducing the inflammation being stored in our fat cells on a biochemical level. *FATflammation* will provide them with 8 proven strategies to reverse and prevent weight gain, while showing them how to achieve optimal health and energy. The old standby question, "Is this high or low in calories?" will be forgotten. Instead, before deciding what to eat, people will ask: "Will this reduce inflammation or will it cause *FATflammation*?" Lori Shemek, Ph.D. is a leading researcher in fat cells and the owner of DLSHealth Works, a company she created to help men and women conquer their issues with weight and self-esteem. She has been featured in publications and sites such as *Ladies Home Journal*, *Shape Magazine*, *Woman's Day*, *Health Magazine*, i-Village, Yahoo, Livestrong, and the Huffington Post. **HarperOne**

Publication: April 2015

(CBR)

Estimated length: 288 pages; diagrams and illustrations throughout

Manuscript available: November 2014

Warren, Frank

THE WORLD OF POSTSECRET

It's a big PostSecret fall, with Frank Warren's first book in five years and a major new HarperCollins-produced app on sale for Apple and Android tablets! A fascinating, addictively compelling look at people's deepest secrets, told through anonymously submitted postcards, this book will be a beautiful, gifty hardcover that explores the expanding world of PostSecret in postcards, text, and memorabilia. We'll be publishing in the same season as Frank Warren's amazing new PostSecret app, developed by the HarperCollins digital team and the award-winning developer Potion, and the book and app will have creative cross-functionality. Frank Warren started PostSecret.com as a community art project. Since October 2004, Warren has received more than 300,000 anonymous postcards that have been featured in galleries, a popular music video, and in the bestselling PostSecret books. Ranked by *New York* magazine as the third most popular blog on the Internet, Warren's Web site continues to attract thousands of new viewers and growing media attention. **William Morrow**

UK rights: HarperCollins US; Translation rights: DeFiore & Company, LLC

Publication: November 2014

(JS)

Estimated length: 288 pages

Manuscript available

Weiss, Lyssa

THE SKINNY JEANS DIET: Change Your Thinking, Change Your Eating, and Finally Fit into Your Pants!

Thirteen years, fifty pounds, and four jean sizes ago, nutritionist Lyssa Weiss took control of her life for good, combining a lifetime of food struggles with an education in nutrition to create the amazing *Skinny Jeans Diet*. Lyssa specializes in emotional and compulsive eating, teaching women who have been on every diet imaginable that weight loss has little to do with calories and everything to do with strategies. A few years ago Lyssa started holding small-group weight loss meetings in Westchester. The group setting tapped into the competitive spirit of women dieters while offering much-welcomed support, eating tips, tricks, and behaviors that resonated for them. They changed their evening snacks and eating rituals, picked up grocery items for one another, and confided some of their biggest challenges and diet saboteurs. Soon, word started to spread about the diet, and six months later, Lyssa was leading several more groups. Today, she's worked with hundreds of women who have used the *Skinny Jeans Diet* to lose weight and live thin, without sacrificing their lives. THE SKINNY JEANS DIET is a no-nonsense, back to basics, how-much-can-you-eat-and-still-fit-into-your-pants guide for women who want to break the destructive and demoralizing cycle of yo-yo dieting and discover the best strategies, tips and tricks for living thin - forever. The food plan is practical and calorie controlled, with food combinations that keep blood sugar levels stabilized so that you won't suffer from physical hunger. Above all, Skinny Jeans is a mindset. It's about showing up for your life 100 percent present, without food or weight distractions. It's about being the best version of you. And of course it's about wearing your favorite clothes... even skinny jeans! Lyssa Weiss, M.S., R.D., C.D.N, a nutritionist and suburban mom who developed the *Skinny Jeans Diet* to combat her own issues with weight loss, is a management and obesity specialist in private practice in Westchester County, New York, where she's helped hundreds of women lose weight with her practical and effective diet plan. She has a graduate degree in nutrition

from Columbia University. She is the creator of the all-natural, low calorie Skinny Muffin Toppers, sold in specialty stores throughout Westchester and Connecticut, and is a frequent public speaker on nutrition and dieting. **William Morrow Paperbacks**

Publication: December 2014
Estimated length: 224 pages
Manuscript available

(JS)

Wolfe, David

***THE COLOR CURE: Look Better, Feel Better, and Live Longer**

THE COLOR CURE is the first of its kind - a book that lays out the specific benefits of natural foods based on color. We've all heard the phrase, "You have to eat more greens," but THE COLOR CURE takes this familiar idea three steps further. Not only should you eat more greens, but also reds, oranges, yellows, blacks, and blues. Red foods like tomatoes, for example, benefit blood and circulation; while orange foods like carrots fight inflammation; and yellow foods like squash help heal and protect the skin. Not only does this novel approach to food underline more clearly the connection between food and health, it allows people to strategize their food and health choice as a way to maximize health. A person can literally pick a color to fortify his or her personal health weaknesses OR increase his or her health strengths. David Wolfe is an internationally acclaimed leader in the field of nutrition and natural beauty. With over 20 years of dedicated experience, David is a true master of natural beauty, vibrant health, and peak-performance. David is the celebrity spokesperson for the NUTRIBULLET™ Superfood Nutrition Extractor, co-founder of TheBestDayEver.com online health magazine, and is the author of several books including *SuperFoods* and *Eating For Beauty*. **HarperOne**

Publication: April 2015
Estimated length: 256 pages; 2-color throughout; 100 recipes
Manuscript available: November 2014

(CBR)

Yang, Jingduan

With a forward by Norma Kamali

***FACING EAST: Ancient Health and Beauty Secrets for the Modern Age**

In FACING EAST, Dr. Jingduan Yang reveals the Chinese health and beauty secrets that will keep you looking and feeling young and vibrant at any age. How does iconic fashion designer Norma Kamali manage to not look a day over 40 when she's about to celebrate her 70th birthday? The real secret is her doctor: acupuncturist, psychiatrist, and alternative medicine expert Dr. Jingduan Yang. In FACING EAST, Dr. Yang will reveal Norma's beauty secrets to the world by breaking down the basic concepts of Chinese medicine for the Western reader and introducing health-saving practices that can be easily incorporated into our daily lives. The book will teach readers how to restore their qi (the vital energy that is at the root of every function in the human body) in order to become internally healthy and externally radiant. Norma's story is also interwoven throughout the book, describing her personal philosophy on staying healthy and beautiful at any stage of life. Dr. Jingduan Yang is a leading physician, board-certified psychiatrist, and international expert on classic forms of Chinese Medicine. He is the founder and medical director of TAO Institute of Mind & Body Medicine (www.taoinstitute.com). Besides practicing in NY, PA and NJ, Dr. Yang also practices medicine and serves as Director of Oriental Medicine and Acupuncture Program at the Myrna Brind Center of Integrative Medicine at Thomas Jefferson University Hospital in Philadelphia. Dr. Yang is on the faculty of Integrative Medicine Department of University of Arizona and he teaches Traditional Chinese Medicine and Acupuncture for the Integrative Medicine Fellowship Program. Norma Kamali is a New York City-based fashion designer. Her work is included in the collections of the Metropolitan Museum of Art. **William Morrow**

Publication: May 2015
Estimated length: 288 pages
Manuscript available: November 2014

(JS)

RELIGION / SPIRITUALITY

Bell, Rob

YES, YOU: How to Find Your Path and Thrive

YES, YOU, the latest book by *New York Times* bestselling author Rob Bell, will be a guide for figuring out what we're called to do and how to make it happen. We all have dreams, whether it's writing a novel, starting a family, or creating a business, and Rob wants to help us make those dreams reality. Here, he shows us how not to listen to critics—internal and external—how to get our mental attitudes in the right place, and how to find courage for how to do what we're meant to do. Rob Bell is a bestselling author and international teacher and speaker. His books include *Love Wins*, *Velvet Elvis*, *Sex God*, *Jesus Wants to Save Christians*, and *Drops Like Stars*, and he was profiled in *The New Yorker* and *TIME* Magazine, who named him one of 2011's hundred most influential people. **HarperOne**

Rights sold: UK/William Collins

WHAT WE TALK ABOUT WHEN WE TALK ABOUT GOD sold: German/Gerthe Medien; Korean/Nexus; Russian/Exmo; UK/Collins

LOVE WINS sold: Danish/Forlaget Boedal; Dutch/Uitgeverij Kok; German/Brunnen Verlag; Korean/Poiema; Portuguese (Brazil)/Sextante; Romanian/Adevar Divin; Spanish/Peniel; Swedish/Libris Forlag; UK/Collins

Publication: April 2015

(CBR)

Estimated length: 224 pages

Manuscript available

Bell, Rob

Bell, Kristen

THE ZIMZUM OF LOVE: A New Way of Understanding Marriage

In LOVE WINS, Rob Bell blew open the doors on heaven and hell. In WHAT WE TALK ABOUT WHEN WE TALK ABOUT GOD, he broke ground with how we understand God. Now, Bell approaches the next big topic—marriage. With a high rate of divorce in the United States, including in Christian circles, everyone is looking for the “secret” to a great, lasting marriage. THE ZIMZUM OF LOVE explores what God says in the Bible about marriage, and how we can incorporate that wisdom into our lives. Bell argues that in marriage, we voluntarily give space to the person we are married to in order to see them flourish, and vice versa. This is what makes a successful partnership—two people equally committed to the flourishing of the other person. With wit, charm, and memorable stories that stick with you long after you've finished the book, Rob is poised to change the landscape about how we understand marriage, and help us find our way into more satisfying marriages. Rob Bell is a bestselling author and international teacher and speaker. His books include *Love Wins*, *Velvet Elvis*, *Sex God*, *Jesus Wants to Save Christians*, and *Drops Like Stars*, and he was profiled in *TIME* Magazine as one of 2011's hundred most influential people. **HarperOne**

WHAT WE TALK ABOUT WHEN WE TALK ABOUT GOD sold: Korean/Nexus; Russian/Exmo; UK/Collins

LOVE WINS sold: Danish/Forlaget Boedal; Dutch/Uitgeverij Kok; German/Brunnen Verlag; Korean/Poiema; Portuguese (Brazil)/Sextante; Romanian/Adevar Divin; Spanish/Peniel; Swedish/Libris Forlag; UK/Collins

Publication: October 2014

(CBR)

Estimated length: 160 pages

Manuscript available

Black, Gary

***PREPARING FOR HEAVEN: What Dallas Willard Taught Me About the Afterlife**

For theologian Gary Black, Dallas Willard was a mentor and close friend. Gary was fortunate to spend time with Dallas at the end of his life. In the year before he passed, Dallas and Gary started having conversations about the afterlife, steeped in theology and grounded in the here-and-now. Dallas believed that our lives are spent preparing us for what comes next, and so instead of death being the end of one life and beginning of another, it is instead a transition, with more spiritual work to be done in the afterlife. In PREPARING FOR HEAVEN, Gary documents Dallas's final conversations about death and the afterlife while also integrating Dallas's teachings on the subject,

for a unique and fascinating new look at heaven. For all his books about living the Christian life in the earthly kingdom, Dallas never wrote on heaven for a popular audience. Gary's account is at once informative and moving, including powerful stories from their time together alongside deep theological wisdom. As we sit with Gary and Dallas during these last conversations about last things, we learn that perhaps the line separating the afterlife from this life isn't as solid as we thought—perhaps there is work to be done now that will continue when we make our own transition from this earth. Perhaps our faith now is so much more vibrant and eternal than we could have imagined. Gary Black Jr. is the chair of the Department of Advanced Studies and director of the Doctor of Ministry program at Azusa Pacific University. He is the author of *The Theology of Dallas Willard*, co-author of *The Divine Conspiracy Continued*, and was a personal friend of Willard's. **HarperOne**

Publication: August 2015

(CBR)

Estimated length: 256 pages

Manuscript available: November 2014

Carlson, Clayton

PEOPLE OF THE BOOKS: How Religious Books Explain American Faith

When it comes to religious publishing, Clayton Carlson has seen it all. As the publisher of Harper San Francisco for 30 years, it was his job to choose, acquire, and market the religious books that would sell best into the American market, across all lines and denominations. PEOPLE OF THE BOOKS shows the history of religion and religious publishing in the second half of the twentieth century, told through the lens of Carlson's personal story. It focuses on the key religion books and authors who showcase not only the differences between who and what we were as believers in the sixties and who and what we are now but also the distinctive way Americans are religious and use religion. Carlson will recount not only the religious experiments of the sixties but also the rise of Billy Graham and the religious Right, the coming of both the death of God movement as well as the religious roots of the civil rights movement. Clayton Carlson was the publisher of the religious department of Harper & Row, which he moved from New York and created Harper San Francisco (now HarperOne). **HarperOne**

Publication: September 2015

(CBR)

Estimated length: 256 pages

Manuscript available: January 2015

Cox, Harvey

***HOW TO READ THE BIBLE**

For centuries, devotional readings of the Bible have taken place in churches, congregations, as well as in homes. Simultaneously, academics have studied the Bible in an almost scientific way to examine its historical significance and meaning. The gap between these readings has resulted in a schism with far-reaching implications: Without historical context, ordinary people are left to interpret the Bible literally, while academic readings leave out the deeply personal connections. Harvard Divinity School professor Harvey Cox explores three different lenses through which we look at the bible: as literary stories of family conflict, stirring heroism, and moral dilemmas; as historical texts with academic and theological applications; and as a source of dialogue and engagement to be shared and applied to our lives. By bringing the devotional and academic together, Cox gives readers a living, breathing resource, always evolving in our understanding from one generation to the next. Harvey Cox is the Hollis Research Professor of Divinity at Harvard. His books include *The Future of Faith* and *The Secular City*, which was an international bestseller and has sold over one million copies; it is widely regarded as one of twentieth century's most influential books of Protestant theology. **HarperOne**

THE FUTURE OF FAITH sold: German/Herder; Italian/Borla; Korean/Moonye; Portuguese (Brazil)/Paulus; Spanish/Oceano Mexico

Publication: April 2015

(CBR)

Estimated length: 256 pages

Manuscript available: October 2014

Crossan, John Dominic

HOW TO READ THE BIBLE AND STILL BE A CHRISTIAN: Wrestling With the Problem of God and Violence

In many portions of the New Testament, we meet a loving Jesus, one who turns the other cheek, loves his enemies, shows grace to all. In Revelation and some portions of the Gospels, we meet a Jesus who leads an army of angels bent of earthly destruction. Which is the true revelation of the Messiah and how can both be in the

same Bible? As Crossan reveals, the different writers of the books of the Bible not only possessed different visions of who God is but also different purposes for writing. Often these books are explicitly competing against another, opposing vision of God from the Bible itself. In *HOW TO READ THE BIBLE AND STILL BE A CHRISTIAN*, Crossan explains how to navigate this debate and come to terms with what Crossan believes is the best central thread to what the Bible is all about. He challenges Christians to fully participate in this dialogue, and in community with others who are wrestling with these passages as well. Only then will we be able to read and understand the Bible without losing our faith. John Dominic Crossan, professor emeritus at DePaul University, is widely regarded as the foremost historical Jesus scholar of our time. He is the author of several bestselling books, including *The Historical Jesus, God and Empire, Jesus: A Revolutionary Biography, The Greatest Prayer*, and his latest, *The Power of Parable*. **HarperOne**

THE POWER OF PARABLE sold: Korean/Korean Institute of Christian Studies; Spanish/PPC; UK/SPCK

Publication: March 2015 (CBR)
Estimated length: 256 pages
Manuscript available: October 2014

Enns, Peter

***A STRANGE PILGRIMAGE: A Skeptic's Guide to the Christian Faith**

With compelling and often humorous stories taken from his own life, Bible scholar Peter Enns offers a fresh look at how the Christian life really works, in contrast to the ideal package they sell you when you are thinking about becoming a Christian. *A STRANGE PILGRIMAGE* will offer invaluable help to Christians who are finding that traditional doctrine creates questions they can't answer. Enns offers a model where skepticism—which is unavoidable—does not mean a loss of belief, but instead an opportunity to deepen religious conviction and a more profound kind of knowing that only true faith can provide. *A STRANGE PILGRIMAGE*, through a series of Enns's reflections on his own journey of faith combined with an examination of Scripture, demonstrates an acceptance of mystery and paradox. It will give Christians who have known only the demand for certainty the permission to view faith on their own, sometimes flawed and unsure, yet heartfelt terms. Dr. Peter Enns (PhD, Harvard University) is Abram S. Clemens professor of Biblical Studies at Eastern University. He has taught at several other institutions including Harvard University, Fuller Theological Seminary, and Princeton Theological Seminary. Enns is a frequent contributor to journals and encyclopedias, and is the author of several books, including, *The Bible Tells Me So: Why Defending Scripture Has Made Us Unable to Read It, Inspiration and Incarnation: Evangelicals and The Problem of the Old Testament*, and *The Evolution of Adam: What the Bible Does and Doesn't Say about Human Origins*. **HarperOne**

Publication: July 2015 (CBR)
Estimated length: 256 pages
Manuscript available: February 2015

Jones, Tony

DID GOD KILL JESUS? Why the Cross Is All About Love and Grace, Not Perpetuating Shame and Guilt

Many Christians believe that God required Jesus to die a cruel, gruesome death to appease the Father's wrath. Tony Jones, popular Patheos blogger, author, and scholar, wants to redeem the message of the cross from this erroneous message that showcases shame and guilt at the center of one's soul instead of love and grace—the result being making us afraid of God. Instead, what we should understand from the story of Jesus's death is that God is so loving that Jesus overcame death and evil to demonstrate love. We see Jesus glorified by his great act of sacrifice, and his death allows us to make the transition so that we too can find rich, full fellowship with God. Tony Jones, Ph.D. (Princeton Theological Seminary), M.Div. (Fuller Theological Seminary), is the theologian-in-residence at Solomon's Porch, an innovative emerging church in Minneapolis, and the author of twelve books, including *The Sacred Way: Spiritual Practices for Everyday Life*, and *The New Christians: Dispatches from the Emergent Frontier*. Tony is a popular blogger on Patheos, with over 230,000 unique visitors and over 850,000 page-views per year. He is a sought-after speaker at conferences, churches, colleges, and graduate schools, and he serves as an adjunct professor at Fuller Theological Seminary and St. Cloud State University. He is an internationally recognized leader in youth ministry and the emerging church movement. **HarperOne**

Publication: March 2015 (CBR)
Estimated length: 256 pages
Manuscript available: October 2014

Patterson, Stephen J.

THE LOST WAY: How Two Forgotten Gospels Are Rewriting the Story of Christian Origins

Scripture provides at least two traditions for the essential meaning of who Jesus was. The traditional church has emphasized the Pauline view that shows Jesus as martyr, emphasizing his death and resurrection with Jesus as a deity to worship. However, another tradition also thrived right from the beginning of Christianity that portrayed Jesus as a teacher of wisdom with the emphasis on the new way of life he taught his disciples to follow. Stephen Patterson, a leading New Testament scholar and former head of the Jesus Seminar, takes out his magnifying glass to uncover the clues revealing this lost ancient option for being a follower of Jesus. First, he explains how scholars have uncovered an earlier Gospel that preceded at least three of the ones in the Bible. Step by step he shows why there must have been a common source besides Mark (recognized as the earliest Gospel) that both Matthew and Luke used to write their accounts. Scholars have even deduced the contents of this lost gospel, which has come to be known as Q, a collection of Jesus's teachings without any narrative content. This is likely the earliest collection shared among Jesus's first followers, one that embodies a very different orientation to the Christian faith. Patterson reveals the fascinating details behind the discovery of the Gospel of Thomas; the context of the Egyptian Christian community from which Apollos, a likely teacher of Christian wisdom, emerged; and even the wisdom leanings of the main authority of the church in Jerusalem: James, the brother of Jesus. After this lively historical survey, readers will discover new options for what it might mean to honor and remember Jesus today, not as a personality cult of a martyr Jesus but as a teacher of wisdom to show us a new way to live. Stephen J. Patterson, Ph.D., is George H. Atkinson Professor of Religious and Ethical Studies at Willamette University, and author of *Beyond the Passion: Rethinking the Death and Life of Jesus*, and co-author of *The Fifth Gospel: The Gospel of Thomas Comes of Age*. **HarperOne**

Publication: October 2014
Estimated length: 272 pages
Book available

(CBR)

Willard, Dallas

THE ALLURE OF GENTLENESS: Apologetics in the Manner of Jesus

Author of bestselling Christian classics such as *The Divine Conspiracy* and *Spirit of the Disciplines*, Dallas Willard provides a new model for how we present the Christian faith to others. When Christians share their faith, they often try to convince people of its validity through reason, logic, and the truth of doctrine. But these tactics aren't often effective. What is better, Willard writes, is that we must be transformed people living out a life reflective of Jesus, a life of love, humility, and gentleness. A life like that is what will convince people that there's something special about Christianity, and the Jesus we follow, and what is the foundations for making the most compelling argument for Christianity. Dallas Willard was a professor at the University of Southern California's School of Philosophy until his death in 2013. His groundbreaking books *The Divine Conspiracy*, *The Divine Conspiracy Continued*, *The Great Omission*, *Knowing Christ Today*, and *The Spirit of the Disciplines* forever changed the way thousands of Christians experience their faith. **HarperOne**

THE DIVINE CONSPIRACY CONTINUED sold: Chinese (complex and simplified)/[Campus Evangelical Fellowship Press](#); Korean/[Blessed People Publishing](#); UK/[William Collins](#)

Publication: February 2015
Estimated length: 256 pages
Manuscript available

(CBR)

Winner, Lauren

WEARING GOD: An Exercise in Enriching our Spiritual Imagination

Lauren Winner, who won a *Christianity Today* Book Award for her last book, *STILL*, now presents biblical metaphors for God, reflecting on how these images work biblically and culturally, and then exploring how they can open up our spiritual lives. For example, the biblical motif of how we are "clothed with Christ," or how "God fits us like a garment," how clothing functions culturally to shape us, identify our ideals and our community, and how this new metaphor can function spiritually. Winner will explore this and other metaphors for God found in the Bible, such as vine/vintner, lactation consultant, comedian, and more, offering fresh, surprising, and enlightening interpretations that will enrich our spiritual practice. Lauren F. Winner is the author of numerous books, including *Girl Meets God*, *Still*, and *Mudhouse Sabbath*, and teaches at Duke Divinity School in Durham, North Carolina. Her articles have appeared in the *New York Times Book Review*, *The Washington Post*, *The Wall Street Journal*, *Books & Culture*, and other periodicals. **HarperOne**

STILL sold: Korean/Kohen Publishing

Publication: February 2015

(CBR)

Estimated length: 256 pages

Manuscript available: October 2014

Wright, N.T.

SIMPLY GOOD NEWS: Why the Gospel Is News and What Makes It Good

The Gospel means good news, but what makes it news? If the message has been around for 2,000 years, what could possibly be newsworthy about it? And what makes it good? Surely not the stories we read of damnation, violence, and an angry God. Noted Bible scholar N.T. Wright shows us how Christians today have lost sight of what the “good news” of the gospel really is. In SIMPLY GOOD NEWS, Wright shows us how a first century audience would have received the gospel message, what the “good news” really is, and what this means for us to understand it today and allow it to transform our lives. N.T. Wright is the former Bishop of Durham in the Church of England and one of the world’s leading Bible scholars. He is now serving as the Chair of New Testament and Early Christianity at the School of Divinity at the University of St. Andrews. For twenty years he taught New Testament studies at Cambridge, McGill and Oxford Universities, and he has been featured on ABC News, Dateline, The Colbert Report, and Fresh Air. Wright is the award-winning author of *How God Became King*, *Simply Jesus*, *After You Believe*, *Surprised by Hope*, *Simply Christian*, *Scripture and the Authority of God*, *The Meaning of Jesus* (co-authored with Marcus Borg), as well as being the translator for *The Kingdom New Testament*. **HarperOne**

Translation rights: HarperCollins US; UK rights: SPCK

THE CASE FOR THE PSALMS sold: Dutch/Van Wijnen; German/Francke Verlag; Italian/La Claudiana; Korean/Korean Intersity Press

Publication: January 2015

(CBR)

Estimated length: 208 pages

Manuscript available

ILLUSTRATED

Balaguer, Jorge

MONSTER BOOK OF MANGA STEAMPUNK

This exciting new volume is perfect for beginning and advanced manga artists alike. It pairs advanced illustration techniques with step-by-step instructions for creating a variety of Gothic manga characters with a Steampunk edge and it comes from the prestigious comic illustration studio Ikari. Each vivid, full-color character illustration is broken down into six stages accompanied by in-depth instructions to take the artist from initial black-and-white sketches to a vibrant, fully costumed collection of characters. They're also accompanied by practical suggestions, hints, and tips. A must have for any true manga enthusiast Jorge Balaguer is an art comicker, illustrator, designer, and artist. His most successful comic works include *Call of Niviru*, *Viper-Markosia*, *Wendigo* and *El Rival-The dance of Mask*. **Harper Design**

World excluding Spanish language rights: HarperCollins US; Spanish language rights: Loft Publications

Publication: February 2015

(CBR)

Estimated length: 320 pages; full-color throughout; \$25.99

Sample material available

Barker, Nigel

***MODELS OF INFLUENCE: 50 Women Who Reset the Course of Fashion**

Written by fashion authority, television host, and photographer Nigel Barker, this volume presents 50 of the most influential models from the 1940s to the present day through an anecdotal text that reveals each woman's indelible place in the pantheons of fashion and popular culture, accompanied by full-color photography from the world's most renowned fashion photographers. Organized into eight chronological chapters, each of which spotlight an era and accompanied by more than 200 stellar images, MODELS OF INFLUENCE provides profiles of 50 women who have made an indelible stamp on the modeling industry, fashion, and even changed our notions of beauty. From Twiggy to Kate Upton, in each entry, Barker defines each model's particular quality or energy that captured or even redefined the zeitgeist of fashion and culture of the time. With an accessible, anecdotal text, the book is as entertaining as it is informative. Nigel Barker is a fashion photographer whose images have been printed in many major magazines. The host of Oxygen's *The Face*, Nigel was also a judge on America's Next Top Model for nine years. He also directs and produces films and documentaries, many of which are devoted to his humanitarian work for organizations such as the Humane Society of the United States, the Make-A-Wish Foundation, and the Elizabeth Glaser Pediatric AIDS Foundation. **Harper Design**

Publication: February 2015

(CBR)

Estimated length: 256 pages; color illustrations throughout; \$40.00

Sample material available

Barrie, J.M.

***PETER PAN**

The adventures of Peter Pan and Wendy have continued to capture the hearts of generations since J.M. Barrie first penned the stage play in 1904. This stunning new edition brings the fantastical world of Neverland to life like never before with specially commissioned artwork and fifteen exclusive removable features. MinaLima is a highly regarded graphic design studio based in London. Unique and imaginative in their style, the studio is world-renowned as the design team behind one of the largest film franchises of all time, Harry Potter. The book will be packed with a lush array of colorful illustrations and interactive removable features including a detailed map of Neverland, multicolored tri-folds, and a pouch of fairy dust. MinaLima Design is an award-winning London design studio formed in 2010 by Miraphora Mina and Eduardo Lima. Together they have worked on countless blockbuster films, such as Harry Potter films one through eight (2000-2010), *Sweeny Todd* (2007), and *The Golden Compass* (2007). They also designed and created the removable features for *Harry Potter Film Wizardry*. **Harper Design**

Publication: June 2015

(CBR)

Estimated length: 272 pages; color illustrations throughout; \$25.00

Sample material available: December 2014

Dimant, Elyssa

THE NEW FRENCH COUTURE

From Coco Chanel, who made the Little Black Dress de rigeur in the 1920s to Karl Lagerfeld, who elevated her interlocking “C” logo to iconic status since 1983; from Christian Dior, whose full New Look skirts twirled the fashion press in 1947 to John Galliano, whose historicist eye reinterpreted Dior’s full hip into 18th century panniers and geisha robes alike, the evolutionary arc of the French haute couture grows richer with each season and each new talent. Today, the haute couture remains the exclusive domain of few houses, but the Parisian fashion panorama is rife with gifted luxury establishments. **THE NEW FRENCH COUTURE** identifies the fashion leaders whose longstanding ateliers have persevered, and whose current creative pioneers continue to reinvent and reinterpret the signature iconography upon which each house was founded. With more than 175 gorgeous images, sidebars, and first-person interviews, the book provides a tour through the lives of Paris’s most exclusive ateliers, revealing the evolution of each brand with an encapsulated history and examinations of definitive looks and fashion “moments.” Elyssa Dimant is a fashion historian and expert in contemporary fashion studies. She serves as an adjunct professor at Parsons School of Design and The Cooper-Hewitt Masters Program in the Decorative Arts in New York and has lectured at museums, universities, and private venues worldwide. The author of *The Style Mentors* and *Minimalism And Fashion: Reduction in the Postmodern Era*, and *Fashioning Fabrics: Contemporary Textiles in Fashion*, Dimant has contributed to a wide variety of fashion publications, including *The Encyclopedia of Clothing and Fashion*, *Vogue*, *Elle Canada*, and *CITY*, for which she served as a monthly columnist. **HarperDesign**

Publication: October 2015

(CBR)

Estimated length: 256 pages; 200 full-color photos throughout; \$80.00

Sample material available: March 2015

Dotti, Luca

AUDREY AT HOME: A Kitchen Table Biography

AUDREY AT HOME is a gorgeous kitchen table biography. It presents a collection of the actress’s favorite recipes that she gathered and kept in scrapbooks for her family and for entertaining that have never been published before in any form. As Hepburn never wrote a memoir, this stunning volume is the closest Audrey fans will ever get to a first-hand personal story, as it offers an insider’s look at Hepburn and her home life, filled with recollections and anecdotes about Audrey in the context of the recipes for her favorite dishes. Visuals include images of recipe cards and notes written in her own hand, personal correspondence, drawings, and more than 250 previously unpublished personal family photographs. **AUDREY AT HOME** takes us inside Hepburn’s private world and treats us to her tried-and-true recipes, supplemented with anecdotes about her from family and friends, and a wealth of private images from the family collection. Assembled by Audrey’s son, Luca Dotti, the book offers approximately 50 recipes. The layout has been configured so that each recipe is a self-contained illustrated story comprised of ingredients, full step-by-step recipes, including variations and preparation tips, anecdotes about the actress and her life in the context of the recipe, and a wealth of photographs and memorabilia. Luca Dotti is the son of Audrey Hepburn and the Italian psychiatrist Dr. Andrea Dotti. He is a graphic designer and oversees with his older brother Sean H. Ferrer the Audrey Hepburn Children’s Fund. He is the coauthor of *Audrey in Rome*. **Harper Design**

Rights sold: Italian/Mondadori

Publication: June 2015

(CBR)

Estimated length: 256 pages; 250 full-color illustrations throughout; \$35.00

Sample material available

Greenberg, Howard

Maloof, John

Heiferman, Marvin

VIVIAN MAIER: A Photographer Found

Part of what explains Vivian Maier’s allure is the mystery that surrounds both her life and her work. Maier’s story—the secretive nanny-photographer during her life who becomes a popular sensation shortly after her death—has, to date, been pieced together only from previously seen or known images she made and the handful of facts that have surfaced about her life. Previous books have positioned Maier as a nostalgic curiosity, a vintage photographic “find,” another street photographer taken in by the spectacle of mid-twentieth century life. This book explores and celebrates her work and life from a more contemporary and nuanced perspective. It presents Maier not only as a remarkable picture-maker, but as a woman whose interests and obsessions prefigure many of our

twenty-first century photographic preoccupations. She made extraordinary numbers of images, chose to show them to no one and, as fate would have it, succeeded brilliantly in fulfilling what remains so many people's secret or unrealized desire: to live in and see the world creatively. The book presents a broad representation of Maier's images made from the 1950s through the 1970s, including pictures made in New York, Chicago, and its suburbs, and on her travels around the country. It introduces and investigates the importance of her previously unknown, later color work. The representation and images of some of Maier's personal artifacts and belongings round out an understanding of a woman who, though she guarded her privacy during her lifetime, is now being revealed as one of America's more surprising and accomplished artists, just a few years after her death. Marvin Heiferman is a curator, writer, book packager, and editor. He develops and produces exhibitions, online projects, books, and programming about photography and visual culture for cultural institutions, corporations, foundations, and publishers. Howard Greenberg is one of the world's most foremost photography dealers. In 2009, he was honored by the Aperture Foundation for his contribution to the field of photography; in 2012, he received a lifetime achievement award from the George Eastman House. His gallery, The Howard Greenberg Gallery, is in New York City. John Maloof is an author and street photographer involved in historic preservation of Chicago's Northwest Side. He discovered the first negatives of Vivian Maier's work in 2007 while compiling a book about the history of the neighborhood where he grew up. He edited the first published collection of Maier's work, *VIVIAN MAIER: Street Photographer* (powerHouse, 2011). **HarperDesign**

Rights sold: German/[Schirmer Mosele](#)

Publication: October 2014

(CBR)

Estimated length: 288 pages; 250-300 4-color illustrations throughout; \$80.00

Manuscript available

Horyn, Cathy

Gosnell, Melissa

JOE EULA: Master of Twentieth-Century Fashion Illustration

With an introduction by *New York Times* fashion critic Cathy Horyn, and more than 200 gorgeous black-and-white and full-color sketches and finished illustrations, this deluxe, oversized volume presents the first published collection of the work of Joe Eula, one of the most prominent fashion illustrators of the latter half of the twentieth century. A recipient of the Bronze Star in World War II, he studied under the G.I. Bill at the Art Students League in New York. He was soon drawing for department stores and the influential *New York Herald Tribune* fashion columnist Eugenia Sheppard. In a career that spanned five decades, he illustrated album covers and/or show posters for Miles Davis, Liza Minnelli, Marilyn Monroe, and the Supremes. He designed costumes for the choreographer Jerome Robbins. He directed a television special with Lauren Bacall. In the 1960s, with the photographer Milton Greene, he formed one of the most progressive studios of the era, responsible for producing tantalizing images-including Faye Dunaway as a stylish Bonnie Parker-in magazines like *Life*. If modernity was the hallmark of Halston's fashion in the 1970s, it was Eula, as the label's creative director, who helped clarify it with his spare drawings and fluent ideas. Eula was the very essence of a maverick American spirit. He went on to design ceramics blazing with roosters and flowers for Tiffany-as well as to illustrate the now classic *Tiffany's Table Manners for Teenagers* by Walter Hoving-and to illustrate for many publications until his death in 2004. This book brings together a selection of his best work culled from his archives by the executor of his art estate, Melisa Gosnell. Cathy Horyn is the fashion critic of the *New York Times*. Her fashion reports and commentary have also appeared in *Vanity Fair* and *The Washington Post*. **HarperDesign**

Publication: November 2014

(CBR)

Estimated length: 256 pages; 200-225 images; 10 ½ x 12 ¼"; \$85.00

Sample material available

Millard, Chris

Foreword by Arnold Palmer

***THE GOLF BOOK: Twenty Years of the Players, Shots, and Moments That Changed the Game**

The past two decades of golf have seen some of the most exciting play, interesting players, biggest technological advances, deepest controversies, and unprecedented engagement between the professionals and their fans. All of this has been captured by Golf Channel. The channel, co-founded by Arnold Palmer and Joe Gibbs in 1995 and now part of the NBC Sports Group, features more live golf coverage than all other networks combined. Now, for the first time ever, Golf Channel has thrown open its archive and given unprecedented access to its top on-air talent. The book will be overflowing with stories from on and off the course, profiles of and interviews with top

players, features on the best courses, and new technologies to give readers a comprehensive and engaging collection of the best moments of the past 20 years. Anecdotes from Golf Channel experts and talent on some of their and the game's most memorable events, profiles of stars and up-and-coming players, fun and engaging top 20 lists, great quotes from the past two decades, sidebars on amusing characters, bad lies, and stunning scrambles are just some of the content that will be a part of this extraordinary tribute to the sport. Contributors will include favorite commentators such as Nick Faldo, Brandel Chamblee, Kelly Tilghman, Richer Lerner, David Feherty, and Johnny Miller, along with the best of the hundreds of golfers interviewed throughout the years. Chris Millard is a writer, columnist, and editor at *Golf World Magazine*, and executive editor at *GOLF Magazine*. His work has also appeared in *Golf Digest* and the *New York Times*. He served as communications director for Jack Nicklaus and is the author of *Golf's 100 Toughest Holes*, *Nicklaus by Design*, and *How to Grow a Winning Quarterback*. **Harper Design**

Publication: October 2014

(CBR)

Estimated length: 240 pages; 200 full-color photos throughout; \$50.00

Sample material available

Nadel, Dan

DOROTHY AND OTIS: Designing the American Dream

Unparalleled in prominence, the graphic design work of Dorothy and Otis Shepard was inescapable in the 1920s and 1930s. Not only were their ad campaigns for Wrigley's and Chevrolet big in name, but the work itself was also magnified in scale—Dorothy's 1933 design for the first neon billboard (for Wrigley's) in Times Square was also the world's largest. Their impact on the world of advertising is second only to their love story, as tragic and American as they come. The book begins at the turn of the century, with Otis "Shep" Shepard in the Midwest and Dorothy Van Gorder in California. Otis learned photography and comic drawing before reporting for war, his sketches and portraits from the field accompanying the text. Dorothy, an intellectual early feminist and bohemian, studied at arts school in Oakland. The pair met in San Francisco in 1927 working for the same ad agency, married, and promptly moved to New York City. Their campaigns matched the grandeur of the Shepards' lifestyle. Billboards became the new scope of communications. Their influence touched all aspects of consumer culture. Over the years their marriage strained and the two split. As pioneering as she was in her youth, and still considered the first female American modernist designer, Dorothy gave up her career and art to raise their two children, while Otis continued as art director for Wrigley's in Chicago. Dorothy and Otis's partnership was momentous, yet for all their iconic imagery their names are forgotten amongst mainstream culture today. DOROTHY AND OTIS restores their names to the canon of great graphic designers and ad men. Dan Nadel is the founder and creator of Picture Box, an independent book publishing house. He is the author of *Abram's Art Out of Time: Unknown Visionary Cartoonists, 1900-1969* and *Art in Time: Unknown Comic Book Adventures*. **HarperDesign**

Publication: November 2014

(CBR)

Estimated length: 256 pages; 4-color throughout; \$50.00

Sample material available

Perrault, Charles; illustrated by Camille Rose Garcia

CINDERELLA, OR THE LITTLE GLASS SLIPPER

From Camille Rose Garcia, the artist who illustrated Harper Design's *New York Times* best-selling edition of *Alice's Adventures in Wonderland* as well as *Snow White*, comes a unique spin on the classic fairytale, *Cinderella*. This book will publish in sync with the March 13, 2015 release of a major studio film version of the story, directed by Kenneth Branagh and starring Cate Blanchett, Helena Bonham Carter, Lily James, Richard Madden, Holliday Grainger, Stellan Skarsgard, Derek Jacobi, and others. Camille Rose Garcia has a devoted cult following all her own. Her dark, Disneyesque style perfectly aligns with the aesthetic of this fantasy tale. Her work has appeared in and on the covers of *Flaunt*, *Rolling Stone*, *Juxtapoz*, *Paper*, *Nylon*, *Anthem*, and *Blab!*, among others as well as in numerous illustration anthologies. Her art has been exhibited internationally in Spain, Germany, France, and Italy, as well as in Los Angeles and New York. She illustrated *Alice's Adventures in Wonderland*, which was a *New York Times* bestseller and won third place for its jacket at the New York Book Show in 2011 as well as *Snow White*. She is the author of three books: *The Saddest Place on Earth: The Art of Camille Rose Garcia*; *The Magic Bottle*; and *Tragic Kingdom: The Art of Camille Rose Garcia*. **Harper Design**

ALICE'S ADVENTURES IN WONDERLAND sold to: Portuguese (Brazil)/Saraiva

SNOW WHITE sold: Portuguese (Brazil)/Geracao

Publication: January 2015

(CBR)

Estimated length: 80 pages; 40 full-color illustrations; \$16.99

Sample material available

Pinney, Melissa Ann

TWO

Introduction by Ann Patchett

This stunning collection of 75 full-color images by award-winning fine art photographer Melissa Ann Pinney is a provocative, nuanced visual exploration of the relationship between two beings integral to each other's lives, be they relatives, friends, team mates, lovers, or owner and beloved pet. It will contain essays especially written for it by ten of the finest contemporary writers working today. Together, Pinney's powerful work and these extraordinary literary contributions present the multifaceted connection between two beings that is at once wholly unique yet universally understood. This book not only captures a range of human relationships through beautiful and sensitive photographs that we can all relate to. It does more: the images have an enduring sense of mystery that draws us in, to interject our own experiences as being part of a twosome, compelling us to revisit them again and again. The extraordinary roster of contributors are: **Billy Collins; Edwidge Danticat; Elizabeth Gilbert; Allan Gurganus; Jane Hamilton; Barbara Kingsolver; Maile Meloy; Susan Orlean; Richard Russo; Geoffrey Wolff.** Melissa Ann Pinney, photographer, is the author of *Regarding Emma: Photographs of American Women and Girls*, and *Girl Ascending*. Her photographs are included in the permanent collections of many museums, including the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, the Art Institute of Chicago, the International Center for Photography; the George Eastman House, and J.Paul Getty Museum. Ann Patchett is the author of *Bel Canto*, which won the PEN/Faulkner Prize, the Orange Prize, and the Book Sense Book of the Year. Her most recent book is a collection of essays, *This Is the Story of a Happy Marriage*. She is the co-owner of Parnassus Books in Nashville, Tennessee. **Harper Design**

Publication: April 2015

(CBR)

Estimated length: 208 pages; 75 full-color illustrations; \$29.99

Sample material available

Rubenstein, Hal

100 ROMANTIC MOMENTS IN FASHION

Written by fashion authority and clothing designer Hal Rubenstein, this gorgeous volume presents 100 of the most influential romantic moments in style from the 1920s to the present through full-color imagery and an anecdotal text that reveals each item's indelible place in our pantheons of fashion and popular culture. From Alexander McQueen's stunning dance marathon inspired by the film *They Shoot Horses Don't They?* to Mick and Bianca Jagger's matching Yves St. Laurent wedding suits; from Calvin Klein's Obsession ads to Richard Gere's sensational Armani wardrobe to play *An American Gigolo*, not to mention all eight of Elizabeth Taylor's wedding dresses, the book revels in seminal moments in film, on the runway, in television, on the red carpet and in social media that changed the way we look at love, fashion, passion, beauty, marriage, and style. Hal Rubenstein is the author of *100 Unforgettable Dresses* and *Paisley Goes With Nothing: A Man's Guide to Style*. Currently Editor-at-Large for *InStyle* Magazine, Rubenstein is one of its founding editors and served as Fashion Director for 15 years. Rubenstein is now working privately with such brands as Giorgio Armani, Donna Karan, Tod's, Coach and American Express. Formerly men's style editor of *The New York Times Magazine*, Rubenstein also created and edited the cult classic *Egg* Magazine. He has written cover stories and interviews, and served as a columnist on various pop culture topics for *The New Yorker*, *New York Magazine*, *Interview*, *Elle*, *Vogue*, *Vanity Fair*, and *Details*, and is a frequent red carpet commentator for such shows as *The Today Show*, *Extra* and *Access Hollywood*. Rubenstein is co-director of Fund in the Sun, a non-profit foundation that raises monies for grass roots organizations working to better the lives of children as well as members of the lesbian, gay, bisexual, and transgender community. **HarperDesign**

Publication: October 2015

(CBR)

Estimated length: 208 pages; 225 color illustrations throughout; \$35.00

Sample material available: May 2015

COOKBOOKS

Bergdorf Goodman

***BERGDORF GOODMAN COOKBOOK**

BERGDORF GOODMAN COOKBOOK is a stylish collection of 100 recipes, from cocktails and starters to entrees and desserts—including signature dishes such as the beloved Gotham Salad—from the renowned BG restaurant at the singular luxury shopping emporium. While the core of the book contains recipes from BG, it also includes contributions from major fashion designers, writers, executives and heralded employees. Each recipe will be preceded by an anecdote by its author; the book will contain specially commissioned illustrations throughout by Konstantin Kakanias and a foreword by editor at large of *InStyle* magazine, Hal Rubenstein. Members of the fashion and beauty industry who are participating include: Cathy Horyn, Joe Zee, Dana Cowin, Anne Slowey, Zac Posen, Thakoon, Joseph Altuzarra, Darcy Miller, Nancy Novogrod, Tabitha Simmons, Bobbi Brown, Diane Von Furstenberg, Rebecca Taylor, Stacy London, Gilles Mendel, Robert Verdi, Georgina Chapman and Karen Craig for Marchesa, Kate Betts, Kelly Wearstler, Deborah Needleman, Naeem Khan, and more! **Harper Design**

Publication: March 2015

(MS)

Estimated length: 240 pages; four-color illustrations throughout; \$35.00

Manuscript available

Boutenko, Victoria

THE GREEN SMOOTHIE PRESCRIPTION: A Complete Guide to Total Health

From the author of the international bestseller GREEN FOR LIFE, which has been translated into 26 languages, and founder of RawFamily.com comes this comprehensive guide to the extraordinary healing capabilities of green smoothies. Nearly twenty years ago, Victoria Boutenko and her family, who moved to the US from Russia, were faced with numerous health problems, including diabetes, obesity, asthma, chronic fatigue and allergies. Using the incredible healing power of green smoothies, Boutenko was able to fully reverse her and her family's symptoms and regain vibrant health. THE GREEN SMOOTHIE PRESCRIPTION includes both sweet and savory recipes tailored to every health need and purpose. Boutenko makes it possible for anyone to enjoy a healthy diet without making sacrifices to taste or lifestyle. Victoria Boutenko is an author, teacher, inventor, researcher, artist and mother of three. She teaches classes on healthy living and raw food all over the world. Victoria is the author of 12 STEPS TO RAW FOODS, GREEN SMOOTHIE REVOLUTION, RAW FAMILY SIGNATURE DISHES, and the award-winning international bestseller GREEN FOR LIFE. **HarperOne**

GREEN FOR LIFE sold: German/Hans Nietsch Verlag; Swedish/Friendly Fruits; Polish/Studio Astropsychologii; Russian/Piter; Slovak/Plejady; Slovene/Aura Založništvo; Hebrew/Focus; Hungarian/Urban Valeria

GREEN SMOOTHIE REVOLUTION sold: German/Hans Nietsch Verlag; Italian/Edizioni L'Eta dell'Acquario; Japanese/Ido-No-Nippon; Spanish/Gaia Ediciones; Netherlands/Schildpad Boeken; Slovene/Aura Založništvo; Latvian/Zvaigzne ABC

Publication: October 2014

(MS)

Estimated length: 208 pages; \$26.99

Book available

Donenfeld, Jill A.

***BETTER ON TOAST: Full Meals on a Slice of Bread—With a Little Room for Dessert**

Jill Donenfeld knows what it's like to be a busy young professional woman with little time and lots of plans. Whether she's frantically preparing for an impromptu gathering with friends, looking for an energy boost before the gym, or home alone staring into the fridge for a midnight snack, she always turns to one dish to satiate and delight: Toast, aka a tartine, an open-faced sandwich, smørbrød if you want to get fancy—whatever you call it, it's that single slice of perfect bread stacked high with fresh, flavorful toppings. BETTER ON TOAST will feature easy-to-follow and delicious recipes for toasts with every possible topping configuration—from hot to cold and savory to sweet to everything in between. Toast can be made by anyone, at any level of expertise or with the world's tiniest kitchen. Whether you use thick-cut French bread, slices of whole wheat, or simply crackers, Jill puts emphasis on the flavors of the ingredients to make each recipe into exactly what you want. Jill Donenfeld is a writer, entrepreneur, and chef with recipes appearing in *Food & Wine* and articles in *Men's Journal* and *The Huffington Post*. She is also the founder of The Culinistas, a private chef and catering agency in NYC, LA, and Chicago. She

has lived in Madagascar, Southern India, and Sweden to pursue culinary endeavors. **William Morrow Cookbooks**

Publication: March 2015 (MS)
Estimated length: 256 pages; color photos throughout; \$27.50
Manuscript available: October 2014

Neuville, Charlotte with Michael Coffindaffer

***STYLISH CAKES: Extraordinary Confections by The Fashion Chef**

Charlotte Neuville, The Fashion Chef, presents an extraordinary collection of the stylish, masterfully designed, and delicious confections that have earned her accolades from fashionistas and foodies alike, and a covetable client list including Anna Wintour, Barack Obama, and Oprah Winfrey. This visually compelling book brings together more than 60 confections in seven graphically themed chapters and a recipe or step-by-step tutorial in every chapter. In addition to process shots and images of each finished piece, she provides personal commentary, hand-drawn sketches and notes, and shares the many diverse images and sources that inspire her designs. The result is a visually and editorially rich volume that not only reflects the unique sensibility that has made The Fashion Chef very much in demand, but beautifully and stylishly documents the creative process of a master of her medium. After a successful 30-year career in fashion, Charlotte Neuville graduated from The French Culinary Institute in 2011, and served an internship with master cake designer Ron Ben-Israel shortly thereafter. Relying on her fashion background, intuition, and vision, Charlotte created her dream business, The Fashion Chef, whose products represent what is possible when the pastry arts, fashion, and beauty merge into a visually compelling and equally sumptuous creation. **Harper Design**

Publication: April 2015 (MS)
Estimated length: 224 pages; 225 full-color drawings and photos; \$40.00
Manuscript available: October 2014

O'Neill, Laura, Benjamin Van Leeuwen, and Peter Van Leeuwen

***THE VAN LEEUWEN ARTISAN ICE CREAM BOOK**

When the Van Leeuwens started their business in Brooklyn in 2008, they did so with a clear mission in mind: to revitalize traditional ice cream making while using only whole, natural ingredients sourced from the finest small producers in the world. Six years later, Van Leeuwen Artisan Ice Cream is a nationally recognized name in quality ice cream—a fixture on the streets of New York and Los Angeles, as well as in stores nationwide—while always staying true to its vision. In THE VAN LEEUWEN ARTISAN ICE CREAM BOOK, the Van Leeuwen team brings us over sixty ice cream recipes for every palate and season. Each recipe features a clarity of flavor, less sugar, and the best ingredients available. Ranging from beloved favorites to adventurous recipes inspired by a host of international culinary influences, the book remains inspired by the purity and simplicity of delicious ice cream. Laura O'Neill left behind her life in Melbourne, Australia to move to Brooklyn in 2007, after meeting Ben on a trip to London. Her passion for wholesome, natural foods make her a perfect fit for the Van Leeuwen team. Benjamin Van Leeuwen has been passionate about good food as long as he can remember and oversees the growth of the Van Leeuwen business as a whole. Wearing many hats, Peter Van Leeuwen is in charge of looking after the Van Leeuwen's fleet of ice cream trucks. **Ecco**

Publication: May 2015 (MS)
Estimated length: 224 pages; four-color photos throughout; \$29.99
Manuscript available: October 2014

Peternell, Cal

TWELVE RECIPES

He may be chef at Alice Waters' legendary Chez Panisse, but when his oldest son was preparing to go off to college, Cal Peternell realized that even a chef's son wasn't completely prepared to cook on his own. Although he made dinners for his wife and three sons all the time, he'd never fully taught them the basic elements of cooking—the core of knowledge that would carry them through a lifetime in the home kitchen. But as much as they prepped, sautéed, baked, and ate, his son left for college still needing to call home for help in the kitchen. Cal spent many phone calls explaining how to cook the recipes they loved to eat, a running food narrative that would become the heart of this book. The twelve chapters contain many more than twelve recipes and are built around the core foods and dishes that comprise a successful home cook's arsenal, with skill building upon skill, including eggs, pasta, rice, soup, vegetables, braised meats, and more. TWELVE RECIPES feels like a conversation with a great friend

who happens to be a celebrated chef. Cal Peternell is a chef at Chez Panisse, one of America's most respected and well-known restaurants, and is at the forefront of simple farm-to-table cuisine. **William Morrow Cookbooks**

Publication: October 2014 (MS)
Estimated length: 304 pages; 75 four- color photographs; \$26.99
Book available

Satterfield, Steven

ROOT TO LEAF

Steven Satterfield, the chef of award-winning Atlanta restaurant Miller Union, has quickly garnered national attention as a chef who understands how to spotlight vegetables with a simple, elegant cooking style that honors the essence of the vegetable. Named the "Vegetable Shaman" by Sam Sifton, Satterfield presents his method of using the whole vegetable in the same way many butchers and chefs utilize a whole animal: root to leaf. This is not a vegetarian cookbook; it's a cookbook about vegetables for omnivores. Beautifully designed and photographed, and organized by seasons, Satterfield's first book celebrates the bounty across the vegetable kingdom. Satterfield embodies an authentic approach to farmstead-inspired cooking, where braising, pickling, preserving and canning are often incorporated into everyday cuisine. His trademark is simple food, and his creative-yet-refined hands continue to update legendary dishes. Satterfield and Miller Union have been recognized by the James Beard Foundation, *Food & Wine* magazine, *Bon Appetit*, and *Esquire*. **HarperWave**

UK rights: HarperCollins US; Translation rights: Dunow, Carlson & Lerner Literary Agency

Publication: March 2015 (MS)
Estimated length: 496 pages; 100 color photos
Manuscript available: October 2014

Schlapman, Kimberly

***OH GUSSIE!: Cooking and Visiting in Kimberly's Southern Kitchen**

Kimberly Schlapman is the girl next door—if the girl next door just happened to be a foxy, folksy country music star. Fans have fallen for Kimberly's easy way in the kitchen as hostess of her delightful hit television cooking series *Kimberly's Simply Southern*. In OH GUSSIE!, Kimberly shares soul-stirring stories and sound cooking advice from her roots in the Appalachian foothills of north Georgia, her travels on tour with the band, and from the life she loves back home in country music's capital. Kimberly's cooking style is what modern, wholesome, Southern home-cooking is supposed to be—fresh, accessible, conscious of time constraints, nutritious, and fun. She pays tribute to Georgia mountain-home cooking, while also sharing new favorites from Nashville with recipes such as Georgia Peach Salsa, Kimberly's Chicken and Dumplings, Citrus Salad with Poppy Seed Dressing, Sticky Cinnamon Rolls, and more. Kimberly Schlapman is one of the founding members of the platinum-selling country music band Little Big Town and has her own cooking series, now in its second season. **William Morrow Cookbooks**

Publication: April 2015 (MS)
Estimated length: 272 pages; color photos throughout; \$29.99
Manuscript available: October 2014

Sever, Shauna

***REAL SWEET: More Than 80 Crave-Worthy Treats Made with Natural Sugars**

More and more people are making the effort to reduce the amount of white and other refined sugars in their diets. With this in mind, and inspired by her desire to introduce healthy touches into treats for her family, Shauna Sever's delicious confections use only natural, unrefined, readily available, alternative sweeteners, from coconut sugar, agave nectar, orange blossom honey, and pure maple syrup to smoky turbinado, brown-buttery panela, and jiggery. These sugars are infinitely more flavorful (often packing a nice little nutrient punch with them!) and do so much more than just provide sweetness a la white sugar. REAL SWEET is the first book to walk the line between traditional baking cookbooks that give us that glorious white sugar rush we love and those all-natural, "healthy" dessert books that miss the mark in the taste (and fun) department. Readers arrive at a sweet party in full swing, celebrating all things sugar-driven, like simple lunchbox treats suitable for sweet teeth of all ages; whimsical candies and sweets that begin on the stovetop; bake sale classics like cookies and cakes; and fragrant, exotic spoonable puddings and flans. A former TV host, Shauna Sever decided to follow her sweet tooth into the food

business. She is the author of *PURE VANILLA* and *MARSHMALLOW MADNESS!*, and her blog, *Piece of Cake*, has been named one of the top food blogs by *Babble.com* three years in a row. **William Morrow Cookbooks**

Publication: April 2015

(MS)

Estimated length: 224 pages; color photos throughout; \$27.50

Manuscript available

Shirley, Amy and Karen Morgan

***GLUTEN FREE IN LIZARD LICK**

Amy Shirley, star of truTV's hit show *Lizard Lick Towing*, mother of four, and championship weightlifter, with the help of Karen Morgan of the acclaimed gluten-free Blackbird Bakery and one of the most cutting-edge gluten-free chefs in America today, recreates Southern classics into amazingly tasty gluten-free versions. Amy is a strong woman and can deadlift 450 pounds, but coming to terms with a gluten-free way of life when she became sick proved to be more difficult than any of the twenty-seven weightlifting competitions that she walked into and won. After her health victory, she became inspired by the growing number of people living gluten-free and wanted to help them learn how to eat their favorite down-home meals gluten-free. But how are traditional Southern cooks, with their pulled pork on soft white buns, fluffy biscuits, mile-high pancakes, and famous layer cakes and flaky pies, supposed to manage? *GLUTEN FREE IN LIZARD LICK* has 100 recipes for the classics—North Carolina breakfasts, Southern lunches, snacks, suppers and desserts—that will help your family feel better, be fitter, and still enjoy the delicious homemade foods they love. **HarperOne**

Publication: June 2015

(MS)

Estimated length: 288 pages; 20-50 lifestyle photos/32 page four-color insert; \$19.99

Manuscript available: October 2014

Styles, Camille

CAMILLE STYLES ENTERTAINING: Inspired Gatherings and Effortless Style

As the founder of the hugely popular blog *CamilleStyles.com* and the sought-after event company *Camille Styles Events*, Camille is an expert in all things entertaining. *CAMILLE STYLES ENTERTAINING* captures the distinct aesthetic style and creativity of her blog in a highly designed, full-color book featuring fresh, inspirational party ideas for every season. Camille's refreshing zest for life and effortless, stress-free philosophy will resonate in this approachable guidebook. Step-by-step instructions and affordable tips will cover every detail of the party to get anyone through the planning process without breaking a sweat. Filled with delicious recipes, DIY projects, and tried-and-true tips for menu planning, creating a playlist, table and bar settings, the perfect hostess wardrobe, and most important, staying stress-free, this book will inspire memorable gatherings for both the host and guests. Camille Styles is an Austin, TX based stylist, event planner, and blogger. She is a regular contributor to *HGTV.com* and she is the online entertainment host of *HGTV's 2013 Holiday House*. She's been featured in the *Los Angeles Times* and *Better Homes and Gardens* magazine, as well online in the *Huffington Post*, *Martha Stewart*, *DIYNetwork.com*, and *CookingChannel.com*. **William Morrow Cookbooks**

Publication: October 2014

(MS)

Estimated length: 320 pages; 311 four-color photographs; \$29.99

Book available

Vitt, Carrie

THE GRAIN-FREE FAMILY TABLE: 125 Delicious Recipes for Fresh, Healthy Eating Every Day

When successful food blogger Carrie Vitt was suddenly diagnosed with Hashimoto's Disease, an autoimmune disorder that affects the thyroid, she was immediately put on an elimination diet to cleanse her system. She was forced to give up gluten and grains. In an unsuccessful attempt to find recipes that followed her strict diet guidelines but still tasted good, Carrie began experimenting with her own grain-free recipes. Carrie eventually reversed her thyroid disease, a feat her doctors thought impossible. She shared her story and recipes on her blog and urged readers to try a grain-free diet. With a rise in gluten and wheat intolerances, *THE GRAIN-FREE FAMILY TABLE* provides easy, delicious recipes and realistic meal plans for a workable grain-free lifestyle. Recipes include basics such as pie crust and homemade nut butter, as well as breakfast recipes such as *Pork Carnitas Breakfast Crepe Tacos* and *Grain-Free Biscuits*; other recipes include *Avocado with Mango-Shrimp Salsa*, *Thyme and Cheddar Crackers*, *Roasted Garlic Alfredo with Chicken and Vegetables*, *Spinach-Turkey Burgers with Pesto and Mozzarella*, and *Cauliflower "Fried Rice."* Carrie Vitt is the author of the successful organic

cooking blog, DeliciouslyOrganic.com, as well as the author of DELICIOUSLY ORGANIC (International Focus Press 2011), a cookbook featuring unprocessed, organic ingredients. **William Morrow Cookbooks**

Publication: November 2014

(MS)

Estimated length: 304 pages; four-color photographs throughout; \$29.99

Manuscript available

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