



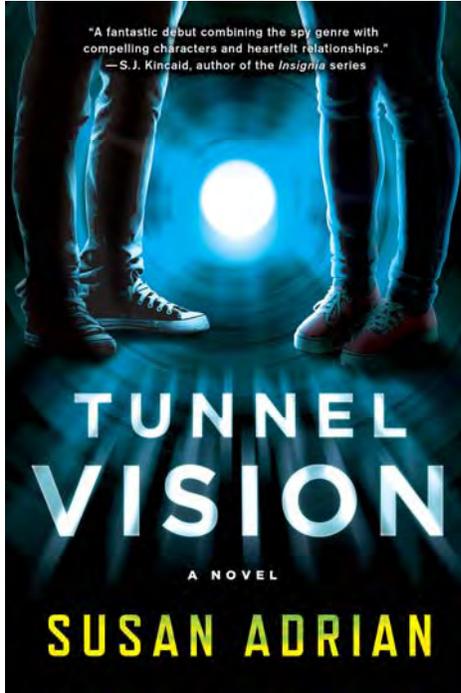
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TUNNEL VISION by Susan Adrian

St. Martin's Press, January 2015

An exciting mix of thriller, espionage and super powers, TUNNEL VISION is sure to please even the most reluctant reader.

-- Lish McBride, author of *Hold Me Closer, Necromancer*

Jake Lukin just turned 18. He's decent at tennis and *Halo*, and waiting to hear on his app to Stanford. But he's also being followed by a creep with a gun, and there's a DARPA agent waiting in his bedroom.

His secret is blown.

When Jake holds a personal object, like a pet rock or a ring, he has the ability to "tunnel" into the owner. He can sense where they are, like a human GPS, and can see, hear, and feel what they do. It's an ability the government would do anything to possess: a perfect surveillance unit who could locate fugitives, spies, or terrorists with a single touch. If he doesn't agree to help the government, his mother and sister may be in danger. Suddenly he's juggling high school, tennis tryouts, flirting with Rachel Watkins, and work as a government asset, complete with 24-hour bodyguards.

Forced to lie to his friends and family, and then to choose whether to give up everything for their safety, Jake hopes the good he's doing—finding kidnap victims and hostages, and tracking down terrorists—is worth it. But he starts to suspect the good guys may not be so good after all. With Rachel's help, Jake has to try to escape both good guys *and* bad guys and find a way to live his own life instead of tunneling through others.

Author bio: Susan Adrian is a 4th-generation Californian who somehow stumbled into living in Montana. As a child she danced in a ballet company and read plays dramatically to blackberry bushes. Later she got a degree in English from the University of California Davis and worked in the fields of exotic pet-sitting, clothes-schlepping, and bookstore management. She's settled in, mostly, as a scientific editor. When she's not hanging out with her husband and daughter, she keeps busy researching spy stuff, learning Russian, eating chocolate, and writing more books.

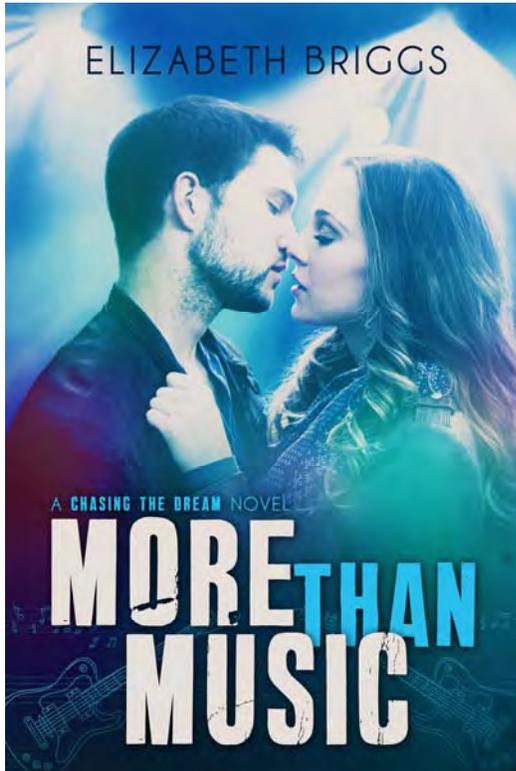


YA Contemporary Thriller
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MORE THAN MUSIC by Elizabeth Briggs

CreateSpace Publishing, June 2014

"Sexy, fun, and heartfelt, MORE THAN MUSIC will bring out the rockstar in anyone. A truly passionate love story--both in music and romance. Jared and Maddie's story is a great example of how important it is to be true to yourself and step out onto your own stage." - Julie Cross, author of the TEMPEST series and THIRD DEGREE

Music major Maddie Taylor just finished her junior year of college and has a summer internship lined up with the LA Philharmonic, yet every night she practices guitar and secretly dreams of a louder life. But geeky girls like her don't get to be rock stars. That is, until tattooed singer Jared Cross catches her playing guitar and invites her to join his band on The Sound, a reality TV show competition.

Once on the show, Maddie discovers there's more to Jared than his flirty smile and bad boy reputation - and that he's just as big a geek as she is. With each performance their attraction becomes impossible to ignore, but when the show pressures them to stay single they're forced to keep their relationship secret.

As the competition heats up, Jared will do whatever it takes for his band to win, and Maddie must decide if following her dream is worth losing her heart.

Author bio: Elizabeth Briggs is a full-time geek who writes books for teens and adults. She plays the guitar, mentors at-risk teens, and volunteers with a dog rescue group. She lives in Los Angeles with her husband and a pack of small, fluffy dogs.

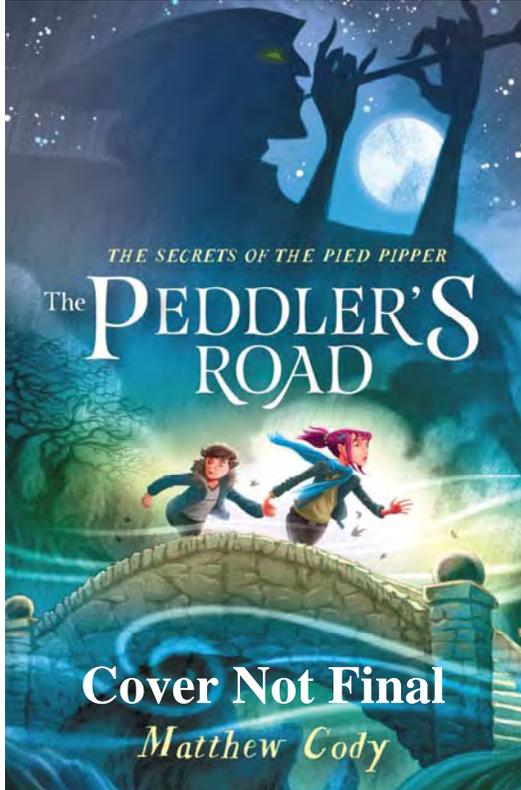


New Adult
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**THE SECRETS OF THE PIED PIPER:
The Peddler's Road
by Matthew Cody**

Knopf, Fall 2015

It is said that in the 13th Century, in a village called Hamelin, a Piper lured all of the children away with his magical flute, and none of them were ever seen again.

Today tough, pink-haired Max and her little brother, Carter, are stuck in modern-day Hamelin with their father... until they are also led away by the Piper to a place called the Summer Isle. There they meet the original stolen children, who haven't aged a day and who have formed their own village, vigilantly guarded from the many nightmarish beings that roam the land.

No one knows why the Piper stole them, but Max and Carter's appearance may be the key to returning the lost children of Hamelin—and to going home themselves. But to discover the secrets of the Piper, Max and Carter will have to set out on a mysterious quest down the dangerous Peddler's Road.

The first book in the *Secrets of the Pied Piper* trilogy is bursting with adventure.

Author bio: Matthew Cody is the author of the MG superhero novel *POWERLESS* (Knopf, October 2009), winner of multiple state awards including the Rebecca Caudill Book Award; the time-travel adventure *THE DEAD GENTLEMAN* (Knopf, November 2011); the sequel to *POWERLESS*, *SUPER* (Knopf, September 2012); the historical adventure *WILL IN SCARLET*, and the conclusion to the *Supers of Noble Green* series, *VILLAINOUS* (Knopf, Fall 2014). Outside of novels, Matthew has written for both Marvel and DC comics. Originally from the Midwest, Matthew now lives with his wife and young son in Manhattan.



Middle grade novel

North American rights including Audio sold

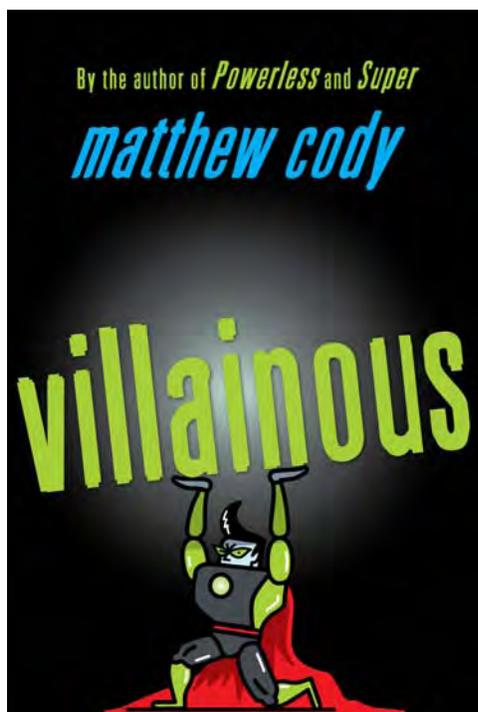
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Manuscript available

Also Available!



**THE SUPERS OF NOBLE GREEN:
POWERLESS (Knopf, October 2009)
SUPER (Knopf, September 2012)
VILLAINOUS (Knopf, August 2014)**

It's been almost two years since ordinary Daniel Corrigan moved to the sleepy town of Noble's Green and his life changed forever. Noble's Green isn't so sleepy anymore. With the truth about its superpowered children finally exposed, the town has become famous. A special school is opening for the gifted students, where they'll learn to control their powers. Daniel's friends will all have the opportunity to attend, while he - regular kid that he is - will be stuck in regular school.

But all is not well at the academy, or in Nobel's Green, Vandals have been destroying property all over town, and it looks like the culprits are superpowered. Meanwhile, a clique of popular Supers is forming and has been terrorizing other kids. Is the fear that the Supers will become destructive and all-powerful being realized? Or is there something more than meets the eye?

To solve this puzzle, Daniel may have to turn to his sworn enemy, the Shroud, for answers, but to trust him could be dangerous...

The final book in Matthew Cody's superheroic series will bring the story of Noble's Green and its fantastic young residents to a thrilling and satisfying end.

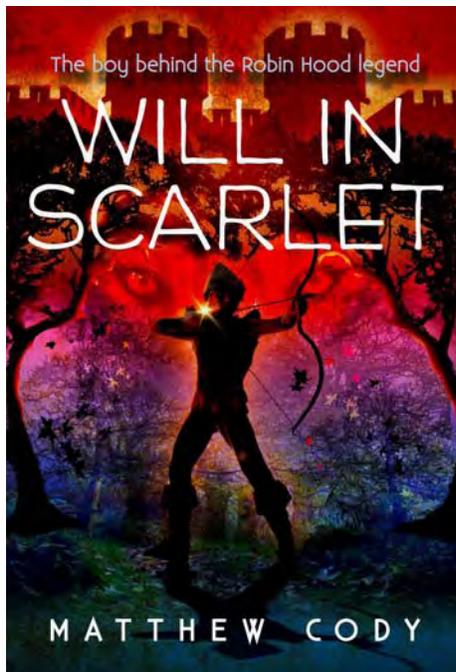
Foreign rights in the series sold to Mondadori (Italian), Cecilie Dressler (German), and Shanghai 99 Readers' Culture Co. (Chinese Simplified Characters). Film rights optioned.

Cody's debut novel pays homage to the great Golden Age comics at every turn, from the kids' various super skills to the maniacal bad guy driven by envy and greed. High-flying action aside, however, the heart of this story lies with Daniel, an Everykid faced with the very real obstacles of fitting in, negotiating friendships with the opposite sex, and losing a loved one. His relationship with his dying grandmother is particularly poignant, and fortunately the author respects young readers enough to not provide a superhero fix but to realistically portray Daniel's grief with both tenderness and restraint. - from *Bulletin of the Center for Children's Books*



Months after defeating their evil adversary Herman Plunkett, aka the Shroud, Daniel and company are surprised to learn that the elderly Plunkett had relatives who have decided to move to town... Meanwhile, a new group of sinister beings dubbed Shades is attacking the Supers, and it is up to Daniel to once again save the day. But as he has begun exhibiting the ability to temporarily steal his friends' powers, does he really need to protect them from himself? ...[T]he fast-paced action and engaging characters drive the narration to a conclusion that certainly seems to indicate that there will be more to come. -- from *School Library Journal*





WILL IN SCARLET Knopf, September 2013

"With his father off crusading for King Richard, thirteen-year-old Will Shackley...takes on the responsibility of governing the Shackley estate. When Prince John's thugs later attack Will's home in an attempt to force fealty, the boy flees the battle to survive. Finding refuge among a merry band of thieves ...in Sherwood Forest, Will sets out to plan his revenge but is soon confronted with the possibility that injustice is not simply the fault of one bad man. The punches packed in this historical action tale are both physical and emotional, as Will discovers that the sheltered world he grew up in is a privilege for very few...Cody's pacing is a clever construction of frenzied but focused fight sequences balanced with quiet, subtle moments of self-reflection on Will's part. Rich characterization does justice to each of the main players here, especially the villains: their motivations are made clear and understandable so that readers, like Will, come to realize the world is a complicated place. Early scenes of wolf hunting and thrilling ambushes will likely draw

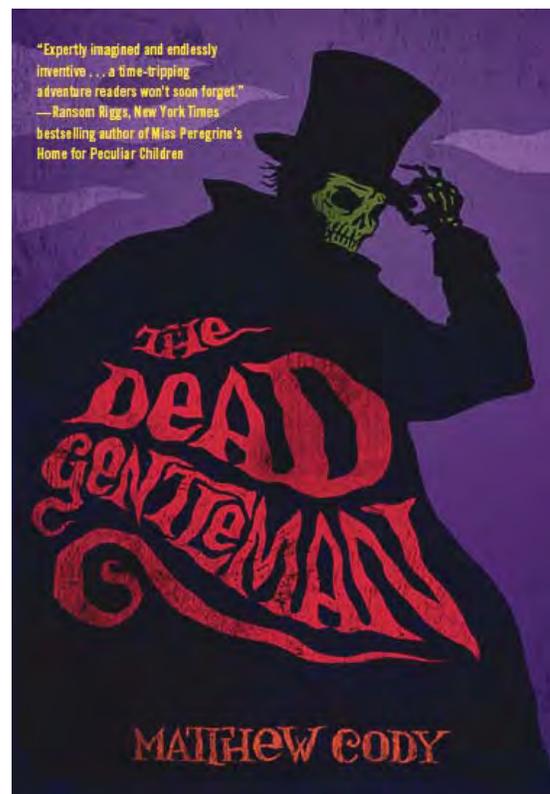
even the most reluctant reader in, while the careful prose and likable hero will see them through to the satisfying conclusion. --*The Bulletin of the Center for Children's Books*

THE DEAD GENTLEMAN Knopf, November 2011

"Chucking in elements of steampunk, Jules Verne, and Edgar Rice Burroughs along with vampires, three-armed aliens, inscrutable monks, closet monsters, and even dinosaurs, Cody pays tribute to classic adventure authors and genres here as he dishes up an exciting time-travel tale." - *Booklist*

The space under the bed, the cluttered basement, the closed closet door at night. These are the dark places that hide mystical portals to other worlds of magic and, sometimes, monsters. For hundreds of years the Society of Explorers has been braving these undiscovered countries, bringing back valuable treasures and even more priceless knowledge. But they left too many doors open, and something followed them back!

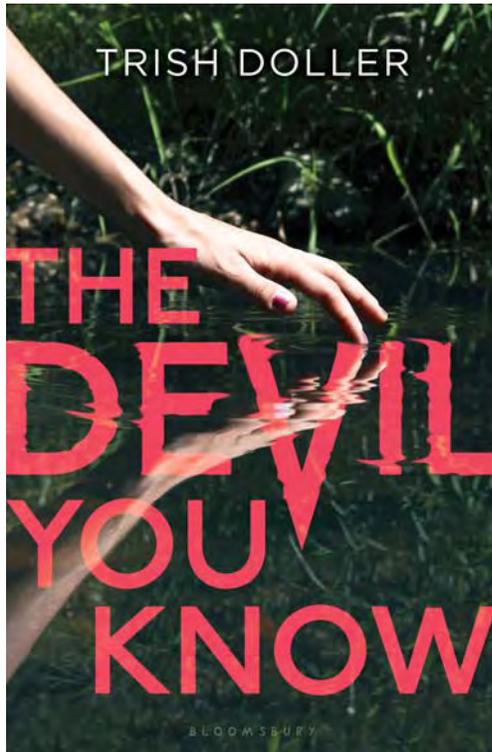
In twin storylines from 1901 and modern New York, Tommy Learner and Jezebel Lemon, two pre-teens from different centuries must work together to save the world from the plots of The Dead Gentleman - an immortal villain intent on ruling the land of the undead by killing everyone on Earth. To do so they will have to travel to other worlds - some behind doors best left closed - to search for allies in the battle against The Dead Gentleman.





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THE DEVIL YOU KNOW

by Trish Doller

Bloomsbury, July 2015

From critically-acclaimed author Trish Doller comes a powerful new psychological page-turner perfect for fans of Lauren Oliver and Sara Zarr.

Eighteen-year-old Arcadia wants **adventure**. Living in a tiny Florida town with her dad and four-year-old brother, Cadie spends most of her time working, going to school, and taking care of her family. So when she meets two handsome cousins at a campfire party, she finally has a chance for fun. They invite her and a friend to join them on a road trip, and it's just the risk she's been craving -- the opportunity to escape. But what starts out as a fun, sexy journey quickly becomes dangerous when she discovers that one of them is not at all who he claims to be. One of them has deadly intentions.

A road trip fling turns terrifying in this contemporary story that will keep readers on the edge of their seats.

Author bio: Trish is a former radio personality and newspaper reporter with a B.A. in Journalism from Ohio State University. She lives in Florida with her husband, two teenagers and The Cutest Dog in the World. She divides her time between working at Barnes & Noble and writing young adult fiction. Her favorite band is The Slackers. Her tumblr is <http://trishisthinkingagain.tumblr.com/>.



Young Adult

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Page proofs available

Also available!

SOMETHING LIKE NORMAL

Bloomsbury, June 2012

An ALA YALSA Best Fiction for Young Adults book

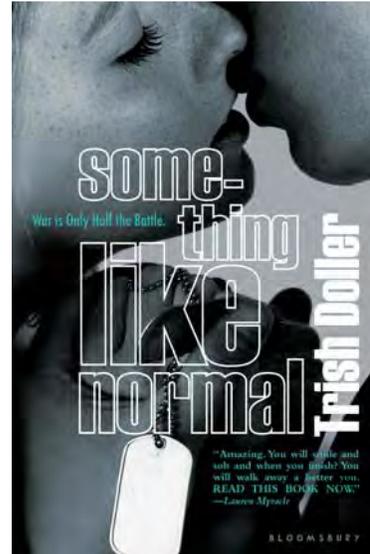
An ALA YALSA Quick Pick

An NPR Best Teen Books of All Time Finalist

An ABC New Voices Pick

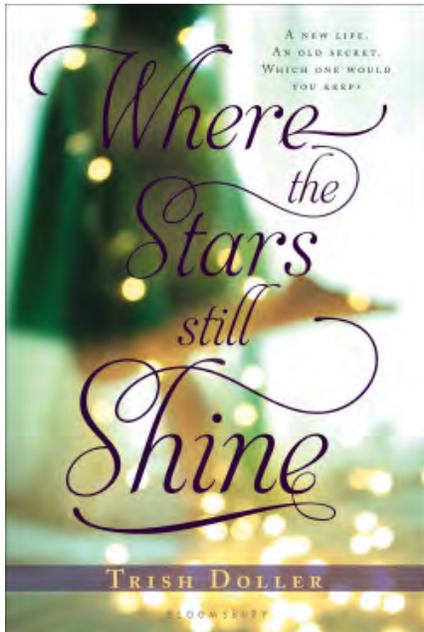
An affecting look at the experience of one teen soldier's experience on leave from Afghanistan... At its heart, this too-timely novel is purely honest. – *Kirkus Reviews*

...Doller avoids politicization of the war, and she addresses post-traumatic stress disorder with honesty and a light touch, making Travis's experience both personal and relatable. – *Publishers Weekly*



This is a compelling look at the aftermath of a tour of duty in a war zone...– VOYA

... Doller's debut novel effectively captures the haunted and hallucinatory feeling of a damaged soldier returning home, a nineteen-year-old who says he's "having trouble even picturing a future with me in it." – *Horn Book*



WHERE THE STARS STILL SHINE

Bloomsbury, September 2013p

An Indie Next List Pick

"Trish Doller writes strong, gutsy characters that you can't help caring for and Callie is no exception. Her journey is heartbreaking and powerful." – Melina Marchetta, Printz-award winning author of *Jellicoe Road*.

Stolen as a child from her large and loving family, and on the run with her mom for more than ten years, Callie has only the barest idea of what normal life might be like. She's never had a home, never gone to school, and has gotten most of her meals from laundromat vending machines. Her dreams are haunted by memories she'd like to forget completely.

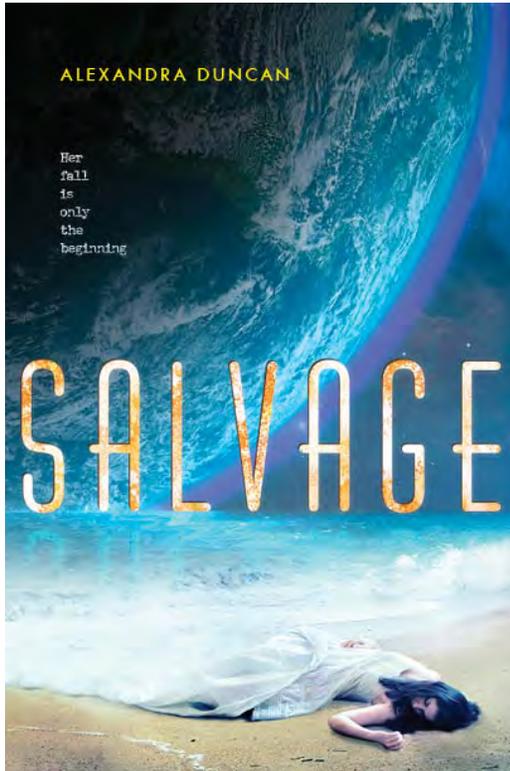
But when Callie's mom is finally arrested for kidnapping her, and Callie's real dad whisks her back to what would have been her life, in a small town in Florida, Callie must find a way to leave the past behind. She must learn to be part of a family. And she must believe that love – even with someone who seems an improbable choice – is more than just a possibility.

German rights sold to Carlsen Verlag, Portuguese rights in Brazil to Novo Conceito, Czech rights to Albatros.



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SALVAGE **by Alexandra Duncan**

Greenwillow Books (HarperCollins), April 2014

SALVAGE is young adult science fiction with a feminist slant. Ava, sixteen, has spent her whole life aboard the ship *Parastrata*, where polygamy, hard labor, and illiteracy are the norm. When she receives the news that she is to be married, she holds out hope that her childhood friend, Luck, will be her future husband. However, an error in judgment causes Ava's people to turn against her, and she must run for her life. She barely escapes to Earth, hiding among strangers on a vast floating island of garbage and debris. India has become the heart of this future world, but life outside the country's borders and on its social fringes is still a hardscrabble existence. Can Ava find a way to survive outside the insular world of her youth? Will she ever see Luck again? Is what she has been told about her own past the whole truth?

Above all, SALVAGE is a novel about self-determination. It is about choice and its consequences, and about carving a place for oneself when one is not ready-made. Although it is a standalone novel, the two-book deal with Greenwillow

includes a companion novel, entitled SOUND, which will be published in Fall 2015. Two more novels will follow.

Translation rights sold to Grupa Wydawnicza Foksal (Polish).

Author bio: Alexandra is a librarian and the author of several short stories published in the *Magazine of Science Fiction and Fantasy*, including "Amor Fugit", which was selected for THE YEAR'S BEST SCIENCE FICTION & FANTASY, 2011, edited by Rich Horton. Her childhood as the stepdaughter of a Methodist minister in rural North Carolina has given her insight into the workings of an isolated community rooted in a belief system that permeates every aspect of life. She lives with her husband and two monstrous, furry cats in the mountains of Western North Carolina. She loves anything that gets her hands dirty - pie-baking, leatherworking, gardening, drawing, and rolling sushi, to name a few. She tweets as @DuncanAlexandra, or you can visit her online at <http://alexandra-duncan.com/>.



YA Science Fiction

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Books available

Praise for SALVAGE



A Spring 2014 Indies Introduce Title, representing the best in new talent for the upcoming season.

Duncan makes an excellent debut with a novel that's part feminist polemic and part coming-of-age adventure. In a space-faring future, supply ship "crewes" have developed into patriarchal tribes, with strict gender roles and a mythology to justify them: "Women of the air, stay aloft," the girls of the vessel *Parastrata* are warned. Ava is considered to be deviant for several reasons: she is of suspect Earthly descent, and she has a knack for both math and mechanical engineering, disciplines that are forbidden to women on her ship. After further transgressing *Parastrata's* laws through a romantic encounter, she is cast out into the Void. With a fierce desire to survive and with the help of a female spaceship captain named Perpétue, Ava escapes space for the deadly gravity of Earth, where she eventually discovers emotional, sexual, and intellectual liberation. **Duncan's thoroughly realized setting and subtle control of Ava's voice result in a powerfully immersive story that uses its far-future SF premise to thoughtfully explore gender politics.** Ages 13–up. Agent: Kate Testerman, KT Literary. (Apr.) – *Publishers Weekly*

Haunting, colorful environments distinguish this debut novel about a girl fighting for survival in the far future. [...] From the strained peculiarity of the *Parastrata* to a sunbaked community afloat on the Pacific Ocean to the bustle of Mumbai, Duncan's settings and diction are vivid. As brown-skinned people become Ava's chosen family, she learns that her own medium-dark skin—mocked aboard the *Parastrata*—isn't a religious stain, marking this a welcome browning of the science-fiction universe. [...] Memorable. —*Kirkus Reviews*

"Epic in scope and intimate in execution, *SALVAGE* is an astonishing debut. Duncan expertly crafts a story of the journey to claim oneself across the infinite expanses of both space and the human heart."
—Kiersten White, author of *The NY Times* bestselling *PARANORMALCY* trilogy

"*Salvage* is the book I've been waiting for—kick-ass, brilliant, feminist science fiction. Watch out, world. Alexandra Duncan has arrived."
—Stephanie Perkins, internationally bestselling author of *ANNA AND THE FRENCH KISS*

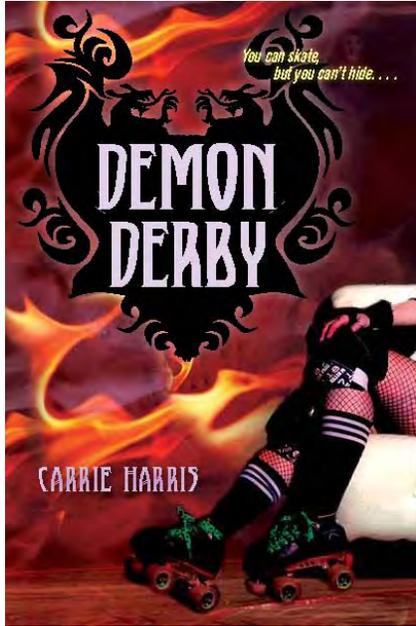
"Alexandra Duncan is a stunning new voice in young adult fiction. In *Salvage*, Duncan's magnificently flawed future world exposes humanity's past and present in ways that are ripe for discussion. But it is Ava's personal journey from oppression to self-actualization—by turns harrowing and heartbreaking, but ultimately triumphant—that will keep readers glued to the pages. Highly recommended."
—Rae Carson, author of *The NY Times* bestselling *THE FIRE AND THORNS* trilogy

"Alexandra Duncan's debut illustrates a richly detailed world that vividly shows a possible future of Earth where society has both regressed and progressed, where the struggles of humanity have become more dire, but where love still remains. Everything—from the world to the characters—felt viscerally real. Original and memorable."
—Beth Revis, author of *The NY Times* bestselling *ACROSS THE UNIVERSE* trilogy



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DEMON DERBY

by Carrie Harris

Delacorte Press, July 2014

"Part heart-warming, part tough-as-nails heroine, and part hilarity make DEMON DERBY all-around amazing."

--Elana Johnson, author of *Possession, Surrender, and Abandon*

"Demon Derby may just be the most fun you can have without roller skates."

-- Stacey Jay, author of *Juliet Immortal* and *Romeo Redeemed*

"With the strongest, snarkest, kick-butting-est heroine I've ever met, Demon Derby is an original, fast-paced adventure ride that will make you laugh, cry, and beg for more."

--Gretchen McNeil, author of *3:59, Ten, and Possess*

Casey kicked cancer's ass. Now a demon wants to kick hers. . . .

Casey hates being known as the girl who survived cancer. She wants people to treat her like her old self, fearless and strong. And after a creepy encounter with a crazy guy in an alley, Casey is all about reclaiming her power.

So when she has a chance to try out for the Apocalypsies roller derby team, she jumps on it. Being a derby girl would prove that she doesn't need anybody's pity. It doesn't hurt that Michael, the team manager, is almost unnaturally hot. Which makes sense when Casey finds out that he's not even human.

Michael's got a secret: he trains demon hunters. That crazy guy in the alley? Demon. And the fact that Casey went head to head with evil and lived makes her a threat to demonkind. Casey thought she'd already fought and won the battle of her lifetime. But it's only beginning. . .

From Carrie Harris, author of *Bad Taste in Boys* and *Bad Hair Day*, comes a knockout new read for anyone facing their own demons—inside and out.

Author bio: Carrie Harris is a geek-of-all-trades and proud of it. Brains are her specialty; she used to work in a lab where they were delivered daily via FedEx. After that, it seemed only natural to write a zombie book. Now she lives in Michigan with her ninja-doctor husband and three zombie-obsessed children. Learn more about her at www.carrieharrisbooks.com.



Young Adult

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Books available

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BAD HAIR DAY

Delacorte Press, November 2012

Kate Grable is my new hero. Thanks to Harris's darkly funny, twisted, and sexy tale of high school drama gone un-deadly wrong, I know who I'm calling during the next zombie apocalypse. Science nerds have never been so cool. —Kiersten White, NYT bestselling author

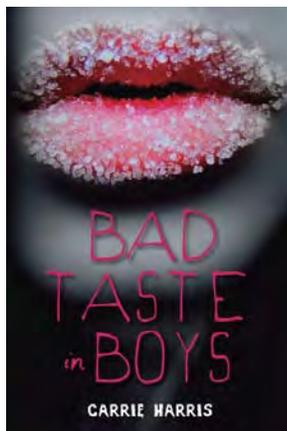
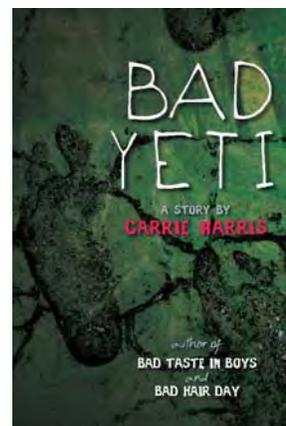
In this sequel to *Bad Taste in Boys* (Delacorte, 2011), 17-year-old Kate Grable's confidence has shot way up. Not only did she cure the zombie virus that terrorized her town, but she also snagged popular quarterback Aaron as her boyfriend. When Kate joins the Future Doctors of America program, she gets an opportunity to work with the county medical examiner until he's arrested for murder. In an unlikely turn of events, she finds herself taking charge of the morgue. When one of her friends is attacked, Kate conducts her own investigation and discovers that it's not zombies she has to worry about this time, but something just as deadly. She has to autopsy dead bodies, solve a murder, chase down a monster, and keep a flirt from stealing her boyfriend. **Kate combines the smarts of Veronica Mars with the attitude of Buffy.** What the novel lacks in substance, it makes up for with Kate's unique, funny voice. She's fearless, likable, and everyone's go-to girl. At times both gory and completely over-the-top, *Bad Hair Day* is a fast-paced read sure to entice both male and female readers, and stands on its own. — *School Library Journal*

BAD YETI

Delacorte Press, November 2012

Set in the world of *BAD TASTE IN BOYS* and *BAD HAIR DAY*, this digital story is the perfect introduction into the funny high school world of Carrie Harris, where humor meets horror (and sometimes zombies, werewolves, yetis, and yes, even unicorns).

Jonah Grable hasn't minded living in the shadow of his older, zombie fighting sister Kate, but this weekend he's definitely raising his profile. A weekend of epic epicness—waving swords and flirting with girls in elf ears at his LARP club event—is totally up Jonah's alley. But when his alter ego, Sir Talatien Maguirier, Nightdark Clanlord, comes face to face with a real, live Yeti, Jonah—or, rather, Tal—has to take matters into his own hands. So he sets off with gamer goddess Lady Amethyst, brown-eyed Europa, and Calamity, a braid-wearing barbarian in fur into the great unknown on a search for yeti-related awesomeness. . . .



BAD TASTE IN BOYS

Delacorte Press, July 2011

Carrie Harris's *BAD TASTE IN BOYS* is fast, funny and gruesome. Kate Grable is the kind of character that I wished I could have hung out with in high school. Who knew that a potential viral zombie outbreak could be so much gosh darn fun? Funny and horrific . . . two great tastes that go together. -- Thomas E. Sniegowski, *New York Times* Bestselling Author of *THE FALLEN*

A YALSA Quick Picks for Reluctant Young Adult Readers 2012 selection

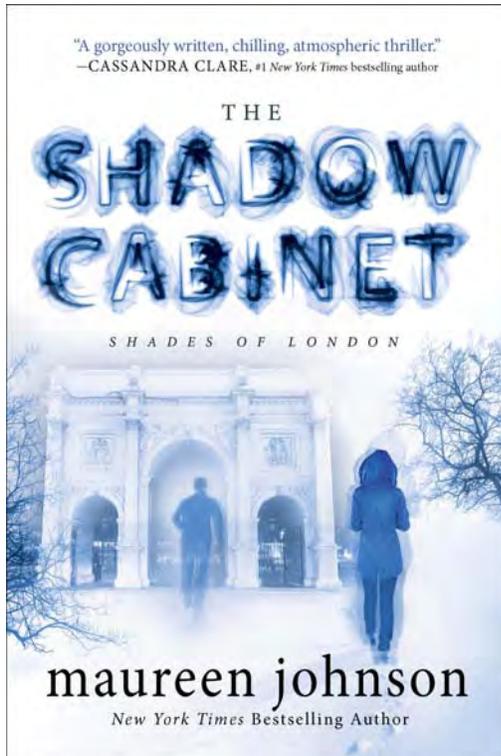
Teens will admire how Kate uses her brains to win the hearts of her male classmates. The plot moves along quickly, making readers feel as if they were watching an actual zombie movie. The short chapters are filled with light humor along with a silly, gory edge that will make readers laugh, rather than cringe. -- *School Library Journal*



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THE SHADOW CABINET

Shades of London, Book Three

by **Maureen Johnson**

Putnam, February 2015

Rory, Callum and Boo are reeling from the sudden and tragic death of their friend and squad leader, Stephen. Rory believed holding his hand until the very end would allow him to come back, but Stephen's ghost is nowhere to be found. He might be lost and looking for her; he might be gone for good.

Meanwhile, new dangers arise: Rory's classmate Charlotte has been kidnapped by Jane and her nefarious organization. And they're clearly planning something big—big enough to change the worlds of the living and the dead forever. Time is running out as Rory fights to bring Stephen back, and the ghost squad struggles to stop Jane from unleashing her spectral nightmare on the entire city.

In this exhilarating third installment to her *New York Times* bestselling series, Maureen Johnson brings the sinister streets of London to life with her signature wit and page-turning suspense.

Johnson plans one more book in the series for publication in February 2017. Rights some of the books in the series have been sold to Hot Key Books (UK), C. Bertelsmann Jugendbuch (Germany), Michel Lafon (France), Mondadori (Italy), Graff (Israel), De Fontein (The Netherlands), Algoritam (Croatia), Sharp Point Press (Taiwan), Azbooka (Russia), Thrasyvoulos Drakoulis (Greece), Amarin (Thailand), Rocco (Brazil), Levne Knihy (Czech Republic), Artemis (Turkey), and Ikar (Slovak Republic). World English audio rights were pre-empted by Brilliance/Audible.

Author bio: Maureen Johnson was born in Philadelphia, Pennsylvania and studied writing and theatrical dramaturgy at Columbia University, where she earned her MFA. In addition to writing books, she is also a scriptwriter for the *Harry Potter and the Half-Blood Prince* videogame. She lives in New York City, and travels to the UK on a regular basis.



Young Adult

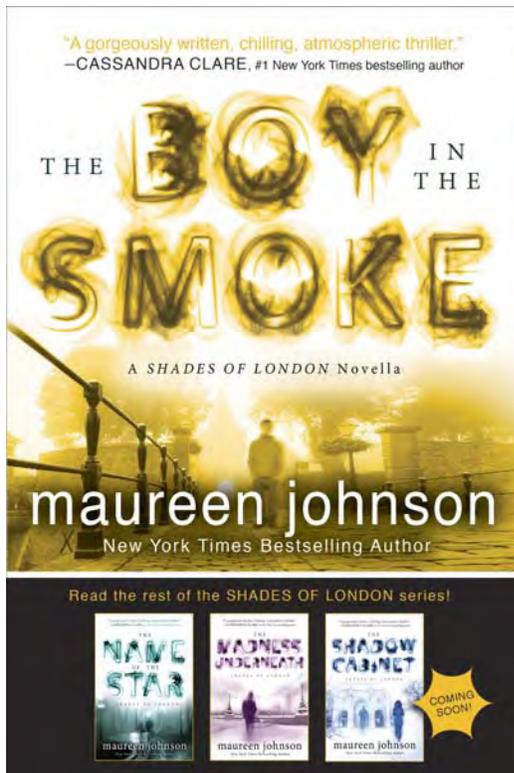
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THE BOY IN THE SMOKE

A Shades of London Prequel

by **Maureen Johnson**

Hot Key Books, March 2014

Wattpad Promotion, August 2014

On a cold night, Stephen Dene went to the Eton boathouse to perform a desperate act. But someone stopped him along the way, sending his life in a new and decidedly strange direction--leading him to London, to two new friends, and to a world of shadows and mystery.

From *New York Times* bestselling author of *13 Little Blue Envelopes*, *Key to the Golden Firebird* and *The Name of the Star*, *THE BOY IN THE SMOKE* is a thrilling prequel to *THE SHADES OF LONDON* series.

Offered as a World Book Day special release, this chilling tale was one of only two YA titles offered in 2014. Over 120,000 copies of this book were printed and distributed.

THE MADNESS UNDERNEATH

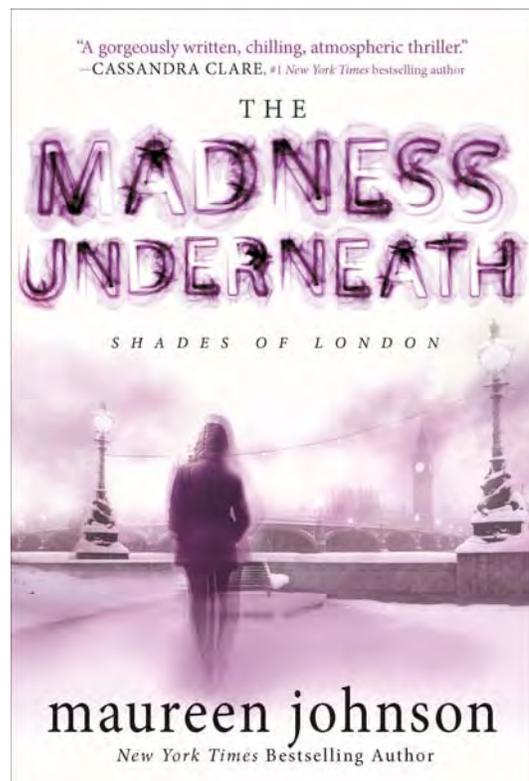
Shades of London, Book Two

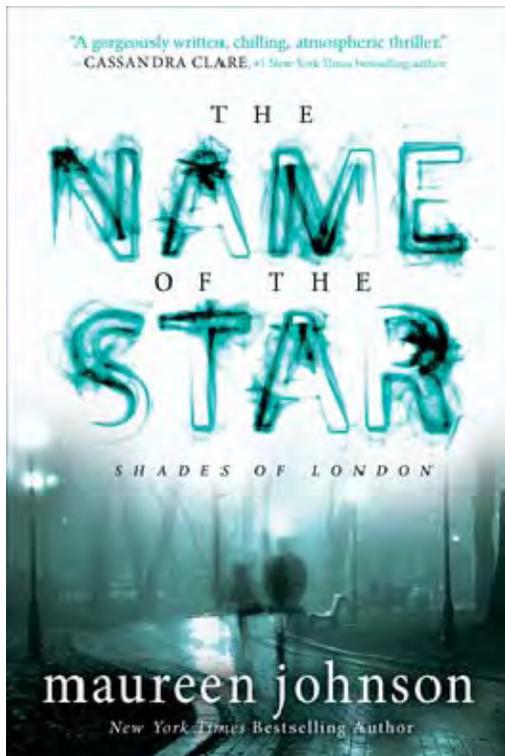
by **Maureen Johnson**

Putnam, February 2013

After her near-fatal run-in with the Jack the Ripper copycat, Rory Devereaux has been living in Bristol under the close watch of her parents. So when her therapist suddenly suggests she return to Wexford, Rory jumps at the chance. But Rory's brush with the Ripper touched her more than she thought possible: she's become a human terminus, with the power to eliminate ghosts on contact. She soon finds out that the Shades - the city's secret ghost-fighting police - are responsible for her return. The Ripper may be gone, but for now there is a string of new inexplicable deaths threatening London. Rory has evidence that the deaths are no coincidence. Something much more sinister is going on, and now she must convince the squad to listen to her before it's too late.

In this follow-up to the Edgar Award-nominated *THE NAME OF THE STAR*, Maureen Johnson adds another layer of spectacularly gruesome details to the streets of London that will keep you on the edge of your seat until the very end.





Blurbs and Reviews for THE NAME OF THE STAR

"This book made me want to give up everything, move to London, and fight ghosts." -- Holly Black

"An un-put-down-able thrill-ride that will leave you gasping, laughing, and dreaming of London." -- Ally Carter

"A gorgeously written, chilling, atmospheric thriller. The streets of London have never been so sinister or so romantic."-- Cassie Clare

A clever, scary, little-bit-sexy beginning to a series that takes Louisiana teen Rory to London. [...] The tension ramps up exquisitely among cups of tea, library visits and the London Underground. The explosive ending is genuinely terrifying but never loses the wit, verve and humor that Rory carries with her throughout. While this tale does conclude, it does so with a complicated revelation that will have readers madly eager for the next installment. Nice touches about

friendship, kissing, research and the way a boy's curls might touch his collar fully integrate with a clear-eyed look at a pitiless killer -- *Kirkus Reviews*

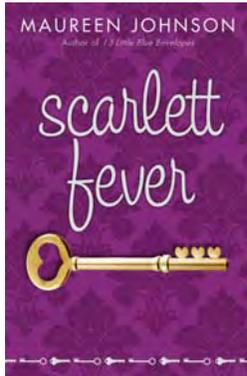
Upon arriving in London from Louisiana for the school year, high-school senior Rory is told that someone "pulled a Jack the Ripper" the night before. She assumes the phrase is some quaint British colloquialism she has yet to learn, not an actual reference to a gruesome murder committed on the same date—August 31—and in the same location. The smart, breezy, self-deprecating narration and textured boarding school atmosphere provide easy entrance to this increasingly eerie murder mystery in which the only sure thing is the schedule—Jack's. [...] Suspenseful and utterly absorbing, this first book in the Shades of London series will leave readers glad that Johnson, like her copycat killer, plans to return to the scene of the crime. – *Horn Book*

Johnson uses a deft hand, applying the right amount of romance and teen snarkiness to relieve the story's building tension. Departing from her previous works, she turns paranormal on its head, mocking vampires and werewolves while creating ghosts that are both realistic and creepy. A real page-turner. – *School Library Journal*

Johnson proves again that she has the perfect brisk pitch for YA literature, never overplaying (or underplaying) the various elements of tension, romance, and attitude. [...] This is a cut above most paranormal titles, with a refreshing amount of space given to character building. What's that coming through the fog? Yes, it's more volumes in the Shades of London series headed our way. -- *Booklist*



Also available!



SCARLETT FEVER

Point/Scholastic, February 2010

Scarlett and her loveably dysfunctional family are back in this sequel to **Suite Scarlett**. [...] Although this is a follow-up [...], it is not necessary to read the previous novel to enjoy **Scarlett Fever**. The plot careens like a runaway train at times, but it's great fun to be along for the ride. The strength of the novel is its fascinating characters; they are well drawn, complex, and believable. Family drama and issues about money and social class keep things real and ground the story. An abrupt ending leaves readers hanging, begging for more. Hopefully, Johnson will oblige us with a third book. — VOYA

Foreign rights sold to De Fontein (Holland) and Gallimard (France). Finished copies available.

SUITE SCARLETT

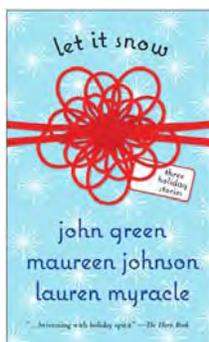
Point/Scholastic, May 2008



The Hopewell Hotel, 75 years ago a stylish Upper East Side haunt, has fallen on hard times. Its proprietors, the Martin family, have let the last remaining employee go, and now it's up to the four children, Spencer, Lola, Scarlett, and Marlene, to keep things afloat. Enter one Mrs. Amy Amberson, a flamboyant, mysterious guest, back in New York after a long absence, with some clandestine motives. Mrs. Amberson is to occupy the Empire Suite, just today entrusted to Scarlett as a "present" on her fifteenth birthday (a family tradition), for the entire summer, and keeping her happy will test Scarlett's ingenious mettle. What follows is some utterly winning, madcap Manhattan farce, crafted with a winking, urbane narrative and tight, wry dialogue. Beneath the silvered surface, Johnson delivers a complex sibling relationship. Like the Hilary McKay's Casson quartet, first introduced in *Saffy's Angel* (2002), these siblings are bound by tender, poignant connections, all the more real for the absurdity of their circumstances. We can only hope that they, too, return for more intrepid adventures. — *Booklist* (Starred Review)



Foreign rights sold to Maeva (Spain), De Fontein (Holland), Gallimard (France), and Cicero (Hungary). Finished copies available.



LET IT SNOW

Speak/Penguin, September 2008

Johnson's playfulness, Green's banter, and Myracle's sincerity mesh well here, resulting in a collection that is imbued with optimism and warmth. The plotting is tight, and each end loosed by one author is tied up by another like a bright Christmas bow. A delightful read any time of the year. — *Booklist*

Foreign rights sold in Germany, Brazil, France, The Netherlands, Turkey, Russia, Italy, Poland, Romania, Macedonia, Portugal, Bulgaria, and Denmark.

THE LAST LITTLE BLUE ENVELOPE

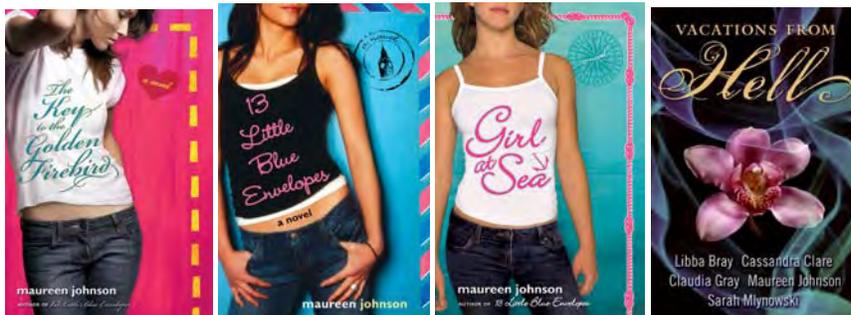
HarperCollins, April 2011



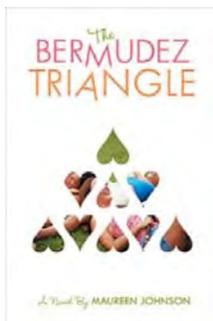
Ginny Blackstone returns for another delightfully madcap adventure in Europe in this follow-up to *Thirteen Little Blue Envelopes* (2005). [...] Ginny's narrative, told in an intelligent, third-person voice, establishes her firmly as a sympathetic, often hilarious everygirl, whose efforts to understand herself and who she'd like to be are fraught with moments both romantic and heartbreaking. Johnson's skill in creating secondary characters that are unusual, realistically flawed and utterly believable is again on display here. [...] This is an appealingly smart and honest read that fans of the first will find deeply satisfying. – *Kirkus Reviews*

Other books by Maureen Johnson

Foreign rights have been sold in Catalan, Croatia, France, Germany, Holland, Italy, Poland, Romania, Sweden, Turkey, and the UK.



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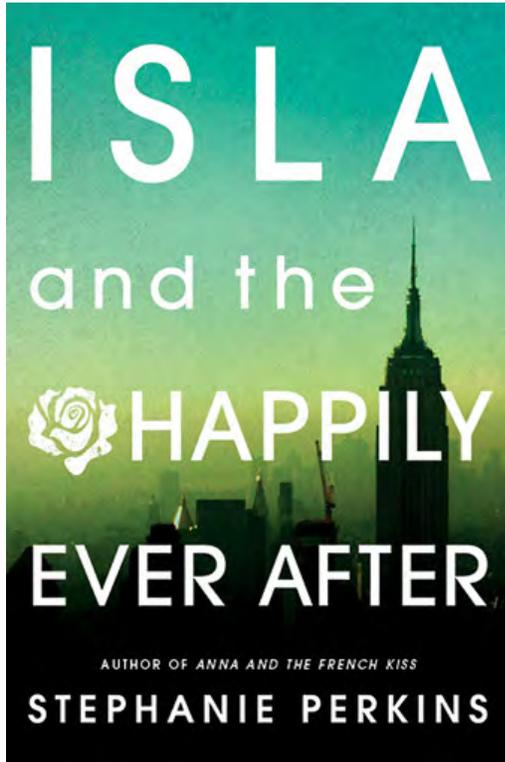


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ISLA AND THE HAPPILY EVER AFTER by Stephanie Perkins

Dutton Children's Books, August 2014

The *New York Times* bestselling eagerly anticipated new romance from the darling of the YA contemporary world!

From the glittering streets of Manhattan to the moonlit rooftops of Paris, falling in love is easy for hopeless dreamer Isla and introspective artist Josh. But as they begin their senior year in France, Isla and Josh are quickly forced to confront the heartbreaking reality that happily-ever-afters aren't always forever.

Their romantic journey is skillfully intertwined with those of beloved couples Anna and Étienne and Lola and Cricket, whose paths are destined to collide in a sweeping finale certain to please fans old and new.

Foreign rights already sold to Bertlesmann (Germany), Plataforma Editorial (Spain), Egmont Bulgaria (Bulgaria), SC Editura (Romania), Albatros (Czech) and Lindhardt og Ringhof (Danish).

Engaging teen characters with page-turning love lives offer ample vicarious pleasures. Petite, red-haired Isla (that's "eye-la") has had a hopeless crush on introverted artist Josh since their first year at the School of America in Paris. Their chance meeting before senior year catalyzes a wish-come-true relationship that threatens Isla's unusual friendship with best friend Kurt and makes her question her identity and future. Perkins' characters are quirky and three-dimensional, and their sometimes-startling actions make them seem even more real... Perkins accurately depicts the kind of thinking that helps lovers invent their own problems... A satisfying dose of first love's physical and emotional thrall. – *Kirkus Reviews*



Author bio: Stephanie Perkins is proud to be both a book nerd and a movie geek. She loves swashbuckling adventures, mocha lattes, fairy tales, loud music, jasmine tea, neighborhood walks, and afternoon naps. And kissing. She lives in the mountains of North Carolina with her husband.

Young Adult

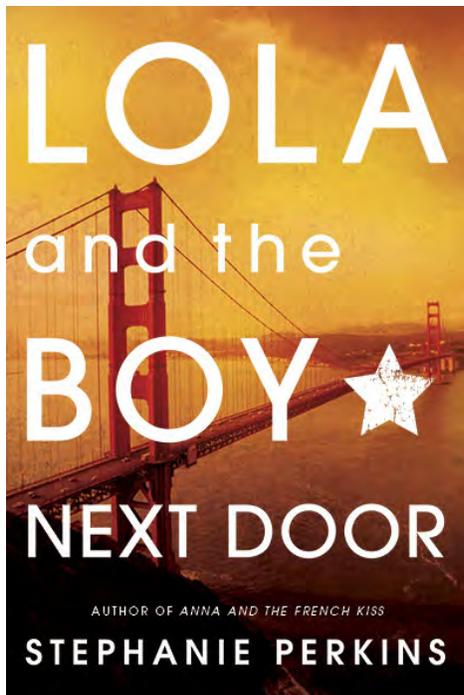
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Books available



Also available!
LOLA AND THE BOY NEXT DOOR

Foreign rights sold to Bertlesmann (Germany), Novo Conceito (Brazil), Albatros (Czech), Kirpi Yayıncılık (Turkey), Plataforma Editorial (Spain), Konyvmolykepzo Kiado (Hungarian), Alma Littera (Lithuanian), Egmont Bulgaria (Bulgaria), De Agostini (Italian), La Martinière/Seuil Jeunesse (France), Lindhardt og Ringhof (Danish), and SC Editura (Romania).

♥ YALSA's Best Fiction for Young Adults, 2012 list

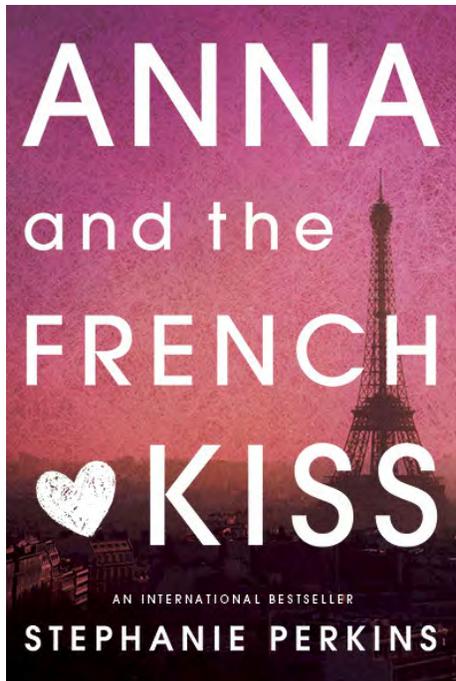
Seventeen-year-old Lola lives with her two fathers in San Francisco. An aspiring costume designer, she has an extreme style and a penchant for outlandish outfits, sequins, and wigs and no longer cares what anyone else thinks about her exotic outfits. She also dreams of a future with her boyfriend, Max, as he pursues his rock-and-roll career. But life rarely follows a plan, and Lola's seems to be falling apart. [...] As everything

begins to come apart at the seams, she learns that, like fabric, life's pieces can be sewn back together to create something better than what was originally designed. Perkins's novel goes a bit deeper than standard chick-lit fare, and Lola is a sympathetic protagonist even when readers disagree with her decisions. Her shaken certainties and the obstacles that are thrown in her path give her maturity and depth and, ultimately, settle her more firmly into her dreams with a greater confidence. Secondary characters are well developed and lend believability to the novel. Step back—it's going to fly off the shelves. – *School Library Journal*

Perkins avoids the second-novel curse with a delectable companion to her debut hit, [Anna and the French Kiss](#) (2010). [...] Fans of the first novel will be happy to know that Anna and her boyfriend have not only remained together but play a role in helping Lola confront her renewed feelings for the boy next door. Along with the possibility of romance, Lola also reconciles her lineage to a homeless, drug-addict mother, while Cricket deals with the revelation that his notorious ancestor stole his famous idea. Just as Perkins did with Paris, she embeds a tour of San Francisco culture throughout the snappy storyline. And steamy kisses and tingly touches? There are still plenty of those, too. – *Kirkus Reviews*

Perkins skillfully shows that learning to let one's authenticity shine through is what true love can make happen. -- *Booklist*

Like its predecessor, Perkins's companion novel to [Anna and the French Kiss](#) has snappy dialogue and sexy love interests, though high-school junior Lola is a much more unconventional heroine. With an array of wigs and costumes at her disposal [...], she has no interest in blending in. As Lola begins her junior year, her goals are to get her fathers to approve of her 22-year-old boyfriend, Max, and to create a masterpiece Marie Antoinette costume for the winter dance. But complications arrive when Cricket Bell moves back next door. Two years ago he broke her heart, and seeing him again shakes her faith in her relationship with Max. What's a girl to do when two guys are into her? Lola indulges her inner angst plenty, but her self-deprecating sense of humor and Perkins's skill at capturing Lola's seesawing emotions make for a lively romance about a girl trying to understand who she is under all the gowns and glitter. – *Publishers Weekly*



Also available! ANNA AND THE FRENCH KISS

"Smart and sensual, *Anna and the French Kiss* is everything your heart is longing for. You'll want to live inside this story forever. More, *s'il vous plaît*." —Lisa McMann, NYT bestselling author of the *Wake* trilogy

"Very sly. Very funny. *Very* romantic. You should date this book."

-- Maureen Johnson, NYT bestselling author of *13 Little Blue Envelopes* and *Scarlett Fever*

"Imagine a mug of rich, thick hot chocolate. Now add a swirl of sweet whipped cream. Yummy? *Oui*. Well, *Anna and the French Kiss* is richer, sweeter, and--yes--even hotter. You're in for a very special treat." --Lauren Myracle, NYT bestselling author

"No one captures the exhilarating and exhausting 'but-does-he-like-me?!' question better than Stephanie Perkins. A scrumptious read." -- Justina Chen, author of *North of Beautiful*

♥ YALSA's Best Fiction for Young Adults, 2012 list

★ Perkins's debut surpasses the usual chick-lit fare with smart dialogue, fresh characters and plenty of tingly interactions, all set amid pastries, parks and walks along the Seine in arguably the most romantic city in the world. Sarah Dessen fans will welcome another author who gracefully combines love and realism, as Anna's story is as much about finding and accepting herself as it is about finding love. – *Kirkus* (Starred Review)

[One of NPR's 10 Best Teen Reads of 2010:](#) "This may be teen love, but it is true love, hard won, richly emotional and deeply felt – like the novel itself." -- Gayle Forman, NYT bestselling author of *If I Stay*

Featuring vivid descriptions of Parisian culture and places, and a cast of diverse, multifaceted characters, including adults, this lively title incorporates plenty of issues that will resonate with teens, from mean girls to the quest for confidence and the complexities of relationships in all their forms. [...] Perkins' debut, narrated in Anna's likable, introspective voice, is an absorbing and enjoyable read that highlights how home can refer to someone, not just somewhere. -- *Booklist*

Perkins has written a delightful debut novel with refreshingly witty characters. [...] Teens will feel like they are strolling through the City of Lights in this starry-eyed story of finding love when you least expect it. – *School Library Journal*

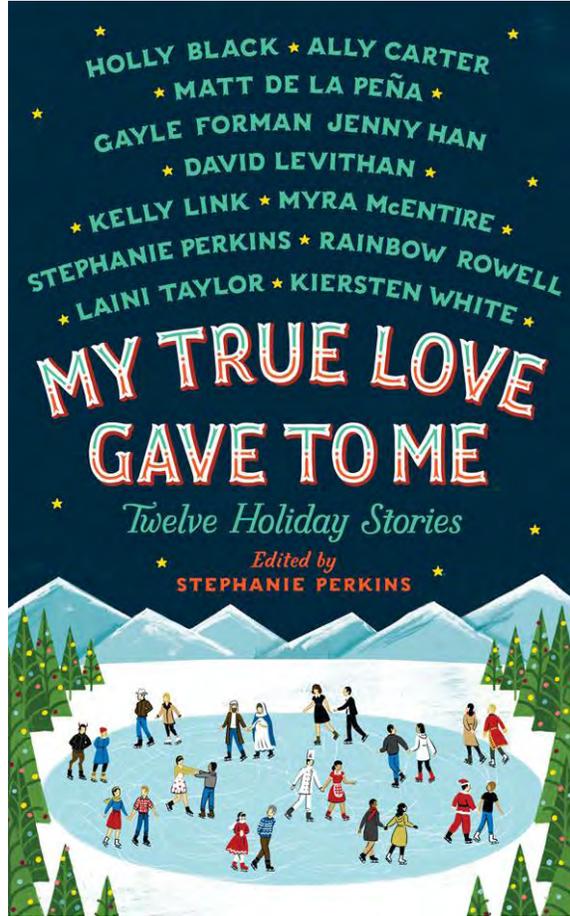
Stephanie was also featured as one of [VERVE Magazine's 30 Women Under 30](#).

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MY TRUE LOVE GAVE TO ME

Edited by Stephanie Perkins

St. Martin's Press, October 2014

If you love holiday stories, holiday movies, made-for-TV-holiday specials, holiday episodes of your favorite sitcoms and, especially, if you love holiday anthologies, you're going to fall in love with *MY TRUE LOVE GAVE TO ME: Twelve Holiday Stories* by twelve bestselling young adult writers, edited by international bestselling author Stephanie Perkins. Whether you celebrate Christmas or Hanukkah, Winter Solstice or Kwanzaa, there's something here for everyone. So curl up by the fireplace and get cozy. You have twelve reasons to stay indoors and fall in love.

Beautiful, romantic, and festive holiday stories from bestselling authors Holly Black, Ally Carter, Matt de la Pena, Gayle Forman, Jenny Han, David Levithan, Kelly Link, Myra McEntire, Stephanie Perkins, Rainbow Rowell, Laini Taylor, and Kiersten White.

From the starred Kirkus Review: *Rich language and careful, efficient character development make the collection an absorbing and sophisticated read, each story surprisingly fresh despite the constraints of a shared theme. It's that rarest of short story collections: There's not a single lump of coal.*

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Editor bio: Stephanie Perkins is proud to be both a book nerd and a movie geek. She loves swashbuckling adventures, mocha lattes, fairy tales, loud music, jasmine tea, neighborhood walks, and afternoon naps. And kissing. She lives in the mountains of North Carolina with her husband.



Young Adult Holiday Anthology

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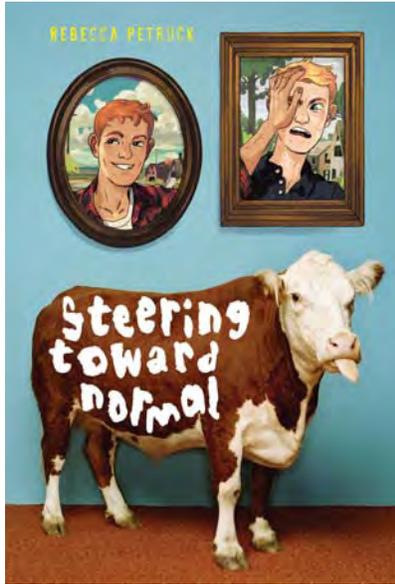
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STEERING TOWARD NORMAL

by Rebecca Petruck

Amulet Books, May 2014

Eighth grade is set to be a good year for Diggy Lawson: he's chosen a great calf to compete at the Minnesota State Fair, he'll see a lot of the girl he secretly likes at 4-H, and he and his dad Pop have big plans for April Fool's Day. But everything changes when classmate Wayne Graf's mother dies, which brings to light that Pop is Wayne's father, too. Suddenly, Diggy has a half-brother who moves in and messes up his life. Wayne threatens Diggy's chances to win Grand Champion at the State Fair, horns in on his girl, and rattles his easy relationship with Pop.

Despite his high hopes, eighth grade quickly turns into Diggy's worst year ever, filled with jealousy, fighting, and several incidents involving cow poop. What starts out great quickly turns into the worst year ever, filled with jealousy, fighting, and several incidents involving cow poop. But as the boys care for their calves, pull pranks, and watch too many B movies, they learn what it means to be brothers and how weird the concept of family can be as they slowly steer toward a new kind of normal.

A Spring 2014 Indies Introduce Title, representing the best in new talent for the upcoming season.



First-time author Petruck's account of country life is never dull as she depicts the strong work ethic of cattlemen and women, along with the universal conflicts between siblings. – *Publishers Weekly*

Author bio: Rebecca Petruck is a Minnesota girl, though she also has lived in Louisiana, Mississippi, New York, England, Connecticut, and, currently, North Carolina. A former member of 4-H, she was also a Girl Scout, a cheerleader, and competed in MathCounts. She reads National Geographic cover to cover. She may have pulled a few pranks in her life, though no one can prove she wrapped that entire car in cellophane. This is Rebecca's first novel. You may visit her online at www.rebeccapetruck.com.



Middle grade debut
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Praise for STEERING TOWARD NORMAL



Diggy has spent all thirteen years of his life with his father, having been left on Pop's doorstep as a baby when Diggy's mother famously left town riding a tractor. Diggy's classmate Wayne—almost a year older—now finds himself in a similar situation when his mother's death leads to his dad's alcoholism spiraling out of control and dumping Wayne at Pop's place in a drunken fit, with the bombshell that Pop is actually Wayne's father. Diggy must learn to adjust to having a brother—especially one “from town”—at the height of an already stressful season for him: he's being groomed by the reigning champion 4-H steer-raiser (on whom he also has a major crush) to take over her top slot with his calf, Joker. Meanwhile, Wayne gets a steer of his own in order to fit in better with his new family while still trying to get a handle on his grief and shifting relationships. Petruck expertly manifests the gruff ways that teenage guys—especially brothers—express vulnerability coated with a veneer of hobbies and practical joking, and she slowly draws her characters together over steer grooming and model rockets. The parallels between Diggy and Wayne's feelings of abandonment are subtly but divergently developed; as Diggy throws himself into obtaining future goals to win approval, Wayne dives into the past, hoping that by finding Diggy's mother, he can achieve closure on his own mother's death. Pop is also a character in his own right, dispensing world-wise advice, learned from his flawed past. It's the warm but difficult relationship between Diggy and Wayne that makes this one a purple ribbon (with a 4-H glossary and practical joke handbook for city folks in the back matter).

- from *The Bulletin of the Center for Children's Books*

The plot is full of pranks and humorous situations but at its heart, it is a story about navigating the complicated and sometimes unexpected dynamics that come with being part of a family. Petruck captures the setting of rural Minnesota well, creating a small town where it seems like nearly everyone is related or at the very least always knows everyone else's business.

- from *Voya Magazine*

Petruck uses research and her own experience as a former member of 4-H to flesh out the narrative, [as] Humor sustains this look at real life in the heartland.

- from *Kirkus Reviews*

In Petruck's capable hands, raising a steer—caring for it, loving it, and eventually letting it go—becomes a keen metaphor for the loss of a loved one. Diggy is a perceptive narrator, but not unusually so for his age, and it's reassuring to see him sort out his tangled feelings.

- from *Booklist*

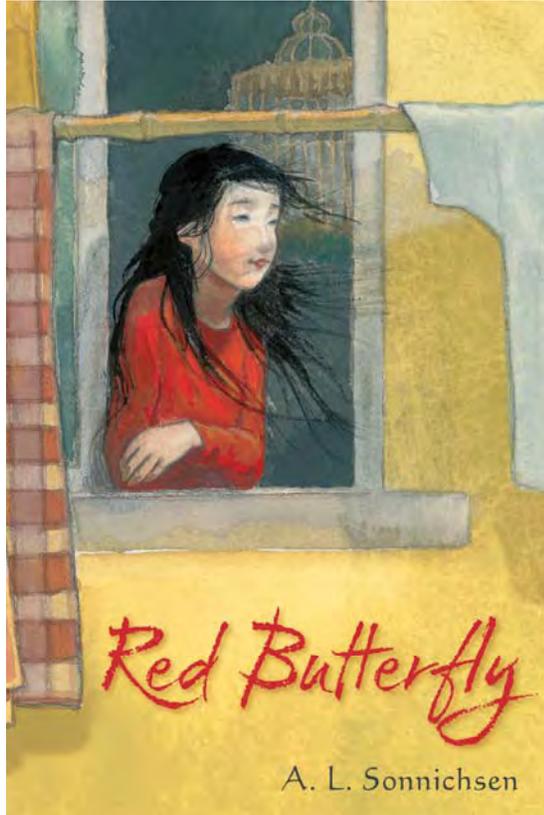
Petruck makes the minutiae of raising livestock almost as enthralling as surviving the Hunger Games.

- from the *Wilmington Star News*



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RED BUTTERFLY by **A. L. Sonnichsen**

Simon & Schuster Books for Young Readers,
February 2015

Kara never met her birth mother.

Abandoned as an infant, she was taken in by an elderly American woman visiting China. Now eleven, Kara spends most of her time in their apartment, wondering why she and Mama cannot leave the city of Tianjin and go live with Daddy in Montana. Mama tells Kara to be content with what she has... but what if Kara secretly wants more?

Told in lyrical, moving verse, Kara's story is one of a girl learning to trust her own voice, discovering that love and family are limitless, and finding the wings she needs to reach new heights.

RED BUTTERFLY is raw honesty interwoven with hope, as layered as life itself. This book deeply moved me.

-- Caroline Starr Rose, author of *MAY B.*

Author bio: A.L. Sonnichsen grew up in Hong Kong and then spent eight years as an adult living in Tianjin, China. She now lives in Washington State with her husband and five children. *Red Butterfly* is her first novel. Learn more at alsonnichsen.blogspot.com



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No one knows I am different,
that I have an American
mother,
that even though I look Chinese
I'm American on the inside.

When I ride
I am like the ten million others
moving in slow motion
down frozen streets
in January.

Except I am faster
flitting between them,
a red butterfly.

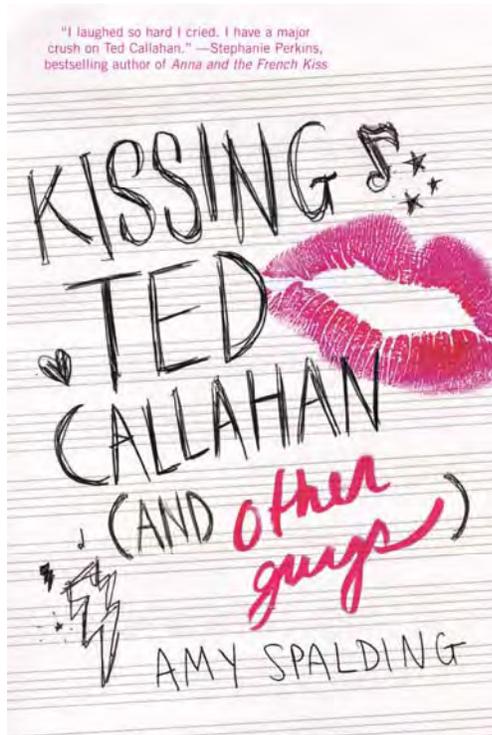
—FROM *RED BUTTERFLY*





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KISSING TED CALLAHAN

(And Other Guys)

by Amy Spalding

Poppy/Little Brown BYR, April 2014

Nick and Norah's Infinite Playlist meets *Easy A* in this hilariously realistic story of sneaking out, making out, and playing in a band.

After catching their bandmates in a compromising position, sixteen-year-old Los Angelenos Riley and Reid become painfully aware of the romance missing from their own lives. And so a pact is formed: they'll both try to make something happen with their respective crushes and document the experiences in a shared notebook.

While Reid struggles with the moral dilemma of adopting a dog to win over someone's heart, Riley tries to make progress with Ted Callahan, who she's been obsessed with forever— His floppy hair! His undeniable intelligence! But suddenly cute guys are popping up everywhere. How did she never notice them before?! With their love lives going from 0 to 60

in the blink of an eye, Riley and Reid realize the results of their pact may be more than they bargained for.

"I laughed so hard that I cried. Twice. I have a major crush on Ted Callahan."

--Stephanie Perkins, internationally bestselling author of ANNA AND THE FRENCH KISS

Author bio: Amy grew up in St. Louis, but now lives in the better weather of Los Angeles. She received a B.A. in Advertising & Marketing Communications from Webster University, and currently works as the Digital Media Planner for an independent film-advertising agency. Amy studied long-form improv at the Upright Citizens Brigade Theatre, and can be seen performing around L.A. She also hosts "Musical Theater Mondays" on her website to promote and discuss theater. Her previous novels include *THE REECE MALCOLM LIST* (Entangled Publishing, February 2013) and *INK IS THICKER THAN WATER* (Entangled Publishing, December 2013). Visit Amy at www.theamyspalding.com and follow her on Twitter @theames.



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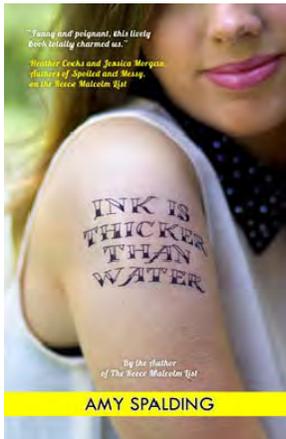
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INK IS THICKER THAN WATER Entangled Publishing, December 2013

"A hilarious yet moving story about growing up and growing apart. You'll finish reading this book with the characters tattooed on your heart." -- Elizabeth Eulberg, author of *Revenge of the Girl with the Great Personality*.

"Amy Spalding has a knack for capturing the messiness of family in a way that feels as familiar and comforting as a pair of perfectly worn jeans or favorite pair of flip flops. With *Ink Is Thicker than Water*, Spalding depicts a blended family with compassion, humor, love, and pitch-perfect authenticity."

— Trish Doller, author of *Where the Stars Still Shine* and *Something Like Normal*

INK IS THICKER THAN WATER is about relationships -- the ones we're born into and the ones we make, and the choices that determine who we are. When Kellie's sister Sara's birth mother contacts her, and Sara starts to slip away from the family she's always known for the one she's just discovering, Kellie can't help but feel that everything is falling apart. It's not just her family, either: her closet friend wants to party and hang with the more popular kids, and leaves a hole in her life. When the college guy she hooked up at a BBQ a few months ago makes a reappearance in her life, just when everything else seems to be going wrong, Kellie finds an intense relationship may be just what she needs -- or is it?

It'll take a new role on the school newspaper and a new job at her mom's tattoo shop for Kellie to realize that defining herself both outside and within her family is what can finally allow her to feel permanent, just like a tattoo.

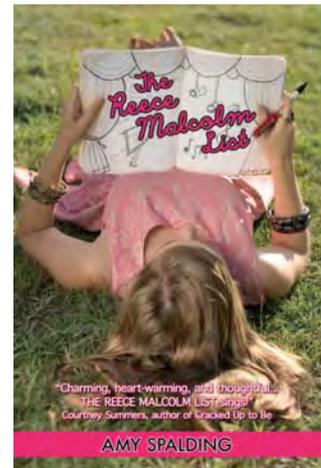
THE REECE MALCOLM LIST Entangled Publishing, February 2013

"I loved getting lost in this world of drama nerdery, new friendships, prolonged kissing, and mysterious moms. *The Reece Malcolm List* is **moving and funny**; a terrifically satisfying read." — Sara Zarr, National Book Award Finalist and author of *How to Save a Life*

"**Funny and poignant**, this lively book totally charmed us." — Heather Cocks and Jessica Morgan, authors of *Spoiled* and *Messy*

"**Brilliant!**...Ms. Spalding achieved a feat I never would have thought possible—she made me deeply miss being a teenager. Her love and enthusiasm for the theater are thoroughly contagious. Her understanding of the intricacies and heartaches within parent/teenager relationships is spot on. And **her voice as a writer is unique, honest, and quite often flat-out hysterically funny.**" — Miriam Shor, star of *Hedwig and the Angry Inch* (Original Cast) and *Merrily We Roll Along* (Kennedy Center's Sondheim Celebration)

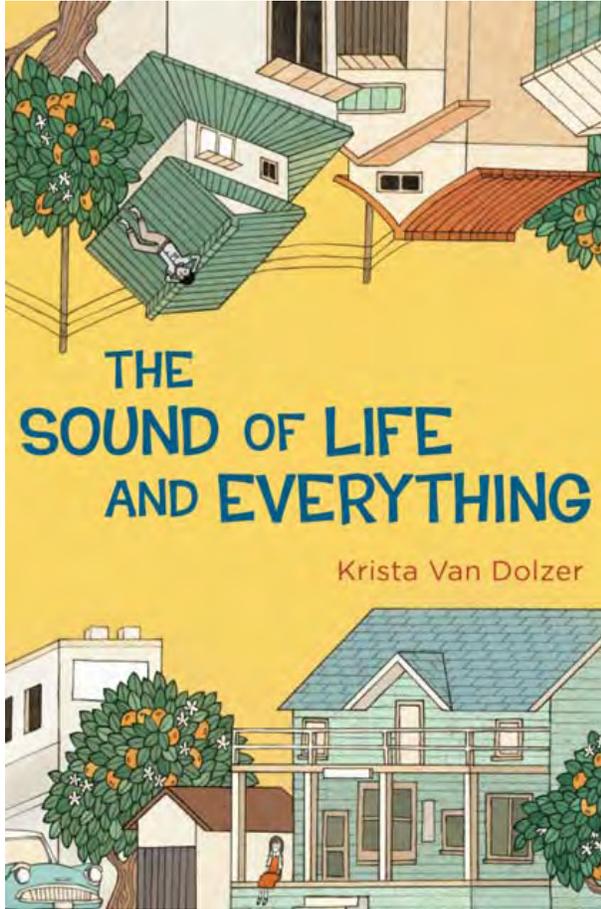
"Devan's emotional kaleidoscope of confusion, excitement, fear, and hope is well handled. Portrayed with humor and vulnerability, the teen is a character readers will identify with, care about, and root for." -- From the *School Library Journal*





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THE SOUND OF LIFE AND EVERYTHING

by Krista Van Dolzer

Putnam, May 2015

Twelve-year-old Ella Mae Higbee is a sensible girl. So when her auntie starts spouting nonsense about deoxyribo-something-or-other and how some egghead scientist can resurrect her son with the blood on his old dog tags, Ella Mae doesn't believe her. Or at least she doesn't until a man steps out of that pod and drips slime onto the floor.

Except the man isn't her cousin. He's Japanese.

Ella Mae knows she should hate him, but she was just a baby when the Japanese bombed Pearl Harbor. Besides, she can't hate a man who can't remember his own name. As she and her mama watch the man go through one demonstration after another, her not-hatred turns to pity. He's a prisoner, no doubt about it, and she wants to make it right.

With her mama's blessing, Ella Mae persuades the scientist to let her take him home, but there's a lot more to taking care of someone than keeping him fed and clothed. As she teaches the man English and defends him from the townsfolk (who are still living in the past), their uneasy truce gradually blossoms into a tender friendship. But when the man's memories resurface, memories about the war and what really happened on the day his blood splashed on her cousin's dog tags, Ella Mae learns the hard way what it means to be human—and what it means to be a friend.

Author bio: Krista Van Dolzer is a stay-at-home mom by day and a children's author by naptime. She holds degrees in Mathematics Education and Economics from Brigham Young University and lives with her husband and three kids in Mesquite, Nevada.



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