

2014 FRANKFURT LIST

NON-FICTION



Abramsky, Sasha

THE HOUSE OF TWENTY THOUSAND BOOKS

(Halban Publishers, June 2014) (New York Review of Books, Fall 2015)

Trade Paperback, 336 pages

This is the story of Sasha Abramsky's grandparents, Chimen and Miriam Abramsky, and of their unique home at 5 Hillway, around the corner from Hampstead Heath. In their semi-detached house, so deceptively ordinary from the outside, the Abramskys created a remarkable House of Books. It became the repository for Chimen's collection of thousands upon thousands of books, manuscripts and other printed, handwritten and painted documents, representing his journey through the great political, philosophical, religious and ethical debates that have shaped the western world.

Chimen Abramsky was barely a teenager when his father, a famous rabbi, was arrested by Stalin's secret police and sentenced to five years hard labour in Siberia, and fifteen when his family was exiled to London. Lacking a university degree, he nevertheless became a polymath, always obsessed with collecting ideas, with capturing the meanderings of the human soul through the world of great thoughts and thinkers. Rejecting his father's Orthodoxy, he became a Communist, made his living as a book-dealer and amassed a huge, and astonishingly rare, library of socialist literature and memorabilia. Disillusioned with Communism and belatedly recognising the barbarity at the core of Stalin's project, he transformed himself once more, this time into a liberal and a humanist. To his socialist library was added a vast trove of Jewish history volumes. Chimen ended his career as Professor of Hebrew and Jewish studies at UCL, London and rare manuscripts expert for Sotheby's.

With his wife Miriam, Chimen made their house a focal point for left-wing intellectual Jewish life: hundreds of the world's leading thinkers, from Isaiah Berlin to Eric Hobsbawm, dined at their table. *THE HOUSE OF TWENTY THOUSAND BOOKS* brings alive this latter-day salon by telling the story of Chimen Abramsky's love affair with ideas and with the world of books and of Miriam's obsession with being a hostess and with entertaining. Room by room, book by book, idea by idea, the world of these politically engaged intellectuals, autodidacts and dreamers is lovingly resurrected. In this extraordinary elegy to a lost world, Sasha Abramsky's passionate narrative brings to life once more not just the Hillway salon, but the ideas, the conflicts, the personalities and the human yearnings that animated it.

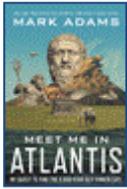
Sasha Abramsky is a widely published freelance journalist and author. In the UK, his work has appeared in the *Guardian*, *Observer*, *Independent* and *Sunday Telegraph*. In the U.S. he writes for the *Nation*, *American Prospect*, *New Yorker* online and many other publications. His most recent book *The American Way of Poverty: How the Other Half Still Lives* was listed by the *New York Times* as among the one hundred notable books of 2013. Sasha Abramsky lives in California with his wife and two children.

Praise:

"The House of Twenty Thousand Books is a grandson's elegy for the vanished world of his grandparent's house in London and the exuberant, passionate jostling of two traditions—Jewish and Marxist that intertwined in his growing up. It is a fascinating memoir of the fatal encounter between Russian Jewish yearning for freedom and the Stalinist creed, a grandson's unsparing, but loving reckoning with a conflicted inheritance. In the digital age, it will also make you long for the smell of old books, the dust on shelves and the collector's passions, all on display in *The House of Twenty Thousand Books*. "--Michael Ignatieff

Rights sold:

German: dtv



Adams, Mark

MEET ME IN ATLANTIS: My Obsessive Quest to Find the Sunken City

(Dutton/Penguin, March 2015)

Galley (336 pages)

UK Commonwealth Rights sold to Text Publishing (via Penguin USA)

***New York Times* bestselling author Mark Adams pursues one of history's greatest unsolved mysteries: The Lost City of Atlantis.**

A few years ago, Mark Adams made a strange discovery: Everything we know about the legendary lost city of Atlantis comes from the work of one man, the Greek philosopher Plato. Then he made a second, stranger discovery: Amateur explorers are still actively searching for this sunken city all around the world, based entirely on the clues Plato left behind.

Adams racks up frequent-flier miles tracking down these Atlantis obsessives, trying to determine why they believe it's possible to find the world's most famous lost city—and whether any of their theories could prove or disprove its existence. He visits scientists using cutting-edge technology to find legendary civilizations once thought to be fictional. He examines the numerical and musical codes hidden in Plato's writings, and with the help of some charismatic sleuths traces their roots back to Pythagoras, the sixth-century-BC mathematician. He learns how ancient societies transmitted accounts of cataclysmic events—and how one might dig out the “kernel of truth” in Plato's original tale.

MEET ME IN ATLANTIS is Adams' enthralling account of his quest to solve one of history's greatest mysteries; a travelogue that takes readers to fascinating locations to meet irresistible characters; and a deep, often humorous, look at the human longing to rediscover a lost world.

Mark Adams is the author of the acclaimed history *Mr. America* and the *New York Times* bestseller, *Turn Right at Machu Picchu*. He writes for many national magazines, including *GQ*, *Men's Journal* and *New York*. He lives near New York with his family.

Praise for *Turn Right at Machu Picchu*:

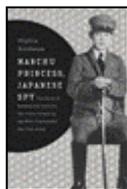
“Ebullient...seamlessly joins three narrative threads...an engaging and sometimes hilarious book.”
—*New York Times Book Review*

“Like all great travelogues (and this is certainly one), *Turn Right*...should come with a fedora and a rucksack.”
—*Men's Journal*, **Ten Best Nonfiction Books of 2011**

"Adams deftly weaves together Inca history, Bingham's story and his own less heroic escapade...[A] wry, revealing romp through the Andes."—*Wall Street Journal*

Rights sold:

Japanese: Seidosha



Birnbaum, Phyllis

MANCHU PRINCESS, JAPANESE SPY: The Story of Kawashima Yoshiko, the Cross-Dressing Spy Who Commanded Her Own Army (Columbia University Press, April 2015)
Manuscript (320 pages)

During her lifetime, Kawashima Yoshiko received more attention than the usual spy. In fact, one could argue that her love for being noticed and her talent for publicity was what ultimately got her killed. Born in Beijing around 1907, she started out with the name Aisin Gioro Xianyu, the fourteenth daughter of a Manchu prince. Her princely father's achievements eventually included unfulfilled dreams of a coup d'état and thirty-eight children. After the Manchu Qing dynasty fell in 1912, the prince plotted to bring about its return to power. His supply of children abundant, he thought nothing of giving Xianyu to a Japanese friend who promoted his political causes.

Renamed Kawashima Yoshiko, she settled down into a life in Japan, where she startled the neighbors by riding horseback, as befit a Manchu princess, to her country school. She also soaked up her adoptive father's beliefs about how she must devote herself to bringing the Manchus back to their former glory in China. This goal, later impelling her to storm off to battle, suited her hot, erratic temperament.

Late, under the guise of "Commander Jin," Yoshiko achieved renown as a spy who liked to dress as a man and became the heroine of a best-selling novel. With her short handsome haircut and military uniforms, she was credited with various exploits, among them riding horseback again, this time as leader of her own army during the Japanese occupation of China. Fame intoxicated her, and she bragged of hobnobbing with top military officials and of parachuting down into Manchuria's freezing cold to liberate Japanese prisoners.

If Yoshiko's ideas were sometimes sublime, her colleagues were not. While trying to promote the Manchus, she got involved in promoting the puppet Manchu state the Japanese set up in Manchuria in 1932. That's one of the reasons why Yoshiko was executed for treason in China after the 1945 Japanese defeat. By then, her myth had captured the imagination of the public worldwide. Some still say that she did not really die that day, but in the nick of time was swept off to a waiting plane, to begin a new life in places unknown.

This Chinese-Japanese spy has also been taken up by the moviemakers, most notably Bernardo Bertolucci in his 1987 film *The Last Emperor*. She first appears in the film at the residence of Puyi, the exiled "Last Emperor," who was her distant relative. Dashing in men's clothes, she arrives in a pilot's leathers and more dashing, she identifies herself as "Eastern Jewel," another of her names. Eastern Jewel quickly establishes her contempt for convention when she dismisses the institution of marriage and becomes the empress' opium supplier.

A princess of Manchuria with strong Japanese influences, Kawashima Yoshiko thrived and fell upon the turmoil of her era. As China and Japan continue to argue about the terrible events of those days, she has become a legendary figure in the never-ending debate. Yoshiko's supporters now say that she was just an ordinary lonely woman, discarded by her birth father and looking for affection. Others, less sympathetic, point out that not every lonesome woman rides off on horseback to assist foreign invaders or does undercover work for the occupiers of her native land.

Phyllis Birnbaum is a novelist, biographer, journalist, and translator. Her work has appeared in *The New Yorker*, *The Times Literary Supplement*, and other publications. She is the author of *Glory in a Line: A Life of Foujita*, a biography of the noted Japanese artist, who spent much of his life in Paris. She recently edited an English-language translation of *Clouds Above the Hill*, an immensely popular Japanese novel about the Russo-Japanese War. She lives outside of Boston.

Bregman, Peter

4 SECONDS: All the Time You Need to Stop Counter-Productive Habits and Get the Results You Want
(HarperOne, February 2015)

Manuscript (288 pages)

World English rights with HarperCollins

Peter Bregman, author of the *Wall Street Journal* bestseller *18 Minutes*, offers strategies to replace energy-wasting, counter-productive habits that commonly derail us with truly effective ones.

The things we want most—peace of mind, fulfilling relationships, to do well at work—are surprisingly straightforward to realize. But too often our best efforts to attain them are built on destructive habits that sabotage us. In *4 Seconds*, Peter Bregman shows us how to replace negative patterns with energy boosting and productive behaviors. To thrive in our fast-paced world all it takes is to pause for as few as four seconds—the length of a deep breath—allowing us to make intentional and tactical choices that lead to better outcomes. *4 Seconds* reveals:

- Why listening—not arguing—is the best strategy for changing someone’s mind
- Why setting goals can actually harm performance
- How to use strategic disengagement to recover focus and willpower
- How taking responsibility for someone else’s failure can actually help your team

Practical and insightful, *4 Seconds* provides simple solutions to create the results you want without the stress.

Peter Bregman is the CEO of Bregman Partners, a global management consultancy where he is the advisor to CEOs as well as to their top management teams on leadership and workplace issues. He is based in New York City.



Brosh, Allie

HYPERBOLE AND A HALF: Unfortunate Situations, Flawed Coping Mechanisms, Mayhem, and Other Things That Happened (Touchstone/S&S, October 2013)

Four-color illustrations throughout

Trade Paperback (384 pages)

#1 *New York Times* Bestseller!

A *Sunday Times* Bestseller! (UK)

Over 350,000 copies sold in the US!

A *Globe and Mail* Bestseller! (Canada)

A Best Book of 2013!

Allie Brosh, the creator of the immensely popular *Hyperbole and a Half* blog presents an illustrated collection of her hilarious stories with over fifty percent new content. Featured on the *New York Times* bestseller list for twenty weeks, *HYPERBOLE AND A HALF* was named one of the best books of the 2013 by *People* magazine, NPR, Salon, *The Chicago Tribune*, *The Wall Street Journal* and Barnes & Noble, among others.

In a four-color, illustrated collection of stories and essays, Allie Brosh’s debut *HYPERBOLE AND A HALF* chronicles the many “learning experiences” Brosh has endured as a result of her own character flaws, and the horrible experiences that other people have had to endure because she was such a terrible child. Possibly the worst child. For example, one time she ate an entire cake just to spite her mother.

Brosh’s website receives millions of unique visitors a month and hundreds of thousands of visitors a day. This amalgamation of new material and reader favorites from Brosh’s blog includes stories about her rambunctious childhood; the highs and mostly lows of owning a smart, neurotic dog and a mentally challenged one; and moving, honest, and darkly comic essays tackling her struggles with depression and anxiety, among other anecdotes from Brosh’s life. Artful, poignant, and uproarious, Brosh’s self-reflections have already captured the hearts of countless readers and her book is one that fans and newcomers alike will treasure.

Allie Brosh is the founder of the award-winning blog *Hyperbole and a Half*. In 2013, *Advertising Age* named her one of the 50 most influential creative figures in the world. She lives in Bend, Oregon.

Praise:

“Brosh’s specificity is what gives her observations universality, and in her inimitable, hilarious style, she arrives at some real truths about human nature, including the inclination to share our lives with dogs in this way. Brosh is an evocative writer who bares her foibles and shortcomings, from childhood to her present life, with a lack of vanity and a sense of catharsis that is palpable. When words are insufficient, her deceptively simple line drawings add additional depth on almost every page, to create a reading experience that adds up to even more than the sum of the parts.” –*Publishers Weekly*

“One of the highlights of my winter holiday so far has been gobbling up this book as quick as I could cram it into my eyeballs, a task complicated by being frequently convulsed with laughter -- at least when my heart wasn't being torn out.” –*Cory Doctorow, Boing Boing*

“In her typical self-deprecating and dramatic manner (hence the hyperbole reference), [Brosh] tells personal stories that name things we can all relate to, including fear, love, depression and hope. Part graphic novel, part confessional, overall delightful.” –*Kirkus Reviews*

Rights sold:

Chinese (C): Commonwealth
 Chinese (S): Grand China
 Dutch: Xander Publishing
 French: Les Arenes
 German: Mosaik/Random House
 Hebrew: Miskal

Italian: Magazzini Salani
 Korean: Book 21
 Portuguese (Brazil): Editora Planeta
 Spanish: Principal de los Libros
 Turkish: Gergedan
 UK Commonwealth: Square Peg/Random House



Butler, David and Linda Tischler

DESIGN TO GROW: How Coca-Cola Learned to Combine Scale and Agility (And How You Can Too) (Simon & Schuster, February 2015)
Galley (240 pages)

Expert advice from Coca-Cola’s vice president of Innovation and Entrepreneurship: Learn how Coca-Cola uses design to grow its business by combining the advantages of scale with the agility to respond to fast-changing market conditions.

In today’s world, every company is at risk of having a “Kodak Moment”—watching its industry and the competitive advantages it has developed over years, even decades, vanish overnight. The reason? An inability to adapt quickly to new business realities. But if established companies are at risk, it’s no easier being an agile startup, where the success rate is a dispiriting 90%. Most fail because of one thing—their inability to scale. Tomorrow’s business winners—regardless of size or industry—will be those companies that know how to combine scale with agility.

In *DESIGN TO GROW*, a Coca-Cola senior executive shares both the successes and failures of one of the world’s largest companies as it learns to use design to be both agile and big. In this rare and unprecedented behind-the-scenes look, David Butler and senior *Fast Company* editor Linda Tischler, use plain language and easy-to-understand case studies to show how this works at Coca-Cola—and how other companies can use the same approach to grow their business. This book is a must-read for managers inside large corporations as well as entrepreneurs just getting started.

David Butler is the vice president of Innovation and Entrepreneurship at The Coca-Cola Company and is responsible for Coca-Cola’s Accelerator Program designed to generate early-stage, high-growth startups. Under David’s leadership, Coca-Cola has been recognized with numerous design awards, including the prestigious Grand Prix from the Cannes Lions International Advertising Festival. In 2009, David was recognized by *Fast Company* as a “Master of Design” and by *Fortune* for its 2013 Executive Dream Team. David is a member of the World Economic Forum’s Global Agenda Council on Design and Innovation.

Linda Tischler is an award-winning editor at *Fast Company* magazine where she writes about the intersection of design and business. She helped launch Fast Company's design website, FastCoDesign.com, which is now the web's largest design site. Prior to joining *Fast Company*, Tischler was an editor at *Boston Magazine*, where she initiated the New England Design Awards. She has also written for *Metropolitan Home*, *The Boston Globe*, and the *Huffington Post*, and held editing and writing jobs at the *Boston Herald* and Microsoft's Sidewalk.com.

Rights sold:

Chinese (C): Linking Publishing
 Chinese (S): Posts & Telecom Press
 Italian: Hoepli Editore
 Japanese: Hayakawa

Portuguese (Brazil): Campus/Elsevier
 Russian: Alpina
 Thai: WeLearn
 UK Commonwealth: Portfolio/Penguin

Chamandy, Ian and Ken Aber

WHY SHOULD I CHOOSE YOU (In Seven Words or Less)?

Collins Canada, April 2015

Manuscript (272 pages)

Why should I choose you? That's the question every customer asks every single time he buys a car, picks a shampoo, or chooses a distributor, a brokerage house, an animal hospital or a hairbrush. Sometimes the question is spoken out loud; other times it's subliminal. But the fact is that every product, service or decision is a choice. And often it's a choice we make within seconds.

Ian Chamandy and Ken Aber understand just how essential that choice is. Their Toronto-based consulting firm, Blueprint, helps businesses define their specific promise—the one thing that sets them apart from every other organization that does more or less the same thing—in seven words or less.

Their blueprinting process has produced extraordinary results for organizations big and small, in all sorts of industries, in both the for profit and not-for-profit sectors, including construction firms, marketing/communications consultancies, boutique investment banks, and hospitals.

Combining combines practical steps with case examples, **WHY SHOULD I CHOOSE YOU** will:

- give you confidence you never had before to lead into a bold new future
- make your employees more innovative and creative
- reveal revenue streams you never knew existed
- give your employees a newfound sense of purpose that motivates them to contribute at a higher level
- and help you sell faster and more easily because you will inspire, rather than try to convince, customers to buy

Ian Chamandy co-founded and spent fifteen years running YOUtv, a company that developed, sold and managed format licences and marketing programs for broadcasters around the world. In this capacity, Ian created branding, marketing and sales strategies for national broadcasters and local TV stations including CBS, Fox, Post-Newsweek and Meredith in the US; Flextech Television in the UK; Venevision in Venezuela; El Tiempo in Colombia; Jyrki in Finland; and Citytv, MuchMusic, CBC and YTV in Canada. He also designed and executed branding, marketing and communications programs for Procter & Gamble, Bell, Warner-Lambert, Labatt, Molson, Loblaws and The Lung Association in Canada; and Kroger and the New York State Department of Health in the US. He has a BA in social psychology from the University of Waterloo.

Ken Aber has spent his career creating innovative strategic partnerships and media programs for blue-chip companies, and he has led marketing and communications programs in the categories of beer, fast food (such as McDonalds), packaged goods, financial services, automotive and tourism (such as Ontario Tourism). Ken has a MBA from Harvard University.

Ken and Ian write regularly for *The Globe and Mail* and the *Huffington Post*.

Cialdini, Robert B.

PRE-SUASION

(Simon & Schuster, January 2016)

Proposal; Manuscript due March 2015

In PRE-SUASION, Robert Cialdini, the world's leading authority on influence reveals that the best persuaders succeed not just because of what they present or how they present it, but because of what they do *in the moment before delivering their message*. To persuade optimally you must *pre-suade* optimally.

Based on his own original field research and his integration of 30 years of research from an array of behavioral sciences – psychology, anthropology, sociology, and economics – PRE-SUASION presents a groundbreaking approach that is scientifically rigorous, easily accessible, and immediately actionable.

Using Cialdini's framework, readers will be able to ethically:

- give an idea exaggerated significance *before* an audience begins to examine it
- keep an audience focused on the favorable elements of a pitch or argument and raise the chances that it will go unchallenged by opposing points of view
- influence their own behavior, steering themselves in desired directions with the use of the right cues

In *Influence*, Cialdini explained the science and practice of persuasion. In his new book, he teaches what comes before persuasion: how to recognize opportune moments of influence; know how to tee-up a request, recommendation, or proposal; how certain types of content can be used to maximize *the combination of pre-suasion and persuasion*; and how to make influence last.

Robert B. Cialdini is the author of the classic bestseller, *Influence*, recommended by both Warren Buffet and Charles Munger as their top business books. According to the *Harvard Business Review*, Cialdini is “considered the leading social scientist in the field of influence.” *The New York Times* calls him “a foundational figure in the science of persuasion.” *Inc.* magazine names him in their global list of the Top 50 Leadership and Management Experts.

Advance Praise:

“If the President had to have one advisor with him at all times my nomination would be Bob Cialdini, the world's most practical social psychologist, and the master of “influence.”” -- **Richard Thaler**

“Robert Cialdini is the Benjamin Franklin of research on influence—a keen observer of human nature, great writer, minter of pithy phrases, and clever experimenter who's able to capture lightning in a jar.”

-- **Chip Heath**

“Tom Peters owns “excellence”, Malcolm Gladwell owns “tipping point”, Geoffrey Moore Owns “chasm”, and Robert Cialdini owns “persuasion”.” - **Guy Kawasaki**



Dhawan, Erica and Saj-Nicole Joni
GET BIG THINGS DONE: The Power of Connectional Intelligence
 (Palgrave Macmillan Trade, February 2015)
Manuscript (256 pages)

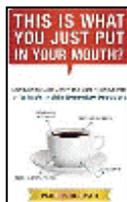
Digital, social, and mobile connection has exploded. 1.2 billion people— almost 20% of the population of our planet— use Facebook. About 250 million use Twitter. For the first time in history we're all in touch with one another—but how connected are we?

Yes, it's good to have "friends" who "like" you, or contacts that can help you get a new job. But solving big problems, creating amazing products, changing social policy, discovering a cure that saves lives—that's a lot more meaningful than sitting at a laptop and giving a thumbs up to a post or feverishly playing a game. And that's what Connectional Intelligence is all about.

As game-changing a concept as emotional intelligence was in the 90s, connectional intelligence is the human capability to pool knowledge and ambition towards big, significant ends. It quickly, efficiently and creatively helps individuals enlist helpers, analyze information and find solutions. Though engaging stories like a local amateur pumpkin grower who's helping solve the global food crisis and the determined mother who got "pink slime" out of our food products, readers will learn how businesses, individuals and communities working together on our greatest challenges can create a better world for everyone.

Erica Dhawan is the Founder & CEO of Cotential. She has spoken on global stages ranging from the World Economic Forum at Davos to companies including FedEx, KPMG, and Pepsico.

Saj-nicole Joni, Ph.D., is a renowned business strategist and confidential adviser to CEOs and their teams. Saj-nicole is the founder and CEO of Cambridge International Group Ltd.



Di Justo, Patrick
THIS IS WHAT YOU JUST PUT IN YOUR MOUTH? Egg Nog to Beef Jerky, the Surprising Secrets of What's Inside Everyday Products
 (Three Rivers Press/Random House, February 2015)
Manuscript (192 pages)

The *Wired* magazine columnist takes the average consumer inside the shocking, sometimes disgusting, sometimes just plain dumbfounding ingredients and additives in everyday household items from condiments to pharmaceutical products.

Since 2006, *Wired* writer Patrick Di Justo has examined the inner workings of everything from WD-40 to Cool Whip, from baby formula to deodorant, and reported his findings in the pages of *Wired Magazine's* What's Inside department. With rigorous research and sarcastic wit, he explains what each ingredient does, what its side effects are, other uses it may have, and how it interacts with the rest of the ingredients to make ordinary household products do what they do. The result is the most popular section of the magazine, according to *Wired's* reader surveys: it is the section most readers turn to first, and the ad page opposite it has generated some of the highest FOB rates.

In addition to the *Wired* pieces, when applicable, Di Justo will add funny and often surprising stories from his extensive research into these products. You'll meet the reclusive condiment heir who was tracked down via Facebook, the petroleum chemist who told more than he should, and the police officer who suggested places to find heroin.

Your morning routine will be forever changed when you can't put on your Axe deodorant, have a PowerBar washed down with a tall Red Bull, and spray your lemon scented Raid without thinking about exactly what's inside of these things, and wondering why you're still doing it.

Patrick Di Justo has been writing for *Wired* for twelve years and originated the “What's Inside” column in 2006. He is a co-author of several books and also writes for *Gizmodo*, *Dwell*, *Popular Science*, and others. In the past he has been a public radio reporter and producer, a technology commentator, a standup comedian, a computer and robot programmer, a planetarium producer, a lecturer, and a NASA Ambassador. He also designed three experiments that flew on the Space Shuttle.

Domingos, Pedro

THE MASTER ALGORITHM: Machine Learning and the Big Data Revolution

(Basic Books, Fall 2015)

Manuscript due November 2014

What do search engines, online dating, personalized medicine, and predicting the stock market have in common? How can the same algorithm filter spam and find a vaccine for AIDS? How can a car drive itself and a computer win at *Jeopardy!*? Why is Google worth ten times more than Yahoo!? How did the Obama campaign outfox Romney's? The answer to all these questions is: machine learning.

You may not be aware of this, but you use machine learning all the time. When you type a query into a search engine, learning algorithms figure out which results to show you (and which ads, as well). When you read your email, you don't see most of the spam, because learning algorithms filtered it out. Go to Amazon.com to buy a book or Netflix to watch a video, and a machine learning system helpfully recommends some you might like. Facebook has learning algorithms to decide which updates to show you, and Twitter has them for tweets. And it's not just in cyberspace, either: your whole day, from the moment you wake up to the moment you fall asleep, is suffused with machine learning.

In *THE MASTER ALGORITHM* Pedro Domingos, one of the world's top machine learning researchers, takes you on a journey through the world of science like no other. Witness the decades-long struggle for the heart of computer science between machine learners and knowledge engineers. Meet the five tribes of machine learning, and their powerful allies in other scientific fields: the symbolists, inspired by psychology, philosophy, and logic; the connectionists, attempting to reverse-engineer the brain; the evolutionaries, simulating evolution on the computer; the Bayesians, with their controversial roots in statistics; and the kernelizers, masters of mathematical optimization. Each has a piece of the puzzle, and as we put them together we glimpse the shape of the Master Algorithm, the theory of theories, and see the world in a new light. Machine learning gives rigorous new answers to some of the deepest questions in science and philosophy, answers that could not have been conceived in the days before computers. It will change the way you make the big and small decisions in your life, from who to date and who to vote for to what to buy and how to help. And it promises to lead to a cure for cancer.

David Brooks says that data-ism is the rising philosophy of the day. *THE MASTER ALGORITHM* will be its bible.

Pedro Domingos received his undergraduate and Masters degrees in Lisbon, and a second Masters and Ph.D. in Information and Computer Science from the University of California at Irvine. He joined the faculty of the University of Washington in 1999. Pedro is the author or co-author of over 200 technical publications in machine learning, data mining, and other areas and a member of the editorial board of the *Machine Learning* journal, co-founder of the International Machine Learning Society, and past associate editor of *JAIR*. He is an AAAI Fellow, and has previously received a Sloan Fellowship, an NSF CAREER Award, a Fulbright Scholarship, an IBM Faculty Award, several best paper awards, and other distinctions.

Rights sold:

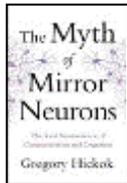
Chinese (c): SunColor

Chinese (s): China CITIC Press

Japan: Kodansha

Korean: Business Books Publishing

UK Commonwealth: Penguin Press



Hickok, Gregory Ph.D.

THE MYTH OF MIRROR NEURONS: The Real Neuroscience of Communication and Cognition (W.W. Norton & Company, August 2014)

Hardcover (304 pages)

An essential reconsideration of one of the most far-reaching theories in modern neuroscience and psychology.

In 1992, a group of neuroscientists from Parma, Italy, reported a new class of brain cells discovered in the motor cortex of the macaque monkey. These cells, later dubbed mirror neurons, responded equally well during the monkey's own motor actions, such as grabbing an object, and while the monkey watched someone else perform similar motor actions. Researchers speculated that the neurons allowed the monkey to understand others by simulating their actions in its own brain.

Mirror neurons soon jumped species and took human neuroscience and psychology by storm. In the late 1990s theorists showed how the cells provided an elegantly simple new way to explain the evolution of language, the development of human empathy, and the neural foundation of autism. In the years that followed, a stream of scientific studies implicated mirror neurons in everything from schizophrenia and drug abuse to sexual orientation and contagious yawning.

In *THE MYTH OF MIRROR NEURONS*, neuroscientist Gregory Hickok reexamines the mirror neuron story and finds that it is built on a tenuous foundation—a pair of codependent assumptions about mirror neuron activity and human understanding. Drawing on a broad range of observations from work on animal behavior, modern neuroimaging, neurological disorders, and more, Hickok argues that the foundational assumptions fall flat in light of the facts. He then explores alternative explanations of mirror neuron function while illuminating crucial questions about human cognition and brain function: Why do humans imitate so prodigiously? How different are the left and right hemispheres of the brain? Why do we have two visual systems? Do we need to be able to talk to understand speech? What's going wrong in autism? Can humans read minds?

THE MYTH OF MIRROR NEURONS not only delivers an instructive tale about the course of scientific progress—from discovery to theory to revision—but also provides deep insights into the organization and function of the human brain and the nature of communication and cognition.

Gregory Hickok is a professor of cognitive science at University of California, Irvine, where he directs the Center for Language Science and the Auditory and Language Neuroscience Lab.

Praise:

“In this lively, accessible, and eminently sensible analysis, the distinguished cognitive neuroscientist Greg Hickok puts an end to this monkey business by showing that mirror neurons do not, in fact, explain language, empathy, society, and world peace. But this is not a negative exposé—the reader of this book will learn a great deal of the contemporary sciences of language, mind, and brain, and will find that the reality is more exciting than the mythology.” —**Steven Pinker, author of *How the Mind Works* and *The Blank Slate***

“A bracing foray into the frontiers of twenty-first-century science.” —**Booklist**

“Hickok balances his exploration of the hype surrounding the importance of mirror neurons with a careful analysis of the scientific literature, always attempting to ensure that conclusions are well supported by available data... his impressive handling of basic neuroscience makes a complex topic understandable to the general reader as he delves into cutting-edge science. —**Publishers Weekly**

Rights sold:

German: Hanser Verlag

Italian: Bollati Bollingheri



Ismail, Salim with Michael S. Malone and Yuri Van Geest
EXPONENTIAL ORGANIZATIONS: Why New Organizations are Ten Times Better, Faster, Cheaper Than Yours (And What To Do About It) (Diversions Books, October 2014)

Foreword by Peter H. Diamandis

Manuscript (281 pages)

World English rights with Diversions Books

In business, performance is key. In performance, how you organize can be the key to growth.

In the past five years, the business world has seen the birth of a new breed of company—the Exponential Organization—that has revolutionized how a company can accelerate its growth by using technology. An ExO can eliminate the incremental, linear way traditional companies get bigger, leveraging things like community, big data, algorithms, and new technology into achieving performance benchmarks ten times better than its peers.

Three luminaries of in the business world—Salim Ismail, Yuri van Geest, and Mike Malone—have researched this phenomenon and documented ten characteristics of Exponential Organizations. Here, in *The Exponential Organization*, they walk the reader through how any company, from a startup to a multi-national, can become an ExO, streamline its performance, and grow to the next level.

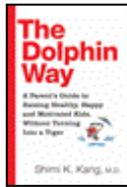
Salim Ismail is the founding Executive Director of Singularity University, where he moderates most academic programs, and is its current Global Ambassador. Before that, as a vice president at Yahoo, he built and ran Brickhouse, Yahoo's internal incubator. His most recent company, Angstro, was sold to Google in August 2010. He has founded or operated seven early-stage companies and has spent several years as a management consultant with CSC Europe and later with ITIM Associates. Ismail holds a BSc in Theoretical Physics from the University of Waterloo in Canada.

Michael S. Malone is one of the world's best-known technology writers. He has covered Silicon Valley and high-tech for more than thirty years and is the author or co-author of nearly twenty award-winning books and television series, notably the bestselling *The Virtual Corporation*, *Bill and Dave*, and *The Future Arrived Yesterday*. Malone holds an MBA from Santa Clara University, where he is currently an adjunct professor in professional writing. He is also an associate fellow of the Said Business School at Oxford University and is a Distinguished Friend of Oxford.

Yuri Van Geest is an international keynote speaker, boardroom consultant, the managing director of Singularity University Summit Europe, the Dutch Ambassador for Singularity University and a double alumnus of Singularity's programs. He holds a MSc degree in strategic management and marketing from Erasmus University Rotterdam and has been a key figure, firestarter, and organizer in the global Lean Startup, Quantified Self, TEDx, and Mobile Monday movements. He has consulted for Google, ING Bank, Vodafone Group, Adidas Global, Philips Global, Heineken Global, Friesland Campina, Samsung and MIT, and was a key member of the Topteam Creative Industry within the Dutch Ministry of Economic Affairs, Agriculture and Innovation for two years.

Rights Sold:

Brazil: HSM



Kang, Dr. Shimi K.
THE DOLPHIN WAY: A Parent's Guide to Raising Healthy, Happy, and Motivated Kids—
Without Turning into a Tiger
 (Viking/Penguin Canada, April 2014) (Tarcher/Penguin USA, May 2014)
Hardcover (256 pages)

A #1 Globe & Mail Bestseller! (Canada)

Why be an aggressive and controlling tiger parent when you can be more like a dolphin—playfully and gently guiding your children to develop internal motivation, lifelong learning, and happiness?

In this inspiring book, Harvard-trained child and adult psychiatrist and expert in human motivation Dr. Shimi Kang provides a guide to the art and science of inspiring children to develop their own internal drive and a lifelong love of learning. Drawing on the latest neuroscience and behavioral research, Dr. Kang shows why “tiger parents,” who push and hover, and permissive “jellyfish parents” actually hinder self-motivation. She proposes a powerful new parenting model: the intelligent, joyful, playful, highly social dolphin. Dolphin parents focus on maintaining balance in their children’s lives to gently yet authoritatively guide them toward lasting health, happiness, and success.

As the medical director for Child and Youth Mental Health community programs in Vancouver, British Columbia, Dr. Kang has witnessed firsthand the consequences of parental pressure: anxiety disorders, high stress levels, suicides, and addictions. As the mother of three children and as the daughter of immigrant parents who struggled to give their children the “best” in life—Dr. Kang’s mother could not read and her father taught her math while they drove around in his taxicab—Dr. Kang argues that often the simplest “benefits” we give our children are the most valuable. By trusting our deepest intuitions about what is best for our kids, we will in turn allow them to develop key dolphin traits that will enable them to thrive in an increasingly complex world: adaptability, community-mindedness, creativity, and critical thinking.

Life is a journey through ever-changing waters, and dolphin parents know that the most valuable help we can give our children is to assist them in developing their own inner compass. Combining irrefutable science with unforgettable real-life stories, *THE DOLPHIN WAY* walks readers through Dr. Kang’s four-part method for cultivating self-motivation. The book makes a powerful case that we are not forced to choose between being permissive or controlling. The third option—the option that will prepare our kids for success in a future that will require adaptability—is the dolphin way.

Shimi Kang, M.D., is the medical director for Child and Youth Mental Health for Vancouver and a clinical associate professor at the University of British Columbia. Dr. Kang has helped hundreds of children, adolescents, and parents move toward positive behaviors and better mental health.

Praise:

“With insight, professional expertise and unfailing instinct, Dr. Shimi Kang provides essential guidance in restoring sanity to 21st Century parenting. Compassionate to parent and child, loving and reasoned in its approach, *The Dolphin Way* is highly readable, emotionally nurturing and intellectually satisfying.

—**Gabor Maté, M.D., co-author of *Hold On To Your Kids: Why Parents Need to Matter More Than Peers***

"In *The Dolphin Way*, Dr. Shimi Kang writes insightfully of the real lives of parents, weaving science with spirit, and embedding highly practical suggestions into every chapter. I highly recommend this book!"

—**Michael Gurian, author of *The Wonder of Boys* and *The Wonder of Girls***

“This is a powerful book that not only reminds us of what it means to live a balanced human life, but also how to achieve it—simply and naturally. *The Dolphin Way* guides us towards balance in an often imbalanced world.”

—**David Suzuki**

Rights sold:

Chinese (s): Fudan University Press

Russian: Alpina Publishers

German: Mosaik/Goldmann/RH Germany

Slovenian: Didakta

Karlgard, Rich and Michael S. Malone

THE NEW SCIENCE OF TEAMS

(HarperBusiness, Fall 2015)

Manuscript due November 2014

World English rights with HarperCollins

A groundbreaking book that sheds new light on the vital importance of teams as the fundamental unit of organization and competition in the global Internet economy.

THE NEW SCIENCE OF TEAMS is designed to be one of those rare business books that not only help readers improve their effectiveness, but to actually see their enterprise – and their own career – in a fundamentally new way. That will make this book a landmark in business theory; as well as the wellspring of a whole new category of business books and organizational research in the years to come.

Traditionally, teams were created as operating units in larger enterprises. Now that strategy is being turned upside down. Today, only teams built from the bottom up are fast enough, adaptive enough, and clever enough to compete in the new world of fast-moving protean competition. As a result, ‘companies’ are increasingly becoming just envelopes and support systems for those teams. Indeed, in some of the newest business models, entire enterprises will consist of just a single large team surrounded by hundreds or even thousands of independent teams of part-timers and contractors that will pop up, do their work, and then quickly disappear.

As it becomes clear just how important teams are to sustained competitive advantage, new analytical tools and methods, many of them using the power of Big Data to crunch huge mountains of field data, are being developed to further our understanding of how teams work, how they are composed for maximum productivity, and most of all, how to identify, recruit, retain, remix and compensate the best members for those teams. Some of the world’s biggest software companies, notably SAP and IBM, are leading the charge in this field – and their results, some of it being made public for the first time, will be included in THE NEW SCIENCE OF TEAMS.

In tandem with these analytics, researchers in the new field of social neuroscience are making extraordinary discoveries in how the human brain actually rewires itself to higher levels of performance through interactions with other human beings – especially on a shared task, like that undertaken by teams. These findings, which the book will explore, suggest that humans not only like working in teams, but actually become better for the experience.

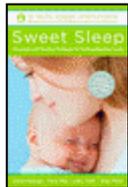
By combining vivid reports of the latest scientific research, compelling case studies, and great storytelling, THE NEW SCIENCE OF TEAMS will lead managers and executives in all walks of life to look at their teams in a whole new way – all while delivering that message in an entertaining and engaging way.

Rich Karlgard is the publisher of *Forbes* magazine, where he writes a biweekly column, “Innovation Rules,” known for its witty and honest assessment of current business issues. He’s a regular panelist on cable news’ most popular business show, *Forbes on FOX*, a monthly guest analyst on CNBC’s *The Kudlow Report*, and a quarterly guest columnist for the *Wall Street Journal*’s op-ed page. His 2004 book, *Life 2.0*, was a *Wall Street Journal* business bestseller.

Michael S. Malone is one of the world’s best-known technology writers. He has covered Silicon Valley and high-tech for more than 25 years, beginning with the *San Jose Mercury News* as the nation’s first daily high-tech reporter, where he was twice nominated for the Pulitzer Prize for investigative reporting. His articles and editorials have appeared in such publications as the *Wall Street Journal*, *The Economist* and *Fortune*, and for two years he was a columnist for *The New York Times*. He was editor of *Forbes ASAP*, the world’s largest-circulation business-tech magazine, at the height of the dot-com boom. Malone is the author or co-author of more than a dozen award-winning books, notably the best-selling *The Virtual Corporation*, *Bill and Dave*, and most recently, *The Guardian of All Things*.

Rights sold:

Chinese (s): Cheers Publishing



La Leche League International

SWEET SLEEP: Nighttime and Naptime Strategies for the Breastfeeding Family

(Ballantine Books/Random House, August 2014)

Trade Paperback (512 pages)

92 black & white illustrations throughout

UK rights: Pinter & Martin (via Ballantine)

From the internationally revered new-mother's support organization La Leche League comes the first and most complete book on nights and naps for breastfeeding families. It's mother-wisdom, reassurance, and a how-to guide for making sane and safe decisions on how and where your family sleeps, backed by the latest research

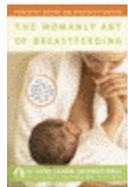
La Leche League supports mothers' and babies' natural, physiological rhythms. For feeding, that means breastfeeding; for sleeping, it means sharing a safe sleep surface (co-sleeping) or close physical proximity (room sharing). With LLL signature authority and formatted very much like their bestselling classic, *The Womanly Art of Breastfeeding*, this new book will be the "Sleep Bible" for nursing mothers. It includes science-backed advice on setting up safe sleep arrangements (the "Safe Sleep Seven"), information on getting enough sleep and "sleeping through the night" at all ages and stages, trouble-shooting and special situation guidelines (i.e. preemie and multiples), as well as "real mom" voices and stories.

La Leche League started in 1956 in the Chicago suburbs with seven women intent on spreading information about the benefits of breastfeeding. It has grown into the leading breastfeeding advocacy organization in the world. La Leche League International regularly holds seminars and workshops for health-care professionals and parents, and publishes more than twenty books on child care.

Praise:

"Chock-full of advice and information . . . The editors smartly break the information into digestible bits organized by topics and age ranges. And for any parent desperate for an uninterrupted few hours of sleep, the advice is worth the read. *Sweet Sleep* includes extensive information on creating a safe sleep space, helping children learn to sleep on their own and defusing criticism of your family's choices. . . . This book is nothing but supportive of whatever your choices are about nursing and sleeping."—*BookPage*

"An essential guide for parents . . . detailed, practical advice on bed sharing and breast-feeding, with basic guidelines for safe bed sharing outlined in seven steps."—*Publishers Weekly*



La Leche League International

THE WOMANLY ART OF BREASTFEEDING, Completely Revised & Updated 8th Edition

(Ballantine, July 2010)

Trade Paperback, 576 pages

UK rights: Pinter & Martin (via Ballantine)

National Bestseller!

Over 2 million copies sold!

From the internationally-revered woman's support organization, La Leche League, this is a long-awaited revision of the best-selling new mother's classic: a comprehensive and reassuring guide to confident breastfeeding, now updated for the first time in six years.

Rights sold:

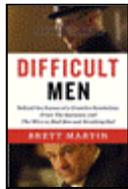
Chinese (S): ThinKingdom Media Group

Polish: Cyklady (LLLI directly)

Russian: Exmo

Spanish (Spain): Ediciones Medici

Turkish: Gun Yayincilik



Martin, Brett

DIFFICULT MEN: Behind the Scenes of a Creative Revolution: From *The Sopranos* and *The Wire* to *Mad Men* and *Breaking Bad*

(The Penguin Press/Penguin USA, July 2013)

Trade Paperback, July 2014 (320 pages)

A *LA Times* Bestseller!

A *Guardian* Best Nonfiction Summer Read!

A riveting and revealing look at the shows that helped cable television drama emerge as the signature art form of the twenty-first century

In the late 1990s and early 2000s, the landscape of television began an unprecedented transformation. While the networks continued to chase the lowest common denominator, a wave of new shows, first on premium cable channels like HBO and then basic cable networks like FX and AMX, dramatically stretched television's narrative inventiveness, emotional resonance, and artistic ambition. No longer necessarily concerned with creating always-likable characters, plots that wrapped up neatly every episode, or subjects that were deemed safe and appropriate, shows such as *The Wire*, *The Sopranos*, *Mad Men*, *Deadwood*, *The Shield*, and more tackled issues of life and death, love and sexuality, addiction, race, violence, and existential boredom. Just as the Big Novel had in the 1960s and the subversive films of New Hollywood had in the 1970s, television shows became *the* place to go to see stories of the triumph and betrayals of the American Dream at the beginning of the twenty-first century.

This revolution happened at the hands of a new breed of auteur: the all-powerful writer-show runner. These were men nearly as complicated, idiosyncratic, and "difficult" as the conflicted protagonists that defined the genre. Given the chance to make art in a maligned medium, they full upon the opportunity with unchecked ambition.

Combining deep reportage with cultural analysis and historical context, Brett Martin recounts the rise and inner workings of a genre that represents not only a new golden age for TV but also a cultural watershed. DIFFICULT MEN features extensive interviews with all the major players, including David Chase (*The Sopranos*), David Simon and Ed Burns (*The Wire*), Matthew Weiner and Jon Hamm (*Mad Men*), David Milch (*NYPD Blue*, *Deadwood*), and Alan Ball (*Six Feet Under*), in addition to dozens of other writers, directors, studio executives, actors, production assistants, makeup artists, script supervisors, and so on. Martin takes us behind the scenes of our favorite shows, delivering never-before-heard story after story and revealing how cable TV has distinguished itself dramatically from the networks, emerging from the shadow of film to become a truly significant and influential part of our culture.

Brett Martin is a correspondent for *GQ* magazine and a 2012 James Beard Journalism Award winner. His work has appeared in *Vanity Fair*, *Gourmet*, *Bon Appetit*, *The New York Times*, *The New Yorker*, *Esquire*, *Food and Wine*, and multiple anthologies. He is a frequent contributor to *This American Life*. He is the author of *The Sopranos: The Book* (2007).

Praise:

"A lucid and entertaining analysis of contemporary quality TV, highly recommended to anyone who turns on the box to be challenged and engaged." —*Kirkus*, **starred review**

"Martin maps a wonderfully smart, lively and culturally astute survey of this recent revolution [and] writes with a psychological insight that enhances his nimble reporting."

—*The New York Times Book Review*

"An account of the power dynamics behind a creative revolution... rooted, with few exceptions, in autocracy, humiliation, and dominance." —*The Los Angeles Times Book Review*

Rights sold:

French: La Martiniere

Spanish: Planeta

Portuguese (Brazil): Editora Aleph

UK Commonwealth: Faber & Faber



Martin, Steve J., Noah J. Goldstein and Robert B. Cialdini
THE SMALL BIG: Small Changes That Spark Big Influence
 (Grand Central/Hachette, September 2014)
Hardcover (288 pages)

WH Smith Travel's Non-Fiction Book of the Month! (UK)

At some point today you'll probably need to persuade someone—your boss, a coworker, a customer, your spouse, or even your kids. In our time-challenged modern world a crucial question emerges that *THE SMALL BIG* helps you answer: *What's the smallest change you can make to your approach that will best increase your chances of success?*

Recent research from social psychology, behavioral economics, and neuroscience has provided a greater understanding of how persuasion-driven change occurs. More and more, it's not the strength of your argument or how much information you provide that will carry the most sway; instead, it's the psychological framework in which that information is presented. The truth is, anyone can increase their influence—not by laboriously presenting more information or utilizing costly incentives and resources, but rather through small and simple shifts in their persuasive approach that link to deeply felt human motivations.

In these pages, three heavyweights from the world of persuasion science and practice describe a set of minor changes that research shows can skyrocket one's influence. Written as a highly entertaining string of more than fifty insights from persuasion science, *THE SMALL BIG* is an indispensable guide for anyone who wishes to change the behavior of others effectively, efficiently, and ethically.

Because when it comes to influencing others, *SMALL* is very much the new *BIG*!

Steve J. Martin is the director of Influence at Work in the United Kingdom, and his work has been featured in the *New York Times*, *Los Angeles Times* and *Wired*. His regular business columns for the *Harvard Business Review* and the British Airways in-flight magazine are read by over 2.5 million people each month.

Noah J. Goldstein is a professor at the UCLA Anderson School of Management, where he has won awards for both teaching and research. His previous book, *Yes!*, coauthored with Martin and Cialdini, is a *New York Times* bestseller that has been translated into over twenty-five languages. Goldstein has also served on the Scientific Advisory Boards of two Fortune Global 500 companies.

Robert B. Cialdini is Regents' Professor Emeritus of Psychology and Marketing at Arizona State University. He is also president of Influence at Work. *Harvard Business Review* calls Dr. Cialdini "the leading social scientist in the field of influence." His book *Influence* was named by *Inc. Magazine* as one of the Top 10 Marketing Books of All Time and has been published in twenty-eight languages. *Influence* is a *New York Times* bestseller and has sold over 2 million copies.

Praise:

"Martin, Goldstein, and Cialdini—the dream team of persuasion science—have written an utterly compelling and eminently useful book. In a series of short, crisp chapters, they explain the latest research from around the world—and then use that research to offer an array of practical, actionable techniques to influence the behavior of others. In every way, this book is a tour de force."

—**Daniel H. Pink**, *New York Times* bestselling author of *To Sell Is Human and Drive*

"If you've ever struggled to change the beliefs or behaviors of other people, there's hope. *THE SMALL BIG* offers the best of science and practical insights from the world's leading experts on persuasion. Everyone who cares about influence will be reading this riveting book."

—**Adam Grant**, professor, Wharton School, and bestselling author of *Give And Take*

"Want to be a better negotiator? Have more productive meetings? Get the kids to eat more vegetables? *THE SMALL BIG* provides a set of simple, powerful tools for anyone who wants to be more persuasive."

—**Jonah Berger**, professor, Wharton School, and bestselling author of *Contagious: Why Things Catch On*

Rights sold:

Audio (US): Tantor Media

Chinese (C): Global

Chinese (S): China CITIC Press

Dutch: Nieuwezijds

French: Editions First/Flammarion

German: Hans Huber

Hungarian: HVG Kiado

Italian: TEA/Mauri Spagnol

Japanese: Sheshin Shobo

Korean: Book 21

Polish: Gdanskie W. Psychologiczne

Portuguese (Brazil): HSM Editore

Russian: Piter

Thai: WeLearn

Turkish: Pegasus

UK/Commonwealth: Profile Books

McCammon, Ross

THE IMPOSTER PROTOCOL: The Rules of Success for Those of Us Who Didn't Go to Harvard, Don't Know Important People, Don't Have a Million Twitter Followers, and Have No Idea How to Play the Game
(Dutton/Penguin USA, Spring/Summer 2015)

Manuscript due January 2015

Ten years ago, Ross McCammon was single, living in Dallas where he worked at Southwest Airlines' in-flight magazine, had a degree from the University of North Texas (the Harvard of the northern Texas/southern Oklahoma region), and a so-so résumé. Everything changed with one phone call from *Esquire* magazine, looking for a wildcard pick to replace then-editor AJ Jacobs. Three weeks later, McCammon was working in New York, wondering what the hell had just happened, and feeling totally ill-equipped for the job. He felt like an impostor.

But as the months went by, a truth came into focus: everyone around him was an impostor, too. Nobody knows anything when they enter a new job. What separates people isn't talent, but a universe of social skills, behaviors and competencies that lies far outside the scope of your job responsibilities.

By mining his own experiences, McCammon establishes rules for navigating common-but-rarely-discussed business scenarios and a practical philosophy for achieving success. Along the way he'll present rules from notable people who felt like impostors starting out—CEOs, marketers, music-label heads, restaurateurs, musicians, and a bartender named Renato. Rich with instruction, *THE IMPOSTOR'S PROTOCOL* is a rejection of the platitudes you find in most books about making it big, and it's an inspirational new way of looking at your job, your career, and success itself.

Ross McCammon has been an articles editor at *Esquire* magazine since 2005, where he's responsible for the magazine's coverage of film, TV, music, drinking, cars, and etiquette. He has edited *Esquire*'s "Dubious Achievement Awards" and the long-running annual feature "The Best Bars in America," writes the monthly feature "The Rules," and is a frequent contributor to the magazine's back-page humor section "This Way Out." For three years he has been the business etiquette expert at *Entrepreneur* magazine, where he writes the monthly column called "Ask the Esquire Guy." He also frequently contributes to *Texas Monthly* and *Parents* magazines. His humor has been collected in *Created in Darkness by Troubled Americans: The Best of McSweeney's Humor Category*, edited by Dave Eggers. His food writing has appeared in *Esquire's Eat Like a Man* cookbook.

Rights sold:

Chinese (S): China CITIC Press

German: Mosiak/Random House

Thai: WeLearn|

UK: Elliot and Thompson



Newman, Kristin

WHAT I WAS DOING WHILE YOU WERE BREEDING: A Memoir

(Three Rivers Press/Random House, May 2014)

Trade Paperback (306 pages)

World English rights with Random House

Kristin Newman spent much of her twenties and thirties buying dresses to wear to her friends' weddings and baby showers. Not ready to settle down and in need of an escape from her fast-paced job as a sitcom writer, Kristin instead traveled the world, often alone, for several weeks each year. In addition to falling madly in love with the planet, Kristin fell for many attractive locals, men who could provide the emotional connection she wanted without costing her the freedom she desperately needed.

Kristin introduces readers to the Israeli bartenders, Finnish poker players, sexy Bedouins, and Argentinian priests who helped her transform into "Kristin-Adjacent" on the road—a slower, softer, and, yes, sluttier version of herself at home. Equal parts laugh-out-loud storytelling, candid reflection, and wanderlust-inspiring travel tales, WHAT I WAS DOING WHILE YOU WERE BREEDING is a compelling debut that will have readers rushing to renew their passports.

Kristin Newman is a television writer who has worked in Hollywood for nearly twenty years. She has written for *That '70s Show*, *Chuck*, *How I Met Your Mother* and *The Neighbors*.

Praise:

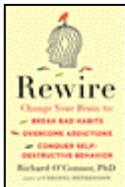
"Newman adeptly mixes humor and heart, making this the perfect read for anyone in search of love, adventures abroad, or both." —*Booklist*

"Kristin Newman's tales of wanderlust are at turns hilarious, embarrassing and then truly inspiring. Her thrilling escapades make me want to get up off the couch and book a ticket to some exotic locale for a sexy adventure of my own. But I probably won't. And neither will you. Just read the book." —**Jane Lynch**

"Kristin Newman reminds me of David Sedaris, but with more joy." —**Diablo Cody**

Rights sold:

Turkish: Nar Kitap



O'Connor, Richard Ph.D.

REWIRE: Change Your Brain to Break Bad Habits, Overcome Addictions, and Conquer Self-Destructive Behavior (Hudson Street Press/Penguin USA, August 2014)

Hardcover (304 pages)

The bestselling author of *Undoing Depression* offers a brain-based guide to help us finally get rid of bad habits.

We humans tend to get in our own way time and time again—whether it comes to not speaking up for ourselves, going back to bad romantic partners, trying our umpteenth diet, or engaging in any of a range of self-destructive behaviors we just can't seem to shake. In *REWIRE*, renowned psychotherapist Richard O'Connor, PhD, reveals why our bad habits die so hard. We have two brains— one a thoughtful, conscious, deliberative self, and the other an automatic self that does most of the work without our attention. Using new research and knowledge about how the brain works, the book clears a path to lasting, effective change for behaviors that include:

- procrastination
- overeating
- chronic disorganization
- staying in bad situations
- excessive worrying
- risk-taking
- passive aggression
- self-medication
- Internet addiction
- and more

Bringing together many different fields in psychology and brain science, *REWIRE* offers a refreshing, science-based new paradigm for readers of Charles Duhigg and Frank Lawlis.

Richard O'Connor, Ph.D. is the author of *Undoing Depression*, *Undoing Perpetual Stress*, and *Happy At Last*. For fourteen years he was executive director of the Northwest Center for Family Service and Mental Health, a nonprofit mental health clinic, where he oversaw the work of twenty mental health professionals in treating almost a thousand patients per year. He is a practicing psychotherapist with offices in Connecticut and New York, and lives in Lakeville, Connecticut.

Praise:

“*Rewire* gives readers the tools to understand their bad habits and change their lives for the better. This highly practical book offers compelling and measured advice on how to change behaviors and improve lives.”

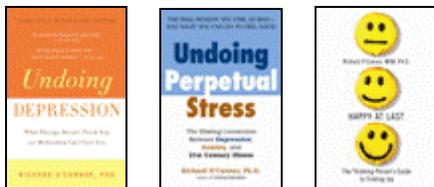
—**Jeffrey M. Schwartz, MD, author of *You Are Not Your Brain and Brain Lock***

“*Rewire* is essential reading for people and clinicians trying to improve their own life and the lives of everyone around them. Fascinating and powerful advice on ending negative thoughts and behaviors and improving your brain.”—**Andrew Newberg, MD, author of *Words Can Change Your Brain***

Rights sold:

Arabic: Jarir Bookstore

Russian: Mann, Ivanov, Ferber



UNDOING DEPRESSION: What Therapy Doesn’t Teach You and Medication Can’t Give You
(Little, Brown Trade Paperback, January 2010)

Rights sold:

Chinese (S): China Light Industry Press

Spanish: Ediciones Urano

Portuguese (Brazil): Editora Nossa Cultura

UK: Souvenir Press

Russian: Mann, Ivanov, Ferber

HAPPY AT LAST: The Thinking Person’s Guide to Finding Joy

(St. Martin’s Press, November 2008)

Rights sold:

Chinese (C): Lemon Tree International Books

Italian: Edizioni Il Punto Dincontro

Chinese (S): Beijing Time

UK: Vermilion/Random House

German: Arkana/Goldmann/RH

Packer, Tina

WOMEN OF WILL: The Feminine in Shakespeare's Plays

(Alfred A. Knopf, April 2015)

Manuscript (336 pages)

From one of the country's foremost experts on Shakespeare and theatre arts, a fierce, funny exploration--part master class, part brilliant analysis--of the women of Shakespeare's plays that illuminates for us his changing understanding of the feminine and reveals some of his deepest insights.

Beginning with Shakespeare's early work, including the early comedies (*The Comedy of Errors*, *The Taming of the Shrew*, *Two Gentlemen of Verona*, and *Love's Labour's Lost*) and early histories (*Henry VI: Parts 1, 2, 3* and *Richard III*), Tina Packer writes of his journey becoming a playwright and actor, and the role of the theatre in Elizabethan England. She explores *Romeo and Juliet* as a foundation for Shakespeare's deeper understanding of the relationship between men and women as well as the continuation of the sexual/spiritual story of *A Midsummer Night's Dream*, *The Merchant of Venice*, *Much Ado About Nothing* and *Troilus and Cressida*, and which has its supreme manifestation in *Antony and Cleopatra*. She wrestles with Shakespeare's middle period: with Isabella in *Measure for Measure*, with *Twelfth Night*, *Hamlet*, *As You Like It*, and *Othello*, giving us a clear picture of the constraints put upon the women of these plays as they articulate the truth about what they see and feel . . . She asks--and answers--what happens when women want the same power as men, and examines *Macbeth*, *Coriolanus*, and *King Lear*.

Tina Packer is arguably one of the foremost experts on Shakespeare and theatre arts in the U.S., and has probably directed more Shakespeare productions than any other woman in the world. She founded Shakespeare & Company in Lenox, Massachusetts, in 1978, and has led the Company as it grew over the years into one of the largest and most critically acclaimed Shakespeare Festivals in North America. Tina trained at the Royal Academy of Dramatic Art in her homeland of England, was an Associate Artist with the Royal Shakespeare Company, and performed in the West End and in over 20 productions for BBC and ITV television. Tina is the co-author of *Power Plays: Shakespeare's Lessons in Leadership & Management* (2001), with Columbia Business School professor John O. Whitney. Her children's book, *Tales from Shakespeare*, won the Parents' Choice Award following its publication by Scholastic in 2004.

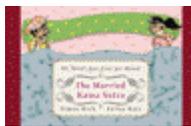
Praise for *Women of Will* (performance):

"[An] impassioned exploration of Shakespeare's heroines...mixing... scholarly analysis with intensely rendered scenes...[Ms. Packer]...trace[s] the evolution of women in Shakespeare through the language they speak."

—*New York Times Theater Review*

Rights sold:

Audio: Brilliance



Rich, Simon and Farley Katz (illustrator)

THE MARRIED KAMA SUTRA: The World's Least Erotic Sex Manual

(Reagan Arthur Books/Hachette, November 2013)

Hardcover Gift Book (64 illustrated pages)

UK rights to Sphere/Little, Brown via Hachette

Featured in the *New York Times* 2013 Gift Guide!

For centuries, lovers have found inspiration and advice in the ancient text of the Kama Sutra. Now Simon Rich and Farley Katz have unearthed a valuable new document -- a guide to the positions most common after marriage. From "the interrupted congress" to "the beaching of the whales," here are the poses, positions, and games married lovers play to keep the spark alive -- and the dishwasher properly loaded. Complete with four-color, full-page illustrations in the style of the original Kama Sutra, but modern, domestic accoutrements: dirty diapers, TV remotes, and wine glasses aplenty.

Simon Rich is the author of *Free-Range Chickens*, *Ant Farm*, and *Elliot Allagash*, *What In God's Name* and *The Last Girlfriend On Earth*. His work has appeared in the *New Yorker* and the *Believer*. He lives in San Francisco, where he is a staff writer at Pixar.

Farley Katz is a graphic artist whose work regularly appears in the *New Yorker*, and the author of *Journal of a Schoolyard Bully* and the forthcoming *Cyber Bully*. He lives in Brooklyn.

Praise:

"A hilarious look at conjugal bliss amidst life with the kids, the dishwasher, and other post-nuptial trappings."
-- *The San Antonio Express-News*

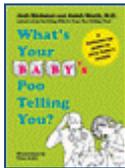
"Simon Rich and Farley Katz capture several vignettes in this perfect-as-a-stocking-stuffer gift for your favorite couple." -- *The New York Times*

"The long married...may find more satisfaction in this not-so-sexy but quite hilarious volume." - *More*

Rights sold:

German: Ullstein

Spanish: Planeta



Richman, Josh and Anish Sheth, M.D.

WHAT'S YOUR BABY'S POO TELLING YOU? A Bottoms-Up Guide to Your Baby's Health

(Avery Trade/Penguin Group USA, May 2014)

Gift Hardcover (208 pages)

The bestselling authors of *What's Your Poo Telling You?* focus their expertise on diaper deposits.

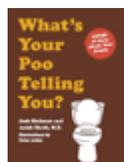
Babies poop, but—unlike infants themselves—those bowel movements can speak volumes about the baby's health. In the tradition of their more than 500,000-copy bestseller *What's Your Poo Telling You?* Josh Richman and Dr. Anish Sheth use humor and fascinating insights to help decipher babies' digestive quirks, covering everything from the womb to potty training, including:

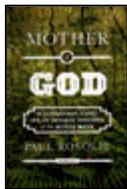
- Black is the norm for a newborn's poop, and yellow, seedy poop is a result of breast-feeding.
- Why it is a good (and bad) idea to let your kid walk around without a diaper.
- Milk doesn't always do a body good. In fact, there *is* such a thing as too much milk.
- How to deal with "the dreaded Poonami."
- Special "survival tips" to help new parents get through the barrage of bodily waste coming their way.
- A four-color "Poo Poo Platter" palette on the endpapers for easy reference

New and expecting parents everywhere will be consulting *What's Your Baby's Poo Telling You?* before they toss those dirty diapers.

Anish Sheth, M.D., is an author and gastroenterologist at the University Medical Center at Princeton, where he also resides.

Josh Richman lives near San Francisco. Both Josh and Anish have survived (thus far) the onslaught of poo that comes with having young children.





Rosolie, Paul

MOTHER OF GOD: An Extraordinary Journey into the Uncharted Tributaries of the Western Amazon (HarperCollins, March 2014)

Hardcover, 320 pages

A Finalist for the 2014 Banff Mountain Book Competition!

A Barnes & Noble Spring 2014 Discover Selection!

For fans of *The Lost City of Z*, *Walking the Amazon*, and *Turn Right at Machu Picchu* comes naturalist and explorer Paul Rosolie's extraordinary adventure in the uncharted tributaries of the Western Amazon—a tale of discovery that vividly captures the awe, beauty, and isolation of this endangered land and presents an impassioned call to save it

In the Madre de Dios—Mother of God—region of Peru, where the Amazon River begins its massive flow, the Andean Mountain cloud forests fall into lowland Amazon Rainforest, creating the most biodiversity-rich place on the planet. In January 2006, when he was just a restless eighteen-year-old hungry for adventure, Paul Rosolie embarked on a journey to the west Amazon that would transform his life.

Venturing alone into some of the most inaccessible reaches of the jungle, he encountered giant snakes, floating forests, isolated tribes untouched by outsiders, prowling jaguars, orphaned baby anteaters, poachers in the black market trade in endangered species, and much more. Yet today, the primordial forests of the Madre de Dios are in danger from developers, oil giants, and gold miners eager to exploit its natural resources.

In *MOTHER OF GOD*, this explorer and conservationist relives his amazing odyssey exploring the heart of this wildest place on earth. When he began delving deeper in his search for the secret Eden, spending extended periods in isolated solitude, he found things he never imagined could exist. “Alone and miniscule against a titanic landscape I have seen the depths of the Amazon, the guts of the jungle where no men go, Rosolie writes. “But as the legendary explorer Percy Fawcett warned, ‘the few remaining unknown places of the world exact a price for their secrets.’”

Paul Rosolie is a naturalist and explorer who runs Tamandua Expeditions which uses tourism to support rainforest conservation. He has worked on conservation projects in tropical ecosystems around the world, including India, Indonesia, Brazil, and Peru. Specializing in the upper Amazon, Rosolie has been featured by conservation news sources for leading volunteers from all over the world into the rainforest to protect biodiversity, as well as for his work with anacondas and indigenous communities. He is currently filming a special for *Discovery Channel* following his work executing the first ever study of anacondas in the lowland rainforest. *Mother of God* is his first book.

Praise:

“Paul Rosolie has written an extraordinary book... skillfully crafted into a narrative that is gripping, sometimes disturbing and always satisfying. There are parts that will haunt you, scenes you will never forget. Running throughout is his growing concern for the future of the forest and his desire to conserve this Garden of Eden in all its beauty and wildness.”

—**Jane Goodall, PhD, DBE, Founder of the Jane Goodall Institute & UN Messenger of Peace**

“This is old-school nature writing, unabashedly romantic and free of alienation... Rosolie’s powers of description are so vivid and engrossing that readers will be swept along in his passion.” —**Publishers Weekly, starred review**

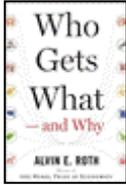
“A great adventure with a great and enduring point: we simply must protect these last, vast slices of the planet that still work the way they’re supposed to.”—**Bill McKibben**

Rights Sold:

Audio: Audible

Dutch: Bert Bakker/Prometheus

UK Commonwealth: Transworld



Roth, Alvin E.

WHO GETS WHAT—AND WHY: The New Economics of Matchmaking and Market Design

(Eamon Dolan/Houghton Mifflin Harcourt, June 2015)

Manuscript due November 2014 (320 pages)

A Nobel laureate reveals the often surprising rules that govern a vast array of activities — both mundane and life-changing — in which money may play little or no role.

If you've ever sought a job or hired someone, applied to college or guided your child into a good kindergarten, asked someone out on a date or been asked out, you've participated in a kind of market. Most of the study of economics deals with *commodity markets*, where the price of a good connects sellers and buyers. But what about other kinds of "goods," like a spot in the Yale freshman class or a position at Google? This is the territory of *matching markets*, where "sellers" and "buyers" must choose each other, and price isn't the only factor determining who gets what.

Alvin E. Roth is one of the world's leading experts on matching markets. He has even designed several of them, including the exchange that places medical students in residencies and the system that increases the number of kidney transplants by better matching donors to patients. In *WHO GETS WHAT — AND WHY*, Roth reveals the matching markets hidden around us and shows how to recognize a good match and make smarter, more confident decisions.

Alvin E. Roth, PhD, is the McCaw Professor of Economics at Stanford University, and is one of the world's leading experts in the fields of market design and game theory. He was the co-recipient of the 2012 Nobel Prize in Economics.

Rights Sold:

Chinese (C): Commonwealth Magazine

Chinese (S): China Machine Press

Czech: Prah

Dutch: Spectrum/Unieboek

German: Siedler Verlag/RH

Italian: Einaudi

Japanese: Nikkei

Korean: Sigongsa

Portuguese (Brazil): Companhia das Letras

Romanian: Publica Com

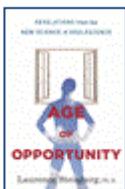
Russian: Mann, Ivnov, Ferber

Spanish (Spain): RBA

Spanish (US/Latin America): Oceano

Thai: WeLearn

UK Commonwealth: William Collins/HarperCollins



Steinberg, Laurence Ph.D.

AGE OF OPPORTUNITY: Lessons from the New Science of Adolescence

(Eamon Dolan/Houghton Mifflin Harcourt, September 2014)

Hardcover (272 pages)

World English rights with HMH

A leading authority draws on new research to explain why the adolescent years are so developmentally crucial, and what we must do to raise happier, more successful kids.

Adolescence now lasts longer than ever, and the adolescent brain is surprisingly malleable. These new discoveries make this time of life crucial in determining a person's ultimate success and happiness. They also require us to change how we parent, educate, and understand young people.

Laurence Steinberg draws on a trove of fresh evidence — including his own groundbreaking research — that explains the teenage brain's potential for change, rivaling that of the infant and toddler years, and offers new strategies for instilling resilience, self-control, and other beneficial traits among young people. He also shows what the new timetable of adolescence means for dealing with thirteen-year-olds (who may be less mature than they look) versus twenty-somethings (who may not be floundering even when they seem to be).

AGE OF OPPORTUNITY is a myth-shattering book in the tradition of *Reviving Ophelia*, and an essential guide for parents, educators, and anyone else who cares about young people.

Laurence Steinberg, Ph.D., Distinguished University Professor of Psychology at Temple University, is the author of the leading textbook on adolescence as well as over 350 scholarly articles and a dozen books. He has written for numerous publications, including the *New York Times*, *Wall Street Journal*, *Washington Post*, and *Psychology Today* and is a regular guest on NPR. He lives in Philadelphia.

Praise:

“Simply the best book I have ever read about adolescence.”

—**Martin E.P. Seligman, Ph.D., author of *The Optimistic Child***

“If you need to understand adolescents—whether your own or anyone else’s—you must read this book. Drawing from cross-cultural studies and the latest research in neuroscience (much of it his own), Laurence Steinberg explains why most of our presumptions about adolescence are dead wrong and reveals the truth about this exciting and unnerving stage of life. Written with warmth, lucidity, and passion, *Age of Opportunity* will fill parents with relief by demystifying their children. Educators and policy-makers should study it carefully.”

— **Jennifer Senior, author of *All Joy and No Fun***

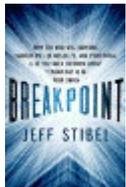
“When parents are frustrated with, or anxious about, our kids, we long to know what’s going on inside their heads. Steinberg takes us there, and what he finds isn’t only fascinating; it can make us more compassionate and effective parents. If society as a whole took his lessons to heart, we could reverse troubling trends in drug use, suicide, and the other ills that befall our kids.” —**David Sheff, author of *Beautiful Boy***

Rights sold:

Audio: Brilliance

Chinese (C): CommonWealth Magazine

Italian: Codice Edizioni



Stibel, Jeff

BREAKPOINT: Why the Web Will Implode, Search Will be Obsolete, and Everything Else You Need to Know about Technology is in Your Brain

(Palgrave Macmillan, July 2013)

Trade Paperback, September 2014 (256 pages)

World English rights with Palgrave

A *New York Times* Bestseller!

What can the human brain and other biological networks tell us about technology and the businesses that depend on it?

We are in the midst of a networking revolution—set to transform the way we access the world’s information and the way we connect with one another. Studying biological systems is perhaps the best way to understand such networks, and nature has a lesson for us if we care to listen: bigger is rarely better in the long run. The deadliest creature is the mosquito, not the lion. It is the quality of the network that is important for survival, not the size, and all networks—the human brain, Facebook, Google, even the internet itself—eventually reach a breakpoint and collapse. That’s the bad news. The good news is that reaching a breakpoint can be a step forward, allowing a network to substitute quality for quantity.

In *BREAKPOINT*, brain scientist and entrepreneur Jeff Stibel takes readers to the intersection of brain, biology, and technology. He shows how exceptional companies are using their understanding of the internet’s brain-like powers to create a competitive advantage by building more effective websites, utilizing cloud computing, engaging social media, monetizing effectively, and leveraging a collective consciousness. Indeed, the result of these technologies is a more tightly connected world with capabilities far beyond the sum of our individual minds. *BREAKPOINT* offers

a fresh and exciting perspective about the future of technology and its effects on all of us.

Jeff Stibel is a brain scientist and entrepreneur. He is currently serving as President and CEO of the Dun & Bradstreet Credibility Corporation and was previously President and CEO of Web.com, Inc. Stibel is also Chairman of BrainGate, a company whose “brain chip” technology—recently featured on *60 Minutes*—allows the severely disabled to control electronics with nothing but their thoughts. Stibel was a brain and behavioral fellow at Brown University’s Entrepreneurship Program, Tufts University’s Gordon Center for Leadership, and the University of Southern California’s Innovation Institute. He is the author of *Wired for Thought: How the Brain is Shaping the Future of the Internet* (Harvard Business Press, 2009).

Praise:

“A provocative view of the future of the Internet... Lucid and authoritative.” –*Kirkus Reviews*

“A great read—lots of fun, very engaging, full of new facts and smart insights.” –**Daniel Gilbert, bestselling author of *Stumbling on Happiness* and professor of psychology, Harvard University**

“*Breakpoint* is an engaging comparison of the rise and fall of nature’s networks and the lessons we all need to be learning from them as we become increasingly dependent on the internet.”

–**Jon Stewart, host of BBC’s *Science in Action* and columnist at BBC Future**

Rights sold:

Audio (World English): Audible

Chinese (S): China Renmin University Press

Japan: Kadokawa Shoten



Susskind, Lawrence

GOOD FOR YOU, GREAT FOR ME: Finding the Trading Zone and Winning at Win-Win Negotiation

(Public Affairs, June 2014)

Hardcover (256 pages)

World English Rights with Public Affairs

An Amazon Book of the Month! (June 2014, Business & Leadership)

The first big breakthrough in the negotiating paradigm since the publication of *Getting to Yes*, Lawrence Susskind’s brilliant concept of the trading zone—the space where you win the negotiation by creating deals that are “good for you but great for me” while still maintaining trust and keeping the relationship intact.

“Win-win” negotiation is an appealing idea on an intellectual level: Find the best way to convince the other side to accept a mutually beneficial outcome, and everyone gets their fair share. The reality, though, is that people do not want a fair share; they want to win. Tell your boss that you concocted a deal where your company got its piece of the pie, and the reaction is likely to be: “Maybe we need to find someone harder-nosed than you who knows how to win.” However, to return to an earlier era before “win-win” negotiation was in fashion and seek simply to dominate or bully grudging opponents into submission would be a step in the wrong direction— and a public relations disaster.

By showing how to *win* at win-win negotiating, Lawrence Susskind provides not only the operational advice you need in dealing with situations such as negotiating with irrational people whose vocabulary seems limited to “no” or with the proverbial “900-pound gorilla,” but also gives insights on finding trades that create much more value than either you or your opponent thought possible. The outcome is often the best of both possible worlds: You claim a disproportionate share of the value while your opponent still looks good to the people to whom he reports.

Whether the venue is business, a family dispute, international relations, or an issue involving the tradeoff between the environment and jobs, Lawrence Susskind provides a breakthrough in how to both think about, and engage in, productive negotiations.

Lawrence Susskind is cofounder of the Program on Negotiating at Harvard Law School, Ford Foundation Professor of Urban and Environmental Planning at the Massachusetts Institute of Technology, and the founder and chief knowledge officer of the Consensus Building Institute. He has served on the faculty at MIT for over forty years. Dr. Susskind has mediated complex issues on land and water rights and served as advisor to the Supreme Courts of Israel, Ireland, and the Philippines and a guest lecturer at more than two-dozen universities around the world.

Praise:

“Full of valuable advice, this title is a must-read for business or law school curricula and anyone who needs to negotiate in today's global marketplace.” —*Publishers Weekly*

"[Susskind] offers innovative ways to head off foreseeable problems... A useful guide with broad applications beyond the world of business." —*Kirkus Reviews*

Rights sold:

Audio (World English): Macmillan Audio

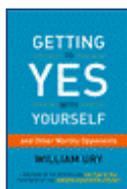
Japanese: Diamond

Chinese (C): CommonWealth Magazine

Hebrew: Matar

Chinese (S): China CITIC Press

Korean: ChungRim



Ury, William Ph.D.

GETTING TO YES WITH YOURSELF: And Other Worthy Opponents

(HarperOne, January 2015) (Harper UK, January 2015)

Galley (256 pages)

William Ury, coauthor of the classic bestseller *Getting to Yes*, returns with another game-changing book, this time asking: how can we expect to get to yes with others if we haven't first gotten to yes with ourselves?

Renowned negotiation expert William Ury has taught tens of thousands of people from all walks of life—managers, lawyers, factory workers, coal miners, schoolteachers, diplomats, and government officials—how to become better negotiators by adopting a win-win approach. Over the years, Ury has discovered that the greatest obstacle to successful agreements and satisfying relationships is not the other side, as difficult as they can be. The biggest obstacle is actually our own selves—our natural tendency to react in ways that do not serve our true interests. But this obstacle can also become our biggest opportunity, Ury argues. If we learn to understand and influence ourselves first, we lay the groundwork for understanding and influencing others. In this prequel to *Getting to Yes*, Ury offers a method to help you reach agreement with yourself first, dramatically improving your ability to negotiate with others, to develop healthy relationships, and to live a more satisfying life.

William Ury, co-founder of Harvard's Program on Negotiation, is one of the world's best-known and most influential experts on negotiation. He is the co-author of *Getting to Yes*, the best-selling negotiation book in the world, which has sold more than 11 million copies and has been translated into over thirty languages. Ury has served as a mediator in situations ranging from boardroom battles to family feuds to civil wars around the world, has consulted for dozens of Fortune 500 companies, and has served as a consultant to the White House. An internationally sought-after speaker, he is also the author of seven other books, including two *New York Times* bestsellers, *Getting Past No* and *The Power of a Positive No*. He lives in Boulder, Colorado.

Advance Praise:

“Bill Ury is a true master of his craft. Wise and realistic, noble and practical, brilliant and approachable – Ury has created a definitive body of work on how we can get to Yes in our conflicted world. And here, in this work, he turns to the hardest negotiation of all: with ourselves. Yet again, Bill Ury has done a tremendous service with his work.”
—**Jim Collins, author *Good to Great*, co-author *Built to Last* and *Great by Choice***

"We have met our enemy at the negotiating table -- and it is us. William Ury has written a much needed prequel to his classic *Getting to Yes*. In *GETTING TO YES WITH YOURSELF* he ably demonstrates -- with examples drawn from his long career as a consultant and from his personal experience -- how to avoid sabotaging ourselves when we're in a dispute. If you can adopt the winning strategies Ury outlines in this book, you'll come out ahead in business and in life." — **Daniel H. Pink, author of *To Sell is Human and Drive***

"Ury untangles challenges that bedevil even the most experienced negotiators: how can I get what I want when I don't know what I want? How can I move from being my own worst enemy to my own best ally? Along with *Getting to Yes*, Ury's new book may be his most important contribution to the fields of negotiation and conflict management." — **Douglas Stone and Sheila Heen, authors of *Difficult Conversations* and *Thanks for the Feedback***

Rights sold:

China (S): China CITIC Press

Czech: Management Press

Dutch: Business Contact

French: Le Seuil

Italian: Corbaccio

Japanese: Nikkei Publishing

Polish: Rebis

Portuguese (Brazil): Sextante

Russian: Mann, Ivanov, Ferber

Spanish (World): Conecta/Penguin Random House

Thai: Nokhook Publishing

Vienna, David

CALM THE F*CK DOWN: The Only Parenting Technique You'll Ever Need

(Knock Knock, February 2015)

Manuscript (112 pages)

UK and French rights with Knock Knock

A potty-mouthed parenting method has finally arrived, and just in time for a collective anxiety attack!

You're freaking out about your kid. So what else is new? It's normal—especially if you listen to the countless parenting experts who'll gladly list everything wrong with what you're doing. They'll even look scornfully at the heap of unfolded laundry taking up space on your couch. But according to more than a half million moms and dads, you don't need an expert. You just need to CALM THE F*CK DOWN.

Based on a no-holds barred post that swept the Internet, the CTFD technique is here to help, and so is this book. CALM THE F*CK DOWN offers a diaper-load of practical advice life-tested by parenting blogger David Vienna, and shows that common sense can get you through most parenting dilemmas. It also helps to keep your sense of humor. It can't help you fold the laundry, though.

The book covers a host of familiar scenarios, including

- My Baby Won't Poop
- My Toddler Fights Naptime
- My Child Lashes Out
- We're Constantly Sick
- I Don't Always Like My Child

David Vienna is a father of twin boys and the creator of the parenting Tumblr site TheDaddyComplex.com. Babble voted him one of the funniest dad bloggers in the world and *The Daily Beast* named his Twitter feed a "Beast Best." He's appeared on television and web shows to discuss parenting and social media.

Rights sold:

German: Krueger/Scherz



Wheeler, Michael

THE ART OF NEGOTIATION: How to Improve Agreement in a Chaotic World

(The Free Press/S&S, October 2013)

Trade Paperback, October 2014 (304 pages)

UK rights with The Free Press

A member of the world renowned Program on Negotiation at Harvard Law School introduces the powerful next-generation approach to negotiation.

For many years, two approaches to negotiation have prevailed: the 'win-win' method exemplified in *Getting to Yes* by Roger Fisher, William Ury, and Bruce Patton; and the hard-bargaining style of Herb Cohen's *You Can Negotiate Anything*. Now award-winning Harvard Business School Professor Michael Wheeler provides a dynamic alternative to one-size-fits-all strategies that don't match real world realities.

THE ART OF NEGOTIATION shows how master negotiators thrive in the face of chaos and uncertainty. They don't trap themselves with rigid plans. Instead they understand negotiation as a process of exploration that demands ongoing learning, adapting, and influencing. Their agility enables them to reach agreement when others would be stalemated.

Michael Wheeler illuminates the improvisational nature of negotiation, drawing on his own research and his work with Program on Negotiation colleagues. He explains how the best practices of diplomats such as George Mitchell, deal-maker Bruce Wasserstein, and Hollywood producer Gerry Weintraub apply to everyday transactions like selling a house, buying a car, or landing a new contract. Wheeler also draws lessons on agility and creativity from fields like jazz, sports, theater, and even military science.

Michael Wheeler, an award-winning Harvard Business School Professor, has taught negotiation to thousands of MBA students, executives, managers, and public officials from companies and organizations around the world. Wheeler is editor of the *Negotiation Journal*, published by the Program on Negotiation at Harvard Law School, and co-chairs the board of the non-profit Consensus Building Institute. He lives in historic Gloucester, Massachusetts, his hometown.

Praise:

"Harvard Business School professor Wheeler, a member of the school's Negotiation, Markets & Organizations unit, offers a clear-headed, creative approach to negotiation that is on a par with the canonical texts, *Getting to Yes* and *You Can Negotiate Anything*." –**Publishers Weekly**

"The secret to successful negotiation is not just preparation and a good plan, but inspired improvisation. Until now, there has never been a book on this all-important and neglected aspect of negotiation but now, thanks to Mike Wheeler, we have a beautifully written, insightful and practical guide to the "jazz" of negotiation. The Art of Negotiation is a real gem and an essential contribution to the literature!"

–**William Ury, author, *Getting Past No* and *The Power of a Positive No***

"Professor Wheeler creatively pulls from vastly different professions such as NASCAR drivers, jazz musicians and improv actors, expanding our awareness of negotiations and equipping us with truly innovative tools to effectively and innovatively navigate complex negotiations." –**Erin Egan, Senior Product Manager, Microsoft**

Rights sold:

Arabic: Jarir Bookstore

Audio (World English): Brilliance Audio

Chinese (C): Commonwealth Magazine

Chinese (S): China CITIC

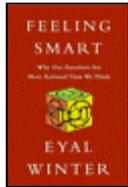
Dutch: Business Contact

Japanese: BungeiShunju

Korean: Book21

Portuguese (Brazil): Texto/LeYa

Russian: Center for Mediation and Law



Winter, Eyal
FEELING SMART: Why Our Emotions Are More Rational Than We Think
 (Public Affairs, January 2015)
Manuscript (272 pages)
World English rights with Public Affairs

Distinguished authors like Daniel Kahneman, Dan Ariely, and Nassim Nicholas Taleb have written much about the flaws in the human brain when it comes time to make a decision. Our intuitions and passions frequently fail us, leading to outcomes we don't want.

In this book, Eyal Winter, Professor of Economics and Director of the Center for the Study of Rationality at the Hebrew University of Jerusalem, wonders: why? If our emotions are so destructive and unreliable, why has evolution left us with them? The answer is that, even though they may not behave in a purely logical manner, our emotions frequently lead us to better, safer, more optimal outcomes.

In fact, as Winter discovers, there is often logic in emotion, and emotion in logic. For instance, many mutually beneficial commitments—such as marriage, or being a member of a team—are only possible when underscored by emotion rather than deliberate thought. The difference between pleasurable music and bad noise is mathematically precise; yet it is also the result of evolution. And our inherent overconfidence—the mathematically impossible fact that most people see themselves as above average—affords us advantages in competing for things we benefit from, like food and money and romance. Other subjects illuminated in the book include the rationality of seemingly illogical feelings like trust, anger, shame, ego, and generosity.

Already a strong seller in Israel, FEELING SMART brings together game theory, evolution, and behavioral science to produce a surprising and very persuasive defense of how we think, even when we don't.

Eyal Winter is Professor of Economics and Director of the Center for the Study of Rationality at the Hebrew University of Jerusalem, one of the world's leading institutions in the academic study of decision making. He served as chairman of the economics department at Hebrew University and was the 2011 recipient of the Humboldt Prize, awarded by the government of the Federal Republic of Germany. He has lectured at over 130 universities in 26 countries around the world, including Harvard University, Stanford University, Princeton University, the University of California at Berkeley and the University of Cambridge.

Advance Praise:

“In *Feeling Smart* Eyal Winter shows us how the emotions that we sometimes wish we didn't have, such as anger and envy, can be surprisingly useful. You will certainly not be less angry after reading this book, but you will better understand the focus that shapes your emotions.”—**Dan Ariely, bestselling author of *Predictably Irrational***

“*Feeling Smart* puts the social back into social science. The truth is that there's a touchy feely aspect of Game Theory, and Winter shows how expressing and understanding your feelings (and those around you) will help you become a far better strategist. Be smarter or be smarting, your call.”—**Barry Nalebuff, Milton Steinbach Professor, Yale School of Management, and coauthor of *The Art of Strategy***

“Emotions and rationality are often thought of as polar opposites. But Eyal Winter—a leading game theorist and economist—shows compellingly that emotions can actually promote rational behavior. His book makes fascinating reading.”—**Eric Maskin, Nobel Laureate in Economics**

Rights sold:

German: Dumont

ADULT FICTION



Ampuero, Roberto

BAY OF MYSTERIES: A Cayetano Brulé Novel

(Random House Espanol, April 2014)- Spanish Edition

Trade Paperback (275 pages)

This is the 7th novel featuring private eye Cayetano Brulé, who was born in La Habana, lives in the port of Valparaiso and investigates around the world.

An American academic is killed and beheaded in the legendary port of Valparaiso, Chile. The scholar was traveling alone on a cruise around Latin America and all evidence indicates this heinous crime, unusual for Chile, was the work of Columbian or Mexican drug trafficking.

A year later, the widow of the academic arrives in Valparaiso to study pre-Columbian history and makes a visit to Cayetano Brulé's office to find out what really happened on that cruise ship. Cayetano's investigation takes him to Miami, New Orleans and Chicago to find clues and he soon discovers the scholar was working on a book about pre-Columbian history. Cayetano then approaches historians in Chile, Mexico, Scotland and the U.S. and discovers that it is possible that the Mayans reached Europe before Christopher Columbus sailed to America in 1492. Not only that, but there have been several documented murders of historians from the sixteenth century connected to this knowledge so that this fact would remain a secret.

As the investigation continues, it becomes clear that the academic is only the latest victim of a Spanish reactionary organization dedicated to "the purity of the story," which has successfully silenced the true history behind Western civilization. Until now.

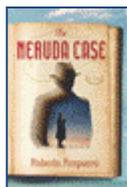
Roberto Ampuero is an internationally bestselling, award-winning author. He has published twelve novels in Spanish, and his works have been translated around the world. *The Neruda Case* is his first novel published in English. Born in Chile, Ampuero is a professor of creative writing at the University of Iowa and currently serves as Chile's ambassador to Mexico. He lives in Mexico City and Iowa City.

Praise for Roberto Ampuero:

"Roberto Ampuero's writing is exhilarating; he is a delight to read." –**Isabel Allende, author of *Daughter of Fortune***

"Not just for mystery fans—or readers of Latin American literature." –***Library Journal***

"There is a lightness of touch, a real sense of fun, as if the private eye, Cayetano Brulé, is on tip-toes...a pulsing, panting work"—***The Daily Beast***



Ampuero, Roberto

THE NERUDA CASE/ *El Caso Neruda* (Grupo Editorial Norma, 2008)

(Riverhead/Penguin USA, June 2012)

Hardcover, 352 pages

UK rights with *Souvenir Books* (via Penguin)

Best Mystery of 2012! (*Wall Street Journal*)

Northern California Book Reviewers (NCBR) Award nominee for translated fiction!

Published for the first time in English, an atmospheric, brilliant novel from an internationally bestselling literary luminary.

Roberto Ampuero's novels starring the wonderfully roguish Cayetano Brulé are an international sensation. In *THE NERUDA CASE*, readers are introduced to Cayetano as he takes on his first case as a private eye. Set against the fraught political world of pre-Pinochet Chile, Castro's Cuba, and perilous behind-the-Wall East Berlin, this mystery spans countries, cultures, and political ideas, and features one of literature's most beloved figures—Pablo Neruda.

Cayetano meets the poet at a party in Chile in the 1970s. The dying Neruda recruits Cayetano to help him solve the last great mystery of his life. As Cayetano fumbles around his first case, finding it hard to embrace the new inspector identity foisted upon him, he begins to learn more about Neruda's hidden agenda. Neruda sends him on a whirlwind expedition around the world, ending back in Chile, where Pinochet's coup plays out against the final revelations of their journey.

Evocative, romantic, and full of intrigue, Ampuero's novel is both a glimpse into the life of Pablo Neruda as death approaches and a political thriller that unfolds during the fiercely convulsive end of an era.

Roberto Ampuero is an internationally bestselling, award-winning author. He has published twelve novels in Spanish, and his works have been translated around the world. *The Neruda Case* is his first novel published in English. Born in Chile, Ampuero is a professor of creative writing at the University of Iowa and currently serves as Chile's ambassador to Mexico. He lives in Mexico City and Iowa City. |

Praise:

"This unforgettable book is brilliantly imagined, and features the poet Pablo Neruda in a remarkably intimate role. Roberto Ampuero's writing is exhilarating; he is a delight to read."

-- Isabel Allende, author of *Daughter of Fortune* and *The House of the Spirits*

"Ampuero's first novel published in English...appropriately enough sings with poetic metaphor."

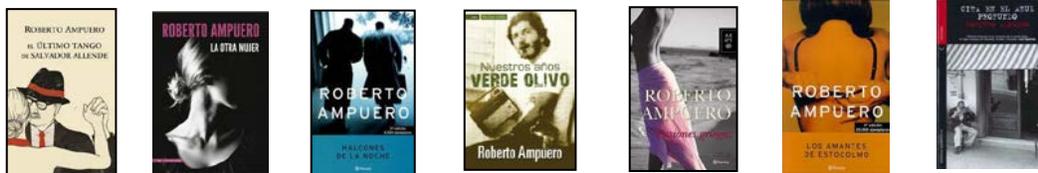
—*Publishers Weekly*, starred review

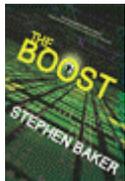
"A superb translation by Carolina de Robertis whips the first of Ampuero's novels to be published in English into a pulsing, panting work." —*The Daily Beast*

Rights sold:

Chinese (C): Chiayuan Nanfang
 Chinese (S): Shanghai Translation
 Croatian: Kniga Mosaic
 Czech: Host
 German: Berlin Verlag
 Greek: Papyrus

Italian: Garzanti Libri
 Japanese: Hayakawa
 Portuguese (Brazil): Editorial Saraiva
 Serbian: Media II
 Spanish (World): Grupo Editorial Norma
 Turkish: Kirmizi Kedi





Baker, Stephen
THE BOOST
 (Tor Books, May 2014)
Hardcover (336 pages)

A fast-paced technothriller set in the near future, written by a technology expert

Ralf is a software prodigy. He works in the U.S. government office that updates the software in the population's boosts—networked supercomputers contained in a chip implanted within the brains of 99% of the world's population. Invented by Chinese researchers in 2032, the boost is credited with leading humanity to its most significant cognitive leap since the dawn of the Cro-Magnon. For corporations, it delivers unparalleled access to customers. For governments, it offers an essential tool for controlling populations.

Days before a scheduled national upgrade, Ralf notices that the update includes an open surveillance gate—meaning that it will now be possible for governments and businesses alike to invade Americans' thoughts and dreams. Ralf attempts to hack the boost, but is caught by agents working for someone who stands to make a fortune from the new upgrade. His boost is ripped from his head, and Ralf barely escapes with his life.

Cognitively crippled and pursued by a mercenary cadre, Ralf flees to the U.S.-Mexico border, where there are others like him: “wild” humans who live on the fringes of society, unenhanced by technology. It's a frightening and backward world controlled by powerful drug lords. Ralf's only option is to somehow work with these wild bosses of the analog world—in hope of winning back freedom in the digital one.

Stephen Baker was a senior technology writer for ten years at *BusinessWeek*, where he covered the data economy, the growth of wireless technology, and cloud computing. His first nonfiction book, *The Numerati*, previewed the age of Big Data. He followed that with *Final Jeopardy: Man vs. Machine and the Quest to Know Everything*, the story of IBM's Jeopardy-playing computer, Watson. In his journalism career, Baker worked in New York, Paris, Mexico City, and along the US-Mexico border. In addition to *BusinessWeek*, he has written for *The New York Times*, *The Wall Street Journal*, and *Los Angeles Times*. He and his family live in Montclair, New Jersey.

Praise:

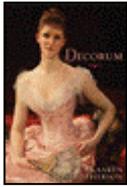
“Baker has written a true delight of a techno-thriller that has deep, dark roots in the present.” —*Kirkus Reviews*

“A fast Orwellian vision of a future.”—**Gregory Benford, Nebula Award-winning author of *Timescape***

“Baker has put together an intriguing cast in which the secondary characters are almost more exciting than the leads, including an egomaniacal Paraguayan drug lord-turned-newspaper mogul, a beautiful but ditzy Mata Hari, and the conflicted government hit man sent after Ralf who instead spends his time enjoying Juarez.” —*Library Journal*

Rights sold:

Audio (US/Canada): Audible
 Korean: Sejong Books



Christopherson, Kaaren
DECORUM
 (Kensington Trade Paperback, April 2015)
Galley (512 pages)

Kaaren Christopherson’s brilliantly observed novel captures the glamour and grit of one of the world’s most dazzling cities during one of its most tumultuous eras—as seen through the eyes of a singularly captivating heroine...

In 1890s New York, beautiful, wealthy Francesca Lund is an intriguing prospect for worthy suitors and fortune hunters alike. Recently orphaned, she copes by working with the poor in the city’s settlement movement. But a young woman of means can’t shun society for long, and Francesca’s long-standing acquaintance with dashing Edmund Tracey eventually leads to engagement. Yet her sheltered upbringing doesn’t blind her to the indiscretions of the well-to-do...

Among the fashionable circle that gathers around her there are mistresses, scandals, and gentlemen of ruthless ambition. And there is Connor O’Casey—an entirely new kind of New Yorker. A self-made millionaire of Irish stock, Connor wants more than riches. He wants to create a legacy in the form of a luxury Madison Avenue hotel—and he wants Francesca by his side as he does it. In a quest that will take her from impeccable Manhattan salons to the wild Canadian Rockies, Francesca must choose not only between two vastly different men, but between convention and her own emerging self-reliance.

Kaaren Christopherson has been writing and editing professionally for over 25 years and is a senior editor for a large Washington, DC, international development nonprofit. She lives in Alexandria, Virginia.



Cook, Matthew
SABOTAGE (Forge, September 2014)
Hardcover (336 pages)

Top 5 Finalist for the 2010 Clive Cussler Grandmaster Award!

The first in an adventure fiction series from a very young, very brilliant writer.

An extortionist commandeers a weapons technology that could irreversibly alter the international balance of power. Nothing is known about him, other than his alias: “Viking.” Pitted against terrorist conspirators in a bidding war for the technology, the responsible U.S. defense corporation can’t touch him as long as he controls a hijacked cruise ship in the North Atlantic.

The key to bringing the Viking down may lie in the disappearance of Stanford professor Malcolm Clare, celebrated aviator, entrepreneur, and aerospace engineer. Searching for Clare is doctoral candidate Austin Hardy, who seeks out the man’s daughter, Victoria—an icy brunette with a secret that sweeps them to Saint Petersburg. Aided by a team of graduate students on campus, they must devise Trojan horses and outfox an assassin in order to unravel Viking’s scheme.

Austin and Victoria are not alone in their efforts. Former Air Force combat weatherman Jake Rove, one of the three thousand passengers held hostage aboard the luxury liner, is determined to weaken the ship’s hijackers: he must evade detection, dive by night, and communicate intelligence to the Stanford team as they struggle to prevent international disaster and economic collapse in the United States.

Both on U.S. soil and thousand of miles away, the story roars into action at supersonic speed as Austin and Victoria race to uncover the Viking’s trail of deception, betrayal... and sabotage.

Matthew Cook wrote *Sabotage* while a student at Stanford University, where he also cofounded California Common Sense, a nonprofit dedicated to policy research and government transparency. A close-up magician, Cook has performed in Hollywood and across the globe. For his support of the military, he was honored with the President's Call to Service Award. Cook is currently pursuing a doctorate in economics at the University of Pennsylvania while working on his next novel.

Praise:

"*Sabotage* is a top-notch thriller set in a world of international intrigue, terrorism, extortion, and murder... Matt Cook carries the reader to the ends of the earth in this masterful novel with deftly drawn characters, exotic settings, and a dark understanding of geopolitical machination." —**Douglas Preston, *New York Times* bestselling author**

"A high-adventure page-turner that succeeds on almost every level." —**Booklist**

"*Sabotage* is a high-flying tale of action, deceit, and global extortion that thrills to the very last page." —**Dirk Cussler, *New York Times* bestselling coauthor of *Poseidon's Arrow***

Rights sold:

Audio: Audible



Dahl, Julia
INVISIBLE CITY
 (Minotaur Books/St. Martin's Press, May 2014)
Hardcover (304 pages)

In this riveting debut, up-and-coming journalist Rebekah Roberts finds herself drawn into her estranged mother's world when assigned to cover the murder of a Hasidic Jewish woman in Brooklyn.

Weeks after Rebekah Roberts was born, her mother, a Hasidic Jew from Brooklyn, abandoned her Christian husband and newborn baby to return to her religion. Neither Rebekah nor her father has heard from her since. Now Rebekah has moved to New York City to follow her dream of becoming a reporter. But she's also drawn to the idea of being closer to her mother, who might still be living in the Hasidic community in Brooklyn.

Then Rebekah is called to cover the story of a murdered Hasidic woman. Rebekah's shocked to learn that, because of the NYPD's habit of kowtowing to the powerful ultra-orthodox community, her killer may get away with murder. Rebekah can't let the story end there. But getting to the truth won't be easy—even as she immerses herself in the cloistered world where her mother grew up it's clear that she's not welcome, and everyone she meets has a secret to keep from an outsider.

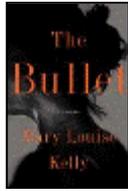
Julia Dahl is a journalist specializing in crime and criminal justice. She has worked as a reporter for CBS News.com and the *New York Post*, and her feature articles have appeared in *Mental Floss*, *Salon*, the *Columbia Journalism Review* and many others. She was born in Fresno, California to a Lutheran father and Jewish mother and now lives in Brooklyn.

Praise:

"An absolutely crackling, unputdownable mystery told by a narrator with one big, booming voice. I loved it." —**Gillian Flynn, the #1 *New York Times* bestselling author of *Gone Girl***

"Dahl's convincing dialogue and perfect pacing make for a real page-turner. And her storytelling skills illuminate the intriguing worlds of the tabloid press, Hasidism, the NYPD, and Brooklyn's 20-somethings—as well as the fragile boundaries of family, religion, and life itself." —**Publishers Weekly, starred review**

"Smart, tightly-wrought page turner...Dahl is a master of suspense. This lucid, illuminating gen is an outstanding debut." —**Cara Hoffman, author of *So Much Pretty***



Kelly, Mary Louise
THE BULLET
 (Gallery Books/Simon & Schuster, March 2015)
Galley (368 pages)

From former NPR correspondent Mary Louise Kelly comes a heart-pounding story about fear, family secrets, and one woman's hunt for answers about the murder of her parents.

Two words: The bullet.

That's all it takes to shatter her life.

Caroline Cashion is beautiful, intelligent, a professor of French literature. But in a split second, everything she's known is proved to be a lie.

A single bullet, gracefully tapered at one end, is found lodged at the base of her skull. Caroline is stunned. It makes no sense: she has never been shot. She has no entry wound. No scar. Then, over the course of one awful evening, she learns the truth: that she was adopted when she was three years old, after her real parents were murdered. Caroline was there the night they were attacked. She was wounded too, a gunshot to the neck. Surgeons had stitched up the traumatized little girl, with the bullet still there, nestled deep among vital nerves and blood vessels.

That was thirty-four years ago.

Now, Caroline has to find the truth of her past. Why were her parents killed? Why is she still alive? She returns to her hometown where she meets a cop who lets slip that the bullet in her neck is the same bullet that killed her mother. Full-metal jacket, .38 Special. It hit Caroline's mother and kept going, hurtling through the mother's chest and into the child hiding behind her.

She is horrified—and in danger. When a gun is fired it leaves markings on the bullet. Tiny grooves, almost as unique as a fingerprint. The bullet in her neck could finger a murderer. A frantic race is set in motion: Can Caroline unravel the clues to her past, before the killer tracks her down?

Mary Louise Kelly spent two decades traveling the world as a reporter for NPR and the BBC. Her assignments have taken her from grimy Belfast bars to the glittering ports of the Persian Gulf, and from mosques in Hamburg to the ruined deserts of Iraq. As an NPR correspondent covering the intelligence beat and the Pentagon, she reported on wars, terrorism, and rising nuclear powers. A Georgia native, her first job was working as a staff writer at *The Atlanta Journal-Constitution*. Kelly was educated at Harvard and at Cambridge University in England. She lives in Washington, DC, and Florence, Italy, with her husband and their two children.

Praise for Mary Louise Kelly:

"Kelly's years as a political writer and intelligence correspondent covering wars, terrorism and nuclear powers have served her well, and she [writes] with authority in a smart, fun voice that will stir lust and envy among readers."
 —*Publishers Weekly*

"Mystery and thriller readers will happily delve into this fast-paced story featuring a feisty protagonist whom one hopes will have further adventures." —*Library Journal*

"In the manner of an Alfred Hitchcock thriller, Kelly's heroine has to outfox the conspirators to escape. This book is great fun, from beginning to end." —**David Ignatius, columnist for *The Washington Post* and author of *Bloodmoney***

LaPlante, Alice
COMING OF AGE AT THE END OF DAYS
 (Atlantic Books, August 2015)
Manuscript due November 2014

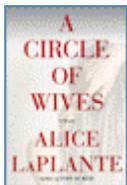
From New York Times bestselling author Alice LaPlante, a mesmerizing novel about faith, grief, and obsession as a complicated, passionate young woman falls in with a doomsday cult

Alice LaPlante's acclaimed psychological thrillers are distinguished by their stunning synthesis of family drama and engrossing suspense. Her new novel, *COMING OF AGE AT THE END OF DAYS*, is a foray deeper into the creases of family life—and the light-and-dark battle of faith—as LaPlante delves into the barbed psyche of a teenager whose misguided convictions bear irrevocable consequences.

Never one to conform, Anna always had trouble fitting in. Earnest and willful, as a young girl she quickly learned how to hide her quirks from her parents and friends. But when, at sixteen, a sudden melancholia takes hold of her life, Anna loses her sense of self and all purpose. Then the Goldschmidts move in next door. They're active members of a religious cult, and Anna is awestruck by both their son, Lars, and their fervent violent prophecies for the Tribulation at the End of Days. Within months, everything in Anna's life—her family, her home, her very identity—will undergo profound changes. But when her newfound beliefs threaten to push her over the edge, Anna must find the strength to come back to center with the help of unlikely friends: Jim, a childhood crush wading through a quarter-life crisis in his parents' basement, and Clara, her incisive chemistry teacher desperate for adventure.

An intimate story of destruction and renewal, LaPlante delivers a haunting exploration of family legacies, devotion, and tangled relationships. LaPlante once again brilliantly parses an altered mind on the brink, and considers the often perilous, always challenging journey to become the people we want to be at the end of our days.

Alice LaPlante is an award-winning and best-selling author of numerous books, including *A Circle of Wives* and the *New York Times* bestseller *Turn of Mind*, a Barnes & Noble Discover Award finalist and the winner of the Wellcome Trust's Book Prize. She teaches creative writing at Stanford University and in the MFA program at San Francisco State University.



LaPlante, Alice
A CIRCLE OF WIVES
 (Atlantic Monthly Press, March 2014)
Hardcover (272 pages)
World English rights with Atlantic Monthly Press

An Indie Next Pick! (March 2014)

From the *New York Times* bestselling author of *Turn of Mind* comes a psychological thriller about the secret polygamous family life of a prominent doctor who managed to pull off the perfect lie—until he turned up dead

Praise:

“[An] engrossing second thriller...the novel explores love, loss, control, the influence of past relationships, and passion.” —*Publishers Weekly*

“A wild ride of love, loss, marriage and murder, with a finale that's provocative, thrilling and grand. It all shows that while some deaths are a mystery, so, too, are some loves.” —*San Francisco Chronicle*

Rights sold:

French: Laffont
 German: Goldmann
 Serbian: Vulkani



Lutz, Lisa
HOW TO START A FIRE
(Houghton Mifflin, May 2015)
Manuscript (352 pages)

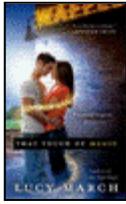
From a bestselling writer, a story of unexpected friendship—three women thrown together in college who grow to adulthood united and divided by secrets, lies, and a single night that shaped all of them

When college roommates Anna and Kate find passed-out Georgiana Leoni on a lawn one night, they wheel her to their dorm in a shopping cart. Twenty years later, they gather around a campfire on the lawn of a New England mansion. What happens in between—the web of wild adventures, unspoken jealousies, and sudden tragedies that alter the course of their lives—is charted with sharp wit and aching sadness in this meticulously constructed novel.

Anna, the de facto leader, is fearless and restless—moving fast to stay one step ahead of her demons. Quirky, contemplative Kate is a natural sidekick but a terrible wingman ("If you go home with him, might I suggest breathing through your mouth"). And then there's George: the most desired woman in any room, and the one most likely to leave with the worst man.

Shot through with the crackling dialogue, irresistible characters, and propulsive narrative drive that make Lutz's books so beloved, *HOW TO START A FIRE* pulls us deep into Anna, Kate, and George's complicated bond and pays homage to the abiding, irrational love we share with the family we choose.

Lisa Lutz is the *New York Times* bestselling author of the six novels in *The Spellman Files* series and *Heads You Lose* (with David Hayward). Lutz has won the Alex Award and has been nominated for the Edgar Award for Best Novel. She lives in upstate New York.



March, Lucy
THAT TOUCH OF MAGIC
 (St. Martin's Paperbacks, February 2014)
Mass Market (352 pages)

The next in Lucy March's wonderfully funny, gorgeously romantic series of modern-day magic . . .

Stacy Easter has seen better days. Being a librarian is a labor of love—if only paying her bills were half as much fun. What's a single, bookish beauty in sleepy Nowaday Falls, New York supposed to do?

To make ends meet, Stacy decides to develop her special . . . powers. Everyone can use a touch of magic now and then, right? Soon she's got clients lining up to receive her signature potions—until a few of them go awry. Meanwhile, her own life has just taken a story-book turn: Leo North, the official One Who Got Away, is back in town. Stacy's best friends Peach and Liv are more concerned about the state of her heart than the side effects of a few rogue magic spells. But someone with dark intentions is crossing magical wires all over Nowaday Falls, and those closest to Stacy are at risk. Can Stacy conjure up a way out of this mess with her life—and maybe even her love life—intact?

Lucy March is a pseudonym of *New York Times* and *USA Today* bestselling author Lani Diane Rich. Lucy lives in southern Ohio with her husband, two daughters, two cats, five dogs, and one best friend.

Praise:

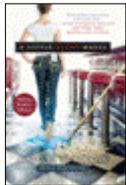
“Lucy March is sublime.” —**Jennifer Crusie**

“Positively magical.” —**Booklist**

“Great writing and characterization flesh out a unique, compelling plot that keeps readers intrigued and emotionally engaged. Touching, sexy and enchanting.” —**Kirkus Reviews**

Rights sold:

UK Commonwealth: Piatkus/Little, Brown
 US/Canada Audio: Audible



March, Lucy
A LITTLE NIGHT MAGIC
 (St. Martin's Griffin, February 2012)
Trade Paperback (315 pages)

Praise:

“Chick lit embraces the supernatural in this sweet, funny, and implausible tale of self-discovery, friendship, and trust. . . It's the down-to-earth humor and humanity of a fiercely loyal and likable clique of smalltowners who'll keep new fans waiting for March's next trick.” —**Publishers Weekly**

“Lucy March's novels have it all; they're sexy, funny, heartfelt, and warm, full of characters you want to eat waffles with and strange little towns you want to visit, all seasoned with a dash of the supernatural.”

—**Jennifer Crusie, New York Times bestselling author of *Maybe This Time***

Rights sold:

German: Piper Verlag
 Greek: Klidarithmos Publications

UK Commonwealth: Piatkus/Little, Brown
 U.S./Canada Audio: Audible



Niven, Jennifer
AMERICAN BLONDE
 (Plume/Penguin, July 2014)
 Trade Paperback, 369 pages

A fearless and spirited pilot conquers Hollywood. Now can she survive movie stardom?

In 1945, Velva Jean Hart is a bona fide war heroine. After a newsreel films her triumphant return to America, Metro-Goldwyn-Mayer promises to make her a star. They give her a new life story and a brand new name. As “Kit Rogers,” she navigates the movie sets, recording sessions, parties, staged romances, and occasional backstabbing that accompany her newfound fame. She also navigates real-life romance, finding herself caught between a charismatic young writer and a sexy and enigmatic musician from her past. But when one of her best friends dies mysteriously and the most powerful studio in the world launches a cover-up, Velva Jean goes in search of the truth—risking her own life, as well as her heart, in the process.

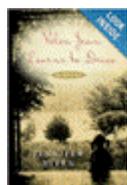
Set during Hollywood’s Golden Age, filled with scandalous and little-known history from the era and place, and peopled with a cast of unforgettable characters, *AMERICAN BLONDE* will mesmerize readers of *The Chaperone* as well as fans of the Velva Jean series.

Jennifer Niven is the award-winning author of three previous novels and three works of nonfiction. She lives in Los Angeles. Jennifer Niven’s first book, *The Ice Master*, was released in November 2000 and named one of the top ten nonfiction books of the year by *Entertainment Weekly*. A Barnes & Noble Discover Great New Writer, Jennifer has ten different publishers in ten separate countries, and has been translated into eight languages, including German, French, Italian, Portuguese, Chinese, Danish, and Icelandic.

Praise For *American Blonde*:

“Jennifer Niven is a stunning talent. Like Elmore Leonard, she’s such a sneaky good writer that you might not notice what she’s up to. On one level, *American Blonde* is a crackling thriller that will keep you up all night until the pieces of the plot come together. At the same time, it’s an elegantly written, impressively researched novel that makes idealism, heroism, and a romantic era come to life. Either way, it’s a total knockout.”

—Jonathan Eig, *New York Times* bestselling author of *Get Capone*, *Luckiest Man*, and *Opening Day*



PRAISE FOR *VELVA JEAN LEARNS TO FLY*:

Featured on *Los Angeles Magazine*'s "To Read" list for August 2011

Named the September Read of the Month by the *Southern Literary Review*

“Besides creating a gutsy heroine, who, despite the repressive times, never becomes bitter, Niven’s writing shines overall. Cheers to Niven, Velva Jean, and the two further books of her remarkable story to come in 2012 and 2013.”

—*Booklist*, starred review

PRAISE FOR *VELVA JEAN LEARNS TO DRIVE*:

An August 2009 Indie Next Pick

A Costco Pick (Pennie’s Book Pick of the Month for August 2009)

“A touching read, funny and wise, like a crazy blend of Loretta Lynn, Dolly Parton, a less morose Flannery O’Connor, and maybe a shot of Hank Williams . . . Niven makes some memorable moonspun magic in her rich fiction debut.”—*Publishers Weekly*, starred review



Palmer, Barbara
CLAUDINE

(Penguin Canada, September 2014) (Berkley/Penguin USA, September 2014)
Trade Paperback (304 pages)

Every man’s fantasy—one man’s obsession.

Maria Lantos is a postgrad Yale student researching illicit eighteenth-century literature. She’s become exceptionally well-versed in the narratives of classic erotic fantasy. She’s also Claudine, an in-demand escort specializing in sexual role play for an elite clientele. Anonymous. Satisfying. And discreet.

Until the tenuous separation between her worlds start to crack. It begins with the murder of a stranger. It leads to two men who will test Maria’s limits of control and awaken her own sexual desires.

As her private nights bleed into day, Maria will discover the dangerous places that extend beyond the imagination and the secrets that are no longer consigned to the dark. *CLAUDINE* combines the pace of a thriller, the deep emotional connection of a romance, and the heat of a beautiful woman’s sexual discovery.

Barbara Palmer is the pseudonym of a bestselling, international award-winning Canadian novelist whose work has been published in many countries. Her pen name was inspired by the famous seventeenth-century English courtesan and royal mistress.

Praise:

“Palmer’s splendid exploration of sensual performance is much a study of erotic literature as it is an addition to the genre. Readers will breathlessly follow Maria’s adventures to their satisfying conclusion.”

—*Publishers Weekly*, starred review

“Palmer’s excellent take on a world hidden behind closed doors is revealing and the continuing mystery engaging.”

—*Romantic Times*

Rights sold:

French (Canada): Editions Sogides

French (France): J’ai Lu



Reardon, Bryan
FINDING JAKE

(William Morrow, February 2015)
Galley (272 pages)

A heart-wrenching yet ultimately uplifting story of psychological suspense in which a parent is forced to confront what he does—and does not—know about his teenage son, in the vein of *Reconstructing Amelia*, *Defending Jacob*, and *We Need to Talk About Kevin*.

While his successful wife goes off to her law office each day, Simon Connolly takes care of their kids, Jake and Laney. Now that they are in high school, the angst-ridden father should feel more relaxed, but he doesn’t. He’s seen the statistics, read the headlines. And now, his darkest fear is coming true. There has been a shooting at school.

Simon races to the rendezvous point, where he’s forced to wait. *Do they know who did it? How many victims were there? Why did this happen?* One by one, parents are led out of the room to reunite with their children. Their numbers dwindle, until Simon is alone.

As his worst nightmare unfolds and Jake is the only child missing, Simon begins to obsess over the past, searching for answers, for hope, for the memory of the boy he raised, for mistakes he must have made, for the reason everything came to this. *Where is Jake? What happened in those final moments? Is it possible he doesn't really know his son? Or he knows him better than he thought?*

Brilliantly paced, FINDING JAKE explores these questions in a tense and emotionally wrenching narrative. Harrowing and heartbreaking, surprisingly healing and redemptive, FINDING JAKE is a story of faith and conviction, strength, courage, and love that will leave readers questioning their own lives, and those they think they know.

Bryan Reardon is a freelance writer specializing in medical communications. He co-wrote *Ready, Set, Play* with retired NFL player and ESPN analyst Mark Schlereth and *Cruel Harvest*. Prior to becoming a full-time writer, Bryan worked for the State of Delaware for over a decade, starting in the Office of the Governor. He holds a BA in psychology from the University of Notre Dame and lives in West Chester, Pennsylvania, with his wife, kids, and rescue dog, Simon.

Rights sold:

French: Gallimard



Rich, Simon

SPOILED BRATS: And Other Stories

(Little, Brown, October 2014)

Galley (224 pages)

UK rights sold to Serpent's Tail (via Hachette)

A brilliant new collection from "one of the funniest writers in America"-- Jimmy So, *Daily Beast*.

In his collection SPOILED BRATS, Simon Rich takes his absurd, culture-skewering style to new heights, marrying the literary polish of writers like Karen Russell and George Saunders with the humor of Steve Martin to deliver truly dazzling tales.

SPOILED BRATS is about the battles we fight with the ones who love us most: our parents. In "Family Business," a young chimpanzee offends his working class father by choosing to become a research animal instead of joining the family grub-hunting business. In "Proud Mom," a young mother is so besotted she doesn't realize her child is actually, truly a monster. And in "Animals," the fate of a terrified classroom hamster hangs in the balance when a notorious kid is picked for hamster care duty.

SPOILED BRATS confirms Rich as one of the most "adept, inarguably funny" (*San Francisco Chronicle*) young writers at work today.

Simon Rich is the author of *The Last Girlfriend on Earth*, *What in God's Name*, *Ant Farm*, *Free-Range Chickens*, and *Elliot Allagash*. His work, including one of these stories, has appeared in *The New Yorker*. He has written film scripts for Lorne Michaels and Judd Apatow, was a staff writer at *Saturday Night Live*, and has worked for Pixar. He lives in Brooklyn, NY.

Praise for Simon Rich:

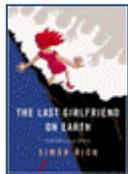
"Simon Rich is a comedic shape shifter, adopting the plights of hamsters and hipsters alike, and *Spoiled Brats* is vividly hilarious in the way Woody Allen and Donald Barthelme are vividly hilarious. Simon Rich is also much taller in real life than you'd think. Like the reverse of an actor."

—**Sloane Crosley**, author of *I Was Told There'd Be Cake* and *How Did You Get This Number*

"It's always fairly obvious when a 'Shouts and Murmurs' piece in *The New Yorker* is the product of Simon Rich. Telltale signs include the elegant skewering of adult human behavior, as glimpsed through the eyes of children, animals, spectral beings, or inanimate objects—and the fact that the reader is hunched over laughing."

—**Joe Berkowitz**, *Fast Company*

"His imagined situations read like sketches he might have conceived at his old job as a writer for *Saturday Night Live*...Rich knows how to balance the smart with the funny."—**Patrick Cassels**, *New York Times Book Review*



Rich, Simon

THE LAST GIRLFRIEND ON EARTH: And Other Love Stories

(Reagan Arthur Books/Little, Brown, January 2013)

Trade Paperback, January 2014 (Back Bay Books, 240 pages)

(UK rights sold to *Serpent's Tail* via *Little, Brown*)

It doesn't matter if you're a robot, a caveman, or a space alien: Sooner or later, some girl's going to break your heart.

Praise:

"The precocious American humourist strikes gold again with 30 short stories mocking the idiocies of men."

—*The Guardian* (UK)

"The best one-night stand you'll ever have."—*The Washington Post*

"[The Last Girlfriend on Earth] is technically adept, inarguably funny...Rich's humor is well draw, his punch lines always on time."—*The San Francisco Chronicle*

Film/TV Rights: "Man Seeking Woman," FXX (Fox) Cable Network (2015)

Rights sold:

French: Editions le Seuil

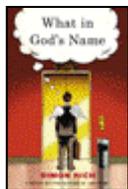
Italian: Rizzoli/RCS Libri

Italian serial: GQ Italy

Italian serial: Internazionale

Korean: Open Books

Portuguese serial (Brazil): Revista Piaui



Rich, Simon

WHAT IN GOD'S NAME?

(Reagan Arthur Books/Hachette, August 2012)

Trade Paperback, August 2013 (Back Bay Books, 256 pages)

(UK rights sold to *Serpent's Tail* via *Hachette*)

Bored, God decides that Earth has had its day—unless two idealistic angels can make a miracle happen.

Praise:

"A near-perfect work of humor writing... Rich's vision of heaven is both original and hilarious."

—**National Public Radio**

"Funny and occasionally touching, *What In God's Name* is satire that avoids sanctimony...Rich knows how to balance the smart with the funny." --*The New York Times Book Review*

"One of the funniest writers in America." —*The Daily Beast*

Rights sold:

German: Goldmann

Hebrew: Matar

Korean: Open Books

Portuguese (Brazil): Editora Planeta

Turkish: Derin Kitap



Roberts, Rachel Florence
THE MEDEA COMPLEX
 (New American Library, June 2015)
 Manuscript due October 2014 (296 pages)

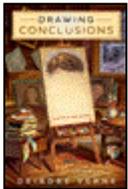
A deep and riveting psychological thriller inspired by true events of the Victorian era, THE MEDEA COMPLEX explores the nature of the human psyche: what possesses us, what drives us, and how love, passion, and hope for the future can drive us to insanity.

1885. Anne Stanbury wakes up in a strange bed, having been kidnapped from her home. As the panic settles in, she realizes she has been committed to a lunatic asylum, deemed insane and therefore unfit to stand trial for an unspeakable crime. But all is not as it seems...

Edgar Stanbury, her husband as well as a grieving father, is torn between helping his confined wife recover her sanity and seeking revenge for his ruined life. But Anne's future rests wholly in the hands of Dr. George Savage, chief medical officer of Bethlem Royal Hospital.

THE MEDEA COMPLEX is the darkly compelling story of a lunatic, a lie, and a shocking revelation that elucidates the difference between madness and evil...

Rachel Florence Roberts was born in Liverpool. She was inspired to write *The Medea Complex* after suffering with postnatal depression, following the birth of her son. *The Medea Complex* is inspired by true events that occurred towards the end of the 19th century, and is Rachel's first novel.



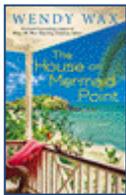
Verne, Deirdre
DRAWING CONCLUSIONS: A Sketch in Crime Mystery (Book #1)
 (Midnight Ink, February 2015)
 Manuscript (312 pages)

Cece Prentice—environmentalist, peace-lover, artist—will stop at nothing to discover the truth behind her twin brother's untimely death.

While she never saw eye to eye with her father—the ambitious director of a renowned genetics research center—CeCe Prentice always remained close to her brother, Teddy. When Teddy is found dead at the lab where he worked for their father, CeCe's efforts to mourn the tragic loss are interrupted by several attempts on her own life.

CeCe is naturally drawn into the investigation, teaming up with Detective Frank DeRosa, the officer assigned to protect her. Together, they begin looking into the circumstances surrounding Teddy's death, only to discover the truth may be found in the unfinished paintings leaning against the wall of her studio.

Deirdre Verne likes to think of writing as her third career after teaching and working in marketing. Prior to teaching, Deirdre held senior positions at Time Inc., where she handled business development for *Fortune*, *Money*, and *Parenting* magazines. Currently, she is the Curriculum Chair of the Marketing Program at Westchester Community College. She lives in lower Westchester, where she unravels the mystery of living with her husband and two boys.



Wax, Wendy
THE HOUSE ON MERMAID POINT
 (Berkley Trade/Penguin USA, July 2014)
Trade Paperback (416 pages)
World English Rights with Berkley Books

A USA Today Bestseller!

An Amazon Book of the Month! (July 2014)

A Summer Okra Pick from the Southern Independent Booksellers Alliance (SIBA)!

In this new novel from the national bestselling author, three unlikely friends who were thrown together by disaster get a do-over on life, love, and happiness...

Maddie, Avery, and Nikki first got to know each other—perhaps all too well—while desperately restoring a beachfront mansion to its former grandeur. Now they’re putting that experience to professional use. But their latest project has presented some challenges they couldn’t have dreamed up in their wildest fantasy—although the house does belong to a man who actually was Maddie’s wildest fantasy once...

Rock and roll legend “William the Wild” Hightower may be past his prime, estranged from his family, and creatively blocked, but he’s still worshiped by fans—which is why he guards his privacy on his own island in the Florida Keys. He’s not thrilled about letting this crew turn his piece of paradise into a Bed & Breakfast for a reality show...though he is intrigued by Maddie. Hard as that is for her to believe, as a newly single woman who can barely manage a dog paddle in the dating pool.

But whether it’s an unexpected flirtation with a bona fide rock star, a strained mother-daughter relationship, or a sudden tragedy, these women are in it together. The only thing that might drive them apart is being trapped on a houseboat with one bathroom...

Wendy Wax, a former broadcaster, is the author of nine novels. The mother of two college-age sons, she lives in the Atlanta suburbs with her husband and is doing her best to adjust to the quiet of her recently emptied nest.

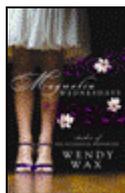
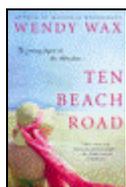
Praise:

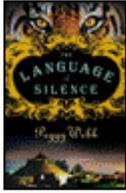
"The perfect beach read....A great book about friendship and perseverance and overcoming obstacles....I love how the women grow and discover things about themselves...Will inspire you to break out of your comfort zone and discover your hidden talents." --*As the Page Turns*

"If you're a sucker for plucky women who rise to the occasion, this is for you."—*USA Today*

"A surprisingly poignant and enjoyable story about friendship."—*Booklist*

Previous Titles:





Webb, Peggy

THE LANGUAGE OF SILENCE

(Gallery Books, September 2014)

Trade Paperback (336 pages)

World English Rights with Gallery Books

Following in the footsteps of her tiger-taming grandmother, a woman flees her abusive husband to join the circus in this masterful, heartfelt work of women's fiction.

Hailed by Pat Conroy for her “astonishing” fiction, national bestselling author Peggy Webb stunningly portrays two women, generations apart but forever linked: a young wife trapped in a violent marriage, and her fabled grandmother who, some five decades before, fought off her own predators as a legendary tiger tamer in a renowned traveling show.

It's 1976, and Southern wives aspire to the perkiness of June Cleaver or the fortitude of Tammy Wynette. Ellen Blair tried both, but neither protected her from the monster within her husband. One of Tupelo's top businessmen, Wayne Blair could bloody her nose with a forceful backhand, send her careening into a kitchen wall, or leave her hospitalized after an unfortunate “accident.”

Her survival depends on first escaping to her Aunt Ruth's Ozark mountain home. For years, Ruth has shared tales of Lola Hall, Ellen's feisty grandmother, who fled her own domestic nightmare by disappearing inside the fantastical, oddball world of the circus...and emerging as a Big Top star circa 1929, the lady who commanded the mighty tiger with her magic touch.

But Ruth doesn't just tell stories of the past—she feels the future in powerful visions. With ominous awareness that Wayne is moving in on his runaway wife, Ruth accompanies her niece on her desperate drive to anywhere. And with Lola's spirit fueling her flight, Ellen soon finds herself on the trail of the circus, in search of her own tigers to protect her...

Peggy Webb is a *USA Today* bestselling author who has written over fifty novels, including *The Tender Mercy of Roses* (as Anna Michaels). She also writes literary fiction under the name Eliane Hussey and is hailed by critics as “one of the Southern literary greats.” She lives in Mississippi.

Praise:

“A fast-paced circus story in the vein of *Water for Elephants*...well-researched and colorful.” —*Romantic Times*

“You wouldn't think a story about spousal abuse could be magical, but that's what the prolific Webb (*The Sweetest Hallelujah*) has accomplished with this page-turning novel.” —*Publishers Weekly*

“[Webb] writes a heroine for readers to root for.” —*Library Journal*

YOUNG ADULT



Dinnison, Kris
YOU AND ME AND HIM
 (Houghton Mifflin Books for Young Readers, July 2015)
Manuscript (269 pages)
World English rights with Houghton Mifflin

A debut novel about a Billie Holiday-loving, plus-sized oddball surviving in rural Washington state with the help of her confidante and best friend Baz (the only openly gay teenage boy for a fifty miles).

YOU AND ME AND HIM is told through the perfectly feisty yet tender voice of Maggie Bowers: “*Let’s get one thing straight from the very beginning: I am not one of those shrinking violet fat girls....*”

Maggie Bowers thinks she knows what to expect her junior year of high school. Okay, so she certainly isn’t the most popular person at Cedar Ridge High School, and yeah, it would be nice if her mother didn’t care so much about her weight, but at least she has a killer best friend and a cool afterschool job at the local record shop. But everything changes when a new guy moves to town.

Enter: Tom. He’s cute, funny, smart, charming and for some reason, has latched onto the unconventional Maggie and Baz. But unfortunately for Maggie, she and Baz have the same taste in most things—including guys. Baz calls dibs on Tom and Maggie abides (dibs being completely sacred in their friendship, of course) but Tom seems to have other ideas... As Maggie’s binge eating starts to spiral out of control and she tries to untangle her feelings about food, friends, and boys, she is forced to confront for the first time who she is on the outside and in, what she really wants, and how much she’s willing to lose to get it. More contemporary romance than issue book, YOU AND ME AND HIM will appeal to readers of *Huge* by Sasha Paley but also to fans of John Green, Jenny Han, Sarah Dessen and the like.

Kris Dinnison has spent nearly two decades as a teacher and librarian working with students from kindergarten to graduate school. Nowadays, when she’s not writing or teaching at Whitworth University in Washington State, she helps run the gift shop/café she owns with her husband in Spokane.

Rights sold:

German: cbt/Random House Verlag



Lundquist, Jenny
THE OPAL CROWN
 (Running Press Teens, November 2014)
Galley (368 pages)

Only one princess can wear the crown.

A year after her betrothal to the Kyrenican prince, no one has suspected that Princess Wilha has been a decoy—and that Elara, her secret twin sister, has been pretending to be Wilha all along. Back in Galandria, their kingdom is deteriorating, and returning home could bring peace—or add fuel to the slow-burning fire.

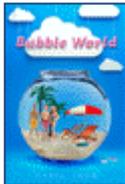
When their father, the king, mysteriously dies and Elara and Wilha’s younger brother, Andrei, claims the Galandrian throne, he reveals the girls’ deception. Viewed as traitors, they realize they are now fighting for their lives—and for their country. In Jenny Lundquist’s concluding sequel to *The Princess in the Opal Mask*, Elara and Wilha must decide who will become queen. Or rather, who will become the next savior for their people.

Jenny Lundquist was born and raised in Huntington Beach, CA. She earned a Bachelor of Arts degree in Intercultural Studies with a minor in TESOL at Biola University. Lundquist is the author of *The Princess in Opal Mask* and two middle-grade novels, *Seeing Cinderella* and *Plastic Polly*. She lives in Rancho Cordova, California, with her husband and two sons.



Lundquist, Jenny
THE PRINCESS IN THE OPAL MASK
 (Running Press Teens, October 2013)
Trade Paperback (320 pages)

A princess and a servant unite and switch identities in order to prevent a war between neighboring kingdoms in this first book in a new series.



Snow, Carol
BUBBLE WORLD
 (Henry Holt Books for Young Readers, July 2013)
Trade Paperback, July 2014 (352 pages)
World English rights with Holt

Freesia's carefree island life may literally be too good to be true.

Freesia's life is perfect. She lives on the beautiful tropical island of Agalinas, surrounded by idyllic weather, fancy dress shops, and peacocks who sing her favorite song to wake her up in the morning. Instead of studying Latin and algebra, she chats with her friendlies and snacks on nachos in Spanglish immersion class. She has so many devious outfits she could wear a different one every day for a year and never run out.

Lately things on the island may have been a bit flippy: sudden blackouts, students disappearing, even Freesia's reflection looking slightly...off. But in Freesia's experience, it's better not to think about things like that too much. Unfortunately for her, these signs are more than random blips in the universe.

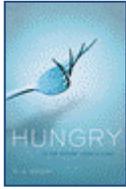
Freesia's perfect bubble is about to pop.

Carol Snow is the author of ALA Quick Pick *Switch* and *Snap* (HarperTeen). She lives in Southern California with her husband and their two children.

Praise:

"Snow nestles a powerful message about bravery, self-confidence, and integrity in the midst of fluffy, irreverent talk of fashion and teen idols and a virtual world at the crossroads of *The Matrix* and Barbie's Dreamhouse." –*Booklist*

"Readers who enjoyed Libba Bray's *Beauty Queens* will relish Snow's sarcastic wit, and fans of Neal Shusterman's *Unwind Dystology* series will recognize an alternate world in which parents have exclusive rights over the lives of their children. Teens will enjoy following Freesia in this humorous sci-fi novel." – *School Library Journal*



Swain, H.A.

HUNGRY

(Feiwel and Friends/Macmillan, June 2014)

Hardcover (384 pages)

World English rights with Macmillan

In the future, there is no food, and hunger has become a relic of the past. That is, until a girl named Thalia Apple begins to feel something unfamiliar and uncomfortable. She's hungry.

In Thalia's world, there is no more food and no need for food, as everyone takes medication to ward off hunger. Her parents both work for the company that developed the drugs society consumes to quell any food cravings, and they live a life of privilege as a result. When Thalia meets a boy who is part of an underground movement to bring food back, she realizes that there is an entire world outside her own. She also starts to feel hunger, and so does the boy. Are the meds no longer working?

Together, they set out to find the only thing that will quell their hunger: real food. It's a journey that will change everything Thalia thought she knew. But can a "privy" like her ever truly be part of a revolution?

H.A. Swain is the author of several books for young readers including *Me, My Elf and I*, *Selfish Elf Wish* and *Josie Griffin is Not a Vampire*. This is her first novel for teens. She lives in Brooklyn, New York, with her family.

Film rights: Ineffable Pictures for Paramount

Praise:

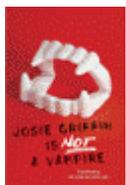
"Swain completes a unique tour de force with *Hungry*, one that requires readers to examine current society, their place within invisible and sometimes all-too-visible hierarchies, and the consequences of genetic engineering. Fans of Margaret Atwood's *The Handmaid's Tale* and Lois Lowry's *The Giver* will flock to this story."

–*School Library Journal*

"An alluring adventure in a future without food...a page-turner that wants a sequel." –*Kirkus Review*

Rights sold:

Slovenian: Zalozba Meander



Swain, Heather

JOSIE GRIFFIN IS NOT A VAMPIRE

(Speak/Penguin Group USA, September 2012)

Trade Paperback (272 pages)

A smart paranormal with a "normal" twist: the story of a regular girl who finds herself surrounded by teens with supernatural abilities – and finds out how super her natural abilities really are.