

THE PARK LITERARY GROUP

Rights Guide Fall 2014

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Max Lakeman lives a happy life: He is still head-over-heels in love with his wife, still enchanted by his two impressive children, and still satisfied by his job mowing lawns. But if he's so content, why does his overactive imagination conjure up Mrs. Zeno, a beautiful woman who emerges from the rhododendrons on a warm summer night, stepping straight out into the center of Max's life? Max is certain that Mrs. Zeno is imaginary until she manages to seduce him into a passionate affair, blurring the lines between fantasy and reality, between wanting and having. *MAX LAKEMAN AND THE BEAUTIFUL STRANGER* brings rich attention to the emotional life of an ordinary man with remarkable insight into the longings of the human heart.

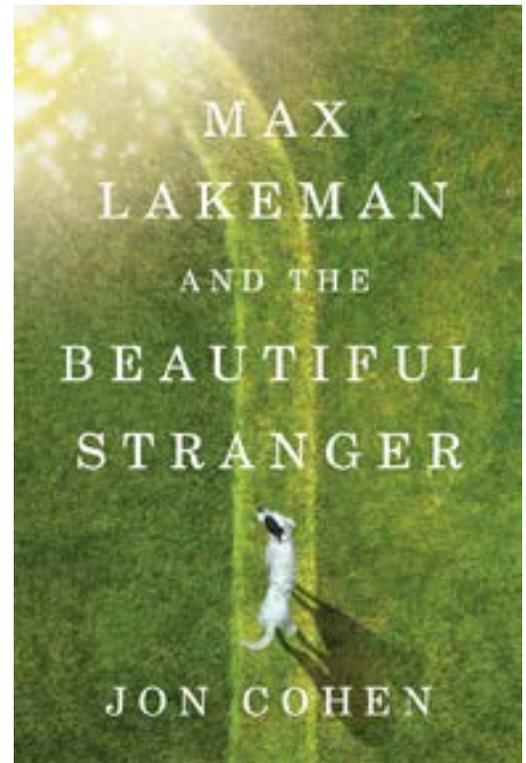
Praise for *MAX LAKEMAN AND THE BEAUTIFUL STRANGER*

"The story is peopled by true-to-life characters who represent good and bad in ordinary rather than heroic ways. The style is light and quick, without missing the opportunity to make pointed comments about the nature of love and loyalty."
— *Library Journal*

"...a nice little fable for our time."
— *Publishers Weekly*

"Hilarious...an auspicious debut indeed."
— *New York Times Book Review*

Jon Cohen is the author of *The Man in the Window* and *Max Lakeman and the Beautiful Stranger*. Cohen has also written screenplays for Fox, Warner Brothers and Sony, and is the cowriter of *Minority Report*, directed by Steven Spielberg. Jon lives with his wife outside of Philadelphia and is currently working on a new novel.



Amazon
October 2013

When ten-year-old Thyme Owens' little brother, Val, is accepted into a new cancer drug trial, it's just the second chance he needs. It also means that the Owens family has to move across the country, from San Diego to New York -- 3,000 miles from Thyme's best friend. Thyme tries to embrace the change for what it is: temporary. It's not that New York is terrible -- it's just that Manhattan doesn't exactly inspire new beginnings. There's the cold; the garbage; the one, tiny room that she has to share with her older, boy-obsessed sister Cori; and their downstairs neighbor, Ms. Ravelli, whose baked breads and homemade pastas are nothing short of magical.

After the drug trial shows real promise and her father accepts a full-time position in the city, Thyme has to face the possibility that they could remain in New York. As Thyme's parents bounce between doctor's appointments and work, she discovers that everyone -- even grouchy Mr. Lipinsky -- harbors secret sorrows, that time settles all matters, and that the beauty of life can be found in everyday miracles: first crushes, budding friendships, school plays, and a sister's immeasurable love for her little brother.

Channeling Rebecca Stead's *LIAR & SPY* and Lisa Yee's *MILLICENT MIN*, *GIRL GENIUS*, Melanie Conklin has crafted a heartfelt story that keys into the specific issues contemporary tweens all face, all while still appealing to the kid in all of us. This middle grade novel pulls no punches, confronting weighty, true-life issues -- such as childhood cancer, identity, and the true meaning of home -- head-on. No matter your age or stage of life, *COUNTING THYME* reminds the reader that every cloud has a silver lining.

- World English rights sold at auction in a two-book, six figure deal

Melanie Conklin spent a decade as a product designer. She lives in New Jersey with her husband and two children.

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**Putnam Books for Young Readers
Winter 2016**

Format: Manuscript

German Heyne

LISA TAKEUCHI CULLEN

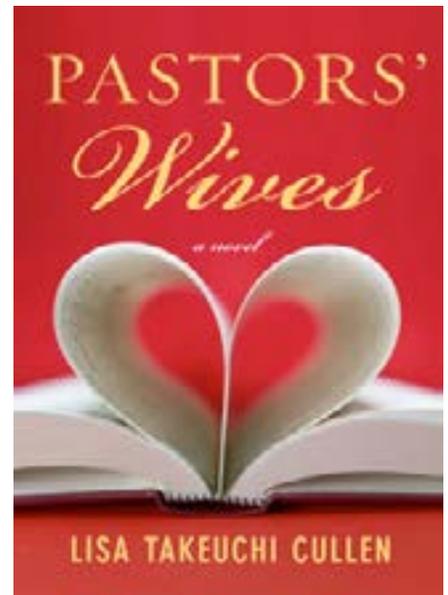
PASTORS' WIVES

PASTORS' WIVES follows three women whose lives converge and intertwine at a Southern evangelical megachurch. Ruthie follows her Wall Street husband from New York to Magnolia, a suburb of Atlanta, when he hears a calling to serve at a megachurch called Greenleaf. Reeling from the death of her mother, Ruthie suffers a crisis of faith—in God, in her marriage, and in herself. Candace is Greenleaf's "First Lady," a force of nature who'll stop at nothing to protect her church and her charismatic husband. Ginger, married to Candace's son, struggles to play dutiful wife and mother while burying her calamitous past. When their lives collide during a fateful event that threatens the survival of all that is precious to them, each will ask herself: what is the price of loving a man of God?

Praise for PASTORS' WIVES

"With a reporter's eye for detail and a writer's heart for the everyday truths we all face... PASTORS' WIVES is a terrific first novel. Fast-paced and fresh. Full of sly wit and compassion."

— Laura Zigman, bestselling author of *Animal Husbandry* and *Piece of Work*



Plume
April 2013

Portuguese (Brazil) Cia. Ed. Nacional

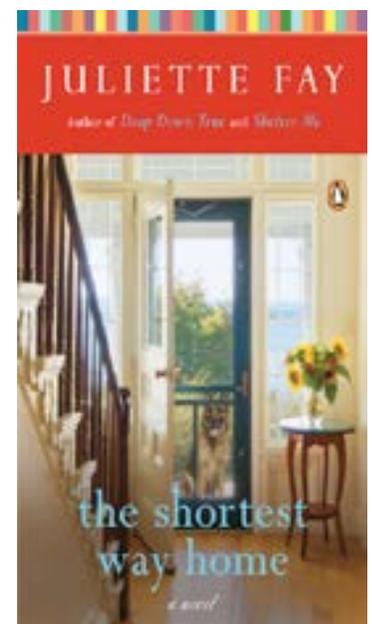
JULIETTE FAY

THE SHORTEST WAY HOME

For the past twenty years, Sean Doran has worked for international aid organizations as a nurse. Now disillusioned by his hard life, he is surprised to find that he's grown indifferent towards his work. More surprising still is the fact that he is still alive: Convinced he had Huntington's disease, a terminal genetic condition that leaves most of its victims dead by middle-age, Sean never planned to live past forty. Now middle-aged and symptom-free, he faces a future more open-ended than any he's known before. Returning to his childhood home, Sean suddenly finds himself caring for an aging aunt and an orphaned nephew, all while reconnecting with a friend—or more than a friend?—from high school. The deeper he ingrains himself into small-town life, the more he feels the familiar tug to move to a new location and undertake a new adventure. But perhaps the biggest challenge of all will be staying put and opening himself up to the possibility of love.

Praise for THE SHORTEST WAY HOME

"Fay is one of the best authors of women's fiction, and her novels are not to be missed. A moving, introspective look at what it means to be a family, and to be truly home." — *Library Journal*, starred review



Viking/Pam Dorman Books
October 2012

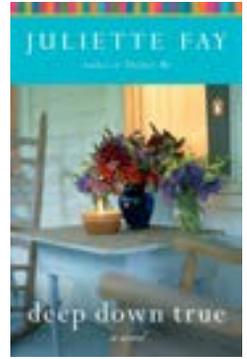
JULIETTE FAY

DEEP DOWN TRUE

A funny and poignant novel about having your heart in the right place even when everything else isn't—one woman's steep learning curve to personal truth. Newly divorced Dana Stellgarten has always been unfailingly nice—even to telemarketers—but now her temper is wearing thin. Money is tight, her kids are reeling from their dad's departure, and her Goth teenage niece has just landed on her doorstep. As she enters the slipstream of post-divorce romance and is befriended by the town queen bee, Dana finds that the tension between being true to yourself and being liked doesn't end in middle school...and that sometimes it takes a real friend to help you embrace adulthood, in all its flawed complexity.

Praise for DEEP DOWN TRUE

"This is a wonderful tale of family and growing up, whether as a child, a teenager, or a middle-aged mother...Heartwarming, funny, well-penned, unexpectedly suspenseful, this is a solid page-turner, right through to the touching end."
— *Booklist*



Viking/Pam Dorman Books
January 2011

German Goldmann

Polish Otwarte

Portuguese (Portugal) Quinta Essencia

Slovak Aktuell

Turkish Ephesus Yayinlari

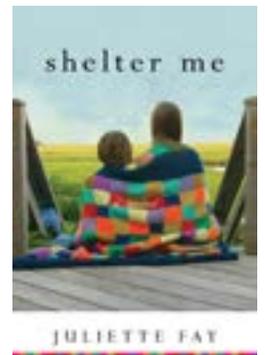
JULIETTE FAY

SHELTER ME

In the tradition of Marisa de los Santos and Anne Tyler, a moving debut about a young mother's year of heartbreak, loss and forgiveness and the help that arrives from unexpected sources. Four months after her husband's death, Janie LaMarche remains undone by grief and anger. Her mourning is disrupted, however, by the unexpected arrival of a builder with a contract to construct a porch for her house. Stunned, Janie realizes the porch was meant to be a surprise from her husband—now his last gift to her. As she reluctantly allows construction to begin, Janie clings to the familiar outposts of her sorrow—mothering her two small children with fierce protectiveness, avoiding friends and family, and stewing in a rage she can't release. Yet Janie's self-imposed isolation is breached by a cast of unlikely interventionists: her chattering, ipecac-toting aunt, her bossy, over-manicured neighbor, her muffin-bearing cousin, and even Tug, the contractor with a private grief all his own. As the porch takes shape, Janie discovers that the unknowable terrain of the future is best navigated with the help of others—even those we least expect to call on, much less learn to love.

Praise for SHELTER ME

"Fay's mingling of Janie's pithy journal excerpts with crisp traditional plotting adds a nice depth to Janie's journey to emotional healing. As Janie learns to appreciate everyday miracles, readers will be charmed."
— *Publishers Weekly*



Avon
December 2008

German Goldmann

Hungarian General Press

Italian Sonzogno

Polish Otwarte

Portuguese (Brazil) Novo Conceito

Portuguese (Portugal) Dom Quixote

Turkish Ephesus Yayinlari

Thirty-three year old Shea Rigsby has spent her entire life in Walker, Texas—a small college town that lives and dies by football, a passion she unabashedly shares. Raised alongside her best friend Lucy, the daughter of Walker’s legendary head coach, Clive Carr, Shea was too devoted to her town’s beloved team to leave. Instead she stayed in Walker for college, even taking a job in the university athletic department after graduation where she has remained for over a decade.

But when an unexpected tragedy strikes the tight-knit Walker community, Shea’s comfortable world is upended, and she begins to wonder if the life she’s chosen is really enough for her. As she finally leaves her safety net to set out on an unexpected path, Shea discovers unsettling truths about the people and things she has always trusted most—and is forced to confront her deepest desires, fears, and secrets.

Thoughtful, funny, and brilliantly observed, THE ONE AND ONLY is a luminous novel about finding your passion, following your heart, and most of all, believing in something bigger than yourself...the one and only thing that truly makes life worth living.

- Debuted at #1 across all three *New York Times* bestseller lists
- Debuted at #1 on the *Globe & Mail* fiction bestseller list
- Over 9 million copies of Emily Giffin’s books have been sold worldwide

Praise for THE ONE AND ONLY

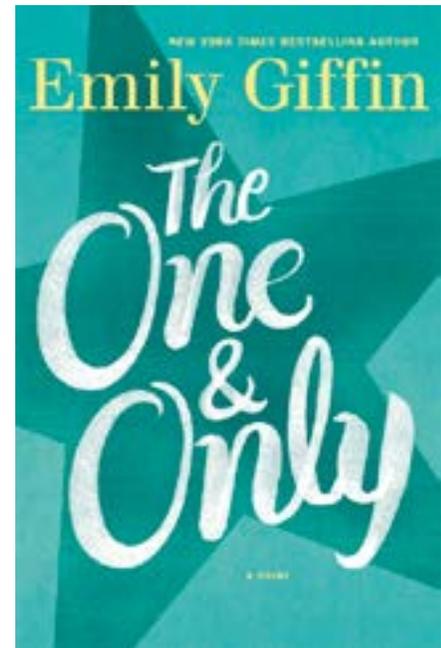
“Each and every page of this story is entertaining...Giffin is a talented writer who always comes up with a plot that is just a bit different than anything others are writing about... Find a shady spot; get a cool drink, and just luxuriate in the joy of a book well written.”

— *The Huffington Post*

“Cliches are in short supply in Giffin’s work. Sure, some might mistakenly attempt to slap a ‘chick lit’ label on her runaway bestseller novels... But while her books’ protagonists happen to be women with relationship ‘issues,’ they’re just as likely with what it means to be a good friend, family member, or co-worker to people of both sexes as they try to find love. They also live full, interesting lives outside the purely personal realm—no more so than Shea Rigsb, the funny, flawed but sympathetic central character in *The One and Only*.”

— *Atlanta Journal Constitution*

www.emilygiffin.com
@emilygiffin



Ballantine
May 2014

English (U.K.) Hodder & Stoughton

Polish Otwarte

Portuguese (Brazil) Novo Conceito



Marian Caldwell is a thirty-six year old television producer, living her dream in New York City. With a fulfilling career and satisfying relationship, she has convinced everyone, including herself, that her life is just as she wants it to be. But one night, Marian answers a knock on the door...only to find Kirby Rose, an eighteen-year-old girl with a key to a past that Marian thought she had sealed off forever. From the moment Kirby appears on her doorstep, Marian's perfectly constructed world—and her very identity—will be shaken to its core, resurrecting ghosts and memories of a passionate young love affair that threaten everything that has come to define her.

For the precocious and determined Kirby, the encounter will spur a process of discovery that ushers her across the threshold of adulthood, forcing her to re-evaluate her family and future in a wise and bittersweet light. As the two women embark on a journey to find the one thing missing in their lives, each will come to recognize that where we belong is often where we least expect to find ourselves—a place that we may have willed ourselves to forget, but that the heart remembers forever.

- Debuted at #2 on the *New York Times* bestseller list, where it remained for 7 weeks
- Debuted at #2 on the *Wall Street Journal* bestseller list, where it remained for 3 weeks

Praise for WHERE WE BELONG

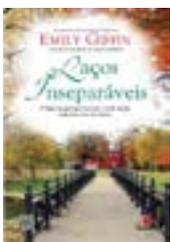
“Giffin’s talent lies in taking relatable situations and injecting enough wit and suspense to make them feel fresh.” — *People*

“Giffin excels at creating complex characters and stories that ask us to explore what we really want from our lives.” — *The Atlanta Journal-Constitution*

“Giffin is a dependably down-to-earth storyteller.” — *The New York Times*

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International editions



Brazil



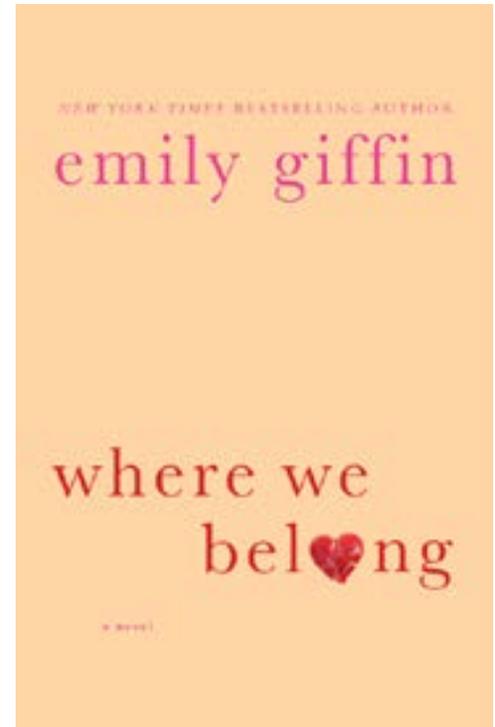
France



Germany



Poland



St. Martin's Press
July 2012

Croatian Algoritam
Czech Domino
Dutch The House of Books
English (U.K.) Orion
French Michel Lafon
German Diana Verlag
Hebrew Matar
Hungarian Tericum
Italian Piemme
Lithuanian Baltos Lankos
Norwegian Cappelen Damm
Polish Otwarte
Portuguese (Brazil) Novo Conceito
Portuguese (Portugal) Porto
Russian AST
Serbian Laguna
Slovak The Vision
Thai Amarin
Vietnamese Nha Nam Publishing

Tessa Russo is a stay-at-home mother of two young children and the wife of Nick Russo, a renowned pediatric surgeon. Valerie Anderson is an attorney and single mother to six-year-old Charlie—a little boy who has never known his father. Although both women live in the same upscale Boston suburb, the two have relatively little in common, at least on paper. But one night, while Charlie is at a sleepover, a split-second accident sends him to the hospital and into the care of Dr. Russo. From that fateful night forward, everyone is changed forever, their lives intersecting in ways no one could have imagined.

In alternating points of view, Giffin tells a story of three good people caught in an untenable triangle, each questioning everything they once believed about love and loyalty. And each, ultimately discovering what is truly at the heart of the matter.

- Debuted at #2 on the *New York Times* bestseller list

Praise for HEART OF THE MATTER

“Giffin’s talent lies in making her characters believable and relatable, and readers will be enthralled by this layered, absorbing novel.”

— *Booklist*, starred review

“Amid all the angst, Giffin displays her trademark ability to capture the complexities of human emotions while telling a rip-roaring tale.”

— *Washington Post*

“With intelligence, humor and piercing insight, Giffin shows that in matters of love, it is possible to be right and yet so wrong.”

— *Family Circle*

“...what makes this novel special are the emotional depths to which Giffin takes her readers...her best book yet.”

— *Fort Worth Star-Telegram*

www.emilygiffin.com

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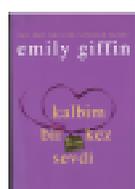
International editions



France



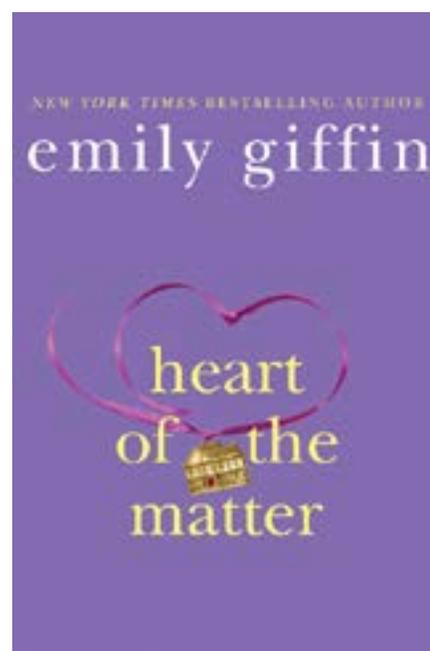
Germany



Turkey



United Kingdom



St. Martin's Press
May 2010

Bulgarian Info Dar
Chinese (Complex) Fullon
Croatian Algoritam
Czech Domino
Dutch The House of Books
English (U.K.) Orion
French Michel Lafon
German Diana Verlag
Hebrew Matar
Hungarian Tericum
Indonesian Penerbit Erlangga
Italian Piemme
Norwegian Cappelen Damm
Polish Otwarte
Portuguese (Brazil) Novo Conceito
Portuguese (Portugal) Porto
Russian AST
Slovene Učila
Spanish DeBosillo
Turkish Epsilon
Vietnamese Nha Nam Publishing

JANICE Y. K. LEE

New York Times and *Publishers Weekly* bestselling author Janice Y. K. Lee is back with her sophomore novel.

THE EXPATRIATES follows the lives of three women as they navigate life in Hong Kong. An unspeakable tragedy leaves twenty-something Mercy with a crippling personal inertia, and Margaret, a mother of three, with an inability to pick up the pieces and heal. In the same small expatriate community, Hilary tries to distract herself from a marriage gone stale by providing piano lessons for a local orphan, only to find her actions openly criticized on an anonymous online forum. As they each struggle with their own demons, they'll find their lives crashing into each other in unexpected ways, causing ripples in the community that could have devastating consequences for all of them.

- Lee's debut novel, *The Piano Teacher*, has been published in 28 territories

Praise for THE PIANO TEACHER

"Laced with intrigue... Readers will be enthralled by Lee's depiction of Will's relationships with his two lovers... and the unsparing way Lee unravels them."
— *New York Times Book Review*

"Former *Elle* editor Lee delivers a standout debut dealing with the rigors of love and survival during a time of war, and the consequences of choices made under duress."
— *Publishers Weekly*, Starred Review

"A lush examination of East-West relations."
— *Kirkus Reviews*

"[Lee's] adept pacing slowly exposes the inevitability of tragedy that engulfs her characters. Highly recommended."
— *Library Journal*

www.janiceykle.com



Viking
January 2016

LABYRINTH OF STARS (Hunter Kiss Series #5)

After the Aetar nearly kill Maxine’s unborn child, and a betrayal within their own ranks leaves Maxine’s husband, Grant, poisoned and dying, Maxine is forced to attack a race of beings that possesses almost unlimited power. Doing so will require she make a deal with the devil—the devil that lives inside her—risking both her sanity and her soul, as she slowly transforms into something more than human.

But even that might not be enough to save Grant, because the very thing that Maxine is becoming is destined to destroy the world.

Praise for LABYRINTH OF STARS

“Every time I pick up a Hunter Kiss novel I fall in love with the world building and the amazing writing style that has marked this series as one of my favorites. LABYRINTH OF STARS more than met my expectations of a Hunter Kiss story. What I find most facinating in this series is the way in which over time the demons slowly became more complex to the point that I could see why killing them isn’t necessarily a completely good thing. LABYRINTH OF STARS is a wonderful addition to the Hunter Kiss series, and I look forward to seeing what is in store for Maxine, Grant, and Maxine’s boys.”

— *All Things Urban Fantasy*

The HUNTER KISS Series

The Hunter Kiss series is about the last living demon hunter on earth—a woman covered in living tattoos that peel off her body at night to form her own personal demonic army—an army that is her only family, dedicated to saving her life—and destined to end it.

Marjorie Liu is an attorney and a *New York Times* bestselling novelist and comic book writer, most recently of Marvel’s *Astonishing X-Men*, which received national media attention in 2012 for featuring the gay wedding of X-Man Northstar and his boyfriend and was nominated for a GLAAD Media Award for its “outstanding representation of the LGBT Community.”

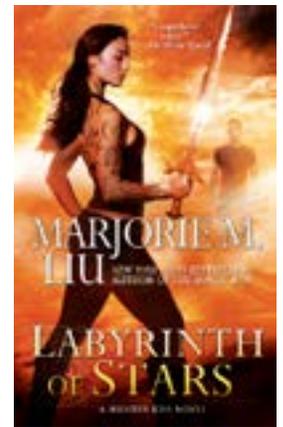
International editions



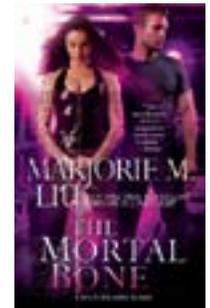
Germany



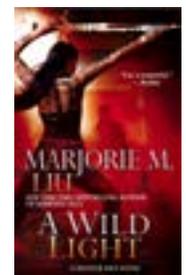
United Kingdom



LABYRINTH OF STARS
(Hunter Kiss #5)
Berkley/Ace
February 2014



MORTAL BONE
(Hunter Kiss #4)
December 2011



A WILD LIGHT
(Hunter Kiss #3)
July 2010

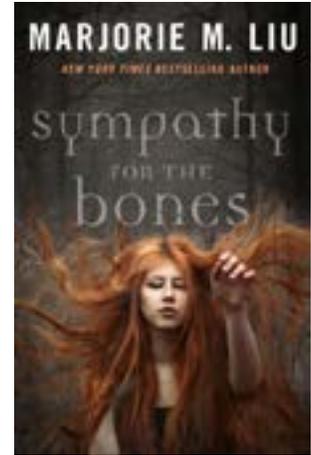
English (U.K.) Little, Brown UK
German Blanvalet
Polish Amber

SYMPATHY FOR THE BONES (standalone e-short)

Clora, a girl of particularly gruesome talents, must choose to defy her teacher and the woman who raised her—or else risk losing her soul.

Clora was taken in at an early age by the feared village hoodoo woman, Ruth. Raised under Ruth's tutelage, Clora learns the art of hoodoo—an art that does nothing but destroy. Blinded by her devotion to Ruth, Clora is shocked to discover that she might be the one most endangered by Ruth's practices.

SYMPATHY FOR THE BONES was previously published in the anthology *An Apple for the Creature*.



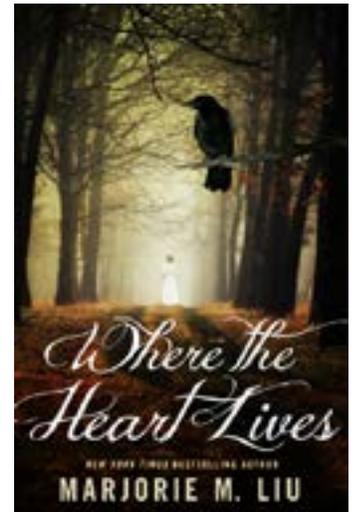
SYMPATHY FOR THE BONES (e-short)

February 2014

WHERE THE HEART LIVES (Dirk & Steele e-short)

When Lucy is cast out by her father, she finds shelter and employment with the mysterious, golden-eyed caretaker of a small, rural cemetery. There, against all odds, she discovers a safe haven, acceptance—and, perhaps, love. But this new home is haunted by secrets, and a terrible, unnatural loss that is linked to the forest that surrounds them. It harbors its own deadly mysteries—as well as a cunning, powerful, force that desires nothing more than complete control over Lucy's soul.

Marjorie Liu is an attorney and a *New York Times* bestselling novelist and comic book writer, most recently of Marvel's *Astonishing X-Men*, which received national media attention in 2012 for featuring the gay wedding of X-Man Northstar and his boyfriend and was nominated for a GLAAD Media Award for its “outstanding representation of the LGBT Community.”



WHERE THE HEART LIVES (D&S e-short)

November 2012

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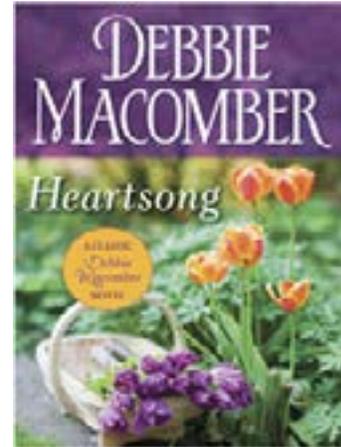
DEBBIE MACOMBER

Skye Garvin treasures her work as a volunteer in the pediatric ward of the local hospital. Bringing even a small amount of joy to a suffering child—whether through her playful attitude or her gift for music—is a blessing that Skye cherishes. But due to overcrowding, her favorite young patient's new roommate is an adult—a man who catches Skye completely off guard. Despite his gruff exterior, Skye is compelled to help the unnerving man. But the old scars of personal tragedy—and a fundamental difference of faith—might undermine Skye's chances at a happy ending.

Jordan Kiley can't imagine anything more frustrating than his current situation. A car accident has left him confined to a hospital bed, his arm painfully pinned in traction. He can't even feed himself. But when he first lays eyes on the beautiful volunteer, he knows there are far greater challenges awaiting him. Astutely, he senses that Skye's sparkling wit hides a heart that has been unbearably broken. And Jordan has deep secrets of his own. Can he convince Skye that she is worthy of love—and earn her heart in the process?

- A #4 Kindle bestseller
- Macomber is a #1 *New York Times* bestselling author with over 170 million copies of her books in print worldwide
- Her popular *Cedar Cove* series is now a Hallmark Channel original series, with the second season premiering in July 2014
- Macomber is the recipient of a RITA award, the Romantic Times Book Reviews Lifetime Achievement Award, and the Romance Writers of America's Nora Roberts Lifetime Achievement Award

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Ballantine (E-book reissue)
January 2013



After ten years working to combat wildfires, Elizabeth decides to leave that life behind and finally start a family with her husband, Ben. A year later, there's no baby, Elizabeth and Ben are getting a divorce, and she's working as a local investigator. Elizabeth's past comes calling, though, when a dangerous wildfire threatens their small town nestled in the Rockies.

Elizabeth's former friend, Mindy, seizes the opportunity to rally the town behind raising money to relocate John, the first resident to lose his house in the wildfire. Feeling a renewed sense of purpose after leaving the work force years ago, Mindy throws herself into fundraising, but things spiral out of hand when her sixteen-year-old son and his friends become the prime suspects and John's story doesn't add up.

As the town faces the continuing threat of the ever-advancing fire, some things will be lost forever, but others might be saved...

Praise for Catherine McKenzie

"With fresh, fast-paced storytelling and a personable, self-deprecating protagonist, McKenzie whirls a perfectly indulgent tale."

– *Publishers Weekly*

"Her descriptions of rehab are as candid as they are sympathetic. She laughs with her characters at the pain, frustration, and, at times, absurdity of the recovery process, which here include a stint on a trapeze, without laughing at the misery and destructive behavior that bring people to treatment. Her relentless positivity is contagious. She is a writer to watch."

– *Booklist*

"Anyone who has ever looked for love in all the wrong places will love McKenzie's latest tale of romance found in the place one least expects it. A real page-turner, ARRANGED is a perfect beach read. McKenzie will have readers laughing and crying right along with her heroine."

– *Romance Times*

www.catherinemckenzie.com

@CEMcKenzie1



**Amazon Publishing
Fall 2015**

While walking home from work one evening, Jeff Manning is struck by a car and killed. Not one but two women fall to pieces at the news: his wife, Claire, and his co-worker Tish. Reeling from her loss, Claire must comfort her grieving son and contend with funeral arrangements, well-meaning family members and the arrival of Jeff’s estranged brother—her ex-boyfriend—Tim.

With Tish’s co-workers in the dark about her connection to Jeff outside the workplace, she volunteers to attend the funeral on the company’s behalf, but only she knows the true risk of inserting herself into the wreckage of Jeff’s life. Told through the three voices of Jeff, Tish and Claire, HIDDEN explores the complexity of relationships, our personal choices and the responsibilities we have to the ones we love.

- Debuted at #1 on the Kindle bestseller list
- Debuted at #6 on the *Globe and Mail* Canadian Fiction bestseller list

Praise for HIDDEN

“...[a] delicate, honest exploration of secrets, family, and the varied meanings of true love...” — *Booklist*

“McKenzie has written a compulsively readable novel about grief and infidelity with great insight and great heart. A truly engaging read.” — Tracey Garvis Graves, *New York Times* bestselling author of *On the Island*

Catherine McKenzie was born and raised in Montreal, Canada. She is a graduate of McGill University and McGill Law School, and practices law in Montreal where she lives with her husband. She blogs for *The Huffington Post*, and her previous novels SPIN, ARRANGED, FORGOTTEN and HIDDEN are all international bestsellers that have been translated into multiple languages.

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 @CEMcKenzie1

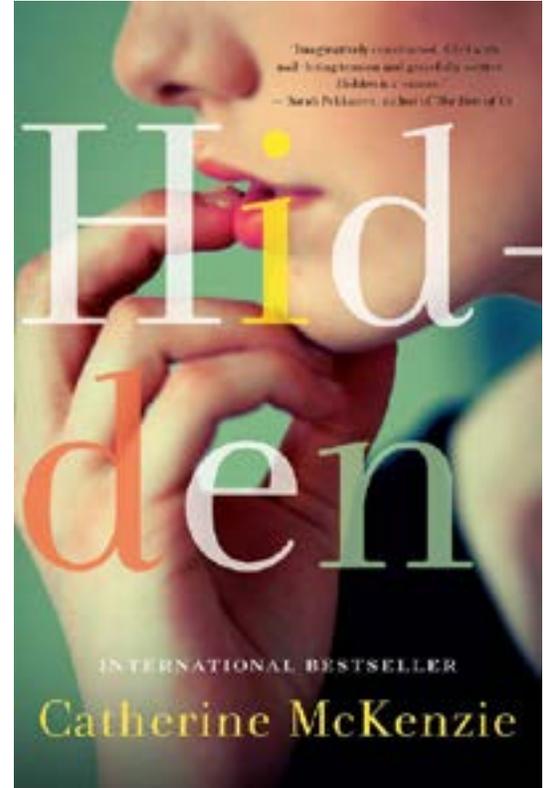
International editions:



Germany



Canada



**Amazon Publishing
 April 2014**

English (Canada) HarperCollins

German Heyne

Portuguese (Portugal) 20/20

Slovak Fortuna

Emma Tupper is a dedicated lawyer with a bright future. But when she takes a month-long leave of absence to go on an African vacation, she ends up facing unexpected consequences. After she first falls ill and then spends six months trapped in a remote village that has been hit by a devastating earthquake, Emma returns home to discover that her friends, boyfriend, and colleagues thought she was dead—and that her life has moved on without her.

As she struggles to recreate her old life, throwing herself into solving a big case for a client and trying to reclaim her beloved apartment from the handsome photographer who assumed her lease, everyone around her thinks she should take the opportunity to change. But is she willing to sacrifice the job, relationships and everything else she worked so hard to build?

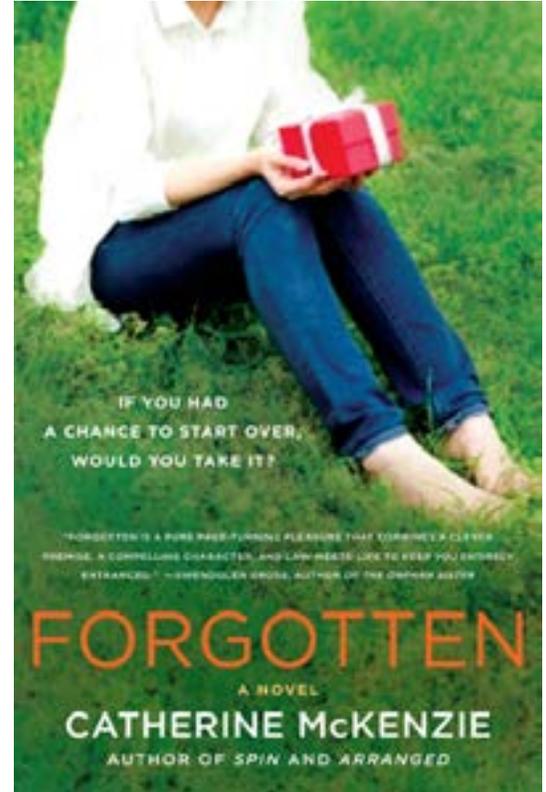
In FORGOTTEN, Catherine McKenzie puts a modern twist on a classic tale of discovering who we really are when everything that brings meaning to our lives is lost.

Praise for FORGOTTEN

“This novel has such a refreshing take on your typical coming-of-age story. The characters are insightful and the dry humor is reminiscent of what you’ll find in a TV drama. From start to finish, readers will feel like they are on a reluctant journey with someone who didn’t set out to change her life.” — RT

“McKenzie has created a charming character in Emma—witty, extraordinarily level-headed, and blessed with grace under fire in the most trying of circumstances. FORGOTTEN is an endearing story of discovery and transformation and the importance of turning lemons into lemonade.” — *Booklist*

www.catherinemckenzie.com
 @CEMcKenzie1



HarperCollins
October 2012

Czech Fortuna
English (Canada) HarperCollins
French (Quebec) Goelette
Portuguese (Brazil) Leya
Slovak Fortuna

ARRANGED

Anne Blythe is lucky. She’s got a brand new book contract, a great newspaper job and a steadfast best friend. Problem is, the men she chooses never last. Shortly after yet another relationship goes down in flames, Anne comes across a card for what she believes is a dating service, and pockets it just in case. Then her best friend announces she’s engaged, and envy gets the better of Anne. Now’s the time, she decides, to give the service a try—and she is shocked to discover that what the company specializes in are exclusive, and pricey, arranged marriages. After learning of the company’s success rate, however, she overcomes her reluctance and signs on. Arranged marriages are the norm for millions of women around the world, so why not use a professional service that claims it can produce the perfect match? Some time later, Anne finds herself at a Mexican resort, where in one short weekend she will meet and marry Jack, the man they have chosen for her. And against all odds, it seems to be working out, until Anne learns that Jack and the company who arranged their marriage are not what they seem at all.

• Chosen by *Booklist* as a “Top Ten Women’s Fiction: 2013” title



HarperCollins
May 2012

Czech Fortuna
English (Canada) HarperCollins
French (Quebec) Goelette
Polish Otwarte
Slovak Fortuna

SPIN

Katie Sandford has just gotten an interview at her favorite music magazine, *The Line*. It’s the chance of a lifetime. So what does she do? Goes out to celebrate—and shows up still drunk at the interview. No surprise, she doesn’t get the job, but the folks at *The Line* think she might be perfect for another assignment for their sister gossip rag. All Katie has to do is follow It Girl Amber Sheppard into rehab. If she can get the inside scoop (and complete the 30-day program without getting kicked out), they’ll reconsider her for the job at *The Line*.

Katie takes the job. But things get complicated when real friendships develop, a cute celebrity handler named Henry gets involved, and Katie begins to realize she may be in rehab for a reason. Katie has to make a decision—is publishing the article worth everything she has to lose?

Praise for SPIN

“With fresh, fast-paced storytelling and a personable, self-deprecating protagonist, McKenzie whirls a perfectly indulgent tale.”

— *Publishers Weekly*

www.catherinemckenzie.com

@CEMcKenzie1



HarperCollins
February 2012

English (Canada) HarperCollins
French (Quebec) Goelette
German Droemer

THE VANESSA PIERSON SERIES

BLOWBACK marks the beginning of the hunt for Bhoot, the villain covert CIA operative Vanessa Pierson devotes herself to capturing—dead or alive. Moments away from obtaining the location of a secret underground nuclear weapons facility in Iran, Vanessa’s carefully constructed plan to intercept Bhoot shatters when her contact is killed by a sniper. Increasingly desperate, Vanessa decides to test the boundaries of a forbidden romance with a fellow ops officer, putting both of their careers—and lives—at risk to track down Bhoot, the man who has become Vanessa’s darkest obsession.

In **BURNED**, the continuation of the Vanessa Pierson series, an attack in Paris sets off an international manhunt to prevent an all-out war. When a devastating explosion is followed by the death of an asset and the theft of a miniaturized nuclear device, Vanessa immediately believes that Bhoot has escalated his ambitions to play lead in a major terrorist attack. When he contacts her to deny his involvement, Bhoot warns her that someone within the U.S. government is responsible—someone with the motivation and the power to engulf the Middle East in apocalyptic turmoil, and Pierson along with it.

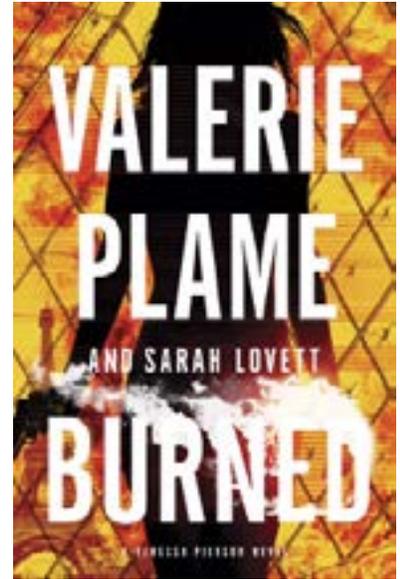
Praise for BLOWBACK

“Be glad that the plot closes with a strong hint that Vanessa will return in future epic hunts for criminal masterminds. Between them, coauthors Lovett, the creator of forensic psychologist Dr. Sylvia Strange and five suspense novels (e.g., *Dark Alchemy*), and Plame have delivered a tightly wound, vigorously deployed thriller echoing the real-life stories of CIA agents and their enemies.” — *Library Journal*, starred review

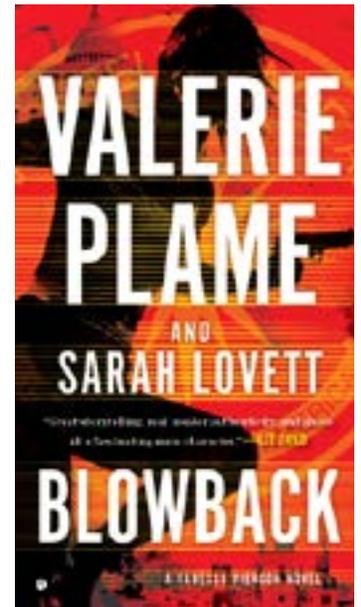
“Aided by Lovett (*Dark Alchemy*), former CIA agent Plame (*Fair Game* with Laura Rozen) makes her fiction debut with an able contemporary thriller.” — *Publishers Weekly*

Valerie Plame Wilson is a former CIA covert operations officer and author of the bestselling memoir (and major motion picture) *Fair Game*, detailing her exposure and betrayal by the Bush administration in counter-proliferation operations. She lives with her family in New Mexico.

Sarah Lovett worked as a researcher at the New Mexico State Penitentiary. Her previous novels are *Dangerous Attachments*, *Acquired Motives*, *A Desperate Silence*, and, most recently, *Dantes’ Inferno* and *Dark Alchemy*. Raised in California, she now makes her home in Santa Fe with her husband and their daughter.



BURNED
Blue Rider Press
October 2014



BLOWBACK
Blue Rider Press
October 2013

Ira Levinson is in trouble. At ninety-one years old, in poor health and alone in the world, he finds himself stranded on an isolated embankment after a car crash. Suffering multiple injuries, he struggles to retain consciousness until a blurry image materializes and comes into focus beside him: his beloved wife Ruth, who passed away nine years ago. Urging him to hang on, she forces him to remain alert by recounting the stories of their lifetime together—how they met, the precious paintings they collected together, the dark days of WWII and its effect on them and their families. Ira knows that Ruth can't possibly be in the car with him, but he clings to her words and his memories, reliving the sorrows and everyday joys that defined their marriage.

A few miles away, at a local rodeo, a Wake Forest College senior's life is about to change. Recovering from a recent break-up, Sophia Danko meets a young cowboy named Luke, who bears little resemblance to the privileged frat boys she has encountered at school. Through Luke, Sophia is introduced to a world in which the stakes of survival and success, ruin and reward—even life and death—loom large in everyday life. As she and Luke fall in love, Sophia finds herself imagining a future far removed from her plans—a future that Luke has the power to rewrite if the secret he's keeping doesn't destroy it first.

Ira and Ruth. Sophia and Luke. Two couples who have little in common, and who are separated by years and experience. Yet their lives will converge with unexpected poignancy, reminding us all that even the most difficult decisions can yield extraordinary journeys: beyond despair, beyond death, to the farthest reaches of the human heart.

- Debuted at #1 across all *New York Times* bestseller lists
- The film, starring Alan Alda, Scott Eastwood, and Oona Chaplin, will premiere in April 2015
- Over 97 million copies of his novels sold worldwide

Praise for THE LONGEST RIDE

"Nicholas Sparks clearly knows how to tug at heartstrings and so he proves again with this tale of two love stories." — *The Daily Mail* (UK)

www.nicholassparks.com
@nicholassparks

International editions



Brazil



France



Italy



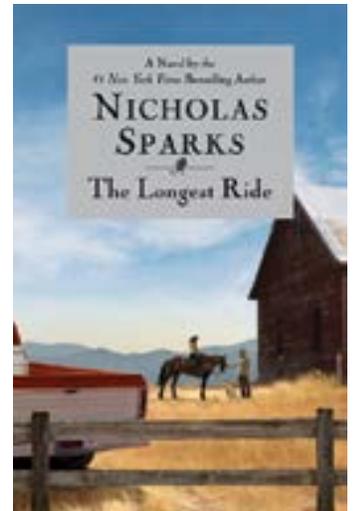
Portugal



United Kingdom



US Spanish



Grand Central Publishing
September 2013

Bulgarian ERA

Chinese (Simplified) Dook Publishing

Czech Euromedia

Dutch Meulenhoff

English (U.K.) Little, Brown UK

French Michel Lafon

German Heyne

Hebrew Modan

Hungarian General Press

Italian Sperling & Kupfer

Korean Invictus

Montenegrin Nova Knjiga

Norwegian Cappelen Damm

Polish Albatros

Portuguese (Brazil) Sextante

Portuguese (Portugal) Leya

Russian AST

Slovak Ikar

Slovene Učila

Spanish Roca

The heart-rending story of two small-town former high school sweet-hearts from opposite sides of the tracks. Now middle-aged, they've taken wildly divergent paths, but neither has lived the life they imagined... and neither can forget the passionate first love that forever altered their world. When they are both called back to their hometown for the funeral of the mentor who once gave them shelter, they will be forced to confront the choices each has made and ask whether love can truly rewrite the past.

- *The Best of Me*, starring James Marsden and Michelle Monaghan, will be released in October 2014
- Debuted at #1 on the *New York Times* bestseller list and remained on the list for 17 weeks

Praise for THE BEST OF ME

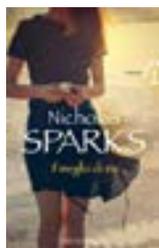
“Sparks...develops a charming story where each scene unwinds as if in slow-motion and the emotions of each moment garner maximum impact...Sparks’s ability to capture the truths of this affair makes the story both heartfelt and heartbreaking.”
 — *Publishers Weekly*

www.nicholassparks.com
 @nicholassparks

International editions



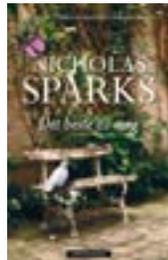
Germany



Italy



United Kingdom



Norway



Ukraine



Grand Central Publishing
October 2011

- Bulgarian** ERA
- Chinese (Complex)** China Times
- Chinese (Simplified)** Dook Publishing
- Croatian** Profil
- Czech** Euromedia
- Dutch** Unieboek
- English (U.K.)** Little, Brown UK
- French** Michel Lafon
- German** Heyne
- Hebrew** Modan
- Hungarian** General Press
- Indonesian** PT Gramedia
- Italian** Sperling & Kupfer
- Norwegian** Cappelen Damm
- Polish** Albatros
- Portuguese (Brazil)** Sextante
- Portuguese (Portugal)** Presença
- Romanian** RAO
- Russian** AST
- Serbian** Laguna
- Slovak** Ikar
- Slovene** Učila
- Spanish** Roca
- Tagalog** Precious Pages
- Thai** Matchon
- Ukrainian** Family Leisure

NICHOLAS SPARKS

Travis Parker has everything a man could want: a good job, loyal friends, even a waterfront home in small-town North Carolina. In full pursuit of the good life – boating, swimming, and regular barbecues with his good-natured buddies – he holds the vague conviction that a serious relationship would only cramp his style. That is, until Gabby Holland moves in next door. Despite his attempts to be neighborly, the appealing redhead has a chip on her shoulder about him and the presence of her longtime boyfriend doesn't help. Despite himself, Travis can't stop trying to ingratiate himself with his new neighbor, and his persistent efforts lead them both to the doorstep of a journey that neither could have foreseen. Spanning the eventful years of young love, marriage and family, THE CHOICE ultimately confronts us with the most heartwrenching question of all: how far would you go to keep the hope of love alive?

• Film will be released by Lionsgate in late 2015

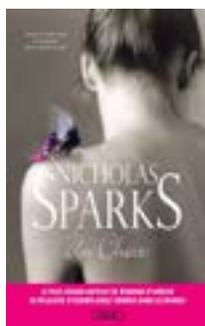
Praise for THE CHOICE

"A tender and moving love story and a quick read, Sparks's latest does not disappoint." – *Publishers Weekly*

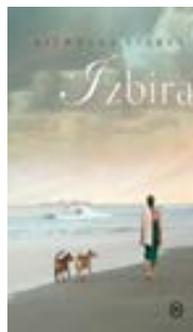
"...this is a pleasantly sentimental journey." – *Entertainment Weekly*

www.nicholassparks.com
@nicholassparks

International editions



France



Slovenia



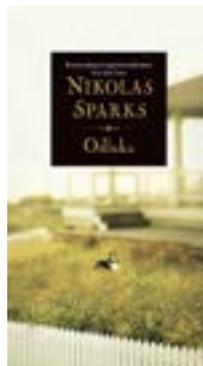
China



Italy



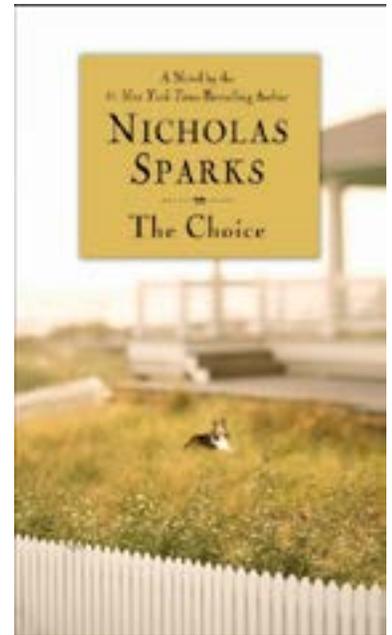
Norway



Serbia



Vietnam



Grand Central Publishing
September 2007

Albanian Bota

Chinese (Simplified) Chinese-World
Books

English (U.K.) Little, Brown, UK

Finnish WSOY

French Michael Lafon

German Heyne

Hebrew Modan

Italian Sperling & Kupfer

Norwegian Cappelen Damm

Polish Albatros

Portuguese Presença

Portuguese (Brazil) Novo Conceito

Russian AST

Serbian Laguna

Spanish Roca

WILL WALTON

With school out for winter break, Tretch Farm is trying to focus on his favorite things: dancing to pop music, reading great books and his best friend, Matt Gooby. But suddenly Tretch can't find the right moves for his favorite song, his attempts to enjoy the bookstore are thwarted by the cashier's obvious and awkward crush on him and all Matt wants to do before the holidays is hang out with their beautiful classmate, Amy Sinks. Tretch is also preoccupied with some big questions: what does it mean to love someone -- and to let someone love you? Finding the answers suddenly becomes more urgent when Matt announces he's moving back to New York City, leaving Tretch to navigate high school, and small town Georgia, alone.

While juggling the usual holiday feasts, not-so-usual rooftop expeditions and late night adventures on his grandparents' farm, Tretch is also trying to figure out how to tell his family, friends -- and Matt -- that he's gay. Although he might not get all the answers he wants, the Christmas lights are strung up, holiday magic is in the air... and anything could happen.

Will Walton lives in Athens, GA, where he is a bookseller at the Avid Bookshop. He is twenty-two years old, and ANYTHING COULD HAPPEN is his first novel.

www.willwalton.com
@willwalton8



**Scholastic
Summer 2015**

Format: Manuscript

These days, we personalize our pets, dressing our cats in Halloween costumes, and mixing dog breeds to find the one best suited to our lifestyles. But what happens when we alter a cat's genes so it turns green under ultraviolet light or clone the beloved family Labrador?

In *FRANKENSTEIN'S CAT: Cuddling Up to Biotech's Brave New Beasts*, Emily Anthes takes us from Petri dish to pet store as she explores the world of animal biotechnology. With our new tech toolbox, we can tinker with genes, transfer bits of DNA between species, and augment an animal's capabilities with tiny electronic devices. Some of our "enhancements" are frivolous, but others could have a very real impact on our collective future. We can use cloning technology to protect endangered species, create state-of-the-art prostheses to rebuild the bodies of injured pets, and stock farms with genetically engineered, disease-resistant livestock. As Anthes steers a live cockroach with a remote control, discovers companies churning out armies of mutant mice, and explores the efforts to resurrect the woolly mammoth, she takes readers on an adventure into a world where science fiction is fast becoming reality.

With irreverence and spunk, Anthes highlights the peril and the promise tied to our scientific superpowers, and delivers a provocative book that will have everyone talking about the future of our feathered and furry friends.

- Longlisted for the PEN/E.O. Wilson Literary Science Writing Award
- A *Publishers Weekly* Top Ten: Science Book of Spring 2013
- A *Publishers Weekly* Best New Book for the Week of March 11, 2013
- An Amazon and Barnes & Noble Best Book of the Month for March 2013
- A Barnes & Noble "Best Nonfiction of 2013" pick
- Winner of the 2014 American Association for the Advancement of Science (AAAS)/Subaru SB&F Prize for Excellence in Science Books in the Young Adult category

www.emilyanthes.com

@emilyanthes

International Editions



Germany



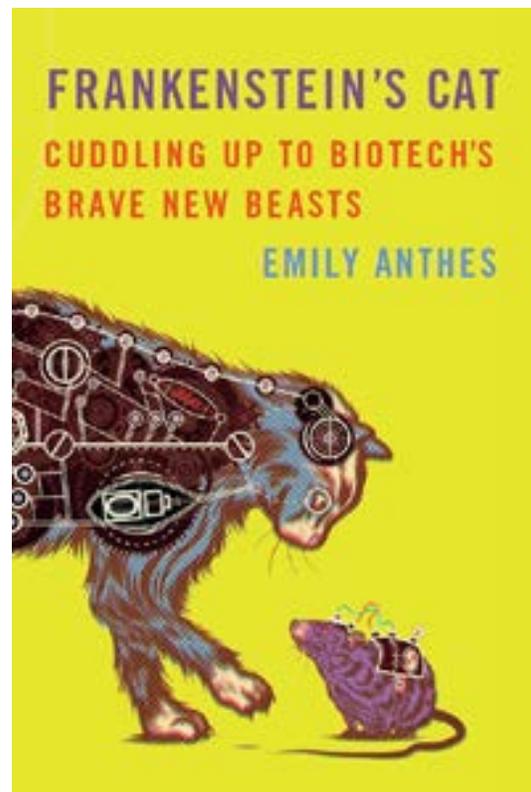
Italy



Italy (kiosk)



United Kingdom



**Scientific American/
Farrar, Straus and Giroux
March 2013**

English (U.K.) Oneworld

German Spektrum

Hungarian Akademiai

Italian Codice Edizioni

Japanese Hakuyosha Publishing

Korean Humanist Publishing Group

GARLIC, AN EDIBLE BIOGRAPHY: The History, Politics, and Mythology behind the World's Most Pungent Food

GARLIC weaves a colorful, engaging story about one of the world's timeless ingredients—perfect for food lovers, devoted eaters, and readers of culinary narrative.

Garlic is the Lord Byron of produce, a lusty rogue that charms and seduces you, but runs off before dawn leaving a bad taste in your mouth. Called everything from “rustic cure-all” to “Russian penicillin,” “Bronx vanilla,” and “Italian perfume,” garlic has been loved, worshiped, and despised throughout history. Robin Cherry's *Garlic* is an “edible biography” of one of the foundational ingredients of world cooking.

While this book does not claim that garlic saved civilization (though it might cure whatever ails you), it does take us on a grand tour of garlic's fascinating role in history, medicine, literature, and art; its controversial role in bigotry, mythology, and superstition; and its indispensable contribution to the great cuisines of the world. But just to make sure the appetite doesn't feel slighted, over 75 recipes that feature garlic are included too, from Italy's Pasta Aglio Olio to China's Good Fortune Garlic Lettuce.

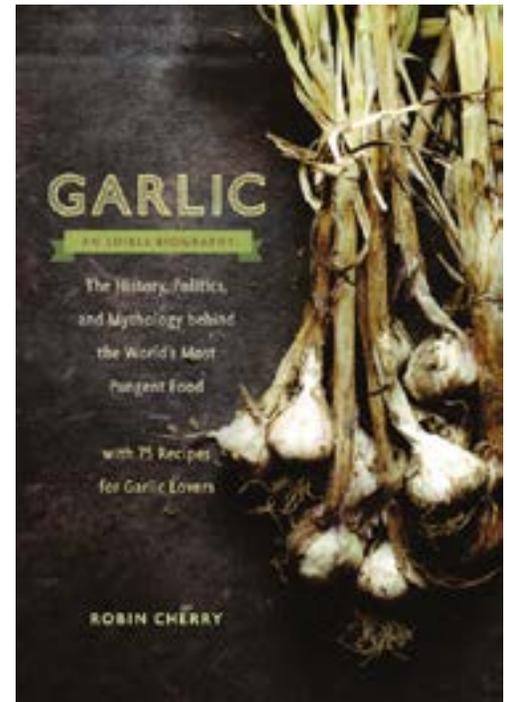
GARLIC is a compelling story about an elemental, earthy, and rustic food with truly deep roots.

Robin Cherry is a freelance author who has written for *The Atlantic*, *Travel + Leisure*, *Dwell*, *Salon*, and many other publications and websites. Her previous book, *Catalog: The Illustrated History of Mail-Order Shopping*, was published by the design publisher, Princeton Architectural Press.

Praise for GARLIC

“Garlic lovers unite, and delight in Robin Cherry's splendid and comprehensive edible biography of garlic. This masterful work integrates the history, legends, lore, and even vampire tales, along with an inspired selection of recipes from condiments to desserts. A must have book for a cook's library.”

— Diane Morgan, author of *Roots: The Definitive Compendium*



**Roost Books
November 2014**

What do these scenarios have in common: a professional tennis player returning a serve, a woman evaluating a first date across the table, a naval officer assessing a threat to his ship, and a comedian about to reveal a punch line?

In this counterintuitive and insightful work, author Frank Partnoy weaves together findings from hundreds of scientific studies and interviews with wide-ranging experts to craft a picture of decision-making that runs counter to our brutally fast-paced world. Even as technology exerts new pressures to speed up our lives, it turns out that the choices we make—unconsciously and consciously, in time frames varying from milliseconds to years—benefit profoundly from delay. As this winning and provocative book reveals, taking control of time and slowing down our responses yields better results in almost every arena of life ...even when time seems to be of the essence.

The procrastinator in all of us will delight in Partnoy's accounts of celebrity "delay specialists," from Warren Buffett to Steve Kroft, underscoring the myriad ways in which delaying our reactions to everyday choices—large and small—can improved the quality of our lives.

- A *Fast Company* Best Business Book of 2012
- A *Kirkus Reviews* Best Nonfiction Book of 2012
- A *Bloomberg* Best Book of 2012

Praise for WAIT

"Mr. Partnoy's intention in WAIT is to take on those who evangelize the power of thinking quickly, 'getting things done' and leading an organized life. WAIT offers a valuable counterweight to this attitude, reminding us that quality should matter as much as speed."

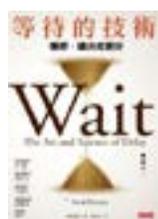
— *The Wall Street Journal*

"Fascinating, engaging...This isn't a book of platitudes, but one built on one simple imperative. Partnoy just wants us to think before we act or speak. WAIT serves as an excellent reminder that, when humanly possible, it's best not to hurry."

— *Washington Post*

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@frankpartnoy

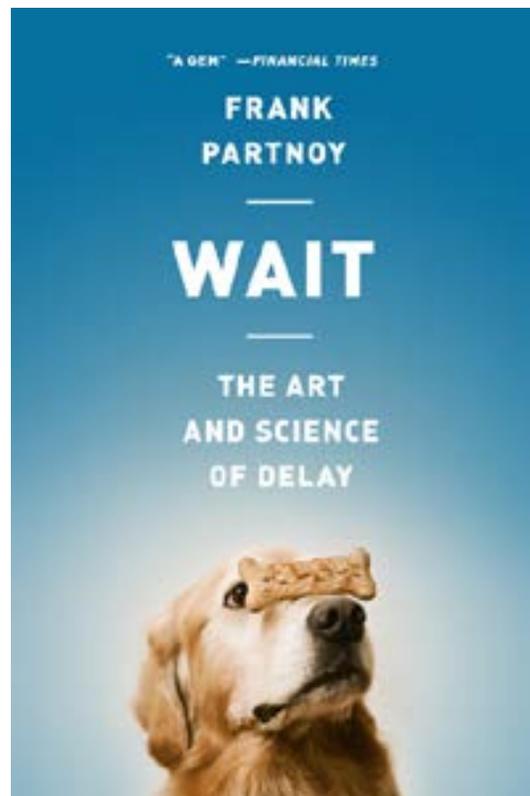
International editions



Taiwan



United Kingdom



Public Affairs June 2012

- Chinese (Complex)** Commonwealth
- Chinese (Simplified)** Cheers Publishing
- English (U.K.)** Profile Books
- Japanese** Diamond
- Korean** Chunggrim
- Portuguese (Brazil)** Campus
- Russian** AST

The stunning rise in the number of disabled mentally ill over the past 50 years seems to defy all logic. We know, of course, that many people are helped by psychiatric medications. We know that many people stabilize well on them and will personally attest to how the drugs have helped them lead normal lives. We know that the physicians who prescribe them believe in their merits. Yet, the history of medicine is filled with surprises, and the rise in the sheer numbers of those disabled by mental illness raises a question: Could our drug-based paradigm of care, in some unforeseen way, be fueling this modern-day plague?

ANATOMY OF AN EPIDEMIC explores that question. The sheer number of people disabled by mental illness tells of a medical puzzle, and this book, in essence, is the story of a journalist's search to answer it. Using the stories of those affected by the drugs meant to help them and solid scientific studies from the world over, Whitaker will shed light on the economic machine that has driven a six-fold increase in the number of mentally disabled people since 1955.

- Winner of the Investigative Reporters and Editors Association Award for Best Book of 2010

Praise for ANATOMY OF AN EPIDEMIC

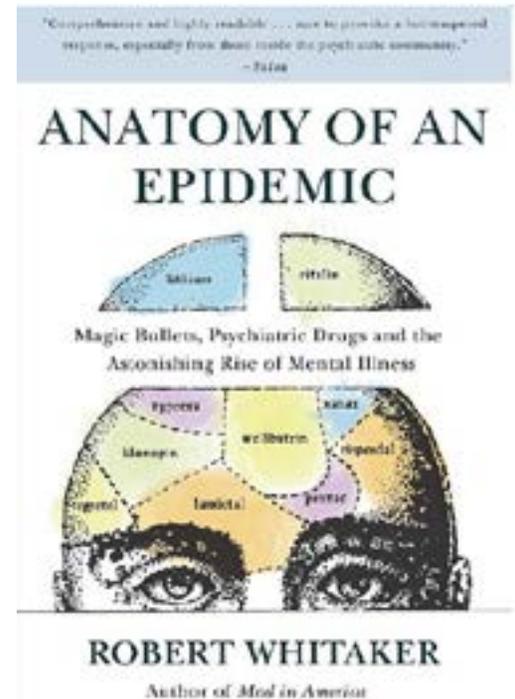
"What with the conclusions Whitaker draws from his assembled literature and the accusations he levels at those who consciously deceive consumers eager for magical cures, his book will either blow the lid off a multibillion-dollar industry or cause him to be labeled a crackpot and, perhaps, medicated into obscurity. At the very least, it should prod those who take the drugs to question those who prescribe them."

— *Booklist*, starred review

"Psychiatric drugs have changed the lives of millions, but this book explores how they would have fared without them. It's an alternative worth imagining."

— *Time Magazine*

www.madinamerica.com



**Crown
April 2010**

Chinese (Complex) Rive Gauche

Danish Psyko Vision

Italian Fiorti Editore

Japanese Fukumura

Norwegian Abstrakt

Swedish Karneval

BACKLIST TITLES

FICTION

- Shelter Me** by Juliette Fay
Inamorata by Joseph Gangemi (Viking, 2004)
The Piano Teacher by Janice Y. K. Lee (Viking, 2009)
The Dirk & Steele Series by Marjorie M. Liu (Avon)
Dark Alchemy by Sarah Lovett (Simon & Schuster, 2003)
Dantes' Inferno by Sarah Lovett (Simon & Schuster, 2001)
Compact with the Devil by Bethany Maines (Atria Books, 2011)
Bulletproof Mascara by Bethany Maines (Atria Books, 2010)
Wokini: A Lakota Journey to Happiness and Self-Understanding by Billy Mills with Nicholas Sparks (Hay House, 1999)
At the Scent of Water by Linda Nichols (Bethany House, 2004)
If I Gained the World by Linda Nichols (Bethany House, 2003)
In Search of Eden by Linda Nichols (Bethany House, 2007)
Not a Sparrow Falls by Linda Nichols (Bethany House, 2002)
Handyman by Linda Nichols (Delacorte, 2000)
Safe Haven by Nicholas Sparks (Grand Central Publishing, 2010)
The Last Song by Nicholas Sparks (Grand Central Publishing, 2009)
The Lucky One by Nicholas Sparks (Grand Central Publishing, 2008)
The Choice by Nicholas Sparks (Grand Central Publishing, 2007)
Dear John by Nicholas Sparks (Grand Central Publishing, 2006)
True Believer by Nicholas Sparks (Grand Central Publishing, 2005)
At First Sight by Nicholas Sparks (Grand Central Publishing, 2005)
The Wedding by Nicholas Sparks (Grand Central Publishing, 2003)
Nights in Rodanthe by Nicholas Sparks (Grand Central Publishing, 2002)
The Guardian by Nicholas Sparks (Grand Central Publishing, 2003)
A Bend in the Road by Nicholas Sparks (Grand Central Publishing, 2001)
Piece of Work by Laura Zigman (Grand Central Publishing, 2006)

NONFICTION

- And Nanny Makes Three** by Jessika Auerbach (St. Martin's, 2007)
Remember Me by Lisa Cullen (Collins, 2006)
Twelve Little Cakes by Dominika Dery (Riverhead, 2004)
The Girls' Guide to Surviving a Break-up by Delphine Hirsh (St. Martin's, 2003)
Newton and the Counterfeiter by Thomas Levenson (Houghton Mifflin Harcourt, 2009)
500 Acres and No Place to Hide by Susan McCorkindale (NAL/Penguin, 2011)
Confessions of a Counterfeit Farm Girl by Susan McCorkindale (NAL, 2008)
Choosing Single Motherhood by Mikki Morrissette (Houghton Mifflin, 2008)
Superstition: Belief in the Age of Science by Robert Park (Princeton University Press, 2008)
Voodoo Science: The Road from Foolishness to Fraud by Robert Park (Oxford University Press, 2000)
The Match King by Frank Partnoy (Public Affairs, 2009)
Infectious Greed: How Deceit and Risk Corrupted the Financial Markets by Frank Partnoy (Henry Holt, 2003)
Three Weeks with My Brother by Nicholas Sparks and Micah Sparks (Grand Central Publishing, 2004)
Challenging Nature: The Clash of Science and Spirituality at the new Frontiers of Life by Lee Silver (Ecco, 2006)
Remaking Eden by Lee Silver (Avon, 1997)
The Lost Men by Kelly Tyler-Lewis (Viking, 2006)
Doomed Queens: Royal Women Who Met Bad Ends, From Cleopatra to Princess Di by Kris Waldherr (Broadway, 2008)
I Like Food, Food Tastes Good: In the Kitchen with your Favorite Bands by Kara Zuario (Hyperion, 2007)

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