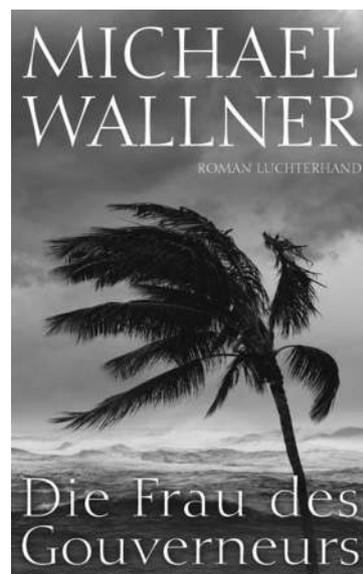
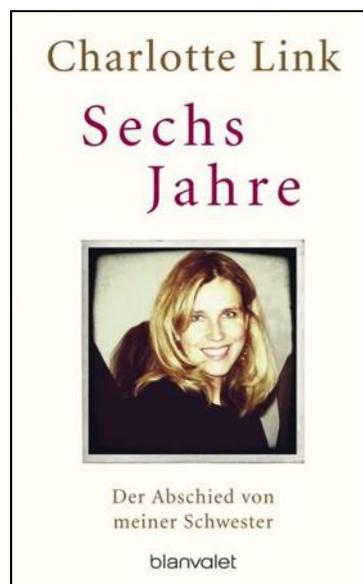


Foreign Rights Autumn 2014

Fiction



Contents

Literary Fiction

Bodrožić, Marica: My White Peace	1
Fatah, Sherko: The Last Place	2
Neffe, Jürgen: More Than We Are	3
Overath, Angelika: She Turns Around	4
Scheer, Regina: Machandel	5

Poetry

Engelmann, Julia: One Day, Baby	6
---------------------------------	---

Memoir

Link, Charlotte: Six Years	7
----------------------------	---

Fiction

Balfour, Liz: The Third Sister	8
Jary, Micaela: The House on the Banks of the Alster	9
Krätschmar, Tania: Clara and the Granny Nannies	10
Lind, Hera: One Thousand and One Days	11
Piazza, Barbara: In the Garden of the Goddess	12
Wallner, Michael: The Governor's Wife	13

Women's Fiction

Lott, Sylvia: The Happiness Baker of Long Island	14
Schlieper, Birgit: It Is Never Too Late to Wish	15
Voosen, Jana: And Eve Spoke...	16

Historical Fiction

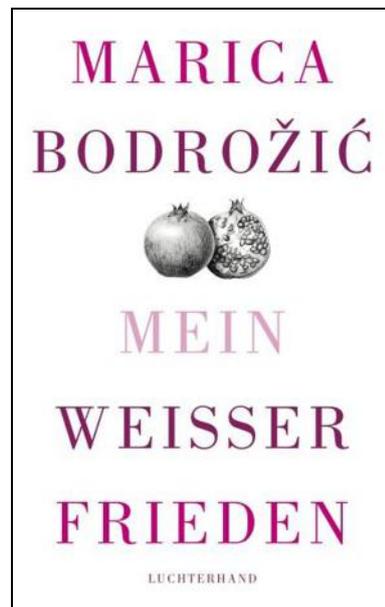
Mannel, Beatrix: The Sound of the Blue Shell	17
Schweikert, Ulrike: The Legacy of Granada	18
Vosseler, Nicole C.: Time of the Wild Orchids	19
Wolf, Daniel: The Light of the World	20

Thriller & Crime

Berg, Eric: The Coast Grave	21
Frei, Tanja: The Whispering of the Night	22
Fürst, Eva: Blood Dancer	23
Hammesfahr, Petra: One Day in November	24
Hammesfahr, Petra: The Lie	25
Thiesler, Sabine: Sunk	26

Contact & Agents	27
------------------	----

Returning home to an alien country



Marica Bodrožić
My White Peace
 [Mein weißer Frieden]

Luchterhand
 336 pages
 September 2014

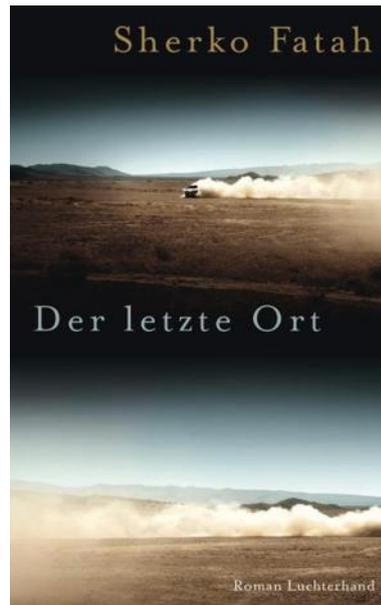
World rights available except
 Croatia

Marica Bodrožić was born in Croatia in 1973 and has been living in Germany since 1983. She studied cultural anthropology, psychoanalysis and Slavonic languages and literature. She has published poems, stories, novels and essays and has been awarded several prizes and scholarships. Her novel *The Memory of the Dragonflies* was highly praised by the press. In 2013 she was awarded the European Prize of Literature.

www.marica-bodrozic.de

When she was ten, Marica Bodrožić was collected by her parents from Croatia and taken to Germany. She grew up near Frankfurt, went to school and university there and began to write. She has always felt very close to the country of her birth, and in many of her books her homeland plays an important role. In her latest book, she describes her journeys back to Croatia, encounters with the people she had known before the war and who she met again after it. She tells of the destruction and devastation of the country and its people as precisely, vividly and deeply poetically as she experienced it all.

A literary thriller about friendship and betrayal



Sherko Fatah
The Last Place
[Der letzte Ort]
Novel

Luchterhand
288 pages
August 2014

English sample translation available

Sherko Fatah was born in 1964 as the son of an Iraqi Kurd and a German mother. He grew up in East Germany and, in 1975, moved to West Berlin with his family via Vienna. He studied philosophy and history of art. He has received numerous awards for his narrative work. *The Last Place* is his fifth novel. His novels have been translated into seven languages.

What at first looks like an improvised attack develops into a nightmare odyssey through the Middle East: Albert, a German who has given up his job for health reasons and joined an NGO, and Osama, his friend and local translator, are attacked and abducted in Iraq.

The longer their odyssey lasts the greater the distrust between the two men grows and the more alien they become to each other. When the abductors make a video of Albert, he is terrified he is about to be executed. But then the two men are unexpectedly set free – a twist which turns out to be only the beginning of their breath-taking escape. Albert and Osama part company. Osama is able to get to safety for he can approach local inhabitants, but he finds himself struggling with an inner conflict. Albert finds a cave and is almost entirely isolated, trying to find a way to survive.

At first, Albert, as the more "valuable" of the two prisoners, seemed to have the greater chances of survival; but now it is Osama who has the better prospects. After the escape Albert and Osama meet up again – but between them nothing is as it used to be.

What if we did not have to sleep anymore?



Jürgen Neffe
More Than We Are
[Mehr als wir sind]
Novel

C. Bertelsmann
416 pages
September 2014

English sample translation available

Jürgen Neffe has a PhD in biochemistry and is a journalist and author with several awards to his name. His biographies of Albert Einstein and Charles Darwin were highly acclaimed and became bestsellers. *More Than We Are* is his debut in the world of fiction.

Chemical laboratory assistant and amateur scientist Janusz Coppki, withdrawn and detached from this world, makes the breakthrough discovery of an elixir with the help of which human beings no longer have to sleep. This is revolutionary for the whole world, for now people have one third more time at their disposal. What's more, this miracle drink, which looks like pure water (and indeed is water, the energy of which is being used here in a special way), increases creativity, stamina, euphoria and libido. Anyone starting to take it, however, quickly becomes addicted.

It is not Coppki's intention to make money with his miracle drug but rather to make the world a better place. But then the drug gets into wrong hands and spreads all round the world. Before long, protest groups are being formed that are demanding the right to sleep, while terror threats exacerbate the situation in a world that has come apart at the seams.

For readers of Michel Houellebecq's *The Elementary Particles*, James Meek's *The Heart Broke In* and Kazuo Ishiguro's *Never Let Me Go*.

"One of the most independent voices of German-language literature." *taz*



Angelika Overath
She Turns Around
[Sie dreht sich um]
Novel

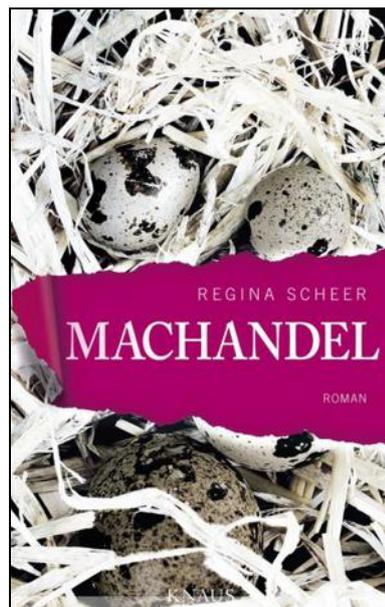
Luchterhand
288 pages
August 2014

Angelika Overath, born in 1957, is a reporter, literary critic and lecturer. She has published two novels and received several awards, including the Egon Erwin Kisch Prize for her journalistic work and, for her literary activities, the Thaddäus Troll Prize, as well as the Ernst Willner Prize in the Ingeborg Bachmann Competition for a passage in her novel *Airport Fish*.

It is the classic case but nevertheless a shock: her husband is having an affair with a young colleague! And Anna Michaelis leaves. She packs some clothes and takes the next-best flight, to Edinburgh. Her path takes her to the National Gallery of Scotland. A woman shown from behind in one of the Gauguin paintings starts to speak.

It is the beginning of a game. Anna travels on. She stands before pictures all over the world and discovers accomplices who talk of longing, normal married life, love. During her immersion in these works of art, Anna looks back at her own marriage and finds the courage for a new view of herself.

A generation-spanning family saga about socialism and its collapse



Regina Scheer

Machandel

[Machandel]

Novel

Knaus

480 pages

August 2014

Regina Scheer was born in 1950 and studied theatre and cultural science at the Humboldt University in East Berlin. In the period 1972 to 1976 she worked for the weekly *Forum* magazine, followed by freelance contributions of reports, essays and song texts and editorial work for the *Temperamente* literature magazine. After 1990, she was involved in exhibitions, films and anthologies and has published several books on German-Jewish history. *Machandel* is her first novel.

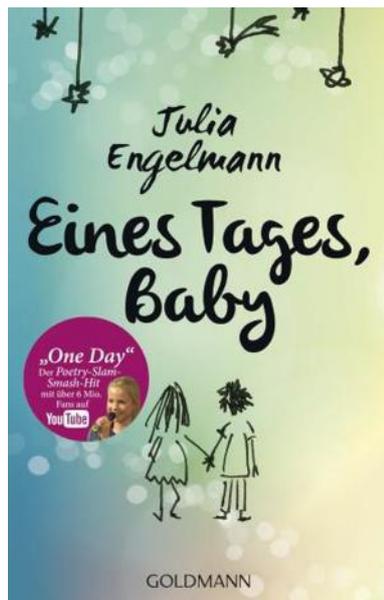
When Clara accompanies her brother to Machandel in 1985 shortly before he leaves East Germany, she finds in the Mecklenburg village a charming summer cottage. She moves here with her young family to escape the tempestuous political developments in East Berlin. To begin with, she has no idea just how much her own life is entangled with this village. Her father, Hans Langner, a Communist wanted by the Nazis, had already found refuge here during the final days of the war before he became a cabinet minister in the new state. Yet his son is now turning his back on precisely this state, and his daughter is involved in civic rights movements. Whatever has happened to all the dreams and hopes of those days?

Regina Scheer's impressive debut ranges from the 1930's, covering World War II and the fall of the Berlin Wall and into the present day. She tells of the beginnings of East Germany, where left-wing powers, weakened by fascism and Stalinism, wanted to create a better Germany; of lethargy and disappointment; of the feeling of hope and optimism in the late 1980's; and of burst bubbles of lifelong dreams.

For all readers of Eugen Ruge and Uwe Tellkamp.

"Julia Engelmann has from one minute to the next become an attitude to life."

Huffington Post



Julia Engelmann
One Day, Baby
[Eines Tages, Baby]
Poetry slam texts

Goldmann Paperback
96 pages
With 28 b/w illustrations
May 2014

[Trailer available online](#)

Julia Engelmann, born in 1992, is studying psychology and has regularly been taking part in poetry slams for several years. A video of her recital of *One Day* was an unexpected hit on the Internet and has been clicked on, liked and shared millions of times. Apart from slamming, she is keen on music and acting. *One Day, Baby* is her first book.

"One day, baby, we'll be old ..." Overnight, Julia Engelmann's slam *One Day* set off a wave of ebullience among the millions of fans on the Internet. Her message was "make your dreams come true at last" and it captures the spirit of our time. For we all have far more potential in us! And this infectious energy is characteristic of all the texts in *One Day, Baby*, her first book.

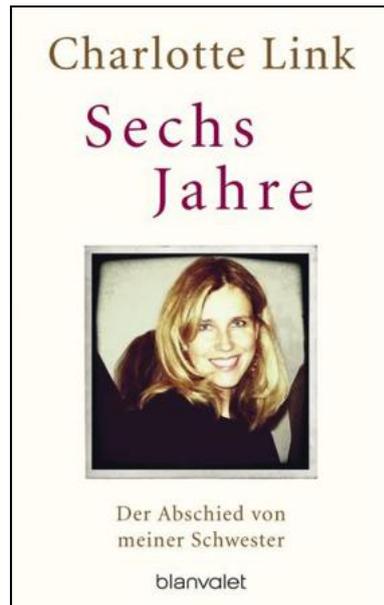
Now tender, now powerful and always moving, Julia Engelmann calls upon us to be bolder, to look for happiness and live life before it is too late – "Come on, let's write stories we'll enjoy telling later on".

With illustrations by Julia Engelmann.

Press

"A mega talent!" *NDR Talk Show*

In the end, our gain was six years, six years of living



Charlotte Link
Six Years
[Sechs Jahre]
Farewell to my sister

Blanvalet
320 pages
September 2014

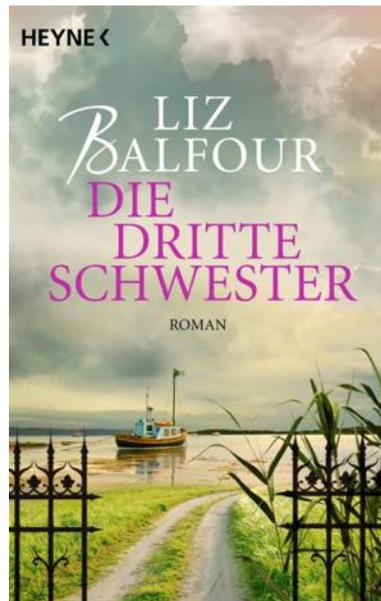
Charlotte Link, who was born in Frankfurt/Main, is one of today's most successful German writers. Her psychological thrillers are international bestsellers, and in Germany alone more than 24 million copies of her books have been sold.

In this haunting report, Charlotte Link tells of how her sister, Franziska, became ill and of her death. It is not only the most personal work by this bestselling author, a book full of insights into her own life, but also the poignant description of the years of the ever-present fear of having to lose a loved one.

Charlotte Link has written about the daily hospital routine cancer patients and their families are subject to, about encounters with wonderful and committed doctors; but also about dealings with medics whose conduct spreads distress and anxiety.

Six Years is the author's first non-fiction book and it is also her most personal one – a book in which she says farewell to her sister, who died in 2012 after a long period of illness. It is the story of a family that wears itself out in its fight against a merciless illness and the sometimes inhuman daily routine of hospital life – of a family that does not stop fighting for life.

A bitter-sweet story about family, strokes of fate and a tragic secret



Liz Balfour
The Third Sister
[Die dritte Schwester]
Novel

Heyne Paperback
368 pages
September 2014

Liz Balfour, born in 1968, studied theatre sciences and works as a dramatic advisor both in Germany and in English-speaking countries. She has been fascinated by Ireland ever since her early youth and best of all likes spending her free time in County Cork.

Livvie, a lecturer in art history, needs to take time out after a relationship has painfully broken up. The young woman turns her back on St. Andrews for one summer to find peace of mind with her family – Ireland will do the trick. Her old love for Stephen flares up again.

But then memories return, long thought forgotten, of the childhood with her two best friends who were like sisters to her. Livvie stumbles across a secret that is so dreadful that no one has ever broken the silence...

A poignant journey back in time to the age of the big merchant and shipping families



Micaela Jary
**The House on the Banks
of the Alster**

[Das Haus am Alsterufer]
Novel

Goldmann Paperback
576 pages
July 2014

Micaela Jary grew up in Ticino in Switzerland. After studying languages, she worked as an editor for many years before finally devoting herself entirely to writing.

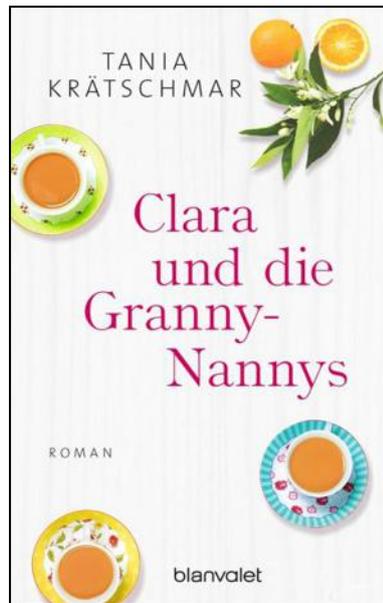
www.micaelajary.de

Hamburg 1911. It is only very unwillingly that widowed ship-owner Victor Dornhain agrees to the marriage of his daughter Lavinia to architect Konrad Michaelis. No one in the family suspects that painter Nele, Lavinia's sister, loves her brother-in-law.

About this time, 16-year-old Klara is taken on as a housemaid in the Dornhain household. Only Victor Dornhain and his mother, Charlotte, know that Klara is his illegitimate child.

Three years later, the Great War breaks out and changes everything: Klara sets out to find the parents she does not know, and for the ship-owner the fate of his family becomes a matter of survival...

Nanny wanted, Granny found!



Tania Krätschmar
**Clara and the
Granny Nannies**
[Clara und die Granny-Nannys]
Novel

Blanvalet Paperback
384 pages
October 2014

Tania Krätschmar was born in Berlin in 1960. After studying German language and literature in Berlin, Florida and New York, she worked as a book scout in Manhattan. She now works as a copywriter, translator, reviewer and author.

www.taniakraetschmar.de

No longer young but by no means old – what now? By making a new start as Granny nannies, of course!

Suse, Karen and the widowed Hanni are found jobs as nannies in Berlin by agency operator Clara Behrens. Six days a week with badly brought-up host parents, children and dogs. Not to mention all sorts of bizarre catastrophes in the wintery capital city which could be enough to make them pack up and leave – if it weren't for their regular Monday meetings in Café Maiwald! For honest confessions of Now and Before mean the beginning of a new friendship for Suse, Karen and Hanni ...

Caught in Iran – the true story of a courageous woman

Bestselling author:
more than 800,000
copies of her true story
books sold



Hera Lind
**One Thousand and
One Days**
[Tausendundein Tag]
Novel based on a true story

Diana Paperback
384 pages
November 2014

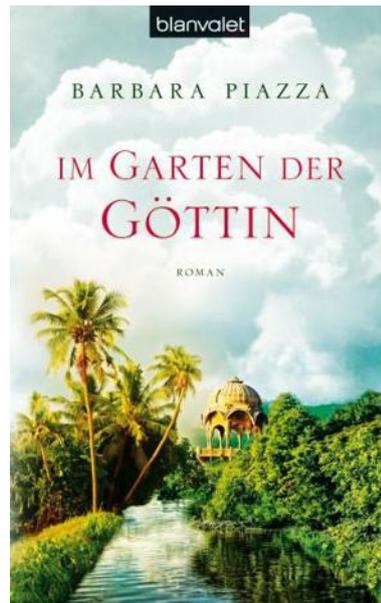
Hera Lind, born in 1957, studied German language and literature, music, and theology. She was working as a singer when her first novel *A Man for Every Key* became a sensational bestseller. This novel was followed by many more, among them *The Super Woman* and *The Champagne Diet*.

www.heralind.com

Katharina von Schenck is seventeen years old, sporty, and the whole world is at her feet. She goes to sunny California where she marries the love of her life. But Falk betrays her so perfidiously that she thinks she can fall no further. Her feelings for Bernd, a civil engineer in charge of a large project in Iran, are all the stormier.

Wanting to forget Falk she follows Bernd to Shiraz, where her life could hardly be more different to that in California. After Khomeini came to power women no longer had any freedom and had to be veiled. Out of love for Bernd, Katharina adjusts to life in Iran, makes friends and discovers the arcane beauties in this country. Then one day she is brutally raped by three bearded guardians of the faith – a disgrace for which she finds herself threatened with 15 years in prison and which, to top it all, is not without consequences...

He promised her love and brought her death...



Barbara Piazza
**In the Garden
of the Goddess**
[Im Garten der Göttin]
Novel

Blanvalet Paperback
448 pages
August 2014

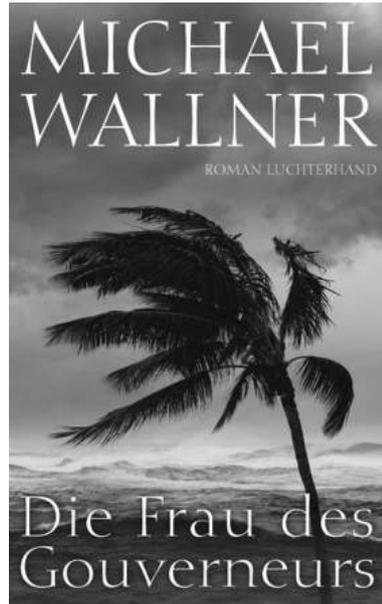
Barbara Piazza, born in 1945, worked as a screenplay writer for television films and series for many years. *In the Garden of the Goddess* is her third novel.

Thirty-eight-year-old Julia Bader works as an archivist in Staufenfels castle. Since splitting up from her long-standing boyfriend, the dreamy historian has been leading an even more secluded life than before. Then she follows her best friend's advice and joins an online dating service, where she meets the charming Stefan. They fall head over heels in love with each other and get married. Their honeymoon takes them to India – the land of Julia's dreams since her childhood. But no sooner have they moved into their hotel suite than Stefan disappears – and Julia realises she knows nothing about her husband...

For readers of Maeve Binchy and Nora Roberts.

Cuba in the 1920's – the dramatic story of a devoted love

Internationally successful author: translated into more than 20 languages



Michael Wallner
The Governor's Wife
 [Die Frau des Gouverneurs]
 Novel

Luchterhand
 320 pages
 August 2014

English sample translation available

Michael Wallner was born in Austria in 1958. He has worked as an actor and director and now lives in Berlin. His bestselling novel *April in Paris* was a big international success, with translation rights being sold to more than 20 countries.

www.michael-wallner.eu

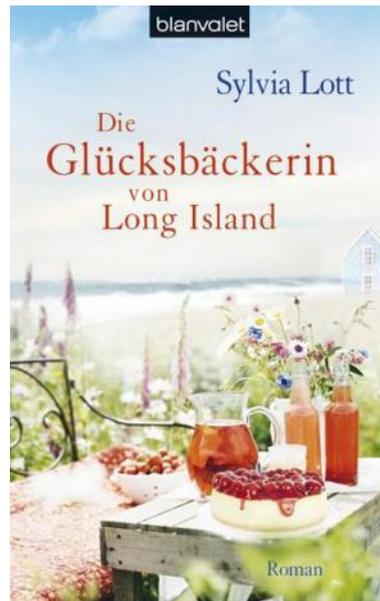
Christian is not particularly keen about having to go to Cuba with his fiancée, where he is to help obtain the nickel mining rights for his father-in-law's steel works. He suffers under the sultry heat on the Caribbean island, and is uncomfortable with the social commitments their mission requires. Then one day he makes the acquaintance of Yamilé, the wife of the Governor of Santiago.

Yamilé is a self-assured woman with a rebellious spirit and a lot of sympathy for the disenfranchised mine workers and peasants in the region. Christian is unaware of all this. For him, Yamilé is a fascinating woman full of contradictions: sensitive and vulnerable – and at the same time strong. Against all reason, he falls in love with her. Blind with love, he refuses to acknowledge that he is recklessly risking everything that has been his life. Yet, in his heart of hearts, he also knows one thing: you sometimes have to burn your bridges behind you if you want to find true happiness.

Precisely researched and beautifully told, *The Governor's Wife* magnificently captures the mood of the "Golden Twenties" on the eve of the Great Depression of 1929. And it is a novel about an unconditional love in the face of resistance and reason – packed with suspense, atmosphere and romance and with wonderful, unforgettable characters.

For readers of Alex Capus (*Léon and Louise*) and Jaume Cabré (*The Voices of the River*).

A delightful story about love, dreams and the best cheesecake in the world



Sylvia Lott
**The Happiness Baker
of Long Island**
[Die Glücksbäckerin von Long
Island]
Novel

Blanvalet Paperback
544 pages
July 2014

Freelance journalist and author **Sylvia Lott** writes for various women's magazines and lifestyle and travel journals. *The Happiness Baker of Long Island* is her second novel with Blanvalet.

www.sylvia-lott.de

East Frisia 1932. Young Marie is growing up in humble circumstances. When she falls in love with the wrong man she is sent by her parents to relatives in America, taking with her a broken heart – and the recipe for a delicious cheesecake. She has no idea that she is to take New York by storm with it...

Decades later, Hamburg photographer Rona goes to Long Island with her grandfather, who wants to visit his sister on the occasion of her 80th birthday. And the old lady confides to her great-niece a story that will change the young woman's life ...

Four life-long friends: charming, amusing and incredibly astute



Birgit Schlieper
It Is Never Too Late to Wish

[Zum Wünschen ist es nie zu spät]

Novel

Goldmann Paperback
352 pages
September 2014

Birgit Schlieper studied American, Romance and English language and literature, but left university when she was offered a newspaper internship. She also writes for news agencies and for the *Süddeutsche Zeitung*.

www.birgitschlieper.de

Ingrid, Gerda, Brigitte and Marianne have been getting together for more than six decades to laugh and cry about life. But their lives are becoming increasingly predictable: bridge with other senior citizens and then there's folksy music – nothing else ever again?

When Gerda suddenly appears with a much younger man, the rest of the gang gets a jolt. That's what they want – a new venture, being allowed to have a wish. An agreement is reached: each of them writes down their secret wishes and pools them in a hat – and what is pulled out is what they'll do, all of them together, no going back...

Adam and Eve. And me.



Jana Voosen
And Eve Spoke...
[Und Eva sprach...]
Novel

Heyne Paperback
272 pages
October 2014

[Trailer available online](#)
[Online special available](#)

Jana Voosen, born in 1976, studied acting in Hamburg and New York, after which she had engagements in theatres in Hamburg. She has been involved in the production of various German television programmes, and for a long time she was an actress on a popular series.

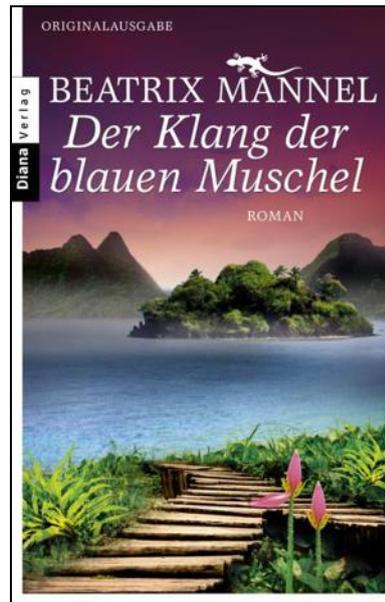
www.jana-voosen.de

Evi and Alexander have been going steady for five years now. Everything could be so wonderful – if it weren't for Evi's weakness for handsome men, for whom she all too quickly develops a passion.

Devoured by remorse, she goes to a therapist in search of help, but during a hypnosis session he sends her further back into the past than planned – straight into Paradise, straight to where women's feelings of guilt originated. But was that business with the apple really like it says in the most widely-read book in the world?

For readers of David Safier.

On the paradisaical island of Samoa, a young woman longs for her lost twin sister



Beatrix Mannel
**The Sound of the
Blue Shell**

[Der Klang der blauen
Muschel]

Novel

Diana Paperback

544 pages

August 2014

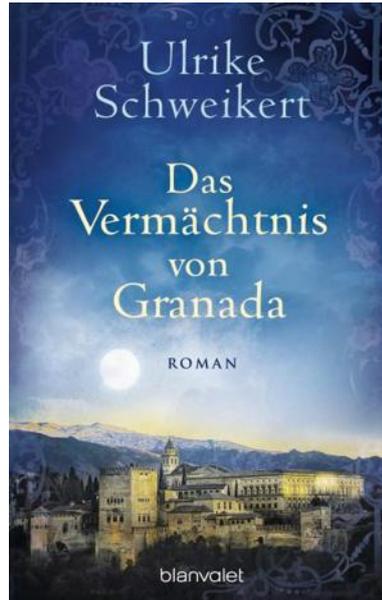
[Trailer available online](#)

Beatrix Mannel studied theatre and literary sciences and has worked as an editor for television. She has been freelancing as an author since 2000, writing books for children, teenagers and adults.

www.beatrix-mannel.de

Samoa in 1900: Henrietta has gone with her parents to live in the German South Sea colony, but she is not happy in this paradise. The uncertainty about the fate of her twin sister Emilia, who had to stay behind in Germany, is tormenting her. Only Mali, a Samoan prince and secretly a rebel, can help her understand the magic of the island, and in fascination Henrietta begins to write down her impressions. Then a disastrous betrayal forces her to solve the mystery of Emilia...

An unforgettable journey to a big love – beyond time and place



Ulrike Schweikert
The Legacy of Granada
[Das Vermächtnis von Granada]
Novel

Blanvalet
512 pages
October 2014

Ulrike Schweikert, born in 1966, studied geology and journalism. Her first historical novel, *The Daughter of the Salt Maker*, became a great success. Since then she has made writing her career. Along with her best-selling historical novels, she has written the well-received fantasies *The Dragon's Crown* and *The Legacy of the Copper Dragon* as well as the young-adult series *Heirs of the Night*.

www.ulrike-schweikert.de

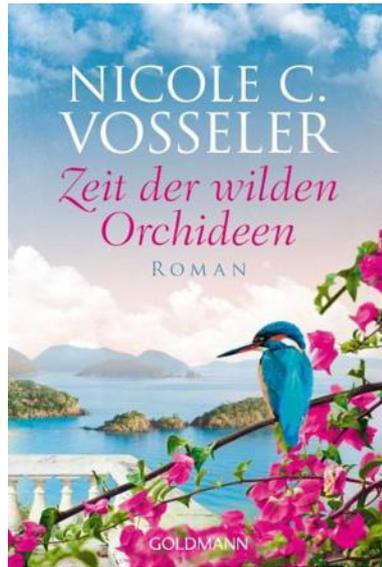
Journalist Isaura and her friend Marco are in Spain, doing research into a young lady-in-waiting who lived in the 15th century at the court of Isabella of Castile. The places steeped in history have a peculiar effect on Isaura – she keeps seeing weirdly dressed figures and strange occurrences that do not seem to belong to her age.

When Isaura and Marco are visiting a centuries-old palace in Córdoba, Isaura has an accident – she falls and loses consciousness. When she comes to again, she seems to be in a different world...

For readers of Anne Fortier and Kate Mosse.

Volume 1 of the trilogy, *The Castilian Legacy*, was published in September 2012.

When Georgina's and Raharjo's paths cross, their destinies compound forever...



Rights sold to:
Russia (Eksmo)

Nicole C. Vosseler was born in 1972 and studied literature and psychology before devoting herself entirely to writing. Her novels *Beneath the Safran Moon*, *Stars Over Zanzibar* and *The Sky Above Darjeeling* were highly acclaimed.

www.nicole-vosseler.de

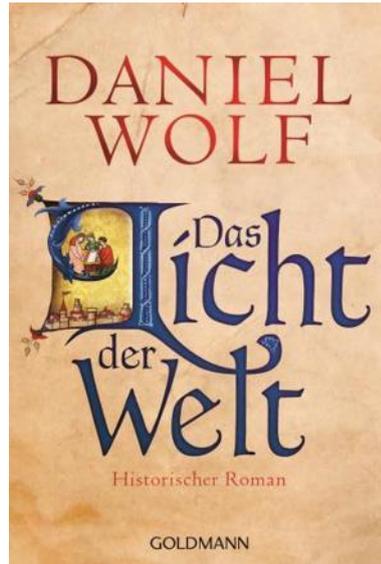
Nicole C. Vosseler
Time of the Wild Orchids
[Zeit der wilden Orchideen]
Novel

Goldmann Paperback
512 pages
August 2014

Singapore in the 1840ies. Gateway to the treasures of Asia. A magnet for ships and people from all over the world. This is where Georgina is living, largely left to her own devices. The garden by the sea is overgrown and lush, and the girl with the violet-blue eyes can roam about here to her heart's content and for a while forget her loneliness.

One day Georgina finds an injured boy: Raharjo, who belongs to the group known as the Orang Laut, the "people of the sea". As if steered by fate, their paths keep crossing over the coming decades, and this love – a love that must not be – changes both their lives for ever...

The sequel of the big *Spiegel* bestseller *The Salt of the Earth*



Daniel Wolf
The Light of the World
[Das Licht der Welt]
Historical novel

Goldmann Paperback
1152 pages
November 2014

Daniel Wolf was born in 1977 and before starting to freelance as a writer did a variety of jobs, including teaching music, working in a chemical factory and in the public service. Even as a child he was fascinated by old ruins, sagas and knights in armour; his passion for history and the Middle Ages finally took him to historical novels.

www.autor-daniel-wolf.de

Varenes-Saint-Jacques in the year of the Lord 1218: one town, three people, three fates. Illuminator Rémy Fleury is dreaming of a library in which anybody can study the wisdom of the ancient thinkers. His father Michel, the mayor of Varenes, wants to lead his home town to peace and affluence, while in Lorraine there is a war waging. The young patrician Philippine is caught up in her past and makes a fateful decision. What they all have in common is the longing for a better future, but their enemies spare no effort to stop them. The ambitious town councillor Anseau Lefèvre in particular has sworn he will annihilate the Fleury family. Nobody suspects that Lefèvre himself is harbouring a grim secret...

Volume 1, *The Salt of the Earth*, was published in June 2013.

It would be better for some memories to remain in the dark...

Bestselling author:
more than 115,000
copies sold of *The Fog
House*



Eric Berg
The Coast Grave
[Das Küstengrab]
Crime novel

Limes
416 pages
September 2014

English sample translation available
[Trailer available online](#)

Eric Berg is the pseudonym of a highly successful German writer who has made a name for himself with historical novels. His first crime novel *The Fog House* turned into an immediate success with the press and booksellers alike.

For the first time after 23 years Lea returns to the tiny village on the island of Poel, where she grew up. But the days at home end in a terrible disaster. Her sister is killed in a mysterious accident, while Lea herself is seriously injured and ever since suffers from amnesia. She has no recollection of those two days.

Four months later, she wants at last to find out what brought her to the island back then and how the accident happened. To this end she needs the help of her old friends – but their reports contradict each other. They seem to be hiding a secret that goes far beyond the past they share...

A sinister mystery thriller with strong heroines



Tanja Frei
**The Whispering
of the Night**
[Das Wispern der Nacht]
Thriller

Diana Paperback
512 pages
December 2014

Tanja Frei was born in Boston in 1971 and grew up on Lake Constance. She read American studies and economic history at university before going on to become an editor and writer.

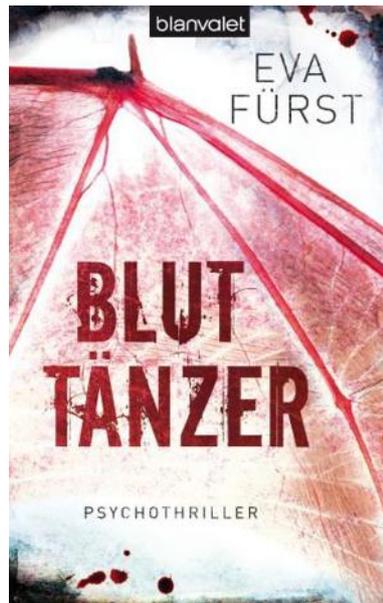
www.tanjafrei.com

Lena is the perfect distraction for Jenna, who has been living alone ever since her daughter moved out. The two women meet in a bar and immediately take to each other.

Bit by bit, however, Jenna cannot help feeling that Lena is hiding something from her. Too late she realises the danger she is in. For the two women are bound by a centuries-old and powerful secret that has already claimed many victims.

Jenna gets caught up in a deadly game in which there is no distinguishing good and evil...

He has awoken – and is making the dead dance...



Eva Fürst
Blood Dancer
[Bluttänzer]
Psycho thriller

Blanvalet Paperback
416 pages
August 2014

Eva Fürst is an editor, author and publisher's reader and also holds writing workshops. At present she is working on her next psycho thriller.

In a small village in the Ore Mountains the body of an unknown woman is found in the middle of the market square. During the autopsy, medical examiner Maja Heuberger discovers that the victim's eyelids and lips have been glued together – and that there is a tiny dead bat in her throat...

While the police are still investigating, two more bodies are found – again women, again they display the same marks of death. Together with the boyfriend of her teenage years, Peter, Maja starts her own investigations. When she realises that she herself is in danger, it is almost too late...

When it can happen next door. When the culprit can be a friend.

Bestselling author:
5 million copies of her
books sold, translated
into over 20 languages



Petra Hammesfahr
One Day in November
[An einem Tag im November]
Novel

Diana
496 pages
August 2014

Petra Hammesfahr knew when she was still very young that writing would rule her life. She wrote her first novel when she was only 17, but it was not for 25 years until she landed a bestseller with *The Discrete Mr. Genardy*. Ever since, her thrillers have been storming the bestseller lists, winning awards and successfully being filmed.

In the afternoon of November 17, five-year-old Emilie Brenner goes missing – without trace, for although the neighbours saw her with her new bicycle, a little later she seems to have disappeared from the face of the earth. A nightmare for her parents, who report her missing, albeit far too late. And it is also a nightmare for inspector Klinkhammer, who knows from bitter experience that when a child goes missing, every minute counts. As yet he is unaware that for months there have been things going on in the neighbourhood that can only lead to a catastrophe on that day in November.

What if you met your mirror image? You got a new life? You died and were still alive?

Bestselling author:
5 million copies of her
books sold, translated
into over 20 languages

Rights sold to:

China*, Latvia*, Russia*, UK (Bitter
Lemon Press)

*rights available again

Petra Hammesfahr knew when she was still very young that writing would rule her life. She wrote her first novel when she was only 17, but it was not for 25 years until she landed a bestseller with *The Discrete Mr. Genardy*. Ever since, her thrillers have been storming the bestseller lists, winning awards and successfully being filmed.



Petra Hammesfahr
The Lie
[Die Lüge]
Novel

Diana Paperback
480 pages
November 2014

Relaunch

When Susanne meets her *doppelgänger* she doesn't have a husband or any work or any money. And so she lets herself in for a risky game: in return for a princely fee she is to slip into the role of Nadia for one weekend to allow Nadia to meet her lover.

And indeed – the plan seems to work: Nadia's husband doesn't notice that the woman in his bed is someone else. Only much too late does Susanne realise that she is part of a game that can only have a fatal ending...

Kill your neighbour – and save yourself

Bestselling author:
1.7 million copies of
her books sold,
translated into 11
languages



Sabine Thiesler
Sunk
[Versunken]
Thriller

Heyne
496 pages
August 2014

Sabine Thiesler, raised in Berlin, has been living in Tuscany for several years. She has worked as an actress, cabaretist and dramatic advisor, and is the author of numerous theatre pieces and screenplays for various television series. Her books are bestsellers and have been translated into numerous languages.

Werner and Vivian Faenzi always spend the best weeks of the year on their yacht in the Mediterranean. This summer, however, Vivian has to interrupt the trip for a fortnight in Nice for professional reasons. Werner would like to go on to Corsica but is somewhat dreading the long night alone at sea. Quite by accident, he gets to know a likeable sailor called Malte, who also has his sights on Corsica. Together they set off.

There is one thing Werner does not know: Malte recently killed someone and is now on the run. Malte has sniffed a chance to make a new beginning on this magnificent ship. The only thing bothering him is Werner. And Vivian. And anybody else getting in his way...

Contact

Verlagsgruppe Random House

Rights Department

Neumarkter Str. 28

81673 München

Germany

Fax: ++49 (89) 4136-3733

www.randomhouse.de

Gesche Wendebourg

Foreign Rights Director

Phone: ++49 (89) 4136-3313

Gesche.Wendebourg@randomhouse.de

English speaking countries; French speaking countries; Portuguese speaking countries; Greece; Israel; Arabic countries; Hungary

Susanne Seggewiss

Foreign Rights Executive

Phone: ++49 (89) 4136-3321

Susanne.Seggewiss@randomhouse.de

Italy; The Netherlands/Belgium; China; Taiwan; Korea; Japan

Eva Maria Gold

Foreign Rights Executive

Phone: ++49 (89) 4136-3716

Eva-Maria.Gold@randomhouse.de

Spanish speaking countries; Scandinavian countries; The Balkans; Poland; Russia; Czech Republic; Slovakia

Anne-Catherine Horstkotte

Junior Foreign Rights Executive

Phone: ++49 (89) 4136-3470

Anne-Catherine.Horstkotte@randomhouse.de

Baltic States; Bulgaria; Romania; Turkey