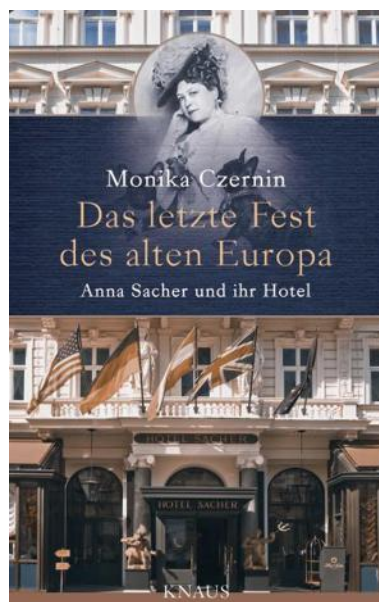


Foreign Rights Autumn 2014

Non-Fiction



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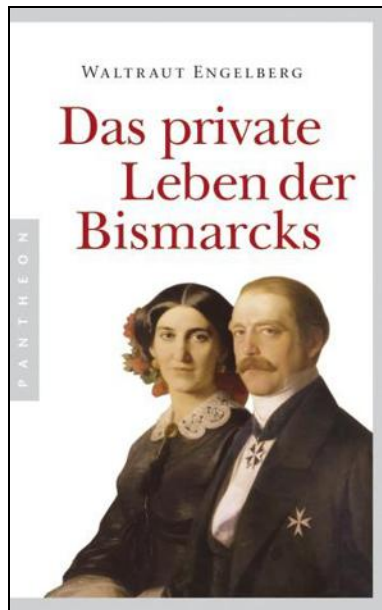
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A fascinating portrait of the Bismarck family by an intimate connaisseur



Waltraut Engelberg
The Private Life of the Bismarcks

[Das private Leben der Bismarcks]

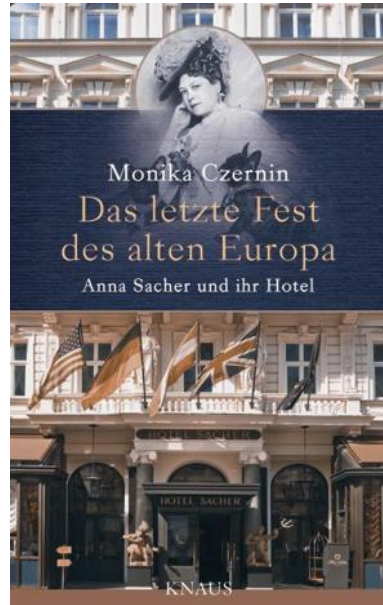
Pantheon
240 pages
With many illustrations
October 2014

Waltraut Engelberg, the widow of the eminent Bismarck biographer Ernst Engelberg, studied German in Leipzig, where she was also awarded a doctorate. She has also published essays on Kurt Tucholsky and Ernst Toller.

Otto von Bismarck was the most influential personality on the stage of German politics in the 19th century and as founder of the empire made German history. Yet little is known about the private world he lived in and which gave him the energy he needed.

Waltraut Engelberg has illuminated this neglected field and tells us of the formative experiences of Bismarck's childhood and teenage years; of his first loves; of the marriage with the deeply religious and family-minded Johanna von Puttkamer – a marriage which lasted almost five decades; and of the life in the Bismarck family home.

The glamorous life of the Sacher family and the glory of their age



Monika Czernin
The Last Festival of Old Europe

[Das letzte Fest des alten Europa]

Anna Sacher and her hotel

Knaus
300 pages
November 2014

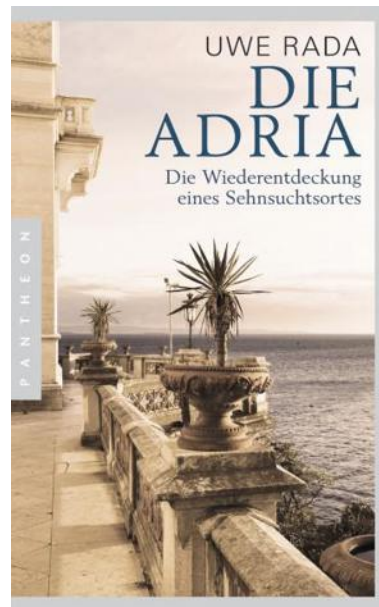
Monika Czernin was born in 1965 and studied political science and philosophy in Vienna. The author and film maker has spent a lot of time studying Vienna. One of her ancestors, Ottokar Czernin, the last foreign minister of the Habsburg Empire, was a welcome guest at the Sachers'; her great-great-grandfather, Hans Wilczek, was a close friend of the family. This was not least the reason why she was in a position to analyse source material never before used, such as the unpublished letters of condolence to the young widow Anna Sacher.

Hotel owner Anna Sacher was a legend, her life a reflection of the glory and decline of Vienna's *belle époque*. Her guests and her instinct for Viennese society made her famous: she was the sole heiress and legendary manager of the Hotel Sacher when the 19th became the 20th century. She staged the place where history, with its ups and downs, was taking place, where everyone met – the imperial court and aristocracy, power, money and industry, the artists of the secession, the musicians and writers of this fascinating time.

Monika Czernin tells here the story of an extraordinary life which at the same time reflects a period of the cultural history of Europe.

For readers of *The Hare With Amber Eyes, 1913* or *The Vertigo Years*.

The first comprehensive portrait of the Adriatic Sea as a political and cultural landscape



Uwe Rada
The Adriatic Sea
[Die Adria]
Rediscovering a place
of our longings

Pantheon
260 pages
With many illustrations
September 2014

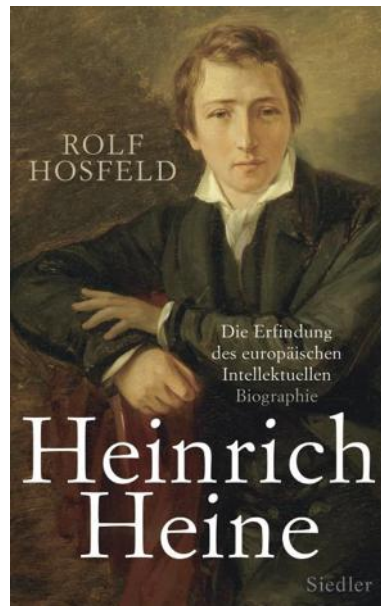
Uwe Rada, born in 1963, is an editor at the daily *taz*. For his work as a journalist, he has been awarded several scholarships and prizes, including grants from the Robert Bosch Foundation and the Goethe Institute. He has published a number of books on Eastern European history.

www.uwe-rada.de

The Adriatic Sea – rich in historical upheavals – has been the scene of a number of events. It was here, amidst the morbid charm of the Lido, that Thomas Mann chose the setting for his homoerotic story *Death in Venice*. Trieste, once the seaport of the Habsburgs, is not far away; and in ancient times the Argonauts established a new town on the southern tip of Istria, in Pula, instead of returning to Greece. Moreover, the Adriatic Sea has always been a centre of power, and during the political showdown of the Cold War, the Iron Curtain went straight through it. But there is far more to the Adriatic Sea. After all, it was the first place after World War II, in the 1950's and 1960's, popular with holiday-makers and with its landscape and sea is a place of our longings.

Uwe Rada has told this story vividly while at the same time showing how the diversity of the Adriatic Sea has today again become something we all share. Once again, it is on the edges that Europe is growing together and not in its capital cities – after all, they are far away from the Adriatic coast.

A highly topical new interpretation of a world-famous poet



Rolf HOSFELD
Heinrich Heine

[Heinrich Heine]

The invention of the European intellectual. Biography

Siedler

512 pages

With many illustrations

September 2014

Rolf HOSFELD, born in 1948, has worked as a lecturer, editor and head of the cultural section of the weekly *Die Woche*, as a film and television producer and director as well as being the chief editor of a series of cultural guide books. He has written a great number of books on cultural affairs and contemporary history. He was given an award by the Friedrich Ebert Foundation for his biography of Karl Marx, *The Spirits I Called*.

He called himself an "escaped Romantic", developed an almost absolute ear for the dissonances of his time and at the same time loosened the corsets of the German language – Heinrich Heine was the first to overcome the gap between poetry and life. Moreover, he was also the first truly European intellectual. And as such he has, as Rolf HOSFELD shows here, in a surprising way become a contemporary of today's readers.

Rolf HOSFELD, successful biographer and one of the best experts on Heinrich Heine, lays out here why, with his remarkable life and writings, Heine left his stamp on cultural life as the first of the type "European intellectual".

An extraordinary story of escape that reflects the turmoil of the 20th century



Olaf Ihlau
The Handcart
 [Der Bollerwagen]
 Our getaway from the east

Siedler
 200 pages
 With many illustrations
 September 2014

Olaf Ihlau was born in Königsberg in 1942 and has a doctorate in social sciences. For sixteen years he was head of department for *Spiegel*, finally in charge of the magazine's foreign news section. Ihlau is regarded as one of Germany's key experts on geopolitically important regions.

30 August 1944 – it is the night Königsberg dies. A handcart is all the grandfather can rescue from the flames. This vehicle, "simple but sturdy", is to stay with the author and his mother on their flight to the west, on a wretched five-hundred-kilometre-long trek from East Prussia all the way to Bavaria. After their arrival there, it continues to serve the now united family well as a means of transporting firewood and anything edible they can find. In Cologne, the handcart is then used for moving tiles around when they build a house before the handcart then disappears into garages and basements.

Even today, the author finds he is unable to get rid of this relic from the family past, reminding him as it does of the distressing getaway and his lost homeland. Now, seventy years later, he tells the story of this escape – a journey of adventure through the past.

Up close to Benedict XVI and Francis – an insider reports



Albert Link
**Buonanotte and
Buonasera**
[Buonanotte und Buonasera]
Two popes in the Vatican

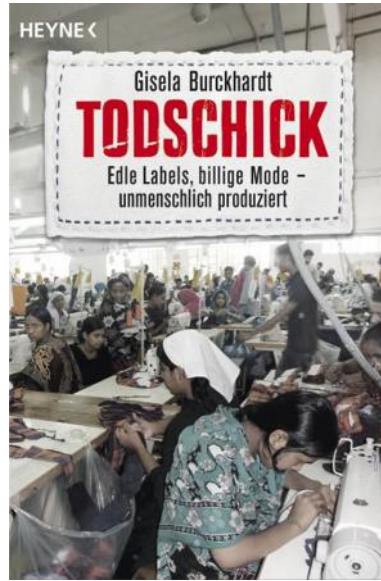
Kösel
160 pages
With a colour section
September 2014

Albert Link, born in 1971, was the Vatican and Italy correspondent of the *Bild* group from 2010 to 2014. During this time he was one of the few close witnesses of the stormy final years of the pontificate of Benedict XVI, the papal conclave and the spectacular first steps of Pope Francis. As such, he was the only German-language correspondent to accompany the Pope from Bavaria on all his trips abroad since mid-2010.

It is rarely as turbulent – and hence as "dolce vita-hostile" – in the Eternal City as it was during the first years of this decade: sexual abuse scandals have been sending shock waves through the Vatican; one of the Pope's valets is exposed as a spy; a German Pope whose strength dwindled before the eyes of the world until he could bring himself to make the historic announcement of his retirement with the word "Buonanotte". White smoke and a church revolution that begins with the word "Buonasera".

As the Vatican correspondent of a major daily newspaper, Albert Link has seen both the Pope Emeritus and the new pontiff at close quarters, including many times in the papal aeroplane on trips abroad. In this book, the Catholic author takes his readers behind the walls of the otherwise well-guarded Palazzi, thus allowing them to look "through the keyhole". Using mainly hitherto unpublished photographs and frequently tongue-in-cheek anecdotes, he tells of what he calls "the most breathless" years of his professional life – years that have turned out to be fateful ones, both for the Vatican and Italy.

Fashion and morals – why expensive does not mean fair



Gisela Burckhardt **Dead Smart**

[Todschick]
Upmarket brands, cheap
fashion – inhumanely
produced

Heyne Paperback
240 pages
November 2014

Gisela Burckhardt, a textile expert and chairwoman of FEMNET, worked for many years in Nicaragua, Pakistan and Ethiopia as an expert in development policy for organisations such as the United Nations Development Programme and the Society for International Cooperation. For almost 15 years she has been lobbying worldwide within the framework of the Clean Clothes Campaign for better working conditions in the clothing industry.

What a fatal error: when we buy designer labels, we think the higher price is justified by better quality – including the manufacturing conditions. Women working for the clothing industry in Bangladesh are hardly likely to die for upmarket brands ... Wrong! Expensive fashion labels also have their products made in dreadful conditions. As long as it is cheap nothing else matters, even if it costs human lives.

A book about the dark secret of upmarket fashion labels – both accusation and hope, for we can force textile companies to act responsibly.

- A report that goes under the skin – by an internationally active expert

A gripping and fascinating view behind the scenes of power



Gisela Schmalz
Clique Economy
[Cliquenwirtschaft]
The power of networks:
Goldman Sachs, the Church,
Google, the Mafia...

Kösel
300 pages
October 2014

Gisela Schmalz was born in 1970 and has been professor of strategic management and economic ethics at the University of Applied Sciences in Cologne since 2006. Apart from her teaching activities, she is involved in the conception and setup of the data bank of international media companies within the framework of the Institute for Media and Communications Policies in Berlin, of which she is a fellow. In addition, she is head of the scientific working group of the "Ethical and Ecological Rating" research project in Frankfurt.

www.giselaschmalz.com

What is behind the gigantic success of networks such as Goldman Sachs, Google and the Mafia? There is no doubt about their skill in their performance in the economic world and the way they continually professionalize their knowhow, their networking and their creation of a charismatic aura that is unparalleled.

This book airs the secret of the huge economic and emotional power of such cliques and gives them a critical examination. At the same time it shows how we can exploit some of their strategies for our own interests.

Insect farms, meat from laboratories, genetically modified maize – what will our food be like tomorrow?



Valentin Thurn /
Stefan Kreutzberger

Tough Stuff

[Harte Kost]

How our food is produced.
Looking for ways to feed the
world

Ludwig
240 pages
November 2014

Stefan Kreutzberger, born in 1961, freelances as a journalist, author and media consultant, focussing on topics relating to environment and consumer issues. 2011 saw the publication of his bestselling *The Food Destroyers* and his award-winning cinema film *Taste the Waste*.

Valentin Thurn, born in 1963, has made scores of documentary films and together with Stefan Kreutzberger wrote *The Food Destroyers*. He has frequently won awards, including the media prize of the Deutsche Umwelthilfe environment aid organisation for *Taste the Waste*.

By 2050, the world population will have grown to almost ten billion. If all these people are to be fed, agricultural experts have forecast, the production of foodstuffs will have to increase by 70 percent. And that, they say, is only possible with more chemistry, more genetic modifications and more factory farming. But is that really the only practicable solution?

Journalist Stefan Kreutzberger and film maker Valentin Thurn set out on a world-wide search for sustainable solutions for the food industry that respect people and animals and go easy on the scarce resources. They talk to visionaries from the two opposing camps – industrial and rural – of agriculture, meet organic farmers and food speculators, visit urban gardens and industrially run abattoirs, insect farms and hatchery systems for genetically engineered salmon.

The stories behind our food are often so inconceivable that they are almost enough to make us lose our belief in the good in human beings – yet the wealth of counter proposals makes one thing clear: there is such enormous scope of action that we could change things – if we wanted to.

An inside view of southern Europe's lost generation



Miguel Szymanski
End of the Fiesta
[Ende der Fiesta]
The lost youth of southern Europe

Kösel
192 pages
July 2014

Miguel Szymanski was born in 1966 and grew up in Germany and Portugal. As a journalist he worked for *Económico* and *GQ* and as the Portugal correspondent of *ORF* and *N-TV*. The euro crisis put an end to Szymanski's journalist career and made an economic migrant of him. Since 2013 he has been keeping his family above water as a copywriter.

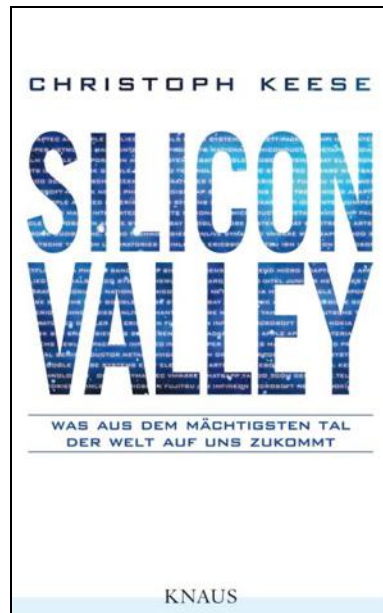
The euro crisis turned Miguel Szymanski from a successful journalist into an economic refugee. Like hundreds of thousands of people in Portugal he found himself facing ruin from one day to the next. The shops in his road close; children are given sugared water for supper; friends without work are lumbered with piles of debts; and hospitals run out of dressing material.

Szymanski's story is a ruthlessly candid inside view of a dying Portugal. While politicians and economists are negotiating the crisis, the crisis itself means daily poverty, despair and flight for the people.

This is a sobering journey through Europe and a warning from the author, who is at home both in Germany and Portugal: an end must be put to all the finger pointing by a bloodsucking Germany on the one hand and the chaos in the South on the other if Europe is not to fall apart.

A business executive's insider report from the centre of the digital universe

Shortlisted for the
Deutscher
Wirtschaftsbuchpreis
2014



Christoph Keese
Silicon Valley
[Silicon Valley]
What we will be facing from
the world's most powerful
valley

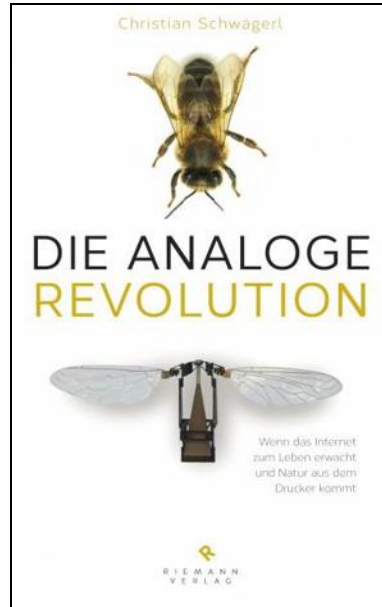
Knaus
240 pages
September 2014

Journalist and economist **Christoph Keese**, born in 1964, a member of the board of the Axel Springer SE, spent half a year in Palo Alto in 2013 in order to set up a network of contacts with local companies and institutes and develop new entrepreneurial ideas for digital growth.

Journalist and economist Christoph Keese spent half a year as a Visiting Fellow in Silicon Valley. In this book, he describes how globalisation, digitalisation and high-speed economy have joined together on a few square kilometres in California to become a new hypereconomy. The Internet is doing away with things we have always taken for granted: money, banks, traffic lights, road accidents, lecture halls and so on. How is this happening, and what does it mean? How does this "Just do what no one else dares" work? And why is this "disruptive innovation" such a difficult issue for traditional companies?

This is a book that performs the miracle of linking all the many innovations of the digital revolution to create a "big picture": Silicon Valley is everywhere and we should know about it.

What happens when human beings, nature and technology merge



Christian Schwägerl
The Analogue Revolution
[Die analoge Revolution]
When the Internet comes to life and the printer spits out nature

Riemann
300 pages
September 2014

Christian Schwägerl is a science journalist who has been working on environmental matters for 20 years. He has been an editor for *Spiegel*, focussing on issues concerning the environment, energy and research policy. Schwägerl has been awarded several prestigious prizes for his work. He is the author of *Living in the Anthropocene*, which has been translated into several languages, and the co-author of *11 Looming Wars*.

The digital revolution taking place with computers, smartphones, unlimited data streams and secret service surveillance is generally said to be the greatest change of our age. Science journalist and biologist Christian Schwägerl, however, sees it as just one element in an even greater upheaval: an analogue revolution which will fundamentally change the way we live and the circumstances we live in. The greatest technological changes are not taking place on our hard discs but rather in the analogue world: in our brains, in our social coexistence, in nature and in the climate.

In vivid scenarios, Schwägerl has described numerous dangers that could accompany the new technologies and their merger with nature. He also tells us how developments could go in a positive direction and become "technature", which could be much closer to us human beings than unspoiled countryside, which we have hitherto always seen as our ideal. Schwägerl examines basic questions – for the "analogue revolution" affects everyone.

"Fischer tells us ordinary folk everything that has to be known about science." *Die Zeit*



Ernst Peter Fischer **The Enchantment of the World**

[Die Verzauberung der Welt]
A different history of science

Siedler
352 pages
September 2014

Ernst Peter Fischer, born in 1947, studied mathematics and physics in Cologne and biology at the California Institute of Technology in Pasadena. He received a professorial scholarship in the area of history of science. Today he is a history of science professor at the University of Cologne. He is the author of numerous books, receiving for his work many awards, including the Sartorius Prize of the Academy of Sciences, Göttingen.

www.epfischer.com

Most people believe that science has demystified the world – anything that can be worked out holds no more mysteries. In fact quite the opposite is the case, says bestselling author and science journalist Ernst Peter Fischer. It is only by means of continual research, by asking questions over and over again and with boundless curiosity – in short, with precise scientific understanding – that the true secrets of the world can unfold to us.

Fischer has developed this core idea, taking as examples great scientists and their discoveries from the 16th century to the present day, and in doing so has created a completely different history of science. This is a fascinating jaunt through modern science – and an amazing guide.

Understanding and preventing the most important lifestyle diseases



Detlev Ganten /
Jochen Niehaus
The Health Formula
[Die Gesundheitsformel]
Understanding and preventing
the big lifestyle diseases

Knaus
480 pages
October 2014

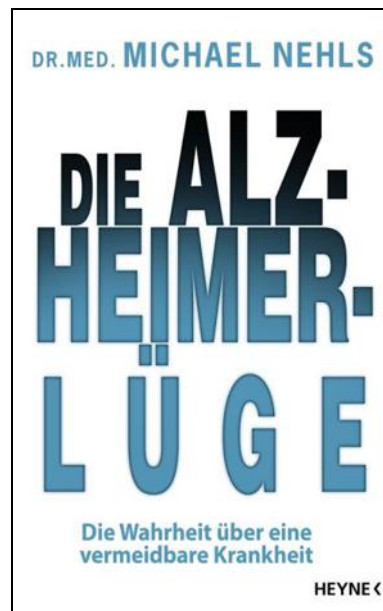
Professor **Detlev Ganten**, born in 1941, is a specialist in pharmacology and molecular medicine, the founding director of the Max Delbrück Centre for Molecular Medicine (MDC) and, from 2004-2008, was the CEO of the Charité University Clinic in Berlin. As such he is one of the most distinguished personalities in the field of medical research in Europe. Since 2009 he has been the chairman of the council of the Charité Foundation and president of the World Health Summit.

Jochen Niehaus was born in 1971 and is a qualified doctor, chief editor of *Focus Diabetes* and head of the editorial staff of *Focus Gesundheit*.

Health = our genes + our lifestyle. As banal as it may sound, this formula does indeed summarize the medicine of the future.

Detlev Ganten, a senior doctor and scientist, and *Focus* editor Jochen Niehaus together explain how our biological legacy, our environment and our lifestyle interact with each other and what each one of us and society as a whole need to do if the most widespread diseases are to be effectively tackled.

Alzheimer's disease is not fate



Dr. med. Michael Nehls

The Lie about Alzheimer's

[Die Alzheimer-Lüge]

The truth about an avoidable
illness

Heyne

416 pages

With 29 b/w illustrations

September 2014

Dr. med Michael Nehls is a doctor and expert on molecular genetics. After research in academic institutes in the USA and Germany and finding the key to a wide range of hereditary diseases, he became head of genome research for a US biotechnology company. Between 2000 and 2007 he was the CEO of a biopharmaceutical company in Munich. Michael Nehls now writes non-fiction books, produces documentary films and gives lectures on strategy and health.

Alzheimer's disease is not an inevitable affliction of old age but rather a deficiency disease. This has been demonstrated by physician and researcher in molecular genetics Michael Nehls, using the results of the latest research and studies. The causes are too little sleep, too little exercise, unhealthy food and a lack of human warmth. The only thing that really helps is prevention.

An epoch-making finding that will have a lasting effect on our lives.

Fascinating thought games of great thinkers



Yves Bossart
**Without Today There
Wouldn't Be a Yesterday
Tomorrow**

[Ohne Heute gäbe es morgen
kein Gestern]

Philosophical thought games

Blessing
250 pages
September 2014

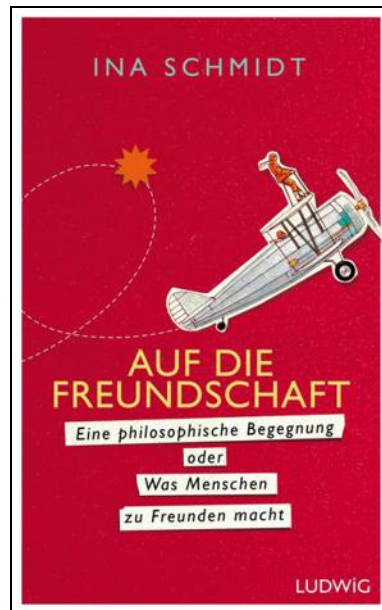
Yves Bossart, born in Lucerne in 1983, studied philosophy in Zurich and Heidelberg and was awarded a doctorate at the Humboldt University in Berlin for his thesis "Aesthetics According to Wittgenstein". He edited *Looking as Far as Thoughts Will Go: An encounter between philosophy and photography*, is an editor of the *Great Moments of Philosophy* programme for Swiss television and teaches philosophy at a grade school.

Thought games – or thought experiments – have been the tool of philosophy for more than two thousand years. After all, they help find answers to the fundamental questions of life. The great philosophers developed such thought games as a way of approaching topics such as ethics, morals, liberty and justice: How would we live if we were immortal? If my neighbour and I were to swap brains – who would live where? How can a dog on a chain be happy? We start to think – philosophy has taken hold of us...

Yves Bossart has collected the most important thought games, described them clearly and understandably and wets readers' appetites to find the answers themselves.

Unusual and well-founded – infotainment at its best for readers of Richard David Precht and Rolf Dobelli.

What Aristotle has got to do with Facebook



Ina Schmidt **To Friendship**

[Auf die Freundschaft]

A philosophical encounter, or what makes people into friends

Ludwig
240 pages
August 2014

Ina Schmidt, born in 1973, did her PhD in 2005 on Martin Heidegger. She has been running a philosophical consultancy since 2005, where she introduces private and corporate clients to the art of philosophical thought. She also writes essays and contributes to magazines. 2010 saw the publication of her first book, *Does Thinking Make You Happy? A philosophical contemplation.*

What does friendship mean today, in an age of social networks? What is the core idea of friendship? And what makes a really good friendship?

Philosopher Ina Schmidt takes readers on a revealing and rewarding trip to the realm of friendship and tells us what we can do to make a friendship successful. Philosophers like Aristotle, Socrates, Cicero and Kant have their say, as do contemporary thinkers such as Hannah Arendt, Albert Camus, Jean-Paul Sartre and Antoine de Saint-Exupéry. This is a book that encourages readers to pause a while and think about how important friends are, or should be, in our lives – inspiring and wise.

Why contentment is the new happiness



Hans-Otto Thomashoff I Was Looking for Happiness and Found Contentment

[Ich suchte das Glück und fand die Zufriedenheit]

A fascinating journey into the world of the brain and psyche

Ariston
288 pages
November 2014

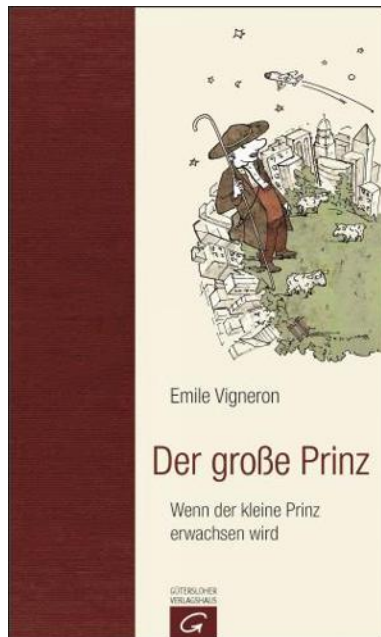
Hans-Otto Thomashoff, born in 1964, is a psychiatrist, psycho-therapist and psychoanalyst with his own practice and also has a doctorate in art history. He is an honorary member of the World Psychiatric Association and the chairman of its Art and Psychiatry section.

www.thomashoff.de

Everybody wants to be happy. In looking for happiness, however, most people are falling victim to a misconception: it is not happiness that makes us happy but contentment. Contentment somehow seems so unspectacular, but as far as a successful life is concerned it is far more important than happiness. Happiness is fleeting, contentment consistent – as daily experience and brain research have shown us.

Hans-Otto Thomashoff has linked the teachings of psychology, psychoanalysis and neurobiology and created a many-layered and entertainingly presented panorama of the way our brain and the psyche it has created function. Case studies and anecdotes plus specific suggestions for what can be done towards leading a life of contentment round off the book.

What happens when the little prince grows up?



Emile Vigneron
The Big Prince
[Der große Prinz]
When the little prince grows up

Gütersloher Verlagshaus
96 pages
With 15 illustrations in colour
July 2014

Emile Vigneron is a well-known journalist, and this has sharpened his view of the world of reason.

Peter Menne was born in 1962 and studied graphic design and painting. He has made a name for himself with his publications as a caricaturist and illustrator, and it is as an illustrator that he works for several daily newspapers, trade journals and publishing houses.

Emile Vigneron continues the story of Antoine de Saint-Exupéry's little prince. What happens when the little prince grows up? When his responsibilities increase and he is forced to abandon his nomadic life in a globalised world?

The little prince has become a shepherd – and because his planet no longer has enough space for his 99 sheep he has to move from one planet to the next. Emile Vigneron has the big prince tell stories about the places he goes to during his long journey, about his encounters and experiences before eventually ending up in Central Park in New York. But even here, his search is not yet over...

Illustrator Peter Menne has created a pictorial world full of fantasy for the now adult little prince.

An indispensable guide for an up-to-date system of values



Notker Wolf

Evil

[Das Böse]

How our culture is going off the rails

Gütersloher Verlagshaus

256 pages

October 2014

Abbot Primate **Notker Wolf**, born in 1940, joined the Ottilien Congregation of the Order of St. Benedict in 1961. He studied philosophy, theology, zoology, inorganic chemistry and the history of astronomy in Rome and Munich and has a PhD in philosophy. He was ordained to the priesthood in 1968. After six years as a professor for natural philosophy and the philosophy of science at the Pontifical Atheneum of St. Anselm in Rome, Wolf was appointed Archabbot of St. Ottilien. 2000 saw his election as Abbot Primate, the highest representative of the Benedictines. He is the world-wide speaker of the oldest Christian order. He lives in Rome and is a bestselling author.

What once used to be deadly sins threatening human salvation have now become socially acceptable: envy and greed are the driving forces behind a ruthless economic world; anger goes berserk on the streets and in the football stadiums. The name of the game: stubbornness, impatience, narcissism and disloyalty.

Notker Wolf has taken a look at an interesting development. He finds examples in the Bible, in the ancient myths, in current affairs. His conclusion: the deadly sins are as relevant today as ever before and it would be advisable not to leave the field to them in our western economic and social systems, but rather to counter them with a foundation of values that are up to date. Readers will recognise themselves and our day and age in the mirror of this book.

Yes, fish can get seasick.

Spiegel bestseller:
more than 800,000
Neon books sold



Neon
Useless Animal Facts
[Unnützes Wissen Tiere]
1374 quirky things
you'll never forget

Heyne Paperback
192 pages
With 15 colour illustrations
August 2014

Neon is one of the most successful magazines for readers aged 20 to 30.

www.neon.de

The orgasm of a pig lasts for 15 minutes, a rabbit catnaps 18 times a day, cows with names give more milk. In its monthly "Useless Facts" cult column, *Neon* publishes 20 facts that are as amusing as they are amazing and that are impatiently awaited by its followers.

Here now, after the mega success of the previous volumes, are useless facts about the world of animals, all exclusively researched for the book. They might make you smile to yourself at them, or they might make you sit up and think, or they might make you want to tell others about them. No matter, these are useless facts in their most useful form.

Welcome to the fabulous world of adolescence

Bestselling author:
3.3 million copies of
his books sold



Wladimir Kaminer
Cool Parents Live Longer
[Coole Eltern leben länger]
Stories about growing up

Manhattan
304 pages
August 2014

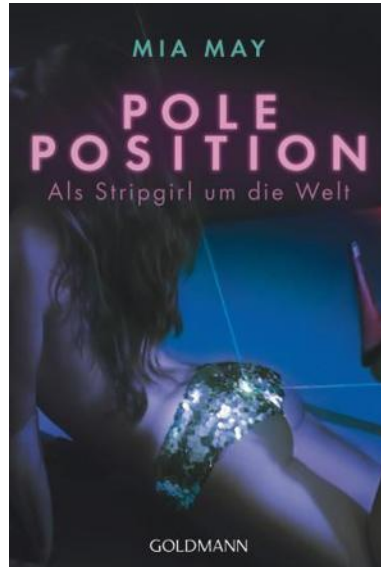
Wladimir Kaminer was born in 1967 and has lived in Berlin since 1990. He has his own television program on *WDR*, and is famous not least for his popular nightclub show *Russendisko* (*Russian Disco*). The short story collection of the same name has, like his other books, achieved cult status and has been made into a very successful film.

www.russendisko.de

When children grow up, it is for many parents the beginning of a nightmare called adolescence. But it does not have to be a nightmare! Wladimir Kaminer and his family plunge head first into this adventure consisting of Facebook parties, invisible moustaches, broken hearts and the question of whether it is possible to leave the house in creatively torn jeans that would hardly pass as a skirt.

Anyway, the rebellion in the nursery can hardly be stopped, so it is better to be armed, sign up for all the providers used by the son's girlfriend and just let the kids get on with the business of growing up without your interference.

The wicked story of a refreshingly self-confident and wise young woman



Mia May
Pole Position
[Pole-Position]
As a strip girl round the world

Goldmann Paperback
250 pages
November 2014

Mia May was born in 1983, grew up in a village and is at present living in Berlin. Before that, she studied in Sydney and now dances in strip clubs all over the world, apart from also working in an advertising film agency.

"My name is Mia May. I am a stripper. I could now tell you that I get undressed for money – because I am a poor little thing – because I had a terrible childhood I fled from as a teenager and have been struggling along all alone ever since. I could. But I'm not going to!"

Mia May likes getting undressed. Best of all she likes dancing through the metropolises of this world in pink high heels and with Champagne on her tongue – Paris, Hamburg, Hong Kong, Berlin, Sydney, New York... When she happens not to be stripping, she works in advertising in funky offices with hip people. But this quickly makes her bored. So, full of the excitement of adventure, she sets out again and makes for the next trendy night club.

The ultimate book on midlife crisis



Mark Britton
Forever Boys
[Forever Jungs]
The strange behaviour of men
in their middle years

Kösel
208 pages
November 2014

Mark Britton, born in 1958, grew up in south England and studied psychology and acting in London and Paris. Since 1990 he has been living and working in Germany as a comedian, author, director and presenter.

In his personal, self-ironic and charming way stand-up comedian Mark Britton tells us how man can make the best of the best years of his life – that long straight between teenager and retirees, skateboard and wheeled walker, play station and intensive care that can make many a male of the human species flounder.

This book holds up the mirror to men (and women) of the age group in question to allow them to see themselves – and hopefully return to normalcy.

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