

SCRIBE

—
Frankfurt Book Fair
Rights Guide 2014

Human lives
A concise and scholarly but entertaining
account of the story of the relation between
printing and civilization' - *British Printer*
Cover design by Omvib

United Kingdom £1.75
Australia \$3.50 (recommended)
Canada \$1.85
U.S.A. \$2.95

Notely
ISBN 0 14
02 0313 1



This Side of P
F. Scott Fitzg
a Penguin Book





*World rights in each title are held by Scribe,
unless otherwise stated.*

Please address rights enquiries to:

Amanda Tokar
Rights & Contracts Manager
amanda@scribepub.com.au

Scribe Publications Pty Ltd
18–20 Edward Street, Brunswick
Victoria 3056, Australia
Tel: +61 3 9388 8780
Fax: +61 3 9388 8787

Scribe Publications UK Ltd
2 John St, Clerkenwell
London, WC1N 2ES
United Kingdom
Tel: +44 (0)20 3405 4218



*This project has been assisted by the
Australian Government through the Australia
Council, its arts funding and advisory body.*

Contents

FICTION

| | | | |
|--|---|---|----|
| Fever of Animals Miles Allinson | 4 | Lion Attack! Oliver Mol | 10 |
| The Quiet Noise Anna Westbrook | 4 | Why Aren't We Dead Yet? Idan Ben-Barak | 11 |
| The Science of Appearances Jacinta Halloran | 5 | How I Rescued My Brain David Roland | 11 |
| Hope Farm Peggy Frew | 5 | Biting Through John Ratcliffe | 12 |
| Good Money J.M. Green | 6 | Confessions of a People Smuggler Dawood Amiri | 12 |
| The Few Nadia Dalbuono | 6 | Headache Dr Carole Hungerford | 13 |
| The Italians at Cleat's Corner Store Jo Riccioni | 7 | Amazing Babes Eliza Sarlos & Grace Lee | 13 |
| Cat & Fiddle Lesley Jørgensen | 7 | The Underwater Fancy-Dress Parade Davina Bell & Allison Colpoys | 14 |
| Cairo Chris Womersley | 8 | Under the Love Umbrella Davina Bell & Allison Colpoys | 14 |
| Bereft Chris Womersley | 8 | | |

NON-FICTION

| | | | |
|---|----|---|----|
| The Ice Age Luke Williams | 9 | Wolf, Wolf Eben Venter | 15 |
| You Could Do Something Amazing with Your Life (You Are Raoul Moat) Andrew Hankinson | 9 | Tonio A.F.Th. van der Heijden | 15 |
| Position Doubtful Kim Mahood | 10 | Our Ageing Brain André Aleman | 16 |
| | | Post-War Lies Malte Herwig | 16 |

Miles Allinson

Fever of Animals



In a small town on the outskirts of Berlin, a failed Australian artist sits down to write a book.

With the inheritance he received upon his father's death, Miles has come to Europe on the trail of the Romanian surrealist painter Emil Bafdescu, who disappeared into a forest in 1967. Isolated by both language and geography, and condemned to wait for someone who may never arrive, Miles finds himself haunted by memories of his ex-girlfriend, Alice, and, in particular, by the trip they once took to Venice, which ended their relationship.

In attempting to write about Bafdescu's secret life, Miles must also confront his own. Intense and strange, with exquisite prose that is reminiscent of W.G. Sebald, *Fever of Animals* is the multi-layered story of a man's journey into his own underworld.

FICTION
September 2015
Material: manuscript
available
(approx. 80,000 words)

MILES ALLINSON is a writer and artist. He was born in Melbourne in 1981 and was educated in both the Steiner and the Catholic school systems. He has a Bachelor of Creative Arts and a Postgraduate Diploma in Creative Writing from the University of Melbourne, as well as a Masters Degree in Fine Arts (Art in Public Space) from RMIT University. *Fever of Animals* is his first novel, and won the Victorian Premier's Literary Award for an Unpublished Manuscript in 2014.

Anna Westbrook

The Quiet Noise



Inspired by a real-life unsolved murder case, *The Quiet Noise* is a scintillating, provocative story from a compelling new voice in Australian literature.

It's June 1946, and Templeton and Annie Luckett are orphans on the run. On the streets of Sydney, they meet tough Polish refugee Dot, who is struggling to make a living through theft and prostitution. As the Lucketts become embroiled in Dot's world, Annie is introduced to the thuggish Jack Tooth, a two-bit criminal who has just escalated a turf war with his old enemy Bob Newham.

Meanwhile, World War II has taken the fathers of 11-year-old schoolgirls Frances and Nancy, who are witness to the social upheaval as the soldiers return to the neighbourhood and the community seeks to mend its rifts. When Frances witnesses a shooting, she unwittingly becomes involved in the turf war between Jack and Bob. Then Templeton discovers the body of Frances, who has been raped and murdered, in a local cemetery. Convinced that Jack is responsible, and looking for proof, he is drawn into the city's criminal underbelly. He seeks protection from notorious sly-grog peddler and fading madam Dolly Jenkins, who teaches him that her protection comes at a price.

CRIME FICTION
August 2015
Material: manuscript
available February 2015
(approx. 70,000 words)

ANNA WESTBROOK is a writer, poet, and academic. She completed her PhD at the University of New South Wales, and lectures in creative writing at New York University Sydney. Anna was shortlisted for the 2006 Vogel Literary Award, and her poems have been published in the USA, France, and Australia. *The Quiet Noise* is her debut novel.

Jacinta Halloran

The Science of Appearances



The Science of Appearances is a story of family and heredity, of the things that bind us together and that wrench us apart. Set in an era of profound genetic discovery, it's also a book about the ever-fascinating interplay of nature and nurture.

In a small Australian country town in the 1950s, the father of thirteen-year-old twins, Dominic and Mary Quinn, dies unexpectedly. While Dominic shoulders the mantle of family responsibility, free-spirited Mary escapes to Melbourne in pursuit of love and the life of an artist. From there, she explores the bohemian haunts of a rapidly changing post-war city.

Dominic and his mother don't know where Mary is. When a generous widow offers money for Dominic's education, Dominic returns to school and sets out for university in the city, determined to find his sister. He studies botany and becomes interested in genetics, a field on the brink of great things. He also meets the charismatic Hanna, a German Jewish refugee, psychology student and devotee of Freud.

When Dominic and Mary eventually reunite, they must come to terms with the truth behind their father's death, a revelation with life-changing potential for them both.

JACINTA HALLORAN lives in Melbourne, where she works as a GP. Her first novel, *Dissection*, was shortlisted for the Victorian Premier's Literary Awards before being published in 2008. Jacinta's most recent novel is *Pilgrimage* (2012), and her stories and journalism have appeared in many Australian publications.

FICTION

October 2015

Material: manuscript
available March 2015
(approx. 70,000 words)

Peggy Frew

Hope Farm



'Strange now to think how mired I was in helplessness, how beholden to Ishtar, when it would be so soon – before my fourteenth birthday – that I would come into my own, unexpected power. I would change lives forever, and take one, too.'

In the winter of 1983, thirteen-year-old Silver Landes and her mother travel to Hope Farm to make a new start. A bedraggled hippie commune deep in rural country, Hope Farm is full of challenges, but it is here that Ishtar and her daughter, Silver, come to face the future.

Through the strange and ill-fitting characters that dwell at Hope Farm, Silver will begin to come to terms with her mother's hidden past, and her own search for belonging and acceptance. Has Silver finally found a place to call home? Or will the enigmatic Ishtar push her daughter to a decision that will split their world apart? What happens at Hope Farm will irrevocably alter the course of all that dwell there.

A redemptive and haunting tale, *Hope Farm* is the story of a fragile bond between mother and daughter. It is about what happens when love brings about unimaginable acts of sacrifice, and the enduring damage that can result from holding back the truth.

PEGGY FREW'S debut novel, *House of Sticks*, won the 2010 Victorian Premier's Literary Award for an unpublished manuscript. Her story 'Home Visit' won *The Age* short story competition in 2008. She has been published in *New Australian Stories 2*, *Kill Your Darlings*, and *Meanjin*. Peggy is also a member of the critically acclaimed and award-winning Melbourne band Art of Fighting.

FICTION

March 2016

Material: manuscript
available April 2015
(approx. 80,000 words)

J.M. Green

Good Money



Introducing Stella Hardy, a wise-cracking social worker with a bad diet and a thirst for social justice, good coffee, and alcohol.

Stella Hardy has a secret. It's something she did years ago; something she thought she'd gotten away with. But when the son of one of her clients is murdered, and Stella discovers her own address in his notebook, she realises that she might not be the only person to know about her shameful past.

Meanwhile, Stella's neighbour Tania has disappeared after asking Stella to look after some DVDs for her, including a copy of *Blue Lagoon*. When Stella learns that Tania is really Nina Brodtmann, the heir to a billion-dollar mining empire, and that *Blue Lagoon* contains a classified mining report, the disappearance begins to look more like a kidnapping.

The further Stella investigates, the more connections appear, and the higher the stakes become. With the help of her best friend, Senior Constable Phuong Nguyen, Stella needs to find answers — before the people she's looking for find her instead.

Set in the bustling, multicultural inner-west of Melbourne, *Good Money* heralds an exciting new voice in Australian crime fiction.

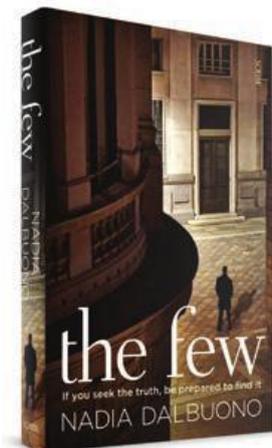
J.M. GREEN studied professional writing at RMIT. Her work has appeared in *Overland* and she once received an honourable mention from the Sisters in Crime Scarlett Stiletto Short Story competition. She divides her time between writing in her backyard studio and working as a librarian in Melbourne's western suburbs.

CRIME FICTION
February 2016
Material: manuscript
available March 2015
(approx. 80,000 words)

Nadia Dalbuono

The Few

The first
novel in the
Scarmarcio
detective
series



'A rock-solid read, with the click-clack of shoes on cobblestones and the oppressive heat of a Mediterranean summer making for a delectable treat.'
— **Crime Pick of the Month, Fiona Hardy (*Readings Monthly*)**

Detective Leone Scarmarcio, the son of a former leading Mafioso, has turned his back on the family business, and has joined the Rome police force. He may be one of the last honest men in Italy.

But when Scarmarcio is handed a file of extremely compromising photographs of a high-profile Italian politician, and told to 'deal with it', he knows he's in for trouble. And when a young man is found stabbed to death in Rome, and a young American girl disappears on a beach in Elba, Scarmarcio's job gets a whole lot more complicated.

Worst of all, every lead seems to implicate the prime minister — a multi-media baron, and the most powerful man in Italy.

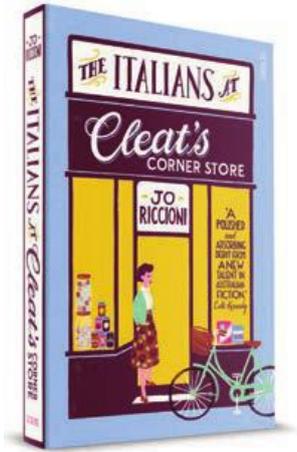
As the case spins out of control, and his own past catches up with him, Scarmarcio must navigate the darkest currents of Italian society — only to find that nothing is as it seems, and that the price of truth may be higher than he can pay.

NADIA DALBUONO has spent the last fifteen years working as a documentary director and consultant for Channel 4, ITV, Discovery, and National Geographic in various countries. *The Few* is her first novel.

INTERNATIONAL FICTION/
CRIME THRILLER
UK - November 2014
ANZ - September 2014
Material: book available
(368pp, C format pb)

Jo Riccioni

The Italians at Cleat's Corner Store



'A rich debut novel ... captures a vivid sense of history and place, in a story that is at once expansive and personal.' — *Books+Publishing* (FOUR STARS)

In 1949, the arrival of an Italian family sets tongues wagging in the village of Leyton, an English farming community still recovering from the war. For seventeen-year-old Connie, however, the newcomers provide a tantalising glimpse of the wider world — a world beyond the gossip and petty concerns traded over the counter of Cleat's Corner Store.

Under their father's stern eye, the Onorati brothers adapt to their new life in remarkably different ways. While the charismatic Vittorio is determined to reinvent himself and embrace all things English, the solitary Lucio is haunted by the secrets of his past — events that tether him to the war in the mountains of Lazio.

As both brothers begin to cast an unexpected influence over Leyton, Connie realises that, like them, she must grapple with her ambitions and dreams for the future. But what can any of them hope to find in the ruins of all they've lost?

The Italians at Cleat's Corner Store is a heartwarming, vividly observed tale of small-town life, exploring love, prejudice, and identity in the wake of World War II.

JO RICCIONI was born in the UK to an Italian father and English mother. She worked in Singapore and Paris before settling in Sydney. Her short stories have been read on the BBC and Radio National, and published in *The Best Australian Stories 2010* and *2011*. Her story 'Can't Take the Country out of the Boy' has been optioned for a short film.

FICTION

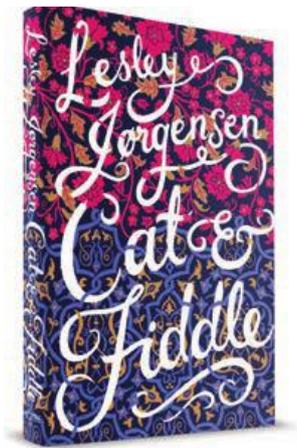
UK - June 2014

ANZ - April 2014

Material: book available
(384pp, B+ format pb)

Lesley Jørgensen

Cat & Fiddle



'*Cat & Fiddle* is a big-hearted, clamorous comedy of East-meets-West ... a free-spirited feast of a book.' — *The Age*

Cat & Fiddle centres on two families whose lives become entwined at the country estate of Bourne Abbey. While Dr Choudhury is busy advising Henry Bourne on the restoration of the abbey to its former glory, his wife's main concern is marrying off their three children, whose chances of good matches are dwindling by the day. Thankfully, the royal family always seems to have a solution to her problems: how to find a wife for a reluctant son; how to manage a difficult father-in-law; and, of course, how not to deal with an inter-faith relationship.

Then there's the Bourne family. Henry's wife, Thea, is feeling lost, now that she's got the lifestyle she's always longed for. His elder brother, Richard, a successful London barrister, finds himself increasingly drawn to the family home — the inheritance that he's given up. Meanwhile, Henry just wants to keep the peace, but that's proving to be tricky ...

And, finally, there's Bourne Abbey itself: the repository of an ancient mystery that links the histories and cultures of the Bournes and the Choudhurys in a way that no one could have anticipated.

LESLEY JØRGENSEN trained as a registered nurse while also completing simultaneous arts and law degrees, and has worked as a medical-negligence lawyer in Australia and England. While in England, she married into a Muslim Anglo-Bangladeshi family. She now lives in Adelaide with her two children. *Cat & Fiddle* is her first novel.

FICTION

UK - March 2014;

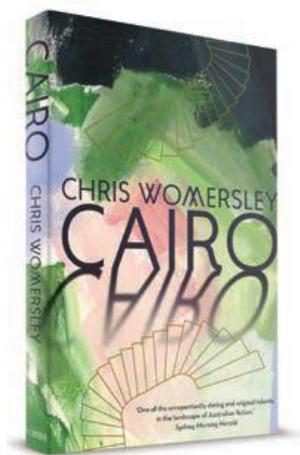
ANZ - February 2013

Material: book available
(512pp, B+ format pb)

Rights sold: North America
(Penguin Random House);
audio (Audible)

Chris Womersley

Cairo



‘One of the unrepentantly daring and original talents in the landscape of Australian fiction.’ — *The Sydney Morning Herald*

‘A rollicking account of a serious crime and a portrait of 1980s Melbourne ... smart, animated, grimy and — most especially — entertaining.’
— Patrick Allington, *The Advertiser* (Adelaide)

Frustrated by country life and eager for adventure and excitement, seventeen-year-old Tom Button moves to the city to study. Once there, and living in a run-down apartment block called Cairo, he is befriended by the eccentric musician Max Cheever, his beautiful wife Sally, and their close-knit circle of painters and poets.

As Tom falls under the sway of his charismatic older friends, he enters a bohemian world of parties and gallery openings. Soon, however, he is caught up in more sinister events involving deception and betrayal, not to mention one of the greatest unsolved art heists of the twentieth century: the infamous theft of Picasso’s ‘Weeping Woman’.

Set among the demimonde — where nothing and nobody is as they seem — *Cairo* is a novel about growing up, the perils of first love, and finding one’s true place in the world.

CHRIS WOMERSLEY’S debut novel, *The Low Road*, won the Ned Kelly Award for Best First Fiction. His second novel, *Bereft*, won or was shortlisted for numerous prizes. *Bereft* and *The Low Road* have been translated into a number of languages. Chris’s short fiction has appeared in *Granta*, *The Best Australian Stories 2006, 2010, 2011* and *2012*, *Griffith REVIEW*, and *Meanjin*.

FICTION

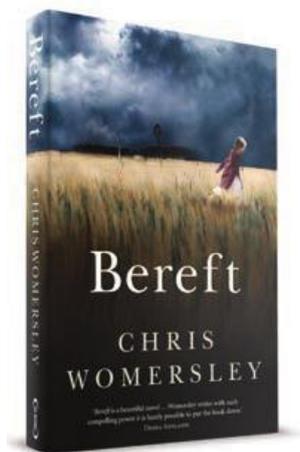
September 2013

Rights sold: UK & Cw
ex ANZ (Quercus), French
(Albin Michel)

Material: book available
(304pp, C format pb)

Chris Womersley

Bereft



Winner of the ABIA Literary Fiction Book of the Year 2011
Winner of the Indie Award for Fiction 2011
Shortlisted for the CWA Gold Dagger Award 2012
Shortlisted for the Miles Franklin Award 2011
Shortlisted for *The Age* Book of the Year Award
Shortlisted for the Ned Kelly Award for Best Fiction
Longlisted for the International IMPAC Dublin Literary Award 2012
Longlisted for the *The Guardian’s* Not The Booker Prize 2012

‘Just once in a while a thriller comes along that is so good it takes your breath away. Womersley’s second novel does that in a heartbeat ... It’s a thriller worthy of Hitchcock: taut, poignant, and unexpected.’ — *Daily Mail* (UK)

It is 1919. The Great War has ended, but the Spanish flu epidemic is raging across Australia. Schools are closed, state borders are guarded by armed men, and train travel is severely restricted. There are rumours it is the end of the world.

In the NSW town of Flint, Quinn Walker returns to the home he fled ten years earlier when he was accused of an unspeakable crime. Aware that his father and uncle would surely hang him, Quinn hides in the hills surrounding Flint. There, he meets the orphan Sadie Fox — a mysterious young girl who seems to know more about the crime than she should.

A searing gothic novel of love, longing, and justice, *Bereft* is about the suffering endured by those who go to war and those who are forever left behind.

FICTION September 2010
Rights sold: World English ex-
ANZ (Quercus); French (Albin
Michel); German (DVA); Croatian
(Fraktura); Turkish (Aspendos);
Japanese (East Press); Polish
(C&T); audio (Bolinda); film
option (Emerald Productions)
Material: book available (272pp,
B format pb). Sample Chinese
translation available.

Luke Williams

The Ice Age

a journey into crystal meth addiction



MEMOIR/
HEALTH & WELLBEING
Octobe 2015
Material: manuscript
available April 2015
(approx. 60,000 words)

A topical, insightful investigation into a drug that has taken a ferocious grip on societies around the world — told by a man intimately acquainted with it.

Luke Williams was a journalist researching addiction to methamphetamine (commonly known as crystal meth or ice) when the worst possible thing happened — he became addicted. Over three months, he was seduced by the drug and descended into psychosis.

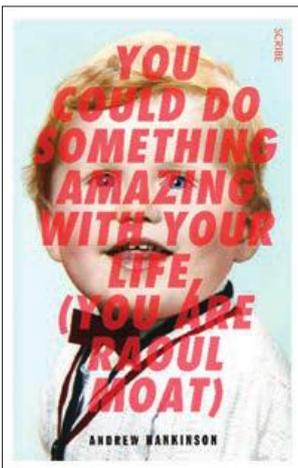
This confronting and illuminating story charts Luke's recovery, and his investigation into the drug's usage and prevalence in Australia and the Western world. In examining what led to his addiction, Luke also explores the social problems that surround ice, scrutinising whether its abuse is an epidemic, or yet another moral panic about the underclass. Luke traces the history of methamphetamine from its legal usage in the early 20th century to its contemporary relevance as one of the most foreboding and talked-about illicit drugs in the world, and his search for answers sees him visiting meth labs, interviewing addicts and law-enforcement officials, and witnessing firsthand the effects of the drug on individuals, families, and the healthcare system.

Combining memoir with reportage, *The Ice Age* is a vital, compelling investigation into a drug that is fast becoming the subject of national discussions throughout the world.

LUKE WILLIAMS is an Australian journalist and former lawyer. He has worked as a radio presenter, a business reporter (for Thomson Reuters), and a freelance writer. Luke's journalism has been published widely, including in *The Guardian* and *The Australian*, and in 2013 he was nominated for a Human Rights Media Award for a long-form investigative piece in *The Global Mail*.

Andrew Hankinson

You Could Do Something Amazing with Your Life (You Are Raoul Moat)



NON-FICTION NOVEL
UK - April 2015
ANZ - June 2015
Material: manuscript
available December 2014
(approx. 40,000 words)

Winner
of the
Northern
Writers
Award

This is a work of narrative non-fiction based on the last days of the fugitive Raoul Moat, a Geordie bodybuilder and mechanic who became nationally notorious in Britain one hot summer's week when, after killing his ex-girlfriend's new lover, shooting her in the stomach, and blinding a policeman, he disappeared into the woods of Northumberland, evading discovery for seven days. Eventually, cornered by the police, Moat shot himself.

Andrew Hankinson, a journalist and a Geordie, tells Moat's story in the second person, which means that the reader is uncomfortably close at all times to Raoul Moat. It is a reading experience unrelieved by authorial distance or omniscient interpretation. Everything comes from Moat's mind, and the narrative Hankinson has woven is compelling, even if Moat's sentimentality, suspicion, and self-pity are never far from sight.

This is a narrative in the great tradition of Norman Mailer or Hunter S. Thompson, or, more accurately, given its North-of-England flavour, Gordon Burn or David Peace.

ANDREW HANKINSON is a journalist who was born and raised, and lives, in Newcastle upon Tyne. He started his career as a staff writer at *Arena* magazine. He is now a freelance feature writer who has contributed to many publications, including *The Guardian*, *Wired*, and *The Huffington Post*.

Kim Mahood

Position Doubtful

mapping landscapes and memories



MEMOIR/
INDIGENOUS STUDIES
May 2016

Material: manuscript
available March 2015
(approx. 80,000 words)

Imagine the document you have before you is not a book but a map. It is well-used, creased, and folded so that when you open it, no matter how carefully, something tears, and a line that is neither latitude nor longitude opens in the hidden geography of the place you're about to enter.

For the past 20 years, writer and artist Kim Mahood has been returning to roam the desert country in far north-western Australia where, as a child, she lived with her family on a remote cattle station. The land is timeless, but much has changed: the station has been handed back to its traditional landowners, and many station managers have come and gone; the mining companies have arrived; and Indigenous art has flourished. Journeying across the now-familiar terrain has been central to many of Kim's relationships, and has re-energised her connections to the people and the places that shaped her as a young woman. In recent years, she has worked with Indigenous communities on a project to map their country — a process of recording stories, images, and multi-layered systems of knowledge.

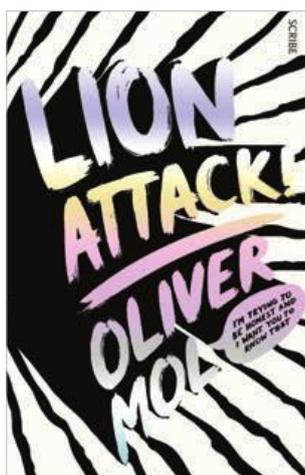
With the eye of an artist and the intimacy of a lover, she explores the ways in which the country speaks to her and shapes the psyches of its inhabitants. From the award-winning author of *Craft for a Dry Lake*, this is a beautiful and profound exploration of memory, landscape, and homecoming that awakens us to see our country, and our place within it, in new ways.

KIM MAHOOD is a writer and artist based in Wamboin, near Canberra. Her memoir *Craft for a Dry Lake* won the NSW Premier's Award and *The Age* Book of the Year for non-fiction. Her artwork is held in state, territory, and regional collections, and her essays appear in *Griffith Review*, *Meanjin*, and *Best Australian Essays*. In 2013, she was awarded the Peter Blazey Fellowship for a non-fiction work in progress and was shortlisted for the Elizabeth Jolley Short Story Prize.

Oliver Mol

Lion Attack!

I'm trying to be honest and I want you to know that



MEMOIR
UK - August 2015
ANZ - May 2015

Material: manuscript
available (approx. 55,000
words)

An exuberant memoir from an original new voice.

Oliver is a writer who's just moved to Melbourne. He doesn't have any friends yet; he can't get his surly flatmate, Mark, to crack a smile; and the only ones who will talk to him are the odd assortment of characters at the KeepCup warehouse where he works.

Oliver is lonely. Oliver is sleepwalking through life. Then he meets Lisa, and things begin to change.

In the tradition of Sam Pink and Tao Lin comes a startlingly original, ambitious work of creative non-fiction that explores love, sex, and meaning in the age of Gen Y. Part romance, part tragicomedy, and part social critique, *Lion Attack!* is a hilarious contemporary coming-of-age story by a brilliant new writer.

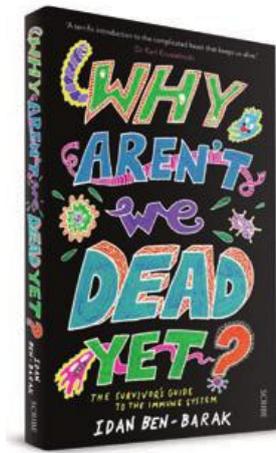
Winner
2013 Scribe
Non-Fiction
Prize

OLIVER MOL, a Sydney-based writer, was one of the inaugural winners of the Scribe Non-fiction Prize for Young Writers for his piece entitled '34 Memories of Growing Up in Texas'. His work has appeared in journals and magazines, including *Going Down Swinging*, *The Lifted Brow*, and *Voiceworks*. In 2013, Oliver was the recipient of a Wheeler Centre Hot Desk Fellowship. He is at work on his second book.

Idan Ben-Barak

Why Aren't We Dead Yet?

the survivor's guide to the immune system



'A terrific introduction to the complicated beast that keeps us alive.'
— Dr Karl Kruszelnicki

Disease — specifically infectious disease — is what eventually kills the overwhelming majority of us. In fact, it's amazing that it doesn't get us sooner: we fight off millions of disease-causing germs every day.

So how come we're not dead yet? In this lively and accessible book, Idan Ben-Barak tells us why. He explores the immune system and what keeps it running, how germs are destroyed, and why we develop immunities to certain disease-causing agents. He also examines the role of antibiotics and vaccines, and looks at what the future holds for our collective chances of not being dead.

This is entertaining and thoughtful science writing to inspire the student interested in a career in medicine or immunology, or to inform the reader who just wants to understand more about their body while having a laugh along the way.

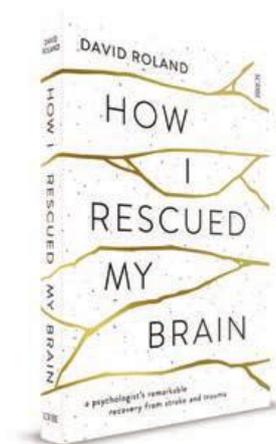
IDAN BEN-BARAK is currently completing a PhD in the history and philosophy of science at the University of Sydney. His first book, *Small Wonders: how microbes rule our world* was published by Scribe and translated into five languages. It won the 2010 American Association for the Advancement of Science/Subaru SB&F (Science Books and Films) Prize for Excellence in Science Books, Young Adult category. He lives in Melbourne with his wife and two children.

POPULAR SCIENCE/
BIOLOGY
UK - November 2014
ANZ - August 2014
Material: book available
(224pp, B+ format pb)

David Roland

How I Rescued My Brain

a psychologist's remarkable recovery from stroke and trauma



'An intimate portrayal of a brain uniquely injured.' — Marc Lewis

As a forensic psychologist, David Roland saw the toughest, most heartbreaking cases. The emotional trauma had begun to take its toll — and then the GFC hit, leaving his family facing financial ruin.

When he found himself in an emergency ward with little idea of how he got there, doctors wondered if he had had a nervous breakdown. Eventually they discovered the truth: David had suffered a stroke, which had resulted in brain injury. He faced two choices: give up or get his brain working again. Drawing on the principles of neuroplasticity, David set about re-wiring his brain. Embarking on a search that brought him into contact with doctors, neuroscientists, yoga teachers, musicians, and a Buddhist nun, he found the tools to restore his sense of self: psychotherapy, swimming, music, mindfulness, and meditation.

This is the story of David's neurological difficulties and his remarkable cognitive recovery. It is also an account of a journey to emotional health. An amazing tale of one man's determination to overcome one of the most frightening situations imaginable — the fear that he had lost his mind and might not get it back.

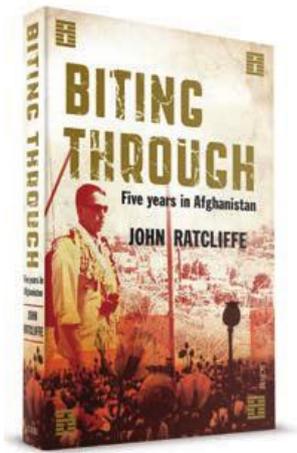
DAVID ROLAND has a PhD in clinical psychology, and has studied interpersonal neurobiology online with Daniel Siegel (author of *Mindsight*). He is a member of the Australian Psychological Society and a founder of the Australian branch of the Compassionate Mind Foundation.

MEMOIR/
POPULAR SCIENCE
UK - March 2015
ANZ - August 2014
Material: book available
(304pp, B+ format pb)

John Ratcliffe

Biting Through

five years in Afghanistan



MEMOIR/
MILITARY HISTORY
ANZ - June 2014
Material: book available
(416pp + 8pp pic section,
C format pb)

'[An] astonishing story ... A number of memoirs have emerged from the decade-long Afghan war, but few if any are as scary and compelling as *Biting Through*.'
— *The Australian*

John Ratcliffe is a quiet man, not the type of person who stands out in a crowd or draws attention to himself. But scratch the surface and you will find a person who has lived anything but a normal life.

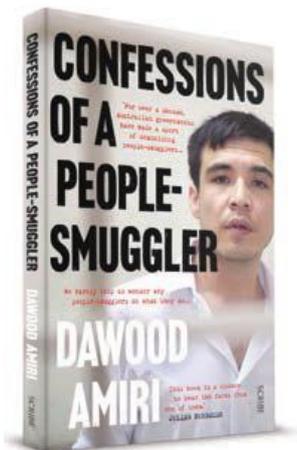
Once belonging to a group of highly trained soldiers, Ratcliffe left the Australian military to pursue a career in Melbourne, practising alternative medicine. Years later, he was called to Afghanistan for a short assignment as a security contractor. He planned to be back in Australia after a few weeks. Five years later, he finally returned home.

Biting Through is the story of one man's descent into the behind-the-headlines reality of the war in Afghanistan. Thrust into a world of terrible danger, Ratcliffe encountered human traffickers, drugs lords, and corrupt officials while the international community looked on and went about its business. He tried to find a way to make a difference, while negotiating minefields of dishonesty, only to be betrayed at the final hurdle and incarcerated in a medieval Afghan hellhole, awaiting the death penalty.

JOHN RATCLIFFE served for six years in the Australian Army's Commando regiment, before leaving to practise traditional Chinese medicine. He worked in Afghanistan as a private-security contractor for five years, and now applies his operational experience and medical knowledge in other developing countries.

Dawood Amiri

Confessions of a People Smuggler



BIOGRAPHY/POLITICS
September 2014
Material: book available
(192pp, B+ format pb)

'Shows the human side of those fleeing their home countries and seeking asylum ... starkly written and compelling, and will appeal to anyone seeking a more realistic, first-hand picture of the asylum seeker issue.' — *Books + Publishing*

Dawood Amiri is an ethnic Hazara who, as a young man, made the fateful decision to flee the terror being inflicted on his people, and seek asylum in Australia. He arrived in Indonesia in 2010, but was eventually captured when he was about to board a boat headed for Christmas Island. After a long stint in detention, where immigration processes failed to help him, he escaped and began working for people-smugglers to aid his fellow asylum-seekers, and to raise money for his own passage to Australia.

Amiri was eventually arrested as a people-smuggler himself, after having helped gather passengers for a boat that was recklessly overloaded by his bosses and sank en route to Christmas Island, with the loss of 96 lives. He was sentenced to six years' jail in Jakarta's Cipinang prison, while the kingpins, at the time, remained free.

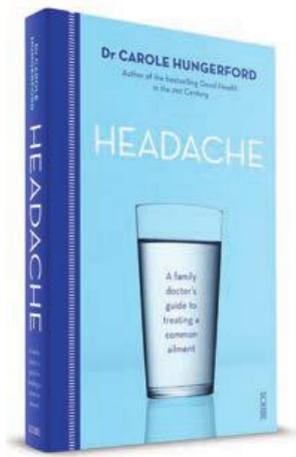
A revelatory tale of compassion, love, sacrifice, and survival, *Confessions of a People-Smuggler* is a surprising insight into the desperation of asylum-seekers and the economics of the people-smuggling industry, as well as the corruption that has enabled it.

DAWOOD AMIRI is an ethnic Hazara who fled with his family from Afghanistan for Quetta in Pakistan when he was a young boy. He had hoped to establish a career as an accountant, but an escalating terror campaign organised by the Taliban and targeted at Hazara Shias in Quetta, and elsewhere in Pakistan, made him fear for his life.

Dr Carole
Hungerford

Headache

a family doctor's guide to treating a common ailment



From the author of the bestselling *Good Health in the 21st Century*.

Currently, about one in six of us suffer from chronic headache. In the United Kingdom, about six million adults get migraines; on any one day, 200,000 will have one, with about half missing work or school. And that one-in-six statistic is narrowing every year.

Why is headache becoming an increasing problem? Why do particular drugs work for some people and not others, who continue to struggle with tension headache, chronic headache, and migraine? What role do genetics, the environment, and diet play in causing headache? And what could you try if you've done everything for relief and got nowhere?

In this timely book, family doctor and former headache sufferer Carole Hungerford addresses what we know about treating and preventing this common health problem, including what triggers headaches, foods and chemicals to avoid, and the latest research on the role that genetics play in causing migraine.

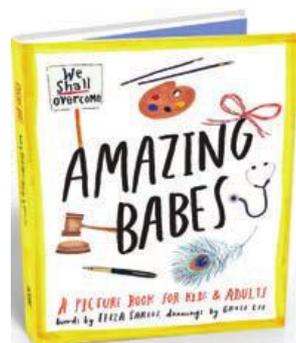
This book explains the science behind headache, the possible causes, and what can be done to stop the problem. It's the one book every headache sufferer will need.

DR CAROLE HUNGERFORD became a general practitioner in 1975. For the last 20 years, she has shared her time between her rural practice in Bathurst, New South Wales, and her practice in eastern Sydney. She is a fellow of the Australasian College of Nutritional and Environmental Medicine. Her previous book, *Good Health in the 21st Century*, won the Science Writing Award in the 2006 Queensland Premier's Literary Awards.

HEALTH/MEDICINE
UK - October 2014
ANZ - July 2014
Material: book available
(384pp, B+ format pb)

Eliza Sarlos
& Grace Lee

Amazing Babes



'An important and inspiring book and will appeal to those interested in current affairs, history and books which don't fall back on gender stereotypes. *Amazing Babes* holds multiple messages for a wide range of readers.' — *Children's Books Daily*

A unique picture book for young and old that celebrates inspirational women from around the world and across generations. You will recognise some and be delighted to meet others.

Amazing Babes was originally written as a gift from a mother to her son. It introduces women such as Gloria Steinem, pioneer of the American women's movement; Kathleen Hanna, lead singer from 1990s seminal punk-rock act Bikini Kill; Aung San Suu Kyi, Burma's pro-democracy leader; Vandana Shiva, the Indian environmental activist; and Malala Yousafzai, a passionate advocate of worldwide access to education. All the women in this book had the ideas, determination, and creativity to bring about change in the world, and in learning about their stories we honour their achievements.

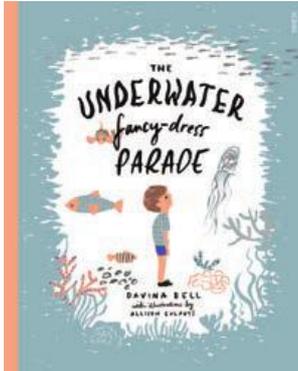
ELIZA SARLOS is a writer, broadcaster, and creative producer based in Sydney. She is currently the artistic director at Underbelly Arts and has worked in roles across programming, leadership, and strategy for MusicNSW, Sound Summit, and FBi Radio.

GRACE LEE is a Tokyo-based illustrator. She previously worked as a designer at Australia's *Inside Out* magazine. Her illustrations have appeared in *Donna Hay*, *Papier Mache*, *Anthology*, *Stella*, and *SLOW* magazines.

PICTURE BOOK
UK - March 2014
ANZ - November 2013
Material: book available
(56pp, 305mm x 245mm cb)

Davina Bell &
Allison Colpoys

The Underwater Fancy-Dress Parade



PICTURE BOOK
UK - April 2015
ANZ - March 2015
Material: book available
(32pp, 210mm x 250mm)
Rights sold: Simplified
Chinese (Jiangsu Fine Art
Bulgarian (Millenium)

A beautifully illustrated tale about a young boy dealing with shyness. The text is by writer and book editor Davina Bell, and the illustrations by award-winning designer Allison Colpoys.

The night before the Underwater Fancy-Dress Parade, Alfie got that feeling ...

Sometimes it's hard to be brave. Sometimes you get that feeling. Alfie isn't sure he can go to the parade, but his mum knows there's at least one special place for Alfie — a beautiful, shimmery, underwater world that tells Alfie it's okay to feel shy. Because sometimes you're just not ready ... until, one day, you are.

From a dynamic new picture-book partnership comes this beautiful tale about fitting in and feeling brave; about giant octopuses with tiny hats, and the secrets you can only tell the cowboys on your wallpaper.



Davina Bell &
Allison Colpoys

Under the Love Umbrella



PICTURE BOOK
November 2015
Material: sample pages
available
(32pp, 210mm x 250mm cb)

Under the Love Umbrella is a celebration of the enduring love that surrounds our children, wherever they are in the world. Inspired by the rhythm of the New York subway's L-train, the gentle rhyming text — accompanied by beautiful, vintage-inspired illustrations — draws out the small things that can loom large in a little person's life, from big dogs to lost teeth, and from forgotten hats to friends who won't share.

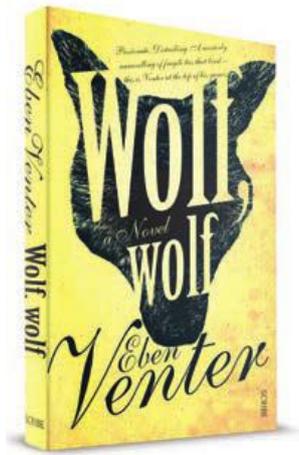
Whatever the troubles, the comfort of our love umbrella is always there, and parents and children will delight in this visual representation of the bond they share. This is a perfect gift book for new parents and babies, as well as for children embarking on big changes and new adventures, who may benefit from this lovely reminder of the permanence of love.

ALLISON COLPOYS is an award-winning freelance book designer and illustrator. When she was little, Allison was obsessed with underwater worlds, and wanted to be a mermaid when she grew up. She is still trying.

DAVINA BELL is a writer from Western Australia who works in the world of children's books. Her short stories and essays have been published in various journals and anthologies, including *The Best Australian Stories 2007*.

Eben Venter

Wolf, Wolf



INTERNATIONAL FICTION
UK - March 2015
ANZ - February 2015
Material: manuscript
available
(approx. 70,000 words)
Rights: World English

Shortlisted
for The Sunday
Times Fiction
Award 2014

'I am deeply impressed. An outstanding novel.' — J.M. Coetzee

How should a man be? Mattie Duiker is trying very hard to live up to his dying father's wishes. He is putting aside childish things, starting his first business serving healthy takeaway food to the workers of Cape Town. His Pa is proud.

Even as the cancer shrivels him, Pa's ancient authority intensifies as it shrinks, like Mattie's own signature sauce. Pa haltingly prepares his son for life without him, and himself for the end of the line. And, while the family wrestles with matters of entitlement and inheritance, around them a new South Africa is quietly but persistently nudging its way forwards.

Wolf, Wolf is a novel of old rigid states and new unfinished forms, of stiff tolerance and mournful nostalgia. With uncommon sensitivity to place, time, and sex, Eben Venter reveals himself to the world outside his homeland as one of its most astute and acute observers, giving shape in story form to some of the sea-changes of our time, in the manner of Coetzee and Roth.

EBEN VENTER was raised on a sheep farm in Eastern Cape, South Africa, and migrated to Australia in 1986. He has won numerous awards for his work, and currently holds an honorary appointment as professional associate in the Institute of English in Africa (ISEA) at Rhodes University.

A.F.Th. van der
Heijden

Tonio



MEMOIR
September 2015
Material: manuscript
available March 2015
(approx. 180,000 words)
Rights: World English

Over 200,000
copies sold
in Holland

'Astonishing. Van der Heijden has produced a moving, virtuoso memorial to his son.' — *Het Parool*

At Pentecost 2010, Tonio – only son of writer A.F.Th. van der Heijden – is hit by a car. He succumbs to his injuries that same day. Tonio is only 21. After that fateful day, his parents are faced with the monstrous task of forging ahead with their lives in the knowledge that their only child will never come home again, never again stop by just to watch a dvd, never go out on the street again with his mother in search of the ugliest pair of male calves, never again ask his father: "Did you work well today?" Never again. Never.

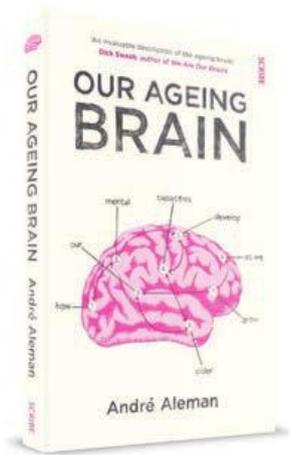
A.F.Th. van der Heijden is driven by two compelling questions: what happened to Tonio during the final days and hours before the catastrophe, and how could this accident happen? This search takes him past various eyewitnesses, friends, police officers, doctors, and the mysterious Jenny — who turns out to have played a crucial role in Tonio's life during those final weeks.

A.F.TH. VAN DER HEIJDEN is one of the great living Dutch authors. His oeuvre consists mainly of two sagas: *The Toothless Time* and *Homo Duplex*. He has also written four other requiems, one of which was about his father's death: *His Father's Ashes*.

André Aleman

Our Ageing Brain

how our mental capacities develop as we grow older



POPULAR SCIENCE
UK - May 2014
ANZ - August 2014
Material: book available
(208pp, B+ format pb)
Rights: World English

An international bestseller delivering good news on brain function and ageing.

We all worry sometimes that our brains — particularly our memories — just don't work as well as they used to. In this illuminating book, internationally acclaimed Dutch neuroscientist André Aleman shows that although the decline in our mental capacities begins earlier than we think, this is not such a bad thing. In fact, older people are more resistant to the effects of stress, cope better with their emotions and with complex situations, and are — generally speaking — happier than their younger counterparts.

Our Ageing Brain will change the way we think about age and mental acuity. Drawn from the latest research in cognitive science, it outlines what takes place in the brain as we age, how to recognise the early symptoms of Alzheimer's disease, and how to tell fact from fiction when it comes to ways of slowing down the ageing process. It concludes with the seven most important things we can each do to keep our brains healthy.

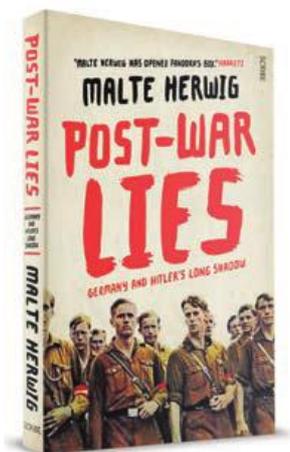
Published here in English for the first time, this is a refreshing, informative, and ultimately reassuring examination of what happens to our most important organ as we grow older.

ANDRÉ ALEMAN is professor of cognitive neuropsychology at the University of Groningen. An internationally respected neuroscientist, he has received international awards and scholarships for his work. In 2011, he published the highly successful *Figments of Our Imagination: why we see, hear, and think things that aren't there* (published in Dutch).

Malte Herwig

Post-War Lies

Germany and Hitler's long shadow



HISTORY/BIOGRAPHY
UK - November 2014
ANZ - October 2014
Material: book available
(272pp, C format pb)
Rights: World English

Post-War Lies is a superb portrait of a torn generation: the Nazi party's youngest members, those born between 1919 and 1927, who were raised on an ideological diet of racism and militarism. A number of them — from Pope Benedict XVI to writer Martin Walser — were later to become leading public figures in federal Germany.

In this meticulously researched book, Malte Herwig reveals how Germany handled these former party members. For nearly half a century, it was an early case of 'Don't ask, don't tell.' While the US government held captured Nazi records — such as the party's central membership file — the German government used every available means to delay the return of the file until 1994. Herwig also found a list of high-ranking German politicians whose Nazi membership files had been secreted between the 1960s and late 1980s.

Many of this generation kept quiet about their connection to the Nazi party, or denied it, or pushed it to the back of their minds and forgot all about it. *Post-War Lies* tells their hitherto unknown story, from the Third Reich to the post-war de-Nazification process and into the present. It is also a young historian's contribution to an important contemporary debate about historical truth and human honesty.

MALTE HERWIG is a German-born author, journalist, and literary critic whose articles have appeared in *The New York Times*, *The Observer*, *Vanity Fair*, *Der Spiegel*, *Die Zeit*, and *Frankfurter Allgemeine Zeitung*. He studied German literature, history, and politics at the universities of Oxford, Harvard, and Mainz, and is a former fellow of Merton College, Oxford.

A German
bestseller

BRAZIL AND PORTUGAL

Laura Riff
Riff Agency
Avenida Calógeras, n° 6, sala
1007 20030-070 Centro
Rio de Janeiro, RJ
Brazil
Tel: +55 21 2287 6299
Fax: +55 21 2267 6393
laura@agenciariff.com.br

**BULGARIA, ROMANIA,
AND SERBIA**

Mira Droumeva
Andrew Nurnberg Associates
Sofia
PO Box 453
Sofia 1000
Bulgaria
Tel & Fax: +359 2 986 2819
mira@anas-bg.com

CHINA AND INDONESIA

Lily Chen
Big Apple Agency
3rd Fl., No. 838, Zhongshan Rd
Zha Bei District
Shanghai 200070
PR China
Tel: +86 21 5116 4299
Fax: +86 21 5116 4288
lily-shanghai@bigapple-china.
com

**THE CZECH REPUBLIC
AND SLOVAKIA**

Kristin Olson
Kristin Olson Literary Agency
Klimentská 24
110 00 Praha 1
Czech Republic
Tel: +420 222 582 042
Fax: +420 222 580 048
kristin.olson@litag.cz

FRANCE

Eliane Benisti
Eliane Benisti Agency
80, Rue des Saints-Pères
75007 Paris
France
Tel: +33 1 4222 8533
Fax: +33 1 4544 1817
benisti@elianebenisti.com

GERMANY

Christian Dittus
Paul & Peter Fritz AG
Jupiterstrasse 1
Postfach 1773
8032 Zürich
Switzerland
Tel: +41 44 388 4140
Fax: +41 44 388 4130
cdittus@fritzagency.com

GREECE

Nelly Moukakou
JLM Literary Agency
PO Box 62080
Halandri 152 10
Greece
Tel: +30 210 384 7187
Fax: +30 210 382 8779
jlm@internet.gr

HUNGARY

Peter Bolza
Kátai & Bolza Literary Agency
PO Box 1474
H-1464 Budapest
Hungary
Tel: +36 1456 0313
Fax: +36 1456 0314
peter@kataibolza.hu

ISRAEL

Rena Rossner
The Deborah Harris Agency
PO Box 8528
Jerusalem 91083
Israel
Tel: +972 2 563 3237
Fax: +972 2 561 8711
rena@thedeborahharrisagency.
com

ITALY

Agnese Fabbri
Laura Grandi & Associates
Via Degli Olivetani 12
20123 Milano
Italy
Tel: +39 2 4818 962
Fax: +39 2 4819 5108
agnese.fabbri@grandieasso-
ciati.it

JAPAN

Manami Tamaoki
Tuttle-Mori Agency
2-17 Kanda Jinbocho
Chiyoda-ku
Tokyo 101-0051
Japan
Tel: +81 3 3230 4083
Fax: +81 3 3230 1865
manami@tuttlemori.com

KOREA

Sangeun Lee
Korea Copyright Center Inc.
(KCC)
Gyonghigung-achim Officetel
Rm 520, Compound 3
Naesu-dong 72, Chongno
Seoul 110-070
Korea
Tel: +82 2 725 3350
Fax: +82 2 725 3612
selee@kccseoul.com

THE MIDDLE EAST

Amélie Cherlin
Dar Cherlin
162 Stanton Street, Apt. 3
New York NY 10002
USA
amelie@darcherlin.com

**THE NETHERLANDS
& SCANDINAVIA**

Monique Oosterhof
Mo Literary Services
Spechtstraat 72
1021 VW Amsterdam
The Netherlands
Tel: +31 20 632 5810
mo@moliterary.nl

POLAND

Urszula Jedrach
Graal Literary Agency
Pruszkowska 29/252
02-119 Warszawa
Poland
Tel: +48 22 895 2000
Fax: +48 22 895 2001
urszula.jedrach@graal.com.pl

RUSSIA

Ludmilla Sushkova
Andrew Nurnberg Associates
Flat 72, Stroenie 6
21 Tsvetnoy Boulevard
127051 Moscow
Russia
Tel & Fax: +7 495 625 8188
sushkova@awax.ru

SPAIN

Beatriz Coll
RDC Agencia Literaria S.L.
Fernando VI 13-15, 3º D,
28004 Madrid
Spain
Tel: +34 91 391 2032
rdc@idecnet.com

TAIWAN

Chris Lin
Big Apple Agency
5F-4, No. 102, Sec. 1, Dunhua S
Rd
Taipei City, 105
Taiwan R.O.C.
Tel: +886 2 8771 4611
Fax: +886 2 8771 4311
chris-lin@bigapple1-taipei.com

THAILAND

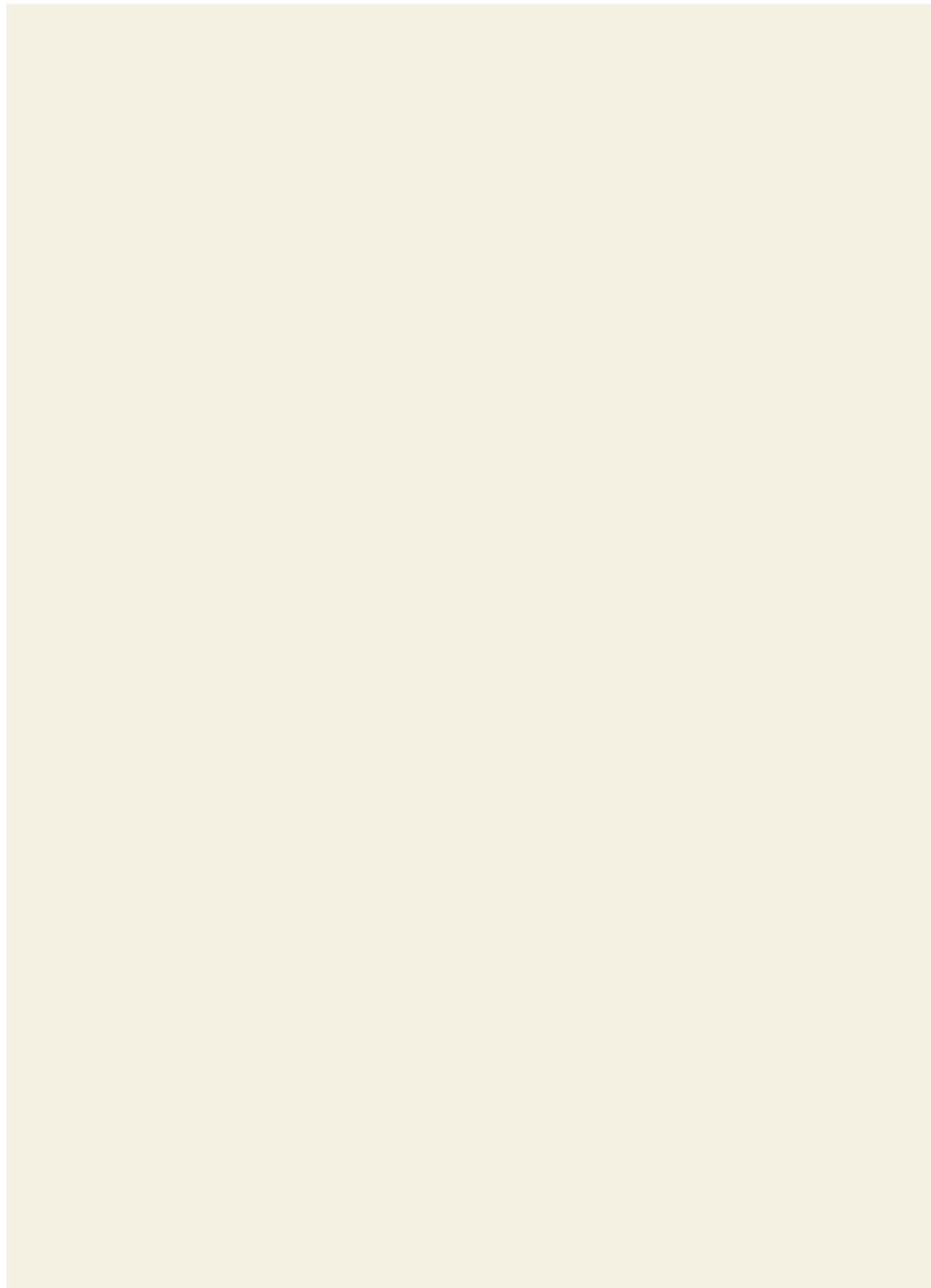
Jane Vejjajiva
Silkroad Publishers Agency
32/3 Sukhumvit 31 Road
(Sawasdee) Watana
Bangkok 10110
Thailand
Tel: +66 2258 4798
Fax: +66 2662 0553
jane@silkroadagency.com

TURKEY

Filiz Karaman
Nurcihan Kesim Literary Agency
PO Box 34870
Kartal-Istanbul
Turkey
Tel: +90 212 526 9130
Fax: +90 212 526 9128
filiz@nurcihankesim.net

UNITED STATES

George Lucas (Non-fiction)
Catherine Drayton (Fiction)
InkWell Management LLC
521 Fifth Avenue, 26th Floor
New York 10175 NY
USA
Tel: +1 212 922 3500
Fax: +1 212 922 0535
george@inkwellmanagement.
com
catherine@inkwellmanagement.
com



Scribe Publications Pty Ltd
18–20 Edward Street
Brunswick 3056
Victoria, Australia

Tel: +61 3 9388 8780
Fax: +61 3 9388 8787
scribepublications.com.au
info@scribepub.com.au

