

ADULT FOREIGN RIGHTS GUIDE

Fall 2014

FICTION

LITERARY FICTION

YELENA AKHTIORSKAYA

Yelena Akhtiorskaya was born in Odessa, Ukraine, raised in Brighton, Brooklyn, educated at Hunter and then at the Columbia MFA program. Her work has appeared in *n+1*, where portions of *Panic in a Suitcase* were featured, *The New Republic*, and *Tablet*, among others. She lives in New York City. *Panic in a Suitcase* is her first novel.

PANIC IN A SUITCASE

Publisher: Riverhead (North American)

Publication: August 2014

Editor: Megan Lynch

[Books available](#)

Rights sold: Estonia (Tanapaev)

In this account of two decades in the life of an immigrant household, the fall of communism and the rise of globalization are artfully reflected in the experience of the Nasmertov family. Ironies, subtle and glaring, are revealed: the Nasmertovs left Odessa for Brighton Beach, Brooklyn, with a huge sense of finality, only to find that the divide between the old world and the new is not nearly as clear-cut as they thought. The dissolution of the Soviet Union makes returning just a matter of a plane ticket, and the Russian-owned shops in their adopted neighborhood stock even the most obscure comforts of home. Pursuing the American Dream once meant giving up everything, but does the dream still work if the past is always within reach? If the Nasmertov parents can afford only to look forward, learning the rules of aspiration, the family's youngest, Frida, can only look back. In striking, arresting prose loaded with fresh and inventive turns of phrase, Yelena Akhtiorskaya has written the first great novel of Brighton Beach: a searing portrait of hope and ambition, and a profound exploration of the power and limits of language itself, its ability to make connections across cultures and generations.

Agent: Jim Rutman

*[Literary](#)

Praise for *Panic In A Suitcase*:

*Featured in *The Huffington Post* as “The Book We’re Talking About” July 2014

*Named by *The Millions* in “The Most Anticipated Books of July”

*Listed among the “9 Books You’d Recommend to Anyone” by *Kirkus Reviews*, July 2014

<https://www.kirkusreviews.com/lists/9-books-you-d-recommend-anyone/panic-in-a-suitcase/#feature>

**Library Journal*'s “Summer’s Best Debuts” July 2014

**Vulture*'s “Top 8 Books You Need to Read This August” August 2014

*Featured in *New York Post*'s “This Week’s Must-Reads” July 2014

*Featured in *Publishers Weekly*'s “Books of the Week” July 2014

*Almost off the charts on *New York Magazine*'s “Approval Matrix: Week of July 28, 2014”

http://nymag.com/arts/all/approvalmatrix/approval-matrix-2014-7-28/?mid=facebook_nymag

“Brilliant and often funny /.../ the kind of fiction that is richer than real life /.../ *Panic in a Suitcase* is composed of leisurely episodes, but Ms. Akhtiorskaya’s prose keeps the pace moving as quickly as any suspenseful plot could. On every page, she writes about people and things with close attention /.../ [a] sparkling debut.”

—The New York Times

“The book succeeds, phenomenally, at presenting the immigrant duality within the Nasmertov family /.../ The relationships Akhtiorskaya mines are fascinating and tender, her writing crisp and gorgeous in its ability to capture gnawing attempts

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Szilvia Molnar, szilvia@sll.com

to piece together an immigrant identity. *Panic in a Suitcase* is a rewarding biography of displacement, where those left behind are often as disconnected as those who flee for an elusive better life elsewhere.”

—**The New York Times Book Review**

“In the midst of so much gloom, a little happy news out of Ukraine: Yelena Akhtiorskaya can’t resolve the separatist crisis or repel Vladimir Putin, but this 28-year-old writer from Odessa subordinates the violence of nations for a moment and offers the balm of laughter. Her first novel, *Panic in a Suitcase* is equal parts borscht stew and Borscht Belt—an immigration comedy that can’t tell whether it’s leaving or coming to America /.../ Akhtiorskaya’s genius is her ability to throw off observations that sound—if they weren’t so witty—like lines from a folktale. Upon her arrival in Odessa, for instance, Pasha’s niece is offered a strange drink, ‘a syrup made from the fur of an old grizzly, cooked up in a cauldron on the outskirts of town by a lady who mixed cat food into everything she touched and blotted the sores of her ankles with cotton balls that got stuck under her fingernails only to fall into the caldron that had to stand on the open flame for many a day and be constantly stirred, the last ingredient being a mysterious powder responsible for the torturous effect.’ How much better—and funnier—the world would be if we could just let Gary Shteyngart and Yelena Akhtiorskaya drink that syrup and work out the troubles between our native lands.”

—**Ron Charles, The Washington Post**

“In an engrossing, sensitive, and funny narrative, Akhtiorskaya captures the transcendent absurdities of intra-family communication, and explores the way one family’s decisions can ‘cast a shadow that could be interpreted as fate.’”

—**The New Yorker**

“Make way for a fresh female voice /.../ [Akhtiorskaya’s] energetic prose is too controlled to be called manic, but it’s got Red Bull-strength hyper-caffeinated intensity /.../ Reading Akhtiorskaya’s tale of two cities is a high-impact verbal workout that may leave you breathless.”

—**LA Times**

“*Panic in a Suitcase* isn’t just remarkable as a literary debut, but also as a uniquely American work of fiction. It’s a testament to how diverse and unexpected the Brooklyn literary scene can be, but more than that, it’s a testament to Akhtiorskaya’s wit, generosity, and immense talent as a young American author.”

—**Michael Schaub, NPR**

“Akhtiorskaya’s sideways humor allows rays of genuine emotion to filter through the social and domestic satire.”

—**Kirkus Reviews *Starred Review***

“A touching and darkly funny first novel that is sure to be adored by readers everywhere. Very highly recommended.”

—**Library Journal *Starred Review***

“Akhtiorskaya’s take on how family members manipulate and fail each other is spot-on /.../ The prose is finely crafted, but this is not a tale of relatable people. Instead, Akhtiorskaya excels at humorous, slightly overstated character sketches, making each person uniquely absurd.”

—**Publishers Weekly**

“Sentence after sentence, *Panic in a Suitcase* is infused with humor and poetry, as Akhtiorskaya’s characters emerge beautiful and hilarious and splendid in all their failings. Her language and intelligence achieve what only great literature can do: transform what you know and love into something strange and new, making the world realign itself according to the writer’s sensibility. I’d read a take-out menu written by Yelena Akhtiorskaya, but *Panic in Suitcase* is a humbling, astonishing debut. Get to it as soon as you can.

—**Aleksandar Hemon, author of *The Book of My Lives***

“A mercilessly funny debut novel about a Russian family washing up, and out, in America. Yelena Akhtiorskaya seems helplessly bound to deliver the truth, in perfect prose, about our families, wherever they are from. She is a tremendously good new writer.”

—**Ben Marcus, author of *Leaving the Sea* and *The Flame Alphabet***

“*Panic in a Suitcase* is not only a wise, funny novel; it feels like the beginning of a thrilling career. Yelena Akhtiorskaya’s sentences plunge the reader headlong into the energy, anxiety, frailty, and love of the Nasmertov family of Brooklyn and Odessa. She finds poetry in clamor and disorder, and she sees her characters from every angle, with a rare mix of clarity and compassion.”

—Chad Harbach, author of *The Art of Fielding*

“With words that caused me to want to sit still forever and pace for hours through the woods at the same time, Yelena Akhtiorskaya has written a novel that bravely illuminates how everything can, in fact, be so very frightening when it is so very dangerous. This is a book that could speak to the wordless holes in the hearts of post-soviet Jews everywhere, and to anyone who has ever felt like panic is the only way we have ever lived.”

—Shani Boianjiu, author of *The People of Forever Are Not Afraid*

“Yelena Akhtiorskaya creates a beautifully precise and vibrant world populated by touching, funny, unforgettable characters. A true joy to read.”

—Lara Vapnyar, author of *Memoirs of a Muse*

JAMI ATTENBERG

Jami Attenberg is the author of a story collection, *Instant Love*, and three novels, *The Kept Man*, *The Melting Season*, and *The Middlesteins*, which was a finalist the Los Angeles Times Book Prize for Fiction. It will be published in nine countries. She has contributed essays and criticism to *The New York Times*, *Real Simple*, *Elle*, *The Washington Post*, and many other publications. She lives in Brooklyn, New York. Her website is: www.jamiattenberg.com

SAINT MAZIE

Publisher: Grand Central (North American)

Publication: June 2015

Editor: Helen Atsma

[Manuscript available](#)

Rights sold: France (Editions Les Escales) Italy (La Giuntina) UK (Serpent’s Tail)

Option publishers: **Germany** (Schöffling) **Israel** (Korim) **Russia** (Eksmo) **Taiwan** (Amygdala) **Turkey** (Marti Yayinlari)

For decades Mazie Phillips has run a movie theater on the Bowery in New York City, but what she is famous for is helping the homeless. She gives them money and soap every day, lets them watch movies for free at her theater, and at night she tends to their needs on the dark streets of New York. But Mazie Phillips is a real broad too: boozy, feisty, and funny. She is “The Queen of the Bowery.” Inspired by Joseph Mitchell’s legendary essay collection *Up in the Old Hotel*, Jami Attenberg imagines the life of a real good-time girl turned saint about whom very little is known. Mazie’s troubled love life, her struggles with poverty and family, and her unique way of living outside of society’s constructs are brought to life in this funny, smart, heart-wrenching, unique new novel from critically acclaimed Jami Attenberg.

Agent: Doug Stewart

*[Literary with commercial appeal](#)

Praise for *Saint Mazie*:

“I’d love to be Jami Attenberg for a day to see what she sees. The next best thing is to read the touching, funny, and wise *Saint Mazie*, which is as difficult to categorize as the hard-living, heart-breaking, soul-saving ticket-taker it is about.”

—Charlotte Rogan, author of *The Lifeboat*

“Jami Attenberg is a master at creating complex and compelling characters. She did it with Edie Middlestein of *The Middlesteins*, and she’s done it again with Mazie Phillips-Gordon of *Saint Mazie*. While Mazie is an actual historical figure, in Attenberg’s adept hands, she blossoms as a multidimensional woman who helped the down-and-out in New York City during and after the Depression, while stirring up her own mischief and bad behavior. A wonderful and thoughtful read, as relevant then as it is today, *Saint Mazie* is not to be missed.”

—B.A. Shapiro, *New York Times* bestselling author of *The Art Forger*

“*Saint Mazie* is a novel with as much style and moxie as its titular character. I missed Mazie Gordon-Phillips and her family when I was finished reading, but I missed New York, too. By telling this one woman’s story, Jami Attenberg has managed to write an ode to New Yorkers of every generation. She is a true poet of the city.”

—Gabrielle Zevin, bestselling author of *The Storied Life of A.J. Fikry*

Praise for *The Middlesteins*:

- *A *New York Times* bestseller
- *A *USA Today* bestseller
- **The Millions*' Top Ten Book of 2013
- **O Magazine*'s Best Book of 2012
- *One of *Amazon*'s Top Ten Lit/Fiction Books of 2012
- *One of *Flavorwire*'s "25 Notable Books Unfairly Overlooked by the *New York Times*"
- *An *Amazon* Top Ten Best Book of the Month, November 2012
- *An *IndieBound* Pick, November 2012
- **The Great Lakes, Great Reads* fiction selection for Fall 2012
- **People*'s Fall Hot List, 2012

"Attenberg's success lies in miniatures; she mutes even the few potential moments of conflict, focusing instead on the inaudible repercussions. But with a wit that never mocks and a tenderness that never gushes, she renders this family's ordinary tragedies as something surprisingly affecting."

—**Washington Post**

"A flawless omniscient narrator, Attenberg /.../ [executes] perfect flashbacks and flash-forwards and subtly salt[s] this irresistible family portrait with piquant social commentary. Kinetic with hilarity and anguish, romance and fury, Attenberg's rapidly consumed yet nourishing novel anatomizes our insatiable hunger for love, meaning, and hope."

—**Booklist**

"Compassionate, respectful, and at times sarcastic and hilarious, this novel wrestles with the question: Is obesity the fault of only the overeater, or are other people responsible, too?"

—**Marie Claire**

"*The Middlesteins* has a perfectly pitched narrative voice—a way with loaded phrases and a know-it-all wit that can be pointed, playful or devastating /.../ But the book is so warm and well-observed that, despite any mockery, the destinies of these flawed, strong and fragile people come to matter to us deeply."

—**The Independent (UK)**

DAVID GORDON

David Gordon was born in New York City. He attended Sarah Lawrence College and holds an MA in English and Comparative Literature and an MFA in Writing, both from Columbia University. He has worked in film, fashion, publishing, and pornography. His work has appeared in *The Paris Review*, *Purple*, and *Fence* among other publications. His first novel *The Serialist* won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award. In Japan, David has received three awards for *The Serialist*: The Kono-Mys Award for Best Mystery in Translation, the Bunsun's Best Mystery Award, and the Hayakawa Best Mystery Award. It is the first time ever in Japanese history of publishing translations that one book has won all three mystery awards. There is also a Japanese film adaptation of *The Serialist*. David's second novel, *Mystery Girl* was published in July 2013. His website is: www.davidmichaelgordon.com

WHITE TIGER ON SNOW MOUNTAIN

Publisher: Amazon (World English)

Publication: October 2014

Editor: Ed Park

[Final manuscript available](#)

Rights sold: Japan (Hayakawa)

In these funny, surprising, and touching stories, Gordon gets at the big stuff—art and religion, literature and madness, the supernatural, and the dark fringes of sexuality—in his own unique style, described by novelist Rivka Galchen as "Dashiell Hammett divided by Don DeLillo, to the power of Dostoyevsky—yet still pure David Gordon." Gordon's creations include ex-gangsters and terrifying writing coaches, Internet girlfriends and bogus memoirists, Chinatown ghosts, and vampires of Queens. "The Amateur" features a cafe encounter with a terrible artist who carries a mind-blowing secret. In the long, beautifully brutal title story, a man numbed by life finds himself flirting with and mourning lost souls in the purgatory of sex chat rooms. Prey to his skillful craftsmanship, Gordon simultaneously comforts and unsettles the reader with his conversational tone and familiar characters. The result is unflinching and hilarious, heartbreaking and life-affirming.

Agent: Doug Stewart

*[Literary, Story collection](#)

Praise for *White Tiger on Snow Mountain*:

“Gordon’s prose hits a rip-roaring, imaginative stride when he goes meta [in] ‘What I’ve Been Trying to Do All This Time’ /.../ The same quick-witted, sardonic, subtext-heavy tone pervades ‘Su Li-Zhen,’ as well as the title story and the pointedly titled ‘Literature I Gave You Everything and Now What Am I?’ Gordon’s collection is filled with wild and funny stories.”

—**Publishers Weekly**

“Thirteen carefully crafted short stories about writers, renegades and other beautiful losers from the desk of Gordon. Much like his two previous novels, Gordon’s collection of stories is an offbeat mix of absurdist violence, sexual fantasy, literary experimentation and self-effacing humor /.../ Two strong stories help close the book /.../ A bit of stylish enjoyment for readers willing to poke a bit of fun at both icons and iconoclasts.”

—**Kirkus Reviews**

“I wish I could read this book forever, and maybe get David Gordon to narrate the events of my own life. He is the funniest, most intelligent companion. This book got me re-interested in everything—men, women, heartbreak, cities, language, stories.”

—**Rebecca Lee, author of *Bobcat and Other Stories***

“David Gordon’s stories are sly and hilarious, sometimes frothy and sometimes filthy and always rippling with depths of emotion. They sneak, one wondrous sentence at a time, past all your fortifications. I would read them now if I were you.”

—**Shawn Vestal, author of *Godforsaken Idaho***

MARY GORDON

Mary Gordon is an American writer whose work runs the gamut from novels and short stories to essays, memoir, and biography. Her work, which has also appeared extensively in *Harper’s*, *More Magazine*, *The Atlantic Monthly*, and others, is considered a significant contribution to Irish-American literature. Gordon has been awarded the O. Henry Prize (1997, for the story “City Life”) and The Story Prize (2006, for *The Stories of Mary Gordon*). Gordon lives in New York and is the McIntosh Professor of English at Barnard College. Her website is: www.marygordon.net

THE LIAR’S WIFE

Publisher: Pantheon (North American)

Publication: August 2014

Editor: Deb Garrison

[Books available](#)

In these absorbing and exquisitely-made novellas of relationships at home and abroad, both historical and contemporary, we meet the ferocious Simone Weil during her final days as a transplant to New York City; a vulnerable American grad student who escapes to Italy after her first, compromising love affair; the charming Irish liar of the title novella, who gets more out of life than most of us; and Thomas Mann, opening the heart of a high-school kid in America. These stories dazzle on the surface, with beautifully rendered settings and vistas, and dig deep psychologically. At every turn Gordon reveals in her characters’ interactions those crucial flashes of understanding that change lives forever. So richly developed it is hard to believe they fit into novella-sized packages, these tales carry us away both as individual stories and as a larger, book-length experience of Gordon’s mastery and human sympathy.

Agent: Peter Matson

*[Literary](#), [Women’s Fiction](#), [Novellas](#)

Praise for *The Liar’s Wife*:

***One of *BBC*’s “Top Ten Best New Books To Read”! May 2014**

***One of *Huffington Post*’s “8 Incredible Books to Wind Down Your Summer” August 2014**

****Booklist* Starred Review**

“*The Liar’s Wife* is a book-lover’s dream: one of our best writers, at the top of her game, tracing interconnections between the US and Europe in four collected novellas, including two about iconic writers (Simone Weil in New York and Thomas Mann in Gary, Indiana). Gordon captures Weil in the autumn of 1942, through the eyes of Genevieve, a

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Szilvia Molnar, szilvia@sl.com

former student who has given up her own intellectual ambitions to become a wife and mother. In a few brief meetings, etched with exquisite subtlety, Genevieve discovers the flaws in the teacher she once idolised. Mann's visit is narrated by the sex-obsessed teen chosen to host Mann during a 1939 visit to his high school. Now 90, he recalls how in preparation he learned about anti-Semitism, Hitler's Germany, and, in reading *Death in Venice*, the difference between sex and eros. He elaborates upon the electrifying effect of Mann's message and its surprising aftermath."

—**BBC**

"In Mary Gordon's quartet of novellas *The Liar's Wife*, characters real and imaginary find moments of unexpected connection far from what they know /.../ masterly prose."

—**Vogue**

"The virtuosic Gordon presents a quartet of enfolding novellas that examine the revelations and paradoxes of cross-cultural encounters and relationships between mentors and proteges /.../ The sheer bliss of reading Gordon's consummate prose is deepened by her stunning insights into moral tangles and abrupt comprehension as she mixes the comic and the profound in her considerations of innocence and defilement, self-sacrifice and greatness, insularity and the bracing tussle of the world."

—**Booklist *Starred Review***

"Fans of the author will welcome these four novellas for their familiar themes and rich characters /.../ [written with] the passion and energy of a questioning mind made all the more vital as she ages with her characters."

—**Kirkus Reviews**

"In *The Liar's Wife*, a pitch-perfect new work of fiction, Mary Gordon infuses Weil's ardent, conflicted spirit into four stories that are models of compression and searing insight."

—**Huffington Post**

"[A] meaty and thoughtful book /.../ Wordy and poignant, emotional and insightful, this is a demanding and often difficult work of fiction from the talented Mary Gordon."

—**BookReporter**

"[A] quartet of richly imagined and finely wrought novellas /.../ Gordon reprises old themes and truths and gives them a new lease on life by examining them from different angles. The result is that *The Liar's Wife* feels both warmly familiar and arrestingly original."

—**Minneapolis Star-Tribune**

"The many fans of Mary Gordon love her work for the way it mines mundane domestic life to produce powerful explorations of issues like faith and morality, deception and trust. These four novellas continue that tradition /.../ A rich book to savor slowly."

—**More Magazine**

"'Thomas Mann in Gary, Indiana' is the strongest of the pieces. Gordon succeeds at two of the novelist's most difficult tasks: convincingly inhabiting the consciousness of a character of the opposite gender and conveying the voice of the modern Bill a 90-year-old retired physician, even as he recalls the voice of his younger self."

—**The National**

"It is Gordon's great strength to create densely nuanced worlds, enlivened by vivid characters. What she conveys in remarkably few pages is astonishing."

—**San Francisco Book Review**

JAMES HANNAHAM

James Hannaham's first novel, *God Says No* (McSweeney's, 2009), was a finalist for a Lambda Book Award, named an honor book by the American Library Association's Stonewall Book Awards, a semi-finalist for a VCU Cabell First Novelist Award, and made the shortlist for the Green Carnation Prize in the UK. His stories have been published in *BOMB*, *The Literary Review*, *Open City*, *JMWW*, *One Story*, and *Fence*. His criticism and journalism have appeared in *The Village Voice*, *Spin*, and *Salon.com*, where he was on staff, and have been reprinted in *Best African American Essays* and *Best Sex Writing*. He has received fellowships from The MacDowell Colony, Yaddo, The Blue Mountain Center, The Constance Saltonstall Foundation for the Arts, Chateau de Lavigny, Fundación Valparaíso, The Bread Loaf

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Writer's Conference, and a New York Foundation for the Arts Fellowship in Fiction. He teaches creative writing at The Pratt Institute and Columbia University. His website is: www.jameshannah.com

DELICIOUS FOODS

Publisher: Little, Brown (North American)

Publication: March 2015

Editor: Ben George

[Final manuscript available](#)

Darlene, a young widow and mother devastated by the death of her husband, turns to drugs to erase the trauma. In this fog of grief, she is lured with the promise of a great job to a mysterious farm run by a shady company, with disastrous consequences for both her and her eleven-year-old son, Eddie—left behind in a panic-stricken search for her.

Delicious Foods tells the gripping story of three unforgettable characters: a mother, her son, and the drug that threatens to destroy them. In Darlene's haunted struggle to reunite with Eddie, and in the efforts of both to triumph over those who would enslave them, Hannaham's daring and shape-shifting prose not only infuses their desperate circumstances with grace and humor, but also wrestles with timeless questions of love and freedom. This is an essential novel that one cannot soon forget.

Agent: Doug Stewart

*[Literary with commercial potential](#)

Blurbs for *Delicious Foods*:

"James Hannaham's new novel is a tour de force. Gripping, haunting, and deeply moving, it beguiles the reader with the urgent immediacy of its characters' lives, while also reverberating with universal themes of freedom and enslavement, love and survival."

—**Jennifer Egan, author of *A Visit from the Goon Squad***

Praise for *God Says No*:

"It is the impressive discipline of first-time novelist (and Michener graduate) James Hannaham's flat prose—which displays an almost anti-writerly lack of ornament, devoid of extensive contemplation—that allows such a thorough inhabitation of his character."

—**The Austin Chronicle**

"Hannaham...paints a life full of trauma, drama and revelations, but sprinkles the tough material with humor and a plot line that keeps readers forging ahead."

—**The Dallas Morning News**

"Author James Hannaham excels at creating flat characters in a few lines, and then quickly filling them out as conflicted, complex characters."

—**Reading Local Seattle**

"*God Says No* is about the innocence in enlightenment, proving that there really is something brave about every part of the journey. It takes courage to worship, to lose faith, to become yourself or to write sincerely about any of it /.../ With *God Says No*, James Hannaham has written a work of constant anxiety and self-deceit—but in each, a glimpse of truth."

—**Weekly Dig**

"Through Gary, Hannaham confronts religion, race, sexuality, and the American South with a fair measure of drama, a heaping helping of humor, and lots and lots of ice cream."

—**The Advocate**

"Gary Gray is a wholly American character unlike many we meet in literary fiction, written in a clear, contemporary style that has a good chuckle at our taboos. *God Says No* takes out cultural anxiety about homosexuality and spins it into prose that breathes, capturing a human moment with all the sadness and humor that it deserves."

—**Pop Damage**

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“In a fantastic first novel, *God Says No* explores the tumult of inner conflict, Fundamentalist Christianity versus nature, the desire to make loved ones happy, the quest for ‘goodness,’ and a near-universal urge to fit in. James Hannaham will be an exciting author to follow.”

—**Hipster Book Club**

“Hannaham is keenly observant of the gay experience and the havoc that sexual repression wreaks on the psyche, without ever letting the novel become a humorless or preachy jeremiad.”

—**Austinist**

“Incredibly insightful, beautiful, and heartbreaking all at once.”

—**Guerilla Philosophy**

“A tender, funny tour of a mind struggling to do the right thing. A revelatory and sympathetic guide to a misunderstood world.”

—**Steve Martin, author of *Shopgirl* and *Born Standing Up***

“James Hannaham’s *God Says No* introduces a groundbreaking new American voice: a writer of spectacular sentences who has trained his sights on a world that has hardly been touched by literary fiction. Topical and ambitious, disturbing and hilarious, *God Says No* is everything a person could ask of a first novel—and twice that much.”

—**Jennifer Egan, author of *A Visit from the Goon Squad***

“This novel is an absolute original. Gary Gray’s search for wholeness and acceptance is a heartfelt (and often very funny) plea for all men (and women) to be embraced just as they are. A wonderful debut.”

—**Martha Southgate, author of *Third Girl From The Left***

“*God Says No* is a book that was desperate to be written but well out of reach. And then James Hannaham came along and wrote it, with the kind of care, wit, sympathy and fury that the book deserved. Imagine *Candide*—okay, imagine *Candide* as a black man, a southerner, a Christian fundamentalist, middle-class, obese, married, a father, and utterly, even profoundly gay. If a comedy, in the classical sense, is a story that ends in a marriage, and a tragedy is a story that ends with a death, then what do you call a book that ends with a split and a resurrection? A truly daring first novel, and something to read.”

—**Jim Lewis, author of *Why the Tree Loves the Ax***

“*God Says No* is a masterful piece of writing and a powerful human portrait, but for the present moment it is most important for shedding light on an issue that is at the center of much of our political conflict. Gary is a crossroads figure who we can all identify with in some way—gay and evangelical, a black man from the Deep South with a Samoan wife who loves Disney World and flirts with cosmopolitanism. He is an everyman, and, through it all, universally human.”

—**Imani Perry, Professor at Princeton Center for African American Studies**

JAMIE KORNEGAY

Jamie Kornegay lives in the Mississippi Delta, where he moved in 2006 to establish the independent bookstore, Turnrow Book Co. Prior to opening his bookstore, Kornegay was a bookseller, events coordinator, and radio show producer at the renowned Square Books in Oxford, Mississippi. Kornegay studied creative fiction under Barry Hannah at the University of Mississippi. *Soil* is his first novel.

SOIL

Publisher: Simon & Schuster (North American)

Publication: March 2015

Editor: Marysue Rucci

[Edited manuscript available](#)

Rights sold: UK (Hodder/Two Roads)

It begins as a simple dream. An idealistic environmental scientist moves his wife and young son off the grid, to a stretch of river bottom farmland in the Mississippi hills, hoping to position himself at the forefront of a revolution in agriculture. Within a year, he is ruined. When the corpse appears on his family’s property, the farmer is convinced he’s being set up. And so begins a journey into a maze of misperceptions and personal obsessions, as the farmer, his now-

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estranged wife, a predatory deputy, and a wandering criminal, all try to uphold a personal sense of honor. By turns hilarious and darkly disturbing, *Soil* traces one man's apocalypse to its epic showdown in the Mississippi mudflats.

Agent: Jim Rutman

*Literary with suspense elements, Country-noir

Blurbs for Jamie Kornegay:

“Let us stand, brothers and sisters, to applaud the arrival of an exquisitely deranged new voice to American fiction. Dig your hands into this *Soil* to find gummy and peppery writing, an almost recklessly bold imagination, audacious empathy, and a story so twisty and volatile that nearly every turn feels electrifyingly unexpected. This rough-n-tumble model of Southern literature—the vehicle of choice for the late greats Barry Hannah, Larry Brown, Harry Crews, and William Gay—has felt stalled on the roadside for several years now; Jamie Kornegay just pulled up with some big-ass jumper cables.”

—**Jonathan Miles, author of *Dear American Airlines and Want Not***

“Jamie Kornegay's novel *Soil* heralds the arrival of an exciting new voice. This book is atmospheric ‘as all get-out,’ as my grandmother might have said, and it crackles with intensity. It's everything I want a novel to be, a fine story well-told with characters I won't forget, set in a world so real you can smell it and taste it. Kornegay's something special.”

—**Steve Yarbrough, author of *The Realm of Last Chances***

“Mississippi has done it again, given us yet another brilliant writer. Welcome, Jamie Kornegay, to a long line of kick-ass storytellers. *Soil* is one of the most memorable novels I've read in years, with a killer story told in killer language. Highly, highly recommended.”

—**Tom Franklin, author of *Crooked Letter, Crooked Letter***

“Jamie Kornegay's prose is as rich and fertile as the Mississippi Delta landscape that spreads across the pages of *Soil*. It is poetic, both in its language and in the soulful complexity of its characters, all of them fallen and trudging along the hard worn path of redemption on dirty hands and knees.”

—**Michael F. Smith, author of *Rivers***

“Marked by wry humor, unforgettable characters, and riveting suspense, Jamie Kornegay's *Soil* is a spellbinding Greek tragedy played out against the backdrop of the choked river-bottoms, sprawling fields, and dusty roads of the Mississippi Delta. A brilliant, haunting portrait of the havoc one desperate man's decisions and dreams can wreak upon himself and those around him. This remarkable novel springs from rich earth indeed, and the end result is a book that will leave readers reeling.”

—**Skip Horack, author of *The Eden Hunter and The Southern Cross***

“A darkly droll, epic novel told in a style I'd have to call a deceptively swift amble through a most vividly rendered, watery Delta world. Anyone from Coleridge to Twain to Faulkner to William Gay would have loved reading this book, and you will, too.”

—**Brad Watson, author of *The Heaven of Mercury and Aliens in the Prime of Their Lives***

J. ROBERT LENNON

J. Robert Lennon is the author of six novels including *Castle*, *Mailman*, and *The Light of Falling Stars*, which was the winner of Barnes & Noble's 1997 Discover Great New Writers Award. His stories have appeared in *The Paris Review*, *Granta*, *Haper's*, *Playboy* and the *New Yorker*. His short story, “The Remember,” is the basis for the CBS primetime hit drama *Unforgettable*. The author lives in Ithaca, New York, where he is head of Creative Writing at Cornell University. His website is: www.jrobertlennon.com

SEE YOU IN PARADISE: STORIES

Publisher: Graywolf Press (World English)

Publication: November 2014

Editor: Fiona McCrae

[Galley's Available](#)

Rights sold: UK (Serpent's Tail)

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Szilvia Molnar, szilvia@sl.com

“I guess the things that scare you are the things that are almost normal,” observes one narrator in this collection of effervescent and often uncanny stories. Drawing on fifteen years of work, *See You in Paradise* is the fullest expression yet of J. Robert Lennon’s distinctive and brilliantly comic take on the pathos and surreality at the heart of American life. In Lennon’s America, a portal to another universe can be discovered with surprising nonchalance in a suburban backyard, adoption almost reaches the level of blood sport, and old pals return from the dead to steal your girlfriend. Sexual dysfunction, suicide, tragic accidents, and career stagnation all create surprising opportunities for unexpected grace in this full-hearted and mischievous depiction of those days (weeks, months, years) we all have when things just don’t go quite right.

Agent: Jim Rutman

*[Literary short stories](#)

Praise for J. Robert Lennon:

“A writer with enough electricity to light up the country.”

—Ann Patchett, author of *State of Wonder* and *Bel Canto*

“Over the last decade, J. Robert Lennon’s literary imagination has grown increasingly morbid, convoluted and peculiar — just as his books have grown commensurately more surprising, rigorous and fun /.../ This novel, like every other, is a novel of patterns. What makes it greater than that is the insight it displays.”

—New York Times Book Review

Praise for *Familiar*:

“The direct present-tense narration and instantly engaging plight prove an irresistible combination /.../ One of the clever things about the set-up here is how neatly it invigorates some of drearier procedures of conventional fiction /.../ A meditation on family and identity likely to stir brain and heart alike.”

—The Guardian (UK)

“Lennon is an American writer whose novels delicately probe the psychology of their protagonists /.../ In *Familiar* Lennon uses his sci-fi vehicle to create eerie fiction. The notion of parallel universes becomes a metaphor for life choices and their results /.../ Immersion in her alternate realities prompts reflection upon the aleatory nature of our own life, in all its uncanniness.”

—The Independent (UK)

“This highly convincing nightmare reads like a thriller; Lennon is painfully truthful about grief and parenthood.”

—The Times (UK)

“Tight in focus and construction and written in a steady present tense. /.../ Lennon generally resists the comic and narrative possibilities available to his structure in favour of exploiting its capacity for generating metaphors and analogies—and by refusing to work his way through to a moment of sensible closure, ending instead at a point when things are at their most blurry and brain-teasing, he has constructed an otherworldly narrative that feels fleshed out but not stretched thin.”

—The Evening Standard (UK)

“J. Robert Lennon’s beautifully written new novel bristles with menace and suspense—a terrific and disturbing read.”

—The Daily Mail (UK)

YANNICK MURPHY

Yannick Murphy is the author of *The Call*, *Signed Mata Hari*, *Here They Come*, and *The Sea of Trees*. Her story collections include *Stories in Another Language* and *In a Bear’s Eye*. Her children’s books include *The Cold Water Witch*, *Baby Polar*, and *Awhooooooo!* She is the recipient of various awards including the 2012 Laurence L. & Thomas Winship/PEN New England Award, a Whiting Writer’s Award, a National Endowment for the Arts award, and a Chesterfield Screenwriting award. Her website is:

www.yannickmurphy.com

THIS IS THE WATER

Publisher: Harper Perennial (North American)

Publication: July 2014

Editor: Maya Ziv

[Books available](#)

Rights sold: UK (Headline)

At a swim meet in their quiet New England town, Annie watches as her daughters glide through the water. Her thoughts drift lazily from whether she fed her daughters enough carbs that morning to why her husband doesn't kiss her anymore, to Paul, a swim-team parent, who has taken notice of her and seems to embody everything she's beginning to think her life is missing.

When a girl on the team is murdered at a nearby highway rest stop—the same spot where Paul made a gruesome discovery years ago—Annie and her fellow swim-parents find themselves adrift. With a serial killer too close for comfort, they must make choices about where their loyalties lie. And as a series of shocking events unfolds, Annie must discover what it means to follow her intuition—even if love, as well as lives, could be lost.

Agent: Judy Heiblum

*Literary – Unconventional

Praise for *This is the Water*:

***Indie Next pick for August**

***One of *Publishers Weekly's* "Best Summer Books 2014"**

***One of *O Magazine's* "7 best binge-reads of the summer"**

***Featured on the *LA Times* Summer Reading Guide 2014**

"This mesmerizing novel follows Annie, a distracted middle-age mother of two who volunteers for her daughters' highly competitive swim team. While Annie squeezes her girls into expensive sharkskin-style racing suits, grieves over the recent death of her brother and wonders if there's any real love in her marriage, a serial killer is swimming a few lanes over in the same pool. Which girl he plans to murder and how and when he attempts the act creates excruciating tension for the reader—as do the three acrobatic plot twists at the end. But what really draws you in page after page, is Murphy's ability to slip in and out of different characters, switching from Annie to rigid, overweight fellow-swim-parent Dinah to forgotten Mandy (the pool janitor) to young, insecure Kim, who stares at her wall of prize-winning ribbons, thinking 'how one day when the ribbons reach the bottom of her bedroom floor, then she might pull the curtain aside, step out from behind it, show the world who she is.' The resulting intimacy you develop with each character takes this book beyond compelling into seriously addictive: You feel as they feel, be it fear, loss, longing or that most gripping of all feelings, love. Do not miss it."

—O, The Oprah Magazine

"...an inventive thriller /.../ Murphy proves skillful at generating a proper climate of dread, forcing us to focus our fears on the killer's next victim. But her real accomplishment is her study of the anxieties reflected in the exacting rules of the club."

—**New York Times Sunday Book Review**

"...style and substance and swimming mesh perfectly into a page-turner that sweeps you along with the power of a winning breaststroke /.../ The ending expertly sorts everybody out like the final, satisfying scene of a Shakespearean comedy. A generous writer, Murphy gives the good guys their just rewards. She's also funny. *This is the Water* is the perfect, refreshing dip in the pool for the dog days of summer."

—**The Boston Globe**

"With her obscenely suspenseful latest, Murphy (*The Call*, named one of Publishers Weekly's "Best Books of 2011"), who is known for her stylistic experimentation, tries out a second-person perspective and a continual "this is" structure that takes some getting used to, but that works thanks to the fact that the author breaks up the book into 48 short chapters /.../ in Murphy's hands, the structure becomes almost hypnotic—and when the story hits full speed in the final quarter, the suspense becomes almost excruciating."

—**Publishers Weekly *Starred Review***

"Murphy's evocation of feverish competition, stressed marriages, and the shocking banality of a serial killer's inner life coalesce in a novel of acute observation, penetrating imagination, and rare agility that is capped by a resounding denouement."

—**Booklist *Starred Review***

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Szilvia Molnar, szilvia@sl.com

“Murphy seasons the rising tension with *humor* /.../ A different sort of murder yarn that boasts twists in both the style and the plot.”

—**Kirkus Reviews**

TEDDY WAYNE

Teddy Wayne is the recipient of the 2011 Whiting Writers' Award, the NEA Creative Writing Fellowship, as well as the 2011 PEN/Robert W. Bingham Prize runner-up. He is a finalist for the 2011 New York Public Library Young Lions Fiction Award and 2011 Dayton Literary Peace Prize. He is a graduate of both Harvard University and Washington University in St. Louis, where he taught fiction and creative nonfiction writing. He is the author of two critically acclaimed novels; *Kapitoil* and *The Love Song of Jonny Valentine*. His work has also appeared in *The New Yorker*, *The New York Times*, *Vanity Fair*, *Time*, *Esquire*, *McSweeney's*, and *The Wall Street Journal*. Teddy Wayne lives in New York. His website is: www.teddywayne.com

VERONICA VERITAS

Publisher: Simon & Schuster (World English)

Publication: Fall 2015

Editor: Millicent Bennett

[Manuscript available November 2014](#)

Option publishers: **Hungary** (Europa) **Italy** (Minimum Fax) **Korea** (Seedbook) **The Netherlands** (Link) **Spain** (Blackie Books)

David Federman—upper-middle-class New Jerseyan, Jewish, aggressively nondescript—arrives at Harvard as one of the college's countless academic machines with a socially bereft adolescence. He soon encounters Veronica, an enigmatic, beautiful Manhattan prep schooler to whom he directs all his energies. He dates her roommate to get closer to her, helps her with her homework, and cultivates his obsession in every other aspect of his life. But it becomes apparent that something's not quite right with David. As he becomes increasingly alienated and fixated on his pursuit of Veronica over the fall semester, his disturbed mind leads him to darker places than one might expect from a boy who seems so harmless.

A riveting story about ambition, sexual obsession, and gender politics, narrated in David's voice that is by turns lyrically disconcerting and blackly comic, *Veronica Veritas* is a campus novel that subverts all expectations of an autumn-hued ode to Harvard by one of our most incisive and surprising young novelists.

Agent: Jim Rutman

*[Literary with commercial appeal](#)

Praise for Teddy Wayne:

“I do not lie when I tell you: Teddy Wayne is as good a young writer as we have.”

—**Charles Bock**, *New York Times* bestselling author of *Beautiful Children*

“Teddy Wayne has all the classic trappings of a rising novelist.”

—**The New York Observer**

LITERARY/COMMERCIAL FICTION — BEST OF BOTH!**MATTHEW QUICK**

Matthew Quick is the *New York Times* bestselling author of *The Silver Linings Playbook*, which was made into an Oscar-winning movie by the Weinstein company, and three young adult novels: *Sorta Like A Rock Star*, *Boy 21*, and *Forgive Me, Leonard Peacock* (all of which have been optioned for film). His work received the 2009 PEN/Hemingway Award Honorable Mention, was an LA Times Book Prize finalist, a New York Times Book Review Editor's Choice, a bestseller in Brazil, was named an Amelia Elizabeth Walden Book Award for Young Adult Fiction Finalist, won the Michigan Library Association's Thumbs Up! Award, and made the YALSA Best Fiction for Young Adults 2011 list. Quick was a finalist for the TIME 100 most influential people of 2013. His website is: www.matthewquickwriter.com

LOVE MAY FAIL

Publisher: HarperCollins (US)

Publication: June 2015

Editor: Jennifer Barth

[Edited manuscript available](#)

Rights sold: **Brazil** (Intrínseca) **Canada** (HarperCollins) **France** (Le Livre de Poche) **Germany** (Kindler) **Korea** (Sam & Parkers) **Netherlands** (Lemniscaat) **Poland** (Otwarte) **Taiwan** (Marco Polo) **UK** (Picador)

Film rights: Sony

Portia Kane is having a meltdown. After escaping her posh Florida life and her cheating pornographer husband, she finds herself transported back to South Jersey where things remain largely unchanged from her unhappy childhood. In need of saving herself, she sets out to find and resurrect a beloved high school English teacher who has retired after a horrific event in the classroom. Will a sassy nun, an ex-heroin addict, a metal-head little boy, and Portia's hoarder mother help or hurt her chances in this bid for renewed hope in the human race? This is a story of the great highs and lows of existence: the heartache and daring choices it takes to become the person you know (deep down) you are meant to be.

Agent: Doug Stewart

*[Literary/Commercial](#)

THE GOOD LUCK OF RIGHT NOW

Publisher: HarperCollins (US)

Publication: February 2014

Editor: Jennifer Barth

[Books available](#)

Rights sold: **Brazil** (Intrínseca) **Bulgaria** (Emas) **Canada** (HarperCollins) **Catalan** (Edicions del Periscopi) **France** (Le Livre de Poche) **Germany** (Rowohlt/Kindler) **Greece** (Ikaros) **Israel** (Achuzat Bayit) **Italy** (Salani) **Korea** (Joongang) **Latvia** (JLV) **The Netherlands** (Xander) **Norway** (Cappelen Damm) **Poland** (Otwarte) **Portugal** (Presenca) **Russia** (Azbooka-Atticus) **Serbia** (Vulkan) **Spain** (Destino) **Taiwan** (Marco Polo) **Turkey** (Feniks) **UK** (Picador)

Film rights: Dreamworks

For thirty-eight years, Bartholomew Neil has lived with his mother. When she gets sick and dies, he has no idea how to be on his own. His redheaded grief counselor, Wendy, says he needs to find his flock and leave the nest. But how does a man whose whole life has been grounded in his mom, Saturday mass, and the library learn how to fly? Bartholomew thinks he's found a clue when he discovers a "Free Tibet" letter from Richard Gere hidden in his mother's underwear drawer. In her final days, mom called him Richard—there must be a cosmic connection. Believing that the actor is meant to help him, Bartholomew awkwardly starts his new life, writing Richard Gere a series of highly intimate letters. Jung and the Dalai Lama, philosophy and faith, alien abduction and cat telepathy, the Catholic Church and the mystery of women are all explored in his soul-baring epistles. But mostly the letters reveal one man's heartbreakingly earnest attempt to assemble a family of his own. A struggling priest, a "Girlbrarian," her feline-loving, foul-mouthed brother, and the spirit of Richard Gere join the quest to help Bartholomew. In a rented Ford Focus, they travel to Canada to see the cat Parliament and find his biological father...and discover so much more. *The Good Luck of Right Now* is a funny and tender story about family, friendship, grief, acceptance, and Richard Gere—an entertaining and inspiring tale that will leave you pondering the rhythms of the universe and marveling at the power of kindness and love.

Agent: Doug Stewart

*[Literary/Commercial](#)

Praise for *The Good Luck of Right Now*:

- **Publishers Weekly's* March "Indie Next Pick"
- *One of *Publishers Weekly's* "Most Anticipated Books of Spring 2014"
- *#2 on "February 2014 *LibraryReads* List"
- *Listed in *Entertainment Weekly's* "Hot 2014 Titles"
- *One of *GQ's* "8 Books You Need to Know About This Month"
- *Costco's Book Buyer February Pick of the Month

"Quirky, feel-good fiction /.../ A whimsical, clever narrative."

—**Kirkus Reviews** *Starred Review*

"A quirky coming-of-age story /.../ Quick writes with an engaging intimacy, capturing his narrator's innocence and off-kilter philosophy, and the damaged souls in orbit around him."

—**Publishers Weekly**

"Quick, the author of *The Silver Linings Playbook*, provides another offbeat gem populated with eccentric, fallible, intensely human characters /.../ Expect high demand for this spiritually fueled midlife coming-of-age novel."

—**Booklist**

"Quick /.../ has a rare skill in portraying characters with mental illness, which, when coupled with his deft hand at humor, produces compelling and important prose."

—**Library Journal**

"*The Good Luck of Right Now* is a knockout of a book that has something for everyone: humor, wisdom, plot twists, wholly original characters and Richard Gere."

—**Book Page Review**

"/.../ easy to read but difficult to characterize. Part fairy tale and part vision quest /.../ Bartholomew Neil is something of a cross between Forrest Gump and Ignatius J. Reilly /.../ Quick, a master scene-setter, details Neil's personal tragedy in prose that is simultaneously funny and devastating /.../ a page-turner."

—**The Boston Globe Book Review**

"As funny as it is touching, Quick's latest effort is on par with *Silver Linings*. Despite the familiar topics—a band of misfits and a coming-of-age story—this light read sidesteps sappy potholes, thanks to the wonderfully weird cast."

—**USA Today**

"Heart-warming, funny, thoughtful and original /.../ an unlikely hero for whom readers will love to cheer /.../ Like [John] Irving, Quick has a talent for making obscure events seem possible /.../ a wonderful read from a promising author."

—**Winnipeg Free Press**

"Quick returns to his offbeat, optimistic view of the world as only he can /.../ an endearing celebration of the human spirit."

—**Dallas-Fort Worth Star-Telegram**

"This was a very enjoyable read for me, so much so that I delayed reading the final chapters not wanting it to end."

—**Burlington Times News**

"A delight from beginning to end, *The Good Luck of Right Now* is filled with quirky and unlikely characters whose pain and longing are so real that we celebrate each small step they take toward something like wholeness."

—**Nashville Scene**

GABRIELLE ZEVIN

Gabrielle Zevin is the author of *The Hole We're In*, *Margarettown*, *Elsewhere*, and the hugely successful young adult series *Birthingright*. She has also written screenplays and criticism. She was nominated for an Independent Spirit Award

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Szilvia Molnar, szilvia@sl.com

for the screenplay of the cult hit, *Conversations With Women*. She received her undergraduate degree in English and American Literature from Harvard in 2000. Her website is: www.gabriellezevin.com

UNTITLED

Publisher: Algonquin (US)

Publication: Summer 2016

Editor: Kathy Pories

Manuscript available: December 2014

Option publishers: **Brazil** (Companhia das Letras) **Bulgaria** (Kragozor) **Canada** (Penguin) **Catalan** (Lumen) **China** (Shanghai Dook) **Czech Republic** (Argo) **Denmark** (Lindhardt og Ringhof) **Finland** (Gummerus) **France** (Fleuve Editions) **Germany** (Karl Blessing) **Hungary** (Agave) **Iceland** (Forlagid) **Israel** (Keter) **Italy** (Nord) **Japan** (Hayakawa) **Korea** (Munhakdongne) **Latvia** (Baibabooks) **The Netherlands** (Atlas/Contact) **Norway** (Silke) **Poland** (Foksal) **Russia** (Sindbad) **Serbia** (Laguna) **Spain** (Lumen) **Sweden** (Forum) **Taiwan** (BWP) **Turkey** (Timas) **UK** (Little, Brown)

This is the story of a creature builder; a dying statesman in the special effects community with several Oscars under this belt. In a time when everything is going digital craft workshops are closing down, puppet makers are putting away their creatures, and makeup artists are packing up their brushes. The creature builder worries about his legacy and who will remain to run his creature shop when he is gone. Together with his children, who also work in the shop, he is determined to make the *last* film before his death. It will tell the story of how humanity can be determined through what the creature builder loves the most; film.

This new still untitled novel by bestselling author Gabrielle Zevin is about the end of combustible, flammable and the *oh-so-very-human* celluloid film, and the courageous people who make the decision to live their lives in pursuit of a seemingly dying art.

Agent: Doug Stewart

*Literary/Commercial

THE STORIED LIFE OF A.J. FIKRY

Publisher: Algonquin (US)

Publication: April 2014

Editor: Kathy Pories

Books available

Rights sold: **Brazil** (Companhia das Letras) **Bulgaria** (Kragozor) **Canada** (Penguin) **Catalan** (Lumen) **China** (Shanghai Dook) **Czech Republic** (Argo) **Denmark** (Lindhardt og Ringhof) **Finland** (Gummerus) **France** (Fleuve Editions) **Germany** (Karl Blessing) **Hungary** (Agave) **Iceland** (Forlagid) **Israel** (Keter) **Italy** (Nord) **Japan** (Hayakawa) **Korea** (Munhakdongne) **Latvia** (Baibabooks) **The Netherlands** (Atlas/Contact) **Norway** (Silke) **Poland** (Foksal) **Russia** (Sindbad) **Serbia** (Laguna) **Spain** (Lumen) **Sweden** (Forum) **Taiwan** (BWP) **Turkey** (Timas) **UK** (Little, Brown)

A. J. Fikry's life is not at all what he expected it to be. His wife has died; his bookstore is experiencing the worst sales in its history; and now his prized possession, a rare collection of Poe poems, has been stolen. Slowly but surely, he is isolating himself from all the people of Alice Island—from Chief Lambiase, the well-intentioned police officer who's always felt kindly toward him; from Ismay, his sister-in-law, who is hell-bent on saving A.J. from his dreary self; from Amelia, the lovely and idealistic (if eccentric) Knightley Press sales rep who persists in taking the ferry to Alice Island, refusing to be deterred by A.J.'s bad attitude. Even the books in his store have stopped holding pleasure for him. These days, he can only see them as a sign of a world that is changing too rapidly. And then a mysterious package appears at the bookstore. It's a small package, though large in weight—an unexpected arrival that gives A.J. the opportunity to make his life over, the ability to see everything anew. It doesn't take long for the locals to notice the change overcoming A.J., for the determined sales rep Amelia to see her curmudgeonly client in a new light, for the wisdom of all those books to become again the lifeblood of A.J.'s world. Or for everything to twist again into a version of his life that he didn't see coming. As surprising as it is moving, *The Storied Life of A. J. Fikry* is an unforgettable tale of transformation and second chances, an irresistible affirmation of why we read, and why we love.

Agent: Doug Stewart

*Literary/Commercial, "A bookseller's book!"

Praise for *The Storied Life of A.J. Fikry*:

*#15 on the *New York Times* Bestseller List

*#3 National Indie Bestseller List

*Bestseller in Italy!

***Bestseller in Taiwan!**

***#1 Indie Next List Great Read for April 2014**

***#1 Amazon Best seller in “Literature & Fiction/Booksellers & Bookselling,” the Kindle edition (4/16/2014)**

***#2 Amazon Best seller in “Literature & Fiction/Booksellers & Bookselling,” the Hardcover edition (5/13/2014)**

A “Must Read Book” in *New York Post

A “Hot Read” in *Entertainment Weekly

Chosen as one of “The top ten books published this month that librarians across the country love” on *Library Reads

“Zevin is a deft writer, clever and witty, and her affection for the book business is obvious.”

—**Publishers Weekly**

“Funny, tender, and moving, it reminds us all exactly why we read and why we love.”

— **Library Journal *Starred Review***

“This lightning-fast read is super enjoyable.”

—**Library Journal Reviews, “Living Large and Defying Death: Books for Dudes”**

“A like-able literary love story about selling books and finding love.”

—**Kirkus Reviews**

“Zevin has done something old-fashioned and fairly rare these days. She has written an entertaining novel, modest in its scope, engaging and funny without being cloying or sentimental. On top of all that, it is marvelously optimistic about the future of books and bookstores and the people who love both.”

—**Washington Post**

“Gabrielle Zevin’s *The Storied Life of A.J. Fikry* is a fun, page-turning delight. It is charming—and I mean that in the most positive of ways.”

—**Star Tribune**

“*The Storied Life of A.J. Fikry* is /.../ better than merely “worth reading”—it’s actually a treat, a small gem of a book. Zevin—who is better known as a young adult writer—navigates skillfully through treacherous terrain, avoiding the familiar and overturning readerly expectations /.../ Through the story of A.J. and Maya, Zevin not only chronicles the foibles and idiosyncrasies of small-town life, but explores the depths of grief, yearning and heartbreak. There is a love story, yes, but it’s handled with a sensitivity and genuine clarity that is both surprising and refreshing.”

—**The Globe and Mail (Canada)**

“/.../ this offbeat work from a nearly unknown writer features excellent plotting, sparkling dialogue and memorable characters /.../ As an added plus, after avoiding contrived sentiment, Zevin is not afraid to harness authentic emotion in her denouement, during which teary eyes are possible. It’s a natural for book groups and a likely word-of-mouth sleeper hit.”

—**Richmond Times Dispatch**

“Wade into summer reading with this sweet yet soulful tale of love, loss, the power of friendship—and books. Like sunshine on a breezy spring day, you won’t want it to end.”

—**Family Circle**

“[Zevin’s] third outing for adults is her best yet, combining the best parts of the whimsical *Margarettown* and the grim and political *The Hole We’re In* to craft a beautiful story about getting a second chance at love.”

—**AV Club**

COMMERCIAL FICTION

FRANCESCA LIA BLOCK

Francesca Lia Block is the acclaimed author of many books, including the popular Weezie Bat series and *The Elementals*. She is renowned for her ground-breaking novels and stories—postmodern, magic-realist tales that transport readers through the harsh, gritty landscapes of contemporary life to transcendent realms of the senses where love is

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Szilvia Molnar, szilvia@sll.com

always our saving grace. *The New York Times Book Review* lauds “Block writes about the real Los Angeles better than anyone since Raymond Chandler.” Block has also received numerous honors, including the Margaret A. Edwards Lifetime Achievement Award and the Phoenix Award.

Her website is www.francescaliablock.com

Agent: Laurie Liss

***MARGARET A. EDWARDS LIFETIME ACHIEVEMENT AWARD!**

BEYOND THE PALE MOTEL

Publisher: St. Martin's Press (World English)

Publication: September 2014

Editor: Michael Homler

[Manuscript available](#)

Maternal, sexy Catt and her beautiful, daring best friend Bree are hairdressers at an L.A. salon called Head Hunter, and work out at a gym called Body Farm. They have over a decade of sobriety behind them and are getting close to living the lives they've always wanted.

But when Catt's husband, Dash, leaves her, and then her neighbor is brutally murdered, possibly by a man being called the Hollywood Serial Killer, Catt's world begins to come crashing down. The murdered victims all seem to bear a chilling resemblance to Bree. Catt suspects that Bree is the next target of the Hollywood Serial Killer...is she losing touch with reality or simply coming to terms with the truth?

In *Beyond the Pale Motel*, a terrifying and intensely erotic novel, Francesca Lia Block explores the dangers of modern living, loving and dying with lyrical edge and sensational attitude.

*Erotic novel, Commercial

Praise for *Beyond the Pale Motel*:

“*Beyond the Pale Motel* is sadder, darker, grimmer [than anything Francesca Lia Block has written], yet still glinting in spots with ethereal light and her trademark belief in the saving power of love.”

—Denise Hamilton, author of *Damage Control*

“With a protagonist who's looking for love in all the wrong places, Francesca Lia Block's new novel is sexy and grim.”

—Ellen Datlow, editor of *The Best Horror of the Year Series*

“Mesmerizing and at times haunting, *Beyond the Pale Motel* is about how longings can warp us or shape us into something stronger.”

—Gary Phillips, author of *Warlord of Willow Ridge*

Praise for *The Elementals*:

“Ariel Silverman shimmers in the very air between page and eyelashes. Tam Lin meets the tabloids.”

—Gregory Maguire, author of *Wicked*

“Well-paced and lushly written.”

—Kirkus Reviews

“*The Elementals* [is] a fever dream of a novel, an exercise in the surreal.”

—Booklist

“A compelling and quick read... will keep readers engaged and guessing as the pages fly by.”

—Publishers Weekly

DARCIE CHAN

Darcie Chan is the author of *The Mill River Recluse*, a self-published debut novel that became a word-of-mouth e-book sensation in 2011. With over 700,000 copies sold to date, *The Mill River Recluse* has appeared on the *New York Times* and *USA Today* bestseller lists for more than 16 weeks and has become a heartwarming favorite of readers across the country. Darcie lives just north of New York City with her husband, their son and two cats. Her website is:

www.darciechan.com

THE MILL RIVER RECLUSE

Publisher: Ballantine (North American)

Publication: June 2014

Editor: Kara Cesare

[Books available](#)

Rights sold: Czech Republic (Euromedia) Denmark (Forlaget Punktum) France (MA Editions) Germany (Ullstein) Israel (Korim) Italy (Nord) The Netherlands (Xander) Serbia (Vulkan) Spain (Ediciones B) Turkey (Epsilon) UK (Little, Brown)

Disfigured by the blow of an abusive husband, and suffering her entire life with severe social anxiety disorder, the widow Mary McAllister spends almost sixty years secluded in a white marble mansion overlooking the town of Mill River, Vermont. Her links to the outside world are few: the mail, the media, an elderly priest with a guilty habit of pilfering spoons, and a bedroom window with a view of the town below. Most longtime residents of Mill River consider the marble house and its occupant peculiar, though insignificant, fixtures. An arsonist, a covetous nurse, and the endearing village idiot are among the few who have ever seen Mary. Newcomers to Mill River—a police officer and his daughter and a new fourth grade teacher—are also curious about the reclusive old woman. But only Father Michael O'Brien knows Mary and the secret she keeps—one that, once revealed, will change all of their lives forever. *The Mill River Recluse* is a story of triumph over tragedy, one that reminds us of the value of friendship and the ability of love to come from the most unexpected of places.

Agent: Laurie Liss

*Commercial women's fiction/Cozy Mystery

Praise for *The Mill River Recluse*:

**New York Times* and *USA Today* bestseller!

*A #1 Kindle Best Seller!

"[Darcie] Chan's sweet novel displays her talent /.../ A comforting book about the random acts of kindness that hold communities together."

—Kirkus Reviews

"A real page-turner."

—IndieReader

"A heartwarming story."

—Examiner.com

"Secrets and unexpected gestures of kindness shape Chan's compassionate novel that blends elements of mystery, suspense and romance /.../ a beautifully rendered denouement that rekindles hope for a troubled world."

—Shelf Awareness

SARAH ANNE JOHNSON

Sarah Anne Johnson is the author of three non-fiction books published by the University Press of New England: *The Very Telling*, *The Art of the Author Interview*, and *Conversations with American Women Writers*. Over the last ten years her interviews have appeared in *The Writer's Chronicle*, *Glimmertrain Stories*, *Provincetown Arts*, and *The Writer*, where she is a contributing editor. Her fiction has appeared in *Other Voices*, and she has received residencies in fiction from Jentel Artists' Residency Program and Vermont Studio Center. Her website is: www.sarahannejohnson.com

THE LIGHTKEEPER'S WIFE

Publisher: Sourcebooks Inc. (World English)

Publication: September 2014

Editor: Shana Drehs

[Galley's available](#)

In 19th-century Cape Cod, Hannah Snow shouldn't even be in the water. Her husband, John, would be furious—it's his job to tend to Dangerfield Light. It's certainly not women's work, and his quick trips out of town don't give her permission to rush toward the tattered ships. But she does, and though she can't save everyone, William "Billy" Pike, is someone she can. He's still recuperating in her care when John's horse is found abandoned. Hannah invites Billy to stay as a hired hand—but soon discovers that he is not at all whom she thought he was. When everything holding her together falls apart, can Hannah learn how to save herself?

Agent: Laurie Liss

*Commercial women's fiction

Praise for *The Lightkeeper's Wife*:

“Entangled in 19th-century social restrictions, two women experience the transformative power of grief and the resurrecting power of love /.../ A tumultuous romance set against stormy seas.”

—**Kirkus Reviews**

“I have to say, I was really impressed. It takes elements from pirate stories, marries them with various maritime adventures, wraps it in love's technicolored blanket, and ties on a bow of historical America that acts as both accent and anchor. It's quite a work /.../ whether you're a fiction fan, historically inclined, or simply someone who enjoys a great read with a curious twist, this should definitely make its way to your wish list.”

—**Satisfaction for Insatiable Readers**

“The *Lightkeeper's Wife* is a beautiful, stirring novel full of captivating mystery and clear-eyed emotion. The luminous characters are beacons that guide the reader through a narrative as thrilling, expansive, and dangerous as the sea at night.”

—**Bret Anthony Johnston, author of *Remember Me Like This* and *Corpus Christi***

SHERRI WOOD EMMONS

Sherri Wood Emmons is the author of three novels, *Prayers and Lies*, *The Sometimes Daughter*, and *The Weight of Small Things*. An award-winning journalist and magazine editor, she is a graduate of Earlham College and the University of Denver Publishing Institute. A mother of three, she lives in Indiana with her husband, two fat beagles, and four spoiled cats. Her website is: www.sherriwoodemmons.com

THE SEVENTH MOTHER

Publisher: Kensington Books (North American)

Publication: August 2014

Editor: John Scognamiglio

[Books available](#)

The summer that her father falls in love with Emma, Jenny Bohner is just turning eleven. Jenny was three when her mother died, and since then Brannon Bohner has traveled with his daughter from one seasonal job to another, picking up girlfriends along the way. Cara, Ami, Trish—all were sweet and kind, but none ever stayed for long. Somehow Emma is different, traveling with them from Idaho to Kentucky, filling Jenny with hopes of a real family at last. Emma's warmth and optimism are contagious, defusing Brannon's flashes of temper and making their first weeks together everything Jenny has dreamed of. Yet something still troubles her, surfacing through years of memories—tempting her from within boxes Jenny has been told never to touch, filled with hidden mementoes from long ago. And somewhere among them Jenny will find answers that compel her to choose—between the home she longs for, the love she craves, and the hard truth she can no longer ignore...

Agent: Judy Heiblum

*Women's fiction

Praise for *The Seventh Mother*:

“Emmons never fails to write tales that are spellbinding, riveting and hard to put down. Though interesting from the beginning, it's the twist in the middle that really makes things unpredictable and exciting. The descriptive language paints a picture of the characters' emotions and makes it easy for readers to lose themselves in the story. Emmons keeps you guessing about the characters' fates until the very last page.”

—**RT Book Reviews**

“Sherri Wood Emmons has done it again with her fourth book, *The Seventh Mother*. Once again she plumbs the depths of her characters and explores the relationships in women's lives — particularly the multitudinous permutations of mother-daughter relationships.”

—**Weekly View**

Praise for *Prayers and Lies*:

“A strong debut /.../ Emmons has a rich voice that pairs well with the earthy setting /.../ and the characters are wonderfully drawn.”

—**Publishers Weekly**

“A rich story of the triumph of love and decency.”

—**Sandra Dallas, author of *Prayers for Sale***

“Surely Sherri Wood Emmons is the freshest new voice I’ve read in a long while. Read *Prayers and Lies*, and hold on tight! You are in for an unforgettable literary ride!”

—**Ann Hood, author of *The Red Thread***

“Prepare to stay up all night reading! Sherri Wood Emmons perfectly captures the devastating impact of family secrets in her beautifully written—and ultimately hopeful—debut novel. With its evocative setting and realistically crafted characters, *Prayers and Lies* is a must-read for fans of rich family drama.”

—**Diane Chamberlain, author of *Secret Lives* and *Eih Liam! Umwork!***

“/.../ the voice was so genuine, so sincere, I felt like Bethany was standing right before me, barefoot, earnestly telling me her story /.../ I was on the edge of my seat, listening, every scene coming in to full, bright, Technicolor detail as one prayer was heard, one lie was shattered, one family’s raw, haunting life laid bare.”

—**Cathy Lamb, author of *Such A Pretty Face***

“*Prayer and Lies* is a touching examination of all the different kinds of love: between friends, between sisters, and above all, for one’s family.”

—**T. Greenwood, author of *The Hungry Season***

“*Prayers and Lies* is a sweet, revealing tale of family, friendship, long-held secrets and includes the all-important ingredients of forgiveness and love.”

—**Kris Radish, author of *The Shortest Distance Between Two Women***

Praise for *The Sometimes Daughter*:

“Emmons has a keen grasp of the difficulties of mother-daughter dynamics, and the specific struggles of young parents who are still figuring themselves out. She also paints the shifting turmoil of mid-’60s to early-’80s America with complexity, creating a vivid, expansive background for an intimate story.”

—**Publishers Weekly**

“Teens who appreciated Lauren Myracle’s *Bliss* or autobiographies by Augusten Burroughs and Jeannette Walls of dysfunctional family survivors should also enjoy this novel.”

—**School Library Journal**

CRIME FICTION/THRILLERS

GRANT JERKINS

Grant Jerkins is the author of the crime novels *A Very Simple Crime*, *The Ninth Step* and *At the End of the Road*. He won the Writers Network Screenplay and Fiction Competition with his first novel *A Very Simple Crime*, which was adapted for the screen by Oscar-nominated screenwriter Nicholas Kazan (*At Close Range*, *Reversal of Fortune*) and O’Neill Fellowship playwright Terry Curtis Fox (*Cops*, *The Pornographer’s Daughter*). The film is currently in production, directed by Barbet Schroeder (*Barfly*, *Reversal of Fortune*). His website is: www.grantjerkins.com

DONE IN ONE (with Jan Thomas)

Publisher: Thomas Dunne Books (North American)

Publication: January 2015

Editor: Richie Kern

Manuscript available

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Szilvia Molnar, szilvia@sl.com

One bullet equals one kill. For SWAT sniper Jacob Tobias, the bullet casings he saves as reminders are adding up to too many deaths. His wife, Jill, his department-ordered psychiatrist, and even Jacob himself are all beginning to question just how these sanctioned kills are affecting his mental health. Nobody wants him to end up like Oswald Staley, Jacob's mentor and ex-partner—now out on permanent psych leave, drinking himself to death, and the prime suspect in the sniper shootings that have paralyzed Northern California. Critically acclaimed suspense author Grant Jerkins teams up with writer Jan Thomas—a firefighter/EMT—who stamps this novel with the seal of authenticity, as she happens to be married to a law enforcement sharpshooter. There is one of these men on every police force in every city in America. They save lives on a regular basis, but the people whose lives they save never meet them. Probably never give them a second thought. They are silent heroes—although some call them silent killers.

Agent: Robert Guinsler

*Crime/Action

Blurbs for *Done in One*:

“A rare treat—a lean, fast-paced thriller with touchingly human characters and moments of startling insight.”

—**John Verdon, bestselling author of *Think of a Number***

“There is a haunting, inescapable lethality to *Done In One*. Through the scope of a sniper's weapon, we witness both the disturbing simplicity and the infinite complexities of the heroic kill, and are forever changed in the process.”

—**John Burley, author of *The Absence of Mercy***

“What great entertainment! A plot that screams, characters you care about, all told in vivid detail. *Done in One* takes you inside the very small world of police snipers and makes it very, very real.”

—**John Gilstrap, author of *End Game* and the *Jonathan Grave* thriller series**

MATT RICHTEL

Matt Richtel reports for the *New York Times*, covering a range of issues, including the impact of technology on our lives. In 2010 he won the Pulitzer Prize for National Reporting for a series of articles that exposed the pervasive risks of distracted driving and its root causes, prompting widespread reform. He is the author of three novels, including, mostly recently, *The Cloud*. A graduate of the University of California at Berkeley and the Columbia Journalism School, he is based in San Francisco, where he lives with his wife, Meredith Barad, a neurologist, and their two children. His website is: www.mattrichtel.wordpress.com

THE DOOMSDAY EQUATION (Stand-alone)

Publisher: HarperCollins (North American)

Publication: February 2015

Editor: Tessa Woodward

Manuscript available: November 2015

From the Pulitzer Prize-winning *New York Times* journalist and author of *A Deadly Wandering* comes a pulse-pounding technological thriller—as ingenious as the works of Michael Crichton and as urgent and irresistible as an episode of *24*—in which one man has three days to prevent annihilation from the outbreak of World War III. Computer genius Jeremy Stillwater has designed a machine that can predict global conflicts and ultimately head them off. But he’s a stubborn guy, very sure of his own genius, and has wound up making enemies, even seeing his brilliant invention discredited. There’s nowhere for him to turn when the most remarkable thing happens: his computer beeps with a warning that the outbreak of World War III is imminent, three days and counting. Alone, armed with nothing but his own ingenuity, he embarks on a quest to find the mysterious and powerful nemesis determined to destroy mankind.

Agent: Laurie Liss

*Technological thriller

NONFICTION**BUSINESS****MICHAEL DRU KELLEY**

Michael Dru Kelley is one of the most recognized marketers and digital advertising entrepreneurs and innovators in the business. For more than two decades, he has led the industry in digital and mobile media and marketing. Kelley spent 23 years of his career (ten of these as Partner) with PricewaterhouseCoopers in the Entertainment, Media, and Advertising advisory practice. He is a well-known name for architecting new digital and mobile advertising businesses. His successes include building Hulu for NBC and Newscorp, developing new advertising offerings for AT&T over broadband, mobile and IPTV, developing new forms of content downloads via mobile at Martha Stewart Living, enhancing the offerings and revenues of Coca-Cola's "mycokerewards" platform, among many other accomplishments. Kelley is also the co-founder of Up, a company that produces content and brand experiences for TV, social, and mobile platforms.

ALL THUMBS: MOBILE MARKETING THAT WORKS

Publisher: Palgrave (World English)

Publication: August 2014

Editor: Laurie Harting

[Books available](#)

With mobile devices being in our hands virtually 24/7 and now reaching a penetration rate covering the vast majority of adult Americans and nearly half of the world's population, businesses of all sizes must be prepared for the world of mobile marketing. Marketers need to create a mobile experience that is easily activated with the press of a thumb and that allows consumers to take action directly. Right now 80% of mobile marketing is just plain bad, either doesn't work and has a high abandon rate, or doesn't fit into a brand's overall strategy. Michael Kelley is going to change all that.

With his experience running top brand mobile campaigns, this book will show business owners, marketers, and advertising managers how to develop a campaign that gets results.

All Thumbs provides a very simple, yet practical guide to help companies ranging from small Mom and Pop shops to multinational corporations to build multi-level campaign-driven, mobile brand experiences designed for maximum effectiveness, while at the same time providing a strategic overview of how mobile marketing fits into an overall brand and media campaign.

Agent: Celeste Fine

*[Business with focus on mobile marketing](#)

DAVE POWER

Dave Power, President of Power Strategy, has guided growth companies as an operating executive, board member and advisor for over 25 years. Power has worked as an investor and board member in enterprise software, digital marketing, mobile and healthcare IT companies, and advised Apple Computer, Lotus Development, and other technology leaders. Prior to his business career, Power was an environmental engineer with Camp, Dresser & McKee. He earned BSCE and MS degrees in Environmental Engineering from Tufts University, and an MBA from Stanford Business School where he was an Arjay Miller Scholar. Power currently serves as a Trustee at the Perkins School for the Blind where he chairs the online education committee and teaches strategic management and innovation at the Harvard Extension School. His website is: www.powerstrategy.com

THE CURVE AHEAD (previously titled *The Curve*)

Publisher: Palgrave (World English)

Publication: June 2014

Editor: Laurie Harting

[Books available](#)

Why do most growth companies stop growing? These fast-growing businesses are the engines of economic growth and wealth creation, but most fall behind the curve before reaching their potential. Executives are surprised when their business models mature sooner than expected, victims of the familiar S-Curve. Tragically, once-promising companies are often sold by investors too ready to throw in the towel. So what can leaders do to keep moving forward?

To sustain growth, companies need to discover their *next* S-Curve. But few have a repeatable process for uncovering new opportunities before their core business stalls. *The Curve Ahead* offers a practical approach to sustaining long-term

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growth. It describes how growth companies can build innovation into the rhythm of their business operations and culture using design thinking, prototyping, business model design and other "Innovation Power Tools".

The Curve Ahead utilizes the power of storytelling to illustrate its messages. Power describes how LoJack and Groupon fell behind the curve, while Amazon, Jawbone, Darn Tough Socks and many others have fueled growth with a series of new S-Curves. This book will help thousands of mid-sized companies stay ahead of the curve and discover the path to unlimited revenue growth.

Agent: Celeste Fine

*[Business](#)

CULTURE/POP CULTURE/BIOGRAPHY/ESSAYS

PALLAVI AIYER

Journalist and author Pallavi Aiyar is the winner of the 2007 Prem Bhatia Memorial Award for excellence in political reporting and analysis for her dispatches from China. Her book *Smoke and Mirrors: An Experience of China* won the Vodafone-Crossword Popular Book Award for 2008. She is also the author of critically acclaimed *Chinese Whiskers*. Pallavi has degrees in Philosophy, History and Media Sociology from St Stephens College Delhi University, Oxford and the London School of Economics. She was a 2007 Reuters Fellow at Oxford University.

PUNJABI PARMESAN

Publisher: Palgrave (World English)

Publication: Fall 2015

Editor: Emily Carleton

[Manuscript available](#)

In 2009, after several years in China, journalist Pallavi Aiyar moved to Brussels, the headquarters of the European Union, to discover a Europe plagued by a financial crisis, and unsure of its place in a world where new Asian challengers are eroding its old and comfortable certainties. With a lively mix of memoir, reportage and analysis, Aiyar takes the reader on a romp across the continent as she meets workaholic Indian diamond merchants in Antwerp, upstart Chinese wine barons in Bordeaux, Sikh farmhands in the Italian countryside, and Indian engineers running offshore energy turbines in Belgium. *Punjabi Parmesan* takes a panoramic look at Europe's first-world crisis from a unique India-China perspective.

Agent: Robert Guinsler

*[Memoir, travel](#)

Praise for *Chinese Whiskers*:

"A gentle happiness abounds in this simple tale, set against the backdrop of a rapidly changing China."

—**Kirkus Reviews**

"This book is a commentary on the political and social situation in present day China. While there is separation, danger and despair, Aiyar cannot repress her optimism, and there are good turns. A very likeable and thoughtful book."

—**Afternoon Despatch & Courier**

"*Chinese Whiskers*, interspersed with wise thoughts such as these, looks into various aspects of an evolving Chinese society in early 2000 when people, lifestyles and cultures were clashing /.../ I liked the understated quality of the emotions, and particularly appreciated the simplicity and directness of Aiyar's prose /.../ Drawing on her six-year stint in Beijing, during which she reported for Indian newspapers from across China and taught English at the Beijing Broadcasting Institute, Aiyar's *Chinese Whiskers* is a wonderful read not just for people who are interested in Chinese culture and cats, but for anyone looking for a light read."

—**The Asian Age**

"In a marketplace that has become crowded in only a few short years, it is refreshing to read work by an author who can offer a different angle on expat adventures in China. /.../ What might be most unusual about Aiyar's book is that while adult readers will certainly enjoy the tale, it is also accessible to a young adult audience. Teens and even pre-teens who would not be ready to tackle any of the other China expat memoirs will find in *Chinese Whiskers* a wholesome but engaging plot, enhanced by charcoal sketches drawn by Gerolf Van de Perre. Younger readers interested in city life in

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contemporary China will be well-served by having Soyabean and Tofu serve as their tour guides in the hutong neighborhoods of Beijing.”

—**Asian Review of Books**

“*Chinese Whiskers* is an endearing story of how a dynamic China is affecting the lives of its people and animals. Interspersed with illustrations by Gerolf Van de Perre, the story of the two cats deals with a serious subject in a manner that even a 10-year-old can enjoy it. That Aiyar herself has two cats (one of them named Tofu) and has lived in a hutong home in Beijing for six years only adds to the narrative.”

—**Business Standard**

“[It] is a touching, pastel-coloured close-up of urban China inhabited by its citizens. Individuals, such a rare entity in all those piles of China books, form the characters of this story that is a veiled memoir.”

—**Hindustan Times**

“*Chinese Whiskers* examines many aspects of Chinese society—insularity, the city-dwellers’ prejudices against migrant workers from the countryside, the friction between tradition and modernity, the hard-edged materialism of the younger generation—but it does this with a lightness of touch that is sustained from beginning to end.”

—**Jabberwock**

“In a concise and gripping tale, Aiyar conveys the chaotic and ever-changing landscape of Beijing in the early 2000s as experienced by some of the city’s most vulnerable residents, both human and feline.”

—**The China Beat**

PHILIP GEFTER

Philip Gefter was on staff at the *New York Times* for over fifteen years, where he wrote regularly about photography. His essays are collected in the book, *Photography After Frank*. In 2011, Gefter and Richard Press released a feature-length documentary entitled *Bill Cunningham New York*, about *The New York Times* photographer Bill Cunningham. He lives in New York City.

WAGSTAFF: Before and After Mapplethorpe

Publisher: W.W. Norton (North American)

Publication: November 2014

Editor: Robert Weil

[Manuscript available](#)

A biography on a grand cultural level, here is the long-awaited story of Sam Wagstaff and his indelible influence on the world of late-twentieth-century art. Now recalled as the infamous lover and patron of legendary photographer Robert Mapplethorpe, Sam Wagstaff here takes center stage as a leading American intellectual and cultural visionary in his own right. Philip Gefter’s epochal biography traces Wagstaff’s evolution from society “bachelor” of the 1940s to his emergence as rebellious curator, initially at Hartford’s Wadsworth Atheneum, where he mounted the first exhibition of Minimalist art, and then at the Detroit Institute of Arts, where he famously took on the trustees. In 1972, his fateful meeting with twenty-five-year-old, Queens-born Mapplethorpe would lead to his crowning legacy as world-class photography collector and cultural arbiter. Positioning Wagstaff’s personal life against the rise of photography as a major art form, the formation of the gay rights movement, and New York just before and during the age of AIDS, Gefter writes of an intensely passionate, romantic odyssey and a celebrated union that would help transform contemporary art history. Includes 32 pages of photographs.

Agent: Jim Rutman

*[Biography/Art](#)

Praise for *Wagstaff*:

“I just couldn’t stop reading this book! /.../ Sam Wagstaff was the ultimate collector—of talent, of beauty, of silver, of boys. He had everything: looks, taste, money. He almost invented the idea of photography as art, valuable art worth collecting. This is a book not only about the New York art scene of the 70s but also about an entire generation.”

—**Edmund White, Pulitzer Prize winner and author of *A Boy's Own Story* and *The Beautiful Room Is Empty***

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“Sam Wagstaff was a leonine figure who stood at the intersection of gay life and the art world and brought glamor and daring to both. Philip Gfeter’s eloquent biography captures the challenges and the thrills of this dramatic life. It is a smart, sexy biography of a brilliant, charismatic man; it is also a portrait of a time when our ideas of art and our attitudes toward sexuality were in extraordinary flux.”

—**Andrew Solomon, National Book Award-winning author of *Far from the Tree: Parents, Children and the Search for Identity***

“Gfeter, a former staffer at the *New York Times*, writes gracefully and with a sure command of his subject. Wagstaff witnessed dramatic cultural shifts in the art world and in the gay community, all of which are vividly tracked and smartly explained. Also commendable is the way Gfeter traces the arc of the Wagstaff-Mapplethorpe relationship without letting Mapplethorpe steal the show—as the photographer is wont to do.”

—**Publishers Weekly *Starred Review***

“Gfeter draws on interviews and considerable research to create a richly detailed portrait of a connoisseur who defied convention in the art world and in his own life.”

—**Kirkus Reviews**

GERRI HIRSHEY

For over 30 years, Gerri Hirshey has worked as a features writer, columnist, and essayist at *The Washington Post*, *The New York Times Magazine*, *Vanity Fair*, *GQ*, *Ladies Home Journal* and *Parade*, among others. She has also written for *New York*, *O*, *More*, *The Nation*, *Esquire*, and *Food and Wine*. Beginning in the 1980s, Hirshey was the first female Contributing Editor to *Rolling Stone*—she wrote celebrity profiles for numerous high-profile artists, musicians, actors, and fashion designers. She is the author of several books, including *Nowhere to Run: The Story of Soul Music*, which is now in its seventh reprint incarnation. Hirshey lives in New York City with her husband Mark Zwonitzer, a writer and documentary film maker, and their two children.

GURLEY GIRL: THE REMARKABLE LIFE OF COSMO'S MOST INFLUENTIAL EDITOR

Publisher: Sarah Crichton Books (North American)

Publication: Fall 2015

Editor: Sarah Crichton

[Proposal available](#), [Manuscript available](#): September 2015

In 1962, Helen Gurley Brown published *Sex and the Single Girl* and just about every woman in America read it. A few years later Brown became the editor-in-chief of *Cosmopolitan*, which just about every woman in America read, too—and which women around the world began to read as the magazine’s presence expanded into over 100 countries and dozens of languages. Gerri Hirshey, the former *Rolling Stone* reporter, goes deep into Brown’s dazzling life, from the crushing poverty of the Ozarks home she grew up in to her wooing of David Brown to the empire she created at *Cosmo* and the life she pieced together after she stepped down.

Agent: Philippa Brophy

*[Biography](#), [Culture](#)

“When I first found Helen Gurley Brown’s 1982 advice book *Having It All* at the bargain bin in an Ohio Goodwill I was transfixed... I appreciated the way she shared her own embarrassing, acne-ridden history in an attempt to say ‘Look, happiness, and satisfaction can happen to anyone!’ Of course in the process she revealed her own unique pathos but I loved her for it.”

—**Lena Dunham, author of *Not That Kind of Girl* and director of “Girls”**

HOWIE KAHN, ALEX FRENCH & MICKEY DUZYJ

Howie Kahn, a contributing editor at *Details* and *The Wall Street Journal Magazine*, also writes for *GQ*, *Grantland*, *Men’s Journal*, and *O, The Oprah Magazine*. He is a James Beard Award winner for his food writing and has an MFA in Nonfiction Writing from Sarah Lawrence College.

Alex French writes for *GQ*, *This American Life*, *The New York Times Magazine*, *New York Magazine*, *Details*, and *Buzzfeed*. He is an adjunct professor of writing at New York University and has an MFA in Nonfiction Writing from Columbia University. Together, Kahn and French’s collaborative work has been recognized by *Longform.org* and *The Atlantic* on their year’s best lists. *Wall Street Journal* sports columnist Jason Gay has dubbed them, “The Woodward and Bernstein of oral histories.”

Artist and designer **Mickey Duzyj** has illustrated for *Nike*, *Wieden+Kennedy*, *Rolling Stone*, *Time*, *The New Yorker* and *New York Magazine*. His animation was the backbone for ESPN's 30 for 30 documentary "You Don't Know Bo."

ON AIR: THE ORAL HISTORY OF MICHAEL JORDAN

Publisher: HarperCollins (North American)

Publication: Spring 2017

Editor: David Hirshey and Barry Harbaugh

[Proposal available](#); [Manuscript available](#): Spring 2015

Michael Jordan's impact on the game of basketball has been well-documented, but his influence ranges far beyond the sport. *On Air* will serve as a compendium of rumor, folklore, and personal experiences with the fabled athlete, told through a heavily-and-brilliantly illustrated oral history that will capture the individual stories that, combined together, become legend. With interviews from Chicago business owners and bartenders to NBA players, coaches and executives from not only the league but from partnering institutions like sports agencies, television networks, shoe manufacturers, food and beverage companies, video game producers and even Hollywood, no stone is left unturned in the attempt to understand the totality of the effect Michael Jordan's physical genius has had on the world.

Agent: Jim Rutman

*Pop culture/Sports (Illustrated)

DANIEL KALDER

Daniel Kalder is the author of *Lost Cosmonaut* (Scribner, 2006) and *Strange Telescopes* (Overlook, 2008). His journalism has appeared in *Esquire*, *The Guardian*, *The Dallas Morning News* and other periodicals. He was born in Scotland, reported from Russia for a decade and is currently living in and writing from Central Texas. His website is: www.danielkalder.com

THE INFERNAL LIBRARY: ON DICTATORS, THEIR BOOKS AND OTHER CATASTROPHES OF LITERACY

Publisher: Henry Holt (North American)

Publication: Spring 2017

Editor: Sarah Bowlin

[Proposal available](#); [Manuscript available](#) Winter 2016

Rights sold: UK (Oneworld)

Almost every dictator has been a prolific author, and their books occupied the space in their societies that is usually allotted to sacred texts. It was through these texts that each dictator sought to demonstrate his great genius and suitability as a stand-in for God. These books rewrote reality, and persuaded, cajoled and humiliated their subjects. *The Infernal Library* will trace the development of the dictator tradition from the dawn of the 20th century to the present period, crossing eras, oceans, borders, political ideologies and literary genres. Starting with the ultra-classicist Lenin, Kalder shall veer through the works of Hitler, Stalin, Castro, Kim Jong-il and others before arriving at the tyrants of the post-modern era. Blending history and biography with acerbic critique, *The Infernal Library* shall treat the texts of dead and living regimes as portals into terrifying worlds of extreme boredom and cruelty, nightmarish psychic spaces of solipsism, fear and deceit that were and are endured by living, breathing human beings. Each dictator's work will be placed in its cultural, historical, and political context, but also linked together to demonstrate how the canon of Dictator Literature developed. The narrative shall follow a trajectory that begins in vigorous youth and culminates in senescence, cynicism, fantasy, blasphemy and horror. A journey to the end of the literary night, combining mind-bending explorations of the avant-garde of boredom with history, politics and biography—and leavened with a darkly humorous wit—*The Infernal Library* is the true story of the worst books in the world.

Agent: Jim Rutman

*Culture/Edgy History

RYWKA LIPSZYC

Rywka Lipszyc was a 14-year old Jewish girl, orphaned and living in the Lodz ghetto. From October 1943 to April 1944, she recorded her thoughts, feelings, hopes and dreams in her diary. Along with 67,000 other inhabitants of the Lodz ghetto, Rywka was deported to Auschwitz-Birkenau in August 1944. Months later, in June 1945, her diary was found in the ashes of the crematoria at Auschwitz-Birkenau by Zinaida Berezovskaya, a doctor with the Soviet Army that had liberated the camp.

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The diary details Rywka's activities at work and in school; her relationships with her friends and family; and describes events in the ghetto. Despite the crushing circumstances she endured in the Lodz ghetto, Rywka worked, studied, participated in literary clubs and cultural activities, wrote poetry, and dreamed of a better future. Website:

www.rywkadiary.org

THE DIARY OF RYWKA LIPSYC

Publisher: HarperCollins (North American)

Publication: Spring 2015

Editor: Gail Winston

[Books available](#)

Rights sold: **Brazil** (Companhia das Letras) **Catalan** (Empuries) **Czech Republic** (Prah) **France** (Calmann-Levy) **Germany** (Suhrkamp) **Italy** (Garzanti) **Slovakia** (Fortuna) **Spain** (Nube de Tinta)

In 1940, the Nazis forced young Rywka Lipszyc and her family into what would become Poland's notorious Lodz Ghetto. After witnessing the death of her parents and deportation of her younger siblings, Rywka, at the age of 14, began to record her thoughts and dreams in a precious diary. Discovery of this rare manuscript prompted exhaustive research into what actually happened to Rywka. While it is known that Rywka survived the war, collaborative efforts of archivists and historians around the world have not uncovered the mystery of her ultimate fate. In one sense the diary reads like a detective novel with a mysterious ending. Accompanied by rich background materials and edited by National Jewish Book Award recipient Alexandra Zapruder, the diary is destined to become an important source of inspiration for students of the Holocaust around the world.

Agent: Laurie Liss

*[Historical diary](#)

Praise for *The Diary of Rywka Lipszyc*:

"*The Diary of Rywka Lipszyc*—published by S.F.-based Jewish Family and Children's Services in partnership with Lehrhaus Judaica—was exhaustively researched, authenticated and annotated. It took a team of historians, archivists and translators years to finalize the newly published book. More than anything, the survival of the diary itself constitutes a modern-day miracle /.../ With its extraordinary recovery, preservation and publication, the world gains a renewed understanding of the human price of the Holocaust."

—**J Weekly**

"At 14, Rywka Lipszyc was wise, generous, and passionate about God. She was also an orphan, a prisoner in a ghetto, and a witness to the ongoing catastrophe of her people. To read her diary is to encounter a lively mind and a bountiful heart. Even as she recorded the daily horrors, she was grateful to be a Jewish girl; as she feared for the future, she was thoughtful about how to become a Jewish woman. We have very few documents like this, and none is more touching."

—**Timothy Snyder, Housum Professor of History, Yale University, and author of *Bloodlands: Europe Between Hitler and Stalin***

"Rywka Lipszyc's diary is a searing account of daily life. And this documentary gem is set in a rich context of archival photos, scholarly essays, family eyewitness accounts, and efforts to discover Rywka's fate after liberation /.../ her singular diary speaks for the hundreds of thousands of young teens who left no record of their lives."

—**Deborah Dwork, Rose Professor of Holocaust History and Director, Strassler Center for Holocaust and Genocide Studies, Clark University**

"We are commanded to remember. But what should we remember? *The Diary of Rywka Lipszyc* reminds us that in the midst of hell there was life: the life of an adolescent girl who clung to her normalcy, dreams, and spirit—regardless of and because of her pain. This diary offers a unique opportunity to travel back in time to hear from a unique human soul. It is obligatory reading, not only for those who feel commanded to remember, but for everyone."

—**Rabbi Dr. Donniel Hartman, President, Shalom Hartman Institute, Jerusalem**

"Innocent...insightful...terrifying. Rywka's diary is as significant a find as it is heartbreaking to read. The book is a well-documented masterpiece and an engaging new resource for Holocaust and genocide studies worldwide."

—**Stephen Smith, Executive Director of the University of Southern California Shoah Foundation, Adjunct Professor of Religion, and UNESCO Chair on Genocide Education**

"The improbable survival of Rywka Lipszyc's diary is in many ways a metaphor for the inextinguishable spark of Jewish life. Through this moving account, we are reminded that 6 million is just a number, to which we are all too

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Szilvia Molnar, szilvia@sl.com

numbered. As the Holocaust grows ever more distant, this poignant chronicle with the extraordinary story of its coming back to life is a wellspring of deep and unexpected inspiration.”

—Daniel Gordis, Koret Distinguished Fellow, Shalem College, Jerusalem

JEN MANN

Jen Mann is a mom of two, a wife, and a writer who has been telling it like she sees it for years. She has no professional expertise in parenting—she just has a big mouth. She is also the author of *Spending the Holidays with People I Want to Punch in the Throat*. Her website is: www.peopleiwanttopunchinthethroat.com

PEOPLE I WANT TO PUNCH IN THE THROAT: COMPETITIVE CRAFTERS, DROP-OFF DESPOTS, AND OTHER SUBURBAN SCOURGES

Publisher: Ballantine Books (North American)

Publication: September 2014

Editor: Pamela Cannon

[Books available](#)

Jen Mann doesn't have a filter, which sometimes gets her in trouble with her neighbors, her fellow PTA moms, and that one woman who tried to sell her sex toys at a home shopping party. Known for her hilariously acerbic observations on her blog, 'People I Want to Punch in the Throat', Mann now brings her sharp wit to bear on suburban life, marriage, and motherhood in this laugh-out-loud collection of essays. From the politics of joining a play group, to the thrill of mothers' night out at the gun range, to the rewards of your most meaningful relationship (the one you have with your cleaning lady), nothing is sacred or off-limits. So the next time you find yourself wearing fuzzy bunny pajamas in the school carpool line or accidentally stuck at a co-worker's swingers party, just think, *What would Jen Mann do?* Or better yet, buy her book.

Agent: Neeti Madan

*Humorous essays

Blurbs for *People I Want to Punch in the Throat*:

“*People I Want to Punch in the Throat* is so good that it'll make you want to adopt all the cats in the world. I'm not sure about the correlation, but it's *that* good. It should come with a warning.”

—Jenny Lawson, author of *Let's Pretend This Never Happened*

“Jen Mann has an amazing way of telling stories that will make you cringe and burst out laughing at the same time. From swinger parties to racist toddlers, she makes the suburbs unbelievably funny.”

—Karen Alpert, author of *I Heart My Little A-Holes*

“Jen Mann says the things we're all too afraid to say. Her honest and hilarious writing style reminds me of David Sedaris and Tina Fey.”

—Robin O'Bryant, author of *Ketchup Is a Vegetable: And Other Lies Moms Tell Themselves*

“Jen Mann's shrewd and unrelenting assault on the absurdity of suburban life is an honest peek into the occasional nightmare that is part of living the American dream. I love Jen. I wish she was my neighbor. It's so refreshing to know that I'm not the only one who wants to punch almost everyone in the f***ing throat.”

—Nicole Knepper, author of *Moms Who Drink And Swear*

CARL WILSON

Carl Wilson is a Canadian cultural critic. He has worked for *The Globe, Mail*, and started the Zoilus blog. Wilson is currently a music critic for *Slate*.

LET'S TALK ABOUT LOVE: WHY OTHER PEOPLE HAVE SUCH BAD TASTE

Publisher: Bloomsbury/Continuum (World English)

Publication: March 2014

Editor: Ally Jane Grossan

[Books available](#)

Rights sold: Italy (ISBN)

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Szilvia Molnar, szilvia@sl.com

Let's Talk About Love by music critic, Carl Wilson, gives thoughtful attention to the details that make up 'the sociability of taste,' with Celine Dion, the queen of anti-subtlety, as its prime example. Culturally, we have reached a point in which the boundaries of 'liking' something have been re-shaped; the circumstances surrounding what we once called taste have been subsumed by a greed for consumption that acknowledges few restrictions, is layered with self-consciousness, and moves at a pace that is new to history. If Celine Dion once represented the triumph of the blaring brightness of the Eurovision Song Contest, she now speaks to a much more varied set of interests. In this newly re-issued and re-enforced edition, Wilson has sought out an impressive assortment of thinkers and artists to add their thoughts to the discussion—an invitation that Wilson refers to as 'a cocktail party in prose.' The book includes essays from extraordinary guests like Nick Hornby, Sheila Heti, Nirvana's bassist Krist Novoselic, James Franco, Mary Gaitskill—all of whom offer their insight to a subject that has no limits on its appeal. This is a book for the masses: regardless of your opinion of Celine Dion, and even if you've never stopped to form one, this is a book that trains its elegant gaze on a corner of the human condition in which we all have a stake. What do we love? What and why do we hate? And is there still room to reconsider? *Let's Talk About Love* can be given as a gift or used as conversational crutch. Either way, it's an improbably momentous, deeply felt, and very personal investigation of the nature of taste. A little book that packs a provocative punch.

Agent: Jim Rutman

*Pop culture/Music

Praise for *Let's Talk About Love* and Carl Wilson:

“/.../ reading Carl Wilson's *Let's Talk About Love* could make you a better person.”

—**The New Yorker**

“The book is laugh-out-loud funny, whip-smart about contemporary thought, and fascinating in its many voices, but, readers, beware—you may wind up humming that song for days afterward.”

—**The Booklist**

“An important study—not just of Dion and pop music but also of the changing nature of criticism in the popular realm.”

—**Bookforum**

“A book pondering the aesthetics of Celine risks going wrong in about 3,000 different ways /.../ Instead, this book goes very deeply right.”

—**New York Magazine**

“Razor-sharp and unerringly intelligent.”

—**The Denver Post**

“It's fascinating stuff /.../ By turns hilarious and heartwarming.”

—**Guardian Unlimited Arts blog**

“A wide-ranging book, one predicated on the possibility that what repels us may say more about us than what attracts us. /.../ [An] insightful, engaging, and unexpectedly moving book.”

—**The Globe and Mail (Canada)**

“The always critical and erudite Mr. Wilson actually approached *Let's Talk About Love* as a non-fan grappling with questions of 'good' and 'bad' taste.”

—**Idolator.com**

“A rigorous, perceptive and very funny meditation on what happens when you realize that there's more to life than being hip, and begin to grapple with just what that 'more' might be.”

—**Montreal Gazette**

“Constantly interesting and thought-provoking /.../ and I think [Wilson] can teach us a few valuable things about criticism, for what it's worth.”

—**John Mulvey, Uncut, UK**

“This erudite and eye-opening book attempts to explore not only Dion's polarizing appeal but also the very concept of 'taste.' Along the way, Wilson traces his loathing for Dion back to her Oscars performance alongside Elliott Smith,

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examines the meaning of ‘schmaltz’ and Dion’s French-Canadian roots, meets her adoring fans, sees her Vegas show, reviews the album (it’s the one with that Titanic song), and analyzes theories on taste from David Hume, Immanuel Kant, and Pierre Bourdieu (turns out social distinction plays a big part). By the end, Wilson has set the blueprint for a kind of music criticism that ‘might put less stock in defending its choices and more in depicting its enjoyment, with all its messiness and private soul tremors—to show what it is like for me to like it, and invite you to compare.’ In other words, let’s talk about love.”

—Pitchfork feature “Our 60 Favorite Music Books”

“Brilliant.”

—Alex Ross, author of *The Rest is Noise*

“Within minutes of starting *Let’s Talk About Love*, I could feel it starting to wobble, and before I’d finished, it had collapsed underneath me entirely. I was, indeed, falling into the abyss. The apparatus that allowed me to judge pop music, it turned out, was as inflexible, as unexamined and as hierarchical as that of the snootiest high-culture critic /.../ Carl Wilson’s clever, challenging and humane little book is important because if we listen to what it has to say, then this ideal world is made just a fraction more solid.”

—Nick Hornby, author of *High Fidelity* and *Juliet, Naked*

“Like the whole world, I’m a fan of Carl Wilson’s Celine Dion book.”

—Jonathan Lethem, author of *The Fortress of Solitude* and *The Ecstasy of Influence*

“An evergreen classic of music criticism—a love letter from a cerebral pop aesthete to the music he sincerely, almost sentimentally hates.”

—Rob Sheffield, author of the *New York Times* bestseller *Love is a Mix Tape*

“Carl Wilson is a profound listener and an extraordinary writer. Along with being a tremendously important piece of criticism, *Let’s Talk About Love* is an agile, moving, and generous exploration of the music that accompanies us, welcome or not, on the travels we all need to make on our own. It is a beautiful, funny, unerringly concise book that invites repeated readings, new conversations, and a thoughtful engagement with the culture of our time.”

—John K. Samson, lead singer, *The Weakerthans*

“*Let’s Talk About Love* is absolutely hilarious, incredibly insightful and told with great aplomb.”

—Brendan Canning, *Broken Social Scene*

“Music criticism is often just guy-world. Wilson’s the real thing. I can’t praise this small book enough. Smart, but humane.”

—Heather Mallick, *CBC News: Analysis and Viewpoint*

HEALTH/LIFESTYLE/DIET

MIRA CALTON, CN and JAYSON CALTON, PhD

Celebrity nutrition and lifestyle medicine experts, Mira and Jayson Calton are internationally recognized as leading experts in weight loss and micronutrient deficiency. This dynamic duo has provided nutritional programs to celebrities, athletes, and corporate executives around the world. They are the authors of the “Worries Solved” column in *First For Women Magazine*, and two books, *Naked Calories* and *Rich Food, Poor Food*. In addition to over two decades of nutritional research and practice, the Caltons have also spent six years traveling to more than 100 of the world’s most remote regions including Papua New Guinea, and the Brazilian and Ecuadorian Amazon, to study firsthand the effects of micronutrient deficiency and disease. As innovators in the field of dietary supplement science, they have been granted a U.S and European Union patent on their original research on micronutrient competition and are the formulators of *nutreince™*, the world’s first multivitamin using this patented *Anti-Competition™* technology. This product, now available throughout the world, sold more than one million servings in its first year. The Caltons have carved out their unique niche as the leading experts in the power of the micronutrients, making them appeal to a diverse audience ranging from vegans to paleo dieters and everything in between.

Their website: <http://www.caltonnutrition.com>

THE MICRONUTRIENT MIRACLE

Publisher: Rodale (North American)

Publication: April 2015

Editor: Lora Sickora

Proposal available, Manuscript October 2014

Rights sold: Netherlands (Karakter)

The Micronutrient Miracle is a 28-day diet and supplement program to reverse the most common health problems and illnesses, such as weight gain, poor sleep, low energy, aches and pains, high blood pressure, cancer, diabetes, and heart disease, by addressing hidden deficiencies in essential vitamins and minerals. Mira and Jayson Calton argue that 93% of people are currently lacking the essential vitamins and minerals for health and that this micronutrient deficiency is likely the root cause of illness, aches and pains, poor sleep patterns, slowed metabolism and excess unwanted weight. But they also argue that not all supplements or supplement programs have been created equal. There are good supplements and bad supplements, and in *The Micronutrient Miracle* the Caltons will show readers how to reclaim their health, reverse illness, and feel better than they have in years in just 4 weeks by eating the right foods and taking the right supplements. The Caltons cut through the confusion to give readers a simple solution that works.

Agent: Celeste Fine

*Health/Medical

LEIGH ERIN CONNEALY, M.D.

Dr. Connealy is the Medical Director of Center for New Medicine and Cancer Center for Hope in Irvine, California and was recently awarded the prestigious Lifetime Achievement Award by the Academy of Comprehensive Integrative Medicine. Dr. Connealy has been published in the *Journal of the American Nutraceutical Association*, as well as in numerous magazines and websites including her weekly e-newsletter, Newport Natural Health, which has more than 150,000 subscribers. She is a frequent guest speaker at medical conventions, as well as for media and professional organizations all over the country. Her website is: www.newportnaturalhealth.com

THE CANCER REVOLUTION: 7 GROUNDBREAKING FINDINGS TO PREVENT AND REVERSE CANCER

Publisher: Da Capo Press (World English)

Publication: Spring 2016

Editor: Renee Sedliar

Proposal available, Manuscript available: Fall 2015

Known as one of the foremost cancer doctors in the country, Dr. Connealy has been treating cancer patients for over 28 years. Her patients have consistently demonstrated a longer lifespan and healthier, happier lifestyle than their initial diagnosis foretold.

A recent survey shows the survival rates from her clinic are:

- Twice the national average for colorectal cancer;
- Three times the national average for breast cancer and ovarian cancer;
- Five times the national average for lung cancer.

Her use of integrative medicine combined with groundbreaking treatment methods has given hundreds of cancer patients a second chance at life, and in *The Cancer Revolution*, she will share the “7 Revolutionary Findings” that most cancer patients don’t know can save their lives. A cancer diagnosis does not need to be the life-shattering, painful, in-and-out-of-chemo sentence it is currently perceived as, and it is time we bring the latest research and clinical practice to the bookshelf from an MD with extraordinary outcomes and decades of experience.

Agent: Celeste Fine

*Medical health

DR. MIKE DOW

Dr. Mike Dow is a widely respected integrated psychotherapist, perhaps best known for his role as one of *Dr. Oz’s* Miracle Workers. In his recurring segments on *The Dr. Oz Show*, Dr. Mike reveals secrets about foods, herbs, supplements, and other aids to boost our brain chemistry in near-miraculous ways. Dr. Mike is also a contributor for *The Huffington Post*, where he writes about physical and mental health in a lively, accessible way. His website is: www.drmi kedow.com

THINK AND FEEL BETTER

Publisher: Hay House (World English)

Publication: September 2015

Editor: Patty Gift

Proposal available, Manuscript: October 2014

A new epidemic is sweeping the country—an epidemic of many names. Some people call it “brain fog.” Some people call it “depression.” Some call it “ADHD,” “scatter brain,” or “I just can’t seem to focus.” And some people simply say they “just don’t feel like themselves”—and haven’t for a long time. In so many ways, people are thinking and feeling worse than ever. Why? According to Dr. Mike Dow, our brains are not getting the support they need to produce the essential brain chemicals that keep us energized, calm, focused, and inspired. The result? Cognitive and mood problems—thinking badly and feeling worse. These problems are brought on by a variety of factors, including diet, prescription drugs, and lifestyle choices. In *Think and Feel Better*, Mike Dow explains how the way we eat, sleep, work, and live is flooding, starving, clogging, disrupting, hazing, dazing, and wiring our brains by destabilizing the levels of three crucial brain chemicals: *serotonin*, *dopamine*, and *cortisol*. But with optimum brains, we are capable of achievements that are nothing short of miraculous. Dow’s revolutionary three-week program uses physical, mental, emotional, and spiritual approaches to help you naturally restore the chemical balance and enable the rest of your brain’s chemistry to reach optimal levels. In just 21 days, you will find yourself thinking more clearly, remembering more accurately, learning more quickly, and unleashing the floodgates of your creativity. By giving your brain what it needs to stay balanced, you can restore an overworked brain and feel more optimistic, calm, energized, connected, and inspired.

Agent: Celeste Fine

*Health guide with emphasis on the brain’s chemicals

LISA LILLIEN

Lisa Lillien is the #1 *New York Times* bestselling author of the *Hungry Girl* cookbooks and the founder of hungry-girl.com, the free daily e-mail service. She is obsessed with food—how wonderful it is, and how much of it she can eat and still fit into her pants. More than 1 million fans eagerly wait for Hungry Girl’s recipes and tips & tricks each weekday. Her website is: www.hungry-girl.com

THE HUNGRY GIRL DIET

Publisher: St Martin’s Griffin (North American)

Publication: March 2014

Editor: Jennifer Enderlin

Books available

Rights sold: France (Michel Lafon)

Bestselling author Lisa Lillien delivers the first-ever meal plan based on the concepts that have satisfied millions: *The Hungry Girl Diet*. Lisa Lillien has taken her famous super-sizing techniques, diet philosophies, and delicious recipes, and put them into a foolproof four-week jump-start plan to help you lose weight effortlessly. Approved by a registered dietitian, this program is not only completely satisfying but also entirely effective. *The Hungry Girl Diet* has...

*A detailed four-week program to help you jump start your weight loss the Hungry Girl way

*Over 50 easy recipes for delicious super-sized meals and snacks, including HG classics like growing oatmeal bowls, oversized egg mugs, ginormous salads, and foil packs

*Magical food ideas that help keep you feeling full all day

*Tips & tricks for avoiding diet derailment, including Lisa’s personal strategies for weight management

*Helpful hints & how-tos for grocery shopping and dining out

*Foods that give you the biggest bang for your calorie buck

*Smart swaps for fattening foods you crave

*Easy meals that anyone can make

*And so much more!

With an emphasis on lean protein, low-fat dairy, fresh fruits and veggies, and *gigantic* portions, this diet gives you everything you love about Hungry Girl in one nutritious and delicious weight-loss plan!

Agent: Neeti Madan

*Diet/Health/Lifestyle

Praise for *The Hungry Girl Diet*:

**New York Times* bestseller!

**Publishers Weekly Cookbook* bestseller!

*Hungry Girl featured in *People* magazine March 2014

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Szilvia Molnar, szilvia@sl.com

“Hungry Girl fans and readers seeking to drop pounds in a hurry without deprivation will appreciate Lillien’s practical, user-friendly approach and uncomplicated recipes.”

—**Publishers Weekly**

“With a focus on eating real, clean and wholesome food, it’s not about deprivation in the least. The recipes are tasty and healthy, and there are SO MANY fab tips in it /.../ If you’re an HG fan, you’ll love.”

—**Fit Bottomed Girls, 4 New Diet Books to Inspire You**

“With big portions, flexibility and easy recipes, Lisa Lillien promises her zero-deprivation diet can yield an average loss of 10 pounds after four weeks. You get to indulge in guilt-free options that satisfy cravings /.../ Easy-to-follow recipes.”

—**Family Circle October 2014**

TAMI MERAGLIA, MD

Tami Meraglia, M.D., known as “Dr. Tami” to her patients and fans, is double Board certified in Integrative and Natural Medicine and Aesthetic Medicine. She is the Medical Director of the Vitality Medical Clinic in Seattle, Washington, and has helped thousands of patients achieve optimal health. Her website is: www.vitalitymedspa.net

THE HORMONE SECRET: A 30-DAY, NON-PRESCRIPTION PLAN TO RECLAIM YOUR ENERGY, YOUTH, AND VITALITY

Publisher: Atria (World English)

Publication: March 2015

Editor: Sarah Durand

Proposal available, Manuscript: October 2014

From an expert in integrative medicine, a thirty-day plan to help women lose weight, increase their sex drive, look and feel years younger, and improve their overall health by optimizing their testosterone levels—all without a prescription. As they grow older, many women struggle to lose weight. Unlike many men their age, they may also suffer from sleep problems, osteoporosis, and depression. Too many middle-aged women have lost interest in sex, and they seem to age less slowly and gracefully than their male counterparts.

Dr. Tami Meraglia knows that the magic word here is testosterone. While there is ample discussion in the medical community about the effects of estrogen loss, few people are aware of the importance of sufficient testosterone levels in women. A healthy balance helps women slim down, improves their mood, lowers the risk of cardiac disease, increases energy and libido, prevents osteoporosis, enhances skin tone and texture, and may even prevent cognitive decline—yet more than 90 percent of women over age forty-five suffer from low testosterone levels. In *The Hormone Secret*, Dr. Tami offers a thirty-day plan to fix this imbalance, using evidence-based remedies including herbs, vitamins, nutrition, and sometimes topical creams and bioidentical testosterone replacement therapy (the key is low dosage to prevent unwanted side effects). She also offers her hormone-customized Mediterranean Diet-based meal plan and low-impact exercise ideas that will immediately boost your energy levels. With cutting-edge research and strong scientific evidence to support Dr. Tami’s thirty-day plan, *The Hormone Secret* gives you all the information you need to balance your hormones and improve your vitality for a strong and healthy life.

Agent: Celeste Fine

*Diet/Health/Lifestyle

CHRISTA ORECCHIO and WILLOW BUCKLEY

Christa Orecchio is a clinical nutritionist and certified holistic health counselor, and the founder of *The Whole Journey*, an online program to help users fix their eating habits and rebalance their hormones and nutritional intake. *The Whole Journey* grossed over \$400k in the last nine months and has a dedicated subscriber list of over 30,000. Christa is a TEDx speaker and the weekly FOX News nutrition expert in San Diego, where she imparts a mind-body approach to eating and wellness every Thursday in a segment entitled “Food as Medicine.”

Her partner, **Willow Buckley**, is a home-birthing, breastfeeding, baby-wearing mother of two, and she infuses her advocacy of holistic motherhood and real food into her professional practices as a classical homeopath, labor doula and prenatal yoga instructor.

Together, Christa and Willow have 16 years of combined clinical experience with thousands of private clients, which they draw on to present protocols for each challenge and each stage of preconception, pregnancy, and postpartum.

Orecchio’s website is: <http://thewholejourney.com>

Buckley’s website is: www.balancingyourhealth.com

HOW TO CONCEIVE NATURALLY AND HAVE A HEALTHY PREGNANCY

Publisher: Grand Central Publishing (World English)

Publication: Fall 2015

Editor: Sarah Pelz

[Proposal available](#), [Manuscript available: January 2015](#)

Many women in today's world are choosing to put off having children in favor of their career. But they are still scared to put off having children, believing that so-called "geriatric" pregnancies are difficult to conceive and fraught with complications and dangers. If they have trouble conceiving within six months, women are told they have "fertility issues" and their first instinct is to turn to invasive procedures.

But that's not necessarily the next step: in fact it's possible to ensure a healthy, risk-free pregnancy at any age with proper attention to diet, supplements, and stress levels. Christa and Willow are experts with personal and professional experience in holistic motherhood, and they are here to guide women along the path to achieve natural, positive pregnancies and births. Their aid has allowed thousands of women to increase their chances of success with fertility treatments—or avoid them altogether. They help aspiring mothers and mothers-to-be detoxify their bodies while simultaneously filling in nutritional deficiencies and replenishing their hormones, creating a safe environment for conceiving and growing a baby.

How to Conceive Naturally begins with a 12-week fertility program and moves on to individual action plans for all three trimesters of pregnancy before ending with a 12-week postpartum hormonal balancing plan. Christa and Willow walk moms through which foods to avoid and which to add in, homeopathic remedies, and holistic lifestyle suggestions, all structured to be easy and convenient to add into their daily lives. They provide support and encouragement while offering proactive solutions derived from professional experience and evidenced-based nutritional guidelines and scientific findings at each stage for the health of mom, baby, and dad. *How to Conceive Naturally* will be the definitive guide to healthy, natural motherhood for the rapidly growing demographic of women over 30.

Agent: Celeste Fine

*[Health/Pregnancy/Holistic wellness](#)

DR. IZABELLA WENTZ

Dr. Izabella Wentz, Pharm.D., FASCP is a pharmacist who has had a passion for health care from a very early age, inspired by her mother, Dr. Marta Nowosadzka, MD. After being diagnosed with Hashimoto's Thyroiditis in 2009, Dr. Wentz was surprised at the lack of knowledge about lifestyle interventions for Hashimoto's and autoimmune conditions. She decided to take on lifestyle interventions as a personal mission in an effort to help herself and others with the same condition. Izabella Wentz currently lives in Chicago, IL, with her husband Michael and their dog Boomer, where she works as a medication safety pharmacist. Websites: www.thyroidrootcause.org and www.thyroidlifestyle.com

HASHIMOTO'S PROTOCOL: ROOT CAUSE SOLUTIONS

Publisher: Hay House (World English)

Publication: April 2016

Editor: Patty Gift

[Manuscript Available: June 2015](#)

Hashimoto's Protocol: Root Cause Solutions will be the prescriptive 90-day treatment program based on the most up-to-date research and Dr. Wentz's client work. It will be the practical follow-up to the successful self-published *Hashimoto's Thyroiditis*, providing a step-by-step program for reversing Hashimoto's.

Agent: Celeste Fine / Caitlin McDonald

*[Lifestyle/Health](#)

HASHIMOTO'S THYROIDITIS: LIFESTYLE INTERVENTIONS FOR FINDING AND TREATING THE ROOT CAUSE

Publisher: Self-published

Publication: May 2013

[Books available](#)

Rights sold: Germany (VAK)

What's *really* going on in Hashimoto's? Hashimoto's is more than just hypothyroidism. Most patients with Hashimoto's will present with acid reflux, nutrient deficiencies, anemia, intestinal permeability, food sensitivities, gum disorders and hypoglycemia in addition to the "typical" hypothyroid symptoms such as weight gain, cold intolerance, hair loss, fatigue and constipation. The body becomes stuck in a vicious cycle of immune system overload, adrenal insufficiency, gut dysbiosis, impaired digestion, inflammation, and thyroid hormone release abnormalities. This cycle is self-

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Szilvia Molnar, szilvia@sl.com

sustaining and will continue causing more and more symptoms until an external factor intervenes and breaks the cycle apart. The lifestyle interventions discussed in this book aim to dismantle the vicious cycle piece by piece. In *Hashimoto's Thyroiditis: Lifestyle Interventions for Finding and Treating the Root Cause*, Dr. Izabella Wentz starts with the simplest modifications, by removing triggers, and follow with repairing the other broken systems to restore equilibrium, allowing the body to rebuild itself.

Agent: Celeste Fine / Caitlin McDonald

*Lifestyle/Health

Praise for Hashimoto's Thyroiditis:

*Amazon bestseller

*Has sold 16,500 copies since 6/1/2013 and has 365 reviews which are mostly 5 stars

SARAH WILSON

Sarah Wilson is an Australian journalist, TV presenter, certified health coach, and blogger with an integrated voice across television, radio, magazines, newspapers, and online platforms. The former editor of Australian *Cosmopolitan* magazine, Sarah also hosted of the first series of MasterChef Australia and the health makeover show *Eat Yourself Sexy*. Sarah is an adept social commentator, following a career that's spanned politics, health advocacy, restaurant reviewing, opinion writing, and trend forecasting. What began as Sarah's personal experiment with cutting out sugar soon became a way of life, then a campaign to alert others. Sarah is the author of the recently released bestseller *I Quit Sugar*, as well as the best-selling e-books: *I Quit Sugar: An 8-Week Program* and the follow-up *I Quit Sugar Cookbook*. Her websites are: www.sarahwilson.com.au and www.iquitsugar.com

I QUIT SUGAR FOR LIFE

Publisher: Pan MacMillan (ANZ)

Publication: May 2014

Editor: Ingrid Ohlson

[ANZ & UK edition available](#)

Rights sold: UK (Pan Macmillan)

Option publishers: Estonia (Kirjastus Kunst) Finland (Pen & Paper) France (Larousse) Germany (Mozaik)

Hungary (Magnolia) **Norway** (Gyldendal) **Poland** (Pascal)

With her internationally bestselling book, *I Quit Sugar*, Sarah Wilson helped tens of thousands of people around the world to kick the habit. In *I Quit Sugar for Life*, Sarah shows you how to be sugar-free forever. Drawing on extensive research and her own tried and tested methods, Sarah has designed a program to help families and individuals: banish cravings by eating good fats and protein, deal with lapses, maximize nutrition with vegetables, exercise less for better results, detox safely, make sustainable food choices, and cook sugar-free: 148 desserts, cakes, kids' stuff, comfort dinners, breakfasts and easy packed lunches. *I Quit Sugar for Life* is not just about kicking a habit it; it's a complete wellness philosophy for your healthiest, calmest, happiest self.

To download the pdf: <http://en.calameo.com/read/00068656422967894eafc>

Login is: Macmillan

Password is: z5FEswEH

Agent: Laurie Liss

*Health/Diet/Lifestyle

I QUIT SUGAR

Publisher: Pan MacMillan (ANZ)

Publication: January 2013

Editor: Ingrid Ohlson

[ANZ & UK edition available](#)

Rights sold: Estonia (Kirjastus Kunst) Finland (Pen & Paper) France (Larousse) Germany (Mozaik) Hungary (Magnolia) Norway (Gyldendal) Poland (Pascal) UK (Macmillan) US (Clarkson Potter)

I Quit Sugar instantly became the bestselling non-fiction title of 2013 in Australia and New Zealand, selling a remarkable 90,000 copies and is still going strong. The book, as fun and easy as *Hungry Girl* and user friendly as *Practical Paleo*, is a simple 8-week program designed to end your sugar dependency and get you clean, clear and lighter. The plan is simple and the recipes are abundant and delicious. Sarah is indeed the perfect spokesperson for the

STERLING LORD LITERISTIC, INC.

Szilvia Molnar, szilvia@sl.com

topic, having lived without sugar for years. A journalist by trade—former editor of Australian *Cosmopolitan* and still well connected in the Hearst family of magazines—Sarah has spent several years building her brand. The success of her *I Quit Sugar* campaign is attributable to the attractive and practical nature of the book and program, and to Sarah's natural marketing prowess. Her blog has had 800,000 unique visitors since its inception and is receiving much well deserved attention in the global market. Iquitsugar.com received 35,000 unique visitors within the first few weeks of its Australian launch.

Agent: Laurie Liss

*[Health/Lifestyle – Inspirational](#)

Praise for *I Quit Sugar for Life*:

“Thinking of going sugar-free? Then fantastic new book from Sarah Wilson, *I Quit Sugar For Life* is your go-to bible.”
—**Grazia magazine**

“I quite simply love it /.../ even if you're not sugar-free or don't want to go sugar-free, there's enough other health busting knowledge in this book to make some very positive changes that will help you keep full, keep nourished and keep happy.”

—**Happy Sugar Habits blog**

Praise for *I Quit Sugar*:

“Sarah breaks things down in easy to assimilate bite-sized pieces and leaves you with the feeling she is right there holding your hand as someone who has, herself, been there and understands. Sarah is a walking advertisement for her own accomplishments and quitting sugar, with Sarah Wilson's help, is the best first step toward total physical and mental health anyone can take.”

—**Nora Gedgudas, author of *Primal Body, Primal Mind***

“Sarah Wilson's *I Quit Sugar* cookbook is probably one of the most important food and lifestyle books I've read. Her research is meticulous and informed, yet written with a positive, warm, and humorous voice. Sarah's love of food shows in her delicious, innovative, and easy recipes. But it's Sarah's basic message that counts and one I totally share: you can live well, and eat well, without sugar.”

—**Jane Kennedy, actress and writer**

Praise for Sarah Wilson:

“Ms Wilson offers a lively, well-researched and engaging way for us all to curb the sugar habit and in so doing, offering another prominent key to living longer.”

—**Dan Buettner, *New York Times* best-selling author of *The Blue Zones***

“Sarah's down-to-earth, practical approach makes the sugar quitting process doable, while her recipes make it fun.”

—**David Gillespie, author of *Sweet Poison***

“With Sarah's program I lost weight and regained energy. Life without sugar is much sweeter than I ever imagined it would be.”

—**Shauna Ahern, author of *Gluten-Free Girl***

“Sarah's put gourmet back into nutrition. Her well balanced understanding in the therapeutic value of food, personal sugar quitting journey and inventive mind, has led to the creation of these fabulous eats /.../ Sarah is truly an inspiration and a gift to the wellness industry.”

—**Nat Kringoudis, doctor of traditional Chinese medicine, acupuncturist, and blogger**

“I love what Sarah is doing—spreading the message of good health, happy times and a balanced lifestyle is exactly what I'm about. I learn every day from what Sarah shares in her books, in person, online and in the media.”

—**Hayden Quinn, author, presenter, commentator, and chef**

“*The IQS philosophy is a big part of addressing the modern diseases and weight-related complications that are affecting us all today. I've found Sarah's IQS project to have been an invaluable resource for individuals in Australia and now around the world to start taking control of their health.*”

INSPIRATIONAL/LIFESTYLE/SPIRITUAL/HYBRID

GENERAL ANN DUNWOODY

General Ann Dunwoody, the former commanding general of the U.S. Army Materiel Command, became the first woman in military history to command a battalion in the 82nd Airborne Division as well as Fort Bragg's first female general officer in 2000. She was also recognized as the first woman to achieve the rank of four-star general in November 2008. During her more than 30 years as a quartermaster corps officer she led many organizations at home and abroad, commanding at every level. In 2012, she retired after 38 years of military service. She is currently on the board of LMI, a well-respected government consulting firm. Dunwoody has appeared on *The Today Show*, *Good Morning America*, *60 Minutes*, *Meet the Press*, *PBS*, *CNN*, *ABC*, *CBS NBC*, *Fox News*, *Bloomberg News*, *MS-NBC*, *Lou Dobbs*, *McNeil Lehrer*, *The View*, *Ellen*, and *Oprah*.

A HIGHER STANDARD: 4-STAR LEADERSHIP AND WHY IT MATTERS

Publisher: Da Capo Press (World English)

Publication: May 2015

Editor: Dan Ambrosio

[Proposal available](#), [Manuscript: November 2014](#)

In this economy and job market, climbing the corporate ladder and overcoming management challenges has never been more difficult, whether you are a woman, a person of color, an immigrant, or the next generation of a family legacy. Dunwoody is no stranger to steep odds. A straight shooter who tells it like it is, Dunwoody is a firm believer that a higher standard of leadership and achievement is not only teachable, it is more important than ever. *A Higher Standard* is based on the life-or-death lessons and against-all-odds odds that can only come from a woman who has managed to excel in a storied and hierarchical organization like the US Army. In *A Higher Standard*, Dunwoody shares the leadership lessons she has learned building, sustaining, leading, and consulting high-performing, values-based organizations, and offers a peek into the logistics of leadership in the US Army from her unique vantage point as one of the highest ranking females in a traditionally male organization. She shows readers how to set four-star expectations for themselves and their teams and develop a four-star culture of communication, collaboration, and transparency with four-star performance and execution. She shares the best training, stories, tools, and practices she has learned through decades of service and leadership in the military and her consulting work with leaders and teams in the government, military, and private sectors.

Agent: Celeste Fine

[*Inspirational guide with emphasis on leadership](#)

JOHN RATEY and RICHARD MANNING

John J. Ratey, MD, is an Associate Clinical Professor of Psychiatry at Harvard Medical School, research synthesizer, speaker, and best-selling author. An internationally recognized expert in Neuropsychiatry, Dr. Ratey has published over 60 peer reviewed articles, and eight books, including the groundbreaking ADD-ADHD *Driven to Distraction* series with Ned Hallowell, MD. With the publication of *Spark—The Revolutionary New Science of Exercise and the Brain* in 2008 Dr. Ratey established himself as one of the world's foremost authorities on the brain-fitness connection.

Richard Manning is an award-winning environmental author and journalist, with particular interest in the history and future of the American prairie, agriculture, and poverty. He writes frequently about trauma and poverty for the National Native Children's Trauma Center based at the University of Montana, where he is a senior research associate. He is the author of eight books, and his articles have been published in *Harper's Magazine*, *The New York Times*, *Los Angeles Times*, *Audubon*, and *The Bloomsbury Review*.

GO WILD

Publisher: Little, Brown (World English)

Publication: June 2014

Editor: Tracy Behar

[Books available](#)

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Szilvia Molnar, szilvia@sl.com

In *Go Wild*, Harvard Medical School Professor John Ratey, MD, and journalist Richard Manning reveal that although civilization has rapidly evolved, our bodies have not kept pace. This mismatch affects every area of our lives, from our general physical health to our emotional wellbeing. Investigating the power of living according to our genes in the areas of diet, exercise, sleep, nature, mindfulness and more, *Go Wild* examines how tapping into our core DNA combats modern disease and psychological afflictions, from Autism and Depression to Diabetes and Heart Disease. By focusing on the ways of the past, it is possible to secure a healthier and happier future, and *Go Wild* will show you how.

Agent: Peter Matson

*Popular science, Inspirational

Praise for *Go Wild*:

“A clear, sustained, fast-paced, utterly persuasive argument that much of our current distress and disease is the product of how the activities of regimented modern life estrange us from our biological needs, literally making us ill. It’s also about how to live to avoid this distress. Filled with fascinating details, and the palpable joy of the authors who have found a way to break free from these restrictions, it’s also inspiring and will influence many to change the way they live for the better.”

—**Norman Doidge, MD, author of *The Brain That Changes Itself***

“A brilliantly creative synthesis of research and theory offering up a practical, playful, yet profound answer to that most basic question: how to live.”

—**Edward Hallowell, MD, author of *Shine: Using Brain Science to Bring Out the Best in Your People***

“Essential reading for anyone interested in unleashing the true power of human nature.”

—**Tyler Graham, author of *The Happiness Diet***

“An exciting read! A fascinating investigation into the power of evolutionary forces in our lives. Illuminating, penetrating, and immensely practical.”

—**Jim Loehr, cofounder of *Human Performance Institute* and coauthor of *The Power of Full Engagement***

“The mission accomplished by this wonderfully empowering book is nothing short of revolutionary.”

—**David Perlmutter, MD, author of *Grain Brain***

“In this inspiring book, Harvard Medical School professor Ratey and journalist Manning outline the mental and physical benefits of living more like our hunter-gatherer ancestors /.../ Though there are many other titles on the paleo diet and low-carb nutrition lists, readers will appreciate the considerable attention given to the importance of movement and discussion of research on the design of the human body /.../ The authors build on research about diet and movement with examinations of sleep, awareness, and the importance of connection to both nature and one another. They do not describe a specific wellness program, but, instead, urge readers to begin ‘a process of discovery’ into their own health—one that will surely benefit from using this book as a catalyst.”

—**Publishers Weekly**

Praise for *Spark*:

“Bravo! An extremely important book. What Kenneth Cooper did decades ago for exercise and the heart, Ratey does in *Spark* for exercise and the brain.”

—**Edward Hallowell, MD, *The Hallowell Centers***

“If your goal is to live a long and healthy life to the fullest, then *Spark* should be required reading.”

—**Kenneth H. Cooper, MD, MPH, *The Father of Aerobics***

“Ratey has culled the latest science and found that a regular workout can help build a better, faster brain.”

—**USA TODAY**

“*Spark* is mercifully short on Ivy League med-school-speak. And it may just spell the end of all dumb-jock jokes.”

—**Abe Streep, *Outside***

“A real turning point that explains something I’ve been trying to figure out for years, having experienced symptoms of both ADHD and mild depression. Exercise is not simply necessary; as Dr. Ratey clearly shows, it’s medicine.”

—Greg LeMond, three-time winner of the Tour de France

“*Spark* is just what we need—a thoughtful, interesting, scientific treatise on the powerful and positive impact of exercise on the brain. In mental health, exercise is a growth stock and Ratey is our best broker.”

—Ken Duckworth, MD, Medical Director for the National Alliance on Mental Illness

SCOTT STEINBERG

Scott Steinberg is the CEO of TechSavvy Global, a management consulting firm that helps clients cultivate competitive advantage on the back of emerging trends. He has been hailed by the European Commission as “one of the best gurus on innovation and competitive advantage strategies to accelerate growth.” His clients include Microsoft, Intel, Sony, AT&T, and MTV. Steinberg has been cited as a leading authority by *The Associated Press*, *BusinessWeek*, *The Wall Street Journal*, *NPR*, *USA Today*, *MSNBC*, and more. He is a nationally syndicated columnist on change and innovation for *Rolling Stone*, *CNN*, *The Huffington Post*, and *Fast Company, Inc.*, and is a strategic insider for more than 400 media outlets, including *The New York Times* and *Entrepreneur*. His website is: www.toptechexpert.com

MAKE CHANGE WORK FOR YOU: 10 WAYS TO FUTURE-PROOF YOURSELF, FEARLESSLY INNOVATE, AND SUCCEED DESPITE UNCERTAINTY

Publisher: Penguin/Perigee (World English)

Publication: January 2015

Editor: John Duff

[Manuscript available](#)

Rights sold: Korean (Thinkgood) Russia (Mann Ivanov and Ferber)

Business, culture, and competitive landscapes have fundamentally changed, but basic principles and best practices for succeeding and future-proofing both yourself and your organization haven’t. With a mix of compelling stories, research from the social sciences and psychology, and real-world insights, *Make Change Work For You* shows how to reignite your career, rekindle creativity, and fearlessly innovate your way to success by providing the tools needed to master uncertainty and conquer every challenge in life or business.

Make Change Work For You opens with a comprehensive overview of the most common factors that lead to self-defeating behaviors, including fear of failure, embarrassment, underperformance, rejection, confrontation, isolation, and change itself. Using a simple, four-part model, Steinberg helps you understand and better respond to the challenges that change can bring:

Focus: Define the problem and come to understand it objectively

Engage: Interact with the challenge and try a range of solutions

Assess: Review the response(s) generated by your tactics

React: Adjust your strategy accordingly

Agent: Celeste Fine

*Business

JOURNALISM

KIERA BUTLER

A senior editor at *Mother Jones*, Kiera Butler covers the environment, food, and health. Her website is:

www.kieraebutler.com

RAISE: WHAT 4-H TEACHES SEVEN MILLION KIDS AND HOW ITS LESSONS COULD CHANGE FOOD AND FARMING FOREVER

Publisher: University of California Press (World English)

Publication: November 2014

Editor: Kate Marshall

[Manuscript available](#)

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When city-dwelling journalist Kiera Butler visits a county fair for the first time, she is captivated by the white-uniformed members of the 4-H club and their perfectly groomed animals. 4-H is a United States youth organization focused on developing positive leadership and responsibility skills in young adults through experiential learning programs, with a focus on agriculture.

Butler sets off on a search for a “real” 4-H’er, a hypothetical wholesome youth whom she imagines wearing cowboy boots and living on a ranch. Along the way, she meets five teenage 4-H’ers from diverse backgrounds and gets to know them as they prepare to compete at the fair. Butler’s on-the-ground account of the teens’ concerns with their goats, pigs, sheep, proms, and SAT scores is interwoven with a fascinating history of the century-old 4-H club as it solicits corporate donations from top agribusiness firms such as DuPont, Monsanto, and Cargill. Her quest takes her from California’s cities and suburbs all the way to Ghana, where she investigates 4-H’s unprecedented push to expand its programs in the developing world—and the corporate partnership that is supporting this expansion.

Raise masterfully combines vivid accounts from a little-known subculture with a broader analysis of agriculture education today, using 4-H as a lens through which to view the changing landscape of farming in America and the rest of the world. Lively, deeply informed, and perceptive in its analysis, *Raise* provides answers to complex questions about our collective concern over the future of food.

Agent: Judy Heiblum

*Journalism with a focus on agriculture and education

DION NISSENBAUM

Dion Nissenbaum is a national security reporter for *The Wall Street Journal*. He spent seven years living overseas, where his work took him to cover conflicts in Iraq, Israel, Lebanon, the West Bank and Gaza Strip, Afghanistan, Pakistan, Syria, Egypt, Saudi Arabia, and other countries around the Middle East and South Asia. He has won several awards, including a National Press Club award for diplomatic correspondence for his part in a series of stories by a team of McClatchy reporters that examined corruption and mismanagement in U.S. development programs in Afghanistan. He was based in Jerusalem for four years, where he served as bureau chief for Knight Ridder Newspapers and McClatchy Newspapers. During that time, he covered Israel’s pullout from the Gaza Strip (where he was briefly kidnapped), the surprise Hamas victory in Palestinian elections, the kidnapping of Israeli soldier Gilad Shalit in Gaza, the 2006 Israeli war with Hezbollah in Lebanon, and Israeli’s operation against Gaza militants in 2008.

THE DIVIDING LINE: LIVING IN LIMBO IN JERUSALEM

Publisher: Palgrave (World English)

Publication: Winter 2015

Editor: Karen Wolny

[Proposal available](#); [Manuscript available March 2015](#)

For nearly two decades, coils of barbed wire ran right down the middle of Assaell Street marking the fissure between Israeli-controlled West Jerusalem and Jordanian-controlled East Jerusalem. The barbed wire came down in 1967 but was soon supplanted by even more daunting cultural, emotional and political barriers separating Arab and Jew. *The Dividing Line: Living in Limbo in Jerusalem* will offer a unique street level historic view down Assaell Street.

Agent: Robert Guinsler

*Serious nonfiction

MEMOIR//TRAVEL WRITING/HYBRID

JESSA CRISPIN

Jessa Crispin is the founder and editor of Bookslut.com, a literary blog and webzine that has been featured in the *Chicago Tribune*, *Time*, and *The Economist’s* More Intelligent Life. She is a regular columnist for the online cultural journal *The Smart Set* and has a weekly interview series at *Kirkus Reviews*. Before that, she worked as a book critic for NPR and a contributor for PBS’s *Need to Know*. Her writing has appeared in *The Washington Post*, *The Chicago Sun-Times*, *The Guardian*, and *The Toronto Globe and Mail*.

THE DEAD LADIES PROJECT

Publisher: University of Chicago Press (World English)

Publication: Fall 2015

STERLING LORD LITERISTIC, INC.

Szilvia Molnar, szilvia@sl.com

Editor: Susan Bielstein

[Final manuscript available](#)

Jessa Crispin's debut memoir offers a fascinating investigation of the relationship between person and place. Best known as the founder and editor of Bookslut.com, Crispin is a self-described drifter, moving from city to city and country to country and never locking down a permanent address. Just as connected to her hotel room as the place of her birth, she lays down foundations in whatever city captures her fancy. Entwining her experiences from Dublin to St. Petersburg with the histories of her cultural inspirations—from novelist Jean Rhys to composer Igor Stravinsky—Crispin offers a thoughtful and finely-crafted reflection on the places we live in and the ways that they can define us.

Agent: Judy Heiblum

[*Hybrid between memoir, travel writing, and cultural biography](#)

JENNY LAWSON

Jenny Lawson is the #1 *New York Times* best-selling author of *Let's Pretend This Never Happened: A Mostly True Memoir*. She is a columnist and blogger whose personal blog is extremely popular, averaging 2 million page views per month and continuing to grow. She has 55,000 Facebook friends and fans, 48,000 followers on Pinterest, and 275,000 Twitter followers including such notables as Ellen DeGeneres, *The Today Show*, *Huffington Post*, *Style Magazine* and many more. She was recognized by the Nielsen ratings as one of the Top 50 Most Powerful Mom Bloggers and *Forbes* listed thebloggess.com as one of their Top 100 Websites for Women. She has been featured on *Gawker*, *Salon*, and Katie Couric's new show *Katie*. *MSNBC* calls her an "internet rock star." Her website is: www.thebloggess.com

FURIOUSLY HAPPY

Publisher: Amy Einhorn Books (North American)

Publication: Fall 2015

Editor: Amy Einhorn

[Proposal available](#), [Manuscript: November 2014](#)

Rights sold: UK (Picador)

Option publishers: **Brazil** (Autentica) **Germany** (Metrolit) **Poland** (Czarne) **Turkey** (Ithaki Yayinlari) **Vietnam** (Khaitam Books)

In a format similar to her bestselling memoir, *Let's Pretend This Never Happened*, comes Jenny Lawson's account of finding unapologetic and ridiculous happiness while suffering from depression. In the last two decades, Lawson has been diagnosed with a grab bag of mental disorders, but she has also created a satisfying life perfectly designed for her lunacy. With boundless humor, courage, and honesty, *Furiously Happy* is about finding the strength to live with depression and about the advantages of being "a little crazy."

Agent: Neeti Madan

[*Humorous memoir](#)

Praise for *Let's Pretend This Never Happened*:

***A *New York Times* bestseller!**

***Winner of the *Goodreads*' 2012 Humor Category!**

"[In] the memoir, she blends surprising honesty with acerbic wit."

—**The New York Times**

"[Jenny Lawson] creates a comic character that readers will engage with in shocked dismay as they gratefully turn the pages."

—**Kirkus Reviews**

"In this mordant memoir, Lawson, who calls herself "The Bloggess," displays the wit that's made her a hit on the Web."

—**Booklist**

"Jenny Lawson is a big booming voice on the web. Her online name—the Bloggess—demands attention (and, looked at through a certain lens, worship). Her tales are bawdy, irreverent, searingly honest, big and loud. Her following is outsized, too, with 2 to 3 million hits per month. She keeps her readers in stitches (who says women can't be funny?), and she proves that blogging can be a force for good (just ask the thousands of needy families she's helped through her personal do-good, pay-it-forward campaigns...)."

—**Huffington Post**

KENT RUSSELL

Kent Russell is a regular contributor to *n+1*, and has written for *GQ*, *New Republic*, *Grantland*, and *Believer Magazine*. He lives in New York City.

I AM SORRY TO THINK I HAVE RAISED A TIMID SON

Publisher: Knopf (North American)

Publication: March 2015

Editor: Jordan Pavlin

[Final manuscript available](#)

Kent Russell, 27, is the author of the debut book-in-progress *I Am Sorry to Think I Have Raised a Timid Son*. Over the course of several years, Kent has published a collection of essays that are exclusively trained on variations of his troubled fascination, or fixation, on the sub-cultures and neurosis of American life. He has been writing towards the self-seeking goal of figuring out what is troubling a prominent minority or even majority of modern Americans, including himself: “What I did and still do is tuck myself into my futon each night, insolvent and uninsured, and drift to sleep meditating on how best to come correct as a human man. This is my pursuit of happiness. Forsaking family, friends, relationships, and propriety in order to seek out whatever might tell me whether my endless journey toward a home is, in fact, my home. I’m doing me, as the kids say. That’s it. Essaying toward a coming of age. The whole point of my being alive and writing right now. Putting on paper an American story, as I see it, for better or worse.” Russell is a writer who is doing essential work that speaks in an inimitable, profound-profane, instantly anthemic voice to the persistent, ambient aches of this American moment. He is writing about a devastated homeland with a depth of charred feeling and lyrical originality to set beside anything in our canon with exceptionalist pride.

Agent: Jim Rutman

[*Hybrid between personal memoir and travel writing](#)

Praise for *I Am Sorry to Think I Have Raised a Timid Son*:

“Kent Russell is one of the most excitingly gifted young non-fiction writers to have appeared in recent memory.”

—**John Jeremiah Sullivan, author of *Pulphhead***

“For those of us who’ve been missing Hunter Thompson lately, good news: *I Am Sorry to Think I Have Raised a Timid Son* is as close as we’re going to get to his second coming when it comes to full-on gonzo passionate observation and self-loathing transmuted into social criticism /.../ If you’re looking for what’s funny and smart and fierce and devoted to the shrinking hope that we can all even still perhaps cultivate virtue, stop right here.”

—**Jim Shepard, author of *Like You’d Understand Anyway* and *Project X***

STEPHANIE SALDAÑA

Stephanie Saldaña grew up in Texas and received a B. A. from Middlebury College and a master’s degree from Harvard Divinity School. She was a Watson and Fulbright scholar and has won several awards for her poetry. She lives in Jerusalem and teaches at the Honors College for Liberal Arts and Sciences, a partnership of Bard College and Al-Quds University.

A COUNTRY BETWEEN

Publisher: Sourcebooks (World English)

Publication: Winter 2015

Editor: Stephanie Bowen

[Proposal available](#), [Manuscript: January 2015](#)

Option publishers: **Germany** (Irisiana) **Hungary** (Trivium Kiado) **Italy** (Newton Compton) **Netherlands** (Ten Have) *A Country Between*, the follow-up to Stephanie Saldaña’s acclaimed memoir, *The Bread of Angels*, is a gripping journey through the difficult first years of marriage and motherhood, the story of how a girl from Texas and a former French monk from a Syrian monastery set out to find themselves, and one another, in the war-torn Middle East. Set primarily in Palestinian East Jerusalem, the memoir is part *Eat, Pray, Love*, part *Operating Instructions*. It is a story about discovering the hope of a better world among the ruins of this one, a story of falling in love: with Saldaña’s mysterious husband, whom she only really starts to know after their marriage; with her new-born sons; and with a street in the heart of *A Country Between*, where violence arises every day, but where sometimes, miracles do, too.

Agent: Judy Heiblum

*Memoir

Praise for *The Bread of Angels*:

“An *Eat, Pray, Love* for the intellectual set, Saldana’s beautiful memoir should not be missed. [A] gorgeous and enlightening read.”

—**Publishers Weekly** *Starred Review*

“A beautifully woven exploration of language and spirituality.”

—**Kirkus Reviews**

“How surprising /.../ to discover a spiritual memoir serendipitously and to be captivated.”

—**Newsweek**

“Magical and poetic.”

—**Booklist**

“[A] sincere and tender love story. [Saldaña’s] vivid descriptions /.../ are enlightening, comic, tragic, sometimes troubling and always full of compassion and humanity.”

—**The Austin American Statesman**

“[A] poignant memoir about hitting rock bottom in love and faith. Saldaña’s words sing. They are inspired and powerful /.../ [T]his is a fresh, courageous book that gives new meaning to the word memoir. Readers will come away with a deeper sense of what it means to seek one’s role on Earth and will look forward to more of Saldaña’s work.”

—**The Dallas Morning News**

“A remarkable, wise and lovely book from a truly gifted new writer, *The Bread of Angels* brims with originality and insight /.../ Not many people can write transcendent, mystical prose and also create a page turner that keeps you up nights. Stephanie Saldaña’s achievement is extraordinary.”

—**Geraldine Brooks, Pulitzer Prize-winning author of *March* and *People of the Book***

“Brace yourself for an intense inner and outer journey. A passionate young scholar confronts war, love, the mysteries of language, and God. Stephanie Saldaña is up to the task. A brilliant debut.”

—**Frances Mayes, author of *Under the Tuscan Sun***

JESSE SCHENKER

Growing up in Florida, Jesse Schenker wanted to stay home and marinate chicken, not go outside and play sports. He would request knives rather than toys for gifts, and collected menus from his parents’ dinners and travels before he invested in a cookbook collection that has since grown to nearly 350 volumes. After receiving his Culinary Degree from the Atlantic Technical Center in Coconut Creek, Florida, Schenker went on to develop and refine his culinary techniques at some of New York’s most celebrated restaurants including Per Se, Jean Georges, and the two-Michelin-star rated Gordon Ramsay at The London. He is now Executive Chef and Owner of Recette, the urban, contemporary restaurant which he opened with his wife Lindsay, in New York’s Greenwich Village in January 2010. In the past year at Recette, Jesse has garnered numerous distinctions, including Best New Chef from *New York Magazine* and Best New Restaurant from *The New York Times*, and was included in “America’s Best Young Chefs” in *Details* magazine and Zagat’s “30 Hottest Chefs Under 30” list. Recette was named “One of NYC’s ten most exciting restaurants” by *Manhattan Magazine*. Additional accomplishments include *Forbes*’s “30 Under 30” in the food and wine industry in December 2011 as well as Schenker’s recent victorious battle on the Food Network’s *Iron Chef America*. Schenker was a James Beard Semifinalist Nominee for Rising Star Chef and Best New Restaurant in 2011. His website is:

www.jesseschenker.com

ALL OR NOTHING

Publisher: HarperCollins / It Books (World English)

Publication: September 2014

Editor: Mark Chait

[Manuscript available](#)

A casual walk down 11th Avenue in Manhattan on a clear, beautiful May morning shouldn't be a cause for alarm. But it was on just such a day that Jesse, without warning, found himself in the grip of paralyzing, unexplained fear. Before long Jesse's panic attacks morphed into full blown, paralyzing hypochondria, threatening to destroy the beautiful life he's carefully built. *All Or Nothing* is Jesse Schenker's story—the highs and lows of anxiety, addiction, and ambition in the world of haute cuisine. Jesse gives an unflinchingly honest account of his struggle with obsessive compulsive disorder and his descent into drug addiction and near financial ruin, in the hope that his story will inspire others to see that it's possible to rise from the ashes of our afflictions. His intense drive and insatiable craving for success are both a blessing and a curse, and Jesse has to learn to wrestle the jostling alter egos that have shaped him into the man he is today. As he enters his third decade, he knows his story is just beginning.

Agent: Celeste Fine

*Food Memoir

KEVIN SESSUMS

Kevin Sessums is Editor-in-Chief of *429* and author of the *New York Times* bestseller *Mississippi Sissy*. He was previously a contributing editor at *Vanity Fair* and *Allure*. His work has appeared in *Elle*, *Travel + Leisure*, *Playboy*, *Out*, and *Show People*. He lives in San Francisco, California.

***NEW YORK TIMES BESTSELLING AUTHOR OF MISSISSIPPI SISSY**

I LEFT IT ON THE MOUNTAIN

Publisher: St. Martin's Press (North American)

Publication: February 2015

Editor: Michael Flamini

[Manuscript available](#)

On his 53rd birthday, Kevin Sessums woke up in his L.A. hotel room wondering how he would get through his scheduled interview with Hugh Jackman. For years he had interviewed the bright lights: Madonna, Courtney Love, Jessica Lange, and all the other usual suspects; but, Kevin knew that his rapidly unraveling life was as shallow as the hotel's hip furniture and he was hanging on by his fingertips. In *I Left It on the Mountain*, Sessums chronicles his early days in NY as an actor, his years working for Andy Warhol at *Interview* and Tina Brown at *Vanity Fair*, countless nights of anonymous sex, his HIV Positive diagnosis and his descent into addiction. It's also the chronicle of one man's spiritual redemption found while climbing to the top of Mt. Kilimanjaro, walking the Camino de Santiago de Compostelo and trudging across the cold, lonely winter beaches of Provincetown. Peopled with the famous like Daniel Radcliffe and Diane Sawyer as well as anonymous companions corporeal and otherwise whom he met while mountain climbing and hiking, *I Left It on the Mountain* is the story of one man's fall and rebirth, the next moving chapter in Kevin Sessums' extraordinary life that takes him from the high to the low and back again. For readers who loved *Mississippi Sissy* and want to know what happened to that tenacious little boy with the baseball mitt, *I Left It on the Mountain* is the sometimes very dark, but ultimately hopeful answer.

Agent: Robert Guinsler

*Memoir/Celebrity culture

Advanced praise for *I Left It on the Mountain*:

“The best writers make you feel that contradictory things are true. Kevin Sessums goes one further and makes you feel they're true *because* contradictory—he wouldn't be the excited, vivid, big-game celebrity hunter he is, did he not experience so keenly the sadness of the chase and the starry desolation of those he tracks. A book both strong and delicate, of the world and of the spirit in equal measure.”

—**Man Booker Prize winner Howard Jacobson, author of *The Mighty Walzer*, *Kalooki Nights*, *The Finkler Question*, and *J: A Novel***

“A gentleman-pilgrim's tale of quiet fortitude and strength on the long path to something akin to wisdom. Kevin Sessums matches each instance of self debasement with a quiet and forgiving wonderment at how his skies got so dark. He finds the answers in small acts of private internal courage in his exile in Provincetown, where he meets himself unblinkingly but with great kindness. The kindness Kevin has always showed others, he finally proffers to himself. A quietly stunning book as intimate as a story told over a winter's night in a quiet beach town, after everyone has gone home.”

—**Jon Robin Baitz**

SCIENCE/POPULAR SCIENCE

NORMAN DOIDGE

Norman Doidge, M.D., is a psychiatrist, psychoanalyst, and *New York Times* bestselling author. He is on the faculty of the University of Toronto's Department of Psychiatry as well as the Research Faculty at Columbia University's Center for Psychoanalytic Training and Research in New York City. He lives in Toronto. His website is: www.normandoidge.com

THE BRAIN'S WAY OF HEALING: REMARKABLE RECOVERIES AND DISCOVERIES FROM THE FRONTIERS OF NEUROPLASTICITY

Publisher: Penguin / Viking (North American)

Publication: January 2015

Editor: Wendy Wolf

Manuscript available: October 2014

Rights sold: Australia (Scribe) Germany (Campus) Italy (Ponte alle Grazie) UK (Penguin)

Option publishers: Brazil (Record) China (Beijing Huazhang) Czech Republic (Computer Press) Estonia (Pilgrim) France (Belfond) Hungary (Park Publisher) Israel (Keter) Japan (Kodansha) Lithuania (Kitos Knygos) Russia (Eksmo) Serbia (Laguna) Taiwan (Yuan-Liou) Turkey (Pegasus)

In *The Brain That Changes Itself*, Norman Doidge described the most important breakthrough in our understanding of the brain in four hundred years: the discovery that the brain can change its own structure and function in response to mental experience—what we call neuroplasticity. His revolutionary new book, *The Brain's Way of Healing*, shows, for the first time, how the amazing process of neuroplastic healing really works. It describes natural, non-invasive avenues into the brain provided by the forms of energy around us—light, sound, vibration, movement—which pass through our senses and our bodies to awaken the brain's own healing capacities without producing unpleasant side effects. The field of neuroplastic healing has significantly broadened to address now many common conditions in which brain functioning is a factor. Doidge explores cases where patients alleviated years of chronic pain or recovered from debilitating strokes that had plateaued; children on the autistic spectrum or with learning disorders normalizing; symptoms of multiple sclerosis, Parkinson's disease, and cerebral palsy radically improved, and other near-miracle recoveries. And we learn how to vastly reduce the risk of dementia with simple approaches anyone can use. For centuries it was believed that the price paid for the brain's complexity was its inability to recover from damage or illness. *The Brain's Way of Healing* turns this belief on its head, and shows that this very sophistication is the source of a unique kind of healing. As he did so lucidly in *The Brain That Changes Itself*, Norman Doidge uses stories to present exciting, cutting-edge science with practical realworld applications, and illustrates the principles of neuroplastic healing that everyone can apply to improve their brain's performance and health.

Agent: Flip Brophy

*Neuroscience, Health

Praise for *The Brain That Changes Itself*:

***A *New York Times* bestseller!**

***Bestseller in Australia/New Zealand, selling over 200,000 copies, a record in Popular Science/Neuroscience!**

***Chosen by the Dana Foundation for the Brain as the "#1 Best General Book on the Brain Ever Written for the General Public"**

"In bookstores, the science aisle generally lies well away from the self-help section, with hard reality on one set of shelves and wishful thinking on the other. But Norman Doidge's fascinating synopsis of the current revolution in neuroscience straddles this gap: the age-old distinction between the brain and the mind is crumbling fast as the power of positive thinking finally gains scientific credibility. The credo of this revolution is neuroplasticity—the discovery that the human brain is as malleable as a lump of wet clay not only in infancy, as scientists have long known, but well into hoary old age."

—The New York Times

".../ Doidge writes interestingly and engagingly about some of the least understood marvels of the brain."

—Publishers Weekly

STERLING LORD LITERISTIC, INC.

Szilvia Molnar, szilvia@sl.com

“Brilliant /.../ Doidge has identified a tidal shift in basic science. /.../ The implications are monumental.”

—**The London Times**

“Readers will want to read entire sections aloud and pass the book on to someone who can benefit from it. [Doidge] links scientific experimentation with personal triumph in a way that inspires awe.”

—**The Washington Post**

“Lucid and absolutely fascinating. Doidge explains with clarity, grace, and vividness /.../ It satisfies in equal measure the mind and heart.”

—**The Chicago Tribune**

“A panoramic examination of plasticity’s profound implications.”

—**Toronto Daily Star**

“Norman Doidge has written a fascinating, highly readable account of the new brain science.”

—**Literary Review (UK)**

“Doidge /.../ is a master /.../ at explaining science to the rest of us. Doidge is the best possible guide. You don’t have to be a brain surgeon to read it, just curious about your brain. Buy this book. Your brain will thank you.”

—**The Globe and Mail (Canada)**

EDWARD DOLNICK

Edward Dolnick is the author of *The Clockwork Universe*, the true story of a group of strange, tormented geniuses—Isaac Newton chief among them—who invented the modern world and wrestled with some of nature’s most sweeping mysteries. His previous books include *The Forger’s Spell*, the *New York Times* bestselling account of the greatest art hoax of the 20th century, and *The Rescue Artist*, winner of the Edgar Award in 2006 for Best Non-Fiction. His website is: www.edwarddolan.net

WHERE BABIES COME FROM: THE STRANGE HISTORY OF MANKIND’S STRUGGLE TO ANSWER THE MOST BASIC QUESTION OF ALL

Publisher: Basic Books (North American)

Publication: Fall 2017

Editor: Alison MacKeen

Proposal available, Manuscript: October 2016

By the dawn of the modern age, explorers had circled the globe and mapped the heavens. They had calculated the weight of the earth, divined the secret of the Milky Way, discovered the laws of perspective and the mathematics of music. But for thousands of years, long after Columbus and Magellan and Galileo, the greatest scientific riddle of all lay unsolved: where do babies come from? From the most fascinating, obscure and outright hilarious theories of the early 1600s to the first use of the microscope by German scientists to watch the sperm and egg fuse, Edward Dolnick takes us on an epic journey through history that reads like a thriller, as the clues pour in and the mystery unravels.

Agent: Philippa Brophy

*Popular science/Cultural history

Praise for *The Forger’s Spell*:

“Dolnick /.../ tells his story engagingly and with a light touch. He has a novelist’s talent for characterization, and he raises fascinating questions.”

—**The New York Times**

“Mesmerizing account of an amateur artist who made millions selling forged paintings to art-obsessed Nazis and business tycoons /.../ Energetic and authoritative.”

—**Kirkus Reviews** *Starred Review*

“Extraordinary /.../ fascinating /.../ compelling.”

—**Publishers Weekly** *Starred Review*

Praise for *The Clockwork Universe*:

“I’ve read a lot of science books and this is by far one of the best I’ve ever read. It’s fascinating, clear, even funny. And it takes readers through one of the most astonishing eras in science.”

—**The New York Times**

“From the opening chapter, Mr. Dolnick plunges the reader down a rabbit hole into the filth, tumult, and poverty of Restoration London /.../ a free-for-all of ideas in a character-rich historical narrative.”

—**The Wall Street Journal**

“Delightful.”

—**NPR**

JAY LOMBARD, M.D.

Dr. Jay Lombard, a Board-certified Neurologist, is the co-founder, chief scientific officer, and medical director for *Genomind*, a company devoted to improving the lives of patients with psychiatric and neurological conditions. Dr. Lombard has written extensively on neuroscientific topics, including several peer-reviewed papers and medical textbooks, among them the *New England Journal of Medicine*, *Medical Hypothesis*, *Clinics of North America*, and *Expert Opinion*. His research has included an original hypothesis linking autism to mitochondrial dysfunction, which has subsequently been validated by recent genetic findings at Baylor Medical Center. He has also published peer-reviewed articles on a range of other topics, from Alzheimer’s disease and pediatric neuropsychiatric disorders, to pharmacogenomics in psychiatry. Dr. Lombard is a widely-acclaimed author of popular nonfiction works related to the effects of nutrition and the brain, including the *Brain Wellness Plan*, *Balance Your Brain*, *Balance Your Life*, and *Freedom from Disease*. He lectures frequently, both nationally and internationally on these topics.

THE MIND OF GOD

***Foreword from Rudy Tanzi and endorsement from Deepak Chopra**

Publisher: Crown (World English)

Publication: Fall 2015

Editor: Gary Jansen

[Proposal available](#), [Manuscript: November 2014](#)

Rights sold: **Brazil** (Editora Pensamento) **Korea** (Woongjin Think Big)

With at least a million billion synapses, and thousands of miles of neural wiring—all of which guides our thoughts, creates our feelings, retrieves our memories, and allows our consciousness to emerge—the brain is the most fascinating, but still the least understood, of our organs. It is widely held that the brain is an organ just like the heart or the liver and that when we die, the whole thing’s unplugged, and consciousness ends. But researchers taking a closer look at the brain have found groundbreaking new insight into death. Pioneering neuroscientist Dr. Jay Lombard argues that the brain itself is the *gateway* to something else and not the *end* of our story. Our minds are designed to help co-create this world and the next. In *The Mind of God* Dr. Lombard takes us on a cerebral journey—both literal and figurative—into the depths of the brain and mind, using cutting edge science, to explore what happens to our brains and ourselves after our physical death. Like Oliver Sachs before him, Dr. Lombard employs case studies from his own behavioral neurology practice to illustrate his arguments with poignancy. And the interdisciplinary nature of Dr. Lombard’s field allows him to reach into neurolinguistics, neuropsychology, neurotheology, and other associated disciplines. As a renowned behavioral neurologist who has conducted breakthrough laboratory research in psychiatry, as well as consulted on blockbuster Hollywood hits for Academy Award-winning directors Jonathan Demme and Martin Scorsese, Dr. Lombard endeavors to provide biological answers to some of the most curious spiritual questions of mortality and prove the existence of the immortal mind beyond the biological brain.

Agent: Celeste Fine

[*Science with emphasis on neuroscience/Inspirational/Spiritual](#)

NICHOLAS WADE

Nicholas Wade is a prominent author on the topic of human evolution. He is a longtime reporter for *The New York Times*’s Science section and previously was the editor of *Science Magazine*. He is also the author of six books including *The Faith Instinct* which discusses the evolutions of religious behavior and is the follow up to the groundbreaking *Before the Dawn*, in which Wade revealed humanity’s origin as never before.

A TROUBLESOME INHERITANCE: GENES, RACE AND HUMAN HISTORY

Publisher: Penguin Press (World English)

Publication: May 2014

Editor: Scott Moyers

Rights sold: Brazil (Tres Estrelas) China (PHEI) Japan (Shoeisha) Spain (Planeta/Ariel)

[Books available](#)

Few ideas have been more toxic or harmful, or have been used for worse ends, than the idea of the biological reality of race, and with it the idea that humans of different races are biologically different from each other. But Nicholas Wade, inconvenient as it may be, believes that there is truth in this view. Race is inherently not a bright-line distinction; by definition it means that the more human populations are kept apart from each other and for longer periods of time, the more they will evolve their own distinct, separate traits under the selective pressure known as Darwinian evolution. Wade's most controversial claims involve the genetic basis of human social habits, such as the genetic basis for the tendency to be more or less violent. Inevitably such assertions get caught up in questions of "better" and "worse," which are pernicious; Wade argues the more subtle point that some traits are more adaptive for some specific environments than others and that science needs to set its course for the truth, come what may, taboos or no. With brave, scrupulous care and lucidity, Wade forays into this scientific minefield and endeavors to arrive at a coherent summary of what the new genetic science does and does not tell us about race and human history. This will not be the final word on the subject, but it will begin a mighty and in some respects overdue conversation.

Agent: Peter Matson

*[Science/Human evolution/Race](#)

Praise for *A Troublesome Inheritance*:

****New York Times* Bestseller (one week combined ebook)**

"It is hard to convey how rich this book is /.../ The book is a delight to read—conversational and lucid. And it will trigger an intellectual explosion the likes of which we haven't seen for a few decades /.../ At the heart of the book, stated quietly but with command of the technical literature, is a bombshell /.../ So one way or another, *A Troublesome Inheritance* will be historic. Its proper reception would mean enduring fame."

—**The Wall Street Journal**

"Science journalist Wade ventures into territory eschewed by most writers: the evolutionary basis for racial differences across human populations. He argues persuasively that such differences exist and that they have been "ignored by academics and policy makers for fear that such inquiry might promote racism." But, Wade argues, the essence of racism is an assertion of superiority of one race over the others, while the recognition that genetic differences lead to behavioral tendencies provides no such value judgment. His conclusion is both straightforward and provocative /.../ Wade's work is certain to generate a great deal of attention."

—**Publishers Weekly**

"To our knowledge, [Wade's book] is the first of its kind: A mainstream book written by a respectable scientific journalist about racial variation in cognition and temperament. Ranging from provocative speculations to cautious equivocations, *A Troublesome Inheritance* is an entertaining, informative, but inconsistent challenge to orthodoxy /.../ it is essential reading for anyone who applies evolutionary principles to human behavior."

—**Evolutionary Psychology**

"Deploying his natural science background, *New York Times* journalist Wade strides into the political minefield of genetic influence on racial differences /.../ A freethinking and well-considered examination of the evidence 'that human evolution is recent, copious, and regional.'"

—**Kirkus Reviews**

"Nicholas Wade combines the virtues of truth without fear and the celebration of genetic diversity as a strength of humanity, thereby creating a forum appropriate to the twenty-first century."

—**Edward O. Wilson, two-time Pulitzer Prize winner and *New York Times* bestselling author of *The Social Conquest of Earth* and *Letters to a Young Scientist***

Praise for *Before the Dawn*:

STERLING LORD LITERISTIC, INC.

Szilvia Molnar, szilvia@sl.com

“Taking up where he left off in *Before the Dawn*, an engaging examination of human evolution in light of explorations in the human genome, longtime *New York Times* science reporter Wade deftly explores the evolutionary basis of religion /.../ Sure to be controversial for its reduction of religion to a product of natural selection, Wade’s study compels us to reconsider the role of evolution in shaping even our most sacred human creations.”

—**Publishers Weekly**

“Highly intriguing /.../ In this probing work of science reporting, *New York Times* correspondent Wade sheds light on what is sure to be a controversial new field of research in evolutionary psychology, genetics and anthropology /.../ A turning point, and advancement, in the science-religion debate.”

—**Kirkus Reviews**

“With his new book, *New York Times* science reporter Nicholas Wade positions himself as a serious challenger to Steven Pinker for the title of ‘Best Living Popularizer of the Human Sciences.’”

—**The National Review**

BACKLIST HIGHLIGHTS

William Brinkley

William Brinkley graduated from the University of Oklahoma and served as a U.S. Naval officer during World War II, an experience that heavily shaped the content of his novels. He was a reporter for *The Washington Post* and wrote for *Life* magazine. He also authored the best-selling novel *Don't Go Near the Water*, which was adapted into the 1957 film starring Glenn Ford. He died in 1993.

THE LAST SHIP

Publisher: Penguin/Plume (US)

Publication: First Published: March 1988; Reissued: May 2014

[Books and PDF available](#)

Film rights: Turner Pictures Worldwide

The world has been plunged into an all-out nuclear war. Sailing near the Arctic Circle, the *U.S.S. Nathan James* is the war’s only surviving ship. The future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain — a mere one hundred and seventy-eight people — to pull together in search of land. Once they reach safety, however, the men and women aboard realize that they are Earth’s last remaining survivors — and that they have all been exposed to radiation. When none of the women are able to conceive, fear sets in. Will this be the end of humankind? This classic post-apocalyptic novel remains a thought-provoking and relevant story of leadership and survival.

Agent: Sterling Lord

*[Literary/Commercial](#) – post-apocalyptic, science fiction

Praise for *The Last Ship*:

***Now a TNT television series**

“William Brinkley writes in expert detail about life on the sea /.../ Readers will be engaged by this ambitious tale, which draws on the legacies of Melville and Conrad but is full of its own nuclear-age quandaries and horrors.”

—**The New York Times Book Review**

“An extraordinary novel of men at war, a superb portrait of naval command, *The Last Ship* is a powerful and exciting novel you will not want to miss.”

—**The Washington Post**

“A fat-novel, stay-up-all-night, can’t-turn-the-pages-fast-enough kind of yarn.”

—**Chicago Tribune**

“Brinkley’s tale has humanity, thoughtfulness and one inspired complication: women.”

—**Time Magazine**

“Extraordinary /.../ Here is a true classic in the old-new literature of survival.”

—The Christian Science Monitor

JACK KEROUAC

Jack Kerouac was born in Lowell, Massachusetts in 1922 as the youngest of three children in a Franco-American family. He won a football scholarship to Columbia University in New York City, where he first met Neal Cassady, Allen Ginsberg, and William S. Burroughs. His first published novel, *The Town and the City*, appeared in 1950, but it was *On the Road*, published in 1957 and memorializing his adventures with Neal Cassady, that epitomized to the world what became known as the “Beat generation,” making Kerouac one of the most controversial and best-known writers of his time.

THE HAUNTED LIFE AND OTHER WRITINGS

Publisher: Da Capo Press (North American)**Publication:** March 2014**Editor:** Ben Schafer[Books available](#)**Rights sold:** Brazil (L&PM) Italy (Mondadori) Greece (Plethron) Hungary (Helikon) UK (Penguin UK)

Kerouac wrote *The Haunted Life* in 1944 when he was 22 years old and attending Columbia University. It was originally meant to be a three-part novel—only the first part was ever polished (it runs roughly 19,000 words). Upon its completion, Kerouac promptly lost his only hand-written final draft, which made its first public appearance at Christie’s about ten years ago. The manuscript—discovered in the closet of a dormitory at Columbia University years ago and quietly saved by the family for the past several decades—was eventually brought to auction. And now, Kerouac’s family has decided to share this manuscript with the world. While the entirety of the novel remained unfinished, the surviving manuscript successfully works alone as a novella with a satisfying, if open-ended, conclusion. It features a scaled-down version of the Martin family and is set in Lowell, Massachusetts, as was Kerouac’s first novel *The Town and the City*. This early manuscript remains an important part of understanding Kerouac’s evolution as a writer. Todd Tietchen, the editor of the project, has assembled a number of archival documents to thicken out the context of this lost novella—documents that attest to the level of intention and care that went into Kerouac’s writing projects. Those materials include: planning and drafting documents related to *The Haunted Life* and *The Town and the City*; with additional short stories and sketches; pertinent philosophical and aesthetic documents composed by Kerouac in the early 1940s; and a number of letters and short sketches by Leo Kerouac, his father and literary influence.

Agent: Robert Guinsler[*Literary/Backlist Classic](#)

Praise for *The Haunted Life*:

***Library Journal’s “12 Spring Books Not To Miss”**

“It’s a remarkably assured, often brilliant slice of juvenilia. The prose has the guilelessness of the novice—and something of the awkwardness, too, yet the awkwardness is endearing. Only Kerouac could conjure such a sense of loneliness in the American suburbs /.../ The prose, controlled and precise, glides along like water /.../ as a period piece it can’t be beat. In pages of evocative prose it describes a wartime Americana of drugstores, ice-cream sodas and baseball games /.../ It is worth reading.”

—Telegraph UK

“Tietchen’s informed detailing of the novella’s history provides an exciting look into Kerouac’s formative years /.../ *The Haunted Life and Other Writings* can best be understood as part of a whole, addressing this crucial period of his personal and creative development, that ultimately shifted the direction of American literature in the 1950s.”

—Los Angeles Review of Books

“Lost until the manuscript surfaced at a Sotheby’s auction in 2002, this unfinished work by Kerouac covers much the same ground as *The Town and the City*, his first published novel /.../ Tietchen fills out the volume with a collection of related sketches, letters, and journal entries. The material in the second section, including a 1948 outline for *The Town and the City*, bridges both works, providing valuable insight into Kerouac’s artistic development /.../ Serious students of the author’s life and work will want to add this title to their book shelves alongside other ‘lost’ works, including *And the Hippos Were Boiled in Their Tanks* and *The Sea Is My Brother*.”

—Library Journal

STERLING LORD LITERISTIC, INC.

Szilvia Molnar, szilvia@sl.com

“This one brought back a slew of memories.”

—**Hudson Valley News**

“A very satisfying introduction to Kerouac’s attempts at finding his voice and vision as a writer /.../ The prose is remarkably clear-eyed, romantic, cynical and full of adolescent angst. We see a great writer shaping, trying out his various tools and techniques and we glimpse the young writer desperate to hit the open road, readying himself for a new world full of existential doubt, lyrical epiphanies and the longings of a younger soul.”

—**Providence Sunday Journal**

“A surprisingly readable, tightly traditional narrative built around the dialogue of the main characters.”

—**Below the Fold**