



Fall 2014  
Translation Rights Guide

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## **Children's & Young Adult**

## Kendare Blake



Kendare Blake holds an M.A. in creative writing from Middlesex University in northern London. She lives and writes in Washington.

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HarperTeen (Fall 2016)

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## THREE DARK CROWNS and BOOK 2

**Sold at auction in a significant two-book deal**

**Kendare Blake's *Anna Dressed in Blood* translated into 19 languages, optioned to Twilight's Stephenie Meyer**

Fennbirn Island is a remote place of Goddess worship and magic, ruled by a long line of powerful queens. It's a place of noble family dynasties with matriarchs who cultivate their progeny's magic for the strength of their houses: naturists with the Goddess' touch for growing and nurturing, elementals who can call storms and breathe fire, poisoners immune to any toxin—or one can be cursed with no magic at all.

A curse which can be very unlucky indeed.

As dictated by island tradition, as a queen's power begins to wane, she gives birth to triplet girls. They spend their youth together, growing as close as triplets can be, but as their powers begin to show, they're split up to be raised by the island's families and taught to be masters of their magic.

Because though three queens are born on Fennbirn, there is only one crown. And the last girl standing will be the one to wear it.

With the intricate world-building of *Game of Thrones* and the dread and manipulation of *The Curse of Workers*, Kendare Blake combines the strengths from her previous titles for a series that is wholly new and utterly fresh.

*95,000 words*

*Unedited manuscript available upon request.*

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## Lee Kelly



Lee Kelly is a graduate of Georgetown University and NYU School of Law, and has practiced entertainment law in both New York and Los Angeles. She writes from New York, where she lives with her husband, Jeff, and her new son, Penn Joseph.

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**North American publisher:**  
Saga Press/Simon & Schuster  
(February 2015)

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## CITY OF SAVAGES

### Sold at auction in a two-book deal

### A debut title for S&S's new crossover imprint Saga Press

After the Red Allies turn New York City into a POW camp, two sisters must decipher the past in order to protect the future in this action-packed thriller with a dual narrative.

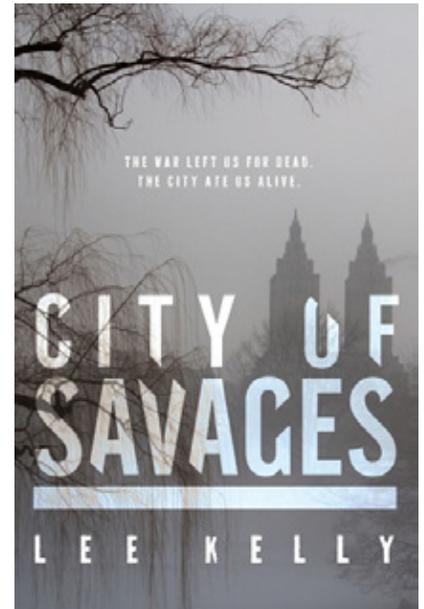
It's been nearly two decades since the Red Allies first attacked New York, and Manhattan is now a prisoner-of-war camp, ruled by Rolladin and her brutal, impulsive warlords. For Skyler Miller, Manhattan is a cage that keeps her from the world beyond the city's borders. But for Sky's younger sister, Phee, the POW camp is a dangerous playground of possibility, and the only home she'd ever want.

When Sky and Phee discover their mom's hidden journal from the war's outbreak, they both realize there's more to Manhattan—and their mother—than either of them had ever imagined. And after a group of strangers arrives at the annual POW census, the girls begin to uncover the island's long-kept secrets. The strangers hail from England, a country supposedly destroyed by the Red Allies, and Rolladin's lies about Manhattan's captivity begin to unravel.

Hungry for the truth, the sisters set a series of events in motion that end in the death of one of Rolladin's guards. Now they're outlaws, forced to join the strange Englishmen on an escape mission through Manhattan. Their flight takes them into subways haunted by cannibals, into the arms of a sadistic cult in the city's Meatpacking District and, through the pages of their mom's old journal, into the island's dark and shocking past.

*416 pages*

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## Lee Kelly



Lee Kelly is a graduate of Georgetown University and NYU School of Law, and has practiced entertainment law in both New York and Los Angeles. She writes from New York, where she lives with her husband, Jeff, and her new son, Penn Joseph.

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## AMERICAN SHINE

It's 1926 in Washington, D.C., and while Prohibition is the law of the land, speakeasies and bootleg have taken over the streets. Illegal substances are now a booming business, and the most coveted of all are elixirs called "Shine," the alchemistic concoctions of sorcerers. Mixed well, elixirs are euphoric, mind-bending, even life-giving. Mixed wrong, they can kill.

Seventeen-year-old Joan Kendrick is a young sorcerer from the back woods of Norfolk County managing her uncle's failing speakeasy. Her uncle's addiction to his own brew has left their home and business in shambles, and now the house is scheduled for repossession.

When a young gang member from D.C. comes looking for Joan's uncle, he's blown away by Joan's potent brew. He takes Joan to the city, where she's introduced to the underground elixir industry, steep competition for a high-quality Shine, and an ally in another sorcerer under the gang's thumb, for whom she starts to fall.

AMERICAN SHINE is set against the backdrop of the Roaring Twenties and the frenetic energy of the Shaw Gang's speakeasy. It's a dangerous underworld of lies, shifting alliances, and the slippery interplay between magic and power.

*95,000 words*

*Edited manuscript available December 2014.*

*Unedited manuscript available upon request.*

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## Mindy McGinnis



Mindy McGinnis has been a young-adult librarian in the public school system for seven years, allowing her to spend forty hours a week with her target audience. She also serves as a moderator for the writing community at Agent-QueryConnect—screen name: bigblackcat97.

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**North American publisher:**  
Katherine Tegen Books/  
HarperCollins (Sept. 2015)

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## A MADNESS SO DISCREET and BOOK 2

Grace Mae knows madness. She keeps it locked away, along with her voice, trapped deep inside a brilliant mind that cannot forget horrific family secrets. Those secrets, along with the bulge in her belly, land her in a Boston insane asylum.

When her voice returns in a burst of violence, Grace is banished to the dark cellars where her mind is discovered by a visiting doctor who dabbles in the new study of criminal psychology. With her keen eyes and sharp memory, Grace will make the perfect assistant at crime scenes. Escaping from Boston to the safety of an ethical Ohio asylum, Grace finds friendship and hope, hints of a life she should have had. But gruesome nights bring Grace and the doctor into the circle of a killer who stalks young women. Grace, continuing to operate under the cloak of madness, must hunt a murderer while she confronts the demons in her own past.

In this beautifully twisted historical thriller, Mindy McGinnis, acclaimed author of *Not a Drop to Drink* and *In a Handful of Dust*, explores the fine line between sanity and insanity, good and evil—and the madness that exists in all of us.

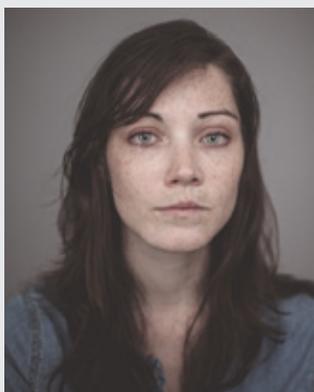
*80,000 words*

*Edited manuscript available upon request.*

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## **Adult Fiction**

## Sarah Gerard



Sarah Gerard is a former bookseller at McNally Jackson in New York City, who currently works for *BOMB* magazine. Her writing has appeared in *The New York Times*, *New York* magazine (the Cut), the *Los Angeles Review of Books*, *Slice Magazine*, *New South*, *Bookforum*, *The Paris Review Daily*, and *BOMBlog*. Her chapbook, *Things I Told My Mother*, about her participation in a topless march, was published in 2013 by Von Zos. *Binary Star* is Gerard's debut novel.

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Two Dollar Radio  
(January 2015)

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## BINARY STAR

One of *TimeOut* Magazine's Top 10 New York Authors to Read Right Now

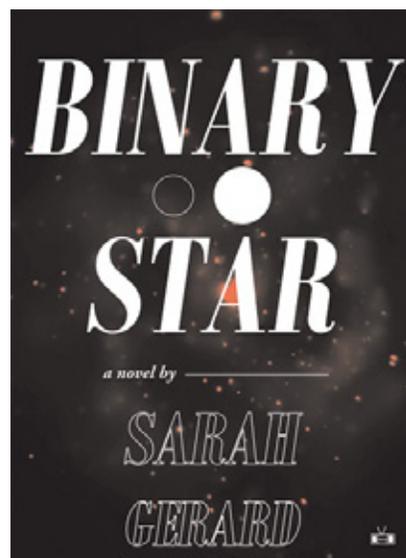
One of *The Millions'* Most Anticipated Books of 2014

The language of the stars is the language of the body. Like a star, the anorexic burns fuel that isn't replenished; she is held together by her own gravity.

With luminous, lyrical prose, *BINARY STAR* is an impassioned account of a young woman struggling with anorexia and her long-distance, alcoholic boyfriend. On a road trip circumnavigating the United States, they stumble into a book on veganarchism, and believe they've found a direction.

*BINARY STAR* is an intense, fast-moving saga of two young lovers and the culture that keeps them sick (or at least inundated with quick-fix solutions); a society that sells diet pills, sleeping pills, magazines that profile celebrities who lose weight or too much weight or put on weight, and books that pimp diet secrets or recipes for success.

172 pages



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**"By now I've read *Binary Star* twice, and I've become so entwined with it that I'm reluctant to talk about the subject at length. Let me just say that I've never read anything like it."** —Harry Mathews, author of *My Life in CIA*

**"Sarah Gerard's star is rising."** —*The Millions*

**"I felt a breathless intensity the whole time I read Gerard's brilliant *Binary Star*. I sped through it, dizzy, devastated, loving all of it."**  
—Kate Zambreno, author of *Heroines*

**"A bold, beautiful novel about wanting to disappear and almost succeeding. Gerard writes about love and loneliness in a new and brilliantly visceral way."** —Jenny Offill, author of *Dept. of Speculation*

**"Allegorized by the phenomena of binary stars, Gerard's first novel confronts the symptoms of modern living with beauty and courage."**  
—Simon Van Booy, author of *The Illusion of Separateness*

**"*Binary Star* is merciless and cyclonic, a true and brutal poem of obliteration, an all-American death chant whose chorus is 'I want to look at the sky and understand.'" —Justin Taylor, author of *Flings***

## Lauren Foss Goodman



Goodman is a writer, teacher, mother, hiker, amateur dumpling-maker, and lover of bitter melon. She was a 2011 AWP Intro Journal Project-Fiction award winner. Her short fiction can be found in *Hayden's Ferry Review*, *Boulevard*, *Sou'wester*, *PANK*, *The Massachusetts Review*, and elsewhere.

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**North American publisher:**  
Maize Books/University of Michigan Press (Spring 2015)

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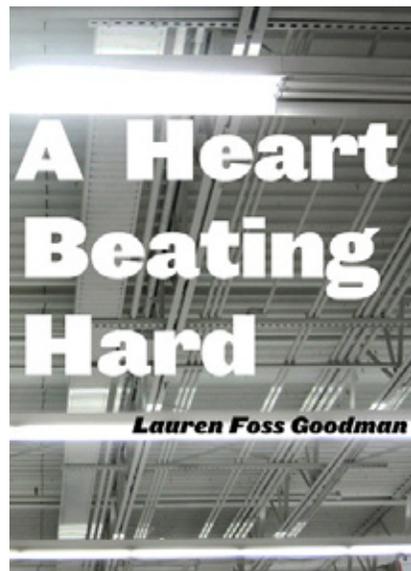
## A HEART BEATING HARD

With an ambitious, precise voice, Lauren Foss Goodman's debut novel *A HEART BEATING HARD* takes a deep look into the rich interior life of a person we too often pass by. Born into the small world of Apartment #2, with a mother who doesn't want her and a grandmother who doesn't help her, Marjorie starts to figure out the larger world on her own. Despite bright lights, grabbing hands, people coming and going, she learns to take care of herself and her secrets.

Based off of a story that won *Boulevard's* 2009 Short Fiction Contest for Emerging Writers, *A HEART BEATING HARD* will be published next spring by 21st Century Prose, a new fiction imprint at the University of Michigan Press

*95,000 words*

*Edited manuscript available upon request.*



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**“Lauren Foss Goodman’s gifts of sympathy are deep and true. She looks long and lovingly at people we shy away from, at the hidden sweetness and cruelty we rush about to miss. *A Heart Beating Hard* is a marvel—tender, harrowing, funny, and altogether its own intoxicating animal.” —Noy Holland, author of *Swim for the Little One First***

**“Never has a book transcribed a character’s thoughts the way Lauren Goodman transcribes Marjorie. Goodman uses the all of every word she writes. She articulates the indescribable. Reading *A Heart Beating Hard* is a truly powerful and immersive experience. Rarely does language feel so damning, brilliant, and needed.”  
—Rachel B. Glaser, author of *Pee on Water and Moods***

## Peter Brown Hoffmeister



Peter Brown Hoffmeister is a writer, teacher, rock climber, and gear tester. He is the founder and teacher of South Eugene High School's Integrated Outdoor Program, a course melding literature, creative writing, outdoor pursuits, and survival. His writing has appeared in *The Huffington Post*, *Climbing* magazine, *Rock and Ice*, *Gripped*, and others.

**North American publisher:**  
Tyrus Books/F+W  
(July 2013)

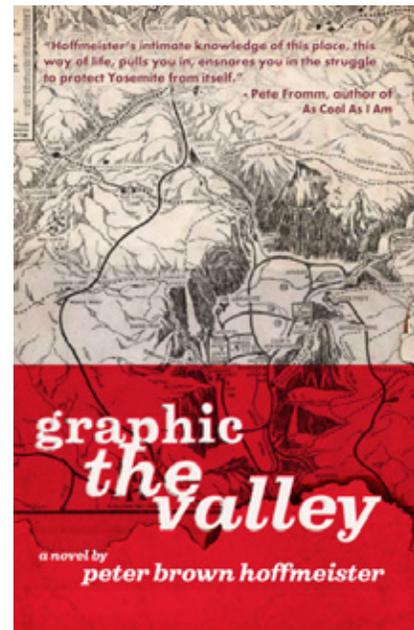
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## GRAPHIC THE VALLEY

### LitReactor Staff Picks: The Best Books of 2013

Tenaya has never left Yosemite Valley. He was born in a car by the Merced River, and grew up in a hidden camp with his parents, surviving on fish, acorns, and unfinished food thrown away by the park's millions of tourists. But despite its splendor, Tenaya's Yosemite is a visceral place of opposites, at once beautiful, dangerous, and violent. When he meets Lucy, a young woman from the south side of the park, Tenaya must choose between this new relationship and the Valley, terrorism and legend, the sacred versus the material. In this modern retelling of Samson and Delilah, GRAPHIC THE VALLEY explores mythical strength, worldly greed, love, lust, and epic destruction. Set entirely in the majestic Yosemite Valley, Hoffmeister recalls Edward Abbey's vivid sense of place and urgent call for preservation of one of the world's most spectacular sites.



272 pages

**"The images, sometimes mythic, sometimes mundane, are unforgettable ... Passionately conceived, arrestingly original, this will be life changing for some readers." —Booklist, Starred Review**

**"An excellent coming-of-age debut novel ... The book's sense of place is strong, capturing Yosemite's wild beauty. Both adult and mature young adult readers and lovers of literary ecofiction will enjoyed this fast-paced love story." —Library Journal, Starred Review**

**"With refreshingly fundamental first person narration and unusual character development ... each page of this novel illuminates its reader's imagination with both tenacity and innocence." —Publishers Weekly**

**"[Hoffmeister] marvelously harnesses the valley's natural wonders ... The avenging destruction wrought by both Tenaya and the natural world is captured with beauty and aplomb." —The Wall Street Journal**

**"Hoffmeister, like James Joyce, is a man inventing language. He has no time for, no patience with, commonplace storytelling or obvious frames. He's a remarkable writer, this Hoffmeister." —Beth Kephart, National Book Award finalist, author of *Small Damages***

## Joe Nelms



Joe Nelms has spent the last 20 years working in advertising, television, and film. Joe was co-founder, artistic director, producer, and director of *Live On Tape*. He helped produce *Between*, a feature film that debuted in the Sundance Drama competition, and he co-wrote the teen horror parody film *Shriek If You Know What I Did Last Friday the 13th*. Joe recently sold a reality show called *World's Most Ridiculous 911 Calls*, and his newest film, *Pennhurst*, will be released in the fall of 2013.

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**North American publisher:**  
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(January 2014)

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## THE LAST TIME I DIED

Christian Franco is truly embracing the despair of divorce, doing nothing to slow the implosion of his legal career, friendships, and relationships with the only family he has left. He camps out at bars and picks fights, finding that getting his ass kicked allows him his only meditative moments, something he explores with sardonic zeal.

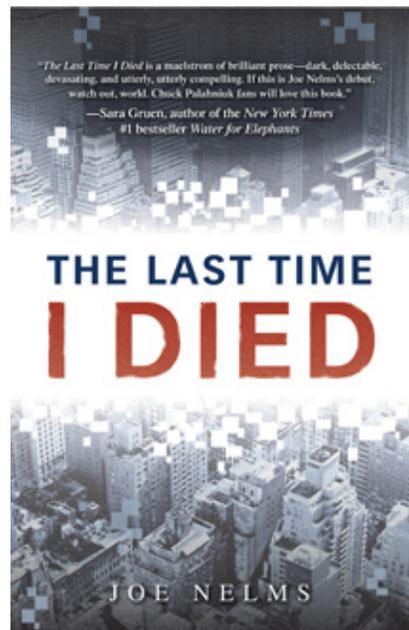
His childhood from birth to age nine is a complete blank, entirely repressed, a consequence of his father killing his mother when Christian was eight. But a single clear memory resurfaces when Christian is beaten to death in a bar brawl, a memory of his stoop in Brooklyn, his father in the back of a cop car, and his mother being wheeled away on a gurney. He is resuscitated, and he craves more memories.

What follows is Christian's increasingly desperate means to kill himself and be revived, slowly piecing together snapshots from his childhood to understand his father's motives, his mother's fear, and how this rediscovered self-knowledge could make his wife come back.

Alternating between heartbreaking memories of a happier time, Christian revels in the underbelly of New York City, pulling clues from crooked cops, sexy drug dealers, and alienated friends.

Nelms captures Christian's spectacular downward spiral in punchy, quotable prose, covering a New York City from glossy Midtown offices to seedy Bronx dog fights. *THE LAST TIME I DIED* has the murky, teasing reality of *Fight Club* and the gleeful violence of *American Psycho*, but is entirely fresh, in a voice all its own.

208 pages



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**"One of the most compelling first novels in recent memory, *The Last Time I Died* is chilling, cinematic, and unapologetically brash, a heady mixture of all-consuming desire and mortality." —Booklist, Starred Review**

**"A parade of vivid images ... Nelms's crackling prose moves like lightning." —Publishers Weekly**

**"A maelstrom of brilliant prose—dark, delectable, devastating, and utterly, utterly compelling. If this is Joe Nelms's debut, watch out, world. Chuck Palahniuk fans will love this book." —Sara Gruen, #1 NY Times bestselling author of *Water For Elephants***

**"Nelms's masterful debut is a heat-seeking missile headed straight for your gut, and, be warned, it does not miss its mark ... Like a junkie, once you pick up this book, you do not put it down until all the dope is gone." —Robert Goolrick, author of the #1 NY Times bestseller *A Reliable Wife***

**"Flashes of manic action much like Chuck Palahniuk's transgressional narratives ... With an intensity and focus that will keep the reader wondering." —Kirkus Reviews**

**"With stark searing prose and keen insights ... the story will tattoo itself to your psyche." —Jeff Backhaus, author of *The Rental Sister***

## Joe Nelms



Joe Nelms has spent the last 20 years working in advertising, television, and film. Joe was co-founder, artistic director, producer, and director of *Live On Tape*. He helped produce *Between*, a feature film that debuted in the Sundance Drama competition, and he co-wrote the teen horror parody film *Shriek If You Know What I Did Last Friday the 13th*. Joe recently sold a reality show called *World's Most Ridiculous 911 Calls*, and his newest film, *Pennhurst*, will be released in the fall of 2013.

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**North American publisher:**  
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## FORMERLY FINGERMAN

Brad Fingerman was a hip art director in the glamorous world of New York advertising. He had the respect of his peers, a beautiful, loving wife, and a bright, promising future.

That is, his future was bright before he spectacularly nuked his career, discovered his wife's part-time job of sleeping with other men, and witnessed a high-profile Mafia hit in a Midtown elevator.

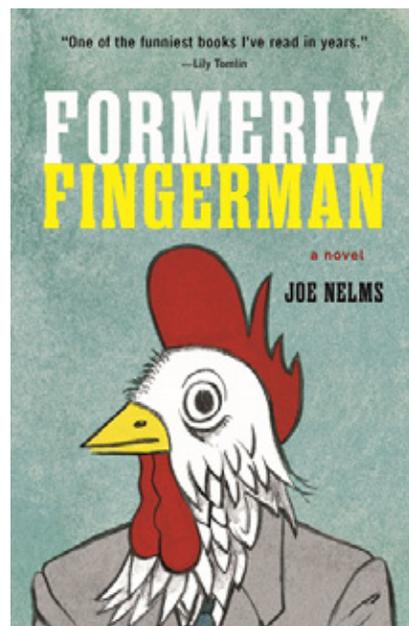
Now, Brad's unemployed, divorced, and the government's key witness in a major murder trial. And one other problem: Brad didn't actually see the murder. Yes, he was one of the two people present in the 4' by 7' Otis, but it's easy to miss things when your life has so dramatically flamed out.

So Brad lied.

He told the FBI he saw everything, abandoned his old life in New York, and joined the Witness Protection Program, putting his new identity in the hands of an equally self-involved agent with her career on the make and a frighteningly committed bodyguard. Now he has to fake his way through the trial of the century and try to reassemble a meaningful life as the Mob methodically assassinates his fellow witnesses.

FORMERLY FINGERMAN is funny, fast-paced commentary on the aggressive culture of American social climbing—like Joshua Ferris' *Then We Came to the End* with guns—and presents an irreverent, egotistical antihero for the *Maxim* generation.

288 pages



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**"One of the funniest books I've read in years." —Lily Tomlin**

## Melanie Sumner



Sumner is the award-winning author of *The Ghost of Milagro Creek* (Algonquin), *The School of Beauty and Charm* (Algonquin), and *Polite Society* (Houghton Mifflin). Her short fiction has appeared in *The New Yorker*, *Harper's*, *The New York Times*, *Seventeen*, and many more. She is the recipient of a National Endowment for the Arts Fellowship in Fiction, a PEN America grant, a Whiting Award, and was a *Granta's* Best Young American Novelist winner (1995). She is currently an Assistant Professor of English at Kennesaw State University, Georgia.

**North American publisher:**  
Vintage (June 2015)

**Audiobook publisher:**  
Blackstone

**Foreign rights sold:**  
Germany (Dumont); Israel (Keter); Italy (Mondadori)

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## HOW TO WRITE A NOVEL

HOW TO WRITE A NOVEL is a portrait of a stressed-out modern family, narrated by precocious twelve-year-old Aris Thibodeau as she writes her first novel. A brilliantly funny work of meta-fiction, Aris is Adrian Mole if he were living with his frazzled single mother in Kanuga, Georgia.

With the same wry humor as Sue Townsend's bestselling series, Aris attempts to find her mother, Diane, a suitable mate. Aris's dad, a sax-blowing rogue from Louisiana, died when Aris was just a baby in a chicken-crate crib but he still resides as a ghost in the house, blowing fuses and sabotaging Diane's dates. Penn, a socialist/atheist/not-quite-redneck nanny, serves as a Positive Male Influence (PMI) for Max, Aris's emotionally frenetic eight-year-old brother.

Aris thinks she could use some time with the family therapist, but money is tight, so Diane gives her a book, *Write a Novel in Thirty Days!*, in the hopes that Aris will work through her own issues on her laptop. ("Subliminally, of course, Diane wants to write a novel herself, but she doesn't have a spare thirty days. Already, you can see our family dynamic.")

Aris begins her book with a broken pipe in the bathroom, a flood which unearths Diane's stash of journals. While reading the journals, Aris discovers a terrible secret regarding her dead father's childhood, and their frenzied suburban life begins to break down:

Diane loses her job and gets into another fight with a Match.com date; Max melts down when he learns building Legos isn't a viable talent for the talent show; Aris mails her mother's journals out to strangers on eBay and stalks the neighborhood's child molesters with a machete.

But as Aris's machinations to set Diane up with Penn begin to bear fruit, Aris wonders if a "normal" family isn't what she'd needed after all.

Captured through the lens of a snarky, perceptive adolescent playing at adulthood, HOW TO WRITE A NOVEL is a brilliant satire of the modern family, at once endearing, hilarious, and bittersweet—a distillation of the sorts of witty, insightful quips that keep you from drowning your kid in the bathtub.

*80,000 words*

*Edited manuscript available upon request.*

## Azareen Van der Vliet Oloomi



Van der Vliet Oloomi is an assistant professor at the University of Notre Dame. She is the author of the novel *Fra Keeler* and the chapbook *Girona* (New Herring Press, 2012). She received her MFA in Literary Arts from Brown University, and is a recipient of a Fulbright Grant to Catalonia. She is co-author of the Words Without Borders dispatch series *ArtistsTalk: Israel/Palestine* and is at work on a second project entitled *The Catalan Literary Landscape*. Her work has appeared in *Encyclopedia, Xcp, Harp & Altar, Paul Revere's Horse*, and *State of the Union: Fifty Political Poems*.

**North American publisher:**  
Dorothy, a publishing project  
(October 2012)

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Italy (Giulio Perrone)

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## FRA KEELER

**Winner of the Beth Lisa Feldman and John Hawkes Prizes**

A man purchases a house, the house of Fra Keeler, moves in, and begins investigating the circumstances of the latter's death. Yet the investigation quickly turns inward, and the reality it seeks to unravel seems only to grow more strange, as the narrator pursues not leads but lines of thought, most often to hideous conclusions.

128 pages



**“Told in tight, unencumbered prose ... the canny narrator’s thoughts, which reel and falter as incidents accumulate, sustain a note of drama—and blessedly, humor—that provide the novel with the manic energy and tensile strength to pull it along toward its mystifying, violent end.”**

—*Los Angeles Times Book Review*

**“Obsessive/delightful ... *Fra Keeler* is wonderfully imaginative, the work of a terrific young writer.”** —Lynne Tillman, author of *American Genius*

**“Van der Vliet Oloomi is the descendent of writers as brilliant and disparate as Max Frisch, Alain Robbe-Grillet and Per Petterson ... Would that more book groups read books of this complexity and intelligence.”**

—Michelle Latiolais, author of *Even Now*

**“In *Fra Keeler* a mind churns on itself, while reality—if it is reality—comes rushing at it with a strange stutter, everything a bit lost, a bit off, and ready to be ground up further by the uncertain perception of the narrator. This is a book by turns funny and strange, but always entertaining.”**

—Brian Evenson, author of *Windeye*

**“Obsessive. Surreal. Darkly comic. Chilling.”**  
—Robert Coover, author of *The Origin of the Brunists*

**“A slim, chilling novel ... Subtly menacing, but not without humor, the novel derives momentum and tension from the space between its clear, intelligent language and the absolute unreliability of its narrator.”**

—Jenny Hendrix, on *Slate*'s list of “Overlooked Books of 2013”

**Adult Non-fiction**

**Caroline Bicks &  
Michelle Ephraim**



Bicks is Associate Professor of English at Boston College. She has written for *The New York Times's* "Modern Love," *McSweeney's*, NPR's *All Things Considered*, and the book and show *Afterbirth: Stories You Won't Read in a Parenting Magazine*.



Ephraim is Associate Professor of English at Worcester Polytechnic Institute. Her humor essays and life-writing have appeared in the *Washington Post*, *The Morning News*, *Tikkun*, *Lilith*, and *Word Riot*.

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**North American publisher:**  
Perigee (Fall 2015)

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**SHAKESPEARE, NOT STIRRED**  
*Cocktails and Savory Matters*

**Sold at auction with 5 bidders**

SHAKESPEARE, NOT STIRRED: *Cocktails and Savory Matters* is a cocktail book that uses irreverent humor to turn a literary icon into your most dependable drinking buddy. It mixes equal parts booze and Bard to serve up cocktails and munchies with a twist of Shakespearean wisdom.

SHAKESPEARE, NOT STIRRED invites the Bard into readers' living rooms with tasty, original cocktails and snacks for any occasion (or calamity) in life. From "Get Thee to a Winery: Girls Night Out" to "Exit, Pursued by a Beer: Drowning Your Sorrows," this cocktail book brings a Shakespeare-inspired twist to life's everyday highs and lows. This book is the first of its kind to bring literary nerdism, cheeky wordplay, and the iconic Shakespeare name to a cocktail book.

Bicks and Ephraim's eminently punny and playfully irreverent writing style makes the stuff of Shakespeare's plays humorous, accessible, and appetizing. They even poke a little fun at the man who is the subject of their life's work in this delightful high-low mash-up of food, drink, and drama. Whether buyers are looking for the perfect gift for their bookish, wino girlfriend or a smart, funny conversation piece for their own kitchen shelf, SHAKESPEARE, NOT STIRRED fits the bill.

*25,000 words*

*Unedited manuscript available upon request.*

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## Ky Furneaux



Ky Furneaux is an award-winning international stunt performer and survivalist living and working in Hollywood. Most recently, she has been featured as a survival expert on MTV's *Made*, and produced and co-hosted "Hike for Survival," a sponsored 125-mile trek across the Sierra Nevada mountains covered by the *LA Times*, ABC, and local news. Her athletic ability and fight training has helped her land some notable stuntwoman jobs, including *The Avengers*, *Thor*, *X-Men*, *Pirates of the Caribbean*, *Hancock*, and many more.

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**North American publisher:**  
Skyhorse (March 2014)

**Foreign rights sold:**  
ANZ (Penguin Australia)

**Foreign rights contact:**  
Allison Devereux  
(allison@wolflit.com)

**Film/TV rights contact:**  
Adriann Ranta  
(adriann@wolflit.com)

---

## GIRL'S OWN SURVIVAL GUIDE

### *How to Deal with the Unexpected from the Urban Jungle to the Great Outdoors*

**"Ky is one of life's fighters and survivors—I love her spirit and determination to live her life to the max!" —Bear Grylls, star of *Man vs. Wild***

**Featured survival expert and viewer favorite on Discovery Channel's *Naked and Afraid*, #1 in prime time**

**BBC/Lonely Planet shopping *Babes in the Woods*, which Ky would host**

**2012 Taurus Award Winner for her stunt work in *Thor***

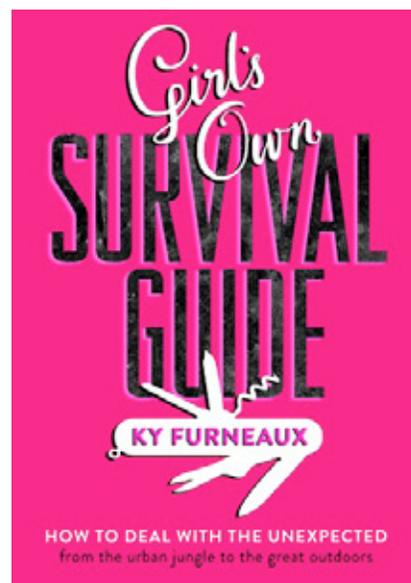
The kick-arse guide to dealing with anything the world throws at you.

Australian Ky Furneaux—top Hollywood stuntwoman and wilderness expert—shares her experience to give women 100 things they need to know to meet the world head on and succeed.

Using four guiding principles—think positive, be prepared, be adaptable, educate yourself—Ky gives you the know-how and confidence to survive and thrive in any situation, whether it's fixing a broken heel or staying safe in the city, finding water in the desert or navigating by the stars.

Embrace your potential, get out of your comfort zone and grab life with both hands!

224 pages



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**"It's not just for girls." —ABC News (Australia)**

**"Film stuntwoman and wilderness expert Furneaux has excellent advice for getting home safely in her new book *Girl's Own Survival Guide*."  
—*Cosmopolitan***

**"Young women would be doing themselves a favor to pop a copy of her book in their rucksack or handbag." —*The Cairnes Post* (Australia)**

**"From the pen of the 'female Bear Grylls,' tips on surviving the concrete jungle and the actual jungle." —*Sunday Herald Style***

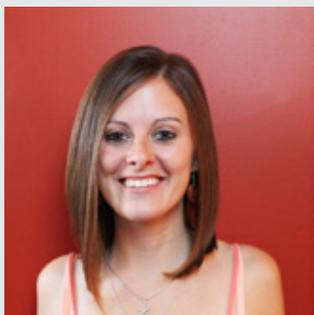
**"Stuntwoman and wilderness expert Ky—basically the female Bear Grylls—has written a book to help you be good at life in any situation."  
—*Girlfriend* magazine**

**"Whether it's typical survival material or urban jungle problems ... she offers practical commonsense advice." —*The Sunday Age***

**"You're Bear Grylls, but better ... You go girl." —ABC Brisbane**

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## Lauren Juliff



Lauren Juliff was born in London and has spent the past few years traveling the world and venturing out of her minuscule comfort zone. After graduating with a Masters in Physics, Lauren quit her job, sold everything she owned, and planned a round-the-world adventure. She started a travel blog, Never Ending Footsteps, and discovered a passion for writing about her frequent misadventures and terrible luck. Lauren has traveled through 50 countries across five continents and is still searching for a place to call home.

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**U.K. Commonwealth and Europe (English-language):**  
Summersdale (Aug. 2015)

**North American rights contact:** Adriann Ranta  
(adriann@wolflit.com)

**Foreign rights contact:**  
Allison Devereux  
(allison@wolflit.com)

**Film/TV rights contact:**  
Adriann Ranta  
(adriann@wolflit.com)

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## HOW NOT TO TRAVEL THE WORLD

It was hitting rock bottom that convinced Lauren Juliff to quit her job, sell everything she owned, and travel the world alone. After a devastating breakup led her to losing her home, her friends, her degree and her sanity, she packed her life into a 40-liter backpack and bought a one-way ticket out of London. After years spent battling with debilitating anxiety, an eating disorder, and a lack of common sense, she was determined to find and heal herself.

Instead, her travels were full of bad luck and near-death experiences. She was scammed, assaulted and robbed, lost teeth and swallowed a cockroach. Instead of finding herself, she lost a laptop, a camera, \$1000, and a backpack. She fell into leech-infested rice paddies, had the brakes of her motorbike fail while riding down a mountain, and had a boat start to sink with her on board. She was caught up in a tsunami, sat beside a corpse for several hours, and experienced a very unhappy ending during a massage in Thailand.

Though she didn't realize it at the time, she was experiencing a transformation despite the terrible things that were happening to her. Her frequent panic attacks faded away as she repeatedly forced herself to leave her narrow comfort zone. She overcame her eating issues, evolving from a person who had never eaten Asian food to one who wouldn't think twice about trying brain tacos. She even found love six months into her travels, meeting Dave, a handsome New Zealander who taught her not to be afraid of living.

HOW NOT TO TRAVEL THE WORLD is about following your dreams, no matter how many curveballs life throws at you. It's about learning to get out of your comfort zone, finding the humor in messed up situations, and falling in love with life on the road.

*Proposal available upon request.*

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## Daniella Martin



Daniella Martin is a certified entomophagist, or bug-eating expert. She has been featured in *The Huffington Post*, *The New Yorker*, *The Wall Street Journal*, *SF Weekly*, and *AOL News*. Visit her at [www.girlmeetsbug.com](http://www.girlmeetsbug.com).

**North American publisher:**  
Amazon Publishing  
(February 2014)

**Foreign rights contact:**  
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**Film/TV rights contact:**  
Adriann Ranta  
([adriann@wolflit.com](mailto:adriann@wolflit.com))

## EDIBLE

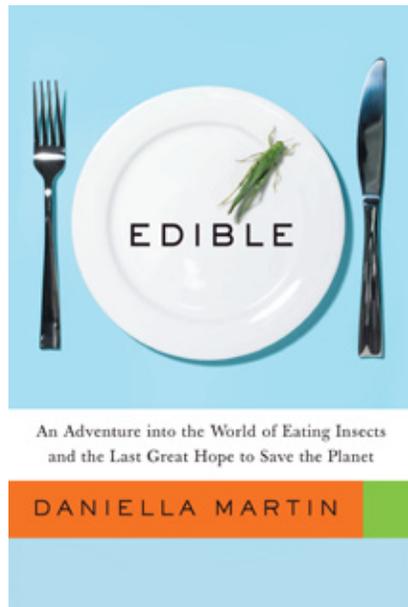
### *An Adventure into the World of Eating Insects and the Last Great Hope to Save the Planet*

EDIBLE offers a fascinating look into the world of entomophagy and how eating bugs may save the planet. Martin takes readers to the front lines of the next big trend in the global food movement. She argues that bugs have long been an important part of indigenous diets and cuisines around the world, and that insects are an efficient and sustainable food source.

Daniella travels to Thailand where the government is subsidizing local farmers to raise crickets, meets with Dutch researchers who have received a \$4 million euro grant to study the potential of insects as food, and introduces readers to world class chefs like Jose Andres who are already incorporating bugs into their elegant dishes. She profiles entomophagist pioneers like Monica Martinez, who is launching the first all-bug street food cart.

Whether you love or hate them, EDIBLE will radically change the way you think about the global food movement and, perhaps, persuade you that they're much more than a common pest.

272 pages



**"Regardless of readers' culinary proclivities, Martin's lively book poses timely questions while offering tasty solutions." —Kirkus Reviews**

**"In this chatty, informative, and eminently readable manifesto-cum-food travelogue, Martin takes the reader along as she talks to chefs who cook with insects, muses about vegetarianism and veganism (and why being a vegan ultimately won't work) ... and, in general, turns us on to eating bugs." —Booklist**

**"[Martin's] on the up and up when it comes to bug-based cuisine." —USA Today**

**"[Martin] makes an intelligent, well-formulated argument for cooking and eating insects ... Pop sciences fans, adventurous eaters, and those interested in sustainable eating will all enjoy this intriguing take on the subject." —Library Journal**

**"Martin makes the case that dragonflies, mealworms, beetle grubs, crickets, grasshoppers and bee larvae belong on the menu." —Boston Herald**

**"Edible is fun, eye-opening, and makes you feel smarter after reading it. And if you're brave, there are recipes included for you to try for yourself." —Hello Giggles**

**"Edible is both a quick read and a valuable resource which will certainly be consulted often by an army of new proponents of this incredible source of nutrition."**

**—TreeHugger.com**

## Gavin Aung Than



Gavin Than is a cartoonist based in Melbourne, Australia, with a background in graphic design. *Zen Pencils* has been featured by *The Washington Post*, *The Huffington Post*, *Slate*, *Upworthy*, *Buzzfeed*, *The A.V. Club*, *News.com.au*, *ProBlogger*, and *The Design Files*.

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**World English publisher:**

Andrews McMeel  
(November 2014)

**Foreign rights sold:**

Indonesia (Gramedia)

**Foreign rights contact:**

Allison Devereux  
(allison@wolflit.com)

**Film/TV rights contact:**

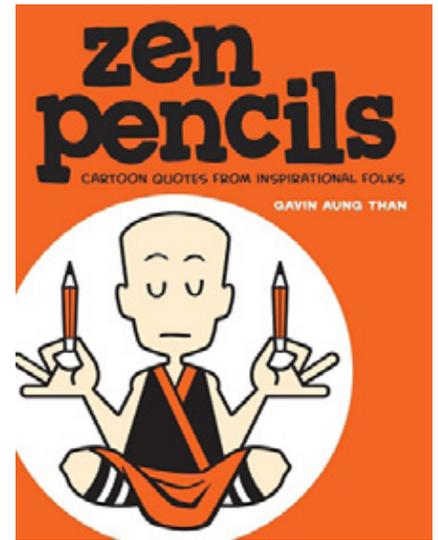
Adriann Ranta  
(adriann@wolflit.com)

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## ZEN PENCILS

### *Cartoon Quotes from Inspirational Folks*

ZEN PENCILS is an exciting and unique new comic form that takes inspirational and famous quotes and adapts them into comic stories. From icons like Einstein, Gandhi, and Twain to contemporary notables like Carl Sagan and Neil Gaiman—their words are turned into sometimes heartwarming, sometimes sobering stories by cartoonist Gavin Aung Than. Be inspired, motivated, educated, and laugh as you read famous words as never before!



Gavin Aung Than, an Australian graphic designer turned cartoonist, started the weekly *Zen Pencils* blog in February 2012. He describes his motivation for launching *Zen Pencils*: “I was working in the boring corporate graphic design industry for eight years before finally quitting at the end of 2011 to pursue my passion for illustration and cartooning. At my old job, when my boss wasn’t looking, I would waste time reading Wikipedia pages, mainly biographies about people whose lives were a lot more interesting than mine. Their stories and quotes eventually inspired me to leave my job to focus on what I really wanted to do. The idea of taking these inspiring quotes, combining them with my love of drawing and sharing them with others led to the creation of *Zen Pencils*.”

144 pages

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**“Taking famous, inspirational and thought provoking quotes from both history and present day, *Zen Pencils* creator Gavin Aung Than brings the words to life with extraordinary illustrations.” —*Mashable***

**Rubin Pfeffer Content**

**Catalog of Foreign Rights**



## Elana K. Arnold



Elana K. Arnold completed her M.A. in Creative Writing/Fiction at the University of California, Davis. She grew up in Southern California, where she was lucky enough to have her own horse—a gorgeous mare named Rainbow—and a family who let her read as many books as she wanted. She lives in Long Beach, California, with her husband, two children, and a menagerie of animals.

---

**North American publisher:**  
Delacorte (June 2013)

**Foreign rights contact:**  
Allison Devereux  
(allison@wolflit.com)

**Film/TV rights contact:**  
Rubin Pfeffer  
(rubin@rpcontent.com)

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## BURNING

**A 2013 Bankstreet  
Best Book of the Year**

**A 2013 Los Angeles Public Library  
Best Book**

A sizzling love story between a small-town boy and a Gypsy girl unfolds as the Burning Man festival is in full swing.

Ben, a small-town boy from Gypsum, Nevada, and Lala, a gypsy girl in town to read fortunes for the tourists who have come for the annual Burning Man festival, are from two completely different worlds. In the fall, Ben will be going off to college, and Lala will be entering into an arranged marriage. But this summer, each of them is searching for something more . . .

And one sizzling summer day when Lala reads Ben's cards, everything changes for both of them.

*320 pages*

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**North American publisher:**

Delacorte  
(November 2012)

**Foreign rights contact:**

Allison Devereux  
(allison@wolflit.com)

**Film/TV rights contact:**

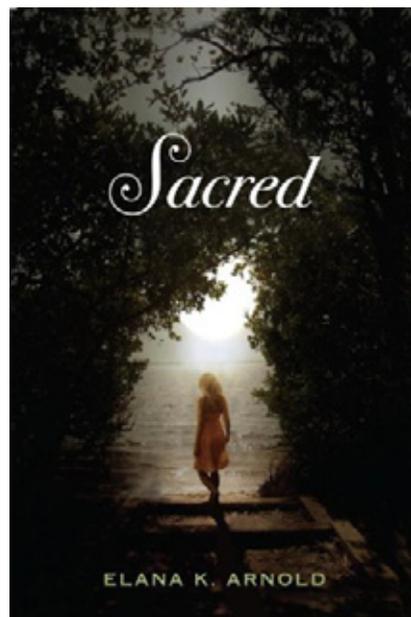
Rubin Pfeffer  
(rubin@rpcontent.com)

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## SACRED

**A grieving girl meets a boy with mystical powers in this passionate love story.**

Growing up on Catalina Island, off the California coast, Scarlett Wenderoth has led a fairly isolated life. After her brother dies, her isolation deepens as she withdraws into herself, shutting out her friends and boyfriend. Her parents, shattered by their own sorrow, fail to notice Scarlett's pain and sudden alarming thinness. Scarlett finds pleasure only on her horse, escaping to the heart of the island on long, solitary rides. One day, as she races around a bend, Scarlett is startled by a boy who raises his hand in warning and says one word: "Stop."



The boy—intense, beautiful—is Will Cohen, a newcomer to the island. For reasons he can't or won't explain, he's drawn to Scarlett and feels compelled to keep her safe. To keep her from wasting away. His meddling irritates Scarlett, though she can't deny her attraction to him. As their relationship blossoms into love, Scarlett's body slowly awakens at Will's touch. But just when her grief begins to ebb, she makes a startling discovery about Will, a discovery he's been grappling with himself. A discovery that threatens to force them apart. And if it does, Scarlett fears she will unravel all over again.

*368 pages*

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## Elana K. Arnold



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---

**North American publisher:**  
Delacorte  
(November 2013)

**Foreign rights contact:**  
Allison Devereux  
(allison@wolflit.com)

**Film/TV rights contact:**  
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(rubin@rpcontent.com)

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## SPLENDOR (Sequel to SACRED)

*Splendor*, the stunning sequel to *Sacred*, is a story about changing friendships, family, romance, passion, the study of Kabbalah, and self-discovery.

*Sometimes the answers we seek aren't ours to find. . . .*

Scarlett loves her boyfriend, the dashing, mysterious Will Cohen. But now he's gone east for college, and Scarlett is stuck home on Catalina Island. Senior year should be a breeze, but between dealing with her parents' separation and her wild best friend, Lily, things are off to a rocky start. And then there's Gunner. Dangerous, dark, ferociously attractive Gunner. Lily's potential *boyfriend*, Gunner . . .

Scarlett distracts herself by spending time with her horse and delving into ecstatic mysticism, a way to practice Kabbalah. Through this practice, she hopes to learn to control her emotions, and begin to make sense of her place in the world. But Scarlett's world is increasingly unrecognizable.

Are Lily and Scarlett becoming too different to stay friends? Is Will still the love of Scarlett's life, even though she has feelings for Gunner? Does being in love mean only being attracted to one person? The more Scarlett questions, the fewer answers there seem to be.

*352 pages*

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## Elana K. Arnold



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**North American publisher:**  
Carolrhoda Books  
(March 2015)

**Foreign rights contact:**  
Allison Devereux  
(allison@wolflit.com)

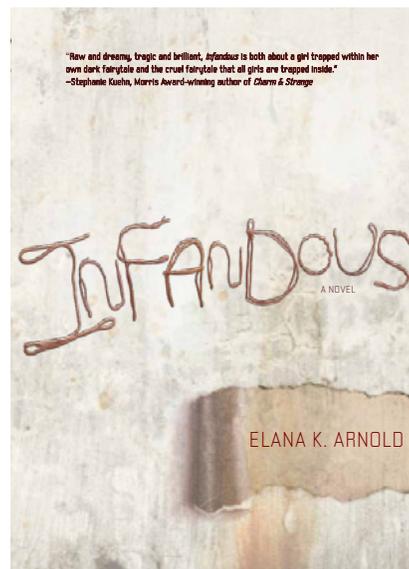
**Film/TV rights contact:**  
Rubin Pfeffer  
(rubin@rpcontent.com)

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## INFANDOUS

Sephora Golding of Venice Beach, California, is spending the summer making art, partying with her friends, and avoiding phone calls from the man she met last winter. But the things that used to make her happy—surfing, being with her mom, making art in the stuffy storage room she’s converted into a studio—none of that is working this summer. She has a secret, one that seems too terrible—too *infandous*—to speak of aloud. But her secret is becoming too much to bear alone. This summer, Seph has to find a voice for those terrible words—in her art, in the surf, in gory fairy tales and twisted mythology. She must speak . . . that which is unspeakable.

*200 pages*



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**“Raw and dreamy, tragic and brilliant, *Infandous* is both about a girl trapped within her own dark fairytale and the cruel fairytale that all girls are trapped inside.” —Stephanie Kuehn, Morris Award-winning author of *Charm & Strange***

## Marion Dane Bauer



Bauer is the author of more than 80 books, ranging from board books and picture books through easy readers, both fiction and nonfiction, and middle-grade and young-adult novels, including her Newbery Honor title in 1987 for *On My Honor*. She was one of the founders and the first Faculty Chair of the Vermont College of Fine Arts MFA in Writing for Children and Young Adults.

---

**North American publisher:**  
Atheneum Books for Young Readers (May 2012)

**Foreign rights contact:**  
Allison Devereux  
(allison@wolflit.com)

**Film/TV rights contact:**  
Rubin Pfeffer  
(rubin@rpcontent.com)

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## LITTLE DOG, LOST

**From Newbery Honoree Marion Dane Bauer comes the tale of a boy who needs a dog, and a dog who needs a boy—a match made in heaven, if only the two can meet.**

Mark is a boy who needs a dog. But he can't get his mom on board with his plan.

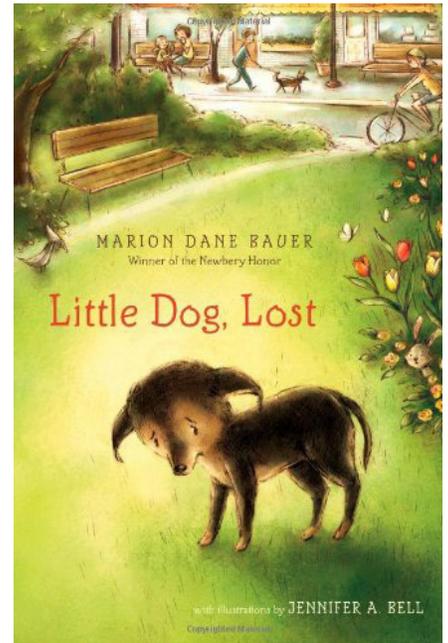
Buddy is a dog who needs a boy. Buddy has an owner already, but not one who understands the kind of love and care—the “something more”—a dog needs.

Mr. LaRue is a neighbor who needs a community. He's alone all the time in his huge old house—and everyone needs more than that.

Over the course of a summer thunderstorm and one chaotic town council meeting, these three characters cross paths and come together in a timeless tale ripe with emotions and told in verse that resolves with love, understanding, and a sense of belonging—plus a place to play a game of fetch!

*208 pages*

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## Scott Blagden



Scott Blagden grew up in Foxborough, Massachusetts (Go Patriots!), the middle child of a five-child Brady Bunch fiasco. He moved to Wareham, MA, twenty years ago to get on the ocean. He has been writing since middle school and never imagined it would take forty years to get published.

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**North American publisher:**

HMH Books for Young Readers (March 2013)

**Foreign rights contact:**

Allison Devereux  
(allison@wolflit.com)

**Film/TV rights contact:**

Rubin Pfeffer  
(rubin@rpcontent.com)

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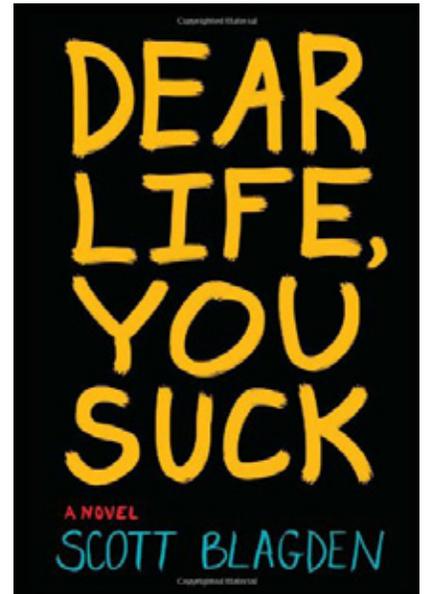
## DEAR LIFE, YOU SUCK

“The shrinkadinks think I have a screw loose. Ain’t playing with a full deck. Whacked-out wiring. Missing marbles.”

Irreverent, foulmouthed seventeen-year-old Cricket is the oldest ward in a Catholic boys’ home in Maine—and his life sucks. With prospects for the future that range from professional fighter to professional drug dealer, he seems doomed to a life of “criminal rapscallinity.” In fact, things look so bleak that Cricket can’t help but wonder if his best option is one final cliff dive into the great unknown. But then Wynona Bidaban steps into his world, and Cricket slowly realizes that maybe, just maybe, life doesn’t *totally* suck.

*320 pages*

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## Lisa Bullard



Bullard is the author of many picture books and nonfiction titles for younger readers. Her books have been honored with an International Reading Association / Children's Book Council "Children's Choice Award," a National Parenting Publications "Children's Resources Silver Award," an honor listing for the "Storytelling World Award," two "Teacher's Choice Awards," and a listing on Science Books & Films' "Best Books" list. Lisa is proud to have earned the title "the cool aunt" and now lives in Minneapolis.

---

**North American publisher:**  
HMH Books for Young Readers (Oct. 2013)

**Foreign rights contact:**  
Allison Devereux  
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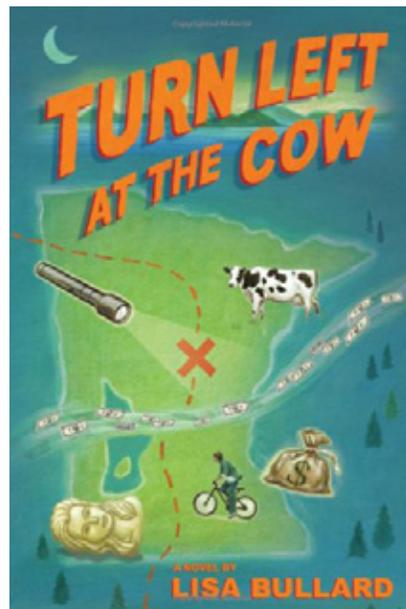
## TURN LEFT AT THE COW

Thirteen-year-old Trav has always wondered about his dead-before-he-was-born dad. But when he heads from California to his grandmother's house in rural Minnesota, hoping to learn about his past, he gets more than he bargained for.

It turns out his dad was involved in a bank robbery right before he mysteriously disappeared, and the loot from the take is still missing. Along with Kenny and Iz, the kids next door, Trav embarks on a search for the cash. But the trio's adventure quickly turns dangerous when it becomes clear that someone else is looking for the money—someone who won't give up without a fight!

*304 pages*

---



## Meredith McCardle



McCardle grew up in South Florida dreaming up stories in her head and writing down the good ones. She attended the University of Florida and later Boston University School of Law. Meredith previously worked as a commercial litigator before trying her hand at full-time writing.

*The Eighth Guardian* is her debut novel, with a sequel to follow in early 2015. Meredith lives in Florida with her husband and two young daughters and is hard at work on her next project.

---

**North American publisher:**  
Skyscape (May 2014)

**Foreign rights contact:**  
Allison Devereux  
(allison@wolflit.com)

**Film/TV rights contact:**  
Rubin Pfeffer  
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## THE EIGHTH GUARDIAN (The Annum Guard Series)

Amanda Obermann. Code name Iris.

It's Testing Day. The day that comes without warning, the day when all juniors and seniors at The Peel Academy undergo a series of intense physical and psychological tests to see if they're ready to graduate and become government operatives. Amanda and her boyfriend Abe are top students, and they've just endured thirty-six hours of testing. But they're juniors and don't expect to graduate. That'll happen next year, when they plan to join the CIA—together.

But when the graduates are announced, the results are shocking. Amanda has been chosen—the first junior in decades. And she receives the opportunity of a lifetime: to join a secret government organization called the Annum Guard and travel through time to change the course of history. But in order to become the Eighth Guardian in this exclusive group, Amanda must say goodbye to everything—her name, her family, and even Abe—forever.

Who is really behind the Annum Guard? And can she trust them with her life?

*375 pages*

---



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## Meredith McCardle



McCardle grew up in South Florida dreaming up stories in her head and writing down the good ones. She attended the University of Florida and later Boston University School of Law. Meredith previously worked as a commercial litigator before trying her hand at full-time writing. *The Eighth Guardian* is her debut novel, with a sequel to follow in early 2015. Meredith lives in Florida with her husband and two young daughters and is hard at work on her next project.

---

**North American publisher:**  
Skyscape (January 2015)

**Foreign rights contact:**  
Allison Devereux  
(allison@wolflit.com)

**Film/TV rights contact:**  
Rubin Pfeffer  
(rubin@rpcontent.com)

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## BLACKOUT (Sequel to THE EIGHT GUARDIAN)

Seventeen-year-old Amanda Obermann (code name: Iris) has more on her mind than usual. As a member of a covert government organization called the Annum Guard, which travels through time to keep history on track, Iris has been getting some particularly stressful assignments. Plus, Jane Bonner, the Guard's iron-fisted new leader, seems determined to make life as hard as possible. Thankfully, Iris has Abe (code name: Blue), her boyfriend and fellow Guardian, who listens to her vent—and helps her cope with her mentally ill mother's increasingly erratic behavior.

When Guardians start to disappear on their assignments, Iris makes a terrifying discovery: a “blackout” squad is targeting anyone who gets in the way of a corrupt force that's selling out both the Annum Guard's missions and Guardian lives. Together, Iris and Blue must go undercover to untangle the Guard's elaborate web of secrets and lies. But when Iris discovers that the terrible truth may involve her own father, a former Guardian undone by his own greed, she must decide how much she's willing to risk to rescue her friends . . . and how dangerous the consequences will be for all of humanity.

A thrilling time-traveling adventure that spans from Abraham Lincoln's assassination to the Cuban Missile Crisis and back to the present day, this pulse-pounding sequel to *The Eighth Guardian* reveals that playing with time can turn into a deadly game.

*Edited manuscript available upon request.*

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## Edith Pattou



Pattou is the author of three award-winning fantasy novels for young adults—*East*, and the two Songs of Eirren, *Hero's Song* and *Fire Arrow*. She is also the author of the *New York Times* bestselling picture book *Mrs. Spitzer's Garden*. She was born in Evanston, Illinois, grew up in Winnetka, and completed her B.A. at Scripps College in Claremont, California, where she won the Crombie Allen Award for creative writing.

---

**North American publisher:**  
HMH Books for Young Readers (May 2005)

**Foreign rights contact:**  
Allison Devereux  
(allison@wolflit.com)

**Film/TV rights contact:**  
Rubin Pfeffer  
(rubin@rpcontent.com)

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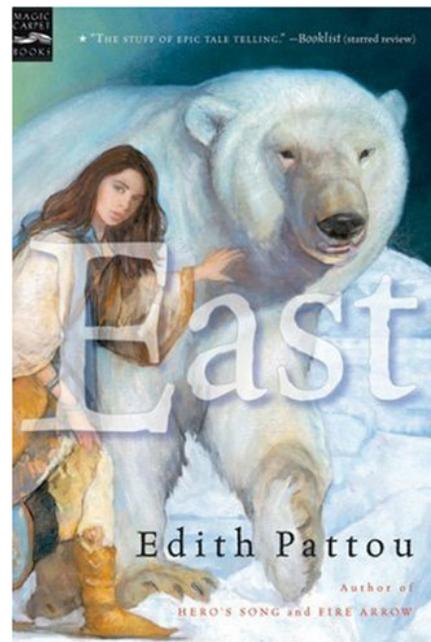
## EAST

Rose has always felt out of place in her family, a wanderer in a bunch of homebodies. So when an enormous white bear mysteriously shows up and asks her to come away with him—in exchange for health and prosperity for her ailing family—she readily agrees. The bear takes Rose to a distant castle, where each night she is confronted with a mystery. In solving that mystery, she loses her heart, discovers her purpose, and realizes her travels have only just begun.

As familiar and moving as “Beauty and the Beast” and yet as fresh and original as only the best fantasy can be, EAST is a novel retelling of the classic tale “East of the Sun, West of the Moon,” a sweeping romantic epic in the tradition of Robin McKinley and Gail Carson Levine.

*507 pages*

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## Edith Pattou



Pattou is the author of three award-winning fantasy novels for young adults—*East*, and the two Songs of Eirren, *Hero's Song* and *Fire Arrow*. She is also the author of the *New York Times* bestselling picture book *Mrs. Spitzer's Garden*. She was born in Evanston, Illinois, grew up in Winnetka, and completed her B.A. at Scripps College in Claremont, California, where she won the Crombie Allen Award for creative writing.

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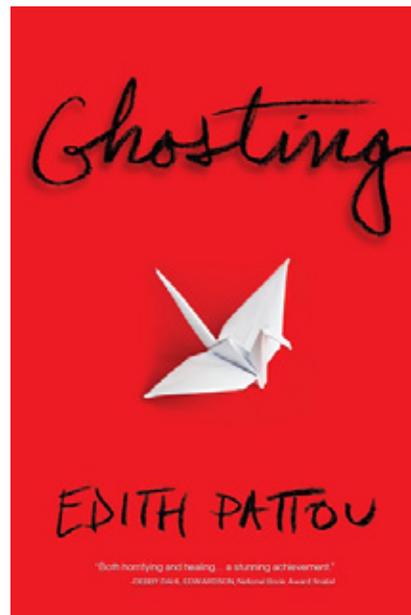
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## GHOSTING

On a hot summer night in a midwestern town, a high school teenage prank goes horrifically awry. Alcohol, guns, and a dare. Within minutes, as events collide, innocents become victims—with tragic outcomes altering lives forever, a grisly and unfortunate scenario all too familiar from current real-life headlines. But victims can also become survivors, and as we come to know each character through his/her own distinctive voice and their interactions with one another, we see how, despite pain and guilt, they can reach out to one another, find a new equilibrium, and survive.



Told through multiple points of view in naturalistic free verse and stream of consciousness, this is an unforgettable, haunting tale.

*423 pages*

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