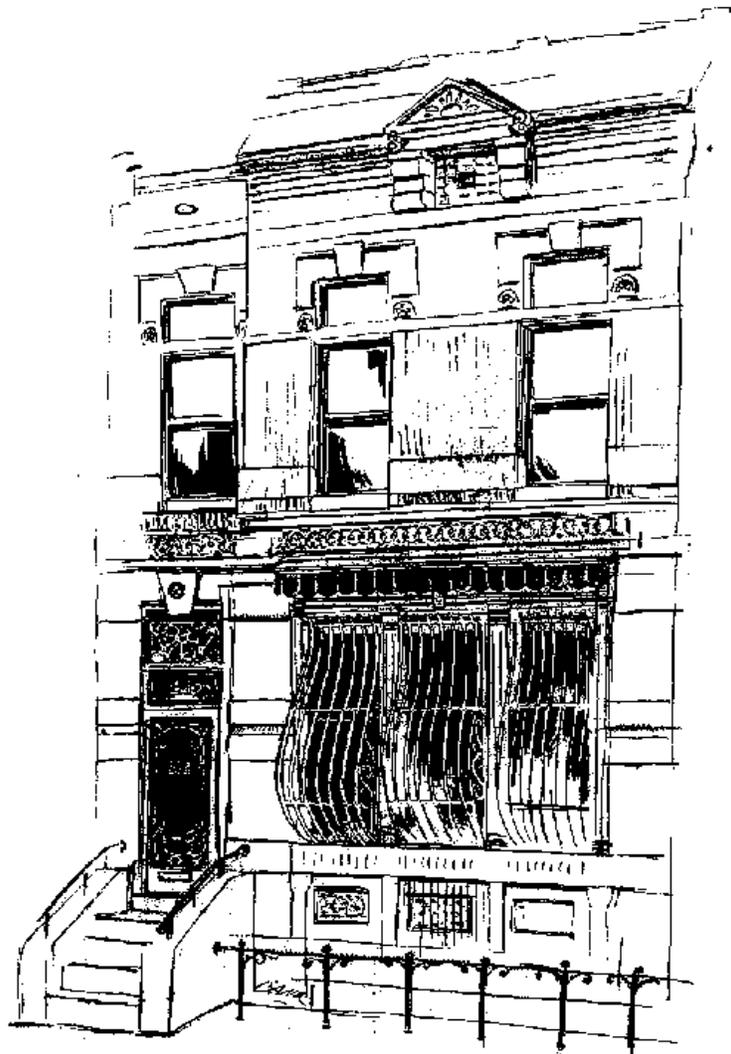


Writers House



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UK: Writers House UK, Angharad Kowal

Megan Abbott
YOU WILL KNOW ME

Little, Brown & Company

Translation: Writers House; UK: sold to Picador; Audio with publisher

Manuscript status: available January 2015

Megan Abbott's remarkable new novel about the world of a gymnastics prodigy is told from the perspective of the mother who, having devoted her life to her daughter's extraordinary gift, must face dark truths about ambition, desire and jealousy when a violent death rocks their tight-knit community and threatens to rip her family apart.

"Megan Abbott has created a mesmerizing, modern portrait of teenage life today: Brutal crushes, competing allegiances and first-bloom sensuality, all magnified by the rush and crush of technology. **The Fever** holds true to its title: It's dark, disturbing, strangely beautiful and utterly unshakeable."—Gillian Flynn

"The book to beat...in the 'Is it the next *Gone Girl*?' sweepstakes.... [Megan Abbot has] exceptional gifts for making nerves jangle and skin crawl.... It's the book's constant throb of horror that keeps it gripping."

—Janet Maslin, *The New York Times* on **The Fever**

"If the phenomena that led to the Salem Witch trials were to revisit the world today, it might very well look like the scenario in Megan Abbott's engrossing, disturbing, panic attack of a novel, **The Fever**... it's impossible to put down."—Jodi Picoult

Rights to Megan Abbott titles have been sold in: **Bulgaria**: Obsidian Press; **France**: Lattes; **Germany**: Kiepenhauer & Witsch; **Korea**: Woongjin Think Big; **Netherlands**: House of Books; **Poland**: Proszynski; **Sweden**: Bokfabriken; **Turkey**: Altin Kitaplar; **UK/Comm**: Macmillan

Charles Belfoure
THE CRIMINAL ARCHITECT

Sourcebooks: October 2015

Translation: Writers House, Audio: with publisher

Manuscript status: available

In New York City's Gilded Age, high-society architect John Cross finds himself caught up in a dangerous web when his son's gambling debts catch the attention of notorious mob boss James T. Kent. With his son's life in danger, Cross is forced to help the gangster plan and execute a series of elaborate robberies in order to repay the gambling debts. Using his extensive knowledge of the city's architecture, Cross finds creative ways for the gangsters to sneak into the city's mansions, banks, and museums. Cross is eager to return to his former life once the debt is repaid, but Kent isn't about to let go of his new partner. How will Cross ever escape from the criminal underworld he has unwittingly been drawn into? From the opulent mansions of Newport, RI to the filthy brothels of the Lower East Side, Belfoure paints an extraordinary and nuanced picture of life in the Gilded Age. With the high-stakes heisting of *Ocean's Eleven* and the gritty world-building of *Gangs of New York*, **THE CRIMINAL ARCHITECT** is a wild ride.

Charles Belfoure's **The Paris Architect** was selected as an Indie Next Pick, as a New York Post Must-Read and for Target's Emerging Authors program, in addition to receiving a starred review from *Library Journal*. Malcolm Gladwell named **The Paris Architect** his favorite book of 2013, saying "he needs to write another book, now!"

Rights to **The Paris Architect** were sold in: **Brazil**: Bertrand; **Hungary**: Pesci Direkt; **Israel**: Penn Publishing; **Italy**: Newton Compton

Steve Berry

THE PATRIOT THREAT

Minotaur Books (Macmillan): March 31, 2015

Translation: Writers House; UK: sold to Hodder & Stoughton UK; Audio: with publisher

Manuscript status: expected Fall 2014

Cotton Malone reloads once again in his tenth smash adventure.

The 16th Amendment to the Constitution legalized federal income tax, but what if there were problems with the 1913 ratification of that amendment... problems that call into question decades of tax collecting, and could even bring down the US economy? There is a surprising truth to this possibility—a truth wholly entertained by top-ten *New York Times* bestseller Steve Berry.

Malone, once a member of an elite intelligence division within the Justice Department known as the Magellan Billet, is now retired. But when his former boss, Stephanie Nelle, asks him to track a rogue North Korean who may have acquired some top secret Treasury Department files—the kind that could bring the United States to its knees—Malone is vaulted into a harrowing twenty-four-hour chase that begins on the water in Venice and ends in the remote highlands of Croatia. With appearances by Franklin Roosevelt, Andrew Mellon, and a curious painting that still hangs in the National Gallery of Art, Berry's trademark mix of history and suspense is 90% fact and 10% exciting speculation, a provocative thriller that poses a dangerous question: what if the federal income tax is illegal?

Steve Berry is the *New York Times* bestselling author of **The Lincoln Myth**, **The King's Deception**, **The Columbus Affair**, **The Jefferson Key**, **The Emperor's Tomb**, and **The Templar Legacy**.

“My kind of thriller”—Dan Brown, author of *The Da Vinci Code*

“Berry raises this genre's stakes.”—*The New York Times*

“I love this guy.”—#1 *New York Times* bestselling author Lee Child

Rights to recent Steve Berry titles were sold in **Brazil**: Record; **Bulgaria**: Obsidian; **China**: Lijiang; **Czech Rep**: Domino; **Italy**: Nord; **France**: Cherche Midi; **Germany**: Random House; **Hungary**: Ulpius-Haz; **Indonesia**: Mizan; **Latvia**: Apgads; **Netherlands**: De Fontein; **Poland**: Sonia Draga; **Romania**: Rao; **Russia**: Exmo; **Serbia**: Alnari; **Taiwan**: Greater Than Creative; **Thailand**: Amarin; **Turkey**: Bilge Kultur; **UK**: Hodder & Stoughton;

Elisa Albert

AFTER BIRTH

Houghton Mifflin Harcourt: February 17, 2015

Translation: Writers House; UK: sold to Chatto & Windus; Audio: with publisher

Manuscript status: available

Elisa Albert, the critically lauded author of **How This Night Is Different** and **The Book of Dahlia**, gives us new mom Ariella, who rawly and wryly narrates a tale of childbirth and new motherhood, showing these to be a test and crucible with stakes as momentous, high, and dangerous as any war zone. Wrought with a clever balance of hilarious gallows humor, piercing insight, and unadorned sense of emotion, **AFTER BIRTH** provides a deeply honest and poignant look at these subjects that cross both culture and gender by blowing down our own self-imposed rules and taboos in talking about them. Albert says aloud the things most of us are ashamed even to think, and she keenly observes what we're afraid to see.

Elisa Albert is the author of **The Book of Dahlia** and **How this Night is Different**, and the editor of *Freud's Blind Spot: Writers on Siblings*. Her work has appeared in *Tin House*, *Five Chapters*, *Lilith*, *Post Road*, *Washington Square*, and a number of other anthologies. She received her MFA from Columbia University, where she also occasionally teaches creative writing.

"**AFTER BIRTH** is a voluptuous, hilarious, scaldingly and exhilaratingly honest account of new motherhood, emotional exile, and the complex romance of female friendship. I'm a huge Elisa Albert fan, and in her latest she has perfected a tonal pivot that whips the reader from laughter to revelation in a sentence."

—Karen Russell, author of *Sleep Donation* and *Swamplandia!*

"Bukowski wrote that he preferred people who scream when they burn, and nobody burns, or screams, like Elisa Albert—a fiercely intelligent, dark and funny woman unafraid of her own anger."

—Shalom Auslander, author of *Hope: A Tragedy*

"What begins as a darkly funny novel develops quickly into a genuine tragedy, though it's unlike any you've read before." — "Ten Best Novels of 2008" *Entertainment Weekly*, on **The Book of Dahlia**

Rights to **After Birth** and **The Book of Dahlia** were sold in **Germany** to DTV and **The Netherlands**: Nieuw Amsterdam/Ailantus

Allison Brennan**COMPULSION**

St. Martin's: April 7, 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: expected in November

Investigative reporter Maxine Revere believes that the five New York City murders for which Adam Bachman is being tried are only *part* of his killing spree. In probing the disappearance of a retired couple the prior summer, Max uncovers striking similarities to Bachman's MO and develops a theory that Bachman wasn't working alone.

Max gets a coveted pre-trial interview with the killer, whose disarming composure is combined with an uncomfortable knowledge of Max's own past. She leaves the room convinced, but unable to prove, that Bachman knows exactly what happened to the missing couple. The District Attorney doesn't want anything to jeopardize his case against Bachman and refuses to consider Max's theory. With no physical evidence, Max has to rely on her own wits and investigative prowess to dig deep into Bachman's past. The picture that Max puts together is far darker and more deadly than she ever imagined.

As Max gets closer to the truth, she doesn't realize that she's walking down a road that has been paved just for her. That every step she takes brings her one step closer to a brilliant, methodical sociopath who has been waiting for her to make just one small mistake. And when she does, he'll be there waiting.

Rights in Allison Brennan's books have been sold in: **ANZ**: Random House; **Brazil**: Universo dos Livros; **Bulgaria**: Era Media; **France**: J'ai Lu; **Germany**: Random House; **Greece**: George Dragounis; **Italy**: Fanucci; **Japan**: Shueisha; **Norway**: Schibsted; **Spain**: Urano/Titiana; **Turkish**: Epsilon Yayincilik; **UK**: Little, Brown, Piatkus

Matt Burgess**UNCLE JANICE**

Doubleday/Vintage: January 6, 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

24 year-old Janice Itwaru is an "Uncle"—NYPD lingo for an undercover narcotics officer—and the heroine of the most exuberant and original cop novel in years.

On any given day, Janice Itwaru might be found trolling the streets of Queens for drugs. Janice is trying to meet the impossibly high quota of drug busts needed to make detective, or be sent back down to uniformed patrol. So she is out there trying to get potential drug dealers—criminals, addicts, dumb kids, whomever—to commit a felony on her behalf. Other days are spent in the "Rumpus Room" at the precinct, trying to keep up with the bantering lies and inventively cruel pranks of her fellow cops while coping with the insane demands of their bosses. With an ailing mother at home, her cover nearly blown, four more buys to get her detective badge and rumors circulating that Internal Affairs has her unit under surveillance, Janice is running very short on luck as her deadline approaches. She has to decide which evil to confront: the faceless bureaucrats at One Police Plaza, or the violent drug dealers who may already be onto her identity.

Matt Burgess is the critically acclaimed author of **Dogfight, A Love Story** and a graduate of Dartmouth College and the University of Minnesota's MFA program.

"This is a terrific novel, because Janice is terrific, a brilliantly realized character. She's strong, vulnerable, funny, maddening—human, and just great."- Roddy Doyle, author of *The Guts* and *Paddy Clarke Ha Ha Ha*

Rights to **Uncle Janice** were sold in **Germany** to Suhrkamp

Diane Chamberlain
THE SILENT SISTER

St. Martin's Press: October 7, 2014

Translation: Writers House; UK: sold to Macmillan; Audio: with publisher

Manuscript status: available

Riley MacPherson has spent her entire life believing that her older sister Lisa committed suicide as a teenager. Now, over twenty years later, her father has passed away and she's in New Bern, North Carolina cleaning out his house when she finds evidence to the contrary. Lisa is alive. Alive and living under a new identity. But why exactly was she on the run all those years ago, and what secrets are being kept now? As Riley works to uncover the truth, her discoveries will put into question everything she thought she knew about her family. Riley must decide what the past means for her present, and what she will do with her newfound reality.

Diane Chamberlain is the *New York Times* bestselling author of 22 novels, including **Necessary Lies**, **The Midwife's Confession** and **The Secret Life of CeeCee Wilkes**.

Rights in Diane Chamberlain's novels have been sold in: **Brazil**: Sextante; **Bulgaria**: Globus; **China**: China South Booky; **Croatia**: Leo Commerce; **Czech Rep**: Euromedia; **France**: Harlequin; **Germany**: Rowohlt **Hungary**: Pecs Direct **Japan**: Bungeishunju; **Latvia**: Apgads Kontinents SIA; **Lithuania**: Alma; **Norway**: CappelenDamm; **Poland**: Proszynski Media; **Romania**: Litera; **Russia**: Exmo; **Taiwan**: Walkers Cultural; **Thailand**: Pearl; **Turkey**: Epsilon; **UK/Comm**: Macmillan and Mira

Andrea Chapin
THE TUTOR

Riverhead: February 5, 2015

Translation: Writers House; UK: sold to Penguin; Audio: with publisher

Manuscript status: available

A first novel by Andrea Chapin about Katharine De L'isle, Shakespeare's fictitious muse and editor during the "lost years" of his twenties.

THE TUTOR takes place in 1590s England under the reign of Queen Elizabeth. After losing her family to a fire at age ten, Katherine was married off at eighteen to a man twice her age only to be left a widow at twenty. Since then she has resided at *Lufanwal*, the Lancashire Manor of her uncle and friend, Sir Edward. The tranquility of life at *Lufanwal* is broken when the family priest is found brutally murdered and Sir Edward must go into hiding. Meanwhile, a new schoolmaster arrives for his grandchildren; a "playboy" from Stratford named Will Shakespeare.

Andrea Chapin is a freelance book editor who has worked with over two hundred authors. She has been an editor at *The Paris Review* and a professional stage actress in Germany. Her articles, essays, book reviews and interviews have been published in several magazines, including, *Marie Claire UK*, *Martha Stewart Living*, and *Self* and anthologies including *The Day My Father Died* and *The Honeymoon's Over: True Stories of Love, Marriage and Divorce*.

"The Tutor plunges fearlessly into the uncharted years of history's greatest bard to give us a sumptuous, page-turning account of 1590's England in the brutal throes of the Tudor dynasty. Katharine De L'Isle, the book's riveting heroine, isn't just young Will Shakespeare's muse, but his teacher in every sense, challenging and elevating his verse even as she unwisely loses her head and heart to him. I was completely captivated. Andrea Chapin is a writer to watch." —Paula McLain, bestselling author of *The Paris Wife*

Sally Christie
SISTERS OF VERSAILLES

Atria: Fall 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: anticipated Winter 2015

Louise. Pauline. Diane. Marianne. Four real-life sisters—four out of five—who all became mistresses of the same king, in a scandalous decade that damaged the reputation of the French monarchy beyond repair. The untold story of the Neslé sisters and Louis XV unfolds in glorious color from each sister’s perspective, bringing the worlds of Paris and Versailles to splendid, thrilling and unforgettable life.

SISTERS OF VERSAILLES is the first of Sally Christie’s **Mistresses of Versailles** trilogy; the next 2 novels will also be set in the court of Louis XV and explore Versailles history through the lens of his influential mistresses.

Jere Cunningham
THE BRETHREN: Book One of Villians Trilogy

German rights: Luebbe

UK/Translation: Writers House; Audio: Writers House

Manuscript status: available

In the medieval world of the Holy Roman Empire, the all-powerful Roman Catholic Church ruled that any non-religious person found reading the Bible was condemned to a fiery death. But with the invention of the printing press, any common-person had access to reading and so began a revolution.

Kristina a tender hearted young woman, whose parents burned at the stake for preaching their beliefs, lives in Moravia, a town with freedom of worship. She marries her pastor—head of a small group of Brethren who bravely set out for Mainz to teach literacy and share their message of equality and peace. Lud is a battle-hardened peasant warrior, aide to his Lord, marching with a Catholic army into Turkish territory and leading twelve inexperienced village youths into battle. Lud’s army is ferociously ambushed by the Turks, and his only succor from this horrendous bloodshed comes from Kristina and her fragile but determined group.

Together, these characters whom we come to love, evolve in their perceptions and understanding of their bedeviled world in a trilogy that tantalizingly echoes *Pillars of the Earth* and *World Without End*.

“I loved this book. **The Abyss** is very close to being great.”—Stephen King

Jere Cunningham is the author of **The Visitor**, **The Abyss**, but is most known for his work in Hollywood. Cunningham is the writer of the screenplay for *The Fugitive* starring Harrison Ford and Tommy Lee Jones, *The Manchurian Candidate*, and *Judgment Night*.

Barbara Delinsky**BLUEPRINTS**

St. Martin's Press: June 2015

Translation: Writers House; UK: sold to Piatkus (Little, Brown); Audio: with publisher

Manuscript status: proposal available

A daughter's chance at happiness might cost her mother everything...

At 29, Jamie MacAfee is already an award-winning architect and a fixture on her mother Caroline's home renovation show *Gut It!* But when the producers decide that Caroline is too old to continue hosting the show and offer Jamie the position instead, Jamie's choice threatens her family ties. Jamie is ambitious – but being pitted against her own mother for a job they both want? She hadn't planned on that, any more than she'd planned on instant parenthood and an upended love life. As her tidy world comes apart, she needs her mother more than ever. But will Caroline be there for her if Jamie steals her dream?

Barbara Delinsky is the author of over seventy novels, with over 30 million copies in print. Her books regularly appear on *The New York Times*, *The Wall Street Journal*, *USA Today*, and *Publishers Weekly* bestseller lists. Her most recent novel, **Sweet Salt Air**, was published in June 2013.

“Delinsky combines her understanding of human nature with absorbing, unpredictable storytelling—a winning combination.” —*Publishers Weekly* (starred) on **The Secrets Between Us**

Rights in Barbara Delinsky's novels have been sold in: **Brazil**: Bertrand; **Bulgaria**: Hermes; **Croatia**: Leo-Commerce; **Czech Rep**: Plejada; **Hungary**: Gabo; **Israel**: Or Am; **Italy**: Newton; **Poland**: Bertelsmann; **Romania**: Litera; **Turkey**: Alfa Basim; **UK**: Constable & Robinson

Mukul Deva**ASSASSINS**

Tor: June, 2015

UK/Translation (excluding India): Writers House; Audio: Writers House

Manuscript status: available

ASSASSINS, the second book in the Ravinder Gill trilogy, begins a couple of months after **Weapon of Vengeance**. Ravinder is forced to resign from the police force over the disastrous Israeli-Palestinian Peace Summit. However, coerced by the MI6 Chief, the director of India's National Intelligence Agency requests him to help them stop Leon Binder, one of the world's deadliest assassins, who has been hired by a terror group to assassinate two prominent Pakistani politicians visiting New Delhi. The stakes are high since such an assassination could lead to an Indo-Pak war. Ravinder is the ideal man to stop Leon Binder, his ex-college mate from London and now sworn enemy. His mission becomes immediately treacherous when the senior most officer of Ravinder's team is found brutally murdered and it is obvious his team has been penetrated. Battling a deadly mole, personal failure, threats to his family and Leon's extraordinary skills, Ravinder fights to bring Leon down.

“India's literary storm trooper.” – *Business Standard*

“The man with the Nostradamus touch.” – *The Statesman*

Mukul Deva is the author of **Weapon of Vengeance** and an ex-Indian Army Major with extensive experience as a counter-terrorist and later as a private security contractor.

Kelli Estes

THE GIRL WHO WROTE IN SILK

Sourcebooks: Spring/Summer 2015

Translation/Audio: Writers House; UK: with publisher

Manuscript status: expected Fall 2014

In Kelli Estes's poignant and atmospheric debut, Inara Erickson is exploring her family's estate on Orcas Island, Washington, and finds a perfectly preserved and meticulously detailed embroidered silk sleeve hidden under a loose tread on the stairs. She wonders how it came to be there, and enlists the help of Daniel Chin, a young professor of Asian Studies.

Washed up on Orcas Island in 1886, Mei Lien is the lone survivor of a cruel purge of the Chinese from Seattle. She finds refuge and kindness with Joseph McElroy, and though she begins a life with him, she is determined to tell her heartbreaking story the only way she knows how: by embroidering it, using the silk and thread Joseph has lovingly given her.

Inara's research leads her to a shameful discovery that could destroy her family and her newfound relationship with Daniel. She finds herself faced with a terrible choice: bring dishonor to her family by telling the truth, or tell no one, and dishonor Mei Lien, the brave young woman she feels so connected to, and by doing so, dishonor her love for Daniel?

Jane Feather

TRAPPED BY SCANDAL

Gallery: June 2015

Translation: Writers House; UK: sold to Headline; Audio: sold to Recorded Books

Manuscript status: expected November 2014

New York Times bestselling author Jane Feather introduces a sizzling new romance set in Regency England. Lady Hermione Fanshawe (Hero) is focused on rescuing her twin brother Alec from the French Revolution, and they are all too aware what kind of danger awaits. When Hero and Alec uncover disturbing news about Alec's fiance, they enlist the help of the dashing handsome William Ducasse. Not only does Will keep them safe and secret, but he and Hero act on an undeniable attraction. But is love enough to lure Will away from his dangerous lifestyle and into the safety of Hero's arms?

Jane Feather is the *New York Times* bestselling author of **A Husband's Wicked Ways**, **A Wicked Gentleman** and **To Wed a Wicked Prince** and more than forty other historical romances. There are more than 11 million copies of her books in print worldwide.

Rights in Jane Feather's novels have been sold in: **Bulgaria:** Iris; **Croatia:** Leo Commerce; **Czech Rep:** KMa; **Germany:** Random House; **Indonesia:** Pustaka Zahra; **Italy:** Mondadori; **Japan:** Random House; **Norway:** Schibsted; **Poland:** Lucky; **Russia:** AST; **Slovakia:** Slovensky Spisovatel; **Spain:** RBA Coleccionables S.A.; **Turkey:** Koridor; **UK:** Headline

Lucy Ferriss
A SISTER TO HONOR

Berkley: January 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

Afia Satar is studious, modest, devout: the lovely young Pakistani daughter of a prosperous Muslim family from Nasirabad. As an undergraduate at Smith College, she's an excellent student, determined to attend medical school so that she can return home to provide health care to the grievously underserved women in her country. Her brother Shahid, whose brilliant squash-playing has earned him a full scholarship to a neighboring college, is her best friend here in New England. It is Shahid who convinced their parents to let Afia come to the US to study, vowing to protect her from the dangerous customs and loose morals of America.

Then a photo emerges of Afia, holding the hand of a boy on campus, an American boy who used to be Shahid's roommate and who is on Shahid's squash team. In this age of Facebook and cell phones, it's not long before this damning photo, then more, makes it way to Nasirabad. Afia's parents are ashamed. She has dishonored them, and the stain of her dishonor must be cleansed from the family. And it is Shahid who is charged with redressing the family's shame, in the name of honor.

Lucy Ferriss's powerful, timely novel, which moves from Pakistan to New England and back again, explores the deep chasm between eastern and western cultures that is at the heart of so much misunderstanding in the world. Gripping, suspenseful, and moving, it is a story of family, of loyalty, of deep and bitter conflict -- and finally, of love.

"An unflinching study of parenthood . . . convincing, Franzen-style realism . . . a powerful domestic novel."

--*Kirkus Reviews* on **Lost Daughter**

Joseph Fink and Jeffrey Cranor
WELCOME TO NIGHT VALE

Harper Perennial: Fall 2015

Translation: Writers House; UK: sold to Orbit; Audio: with publisher

Manuscript status: expected January 2015

"Welcome to Night Vale" has been the #1 comedy podcast for the past year on iTunes in the U.S. and has also hit #1 in Netherlands and Italy while dominating the charts in other foreign markets as well. Now this brilliant podcast is being transformed into a novel. Night Vale is a small town where ghosts, angels, aliens, and government conspiracies are all commonplace parts of everyday life. Located in a nameless desert somewhere in the great American Southwest, Night Vale has a City Council of inhuman telepaths, draconian laws enforced by the friendly Sheriff's Secret Police, and a forbidden dog park that is illegal to enter or think about. Oh, and also there is a faceless old woman who secretly lives in everyone's homes. While life in Night Vale is terrifying, and the death toll from the last street cleaning day was astronomical, it is ultimately a close-knit town full of people who care about each other and about their home. Community life centers around Night Vale Community Radio, and the deep voice of radio host Cecil Palmer, who gently ushers Night Vale through the most terrifying thing for all people, no matter who you are and where you live: the day to day minutia of living your life.

Joseph Fink co-founded Commonplace Books and created *Welcome to Night Vale*. He is a writer and an editor, putting together several publications such as *What It Means to be a Grown-Up* and *The Untold Stories Of H.P. Lovecraft*, and has also contributed articles to *Something Awful*. Jeffrey Cranor who is also the voice of Carlos the Scientist, often writes and directs for stage. He is involved in several theatres in NYC, including *Vulture-Wally* at Incubator Arts Project, *This Could Be It* at The Chocolate Factory, and the on-going show *Too Much Light Makes the Baby Go Blind* by the New York Neo-Futurists. Critics have called the show a cross between Garrison Keillor's "Lake Wobegon Days" and the horror stories of Stephen King.

Rights have sold to Intrinseca in **Brazil** and to AST in **Russia**

Sharon Lynn Fisher

ECHO 8

Tor: January, 2015

UK/ Translation: Writers House; Audio: sold to Audible

Manuscript status: available

As a parapsychologist working for Seattle Psi, Tess has devoted her life to studying psychic phenomenon. But when doppelgangers begin appearing from a parallel world that's been struck by an asteroid, nothing in her training will help her survive what's to come. After dislocating to Seattle Psi from the other Earth, Jake is confined by a special task force for study. But when he drains life energy from Tess, almost killing her, it causes a ripple effect across two worlds — and creates a bond neither of them expected. Ross is an FBI agent ordered to protect Tess while she studies Jake. His assignment is not random; he and Tess have a history, and a connection the Bureau hopes to use to its own advantage. By the time Ross realizes his mission could be compromised, it's already too late — he'll have to choose between his love for Tess and his duty to protect the people of his own Earth.

Sharon Lynn Fisher is a three-time Romance Writers of America Golden Heart® Award finalist, and her debut novel, **Ghost Planet**, was a 2013 Romance Writers of America RITA finalist for Best First Book. Her second novel, **The Ophelia Prophecy** was published in April, 2014.

Praise for **The Ophelia Prophecy**:

“The setting is excellent, the social politics compelling; the romance...is ultimately sweet.”—*Booklist*

Praise for **Ghost Planet**:

“... thoroughly impresses ... a pitch-perfect balance of a cohesive scientific vision with poignant, naked emotion.” - *Romantic Times Book Reviews*, 4.5 Stars, Editors’ “*Best of 2012*”

Ken Follett

EDGE OF ETERNITY—Book 3 in THE CENTURY TRILOGY

Dutton: September 16, 2014

Translation: Writers House; UK: sold to Pan Macmillan; Audio: with publisher

Manuscript status: available

EDGE OF ETERNITY is the sweeping, passionate conclusion to international bestselling author Ken Follett’s extraordinary historical epic, The Century Trilogy. Continuing the saga introduced in **Fall of Giants** and **Winter of the World**, Follett follows the fortunes of five intertwined families – American, German, Russian, British, and Welsh – as they make their way through the twentieth century. Now they come to one of the most tumultuous eras of all: the enormous social, political, and economic turmoil of the 1960s through the 1980s, from civil rights, assassinations, mass political movements and Vietnam to the Berlin Wall, the Cuban Missile Crisis, presidential impeachment, revolution – and rock and roll.

Following the success of the TV series based on Ken Follett’s most successful novel, **Pillars of the Earth**, Tandem Communications teamed up with some Hollywood heavyweights and produced an eight-part series for **World Without End**, starring Cynthia Nixon. Filming took place on location in Hungary, Slovakia and Austria, and the series aired in Canada and the U.S. in Fall of 2012, and in the U.K. in 2013.

Rights in Ken Follett’s novels have been sold in over 37 territories worldwide.

Parnaz Foroutan**UNTITLED**

Ecco: Fall 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: anticipated November 2014

UNTITLED is a beautiful debut by Parnaz Foroutan, framed as a series of recollections told by the aged Mahboubeh to her plants in a sun-baked garden in Los Angeles. Flitting between the present day and the Iran of generations past, the narrative develops as the story of Rakhel, a barren woman locked in a burdensome marriage at a time when a woman's worth is measured in male heirs. Over the course of the novel, the search for a child rends the family asunder, as Rakhel battles to save her position in the household while simultaneously fighting to save her legacy.

Parnaz Foroutan was born in Iran and spent her early childhood there. This novel, for which she received PEN USA's Emerging Voices fellowship, was inspired by her own family history. She has been named to the Hedgebrook fellowship and residency, and received funding from the Elizabeth George Foundation, among other institutions. Writers like Holly Morris, Gloria Steinem, and Carolyn Forché have reviewed her work with praise and hold the project in high esteem.

Nick Guild**BLOOD TIES**

Tor: May, 2015

UK/Translation: Writers House; Audio: Writers House

Manuscript status: available

BLOOD TIES, the triumphant resurgence of novelist Nicholas Guild, is an elegant and also frightening crime novel. It begins with the hunt for a serial killer in the San Francisco Bay Area as seen from the point of view of a savvy, single, female homicide detective. She soon comes across a young man who appears to be the suspect, but she is attracted to him, and then discovers that he is an undercover hacker and code breaker genius who works for US naval intelligence.

It soon becomes clear that he is not the killer but that the killer is actually his father, and the two of them have been tracking and trying to kill each other across America for 20 years.

“This saga serves up a rich, intoxicating feast, interweaving a cultural anthropology of unfamiliar lands and a stoic meditation on mortality, fate, revenge and justice, the ties of love and blood.”

– *Publishers Weekly*, on **The Blood Star**

“As thrillers go, this one is a luxury model.” – *the New York Times*, on *Angel*

Neil Gaiman

TRIGGER WARNING

HarperCollins (William Morrow): March 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: expected November 2014

A new short fiction collection—his third, following **Smoke and Mirrors** (1998) and **Fragile Things** (2006)—from #1 New York Times bestselling author Neil Gaiman. As with the previous two collections, **TRIGGER WARNING** will be comprised primarily of previously published pieces of short fiction—stories, verse, and a very special “Dr. Who” story that was written for the 50th anniversary of “Dr. Who” in 2013. In addition, Neil will include a story written expressly for this collection.

Guaranteed to dazzle your senses, haunt your imagination, and move you to the depths of your soul, **TRIGGER WARNING** is a gift of wonder and delight from one of the most unique and popular literary artists of our day.

Praise for **Ocean At The End of the Lane**—

“This is a novel that manages to balance frenetic action with wistful self-knowledge – never missing a beat.”
–NPR

“Gaiman has crafted a fresh story of magic, humanity, loyalty, and memories “waiting at the edges of things,” where lost innocence can still be restored as long as someone is willing to bear the cost.
--*Publisher's Weekly* (Starred Review)

“The best fantasy keeps its feet firmly planted in the real world while offering a vision of what lies beyond, and like all Mr. Gaiman's work, this is fantasy of the very best.” -- *Wall Street Journal*

“Poignant and heartbreaking, eloquent and frightening, impeccably rendered, it’s a fable that reminds us how our lives are shaped by childhood experiences, what we gain from them and the price we pay.”
-- *Kirkus* (Starred Review)

“Neil Gaiman’s dark fantasy delights and disturbs... Gaiman’s achievement is to make the fantasy world seem true.”- *The Times* (UK)

Neil Gaiman is the *New York Times* bestselling author of the novels **Neverwhere**, **American Gods**, **Anansi Boys** (#1 *NYT* bestseller), and **Good Omens** (with Terry Pratchett); and the short story collections **Smoke and Mirrors** and **Fragile Things**. He is the winner of numerous literary honors, including the Hugo, Bram Stoker, and World Fantasy Awards, and the Newbery Medal.

Rights to **Ocean At The End of the Lane** were sold in **Brazil**: Intrinseca; **Czech Rep**: Polaris; **Estonia**: Varrak; **Italy**: Mondadori; **Germany**: Lubbe; **Greece**: Selaini; **Indonesia**: PT Gramedia; **Korea**: Sigongsa; **Latvia**: Zvaigzne; **The Netherlands**: Bokerij; **Norway**: Vendetta; **Portugal**: Presenca; **Serbia**: Laguna; **Slovakia**: Slovart; **Spain**: Roca; **Sweden**: BonnierMix; **Thailand**: Words Wonder

Laurell K Hamilton**JASON**

Berkeley/Penguin: December 2014

Translation: Writers House; UK: sold to Headline; Audio: with publisher

Manuscript status: September 2014

Jason Schuyler is one of Anita Blake's best friends and favorite werewolves, with benefits. J.J. is his lady love, an old flame from childhood who dances at one of the top ballet companies in New York. She's accomplished, beautiful, and she's crazy about him, too. Neither of them wants to be monogamous though, so what could go wrong? Meanwhile, Anita is having her own relationship growing pains with her only female lover ever, Jade.

Jason suggests that J.J. might be able to help Anita with her girl problem, while she helps him with his kinky explanations. With some encouragement from a few other lovers in Anita's life she reluctantly agrees, and J. J. makes plans to fly into town for an experience that none of them will ever forget.

Praise for the Anita Blake, Vampire Hunter series:

“[A] wildly popular paranormal series.”—*Entertainment Weekly*

“Long before Stephenie Meyer’s *Twilight* series and Charlaine Harris’s *Sookie Stackhouse* novels, [there was] sexy, strong-willed vampire hunter Anita Blake.”—*USA Today*

Rights in recent Anita Blake books have been sold in: **France:** Bragelonne; **Hungary:** Agave; **Italy:** Nord; **Russia:** AST; **UK/Comm:** Headline.

Greg Iles**THE BONE TREE**

William Morrow: April 21, 2015

Translation: Writers House; UK/Audio: with publisher

Manuscript status: expected Fall 2014

The heart-stopping sequel to the instant *New York Times* bestselling **Natchez Burning**.

“**Natchez Burning** is just flat-out terrific . . . its themes about race, violence, tradition, and the eternal smoldering anger of the South [bring] to mind Thomas Wolfe and William Faulkner . . . Greg Iles is back and truly better than ever.” - Scott Turow, #1 *New York Times* bestselling author

“**Natchez Burning** is extraordinarily entertaining and fiendishly suspenseful. I defy you to start it and find a way to put it down . . . This is an amazing work of popular fiction.” - Stephen King

“I don’t know how Iles did it, but every single page of *Natchez Burning* is a cliffhanger that will keep you devouring just one more chapter before you put it down . . . this ambitious, unique novel is the perfect marriage of a history lesson and a thriller.” - Jodi Picoult

Rights to **Natchez Burning** sold in **Germany:** Aufbau; **Hungary:** General Press; **Italy:** Piemme

Rights to previous novels by Greg Iles have been sold in **Bulgaria:** Info Dar; **Croatia:** Mozaik; **Czech:** Talpress; **Estonia:** Eram; **France:** Presses de la Cité; **Germany:** Lübbe; **Hungary:** General Press; **Indonesia:** PT Bentang; **Israel:** Sefer Lakol; **Italy:** Piemme; **Japan:** Kodansha; **Korea:** Woongjin; **Poland:** Albatros; **The Netherlands:** Luitingh; **Romania:** Tritonic; **Russia:** AST; **Spain:** Edigrabel; **Turkey:** Alfa Basim; **UK:** HarperCollins.

John Twelve Hawks**SPARK**

Random House (Doubleday): October 7, 2014

Translation: Writers House; UK: sold to Transworld, Audio: with publisher

Manuscript status: available

The famously off-the-grid anonymous writer and bestselling author of **The Traveler** returns with a novel that is at once an indelible and nail-bitingly paced brand new thriller and a deeply provocative literary novel that examines the meaning of freedom and self-determination in a world without either .

In **SPARK**, the killer...is already dead. Meet Jacob Underwood, whose built-in sense of dispassion and quite literal inability to feel or emote perhaps makes him the world's most efficient, and ideal, contract killer. That is, until the very constructs of his closed-off world are rocked by his latest assignment—and while tracking down a woman who's gone missing may not seem especially out of the ordinary, this case hits closer to home than ever before as Underwood untangles the potentially destructive threat she poses to his employer. Indeed, finding Emily Buchanan tests exactly what makes Underwood the best at what he does. With tense action framed by crumbling societal and political moors of a stark near future closer to reality than we dare imagine, this is a world that is only a step away from the world we live in today.

John Twelve Hawks is the author of **The Fourth Realm** trilogy, which has sold over 1.5 million copies worldwide and was published in 25 languages.

“What sets **SPARK** apart is...Hawks's expert characterization of Jacob Underwood, a first-person narrator whose view of the world is so unexpected and strange that we can't take our eyes off him. This is an adrenaline-charged thriller...”—Lincoln Child, *New York Times* bestselling author

“As good as [Hawks's] **Fourth Realm** books were, this one may be even more appealing: less fantastic, more grounded in a contemporary real world, with a narrator who is deeply scarred and endlessly fascinating.”—*Booklist* (Starred review)

“The stuff that first-rate high-tech paranoid schizophrenic thrillers are made of”—*TIME*, on **The Traveler**

Rights to **Spark** have been sold in **Turkey** to Egmont Yayincilik

Tim Johnston**DESCENT**

Algonquin: February 2015

Translation: Writers House; UK: with publisher; Audio: with publisher

Manuscript status: available

DESCENT is a gripping mystery and a powerful, literary deconstruction of a family in peril.

At the heart of the story is the violent kidnapping of Caitlin Courtland, a beautiful young athlete who has asked her family to take her to Colorado to celebrate the running scholarship that will pay her college tuition in the fall. Parents Grant and Angela have endured hardship before—Angela's Christian beliefs were tested by the drowning of her identical twin, Faith; Grant, a drinker and an adulterer, is unsure if belief itself has a point. But Caitlin's loss cuts the Courtlands to the core, driving Angela into a dangerous depression, and miring Grant in Colorado, where he cannot take his gaze from the rocky peaks where his daughter vanished.

Tim Johnston's story collection, *Irish Girl* (UNT Press, 2009), won the 2009 Katherine Anne Porter Prize and was a finalist for the 2010 Patterson Prize. After naming it as one of his favorite books of 2009 in *The New Yorker*, David Sedaris chose *Irish Girl* as the book to recommend to his audiences on his 2010 U.S. book tour. An O. Henry Prize winner, Johnston was the 2011-12 Jenny McKean Moore Writer-in-Washington Fellow at The George Washington University, and he currently teaches in the MFA program at the University of Memphis.

"Descent is the best novel I've read in a long time. Unlike most books that fall into the category of Page Turner, this one also falls in the category of Writing So Good You Can't Even Believe It. Johnston has a superhuman gift for watching and listening to the world and rendering, on the page, its beauty and savagery with such detail and power that the story feels almost more like memory than something read. I was so absorbed in the final incredible fifty pages that I missed my flight to La Guardia."—Mary Roach, author of *Gulp and Stiff*.

Virginia Kantra**CAROLINA BLUES: Book 4 of the Dare Island series**

Berkley: October 7, 2014

Translation: Writers House; UK: with publisher; Audio: sold to Audible

Manuscript status: available

Jack Rossi is Dare Island's new police chief. The laid-back North Carolina community is just what he needs to recover from a rocky marriage and a big-city police department. He's learned his lesson: no more high-profile women or high-pressure jobs. The last thing he wants is an unconventional alt girl rocking his world.

Grad student Lauren Patterson made headlines when she kept a bank robbery from going bad. She's fled to Dare Island to clear her head and focus on writing her story. However, sexy Jack Rossi is a distraction that's too hot to ignore, and it's igniting an affair too combustible to resist—or quit. But when their pasts come looking for them, Jack and Lauren find themselves fighting for the future they deserve, whatever the price.

"Contemporary romance at its most gratifying."—*USA Today Happy Ever After Blog* on **Dare Island** series

"A sizzling good time. Kantra's storybuilding is excellent."—*Publishers Weekly* on **Dare Island** series

New York Times bestselling author Virginia Kantra has written over twenty books of contemporary romance, romantic suspense, and paranormal romance. She is the winner of numerous writing awards, including Romance Writers of America's RITA Award and two National Readers' Choice Awards.

Caitlin Kiernan**CHERRY BOMB: A SIOBHAN QUINN NOVEL (writing as Kathleen Tierney)**

Berkley: February 3, 2015

Translation: Writers House; UK: with publisher; Audio: sold to Audible

Manuscript status: expected October 2014

Three years have passed since Quinn turned her back on Providence, RI's seedy supernatural underbelly, walking out on Mr. B and taking a bus headed anywhere. She hoped her escape would give her some peace from the endless parade of horrors. But a dead girl who quarrels with the moon can't catch a break and on the streets of Manhattan Quinn finds herself conflicted. Again.

What do you do when you're stuck in the middle of a three-million-year-old grudge match between the ghouls and the djinn, accidentally in possession of a hellish artifact that could turn the tide of the war, all the while being hunted by depraved half-ghoul twins intent on taking the object and ushering in a terrifying dark age? Especially when you've fallen in love with the woman who got you into this mess...

"Wisecracking... Another defiantly over-the-top yarn that breaks every rule in the book, mostly with advance warning, and succeeds by being even more flagrantly disgraceful than its predecessor."—*Kirkus Reviews*

"Gritty urban fantasy meets old-fashioned noir in this high-octane sequel... Entirely original."

—*Publishers Weekly*

Caitlín R. Kiernan is the author of several novels, including **Daughter of Hounds**, **The Red Tree**, which was nominated for both the **Shirley Jackson and World Fantasy awards**, and **The Drowning Girl** which won the Bram Stoker Award for **best horror novel of the year**.

Rights to **The Drowning Girl** have been sold in **Brazil**: DarkSide; **France**: Panini Books; **Poland**: MAG; **Spain**: Valdemar; **Turkey**: Optimum.

Jessica Leake**ARCANA**

Talos Press (Skyhorse Books): November 4, 2014

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

Amidst the sumptuous backdrop of the London Season in 1905, headstrong Katherine Sinclair must join the ranks of debutantes vying for suitors. Unfortunately for Katherine, she cannot imagine anything more loathsome – or dangerous. Through her late mother's enchanted journal, Katherine receives warning to keep hidden her otherworldly ability to perform Arcana, a magic fueled by the power of the sun. The machinations of the fashionably elite are a constant threat, but worse still are those who covet Katherine's Arcana, seeking the power of her birthright. They could be hiding behind the façade of every suitor, even the darkly handsome Earl of Thornewood. With so much danger and suspicion, can she give her heart to the one who captivates her, or is he just another after her power?

This is Jessica Leake's first novel. Visit her at jessicaleake.com.

Stephanie Kallos
LANGUAGE ARTS

Houghton Mifflin Harcourt: June 9, 2015
 UK/Translation: Writers House; Audio: with publisher
 Manuscript status: available

Sometimes the most powerful words are the ones you're still searching for.

Charles Marlow teaches his high school English students that language will expand their worlds. But linguistic precision cannot help him connect with his autistic son, or with his ex-wife, who abandoned their shared life years before, or even with his college-bound daughter who has just flown the nest. He's at the end of a road he's traveled on autopilot for years when a series of events forces him to think back on the lifetime of decisions and indecisions that have brought him to this point. With the help of an ambitious art student, an Italian-speaking nun, and the memory of a boy in a white suit who inscribed his childhood with both solace and sorrow, Charles may finally be able to rewrite the script of his life.

Kallos's **LANGUAGE ARTS** is an affecting tale of love, loss, and language—its powers and its perils.

Stephanie Kallos is author of national bestseller **Broken for You**, selected by Sue Monk Kidd for The Today Show book club, as well as *Sing Them Home*, one of *Entertainment Weekly's* 10 Best Novels of the year.

“For me, it would be plenty if a novel was deeply felt, utterly absorbing, and full of wit. But in **LANGUAGE ARTS**... Kallos goes further, throwing in a doozy of a twist that had me going back to page one to understand how she pulled off such dazzling sleight of hand. An all-around delight.”

— Maria Semple, best-selling author of *Where'd You Go, Bernadette?*

“**LANGUAGE ARTS** was like yoga for my heart—my sentiments were stretched and strengthened, my imagination challenged and contorted, and when I finished, I felt grateful for this beautifully honest, lyrical journey. I loved this book.” — Jamie Ford, best-selling author of *Hotel on the Corner of Bitter and Sweet*

Rights to previous books by Stephanie Kallos were sold to: **Germany:** Goldmann/ btb; **Greece:** Dioptra; **Israel:** Ledory; **Italy:** Einaudi; **The Netherlands:** Ambo/Anthos; **Poland:** Bertelsmann; **Portugal:** MHIJ Editores; **Romania:** RAO; **Serbia:** Portalibris

Stephanie Knipper
THE PECULIAR MIRACLES OF ANTOINETTE MARTIN

Algonquin: Spring 2016
 Translation: Writers House; UK/Audio: with publisher
 Manuscript status: anticipated Winter 2015

Ten-year-old Antoinette Martin has never uttered a word in her life, but she can heal anything with her touch. Flowers with root bores, neighbors with arthritis—Antoinette places her hand on these broken things and seemingly changes the course of nature. But Antoinette's mother, Rose, is beginning to realize that with each "healing," her little girl grows weaker and weaker. When Rose learns she's developed a severe heart condition, she knows Antoinette could possibly save her life; but she also knows the risk to her daughter is too great to allow. Suddenly Rose finds herself faced with an impossible task: creating a new family to care for a girl like Antoinette, while struggling to say goodbye.

THE PECULIAR MIRACLES OF ANTOINETTE MARTIN unfolds as Antoinette, Rose, and Rose's sister Lily—returning home after many estranged years—are forced to reunite and become a family again for the sake of Antoinette's future.

Rights have been sold in **Germany:** Piper; **Italy:** Nord; **Norway:** Gyldendal; **The Netherlands:** Bruna

Jennifer McMahon**29 ROOMS**

Doubleday: Spring 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: anticipated Fall 2014

In the small town of London, Vermont, Amy Slater Lacroix, her husband and their three children are found shot to death in the dilapidated, long-closed roadside motel that her grandfather built. The police believe it's a murder-suicide with Amy as the shooter. Piper Phelan, Amy's childhood best friend, and her sister Margot can't believe that Amy would do such a thing, but her alleged suicide note, reading "29 rooms," stirs up disconcerting memories and the sisters return to Vermont, determined to find out the truth...

During their summer vacation as children in 1989, Piper, Amy and Margot are playing in the Tower Motel when they discover an old suitcase hidden beneath the floor. The suitcase belongs to Amy's Aunt Sylvie, who supposedly ran away years ago. Inside is a note dated the same night she ran away: *Meet me in the 29th Room*. The girls begin searching for clues, but find no sign of a Room 29... then they begin to get notes from someone they believe to be Sylvie's ghost, warning them of something evil in the old motel that will come for them as it once came for her...

Jennifer McMahon is the author of **Don't Breathe a Word**, **The One I Left Behind** and **The Winter People**, which *Entertainment Weekly* described as "a whirlwind of suspense."

Rights to **The Winter People** were sold in **Brazil**: Record; **Finland**: Bazar; **France**: Laffont; **Germany**: Ullstein; **Indoneasia**: Mizan; **Poland**: Media Rodzina; **Norway**: Bazar; **Sweden**: Bazar

Karen Marie Moning**BURNED: Fever Series**

Random House: January 20, 2015

Translation: Writers House; UK: sold to Orion; Audio: sold to Brilliance

Manuscript status: available January, 2015

Mac & Barrons are back and hotter than ever in **BURNED**, the seventh book in #1 *New York Times* bestselling author Karen Marie Moning's blockbuster **Fever** series. Sidhe-seer MacKayla Lane may have finally managed to locate and bury the Sinsar Dubh, an ancient book of deadly black magic, but its hold on her has never been stronger, as it threatens to destroy the worlds of Man and Fae alike. Meanwhile, a whole new breed of evil is being unleashed in Dublin, and the city is fast becoming a war zone. The only thing keeping Mac grounded is the unshakable, un-destroyable Jericho Barrons, until a secret about their relationship forces her to question who she can trust, if not the man she loves.

Praise for **Iced**:

"This is one of my favorite 2012 reads . . . It's engaging, hilarious, amazing and Dani is going to be one heck of a woman."—*USA Today*

"A gripping story that combines excellent storytelling with believable characters that are rendered both superhuman and superbly human . . . this is a smart, bold and textured success."—*Kirkus Reviews*

Rights to the **Fever** series were sold in **Brazil**: Novo Seculo; **Croatia**: Hena; **France**: J'ai Lu; **Germany**: Ullstein; **Greece**: Livanis; **Hungary**: Kiado; **Italy**: Fanucci **Japan**: Villagebooks; **Norway**: CappelenDamm; **Poland**: Mag Jacek Rodek; **Portugal**: Arteplural; **Russian**: Book Club Family; **Spain**: Libros del Atril, Roca Editorial; **Taiwan**: King-In; **Thailand**: Lemon Tea Co; **Turkey**: Epsilon; **UK/Comm**: Orion

Michelle Moran
REBEL QUEEN

Touchstone: March 2015

Translation: Writers House, UK: sold to Quercus, Audio: with publisher

Manuscript status: available

For twenty years, Queen Victoria has been seated on the throne of England. At thirty-eight years old, and with a vast empire before her, there are few worlds left to conquer for the British ruler. But when her powerful Prime Minister, Benjamin Disraeli, suggests that England should include India among its colonial dominions, she immediately approves. After all, the riches of India are legendary: temples filled with rubies and emeralds, gods worshipped with offerings of silver and pearls, and kings so wealthy they ride in golden *howdahs* atop elephants through the streets. But what Queen Victoria doesn't anticipate—what even her cunning Prime Minister never suspects—it will be an Indian queen who leads India's people into battle and proves to be England's most fearsome rival.

REBEL QUEEN will be followed by a stand-alone sequel called **Queen Victoria's Empire**, narrated by Queen Victoria and exploring the queen's scandalous fifteen-year relationship with two Indian servants—one, a handsome Hindu doctor from Delhi, the other a Muslim named Abdul Karim from Agra.

Michelle Moran is the author of **Cleopatra's Daughter**, **Nefertiti**, **The Heretic Queen** and **Madame Tussaud**.

Rights in Michelle Moran's books have been sold in: **Brazil**: Objetiva; **Bulgaria**: Prozorets; **China**: Shanghai 99; **Croatia**: Znanje; **Czech Rep**: Alpress; **Denmark**: Politikens; **France**: Presses de la Cite; **Hungary**: Geopen Konyvkiado; **Israel**: Opus; **Indonesia**: Penerbit Er- langga; **Latvia**: Kontinents; **Lithuania**: Tyto Alba; **Poland**: Sonia Draga; **Portugal**: Temas e Debates; **Romania**: Media Litera; **Russia**: Exmo; **Serbia**: Beoknjiga; **Slovakia**: Slovart; **Spain**: Santillana; **Turkey**:Pegasus; **UK/Comm**: Quercus

Ann Packer

THE CHILDREN'S CRUSADE

Scribner: Spring 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

Bill Blair finds the land by accident in 1954, three wooded acres south of San Francisco. Struck by a vision of the family he has yet to create, Bill buys the property on a whim. In Penny Greenway he finds a suitable wife, a woman whose yearning attitude toward life seems compelling and they marry and have four children. Yet Penny is a mercurial housewife, at a time when women chafed at the conventions imposed on them. She finds salvation in art, but the cost is high.

Thirty years later, the three oldest Blair children are still living near the family home and are disrupted by the return of the youngest, whose sudden presence and familiar troubles force a reckoning with their history and set off a struggle over the future. One by one, the siblings tell their stories—Robert, a doctor like their father; Rebecca, a psychiatrist; Ryan, a schoolteacher; and James, the problem child, the only one who hasn't settled down.

Reviewers have praised Ann Packer's "brilliant ear for character" (*The New York Times Book Review*) and her "naturalist's vigilance for detail, so that her characters seem observed rather than invented" (*The New Yorker*).

Ann Packer is the critically acclaimed author of two collections of short fiction, *Swim Back to Me* and *Mendocino and Other Stories*, and two nationally bestselling novels, *Songs Without Words* and *The Dive from Clausen's Pier*, which received the Kate Chopin Literary Award among many other prizes and honors.

Rights in **Dive From Clausen's Pier** have been sold in **China**: Tianjin Chinese World Books(2010); **France**: L'Olivier (2002); **Germany**: RH (2001); **Hungary**: Ulpius-haz (2003); **Israel**: Am Oved (2003); **Italy**: Mondadori (2012); **Japan**: Hayakawa (2002); **The Netherlands**: Bezige Bij (2001); **Sweden**: Bra Bocker (2003); **Taiwan**: Rye Field (2008); **UK**: Piatkus (2002)

Frank Muir
EYE FOR AN EYE

Soho Crime: September 2, 2014

Translation: Writers House; Audio: Writers House

Meet Detective Inspector Andy Gilchrist of the constabulary of St. Andrews, Scotland, as he races the clock to stop a serial killer

Six corpses have appeared in the cobbled back streets of St. Andrews in recent times, all known spousal abusers who suffered the same gruesome fate: stabbed to death in the left eye. But with no new leads left to explore, detective Andy Gilchrist is forced off the case.

What is the significance of the left eye? Gilchrist can't seem to focus on anything else, and with his career and his reputation on the line, he vows to catch the killer even if it means he must do it alone.

"Everything I look for in a crime novel."—Louise Welsh

"A tense, fast-paced crime novel."—Scottish Review of Books

Nora Roberts
THE LIAR

Penguin: April 14, 2015

Translation: Writers House; UK: sold to Little Brown; Audio: sold to Brilliance Audiobooks

Manuscript status: available

The extraordinary new novel by the #1 New York Times bestselling author of *The Collector*.

Shelby Foxworth lost her husband. Then she lost her illusions...

The man who took her from Tennessee to an exclusive Philadelphia suburb was not what he seemed. As Shelby learns after Richard Foxworth drowns in the Atlantic Ocean, he's left her in crippling debt. He'd had a vasectomy without telling her. He was an adulterer and liar, as fake as the diamond he put on her finger. And when she tracks down his safety deposit box, she finds cash, a gun—and multiple IDs with Richard's picture and other men's names. The man she loved wasn't just dead. He'd never really existed.

Shelby takes her three-year-old daughter and heads down south to find comfort in her hometown and her grandmother's beauty salon. She also meets someone new: Griff Lott, a successful contractor with a cute Yankee accent.

She may have been too young and too trusting when she married Richard, but Shelby is discovering her independence and building a new life. Her old life isn't over, though. Her husband had secrets she has yet to discover. Even in this small town, surrounded by loved ones, danger is closer than she knows—and threatens Griff as well. And an attempted murder is only the beginning...

Nora Roberts

BLOOD MAGICK, Book 3 of The Cousins O’Dwyer Trilogy

Berkley: October 28, 2014

Translation: Writers House; UK: sold to Little Brown; Audio: sold to Brilliance Audiobooks

Manuscript status: available

“When it comes to true romance, no one does it better than Nora.”—*Booklist* (starred review)

County May is rich in the traditions of Ireland, legends that Branna O’Dwyer fully embraces in her life and in her work as the proprietor of The Dark Witch shop, which carries soaps, lotions, and candles for tourists, all made with Branna’s special touch.

Branna’s strength and selflessness hold together a close circle of friends and family—along with their horses and hawks and her beloved hound. But there’s a single missing link in the chain of her life: love.

She had it once, for a moment, with Fin Burke, but a shared future is forbidden by history and blood. Which is why Fin has spent his life traveling the world to fill the abyss left by Branna, focusing on work rather than passion.

Branna and Fin’s relationship offers them both comfort and torment. And though they succumb to the heat between them, there can be no promises for tomorrow, for a storm of shadows threatens everything that their circle holds dear. It will be Fin’s power, loyalty, and heart that will make all the difference in an age-old battle between the bonds that hold their friends together and the evil that has haunted their families for centuries.

JD Robb

OBSESSION IN DEATH

Penguin: February 10, 2015

Translation: Writers House; UK: sold to Little Brown; Audio: sold to Brilliance Audiobooks

Manuscript status: available

Lieutenant Eve Dallas walks the thin line between love and hate in this fabulous 40th thriller from #1 *New York Times*–bestseller J. D. Robb...

Eve Dallas has solved a lot of high-profile murders for the NYPSD and gotten a lot of media. She—and her billionaire husband—are getting accustomed to being objects of attention, of gossip, of speculation. But now Eve has become the object of one person’s obsession. Someone who finds her extraordinary, and thinks about her every hour of every day. Who believes the two of them have a special relationship. Who would kill for her—again and again...

With a murderer reading meanings into her every move, handling this case will be a delicate—and dangerous—psychological dance. And Eve knows that underneath the worship and admiration, a terrible threat lies in wait. Because the beautiful lieutenant is not at all grateful for these bloody offerings from her “true and loyal friend.” And in time, idols always fall...

“It’s *Law & Order: SVU*—in the future.”—*Entertainment Weekly*

Rights in Nora Roberts’ novels have been sold in: **Brazil:** Bertrand; **Bulgaria:** Bard, Hermes; **China:** Bertelsmann Asia; **Croatia:** Profil; **Czech Rep:** Alpress, Generights; **Denmark:** Cicero; **Estonia:** Eram, Ersen; **Finland:** Gummerus; **France:** J’ai Lu, Michel Lafon; **Germany:** Blanvalet, Heyne; **Greece:** Dragounis; **Holland:** De Boekerij; **Hungary:** Gabo; **Indonesia:** Gramedia; **Israel:** Or Am; **Italy:** Fanucci; **Japan:** Fuso Sha; **Korea:** Shin Young; **Latvia:** Kontinents; **Lithuania:** Jotema; **Norway:** Schibsted; **Poland:** Bertelsmann, Przeglad, Proszynski; **Portugal:** Ulisseia, Fio Da Navalha, Arteplural; **Romania:** Luceafarul, Miron; **Russia:** Eksmo; **Serbia:** Alnari; **Slovakia:** Columbus; **Slovenia:** Meander; **Spain:** Plaza y Janes; **Sweden:** Bonniers; **Taiwan:** Lin Po; **Thailand:** Pearl; **Turkey:** Epsilon; **UK/Comm:** Piatkus; Little, Brown

Karen Rose**CLOSER THAN YOU THINK**

Penguin/NAL: February 2015

Translation: Writers House, UK: sold to Headline, Audio: with publisher

Manuscript status: available

Award-winning, internationally bestselling author Karen Rose kicks off a **new series** set in Cincinnati, Ohio.

Returning to her grandmother's house in Cincinnati, the site of her mother's suicide, is terrifying for Faith Corcoran, a Miami therapist, but she is fleeing something she fears much more: the former client who she believes is trying to kill her. Little does she know, her stalker is someone much closer to home... When two college girls go missing, FBI agent Deacon Novak is called to work on the case. His investigation leads him to Faith, a beautiful and brave woman he can't help but fall for. When numerous bodies are found buried in her grandmother's basement, Faith and Deacon must come together to solve a case that spans decades and will upend everything Faith thinks she knows about her family - and her mother.

"An intriguing... plot, good pacing, strong suspense, cleverly crafted villains along with the vulnerable tough heroes make up this complex tale... Rose delivers big once again..."

—*Romantic Times Book Reviews*, 4 ½ stars on **Watch Your Back**

Karen Rose has written more than a dozen novels and her books have placed on the *New York Times*, the *Sunday Times* (UK), and Germany's *der Spiegel* bestseller lists.

Rights to Karen Rose novels have been sold in: **Bulgaria:** Bard; **Czech Republic:** BB Art; **Croatia:** Znanje; **France:** Harlequin; **Germany:** Droemer; **Greece:** Dragounis; **Hungary:** Ulpius-Haz; **Indonesia:** Zahra; **Japan:** Bungeishunju, Hayakawa, Fusosha; **Lithuania:** Alma; **The Netherlands:** De Fontein; **Norway:** Schibsted; **Poland:** Albatros; **Romania:** Editura Lider; **Thailand:** Amarin; **Turkey:** Pegasus, Kanes **UK/Comm:** Headline

M.J. Rose**WITCH OF PAINTED SORROWS**

Atria Books: March 17, 2015

UK/Translation: Writers House; Audio with publisher

Manuscript status: available

Possession. Power. Passion. *New York Times* bestselling novelist M. J. Rose creates another provocative and magical spellbinder in this gothic novel set against the lavish spectacle of 1890s Belle Époque Paris. Sandrine Salome flees New York for her grandmother's Paris mansion to escape her dangerous husband, but what she finds there is even more menacing. The house, famous for its lavish art collection and elegant salons, is mysteriously closed up. Although her grandmother insists it's dangerous for Sandrine to visit, she defies her and meets Julien Duplessi, a mesmerizing young architect. Together they explore the forbidden occult underground of Paris and Sandrine's deepest desires. Among the bohemians and the demi-monde, Sandrine discovers her erotic nature as a lover and painter. Her cold and cruel husband is tracking her down and something sinister is taking hold, changing Sandrine, altering her...

"Breathtaking...combines fascinating history, torrid romance and a compelling mystery into a marvelous package that will entice fans of Anne Rice and Diana Gabaldon."

—*Associated Press* on **The Collector of Dying Breaths**

Rights in **Seduction** have been sold in: **AUS:** Random House; **Germany:** Aufbau; **Italy:** Fabbri and **Russia:** Exmo

R.C. Ryan

THE REBEL OF COPPER CREEK

Grand Central: January 2015

UK/Translation: Writers House, Audio: with publisher

Manuscript status: available

The last thing widow Juliet Grayson needs is a man in her life. Between caring for her two young sons and maintaining her husband's ranch, she is more than busy. Then she meets Griff Warren. With his quiet strength and his easy way with her boys, she's tempted to trust him. But if there's anything she's learned, it's that love only leads to heartbreak.

Former Marine Griff Warren never thought he'd settle down. Rebellious and proud, he's always been on his own . . . until the father he never knew he had died, leaving him with land that is his legacy and brothers to share the load. He doesn't need more than that. But Juliet touches something deep inside him—and he wants nothing more than to protect her and her sons. Now if only he can convince her to take a second chance at true love.

Following *The Maverick of Copper Creek*, **The Rebel of Cooper Creek** is Book Two of Ryan's newest series about the MacKenzies of Montana.

“R.C. Ryan delivers it all with page-turning romance!” – Nora Roberts

New York Times bestseller R.C. Ryan, who also writes as Ruth Ryan Langan, is the author of more than 100 beloved romances including **The Duchess of Fifth Avenue** and **Heart's Delight**, as well as contributions to Nora Roberts' popular **Once Upon A...** novella series (Berkley) and several novellas with J.D. Robb .

Jill Shalvis

STILL THE ONE (Animal Magnetism series)

Berkley: April, 2015

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available Fall 2014

Darcy Stone is game for anything—except sexy Navy veteran and physical therapist AJ Colten, the guy who'd rejected her when she'd needed him most. Now AJ needs her to play nice and help him secure grants for his patients. Unfortunately, Darcy can't refuse. She needs the money to fund her passion project: rescuing service dogs and placing them with emotionally wounded soldiers. AJ finds Darcy irresistible. But he's already been battle-scarred by a strong-willed, vivacious, adventurous woman like Darcy, and he's not making the same mistake twice—until he and Darcy are forced to fake a relationship. Growing closer than they'd ever imagined possible, Darcy and AJ have to ask themselves: how much between them is pretend? What's the real thing? And where does it go from here?

Jill Shalvis is the *New York Times* bestselling author of the **Lucky Harbor** series (Grand Central Publishing) and the **Animal Magnetism** series (Berkley). She is a Romance Writers of America RITA award winner and a 3-time National Readers Choice winner as well. She is also the recipient of Romantic Times' Career Achievement Award (2013).

“Shalvis combines humor, sparkling repartee, believable characters, and highly sensual sex scenes to make this book work on every level.” –*Publishers Weekly* (starred review) on **It's in His Kiss**

Rights to Jill Shalvis's novels have been sold in: **France:** Bragelonne; **Italy:** Mondadori; **Poland:** Proszynski; **Portuguese:** NC Editora; **Romania:** S.C. Editura; **Russia:** AST; **Slovakia:** Ikar A.S.; **Taiwan:** Treetype; **Turkey:** Cakiltasi Yayincilik

Wallace Stroby**THE DEVIL'S SHARE**

St. Martin's/Minotaur, May, 2015

UK/Translation: Writers House; Audio: Writers House

Manuscript status: expected Fall 2014

Cool-headed professional thief Crissa Stone, "crime fiction's best bad girl ever" (*Kirkus Reviews*), is back in Wallace Stroby's new thriller **THE DEVIL'S SHARE**, the sequel to **Shoot The Woman First**. Crissa's latest heist starts out as a simple inside job – hijacking a truck full of stolen Iraqi artifacts before they're sent back to their home country. What she doesn't count on is being teamed with a charming-but-deadly mercenary, who just might have his own agenda. In Crissa's world, there's no such thing as an easy job, and everything comes with a price – even if it has to be paid in blood.

Wallace Stroby is the author of four Crissa Stone thrillers, including the acclaimed **Shoot the Woman First**, **Cold Shot to the Heart**, and **Kings of Midnight**.

Praise for **Shoot the Woman First**:

"Stroby nails this taut, gripping contest between well-matched opponents."—*Publishers Weekly* (starred review)

"Crissa's third is another superior thriller - fast, tough and nasty..."—*Kirkus Reviews* (starred review)

"Lean, poetic prose ... and smart dialogue reminiscent of Robert B. Parker or Elmore Leonard. For fans of noir, this is among the best of the current breed."—*Boston Globe*

Rights to the Crissa Stone series have been sold in **Germany** to Pendragon

Kim Zupan**THE PLOUGHMEN**

Holt: October 2014

Translation: Writers House, UK: sold to Picador, Audio: with publisher

Manuscript status: available

Debut novel compared to Cormac McCarthy's *No Country For Old Men* about the relationship between a killer awaiting trial and a troubled young deputy. The strange intimacy of their connection takes a startling turn with a brazen act of violence, a manhunt, and a stunning revelation that leave one's past and the other one's future forever entwined.

Kim Zupan is a carpenter, professional bareback horse rider, a jet aircraft maintenance specialist and a salmon purse-seine fisherman. This is his first novel.

Advanced praise:

"Kim Zupan's **THE PLOUGHMEN** is one of finest evocations of life in Western America in recent memory, a book that stands alongside Richard Ford's *Rock Springs*, Marilynne Robinson's *Housekeeping*, James Welch's *Fools Crow*... Reminiscent of Cormac McCarthy at his best." - William Kittredge, author of *Hole in the Sky*

"As good a book as I've read in years. Luminous...nothing short of brilliant...a first novel that leaves me impatient for the next." - Rick DeMarinis, author of *The Year of the Zinc Penny*

Rights to *The Ploughmen* were sold in **France** to Gallmeister and **Germany** to Droemer.

Rob Thomas & Jennifer Graham
VERONICA MARS: MR KISS AND TELL

Knopf: January 20, 2015

Translation: Writers House; UK: distribution with Knopf; Audio: with publisher

Manuscript status: expected November 2014

The second book in the *New York Times* bestselling mystery series, Veronica Mars is back with a case that will expose the hidden workings of one of Neptune's most murderous locations.

The Neptune Grand has always been the seaside town's ritziest hotel, despite the shady dealings and high-profile scandals that seem to follow its elite guests. When a woman claims that she was brutally assaulted in one of its rooms and left for dead by a staff member, the owners turn to Veronica to disprove—or prove—the woman's story.

The case is complicated. The hotel refuses to turn over its reservation list and the victim won't divulge who she was meeting that night. Add in that the attack happened months ago, the victim's memory is fuzzy, and there are holes in the hotel's surveillance system, and Veronica has a convoluted mess on her hands. As she works to fill in the missing pieces, it becomes clear that someone is lying—but who? And why?

Veronica Mars was a critically acclaimed television show created by Rob Thomas and produced by Warner Bros Television. It premiered in 2004 and ended after only three seasons, despite its huge fan base and following. The series is set in the fictional town of Neptune, California, and stars actress Kristen Bell as Veronica Mars, a student who progresses from high school through college while moonlighting as a private investigator under the tutelage of her detective father. Bell and Thomas launched a Kickstarter campaign to fund the production of a *Veronica Mars* film and after accumulating over \$5.7 million the film released in March 2014. The actors are currently a web series spin off called *Play it Again, Dick*, set to premiere in 2014.

Rights to the Veronica Mars books have been sold in **ANZ**: Allen & Unwin; **Brazil** to Moderna; **Czech Rep** to Albatros; **Germany** to Loewe; **Hungary**: KONYVMOLYKEPZO; **Korea**: Hans Media; **Spain**: Nocturna; **Russia**: AST **Thailand**: Mono

Judy Brown**THIS IS NOT A LOVE STORY**

Little, Brown: Summer 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: anticipated Fall 2014

Growing up Hassidic Jewish, Judy Brown inherited the religious teachings that sustained her people for generations. But her faith is shaken when her "crazy" brother Nachum returns home after being "cured"—yet continues to retreat into his own mind or erupt in wordless rages. Judy begins to ask larger questions: If God performs miracles, why can't He cure Nachum? Judy starts to negotiate with God: she goes on a fast to nab coveted earrings; fights with her siblings for the ultimate honor ("Who will survive the next Holocaust?"); and defends her parents' reputation when they are accused of having fallen in love---which pious people just don't do.

With humor and honesty about this insular community, Judy Brown tells the story of a family whose fierce love for each other and devotion to their faith pulls them through their darkest time.

THIS IS NOT A LOVE STORY is Judy Brown's first book for adults; she is also the author of a YA novel, *Hush* (Walker 2010), which sold almost 35,000 copies and became a word of mouth sensation in the Jewish community. Judy has spoken at conferences across the US on the subject of sexual abuse in the Hasidic community and was featured on *Rock Center* in 2013.

Robert M. Dowling**EUGENE O' NEILL: A Life in Four Acts**

Yale University Press: October 28, 2014

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

This extraordinary new biography fully captures the intimacies of Nobel Prize-winning playwright Eugene O'Neill's tumultuous life and the profound impact of his work on American theatre. Robert M. Dowling innovatively recounts O'Neill's life in four acts, thus highlighting how the stories he told for the stage interweave with his actual life stories. Each act also uncovers how O'Neill's work was utterly intertwined with, and galvanized by, the culture and history of his time.

Robert M. Dowling is professor of English at Central Connecticut State University. He has published extensively on Eugene O'Neill and serves on the editorial board of *The Eugene O'Neill Review* and the board of directors of the Eugene O'Neill Society.

Publishers Weekly named it on its Top Ten List of Biographies in 2014.

"Dowling has written the single most complete and up-to-date account of O'Neill's life that we have....To call his scholarship 'sound' is vastly to understate it; his accomplishment in marshalling all this disparate and often obscure material into a well-organized and highly readable account is nothing less than astonishing."

—Jackson R. Bryer, co-editor of *Selected Letters of Eugene O'Neill*

Jim Jubak**THE VOLATILITY BOOK**

Public Affairs: October, 2015

UK/Translation: Writers House; Audio: Writers House

Manuscript status: expected November 2014

We are living through an era of extreme volatility in the financial markets and in national and global economies as a whole. In fact, after a twenty-year period—from 1980 or so to 1999—when speed dominated the markets and translated into steady gains for most portfolios and many living standards, we entered a period of volatility, beginning with the dot.com bust of 2000 and followed by the global financial crisis of 2008, both of which wiped out 30% - 40% of most portfolios. Now, investors who stayed in the markets have earned back those losses and more: in August of 2014 the S&P 500 stock index broke 2000 for the first time ever. In short, the past 14 years have been a financial roller coaster – and it isn't over yet.

In **THE VOLATILITY BOOK**, renowned financial expert Jim Jubak explains why the centralization of banks, the demographics of aging, and the flaws of globalization have turned the financial markets into such a roller coaster, why it's not getting calmer anytime soon, and how to cope with this volatility – and even profit from it.

Jim Jubak is the bestselling author of **The Jubak Picks**, *In the Image of the Brain*, and *The Worth Guide to Electronic Investing*. He has been ranked by Nielsen as the #1 investor columnist on the web and his stock-picking track record speaks for itself: the Jubak's Picks portfolio has returned 305% since its inception in 1997.

Martin McKenna**THE BOY WHO TALKED TO DOGS**

Skyhorse: September 30, 2014

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

When Martin McKenna was growing up in Garryowen, Ireland, in the 1970s, he felt the whole world knew him as just “that stupid boy.” Badly misunderstood by his family and teachers, Martin escaped from endless bullying by running away from home and eventually adopting – or being adopted by – six street dogs. Camping out in barns, escaping from farmers, and learning to fend for himself by caring for his new friends, Martin discovered a different kind of language, strict laws of behavior, and strange customs that defined the world of dogs. More importantly, his canine companions helped him understand the vital importance of family, courage, and self-respect – and that he wasn't stupid after all. An emotional and poignant story seasoned with plenty of Frank McCourt-style humor, **THE BOY WHO TALKED TO DOGS** is an inspiration to anyone who's ever been told he or she won't amount to anything. It's also a unique, fascinating look into canine behavior. In these pages, Martin shows how modern life has conditioned dogs to act around humans, in some ways helpful, but in other ways unnatural to their true instincts, and how he has benefited enormously from learning to “talk dog.”

Martin McKenna is known in Australia as the “Dog Man.” He has been a guest on more than 450 radio shows and is the author of *What's Your Dog Telling You?* and *What's Your Dog Teaching You?* published by HarperCollins Australia.

Leonard Mlodinow

THE UPRIGHT THINKERS

Pantheon: May 5, 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: expected October 2014

In this fascinating and illuminating work, Leonard Mlodinow guides us through the critical eras and events in the development of science, all of which, he demonstrates, were propelled forward by humankind's collective struggle to know. From the birth of reasoning and culture to the formation of the studies of physics, chemistry, biology, and modern-day quantum physics, we come to see that much of our progress can be attributed to simple questions—why? how?—bravely asked. Mlodinow profiles some of the great philosophers, scientists, and thinkers who explored these questions—Aristotle, Galileo, Newton, Darwin, Einstein and Lavoisier among others—and makes clear that just as science has played a key role in shaping the patterns of human thought, human subjectivity has played a key role in the evolution of science. At once authoritative and accessible, and infused with the author's trademark wit, this deeply insightful book is a stunning tribute to humanity's intellectual curiosity.

Leonard Mlodinow is the NYT bestselling author of **Subliminal: How Your Unconscious Mind Rules Your Behavior** and **The Drunkard's Walk: How Randomness Rules Our Lives**, which was named a *New York Times* Notable Book of the Year and has been translated into 21 languages. With Stephen Hawking, he has co-authored the #1 *New York Times* bestseller **The Grand Design** and **A Briefer History of Time**.

Rights to **Subliminal** have been sold in: **Brazil**: Jorge Zahar; **Bulgaria**: Iztok-Zapad; **China**: China Youth Press; **Czech Rep**: Argo; **Hungary**: Akkord; **Japan**: Diamond; **Korea**: Kachi; **The Netherlands**: Maven; **Portugal**: Marcador; **Romania**: SC Humanitas; **Russia**: Livebook; **Spain**: Planeta; **Taiwan**: Commonwealth; **Turkey**: Okuyan US Yayin Egitim Danismanlik Tibbi; **UK**: Penguin

Amanda Palmer

THE ART OF ASKING

Grand Central: November 11, 2014

Translation rights: Writers House, UK: sold to Piatkus; Audio: with publisher

Manuscript status: available

Global rock star Amanda Palmer's first book, based on her viral February 2013 TED talk, "The Art of Asking" – one of TED's top rated, viewed nearly 5.5 million times - sold at auction in a major deal to Grand Central.

Amanda's audience is huge and passionate. On a daily basis, they read her blog and join the discussions about current events, art, giving, loving, and treating each other well. She inspires, she galvanizes, she brings down the house. A staunch advocate for women's rights, Amanda recently spoke at a press conference at the United Nations to discuss The International Day for the Elimination of Violence against Women.

THE ART OF ASKING tells how Amanda gleaned the secrets and lessons she learned as a young street performer and channeled these into her astounding social media success. She shares heartbreaking and inspiring stories, personal anecdotes and stalwart advice on how to ask for what you want... and get it.

"To read Amanda Palmer's remarkable memoir about asking and giving is to tumble headlong into her world. At first, you find yourself thinking, 'Goodness, what a crazy world that Amanda Palmer inhabits! How does she possibly endure it?' Then, gradually, as you read along, a doorway opens up in your heart, and you realize, 'I want to live in a world exactly like hers.'" –Elizabeth Gilbert, author of *Eat, Pray, Love*

"Amanda has a direct line with her audience – a lifeline for them and for her, the co-dependency all truly great performers surrender to... she's capable of anything, incapable of telling anything but the truth." – Bono

Al Pittampalli**THE PERSUADABLES: Why Knowing You're Right is Sometimes Wrong**

Harper Business: Fall 2015

Translation: Writers House; UK/Audio: sold to publisher

Manuscript status: full manuscript expected September 2014 (detailed proposal, sample chapters available)

Drawing on fascinating research in persuasion, evolutionary and cross cultural psychology, moral reasoning and the science of certainty, **THE PERSUADABLES: Why Knowing You're Right Is Sometimes Wrong** is the first book to argue that being able to change your mind is a strength, and an underappreciated strength at that. Author Al Pittampalli explores the role of “persuadability” in success stories of all kinds, from Jeff Bezos’ digital empire Amazon, to Seal Team Six’s take-down of Osama bin Laden, and makes the compelling case that in a time of rapid and unprecedented change, when society is more skeptical, people are more narcissistic and governments are more polarized than ever before, being “persuadable” is both the key to social progress and a tremendous competitive advantage. Appealing to readers of *Quiet*, *Switch*, and *Getting to Yes*, **THE PERSUADABLES** is a landmark book that will change the culture of leadership by teaching us how to quiet the ego, listen to each other, and make better decisions.

A former IT advisor at Ernst & Young LLP, Al Pittampalli is an independent speaker and trainer who works to help organizations like NASA, Boeing, Hertz, and Nokia prepare for a fast-changing world, by revamping how they hold meetings, make decisions, and collaborate in teams. His first book, *Read This Before Our Next Meeting*, was named the #4 best business book of 2011 by Todd Sattersen, former president of 800-CEO-READ and author of *The 100 Best Business Books of All Time*. Al has a degree in Finance from NYU Stern School of Business.

Rights to **Read This Before Your Next Meeting** have been sold in: **China**: Morningstar; **India**: Penguin Books India; **Japan**: Subarusya Corporation; **Poland**: Helion; **Turkey**: Humanist Kitap

Craig Ryan**THE FASTEST MAN ON EARTH**

Norton: February 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

50 years ago, the highways of America were riddled with car accidents. Students in driver education classes were shown film of a goblin-like face, lips peeled back from teeth and cheeks buffeting like flaps of rubber, incredible speed contorting the flesh of man. That face belonged to John Paul Stapp, a doctor who risked his life to ride supersonic rocket sleds in the New Mexico desert in the 1950s – and who spent his remaining years teaching the world what he learned in order to advance crash protection. Dr. Stapp helped to save more lives than anyone in the history of the world, and, surprisingly, his story has yet to be told in a full-length biography – until now.

“Craig Ryan's engrossing new biography is a miracle of research . . . it reveals layer after layer of rich detail.”
—*Sports Illustrated*, on *The Pre-Astronaut*

Craig Ryan wrote the first comprehensive history of the U.S. high-altitude research programs, *The Pre-Astronauts* (1995). It remains in print and is under option to Warner Bros. He also has contributed to TV and radio documentaries based on his work. In the course of his research for *Pre-Astronauts*, he met and interviewed the eponymous “fastest man in the world,” Dr. John Paul Stapp. The two became friends and maintained a correspondence until Stapp’s death in 1999.

Pamela Rotner Sakamoto**SUNRISE OVER HIROSHIMA: The Remarkable True Story of a Family Divided by War**

Harper: TBA

Translation: Writers House; UK/Audio: with publisher

Manuscript status: expected Fall 2014

SUNRISE OVER HIROSHIMA is a meticulously researched, decade in the making, beautifully rendered true story of a Japanese-American family, particularly the brothers' experiences on both sides of WWII. While in preparation for the American invasion of Kyushu, Harry Fukuhara, one of the finest bilingual interpreters and intelligence officers in the US Army, prays he will not meet his brothers, Frank and Pierce, in battle; the likely clash is averted when the Atomic bomb detonates over Hiroshima, where Harry's mother and oldest brother, Victor, live.

Author Pamela Rotner Sakamoto is an American historian of modern US-Japan relations, fluent in Japanese. Like Laura Hillenbrand on the story of Louis Zamperini, Pamela Sakamoto has lucked out in finding her subject: the brothers Fukuhara, whose daily life and struggle she limns against the backdrop of sweeping historical events and in chapters alternating between the Japanese and American perspectives.

Dr. Ben Stanger**FROM ONE CELL**

Scribner: May, 2015

UK/Translation: Writers House; Audio: with Publisher

Manuscript status: available in September

For the first time, a biologist who writes with crystalline clarity dramatically relates how a small group of researchers from around the world have discovered step by step how every creature on earth, from the great blue whale to the humble worm, starts its life as a single cell, and how the trillions of cells generated from this tiny unit know innately how they are to become specialized cells for the eye, ear, muscle, heart, etc. Dr. Ben Stanger boldly confronts the puzzle of the physical formation of every animal: How is all the information needed to generate a highly complex organism embedded in a single cell? How do cells collaborate during development to take shape as different tissues, and how do they overthrow the “tyranny” of their DNA sequences to acquire different identities? The star of **FROM ONE CELL** is the embryo and readers will come to understand how in only weeks after conception it grows into an organism with millions of cells and how each of these cells makes the “decisions” that determine its identity, location, and purpose.

Ben Stanger is a Pew Scholar in Biomedical Sciences. He holds an MD and PhD from Harvard Medical School and is on the faculty of the University of Pennsylvania, where he is Assistant Professor of Medicine and Cell and Developmental Biology. An elected member of the American Society of Clinical Investigation, Dr. Stanger's laboratory studies embryonic development and pancreatic cancer, and his research has been published in *Nature*, *Cell*, and *Development*. He is also a practicing physician. This is his first book for the general public.

Paul Strohm**CHAUCER'S TALE: 1286 and the Road to Canterbury**

Viking Adult: November 13, 2014

Translation: Writers House; UK: with publisher; Audio: with publisher

Manuscript status: available

Paul Strohm's **CHAUCER'S TALE** is a meticulous and thrilling piecing together of what we can know about Chaucer as he was on the verge of writing the *Canterbury Tales*. His comfortable court sinecure that had paid him a decent living was shaky, his marriage may not have been as secure as the slim records seem to say it was previously, and he suddenly found himself geographically exiled from the center of his London world that was so deeply tied to his wife's place in the court. This year of crisis, Strohm, the Anna S. Garbedian Professor Emeritus of the Humanities at Columbia University, and a leading Chaucer critic, may have also given Chaucer the time, and the impetus, to become the Chaucer we cherish.

Most recently J.R.R. Tolkien Professor of English Language and Literature at the University of Oxford, Paul Strohm joined the Columbia faculty in Fall 2003. His area of principal interest is medieval literature with a recent emphasis on transitions from 'medieval' to 'early modern.' Publications include, but not limited to: *Social Chaucer* (Harvard, 1989, 1994); *Theory and the Premodern Text* (Minnesota, 2000); *Politique: Languages of Statecraft Between Chaucer and Shakespeare* (Notre Dame, 2005).

Advanced praise for **CHAUCER'S TALE**—

“Paul Strohm illuminates how 1386 marked a decisive year for Geoffrey Chaucer, one in which he went from accomplished coterie poet to the popular author of the work of genius for which he is celebrated to this day: *The Canterbury Tales*. In **CHAUCER'S TALE**, Strohm, one of the finest medievalists of our time, brings this turbulent moment in Chaucer's England to life, recovering in vivid detail the professional and creative pilgrimage that led Chaucer to compose so memorable a fictional one”

—James Shapiro, author of *1599: A Year in the Life of William Shakespeare*