

LORELLA BELLI LITERARY AGENCY
(LBLA)

Rights List

Frankfurt Book Fair 2014

Ibla
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Fiction:

* = Translation Rights are available

Jennifer Armentrout/J Lynn
Nancy Barone *
Catherine Cooper *
D B Nielson *
Renita D'Silva * new
Hannah Fielding *
Tibor Fischer *
Emily Giffin
Jenny Hale * new
Jenny Han/Siobhan Vivian
Molly Harper
Helen Hunting
Sophie Jackson *
Linda Kavanagh *
Dinah Lee Kung *
Amanda Layton * new
Sharon Maas * new

Marco Magini
Nisha Minhas *
Rick Mofina
Farnoosh Moshiri *
Judy Nunn
Lindsay J Pryor *
Kelly Rimmer * new
Sheila Roberts
Katie Stephens *
Rebecca Stonehill * new
Fiona Valpy * new
Victoria Van Tiem
Meg Vandermerwe *
Eben Venter * new
Sue Watson * new
PP Wong *

Non-Fiction:

- | | | | |
|-----|------------------------------|-----|----------------------------------|
| 1) | Mary Bird * | 18) | William Little * |
| 2) | Zoe Bran | 19) | Elisabetta Minervini |
| 3) | Susan Brackney | 20) | Alanna Mitchell |
| 4) | Lars Brownworth * new | 21) | Sandro Monetti * |
| 5) | Gesine Bullock-Prado | 22) | Angela Murrills & Peter Matthews |
| 6) | Scott Carney | 23) | Jennifer Ouellette |
| 7) | Anne-Marie Cockburn * | 24) | Michael Part |
| 8) | Annalisa Coppolaro-Nowell * | 25) | Robert J Ray * |
| 9) | Sally Corner * | 26) | Anneli Rufus |
| 10) | Kasey Edwards | 27) | Jonathan Sacks * |
| 11) | Zach Falconer-Barfield * new | 28) | Grace Saunders * |
| 12) | Marcus Ferrar * | 29) | Dave Singleton |
| 13) | 'Girl on the Net' * new | 30) | Monica-Maria Stapelberg * new |
| 14) | Kent Greenfield | 31) | Rupert Steiner |
| 15) | Edward Kritzler | 32) | Justine Trueman * |
| 16) | Christopher Lascelles * | 33) | Diana Winston |
| 17) | Diane and Bernie Lierow | 34) | Carol Wright |

We handle translation rights on behalf of the following publishers and agents:

BOOKOUTURE (UK) * (all) www.bookouture.com

INFINITE IDEAS (UK) * (excluding Japan, China, Korea, Brazil and Poland; see selected titles at the end)
www.infideas.com

LOUISE GREENBERG BOOKS (UK) * (all)

PANOMA PRESS (UK) * (all) www.panomapress.com

And also sell UK rights on behalf of several US and foreign literary agencies.

FICTION

* **Translation rights available**

JENNIFER ARMENTROUT/J. LYNN

New York Times bestselling author **Jennifer Armentrout** who writes under that name for her YA titles (Lux series / Covenant series) is also the author, under J. Lynn of the following series.

Hodder & Stoughton bought UK rights to 11 new titles by Jennifer L Armentrout!:

Gamble Brothers (4 books)	<i>Contemporary romance</i>
Unchained	<i>Urban fantasy</i>
the LUX series (5 books and one novella)	<i>YA Paranormal</i>

Rights have been sold in 14 countries. USA: Entangled Publishing; British Commonwealth: Hodder; Bulgarian: Egmont; French: J'ai Lu; German: Carlsen; Greece: Psychogios; Hungarian: Konyvmolykepzi Kiado; Indonesian: Mahda Books; Italian: Giunti; Polish: Filia; Portuguese (Brazil): Valentina; Romanian: Corint Jr.; Russian: AST; Spanish: Platforma Neo; Turkish: Dogan Egmont; Film rights optioned by Sierra Affinity World English language audio rights to Tando Audiobooks.

NANCY BARONE

THE HUSBAND DIET

*

women's fiction

What if the one thing you really need to lose is him?

Erica Cantelli's life feels more suffocating than a size 4 dress. On the surface she's maintaining the image of successful career woman, perfect wife and a doting mother with two wonderful children. In reality she's running out of hours in the day; 6 dress sizes bigger than she wants to be; and the only man who shows her any affection is her gay best friend. In fact fantasizing about how to kill her increasingly disinterested husband is just about all that keeps Erica sane. That and a whole different type of fantasizing about the incredibly handsome new school principal, Julian Foxham. When her husband jokes about trading her in for two size tens, Erica knows something has to change. But is *another* diet really the answer? Or is getting rid of him the fastest path to happiness? Now if she could only stop thinking about the gorgeous Mr Foxham, maybe she could make up her mind...

Nancy Barone grew up in Canada, but at the age of 12 her family moved to Italy. Catapulted into a world where her only contact with the English language was her old Judy Blume books, she became an avid reader and a die-hard romantic. Like her heroine, Nancy is of Italian descent, but she's never fantasized about murdering her husband.

Rights: Bookouture (World English)

CATHERINE COOPER

children's fiction

THE JACK BRENIN SERIES *

Book One: THE GOLDEN ACORN *

Winner of the inaugural 2010 Brit Writers' Award

Over 500,000 copies downloaded!

When Jack Brenin finds a golden acorn lying in the grass, little does he know that it is the beginning of a thrilling and magical adventure. Just an ordinary boy, Jack has been chosen for a hugely important task, and enters a world he believed only existed in legend.

Aimed at 8 to 12 year olds and full of twists and turns, talking ravens and mischievous Spriggans, *The Golden Acorn* is a hugely entertaining and exciting tale from a very talented new author.

Rights: World English: Infinite Ideas Ltd (UK)

Brazil: Editora Bertrand Brasil

Bulgaria UIT Publishers

Indonesia: Gading Inti Prima

Turkey: 02 Yayinevi

BOOK 2: GLASRUHEN GATE *

Rights: Infinite Ideas Ltd (UK), 2011; Brazil (Editora Bertrand Brasil), Indonesia (Gading Inti Prima); Turkey (02 Yayinevi)

BOOK 3: SILENT HILL *

Rights: Infinite Ideas Ltd (UK), 2011; Brazil (Editora Bertrand Brasil), Indonesia (Gading Inti Prima); Turkey (02 Yayinevi)

BOOK 4: THE LOST TREASURE OF ANNWN *

Rights: Infinite Ideas Ltd (UK); Indonesia (Gading Inti Prima)

BOOK 5: THE OAK LORD *

Rights: Infinite Ideas Ltd (UK); Indonesia (Gading Inti Prima)

Catherine Cooper was a primary school teacher for twenty-nine years before deciding she'd love to write for children. Catherine's love of history, myths and legends and the Shropshire countryside around where she lives shines through her charming stories. Her first novel, *The Golden Acorn*, was the overall winner of the 2010 Brit Writers' Award.

D B NIELSEN

adventure/romance/crossover



SEED (Book One) *

D B Nielsen's debut novel, the first in a gripping epic adventure series (SEED, SCROLL, SWORD, STONE), is bound to appeal also to Young Adult readers who enjoy an assured blend of romance, fantasy and history. For readers of

YA/ Paranormal Romance/angel novels such as Veroica Roth, Becca Fitzpatrick's novels, Cassandra Clare's MORTAL INSTRUMENTS series, Lauren Kate's FALLEN series, and Danielle Trussoni's ANGELOLOGY, Deborah Harkness.

Quest/ thriller novels by Dan Brown, Matthew Reilly, Steve Berry, and Manda Scott's THE CRYSTAL SKULL

Fans of *National Treasure*, *The Mummy* and of Indiana Jones or Lara Croft's adventures

An artefact, long sought after, suddenly reappears in present day southern Iraq – a land long considered the cradle of civilization, ancient Mesopotamia. With its unearthing, a centuries-old conflict is reignited; a conflict that embroils seventeen-year-old Sage Woods and her twin sister Saffron in a quest that takes them from the British Museum to Paris to

the Vatican Secret Archives and the catacombs in Rome, and uncovers the link to the only undiscovered Wonder of the ancient world, the Hanging Gardens of Babylon. On her journey to discover more about both the artefact with its otherworldly qualities and the Hanging Gardens, Sage, whose bookish nature and love for history and science takes after her renowned archaeologist father, finds love with a Nephilim (part angel, part mortal) and is caught up in a thrilling chase involving new allies and old enemies to gain control of unearthly powers, exposing a deeper truth that will change contemporary understanding of our world.

D.B.Nielsen is a university lecturer and her background is primarily in English Literature and Linguistics, with an expertise in Semiotics. As such, she has published academic essays for many journals and textbooks in these fields. She has been teaching students (from 16 to their 20s) for the past 15 years and has lectured internationally. She lives in Australia with her husband and children.

Rights: LBLA Digital (English); translation rights available

RENITA D'SILVA

women's fiction

Renita combines the great tradition of Indian literary fiction with the emotional story-telling of authors like Jodi Picoult and Diane Chamberlain.



THE STOLEN GIRL * **new**

'Your mother has been arrested. She stole you.'

For as long as thirteen-year-old Diya can remember, it's always been just her and her mum, Vani. Despite never staying in one place long enough to call it home, with her mother by her side, Diya has never needed anyone else. Then, in an instant, Diya's fragile world is shattered. Her mother is arrested, accused of abducting Diya when she was a baby...

Vani has spent a lifetime looking over her shoulder, determined to make the best possible life for her daughter. Now she must fight for her child, re-opening the door to her childhood in India and Aarti, the woman who was once as close to her as a sister.

Told through the eyes of Diya, Vani and Aarti, this is a heart-breaking story of friendship and betrayal, love and motherhood, which asks the question; how far would you go to protect your only child?

Rights: Bookouture (World English), September 2014

THE FORGOTTEN DAUGHTER *

Over 25,000 sold
Top 100 Amazon UK and Amazon Canada
Top 1,000 Amazon US
#1 Amazon UK Women's Literary Fiction

Rights: Bookouture (World English)
Fingerprint (India and Subcontinent - English)

MONSOON MEMORIES *

10,000 copies sold

Rights: Bookouture (North America, UK and Commonwealth)
Harlequin MIRA (India and Subcontinent) - Top 10

Renita D'Silva grew up in a picturesque coastal village in the South of India; her father bought her first story books when she was six - beautiful hardback fairytale books, a rarity in those days. She fell in love with storytelling then and is still just as much of a bookworm today. She now lives with her husband and children just outside of London.

HANNAH FIELDING *

THE ECHOES OF LOVE

women's fiction/romance

Set in the romantic and mysterious city of Venice and the beautiful landscape of Tuscany, *The Echoes of Love* is a touching love story that unfolds at the turn of the new millennium. It is a tale of a lost love and betrayal, unleashed passion and learning to love again – and a terrible truth that will change the lives of two strangers forever.

Hannah Fielding was born and grew up in Alexandria, Egypt, the granddaughter of Esther Fanous, a revolutionary feminist and writer in Egypt during the early 1900s. Upon graduating with a BA in French literature from Alexandria University she travelled extensively throughout Europe and lived in Switzerland, France and England. After marrying her English husband, she settled in Kent and now divides her time between her homes in England and the South of France.

Rights: London Wall Publishing (World English), December 2013
VULKAN Izdavastvo (Serbia)

Voted by *The Sun* as one of the six most romantic novels ever written: 'An epic love story that is beautifully told... one of the most romantic works of fiction ever written.' Natasha Harding
'Fans of romance will devour it in one sitting.' Rebecca Maxted, *The Lady*

TIBOR FISHER

literary fiction

GOOD TO BE GOD *

Using a friend's credit card and identity, Tyndale Corbett arrives in Miami to discover the joys of luxury hotels and above all the delight of being someone else, someone successful. Feeling his previous failure might be due to insufficient ambition, Tyndale decides on a new money-making scheme. He will up the ante exponentially, and pretend to be someone really important and successful: God. His mission to convince the citizenry of Miami that he is, despite appearances, the Supreme Being results in him taking over the Church of the Heavily Armed Christ. His duties there involve him in forming a private army, hiring call girls, trafficking coke, issuing death threats, beating off church-jackers and sorting out (as almightly as possible) the various problems his partisioners are having with pets. All the while he is working on his grand project, the clincher miracle: dying and coming back to life ...

'...the best thinking-person's entertainer since Iris Murdoch [...] with its delightful running gags, razor-sharp observations and foul-mouthed satire, GOOD TO BE GOD is a shocking reductio ad absurdum and a bloody good read.' *Time Out*

'This is Fischer at his sharpest - a wildly original feelbad philosophical hayride.' *The Times*

Rights: Alma Books (UK)
AST (Russia)
Izdavačko preduzeće (Serbia)
Tusquets (Spain)
Cartaphilus (Hungary)
April Publishing Ltd (Turkey)

Tibor Fisher is the author of UNDER THE FROG (which won the Betty Trask Award, was shortlisted for the 1993 Booker Prize and earned him a place in *Granta's* 1993 Best of Young British Novelists), THE THOUGHT GANG, THE COLLECTOR COLLECTOR, DON'T READ THIS BOOK IF YOU'RE STUPID, VOYAGE TO THE END OF THE ROOM, all published by Random House.

EMILY GIFFIN

women's fiction

The #1 New York Times and International Bestselling Author

Foreign rights sold in 31 territories.

THE ONE AND ONLY

Rights: Hodder & Stoughton (UK) in May 2014; Ballantine (US), May 2014

WHERE WE BELONG

Rights: Orion Publishing (UK) paperback in August 2013; ST Martin's Press (US), paperback May 2013

HEART OF THE MATTER

Rights: Orion Publishing (UK); ST Martin's Press (US)

LOVE THE ONE YOU'RE WITH

Rights: Orion Publishing (UK); ST Martin's Press (US)

BABY PROOF

Rights: Orion Publishing (UK); St Martin's Press (US)

SOMETHING BLUE

Rights: Random House UK; St Martin's Press (US)

SOMETHING BORROWED – TIE-IN EDITION TO COINCIDE WITH MAJOR FILM RELEASE

Rights: St Martin's Press (US); Random House UK

JENNY HALE *

new women's fiction/romance



A CHRISTMAS TO REMEMBER

Everyone loves Christmas – don't they?

Carrie Blake loves her job as a nanny but, while her friends are settling down, all of Carrie's spare time is spent with other people's families. Though it breaks her heart, her New Year's resolution is to embark on a new career and fix her love life. As Carrie starts her last job, she's sure she'll be going out on a high – the house is amazing, the kids are adorable, and she's in charge of decorating the tree! The only problem could be her boss... single- dad, Adam Fletcher might be both handsome and successful, but he's always working. Doesn't he realise he's missing out on precious moments with his son and daughter?

As Adam's family arrive for Christmas including his sensitive sister, Sharon, and his fun-loving, elderly Grandpa, Walter, Carrie realises that she might just have found the perfect allies in her quest to persuade Adam to loosen up. There's still time for Carrie to make this the best Christmas ever... after all, Christmas is the time for miracles, isn't it? Let the festivities begin!

Rights: World English: Bookouture, October 2014
Germany: Bastei Luebbe

LOVE ME FOR ME *

Rights: World English: Bookouture, May 2014
Italy: Fanucci

COMING HOME FOR CHRISTMAS *

Amazon bestseller – over 40,000 copies sold!

- **Top 20** Amazon UK
- **Top 5** Contemporary Romance

- **2 months** in Amazon UK top 100

“Jenny writes heart-felt, feel-good women’s fiction reminiscent of Carole Matthews, Harriet Evans or Trisha Ashley. Coming Home for Christmas will give even the most hardened reader a little more faith in happy endings and is just perfect for the festive season.”

When she’s not writing, **Jenny Hale** teaches English as a second language and is mother of two boys, one Chihuahua and on Chihuahua/Pomeranian mix. Managing all of that necessitates large servings of coffee and the encouragement of a very supportive husband.

Rights: World English: Bookouture
Italy: Fanucci
Germany: Bastei Luebbe

JENNY HAN/SIOBHAN VIVIAN

YA contemporary trilogy

BURN FOR BURN/ FIRE WITH FIRE/ ASHES TO ASHES

Rights: Simon & Schuster US (publication 2012/13/14 respectively) and UK (publication 2012/13/14)
Brazil: Novo Conceito. German: Hanser

MOLLY HARPER

contemporary/Paranormal Romance

MY BLUEGRASS BABY is the first in a series featuring the same setting with different characters at the Kentucky State Tourism Commission.

Molly is also the author of the successful ‘Jane Jameson’ Series of paranormal romances from Pocket Books (NICE GIRLS DON’T HAVE FANGS; NICE GIRLS DON’T DATE DEAD MEN; NICE GIRLS DON’T LIVE FOREVER; NICE GIRLS DON’T BITE THEIR NEIGHBOURS) and the stand-alone contemporary romance AND ONE LAST THING (Pocket Books). Pocket Books also commissioned another series from Molly (HOW TO FLIRT WITH A NAKED WEREWOLF; THE ART OF SEDUCING A NAKED WEREWOLF) and THE CARE AND FEEDING OF STRAY VAMPIRES in 2012.

Rights: Simon & Schuster (North America); various in translation

HELEN HUNTING

New Adult/romance

CLIPPED WINGS/INKED ARMOUR

Originally published as fanfiction and then adapted. In its original online form it received

over 27,000 reviews (second only to E. L. James’s then-titled MASTER OF THE UNIVERSE) more than two million hits on fanfiction.net

640,000 hits on the registration-required website twilighted.net.

745,000 visits (145,000 of them unique visitors)

*“When HH started posting *Clipped Wings and Inked Armor*, it completely hijacked the pulse of the fandom. In the history of Twilight fic, there was only a handful of stories that had this degree of impact; much like *The Office* and *The Submissive* that came before, *CW&IA* generated a hysterical flurry of copycat fics. We cannot wait for this scorching book to hit the shelves; readers are going to absolutely fall in love all over again, or—if they’re the lucky ones—fall in love for the very first time.” - Lauren Billings and Christina Hobbs, *NYT, USA Today* & International bestselling authors of *Beautiful Bastard* and *Beautiful Stranger**

"*Clipped Wings* is a well written and satisfying love story with characters that will touch your heart and a romance that will leave you breathless." — Tara Sue Me, author of *The Submissive*, *The Dominant*, and *The Training*

Rights: US: Simon and Schuster UK: Orion Publishing (UK)
Turkey: KRP Italy: Newton Compton

SOPHIE JACKSON *

A POUND OF FLESH (trilogy)

romance/women's fiction

Originally published as a work of fan fiction on www.ff.net, **APoF** has gone on to become an online phenomenon and an award-winning internet sensation. It has won a host of awards and attracted a staggering 4 million online reads.

Story hits/reads: **4,067,599**

Reviews : **21,090**

Youtube fan made video of PoF with **12,800+ views**: <http://www.youtube.com/watch?v=Bjud4u1oslw>

Rights:

USA: S&S at auction in a very good six figure deal

French: at auction to J'Ai Lu

Audio: Audible

UK: Headline Publishing (Hachette)

Turkey: at auction to Epsilon

Germany: Egmont

Greece: at auction to Psychogios

Spain: Planeta Group

Brazil: at action to Sextante in a six figure deal

Italy: pre-empted by RCS Libri

deal

Simultaneous US and UK publication in June 2015 for book 1.

A tale of loyalty, love and redemption against the back drop of a seemingly impossible situation. A story in which a prison tutor learns from her student that – more than anything else – it's not the label a person is given, but what's on the inside that counts. It is a story that simply connects with people and proves utterly addictive.

To pay a debt she owes her father, Kat Lane starts a new job as a prison tutor. Wesley Carter, with his own pound of flesh to claim, is the punk ass inmate in her class. Can they fight the odds and their dangerous attraction to learn from each other?

Sophie has created characters and a romance that haunts you long after you put the book down; a collision of touching coming-of-age story, moral dilemmas, great plot twists, hot sex scenes and revenge, it will appeal to readers of New Adult fiction as well as those who believe in the redeeming power of love against all odds.

LINDA KAVANAGH *The No.1 Irish bestselling author*

suspense/ women's fiction



THE SECRET WIFE *

Laura Thornton is getting married. The university lecturer has got her man, her dress, and her hopes of a long and happy life with stockbroker Jeff. But the man of her dreams isn't all that he seems, and before long, dark clouds are gathering on the horizon...

Sadly, Laura has little option but to end her marriage. But leaving Jeff doesn't bring an end to the heartache. In fact, the nightmare is only beginning. Jeff seems to be everywhere, and his vindictiveness knows no bounds... A bewildered Laura finds herself cornered and vulnerable as her life spirals out of control.

But the seeds of Laura's present dilemma may well be rooted in her past, a past she knows little about. But that lack of knowledge could lead to her downfall, or even her death. What can Jeff possibly know about her past? And how can Laura fight back, when she doesn't even know what she's fighting for - or why?

Rights: Harlequin MIRA (world English), UK September 2014, US January 15
Poolbeg (Ireland only), January 2014

STILL WATERS *

The No.2 Irish bestseller

Rights: Harlequin MIRA (World English) US November 14, UK December 2014
Poolbeg (Ireland)

NEVER SAY GOODBYE *

The No. 1 Irish bestseller

Rights: Harlequin MIRA (World English) for publication in Spring 2015
Poolbeg (Ireland)

Linda's first four novels which have all been top five bestsellers:

TIME AFTER TIME * Poolbeg Press

HUSH HUSH , * Poolbeg Press (Ireland); Germany: Goldmann/Random House

LOVE CHILD , * Poolbeg Pres (Ireland); Germany: Goldmann/Random House; Mira (UK and US)

LOVE HURTS , * Poolbeg Press (Ireland); Mira (UK and US)

DINAH LEE KÜNG

Fiction

LOVE AND THE ART OF WAR *

Dinah was longlisted for the Orange Prize in 2004 for *A VISIT FROM VOLTAIRE* . The novel was also voted second "Must Read" by UK library borrowers on World Book Day in 2005, after the winner, Sebastian Faulks' *Birdsong*.

Dinah's trademark is guaranteeing a story in which some anachronistically comic twist of history/philosophy/famous dead helps an identifiable female protagonist get through her day and solves her problems. IN A VISIT FROM VOLTAIRE, Voltaire walks into the kitchen to teach a modern woman how to adapt to a new country using wit and wisdom gained from his Enlightenment struggles. In LOVE AND THE ART OF WAR, Sun Tzu and his living acolyte Prof Baldwin teach a modern woman how to save her marriage and a beleaguered London library using ancient Chinese military tactics. In Dinah's new comic novel the ancient Chinese warfare tactics are put to ingenious use by six hapless evening-class cohorts in NW1

London, is a playful approach to literary wisdom mixed with domestic comedy. It is clever yet accessible, with a wonderful cast of memorable characters, an original premise, and it makes for a witty entertaining and engaging read.

After twenty years' reporting from Asia for *BusinessWeek*, the *Economist*, *Washington Post* and *International Herald Tribune*, and a five-year stint in London (working for the BBC, Panorama, Horizon, The Money Program, etc), American journalist **Dinah Lee Küng** traded in her reporter's notebook for family life in the Geneva area. She has published three novels: "A Visit From Voltaire" (Halban/Orion), "Under Their Skin" (Halban/Orion) and "Left in the Care Of" (Carroll & Graff).
www.dinahleekung.com

AMANDA LAYTON

SECOND THOUGHTS * **new** *psychological suspense*

A young woman's husband abandons her on their honeymoon leaving only a brief and bewildering note. Ultimately she learns a little more about him, and above all about herself, through an unlikely friendship with an elderly woman whose thwarted love affair in the 80s has uncanny parallels with her own.

Set in London and Holy Island in 1983, and Newcastle in the present day.

For anyone who loved *The Notebook* and *The Bridges of Madison County*, and for fans of Nicholas Sparks, Rosie Thomas and Liane Moriarty.

*In the present day, **Alice**, a young art gallery curator who lives in Newcastle, discovers her husband **Justin** has disappeared on their honeymoon leaving only a mysterious and ambiguous note – saying he has made a terrible mistake.*

*In 1983, **Evelyn Westland**, the northern wife of a wealthy upper-class businessman, sends a letter to her lover back in her hometown that has consequences she could never have anticipated. The two messages bear an uncanny resemblance.*

Now, a bewildered Alice, who recently lost her mother to cancer and was abandoned by her father as a child, is forced to return home alone and to pick up life as best she can while she worries about Justin's wellbeing, and waits for him to get in contact and appear.

***Michael**, a young nurse, and 70 year-old **Evelyn**, appear in the gallery where Alice works. They are chaperoning a small group of Alzheimer's patients from the local care home to see an exhibition that is touring the country, because some doctors believe that visual art can help dementia sufferers remember their pasts.*

*Feeling lost and adrift with no one to turn to, Alice is drawn to the enigmatic Evelyn and her lover of art, and her touching attachment to **Eddy**, the least communicative and most handsome of the older men. Why does it mean so much to her that Eddy remembers his life? And how does Evelyn's obvious adoration for him impact Alice, now that new details might shed some light on why Justin has had second thoughts?*

Gradually, as the two women bond, Alice learns Eddy and Evelyn's heartbreaking history through some letters she gives her – a story that has so many things in common with Alice's own. With its stunning outcome, Evelyn's mission finally makes sense

Then Justin reveals why he left her. Can Alice forgive him and still want him back? Or has she found something more vital than Justin's love - something she didn't even realise she was looking for?

Beautifully written, this suspenseful and page-turning novel is a collision of parallel life stories, heart-wrenching choices, and the healing power of art and love.

Amanda Layton is the pseudonym of a successful women's fiction author published by major publishers in the UK and abroad.

On submission

SHARON MAAS

literary fiction



THE SMALL FORTUNE OF DOROTHEA Q

*

new

• *Inspired by the author's family connection to the world's most expensive stamp - auctioned for £5.8 million in June 2014!*

Thirty years of family secrets. Three generations of women. One million dollar chance to put things right. When she ran away from her childhood home in Guyana, Rika swore that she would never return. Cut off from her family, she has fought hard to make a life for herself and daughter Inky in London. Now, over thirty years later, when Rika's cantankerous, wheelchair-bound mother, Dorothea arrives in London with a very special package, everything changes.

Dorothea is sitting on a small fortune and she's determined to use it to get what she wants but, as old wounds re-open, Dorothea and Rika are further apart than ever. Caught in the crossfire, Inky uncovers the secrets of the past one by one – as she digs up the tragedy that tore her mother and grandmother apart. But nothing can prepare her, or Rika, for Dorothea's final, unexpected revelation.

An epic, mesmerizing tale of tragic loss, the strength of words left unspoken and the redeeming power of love.

Rights: Bookouture (World English) for publication in November 2014

OF MARRIAGEABLE AGE

*

Over 10,000 sold

- Top 10 Women's Literary Fiction Amazon UK
- Top 400 Amazon UK

A spellbinding story of forbidden love.

Three continents, three decades, three very disparate lives.

Savitri, intuitive and charismatic, grows up among the servants of a pre-war English household in Madras. But the traditional customs of her Brahmin family clash against English upper-class prejudice, threatening her love for the privileged son of the house.

Nataraj, raised as the son of an idealistic doctor in rural South India, finds life in London heady, with girls and grass easily available... until he is summoned back home to face raw reality.

Saroj, her fire hidden by outward reserve, comes of age in Guyana, South America. When her strict, orthodox Hindu father goes one step too far she finally rebels against him... and even against her gentle, apparently docile Ma.

But Ma harbours a deep secret... one that binds these three so disparate lives and hurtles them towards a truth that could destroy their world.

Rights: Bookouture (World English), March 2014

Originally published by HarperCollins (UK and US) in 2000, translation rights sold:

Flammarion (France) – bestseller with 396,000 copies sold!

RH Germany/Blanvalet (Germany)

Ediciones Salamandra (Spain)

Lindhardt og Ringhof (Danish)

Fingerprint (India - English language)

Sharon Maas was born in Georgetown, Guyana, and educated in Guyana and England. After leaving school she worked as a trainee reporter and journalist. Sharon now divides her time between England and Germany with her husband and two children.

MARCO MAGINI

literary fiction

COME FOSSI SOLO *

Award-winning debut published by Giunti in Italy with an initial print run of 20,000 copies, it has been on the Italian fiction bestseller list for three months.

Semi finalist Premio Strega 2014
3rd place Premio Strega Giovani 2014
Finalist Premio Calvino 2013, special mention of the jury

An emotionally powerful novel, a story that interrogates our conscience and the controversial path of each choice we make, and the moral and legal implications of one's actions. Topical: July 2015 will see the 20th anniversary of the massacre of Srebrenica.

Marco Magini studied International Economic Politics at the London School of Economics. He has also lived in Canada, US, Belgium, Turkey and India. He currently works in Zurich and is working on his second novel. He has been invited at several writers' festivals in Italy and abroad (Germany and Hungary last month), and he comes to London once a month, so he will also be able to promote here as well as using social media.

Rights: Giunti (Italy)

NISHA MINHAS

*

Romantic comedy

TALL, DARK AND HANDSOME, Pocket Books

THE MARRIAGE MARKET, Pocket Books

BINDIS & BRIDES, Pocket Books

PASSION & POPPADOMS, Pocket Books

SARI & SINS, Pocket Books

CHAPATTI OR CHIPS ?, Pocket Books

'Move over Bollywood because the Bollybook is here. [...] It's a fun read, raising issues about cultural differences', Hello!

'That old dilemma of sex and passion versus prudence and healthy bank balance given an entertaining Eastern spin', Marie Claire

'A funny look at the East-West culture clash', Heat (for two weeks on their Top Ten Books)

'Minhas conquers the touchy subject of arranged marriages in the UK with her witty novel', OK Magazine

'Cleverly illustrates the culture clashes between East and West, as a young Anglo-Indian seeks marriage without parental interference. She is very good' Bookseller

RICK MOFINA

Thriller/crime

EVERY FEAR *Nominated for Best Paperback Original at the International Thriller Award*

Rights: MIRA UK; (US) Pinnacle/Kensington

THE DYING HOUR

Rights: MIRA UK; (US) Pinnacle/Kensington

SIX SECONDS

Rights: Mira Books (UK); Mira Books (US)

A PERFECT GRAVE

Rights: MIRA UK; (US) Pinnacle/Kensington

Rick Mofina is the author of *BE MINE*, *NO WAY BACK*, *COLD FEAR*, *IF ANGELS FALL* and *BLOOD OF OTHERS*, which won an Ellis Award for Best Novel. He is an Ottawa-based journalist whose work has appeared in *The New York Times* and *Reader's Digest*.

"Echoing *Ludlum* and *Forsythe*... (a) big international thriller that grabs your gut - and your heart - and never lets go."

Jeffrey Deaver

"Six Seconds should be Rick Mofina's breakout thriller. It moves like a tornado" - James Patterson

'Classic virtues but tomorrow's subjects -- everything we need from a great thriller.' Lee Child

'Starts scary and ends scary ... You'll be craving Mofina's next novel' Sandra Brown

'Swiftly paced, entertaining', Dean Koontz

'My kind of novel -- a tough, taut thriller' Michael Connelly

'A lightning-paced thriller with lean, tense writing . . . Mofina really knows how to make the story fly', Tess Gerritsen

FARNOOSH MOSHIRI

literary fiction



THE DRUM TOWER * new

A beautifully written and poignant tale of a teenage girl whose privileged life it turned upside down when she starts to discover her family secrets and when the political turmoil around her leads her to flee war-torn Tehran. It takes place in 1979 Iran and concerns the destruction and hopes of an Iranian family and the whole country during the revolution. Moving and insightful, the novel is a testament to the absurdities of war and the tenacity of those who survive it.

It will appeal to readers of Khaled Hosseini, Sahar Delijani's *Children of the Jacaranda Tree* and Kader Abdolah's *The House of the Mosque*.

TALKHOON is a 16 years old girl who is emotionally abused by her aristocratic grandmother, heiress of a line of War Ministers and the matriarch of the Drum-Tower, a historical mansion with a majestic tower in the garden. She is obsessed with the vague memory of her dead mother and roams the many rooms of the old house to find a trace of her. TAARA, her beautiful older sister is loved by her grandmother, writes poetry and plays the seta -masterfully. The girls' grandfather, a scholar of classics, has spent all of his life to write a book about the Simorgh (Phoenix, the Bird of Knowledge in Persian mythology), but now he has gone out of his mind and the legendary bird has become real for him. A few incidents lead to Talkhoon's desperate attempt to escape the house. Abandoned by all her loved ones, Talkhoon leaves, in fear of Uncle ASSAD, the illegitimate son of the Professor who is really the servant of the house.

The family falls apart. The revolution is at its peak. Assad the servant has joined the revolutionary guards. He discovers that he is actually the illegitimate son of Grandpa VAZIR and the alleged heir to the family wealth. Talkhoon manages to find her sister Taara, who is nine months pregnant, disoriented and at times delusional. She takes her sister to the border with Afghanistan and they cross the border, but Talkhoon is taken by the guards and reunited with Assad who hastily arranges their marriage. During the ceremony an enormous object appears in the sky and there is an explosion (Saddam Hussein's invasion of Iran in 1980). Professor Angha, who has waken from coma comes out, looks at the sky and claims that the legendary Simorgh has finally appeared.

Talkhoon is the one who lives to tell the story of their loss and longing, struggle and determination, war and politics, but also triumph and hope.

Award-winning author **Farnoosh Moshiri** is from Teheran, born into a literary family. Her uncle was something like the National Poet of Iran--he's deceased. She was trained as a playwright, and attended the University of Iowa's creative writing program. She currently teaches college in Houston, Texas.

Her last novel *The Bathhouse*, gained some international attention and translated into several languages. She is also the author of *At the Wall of the Almighty*, *The Whirling Dervish* and *the Pomegranate Tree*, and first novel, *Against Gravity*, was published by Penguin US.

Rights: Sandstone Press (UK) and Black Heron Press (North America) for publication in October 2014.

Translation rights available excluding France, Italy, Spain and Portugal in this novel and her backlist.

JUDY NUNN

historical/women's fiction

The Australian top 10 bestselling author and much loved actress

TIGER MEN: Random House Australia (65,000 trade copies sold)

MARALINGA: Random House Australia (75,000 copies sold); Piatkus/Little Brown UK

PACIFIC: Random House Australia; Piatkus/Little Brown UK

Judy Nunn's career has been long, illustrious and multifaceted. After combining her internationally successful acting career with scriptwriting for television and radio, Judy decided to turn her hand to prose. The result was two adventure novels for children, *EYE IN THE STORM* and *EYE IN THE CITY* and adult fiction, Judy's three novels, *THE GLITTER GAME*, *CENTRE STAGE* and *ARALUEN*, set respectively in the worlds of television, theatre and film, became instant bestsellers. *KAL*, *BENEATH THE SOUTHERN CROSS*, *TERRITORY*, *HERITAGE* and *FLOODTIDE* confirm her position as one of Australia's leading popular novelists. Judy is perhaps best known in the UK as Ailsa Stewart from the long-running Australian soap *Home & Away*. She is also a bestseller in Germany, where she is published by S. Fischer, and her books have been translated into French, Dutch and Czech.

LINDSAY J PRYOR

Over 80,000 copies sold

#1 in Vampire Romance category on BOTH Amazon US and UK.

#113 Amazon UK

#103 Amazon US

BLOOD SHADOWS *

paranormal romance

(Book 1 in the Blackthorn series)

Gifted with the ability to read the shadows of 'third species' beings, Caitlin Parish is the Vampire Control Unit's most powerful agent. Despite that, her mission to hunt down Kane Malloy – a master vampire – comes with a death wish. Many have tried, but few have survived.

For Caitlin, tracking Kane is about more than just professional reputation. With her parents both mysteriously killed 7 years apart to the day, Caitlin knows that without Kane's help she is next.

She has four days to make a deal with the wicked, the irresistible, the treacherous Kane Malloy. The vampire who despises everything she stands for.

Or die.

British author **Lindsay J. Pryor** began writing her Blackthorn series over 16 years ago. She has used that time to create a multi-layered, dystopian world that readers and critics love.

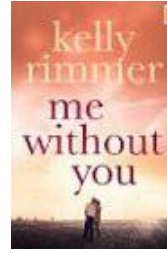
Rights: Bookouture (World English)

Tantor Media (audio)

BLOOD ROSES (Book 2) * **BLOOD TORN** (Book 3) *

KELLY RIMMER

women's fiction



ME WITHOUT YOU * new

Over 7,000 sold in three months
top 200 Amazon UK

Amazon Bestsellers Rank:

#11 in [Kindle Store](#) > [Books](#) > [Literature & Fiction](#) > [Women's Fiction](#) > **Romance**

#17 in [Kindle Store](#) > [Books](#) > [Literature & Fiction](#) > [Women's Fiction](#) > **Contemporary Women**

#23 in [Kindle Store](#) > [Books](#) > [Literature & Fiction](#) > [Contemporary Fiction](#) > **Women's Fiction**

Life-changing debut novel perfect for fans of Nicholas Sparks, JoJo Moyes and David Nicholls.

A story of how love can break our hearts – and heal them.

A year ago I met the love of my life. For two people who didn't believe in love at first sight, we came pretty close.

My Lilah – beautiful, opinionated, stubborn and all kinds of wonderful in ways that words could never quite capture. The woman who took a cynical workaholic like me and taught me to live again. My Lilah, who gave me so much, and yet kept from me a secret she knew would break my heart.

I'm not a man used to outpourings of emotion. I failed to even shed a tear at my parent's funerals, but if Lilah taught me anything, it's that sometimes love can change us. My name is Callum Roberts, and this is our story.

ME WITHOUT YOU is a book to make you smile, bring you to tears and remind to hold on tightly to those you love.

Rights: Bookouture (World English)

SHEILA ROBERTS

commercial women's fiction

ON STRIKE FOR CHRISTMAS
THE SNOW GLOB
NINE LIVES OF CHRISTMAS

Rights: St Martin's Press (North American); Piatkus/LittleBrown UK, December 2014

BETTER THAN CHOCOLATE (First in the six-book Icicle Fall series)

Rights: Harlequin (North American); MIRA UK

KATIE STEPHENS

women's fiction

CANDLES IN THE SAND *

The No. 1 Kindle bestseller and self-published sensation having had so far 60,000 ebooks!

Walking out on her cheating fiancé and domineering mother eight weeks before her wedding, Anna finds herself heading to Gatwick Airport and the Amalfi Coast.

When she realises the relationship with her mother is beyond repair she decides to try a new life in Italy. On the first day of her journey she takes a wrong turn off the main road and finds a picturesque town down a winding country road. A dramatic rescue finds Anna embraced by the community of the small fishing town of San Lavello.

In San Lavello she finds a place to live, a job and some very special friends. What's more, she starts to find her real self. Through Leonora, a former actress who is in hiding and Elisa, the daughter of the local widowed restaurateur, Anna begins to live her life the way she wants to live it. The friendship she develops with her wine dealer boss, Dante, becomes stronger and apprehensively she finds herself falling in love.

Katie Stephens has worked in PR the past 16 years (since 2002 in-house for The AA - the motoring one rather than the alcoholics!). She lives in Camberley with her husband and two young daughters. She is now working on her new novel, CATCHING LIGHTENING.

REBECCA STONEHILL

historical fiction



THE POET'S WIFE * **new**

- Perfect for fans of Victoria Hislop, Rosie Thomas and Lucinda Riley
- 75th anniversary of Spanish Civil War.

Granada, 1920. Free-spirited Luisa and young poet Eduardo fall in love, cementing a bond that can never be broken.

Behind the jasmine filled courtyard, perched amongst houses like clouds on a hilltop, stands a beautiful villa; Carmen de las Estrellas. Beneath its walls live Eduardo and Luisa with their thriving family, but war is looming, casting its shadow over the household.

When Civil War finally breaks out, Luisa and Eduardo must fiercely protect those dear to them. Yet these are turbulent times, and as each of their children begin to make their way in the world, the solace of home cannot shield them from the horrors of war.

The Poet's Wife is an extraordinary piece of storytelling spanning over fifty years – a heart-wrenching novel of a family devastated by war but bound together by love, loss and hope, told through the eyes of three remarkable women.

Rights: Bookouture (World English), publication 26 September 2014

FIONA VALPY

women's fiction/romance



THE FRENCH FOR CHISTMAS* **new**

Evie used to LOVE Christmas, but this year she can't wait for the tinsel and presents to be a distant memory.

When her best friends offer the use of their cottage in the beautiful French countryside, Evie jumps at the chance. With her soon-to-be-ex-husband, celebrity chef Will Brooke, plastered over the news with his latest 'love interest', leaving the country seems like the perfect plan.

Armed with her French grandmother's tattered notebook of recipes, Evie is determined to ignore Christmas altogether and bake herself back to happiness.

And when Evie meets her next-door neighbour – the très gorgeous doctor Didier she finds a very willing taste-tester. But is it possible that he could be interested in more than just her Tarte Tatin?

With snow falling, a special Réveillon dinner and a little Christmas magic in the air, could Didier even be the one to thaw Evie's heart? Or will a visit from the ghost of Christmas past change everything?

Rights: Bookouture (World English) for publication in October 2014

THE FRENCH FOR ALWAYS*

Over **14,000 copies** sold since May
Top 100 on Amazon UK

Rights: Bookouture (World English), May 2014

Germany: Luebbe Verlag

Turkey: Pegasus Yayinlari

Norway: Cappelen Damm

THE FRENCH FOR LOVE *

Over **28,000 copies** sold
Top 100 on Amazon UK and US

Can Happy-Ever-After get lost in translation?

Rights: Bookouture (World English)

Germany: Luebbe Verlag

Turkey: Pegasus Yayinlari

Norway: Cappelen Damm

Fiona Valpy lives in France, having moved there from the UK in 2007. She left behind a career in Marketing and Public Relations to explore new avenues and now teaches yoga, writes, and runs a successful idyllic French B&B nestled in the Bordeaux winelands.

Victoria Van Tiem

LOVE LIKE THE MOVIES

women's fiction

A contemporary romance to appeal to readers of Ali McNamara, Milly Johnson, Lucy Diamond and those who have enjoyed films like *The Holiday*.

Kensington Shaw has it all, a great job, a gorgeous fiancé and well...okay, so maybe she doesn't have it all. Because while it seems like her life is perfect from the outside, from the inside she struggles with a mother who worships at the altar of Ren (her oh so perfect sister-in-law), a frenemy at work she's not sure she can totally trust, and a fiancé she's not sure she really loves for himself or because her family adores him. Her entire world spins into chaos when a guy from her past shows up at her office. Shane Bennett, her college boyfriend. Their relationship was all fireworks and earthquakes, until the day he cheated on her, dumped her, and flew back to his native home of England, never really telling her why.

The marketing company she works for is financially strapped and the only way to save it and her position is to get their hands on Shane Bennett's money and have his company as a client. But the only way he will hand it over is if Kensington, a die-hard fan of romantic comedies, agrees to join him in a re-enactment of the top ten best moments in cinema – from *Pretty Woman* to *Bridget Jones*, *Dirty Dancing* to *When Harry Met Sally*, and so on. Reluctantly, she agrees to act out the romantic movie scenes and discovers along the way that the love she'd felt for Shane has never really disappeared and that sometimes being true to yourself means learning you can't please everyone.

Rights: Pocket Books (US) February 2014; Macmillan (UK) in June 2014; Fanucci (Italy), AST Publishers (Russia)

MEG VANDERMERWE

ZEBRA CROSSING *

literary fiction

A little gem of a novel - a poignant and slightly shocking story which deepens our understanding of the prevailing political situation in Zimbabwe and South Africa as well as illuminating the vagaries of human character. It is also a story of teenage love and of family betrayal the most heart-breaking kind.

Two young Africans, Chipso and her older brother, George, flee poverty and turmoil in Zimbabwe after the death of her mother to follow a dream of a better life in Cape Town. They miraculously make it across the border and, despite being illegal immigrants, manage to find a place to live and get work, helped by twin brothers David and Peter, who came from the same village back home, and who couldn't be more different (homosexual one and a womanizer the other). But Chipso is special in more than one way: she is a black albino, which arouses curiosity, fear or worse in equal measure, in most people she meets. Thought to have magical powers by some, to be a witch, a curse or a business opportunity to be exploited by others, she is only a teenage girl falling in love for the first time and hanging on to the memory and encouraging words of her beloved mother.

Set in the months before and during the 2010 World Cup in South Africa, it gives us a vivid and tragic picture of the fear, violence, unrest and hopes that the football competition caused, bringing out the best and worst of human nature..

Rights: Umuzi/Random House (South Africa); Oneworld Publications (UK and US)

Meg Vandermerwe is the author of a collection of stories, *This Place I Call Home*, published by Modjaji Books, South Africa, 2010. She has an MA in Creative Writing from UEA. This novel is part of her Ph.D. in Creative Writing at the University of Lancaster. Meg is also a Lecturer in Creative Writing and English Literature at the University of the Western Cape. She is now working on her second novel.

EBEN VENTER

WOLF WOLF *

new

literary fiction

In 1990s Eben Venter made a big splash in SA fiction with *MY BEAUTIFUL DEATH*, which approached the subject of AIDS in southern Africa in a way then unprecedented. His new novel asks: How should a man be?

Mattie Duiker is trying very hard to live up to his dying father's wishes. He is putting aside childish things, starting his first business, taking responsibility. His patriarchal, conservative Pa is proud. But at the same time, Mattie is pulled toward an altogether other version of masculinity, in which oiled and toned bodies cavort for him at the click of a mouse. His porn addiction both threatens his relationships and imperils his inheritance.... Suffice it to say that, as with JM Coetzee's *DISGRACE*, Patrick Flanery's *ABSOLUTION* or Damon Galgut's *THE GOOD DOCTOR*, Venter's *WOLF, WOLF* embodies some of the crucial changes in post-apartheid South Africa in the struggles of identity, principle and inheritance between the generations in Afrikaner society. But as well as its particular local virtues it is also a universally compelling novel about fathers and sons, models of masculinity, the limits to tolerance in a family, the difficulties of sexual freedom and social purpose, the irruption of unseen power shift, and the joy to be found in beautiful German cars... There is something of Turgenev in it, as much as it is reminiscent of more recent writers who use story to interrogate social and attitudinal change in a culture, like Margaret Atwood or Philip Roth.

It is a superb demonstration of storytelling acumen and moral purposefulness.

Like Coetzee, **Eben Venter** left SA for Australia, where he now lives and cooks in the Byron Bay area. His writing has won many awards in South Africa, and he has taught at Rhodes University.

Rights: Scribe UK has WEL rights (excluding southern Africa where Venter is published in English and Afrikaans by NB/Tafelberg)

SUE WATSON

women's fiction /romance



SNOW ANGELS, SECRETS AND CHRISTMAS CAKE * new

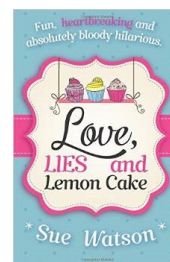
Snow Angels, Secrets and Christmas Cake is a truly heart-warming and hilarious read about sisters, love and finding the courage to be yourself – one snowflake at a time.

For Tamsin Angel, Christmas is always the biggest and best... chic parties and a little showbiz sparkle are a must. This year though, things aren't going quite as planned... With bailiffs suddenly at the door and her husband nowhere to be found, it looks like Christmas just got downsized. As she moves into her sister's one-bedroom flat, she wonders whether things will ever be the same again.

After losing her husband on Christmas Eve, Sam Angel has rebuilt her life around her son Jacob and her new business – The White Angel Bakery. She's also found herself a handsome, loving boyfriend, but is struggling to let go of the past... Thrown together with a sprinkle of Christmas magic, Sam and Tamsin might just learn a little more about each other – and themselves. But when disaster strikes at the bakery, will they be able to save the day in time for Christmas?

Sue Watson was a TV Producer with the BBC who combined motherhood with a busy career. However, one day it dawned on Sue that Cosmo magazine may have been telling porkies about 'having it all,' and her life had become a slightly crazed juggling act. So after much soul searching (and comfort eating) Sue abandoned her TV career, bought a pink laptop and wrote a novel. *Fat Girls and Fairy Cakes*, became a Kindle bestseller

Rights: Bookouture (World English), October, 2014



LOVE, LIES AND LEMON CAKES * new

- 25,000 sold in first 3 months
- Top 50 on Amazon UK
- Over 40,000 sales of Sue's debut novel *Fat Girls and Fairy Cakes*.
- Rights: *Fat Girls and Fairy Cakes* - rights: Newton Compton (Italy).

'Fun, heartbreaking and absolutely bloody hilarious!', *Daily Mail*

A bittersweet comedy about taking your life back before it's too late.

Faye Dobson has lost her sparkle. Married for longer than she cares to remember, she feels life is passing her by and no-one sees her anymore. She dreams of being whisked to Paris for dinner, making three wishes at the Trevi fountain and having sex under the stars. But the wrinkles are increasing, her husband's passion is for plumbing, and the nearest she'll get to Rome is a take-away pizza.

So when Faye meets Dan the gorgeous Australian surfer guy working in the local deli she can't help but wonder what life on the other side of the world might be like. He is blonde, tanned, ten years younger and bakes the most amazing lemon cake. Unlike her husband Dan actually listens to Faye his smile makes her feel fizzy inside, and when he smiles... Oh. My. God.

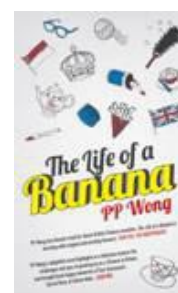
But is she being silly? What would someone like him see in someone like her? Even if he did have feelings for her, could she give everything up to be with him? And just what is the secret ingredient in Dan's delicious lemon cake?

Rights: Bookouture (World English), May 2014

Fat Girls and Fairy Cakes: Rickshaw Publishing (world English); Newton Compton (Italy)

PP WONG

general/crossover fiction



THE LIFE OF A BANANA *

'Wong's debut successfully retains the light-heartedness and hopefulness of its young protagonist while dealing with racism, bullying and abuse. It is revealing in its exploration of cultural and generational conflicts and moving in its optimism.' **The Guardian**

'PP Wong has blazed a trail for future British Chinese novelists. The Life of a Banana is bursting with original and exciting flavours.' **The Independent**

'PP Wong is the first British-born Chinese author to get a UK publishing deal, and this is perhaps why Life of A Banana is so refreshingly distinct. Read it, and you will soon find yourself wanting more.'

The Daily Mail

A coming-of-age story about a 12-year-old British Chinese girl discovering her true identity after surviving racial prejudice, violence and cultural obstacles in contemporary London - of Xing Li, her eccentric family and their dark secrets.

Witty, moving, at times tragic, but always entertaining, it will appeal to those who enjoyed *Pigeon English*, *The Concise Chinese-English Dictionary for Lovers*, and crossover appeal of authors like Mark Haddon, Amy Tan and Jean Kwok's *Girl in Translation*.

Xing Li is what British Chinese people call a banana – yellow on the outside and white on the inside. When her mother dies, Xing Li and her older brother Lai Ker have to leave their council flat to move in with their affluent relatives, the Wu family. They include septuagenarian venomous Grandma, schizophrenic Uncle Ho and would-be Hollywood actress Auntie Mei. Death is a large part of Xing Li's life - her father, mother and grandfather all took secrets to the grave. She questions what it means to be modern and an ethnic minority. When attending an elite private school, Xing Li is racially bullied, her only friend is Jay, a Christian Jamaican-Chinese boy who is passionate about classical music.

When Lai Ker is arrested and disappears. Grandma bans Xing Li from searching for him or even mentioning his name. The seeds of hatred for Grandma are planted in Xing Li and grow rapidly after she is violently attacked. Her inner conflict and dark feelings escalate when suicidal Uncle Ho asks her to help end his life.

Once again in the world of the Wus, things are not as they seem. When Grandma suffers from a stroke, Lai Ker returns and Xing Li learns the surprising truth about his disappearance. She also discovers letters written by Grandma when she first moved to London as a young bride and the difficulties of adapting to a new country. Will Xing Li find the strength to forgive Grandma and make peace with the past? Will she finally grow up, find her voice and be confident in who she is?

P P Wong is a British Chinese writer and actor who believes that humour can get you through anything. To survive life as a freelancer, she has tackled over fifty weird and wonderful jobs, her first aged 15 as a “Screaming Vietnamese Girl” for a James Bond movie. After attaining a degree in Anthropology & Law from The London School of Economics, she worked as a successful actor in London and Singapore. She also completed a Diploma from The London School of Journalism and is the founder and editor of www.bananawriters.com

Author's interview on BBC Radio 4 Woman's Hour and BBC World Service; author's events and festival attendances.

Rights: Legend Press (UK and Commonwealth, excluding Canada and SE Asia), September 2014
Monsoon Books (Singapore and SE Asia), November 2014

NON-FICTION

* **Translation rights available**

ZACH FALCONER-BARFIELD & NIC WING

lifestyle/personal guide



BECOMING THE PERFECT GENTLEMAN * **new**

We have almost forgotten what it is to be a Gentleman.

It is time to right this wrong and bring the Gentleman back.

Becoming the Perfect Gentleman is an essential book for any man in the Modern world. Part-Handbook, Part-Statement of the Gentleman Philosophy, it is a fantastic first port to embark from on this Journey.

Inside you will find the 14 items that every man should have in his wardrobe; the gentleman's guide to romance; the basics of etiquette in all situations; the history of the Gentleman and much, much more. We are on a mission to make the world a more respectful, stylish and Gentlemanly place.

This first book in the series will entertain, educate and inspire any man into Becoming the Perfect Gentleman (to follow The Perfect Gentleman Dining Out, The Perfect Gentleman at Work etc).

Zach Falconer-Barfield is the Co-Founder & 1st Gentleman of The Perfect Gentleman, a media & education company. His focus as Lead Trainer is helping with Romance & Business success. Nic Wing is the 2nd Gentleman and Editor in Chief of the Magazine - 'The Code of the Gentleman'. He is a safe pair of hands to guide our men along the path of information. His focus is the Junior Gentlemen. www.theperfectgentleman.tv

Rights: Panoma Press (World English), summer 2014

MARY BIRD

humour/cars

THE CAR MASUTRA *

This is timeless humour. Some jokes never change and this is one of them - men and cars. The book focuses from a female standpoint on revealing, explaining and resolving the 'torrid' love triangle of man, car, and woman. It is a bumper to bumper with cartoons that strike a chord with women the world over. It serves as an ideal gift book for both sexes and with broad market appeal. Based around men's infatuation with cars and driving, and female responses to his ailment. It features the author's amusing illustrations.

Mary Bird worked in film and television and had her own "Rock Fashion" company for celebrated clients. She has devised and will be launching globally her own Car Masutra brand with an award-winning and acclaimed range of male grooming products.

ZOË BRÂN

travel/sexuality

Zoe's published books (some published under a pseudonym) include: ENDURING CUBA (Lonely Planet Journeys, 2008), AFTER YUGOSLAVIA (Lonely Planet Journeys, 2001), DARK RUBY: TRAVELS IN A TROUBLED LAND (HarperCollins 1997), A PHOENIX RISING: IMPRESSIONS OF VIETNAM (HarperCollins, 1996); MAKING OUT (HarperCollins, 1995), THE LITTLE BOOK OF SEX (Random House, 2001), NEED TO KNOW KAMA SUTRA (HarperCollins, 2005, translated into Polish, Spanish and Russian).

SUSAN BRACKNEY

memoir/beekeeping

PLAN BEE

Rights: Penguin/Tarcher (USA); UK, Hay House (UK)

LARS BROWNORTH

popular history

THE NORMANS: From Raiders to Kings

*

new



Amazon best-seller on publication in May 2014

current on the Google Play best-seller list under history books

"... like a gallop through the Middle Ages on a fast warhorse. It is rare to find an author who takes on a subject so broad and so complex, while delivering a book that is both fast-paced and readable."

Bill Yenne, author of *Julius Caesar: Lessons in Leadership from the Great Conqueror*

A great introduction to the Normans. There is much more to the Norman story than the Battle of Hastings. These descendants of the Vikings who settled in France, England, and Italy – but were not strictly French, English, or Italian – played a large role in creating the modern world. They were the success story of the Middle Ages; a footloose band of individual adventurers who transformed the face of medieval Europe. During the course of two centuries they launched a series of extraordinary conquests, carving out kingdoms from the North Sea to the North African coast.

In *The Normans*, author Lars Brownworth follows their story, from the first shock of a Viking raid on an Irish monastery to the exile of the last Norman Prince of Antioch. In the process he brings to vivid life the Norman tapestry's rich cast of characters: figures like Rollo the Walker, William Iron-Arm, Tancred the Monkey King, and Robert Guiscard. It presents a fascinating glimpse of a time when a group of restless adventurers had the world at their fingertips

Lars Brownworth is an author, speaker, broadcaster, and teacher based in Maryland, USA. He has written for the *Wall Street Journal* and been profiled in the *New York Times*, who likened him to some of history's great popularizers. His books include *LOST TO THE WEST: The Forgotten Byzantine Empire that Rescued Western Civilization*, and the forthcoming *THE SEA WOLVES: A History of the Vikings* to be released in 2015.

Rights: Crux Publishing (World English)

GESINE BULLOCK-PRADO

memoir/cookery

STARTING OVER, ONE CAKE AT A TIME

Rights: Broadway Books (US); Allison and Busby (UK)

SCOTT CARNEY

current affairs/investigative journalism

THE RED MARKET

Rights: William Morrow/HarperCollins (USA); Hachette India (Indian rights)

ANNE-MARIE COCKBURN *

5,742 DAYS: A Mother's Journey through Loss

memoir

8,000 copies sold

Gripping and deeply moving real-time account of a mother's battle with grief;

- Huge media interest. This shocking story knocked the royal baby off the international front pages in the UK;
- Book starts a massive drug awareness campaign

A gram of MDMA powder, more widely known as ecstasy. Within hours her mother, Anne-Marie Cockburn, began to write down her feelings as a way to channel her shock and try to make sense of the tragic loss of her only child.

From an early age Anne-Marie has used writing to try to make sense of her life. This recent tragedy propelled her out of the shadows and gave her the confidence to share her writing with the world. In this book we join her in real time on her shocking and agonising journey, as she deals with the impractical demands placed upon a grieving single parent, begins to cope with the realities of life on her own and faces up to a future she could never have predicted. From the moment Martha died, Anne-Marie recognised that she still had a future, a life to live. This revealing, emotional and, ultimately, uplifting book shows how she used the art of writing, combined with determined self-belief, to guide her during this terrible time.

Anne-Marie Cockburn lives in Oxford. She has already started writing her second book, which follows her continuing journey alongside her grief.

Rights: Infinite Ideas (world English) in December 2013

ANNALISA COPPOLARO-NOWELL

lifestyle/current affairs/Italy

HOW TO LIVE LIKE AN ITALIAN: A User's Guide to La Dolce Vita *

We are fascinated by the Italians; their style, politics, diet, sex lives and cars, not to mention their incredibly beautiful country, to which many thousands of us flock year after year. Annalisa Coppolaro gives us the skinny on what makes Italians tick. Why are they healthy and slim in spite of their carb-rich food? Why do they dress up for every occasion, even if it's a trip to the market? Why do young Italians stay at home with mamma until well into their thirties? How can a country that produced Botticelli also produce Berlusconi? Taking a close look at all aspects of life in Il Bel Paese, this book is the essential companion for the curious and the committed Italophile. This book will reveal and explain some of the 'secrets' of this Dolce Vita. From fashion to food, from politics to parties, from music to marriage, from cars to cinema, from sex to sport, to art and to how people of the world see Italy. This is not a falsely sunny picture of the Italian way of life, but more a feel-good, optimistic and gently humorous book that will give readers a good insight into how Italians approach life.

In twenty years' journalism with several national publications, including Repubblica and Corriere della Sera, Annalisa has collected many stories and details on the Italians as a successful and troubled population. She spends her time between London and Tuscany with her English husband and their two children.

Rights: World English: Portico/Anova

Poland: JK Publishing

Hungary: Tericum Kiado

SALLY CORNER

lifestyle/self-help/travel

THE SENSIBLE GIRL'S GUIDE TO EMIGRATING ELEGANTLY *

Tackles the fun, fabulous and feminine aspects of emigration in a useful, informative and witty way. Offering expert advice, it deals with psychological issues such as reluctant boyfriends, cultural shock and difficult goodbyes, as well as practical matters such as packing and paperwork. This book combines useful emigration advice, sassy but sensitive self-help, fascinating facts and quirky narrative and presents the topic of emigration from a female perspective in a new and original way. Research shows that women “move with their hearts as well as their heads” and THE SENSIBLE GIRL’S GUIDE tackles important relocation issues in a much softer way to accommodate this trait and concentrates on the highly emotional mental journey that women experience when starting a new life overseas.

Rights: A&C Black (UK)

KASEY EDWARDS

Kasey Edwards has a Masters degree and over ten years experience as a management consultant, focusing on organisational psychology and employee communications. She is the author of *30-Something And Over It* (Mainstream 2009; Random House Australia, 2009), *30-Something and The Clock is Ticking* (Mainstream, 2011; Random House Australia, 2011) and, picture books *OMG! That’s Not My Husband* (Carlton, 2011), and *OMG! That’s Not My Child* (Carlton, 2011).

She has extensive experience and dealing with the press and media (serial rights in her previous books were bought by the *Daily Mail*). Her previous books have been widely reviewed and rights sold in several languages, including German (Bastei Lubbe), Dutch (Forum), Finnish and Portuguese (Bertrand). www.kaseyedwards.com

MARCUS FERRAR

popular history/memoir

BUDAPEST HOUSE: Leaving Home, Leaving your Past *

A moving personal memoir describing how a Hungarian Jew brought up in America searches for meaning to her life. Frances Pinter’s story depicts Hungary and its past century of history through the eyes of people who experienced the events.. A Hungarian brought up in America realises only at the age of 13 that she lost part of her family in Auschwitz. Her parents emigrate to America after World War II, and do not tell their daughter she is Jewish. Shocked and upset, she is given a chance as an adult to rediscover her roots in Budapest, working for another American-Hungarian Jew, George Soros.

There she finds that a property she inherited from her grandfather has a sinister tenant who used to be a secret police torturer. She agonises over her confused identity, but finally works through her trauma and can leave the “home” of her painful past. The Budapest House continues to stand on a street corner, but thereafter she never goes back. The woman realises that the East Europeans with whom she works likewise have trouble finding their identities in the modern, post-Communist world.

For those who enjoyed Edmund de Waal’s *The Hare With Amber Eyes* and Eva Hoffmann’s *Lost in Translation*.

Rights: Crux Publishing (World English)

A FOOT IN BOTH CAMPS: A German Past for Better and for Worse *

Here author and journalist Marcus Ferrar contrasts how Britons and Germans influenced human values over the past century, and draws original and challenging conclusions. Based on his personal story and on years of research and interviews, this is a vivid account of our most recent history and an inspiring and moving description of two countries and its people.

Part memoir, part narrative non-fiction, the book shows how two countries and people have shaped and reacted to the events which took place in Europe since 1912. It objectively and sensitively recounts history which is in dispute. The author draws lessons for today, seeking a common view to which British, Germans and others can subscribe. The book will appeal to those who seek convincing, universal values beyond national stereotypes.

A journalist for 18 years, **Marcus Ferrar** is a former Reuters correspondent who covered Central & Eastern Europe, living in East Berlin and Prague. He is now a writer and consultant. His first book, *SLOVENIA 45: Memories of Death and Destruction after World War II*, co-authored with John Corsellis, made a significant impact when published in 2005 (I.B. Tauris, UK – paperback edition out in autumn 2010). In Slovenia, the Slovene version became a best-seller. It was also published in Italy by Libreria *Editrice* Goriziana, 2008.

Rights: LBLA Digital (world English)

'GIRL ON THE NET' * **new**

memoir/sexuality



GIRL ON THE NET, MY NOT SO SHAMEFUL SEX SECRETS

This is a funny, hot, independent woman's look at real life sex. Following the life and journey of anonymous sex blogger 'Girl on the Net', this memoir gives a frank and honest appraisal of her own experiences as well as of our attitudes towards sex, our often stereotyped views about the women who like it, and lots of intimate details of the ways in which we do it.

For those who enjoyed *50 Shades of Grey* (and those who wondered why it was so tame) and other similar books, this memoir is told with a sequence of stories about the men that 'Girl on the Net' has slept with, from her sexual awakening to the present day, alongside discussion – often funny, always sexy, and sometimes dark – of the assumptions we have about sex.

With erotica bursting into the mainstream, and sex almost permanently in the headlines and on our screens, now is the perfect time to explore the possibilities within this genre and offer a real life perspective of someone who loves sex and is determined to pursue it on her own terms.

'**Girl on the Net**' has been blogging about sex since 2011, and her blog now reaches over 90,000 people each month. So far in 2014 it has had over 800,000 visits and more than 1.5 million pageviews. On Twitter she has over 9,000 followers.

She has written for the *Guardian*, *the New Statesman*, and a number of other online publications such as DatingAdvice.com and The Debrief. She has featured in *FHM magazine*, *Glamour Magazine*, and was named one of the *London Evening Standard's* top sex bloggers. She has also been nominated one of the top 100 sex bloggers at BetweenMySheets.com for the last two years in a row, and is currently ranked #15 on the Kinky.com 'top 100 sex bloggers in the world'.

Rights: Harlequin (World English) *Amazon Bestseller!*

Translation rights available

KENT GREENFIELD

popular psychology/sociology

THE MYTH OF CHOICE: Personal Responsibility in a World of Limits

Rights: Yale (North America), Biteback Publishing (UK)

EDWARD KRITZLER

popular history

JEWISH PIRATES OF THE CARIBBEAN

Rights: Doubleday (US); Aurum Press (UK)

CHRISTOPHER LASCELLES

A SHORT HISTORY OF THE WORLD *

popular history

A Short History of the World relates the history of our world from the Big Bang to the present day - . aimed at those who want to get a better picture of what actually happened over the last five thousand years.

As such it has a huge target audience from teenagers to the elderly. It can be read in 3-4 hours and is perfect holiday reading.

The book's purpose is to give a broad overview of the key events so that non historians will feel less embarrassed about their lack of historical knowledge when discussing the past.

The book is easy to read and assumes no prior knowledge of past events.

36 maps have been especially drawn to accompany the text in order to give the reader a better understanding of where events occurred. The result is a history book that is reassuringly epic in scope but refreshingly short in length.

Christopher Lascelles studied modern languages and history at St Andrews University. After graduating, he spent four years living in Russia. He studied business at INSEAD Business School in France before returning to England where he became involved in the world of climate change and start up businesses. Christopher lives in London.

Rights: Crux Publishing (world English), 2014

Turkey: Nefes Yayinevi

China: Beijing ERC Media Inc. (Simplified characters only)

DIANE AND BERNIEW LIEROW With Kay West

memoir

DANI'S STORY: Her Journey from Neglect to Love

The Sunday Times bestseller

Rights: Wiley & Sons (North American); UK rights at auction to Penguin UK

WILLIAM LITTLE

popular psychology

THE PSYCHIC TOURIST: A Voyage into the Curious World of Predicting the Future *

This is an amusing, investigative book about whether fortune tellers and psychics can tell the future accurately. In the vein of Jon Ronson, Louis Theroux and Tim Moore, journalist William Little travels into the world of the psychic, and discovers more than he'd ever imagined. Can people really see into the future? Can someone's life be predicted? Are physicists on the verge of discovering the first time machine? Including his interviews with the likes of Richard Dawkins and Derren Brown, Sally Morgan, Channel Five's Psychic Challenge winner Diane Lazarus, Sylvia Browne (the leading psychic in the US), Georgina Walker, Nobel laureate Brian Joseph, astrologer Jonathan Cainer, parapsychologist Ciaran O'Keeffe and many more.

William Little is a freelance journalist for the *Saturday Telegraph* magazine, the *Daily Mail*, *Guardian*, *The Times*, and the *Financial Times*. He has also worked for *Arena*, *Esquire* and *Cosmopolitan*, and contributed articles to *The Independent*, *The Daily Express*, *The Big Issue*, among many others.

Rights: UK: Icon Books

Japan : Hankyu Communications Co

Russia: Lomonosov Publishing

ELISABETTA MINERVINI

cookery

MAMMISSIMA: 100 Quick, Simple and Healthy Recipes for Busy Mums – and their Kids

A busy mum's survival guide with 100 quick and nutritious recipes, using simple and healthy ingredients that can easily be sourced in the UK

Written by a real Italian who knows what it's like to lead a busy life in London.

Authentic Italian food aimed at the whole family (with children in mind), with an emphasis on regional (Apulian) cuisine

Unique edition to feature Italian cuisine in the family-cookbook market. The book will be full of anecdotes and Italian colour

Maximum preparation time for most of the recipes: 15-20 minutes.

Inexpensive recipes, with total cost of ingredients under £10

Elisabetta Minervini is an Italian-born British publisher with almost fifteen years of experience in the field of translated fiction. She is regarded as one of the best marketers in the publishing industry. In 2001 she founded (with her husband Alessandro Gallenzi) Hesperus Press, a publisher focusing on literature in translation. In 2005 co-founded Alma Books. Alma won the Bookseller Industry Award Independent Publisher of the Year. *Mammissima* is Elisabetta's first book. She lives in Richmond with her husband and their two children.

Rights: Bloomsbury (world) for publication in June 2015

ALANNA MITCHELL

popular science/environment

SEASICK: The Hidden Ecological Crises of the Global Ocean

Rights: McClelland & Stewart in Canada, University of Chicago Press in the US, Murdoch Books in Australia/NZ, Oneworld Publications in the UK.

SANDRO MONETTI

biography/cinema

COLIN FIRTH: The Man Who Would Be King *

An informed, emotional and illuminating look at the life and career of Britain's most popular actor of the moment, Colin Firth. A much loved figure for two decades thanks to 'Pride and Prejudice', the Bridget Jones movies, 'Shakespeare in Love', 'Love Actually' and 'Mamma Mia', the multi Oscar-winning 'The King's Speech' and 'Tinker Taylor Soldier Spy', Colin is now a national treasure and global superstar thanks to 'The King's Speech', which has captured the imagination of cinema audiences around the world, sent UK box office records tumbling, and seen Firth scoop every major acting award (including the Golden Globe for Best Actor as well as the Screen Actors Guild Award, a BAFTA and the Oscar). Colin has millions of fans, old and new, clamouring to hear his story.

His story is written with passion, insight and expertise by acclaimed journalist and author Sandro Monetti, who has reported on Colin's career for two decades and interviewed the star various times, as well as his colleagues and people close to him. Sandro reveals the human being behind the headlines in an engrossing book that's fit for a king!

Rights: LBLA Digital (English language) an Amazon bestseller

Germany: Schwarzkopf&Schwarzkopf

Hungary: Athenaeum Kiado Kft

Poland: Foksal (WAB)

MICKEY ROURKE: Wrestling with Demons *

biography/cinema

A frank, original and objective look at the wild life and career of movie star Mickey Rourke, who is currently enjoying an against-all-odds comeback which has catapulted him from has-been status to Oscar frontrunner. This is the first full biography of Mickey Rourke covering his life and work up to the present day, when he is the name on everyone's lips having won a Golden Globe and a BAFTA for Best Actor, and being short-listed for the Best Actor Oscar in February 2009 for his new film *The Wrestler*, in which he plays a character whose ups-and-downs life story closely mirrors Rourke's own remarkable tale. *Mickey Rourke: Wrestling With Demons* chronicles the star's extraordinary adventure through life. From his

nightmare childhood to his Hollywood breakthrough, then the downward spiral of bad behavior, broken marriages, arrests and attitude problems to the new career as a boxer followed by the plastic surgery, loss of money and career before the million-to-one shot Hollywood comeback ending on the Oscars' red carpet.

Rights: JR Books (UK); LBLA Digital (world English)

British-born **SANDRO MONETTI** is currently a Beverly Hills-based entertainment expert who is the ultimate Hollywood insider. He has spent the last seven years in LA interviewing and reporting on Hollywood's biggest stars for Sky TV, BBC radio and GMTV as well as The Sun, OK! and the Express Newspapers group titles – in addition to working as the US based Media Consultant to Sky Television (he was previously News of the World Television Correspondent and, Daily Star Showbiz Editor).

ANGELA MURRILS & PETER MATTHEWS

travel/cookery

HOT SUN, COOL SHADOW: Savouring the Food, History and Mystery of the Languedoc.

Rights: Raincoast Books (Canada); Allison & Busby (UK)

JENNIFER OUELLETTE

popular science

BLACK BODIES & QUANTUM CATS: Tales of Pure Genius and Mad Science

Rights: Penguin US; Oneworld, UK

MICHAEL PART

football-biography 9+

THE FLEA: the Amazing Story of Leo Messi

Aimed at the 9 + age group, this biography is a story of triumph and hope, the first Messi biography that is written for middle grade and teens .

CRISTIANO RONALDO NEYMAR

Michael Part is a football fan, a screenwriter and author. He wrote the landmark anime adventure "Starbirds" and the Disney classic, "A Kid in King Arthur's Court". He is the editor of the bestselling children's series of books, "The Wild Soccer Bunch"..

Rights: Sole Books (North America); John Blake Publishing (UK and Commonwealth) in September 2014; sold to Denmark, Greece, Japan, Israel, Turkey, Spain.

ROBERT J RAY

Writing/reference

THE WEEKEND NOVELIST REWRITES THE NOVEL *

Rights: Watson-Guptill (USA); A&C Black Publishers (UK)

THE WEEKEND NOVELIST *

Rights: Dell (US), 1994, (9 reprints); A&C Black Publishers (UK)
Korea: DASAN BOOKS CO

THE WEEKEND NOVELIST WRITES A MYSTERY (with Jack Remick) *

Rights: Dell Publishing

Robert Ray is the author of eight novels, including the acclaimed Matt Murdock Mystery series, and he has also written several practical writing guides.

ANNELI RUFUS

green living/environment

STUCK: Why We Can't (or Won't) Move On

Rights: Tarcher/Penguin (US); Capstone (Wiley UK)

JONATHAN SACKS

religion/science

THE GREAT PARTNERSHIP, RELIGION, SCIENCE AND THE SEARCH FOR MEANING *

In this challenging book Jonathan Sacks sets out a clear and vigorous argument for the complementary nature of science and religion, ranging widely through history and philosophy to prove that both are necessary if we are to understand the human condition.

Drawing comparisons from different cultures and delving deep into the history of language and of western civilisation, Jonathan Sacks shows that the current battle between science and religion is based on a false dichotomy. The tired arguments of militant atheists must be set aside. Faith has always played a valuable part in human culture, inspiring people to moral greatness and enabling them to build communities where individuals are cherished and loving kindness is practised.

Chief Rabbi Lord Sacks is admired by non-Jews as well as Jews, by secular as well as religious thinkers, and is equally at home in the university and the yeshiva. A well-known writer and broadcaster, he has authored eighteen books including *Radical Then*, *Radical Now*, *The Dignity of Difference* and, most recently, *Future Tense*. Many of his books have been translated into French, Italian, Dutch, German, Portuguese, Korean, Russian and Hebrew.

'One of the most engaging thinkers of our time' *The Times*

'Britain's most authentically prophetic voice' *Daily Telegraph*

Rights: Hodder and Stoughton (UK); Random House US (Schocken imprint)

GRACE SAUNDERS

women's lifestyle/parenting

The *Sunday Times* bestselling author

THE FABULOUS MUM'S GUIDE TO FAMILY LIFE/ FAMILY LIFE MADE EASY *

Taking forward the successful concept of 'The Fabulous Mum's Handbook' this sequel is the ultimate survival guide as the new mum grows up. TFMH offered advice, humour and friendship through birth and the early stage but what do mums read now they're thinking about number two or three? If they want to return to the workplace after time out? Or are searching for sound advice on how to cook, dress, travel and feel fabulous with a school child, toddler and possibly even newborn on-the-way? Answering the call of mums juggling the demands of modern motherhood, mum of three and bestselling author, Grace Saunders is back with the ultimate must-have book for mums and their fabulous growing families.

Rights: Century/Random UK Serial: Daily Mail Turkish (ARTEMIS/ALFA)

THE FABULOUS MUM'S HANDBOOK *

The Sunday Times bestseller

New wardrobe essentials, quick beauty fixes and easy-to-do exercises, relationship advice, sleep, sex (or lack of both!) and work-life balance, this book helps you to survive any and all challenges of your new life. Fashion and lifestyle journalist Grace Saunders shares her own experience as a mum-of-two and has asked countless other mums for theirs, from family and friends to a line-up of professional gurus: Tanya Byron on getting sleep, Jane Clarke on eating rights, Gayle Rinkoff on looking your best, and many more.

Rights: Century/Random UK; serial rights: The Daily Telegraph;

Germany (Campus)

Spanish (Ediciones B)

Turkish (ALFA/Artemis)

Czech (CP Books)
Estonia (Eesti Ekspressi Kirjastuse)
Romania (CURTEA VECHE Publishing)

DAVE SINGLETON

relationship/dating

BEHIND EVERY GREAT WOMAN THERE IS A FABULOUS GAY MAN

Rights: Transworld, UK; Perigee/Penguin, USA

Dr MONICA-MARIA STAPELBERG

cultural history/ pop culture



STRANGE BUT TRUE * new

A must read for a curious mind!

Why do we:

- Avoid the number thirteen, breaking mirrors or walking under ladders?
- Christen ships and sailing vessels or refer to them as 'she'?
- Use the phrase having a 'skeleton in the cupboard'?
- Dress baby boys in blue, speak of 'true blue' or 'blue-blooded'?
- Decorate the Christmas Tree or eat Easter Eggs?
- Kiss under the mistletoe or 'trick or treat' on Halloween?

In this easy-to-read book – a revised and updated re-publication of her previous book, Curious and Curiouser! – author, lecturer and public speaker, Dr. Monica-Maria Stapelberg, shares the results of her many years of research to uncover the historical background behind numerous commonly-held beliefs and traditions. These range from general popular beliefs to the more specific and enlightening traditions of Western culture.

STRANGE BUT TRUE also brings to light how many of our day-to-day words, phrases and actions are anchored in past ritual or sacrificial observances, or simply based on fearful superstitious notions. !

Dr. Monica-Maria Stapelberg has been employed at various universities for many years as a lecturer in history of literature, as well as medieval languages, medieval history and cultural studies. Since retiring from academia, she has had two books published, both aimed at the popular market. Monica lives on the east coast of Australia with her family.

Rights: Crux Publishing (World English)

RUPERT STEINER

Business/Current Affairs

MY FIRST BREAK – HOW ENTREPRENEURS GET STARTED, The Sunday Times Publications

JUSTINE TRUEMAN

personal finance/self-help

DETOX YOUR FINANCES: the Ultimate Book of Money Matters for Women *

When times are tough and your money isn't going as far as it used to, it's vital to stay on top of your finances. At times it seems that the world of money is aimed at men and it can be a daunting place for women. That's why Justine

Trueman's practical guide is the ultimate accessory for the modern woman, showing you how to budget, free yourself from debt, top up your savings, invest in stocks and shares, negotiate a better salary, manage your mortgage, set up a pension, plan for a fabulous future as well as dealing with other crucial money topics.

It is easy to read and packed full of indispensable insights. Now it's the perfect time to detox your finances and make *your* money work for *you*.

Justine Trueman has 13 years experience as a financial journalist covering all aspects of personal finance for major newspapers and magazines (Reuters, The Telegraph, Time Magazine, The Sydney Morning Herald, etc). She is currently living in Paris where she works for a number of financial institutions as a consultant.

Rights: Allison and Busby, UK;
Editora Gente, Brazil
Gading Inti Prima, Indonesia

DIANA WINSTON

self-help/MBS

WIDE AWAKE: A BUDDHIST GUIDE FOR TEENS

Rights: US Rights (Perigee/Penguin); Germany (Fischer Verlag)

CAROL WRIGHT

BLUE GUIDE NEW YORK

Rights: Blue Guides (world)

PANOMA PRESS

Translation rights handled by the Lorella Belli Literary Agency *

For complete catalogue: www.panomapress.com

Selected Titles:

ZACH FALCONER-BARFIELD & NIC WING

lifestyle/personal guide

BECOMING THE PERFECT GENTLEMAN

*

NEW

see description above

Marina Pearson

GOODBYE MR EX: A Woman's Guide to Moving On *Personal Development*

Transform your ex relationship struggle into freedom. Ever wondered what keeps most women struggling in the pain and anger of their ex-relationships and why they keep having their buttons pushed? This book identifies what these factors are and will give you a pro-active approach to free you from your past in a quick and painless fashion, giving you back your "inner mojo" and a sense of peace, so you can move on without looking back. Why struggle and go it alone when you don't have to? Free yourself of the past today and create your new life!

Marina is an inspirational speaker, author and the founder of Divorce Shift, an organization that supports women who are struggling to get over their ex relationships with highly interactive online workshops, creating a powerful community of women so that they can express release and move on in the comfort of their own homes. She has been featured in the The Guardian and The Daily Mail, in women's magazines discussing matters of divorce and her own journey.. She went through her own divorce, is the daughter of a divorcee and has been through a countless number of breakups. Marina is also the author of 'It's Your Right to Be Wrong In Relationships' and a number of e-books. www.DivorceShift.com

Rights: Foksal (Poland)

Tamsen Garrie

THE ACT OF ATTRACTION

business/self-development

The Act of Attraction in business: how to align your activity for extraordinary business results. Attraction is already working for you whether you're aware of it or not. You are already attracting the people, circumstances and outcomes in your business through your activity, be it your internal activity: your desires, beliefs, thoughts and feelings, or your external activity: your language, behaviour and actions. Tamsen Garrie combines the powerful combination of sound business acumen, with an inherent understanding of people to bring you The Act Of Attraction, a holistic and practical approach to creating the business you want. By consciously applying The Act Of Attraction in your business, you can deliberately create the business you truly desire, because when you get what's going on in your head and what you're actually doing working together in tandem - that's when you get extraordinary business results!

Ditching a successful HR and management career **Tamsen Garrie** re-trained in psychology, clinical hypnotherapy and conflict resolution. She later joined the board as the Network Director. She now owns and runs Alpha Associates Ltd, a 'people and business development' company.

AND DEATH CAME THIRD! by A Lopata and P Roper *business/personal development*

In a *New York Times* Survey on Social Anxiety placed death third in the list of people's biggest fears. The top two responses were walking into a room full of strangers and speaking in public. In '...and Death Came Third!', Andy Lopata and Peter Roper share their wealth of experience and insider secrets on networking and public speaking, giving you the tips, tools and techniques you need to overcome your fears and make the most of all the opportunities that come your way.

HOW TO BUILD YOUR REPUTATION

by Rob Brown

To be the 'go to' professional for what you do, you must create, build and sustain the best possible name for yourself. It's your most powerful weapon in a cluttered marketplace.

LIVING A LAPTOP LIFESTYLE

by Greg Scott and Fiona Scott

Follow the 'Five Essential Steps To Success' as you read an intriguing and compelling guide for creating your own online business so you can live a life full of choice. Each chapter is carefully composed to suit the budding entrepreneur; from the very basics of getting started, right through to creating your very own website, and making money online.

NAKED DIVORCE FOR WOMEN

by Adèle Théron

How do you get over one of the most personal and devastating of life traumas and move on? How do you guarantee that you don't repeat the same mistakes and ENSURE you heal ethically from your divorce? 87% of people that don't 'process' their divorce, repeat the same mistakes in their next relationship. Introducing a revolutionary 21-day program which will not only get you back on track fast, it will actually help ensure you don't repeat the same mistakes.

UNBRIDLED SUCCESS

by Julia Felton

In *Unbridled Success* Julia Felton shares the profound life and business lessons that horses have taught her. Through her candid story telling she provides insights into how horses can help us become more self-aware and connected to ourselves and others. The result is improved leadership skills, both of ourselves and others, as she reveals that leadership is an earned position based on trust and respect. This provides a refreshing departure from the idea that leaders are always the dominant one. *Unbridled Success* also clearly reveals that Horse Assisted Coaching is not just some fad, but a really profound way for both individuals and teams to engage in experiential "full body" learning. The book challenges us to leave our comfort zone and try something new so that we can expand and develop and see things from a new perspective. What lessons will you learn from a horse today? All the skills needed to transform your life and business relationships. www.unbridledsuccess.co.uk

YOU CAN BE RICHER THAN YOUR PARENTS

by Patricia Orlunwo Ikiriko

You can rise above your beginnings! Maybe you have been held back in life because of a poor background, constant rejection, racism, gender discrimination or physical disabilities. These challenges should not be roadblocks on your way to happiness, but should help you strengthen your belief in your own accomplishments.

Look at Oprah Winfrey who overcame her poor background to become a multimillion-dollar success story or President Barack Obama who triumphed over racial discrimination to become the most powerful man in the world. More recently, Susan Boyle rose above many years of rejection to become an overnight success, Michael Jackson prevailed against all challenges. This book reveals the true success story of Donald Trump, Richard Branson, Usain Bolt, Mother Theresa and many other successful people, and how they rose from their humble beginnings to achieve success.

For every person born into our world, all possibilities exist. A life of happiness, achievement and personal fulfilment are attainable. For some, the treasures of life are stacked before them from the time they are born, for others the climb towards them will be difficult and arduous. Regardless of your background, this book will show you that if you remain focused, you can also rise above your milieu for a brighter future filled with happiness and success. There is a champion inside you, broaden your horizons, and shoulder your responsibilities, and, best of all, aim for what seems impossible and achieve it!

You would also learn how not to let any of your family, background and social standing limit you but rather how to be empowered by them to break through the invisible barriers they present to you, break free of poverty, prejudice and the limitations set by society, make the whole world your society and the world's people your family, take advice from those who speak wisely and deal fairly with everyone you meet.

A PATH TO WISDOM: How to live a balanced, healthy and peaceful life

No matter who you are, step forward and get ready to start living your best life –it is what you came here for. Use your built-in ALARM to awaken you to your true calling, your greatness, your wisdom. Use the method, do the simple exercises in each chapter, take action and learn to truly: acknowledge and own your power; learn to listen to your body's wisdom and experience life through the infinite wisdom of love; accept your authentic self and achieve higher vibrational states of awareness and intelligence; reconnect you to your life's purpose by focusing and having greater clarity on the results you wish to create; motivate, meditate and create a meaningful and mindful life. Love your life, live your dreams. You will come away from this book having a deeper understanding of self, freeing yourself from old limiting beliefs that keep you stuck in a rut, and starting to walk a path that leads you to living a meaningful and inspiring life. Inner peace, calmness and clarity are just some of the results you can expect from reading this book. You become effective, productive and live a healthy and balanced life.

Tony J Selimi is an internationally renowned Elite Life Coach, speaker, healer and author. He studied psychology, NLP, CBT, and life coaching, as well as many eastern disciplines of natural healing of the body which helped him bring his life into balance and develop the knowledge to help others do the same. In 2009, after redundancy, he took time to re-evaluate his life, and started his entrepreneurial journey turning his passion into a successful business. He has appeared on radio as Mr Motivator, and been featured in a number of magazines.

Market: Personal development, personal success, self-help, motivational and inspirational

Anne Mulliner

personal development/business

EMPOWERED: How to change your life in your coffee break

Are you stuck and disillusioned with life but don't know what to do? Are you resisting putting yourself forward for better career opportunities because you are afraid that you may fail? Are you sleepwalking through life, feeling like it is all out of your control? If you answered yes to any of these questions – then you need this book. It is full of stories, exercises and anecdotes to shift you from that stagnant rut you are stuck in and give you the tools, techniques and strategies to find a new zest and zing for life where you can be the authentic EMPOWERED! version of you.

Anne Mulliner is an award winning executive coach and leadership development expert who works with clients all over the world, sharing her passion for getting them to access their full potential and live life at 10 out of 10. She is an accredited master coach, behaviour specialist and image consultant. She lives in the UK with her two daughters.

Selected INFINITE IDEAS Titles *

(all translation rights, excluding Japan, China, Korea, Brazil and Poland) :

For the full list please visit: www.infideas.com

ANNE-MARIE COCKBURN *

5,742 DAYS: A Mother's Journey through Loss

memoir

Over 8,000 copies sold

Gripping and deeply moving real-time account of a mother's battle with grief; Huge media interest. This shocking story knocked the royal baby off the international front pages in the UK;

Book starts a massive drug awareness campaign

A gram of MDMA powder, more widely known as ecstasy. Within hours her mother, Anne-Marie Cockburn, began to write down her feelings as a way to channel her shock and try to make sense of the tragic loss of her only child.

From an early age Anne-Marie has used writing to try to make sense of her life. This recent tragedy propelled her out of the shadows and gave her the confidence to share her writing with the world. In this book we join her in real time on her shocking and agonising journey, as she deals with the impractical demands placed upon a grieving single parent, begins to cope with the realities of life on her own and faces up to a future she could never have predicted. From the moment Martha died, Anne-Marie recognised that she still had a future, a life to live. This revealing, emotional and, ultimately, uplifting book shows how she used the art of writing, combined with determined self-belief, to guide her during this terrible time.

Anne-Marie Cockburn lives in Oxford. She has already started writing her second book, which follows her continuing journey alongside her grief.

INFINITE SUCCESS SERIES

business/classics

The titles in this very successful series are based on modern interpretations of business and self help classics. The **Infinite Success** series has been translated into 22 languages, including Brazil, Bulgaria, China, Croatia, Estonia, France, Germany, Iceland, Indonesia, Italy, Japan, Korea, Malaysia, Portugal, Poland, Russia, Slovak Rep, Spain, Turkey.

Sold in 22 languages

Peter Taylor – THE LAZY WINNER

business/self-help

How to be even more productive and still leave the office early. THE LAZY WINNER is for anyone who simply wants to do more with less effort and succeed in their working and personal life without rushing around like a headless chicken or putting in a 100 hour week. We are all too good to put our careers and work-life balance at risk by working too hard!

Rights sold: German (Gabal), Russian (Popuri), Brazil (Prumo), Indonesia (Gading Inti Prima)

CATHERINE COOPER

THE JACK BRENIN SERIES

children's fiction

Sold in 6 countries

see list above

THE CORPORATE WELLNESS BIBLE by Kate Cook

Your Guide to Keeping Happy, Healthy and Wise in the Workplace

health/business

Switched on employers are starting to realize that one vital key to a flourishing business is the health of their employees. This book give you and your people and accessible, engaging and practical resource; presenting numerous and health and wellness insights, and suggesting how they can be applied to everyday life. It is not intended to be a 'wagging finger', telling people what they should and shouldn't do; more of a good friend having a chat over a cup of tea, giving some considered advice. The overall aim is a serious one: to promote a revolution in how we approach our wellbeing, so that we treat ourselves, each other and our communities with greater care and respect.

Kate Cook makes nutritional change easy and effective. A highly experienced international speaker, her successful practice methods have secured TV appearances, publishing deals, magazine features and commissions as n international keynote speaker.

MAKING OUR WORK WORK by Jan Gillett Everyday performance revolution

business

Do your working practices need a serious overall? Are you sick of quick-fix business solutions that never seem to deliver? Are you ready to change?

If the answer to any of the above is 'yes' then this book is for you. *Making your Work Work* enables you to build a bespoke programme of change for your department or business that will lead to remarkable improvements in employee productivity, customer satisfaction and profit. The approach helps you to lead performance revolution by thinking carefully about your customers, business culture and systems in order to create the perfect system for your business. It helps you to change the way people think about eh business and implement new processes without relying on technology to solve your problems.

Addressed to every manager, it provides practical and thoroughly tested methodologies based upon Dr W. Edwards Deming's 'System of Profound Knowledge'. For many decades these foundations have underpinned performance revolutions across Asia, North America and Europe, in organisations of all sizes and sectors as diverse as the motor and aerospace industries, IT, pharmaceuticals, banking and the health.

Unique guide to implementing the revolutionary Deming methodology;

Case studies from world's leading organisations;

Takes managers through the process from their first few days on the job.

For thirty years Jan Gillett has operated with clients in every continent, and is currently engaged in work across the US, Europe, Africa, the Middle East and several parts of Asia. His company offers an extensive range of public training events in Europe, and the Middle East, and have recently launched public programmes in Germany and Turkey. His work is translated into many languages including German, Polish, Russian, Mandarin, Spanish and Portuguese.

Steve Holmes – TO INFINITY AND BEYOND

travel memoir

Che Guevara's journey through South America in 1952 on a Norton 500 motorcycle is one of the most famous motorcycle journeys of all time. His experiences on that journey led him to become a key figure of the Cuban Revolution and one of the greatest inspirational icons of the twentieth century.

Che's motorcycle never completed the 5000 mile journey; would Holmes and Sanford's 60 year old motorcycles survive? *To Infinity and Beyond* relates the dangerous and exciting adventure as they follow Che's route faithfully.

Recreates Che Guevara's iconic bike ride around South America in a unique travel book. Will be of interest to anyone who is a motorbike enthusiast, interested in Che or in South America generally

Rights sold: Infinite Ideas (UK), French (Gremese), Italian (Gremese)

Lara Morgan – MORE BALLS THAN MOST

business/self-help

The secrets that Lara shares in *More Balls Than Most* are an inspiration to both entrepreneurs just starting out in business and more established professionals facing difficult decisions about the future of their company. Lara includes everything from tips on how to attain a perfect work–life balance to advice on how take the creative decisions that will set your business apart from the rest.

Lara Morgan founded Pacific Direct and was CEO until selling her majority stake in 2008. She revolutionised the hotel amenities market, bringing together some of the most famous luxury brands in the world. Just 19 years, several million bars of soap and a portfolio of top brands later, Lara sold her majority stake in Pacific Direct for £20 million.

Rights: Infinite Ideas (UK), Indonesia (Gading Inti Prima)

Michael Lee -

KNOWING THE FUTURE: the startling case for futurology

popular science/futurology

The received conventional wisdom within the global futurist community is that the future is knowable. KNOWING THE FUTURE outlines a full theory of how knowable the future really is. By studying prescient predictions of the social future from the time of the French Revolution through to the present Michael Lee argues that there are sound theoretical grounds for establishing a science of the future and accurately predicting it time after time.

Drawing on physics, probability theory, social history, economics, cosmological evolution, history, logic and philosophy and referencing great thinkers including the Marquis de Condorcet H.G. Wells, Newton, Einstein, Keynes, Stephen Hawking, Bertrand Russell and Roger Penrose, amongst others, Lee brilliantly presents the argument that the future, far from being mysterious, uncertain and unknowable, can be understood and predicted. (It also include the 10 greatest prediction of all times).

Michael Lee is a futurist who founded the World Future Society's Southern African Chapter and the Institute of Futurology. He is CEO of the ATM Industry Association, a global trade association with more than 3,500 members in 60 countries. A member of the World Future Society, International Society for the Study of Time, Royal Institute of Philosophy and the Institute of Physics, Lee serves on the Board of Directors of the Benefit Corporation Standards Institute. He lives with his wife and two daughters in Durbanville, South Africa.