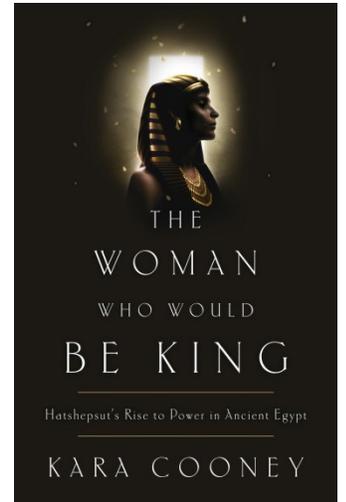
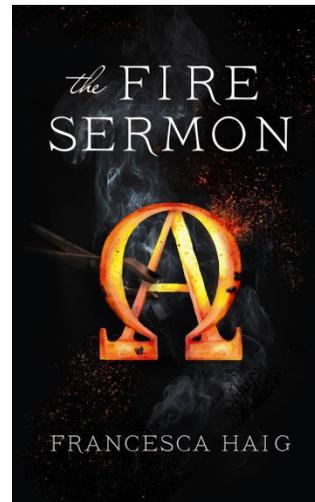
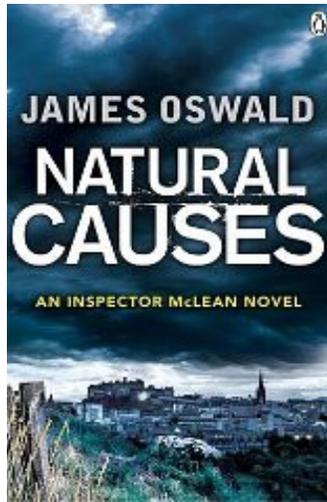
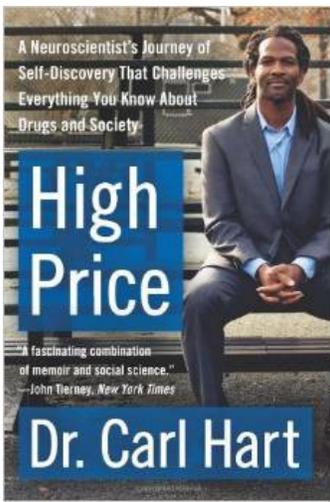


THE AGENCY GROUP

2014 RIGHTS GUIDE



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FICTION

Sarah Gardam

THE GIRLS—ON SUBMISSION NOW

THE GIRLS is a literary historical debut novel. In 1939 in fascist Italy, a group of 45 gay men from Catania were labelled "a sexual aberration", expelled from their homes and imprisoned on the island of San Domino. The few villagers who lived on the island and witnessed their arrival referred to them as 'the girls'; exotic and mysterious creatures, from whom they were kept segregated. The island was a strange mixture of imprisonment and escape: the men lost their families and their careers, but gained freedom from restrictive social mores. Some weren't gay, some were, some would never come to terms with the disgrace, and others wept when WWII signalled the end of their expulsion.

THE GIRLS by debut novelist Sarah Gardam takes as its backdrop the true story of the island of San Domino, and weaves a powerful and mesmerising narrative around the fate of the 45 men sent there, seen through the eyes of Francesco, who leaves behind a dark secret on the main land.

The novel opens in 1940 with the discovery of a body shattered on the cliffs of the island. We do not know who the body belongs to, nor how it got there: did the prisoner choose the cliffs as his way out? Or did someone else make that decision for him?

Moving back to 1939, we follow Francesco and the other men as they land on the island. Francesco's former lover Emilio is constantly agitating for revolution, and escape, and Francesco's childhood friend Gio jealously watches their relationship rekindle. Locked in spartan dormitories, taken away from family and their real lives, resentment and bitterness between the men grows each day, forcing Francesco to question who he can really trust, and if he will make it off the island alive.

Part love story, part literary thriller, THE GIRLS is a powerful exploration of sexuality and desire, of hidden passions and the secrets we keep locked within our souls. The novel is evocative and moving, transporting you to a hot and sultry island, where love and death go hand in hand. THE GIRLS has shades of the Savage Garden, of Patrick Gale and of At Swim, Two Boys.

Sarah Gardam is in her 30s and lives in London, where she works as an Earth Science Communicator at the Geological Society of London. She has also written pieces for the Guardian, The Vagenda, and Pen Pusher magazine, and been shortlisted in the London Fringe Festival short story competition. This is her first novel.



Amy Alward

THE POTION DIARIES (Simon and Schuster UK)

THE POTION DIARIES is set in a second world with technology like our own, but with one key difference: magic. It's very fast-paced, and the fact it's set in a modern fantasy world makes it feel very different from what else is out there in the market, but very appealing.

Samantha Kemi is the granddaughter of one of the most prominent alchemists in Nova. Except no one needs alchemists anymore. Not now that most potions are manufactured in labs out of synthetic materials and mass-produced by huge corporations like *ZoroAster Corp*. Still, she works in her family's shop to keep the business alive, and sells illicit study aids to her fellow students to make enough money to buy her way out of her mundane existence. Sam harbours a secret dream of going to university to study potions, and then joining *ZoroAster Corp* as one of their mixers. It's the only career path she can foresee for herself. She's ordinary – she has absolutely no magical talent – but her ability to sense how to put together a potion is second to none.

When Nova's princess is poisoned by a faulty love potion, representatives from prominent alchemists (like Sam, for the Kemis) and synth corporations are tasked with finding a cure. There's one main condition: that the potion be made entirely without synthetic material. This is the chance of a lifetime, and Sam is sent across the globe in the hunt for fresh ingredients.

Through setbacks and hurdles, she hunts down the ingredients: pearl from a mermaid, pink jasmine, eluvian ivy, hair from an abominable, unicorn tail, facing incredible dangers along the way. It seems that someone is determined to make sure the Kemi family don't complete the hunt, and soon Sam discovers that the stakes are higher than she'd ever thought possible and even include her life. The publishers are pitching this as a 'female Percy Jackson': this combines pulse-racing action with a compelling new fantasy world and even a splash of romance...

Rights Sold

UK: Simon and Schuster

US: Simon and Schuster

Brazil: Pensamento

Germany: CBJ



Mary Chamberlain

THE DRESSMAKER OF DACHAU (Random House US, Fall 2015)

THE DRESSMAKER OF DAUCHAU is *the Night Watch* meets *Alias Grace*. It is literary historical fiction spanning 1939 to 1948 and following a young London seamstress

who is hanged for murder in 1948. It is a beautifully evocative, intensely clever novel, which draws the reader in before pulling the rug from beneath their feet.

Ada Vaughan is hanged in Holloway Prison in 1948, a prostitute and murderess, pilloried in the press as the 'Dressmaker of Dachau'. But who was the woman behind the epithet? And what led her to her fate? Spanning 1939 to 1948 and taking us from the glamour of the Savoy to the desperation of Dachau, we watch a woman betrayed and abandoned, forced to survive on her wits alone, and in every way underserving of her punishment. Or was she?

In 1939 Ada is nothing more than an average young seamstress, from a normal home in London. But her life changes when she is swept off her feet by Stanislaus, an Austrian-Hungarian aristocrat. She elopes with him to France but when she falls pregnant he abandons her, leaving her to her fate as WWII breaks out. Forced to give up her child she is sent as a POW to Dachau where she begins to make clothes for the commandant's wife, forever haunted by the fate of her son. On her return to London after the war she falls on desperate times and becomes a prostitute, where a chance meeting with a man she recognises from her past leads her on the steps towards the gallows.

Ada is an intensely compelling character. Is she an innocent young woman driven to a terrible crime? Or is she a liar and a fantasist, cold-blooded and calculating?

Mary Chamberlain is the author of popular and academic histories, and is Emeritus Professor of Caribbean History at Oxford Brookes University. She has lived and worked in England and the Caribbean, and is a graduate of the acclaimed Creative Writing MA at Royal Holloway, University of London.

Rights Sold

UK: Harper-with Cassie Browne

US: Random House-with Kate Medina

Brazil: Ediouro

Czech: Argo

Holland: Bruna

Italy: Garzanti

Japan: Hayakawa

Poland: Swiat Ksiazki

Romania: Polirom Editura

Spain: Editorial Planeta S.A.

Serbia: Vulkan

Slovakia: Fortuna

Slovenia: Učila

Turkey: Marti Yayinlari



Debbie Howells

THE BONES OF YOU (Pan MacMillan UK, Spring 2015)

I have a gardener's inherent belief in the natural order of things. Soft-petaled flowers that go to seed. The resolute passage of the seasons. Swallows that fly thousands of miles to follow the eternal summer.

Children who don't die before their parents.

When 18-year-old Millie disappears, the idyllic village she lives in will never be the same again. Gardener Kate, who has a daughter Millie's age, is struck with guilt over her disappearance, and when Millie's body is found, beaten and knifed, she becomes obsessed with the mystery of who killed her. Millie was beautiful, kind, and from a loving family. She had her whole life ahead of her. Who could have murdered her? The police investigation provokes various leads but Kate is convinced that they are missing something, and as she entwines herself more with the lives of Millie's family, the more she is convinced that not everything is as it seems. And when she begins to receive threatening anonymous notes, she is convinced even further that the truth is within her grasp – but that someone will do anything to protect it.

Debbie Howells started writing as an escape during one of her busiest summers ever as a wedding florist. Her first three novels were inspired by living in the country – and more than a few flowers - but failed to find her an agent, so she self-published them and started to write something different. Inspired by the darker side that exists in people, *The Bones of You* is her first psychological thriller and will make you question what you think you know about people. Debbie lives in West Sussex with her family.

Rights Sold

UK: Pan MacMillan- with Trisha Jackson

US: Kensington—with Alicia Condon

Brazil: Record

Germany: Goldmann

Greece: Patakis

Holland: House of Books

Japan: Hayakawa



Taran Matharu
SUMMONER (Macmillan – Feiwel & Friends US, Spring 2015)

Fletcher was nothing more than a humble blacksmith's apprentice, when a chance encounter leads to the discovery that he has the ability to summon demons from another world. Chased from his village for a crime he did not commit, he must travel with his imp to the Adept Military Academy, where the gifted are trained in the art of summoning.

The academy will put Fletcher through a gauntlet of gruelling lessons, training him as a battlemage to fight in the Hominum Empire's war against the savage orcs. Rubbing shoulders with the children of the most powerful nobles in the land, Fletcher must tread carefully. The power hungry Forsyth twins lurk in the shadows, plotting to further their family's interests. Then there is Sylva, an elf who will do anything she can to forge an alliance between her people and Hominum, even if it means betraying her friends. Othello is the first ever dwarf at the academy, as his people have long been oppressed by Hominum's rulers. However, now that the dwarves hold the key to the production of muskets, the King has no choice but to give them a chance to earn their citizenship.

Fletcher will find himself caught in the middle of powerful forces, with nothing but his demon Ignatius to help him. As the pieces on the board manoeuvre for supremacy, Fletcher must decide where his loyalties lie. The fate of an empire is in his hands.

Taran Matharu graduated with a First Class degree in Business Administration. Keen to explore a new avenue and get inside the publishing world, Taran landed an internship in Digital Sales at Penguin Random House. Thereafter, while taking time off to travel, he began to write 'Summoner' in October 2013, taking part in 'Nanowrimo 2013'.

Right Sold

US: Macmillan/ Feiwel & Friends

UK: Hodder & Stoughton

Brazil: Editora Record

France: Hachette

Germany: Heyne Verlag

Spain: Planeta

Russia: Eksmo

Taiwan: Crown



Jessie Burton

THE MINIATURIST (Picador UK, July 2014)

A sensuous, richly drawn literary historical fiction novel

THE MINIATURIST tells the story of a wealthy, dysfunctional family living in Amsterdam in 1686 during the decline of the Dutch Golden Age.

***THE MINIATURIST** is a # 1 Bestseller in the UK and is the fastest-selling debut since E.L. James and J.K. Rowling.*

When the merchant Johannes Brandt commissions a miniature version of his wife's new marital home to be built, its construction under the influence of the elusive miniaturist unleashes long-suppressed secrets, lost love, old wounds and hidden hopes. Each of the inhabitants are forced to look into their souls and one another's hearts and decide whether they have the strength to carry on in a society which might end up condemning them all.

Set against the backdrop of the Calvinist church, the gossip of guilds and the overblown trading of the Dutch East India Company, it explores the tyranny and safety of home and the need for secrets and imagination, all linked by a mysterious miniaturist existing on the edge of their lives. As the outside world encroaches further on their private lives, is the miniaturist the elusive key to their salvation? Or is she the architect of their downfalls?

In the tradition of Sarah Dunant, Tracy Chevalier and Emma Donohue yet with a highly original edge, this is an evocative, thought-provoking novel.

Jessie Burton was born in south London in 1982. She studied at Oxford University and The Central School of Speech and Drama. She has appeared in several productions at the National, Bristol Old Vic, Salisbury Playhouse and the Donmar among others, interspersing these with PA roles in the City. She lives with her partner, Pip Carter, in East Dulwich. **THE MINIATURIST** is her first novel.

Just some of the praise for THE MINIATURIST:

“Ms. Burton’s book is already making a splash internationally. In Amsterdam, the novel and its author—who doesn’t speak Dutch—made the evening news. All told, it was sold to publishers in 31 countries.” – **The Wall Street Journal**

“It’s a pleasure to discover an author who wields language in striking ways, and Burton’s setting and story line are equally singular... The interactions between these strong characters and their spirited maid, Cornelia, make this refreshingly different historical novel a standout portrayal of the wide range of women’s ingenuity.” – **Booklist Review**

“We imagine it’s going to bypass Donna Tartt’s **THE GOLDFINCH** sales figures.” – **Dan Halpern, Publisher, HarperCollins**

THE MINIATURIST Rights Sold

US: Harper-Ecco

Korea: Gimmyoung

UK: Picador

Norway: Pax

Audio: Audible (UK)

Catalan: Ara Llibres

Brazil: Intrínseca

China: Xiron

Bulgaria: Ciela Norma AD

Croatia: Profil Knijga

Canada: HarperCollins

Czech: Euromedia

France: Gallimard

Germany: Blanvalet-Limes

Greece: Patakis

Holland: Luitingh-Sijthoff

Hungary: Libri

Israel: Matar

Italy: Bompiani

Japan: Hayakawa

Poland: Literackie

Portugal: Presenca Poland: Literackie

Latvia: Zvaigzne ABC

Romania: R.A.O.

Russia: Exmo

Serbia: Vulkan

Slovak: Ikar

Slovenia: Učila

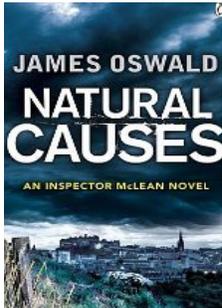
Spain: Salamandra

Sweden: Modernista

Taiwan: Rye Field

The Netherlands: Uitgeverij

Turkey: Epsilon



James Oswald

NATURAL CAUSES, THE BOOK OF SOULS, THE HANGMAN'S GAME, DEAD MEN'S BONES, PRAYER FOR THE DEAD and UNTITLED BOOK 6 (Penguin UK)

Crime fiction's next big thing." (The Sunday Telegraph)

Set in an Edinburgh not so different to the one we all know, Detective Inspector Tony McLean is the unlucky policeman who can see beneath the surface of ordinary criminal life to the dark, menacing evil that lurks beneath. The series has sold 350,000 copies in the UK alone since May 2013. The first book, NATURAL CAUSES, was the bestselling UK crime debut of 2013 and shortlisted for a National Book Award. The last release, DEAD MEN'S BONES, was a Sunday Times no. 5 bestseller. Four titles - NATURAL CAUSES, THE BOOK OF SOULS, THE HANGMAN'S SONG and DEAD MEN'S BONES have been released so far - with two more books planned. James's writing is published in 20 countries around the world.

A young girl's mutilated body is discovered in a sealed room. Her remains are carefully arranged, in what seems to have been a cruel and macabre ritual, which appears to have taken place over 60 years ago.

For newly appointed Edinburgh Detective Inspector Tony McLean this baffling cold case ought to be a low priority - but he is haunted by the young victim and her grisly death.

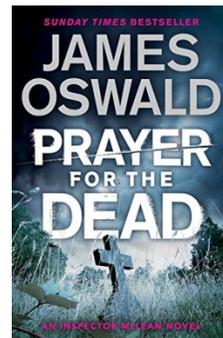
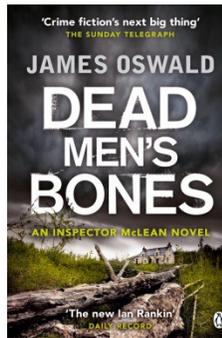
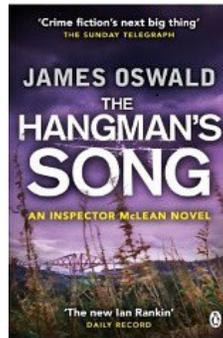
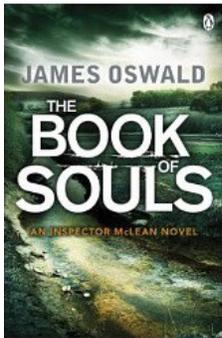
Meanwhile, the city is horrified by a series of bloody killings. Deaths for which there appears to be neither rhyme nor reason, and which leave Edinburgh's police at a loss.

McLean is convinced that these deaths are somehow connected to the terrible ceremonial killing of the girl, all those years ago. It is an irrational, almost supernatural theory.

And one which will lead McLean closer to the heart of a terrifying and ancient evil . . .

James Oswald's Detective Inspector McLean appears here for the first time. Natural Causes is the opening to an electrifying new series. Subsequent titles include The Book of Souls and The Hangman's Song. Fans of Ian Rankin, Peter James and Stuart McBride will love James Oswald's work.

In his spare time he runs a 350 acre livestock farm in Northeast Fife, where he raises pedigree Highland Cattle and New Zealand Romney Sheep.



Inspector McLean Series, Rights Sold (**Italics means this territory was formerly sold by PFD. The Agency Group has since taken over international sales**):

US: Houghton Mifflin (Books 1-3)

Italy: Giunti (Books 1&2)

UK: Penguin (Books 1-6)

Latvia: Zvaigzne ABC (Books 1&2)

Brazil: Record (Book 1)

Poland: Jaguar (Books 1&2)

Bulgaria: Hermes (Books 1&2)

Netherlands: Lannoo (Books 1-3)

Canada: Harper Collins (Books 1-3)

Russia: AST (Books 1&2)

Croatia: Profil (Book 1)

Serbia: Alnara (Book 1)

Czech Republic: Jota (Books 1-3)

Spain: Planeta (Book 1)

France: Offer

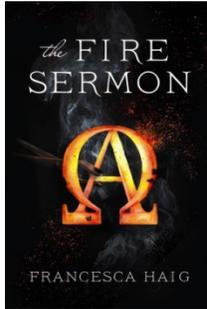
Spanish (Latin America): Oceano (Book 1&2)

Germany: Goldmann (Books 1-4)

Sweden: Modernista (Books 1-3)

Israel: Keter (Books 1&2)

Turkey: Dogan Egmont (Books 1&2)



Francesca Haig

THE FIRE SERMON TRILOGY (Harper Voyager UK, Summer 2015)

THE FIRE SERMON is a debut novel by Francesca Haig, who is an award-winning poet and short story writer. This is a high-concept YA/crossover novel which combines the literary sensibilities of novels such as 'Never Let Me Go' and 'The Road' with the character-driven, high-concept action of novels such as 'The Hunger Games' and 'Noughts and Crosses'.

Four hundred years after a nuclear apocalypse, in a society without technology, all humans are twins. One of each pair is an Alpha, physically perfect, while the other is an Omega, bearing some form of mutation. In the apartheid-like society, Omegas are branded and forced out to settlements on blighted land. But although they live apart, they die together; when one dies, it kills the other.

THE FIRE SERMON is the story of twins, Cass, an Omega, and Zach, her Alpha brother. Branded and sent away, she ekes out an existence at an Omega settlement, where over the next few years she hears rumors of Zach's rise to the ruling Alpha council. When she is seventeen, Zach has her abducted and imprisoned to ensure his safety. After two years of imprisonment, Cass escapes, and uncovers her brother's plans to ensure a world where Omegas can no longer be used against their Alpha counterparts. Cass heads for the fabled island to join the Omega resistance, but is she alone in her idealism that they can live peacefully side-by-side with the twins? And what will they do when they learn who her brother is?

Francesca Haig is in her 30s and lives in London with her husband. She achieved her PhD at the University of Melbourne, and is a Senior Lecturer at the University of Chester, where she is also Programme Leader in Creative Writing. Her poetry and prose has been published in many literary journals and anthologies in both Australia and England, and has won various prizes. In 2010 she was awarded a Hawthornden Fellowship. THE FIRE SERMON is her first novel, and while it works as a standalone, it is book one of a trilogy.

This is an incredible debut, which provokes questions amongst teens and adults alike. When is a freedom fighter a terrorist? Does society always need a scapegoat? Can killing one person to save the lives of many ever be a moral choice?

Rights Sales to be continued on next page...

Rights Sold

Film: Dreamworks
US: Simon and Schuster-Gallery
UK: Harper Voyager
Brazil: Intrinseca
Bulgaria: Art Line Studio
Czech: Euromedia
Denmark: Rosinante
France: Hachette
Germany: RH-Heyne
Greece: Metaichmio Publications
Holland: Bruna
Hungary: Libri
Israel: Achuzat Bayit Publishing

Indonesia: Noura Books
Italy: RCS Libri Spa/Rizzoli
Japan: Hayakawa
Netherlands: Bruna
Portugal: Presenca
Poland: Foksal
Russia: AST
Spain: Timun Mas
Slovak: Ikar
Taiwan: Eurasian
Thailand: Legend
Turkey: Yapi Kredi



Stephen Aryan

BATTLEMAGE (Orbit, 2015)

A child of prophecy, destined to bring about a new age of enlightenment, has chosen the path of chaos. The disparate nations of the west have been united by an insane King, supported by a powerful Battlemage known only as the Warlock. Balfruss, a Battlemage with a mysterious history, heeds the call of his King and returns home to fight this powerful evil. But his past won't stay buried and secrets will be revealed at great cost.

The last harvest has been brought in. Winter is almost done and come Spring the armies of the west will march and herald a new age of peace, built on the corpses of everyone else.

Stephen Aryan grew up in the North East of England but now lives in Yorkshire where he works full time in marketing for a software company. He's been an avid fantasy reader since an early age, starting with the likes of Ursula Le Guin, Terry Brooks and David Eddings as well as myths and legends from around the world. The work of David Gemmell was a significant influence in his teens and continues to be a major factor on Stephen's writing to date.

Rights Sold

UK: Orbit

US: Orbit
Germany: Piper Verlag
Russia: AST



Peter Newman
THE VAGRANT (Harper UK, February 2015)

The world is broken, the sun split in two. Demonic infernals spill through the breach, possessing or perverting what they touch, ravaging the land and its people. The battle has been fought and lost. Our Knights and protectors are dead. Our immortal leaders silent. There is no hope. There is only the Vagrant.

The Vagrant is a broken man: nameless, voiceless. But he carries the last hope of mankind and is pursued by many, desperate to steal his precious cargo. What happened to shape the world into this demon-infested nightmare? Why are evil forces relentless in their pursuit of him? And who *is* the Vagrant?

The Vagrant is one of the most interesting protagonists I've come across, and it's a testament to Peter's writing skill that he imbues a voiceless man with such a strong sense of character and purpose. There is a powerful imagination at work here, with shades of Joe Abercrombie and Mark Lawrence, but with a wholly original edge to his writing.

Peter Newman lives in Somerset with his wife and son. Growing up in and around London, Peter studied Drama and Education at the Central School of Speech and Drama, going on to work as a secondary school drama teacher. He now works as a trainer and Firewalking Instructor. He sometimes pretends to be a butler for the Tea and Jeopardy podcast, which he co-writes.

Rights Sold
UK: Harper Voyager
Czech: Host



Laura Lam

FALSE HEARTS (Tor/Macmillan UK, 2016)

Set in a futuristic world, but one very like our own, we follow two twins, Taema and Tila. Taema and Tila grew up in Mana's Hearth, a closed cult which refused to use any technology, set in the redwood forest just across the bay from San Francisco. They were born conjoined at the chest, sharing a heart that began to fail when they were 16. After they escaped, they were separated and each given a mechanical heart.

Ten years later, Tila comes home to the twins' shared home in San Francisco, frightened and babbling, just before the Police come, arrest her for murder, and take her away. This is the first homicide by a civilian in years: people with violent tendencies can instead take the drug Zeal, that lets one act out one's most depraved and violent fantasies in a dreamscape. Taema is given a proposition: go undercover as her sister and perhaps save her twin's life. For SFPD believes that Tila is involved with the Ratel, an undercover crime syndicate that is only growing more powerful, and that the man she might have killed was a hit man for them. If Taema can help Detective Nazarin with the investigation, then they'll let her sister go, even if she did commit the murder. Taema must go deep into the underbelly of San Francisco in order to save her twin and discover how the past she thought she left behind has come to her present. Once unable to keep anything from each other, the twins will discover the true cost of secrets.

Laura Lam has had two teen fantasy novels published, and has just been shortlisted for best newcomer at the British Fantasy Awards. Her writing has attracted widespread praise from Kirkus, BFS and Robin Hobb, amongst others.

Rights Sold

US: Rights Available via Pan Macmillan

UK: Tor/Macmillan

Italy: Fanucci



Joanna Barnard

PRECOCIOUS (Random House, Summer 2015)

Fiona Palmer is (un)happily married when a chance meeting with her former teacher plunges her headlong into an affair. She was in love with the enigmatic Henry Morgan throughout her teenage years, and he cast a long shadow over her life.

Intercut with the realities of their adult relationship, Fiona remembers first meeting Henry as a 14 year old. Precocious and lonely, her schoolgirl crush developed into an intense relationship, but it was always one which she controlled.

Or did she?

When damning allegations against Mr. Morgan surface, Fiona is forced to recast those memories, shifting her perspective and attempting to reconcile the man she loves with the truth of their shared past.

Teacher or lover. Abuser or protector. Adultery or destiny. Which version of the story will you believe?

PRECOCIOUS utterly draws you in with its unreliable heroine and by the deftly woven plot which keeps you guessing throughout.

Joanna Barnard is an English Literature graduate and works in marketing. In 2014, she won the inaugural Bath Novel Award. A Northerner currently exiled in the South of England, Joanna misses flat vowels, friendly bus drivers and chips and gravy.

Rights Sold

UK: Random House Ebury Press

Italy: De Agostini

Maggie Harcourt

THE LAST SUMMER OF US (Usborne, Summer 2015)

THE LAST SUMMER OF US by Maggie Harcourt is a moving coming-of-age story about a young girl coming to terms with the death of her mother, on the cusp of becoming an adult. It's an emotional and powerful novel, about love, lies, and growing up.

'Limpet...'

Steffan has always called me Limpet. Why would the day of my mother's funeral be any different?

Limpet is sixteen years old and... well, she's a mess. Or, at least, her life is. You can't exactly blame her: she just lost her mother and her father is barely holding it together. Limpet's world isn't what you'd call fun.

So when her friend Steffan suggests a road trip, she's hardly going to turn him down. After all, if there's anyone who understands what Limpet's going through, it's him...

Limpet, Steffan and Jared. The tail-end of a hot summer and the three of them crammed into the clapped-out rust bucket Steffan calls a car.

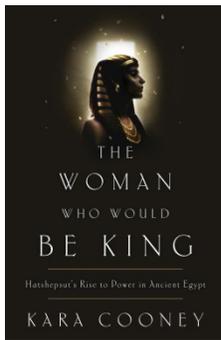
Three friends, one car; and a whole lot of secrets.
What could possibly go wrong?

Maggie Harcourt is a writer of critically acclaimed and award-nominated adult fiction. She lives with her husband and son in Bath. Usborne will publish THE LAST SUMMER OF US in June 2015.

Rights Sold

UK: Usborne

NON-FICTION



Kara Cooney

HATSHEPSUT: THE WOMAN WHO WOULD BE KING (Crown, Fall 2014)

Of all the Pharaohs of Ancient Egypt, none is more shrouded in mystery than Hatshepsut. The subject of just one trade biography, this cross-dressing, gender-bending, Hilary Clinton and Margaret Thatcher-anticipating Pharaoh is in need of a major facelift.

HATSHEPSUT: THE WOMAN WHO WOULD BE KING will be an epic, narrative history of this most unique Pharaoh. As an Egyptologist and social historian, Kara is “driven,” as she explains in her proposal, to “resurrect humanity from the past – fears and anxieties, ambitions and insecurities, pride and loss, instead of just dates and facts.” She has seen the massive appeal of ancient Egypt first-hand in the response to her popular television specials, and she hopes to help people understand the Egyptians and their culture not as a mysterious and magical lost world, but as a society of real human beings who lead lives as rich (and as trivial) as we do today.

The timing is excellent for this book. The eyes of the world are on Egypt as the country transitions from the reign of Pharaoh Mubarak to a democratic society. Additionally, Stacy Schiff’s *Cleopatra* has reaffirmed the enduring fascination with Egyptology. But mainly, the book will appeal to a wide audience because of the audacity of Hatshepsut’s rule, our complicated reactions to women in power, and the torrid scandals of her reign.

Kara Cooney is the perfect historian for the job. A professor at UCLA, she has become a global superstar on the Discovery Channel, first as a star on *Egypt's Lost Queen*, & more recently as the host and producer of the acclaimed series *Out of Egypt*.

Just some of the praise for *HATSHEPSUT: THE WOMAN WHO WOULD BE KING*;

“The life of Hatshepsut, Egypt’s second female pharaoh, was replete with opulent living, complex royal bloodlines, and sexual energy; in short, the kind of drama that fuels Ancient Egypt’s enduring appeal... From Hatshepsut’s self-perception, political prowess, and lifestyle emerge an image of the ‘ultimate working mother’ and a compelling insight into ancient gender roles.” —*Publishers Weekly*

“This biography could only be based on conjecture and guesswork, but the addition of expertise makes it well worth reading. The author’s Egyptology background provides the nitty-gritty of daily life and animates this king (at the time, there was no word for ‘queen’)... Cooney’s detective work finally brings out the story of a great woman’s reign.” —*Kirkus Reviews*

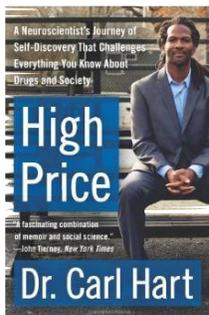
Rights Sold

US: Random House – Crown

Russia: AST Books

UK: OneWorld Books

TV/Film: Josie Freedman at ICM



Dr. Carl Hart

HIGH PRICE: A NEUROSCIENTIST'S JOURNEY OF SELF-DISCOVERY THAT CHALLENGES EVERYTHING YOU KNOW ABOUT DRUGS AND SOCIETY (HarperCollins, Spring 2013)

2014 PEN/E.O. Wilson Literary Science Award Winner

High Price is the harrowing and inspiring memoir of neuroscientist Carl Hart, a man who grew up in one of Miami’s toughest neighborhoods and, determined to make a difference as an adult, tirelessly applies his scientific training to help save real lives.

Young Carl didn't see the value of school, studying just enough to keep him on the basketball team. Today, he is a cutting-edge neuroscientist—Columbia University’s first tenured African American professor in the sciences—whose landmark, controversial research is redefining our understanding of addiction.

In this provocative and eye-opening memoir, Dr. Carl Hart recalls his journey of self-discovery, how he escaped a life of crime and drugs and avoided becoming one of the crack addicts he now studies. Interweaving past and present, Hart goes beyond the hype as he examines the relationship between drugs and pleasure, choice, and motivation, both in the brain and in society. His findings shed new light on common ideas about race, poverty, and drugs, and explain why current policies are failing.

Just some of the praise for *HIGH PRICE*;

“ . . . A refreshing new analysis of drug use that reveals how common misconceptions about illegal drugs are far too often not based on empirical evidence. . . . VERDICT : Hart manages to add to the voluminous drug abuse genre a radically new approach that is thought-provoking and that will certainly stimulate controversial opinions, especially among the drug abuse treatment profession. Hart’s personal life experience adds credibility to this important work on substance abuse that is essential for all university libraries supporting treatment curriculum and treatment professionals.” —*Library Journal*, **Starred Review**

“A hard-hitting attack on current drug policy by Hart, a neuroscientist who grew up on the streets of one of Miami’s toughest neighborhoods. ... Hart debunks claims that the use of crack cocaine is more dangerous than other forms of the drug and therefore should be punished more severely—a distinction that penalizes ghetto users who are the most typical crack users.. . An eye-opening, absorbing, complex story of scientific achievement in the face of overwhelming odds.” —*Kirkus Reviews*, **Starred Review**

Rights Sold

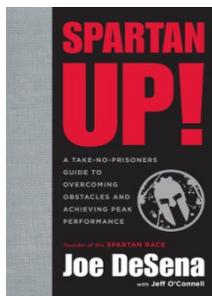
US: HarperCollins

UK: Penguin

Brazil: International Editors Co.

Italian: Neri Pozza

Japanese: Hayakawa



Joe DeSena

SPARTAN UP! (Houghton Mifflin, Spring 2014)

***SPARTAN UP! was on the extended *New York Times* Bestseller List, selling 40,000 copies within the first few months of its release.**

Every weekend last year, in seven countries the world over, Spartan Race has held competitions in which a combined 500,000 athletes competed in venues ranging from Hyde Park to Fenway Park. For those uninitiated, Spartan Race consists of incredibly grueling 3 to 26 mile ultra-endurance tests over (and under) a series of obstacles. Unlike your typical 10k or marathon, the races are non-linear, designed to teach resourcefulness and develop mental grit. They blend high drama with very new science and very old school philosophy that put entrants to the ultimate test.

Joe DeSena is the owner of Spartan Race and the unquestioned guru in the sport of obstacle racing; and SPARTAN UP! will be the ultimate bible for anyone looking to achieve greatness in their life. Not a workout book per se, **SPARTAN UP!** will teach readers to redefine what they believe is possible, and apply the Spartan way to every aspect of their life with rigor and freshness worthy of a TED Talk. While obviously a natural fit for hardcore Spartan fanatics or anyone who has considered entering a race, the book has the potential to appeal to anybody looking to punch up their motivation level and achieve peak potential.

Growth in the Spartan Race has been nothing short of meteoric, a tribute to organic passion and 21st Century marketing. The proposal is replete with all sorts of incredible analytics that show just how big the sport has become. I would draw your attention to one simple fact. Earlier this year, Joe posted a very different e-book. It was sprawling and not particularly good and it was available only at the Spartan website for free in exchange for key data. It was downloaded an incredible 500,000 times.

Writing with Joe is **Jeff O'Connell**. Jeff is the editor-in-chief of Bodybuilding.com, the Internet's largest Fitness site. He previously co-authored 4 books including LL Cool J's bestselling PLATINUM WORKOUT (Rodale), and FORMULA 50 (Gotham) with 50 Cent. He is also the author of SUGAR NATION (Hyperion, 2011).

Rights Sold

US: Houghton Mifflin

UK: Simon & Schuster

Czech Republic: Albatros Media

Poland: Esprit



Brandon Doman

The Strangers Project (HarperCollins, Spring 2015)

When twenty-something Brandon Doman finally acted on an idea he'd always had—to ask strangers if they'd be willing to share their story with him—he never imagined it would grow into a full time job and a movement many thousands strong.

People of every conceivable creed, class, race, and gender participate in THE STRANGERS PROJECT, whose guidelines number just two: tell your story, tell it truthfully. There are no other rules, no gimmicks, no agenda, and he's not trying to sell you anything. It is simply a place where people can share, connect, and just *be*.

The result is a beautiful mosaic pieced together from the lives happening around us every moment. These are our friends, our families, and often, they're people we've never spoken to. Every moment billions of stories are unfolding—this is a glimpse into some of those things we may normally not notice. These are our lives.

Like *Humans of NY* and *Post Secrets*, THE STRANGERS PROJECT is one of those deeply touching and resonating projects that cuts through the proverbial crap and speaks to the best in all of us. I dare you to read these stories and not laugh, smile, empathize, and feel a little more...well, human.

Rights Sold

US: HarperCollins

UK: Rights Available



Brian Wilson and Jason Fine

I AM BRIAN WILSON (Perseus, Fall 2016)

As the chief songwriter and producer of the Beach Boys, **Brian Wilson** has been making music for over fifty years and during that time he has recorded some of the most iconic songs in American rock. Inducted into the Rock & Roll Hall of Fame in 1988 and the recipient of the Kennedy Center Honor in 2007 Wilson most recently recorded the critically acclaimed *That's Why God Made the Radio*, with the Beach Boys and joined the group for their worldwide 50th anniversary tour in 2012. *Pet Sounds*, Wilson's masterwork from 1966, was named the #2 best album in rock history by *Rolling Stone* and he this year he received his second Grammy Award for Best Historical Album for *The Smile Sessions*.

In his memoir Wilson, who will be working with *Rolling Stone* and *Men's Journal* editor Jason Fine, will describe for the first time the epic highs and lows of his life—from his tumultuous relationship with his father, the loss of his mother and brothers, his fears about live performance, the struggles he faced to lead the Beach Boys away from surf music into ground-breaking, experimental terrain, to his remarkable personal and professional comeback from drug

addiction and mental illness with the support of his second wife Melinda. In this memoir Wilson will share a new level of emotional honesty never before expressed in earlier books about him.

Rights Sold

US: Perseus

Brazil: Editora Novo Seculo

Canada: Knopf

Finland: Like

Germany: Bastei Lubbe Holland: Bruna

UK: Hodder

Audio: Audible US

Randy Blythe

DARK DAYS (Perseus, Spring 2015)

"My name is **D. Randall Blythe**, and I sing for the internationally renowned, four-time Grammy losing, heavy metal band Lamb of God. Up until June 28th of last year, my life looked like it had finally gotten back on the right track. For twenty-two years I drank and drugged myself into a semi-legendary state of absolute reckless oblivion. I was known around the globe as a terrible drunk, relentless druggie, and a loose cannon who was probably headed for an early grave. I made people nervous. This is no small feat in the metal scene, considering the Olympic-caliber partying that is the norm amongst my people.... [Now sober], my life had been going greater than I could ever have imagined for the past two years, & I was a happy for the first time in many, many moons. But when I woke up that morning, I had no idea all that was about to change."

The change Blythe is referring to is his arrest for manslaughter. Two years earlier, a 19-year old super-fan had rushed the stage during a 2010 concert in Prague. To protect himself, Randy pushed the fan back. It seemed like a pretty typical incident, but unbeknownst to Randy, the teen fell on his head and later died of the injury. Now back in the Czech Republic, Randy was incarcerated on charges carrying a five to ten year term. Legal experts told him to make bail and leave the country and not return to face charges, but Blythe had other ideas. "I may indeed be crazy, but I knew what I had to do. I could not run away from this problem while the grieving

family of a dead young man searched hopelessly for answers, answers that I might help provide. My feelings about the possibility of serving up to ten years in a foreign prison had no bearing on what I perceived to be the correct, honorable course of action. I would do the right thing and face this. I already escaped the prison of alcohol and drugs. Now it was time to be the man I was raised to be, not the drunken wreck I became." Randy faced trial & was acquitted March 5, 2013.

DARK DAYS is the book heavy metal fans worldwide have been waiting for. In it, Randy tells the story of his incarceration- and his crazy life leading up to it - penned in his own brash, utterly brilliant, deeply emotional words. **DARK DAYS** is unlike any music memoirs you have read before. As Randy explains: "In fact my story is the opposite of the rock and roll cliché sobriety tale- I went through all the normal hell of substance abuse, got sober, and *then* the really interesting stuff happened. I had to build myself up first in order to get through this insane last year of my life. It was not fun, but I got through it and stayed sober. Most substance abuse books end with the author getting sober. My book starts there."

While Lamb of God isn't a household name in publishing circles, this band is a huge metal act. They have sold over 2 million records in the US, their last 3 releases all debuted on the Billboard top ten. There is hardly a city in America, Europe, or South America where they can't play between 3,000 and 5,000 seats or festivals they can't headline. And this is a genre that reads - Corey Taylor's *The Seven Deadly Sins*, is obvious recent proof, but Marilyn Manson and Rob Zombie are in the same eco-system as well. You can read part of Randy's letter upon his acquittal at Rolling Stone <http://www.rollingstone.com/music/news/lamb-of-gods-randy-blythe-releases-statement-on-manslaughter-acquittal-20130308> but news can be found everywhere from Billboard to LA Times to The Guardian: Their Facebook page also has helpful information about their huge following: <https://www.facebook.com/lambofgod>

Asa Akira

INSATIABLE (Grove/Atlantic Summer 2014)

Asa Akira may be one of the biggest porn stars in the world having won the 2013 AVN Performer of the Year, but her book, **INSATIABLE** is anything but a cliché porn tell all or straight memoir. Rather, Asa is the Candace Bushnell meets David Sedaris of porn. **INSATIABLE** is a compilation of smart, engaging and funny stories that happen to be centered around porn. Each essay delves into the world of sex and the sex industry in its own unique, but strangely modern way.

Don't take our word for it though; the follow KIRKUS REVIEW explains it all better than we could:

"The relentlessly risqué exploits of an award-winning adult film star.

Akira, an Asian-American porn actress who has starred in nearly 400 adult films, turns in a lascivious, personalized journey through the pornography industry—a provocative livelihood she has reveled in for over a decade. Akira is unapologetically prideful for having the guts to indulge in my desires and the book is saturated with the intimate details of her life on the set of wet-and-wild porn shoots, her badass attitudes about others' presumptions, navigating relationships ("omission isn't lying"), and the frequently hilarious, surprisingly

humbling anecdotes of a life spent having sex for the camera. Her X-rated hubris was definitely not passed down from the conservative, traditional Japanese parents who raised the New York native, nor was it a product of her private school education. She exposes years spent intensively experimenting with petty theft and heavy drugs, which began (and then ended) by the time she'd graduated high school. Akira then got her feet wet in the adult entertainment industry as a diffident dominatrix in a fetish fantasy club. Alive with an unconventional affinity for raw human sexuality, this exuberant memoir is effortlessly honest, without coming across as cavalier or catty. Her passion lies in the rush and the "high" of the perfectly filmed sex scene. Open-minded readers will find themselves bombarded by a carnal locomotive of industry insider secrets and amusing observations on everything from baby wipes to body odors and anal sex. Nothing, however, compares to an intoxicatingly graphic chapter of diary entries encapsulating 2012.

Puritans take note: Nothing is left to the imagination in this hypersexual memoir of life as a porn star."

Rights Sold

US: Grove Atlantic

Spain: Random House-Grijalbo



Corey Taylor

YOU'RE MAKING ME HATE YOU: THE UNOFFICIAL HANDBOOK TO UNCOMMONLY

COMMON SENSE (Perseus, Fall 2015)

With two critical literary hits already behind him (see below), Slipknot and Stone Sour frontman Corey Taylor is back with a third, chronicling, in the bawdy, idiosyncratic way that only Corey can, a George-Carlinesque guide to the hateable frustrations of the modern world.

Over the last ten years, Corey Taylor's two bands, Slipknot and Stone Sour, have sold over 10 million records and played shows for millions of fans around the world. Corey's albums have several times debuted at #1 on Billboard album charts, and they regularly headline sold-out global tours

Rights Sold

US: Perseus Books

UK: Ebury Publishing



Corey Taylor

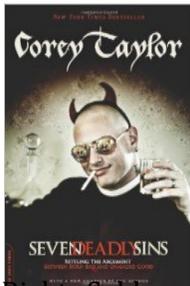
A FUNNY THING HAPPENED ON THE WAY TO HEAVEN (PERSEUS/ DA CAPO, SUMMER 2013)

Corey took readers on a journey into the ridiculous underworld of various ghost busting groups in his second book.

Rights Sold

US: Perseus/Da Capo

UK: Ebury Publishing



Corey Taylor

THE SEVEN DEADLY SINS (Da Capo Press, Feb 2011)

Corey's first book discusses and turns upside down, the true nature of sin, using his life as the prism with which we look at the original seven deadly sins. This book was an international best seller that enjoyed extended weeks atop the major lists in the US, England and Canada.

Rights Sold

Brazil: Editora BestSeller

Finland: Like Publishing

France: Camion Blanc

Germany: Hannibal

Italy: Arcana

Poland: Wydawnictwo KAGRA

UK: Random House Ebury Publishing

2014 Rights Guide

Select Backlist & Additional Titles Addendum

50 Cent

The 50th Law (HarperStudio, September 2009)

Eminem

The Way I Am (Plume, October 2009)

Philip Roscoe

I Think Therefore I Am (Penguin/Viking Spring 2014)

Amy McCulloch (Oathbreaker's Shadow, Summer 2013)

Peter McGraw & Joel Warner

The Humor Code (Simon and Schuster, Spring 2014)

Eddie Huang

Undercover Brothers (Random House, Fall 2015)

Billy Corgan

Untitled Memoir (St. Martin's Press, Winter 2015)

Tig Notaro

I Have Cancer...and Other Funny Stories (Harper Collins, Fall 2015)

Carl Hart

The Pleasure Paradox (Harper Collins, Summer 2013)

Ellie Laks

The Gentle Barn (Random House, Spring 2014)

Matthew Specktor

American Dream Machine (Tin House, Summer 2013)

Ray Davies

Americana (Sterling, Summer 2013)

David Meyer

The Bee Gees Biography (Perseus, Fall 2013)

Greg Graffin

Population Wars (St. Martin's Press, Spring 2014)

Mystery

The Mystery Method: How to Get Beautiful Women into Bed (St. Martin's, February 2007)

Mystery

The Pickup Artist: The New and Improved Art of Seduction (Villard, Feb 2010)

Jeff O'Connell

Sugar Nation: The Hidden Truth behind America's Deadliest Habit and the Simple Way to Beat It (Hyperion, Winter 2011)

Jon Taffer

REACT! - How to Raise The Bar on Your Business (Amazon, Fall 2013)

Bryony Pearce

The Weight of Souls (Strange Chemistry UK, August 2013)

Laura Lam

Pantomime (UK: Strange Chemistry, February, 2013)

Niel Bushnell

Sorrowline (Andersen Press, January, 2013)

Beth Ditto

Coal Into Diamonds (Spiegel & Grau, October 2012)

Dr. Stephen Goldbart
Affluence Intelligence (Da Capo Press, February 2012)

Mike Brown
How I Killed Pluto (Speigel & Grau, February 2011)

TAG also represents the PERMUTED BOOK line, distributed through Simon and Schuster.

PERMUTED BOOKS

Established in 2004, Permuted Press is an independent publishing company specializing in apocalyptic and post-apocalyptic fiction—particularly the zombie genre. From its location in the mid-western United States, Permuted has achieved unprecedented success with its Internet-focused publishing model despite little traditional “brick-and-mortar” bookstore stocking.

In 2010 Permuted joined forces with Simon & Schuster to re-issue some of their biggest titles and authors (including Z.A. Recht and JL Bourne, whose *Armageddon* series has over 100,000 copies in print). 2011 saw the release of ten of Permuted’s best titles with Audible.

Permuted has produced some of the most popular genre fiction in the indie market. Ask a zombie fiction fan who their favorite publishing company is, and odds are they’ll answer “Permuted Press.”

Below are just a couple of the greatest selling titles for which Permuted has retained translation rights.

The Infection by Craig DiLouie (Fall 2011)

Description: Reading like a cross between *28 Days Later* and McCarthy’s *The Road*, *The Infection* brings a diverse group of characters—a teacher, a reverend, a soldier, a mother—together as they fight their way out of post-apocalyptic Pittsburgh.

Sequel(s): *The Killing Floor*

Rights Sold

Audio: Audible

France: Panini

Germany: Random House GmbH, Verlagsgruppe

Russia: Exmo

14 by Peter Clines (Summer 2012)

Rights Sold

Audio: Audible

Italy: Netaddiction

Taiwan: Kate Books

Dead Living by Glenn Bullion

Domain of the Dead & Remains of the Dead by Iain McKinnon

The Becoming Series by Jessica Meigs

Other notable Agency Group clients include:

50 Cent

Amy Butler

AsapSCIENCE

A\$AP Rocky

Ashley and Jaquavis Coleman

Billy Corgan

Big Freedia

Brian Wilson

Cash Money Books

Chris Jericho

Corey Taylor

David Choe

The David Lynch Foundation

Den Patrick

Dr. Carl Hart

Dr. Kara Cooney

Ed Begley Jr.

Edwyn Huang

Eminem

G-Unit Books

Giant Robot

Glenn Danzig

Greg Graffin

GZA/Genius

Ian Spector

Iceberg Slim/Robert Beck (Estate)

Isa Mokowitz

J.L. Bourne

James Jean
[Jeffrey Brown](#)
Jeff O'Connell
Jo Monroe
Josh Topolsky
Jules Evan
[K'wan](#)
[Katherine Jenkins](#)
[Kevin Connolly](#)
Linda Watson-Brown
Lisa Faulkner
Liz de Jager
[LL Cool J](#)
Louise Morgan
Macklemore
[Matthew Specktor](#)
[Mike Brown Ph.D.](#)
Mike Ness
Monica Prata
[Mystery](#)

[Nikki Turner](#)
[Permuted Press](#)
[Phil McKinney](#)
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[Ray Davies](#)
Rob Temple
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Shelina Permaloo
Spartan Race
[Steven Rinella](#)
Syd Moore
Terry Romero
Tig Notaro
Tom Winter