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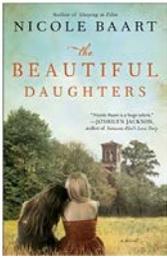
FICTION

FRANKFURT 2014

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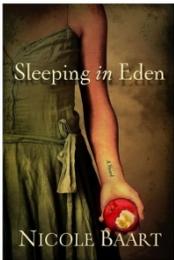
MAINSTREAM FICTION



***The Beautiful Daughters* by Nicole Baart**

In her signature lush, lyrical style, Nicole Baart explores the dark underside of friendship and what two young women might do—or cover up—for love. Adrienne Vogt and Harper Penny were closer than sisters, until the day a tragedy blew their seemingly idyllic world apart. Afraid that they got away with murder and unable to accept who they had lost—and what they had done—Harper and Adri exiled themselves from small-town Blackhawk, Iowa, and from each other. Adri ran thousands of miles away to Africa while Harper ventured down a more destructive path closer to home. Now, five years later, both are convinced that nothing could ever coax them out of the worlds in which they've been living.

But unexpected news from home soon pulls Adri and Harper back together, and the two cannot avoid facing their memories and guilt head-on. As they are pulled back into the tangle of their fractured relationships and the mystery of Piperhall, the sprawling estate where their lives first began to unravel, secrets and lies behind the tragic accident are laid bare. The former best friends are forced to come to terms with their shared past and search for the beauty in each other while mending the brokenness in themselves. Nicole Baart's writing has been called "sparkling" (*Publishers Weekly*), "taut and engrossing" (*Booklist*), and "evocative and beautiful" (*Romantic Times*). *The Beautiful Daughters* is another exquisitely rendered, haunting story that will stay with readers long after the last page. (Atria Books, Spring 2015)



***Sleeping in Eden* by Nicole Baart**

She knew what he wrote...one little word that made her feel both cheated and beloved. One word that changed everything. MINE. On a chilly morning in the Northwest Iowa town of Blackhawk, Dr. Lucas Hudson is filling in for the vacationing coroner on a seemingly open-and-shut suicide case. His own life is crumbling around him, but when he unearths the body of a woman buried in the barn floor beneath the hanging corpse, he realizes this terrible discovery could change everything... Years before Lucas ever set foot in Blackhawk, Meg Painter met Dylan Reid. It was the summer before high school and the two quickly became inseparable. Although Meg's older neighbor, Jess, was the safe choice, she couldn't let go of Dylan no matter how hard she tried. Caught in a web of jealousy and deceit that spiraled out of control, Meg's choices in the past ultimately collide with Lucas's discovery in the present, weaving together a taut story of unspoken secrets and the raw, complex passions of innocence lost.

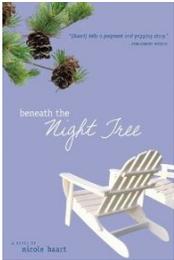
(Simon & Schuster/Howard Books, Spring 2013)



***Far From Here* by Nicole Baart**

*How long do you hold on to hope? Danica Greene always hated flying, so it was almost laughable that the boy of her dreams was a pilot. She married him anyway, and together, she and Etsell settled into a life where love really did seem to conquer all. When an opportunity to spend three weeks in Alaska helping a pilot friend presents itself, Etsell accepts and their idyllic world is turned upside down. It's his dream, he reveals, and Danica knows that she can't stand in the way. Etsell is on his last flight before heading home when his plane vanishes shortly after takeoff, leaving Danica in a free fall. He's gone, but what exactly does gone mean? Is she a widow? An abandoned wife? Or will Etsell find his way home to her? Forced to search for the truth in her marriage, Danica grapples with the impossible questions about her husband's mysterious disappearance. And when she learns that Ell wasn't flying alone, the bits and pieces of the careful life that she constructed for them take to the wind... A story of love and loss, and ultimately starting over, *Far From Here* explores the dynamics of intimacy and the potentially devastating consequences of the little white lies we tell the ones we love. Told in the author's lush, lyrical prose, this may be the book that makes Nicole Baart a household name.*

(Simon & Schuster/Howard Books, Winter 2012; Recorded Books audiobook, Spring 2012; Romanian, Editura Rao SRL, 2013)



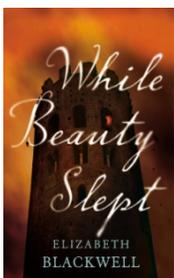
***Beneath the Night Tree* by Nicole Baart**

In the third book in the Julia DeSmit Series, the college drop-out and single mother is finally able to accept the unorthodox way her life has unfolded. Julia finds purpose and peace as a daycare worker while she spends her evenings chipping away at a two-year, early childhood development degree. Now, in a season of contentment and peace like none Julia has ever known, her life is about to once again spin out of control. It begins when Julia's grandmother, Nellie, has what everyone believes to be a heart attack. Though she pulls through, tests show that she has diastolic heart failure, a condition that has been left untreated for so long it is no longer reversible. Then Michael Vermeer, Julia's long-distance boyfriend of five years, asks her to move to Iowa City. Before Julia can make a decision, a cryptic email arrives from Parker, the father of her son, asking to her to meet him. And if all of that wasn't enough to worry about, Julia also has to deal with Daniel entering kindergarten, a ten-year-old brother who is more son than sibling, and her own demons of the past. Julia is ready for her happily-ever-after, if only she can find a faith strong enough to hold it all together. (Tyndale House, Spring 2011; Dutch, KOK, 2010)



***The Moment Between* by Nicole Baart**

Abigail Bennett was completely in control of her life until tragedy pushed her to the brink of something she's never experienced: *Obsession*. Now she's given up everything she's ever worked for to chase down the object of that obsession. His name is Tyler Kamp. As Abigail follows him across the border into Canada, her journey is awash in memories of family and childhood, especially those of her younger sister Hailey. Even as Abigail races into her future, her past pulls her back. Only when she is brought to the edge of her obsession will she be able to come to terms with the tragedy that ignited it. (Tyndale House, Spring 2009, Dutch; KOK, 2009)



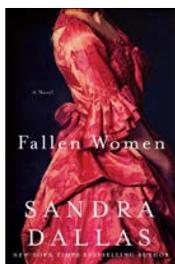
***While Beauty Slept* by Elizabeth Blackwell**

Historical fiction at its best—The Brothers Grimm meets The Thirteenth Tale in this gothic reimagining of the story behind the legend of Sleeping Beauty. “I am not the sort of person about whom stories are told.” And so begins Elise Dalriss's story. When she hears her great-granddaughter recount a minstrel's tale about a beautiful princess asleep in a tower, it pushes open a door to the past, a door Elise has long kept locked. For Elise was the companion to the real princess who slumbered—and she is the only one left who knows what actually happened so many years ago. Her story unveils a labyrinth where secrets connect to an inconceivable evil. As only Elise understands all too well, the truth is no fairy tale. (Amy Einhorn Books, Winter 2014; FILM/TELEVISION RIGHTS ONLY)



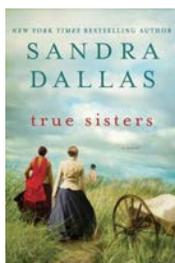
***A Quilt for Christmas* by Sandra Dallas**

Destined to become a holiday classic, this poignant, heartwarming story showcases the themes Dallas's fans love best: friendship, quilting, hardscrabble living, and love. It's November 1864 and Eliza Spooner is a farm wife and mother whose husband recently left to serve in the Union Army. Managing the farm in Will's absence has been hard, but the loneliness has been even harder to bear. Theirs is not a perfect marriage, but it's a loving one and Eliza is eager for Will to return to her, as he promised he would. In all their years together, Eliza has never given Will a Christmas gift. But this year she will. Will has mentioned the poor conditions for the Union troops in his letters. Soldiers sleep on the ground, they rarely have tents, and their blankets are thin and barely big enough to wrap around a man. When she read that, Eliza knew what she must do: she would sew Will a quilt, to see him through the coming winter. Made with her loving hands, the quilt is to be delivered to Will by a local soldier returning to the front and with any luck, it will arrive for Christmas. On Christmas Day, Eliza reads Will's latest letter in which he confirms he received her gift. Eliza's heart soars, but it is shattered only weeks later when she receives another letter, one which conveys that Will has been killed in action. Her grief is almost unbearable. Weeks turn to months and though the constant ache of loss is dull and ever-present, Eliza forges on. Then everything changes when a raggedy man arrives unexpectedly at the farm. He was obviously a soldier and has the haunted, hungry look of a man denied basic comforts for too long. But what's most shocking is the parcel he brings to Eliza: the tattered, filthy remains of Will's Christmas quilt. How he came to have the quilt is an incredible story and one which ultimately brings Eliza gifts she never could have anticipated. (St. Martin's Press, Fall 2014)



***Fallen Women* by Sandra Dallas**

From the ballrooms and mansions of Denver's newly wealthy, to the seamy life of desperate women, *Fallen Women* illuminates the darkest places of the human heart. It is the spring of 1885 and wealthy New York socialite Beret Osmundsen has been estranged from her younger sister, Lillie, for a year when she gets word from her aunt and uncle that Lillie has died suddenly in Denver. What they do not tell her is that Lillie had become a prostitute and was brutally murdered in the brothel where she had been living. When Beret discovers the sordid truth of Lillie's death, she makes her way to Denver, determined to find her sister's murderer. Detective Mick McCauley may not want her involved in the case, but Beret is determined, and the investigation soon takes her from the dangerous, seedy underworld of Denver's tenderloin to the highest levels of Denver society. Along the way, Beret not only learns the depths of Lillie's depravity, but also exposes the sinister side of Gilded Age ambition in the process. Sandra Dallas once again delivers a page-turner filled with mystery, intrigue, and the kind of intricate detail that truly transports you to another time and place. (St. Martin's Press, Fall 2013)



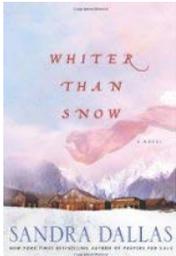
***True Sisters* by Sandra Dallas**

New York Times bestselling author Sandra Dallas will leave you breathless with this moving portrait of women surviving the unimaginable through the ties of female friendship. In 1856, Mormon converts, encouraged by Brigham Young himself, and outfitted with two-wheeled handcars, set out on foot from Iowa City to Salt Lake City, the *promised land*. The Martin Handcart Company, a ragtag group of weary families headed for Zion, is the last to leave on this 1,300-mile journey. Three companies that left earlier in the year have completed their trek successfully, but for the Martin Company the trip proves disastrous. *True Sisters* tells the story of four women from the British Isles traveling in this group. Four women whose lives will become inextricably linked as they endure unimaginable hardships, each one testing the boundaries of her faith and learning the true meaning of survival and friendship along the way. There's Nannie, who is traveling with her sister and brother-in-law after being abandoned on her wedding day...Louisa, who's married to an overbearing church leader who she believes speaks for God...Jessie, who's traveling with her brothers, each one of them dreaming of the farm they will have in Zion...and finally, there's Anne, who hasn't converted to Mormonism but who has no choice but to follow her husband since he has sold everything to make the trek to Utah. This is Sandra Dallas at her absolute best! (St. Martin's Press, Spring 2012; Recorded Books audiobook, 2012)



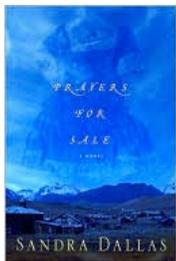
***The Bride's House* by Sandra Dallas**

Inspired by an actual Victorian house in Colorado, this beautiful story of love and loss told through the eyes of three generations of women reaches beyond the years and straight to the heart. Beginning in 1880 with seventeen-year-old Nealie Bent and following the lives of three women into the twentieth-century, *The Bride's House* tells a story of passion, secrets, vengeance, and ultimately, redemption. Three women each thwarted by love in her own way. Three women who long for what they cannot have. And one woman who must finally stop a legacy from repeating in order to find happiness. Set amid the boom and bust history of a Colorado mining town, *The Bride's House* brings to life an unforgettable era, and three unforgettable women. (St. Martin's Press, Spring 2011; Recorded Books audiobook, 2011)



Whiter Than Snow by Sandra Dallas

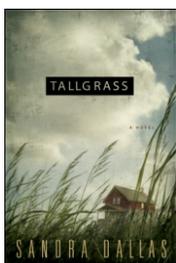
Whiter Than Snow opens in 1920, on a spring afternoon in Swandyke, a small town near Colorado's Tenmile Range. Just moments after four o'clock, a large split of snow separates from Jubilee Mountain high above the tiny hamlet and hurtles down the rocky slope, enveloping everything in its path including nine young children who are walking home from school. But only four children survive. *Whiter Than Snow* takes you into the lives of each of these families: There's Lucy and Dolly Patch—two sisters, long estranged by a shocking betrayal. Joe Cobb, Swandyke's only black resident, whose love for his daughter Jane forces him to flee Alabama. There's Grace Foote, who hides secrets and scandal that belies her genteel façade. And Minder Evans, a civil war veteran who considers his cowardice his greatest sin. Finally, there's Essie Snowball, born Esther Schnable to conservative Jewish parents, but who now works as a prostitute and hides her child's parentage from all the world. Ultimately, each story serves as an allegory to the greater theme of the novel by echoing that fate, chance, and perhaps even divine providence, are all woven into the fabric of everyday life. And it's through each character's defining moment in his or her past that the reader understands how each child has become its parent's purpose for living. In the end, it's a novel of forgiveness, redemption, survival, faith and family. (St. Martin's Press, Spring 2010; Recorded Books audiobook, 2010)



Prayers for Sale by Sandra Dallas

New York Times Bestseller

An unforgettable tale of a friendship between two women, one with surprising twists and turns, and one that is ultimately a revelation of the finest parts of the human spirit. *Prayers for Sale* tells the story of a fiercely independent 86 year-old woman facing her final days of living alone in a small Colorado town. It's 1936, the Great Depression has ravaged the country, and Hennie Comfort's daughter has insisted that her aging mother come down from the mountains and spend her remaining days living with her in Fort Madison, Iowa. But Hennie can't shake the feeling that transplanting to Iowa would be akin to preparing for death. When a young couple comes to Middle Swan, the husband in search of work, Hennie is immediately drawn to the new bride, Mrs. Nit Spindle, who reminds her so much of herself in her youth. Nit and her husband have suffered greatly, that's apparent, and Hennie believes Nit could use a friend. The unlikely relationship that develops between the two women—much of it over the quilt frame—gives Hennie opportunity to reexamine the patchwork of her own life on last time before she leaves for Iowa. But it's only when the tattered, faded pieces of her past, tucked away for years, are laid out anew that she is finally able confess her darkest memories, resolve a lifelong secret, and mend her own heart. (St. Martin's Press, Spring 2009; Macmillan Audio audiobook, 2009; Turkish, Pegasus, 2009; Chinese, Big Forest, 2009)



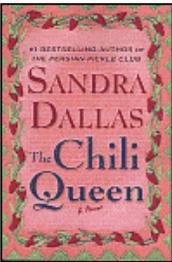
Tallgrass by Sandra Dallas

During World War II, a family finds life turned upside down when the government opens a Japanese internment camp in their small Colorado town. After a young girl is murdered, all eyes (and suspicions) turn to the newcomers, the interlopers, the strangers. This is Tallgrass as Rennie Stroud has never seen it before. She has just turned thirteen and, until this time, life has pretty much been what her father told her it should be: predictable and fair. But now the winds of change are coming and, with them, a shift in her perspective. And Rennie will discover secrets that can destroy even the most sacred things. Part thriller, part historical novel, *Tallgrass* is a riveting exploration of the darkest—and best—parts of the human heart. (St. Martin's Press, Spring 2007; Audio Renaissance, audiobook, Spring 2007; Nominated, Spur Award (Western Writers of America), Nominated, Audie Award, Best Novel (audiobook); Nominated, Audie Award, Best Narrator (audiobook); Dutch, KOK, 2008)



***New Mercies* by Sandra Dallas**

A captivating Southern Gothic with a mystery twist. It's 1933 and Nora Bondurant, a young, independent and divorced woman from Denver is called down south to sultry Natchez, Mississippi, where she learns that an unknown aunt was killed in a bizarre murder/suicide with her next door neighbor. Nora has been named the sole heir of her aunt Amalia Bondurant, Natchez's "The Goat Woman," nicknamed so due to her eccentric, reclusive existence with a herd of goats in the Bondurant family's crumbling pre-Civil War mansion. Nora soon learns that in Natchez, an enclave built on Southern tradition and decorative edifice, rarely is anything as it seems. Nora has inherited the once stately old relic of a house—complete with rotting floors, a partial roof, lushly overgrown flora, a herd of goats and two aged former slaves who've known no other home—and plans to do the only reasonable thing: sell her bizarre inheritance. But first, she must confront the ghosts of her own family history and learn all that she can about what drove Aunt Amalia from the top echelons of Mississippi society to a curious life of squalor and solitude in her decaying family manse and solve the mystery of her death. (St. Martin's Press, Spring 2005; Book Sense Pick, May 2005)



***The Chili Queen* by Sandra Dallas**

The bestselling author of the internationally acclaimed *The Persian Pickle Club* brings 1880s New Mexico to life in this unforgettable story of friendship, loyalty, love and justice. Though life has been hard on Addie, all her protective instincts emerge when she meets Emma, a friendless young woman on the train from Kansas to New Mexico. Emma's brother is seeing her off to marry a man she has never met. When her prospective groom fails to show, Addie offers to shelter the girl at the Chili Queen, a place where men are "taken in and done for." Once Emma enters Addie's life, the secrets that unfold and schemes that are hatched cause both women to question everything they thought they knew. (St. Martin's Press, 2002; German, Droemer/Knauer, 2003; Russian, Eksmo, 2003; on the

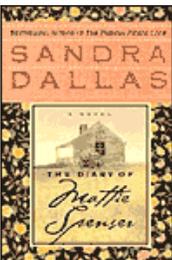
Book Sense list of the 76 Best Reading Group Books for March 2003; selection of the Literary Guild)



***Alice's Tulips* by Sandra Dallas**

When Charlie Bullock joins a Northern Civil War regiment, his 18-year-old bride, Alice, is left behind with her mother-in-law on a hardscrabble farm in Slatyfork, Iowa. In a series of letters, the indomitable and self-assured Alice writes to her sister Lizzie in Galena, Illinois, about life on Bramble Farm. Alice copes with loneliness, privation, a prickly mother-in-law, and terrorists—Southern guerrillas who rob, rape and destroy. After a bushwhacker is found dead, Alice is suspected of murder. Alice swears to Lizzie that she is innocent; although she has admitted to her sister often enough that she is a liar. The story is primarily one of loyalty and friendship... and murder. (St. Martin's Press; St. Martin's Griffin, 2001 paperback; first serial to *Good Housekeeping*; Thorndike, 2001, large print;

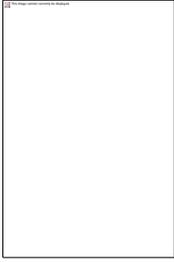
Polish, Wydawnictwo Zysk, 2004)



***The Diary of Mattie Spenser* by Sandra Dallas**

The discovery of an old diary hidden in a trunk transports the narrator and the reader back to the 1860s and to the life of young bride Mattie Spenser. The diary entries begin with Mattie's vivid comments on her swift courtship and harrowing journey across America to the Colorado Territory from Missouri with her new husband, and follow her through a life of love and loss on the Colorado frontier. Dallas adroitly weaves the events of the period into a personal story of great humor and poignancy, as Mattie re-creates a time of danger and excitement in the Old West. (St. Martin's Press, 1997; German, Wilhelm Heyne Verlag, 1997; Wheeler, 1998 large print; Selection of the Literary Guild; first serial to *Good Housekeeping*; nominated for the International IMPAC Dublin

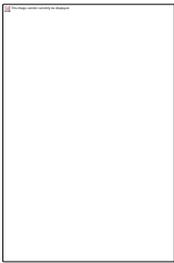
Literary Award, 1999)



***The Persian Pickle Club* by Sandra Dallas**

Formed to both “improve their minds” and put their combined talent and craftsmanship to good use, Persian Pickle Club meetings are a time to share gossip and hardship, recipes and regrets, problems and poetry, all while creating beautiful quilts. Persian Pickle gets a new member when Mrs. Ritter’s new daughter-in-law Rita, a Kansas City girl with a hankering for journalism, is inducted into the club. She and Queenie become fast friends and Queenie helps Rita try to fit in with the colorful group of quilters. But when the bones of a Persian Pickle Club member’s supposedly estranged husband are found buried under a dirt road, restless Rita’s reporter’s instincts tell her there’s foul play afoot in Harveyville. (St. Martin’s Press, 1995 hardcover; Soundlines Entertainment, Inc., 1995

audiobook; Winner of 1996 “Audi” award for best novel on audio; St. Martin’s Griffin, 1996; German, Wilhelm Heyne Verlag, 1996; UK, Random Century, 1996; UK, Thornton, 1997 large print; Japanese, Bungeishunju, 1998; Danish, Egmont Viva, 1998; Danish, Grimme, 1998 audiobook; first serial to *Good Housekeeping*; Literary Guild selection; film rights currently under option)



***Buster Midnight’s Cafe* by Sandra Dallas**

Lifelong friends, loyal to the death, Whippy Bird and Effa Commander are the most original characters to cross the written page in a very long time. They grew up in the Butte, Montana, of the Depression and befriended May Anna Kovaks long before she became the international film siren Marion Street. Together they weathered the murder scandal that destroyed their friend, prize-fighter “Buster Midnight’s” career, and lived to punch the lights out of Harper Hunter, noted “biographer” who lives by selling lies. An endearing, fun read by an author with a voice as original as her characters. (Random House, 1990; German, Kabel, 1992; Japanese, Bungeishunju, 1992; French, Presses de la Cite, 1992; St. Martin’s Griffin, 1998 paperback reissue; German, Wilhelm Heyne Verlag, 1998

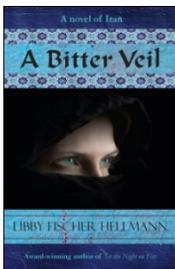
reissue; Polish, Zysk, 2002; Russian, Eksmo, 2003; alternate selection, Literary Guild; selection of the B. Dalton Discover Great New Writers Series)

***Ladies With Prospects* by Cynthia Hartwick**

In this sequel to the 2001 sleeper hit, *Ladies With Options*, the ladies are back, along with some new faces, ten years down the road. Corporate corruption and the tech stock collapse threaten to destroy Larksdale, and the Ladies—aided by a younger, hipper and more multi-cultural band of new recruits—come out of retirement to restore truth, justice and the American Way of 15% annual returns. From the boardrooms of NYC, to hot air balloons swooping over the prairie, the Ladies strike back in ways no one could have foreseen. High comedy and hilarity ensue. (Berkley, Spring 2004)

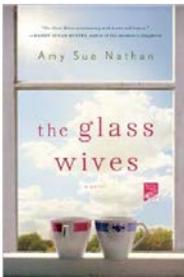
***Ladies With Options* by Cynthia Hartwick**

Set in a small Minnesota town in the 1980s and 1990s, The Larksdale Ladies, as they call themselves, are members of a woman’s investment club who decide to pool their resources and homegrown expertise to have some fun in the stock market. Picking and choosing stocks with beginner’s-luck accuracy, they have soon amassed a small fortune. The more money they get, the more they realize it is not as important as other, non-material things, such as friendship and peace of mind. (Berkley/Penguin, 2000; Alex Rose Productions, 2000 film option; German, Droemer, 2001; German, Knauer, 2002; Dutch, Uitgeverij de Arbeiderspers, 2002; Korean, Woongjin, 2002; Russian, Eksmo, 2002)



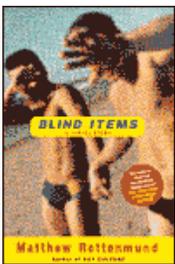
A Bitter Veil by Libby Fischer Hellmann

A gripping literary thriller set against the backdrop of the Iranian Revolution. It all began with a line of Persian poetry... Anna and Nouri, both studying in Chicago, fall in love despite their very different backgrounds. Anna, who has never been close to her parents, is more than happy to return with Nouri to his native Iran, to be embraced by his wealthy family. Beginning their married life together in 1978, their world is abruptly turned upside down by the overthrow of the Shah, and the rise of the Islamic Republic. Under the Ayatollah Khomeini and the Republican Guard, life becomes increasingly restricted and Anna must learn to exist in a transformed world, where none of the familiar Western rules apply. Random arrests and torture become the norm, women are required to wear hijab, and Anna discovers that she is no longer free to leave the country. As events reach a fevered pitch, Anna realizes that nothing is as she thought, and no one can be trusted...not even her husband. (Allium Press, Spring 2012)



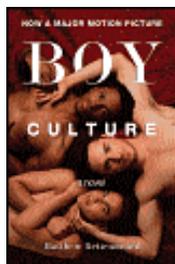
The Glass Wives by Amy Sue Nathan

Evie and Nicole Glass share a last name. They also shared a husband. When a tragic car accident ends the life of Richard Glass, it also upends the lives of Evie and Nicole, and their children. There's no love lost between the widow and the ex. In fact, Evie sees a silver lining in all this heartache—the chance to rid herself of Nicole once and for all. But Evie wasn't counting on her children's bond with their baby half-brother, and she wasn't counting on Nicole's desperate need to hang on to the threads of family, no matter how frayed. Strapped for cash, Evie cautiously agrees to share living expenses—and her home—with Nicole and the baby. But when Evie suspects that Nicole is determined to rearrange more than her kitchen, Evie must decide who she can trust. More than that, she must ask: what makes a family? (St. Martin's Griffin, 2013)



Blind Items by Matthew Rettenmund

This is the story of thirty-something David Greer, an openly gay everyman who falls in love with the most famous closeted star in the soap opera heavens: beefy Alan Dillinger of *Lifesavers*. David finds himself unexpectedly confronting going back into the closet. Parallel to this plotline is the tale of John Dewey, a gawky teen immersed in a sexually charged hero worship of a long-dead Romeo of the silent screen, who was rumored to be gay. But John does not expect to find the lost talkie debut of the star, which communicates the star's sexual orientation in no uncertain terms. Both John and David must deal with their love of celebrated closet cases, and both will find their views of the world altered in unexpected ways. (St. Martin's Press, 1998; Spanish, Ediciones B, 2000)

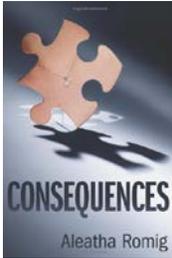


Boy Culture by Matthew Rettenmund

In a series of 23 confessions, the protagonist chooses to identify himself only as "X." That "X" refuses to divulge his name stands in stark contrast to his willingness to dish everyone he comes across, himself, and the "gay community." But along with the glib, there is the serious. X tries to avoid anything but the shallowest self-revelation, but he fails miserably. In the end, he has spilled his guts, revealing a bittersweet tale that comments on self-image, self-promotion, self-deception, self-love and self-obsession. (St. Martin's Press, 1995; Holland, De Prom, 1996; Spanish, Ediciones B, 1997; Phillip Pierce, 1997, 1998, 1999; 2000 film option, purchased in 2002; German, Albino Verlag, 1998; French, H&O, 2000)

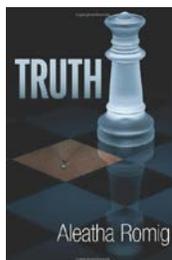
The Consequences Series by Aleatha Romig

Aleatha Romig's unique brand of suspense/thriller-meets-dark-romance-with-erotic-undertones has helped her rise from unknown writer to an author with a rabid, cult-like following. Readers and bloggers love her *New York Times* and *USA Today* bestselling series. (Turkish, ELF Yayinlari, 2014)



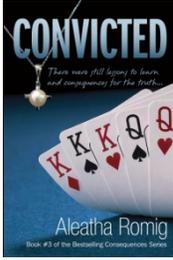
Consequences (Book #1)

Consequences begins the story of Claire Nichols, a twenty-something bartender who is abducted then held prisoner in a luxurious mansion by handsome billionaire Anthony Rawlings. Her memories of the events that led her there are hazy at best, but they have one common denominator: the dark haired, dark eyed man she shared drinks with the night before. Billionaire businessman Anthony Rawlings is known to the world as prosperous, benevolent, and kind, but Claire quickly comes to know him as a menacing, controlling captor. At first, Anthony violates and abuses Claire and starts to brainwash her. It's all about domination and if Claire follows Tony's rules and her behavior meets his expectations, she is rewarded, first with privileges and small freedoms, then with gifts, and finally with Tony's love. Yes, somewhere along the way during his diabolical plan for the girl who had been in his sights for years, the captive captivated her captor. Tony is completely leveled by Claire's beauty, resilience, and determination and falls deeply in love with her. Still, as their relationship becomes more public and seems idealistic on the surface, if Claire does not act as the perfect hostess or girlfriend for appearances sake, Tony punishes her. It's all about control...and consequences. But Claire never tries to run. Call it Stockholm Syndrome, call it survival, call it true love blossoming under extreme circumstances. However it happens, Claire falls in love with Tony, too. She craves him...she marries him...and by the end of *Consequences*, she is arrested for trying to murder him. It's a total thrill ride as this darkest of love stories unfolds and leaves readers crying out for more. (Fall 2012)



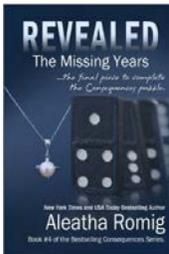
Truth (Book #2)

Claire and Tony's dark entanglement continues. Claire is now the former captive and ex-wife of handsome billionaire Anthony Rawlings. She is serving time in prison for the attempted murder of her husband, who divorced her while she's behind bars. But when conspiracy and unfulfilled promises result in an early prison release—a pardon in fact, which means her crime never happened—Claire seizes the chance to be free from her past, at least for a little while. She knows it's only a matter of time until Tony finds out she's been pardoned and then finds her. Still, determined to build a new life, mend her broken spirit, and become the woman she once was, Claire smartly takes advantage of her head start and relocates to California. She's also determined to find out who the man she married really is. Of course Tony finds Claire and vows to do whatever it takes to get her back, as his lover and as his wife. Though how could she possibly ever forgive him for his horrible transgressions, Claire still craves Tony's touch and is quickly pulled back into the all-consuming orbit of this powerful, handsome man despite the protests of her friends and family. But Tony can't dominate Claire as before and besides, Claire now holds the upper hand. She is surrounded by people who are hostile to her controlling ex, which means his behavior is under the microscope. And Tony may be rich and powerful, but Claire confessed every sordid detail of their relationship to her lawyers...and to a reporter. The public revelation of those intimate details would certainly ruin him. However, unbeknownst to either Claire or Tony, there are others who also saw past the perfect facade of Anthony Rawlings and when long-buried sins are discovered, they threaten not only Tony and Claire's future together, but their very lives as well as the new life growing within Claire's womb. (Fall 2012)



Convicted (Book #3)

The thrilling next installment of the *Consequences* trilogy. Who will save Claire from her oldest nightmare and her newest reality? Will it be Tony? Can he forgive her for leaving him—again? Harry? Will he utilize previously unknown connections to save the woman who infiltrates his thoughts? Maybe Phil? Will his devotion in keeping Claire and her child safe be rewarded? As the cards are played—sins of the past, innocent victims, and truths are revealed. With compartmentalization no longer an option, the reality of what’s at stake may be too much and an even worse isolation is possible. With the game master dealing from a stacked deck, can this new high-stakes game possibly be won? When it’s all over and their cards are on the table—SOME will discover their bets were too high—they have nothing left to lose—but ALL will learn the crucial lesson—the most important rule—there are *Consequences for the Truth!* (Fall 2013)



Revealed: The Missing Years (Book #4)

Like dominoes falling in a line, *Revealed* allows readers to experience the shocking repercussions one by one, and witness their effect on everyone in the game. Share the struggle as Anthony Rawlings fights for what is his as the crashing consequences of his past threatens to change his world forever. Join Harrison Baldwin as he discovers the truth that threatens his beliefs, and John Vandersol as he come to terms with his revelations. Witness as Phillip Roach decides with whom his loyalties lie, and Brent Simmons demonstrates the meaning of friendship—no matter the cost. Readers of this series survived the *Consequences*, learned the *Truth*, and know who was *Convicted*, but that is not all. Do not assume that Tony and Claire's story is complete, because beyond the conclusion of *Convicted* there is more to be *Revealed!* (Spring 2014)

The Behind His Eyes Series by Aleatha Romig

A reading companion to the bestselling *Consequences* series, the books of the *Behind His Eyes* series revisit Claire and Tony’s dark journey—this time through the eyes of the handsome but tortured billionaire, Anthony Rawlings. Containing brand-new behind the scenes information, a glossary of characters and a timeline of events, this series is perfect for the thousands of readers who can’t get enough of Aleatha Romig’s sexy, twisted series.



Behind His Eyes—Consequences (Book #1)

A dark journey into the mind of the man who believes that he controls everything and controls nothing. Because there is more to learn about a man who once upon a time, signed a napkin that he knew was a contract. As an esteemed businessman, he forgot one very important rule—he forgot to read the fine print. It wasn’t an acquisition to own another person as he’d previously assumed. It was an agreement to acquire a soul. It was a long and painful acquisition—especially from *Behind His Eyes!* (Winter 2014)



Behind His Eyes—Truth (Book #2)

The continued journey inside the mind of the man who survived the consequences. This companion allows readers the opportunity to witness first hand as Anthony’s world changes forever. His rules and control begin to slip away, threatened by the most unlikely foes—an experience completely unfamiliar to him. Can something as pure as love and forgiveness wreak havoc on his well-planned existence? (Winter 2014)

***Farewell, Summer* by Helen Hooven Santmyer**

This novel was written in the thirties, before Miss Santmyer began to teach full-time. It is a long, languorous country summer in a small Ohio town. After many years spent as a writer and a scholar, Elizabeth Lane has returned to the setting of her most poignant childhood memories, a town steeped in her family's long history. She comes to Sunbury to work on a book but finds she is haunted by one memory in particular. It was 1905, she was eleven and in love with her Wild West cousin, Steve, painfully watching his ill-fated romance with the beautiful Damaris. Her powers of observation sharpened by love, Elizabeth learns that summer what it is like to know more than you can say—to see sorrow ahead but find you are unable to alter the course. (Harper & Row, 1988; large print, Thorndike Press; paperback reprint, St. Martin's Press; new edition, Ohio State University Press, 2000)

***The Fierce Dispute* by Helen Hooven Santmyer**

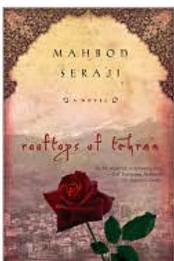
A haunting presence at the center of the story is Roberts Villa, surrounded by acres of meadow and marshland. Within this cold mansion reside a grandmother, her daughter, and the grandchild. A houseman is the only connection between the residents of the town and the residents of the mysterious house. This is a story of relationships, entangled and entangling, with gothic overtones (St. Martin's Press, 1987; Troll Book Club; The Choice for Bestsellers Book Club; large print, G.K. Hall; new edition, Ohio State University Press, 1999)

***Herbs and Apples* by Helen Hooven Santmyer**

This is the first published "more or less autobiographical" novel by Miss Santmyer, author of the acclaimed "*...And Ladies of the Club*." It concerns the lives of close friends, who grew up together in "an ordinary town in Ohio." The young women are talented, searching, concerned about fulfilling their destinies. The evocation of small town life, of the countryside in every season, of characters so carefully etched and so deeply understood, marked the debut of a stunning talent. First published in 1925, it was re-published on its 60th anniversary, with a 50,000 copy first printing. (Harper & Row, 1985; St. Martin's Press, 1987—1.2 million copy first printing; alternate selection, Book-of-the-Month Club; large print, G.K. Hall)

"...And Ladies of the Club" by Helen Hooven Santmyer

Ten years in the writing, this novel is Miss Santmyer's answer to Sinclair Lewis' *Main Street*. The novel is a sensitive, leisurely paced, immensely intelligent depiction of a small town in Ohio from the Civil War through succeeding decades. (Ohio State University Press, 1982; G.P. Putnam's Sons, 1984; Penguin, 1985; Berkeley, 1987; main selection, Book of the Month Club; first serial to *Family Circle*; British, Pan; German, Diana Verlag; Swedish, Norstedt; Italian, Sperling & Kupfer; Konigsberg Productions, 1998 film option; Berkley, 2000 reissue)



***Rooftops of Tehran* by Mahbod Seraji**

In this poignant, eye-opening and emotionally vivid novel, Mahbod Seraji lays bare the beauty and brutality of the centuries-old Persian culture, while reaffirming the human experiences we all share. In a middle-class neighborhood of Iran's sprawling capital city, 17-year-old Pasha Shahed spends the summer of 1973 on his rooftop with his best friend Ahmed, joking around one minute and asking burning questions about life the next. He also hides a secret love for his beautiful neighbor Zari, who has been betrothed since birth to another man. But the bliss of Pasha and Zari's stolen time together is shattered when Pasha unwittingly acts as a beacon for the Shah's secret police. The violent consequences awaken him to the reality of living under a powerful despot, and lead Zari to make a shocking choice... (NAL, Spring 2009; Recorded Books audiobook, US & UK, May 2009; Chinese, Yilin Press, Simplified Characters; Croat, Znanje; Hebrew, Opus Press; Icelandic, Tindur Publishing; Italian, Newton Compton Editori; Korean, Unhangnamu Publishing; Portuguese/Brazil, Editora Rocco; Portuguese (World, excluding Brazil), Editorial Presenca; Russian, EXMO; Serbian, Alnari Publishing; Spanish, Editorial Planeta SA; Turkish, Pegasus Yayınevi; Azerbaijani, Qanun Publishing House; Norwegian, Cappelen Damm)

***Young Wives' Tales* by Susan Sussman**

A dissertation away from her Ph.D. in folklore, thirty-year-old Molly has spent five years collecting “Cautionary Tales” from the multi-ethnic neighborhoods of Chicago. Research papers crowd the tiny apartment she shares with her husband Matthew, but Molly just can’t seem to sit down to write. Then comes the devastating news: the folklore department is closing and, if she wants her degree, she must finish her thesis in three months. Meanwhile, Molly’s older sister Judith arrives from New York to dedicate their mother’s gravestone. Thin, wealthy, dripping with jewels and practiced charm, Judith takes over immediately (a pattern of their childhood), showing uncharacteristic interest in Molly’s thesis and all but seducing Matthew. Then Aunts Wanda and Lucy, the two older sisters of her mother, arrive from the hills of North Carolina. They say they have come for the memorial dedication, but they have a more important mission. The plot thickens like country stew as the two ancient herbalists set up housekeeping, witching up the premises and casting spells. (Headline (UK), 1996; German, Droemer/Knaur Verlag, 1998)

***Time Off from Good Behavior* by Susan Sussman**

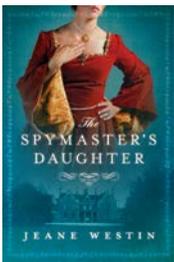
The exact day Asher Rose sells his soup company for twenty million dollars is the exact day his wife Sarah lands her dream job—designing costumes for a major motion picture. Asher waited his whole life to stop working and Sara waited her whole life to start. He wants to travel the world in hedonistic luxury. She wants to pursue the work she loves. Added to this conflict is Sarah’s theatrical and demanding mom who keeps Sarah busy grocery shopping, returning unopened merchandise, cleaning out her apartment, and so on and so forth. Sarah is exhausted, Asher is impatient, and their mid-life clocks are ticking. When Asher becomes depressed, Sarah sends him off to travel on his own. He sets out to discover the world that a lifetime of working kept him from seeing. But his most important discovery is that the world can be lonely without someone wonderful to share it. Back home, Sarah works long hours on the film and runs endless loops between her home, mother and work. (Atria Books, 1991; Pocket Books, 1992; UK, Headline; Dutch, ECI; alternate selection, Doubleday Book Club and Literary Guild; Hungary, Mars Publishing, 1995; Thorndike, 1995 large print; Bulgarian, Kompas, 2001)

***The Dieter* by Susan Sussman**

On the night her best friend dies of lung cancer, the super chic, ultra thin Barbara Avers flings her last carton of cigarettes into Lake Michigan. The next day, her appetite begins to grow, and so does Barbara. Her husband, Franklin, an ambitious lawyer running for Congress, begins spending more time with his svelte, sexy campaign manager. Barbara’s children are ashamed of her. As Barbara struggles through the terrifying world of Weight Watchers, Nutri/System and Nautilus, her problems expand with her waistline. But when she starts writing a newspaper column and meets Mac, an irreverent, rumpled crime reporter, Barbara’s view of the world also expands. She begins to see life more clearly and one of the first things she notices is the corrupt criminal standing where her ‘perfect’ husband used to be. With Mac’s help Barbara uncovers nasty truths about her husband and sets about cleaning up the mess he’s made. In the end, Barbara learns that thin is not perfect. And wearing a size 4 does not mean happiness. She sets about savoring life, delicious, mouth-watering, spicy, juicy, sweet, delectable life. (Pocket Books, 1989; alternate selection, Literary Guild; alternate selection, Doubleday Book Club; UK, Headline; selection of The Leisure Circle Book Club; selection of Book Club Associates; Dutch, ECI; German, Knaur, 1992; German, Book Club Schweizerverlag, 1993; Danish, Wangels, 1994; Italian, Intima serialization by Editrice Quadratum, 1997; Russian, Phantom Press, 2002)

***Chocolate Lizards* by Cole Thompson**

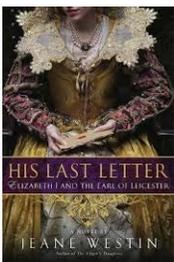
Erwin wanted to be an actor, so he headed out to Hollywood right after graduating from Harvard. But that didn't go as planned and only a few months later he is on his way back east by bus, and dreading the inevitable confrontation with his disapproving dad. Poker-conned out of his entire bankroll by a repulsive seat mate, Erwin gets off the bus just before the Abilene, Texas, dawn. At a coffee shop, he is taken under the wing of Merle, a wildcatter, who buys Erwin breakfast and hires him to help out on the oil rig. Broke and reluctant to appeal to his father for help so soon after his bid for independence, how can Erwin refuse? Besides, he finds himself drawn to those real cowboy boots he keeps seeing around. Merle buys him a pair, and the Texanization of Erwin has begun. He soon learns that his job isn't just rough necking on the oil rig: Merle's broke, and pursued by not only the bank but also the sheriff's department. To save his rig, Merle knows that he has to strike oil, and he wants Erwin's help. Soon Erwin is involved in high-tech industrial spying, and low-tech trickery. A denizen of Abilene himself, author Cole Thompson's Texas is populated by rollicking adventurers, endearing rogues and lots of local color. (St. Martin's Press, 1999; Wilson Productions, 1999, 2000 film option; UK, No Exit Press, 1999; nominated for the Stephen Turner Award for best first fiction, 2000; Julie Denny Productions, 2002 film option)



***The Spymaster's Daughter* by Jeane Westin**

Another action-packed, passionate Tudor story from the RITA-nominated author of *The Virgin's Daughters* and *His Last Letter*. Lady Frances Sidney, daughter of Elizabeth I's spymaster Sir Francis Walsingham, shares more than just her father's name and very dark hair: she wields a similar keen intellect and thirst for intrigue. Though she longs to join her father's network of intelligencers—the legion of spies, informants, and cryptographers assembled to protect the Queen from traitorous plots hatched by those loyal to Mary, Queen of Scots—the covert ranks are no place for a lady, especially the wife of England's favorite love poet. But few know that all those heartfelt verses written by her husband are inspired by someone other than his wife...and even fewer know that Frances' loveless

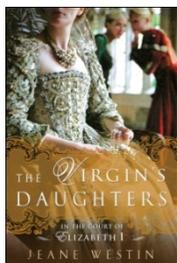
marriage has given her ample reason to hone her skills for decrypting messages and lifting wax seals and replacing them so they are completely undetectable by the letter's receiver. When her husband is called to war, the queen invites Frances to court as Lady-of-the-Presence Chamber. She finds more than a friend in Robert Pauley, her father's man and more than a nuisance in the Earl of Essex, the queen's handsome new favorite and notorious pleasure seeker. When the Earl of Essex begins to seek her out, determined to have her in his bed, Frances takes refuge in her father's offices and finds opportunity to reveal her special talents. Reluctantly, she is initiated into the murky world of intelligencers and code breaking and plunged into a web of plots against the queen. Her courage is tested when a secret mission goes awry, her loyalty to Elizabeth is tested when she comes face-to-face with a sympathetic Mary, Queen of Scots, and her heart is tested when she finds true but forbidden love with a commoner. Frances then must make the ultimate sacrifice to save her queen and her own life. (NAL, Summer 2012)



***His Last Letter: Elizabeth I and the Earl of Leicester* by Jeane Westin**

One of the greatest romances of all time—between Elizabeth I and Robert Dudley—is finally revealed through the missing page of a love letter. They were playmates as children, impetuous companions as adults, and for thirty years were the center of each others' lives. Astute to the dangers of choosing any one man, the Virgin Queen could never give Dudley what he wanted most, yet she insisted he stay close by her side. Possessive and jealous, they survived quarrels, his two disastrous marriages to other women, her constant flirtations, and political machinations with foreign princes. Yet still, there is no written evidence that confirms the depth of the love between Elizabeth I and her "Sweet Robin." But was there? At the moment of her greatest victory over the Spanish Armada, Elizabeth receives news

of Robin's death along with his last letter to her. Elizabeth kept one page of that letter in a locked box by her side until the day she died and that page survives to this day. But what if there was also a second page to Robin's passionate missive, a page confirming the passionate love affair Elizabeth and Dudley engaged in for decades, and a page that Elizabeth ultimately destroyed? Upon receiving the letter and overcome with grief, the Queen locks herself in her rooms for 3 long days, refuses all food, water, and comfort, and lets Robin's letter transport her back to their last three years together, the most dangerous days of her rule, as well as to the most passionate moments of their affair throughout the decades. Elizabeth loved Robin until her very last breath, but as queen she loved the throne and her independence more...and that love ultimately forces her to burn the second page of sweet Robin's missive, breaking her woman's heart for good. (NAL, Summer 2010; Turkish, Profil Kitap 2010)



***The Virgin's Daughters: In the Court of Elizabeth I* by Jeane Westin**

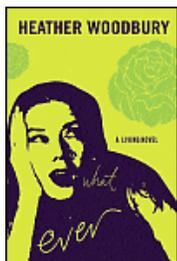
Her name defined an era, but few knew her true heart. In *The Virgin's Daughters*, Jeane Westin delves in to the constricted heart of the most famous queen in history, Elizabeth I, through the eyes of two ladies of the bedchamber who knew her best and who served her at the book-ends of her reign. A fierce monarch who demanded unwavering loyalty from those around her, Elizabeth denied the desires of her own heart to better serve her country. But a high price was exacted when the most powerful woman in the world demanded total devotion from her closest female attendants and denied them the happiness she was unable to grant herself: to love and be loved by one special man. Still, two women closest to the Queen—the heroines of this novel—were willing to risk their very lives for the sake of love: Lady Katherine Grey, a granddaughter of Henry VII who had a strong claim to the throne and later, Lady Mary Rogers, Elizabeth's final lady-in-waiting and the only chamber maid without royal blood. Both were intimately acquainted with the queen's own heartache and solitude and their own love affairs parallel Elizabeth's own failed ones—as a young woman with Robert Dudley, Earl of Leicester, her “Sweet Robin,” and then later, at the end of her life, as she helplessly and against her usual excellent judgment loved the flamboyant, young Robert Devereux, Earl of Essex. Though forced to engage in illicit affairs, secret marriages and clandestine meetings under the threat of banishment and death, Lady Katherine and Lady Mary were both able to find a passion in their lives that the monarch could never herself experience. (NAL, Fall 2009; Turkish, Profil Kitap, 2009; Czech, Brána Publishers, 2011)

***Swing Sisters* by Jeane Westin**

From the master storyteller and author of *Love and Glory* comes this brilliantly evocative novel of the Big Band Era and the Golden Age off Hollywood. In *Swing Sisters*, Jeane Westin brings to life the romantic, glamorous, and sometimes lonely world of an all-girl big band touring the country in the late 1930s and playing their hearts out for a chance at fame. It's 1932 when ex-burlesquer Rita Ramone forms the Swing Sisters. As the group moves from smoky hotel ballrooms to the cavernous sound stages of Hollywood, we meet the vibrant women who are the Swing Sisters: Sara Sandler, recovering from divorce, hits the ivories, former headliner Roz Payne taps out the beat on skins; Tonia LaRobideaux, on trumpet, hides o forbidden love; and beautiful singer Lovey Anderson aches for her child and is torn between her dangerous passions for two men. Mesmerizing storytelling, meticulously researched, *Swing Sisters* is a sweeping and passionate tale of love, music and Hollywood. (Scribner's, 1991; Pinnacle, 1994; Broadway Musical rights optioned by Pierre Cossette, 1995, re-optioned 1996, 1997)

***Love and Glory* by Jeane Westin**

Seldom does a first novel generate so much pre-publication excitement—in New York, in Hollywood and overseas. *Love and Glory* is the story of four women who join the WACs when the U.S. first enters World War II. It follows the adventures, loves and conflicts of these four friends from the day they meet in Officer's Candidate School. The heroines are vividly drawn, their stories compelling, and the world of the forties brilliantly realized. (Simon & Schuster, 1986; CBS/Norman Rosemont, film option; UK, W.H. Allen; Hebrew, Oman; Swedish, Norstedt; French, Presses de la Cite; main selection, Livre du Mois, 1992; Italian, Sperling and Kupfer, 1993; alternate featured selection, Book-of-the-Month Club; Israel, 1996)



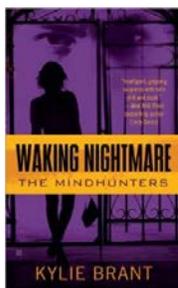
***What Ever: A Living Novel* by Heather Woodbury**

Heather Woodbury's astonishing *What Ever* may be the nearest thing to an American *Ulysses*...that represents, in terms of age, ethnicity, social class and geography, the US itself. The main characters in *What Ever* include adolescent “ravers,” the post-Reagan children of California hippies, an octogenarian New York literary salon veteran, a multinational corporation's retired white C.E.O., his southern belle wife, her African-American garbage-disposal contractor, at least two practicing witches, and a Hell's Kitchen crack-junkie prostitute. Woodbury produces an astonishing range of American speech that clearly distinguishes the characters, their lives, and their variously tragic, triumphant, and transcendent ends. (Faber & Faber/Farrar, Straus & Giroux, 2003)

MYSTERY, SUSPENSE, ACTION/ADVENTURE

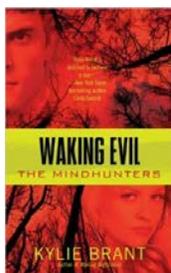
The Mindhunters series by Kylie Brant

A heralded and critically-acclaimed series of dark romantic thrillers from 2009 Daphne winner, two-time Rita Award nominee and *Romantic Times* Career Achievement Award recipient Kylie Brant. Raiker Forensics, nicknamed the “Mindhunters,” is experienced with solving the grisliest of crimes...and with delving deep into the very darkest parts of the criminal mind. Kylie Brant is the author of twenty-two romantic suspense novels; her books have been published in twenty-six countries and in eighteen languages. (Berkley Publishing Group, Fall 2009–Summer 2011; Books 1-3 German, Goldmann, 2008; Turkish, Koleksiyon Yaynevi, 2011)



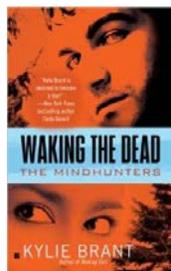
***Waking Nightmare* (Book #1)**

Savannah police detective Ryne Robel is not happy when his commander enlists the aid of Raiker Forensics’ profiler Abbie Phillips to help track down an elusive serial rapist. The clock is ticking as Abbie discovers that rather than being only motivated by violence and power, this rapist’s ritual focuses on psychologically torturing his victims by exploiting their most deep seeded fears and phobias. As Abbie and Ryne continue the hunt, suspicion falls upon members of the task force, the police commander, and even Abbie’s own sister. It is almost too late when they discover that the person they’re looking for has been allowed much too close. The vicious psychopath has learned enough about each of them to use their greatest fears to destroy them, unless they can unmask him first. (Fall 2009)



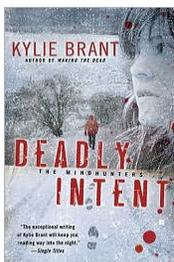
***Waking Evil* (Book #2)**

When a blood red fog drifts over the Tennessee Valley village of Buffalo Springs, area residents know there’s no scientific explanation for the phenomena, because it’s not of this world. It’s the Killing Mist. And people are going to die. Former Tennessee Bureau of Investigation agent Ramsey Clark believes in evil. Not the kind that includes revenge driven ghosts and century old curses, but the sort inflicted by humans for their own twisted purposes. Her pragmatism makes her Raiker Forensics’ clear choice to join the investigation into a sensationalized homicide with the occult overtones. As the locals are suspicious of outsiders, Ramsey is forced to team up with Devlin Stryker, a nationally recognized parapsychologist and former resident of Buffalo Springs. As the case draws the two closer together, their growing feelings for each quickly other become dangerously intertwined with their efforts to catch the killer. Their investigation eventually uncovers dark secrets that have simmered in Buffalo Springs for more than a century. The hundred year old pattern of ‘murders in threes’ seems destined to be broken as Ramsey gets closer to the killer. Because this time there are four deaths planned...and Ramsey is in the murderer’s sights. (Fall 2009)



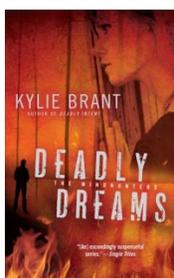
***Waking the Dead* (Book #3)**

When a cave filled with human remains is discovered near McKenzie Bridge, Oregon, the local sheriff calls Rina Fletcher of Raiker Forensics for assistance. Rina’s initial excitement at heading a multiple murder investigation quickly dissipates when she realizes that Cael Madsen is the lead FBI agent assigned to the case. Before joining Raiker Forensics, Rina was not only intimately involved with Cael but also served alongside him. After Rina spearheaded a failed op in which another agent was accidentally shot, Cael failed to support Rina’s actions in the internal review that ensued—abruptly ending their relationship *and* her career with the FBI. Three years later, Rina is still bitter about how things ended with Cael, but knows how to put aside her own resentments for the sake of catching the killer. When Cael starts to suspect a reclusive horror writer of the crime, history repeats itself as Rina goes in a different direction, investigating eighty-year-old Elmer Putney. Rina’s initial theory takes an unexpected turn when forensics identifies Putney’s remains within the cave and she realizes that the real killer must have assumed his identity. With the investigation stalled, the FBI pulls out, leaving Rina alone to continue her work. However, as her theories begin to uncover dark realities, Rina is abducted by the killer and his devoted female cohort. This time, Cael’s lack of faith in Rina could cost her life. (Fall 2009; German, Verlagsgruppe Weltbild, 2013)



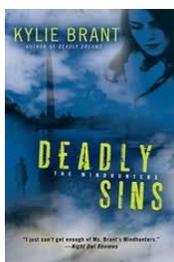
***Deadly Intent* (Book #4)**

As a child, Macy Reid was kidnapped from her diplomat stepfather's home and brutalized while she was held for ransom. Now she's The Mindhunters' resident forensic linguist who specializes in profiling kidnapping suspects and bringing the victims home safely. The biggest stumbling block for Macy in this investigation is working alongside fellow Mindhunter Kellen Burke, a brash but talented wisecracker. Macy's and Burke's paths have crossed before and though both are highly accomplished professionals, their styles couldn't be more different and there is no love lost between them. Despite Burke's incessant needling, Macy is determined to find Ellie Mulder, the kidnapped daughter of a Denver tycoon, and will do whatever it takes to get the job done. But when the investigation unburies old ghosts, it soon becomes apparent that Macy can't solve this case without confronting the darkness in her own past...and only Kellen Burke can help her do it. **(Fall 2010)**



***Deadly Dreams* (Book #5)**

Marissa Chandler has always dreamed of death and of hideous, merciless murder. Her work, first as a police detective and then as an investigator for The Mindhunters, has always masked the truth she strives to keep hidden: in her dreams, she frequently identifies the perpetrator of the crime. After her last case went horribly wrong and resulted in the death of a child she was hired to save, Marissa temporarily leaves the agency to stay with her mother in Philadelphia. Though she now doubts her ability to heal, she begins dreaming of fires and of a shadowy figure of a man dancing joyfully next to a burning victim and is drawn into a local case involving a serial killer who burns his victims to death. Then police detective Nate Maguire formally enlists Raiker Forensics'—and Marissa's—help in catching the killer, but thanks to her dreams, Marissa is already involved. The killer knows that Marissa is involved, too, and he is determined to make her his final, fiery sacrifice...unless Adam Raiker and Nate Maguire can save her from the flames. **(Spring 2011)**



***Deadly Sins* (Book #6)**

Seven years ago, Jaid Marlowe and Adam Raiker were colleagues and lovers until Raiker's torture and near death at the hands of a serial killer he was tracking had him turning away from her. Now, in Jaid's superior at the FBI is insisting she work alongside her former lover on a case that has Washington, DC by the throat and the entire nation entranced. First a Supreme Court judge is found murdered, then the CEO of the nation's largest bank. Next it's a renowned journalist and then a much beloved archbishop. Jaid and Adam are forced to put aside their past to trail a killer who is exacting justice for the perceived sins committed by prominent people. The list of suspects is long and the names are sensitive: a well-respected U.S. senator, a local priest, and an Iranian diplomat. The deeper Jaid and Adam dig, the more unsavory the secrets they uncover. Ultimately, the perpetrator turns out to be a person who is closer to them than either would have believed...and it's also someone who is intent on making Adam Raiker the next victim. **(Summer 2011)**

The Quint McCauley Mystery series by D.C. Brod

***Murder in Store* (Book #1)**

Quintus C. McCauley, a “hard-boiled” detective, is head of security at an upscale department store on Chicago’s Michigan Avenue. One day, Quint, secure in his job and his relationship with a young law student, is hired by the store’s owner to investigate the threatening letters he has been receiving. The next day he is out of work, out of his relationship and investigating the murder of his employer. (Walker, 1989; UK, Piatkus, 1991; Berkley, 1992 reprint; Russian, Polina, 1997)

***Error in Judgment* (Book #2)**

Quintus C. McCauley returns and now must solve a crime involving a corrupt judge and a murder committed almost twenty years ago. *Murder in Store* was praised by *Publishers Weekly* as “solid, satisfying fare,” and made a selection of the Mysterious Book Club. (Walker, 1990; UK, Piatkus, 1992; Berkley, 1992 reprint; Russian, Polina, 1998)

***Masquerade in Blue* (Book #3)**

Quint is leaving for the airport to pick up his old flame, Elaine, only to be waylaid by a distressed call from reporter Jeff Barlowe, an old friend. Jeff has been imprisoned for refusing to name a source, an “environmental terrorist” called Blue Fox. A local developer was murdered, and Blue Fox, whoever he or she may be, tops the list of suspects. Unfortunately, police have no idea exactly who Blue Fox is, and Barlowe is paying for it. Quint is soon up to his ears in local politics and the environmental issue, not to mention sorting out his long relationship with Elaine. Lots of suspense and Brod’s rich and varied characters make this what Scotland Yard Books calls a “vivid and believable” read. (Walker, 1991; UK, Piatkus, 1993; Berkley, 1993 reprint; Russian, Polina, 1998)

***Brothers in Blood* (Book #4)**

Quint is set to solve his toughest mystery yet in the world of horse breeding and racing in the not-so-idyllic Fox River Valley, where the rivalry of two brothers leads to murder. (Walker, 1993; Thorndike, 1994 large print; Russian, Polina, 1998)

***Paid in Full* (Book #5)**

Romance-impaired Quint goes “looking for the married boyfriend of the woman who was divorcing the guy who was living with (his) ex-girlfriend.” Not only is stock-market maven Kurt Wicklow missing, but he’s emptied out his clients’ bank accounts and left a large, unsightly bloodstain on the carpet. His artist wife has no answer, and his supposed gal-pal Ellie Carver is soon found dead with a suitcase stuffed with money nearby. Oddly, the cash exactly equals the total monthly withdrawals from Wicklow’s bank. A newspaper clipping and the torched corpse of a bounty hunter lead Quint back 20 years to a quartet of college boys and a rape that turned deadly and, eventually, to a vengeful bartender with arson in mind. But it will take a kidnapping, more death and some convoluted reasoning to pinpoint who belongs to which misdeed, and why. (Five Star, 2000)

***The Land of Nod* by Mark A. Clements**

Jeff Dittimore’s hallucinations torment him in his waking life. He sees two of his childhood friends—one with a decapitated head, the other as a bloody corpse. Timmy Kegler had been leader of their group, filling them with stories of monsters and ghosts, the Land of Nod, and the nature of The Big Tree in the meadow. On Halloween night 1965 Timmy Kegler disappeared along with Abe Perry, never to be seen again. Except that now Jeff is seeing Perry’s bloody talking head. Jeff returns to Middlefield to lay these unquiet memories to rest. Once there he encounters old flame Gail Rohr, recently widowed, and a romance is rekindled. He looks up one of the gang, Mike Norris, now bloated and paranoid, who threatens to kill him and screams “I know what Timmy wants.” After Gail and Jeff consummate their love, he wakes up alone. Frantically searching, he finds her in the cemetery, standing over the graves of her husband, her children—and her own grave. (Donald I. Fine, 1995; San Diego Book Award for Best Horror/Mystery, 1996; Theodore Geisel Award for Best of the Best San Diego Book Awards, 1996; Russian, Eksmo, 2003)

The Father John and Vicki Holden Mystery series by Margaret Coel

The Eagle Catcher (Book #1)

When Arapaho tribal councilman Harvey Castle turns up murdered at the summer powwow on Wind River reservation, the evidence points to the victim's nephew. But Father John Aloysius O'Malley, Boston-Irishman, recovering alcoholic, Jesuit priest and superior of the St. Francis Mission, doesn't believe the bright and talented Anthony Castle capable of murder. Neither does Arapaho lawyer, Vicki Holden. Together Father John and Vicki delve into the murdered councilman's life to find out why someone would want Harvey dead. The trail they follow leads across the high plains of the reservation, into Arapaho homes and community centers, and into the fraud-infested world of Indian oil and land deals. (**University Press of Colorado, 1995; Berkley, 1996; Top Hand Award from Colorado Authors' League, 1996; Books in Motion, 1998 audiobook**)

The Ghost Walker (Book #2)

When Father John discovers a dead body near a snow-drifted road on the Wind River Reservation, he immediately goes for help. By the time he returns with the Bureau of Indian Affairs Police, the body is missing. News of an unburied corpse somewhere on the reservation sets the Arapaho residents on edge. Wandering the earth, attempting to find its own way to the afterworld, the ghost walker will make all manner of mischief, and until the corpse is properly buried, the Arapahos are certain more deaths will occur. Father John worries that the body might be that of the missing Marcus Lean Bear, a young Arapaho with a troubled past, and begins to look for the young man. The trails descend downward into a netherworld of drugs and easy money. Fearful that her daughter may also be involved, Arapaho attorney Vicki Holden again joins forces with Father John to solve this puzzling mystery. (**Berkley, 1996; Books in Motion, 1998 audiobook**)

The Dream Stalker (Book #3)

The Arapaho of the Wind River Reservation have just agreed to use their land for a nuclear waste storage site. They have been promised jobs, millions in revenue, and a chance for a better way of life. But attorney Vicki Holden and Father John know better. Building this facility is not about helping the Arapaho: it is about power and greed. And Vicki is ready to do anything to help her people. But someone involved wants to keep Vicki Holden quiet, and anyone else who stands in the way. When one man is found murdered, and two attempts are made on Vicki's life, she realizes that she has stumbled onto a crime far bigger than she ever imagined. Vicki and Father John begin a frenzied search through false promises to find the truth behind this harrowing crime—and restore the true spirit and dream of the Arapaho people. (**Berkley, 1997; Books In Motion, 1998 audiobook**)

The Story Teller (Book #4)

This novel finds Vicki Holden and John O'Malley pursuing those who will kill to find a missing "ledger book," a record in pictograph of Arapaho presence at an Army massacre of Indians in Colorado. Shortly after the tribe hires Holden to learn why the book apparently disappeared from a Denver museum collection, police find the body of an Arapaho graduate student, Todd Harris. To homicide detectives, Todd's murder looks like a soured drug deal. But Holden, knowing that the student was researching the subject of the ledger book, is convinced that the murder is connected to the book's disappearance. Father John, in Denver to comfort Harris's family, joins Holden in her search for the book. When two friends of Harris are murdered and the house where Holden stays is ransacked, the lawyer and the priest know that their own lives are in danger. (**Berkley, 1998; Mystery Guild, 1999; Books in Motion, 1999 audiobook; Mountains and Plains Booksellers Association Regional Book Award finalist, 1999**)

***The Lost Bird* (Book #5)**

Father John's assistant pastor answers a call meant for his superior to administer the last sacraments to Lucy Yellow Bird, but when he arrives at her ranch, he is shot and killed. Vicky Holden, who is working on a case involving a "lost bird" (an Indian adopted by a white family and raised off the reservation) is afraid for Father John, and both try to determine who wants him dead. Another murder raises more questions, and fears intensify on the reservation. As Vicky and Father John delve into the mystery, they discover that the assistant pastor may have heard one confession too many, leading them to suspect that he was the intended victim after all. As they close in on the truth, Vicky and Father John find themselves up against a powerful network that makes enormous profits trafficking in newborn babies. (Berkley, 1999; Mystery Guild featured selection, 2000; Books in Motion, 2000 audiobook; Polish, Pol-Nordica, 2002)

***The Spirit Woman* (Book #6)**

When Laura Simmons, history professor and college friend of Vicky Holden, disappears on the Wind River Reservation, Vicky and Father John O'Malley are thrust into a mystery with a hundred-year-old past. It seems that Laura, in researching the death of Sacagawea, the Shoshone woman who served as a guide for Lewis and Clark and who is thought to be buried on the Reservation, had disturbed stones better left unturned. Her disappearance mirrors that of another historian, on the same quest, twenty years earlier. When Laura turns up murdered, and then a reservation archivist meets the same fate, Vicky and Father John are forced down a cross-country trail of intrigue in search of the truth. Why are people chasing the mysterious death of Sacagawea turning up dead? And why are influential members of the Shoshone tribe so adamant about keeping the past buried? (Berkley, 2000; Willa Award winner, 2001; Books in Motion, 2001 audiobook)

***The Thunder Keeper* (Book #7)**

The successive alleged suicides of two vibrant young Arapaho men who fell to their deaths from the same sacred mountain peak bring Vicky and Father John O'Malley together again. After hearing confession from a shadowy penitent who claims to have murdered the men, Father John enlists Vicky's help in uncovering the importance of Gannet Peak—only then can they stop the murderer before he kills again. In their quest to find answers, Vicky and Father John are thrust into a web of intrigue that takes them from the Wind River Reservation to a high stakes Denver boardroom, in which killers wear expensive suits and wingtips—and keep their hands clean. But the two sleuths soon discover that the professional hit man responsible for the Gannet Peak murders answers to no masters, not even his boardroom employers. And as they begin to unravel the truth behind the murders, they realize that the killer is on their trail and the next murders they must prevent are their own. (Berkley, 2001; Books in Motion, 2001 audiobook; Independent Mystery Booksellers Association #1 bestseller, 2001)

***The Binding Oath* by Sybil Downing**

In 1922, the country is flush from its successful involvement in the recent World War. Women have gotten the vote. Prohibition has allegedly ushered in a new age of sobriety. And Klan rallies in northern states have drawn thousands. Liz O'Brien, a Denver reporter who has mercifully escaped the women's page, is assigned to interview a Klan leader and develops a particularly sensitive antenna for the evil of the Klan's philosophy—and for the subtle machinations by which they pursue their goals. Her work as a journalist soon becomes that of a detective when her investigation leads her to the site of a murder, the victim caught in the crossfire of bootlegging, blackmail, and the KKK's political takeover of the city. Ms. Downing's tight pacing and keen sense of history make this an accomplished thriller, one where, even once the murder is solved, a slight chill remains. (University Press of Colorado, 2001)

The Mars Bahr Mystery series by K.J. Erickson

Third Person Singular (Book #1)

This novel gives the reader a quick tug into a perplexing murder investigation in which no one is what he seems to be on the surface: the ideal suburban family is a rat's nest of dysfunction, the junkie informer is actually a Ph.D. candidate, and the victim isn't exactly innocent. Sorting through it all is Special Investigator Mars Bahr (his real name is Marshall), a detective not so much hard-nosed as Minnesota Nice. His Midwestern politeness and common sense are nicely set off by his partner Nellie, an offbeat, outspoken sidekick who only wears black and has a thing for Evian water. And when Mars isn't tracking a psychotic serial killer, he's hitting garage and auction sales with his son Chris, an eight-year-old who enjoys gourmet cooking. Ms. Erickson has both a wonderful flair for character and an equally strong sense of suspense. (St. Martin's Press, Summer 2001)

The Dead Survivors (Book #2)

When a Minneapolis man burdened with debt, disease, and family problems is found hanged, everyone thinks he committed suicide. But Mars believes otherwise, because the dead man has a series of numbers written on his right arm—and he was right-handed. With the help of a cryptologist, Mars Bahr uses the numbers to uncover a mystery that goes back to the final day of the Battle of Gettysburg. What Mars finds puts him in the middle of a present-day battle over a bloodied, tattered, and faded Confederate regimental flag—a battle that is killing descendants of the legendary First Minnesota Volunteers. (St. Martin's Press, Summer 2002)

The Last Witness (Book #3)

Professional basketball star Tyrell "T-Jack" Jackson has the perfect alibi when his wife, Terri, is found brutally murdered on her kitchen floor. He was in her father's office, signing their divorce papers. Mars Bahr is assigned to the case 17 days before he and his partner, Nettie Frisch, are scheduled to move to the "Cold Case" Unit. The new Chief of Police complicates Mars's already difficult investigation by making public statements that compromise the investigation. When the bodies of Mars's targeted suspects are found in a wooded bog, Mars's last best chance to clear the case is lost. In the midst of all of this, Mars struggles with the possibility that his ex-wife will re-marry, moving Mars's ten-year old son Chris hundreds of miles from Minneapolis. What Mars finds brings the mystery to a conclusion that is at once horrifying and redeeming. (St. Martin's Press, Summer 2003)

Alone at Night (Book #4)

Tired of the politics, publicity and endless nights that go with major homicides, Mars and his partner ask to be assigned to the department's oldest unsolved cases, and a missing girl, Julie Iverson, is their first. In 1987, Julie was working late at a rural gas station when she vanished without a trace. Now, Mars is intrigued by two facts: the subsequent death of Julie's best friend and the whereabouts of the case's two primary witnesses. But his concern over the details distracts Mars from the greater issues and, before he knows it, the lives of the two most important people in Mars's life are endangered. (St. Martin's Press, Summer 2004; Minnesota Book Award, 2005)

***Echoes* by Jackie Hyman**

Laura Bennett, the political reporter for the *San Paradiso Times*, was covering a routine story about the replacement candidate for a senatorial position—a position which suddenly opened up when the senator was mysteriously killed. A prime contender for the seat was the local mayor, a longtime friend of Laura. But the mayor has not quite been himself lately, and only Laura seems to notice. And the very strange incidents which are plaguing the world—the unprecedented number of natural catastrophes, the kidnapping of numerous world leaders at a summit and their sudden release—could they be related to events taking place in San Paradiso? Laura discovers herself in a vortex where her past coalesces with the events of the present—and where she may hold the key to the world's future. (William Morrow and Company, 1990; selection of the Preferred Choice Book Club; UK, Piatkus; Spanish, Grupo Libro; Norwegian, Fredhuis Forlag, 1996)

***The Eyes of A Stranger* by Jackie Hyman**

This is a taut suspense novel by the author of over fifty romances and Regencies, as well as the mainstream thriller, *Echoes*. Written as a mosaic or jigsaw puzzle, the reader follows the story from multiple viewpoints—seeing events unfold through the eyes of police officers, news reporters, the killer and other participants in the drama. (St. Martin's Press, 1987; Troll Book Club; UK, Piatkus; UK, Fontana; Italian, II Fenicoterra, 1995; Norwegian, Fredhuis Forlag, 1996)

***Little Saigon* by T. Jefferson Parker**

Little Saigon is a foreign enclave a few miles from the posh beaches of Laguna and Emerald Bay, from which expatriate Vietnamese are still waging a battle against the Communists who took over their country. Two brothers, Chuck and Bennett Frye, are caught up in the intrigue when the Knights of Little Saigon kidnap Bennett's wife Li, the daughter of an ex-general in the Vietnamese army. The undercurrents to this violent adventure are the relationships of brother to brother and sons to the Frye father, a reclusive millionaire who owns most of Orange County. (St. Martin's Press, 1988; Mysterious Book Club, Main Selection; Book-of-the-Month Club, Alternate Selection; Random House, 1989 audiobook; Japanese, Bungeishunju, ; German, Goldmann Verlag; Swedish, Norstedts; UK, W.H. Allen; Danish, Holkenfeldts Forlag; Spanish (Spain), Planeta; Spanish (Latin America), Emecé; Italian, Sperling and Kupfer; French, J'ai lu; Chinese, Hsinchaoshe Publishing; Polish, Adamski & Bielinski, 1995; Bulgarian, Kompas, 2000; Keeve Productions, 2000, 2002, and 2003 film option)

***Laguna Heat* by T. Jefferson Parker**

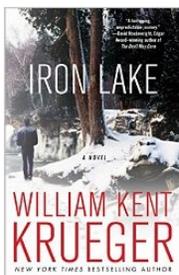
The stunning debut novel by *New York Times* best-selling author T. Jefferson Parker. Tom Shepard is a former L.A. cop under a cloud due to his controversial killing of a thug who shot his partner. Now he is back in his hometown of Laguna Beach, the only detective on the small force. When a series of gruesome murders rocks the town, he is once again thrust into the spotlight. Shepard's investigation becomes a personal odyssey, as the pattern of the murders is linked to events far in the past, a past he must understand if he is not only to solve the murders, but understand himself. (St. Martin's Press, 1985; Mystery Guild, Main Selection; Literary Guild, Featured Selection; UK, Bodley Head, 1986; UK, Arrow Books, 1987; Dutch, ECI; French, Presses de la Cite; Japanese, Sankei Shuppan; Spanish, Plaza y Janes and Emecé; Swedish, Norstedt; Italian, Sperling and Kupfer; Italian, Euroclub; German, Goldmann Verlag; Hebrew, Ledori; HBO film produced by Jay Weston starring Harry Hamlin and Jason Robards, 1987; Recorded Books, audiobook; Hungarian, Bentley Books, 1995; Finnish, Arvi A. Karisto Oy, 2000; Dutch, Van Buuren, 2001)

***The Echo Vector* by James Kahn**

Thirty-year-old Jordan Marks, an upwardly mobile emergency room physician, finds himself in the middle of a disturbing epidemic. As he pursues clues to mysterious deaths, he makes an even more disturbing discovery of just who and what is spreading the strange disease. (St. Martin's Press, 1987; Troll Book Club; UK, Grafton Books; Japanese, Fusosha Ltd., 1990; Hungarian, Bentley Books, 1995; Norwegian, Fredhuis Forlag, 1995)

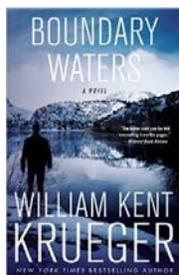
The Cork O'Conner Mystery Series by William Kent Krueger

Winner of the 2014 Edgar Award Winner for Best Novel (*Ordinary Grace*), WILLIAM KENT KRUEGER's long-running *New York Times* and *USA Today* bestselling CORK O'CONNOR series delivers some of the very best offerings in crime fiction today.



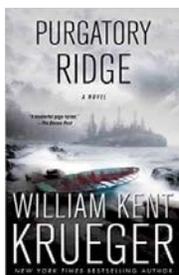
***Iron Lake* (Book #1)**

The powerful series debut by award-winning author William Kent Krueger. Part Irish, part Anishinaabe Indian, Corcoran “Cork” O’Connor is the former sheriff of Aurora, Minnesota. Embittered over losing his job as a cop and over the marital meltdown that has separated him from his wife and children, Cork gets by on heavy doses of caffeine, nicotine, and guilt. Once a cop on Chicago’s South Side, there’s not much that can shock him. But when a powerful local politician is brutally murdered the same night a young Indian boy goes missing, Cork takes on a harrowing case of corruption, conspiracy, and scandal. As a blizzard buries Aurora and an old medicine man warns of the arrival of a blood-thirsty mythic beast called the Windigo, Cork must dig for answers hard and fast before more people, among them those he loves, will die. (Pocket Books, 1998; Books in Motion, 2002 audiobook; Doubleday Book Club, 2002; Thorndike, 2002 large print; Shutt-Jones/Universal Pictures, 2002 film option; winner of the Anthony Award for Best First Novel, 1998; winner of the Minnesota Book Award, 1998; Atria Books, trade paperback reissue, Summer 2009; Spanish, Ediciones Pamies, 2007; French, Cherche-Midi, 2010)



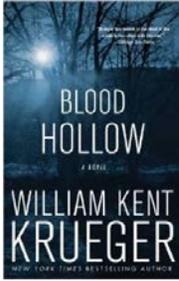
***Boundary Waters* (Book #2)**

Country singing sensation Shiloh is missing in the Boundary Waters Canoe Area wilderness. The only witness to a murder many years before, Shiloh may be the killer’s new quarry. The FBI has asked ex-sheriff Corcoran O’Connor to help locate her. Warned by an old Ojibwe medicine man that a *MajiManidoo*, an Ojibwe devil, is at large in the woods, Cork reluctantly agrees to accompany the search party. As bodies begin to litter the trail through this pristine wilderness, Cork realizes that the federal agents may have reasons of their own for wanting the woman dead. In a race against time, he must unravel the mystery of the woman called Shiloh before the *MajiManidoo* destroys them all. (Pocket Books, 1999; Shutt-Jones/Universal Pictures, 1999-2002 film option; first serial to *Reader’s Digest*; nominated for Dilys Award, 2000; nominated for Minnesota Books Award, 2000; winner of Northeast Minnesota Book Award, 2000; Books in Motion, 2003 audiobook; Spanish, Ediciones Pamies, 2008; Atria Books, Summer 2009 trade paperback)



***Purgatory Ridge* (Book #3)**

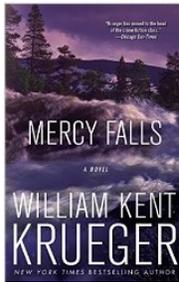
Aurora’s former sheriff is once again caught in the middle of a contentious dispute between the white and Native American populations of his quiet country township. Wealthy industrialist Karl Lindstrom does not have a reputation as a sensitive environmentalist, and some members of the Anishinaabe tribe are concerned about the proximity of an ancient two hundred-acre expanse of sacred white pines to his lumber mill. When an explosion at the mill results in the death of a night watchman, it’s obvious whom suspicion will fall upon. Meanwhile, in a secluded house that overlooks the lakeside home of the Lindstrom family, a reclusive shipwreck survivor and his sidekick also seem to be harboring some resentment of their own against the industrialist. (Pocket Books, Winter 2001; Thorndike, Large Print, 2001; Mystery Guild Book club, 2001; winner of the Minnesota Book Award, 2001; Atria Books, Summer 2009 trade paperback)



***Blood Hollow* (Book #4)**

When the corpse of a beautiful high school student is discovered on a hillside four months after her disappearance on New Year's Eve, all evidence points to her boyfriend, local bad boy Solemn Winter Moon. Despite Solemn's self-incriminating decision to go into hiding, Cork O'Connor isn't about to hang the crime on the kid. In an uphill battle to clear Solemn's name, Cork encounters no shortage of adversity. Some he knows all too well—small-town bigotry and bureaucracy foremost among them. When Solemn reappears, claiming to have seen a vision of Jesus Christ in Blood Hollow, the mystery becomes thornier than Cork could ever have anticipated. (Atria Books, Winter 2004; Winner of the 2004 Anthony Award for the

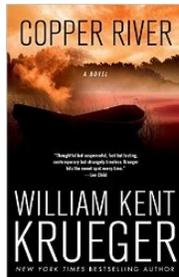
Best Novel, Bouchercon 2005; Recorded Books, audiobook, Fall 2007; Atria Books, Summer 2009 trade paperback; French, Cherche-Midi, 2010)



***Mercy Falls* (Book #5)**

Sheriff Corcoran O'Connor of Tamarack County, Minnesota finds himself stalked by an unknown assailant bent on putting a bullet through his heart and at the same time, he's trying to solve the high-profile death of a wealthy Chicago businessman found brutally murdered above the turbulent waters of Mercy Falls. When a powerful man with a mysterious attachment to O'Connor's wife arrives in Aurora, Cork's personal life is suddenly in the crosshairs, as well. Fighting for his life and for the life of his family, Cork struggles desperately to understand before it's too late how all the pieces of this deadly puzzle fit together. Part 1 of a two-part story within the series. (Atria Books, Summer 2005;

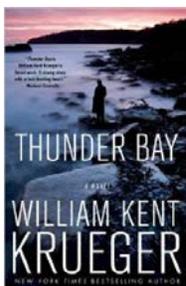
Recorded Books audiobook, 2008; Atria Books trade paperback, Summer 2009)



***Copper River* (Book #6)**

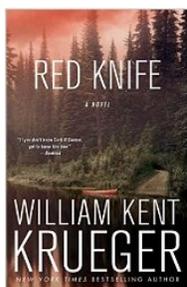
In Part 2 of the two-part story within the series, *Copper River* picks up where *Mercy Falls* left off: Cork O'Connor is running for his life from professional hit men who have already put a bullet through his leg. Desperate, he finds sanctuary outside a small town called Bodine on the Upper Peninsula of Michigan in an old resort owned by his cousin, Jewell DuBois. Though Jewell, a bitter widow whose husband may have been killed by cops, keeps Cork at arm's length, her fourteen-year-old son, Ren, is looking for a friend. But being a father figure to Ren proves more difficult than Cork could possibly imagine. When the body of a young girl surfaces along the banks of the Copper River and another teenager vanishes, Cork must

choose between helping to solve these deadly mysteries and thwarting the hit men who draw closer to him with every hour. Recklessly, he turns from his own worries and focuses on tracking the conspiracy of killers before Ren and his best friend, Charlie, fall victim. It's an error—one a good man might make—but as the contract killers who are hunting him close in, Cork realizes too late that it may be the last mistake he'll ever make. The trail left by the dead girl eventually leads to a shelter for homeless youth and into the grim reality of children lost and abandoned, who become easy prey for the perverted appetites of human predators. All small towns have buried secrets but, as Cork soon learns, this one has more than its share. (Atria Books, Summer 2006; Pocket Books, Summer 2007; Recorded Books, audiobook Summer 2008; Winner, 2006 Minnesota Book Award; Atria Books, Summer 2009 trade paperback; Japanese, Kodansha, 2011)



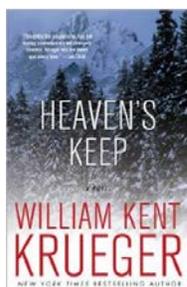
***Thunder Bay* (Book #7)**

Already being called a “classic” in mystery fiction. Back in his hometown of Aurora, Minnesota, Cork has left his sheriff badge behind and is ready for a life of relative peace, setting up shop as a small-town private investigator. But being back at the place where he began comes with its own set of challenges when Henry Meloux, the Ojibwe medicine man who is also Cork’s spiritual adviser, makes a request: Will Cork find the son that Henry fathered long ago? With little to go on, Cork uses his investigative skills to locate Henry Wellington, a wealthy and reclusive industrialist living in Thunder Bay, Ontario. When a murder attempt is made on old Meloux’s life, all clues point north across the border. But why would Wellington want his father dead? This question takes Cork on a journey through history as he unravels the story of Meloux’s 1920s adventures in the ore-rich wilderness of Canada, where he fell in love with a woman outside his culture and spiraled into a trap of treachery, greed, and murder—a trap that will threaten Cork O’Connor in this vivid and suspenseful page turner. (Atria Books, 2007; Pocket Books, 2008; Brilliance Audio, audiobook, Summer 2007; Winner, 2008 Dilys Award; Nominated 2008 Minnesota Book Award; Nominated 2008 Northeastern Minnesota Book Award; Nominated, Audie Award for Best Mystery (audiobook); Atria Books, Summer 2009 trade paperback; Italian, Mondadori, 2012; Japanese, Kodansha, 2012)



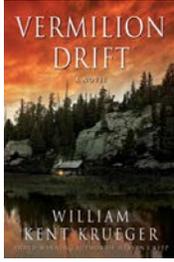
***Red Knife* (Book #8)**

When the daughter of a powerful businessman dies as a result of her meth addiction, her father, strong-willed and brutal Buck Reinhardt, vows revenge. His target is the Red Boyz, a gang of Ojibwe youths accused of supplying the girl’s fatal drug dose. When the head of the Red Boyz and his wife are murdered in a way that suggests execution, the Ojibwe gang mobilizes, and the citizens of Tamarack County brace themselves for war, white against red. Both sides look to Cork O’Connor, a man of mixed heritage, to uncover the truth behind the murders. A former sheriff, Cork has lived, fought, and nearly died to keep the small-town streets and his family safe from harm. He knows that violence is never a virtue, but he believes that it’s sometimes a necessary response to the evil that men do. Racing to find answers before the bloodshed spreads, Cork himself becomes involved in the darkest of deeds. As the unspeakable unfolds in the remote and beautiful place he calls home, Cork is forced to confront the horrific truth: Violence is a beast that cannot be contained. (Atria Books, Fall 2008; audiobook, Brilliance Audio, 2008; Atria Books Book trade paperback Summer 2009)



***Heaven’s Keep* (Book #9)**

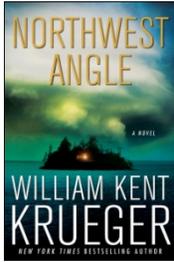
When the charter plane Jo O’Connor is on crashes over the mountains in Wyoming in an early winter storm, Cork deeply regrets the heated argument they had just before she left. An intense search is launched, but bad weather and the steep terrain hinder the efforts and soon the search is abandoned. Several months later, still grieving Cork is contacted by the wife of the man who owned and flew the charter plane, and her attorney. An unlawful death suit has been filed against the pilot’s estate alleging that he, a long-recovered alcoholic, had been drinking the night before the flight disappeared and his ability to fly the plane was impaired. But the two women have credible evidence that suggests the husband was not flying the plane that crashed. And if her husband did not fly the plane into the storm, then who did? Cork agrees to help investigate and is soon pulled deep into the dangerous, rugged outback of Wyoming, where he confronts law officers on the take and murderous drug lords who use the status of “sovereign nation” to block law enforcement and create “safe havens” on Indian lands along the porous northern and southern borders of the United States. But in the midst of the danger and deception lies the possibility that Jo’s disappearance was not the end of her, that somewhere along the labyrinthine path of his search, maybe even in the broad shadow of Heaven’s Keep itself, Cork will find her alive and waiting for him. (Atria Books, Fall 2009; Brilliance Audio audiobook, 2009)



***Vermilion Drift* (Book #10)**

*****New York Times Bestseller*****

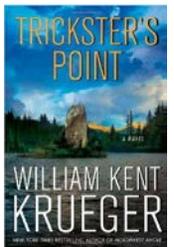
When the Department of Energy puts the Vermilion One Mine on its shortlist of potential sites for storage of nuclear waste, a barrage of protest erupts in Tamarack County, Minnesota. In response to threats made against personnel preparing the Vermilion One for inspection, the mine owner retains Cork O'Connor as a security consultant. In his first day on the job, Cork stumbles across a secret room in one of the mine tunnels, an excavation called the Vermilion Drift. The room holds the remains of six bodies, all murder victims. Five appear to be nearly half a century old—connected to what the media had dubbed “the Vanishings,” a series of unsolved disappearances in the summer of 1964, when Cork’s father was sheriff in Tamarack County. But the sixth body has been dead less than a week. The ensuing investigation reveals that two of the bodies—the most recent victim and one from the vanishings—were both killed by bullets fired from the same weapon: a Smith and Wesson .38 Police Special. Cork realizes that it’s probably the same sidearm his father wore as sheriff and that now belongs to him. Launching his own investigation, Cork must revisit his childhood and painfully examine the true nature of his father, a man much respected in Tamarack County, but who harbored a ghastly secret. Time is running out for Cork. New threats surface and unless he can unravel the tangled ball of clues quickly, more death threatens to bloody his beloved Tamarack County. (Atria Books, Fall 2010; Brilliance Audio audiobook, 2010)



***Northwest Angle* (Book #11)**

****New York Times Bestseller*****

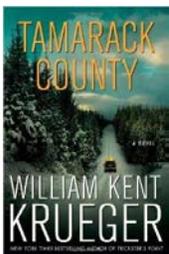
Part thriller, part mystery, part exploration of the malleability of the human heart, Northwest Angle is a dynamic addition to this New York Times bestselling series. During a houseboat vacation on the remote Lake of the Woods, a violent gale sweeps through unexpectedly, stranding Cork and his daughter, Jenny, on a devastated island where the wind has ushered in a force far darker and more deadly than any storm. Amid the wreckage, Cork and Jenny discover an old trapper’s cabin where they find the body of a teenage girl. She wasn’t killed by the storm, however; she’d been bound and tortured before she died. Whimpering sounds coming from outside the cabin lead them to a tangle of branches toppled by the vicious winds. Underneath the debris, they find a baby boy, hungry and dehydrated, but still very much alive. Powerful forces intent on securing the child pursue them to the isolated Northwest Angle, where it’s impossible to tell who among the residents is in league with the devil. Cork understands that to save his family he must solve the puzzle of this mysterious child whom death follows like a shadow. (Atria Books, Fall 2011)



***Trickster's Point* (Book #12)**

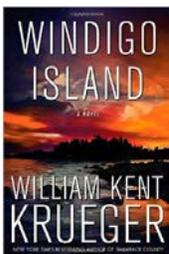
****New York Times Bestseller*****

William Kent Krueger's latest New York Times bestseller is a thrilling exploration of the motives, both good and ill, that lead men and women into the difficult, sometimes deadly, political arena. Cork O'Connor is sitting in the shadow of a towering monolith known as Trickster’s Point, deep in the Minnesota wilderness. With him is Jubal Little, who is favored to become the first Native American elected governor of Minnesota and who is slowly dying with an arrow through his heart. Although the men have been bow-hunting, a long-standing tradition among these two friends, this is no hunting accident. The arrow turns out to be one of Cork’s, and he becomes the primary suspect in the murder. He understands full well that he’s been set up. As he works to clear his name and track the real killer, he remembers his long, complex relationship with the tough kid who would grow up to become a professional football player, a populist politician, and the lover of the first woman to whom Cork ever gave his heart. Jubal was known by many for his passion, his loyalty, and his ambition. Only Cork knows that he was capable of murder. (Atria Books, Summer 2012)



***Tamarack County* (Book #13)**

As a blizzard swells just days before Christmas, the car belonging to the wife of a retired local judge is discovered abandoned on a rural road. After days searching, there's little hope of finding her alive. Cork suspects foul play, and when his son is nearly killed, he knows that someone is spinning a deadly web in Tamarack County. And at the center is a murder more than twenty years old for which Cork was the deputy in charge of the investigation... (Atria Books, 2013; Rights revert to Browne & Miller Summer 2015)



***Windigo Island* (Book #14)**

A teenage Ojibwe girl washes up on the shore of an island in Lake Superior, and the residents of the nearby Bad Bluff reservation whisper that it was the work of a deadly mythical beast, the Windigo. At the request of the girl's family, Cork takes on the case, and soon learns that the nearby city is a modern-day center for sex trafficking of vulnerable women. As the investigation deepens, so does the danger. (Atria Books, 2014; Rights revert to Browne & Miller Summer 2016)

***Fatal Dead Lines* by John Luciew**

In a gripping debut novel that combines power, politics, and the press, readers are introduced to obituary writer Lenny Holcomb, who has reached a dead end. That is until the secrets of the dead begin to reveal themselves in his work, sending Lenny back into the streets armed with a shrewd mind and a recharged sense of purpose. Lenny is hot on the trail of a popular governor with presidential ambitions who may have had a role in the death of his beautiful press secretary. Teamed with the sexy investigative journalist Jacquelyne "Jack" Towers, Lenny uncovers widespread political corruption leading all the way to the governor's right-hand man. When Lenny puts together the murderous truth, he realizes that he's just made a very powerful and dangerous enemy. (Pocket Books, 2004)

***Who Killed James Dean?* by Warren Newton Beath**

Lou is an aloof and passive young graduate student who decides to research the near-religious followers of an impassioned and secretive "death cult" of James Dean. In his research, Lou encounters a wide range of distinct and disturbing characters, including several lovers (both male and female) from Dean's past, artists, occultists, race car drivers, obsessive fans, and a mysterious and alluring girl who claims to be Dean's illegitimate daughter. As his research develops, so does Lou's own fascination with the tragically early death of the intense young movie actor. Soon Lou is firmly entrenched in the power and politics of this mystical cult as the circumstances and repercussions of Dean's lonely and violent death are called into question. (TOR, 1995)

***Bloodletter* by Warren Newton Beath**

Eva LaPorte, renowned psychiatrist and feminist, is contacted by Philip de Marco, the Hollywood agent representing Stephen Albright, current king of horror novels. Albright, a shadowy, reclusive figure obsessed with the ostensibly fictional vampire Albrecht about whom he writes, has just survived a suicide attempt. De Marco wants Eva to help Albright overcome his writer's block, and complete the tenth volume of his famous vampire saga. In treating him, Eva falls under his bizarre sexual influence. Together they explore the dark corners of lust where vampirism is real. But what begins as a psychological sex-drama swiftly descends into horror. It is suspected that Albright's vampire hero, Albrecht, is real; not his creation, but an ancient blood-sucking beast who has haunted Hollywood since the days of Bela Lugosi and F.W. Murnau. Albrecht searches for a woman he calls Thanata, who is destined to destroy him, and who may or may not be Eva. (TOR, 1994; Nominated for the Bram Stoker Award, 1994)

The Mr. Dickens Mystery series by William J. Palmer

The Detective and Mr. Dickens: A Secret Victorian Journal (Book #1)

The start of the series that Booklist called “amazingly entertaining, suspenseful reading for both mystery aficionados and literature lovers,” Palmer’s The Detective and Mr. Dickens creates an unexpected and compelling detective out of a young Charles Dickens, with the talented Victorian novelist Wilkie Collins as his loyal Watson. In the spring of 1851, the already wildly famous Charles Dickens happens to meet Inspector Field of the Metropolitan Protectives, the most famous detective in London, and is drawn into the investigation of a chilling case. Labelled “The Macbeth Murders,” because of their connection with the London stage, these shocking crimes bring the triad of detectives into contact with thieves, prostitutes, pornographers, actors... and the highest lords of the realm. Can Dickens and Field solve the murders or will the beautiful Ellen Ternan, an actress with whom Dickens is falling in love, be the next victim? (St. Martin’s Press, 1990; Literary Guild selection; Mystery Guild selection; Doubleday Book Club selection; Spanish, Plaza y Janes, 1998; Japanese, Shinchosha, 2001)

The Highwayman and Mr. Dickens (Book #2)

Dickens, Collins, and Inspector Field reunite to pursue the Medusa Murderer, a killer whose victims have been found unmarked, their faces frozen in masks of fear. The ghastly double murder of a society doctor’s beautiful wife and her maid demands justice. Dickens and Collins manage to defend old friend and ex-burglar Tally Ho Thompson who’s arrested at the scene, but the case soon takes the men from the pestilential cells of Newgate to the city’s steamiest dives. Gamblers, thieves, swells, whores, and Collins’s fiery lover, Irish Meg, all join the chase of a killer who is the stuff of nightmares... (St. Martin’s, 1992; Book of the Month Club selection; Spanish, Plaza y Janes, 1998)

The Hoydens and Mr. Dickens (Book #3)

Dickens and Inspector Field find themselves enmeshed in one of their most perplexing cases as they—with the help of Collins, Irish Meg, and Tally Ho Thompson—try to stop the blackmailer of one of Dickens’s closest friends (who also happens to be England’s richest woman), find the murderer of a controversial feminist, and track down the robbers of London’s greatest bank. As all three of these crimes converge, Dickens must confront an even greater threat to his career and reputation: his love for the beautiful young actress Ellen Ternan, which he can no longer deny but which society will never let him accept. Tension mounts as the detectives find themselves deep inside a world of sexual crimes and exploitation, where nothing is what it seems. (St. Martin’s Press, 1997)

The Dons and Mr. Dickens (Book #4)

The case begins in a dank, smoky opium den and ends with Dickens, Collins, and Inspector Field attempting to foil the perpetrators of the “Oxford Christmas Plot” who are bent on assassinating Queen Victoria. With the number of dead bodies mounting at every moment and reliant on the help of the imaginative Charles Dodgson (Lewis Carroll), a tutor in mathematics at Christ Church Oxford, Dickens and Field try to discover the truth before it’s too late. (St. Martin’s Press, 2000; Trinity Pictures, 2002 film option)

The Paul Whelan Mystery series by Michael Raleigh

Death in Uptown (Book #1)

Uptown Chicago is about as sad and run-down a neighborhood as you can imagine. But detective Paul Whelan knows every dirty corner of it, every abandoned building, and of course, every ethnic restaurant. It is a particularly hot, sticky summer in Uptown when Whelan's old friend, Art Shears comes by looking for help with a book he is writing about the homeless in Uptown. Suddenly Shears is dead, murdered in an alley, one in a series of killings that has terrorized Uptown. Whelan is used to investigating missing persons, not murder, and when his witnesses are not beating him up, they keep turning up dead. Raleigh's first novel is an impressive rendering of a community that lives and breathes as much as any character in the novel. (St. Martin's Press, 1991; Russian, Center 2000, 1995; Japanese, Bungeishuju Ltd., 1999; German, Scherz Verlag, 2000; iUniverse, 2000)

A Body in Belmont Harbor (Book #2)

Raleigh, whose *Death In Uptown* has drawn rave reviews as one of the most memorable mystery debuts in recent years, is back with another suspenseful Paul Whelan mystery, this time pitting the P.I. with heart against an old rival and a web of suspects in the murder of a two-bit numbers man on Chicago's upscale North Side. Whelan, who still operates out of his shabby Uptown office, is searching for a connection between the discovery of the hood's corpse in Belmont Harbor and the "suicide" of Phil Fairs, a prominent businessman a year earlier. Whelan's client, Janice Fairs, the merry widow, is convinced that her husband's ex-partner, slippery Rich Vasic, had Fairs killed. But Whelan isn't so sure. What he is sure of is his client's money. When evidence emerges that the partners' former accountant may not have been who he was supposed to be, Whelan's curiosity is piqued. Throw in a pair of jealous, conniving ex-wives and a colorful array of Chicago thugs and Whelan is dealing with the recipe for murder. (St. Martin's Press, 1993; Russian, Center 2000, 1995; iUniverse, 2000)

The Maxwell Street Blues (Book #3)

In *The Maxwell Street Blues*, the third novel in Michael Raleigh's Paul Whelan series of private eye novels, Whelan is hired by an elderly jazz musician to look in to the murder of his boyhood friend, a dealer in Chicago's great open-air flea market, Maxwell Street. Whelan's investigation leads him into the dealer's past, and uncovers old feuds and wounds and an interracial romance. The story takes Whelan into some of Chicago's oldest neighborhoods and most interesting communities and introduces him to a rich, often funny cast of characters. (St. Martin's Press, 1994; Russian, Center 2000, 1995; German, Scherz Verlag, 2000; iUniverse, 2000)

A Killer on Argyle Street (Book #4)

Uptown-based Chicago P.I. Paul Whelan is asked by an elderly woman to locate a runaway boy. Whelan learns early on that the boy was a "runner" for a burglary and car theft ring, and that three former members of the ring have been found murdered in the last month. The head of the theft ring is himself missing and presumed dead. All the evidence suggests that the boy is dead as well. A newspaper account of the murders reveals that one of the dead men is an acquaintance of Whelan's, the younger brother of a childhood friend. Whelan's inquiries bring him to Argyle Street, heart of Chicago's "New Chinatown" and home to most of the city's Vietnamese community. Soon Whelan realizes that others are searching for the missing boy, too: Detective Albert Bauman of the Chicago Police—Paul's sometime friend and occasional nemesis—and a mysterious older man known only as "Whitey." Argyle Street teems with street scenes, off-beat humor and fascinating minor characters from the multi-ethnic Uptown community. (St. Martin's Press, 1995; German, Scherz Verlag, 2000; iUniverse, 2000)

The Riverview Murders (Book #5)

The fifth novel featuring Chicago Uptown-based P.I. Paul Whelan involves two murders almost forty years apart, and a missing man who knew both victims. The discovery of the body of a 66-year-old man on the breakwater at Montrose Harbor leads Mrs. Margaret O'Mara to hire Whelan to find her brother Joe, missing for many years and once an inseparable friend of the dead man. Whelan begins to track down each of the smiling faces in a 1949 beach photograph, the victim's childhood friends. He soon learns of the 1946 murder of another man in Chicago's old Riverview Amusement Park, and quickly realizes that these old friends, both male and female, may know more than they are willing to admit. Among the suspects are a former con artist turned realtor and an aging hoodlum still nursing old grudges. Whelan's investigation shows him that the happy beach photo hides a killer, a shadowy figure from the past still very much alive—and intent on killing anyone who can identify him. (St. Martin's Press, 1997; Winner of the Eugene Izzi Award, 1998; German, Scherz Verlag, 1999)

The Louise Eldridge Mystery series by Ann Ripley

Mulch (Book #1)

Mulch is Ripley's debut cozy gardening mystery featuring feisty Louise Eldridge. A devoted organic gardener, Louise has been filling the low spots in her yard, and her life, with leaves and lawn clippings collected from her neighbors in a lovely Washington suburb. But when a dismembered and decapitated dead body turns up in her compost pile, Louise suspects that one of her neighbors is clipping more than just the hedges. No one is missing, the police don't even know what to look for, and the state of the corpse makes identification difficult, but Louise is determined to find out who was added to her mulch pile and by whom. (St. Martin's Press, 1994; Bantam, 1997; Books in Motion, 1998 audiobook)

Death of a Garden Pest (Book #2)

Organic gardener Louise Eldridge returns in a mystery that takes her into the competitive world of television. Louise's heroic exploits in *Mulch* have helped her land her own TV show on organic gardening. But when a bitter female adversary ends up dead in the ladies room from an apparent overdose of weed killer, Louise finds herself the prime suspect in the murder. (St. Martin's Press, 1996; Bantam, 1997; Detective Book Club selection; Books in Motion, 1998 audiobook)

Death of A Political Plant (Book #3)

Louise Eldridge finds herself embroiled in presidential politics and overwhelmed by houseguests—and she's not sure which is worse. The President's chief of staff is pushing her to feature presidential environmental initiatives on her show, while the minions of a presidential hopeful from an opposing party make veiled threats about pinching the funding for public broadcasting. Then an old flame, Jay McCormick, an investigative reporter digging into a sensitive political story and who needs to lie low for a couple of days, asks to stay with her. When more unexpected houseguests arrive (representatives of the Perennial Plant Society, which has just named her Plant Person of the year), Louise moves Jay to the home of vacationing friends. The next morning, she finds his body floating in the friends' water garden. Missing are his computer and disks; suddenly present is an intruder nosing around Louise's house. The disks finally turn up, loaded with enough dirt to sink one of the presidential candidates for good—and someone is perfectly willing to kill Louise to make sure they don't reach the public. (Bantam, 1998; Bantam, 1998 ; Mystery Guild "Editor's Choice" Selection; Books in Motion, 1998 audiobook; Italian, Publigold/Mursia, 2000)

The Garden Tour Affair (Book #4)

Louise Eldridge, lovingly accompanied by a careful of family and friends, travels to Litchfield, Connecticut, for a combined work/holiday weekend going on the annual garden tour. There will be time for play, and Louise's television crew will fly up from Washington, D.C., for a couple of programs for the *Gardening With Nature* PBS show which she hosts. The beautiful location does not seem to soothe the nerves of the other guests at the rustic B&B in which the Eldridges stay—could they really be strangers to one another? When the elderly proprietor takes a suspicious tumble, Louise begins to make note of the peculiar relations between the guests. When a geneticist is found dead after a fall from the misty summit of Bear Mountain and, a short while later, a delicate flower of a woman lies dead at the bottom of a waterfall; Louise teams up with a local police chief to investigate. (Bantam, 1999; Bantam, 2000; Books in Motion, 1999 audiobook)

The Perennial Killer (Book #5)

Another organic gardening adventure transports Louise Eldridge and her gardening TV show crew on-location to the wide open spaces of Colorado. Louise is filming her popular television show *Gardening with Nature*. It is no walk through the daisies wrestling with altitude sickness, hairpin mountain roads, and an infuriatingly handsome cameraman who treats her as if she were a tenderfoot. Yet, filming Alpine butterflies and avalanche lilies, Louise can see why this beautiful land is precious as gold. Then the pure Rocky Mountain air is fouled by the brutal murder of an elderly rancher. The list of suspects is staggering, for Jimmy Porter's plans to sell his 13,000-acre ranch to a government preservation program left a lot of family, friends and competitors with much to lose. Throw in a second death, a closed nuclear plant, a CIA investigation involving Louise's husband, and a bullet hole in her cowboy hat, and Louise suddenly realizes she is on to a killer as hardy as the native skeleton weed—and seemingly as indestructible. (Bantam, 2000)

Harvest of Murder (Book #6)

Louise encounters NIH scientist Dr. Whiting, who tells her of his research with endangered plants and his incredible discovery of an exotic formula that can double a person's life expectancy. When Louise hears on the news that White has been found robbed and viciously murdered, she calls on his family and meets a number of suspects—a much younger wife, the Ph.D. candidate who was the doctor's assistant, and White's son Matthew. When she gets an invitation from the doctor's widow to help complete the plant experiments in process, she finds she is up to her elbows in nasty business involving billions of dollars. Clearly Dr. Whiting was killed for his secret research, but who would benefit most by his death? Little by little Louise digs up some very dangerous dirt on all the suspects. If she is not careful, this Thanksgiving will be her last. (Kensington, 2001; Kensington, 2002; Thorndike, 2002)

The Christmas Garden Affair (Book #7)

As Christmas approaches, Louise Eldridge finds herself in a tough spot. Her ratings for her PBS show "Gardening with Nature" are sinking due to sexy newcomer Bunny Bainfield's rival program, "Bunny in the Garden." Louise is further dismayed to find her competitor has been invited to the first lady-elect's Christmas conference emphasizing native plants, held at a restored colonial inn in Alexandria, Virginia. Gathered in the inn's crowded ballroom are many guests who have reason to hate Bunny or fear her methods and her success: the world's top floral designer, Bunny's glowering sidekick, a successful garden writer and publisher, a radical environmentalist, a bureaucrat, dignified academics and nursery owners. Bunny's drive to monopolize the nursery business and horn in on the design and publishing fields, her tinkering with America's native stock to make everything bigger and brighter, to say nothing of her nasty manners and brassy sexuality, all portend her demise, courtesy of a glass of poisoned wine. Louise investigates on her own, with and without the approval of the local police. A second murder adds zest to the puzzle, while the caricatures of national celebrities will raise more than a few smiles. (Kensington, 2002; Zebra, 2003)

Death at the Spring Plant Sale (Book #8)

Louise Eldridge decides to use her television show to cover her friend's gardening club sale. When the gardening club president is killed in her car with her husband, who is the country's top economist, Louise decides to go into full-time detective mode. If the killer was a hit-man who botched an assassination of the economist, Eldridge knows she can't do much, but if, as she suspects, the gardening club was involved, then she has a better chance than the police to solve the murder. (Kensington, 2003; Thorndike, 2004)

Summer Garden Murder (Book #9)

Louise comes face-to-face with an old adversary: Peter Hoffman. The "mulch murderer" whom Louise exposed years ago is free, and seems determined to exact his revenge on the TV garden show hostess. Yet this concern is replaced by a host of others when his body is found buried in Louise's own garden. Family and friends try to help dispel police suspicions, but after a second body is found on her property, Louise takes matters into her own hands. She applies her sleuthing skills to solving the crimes, leading her into a final, climactic confrontation with the dangerous killer. (Kensington, Spring 2005)

Death in the Orchid Garden (Book #10)

TV garden show hostess Louise Eldridge's producer is adding new spark to her show by taking it on location to Hawaii. Louise finds herself working on the island of Kauai with her young male co-host, John Bachelder, who feels a fierce sense of rivalry with Louise. When John is found dead at the base of a waterfall in the botanical garden where they're taping a show, Kauai police cast suspicious eyes at both Louise and her producer, Marty Corbin. A second body reveals that John's death was a case of mistaken identity, but Louise ferrets out the motive before the killer succeeds in silencing her. Another winner for cozy mysteries lovers. (Kensington, Spring 2006)

Cruising for Murder by Susan Sussman and Sarajane Avidon

In the sequel to their successful *Audition for Murder*, the authors center the action on a cruise ship where Morgan Taylor's friend Elaine is entertainment director. Elaine has lost four performers, and she begs Morgan to fill in for Angela, the lead singer, who has just died. When Morgan arrives on board, the wardrobe mistress hints that Angela's death was no accident; she was murdered. On the cruise ship, mixed in with young performers enjoying their first break in show business, are a few colorful fugitives from life, and enough broken dreams to mosaic the ship's three swimming pools. When Morgan goes snorkeling in Nassau and discovers the body of the missing magician's assistant, she quickly becomes the murderer's target. Police swarm the ship and the search for the murderer is on. But it is Morgan who uncovers the ship's brutal secret-a secret which puts Morgan's life in mortal jeopardy. (St. Martin's Press, 2000 ; Australia, Piatkus, 2000; UK, Piatkus, 2000)

Audition for Murder by Susan Sussman and Sarajane Avidon

Morgan Taylor, a feisty and independent thirty-year-old Chicago actress, prepares to audition for the role of a lifetime. World-renowned director Martin Wexler is restaging the play that launched his career forty years earlier and Morgan is set to read for one of the leads. But on the morning of her audition, Morgan's assigned reading partner, Lily London, a member of Wexler's original cast, never arrives. After a less-than-fabulous reading, Morgan rushes to the backstage restroom to be sick and finds Lily's body. Dead of an apparent heart attack; Lily's untimely demise is just the first in a series of events that turn Martin Wexler's directorial comeback into the talk of the Windy City. Morgan lands the role but, when Lily's heart attack turns out to be murder, Morgan becomes the prime suspect. When the dogged Detective Roblings is assigned to the case he quickly shifts focus from Morgan to Beth, Morgan's best friend and Lily's former confidante. Beth is suffering from MS and Lily's death takes a devastating toll on her health. Desperate to help her friend, Morgan starts her own investigation into the strange and macabre occurrences connected with the play. (St. Martin's Press, 1999 ; Worldwide, 2001 ; UK, Piatkus, 2000; Bulgarian, Kompas, 2000)

The Mal Foley Mystery series by David Walker

Fixed in His Folly (Book #1)

An Edgar Award Nominee for Best First Mystery Novel, this is lauded author David Walker's debut. Malachy Foley, disbarred attorney and Chicago private investigator, is hired by high-profile lawyer Harriett "Happy" Mallory to track down the child she gave up for adoption 31 years earlier. The assignment is unusual: Happy does not want to contact her son, but only wants to know that he is all right. With relative ease Malachy locates the adoptive mother, Dr. Celia Cunningham, a once-prominent Chicago ophthalmologist now incarcerated in federal prison in Lexington, Kentucky, for over-zealous anti-war activities. Celia reveals the identity of her (and Happy's) son; his name is Kevin, and he is a Jesuit priest. Celia hints that Kevin may be troubled and asks Malachy keep a professional eye on him until she is released from prison in a few weeks. Happy doesn't want Mal to make contact with Kevin, but Celia does, so Mal makes the humanitarian choice—to find Kevin. Walker's plot explodes as Malachy arrives at Kevin's summer cottage. The ransacked cottage, a shooting, and a woman with her throat slashed on a boat in the lake all pull Malachy deeper into a compelling web of intrigue and suspense. (St. Martin's Press, 1995 ; Worldwide, 1999)

Half the Truth (Book #2)

A college basketball player might conquer his lingering "attitude problem" and earn national recognition—if Mal can find him while he's still alive and manage to keep him alive. When Mal's estranged wife Cass shows up at midnight with Sondra Cooper, an uncommonly attractive woman who is getting death threats from an anonymous caller, how can Foley turn down the case? For once, Cass has brought him a client who can pay. And besides, maybe he can get Cass to come back home. Mal learns that the real object of the caller's interest is Sondra's brother, Jason, a troubled college athlete who has vanished. Following a trail that leads first to murder, Mal finds Jason. But why is no one, not even Jason, willing to tell Mal the whole truth? Finally, when both Sondra and Cass are kidnapped, Mal faces a terrible choice: will he hand Jason over to die, to save Cass? Walker's pace is furious, his plotting meticulous, and his characters—whether endearing or demented—carefully drawn. (St. Martin's Press, 1996)

Applaud the Hollow Ghost (Book #3)

After many years, Mal Foley is still plagued by his own act of cowardice—not coming to the aid of childhood classmate Lambert Fleming (Lammy) who was humiliated and abused by other children. So, when Lammy is accused, wrongfully, of sexually assaulting a 12-year-old girl, Foley takes up his defense, aided by Renata, the lawyer readers met in Walker's *Half the Truth*, and Father Casey, who was introduced in *Fixed in His Folly*. In this third Mal Foley novel, Walker's characters are distinct and fully realized, whether Mafia types, Chicago cops or parish priests, and his novel is full of drama, suspense, action and empathy, a rare and welcome combination in this genre. (St. Martin's Press, 1998)

No Show of Remorse (Book #4)

Mal Foley is trying to get his law license reinstated. He had lost it years ago when he disobeyed a court order to reveal what a client told him about a shootout with a drug dealer that left three people dead—one of them a cop. In filing a petition to get reinstated, Foley has dug up something that dangerous people want to stay buried. It seems no one wants a hearing on Mal's petition, which could force testimony that might reveal what really led to the shooting. Anonymous notes ripen into death threats and then into savage beatings, and, finally, into murder. Maybe the one with the most to lose if the truth comes out is Jimmy Coletta, another cop who was shot that night. Coletta survived, but he is confined for life to a wheelchair. Whatever part Jimmy Coletta played in the shootout, he seems a good man now, spending his life helping minority kids who have disabilities. Mal doesn't want to bring Jimmy down, but soon an innocent man's life depends on Mal pressing ahead with his petition, no matter who gets destroyed in the process. (St. Martin's Press, 2002)

The Wild Onion, Ltd. Mystery series by David Walker

A Ticket to Die For (Book #1)

Edgar-nominee Walker introduces a thoroughly engaging new pair of sleuths here—Kirsten, a Chicago private investigator, and Dugan, her lawyer-husband and somewhat reluctant employee. Kirsten’s new client, Larry Candle, a self-styled, “lawyer for the little guy,” has been accused of stealing a client’s money. Candle is about to have his ticket pulled—i.e., his law license suspended—unless Kirsten can find the two people Candle says heard his client give him permission to invest her money. There are no leads to the first witness, but Kirsten finds the second one easily enough. Unfortunately, witness #2 is dead—the victim of a couple of hit men Kirsten and Dugan literally bump into at the scene. Candle’s only hope is his client, Rita Rancho. Kirsten thinks that if she can find the elusive Ms. Rancho and confront her, maybe Rita will change her story, securing Candle’s ticket in the process. But as Kirsten’s sleuthing begins to uncover a few skeletons in Candle’s closet and parts of her client’s story begins to resemble Swiss cheese, Kirsten begins to think that Candle’s been taking *her* for a ride. (St. Martin’s Press, 1998)

A Beer at A Bawdy House (Book #2)

Now the wife-husband sleuthing team of Kirsten and Dugan is back in a story that’s even fresher, even funnier, even more entertaining. Father Peter Keegan just wanted to be a simple priest, but the Church made him an auxiliary bishop in Chicago and put him on the fast track. Now someone’s stalking him and threatening to reveal a secret he hoped was buried forever. When Father Keegan turns to Kirsten and Dugan for help, he tells them that he’s sure the person behind the threats is his own brother, Walker Keegan. Walter happens to be one of the top-ranking officers in the Chicago Police Department, and also happens to be the man Kirsten holds responsible for her own father’s death. She knows she shouldn’t enter into this life-long struggle between the Keegan brothers, especially when she won’t be able to keep her own emotions out of it, but she just can’t help herself. (St. Martin’s Press, 2000)

The End of Emerald Woods (Book #3)

Eudora Ragsdale, an African-American woman with high hopes and no funds, fights to save a slice of woods and wetlands from a powerful and politically-connected real estate developer. When she finds that the cash proceeds from a benefit have been stolen from her house, she calls on Kirsten and Dugan for help. The wife-and-husband team of private eye and lawyer find more than they bargained for in this intricate case. (St. Martin’s Press, 2000 hardcover)

All the Dead Fathers (Book #4)

P.I. Kirsten must face an old adversary with a personal vendetta against her. When Catholic priests who have been accused of sexual misconduct start showing up dead, Kirsten is worried about her somewhat-estranged uncle, Michael, who is one of those priests. The *Chicago Sun-Times* has published a list of the offending priests, and all of the victims are on that list. Kirsten knows that it’s just a matter of time before the murderer gets to her uncle. Though she hates what he did—while struggling with alcoholism, Michael slept with a parishioner who was only 17 at the time—Kirsten can’t turn her back on family, and so resolves to help. What she doesn’t know is that the killer is really after her. (St. Martin’s Press, Spring 2005)

Too Many Clients (Book #5)

The stakes are the highest yet: Dugan is suspected of killing a cop. When officer O'Hern is murdered Dugan's foolish flouting of the rules about attorneys "chasing" clients drags him into the case, and Kirsten, though knowing it's unwise to have a spouse as a client, undertakes to drag him back out. Soon she has not one, but three, clients. They all want her to find the killer...or at least they all *say* they do. Turns out the dead police officer had too many people happy to see him gone—from his own family members to members of organized crime; from ethically-challenged lawyers and real estate developers to cop co-conspirators. Meanwhile, who's trying to shut down the police murder investigation? And what's the U.S. government got to do with it? Following a serpentine trail of revenge and deceit, Kirsten discovers that the truth is never simple and it might take whole a lot more than the truth to get Dugan off the hook. (**Severn House, Fall 2010**)

The Towman's Daughter (Book #6)

Being a hero had definitely not been on Dugan's to-do list when he went to Wancho's Towing at one a.m. The impulsive Chicago lawyer just wanted to retrieve his towed car and go home. But instead, his Sir Galahad genes kicked in and he rescued Isobel Cho from an armed abductor...only to discover that things aren't always what they seem. Now it's up to Dugan's wife, Kirsten, a private investigator, to find out what's really happening to Isobel, and to put a stop to it. Yes, Isobel's father is a rather thuggish businessman; and yes, Eleanor Traynor, a U.S. senator, would love to break up her son's romance with Isobel. But is there something else going on, too? Maybe involving immigration? drug smuggling? classified information? And oh, will Dugan and Kirsten ever get pregnant? Private eye Kirsten and her lawyer husband Dugan are back for a sixth book, facing life's hard choices with their usual panache and lively repartee. (**Severn House, Fall 2011**)

ROMANCES, HISTORICAL ROMANCES, WESTERNS



***Guarding Raine (Security Ops Book #1)* by Kylie Brant**

Security expert Macauley O'Neill had set aside a much needed vacation to protect Raine Michaels. He's the right man to keep her safe from the danger stalking her. But he's not the right man to give her anything else. No one knows better than he what happens when he lets his guard down. The consequences can be deadly. But this client presents an irresistible temptation. Raine had long ago grown weary of hiding from danger. Macauley makes her feel alive again...and safe for the first time in years. She recognizes the demons haunting him and longs to be the one to banish them for good. But will giving into passion plunge them both into even more danger? (**Harlequin/Silhouette, 1996;**

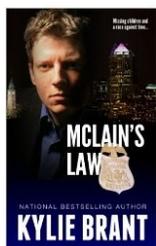
Ebook Release from Cedar River Press, Fall 2012)



***Bringing Benjy Home (Security Ops Book #2)* by Kylie Brant**

Trey Garrison is an expert at keeping his clients secure and his heart guarded. But he was unable to protect his nephew, Benjy, from being kidnapped. He'll do anything to help his sister get her son home safely, even if it means setting aside his reservations and consulting a so-called psychic. Jaida West recognizes Trey as a skeptic but she also senses his desperation. Benjy's plight touches her deeply and she wants to help... but first she has to convince Trey to believe in her abilities. Their frantic journey would turn distrust to passion, but the danger surrounding Benjy grows with each passing day. The child's rescue requires a daring plan—one that might cost them everything. (**Harlequin/Silhouette,**

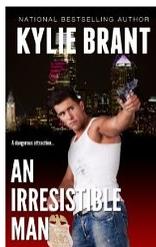
1997; Ebook Release from Cedar River Press, Winter 2013)



***McLain's Law (McLain Book #1)* by Kylie Brant**

When children begin to go missing, Detective Connor McLain pursues every lead at his disposal. At least until Michele Easton comes to him with information she should not have. Although she claims the info had come to her in visions, Conner is skeptical. But when the threats begin appearing, his suspicion is replaced with concern. Somehow Michele invokes every protective instinct he has. Michele had sworn she'd never speak of her dreams again, but her fear for the missing children is too strong to ignore. Conner McLain typifies everything she'd come to expect from the police and she hadn't expected to entrust the man with her life. She hadn't expected to fall in love....(**Harlequin/Silhouette, 1993; Ebook**

Release from Cedar River Press, Spring 2012)



***An Irresistible Man (McLain Book #2)* by Kylie Brant**

From all appearances Cruz Martinez is one of the good guys. A decorated Philadelphia detective with an impressive 'atta-boy' file, he's on the fast track for promotion. And with that rock hard body and killer smile, he's a difficult man to say no to. But Madeline Casey is prepared to do just that. Someone is arming the youth gangs in the city, and Madeline is partnered with Cruz on the case... and Internal Affairs thinks Cruz might be involved with the supplier. It's Madeline's job to discover the truth. She knows better than to trust instincts over evidence, but late night stakeouts have her judgment clouding. Is Cruz really innocent, or will that killer smile prove lethal? (**Harlequin/Silhouette, 1995; Ebook**

Release from Cedar River Press, Summer 2012)



***Rancher's Choice* by Kylie Brant**

Jackson Roberts had tried commitment once—he'd tried it all the way to the altar, where he'd been left standing when his fiancée jilted him. That had been enough to convince him that his future would include focusing on the ranch and women—plural. He hadn't met one that even tempted him to reconsider...until now. Kaly Scott has put a heartbreak behind her and come to spend the summer at the ranch for one reason only, until she meets the tall, dark, laconic Jackson. Can they put their pasts behind them and reach for a future together? (**Harlequin/Silhouette, 1994; Ebook Release from Cedar River Press, Summer 2012)**

***Haven* by Irene Bennett Brown**

Laila Mitchell sets out for Oregon with little money, a medicine kit, and not much more than the clothes on her back in the hopes of finding her last living relatives. What she finds instead is soul-satisfying work and a chance at love in a wild, enchanted canyon. (**Five Star, Spring 2003**)

***The Plainswoman* by Irene Bennett Brown**

Amity Whitford dared to stake her own claim on the endless plains of western Kansas. She built her homestead, Dove's Nest, with her bare hands. But the ravages of the sun and drying winds took their toll, putting her dreams and her livelihood in jeopardy. Desperate for funds, fiercely independent Amity accepted another challenge—to run for election as the county school superintendent. Her campaign was greeted with disbelief, scorn, open hostility . . . and interest. But as her dream came within reach, and her love for local newspaper publisher Chalk Hooden dared to claim her heart, Amity's past returned, a menace fiercer than a storm on the open prairie. (**Ballantine, 1994; Five Star/Thorndike, 2000 ; Books in Motion, 2003 audiobook**)

The Women of Paragon Springs series by Irene Bennett Brown

***Long Road Turning* (Book #1)**

Meg Brennon is the alias that Cassidy Malloy has adopted to keep her abusive husband from finding her. It's 1873, and she has set herself up as an itinerant saleswoman in eastern Kansas when her wagon is stolen by an old woman, Grandma Spicy; a teenage girl, Lucy Ann Voss; and her younger brother, Lad. Meg decides to join forces with this ragtag group, who are searching for the children's uncle. They bond with each other, and when Lucy Ann and Lad find out that their uncle is dead, Meg decides to stay and create a family with them. She buys land from the uncle's partner and takes in his sister-in-law and her four children, too. They try valiantly to eke out a living from the land, but a powerful neighbor interferes, desiring both the land and Meg. (**Five Star/Thorndike, 2000 ; Books in Motion, 2001 audiobook; Five Star , 2004**)

***Blue Horizons* (Book #2)**

Cassiday's new life as Meg Brennon at her road ranch, Paragon Springs, will not be truly free until she divorces the abusive husband she fled years before. Meg, normally strong and independent, places her emotional destiny in the hands of an intriguing St. Louis lawyer while she fights for the land that holds her soul. (**Five Star/Thorndike, 2001 ; Books in Motion, 2003 audiobook; Five Star , 2005**)

***No Other Place* (Book #3)**

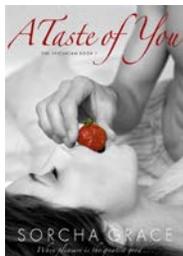
Hard, high plains life has turned refined southern lady, Aurelia Symington, into a work-ready, courageous and compassionate woman that takes the lead against a profiteer's greed and violence to help the settlers build dusty Paragon Springs into a real town. (**Five Star/Thorndike, 2001 ; Books in Motion, 2003 audiobook**)

***Reap the South Wind* (Book #4)**

Lucy Ann, a scorned outcast in her younger years, becomes a woman of means with the right to vote and the ability to assure the survival of Paragon Springs far into the future. (**Five Star/Thorndike, 2002**)

The Epicurean Series by Sorcha Grace

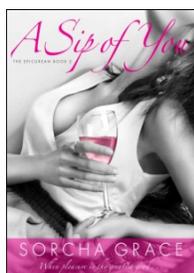
The *Epicurean* series follows the delicious romantic journey of food photographer Catherine Kelley and billionaire gourmand William Lambourne III, teasing you, feeding you, and leaving you hungry for more.



A Taste of You (Book #1)

When a young food photographer's appetites are awakened by a handsome billionaire, adventurous eating takes on a whole new meaning. Beautiful and talented Catherine Kelly is intent on starting her life over in Chicago. With her painful past buried over 2000 miles away, she's focused on her career and is hungry for little else. Until she meets William Lambourne, a wealthy bachelor with arresting blue-grey eyes filled with enough tragedy to match her own. He's a gourmand who takes great pleasure in food and in women. The fact that he's rich, powerful, and gorgeous—and as talented in the kitchen as he is in the bedroom—makes him that much more of a temptation.

From the moment they meet, William is determined to discover the perfect recipe to unlock Cat's resolve, awaken her senses, and make her his own. The chemistry simmering between them is undeniable and slowly, Cat ventures out from behind her camera to fully taste all that William has to offer. As Catherine starts to *really* fall for the stormy-eyed billionaire, she knows she must reveal her own dark secrets before offering up her heart. But then she finds out that William is guarding secrets of his own and it's his past and his controlling billionaire ways that may prove to be their ultimate undoing. With its delicious food and its mouth-watering characters, *A Taste of You* is bound to leave you hungry for more! **(Spring 2013)**



A Sip of You (Book #2)

Their first course was delicious in *A Taste of You*, and the undeniable chemistry between food photographer Catherine Kelly and billionaire gourmand William Lambourne becomes an unquenchable thirst in *A Sip of You*. Catherine's career in Chicago is taking off and the handsome stormy-eyed stranger who recently rocked her world has become — dare she say it? — her boyfriend. Dating a billionaire who's a god in the bedroom and a virtuoso in the kitchen definitely has its perks. But it's the unguarded, tender moments with William that stir Cat's heart and awaken her appetite for love, things she hasn't felt since Jace died. A weekend trip to William's winery so he can face a painful loss puts their new relationship to the test. Complex

and layered, William is at once passionate and sweet, but also prickly and guarded. He's promised openness, but it becomes immediately clear that Cat's version of honesty and his are as different as chardonnay and pinot noir. It's hard to fault William for his secretive ways when Cat knows she's holding back, too. As the attraction between them gets even hotter, Catherine and William must share *all* of their secrets before their relationship can truly begin. And little does Cat know how dangerous confronting their pasts will be. **(Fall 2013)**



A Feast of You (Book #3)

In this tantalizing conclusion to the *Epicurean* series, things between billionaire foodie William Lambourne and food photographer Catherine Kelly are yummier than ever. Now that William and Cat have taken their relationship to the next level—spicing things up in their luxurious penthouse apartment—their feelings for each other have only intensified. While they've always had powerful sexual chemistry, sharing their lives has helped them achieve a kind of intimacy they never imagined was possible. So when people from William's past begin to make dangerous threats, Cat has to wonder if the man she lives with—and the man she loves—has been completely honest with her. And if William is keeping secrets, he's threatening more than just

their relationship. He's threatening their lives. **(Winter 2014)**

***Sweet Dalliance* by Lisa Bingham**

After Elysian's End has been ravaged by deserters, widowed eldest brother Micah St. Charles learns that his gold has been stolen by the father of his dead wife. He leaves to hunt the villain, bent on restoring his wealth and honor. On the road, he beds down in a barn, only to awake in the midst of another household. Tomboy Lizzie Wilder, the sole support of her four siblings, has her own agenda for Micah. (Pocket, 1994 ; Russian, CRON, 1997)

***Sweet Defiance* by Lisa Bingham**

Jackson Beauregard St. Charles challenges Margaret Metcalf at the altar—she cannot marry another because she is already married to him! And he takes her back with him to West Virginia. Jackson himself is in the secret service and his mission is to uncover corruption in official circles. Property taxes are being rigged so that plantations will be foreclosed and auctioned. At first distant and furious, Margaret rediscovers that charming gallant she loved and married four years before. But then, she overhears plotting, and various “clues” make her believe her husband is part of the plot to ruin landowners. Jackson cannot reveal his secret, but Margaret discovers the truth, at the same moment learning that her husband is in grave danger. (Pocket, 1995 ; Russian, Cron, 1997; Norwegian, Egmont, 1997)

***Sweet Decadence* by Lisa Bingham**

Charles Abraham (Bram), the youngest St. Charles, is something of an outsider and a loner. He is looking for his place in life. While searching, he spends his time in saloons and doing odd carpentry jobs. Analise duBois is a determined young schoolteacher with definite—and proper—plans for her future. But she finds the school building itself in need of keeping up, and the only available help is Bram. He's not interested, until he learns that the job is the only way to pay for damages in the last brawl. (Pocket, 1996 ; French, Presse Poches, 1997; Norwegian, Egmont, 1997)

***Wild Escapade* by Lisa Bingham**

Harrison Pedigree returns to the family ancestral home in Scotland for the funeral of his father. Harrison always felt guilty about leaving his little half-sisters behind some twenty years earlier and upon his arrival, he discovers that his sisters indeed have suffered in his absence. Harrison discovers that his strict father left each daughter a sealed envelope containing instructions on how each must live for the next three years in order to inherit their portion of the estate. Suspecting the worst of his father and determined to see to it that his sisters are given a taste of the life their father denied them, Harrison switches the missions in each envelope to better suit each sister's temperament. In *Wild Escapade*, Felicity Pedigree follows her instructions and ventures to the “Wild West” of America to start her own business. (Pocket, 1996)

***Wild Serenade* by Lisa Bingham**

The second book in the “Wild” series follows Patience Pedigree as she travels to Nantucket, Massachusetts. She has been hired as a companion and tutor to Miss Annabelle Gerard, the untamed sister of Garrett Gerard, a mysterious sea captain. (Pocket, 1997 ; Norwegian, Egmont, 1999)

***Wild Masquerade* by Lisa Bingham**

In this romantic, passionate story, the last in the “Wild” series, the oldest Pedigree sister, Constance, accepts an irresistible proposition from an intriguing stranger—she agrees to accompany him to America and masquerade as a famous European actress. But that's not all: she'll also pretend to New York society to be his fiancée. (Pocket, 1998 ; Polish, Pol-Nordica, 2002)

***The Lady and the Robber Baron* by Joyce Brandon**

Jennifer Van Vleet is a prima ballerina and a woman who knows her own mind. She is completely devoted to her craft, and not about to give it up. When she sprains her ankle during a performance of “Sleeping Beauty,” Jennifer finds she has time for Chantry Kincaid III, a very wealthy Texan builder whose family has ruthlessly crushed many on its climb to the top. (Ballantine, 1995; Russian, BDR Trading, 1996; Italian, serialized in *Intima* by Edictrice Quadratum, 1997)

***Adobe Palace* by Joyce Brandon**

Samantha Regier, raised in a household with the Kincaid children when her parents died, has been in love with the middle son, Lance Kincaid, ever since he protected her during childhood fights. In 1886, Lance is working on the Arizona Territory and has been married to Samantha's school friend, Angela, for six years. With her fortune, Samantha heads west to prove that her broken heart has mended and to find the adventure of a lifetime—which she does with the help of Steve Sheridan, Lance and Angela. (Ballantine, 1993; Italian, serialized in *Intimita* by Cine del Duca, 1995; Chinese, Sitak, 1995; Russian, NNN Publishers, 1995)

***After Eden* by Joyce Brandon**

In *After Eden*, Brandon again shows her ability to go beneath the surface melodrama of a story and confront emotional quandaries with frankness and compassion. Teresa Garcia-Lorca's blond hair and blue-eyes belie her Criolla heritage: she is the favored daughter of "El Gato Negro," the infamous Mexican revolutionary. When the truth of her paternity throws El Gato into a murderous rage, Teresa must flee for her life. Her only hope is to make her way to Rancho La Reina, the home of her real father, Bill Burkhart. There her innocence is shattered, for her sheltered Mexican upbringing has never prepared her for the treachery of gringo greed. (Ballantine, 1988; French, Harlequin S.A.; Norwegian, BladKompaniet, 1990; Russian, CRON, 1996)

***The Lady and the Outlaw* by Joyce Brandon**

Leslie Powers simply can't forget Ward Cantrell, the handsome, hell-bent outlaw who had kidnapped her. Her anger burned and her pride seethed, yet Leslie firmly told the sheriff that Ward Cantrell was not the man who kidnapped her. Her testimony had set him free and now he freely courts and seduces the naive young ladies of Phoenix society with his wanton, rugged charm. Why can't Leslie resist him? Even now, his kisses enthrall her anguished heart. For behind his roguish outlaw smile looms the specter of secret identity—honorable and true—and the power of a faithful passion fierce enough to fire an outlaw's blood. (Ballantine, 1985; RWA Golden Medallion finalist, 1985; five-star rating in *Affaire de Coeur*, 1985; Golden Certificate; Arbarbanel Productions, 1993 film option; French, Presses de la Cité, 1995; Russian, NNN Publishers, 1996)

***Song for A Lady* by Jacqueline Diamond**

Deborah Martin is the companion and arch-rival of her cousin, Melanie. Both vie for the affections of the wealthy and handsome Lord Foxborough. Delightful dialogue and very amusing scenes elevate this Regency novel to a high rank in the happily-ever-after period genre. (Walker, 1983; German, Cora Verlag, 2001)

***The Forgetful Lady* by Jacqueline Diamond**

Diamond's Regency pits Lord Meridan against Lady Elizabeth Fairchild. Meridan considers Fairchild "a tease and a heartless flirt!" It is true that during her come-out she had acted the hoyden in her desperation to please her rather uncaring mother. Then, after a nasty fall and loss of memory, Beth resolves to be just her own true self. Gone are the racing escapades and daring adventures—and, she ruefully predicts, offers for her hand. But instead the Brummel himself is charmed! And the town is at her feet! Titled and wealthy young eligibles are knocking at her door! In fact, it seems that everyone longs for her company except the very man she loves. (Walker, 1983; Warner, 1986; German, Cora Verlag, 2001)

***Then and Now* by Willa Hix**

It is the day before New Year's Eve, 1899 at Malmaison, the lavish estate of Colonel Thomas Thornton and his beautiful wife, Ginny. Concerned about her husband's increasing drinking, Ginny is hopeful that the new century will bring about change. Late one afternoon she hears an argument between her husband and another man, and then, a gunshot is heard. Following Thomas' suicide, Ginny loses the estate, but is determined to buy it back. Meanwhile, a century later, Sam Sutter, the great great-grandson of Ira Sutter, who was in the library the afternoon of Thomas' suicide, has been given the job of organizing the New Year's Eve fund-raiser gala for the estate. Sam inherited the estate that his ancestor won in a poker match, but Sam is more concerned with studying plants than with maintaining the estate. Sam meets Ginny in the conservatory, a place where she has been escaping after the loss of her husband. (Berkley, 2000 paperback)

***Coming Home* by Willa Hix**

Max and Libby have something in common. Max is the son of an industrialist who lost his vision in a freak accident several years ago. When donor Maizie dies in a car accident, Max receives new corneas and can see once again. He has a new lease on life—and a new problem! The organ donor is haunting him. Maizie is big and sassy, and she doesn't want to be a ghost in New York City! She is determined to bring Max back to Sweetwater, her home town. At the same time, Maizie thinks that it might just be perfect if handsome Max falls in love with Maizie's still living sister, Libby. But can Libby, a student artist who has taken up her dead sister's crusade as a labor agitator, fall in love with the man who is determined to close the plant which employs just about everyone in Sweetwater? **(Berkley, 1999 paperback)**

***Cedar Creek* by Willa Hix**

In Cedarburg, Wisconsin, Anne Barrett was the talk of the town. Everyone admired the way that the attractive young widow ran the woolen mill, and her devotion to her young brother. No one was more supportive of Anne than Josef Kressin, the local saloon owner. Josef took his time getting to know Anne, and he was tender with her brother. Anne found herself falling for Josef's dark good looks and light-hearted charm... but she had promised her hand to a family friend. Anne told herself that she had to keep her word, but Josef's kiss told her that promises are made to be broken. **(Berkley, 1997 paperback)**

***Raspberry Island* by Willa Hix**

Looking for a taste of true adventure, wealthy Jenna Guildenbergh becomes the nanny for the children of lighthouse keeper and widower Erik Ingman. But as Jenna slowly makes a place for herself in Erik's home—and in his heart—Erik knows he has found more than someone to care for the children. He has found a woman who makes his life worth living again. **(Berkley, 1996 paperback)**

***Fires of Heaven* by Chelley Kitzmiller**

Independence Taylor has not been not been raised to survive the rigors of the West, but she is determined to mend her relationship with her father— if it means journeying across miles of dangerous frontier to the Arizona Territory. But nothing prepares her for the terrifying moment when her wagon train is attacked and she is carried away from certain death by a mysterious Apache named Shatto, a man more dangerous than she knows. **(NAL/Topaz, 1994; Norwegian, Fredhuis Forlag 1994; Italian, Intimita serialization by Edictrice Quadratum, 1997; Hard Shell Word Factory, 2000 electronic rights; Russian, AST, 2001)**

***Touch the Dawn: The Story of Eldorado* by Chelley Kitzmiller**

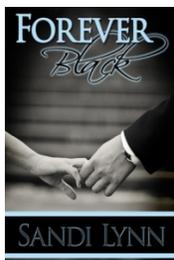
A sweeping tale of passion based on the California legend of Joaquin Murieta. Heller Peyton is a young Irish woman born to poverty in New York. When her mother died, Heller was spirited away to a life of privilege in Boston with her wealthy aunt. She was given a second chance at life, a chance to become a proper lady with a respectable name and a family. Heller is one of a group of prominent Bostonians who embark on a goodwill journey to San Francisco to promote trade between the two cities. It is there that her fate coincides with that of Joaquin, the "Robin Hood" of the West. The romance that ensues between Heller and Joaquin is stormy and intense, and the California setting is richly evoked in this erotic tale of love, lust and revenge **(NAL/Topaz, 1993; German, Droemer, 1998; Hard Shell Word Factory, 2000, electronic rights; Russian, AST, 2002)**

***The Serpent Beguiled* by Betina Lindsey**

Lilith married the dashing explorer Adam Dunraven to satisfy her dying father's last wish. But hers was a marriage in name only, as Dunraven left her, virginal and unknissed, to pursue yet another adventure. After years of waiting and realizing that she truly loves Dunraven, Lilith travels to the South Pacific island of Borneo to confront her wayward husband. There she finds a man "gone native". A serpent tattoo graces his handsome cheek, signifying Adam's commitment to a life of celibacy. Lily, the beguiling temptress, must find a way to win Dunraven's love and proceeds to test his honor—and his heart—on this exotic island Eden. **(Pocket, 1993; Chinese, Lin Pai, 1994; Russian, Panorama, 1997)**

The Forever Series by Sandi Lynn

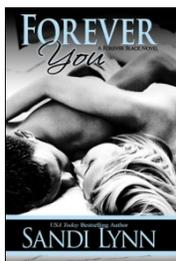
Nearly 1 million copies sold of this New York Times bestselling contemporary romance series about finding love—even when you're not ready for it. (Polish, Wydawnictwo Amber, 2014; Portuguese/Brazil, Editora Valentina, 2014; Turkish, ELF Yayinlari, 2014)



Forever Black (Book #1)

Twenty-three-year-old Ellery Lane has her life all planned out. She has the perfect boyfriend, an adorable New York apartment, and a promising future as an up-and-coming artist. But when her boyfriend, out of nowhere, announces that he needs space, Ellery watches her happy ending evaporate before her eyes. Until she meets Connor Black. Connor, a sexy and mysterious millionaire with a reputation for womanizing, has taken a vow to never fall in love. But Ellery is different than the dozens of other women throwing themselves at his feet—with her strength, attitude, and free-spirit, Elle could be the girl who breaks all of Connor's rules. Unable to resist their feelings for each other, Ellery finds herself drawn into Connor's world and into his arms. But Connor doesn't know the whole story—Ellery has been hiding a secret that is so deep and so painful, she can't even face it herself. Will their love be enough to save them? Or will her secret destroy everything?

(Winter 2013)



Forever You (Book #2)

Connor Black, sexy and mysterious CEO millionaire, has made a vow to never fall in love. Traumatized by a tragic past, Connor prefers his sex life commitment free—no sleepovers, no strings, no exceptions. Until he meets Ellery Lane. Ellery is different than the dozens of other women throwing themselves at his feet. With her strength, attitude and free-spirit, she could be the girl who breaks all of Connor's rules. And as she begins to open up about her painful past, Connor feels his own heart unfreeze, letting in a love he's never experienced before. But Ellery hasn't been completely honest—she harbors a secret so deep and so painful, she can't even face it herself. Will their love be enough to save them? Or will Ellery's secret destroy everything? You took the journey with Connor and Ellery as their love, courage, and strength were put to the test. You watched their worlds come together through her eyes in *Forever Black*, and now it's time to take the journey through his. (Spring 2013)



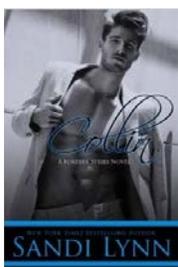
Forever Us (Book #3)

The breathtaking story of Connor and Ellery Black continues in the latest installment of the Forever series, *Forever Us*. You took the journey with Connor and Ellery as their love, courage and strength were put to the test. Now, join the Blacks once again, as they face the challenges of parenthood. Watch their journey in *Forever Us* as they learn to cope with the demands of a new baby, the pressures of a demanding career, and the unexpected challenges that could threaten to destroy their new family. Will their extraordinary love be enough to get them through it? (Fall 2013)



Being Julia (Novella)

My name is Julia, and I'm the daughter of Connor and Ellery Black. I may look like Daddy's little princess, but I'm far from it. My life consists of lying to my parents and sneaking out of the penthouse. My CEO millionaire father seems to think that at the tender age of sixteen, I'm too young to date boys. My mother, the artist, tries to stay neutral and doesn't say too much. My best friend London and I hang out almost every day. We love to shop, and we try to pick up all the bad boys that our parents wouldn't approve of. We occasionally get into trouble, but I can usually talk my way out of it, except for the time my father caught me and Brody Sullivan having sex in my bedroom. This is the story of my journey through life, in which I try to figure out who I am, from the time of my sixteenth birthday until the day I marry the man of my dreams, Jake Jensen. My aspirations, dreams, hard work, defiance, and smart mouth are all woven into one thing—me, being Julia! **(Winter 2013)**



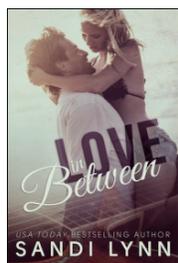
Collin (Book #4)

Now it's time for Connor & Ellery's son to tell his story... I'd like to introduce myself. My name is Collin Black, and I'm the future CEO of Black Enterprises. At twenty-two years old, I'm living the American dream, or at least my version of it. I'm rich, fit, sexy, and no matter where I go, women are always throwing themselves at me. I love to party, and when I do, it can sometimes lead to trouble. Women. What can I say? One woman broke my heart which led me to close myself off so it could never happen again. I've become one of New York's most eligible bachelors and bad boy. I leave a trail of broken hearts wherever I go. Until her. This is my journey of going through the ups and downs of life as I climb the corporate ladder, heal a broken heart, and discover that there's more life than what I thought. She. Changed. Everything. **(Summer 2014)**

A Forever Family (Book #5)

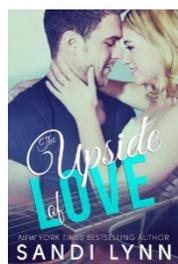
The thrilling conclusion of Connor and Ellery's story—coming soon!

The Love Series by Sandi Lynn



Love in Between (Book #1)

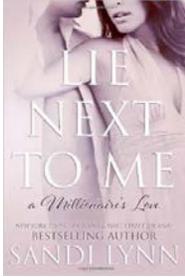
When Lily Gilmore finds her fiancé sleeping with her sister just moments before they were supposed to walk down the aisle, she vows to never fall in love again. To mend her broken heart, Lily reinvents herself—she moves to Santa Monica, takes up her passion for photography, and makes the promise to stay man-free forever. And when Luke Matthews loses his fiancé in a tragic car accident, he too prepares himself for a life without love. Numb with grief, Luke only feels alive when he plays the guitar—because when his soul mate died, so did all of his hopes and dreams. What happens when the lives of two people who no longer believe in love are suddenly changed by fate? **(Fall 2013)**



The Upside of Love (Book #2)

Coming soon!

The Millionaire's Love Series by Sandi Lynn

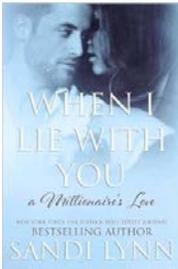


Lie Next to Me (Book #1)

*****A USA Today Bestselling Novel*****

The pain was unbearable, but I had to keep moving. I had to keep running because, if I didn't, he'd find me. My name is Rory Sinclair, and the night I was violently attacked was the night that changed my life forever. One man, a man named Ian Braxton, made it his mission to heal me, to save me, and to show me a world that previously had been only a dream to me. He's far from perfect: self-absorbed, demeaning, arrogant, and womanizing millionaire. He makes it so easy to hate him, but so very hard to resist him. We're from opposite sides of the spectrum. But when our worlds collide, his struggles become mine, and mine become his, leaving us

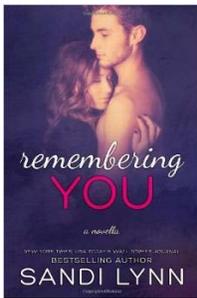
both with one question: How much would you give up to be with someone who was meant to be yours? **(Winter 2014)**



When I Lie with You (Book #2)

After Rory Sinclair suffered a brutal attack, she fell into the arms of millionaire Ian Braxton. He took her in, healed her, and they both gave each other something they never had: love. But then something happened. Ian and Rory found their happily ever after in *Lie Next to Me* (A Millionaire's Love). But how can it continue when something unexpectedly tears them apart? **(Summer 2014)**

The Remember Series by Sandi Lynn



Remembering You (Novella #1)

They say young love isn't real. But my name is Claire Montgomery, and I can tell them that they're wrong. Though my family doesn't approve of my love, Sam, and try to keep us apart, we know it's real... until the accident. The last thing I remember is waking up in a hospital with no memory of my life. This is my journey after my accident to figure out who I am and who I was. The road to recovery isn't easy but the one thing that stayed with me after the accident was the soft voice and words that I'd never forget. If your love is true and eternal, you will find your way to each other again. **(Spring 2014)**

Reclaiming Us (Novella #2)

Coming soon!



Then You Happened by Sandi Lynn

Take Cameron and Sierra's journey in this romantic comedy as they discover that when life hands you lemons, you have no choice but to break out the tequila. When Sierra's father died, he left her in charge of the family business. At the age of twenty-eight, Sierra Adams became CEO of Adams Advertising & Design, one of the top ten advertising agencies in the world. Her work was her life. She lived and breathed it every day, leaving little time for play. Having once been in a relationship that completely destroyed her, Sierra vowed to use men for one thing only: SEX. No strings, no problems, and most importantly, no heartache. Cameron Cole is an ordinary guy that makes a living as a carpenter. He's a simple man who's happy with life the way it is. He does a job he loves, has a great group of friends, and a close knit family. When Sierra hires Cameron to remodel her

Hollywood Hills home, their happy little worlds are turned upside down. She likes the rich things in life and he likes the simple things. While there's no denying the strong attraction between them, they form a hilarious friendship where sex is the only thing Sierra wants. Cameron can't help but want more and makes it his mission to bring Sierra into his simple world and show her that there's more to life than just all work and money. **(Fall 2014)**

***The Daughters of Luke McCall* by Linda Sandifer**

This novel tells the tale of a family of mustangers in 1863 California, who after being accused of murder and horse thieving, become fugitives from the law. They flee from their ranch to avoid Eli Stark, the crooked marshal who is framing them, and try to prove their innocence. Along the way, Delaney, the youngest McCall daughter falls in love with a mysterious stranger, a bounty hunter in disguise, hired to bring her in. The father, Luke McCall, is wounded in their flight across the mountains, and the girls are forced to leave him behind and go it alone. They try to rebuild their lives, but first they must face their enemy who is determined to bring them in—dead or alive. The story is told from the perspective of Delaney McCall, now eighty years old, who is telling her grandchildren about this infamous “outlaw” period in her life. (Five Star/Thorndike, 2000; audiobook, Books in Motion, 2001)

***Raveled Ends of Sky* by Linda Sandifer**

Set in 1842, Nancy Macguire, a prim and proper spinster school teacher from Amherst, Massachusetts, decides to act on her longings for adventure and change. She quits her job and, against the objections of her wealthy conservative family, decides to leave Amherst and head west to California, the unexplored frontier. On her stop-over in Independence, Missouri, single Nancy meets and then marries Hart Ketchum, a devastatingly handsome, dark-haired “mountain man.” Together, Hart and Nancy make the treacherous journey to California, where they settle on Hart’s ranch and begin their married life. Soon their marital bliss is interrupted by the political struggles of the frontier, as the California settlers fight to end Mexico’s control of the territory. When Hart disappears, the apparent victim of a rebel kidnapping, Nancy’s tough, independent spirit and her fierce love for Hart enable her to weather the trials and hardships of frontier life. (TOR Books, 1998; Books in Motion, 2001 audiobook)

***Embrace the Wind* by Linda Sandifer**

Pinkerton detective Matt Riordan searches Wyoming for Sky McClellan, a woman who holds the key to the killing of ranchers in the valley. He finds Sky hiding in an Indian camp, still terrified from the murder of her parents and an attempted rape years before. By the time Sky and Matt return to Cheyenne, the sexual attraction between them is overpowering. But Matt does not suspect that the Territorial Governor who hired him is also the man who tried to rape Sky. (Zebra, 1993; Romanian, Philon, 1995; Russian, CRON, 1995)

***Midnight Hearts* by Linda Sandifer**

Sandifer’s fourth novel is set against the background of the gold and silver rush of the 1880s. Jenna, skeptical of romance and mistrusting of all men except her loving and protective grandfather, Solomon Lee, finds herself falling in love with the only man who is attracted to her and not her money—Chance Killeen. In fact, it is Jenna’s fortune which Chance despises; he does not see Solomon Lee as a sweet, endearing old man, rather as a powerful, manipulative railroad baron whose fortune was built on the blood of Chance’s father. (Zebra, 1991; Norwegian, Hjemmet; Russian, CRON, 1995)

***Lady Anne’s Dangerous Man* by Jeane Westin**

A wonderfully written, sexy romp through the Restoration Era from best-selling author Jeane Westin (*Love & Glory, Swing Sisters*). Anne Gascoigne, a quiet but determined young lady-in-waiting in the court of King Charles II of England, is deeply in love with her handsome fiancé Edward. But when she overhears Edward promising the spoils of his wedding night—her virginity—to the King himself, Anne realizes that Edward’s love was only a ruse. To save his daughter’s virtue, Sir Samuel Gascoigne, a judge, knows he must dissolve the engagement, but first he must keep Anne far away from the King’s prowling hands and his wily spies. Only one person might successfully keep Anne hidden: “Gentleman Johnny” Gilbert, England’s most notorious rogue highwayman. Under a veil of secrecy, Sir Samuel and John make most unusual deal. Sir Samuel will overturn John’s death sentence and John will keep Anne safe until her engagement to Edward is dissolved. Anne of course finds herself drawn to the coarse and vulgar knave and John Gilbert’s dizzying spell makes it hard for her to remember her solemn vow to remain pure. Little does she know that John feels the same and will soon risk his freedom and his very life to save her, the only woman he’s ever adored, from the man who will never value the gift of her love. A deliciously satisfying tale of passion. (NAL, Spring 2006; German, Heyne Verlag, 2006; Russian, AST Publishers, 2007, Italian, Mondadori Kiosk Series, 2008)

***Lady Katherine's Wild Ride* by Jeane Westin**

Another superbly written tale of passion set in the court of Charles II. Lady Katherine Lindsay, aka Kit, is the beautiful daughter of a knight hung by Cromwell, and is now the ward of her cousin, Sir William Persavant. When a drunken Sir William tries to rape the delectable Kit, a kitchen maid comes to her rescue and hits Sir William so hard, they believe he is dead. Knowing they will be held accountable, Kit and the maid flee but are soon caught by handsome strolling master player, Jeremy Hughes. Though immediately drawn to the beautiful Kit, the reward money for her capture is too alluring, so he turns her in to the next constable. But he is unable to leave the ravishing woman to hang, so stages a dramatic rescue and takes Kit on the road with his troupe of players. Kit soon discovers a love for acting, which leads her to London and eventually to the Theater Royal, a duel with another actress and notoriety. She secures the friendship of Nell Gwyn and the King himself, and ultimately, the love of Jeremy Hughes. After surviving the Great Fire of 1666 and recapture by Sir William, Kit and Jeremy become a besotted and renowned “mad couple” of the English theater, agreeing to a prenuptial contract that grants them equal mastership. A sexy romp from a master storyteller. (NAL, Summer 2006)

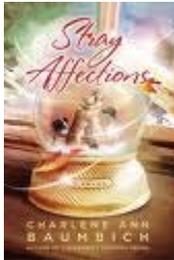
***Lady Merry's Dashing Champion* by Jeane Westin**

Another richly detailed, passionate love story set in the Restoration Era and the reign of King Charles II. This time, it's a delicious spy adventure featuring mistaken identity, palace intrigue, courtly politics, and a rising desire between a dashing member of the aristocracy and a beautiful servant girl with no heritage called to serve her King in a most unusual way by standing-in for one of the most beautiful and wanton Countesses in an immoral Whitehall Palace. Westin's historical romances are noted for superb writing, authentic setting, witty dialogue and enticing characters. Yet another fabulous sensual love story. (NAL, Summer 2007)

CHRISTIAN/INSPIRATIONAL FICTION

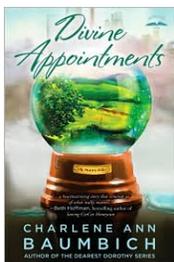
The Snowglobe Connections series by Charlene Ann Baumbich

A new fiction series that marries magical realism with insight into the human heart and wit over its shortcomings from acclaimed novelist Charlene Ann Baumbich (*Dearest Dorothy*). (WaterBrook Press, Fall 2009–2011)



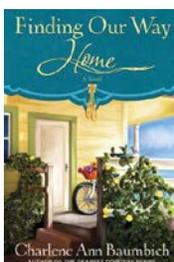
***Stray Affections*, Snowglobe Connections Book #1**

The healing power of second chances is the theme explored in this story of mending mother/daughter relationships. The last thing that Cassandra Higgins expects one Sunday is to be mesmerized by a snowglobe at a collectors' convention. While her husband is tending their brood of four young boys, Cassie is enjoying a rare afternoon of indulging her passion for antiquing when she's utterly charmed by a one-of-a-kind snowglobe containing figures of three dogs and a little girl with hair the color of her own. It's a "must have" and Cassie can't resist taking the unique trinket home, where it sits in a place of honor on her mantle. The beautiful snowglobe sparks long-dormant memories for Cassie, of her beloved Grandpa Wonky, the stray dog she rescued as a child, and the painful roots of her combative relationship with her mother, Betty. But life in Wanonishaw, Minnesota is never dull and Cassie does her best to keep the painful recollections at bay by focusing on her boys, her home daycare operation, and on being a good friend to best pal Margret. But after a strange "flurrious moment," as Cassie deems it, Cassie and the people she loves are swirled into a tumultuous, yet grace-filled, and life-changing journey thanks to the special snowglobe. (Random House/WaterBrook Press, Fall 2009; Recorded Books audiobook, 2009)



***Divine Appointments*, Snowglobe Connections Book #2**

Josie Brooks, at the age of 47, thought she was leading an enviable single life. A successful consultant, she calls her own shots, goes where the money is, and never needs to compromise. But her precisely managed world begins to falter during a Chicago contract when an economic downturn, a bleeding heart boss, and the loyalty and kindness between endangered employees ding her coat of armor. Throw in hot flashes, a dose of loneliness, a peculiar longing for intimacy, an unquenchable thirst—not to mention a mysterious snowglobe with a serene landscape, complete with a flowing river and lush greenery that seems to be beckoning her in—and Josie's buttoned-up life is on the verge of coming completely undone. Maybe her solitary existence isn't as fulfilling as she has convinced herself to believe. It will take a few new friends, a mystical encounter, and an unexpected journey to set Josie on her own path to "right-sizing" and making the life changes that really matter. Filled with laugh-out loud moments and a gentle dash of inspiration, *Divine Appointments* is another heartwarming charmer from a master storyteller. (Random House/WaterBrook Press, Fall 2010; Recorded Books audiobook, 2010)



***Finding Our Way Home*, Snowglobe Connections Series Book #3**

The road home can be daunting—and sometimes it takes a very capable girl on a bicycle to help lead the way. When principal ballerina Sasha Davis suffers a career-ending injury at age thirty-eight, she leaves her Boston-based dance company and retreats to the home of her youth in Minnesota. But Sasha's injuries are limiting and her recently deceased mother's absence haunting. Since she can't do it alone, she is forced to hire a temporary live-in aide. Enter the super capable Evelyn Burt. As large boned as Sasha is tiny, Evelyn is her employer's opposite in every way. Small town to Sasha's urban chic, outgoing to Sasha's iciness, and undaunted where Sasha is hopeless, nineteen-year-old Evelyn is newly engaged and sees the world as one big, shiny opportunity. Evelyn soon discovers Sasha needs to heal more than bones. Slowly, as the wounds begin to mend and the tables tilt, the two women form an unlikely alliance and discover the astounding power of even the smallest act done in the name of love. *Finding Our Way Home* is a story of second chances and lavish grace. (Random House/WaterBrook Press, Winter 2012)

The Welcome to Partonville! series by Charlene Ann Baumbich

In the same vein as Jan Karon, but with more sparkle and sass, this series showcases Charlene's talents as one of the freshest voices in inspirational fiction today. The series introduces readers to Dearest Dorothy, Charlene's indomitable 87-year-old heroine Dorothy Jean Wetstra.

Dearest Dorothy, Are We There Yet? (Book #1)

When a "city slicker" and her teenage son arrive in town, Dorothy may be facing a decision that will change Partonville forever. But stirring things up is what this spunky town matria booksrch does best. As for her own security, well now, she relies on God for that. Out of her spiritual overflow pours an ever-new source of fun, faith and inspiration. (Penguin Books, Winter 2004; Recorded Books audiobook; Diversion Books ebook, Fall 2014)

Dearest Dorothy, Slow Down, You're Wearing Us Out! (Book #2)

While it sometimes appears as though nothing much has changed in Partonville, life still offers more than its fair share of surprises. And as Dorothy finds herself confronting a few of them, you'll find yourself delighted to be back in Partonville. (Penguin Books, Winter 2004; Recorded Books audiobook; Diversion Books ebook, Fall 2014)

Dearest Dorothy, Help! I've Lost Myself! (Book #3)

Partonville gets a new resident whose struggles to adapt to country life and mysterious background has the whole town on edge. And at the heart of it all is Dorothy Jean Wetstra, kicking up the dust as usual, as she unfolds the details of this young woman's secret, and then paves the way to forgiveness and healing (with a little help from "the Big Guy"). (Penguin Books, Summer 2004; Recorded Books audiobook)

Dearest Dorothy, Who Would Have Ever Thought! (Book #4)

Partonville's residents are gearing up for numerous autumn festivities. Surprisingly, love is in the air—new love, old love, even unexpected love—and starts to stir to things up in this circle in the square little town. Out-of-town relatives and an unexpected pregnancy arrive; a trendy boutique opens, and mice invade the farm causing City slicker Katie Durbin to meet with developers. Even May Belle, Dorothy's best friend, is forced to open a jar of her cure for everything. But never fear: faithful and ever feisty eighty-seven-year-old Dorothy Jean Wetstra helps both the lovestruck and the lovelorn find their footing and appreciate this greatest gift. As usual, Dearest Dorothy holds the shifting sands of her beloved and lifelong town together. (Penguin Books, Summer 2005; Recorded Books audiobook)

Dearest Dorothy, Merry Everything! (Book #5)

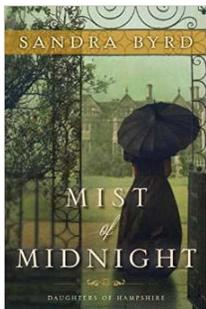
Just in time for the holidays—a Partonville Christmas story that every Dearest Dorothy fan will have on their wish list. This latest heartwarming novel opens with everyone pitching in to help a local family rocked by tragedy. Meanwhile, Katie Durbin worries that her ambitious plan to revitalize Partonville's shopping district will crumble under the bullheaded doubts of a few townies—unless a Christmas miracle (and a few of Dearest Dorothy's prayers) can help her to win those stubborn folks over. (Penguin Books, Fall 2006; Recorded Books audiobook)

Dearest Dorothy, If Not Now, When?! (Book #6)

The colorful characters of Partonville, Illinois, are back once again to delight Charlene Ann Baumbich's ever-growing legion of fans. Dorothy is thrilled that her attorney son Jacob is moving back to their hometown and wonders if he might help Katie Durbin with more than legal matters. Meanwhile Partonville's mayoral elections have just heated up. Incumbent Gladys McKern is being challenged by Sam Vitner, owner of Swappin' Sams, whose campaign slogan is "McKern's had her turn! Time to SWAP VITNER for Mayor!" And the contest to name Katie's new mini-mall incites competition and a mad dash of entries. Through it all, Dorothy's spirit and the Partonvillers' antics will keep readers wanting to circle the town square again and again. (Penguin Books, Fall 2007; Recorded Books audiobook)

The Daughters of Hampshire series by Sandra Byrd

With a nod to Victoria Holt, award-winning author Sandra Byrd delves into the chilling and mysterious in this new Gothic romance series. (Simon & Schuster/ Howard Books, Spring 2015-Spring 2017)



Mist of Midnight (Book #1)

A young woman returns home from India after the death of her family to discover her identity and inheritance are challenged by the man who holds her future in his hands. Rebecca Ravenshaw, daughter of missionaries, spent most of her life in India. Following the death of her family in the Indian Mutiny, Rebecca returns to claim her family estate in Hampshire, England. Upon her return, people are surprised to see her...and highly suspicious. Less than a year earlier, an imposter had arrived with an Indian servant and assumed not only Rebecca's name, but her home and incomes. That pretender died within months of her arrival; the servant fled to London as the young woman was hastily buried at midnight. The locals believe that perhaps she, Rebecca, is the real imposter. Her home

and her father's investments reverted to a distant relative, the darkly charming Captain Luke Whitfield, who quickly took over. Against her best intentions, Rebecca begins to fall in love with Luke, but she is forced to question his motives—does he love her or does he just want Headbourne House? If Luke is simply after the property, as everyone suspects, will she suffer a similar fate as the first “Rebecca”? A captivating Gothic love story set against a backdrop of intrigue and danger, *Mist of Midnight* will leave you breathless. (Simon & Schuster/Howard Books, Spring 2015)

Bride of Poseidon (Book #2)

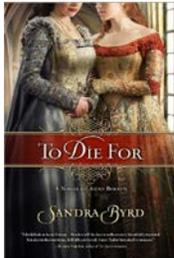
Miss Michaela Montanaro has been, for much of her life, living by the good graces of her mother's family. Her mother died of a broken heart, Michaela believes, when she was a young girl. After her sea-faring father from Malta left his new bride shortly after they were wed for what he said was a short journey home, Michaela was born. Sadly, her father never returned to England. The villagers, and Michaela's family, all believe that her mother had been duped into a sham marriage and therefore Michaela is illegitimate, thereby without claim to her family inheritance, and suitably shunned. But when a ship arrives from Malta with the ruggedly handsome Duc Elias claiming to deliver an inheritance for Michaela from her father, he is most welcome. Within months, she begins to fall in love with her "savior" and ignores the questions of naysayers, whom, she believes, are only intent on believing ill of any Maltese. But when an interested friend raises some valid questions, Michaela knows she has to figure out for herself if her father, and her intended, are telling the truth. The Great Exhibition, the first World's Fair, is to be held at the Crystal Palace in London, with attendees from all over the world, including Malta, a British protectorate, coming to honor Queen Victoria's beloved Prince Albert. What Michaela learns there not only opens up for question the good intentions of the man she has fallen in love with, but her very identity and an inquiry into her mother's untimely death. (Simon & Schuster/Howard Books, Spring 2016)

Angel of Light (Book #3)

Miss Jessamine Carstone, daughter of a London detective and the well-born woman whose family spurned her when married him, is restless with her quiet London life. Her mother, sadly, had caught and died from influenza eight years earlier while working with the newly established Salvation Army, located in the teeming slums of 272 Whitechapel. Although she lives with her father in a smart townhome in a "good" section of London and has gentle activities of good repute to keep her busy, both Jessamine and her father continue to take an interest in the Whitechapel area for their beloved wife and mother's sake. When the serial killer known as Jack the Ripper begins to murder and mutilate prostitutes on the streets of London in the Whitechapel district, Jessamine's father joins the case. It soon becomes clear that the murderer is no lowborn criminal but is likely a physician or perhaps a nobleman with power to protect himself at any cost. Jessamine is sent, for safety, to her mother's distant family in Southampton, and discovers that she is inheritrix to a stately Abbey which is now converted to a manor house. Her father is murdered—perhaps for what he knows, and some come from London to comfort and, they claim, protect her. Jessamine soon begins to understand that at least one of them, the attractive and attentive Sir Jeremy Colgan, who has brought both affection and passion to her life, may be a little too interested in the case details, and her father's documents, which she has hidden away. She will have to return to London, and to Whitechapel, to learn the truth. (Simon & Schuster, Spring 2017)

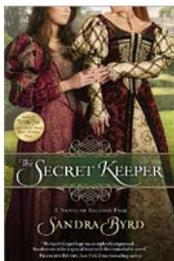
The Ladies in Waiting series by Sandra Byrd

A stunning new Tudor series positioned as *Gossip Girl* meets *The Tudors*, but with more romantic drama and glamour and less smut. Offering a rich alchemy of fact and fiction, the *Ladies in Waiting* series touches upon all six wives of Henry the Eighth, focusing on the life and times of Anne Boleyn (beheaded), Katherine Parr (survived—but with terror of her own), and finally upon Anne and Henry's powerful daughter, Elizabeth. (Simon & Schuster/Howard Books, Summer 2011-Summer 2013)



To Die For: A Novel of Anne Boleyn (Book #1)

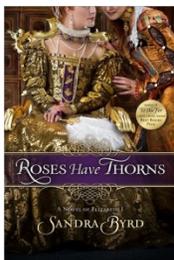
Meg Wyatt has been Anne Boleyn's closest friend ever since they grew up together on neighboring manors in Kent. So when twenty-five-year-old Anne's star begins to ascend, of course she takes Meg along for the ride. Life in the court of Henry VIII is thrilling...at first. Meg is made mistress of Anne's wardrobe, and she enjoys the spoils of this privileged orbit and uses her influence for goof. She is young and beautiful and in favor; everyone at court assumes that being close to her is being close to Anne. But favor is fickle and envy is often laced with venom. As Anne falls, so does Meg, and it becomes nearly impossible for her to discern ally from enemy. Suddenly life's unwelcome surprises rub against the court's sheen to reveal the tarnished brass of false affections and the bona fide gold of those that are true. Both Anne and Meg may lose everything. When your best friend is married to fearsome Henry VIII, you may soon find yourself not only friendless but headless as well. A rich alchemy of fact and fiction, *To Die For* chronicles the glittering court life, the sweeping romance, and the heartbreaking fall from grace of a forsaken queen and Meg, her closest companion, who was forgotten by the ages but who is destined to live on in our hearts forever. (Simon & Schuster/Howard Books, Summer 2011; Turkish, Yadiveren Yayinlari, 2011; Czech, Euromedia Group, 2012)



The Secret Keeper: A Novel of Kateryn Parr (Book #2)

Juliana St. John is the daughter of a prosperous knight. Though her family wants her to marry the son of her father's business partner, circumstances set her on a course toward the court of Henry VIII and his last wife, Kateryn Parr. Sir Thomas Seymour, uncle of the current heir, Prince Edward, returns to Wiltshire to tie up his concerns with Juliana's father's estate and sees instantly that Juliana would fit into the household of the woman he loves, Kateryn Parr. Her mother agrees to have her placed in Parr's household for "finishing" and Juliana goes, though perhaps reluctantly. For she knows a secret. She has been given the gift of prophecy, and in one of her visions she has seen Sir Thomas shredding the dress of the king's daughter, the lady Elizabeth, to perilous consequence. As Juliana learns the secrets of King Henry VIII's court, she faces threats and opposition, learning truths about her own life that will undo everything she holds dear. (Simon & Schuster/Howard Books, Summer 2012)

Roses Have Thorns: A Novel of Elizabeth I (Book #3)



Like Philippa Gregory and Alison Weir, Sandra Byrd has attracted countless fans for evoking the complexity, grandeur, and brutality of the Tudor period. In her latest tour de force, she poses the question: What happens when serving a queen may cost you your marriage—or your life? In 1565, seventeen-year-old Elin von Snakenborg leaves Sweden on a treacherous journey to England. Her fiancé has fallen in love with her sister and her dowry money has been gambled away, but ahead of her lies an adventure that will take her to the dizzying heights of Tudor power. Transformed through marriage into Helena, the Marchioness of Northampton, she becomes the highest-ranking woman in Elizabeth's circle. But in a court that is surrounded by Catholic enemies who plot the queen's downfall, Helena is forced to choose between her unyielding monarch and the husband she's not sure she can trust—a choice that will provoke catastrophic consequences. Vividly conjuring the years leading up to the beheading of Mary Queen of Scots, *Roses Have Thorns* is a brilliant exploration of treason, both to the realm and to the heart. (Howard Books, Spring 2013)

The Bradleyville Series by Brandilyn Collins

Cast a Road Before Me (Book #1)

Bradleyville, a small, saw-mill town of (mostly) God-fearing people, lies in the outlying foothills of the Appalachians in Eastern Kentucky. When her mother is killed in a car accident, city girl Jessie goes to Bradleyville to live with her Christian aunt and uncle. Seven years later she prepares to leave, intent on pursuing her beloved mother's "road to salvation" through serving the poor. But an impending labor strike in Bradleyville threatens violence—and soon Jessie, an avowed pacifist, finds her loved ones drawn into the center of the storm. (Zondervan, 2001 ; German, St. Johannis Verlag, 2002; Afrikaans, Christian Publishing, 2003)

Color the Sidewalk for Me (Book #2)

Unable to heal a painful breach with her mother, and separated from Danny, the love of her young life, Celia turned away from God and decided to leave Bradleyville forever. But now, she is heading home for the first time in many years. Her father has had a stroke, and so she has swallowed her grief and rage at her mother to return to him. Home again, Celia finds herself flooded with memories of the past as she attempts to find a way to heal her heart and mend her broken family. Celia's faith has been tested, but God's love for her is strong. Touching, uplifting, and eminently readable, this is essentially a romantic story of passionate young love that refuses to die. (Zondervan, 2002 ; Selection of Crossings Book Club and Doubleday Book Club; German, St. Johannis Verlag, 2003)

Capture the Wind for Me (Book #3)

After her mama's death, sixteen year-old Jackie is left to run the household for her Daddy and two younger siblings. As love whirls through both generations, the Delhams are buffeted by hope, elation, and loss. Jackie is devastated to learn of old secrets in her parents' relationship—will those past mistakes cost Jackie her own love? (Zondervan, 2003 ; German, St. Johannis Verlag 2004)

The Chelsea Adams series by Brandilyn Collins

Eyes of Elisha (Book #1)

In the idyllic town of Haverlon, California, in the midst of Silicon Valley, Chelsea and Paul Adams lead a seemingly ordinary life in a beautiful home with their boys. Chelsea, however, is out of the ordinary: she has visions. During the past few years her visions have helped her save lost children and prevent a small number of crimes. Her visions take on importance at a new level one night when she is out to dinner with her husband and his prospective new employee, Gavil. Chelsea has a vision during dinner and sees the death of a young woman. When she awakens from the trance, her eyes fall upon Gavil and she has an immediate sense of recognition. Has Chelsea looked straight into the eyes of a killer? Paul is doubtful at first when Chelsea tells him about her new insight into Gavil's soul, but his suspicions begin to melt away after a body is found and evidence links Gavil to the time and place of the killing. Just when the story seems to be coming to a close, Collins brilliantly throws in a twist that will keep the reader guessing up until the very end. (Zondervan, 2001 ; Afrikaans, Christian Publishing, 2002; Dutch, Kok Voorhoeve, 2001; German, St. Johannis Verlag, 2002)

Dread Champion (Book #2)

When Chelsea finds herself on the jury of a murder trial, she feels trapped. She must pledge to decide the case only on the facts, but what if God gives her special knowledge of the crime, as he has done before? Meanwhile, Chelsea's visiting niece begins to fall for the son of the defendant. Is the son as innocent as he appears? A bloodstained blouse... a missing baby... a sequestered jury... a murderous confession—all merge in this twisting tale of love, revenge and God's power. (Zondervan, 2002 ; German, St. Johannis Verlag, 2003; Afrikaans, Christian Publishing, 2003; Dutch, Kok, 2003)

The Hidden Faces series by Brandilyn Collins

***Brink of Death* (Book #1)**

Annie, her two children, and her sister have lived in a massive home inherited from her father for only a month when a vicious murder occurs across the street. Because of her experience as a courtroom artist, Annie is asked to attempt a composite drawing of the killer, based on the memory of the victim's traumatized young daughter. Annie soon finds herself in the very center of the investigation—and a vulnerable target for the killer. (Zondervan, Spring 2004 ; German, St. Johannis, 2005)

***Stain of Guilt* (Book #2)**

Annie agrees to draw the updated face of Bill Bland, a cunning fugitive wanted for a double murder committed twenty years ago, for the highly successful TV show *American Fugitive*. In studying the man and his crime, Annie must descend into the mind of a killer—a mind of greed, darkness, and death. (Zondervan, Fall 2004 , German, St. Johannis, 2006)

***Dead of Night* (Book #3)**

A string of murders terrorizes citizens in the Redding, California area. The serial killer is cunning and stealthy and continues to evade capture. When Annie discovers the body of the killer's sixth victim in practically her own back yard, she must consider if the location of the body is somehow a taunt aimed at her. (Zondervan, Spring 2005; German, St. Johannis, 2006)

***Web of Lies* (Book #4)**

After witnessing a shooting at a convenience store, Annie must draw a composite of the suspect. But before she can begin, she learns that Chelsea Adams wants to meet with her—now. Chelsea Adams—the woman who made national headlines with her visions of murder. And this vision is by far the most chilling. Chelsea and Annie soon find themselves ensnared in a terrifying battle against time, greed, and a deadly opponent. (Zondervan, February 2006; German, St. Johannis, 2006)

The Kanner Lake series by Brandilyn Collins

***Violet Dawn* (Book #1)**

Page Williams slips into her hot tub in the blackness of night—and finds herself face-to-face with death. Alone, terrified, and fleeing a dark past, Paige must make an unthinkable choice. In *Violent Dawn*, hurtling events and richly drawn characters collide in a breathless story of murder, revenge and the need to belong. One woman's secrets unleash an entire town's pursuit, and the truth proves as elusive as the killer in their midst. (Zondervan, Fall 2006; German, St. Johannis Verlag 2006)

***Coral Moon* (Book #2)**

In *Coral Moon*, the senseless murder of a beloved Kanner Lake citizen spirals the town into a terrifying glimpse of worlds unknown. A murder and a cryptic message plunge a small resort community in the wilds of northern Idaho into a terrifying encounter with the supernatural. And the solution appears to be one that can't be true...but must be. (Zondervan, Winter 2007)

***Crimson Eve* (Book #3)**

In book three of the Kanner Lake series, the secluded beauty of northern Idaho offers no permanent hiding place from the past for Carla Radling. The secret of her teenage years has caught up with her—and now Carla's life and the nation's future hinge on a lethal game of hide-and-seek. (Zondervan, Fall 2007)

The Quaker Brides series by Lyn Cote

The heroines of the *Quaker Brides* series—Blessing Cathwell and her daughters Honor and Faith—face new challenges in the pre-Civil War years and in the causes of freedom. Each story in the *Quaker Brides* trilogy is rich with the elements of Lyn Cote's brand: *Strong Women, Brave Stories*. Blessing, Honor, and Faith are each set dead-center in the important winds of change during this period in history. From the Underground Railroad to the Civil War battlefield, my heroines passionately uphold their principles of freedom while navigating the terrain of faith, family, and the heart. (Tyndale House Publishers, Winter 2014–Summer 2015)



***Honor* (Book #1)**

A newlywed couple takes a stand against slavery as they journey toward love and trust on the frontier. When Honor Penworthy's father's death leaves her penniless, her financial survival hinges on a marriage arranged through the Quaker community. The groom, deaf artisan Samuel Cathwell, is drawn to his new wife, but fears of rejection make it almost impossible to open his heart. When Honor becomes increasingly involved in the Underground Railroad, it becomes clear to Samuel that his wife is keeping a secret and when he catches Honor sneaking out late at night, his worst fears seem to be confirmed. Can Honor trust Samuel with her secret—and can Samuel trust Honor with his heart?

***Blessing* (Book #2)**

Love brought Blessing Cathwell Brightman away from the Quaker community and into the highest ranks of Cincinnati society. But behind the glitter of ballroom and parlor, she found her independence stifled and her spirit wounded by a marriage that soon became abusive. When her husband dies, Blessing vows never to lose her freedom again. The Quaker community beckons, but Blessing chooses to stay in Cincinnati and use her husband's wealth to help the city's poor. Cynical Gerard Ramsay arrives in Cincinnati to open a race track, but soon finds himself drawn in to Blessing's intelligence and convictions to the abolitionist cause and to the cause of equal rights for women. His feelings deepen into love, but can Blessing reconcile her need for freedom and independence with her feelings for Gerard—and membership in the Quaker community?

***Faith* (Book #3)**

Faith Cathwell left the Quaker church with the intent upon marrying a non-Quaker man. But when war breaks out, he enlists in the Union army and she decides to become a battlefield nurse. Her fiancé's objections to her decision lead Faith to break off the engagement, but not to abandon her plans. Tending the wounded on the front line is her way of joining the fight for abolition—and staying true to her Quaker anti-slavery convictions. A career soldier in the Union army, Colonel Devlin Knight doesn't think women belong in war. But when Faith saves the life of a friend, he can't help but be impressed with her coolheaded proficiency—and her strong opinions. When Devlin is wounded on the front, Faith's nursing skills face their greatest test: she must save the life of the man she now loves.

The Blessed Assurance series by Lyn Cote

Whispers of Love (Book #1)

Jessie Wagstaff is widowed at 20, and supports herself and her son by running a boarding house. Lee Smith, a newcomer to the city, is turned away by Jessie as a boarder, but he bonds with Linc, Jessie's son, and hopes to change Jessie's mind about him. Gradually, Lee's past is revealed. He had been a doctor in the Civil War and, disgusted by its horrors, has drowned himself in alcohol for six years. He is also the army buddy of Jessie's husband Will, and he once promised to take care of Will's wife and son. He has come to Chicago to keep that promise. Jessie is attracted to Lee, but has vowed never to remarry. Jessie orders Lee away from her boarding house, away from her son. Linc flees looking for Lee the very night that the Great Chicago Fire ignites. Lee, realizing that he cannot stand back when so many people are suffering, identifies himself as a surgeon and helps the sick and wounded. Jessie, who has fled the fire into Lake Michigan, prays to God to help her and her loved ones. Finally, her hated stepfather brings the terrible news. Jessie's mother has died in the fire. Broken by the tragedy, Hiram begs Jessie's forgiveness for his harsh treatment of her and his wife. As her own heart softens, she feels the miracle of grace melt her resentment. She truly forgives. Lee takes her in his arms, and asks God to use him in His own way. **(Broadman & Holman, 1999; Dutch, Kok Voorhoeve, 2000; Greater Detroit RWA Chapter's Bookseller's Best Award finalist; Afrikaans, Christian Art Publishing, 2001)**

Lost in His Love (Book #2)

Lincoln Wagstaff, a widower with one daughter, moves to San Francisco in 1906 to escape painful memories of his late wife. He buys a newspaper and, to launch it, plans a crusade against child labor abuses in his adopted city. One of the most guilty of this type of abuse is a wealthy young woman, Cecy Jackson, who has recently inherited all her father's varied businesses. Lincoln decides if he can change Cecy's mind, this battle for God's most helpless children can be won. But what if—on the eve of the San Francisco earthquake—instead, he loses his heart to this willful woman? **(Broadman & Holman, 1999; Dutch, Kok Voorhoeve, 2001; Afrikaans, Christian Art Publishing, 2001)**

Echoes of Mercy (Book #3)

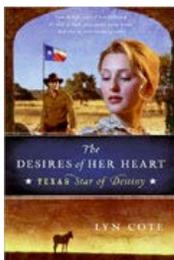
Meg Wagstaff, a fledgling lawyer, receives news that her childhood friend Del DuBois, a black jazz pianist, has been arrested on a charge of murder in a 1920 New Orleans speakeasy. Meg travels east to help Del prove his innocence. In New Orleans, Meg encounters prejudice, sees corruption winked at, and becomes a target herself for those who want a quick conviction of Del. Though Del's life hangs in the balance, Meg's most irritating challenge is Gabriel St. Clair, the New Orleans' city attorney who is prosecuting Del's case. St. Clair is an authentic Southern gentleman who refuses to take Meg and her profession seriously—at first. **(Broadman & Holman, 2000; Afrikaans, Christian Art Publishing, 2001; Winner of Holt Medallion Award in the Southern Theme category, 2001; Holt Medallion Award Long Inspirational finalist; 2001 RWA Booksellers Best finalist, 2001)**

Blessed Assurance: The Complete Collection

From 2006 Rita-nominated author, Lyn Cote, an engrossing saga which pits three generations of distinctive heroines—Jesse Wagstaff, Cecy Jackson, and Meg Wagstaff—against the inequities of their times. **(Avon Inspire, Fall 2007)**

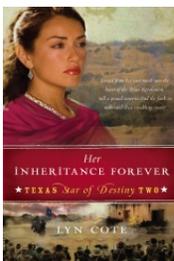
The Texas: Star Of Destiny series by Lyn Cote

2006 Rita-nominated author Lyn Cote delivers another finely-crafted, engaging historical series that speaks directly to her established brand: Strong Women, Brave Stories. Set against the backdrop of the early- to mid-19th century, the *Texas: Star of Destiny* trilogy illuminates the uprisings, culture clashes and political transitions in the state of Texas' unique history and pairs it with stories of three different women who are passionate participants in their time. (Avon Inspire, Winter 2009–Winter 2010)



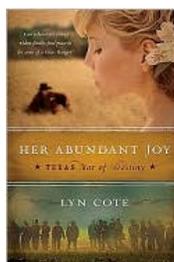
***Desires of Her Heart* (Book #1)**

In 1821, Dorritt Mott is a woman ahead of her time. When events make it impossible for her family to remain in New Orleans, they head west to join Stephen Austin's settlement and recoup their losses in virgin Texas. Quinn, a half-breed son of a Cherokee mother and Irish-American father, has been hired to lead Dorritt and her family to Texas. He has grown up on the frontier and has made a name for himself as a scout and a man not to be taken lightly. When the New Orleans lady and the half-breed frontiersman meet, they become unlikely allies. As Quinn and Dorritt embark on their journey, they learn that Mexico has broken with the Spanish Crown that had granted Austin land—the very land Dorritt and her family are depending upon for their survival. And both armies plus marauding Comanche roam the pine forest and prairie of Texas. Can Dorritt and Quinn put all their trust in God who has promised that those who delight in the Lord shall be given the desires of their hearts? A beautiful historical romance between a woman forced to make a new life on the Texas frontier with her overbearing stepfather, and the scout who leads their wagon train through the uncharted territory. (Winter 2009)



***Her Inheritance Forever* (Book #2)**

In 1836 Texas, Alandra Sandoval is the Tejano lady of Rancho Sandoval. She is determined to show the world of men that she, a woman, can run the ranch successfully without a man. Still like any other woman, she longs for future love and family. Scully Falconer is the top hand on Quinn's nearby ranch. He is a man among men but alone in the world. He has given his loyalty to the Quinns and doesn't ask more than honest pay for an honest day's work. The lady of Mexican descent and the American cowboy think they have their very different paths set before them. But greedy relatives burst into their lives, along with remnants of the troubled past and the tide of history. General Santa Anna crosses the Rio Grande and marches north to keep his rendezvous with destiny at the Alamo. And Alandra and Scully's lives will never be the same again. (Summer 2009)



***Her Abundant Joy* (Book #3)**

In 1846 on the Texas Gulf shore, pretty émigré Mariel Wolffe is looking to start fresh in the New World. As Texas Ranger Carson Quinn leads her and a party of other German immigrants to the land they have purchased, Mariel finds that life on the raw frontier is hard and uncertain. While Carson and Mariel draw closer, two armies gather and face each other farther south, across the Rio Grande. The US has annexed the young Texas Republic and Mexico will not accept this without a fight. Carson—a man experienced in war—is bound by honor to defend Texas. Yet his deepest longing is to lay down his rifle. As Mariel and Carson forge a promise for a future together, her painful past and another war with Santa Anna may destroy all their hopes. Will she ever find her abundant joy in Carson's arms? (Winter 2010)

The Fog Point series by Linda Hall

Set in the ruggedly beautiful New England-esque village of Fog Point, a small coastal town where families have lived together for generations and are just a bit suspicious of outsiders, the stories follow the faith, lives, and loves of the townspeople through the various mysteries and intrigues that occur in this powerfully suggestive setting. Featuring an eclectic cast of reoccurring characters. Hall, a two-time Christy nominee, is widely-recognized as an author who delivers powerful, believable characters, also meticulously plotted stories with just the right mix of quirky elements and twists and turns to keep readers on the edges of their seats.

Dark Water (Book #1)

When jewelry designer Elise St. Dennis hires PI Jake Rikker to find an ex-con who is stalking her, he sees it as a chance to turn the focus away from his divorce, his relationship with his estranged daughters and towards someone who really needs his help. The fact that she's pretty, vulnerable and unattached doesn't hurt either. He becomes entangled in her life until the mystery that surrounds her threatens to destroy him as well. (Waterbrook Press, Spring 2006)

Black Ice (Book #2)

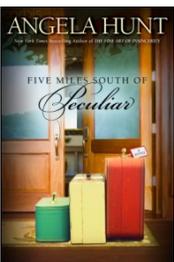
A teenage girl's murdered body is found in a snow bank in Fog Point and no one knows who she is or where she came from. This body in the snow draws in Jake as he is investigating the blackmailing of the owner of a local B&B where the body was found. Between theories of heavenly visitors and locals gone bad, Jake must unravel the truth from the fantasy. (Waterbrook Press, Spring 2007)



The Offering by Angela Hunt

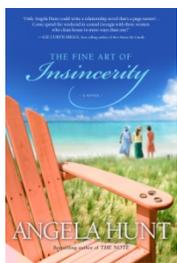
From bestselling author Angela Hunt, the heart-wrenching story of a young mother who unknowingly gave away her own child after serving as a surrogate for a childless couple. One innocent mistake...a lifetime of consequences. After growing up as an only child, Amanda Lisandra wants a big family. But since she and her soldier husband can't afford to have more children right away, Mandy decides to earn money as a gestational carrier for a childless couple. She loves being pregnant, and while carrying the child she dreams of having her own son and maybe another daughter... Just when the nearly perfect pregnancy is about to conclude, unexpected tragedy enters Mandy's world and leaves her reeling.

Devastated by grief, she surrenders the child she was carrying and struggles to regain her emotional equilibrium. Two years later she studies a photograph of the baby she bore and wonders if the unthinkable has happened—could she have inadvertently given away her own biological child? Over the next few months Mandy struggles to decide between the desires of her grief-stricken heart and what's best for the little boy she has never known. (Howard Books, Spring 2013)



Five Miles South of Peculiar by Angela Hunt

Three sisters reunite and take unexpected journeys of the heart in this captivating offering from New York Times bestselling author Angela Hunt. Darlene Caldwell has spent a lifetime tending Sycamores, an estate located five miles south of a town called Peculiar. She raised a family in the spacious home that was her grandfather's legacy, and she enjoys being a pillar of the community... until her limelight-stealing twin sister unexpectedly returns. Carlene Caldwell, veteran of the Broadway stage, is devastated when she realizes that an unsuccessful throat surgery has spelled the end of her musical career. Searching for a new purpose in life, she retreats to Sycamores, her childhood home. Haunted by a tragic romance, Magnolia Caldwell is the youngest of the Caldwell girls. Nolie spends her days caring for her dogs and the magnificent gardens she's created, but when she meets a man haunted by tragedy, she must find the courage to either deny her heart or cut the apron strings that tie her to a dear and familiar place. Can these sisters discover who they are meant to be when life takes an unexpected detour? (Howard Books/Simon & Schuster, Spring 2012)



***The Fine Art of Insincerity* by Angela Hunt**

A charming Southern novel about the bonds of sisterhood and the secrets concealed in every marriage. Three Southern sisters with nine marriages between them—and more looming on the horizon—travel to St. Simons Island to empty their late grandmother’s house. Ginger, the eldest, wonders if she’s the only one who hasn’t inherited what their family calls “the Grandma Gene”—the tendency to enjoy the casualness of courtship more than the intimacy of marriage. Could it be that her sisters are fated to serially marry, just like their seven-times wed grandmother, Lillian Irene Harper Winslow Goldstein Carey James Bobrinski Gordon George? It takes a “girls only” weekend, closing up Grandma’s memory-filled beach cottage for the last time, for the sisters to unpack their family baggage, examine their relationship DNA, and discover the true legacy their much-marrying grandmother left behind. (Howard Books/Simon & Schuster, Spring 2011)

The Fairlawn series by Angela Hunt

From best-selling author, Angela Hunt, comes this Christy-nominated hope-filled trilogy about a down-and-out single mom who, through circumstance and an unusual business opportunity, learns to celebrate life again. (Tyndale House Publishers, Fall 2007–Spring 2009)

***Doesn’t She Look Natural?* (Book #1)**

Jennifer Graham, the no-nonsense chief of staff for a Virginia Senator, quits her job after her divorce—and finds herself an unemployed single mom. Forced to live with her mother until she can find work on Capitol Hill that does not involve her gregarious ex-husband, her efforts are stymied until she learns that she has inherited a funeral home in picturesque Mt. Dora. Jennifer journeys to the small Florida town with her two sons and her mother, never dreaming that within a mortuary she will uncover mysteries of love and life. (Fall 2007)

***She Always Wore Red* (Book #2)**

Jen Graham needs a friend. She finds one in McLane Larson, a newcomer to Mt. Dora, and is delighted to learn that the young woman is expecting a baby. While McLane’s soldier-husband serves overseas, Jen promises to support McLane, then learns that her tie to this woman goes far deeper than friendship. When a major disagreement threatens their relationship, Jennifer discovers weaknesses in her own character and a faith far stronger than she had imagined. (Summer 2008)

***She’s In A Better Place* (Book #3)**

As she finishes her degree in mortuary science and prepares to take over the business of the Fairlawn Funeral Home, Jen’s right-hand-man discloses that his days are numbered...and he has to mend a broken relationship before he can die in peace. Jen must prepare her business—and her heart—for life without Gerald Huffman, even as she opens her heart to the possibility of a new life and unexpected destiny. (Spring 2009)

The Legacies Of The Ancient River series by Angela Hunt

The three titles in this sweeping biblical series—*Dreamers, Brothers, Journey*—are centered on the story of Joseph and transport readers back in time to the banks of the Nile, Egypt’s ancient river, and offer a rich tapestry of Egyptian history. (Updated & New Editions Harlequin/Steeple Hill, Winter 2008–Spring 2009; Dutch, Boekencentrum, 2008)

***Dreamers* (Book #1)**

Tuya came as a teenaged slave to Potiphar’s household, a personal gift from the mighty Pharaoh. The young girl knew nothing of her past except that she had always been a slave. Another young slave came to Potiphar, purchased from traveling Midianites. If harnessed properly, Potiphar envisioned that this Joseph would pull more than his share of the work load. In the household of the captain of Pharaoh’s guard, Tuya and Joseph come to share their dreams of freedom and love. But as quickly as their destinies seem to entwine, they are torn apart. Will the dreams they share destroy them both? (Winter 2008)

Brothers (Book #2)

Twenty-two years have passed since Joseph, the great vizier of Egypt, last set sight on the ten sons of Israel. As his brothers kneel before him, he is suddenly overwhelmed by the stinging memory of their treachery when they sold him into slavery. Joseph decrees that Simeon, the overbearing one whose brash opinions often divided the brothers, must remain under house arrest until the youngest brother is brought before the vizier. Strong as an iron chain and as unyielding as a rock, Simeon chafes at his confinement and turns hostile toward his captors. Mandisa, the widowed handmaid of Joseph's wife is assigned to serve the angry Simeon. She brings hope to his imprisonment and soon comes to understand his explosive disposition. Although love for Simeon blossoms within her, Mandisa cannot give her heart to him until he confronts his father, his past, and his God. (Winter 2009)

Journey (Book #3)

On his deathbed, Jacob bestows the blessing of the firstborn on the sons of Joseph, igniting a bitter conflict between the two brothers. Manasseh, the elder son, is surprised and disturbed when Jacob deliberately gives the more favorable blessing to the younger Ephraim—the blessing that rightfully belongs to him. Ephraim glories in the unexpected promise of power and feels that he is the one to continue his father's work and keep the Hebrews in Egypt. But Manasseh, visiting Hebron for the first time at Jacob's death, feels a warm stirring in his heart for Canaan. He believes the Hebrews should leave Egypt immediately and return to the land that God had promised to Abraham, Isaac, and his grandfather Jacob. Two brothers in conflict—not only over Israel's future, but also over love. One brother loves the beautiful harpist of Pharaoh's court, but the other already possesses her heart. Life, love, and the future of the nation are at stake. (Spring 2009)



Magdalene by Angela Hunt

From beloved and best-selling novelist Angela Hunt comes this rich, mesmerizing portrayal of the life of Mary Magdalene. Though she's been called many things—harlot, wicked, sinner, fallen woman, desperate temptress—Mary Magdalene was hardly the consort of Christ as *The Da Vinci Code* suggests. With her sure writing and attention to fascinating historical details, Hunt takes readers on a thrilling journey back in time to the city of Magdala, to the shores of Galilee, where a woman named Miryam lives a contented life until her son's careless gesture evokes a hostile action that shatters her serenity. With no hope of justice, Miryam commits an unthinkable act and descends into the depths of darkness that threaten her life and her sanity. Even after Jesus of Nazareth dramatically restores her life, Miryam can neither forget nor forgive these resolved injustices. Prodded by a hunger for vengeance she will not deny, Miryam ultimately risks her life and her heart by drawing destiny into her own hands. How this woman, who lost everything and was driven to the edge of madness, is given a new start and finds her ultimate calling in Jesus' ministry, is a story to inspire us all. This is a true love story that changed the face of history. (Tyndale House, Spring 2006; Spanish, Tyndale House, 2006; Czech, Tetraktys, 2006; Afrikaans, Christian Publishing, 2006; Dutch, Boekencentrum, 2006; Bulgarian, Prozorets, 2006, German, St. Johannis, 2006; Hungarian, Gabo, 2006; Romanian, RAO Publishing House, 2006, Albanian, MAX Publishing, 2006, Indonesian, Gloria Publishers, 2007, Polish, Wydawnictwo Salwator, 2008)

The Truth Teller by Angela Hunt

From award-winning author Angela Hunt comes this new edition of a Christian favorite. Having finally come to terms with her husband's death, Lara Godfrey participates in in-vitro fertilization to have the child they had always wanted. A trusted physician, manipulated by a wealthy businessman, agrees to substitute the deceased husband's sperm with that taken from a body frozen for thousands of years, believing that the "perfect" person will be created. As the infant's birth date draws near, Lara realizes that someone is intent on possessing her child. Fleeing in terror, Lara's only hope lies in trusting a man whose life is as shadowed as her own. What would happen if someone produced a human truth detector? Would he be scorned? Feared? Threatened? Worshipped? The Potential for a genetic super race is in the hands of a desperate mother about to lose her only son... Winner of a 2000 Angel Award from Excellence in Media, the 2000 Aspen Gold Award, and the 2000 Holt Medallion. (Westbow, Winter 2006; original publication, Bethany House, 1999)

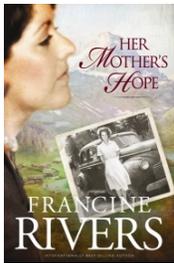


***Bridge to Haven* by Francine Rivers**

*****New York Times Bestseller*****

To those who matter in 1950s Hollywood, Lena Scott is the hottest rising star to hit the silver screen since Marilyn Monroe. Few know her real name is Abra. Even fewer know the price she's paid to finally feel like she's somebody. To Pastor Ezekiel Freeman, Abra will always be the little girl who stole his heart the night he found her, a wailing newborn abandoned under a bridge on the outskirts of Haven. Zeke and his son, Joshua—Abra's closest friend—watch her grow into an exotic beauty. But Zeke knows the circumstances surrounding her birth etched scars deep in her heart, scars that leave her vulnerable to a fast-talking bad boy who proclaims his love and lures her to Tinseltown. Hollywood feels like a million miles from Haven, and naive Abra quickly learns what's expected of an ambitious girl with stars in her eyes. But fame comes at an awful price. She's burned every bridge to get exactly what she thought she wanted, but now, all she wants is a way back home. (Tyndale House Publishers, Spring 2014; Afrikaans, Christian Arts South Africa, 2013; German, Gerth Medien, 2013; Norwegian, Lunde Forlag, 2013; Polish, Szaron, 2013; Swedish, Bornelings Forlag, 2013; Danish, Scandinavia Publishing House, 2014; Dutch, KOK, 2014; Romanian, Editura Scriptum, 2014; Portuguese/Brazil, Verus Editora, 2014)

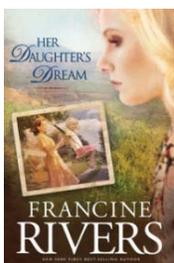
Marta's Legacy series by Francine Rivers



***Her Mother's Hope* (Book #1)**

*****New York Times Bestseller*****

The first in an epic two-book saga by beloved author Francine Rivers, this sweeping story explores the complicated relationships between mothers and daughters over several generations. Near the turn of the 20th century, fiery Marta leaves Switzerland determined to find life on her own terms. Her journey takes her through Europe and finally lands her with children and husband in tow in the central valley of California. Marta's experiences convince her that only the strong survive. Hildie, Marta's oldest daughter, has a heart to serve others, and her calling as a nurse gives her independence, if not the respect of her mother. Amid the drama of WWII, Hildie marries and begins a family of her own. She wants her daughter never to doubt her love—but the challenges of life conspire against her vow. Each woman is forced to confront her faulty but well-meaning desire to help her daughter find her God-given place in the world. (Tyndale House Publishers, Spring 2010; Afrikaans, Christian Arts South Africa, 2008; Dutch, KOK, 2008; German, St. Johannis, 2008; Norwegian, Lunde Forlag, 2009; Swedish, KM & Bornelings; Danish, Scandinavian Publishing, 2010; Portuguese/Brazil, Verus Editora, 2010; Romanian, Editura Kerigma, 2011; Polish, Szaron, 2012; Russian, Shandal/Visson, 2012; Arabic, Ophir, 2014)



***Her Daughter's Dream* (Book #2)**

*****New York Times Bestseller*****

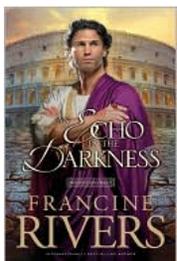
Growing up isn't easy for little Carolyn Arundel. With her mother, Hildemara, quarantined to her room with tuberculosis, Carolyn forms a special bond with her oma Marta, who moves in to care for the household. But as tensions between Hildie and Marta escalate, Carolyn believes she is to blame. When Hildie returns to work and Marta leaves, Carolyn and her brother grow up as latchkey kids in a world gripped by the fear of the Cold War. College offers Carolyn the chance to find herself, but a family tragedy shatters her newfound independence. Rather than return home, she cuts all ties and disappears into the heady counterculture of San Francisco. When she reemerges two years later, more lost than ever, she reluctantly turns to her family to help rebuild a life for her and her own daughter, May Flower Dawn. Just like Carolyn, May Flower Dawn develops a closer bond with her grandmother, Hildie, than with her mother, causing yet another rift between generations. But as Dawn struggles to avoid the mistakes of those who went before her, she vows that somehow she will be a bridge between the women in her family rather than the wall that separates them forever. (Tyndale House Publishers, Fall 2010; Afrikaans, Christian Arts South Africa 2010; Dutch, KOK, 2011; Norwegian; Lunde 2011; Portuguese/Brazil, Verus Editora, 2010; Danish, Scandinavian Publishing House, 2010; German, Gerth Medien, 2011; Romanian, Editura Kerigma, 2011; Swedish, KM & Bornelings, 2011; Polish, Szaron, 2012; Russian, Shandal/Visson, 2013; Arabic, Ophir, 2014)

The Mark of the Lion series by Francine Rivers



***A Voice in the Wind* (Book #1)**

A Voice in the Wind transports readers back to Jerusalem during the first Jewish-Roman War, some seventy years after the death of Christ. Following the prides and passions of a group of Jews, Romans and Barbarians living at the time of the siege, the narrative is centered on an ill-fated romance between a steadfast slave girl, Hadassah, and Marcus, the brother of her owner and a handsome aristocrat. After surviving the massacre of her family and the destruction of Jerusalem by the Romans, Hadassah is captured and sold to a well-to-do merchant's family. Brought to Rome, she is pressed into service as a personal slave to hedonistic Julia Valerian. Hadassah struggles to walk in the footsteps of Jesus and to treat her masters in a manner in keeping with His teachings, but she is forced to keep her religious identity a secret in order to survive. Confused and alone, she has only her faith to cling to as she tries to subtly bring God into the lives of her captors. Reckless, impulsive, and villainous, Julia tries to undermine Hadassah at every turn. But Julia's brother, Marcus, is a different sort altogether. Is it possible for a love between Hadassah and Marcus to flourish considering not only their differing stations in life, but also the gap between Hadassah's unrelenting faith and Marcus' lack of belief in anything? Simultaneously, Atretes, a captured soldier from Germania, is forced to become a gladiator. This is the time of Rome's decline and the decadence of a civilization on the verge of self-destruction serves as a powerful backdrop to the Barbarian's struggle for survival in the arena. (Tyndale House Publishers New Edition, 2008; Norwegian, Lunde Forlag, 1999; Afrikaans, Christian Arts Publishing, 2000; Italian, Anastasis, 2006; Dutch, KOK, 2008; Arabic, Ophir, 2009; Romanian, Editura Kerigma, 2011; German, Gerth Median, 2012; Turkish, Ephesus Yayinlari, 2012; Croatian/Bosnian, Verbum, 2013; Danish, Scandinavia Publishing House, 2013; Polish, Bogulandia, 2013; Swedish, Word of Life, 2013)



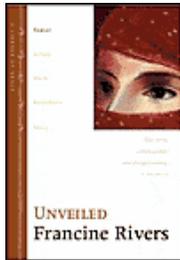
***An Echo in the Darkness* (Book #2)**

A year has passed and Hadassah has donned veils to protect her identity as well as the scars that now mark her body. Believed dead, Hadassah finds employment helping a doctor in the poor section of the city and develops a knack for healing through the power of her faith. When Julia falls ill, Hadassah is forced to confront another difficult decision: should she return to the Valerian household, risking exposure and death, to help her former tormentor in the Christian tradition? The flame between Hadassah and Marcus is ultimately rekindled, though Marcus continues to search for meaning and faith. Will he find God and spiritual fulfillment, becoming the man Hadassah knows he can be? (Tyndale House Publishers New Edition, 2008; Dutch, KOK, 1996; Norwegian, Lunde Forlag, 1999; Afrikaans, Christian Arts Publishing, 2000; Italian, Anastasis, 2006; Romanian, Editura Kerigma, 2011; German, Gerth Median, 2012; Arabic, Ophir, 2013; Croatian/Bosnian, Verbum, 2013; Danish, Scandinavia Publishing House, 2013; Polish, Bogulandia, 2013; Swedish, Word of Life, 2013)



***As Sure As the Dawn* (Book #3)**

Atretes, the Germanic warrior, returns to play a central role in the story. The novel opens with Hadassah, confined to the cells below the arena and facing death, once again. Marcus, shattered by the loss of Hadassah, goes in search of God, while his sister Julia lies dying of a strange new illness, longing for a forgiveness beyond her reach. Meanwhile, Atretes vows to move heaven and earth to find his son—the baby he thought was dead, and whose life Hadassah has saved—and take him back to Germania. Only one thing stands in his way: Rizpah, a Christian widow who has cared for the baby since his birth. Atretes has not counted on Rizpah's fiery resistance to having “her son” taken away, nor is he prepared for the woman's strength and beauty. From their first meeting, the two are caught in a stormy battle of wills. Marcus and Julia and, finally, Atretes, come to realize that God's love can heal all scars and bring forth a new dawn. (Tyndale House Publishers, New Edition Winter 2009; Dutch, KOK, 1997; Norwegian, Lunde Forlag, 1995; Afrikaans, Christian Arts Publishing, 2000; Italian, Anastasis, 2006; Romanian, Editura Kerigma, 2011; German, Gerth Median, 2012; Croatian/Bosnian, Verbum, 2013; Polish, Bogulandia, 2013; Swedish, Word of Life, 2013)



***A Lineage of Grace* by Francine Rivers**

Unveiled: Tamar

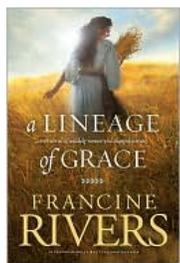
Unashamed: Rahab

Unshaken: Ruth

Unspoken: Bathsheba

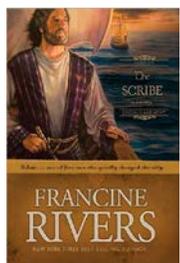
Unafraid: Mary

Each of these five novellas is based upon the life of one of Jesus' female ancestors. Includes: *Unveiled: Tamar* (2000), *Unashamed: Rahab* (2000), *Unshaken: Ruth* (2001), *Unspoken: Bathsheba* (2001), *Unafraid: Mary* (2001), (Tyndale, 2000-2001; Afrikaans, Christian Publishing, 2001-2003; Dutch, Kok Voorhoeve, 2001-03; Russian, Shandal, 2004; Italian, Anastasis, 2006; Hungarian, Harmat, 2010; Polish, AETOS, 2011; Romanian, Editura Scriptum, 2011; Czech, Navrat domu, 2012; German, Gerth Median, 2012; Serbian, International Localization Network, 2012; Faroese, Leirkerid Publishers, 2013)



***A Lineage of Grace: The Complete Collection* by Francine Rivers**

In this compilation of the five books in the best-selling Lineage of Grace series by Francine Rivers, we meet the five women whom God chose—Tamar, Rahab, Ruth, Bathsheba, and Mary. Each was faced with extraordinary—even scandalous—challenges. Each took great personal risk to fulfill her calling. Each was destined to play a key role in the lineage of Jesus Christ, the Savior of the World. (Tyndale House Publishers, Fall 2009)



***Sons of Encouragement* by Francine Rivers**

The Priest: Aaron

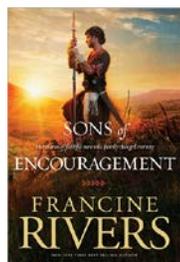
The Warrior: Caleb

The Prince: Jonathan

The Prophet: Amos

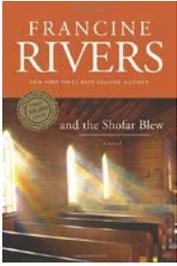
The Scribe: Silas

Behind the men who shaped history are the heroes who forever changed it. Includes: *The Priest: Aaron* (Fall 2004), *The Warrior: Caleb* (Spring 2005), *The Prince: Jonathan* (Fall 2005), *The Prophet: Amos* (Summer 2006), *The Scribe: Silas* (Summer 2007), (Tyndale House Publishers, 2004-2007; Afrikaans, Christian Publishing Company, 2004; Dutch, Kok Voorhoeve, 2004; Portuguese, Mundo Cristao, 2005; Spanish, Editorial Vida, 2005; Danish, Lohses Forlag 2006-2009; Korean, KCBS, 2006; Slovakian, Dobra kniha, 2008; Hungarian, Harmat, 2010; Romanian, Scriptum, 2012; Polish, Bogulandia, 2014)



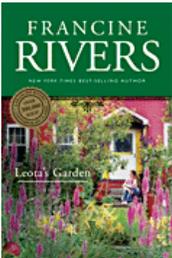
***Sons of Encouragement: The Complete Collection* by Francine Rivers**

Behind the men who shaped history are the heroes who changed it forever. Aaron: The priest who stood in Moses' shadow but had the courage to cover his brother's fears. Caleb: The warrior whose words stirred men's hearts and brought God's people to the Promised Land. Jonathan: The prince whose humility led him to befriend the man who would become king in his place. Amos: The prophet who heard when God called and spoke to a nation unwilling to listen. Silas: The scribe who surrendered his wealth to record God's word, even as those around him were silenced. (Tyndale House Publishers, Spring 2011)



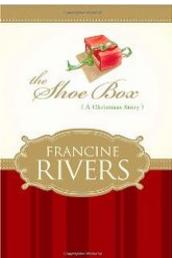
***And the Shofar Blew* by Francine Rivers**

International bestselling inspirational author Francine Rivers explores the question: What is a church? The story centers around two men, both strong Christians, who find themselves caught up in a church-building project. David Hudson is a preacher whose moving speeches draw enormous crowds. Stephen Decker is a builder and architect. When a bequest of land comes to their existing church, the board members consider their options and the message God is sending them. They decide to sell the property, and with the proceeds, they buy another piece of land in the suburbs. As the church building goes up, the focus of the existing church begins to shift. Growing numbers attend the services, money pours in, and the building plans continue to expand. While David feeds on his position of power, leaving the future of the church in the balance, Stephen experiences a crisis of conscience and faith. (Tyndale House Publishers, 2003; Afrikaans, Christian Publishing Company, 2003; Dutch, Kok Voorhoeve, 2003; Russian, Shandal, 2005; Romanian, Scriptum, 2011; Polish, Bogulandia, 2012; Chinese, Beijing Green Olive, 2013)



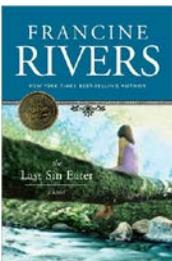
***Leota's Garden* by Francine Rivers**

Leota Reinhardt always found solace in her garden from the time she was a young war bride to her last years as a woman estranged from her adult children. She sacrificed her own desires for the needs of others only to find herself alone at the end of her life, still keeping the secrets that could have destroyed her family, secrets that destroyed her husband. Leota sees the mistakes of the past being repeated and an even more ominous future ahead of her. Her garden has fallen into disrepair, choked with weeds, and she has no strength to tend to it. She wants to die, and Leota's children would prefer to see her dead sooner rather than later. Corban Solsek arrives on her doorstep, a volunteer with a local charity, with an agenda all his own on how to handle the increasing number of elderly in the population. (Tyndale House Publishers, 1999; Dutch, Kok Voorhoeve, 2000; Russian, Shandal 2009; Romanian, Scriptum, 2011; German, Gerth Median, 2012; Afrikaans, Christian Arts South Africa, 2012; Danish, Scandinavia Publishing House, 2012; Polish, Instytut Wydawniczy Pax, 2012)



***The Shoe Box* by Francine Rivers**

In this short, family-oriented Christmas story packaged as an illustrated gift book, six-year-old Timmy O'Neil comes to a foster home carrying a mysterious shoe box that he never lets out of his sight. He remains unwilling to share the secret of his box until the beauty of the church nativity Pageant opens his heart to a very special person. With a foreword by the author, a reprint of The Story of Christmas from the gospels of Matthew and Luke, and recipes from the Rivers family kitchen. (Tyndale, 1999; Crossings Book Club, 2000; Polish, Bogulandia, 2014)



***The Last Sin Eater* by Francine Rivers**

NOW A MAJOR MOTION PICTURE!

Rivers explores the Appalachian myth of the Sin Eater in this compelling story of guilt overcome by faith, hope, forgiveness, and love. The theme is how guilt can keep people in bondage unless they go to the Lord, profess their faith, ask for forgiveness and receive the Holy Spirit. The characters in *The Last Sin Eater* have held on to their sins and hidden their guilt in their belief that the Sin Eater can remove their sins at the time of their death by eating bread and wine placed at their burial. Cadi, a child who suffers guilt over her sister's death, goes in search of the Sin Eater, who lives in isolation on a mountain top. He cannot remove her sins, so she searches elsewhere. (Tyndale, 1998; Afrikaans, Christian Publishing, 1999; Dutch, Kok Voorhoeve, 1999; Italian, Anastasis, 2007; Spanish, Tyndale, 2008; Romanian, Editura Scriptum, 2012; Polish, Bogulandia, 2012; Hungarian, Harmat, 2014)



***The Atonement Child* by Francine Rivers**

In Rivers' first contemporary novel, she deals with the ethical issues of abortion. Dynah Carey knew where her life was headed. Engaged to a wonderful man, the daughter of doting parents, a faithful child of God, she has it all. Then the unthinkable happens: Dynah's perfect life is irrevocably changed by a rape which gives rise to an unwanted pregnancy. Her family is torn apart, and her seemingly rock-solid faith is pushed to the limits as she faces the most momentous choice of her life—to embrace or to end the life within her. This is ultimately a tale of three women, as Dynah's plight forces both her mother and her grandmother to face the choices which they made. Written with balance and compassion, *The Atonement Child* brings a new perspective to the most controversial topic of our times. (Tyndale, 1997; Tyndale, 1997 audiobook; Afrikaans, Christian Art Distributors, 1999; Dutch, Kok Voorhoeve, 1999; Major motion picture rights purchased by Lion of Judah Productions, 2005; Italian, Anastasis, 2006; Swedish, KM & Bornelings, 2007; Romanian, Editura Scriptum, 2011; Slovak, Kumran, 2012; Czech, Navrat domu, 2013; Polish, Bogulandia, 2014)



***The Scarlet Thread* by Francine Rivers**

In this moving part historical/part contemporary novel about two Christian women, one in the present day and the other in the 1800's, best-selling author Rivers rides with families on the Oregon Trail. Though the women are separated by time and circumstance, the issues and problems they face are the same. (Tyndale, 1996; Tyndale, 1996 audiobook; RITA Award for Best Inspirational Romance, 1997; Tyndale, 2000 reissue; Swedish, KM & Bornelings, 2008; Russian, Shandal, 2009; Danish, Scandinavia Publishing House, 2011; Romanian, Editura Scriptum, 2011; Dutch, KOK, 2012; German, Gerth Medien, 2012; Afrikaans, Christian Arts South Africa, 2012; Polish, Bogulandia, 2013; Slovak, Kumran s.r.o, 2013)



***Redeeming Love* by Francine Rivers**

Bestselling author Francine Rivers skillfully retells the biblical love story of Gomer and Hosea as a tale set against the romantic backdrop of the California Gold Rush. The heroine, Angel, is a young woman who was sold into prostitution as a child. Michael Hosea is a godly man sent into Angel's life to draw her into the Savior's redeeming love. This remarkable novel has sold over 2,000,000 copies and was among the top 10 on the ECPA fiction bestseller list for four years running. (Multnomah Publishers, 1992; winner of *Affaire de Coeur* Golden Pen Award, Favorite Author 1991, and Favorite Novel 1991; Rita Award finalist for Romance Writers of America, 1992; Main Selection, Crossings Book Club, 1993; UK, Thorndike, 1995 large print; winner of Reviewer's Choice Award from Romance Communications Magazine, 1998; Norwegian, Lunde Forlag, 1999; Italian, Anastasis, 2006, Romanian, Hypogramos, 2006; Spanish, Tyndale, 2007; Chinese Traditional Characters, Spring International Publishers, 2008; Simplified Chinese, ZDL Books, 2009; Lithuanian, Alma Littera, 2009; Portuguese/Brazil, Verus Editora, 2010; Turkish, April Publishers, 2010; Danish, Scandinavia Publishing House, 2011; Korean, Gimm Young, 2011; Croatian, Znaje Publishers, 2011; Polish, W Wylomie, 2011; Romanian, Scriptum, 2012; Hungarian, Harmat, 2012; Swedish, Bornelings Forlag, 2012; German, Gerth Median, 2012; Afrikaans, Christian Arts South Africa, 2012; Slovak, Kumran, 2012; Arabic, Ophir, 2013; Vietnamese, Women's Publishing House, 2014; Hebrew, Maoz Israel, 2014)

JUVENILE/YOUNG ADULT

The London Confidential series by Sandra Byrd

A fun, fast-paced, and entertaining young adult series that follows 16 year-old Seattle native Savannah Smith, who has just landed in London thanks to her dad's job transfer. Instead of settling into her much-anticipated sophomore year in Seattle with her best friend, Jen, and planning for homecoming, Driver's Ed, and maybe even a boyfriend, Savvy's social life is now a big fat zero. Though her classmates at Wexburg Academy seem amused by the novelty of her American-ness, novelty alone is not enough to win her a new group of friends and a feeling that she belongs. Books 1-4 take place over the course of Savvy's first year in England and they arc together to form a lovely butterfly story of a young girl coming into her own after an unexpected foreign exchange. (Tyndale House Publishers, Spring-Fall 2010)

Asking for Trouble (Book #1)

Asking for Trouble finds Savvy heading into the office of the Wexburg Academy school newspaper, determined to get a job. Although the only post she's qualified for is *delivering* the paper, Savvy is eventually awarded the post of secret advice columnist for the newly launched agony column. Under the guise of her pseudonym, Savvy ends up advising some of the most popular girls in school about their friendship woes—ironic, given that she's still trying to *make* friends. (Spring 2010)

Through Thick and Thin (Book #2)

A designer hoping to launch a teen line in Top Shop is coming to Wexburg for a fashion shoot at a local castle. If Savvy can get in to the event, she may have the chance to write up a piece for the school paper—under her own byline (she's still the secret *Dear Lizzy*, of course). Savvy is ultimately offered a pass to the photo shoot, but there's a catch: she has to distance herself from a nerdy girl on the paper's staff who's only kind of a friend. Though she makes what she feels is the right decision (which goes shockingly unrewarded!), a quiet but popular girl named Penny ultimately teaches Savvy a few important lessons about true friendship. (Spring 2010)

Don't Kiss Him Goodbye (Book #3)

Now established in her quirky British village, Savvy works hard to get an article with her own byline published in the school newspaper. When an attractive and mysterious boy asks her for help with his school work, Savvy is slowly pulled into his circle and soon finds out that the wrong set of friends—boys and girls—can influence her own behavior. Following her own advice to cut ties with a charming bad boy would mean abandoning her dearest wishes, and it just doesn't seem as wrong as it feels. Is it? (Fall 2010)

Flirting with Disaster (Book #4)

Secret columnist Savvy receives a text message instructing her to immediately forward it to ten friends if she wants something good to fall her way. She pays no attention—until other girls who *do* forward it appear to have their wishes granted. Has she overlooked a mysterious way of the Lord in the texts? (Fall 2010)



The Quilt Walk by Sandra Dallas

The first children's book by New York Times bestselling novelist Sandra Dallas. It's 1864 and Thomas Hatchett has told his family they will move west to strike it rich. He'll sell the farm, buy a covered wagon, and load it with construction supplies. Pa plans to build a business block in the frontier town of Golden, Colorado. Ma knows the West means freedom for a man, where her husband will have a better life, but for her it means leaving behind everything she cares for and loves. And what about their daughter, ten-year-old Emmy Blue? A courageous and strong woman with a stout heart, Ma accepts Pa's decisions like she accepts dandelions—because she can't do a thing about them. Part of Emmy wants the excitement of going to a new place where her family might become rich. After all,

Golden is the Wild West. She'd be busy watching out for Indians and hunting for gold. The other part of her wants to stay in Quincy, Illinois, with her friends and her grandparents, and her cat, Skiddles. During her final goodbye, Grandma Mouse gives Emmy tiny fabric pieces. Concerned that Colorado Territory is no place for a proper young lady, Grandma is determined that Emmy learn to sew. Emmy's journey west becomes a quilt walk. (Sleeping Bear Press, Fall 2012)

The Ivan series by Myrna Grant

The classic young adult series, first published by Tyndale House, featuring a thirteen-year-old Christian boy's adventures in Soviet Russia. Re-issued by Creation House/Strang communications, 1988-1990. Series includes: *Ivan and the Secret in the Suitcase*, *Ivan and the Hidden Bible*, *Ivan and the American Journey*, *Ivan and the Informer*, *Ivan and the Daring Escape*. (Christian Focus, 2000)

The Nicki Holland Mystery Series by Angela Hunt

New edition of this popular young adult series by award winning author Angela Hunt, featuring a teenage sleuth Nicki Holland. Hard to put down, yet easy to read, Nicki's adventures successfully mix suspense and important moral lessons. (Thomas Nelson, Summer 2005)

The Case of the Mystery Mark (Book #1)

Strange things are happening at Pine Grove Middle School—vandalism, dog-napping, stolen papers, and threatening notes. Is there a connection between the unusual girl and the mysterious mark that keeps appearing whenever something goes wrong? Nicki Holland and her best friends want to find out before something terrible happens to one of them!

The Case of the Phantom Friend (Book #2)

Nicki, Laura, Christine, Meredith, and Kim have found a new friend in Lela Greaves. But someone has threatened Ms. Greaves and now she could lose everything she loves. The girls have one clue that they hope will lead to something to save Ms. Greaves—if only they can solve the mystery before it's too late!

The Case of the Teenage Terminator (Book #3)

Christine's brother, Tommy, is in trouble, but he doesn't seem to realize it. Nicki, Meredith, Christine, Kim, and Laura take on an investigation that pits them against a danger they've never faced before—one that could lead to a life-or-death struggle.

The Case of the Terrified Track Star (Book #4)

Pine Grove's track star, Jeremy Newkirk, has always been afraid of dogs, but now somebody is using that information to scare him out of Saturday's important race. Without Jeremy, Pine Grove will never win! Following a trail of mysterious letters and threatening phone calls, Nicki and her friends are in their own race against time to solve the mystery. Can the girls keep Jeremy's worst nightmare from coming true?

The Case of the Counterfeit Cash (Book #5)

Nicki Holland expected fun and sun in the summer before her eighth grade year—not mysterious strangers and counterfeit cash! Nicki, Meredith, Kim, Christine, and Laura are warned to leave the mystery alone. But when Nicki is threatened, she has to solve the mystery to save her own life.

The Case of the Haunting of Lowell Lanes (Book #6)

Nicki and her friends thought it would be fun to help Meredith's uncle at Lowell Lanes for the summer. But then the lights went out and strange things began to happen. Is Lowell Lanes really haunted? Can Nicki and her friends solve the mystery before Mr. Lowell is driven out of business?

The Case of the Birthday Bracelet (Book #7)

Nicki and her friends thought they were taking a nice vacation trip to London, but strange things begin happening even before the girls arrive at their hotel. And when Laura's diamond birthday bracelet disappears, the search leads Nicki and her friends to more danger than they had bargained for!

The Secret of Cravenhill Castle (Book #8)

Nicki and her friends are thrilled when they receive an invitation to spend a few days at a 500-year-old Irish castle. Shrouded in mystery and fairy legend, the castle is everything they expect, and more! The girls must battle the sea, superstition, and their own fears as they undertake a dangerous search for the legendary treasure of Cravenhill Castle.

The Riddle of the Baby Rosalind (Book #9)

Nicki and her friends expected a normal flight home from Ireland until Laura meets a woman in the airport and offers to watch her baby. When the woman fails to board the plane with the girls, Laura and Nicki find a note in the baby's diaper bag. Did the mother really abandon the child? Was the woman in the airport really the baby's mother, or was she the kidnapper? Nicki and her friends have only eight hours to find answers to their many questions about the baby in their care.



Tandem by Anna Jarzab (Many-Worlds Book #1)

Analog (an'l -og'), n. sometimes an exact double, but more often simply equal rather than identical. Everything repeats. You. Your best friend. The person you've always loved from afar. Multiple copies across infinite universes, going about lives just like yours—except different. Sasha Lawson is just an ordinary sixteen-year-old girl, until she is swept away to an alternate universe called Aurora by a boy pretending to be her prom date. Forced to impersonate her double, Sasha struggles to navigate this strange new world as she also fights to return home—and to untangle her feelings for the two young men vying for her love, one who knows her secret, and one who believes she's someone she's not.

Tandem is the first book in the *Many-Worlds* series, a riveting, multi-layered adventure of love, loss, betrayal, and heartbreak across multiple parallel universes in which nothing—and no one—is what they seem. (Delacorte Press, Fall 2013; German, Loewe Verlag; Turkish, Pegasus Yayinlari)



Tether by Anna Jarzab (Many-Worlds Book #2)

A riveting, multi-layered, action-packed second entry in this critically-acclaimed series. The adventure continues across multiple parallel universes in which nothing—and no one—is what they seem. Sasha, Thomas, Julianna, and Callum surprisingly find themselves face-to-face on Aurora yet again and united in a common goal. With the stakes higher than ever and the discovery of yet another analog, Selene, who possesses mysterious powers, Sasha's love for Thomas is struggling to blossom. Maybe if she can stop a revolution, they'll finally have a chance. (Delacorte Press, Spring 2015; German, Loewe Verlag; Turkish, Pegasus Yayinlari)

Bible Stories for Growing Kids by Francine Rivers and Shannon Rivers Coibion

A beautifully illustrated children's book featuring stories of 30 prominent men and women of the Bible. Ideal for reading aloud or for supplementing school-related Bible study. Co-authored by best-selling author Francine Rivers and her daughter, Shannon Rivers Coibion. (Tyndale House Children's, 230-page 4-color, Fall 2007; Afrikaans, Christian Arts Publishing, 2007; Bi-lingual Spanish, Tyndale Español 2007; Norwegian, Lunde Forlag, 2007; German, Johannis Verlag, 2007; Dutch, KOK, 2008; Polish, Szaron, 2013)



The Shoe Box by Francine Rivers

From best-selling author Francine Rivers comes this lavishly illustrated Christmas picture book for children that is certain to become a classic. This is a reworking for Francine's popular adult Christmas gift book, *The Shoe Box*, for the youngest of readers. Six-year-old Timmy O'Neil comes to a foster home carrying a mysterious shoe box that he never lets out of his sight. He remains unwilling to share the secret of his box until the beauty of the church nativity Pageant opens his heart to a very special person. (Tyndale House Children's, Fall 2005; Afrikaans, Christian Publishing Co., 2005; German, St. Johannis Verlag, 2005; Polish, POLWEN, 2007)

DIGITAL AND PRINT RE-RELEASES

Beloved backlist titles are back and better than ever! These bestselling and award-winning mainstream fiction, romances, and mysteries are making a comeback as new releases from Diversion Books and Open Road, and readers are falling in love with them all over again.

Print, audio, and electronic rights available!

Mainstream Fiction

***The Memory of Eva Ryker* by Donald Stanwood**

This major suspense novel hit the bestseller lists with force and ended up grossing over a million dollars. Tying together the lives of three fascinating individuals—an eccentric billionaire, a bestselling author, and a beautiful, self-destructive woman—this story revolves around the sinking of the *Titanic* and the secrets it took with it to the bottom of the ocean. (Coward, McCann & Geoghegan, Inc., 1978; Book-of-the-Month alternate, 1978; first serial to *Cosmopolitan*; UK, Hamish Hamilton, 1978; Dell, 1979 paperback; Norwegian, Hjemmets; Finnish, Kirjahytma, 1980; Swedish, Bra Boeken; Italian, Sonzogno; Danish serial, Sontag; German, Ullstein; Portuguese, La Nuova Frontera; Dutch, Sijthoff; Japanese, Bungei, 1979, 1982; Spanish, Ultramar, S.A. and Salvat Editores, S.A.; three-hour film made by Irwin Allen and Warner Bros./CBS TV starring Natalie Wood; Tapeworm, Inc., audiobook; Spanish, Salvat, 1986; Spanish, Ultramar, 1998, Japanese, Sogensha, 2006; NEW RELEASE from Open Road Distribution, 2015)

***The Seventh Royale* by Donald Stanwood**

Blending history with fiction, the author of *The Memory of Eva Ryker* brings his brilliant storytelling to his second novel. *The Seventh Royale* is the “lost” Bugatti of history—the fulcrum of a plot that connects Grand Prix champion and World War II prisoner Elio Cezale and his rescuer Alan Escher with Hitler’s Berlin and the Mormons of Salt Lake City. Photographer Escher is the narrator of this fast-paced thriller, and in unraveling the mystery of Cezale’s death, he is propelled into an international collectors’ world of luxury cars—and onto a collision course with Cezale’s secret past, a past that reaches back to Hitler himself. (Atheneum, 1986; Dell, 1988; Japanese, Shueisha Ltd.; UK, Bodley Head; UK, Arrow Books; Russian, Vremya Press, 2000; NEW RELEASE from Open Road Distribution, 2015)

Mystery/Suspense

***M.I.A.* by Michael Allen Dymmo**

The accidental death of Rhiann Fahey’s second husband leaves her paralyzed by grief and her son Jimmy cutting school and drinking. The widow’s problems are compounded by the unwanted advances of her dead husband’s friend. Rhiann does her best to cope, returning to work, dealing patiently with Jimmy’s misbehavior, telling Rory Sinter she’s not interested. Then a mysterious stranger moves in next door. John Devlin offers Rhiann beer and sympathy. He gives Jimmy a job. Jimmy complicates things further by looking up his birth father’s family, from whom Rhiann has been estranged for many years. And by falling in love with a mysterious girl. When Sinter tries to discredit John, then beat him to death, Rhiann comes to John’s rescue. But she discovers her perfect neighbor isn’t what he’d seemed—which leads her to investigate and to see John in a different light altogether. A tale of violent men and violent passions, of missing friends, of loss and discovery, this beautifully written story, whose characters come to life from the first page, shows one more side of Michael Allen Dymmo’s powerful storytelling ability. (St. Martin’s Press, Spring 2008; NEW RELEASE from Diversion Books, Winter 2014)

***The Fall: A Thriller* by Michael Allen Dymmo**

Originally intent on capturing images of migrating geese in a Chicago-area park, photographer Joanne Lessing makes big trouble for herself when she happens to turn her lens on a hit-and-run accident. The driver whose picture she's snapped is soon linked to the murder of a neighborhood mob informant a few minutes earlier. When another witness puffed up with her own importance is killed in another hit-and-run, FBI agent Paul Minorini stops begging Joanne to go before a grand jury and instead subpoenas her, even though they both know her testimony will end her life as she knows it. Even if she isn't killed, she'll have to enter the Witness Protection Program and give up her relatives, her job, and the life she's made for herself and her teenaged son since she split with her husband, an LA lawyer. So far, so straightforward—but the spins Dymmo puts on the wary romance between the Fed and the woman he loves but keeps endangering take this story into deeper and deeper waters. Dymmo alternates brilliantly between steadily compelling psychological suspense and surprises that move so fast they're scary. (St. Martin's Press, Summer 2004; film rights currently under option; NEW RELEASE from Diversion Books, Winter 2014)

The Jack Caleb and John Thinnes Mysteries Series by Michael Allen Dymmo

Two sharply different men find themselves thrust together by murder in this prize-winning series by veteran crime writer Michael Allen Dymmo.

The Man Who Understood Cats, Book #1

The start of an unlikely partnership... John Thinnes is a burned out Chicago Violent Crimes detective. When Allan Finley, a mild-mannered accountant, is found dead in his locked apartment, Thinnes is assigned the case. He doesn't believe it was suicide, but he's the only one. When Finley's psychiatrist, Dr. Jack Caleb, appears at the scene, Thinnes immediately suspects him. Psychiatrists don't usually make house calls. Despite concerns from his boss and partner—and the fact that he doesn't have enough evidence to prove murder—Thinnes keeps digging... even when it puts his life at risk. (St. Martin's, 1993; NEW RELEASE from Diversion Books, Winter 2014)

The Death of the Blue Mountain Cat, Book #2

Native American artist Blue Mountain Cat has a style described as "Andy Warhol meets Jonathan Swift in Indian Country." When he's murdered in an exclusive showing in a posh museum, Detective John Thinnes has no shortage of suspects. Targets of the artist's satire were many, and they and some of the museum's patrons were outraged by the artist's work. Even the victim's wife merits investigation. Thinnes enlists Dr. Jack Caleb to guide him through the *terra incognita* of the art world, and the investigation turns up a desperate director, a savage critic, a married mistress, and shady dealings by the artist's partner. Thinnes and Caleb race against the clock as leads take them from Wisconsin to Chicago's South Side and reveal that a series of apparently unrelated deaths may hold the solution to their mystery. (St. Martin's, 1996; NEW RELEASE from Diversion Books, Winter 2014)

Incendiary Designs, Book #3

Arson, passion, and religious fanaticism... Jogging through Lincoln Park, Dr. Jack Caleb runs into a group of lunatics setting a police car on fire—with the officer inside. Caleb rescues the cop, but the man's partner is found stoned to death nearby. Detective John Thinnes catches the case, and all evidence points toward members of a charismatic church as the killers. But the members start dying before the cops can round them up, and when the apparent ringleader burns to death in an arson fire, it's too much of a coincidence. It's the deadliest Chicago summer on record and it becomes clear that a serial arsonist is still at large. As Thinnes races to find the firebug, Dr. Caleb sets a trap for the killer and hopes that theirs won't be a fiery finish...(St. Martin's, 1998; NEW RELEASE from Diversion Books, Winter 2014)

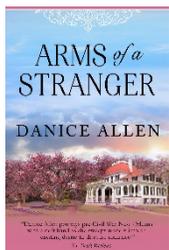
The Feline Friendship, Book #4

Violent Crimes detective John Thinnies hates working rape. He hates the idea of taking on a new partner, too, after the last three ended their careers prematurely. So Thinnies is unhappy in the least when he's assigned to investigate a brutal sexual attack and to show the new "merit appointment" detective the ropes. Don Franchi is a woman with a chip on her shoulder, who's gotten a bad rep on the job for filing sexual harassment complaints. She's no happier to be working with Thinnies. To complicate things further, Thinnies neglects to tell his wife his new partner's a female. The rape becomes the first in a series of "heater cases"—high profile crimes with political connotations. Dr. Caleb gets called in to mediate between the warring partners, then to profile the cunning killer. The trail leads north, to Waukegan, and back into the past. Ultimately the three take the guilty into custody, and the killer is brought to an ironic justice. (St. Marin's Press, 2003; NEW RELEASE from Diversion Books, Winter 2014)

White Tiger, Book #5

News of a death in Chicago's Uptown neighborhood brings back Dr. Caleb's haunting memories of Vietnam. Meanwhile, Detectives John Thinnies and Don Franchi are assigned the Uptown case; the neighborhood's large Vietnamese community reminds Thinnies of his own tour "in country," and the unsolved murder of a hostess by a man known as White Tiger. The present victim was another Vietnamese woman, a model tenant and helpful neighbor, who Thinnies realizes he's met before. And when a troubled veteran dies with White Tiger's name in his possession, Thinnies knows the cases are connected. As the pieces fall together, Dymmoch masterfully builds an exhilarating climax that should have readers at the edge of their seats. (St. Martin's Press, Fall 2005; NEW RELEASE from Diversion Books, Winter 2014)

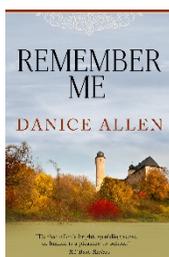
Romance



Arms of a Stranger by Danice Allen

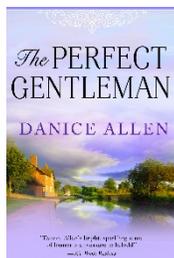
Tired of being pursued by shallow suitors in London, Anne Weston longs to find a virile, self-made man in New Orleans. Instead she meets Lucien Delacroix, the handsome ne'er-do-well son of a wealthy plantation owner, a charming dilettante who pays more attention to the cut of his coat than to the running of his estate. Yet, Anne can't help feeling that there's more to him than meets the eye. Spellbound by the rogue's sensuality and enamored of his brave but illegal deed, she is drawn into his dangerous masquerade...and the fulfillment of love's most passionate dream. (Avon, 1995 ; Chinese, Sitak; Russian, CRON Press, 1996; new Russian edition, AST, 2001; NEW RELEASE from

Diversion Books, April 2014)



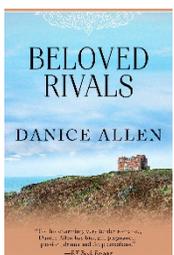
Remember Me by Danice Allen

Samantha Darlington is on a clandestine rescue mission when a drunken swell stumbles into the path of her onrushing carriage. When he awakens, the handsome stranger has no memory of his identity. Samantha nurses Jackson Montgomery back to health, but his abruptly returning memory revives shattering secrets that can destroy a blossoming love before it blooms. Only through feigned amnesia can Jack win gently-bred Samantha's heart for all time. . though there are dangers in his brazen charade. (Avon, 1996 ; Italian, Editrice Quadratum, 1998; Russian, Olma, 1998; Polish, Pol-Nordica, 2002; Russian, AST, 2004; NEW RELEASE from Diversion Books, April 2014)



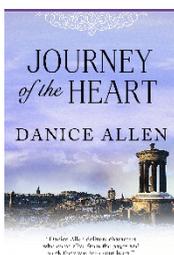
***The Perfect Gentleman* by Danice Allen**

The inspiring sequel to *Remember Me*. Elegant, fastidious Julian Fitzwilliam Montgomery, Marquess of Serling, has undertaken the task of turning his young, illegitimate, uneducated, hoyden-ish sister-in-law, Samantha Darlington, from a sow's ear to a silk purse. By teaching her all the graces and talents expected of a respectable female, and hiding her unfortunate birth behind a white lie, he launches her into Regency society with the determined intention of finding her a suitable husband. But Sam has other ideas. Her beauty and high spirits attract many suitors, some of whom she becomes very involved with, but she's had eyes only for Julian since they first met when he saved her life on remote Thorney Island. Through a series of high jinx, comic high-adventure, misunderstandings, and eventual self-discovery, Julian realizes that Sam is the only woman for him. But is it too late for these strong-willed lovers to find happiness with each other? (Avon, 1997 ; Russian, AST 2004; NEW RELEASE from Diversion Books, April 2014)



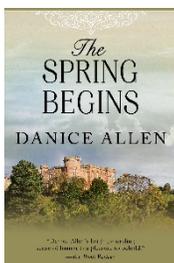
***Beloved Rivals* by Danice Allen**

Alexander and Zachary, once estranged brothers, have been recently reunited through the intercession of Beth, a beautiful young woman. Beth is betrothed to one brother, but is increasingly drawn to the other. Can the newfound filial love withstand the desire they feel for this innocent enchantress or will Beth destroy their relationship once and for all? (Berkley, 1993; Russian, Panorama, 1997; Polish, Pol-Nordica, 2001; NEW RELEASE from Diversion Books, August 2014)



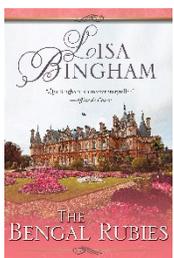
***Journey of the Heart* by Danice Allen**

The Wickham Brothers' story continues in this sequel to *Beloved Rivals*! In 1831 in Edinburgh, Gabrielle Tavistock, a too-beautiful-for-her-own-good heiress, hatches a plot to win the heart of a man almost twice her age, tall, blond, aureate-eyed Zachary Wickham. Gabrielle has worshipped this dashing friend of the family's since he was a handsome young man and she a mere child. All those years ago, Zach had lost his beloved mistress when she died during childbirth, and to top it off, he lost their premature child as well. Fractured with guilt, Zachary has spent ten long years in mourning, his only bright moments having been with the youthful Gabrielle, who, though she never understood the real reason for his grief, had made a vow to comfort and cheer the man she was born to love. (Berkley, 1994 ; Italian, Editrice Quadratum, 1998; NEW RELEASE from Diversion Books, August 2014)



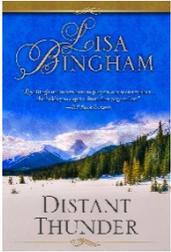
***The Spring Begins* (Novella) by Danice Allen**

An enchanting short story set in Regency-era Scotland. Still grieving the death of his wife, Adam McAllister has isolated himself from the world—even from his children—shrouded in a gloom of perpetual winter. But the first blush of spring seems to appear again in the form of his children's feisty new governess, Letitia Webster. As a flame of passion begins to warm their cold home, both Adam and Letitia must leave behind their painful pasts before they can embrace their future. (Jove 1993; NEW RELEASE from Diversion Books, August 2014)



***Bengal Rubies* by Lisa Bingham**

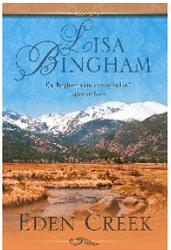
Condemned to be auctioned off to the highest bidder by her own father, Aloise Crawford makes a desperate attempt to escape, and finds herself at the feet of a dark stranger with a face as angry as it is alluring. For years, Slater McKendrick has lived in hiding, awaiting his chance to seek vengeance against the man who stole his family's precious jewels, the Bengal Rubies. So when Aloise arrives on his lonely beach hideaway, it seems as if the opportunity has at last been delivered to him. But while he holds her captive on his estate, he recognizes the same broken spirit in her that sees in himself. As the flame of passion ignites, Aloise knows that Slater remains the force standing between her and freedom. But while she cannot trust him, will she have the strength to resist her newest captor? (Pocket, 1993; Russian, Agency Fair Publishers, 1995; NEW RELEASE from Diversion Books, January 2014; Audible audiobook, Spring 2014)



***Distant Thunder* by Lisa Bingham**

A haunting truth too terrible to share drives beautiful Susan to live as a nun, hiding the reality of her past even from her lifelong friend, Daniel. Growing up, Daniel was her protector and savior, yet when he returns to town, her orderly life is abruptly thrown into disarray. No longer is he the boy from her childhood, but a striking lawman, both dangerous and desirable. Determined to make Susan his wife, Daniel arouses her deepest passions and unlocks her darkest secrets. But before they can embrace the promise of the future, Susan must confront the past she worked so hard to keep hidden. (Pocket, 1991 ; Chinese, Sitak, 1996; Russian, Olma, 1998; Polish, Pol-Nordica, 2002; NEW RELEASE from

Diversions Books, January 2014; Audible audiobook, Spring 2014)



***Eden Creek* by Lisa Bingham**

After a devastating betrayal leaves Ginny Parker broken and alone, she hastily agrees to marry a man she's never met and start a new life in Eden Creek, Utah. Orrin Ghant only wants a woman to help raise his three daughters, and a companion with whom to share life in the Utah wilderness. But upon the arrival of Ginny, he soon finds his new wife has brought with her more than he could have hoped. As they slowly settle into their new lives together, Orrin never expects to fall so deeply for Ginny's sweet smile and gentle charm, nor does Ginny expect to find such comfort in Orrin's strong embrace and the tranquility of Eden Creek. But while their marriage of convenience blossoms into true love, secrets

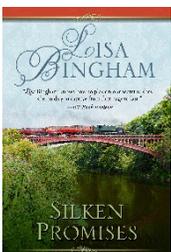
from the past loom over them, testing the bounds of their fragile new beginning. (Pocket, 1991; Bulgarian, Hermes Publishers, 1996; Russian, CRON, 1997; NEW RELEASE from Diversions Books, January 2014; Audible audiobook, Spring 2014)



***Silken Dreams* by Lisa Bingham**

Lettie Grey is in love with a man who exists only in her thoughts. The highwayman, dark and dangerous, dwells in her most wanton fantasies where he stirs her deepest desires. But when Ethan McGuire, a bank robber and fugitive, arrives in her small town, Lettie realizes the sensual stranger of her imagination is more than just a dream. On the run from the law and a ruthless band of vigilantes, Ethan seeks shelter in the safety of Lettie's small attic bedroom, and in the heat of her embrace. But can a man who trusts no one give away his heart in the midst of a fight for his life? (Pocket, 1991 ; Doubleday Book Club, 1992; Chinese, Lin Pai, 1994; Russian, CRON, 1997; NEW RELEASE from

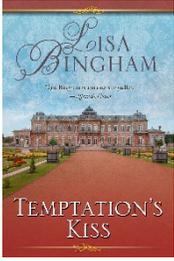
Diversions Books, January 2014; Audible audiobook, Spring 2014)



***Silken Promises* by Lisa Bingham**

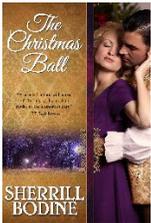
When Fiona McFee first meets the straight-laced deputy Jacob Grey, he is naked and bound in a field of foxtails. A con man's daughter through and through, Fiona leaves him there as he swears to never forget her. True to his word, Jacob tracks Fiona to Chicago years later, and he has an offer for her that she can't refuse: A full pardon for her and her father in exchange for her help in catching a counterfeiter. All she must do is pose as a wealthy British widow and play poker on a tourist train heading West. With her freedom at stake, as well as another chance to outwit Jacob, Fiona must perfect her poker face as she gambles for the fate of her future. But neither she, nor Jacob, can ignore the

undeniable attraction between them, and as the stakes of their deadly game soar to new heights, the thin line between inevitable danger and unyielding desire begins to blur. Now both Fiona and Jacob have more to lose than either of them bargained for— their hearts. (Pocket, 1994; Russian, CRON, 1997; NEW RELEASE from Diversions Books, January 2014; Audible audiobook, Spring 2014)



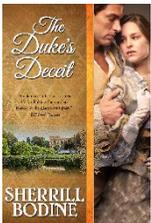
***Temptation's Kiss* by Lisa Bingham**

Chelsea Wickersham seeks a new start. The conservative English governess agrees to tutor the long-lost heir of the mysterious Cane estate. But when she arrives expecting to find a boy to teach, she is instead introduced to a strange and terrifying sight: Sullivan Cane, a feral, uncivilized man. But Cane is craftier than any beast. Taken from his island hideaway, forced to return to his family estate in Scotland, he strives to outwit his calculating brethren. He plays the role of wild man that they all believe him to be, but even as he grows exhausted of his savage pretense, he also discovers an unexpected pleasure in watching the walls of Chelsea's façade crumble. As passion sparks between teacher and student, a sinister enemy lurks in their midst, threatening their love and their lives. To survive, and to be together, this untamable man must learn to act his part, and this upright woman must learn to unleash the animal inside of her. (Pocket, 1992 ; Chinese, Sitak, 1994; Norwegian, Forlag, 1994; Russian, CRON, 1997; NEW RELEASE from Diversion Books, January 2014; Audible audiobook, Spring 2014; Japanese, Oakla, 2015)



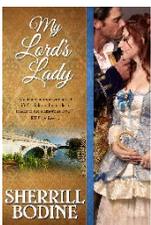
***The Christmas Ball (novella)* by Sherrill Bodine**

The perfect Christmas gift can be found under the mistletoe. Outshone by a gregarious stepsister and overbearing stepmother, Lady Athena Cummins is used to fading into the shadows. Beloved only by her youngest sister Persephone, Athena has accepted her destiny as a spinster. But Persephone has a different scheme in mind, and conspires to send Athena out for one night of fun at Lord Finchley's masquerade Christmas Ball. The masked beauty catches the Lord's eye but, determined to avoid the wrath of her stepsister, Athena leads Lord Finchley on a wild chase to discover her true identity. (Ballantine, 1994; NEW RELEASE from Diversion Books, December 2013; Audible audiobook, Summer 2014)



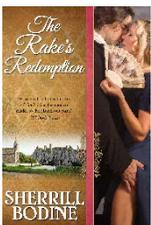
***The Duke's Deceit* by Sherrill Bodine**

What if living a lie gives you the life you want to live? Mary Masterton is a desperate woman. Facing the advances of loathsome suitor she can't imagine marrying, she is short on choices. She convinces a handsome stranger, the victim of a head injury, that they are engaged. Left with no memory of his previous life, the man has no reason to doubt her. The man's signet ring is the only clue to his true identity as the Duke of Avalon. Determined to reclaim his past, he begs Mary to accompany him on a journey to track down the meaning of the ring. Once more Mary finds herself in a hopeless situation: help the man she has come to love and risk losing him forever, or keep him in the dark and live a blissful lie... (Fawcett, 1993; Russian, BDR Trading, 1996; German, Cora Verlag, 2000; NEW RELEASE from Diversion Books, December 2013; Audible audiobook, Summer 2014)



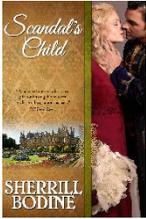
***My Lord's Lady (novella)* by Sherrill Bodine**

For a Lord and a Lady, familiarity breeds contempt—and they are about to get very familiar. Brought together at the start of the London social season, Lady Georgina and Lord Vane are immediately at odds. The Lord's cool countenance annoys Georgina to no end, while Lord Vane has no desire for his orderly routine to be upended by the passionate Lady Georgina. Forced together while under quarantine, will they overcome their mutual dislike? Are they destined to be at each other's throats...or lips? (Ballantine, 1993; NEW RELEASE from Diversion Books, December 2013; Audible audiobook, Summer 2014)



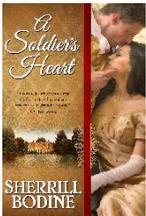
***The Rake's Redemption* by Sherrill Bodine**

Love can come crashing into your life when you least expect it. After the sudden death of his parents, Dominic, the Marquis of Aubrey, has inherited a prestigious title, abundant wealth, and a life of luxury. On his way to London to mark the start of another social season with drinking and carousing, his travels are interrupted by a collision with a young widow's carriage. Juliana Grenville, still mourning the death of her husband, prepares to help her overworked brother find a wife when the infamous Marquis crashes into her life. Intrigued by his secretive manner and dark past, she finds herself drawn into his world, even as both try to resist the growing passion between them. (Fawcett, 1989; German, Cora Verlag, 1999; NEW RELEASE from Diversion Books, December 2013; Audible audiobook, Summer 2014)



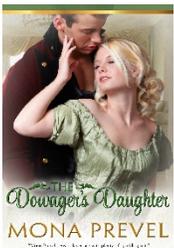
***Scandal's Child* by Sherrill Bodine**

True love is often scandalous... As her brother and sister prepare to make their Society debut, Kat Thistlewait vows to sit on the sidelines like a proper young lady. Fate has other plans, though, and when Kat tries to save her mischievous twin she lands herself in a compromising position with battle-scarred and world-weary French nobleman Jules Devereaux. Knowing that no lady of quality would ever overlook his imperfections, Jules agrees to marry Kat in order to save what little reputation she has left. A marriage of convenience isn't what either desires, but love can grow from the most unlikely of sources. (Fawcett, 1990; NEW RELEASE from Diversion Books, December 2014; Audible audiobook, Summer 2014)



***A Soldier's Heart* by Sherrill Bodine**

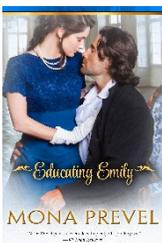
When the handsome Lord Matthew Blackwood approached her, Serena Fitzwater immediately knew they were meant to be together. Bold and brash, the qualities that made Matthew an excellent soldier made him her soul mate as well. A storybook romance and marriage followed, only to be interrupted by the call for Matthew to return to the frontlines. When Matthew returns months later, he's no longer the knight in shining armor of Mary's fairy tale dreams. Wounded in action, this man is a stranger. The true battle begins as the lovers must fight to find themselves, and a new happily ever after. (Fawcett, 1991; Italian, Cine del Duca, 1993; Russian, BDR Trading, 1996; NEW RELEASE from Diversion Books, December 2013; Audible audiobook, Summer 2014)



***The Dowager's Daughter* by Mona Prevel**

When John Ridley, youngest son of the Earl of Fairfax, is jilted by his fiancée for a richer man, he joins his dashing older brother, Marcus, in a game of espionage against the French to distract himself from his pain. Young Anthea Markham, Countess of Camberly, is wary of men, knowing most who court her are only interested in her title. Now a confirmed bachelorette, Anthea finds herself caught in a web of espionage and meets John, whom she believes to be nothing more than a common smuggler. She finds herself attracted to him but when he confesses his mutual attraction, she uses their different stations in life as an excuse to refuse him. When he reveals his true identity, that he is the son of an

Earl, she is shocked—both at the truth of his identity and his ability to hide it from her. She withdraws from him and their mutual distrust for the opposite sex seems to doom them from ever finding happiness... but John won't give up on love without a fight. (Kensington, 2002; NEW RELEASE from Diversion Books, April 2014)



***Educating Emily* by Mona Prevel**

Runaway bride, Emily Walsingham, thinks changing places with her abigail, Bessy Sykes, is a brilliant ploy—until Bessy deserts her for Alfred Fishberry, grandson to Emily's betrothed, the vile Lord Ruysdale. Posing as Bessy, Emily becomes a most inept servant. Thankfully, before she can do too much damage, she is found out, and the dashing James Garwood, Lord Northwycke, marries her. James doubts true love exists, but even though Emily is unresponsive to his lovemaking—his mother having warned her against unseemly displays of base emotions—his passion for her grows stronger each day. Naive Emily learns about life and James learns the truth about his own marriage. Love is unconditional

and embraces and transcends physical pleasures. (Kensington, 2000; NEW RELEASE from Diversion Books, April 2014)



***A Kiss for Lucy* by Mona Prevel**

The sequel to *Educating Emily*. James Garwood took under his wing young Lucy Garwood, the orphaned daughter of his illegitimate half-brother, Josiah. She is treated kindly at Northwycke Hall, but she longs for a sense of belonging that she never feels. Lucy bears a striking resemblance to James' sixteen-year-old sister, Lady Maude. A year passes, and at her come-out, Maude is paid court by sunny-natured Charles, Viscount Langley, and the haughty Robert Renquist, Duke of Linborough. She favors Charles. Mistaking Lucy for Maude, Robert steals a kiss and sparks fly. Later, he kisses Maude and feels nothing. He proposes marriage, but Lucy refuses, confessing her unsuitability. Soon, though, misadventures show Lucy that she loves Robert. But does her earlier refusal mean his only response is a cold shoulder? Can Lucy and Robert find their place—in each other's hearts? (**Kensington, 2001; NEW RELEASE from Diversion Books, April 2014**)



***The Love-Shy Lord* by Mona Prevel**

Just shy of six feet tall, Clarissa Carter would tower above most suitors—if she had any. Yet marriage is the last thing on her mind, since Marcus Ridley—viscount of Fairfax and the only man she'll ever love—is well beyond her station. Wherever Marcus goes ladies pursue him, declaring their love and making proposals —causing him to hold a rather scathing view of women and marriage. When Clarissa rescues him from the designs of an aristocratic hopeful, Marcus is duly grateful. But having kissed Clarissa, he feels something else for her as well—love. The viscount cannot get her out of his mind...and now the once love-shy lord will do anything to make the steward's daughter his wife. (**Kensington, 2003; NEW RELEASE from Diversion Books, April 2014**)

***Forbidden Fire* by Bonnie K. Winn**

Opposites attract, and preacher Rand McCall and saloon-girl Katherine O'Shea are no exception! The Santa Fe Railway has just reached Browning and the town will soon see hundreds of cowboys eager for pretty women, good whiskey, and an itch to spend their hard earned wages—and Katherine has every intention of collecting this free-flowing booty. But the town is determined to keep saloons, and Katherine, out. The town preacher becomes the designated emissary to keep Katherine's saloon from opening, but Rand, a former prize fighter, is struggling with his new occupation...and his intense feelings for Katherine. As passions blaze, the town cannot ignore Katherine and Rand's growing relationship, and soon dangerous “accidents” threaten Katherine's life. Rand can no longer stand the overzealous morality of Browning, and vows to save Katherine...but first he must free himself from the specters of his past. (**Berkley, 1994; Norwegian, Fredhuis Forlag, 1995; Affaire de Coeur Best Overall Historical Award winner, 1995; Russian, CRON, 1996; NEW RELEASE from Diversion Books, Fall 2014**)

***Reckless Hearts* by Bonnie K. Winn**

She thought she would never love again, but she was wrong. Abigail Fairchild believes her life is over when her young husband, Michael, is killed by cattle rustlers. Pregnant and ill-equipped to run a ranch alone, Abigail is aided only by her new foreman, Boyd Harris, a tall, handsome cowhand with a dubious reputation. Michael's death has forced Abigail to take control of her own destiny. When Abigail gives birth in a desolate stretch of land between town and the ranch with only Boyd to help her, the shared experience thrusts them way beyond the boundaries of their relationship as employer and employee. Abigail had assumed that all of her feelings had died with Michael. But to her surprise, she finds them vibrantly alive and directed toward Boyd Harris. There is only one problem: female ranch owners and their foreman do not “socialize,” and their love could lead them both to losing it all. (**Berkley, 1995; Best Overall Historical and Best American Historical finalist, Affaire de Coeur, 1995; Norwegian, Fredhuis Forlag, 1996; Russian, CRON, 1996; NEW RELEASE from Diversion Books, Fall 2014**)

***Reckless Wind* by Bonnie K. Winn**

A bewitching historical tale of love and circumstance, set on the wild plains of the Wyoming territory. Knowing that she can't do business as a single woman, Jem Whitaker—left in charge of her family's ranch after the unexpected death of her father—has to get married, and soon. Travelling cowpoke—and sometime outlaw—Reese McIntire has a dream, and he needs a lot of gold to realize it. Marrying Jem seems the only way Reese will ever save the money he needs to found the first freighting company in the territory. When the uptight Jem and the lawless Reese clash over who calls the shots in their marriage of convenience, sexual tension ignites into a blue flame, and Reese finds he is more than willing to earn the gold he's paid to be Jem's blushing groom. They have the marriage—will they find the love? **(Berkley, 1993; Norwegian, Fredhuis Forlag, 1994; Russian, CRON, 1996; NEW RELEASE from Diversion Books, Fall 2014)**

***Summer Rose* by Bonnie K. Winn**

Can their passion survive a tempestuous conflict over her Texan land? Cassandra, a spinster schoolteacher who travels from Boston to Texas to take over her late uncle's sheep farm, soon finds herself embroiled in a fight with the local cattle ranchers. They hated her uncle and his land-destroying sheep, and they hate Cassie now too. But to Cassie, the sheep are her livelihood and her only chance at a new beginning. Handsome Shane Lancer, a wealthy cattle baron, has an eye to buy Cassie's ranch and take over her land... but soon finds he has an eye for the headstrong and beautiful Cassie as well. **(Berkley, 1992; Russian, CRON, 1996; NEW RELEASE from Diversion Books, Fall 2014)**

ABOUT BROWNE & MILLER LITERARY ASSOCIATES

Browne & Miller Literary Associates is a full-service, independent literary agency founded in 1971 by the late Jane Jordan Browne and located in the historic Fine Arts Building on Chicago's Michigan Avenue. Browne & Miller Literary Associates currently represents authors writing in most genres of commercial adult fiction and non-fiction, as well as select young adult projects.

Danielle Egan-Miller, President, joined the agency as Ms. Browne's partner in 2002 and became owner and president of the agency in 2003, after Ms. Browne passed away. A publishing industry professional with nearing 20 years of experience as both an editor and an agent, she began her publishing career as an assistant, then associate, to Ms. Browne at Multimedia Product Development in the early 1990s. After nearly 5 years, she left the agency to work as an editor and held positions with Dearborn Trade, NTC/Contemporary Publishing Group, and finally McGraw-Hill Trade. As an editor, Danielle acquired and edited an extensive list of adult non-fiction titles with a strong emphasis on business subjects. She served as editor and manager of the NTC Business Books imprint, a list devoted to professional-level titles in marketing, advertising and public relations. She oversaw NTC Business Books', then McGraw-Hill's, co-publishing relationship with the American Marketing Association, which yielded more than 60 published titles. She also established new publishing relationships with *Advertising Age* magazine, the premier publication of the advertising/marketing industry, and with the *ABA Journal*, the official publication of the American Bar Association. In addition, Danielle edited and published numerous general trade titles under the Contemporary Books and McGraw-Hill Trade imprints in the areas of personal finance, real estate, self-help, relationships, inspiration, reference and spirituality and served as editor to many well-known authors. Danielle is a 1990 graduate of Loyola University of Chicago (BA English) and a 1991 graduate of the Radcliffe Publishing Course at Harvard University. She is a member of the Association of Authors Representatives, Mystery Writers of America, Romance Writers of America, The Author's Guild, the Midwest Writer's Association, and Chicago Women in Publishing.

Joanna MacKenzie joined Browne & Miller in 2002, first as an intern and then as the Assistant to Jane Jordan Browne and Danielle Egan-Miller. Now an Agent, Joanna maintains foreign, film and other subsidiary rights for numerous agency properties. She is also actively involved in submitting new works for publication and is presently spearheading the agency's efforts to expand its YA fiction list. Joanna holds a Bachelor of Arts degree in Drama of the University of Calgary, a Master of Arts degree in Film Theory & Criticism from the University of Chicago, and she is fluent in Polish and French. She is an associate member of the Association of Authors' Representatives and of the RWA.

Abby Saul joined Browne & Miller Literary Associates in 2013 after spending five years on the production and digital publishing side of the industry, first at John Wiley & Sons and then at Sourcebooks. Abby co-maintains the foreign subsidiary rights sales for agency properties, and oversees the agency's ongoing backlist digital initiative. Abby is a *magna cum laude* graduate from Wellesley College, with BAs in English and History.

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