

David Black Literary Agency — Foreign Rights

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***Forthcoming novel** by Mitch Albom (HarperCollins; Spring 2015 delivery. Fall 2015 pub.)

***Sold to: UK, Little, Brown UK; France: Kero**

***DEAD WAKE: The Last Crossing of the Lusitania** by Erik Larson, Crown (March 10th, 2015); ms. available
[Catalog link here](#)

Larson will follow his international best seller, *In the Garden of Beasts*, with a new take on the sinking of the *Lusitania* on May 7, 1915, an event that heightened tensions between the United States and Germany and helped sway American public opinion in favor of entering the war. Drawing on new sources, Larson will bring his unparalleled narrative skills to bear on a story that many of us think we know, but don't, by crafting a maritime thriller that promises to capture at last the sheer drama, suspense, and emotional power of the disaster. Tentatively titled *Sea of Secrets*, Larson's book will be published in print and digital editions in 2015, coinciding with the 100th anniversary of the disaster

***Sold to Australia/New Zealand: Scribe; Brazil: Intrinseca; Portugal: Bertrand Editora; Spain: Ariel; France: Cherche Midi; UK: Transworld; Germany: Hoffman & Campe; Italy: Neri Pozza**
(9 territories including US)

***CHILDREN OF THE STONES: Music, Freedom, and the Dream of a Palestinian State** by Sandy Tolan, Bloomsbury (April, 2015); *final manuscript available

[Translation rights only; excludes UK & commonwealth and Arabic rights.]

A vivid glimpse at what a small group of people can do, despite absurdly high odds and in the midst of excruciating circumstances, to create something beautiful and sustaining. The incredible story of Palestinian musician Ramzi Hussein Aburedwan, once a child of the refugee camps and the intifada, and the musicians who have come to help him transform the lives of thousands of children – and therefore, to shape the future of Palestine. Told essentially through Ramzi's eyes and experience, the central dramatic tension revolves around the immense obstacles Ramzi faces as he is gripped by a crazy and improbable dream: to bring musical freedom to Palestinian children.

***Sold to: Turkey: Pegasus**

The Lemon Tree publishers: Turkey: Pegasus; France: Flammarion; Netherlands: Meulenhoff; Greece: Oceanida; Brazil: Ediora Landscape; Thailand: Way of Book

***GONZO GIRL a novel** by Cheryl Della Pietra, Touchstone/Simon & Schuster (May, 2015) ms. available

GONZO GIRL is the barely masked roman à clef of author Cheryl Della Pietra who fictionalizes (just a bit) how fast and furious her 3pm-to-2am job working for Hunter S. Thompson truly was.

Everybody knows and/or fears Walker Reade, New Journalism pioneer, choleric exposé of hypocrisies, bullet-headed-Aviator-shaded debunker of American innocence. For two decades, Reade's Aspen compound, pungent with sulfur and hash, was the blunt-flame drawing aspiring journalists, parasitic magazine editors, drug dealers, former politicians, and actors desperate to amplify their edgy credibility. Into this restive debauch stumbles 22-year-old Alley Russo, the eponymous GONZO GIRL of this breathlessly fun debut novel. Chafing for a glamour occupation to transcend her working class roots, Alley lands a dubious position with one priority: get Walker to his typewriter by 2AM and don't leave until he's clacked out a page of his latest novel. Then read it and fax it to his editor in New York.

The implied job requirement is to "Stop saying no." Walker doesn't tolerate party poopers, so the daily swath to the typewriter might include scotch, tequila, platters of coke to manage moods up, bud-stuffed pipes to even them out, acid tabs to swirl them around, a love affair with a dreamboat hanger-on, and firearms as sport and menace. Alley's responsibilities as gonzo amanuensis evolve, unbeknownst to Walker, into restoring to his prose the voice that electrified two generations of vicarious thrill-seekers and cynics.

***Sold to Germany: Heyne**

***THIS WAY HOME, a novel** by Wes Moore, Random House/Spiegel & Grau (Fall, 2016); [ms. available](#)

A novel for Young Adults. Elijah lives in Baltimore with his mom, where she works hard to keep the bills paid. Elijah, however, is a basketball prodigy, and he and his Mom hope he'll be able to score an athletic scholarship, and make college possible. At the moment Elijah and his two best friends, Dylan and Michael, are focused on a local basketball tournament, where they hope a college scout will notice the team captain. Two things complicate their plans. Elijah's mother gets him a job doing yard-work for Mr. Banks, a grumpy Army veteran, which eats into practice time. Also, a mysterious "sponsor," gives Michael three pairs of expensive, brand-new sneakers for the three of them to wear in the tournament. But as the day of the tournament approaches, it become clear that the sneakers come at a price – going into business with a local gang, the Blood Street Nation. Elijah is determined to reject the gang's proposition, but he doesn't know how hard that will be.

***CULTURE POWER** by Daniel Coyle (Random House, 2015); [ms. due June 2015](#)

New York Times bestselling author of *The Talent Code* and *The Little Book of Talent* Daniel Coyle's CULTURE POWER, will explore the hidden language of successful groups—from start-up businesses to global corporations, from high-achieving schools to professional sports franchises—to show how simple actions and behaviors can lead to stronger connections, trust, and cooperation

***Sold to UK: Random House; Brazil: Sextante; Korea: Woongjin Think Big**

***THE FIRST PHONE CALL FROM HEAVEN** by Mitch Albom, HarperCollins (*Paperback: Oct 21st, 2014)

[Catalog link here](#)

#1 New York Times bestseller

www.mitchalbom.com

The First Phone Call from Heaven tells the story of a small town on Lake Michigan that gets worldwide attention when its citizens start receiving phone calls from the afterlife. Is it the greatest miracle ever or a massive hoax? Sully Harding, a grief-stricken single father, is determined to find out. An allegory about the power of belief—and a page-turner that will touch your soul—Albom's masterful storytelling has never been so moving and unexpected. Readers of **The Five People You Meet in Heaven** will recognize the warmth and emotion so redolent of Albom's writing, and those who haven't yet enjoyed the power of his storytelling will thrill at the discovery of one of the best-loved writers of our time.

***Sold to UK: Little, Brown UK; Indonesia: Gramedia Pustaka Utama; Spain: Maeva;**

France: Editions Kero & Pocket; Korea: Book 21; Germany: Goldmann; Israel: Matar; Poland: Znak; Netherlands: Gideon; Czech Republic: Prah; Greece: Psychogios; Serbia: Nova Knijga; Montenegro: Nova Knijga; Italy: RCS Libri; Brazil: Sextante; Bulgaria: Kibea; Latvia: Zvaigzne; Taiwan (complex Chinese characters): Locus; Russia: Azbooka-Atticus; Sweden: Marcus Forlag; China (simplified Chinese characters): Shanghai Translation Publishing; Japan: Sayzan-sha; Turkey: Pena Kitap

(24 territories including US)

***HOW DANTE CAN SAVE YOUR LIFE** by Rod Dreher (Regan Arts, 2016); [ms. due March 2015; proposal available](#)

Rod Dreher was, like Dante at the outset of the *Inferno*, in the middle of his own dark wood in the middle of life. He had written a well-received *New York Times* best-seller, 2013's THE LITTLE WAY OF RUTHIE LEMING (Grand Central), about returning to his family, the town of his childhood, and the community that cared for his sister, Ruthie, as she passed away from cancer. And yet that homecoming brought Rod none of the satisfaction and peace he had expected. Anxiety, depression, and somatic symptoms afflicted him even though, given his great family life and newfound financial stability, he should have been happy.

Rod was bewildered and depressed. Until he casually—fortuitously—picked up a copy of Dante's great poem. Reading it, reading *into* it, saved his life. Now he is sharing the wisdom and consolation it brought him. He has blogged about this process on his *American Conservative* [blog](#), and those posts have inspired more than page views; they've inspired devotees. Rod has brought what is applicable to modern life out of the poem, showing how the social unraveling of 14th-century Italy has precise echoes in our own shape-shifting cultural and political time.

Modern people who are lost in the cosmos pick up all kinds of self-help manuals in search of guidance, or, if they are Christian, buy books bubbling over with godly therapeutic psychobabble. Rod insists there is a better way. He guides readers through Dante as Dante was in turn guided by Virgil, and in the end finds lasting inner peace.

***THE BRIDGE LADIES** by Betsy Lerner (Harper, 2016); proposal available: ms. due Aug 2015

For the past fifty years, Monday afternoons in New Haven were always the same. Roz, Rhoda, Bea, Jackie, and Bette. A card table with four folding chairs. The old deck of cards in their worn-out box. The Bridge game. For Betsy Lerner, it was her Monday routine by proxy. As a child she found her mother Roz and her four best friends chic, with their frosted hairdos and shiny nylons, serious about the game in a way that sent her tiptoeing around the corners of the living room. Later, when Betsy was a teenager, the women seemed hopelessly square and out of touch, perfectly content to sit idle as the sexual revolution erupted outside. And as an adult, established in New York City, with a successful career in publishing, Betsy looked on the Bridge Ladies as a distant relic of her past—a moment in time around which her childhood and adolescent memories spun. Then, her husband accepted a job in New Haven, and she found herself right back where she started.

Suddenly, as taking care of aging Roz became a bit more hands-on, the days of the Bridge Ladies came hurtling back. These were ladies of a particular point in time that bore no resemblance to our ADD, iPhone-centric, self-obsessed 21st century lives. Once were the most boring people on the planet, but once she started really looking that was the farthest thing from the truth. With the compelling mother/daughter relationship theme of *The Joy Luck Club*, and the braided stories of a group of female friends of *The Girls from Ames*, *The Bridge Ladies* will appeal to a wide and voracious readership.

***Sold to: UK: Macmillan; Netherlands: Atlas Contact; Italy: Bompiani**

***THE THIRD PLATE** by Dan Barber, Penguin Press (May 20th, 2014)

[Catalog link here](#)

The Third Plate is Blue Hill chef Dan Barber's extraordinary vision for a new future of eating. After a decade spent investigating farming communities around the world in pursuit of singular flavor, Barber finally concluded that—for the sake of our food, our health, and the land that supports it all—the way we approach food requires a radical transformation.

The revelations Barber shares in *The Third Plate* took root in his restaurant's kitchen. But his process of discovery took him far afield—to alternative systems of food production and cooking that maximize sustainability, nutrition, and flavor. Barber explores the traditional farming practices of the Spanish dehesa, a uniquely vibrant landscape that has been fine-tuned to produce the famed jamón ibérico. Along the Atlantic coast, he investigates the future of seafood through a revolutionary aquaculture operation and an ancient tuna fishing tradition. In upstate New York, Barber learns from a flourishing mixed-crop farm whose innovative organic practices have revived the land and resurrected an industry. And in Washington State he works with cutting-edge seedsmen developing new varieties of grain in collaboration with local bakers, millers, and malters. Drawing on the wisdom and experience of chefs and farmers from around the world, Barber proposes a new definition for ethical and delicious eating destined to refashion our deepest beliefs about food.

Barber is a brilliant writer and speaker whose Ted Talk about foie gras was featured on the most popular radio program in America. He has published in *The New York Times*, *The Nation*, *Gourmet*, *Saveur* and *Food & Wine Magazine*. He serves on President Obama's Council on Fitness, Sports, and Nutrition, has won two James Beard Awards, and was named one of the 100 most influential people in the world by *Time* in 2009.

***Sold to: Italy: Bollati Boringhieri; Brazil: Rocco; UK: Little, Brown; Japan: NTT Publishing
(5 territories including US)**

***ALI: A Life** by Jonathan Eig (Harcourt Houghton Mifflin, 2016) ms. due March, 2017; proposal available

Ali: A Life will be the first definitive biography of Muhammed Ali. Eig will begin at the beginning, following Ali from childhood through his Six Golden Glove titles in Louisville, his gold medal in the 1960 Rome Olympics, and the pro career followed back in the States. From there, we'll see Ali's perspective on being black in America begin to change, as he becomes involved with members of the Nation of Islam. With his newfound religion, Ali rejects the expectations of white America, refusing to fight in Vietnam, and ultimately sparking a change in popular view of the war. We'll see Ali at his physical peak, as he defeats Sonny Liston, and then George Foreman. And, ultimately, Eig will show us the irreversible neurological effects of a career in professional boxing, his stepping in and out of retirement, and the series of unfortunate business decisions that followed when Ali retired for good. We'll see Ali at the 1996 Atlanta Olympics, the American hero in a white track suit, and today, debilitated by Parkinson's, not having given a public appearance in years.

Jonathan Eig is the *New York Times* bestselling author of three critically acclaimed books: *Luckiest Man: The Life and Death of Lou Gehrig*, which the *Times* called among "the first rank of sports biographies," *Opening Day: The Story of Jackie Robinson's First Season*, and *Get Capone*. In October, his fourth book, *The Birth of the Pill*, will be published by W.W. Norton.

***Sold to Netherlands: Carrera; Germany: DVA**

***A.D.H.D. Nation: The Dark Side of America's Favorite Disease** by Alan Schwarz (Scribner, 2016) ms. due early 2016; proposal available

In the last twenty years, Attention Deficit Hyperactivity Disorder has become a true medical phenomenon, the result of a perfect storm of haughty scientists who cannot be wrong, insatiably greedy drug executives, and worried parents, terrified that their children will fall behind the curve -- resulting in the creation of one of the most dangerous, pervasive misdiagnoses in recent history. In *A.D.H.D. Nation: The Dark Side of America's Favorite Disease*, Pulitzer Prize-nominated journalist Alan Schwarz will take us behind the scenes and tell the story.

Schwarz will follow the advent of A.D.H.D., through the blooming of the diagnosis in upwardly mobile families of the 1980's and 90's, through four distinct narratives, from families who have come to rely on the drug to the doctor who pioneered its use and the corporation who reaps \$10 billion each year in revenue from its prescription, each narrative revealing a pivotal dimension of the story.

Alan Schwarz writes for the *New York Times* and is one of the most influential journalists on the subject of public health. In addition to being a finalist for the 2010 Pulitzer Prize in Public Service, he has won the Polk Award and several other journalism honors.

***Sold to: Netherlands: Kosmos; UK: Little, Brown UK**

***MY SO-CALLED BOLLYWOOD LIFE, a novel** by Nisha Sharma (Crown Books for Young Readers, 2015) ms. due Dec 2014

***two book deal; sequel to follow in 2016**

***film rights optioned by Susan Cartsonis, for dir. Gurinder Chadha ("Bend it Like Beckham")**

Winnie Mehta knows what she wants: to chair the annual Princeton, NJ student film festival on the road to becoming a young Roger Ebert for Bollywood. It's all going according to plan until her boyfriend, Raj, dumps her--in a Facebook status!--just before the start of senior year, putting an end to their agreement to share club and festival leadership. With the help of Raj's rivals, including the handsome and talented Dev Khanna, Winnie works to sabotage Raj's plans to seize the festival chair for himself. But as the fight gets dirty, Winnie risks being so busy keeping her dreams that she forgets to live them. *MY SO-CALLED BOLLYWOOD LIFE* is a multicultural romance that will appeal to teens and adults. Set in an arts high school prone to more drama and dance sequences than the Indian film industry, the story evokes the spirited plotting and characters of cult favorites like *Mean Girls* and *Election*, while introducing readers to some of the glossiest Bollywood classics--neon spandex unitards and all.

Nisha Sharma is the national YA book columnist for Examiner.com. In the process of completing her MFA from Wilkes University, she leads workshops at national and regional publishing conferences. *My So-Called Bollywood Life* placed first for YA in the Connecticut Romance Writers' 2013 The Write Stuff contest.

***THE ARTIST'S WAY FOR RETIREMENT: Creative Rebirth as the Fountain of Youth** by Julia Cameron with Emma Lively (Farcher/Penguin, Fall 2015): proposal available; ms. due spring 2015

[UK & Commonwealth rights only; excludes Translation]

From the best selling author of *THE ARTIST'S WAY*, a book to guide readers as they redefine themselves in act II, retirement, where they can undertake a new creative beginning. *Retirement*; some of us have been working toward it with anticipation. For others, it's a day we dread, a concept so incongruous with our forward-thinking mentality that we can hardly admit the word is in our vocabulary. It's a time we enter with mixed emotions. While our newfound freedom is exciting and filled with possibility, the idea of "retirement" can be daunting. We are in a unique position to explore ourselves and our desires from a place of experience. But the line has been drawn in the sand: the life that we have known is no longer ours, and the life to come is yet to be defined. "I don't feel old," we say. "I'm not done yet." This book is a twelve-week course aimed at defining-- and creating-- the life we *want* to have as we redefine-- and recreate--ourselves in retirement. Filled with essays, tools and exercises, to be done alone or in groups, this toolkit is aimed at the retired person wishing to expand their creativity. This fun, gentle, step-by-step process will help the reader explore their creativity—and quickly find that it's never too late to begin anything.

UPCOMING NONFICTION

***NO BOUNDARIES: Microbiome Life Imperiled Within You and Without You** by Laurie Garrett, Crown (2015) ms. due November 2014

The bestselling author of *THE COMING PLAGUE* and *BETRAYAL OF TRUST*, Garrett has won the Pulitzer, Peabody and Polk awards for her reporting on the state of the planet and the spread of disease the world over. Now she addresses a terrifying question: What is the most dangerous threat to human health and the existence of the planet? It's the decline of the microbiome, a complex, and until-now invisible, world of microscopic life. We need this vital system to be recognized and saved. We must attend to this world or risk our extinction.

Garrett is Senior Fellow for Global Health and the Council for Foreign Relations and travels the world speaking on this topic and advising world leaders. Garrett's frequent broadcast appearances have included programs all over the world, from the BBC World Service and Australian Broadcasting Service to the U.S. "Colbert Report" and Oprah Winfrey. She is a columnist for *Foreign Policy*, frequent contributor to *Foreign Affairs* and op-ed writer featured in dozens of publications and on-line outlets. Her international lectures have included frequent talks at Tokyo University, National Graduate Inst of Policy Studies in Tokyo, and have been broadcast via New Zealand radio, Australian Broadcasting Corp, UN Dispatch, Pacifica radio, the Eurasia Group, The Guardian, and the Royal Society of the UK. <http://lauriegarrett.com>

Garrett's prior foreign publishers include: Germany: S Fisher and Siedler; Brazil: Nova Fronteira; UK: Virago, and Oxford; China: SDX; Czech: Hynek and Triton Sanislav; Japan: Kawade Shobo-Shinsha

***THE BIRTH OF THE PILL** by Jonathan Eig, W.W. (Norton, Oct. 2014) galleys available;

[Catalog link here](#)

(Former title: *THE MAN WHO INVENTED SEX*) The dramatic story of how Gregory Goodwin Pincus toiled for decades to develop the birth control pill. Eventually, his little pill would transform the lives and careers of millions of women and ignite a sexual revolution. But beyond the pill's indisputable impact, there's another remarkable story about its creation that's never been told: that of the passionate, brilliant, and tumultuous life of its creator.

***Sold to UK: Macmillan; Netherlands: Carrera**

***THE INVISIBLE FRONT: A Story of Love and Loss** by Yochi Dreazen (Crown, October 7th, 2014)

[Catalog link here](#)

Dreazen is an award-winning military reporter and expert. He spent five of his eleven years at the *Wall Street Journal* embedded in war zones. He is now head of news operations at *Foreign Policy* magazine. He tells the story of the Graham family. Jeff and Kevin, the college-age sons of General Mark and Carol Graham, were determined to follow in their dad's footsteps. Jeff, gregarious and energetic, wanted to lead men into battle; Kevin, more academic, was enrolled in ROTC and planned on becoming a medical officer. The brothers were best friends. Unbeknownst to anyone, though, Kevin suffered from depression and, after too long without the treatment that he felt would damage his military potential, hung himself in his room, devastating the family. Six months later, Jeff, carrying Kevin's driver's license in his wallet, was killed on a routine reconnaissance in near Fallujah Iraq.

What Mark and Carol learned in their despair was that one boy died a hero, the other a disgrace. This led them to a campaign to change the way mental illness and suicide is understood in the armed forces.

***IF I CAN'T HAVE YOU: Obsession, Murder & the Strange Disappearance of Susan Cox Powell** by Gregg Olsen and Rebecca Morris, St. Martin's (May, 2014)

[Catalog link here](#)

www.greggolsen.com

NYT bestselling author Gregg Olsen and veteran journalist Rebecca Morris's tell the story of the 2012 disappearance of Susan Powell and the subsequent suicide/murder of her husband and two young sons.

***TIES THAT BIND** and **CALLINGS** by Dave Isay, Penguin Press (TIES THAT BIND publishes Oct. 17, 2013) (CALLINGS forthcoming in 2015);

[Catalog link here](#)

TIES THAT BIND honors the people who nourish and strengthen us. StoryCorps founder Dave Isay draws from ten years of the revolutionary oral history project's rich archives, collecting conversations that celebrate the power of the human bond and capture the moment at which individuals become family. Between blood relations, friends, coworkers, and neighbors, in the most trying circumstances and in the unlikeliest of places, enduring connections are formed.

***THE LANGUAGE DETECTIVES** by Ben Zimmer, Houghton Mifflin Harcourt, ms due Winter 2014

New York Times Magazine language columnist reports on the contemporary mysteries of etymology in the digital age. He will reveal the reasons for word choices and tell the hidden stories behind the expressions that drive our discourse.

***EVERY IDEA IS A GOOD IDEA: Accessing Your Creativity, Forever** by Tom Sturges, Tarcher/ Penguin (September 25th, 2014)

[Catalog link here](#)

EVERY IDEA IS A GOOD IDEA tackles the subject of accessing our creativity from a different angle, and from the perspective of someone who has worked in the music business for more than 25 years.

***UNTITLED MEMOIR** by Duncan Sheik, Spiegel & Grau/Random House (2015)

A literary memoir about creativity, spirituality, anxiety, commerce, and coming of age professionally as the music business went through seismic change by the singer-songwriter, composer, and Tony Award winner Duncan Sheik (composer for the rock musical *Spring Awakening*).

***OUT OF THE WRECK I RISE: A Literary Guide to Recovery** by Sara Bader and Neil Steinberg, University of Chicago Press (Spring 2015); proposal available; ms. due Feb 2015

[Unsold translation and UK rights revert to publisher in Spring 2016]

A self-help narrative created by literary quotations. It draws upon the pantheon of literary greatness, from Homer to Shakespeare to Dickens to David Foster Wallace, as well as popular figures from Billie Holiday to Warren Zevon.

***MAMA GONE GEEK: Calling on My Inner Science Nerd to Help Navigate the Ups and Downs of Parenthood** by Lynn Brunelle, Roost/Shambhala (Oct 28th, 2014)

[Catalog link here](#)

One artsy science-nerd mom applies what she knows to raise science savvy and confident kids. Readers can follow Lynn's magical stories as she seamlessly incorporates lessons of the physical world into her sons' every day lives.

***THE NEW ATKINS MADE EASY** by Collette Heimowitz, Touchstone (Jan 2014)

[Catalog link here](#) [Spain rights only] [Translation contact: Paul O'Halloran, Director of Subsidiary Rights, paul.ohalloran@simonandschuster.com]

Atkins rebooted – a faster, easier, and more effective plan for healthy, low-carb eating that helps you to start your diet immediately (and keep the weight off forever). *The New Atkins for a New You* has helped more than half a million dieters successfully lose weight since its 2010 publication. *The New Atkins Made Easy* offers readers everything they need to make Atkins work in their lives, in a more immediate and streamlined way.

***CHEFS, DRUGS, AND ROCK AND ROLL** by Andrew Friedman (Echo, 2015); proposal available; ms. due Summer 2015

The acclaimed food writer collects first hand accounts and oral histories of what professional chefs were like before the glamour of today, in America in the 70's and 80's.

***MARKETS OF PROVENCE: Food, Antiques, Crafts and More** by Marjorie R. Williams (St. Martin's, 2015) ms. due Winter 2014

Offering essential and curated information to enjoy the Provence region's most charming markets. For curious travelers and foodies, exploring Provence through its markets can be one of the most satisfying ways of experiencing its culture and traditions.

***THE OUTCAST: A Tale of Race, Remorse, and Reconciliation** by Jim Auchmuty, Public Affairs (Dec 1, 2014); proposal available [Translation rights only; excludes UK & commonwealth]

On the first day of his senior year at Americus High School in 1964, Greg Wittkamper, a white teenager, rode to campus with three black students—their arrival signaling the beginning of integration at the south Georgia school—to demonstrate his support. The rocks hurled at his skull as he exited the car in front of the school commenced the hellish year ahead of him, during which he was bullied, ostracized and beaten because of his belief that blacks and whites should be treated equally.

***WILDE IN AMERICA** by David Friedman, W.W. Norton (October, 2014); ms. available

[Catalog link here](#)

In WILDE IN AMERICA (Formerly THE DANDY IN THE MINESHAFT), David M. Friedman will chronicle Oscar Wilde's history-changing - and hilarious - speaking tour across America in 1882, an event that took place years before Wilde wrote *The Importance of Being Earnest*, *The Picture of Dorian Gray*, or any of the works for which we remember him today. Crossing America for ten months, Wilde gave 140 lectures on poetry, wallpaper design, and the proper way to display embroidered pillows with a presentation that was one part educational theater and two parts vaudeville.

***Sold to: Germany: Salzgeber**

***AUTO BIOGRAPHY: A Tale of Lust, Mayhem, Ruin and Possible Redemption as Told by a '57 Chevy** by Earl Swift, HarperCollins (May, 2014);

[Catalog link here](#)

An unforgettable ode to American car culture, through the lifespan of a single car, from the conveyor belt to the junkyard—and its unlikely rescuer. Award-winning author Earl Swift's wise, funny and captivating narrative follows an outlaw-genius motorhead as he attempts to restore an iconic 1957 Chevy from rusted-out wreck to gleaming, chromed work of American art—before the FBI closes in.

***30-SECOND BODY: Torch Fat, Build Lean Muscle & Get Strong For Life** by Adam Rosante, Zinc Ink (March 10, 2015) ms. available

From the Creator of The People's Bootcamp, Adam Rosante's **30-SECOND BODY** will provide readers with a six-week workout program that employs 30-second high-intensity "power intervals," using only participants' bodyweight as resistance to get them in amazing shape—fast!

***PIG TALES** by Barry Estabrook, W.W. Norton (July 1, 2015); proposal available

From veteran food writer Barry Estabrook comes *PIG TALES*, which unpacks the often-horrific, always fascinating reality of the agribusiness of pork production, the system through which 95% of pigs are raised in commercial slaughterhouses. With Barry's signature investigative vigor, we'll find out how the pig industry has become a microcosm for everything that is wrong with the way the vast majority of meat is raised.

***RISK: How Our Brains Weigh Risks, Optimize Decisions and Maximize Results** by Kayt Sukel (National Geographic Books, 2015); ms due Winter 2014

Author of THIS IS YOUR BRAIN ON SEX (Free Press, Formerly: DIRTY MINDS). In RISK, Sukel explores how the brain translates risk into potential, teaching readers how they can best evaluate the gambles that will lead to success. As Sukel elucidates the newest scientific findings about decision-making, she'll taxonomize various risk-taking types to show how they take advantage of their unique capabilities to best achieve their goals.

***TIGER, PHIL, AND RORY** by Alan Shipnuck, Simon & Schuster (2015) proposal available: ms. due Winter 2014

2014 is guaranteed to be a pivotal year in the world of golf. This year, the sport's three icons—Phil Mickelson, Tiger Woods, and Rory McIlroy—are facing the most important seasons of their careers. Phil, the elder statesman and consummate family man, may be approaching his last chance to win a U.S. Open, the only tournament he lacks in his legacy. Tiger, after his very public fall from grace, has never seemed more human, compelling the world to wonder if the sport's most formidable figure will ever win another major championship. And young Rory, who grew up idolizing Tiger but now looks to Phil for guidance, was nearly destroyed last year by the pressure of his nascent stardom. 2014 will be his year to prove whether or not he really is the heir to Phil and Tiger's thrones.

Alan Shipnuck is a senior writer at *Sports Illustrated*, on the golf beat, and a columnist for Golf.com. He is the author of four books, including the *New York Times* best seller *Bud, Sweat, and Tees* about PGA Tour maverick Rich Beem.

***PLEASE DON'T BITE THE BABY (and please don't chase the dogs)** by Lisa Edwards, Seal (Fall 2015); proposal available: ms. due Feb 2015

In the tradition of *Bringing Up Bébé* and *Operating Instructions*, PLEASE DON'T BITE THE BABY by Lisa Edwards, author of the international bestseller A DOG NAMED BOO, chronicles a dog trainer's endearing and entertaining journey to ensure that her household survives and thrives when she introduces her newly adopted son to her motley pack of animals. As Lisa knows all too well, the dog/child relationship is simultaneously treasured and, at times, feared. The reader will follow Lisa as her dog training techniques inevitably seep into how she navigates her first year with her child. Some of the welcome outcomes are a baby who sleeps well, eats well, and is content playing alone or patiently sitting through restaurant meals without too much distress. The unhappy impacts are more questions of effect—did the fact that Lisa is trained to know what an animal needs or wants through body language cues slow down Indy's need for verbal communication; or will his love of the most dangerous dog in the house become an issue as he grows? Training a dog to be around a child, and vice versa, is a more complicated experience than this dog trainer bargained for.

Lisa's prior foreign publishers: UK: Little, Brown; Russia: Hemiro

***THE BLOOMBERG PHENOMENON: A Business, A City, A Nation** by Eleanor Randolph (Simon & Schuster, 2016) ms. due 2015

In 2001, when Michael Bloomberg took the top seat in the country's largest, most complicated city, he began one of the most fascinating and successful mayoral runs in America. He established himself as a politician beholden to no one, as a super-manager with a vision, and as a billionaire engaging with a unique case of modern philanthropy. As a member of the *New York Times* editorial board for the past fifteen years, Eleanor Randolph has observed and written about Mayor Bloomberg since he took over the city shortly after September 11th.

***AN UNCOMPLICATED PLACE: The Heart of Jillian Daugherty** by Paul Daugherty (William Morrow, Spring 2015) ms. available

[Translation rights only, excludes UK & Commonwealth]

After his daughter Jillian was born, all of Paul Daugherty's expectations for himself and his family changed. Jillian was born with a third copy of the chromosome 21, resulting in the genetic disorder we know as Down's syndrome. From Day 1, Paul and his wife Kerri's mantra became Expect, Don't Accept. They wouldn't accept anything less than full inclusion for Jillian in their family, their neighborhood, and their schools. In *An Uncomplicated Place: The Heart of Jillian Daugherty*, Paul has put to paper the story he's been writing—in airport terminals, on napkins in greasy spoons, with golf pencils, on the back of ferry schedules—since Jillian, now 24, was born. Moving through despair, hope, elation, and, ultimately, letting go, Daugherty tells the story of his unexpected life with Jillian, and the indelible effect she has had on anyone she's come into contact with. With patience, pride and not a little exasperation, he has crafted a memoir told through the lens of his love for his daughter, a meditation on the nature of parenthood.

Artfully crafted and tenderly wrought, *An Uncomplicated Place* is more than one father's story of loving and letting go; it's also the story of one girl who, through her unmitigated love for others and her nearly-unfathomable capacity for joy, inspires those around her to live better and more fully.

***THE BENEVOLENCE OF THE BUTCHER** by James Walsh (Scribner, 2016) ms. due Jan 2015

James Walsh will tell you he was not a radical. He was a writer who would pick up books on neo-feminism, Marxist history and U.S. hegemony with his progressive friends, but secretly wished to be reading the newest novel or some old Mark Twain. He was obsessed with stories, not with activism, and with people, not with legislation. Why, then, did Walsh, fresh out of Columbia Journalism School, take a job as a buffet server at a Miami casino making minimum wage—and stay there for two and a half years, with the hope of unionizing the workers? In his book *The Benevolence of the Butcher: Turning the American Workplace Inside Out*, Walsh will tell his story of scrubbing down buffet stands and refilling drinks, all the while risking his job by secretly organizing for the labor union from the inside.

Walsh became entirely immersed in the underworld of organizing, witnessing the urgency of the need to unite, and the ugly consequences of not doing so. His team—a motley assortment of radicals, drop-outs, burn-outs, organizers and idealists—hatched a plan that was the most ambitious the local had ever taken on: they had four months to organize 221 workers at a strongly anti-union company.

PLAIN MURDER: Lust, Betrayal and the Deadly Amish Love Triangle by Gregg Olsen and Rebecca Morris (St. Martin's, 2016); ms. due spring 2015

An intriguing and shocking case of Eli Weaver and the plot to kill his wife. Weaver was rogue Amish, had been thrown out of the church before and shunned for running around with non-Amish women and even fathering a child with one. Every time, he would beg forgiveness, return to his wife Barbara and five children, be taken back into the fold...only to betray the community again. PLAIN MURDER follows the "Amish Stud" and his lover's plot to kill his wife; and their ultimate murder convictions.

***OUR AUNTIE ROSA: The Life & Lessons of the Real Rosa Parks** by the Family of Rosa Parks with Eddie B. Allen, Jr. (Farrar/Penguin, Feb 2015)

[Translation rights only; excludes UK & Commonwealth]

Rosa Parks: A woman who possessed a love of family and extended her love and encouragement to her closest kin, her many nieces and nephews. To them, she was the guiding force of "Auntie Rosa." OUR AUNTIE ROSA is an inspirational collection of memories and combined reflections of Mrs. Parks' closest living kin, her surrogate children, of the unknown stories of strength and determination. There has never been such an intimate portrait of Rosa Parks published--never before a book by her family. With personal remembrances, letters, and photos, OUR AUNTIE ROSA documents and humanizes the beloved civil rights icon.

***LET MY PEOPLE GO** by Kenneth C. Davis (Henry Holt Books for Young Readers, Fall 2016); proposal available; ms. due Aug 2015

Few Americans realize that the White House was built by slaves; and that George Washington broke the law by keeping slaves in Philadelphia when he served there as president. Now, in *Let My People Go: Untold Tales of Presidents and Slavery from America's Hidden History*, Davis sets the record straight in a book aimed at middle and high school readers. Working in a dramatic narrative style, and putting a human face on the "peculiar institution" of American slavery, he presents the remarkable stories of five African-Americans who were the legal property of some of the greatest U.S. presidents. Each of these true stories explores our country's great, tragic contradiction—that a nation "conceived in liberty" was also born in shackles. That contradiction is nowhere more dramatic than in the stories of the American presidents who kept slaves.

Let My People Go tells the story of five people: Billy Lee, a boy who became George Washington's valet and was by Washington's side throughout the Revolution; Oney Judge, the young female slave who escaped from Washington's Philadelphia household and was tracked down by the president's men; Isaac, a young boy captured from Thomas Jefferson's home by British soldiers, and recaptured and returned to Monticello where he spent most of his life in bondage; Paul Jennings, a servant boy who witnessed the burning of James Madison's White House during the War of 1812; and Alfred Jackson, born into slavery at Andrew Jackson's Hermitage plantation and who survived the Civil War, living at Jackson's home until his death in the early 20th century.

UPCOMING FICTION

BLISS HOUSE a novel by Laura Benedict (Pegasus Books, June 2014)

[Catalog link here](#)

Rainey Bliss Adams desperately needed a new start when she and her daughter Ariel relocated from St. Louis to Old Gate, Virginia and settled into the ancient family home. Rainey's husband had been killed in a freak explosion that left her 14 year-old daughter Ariel scarred and disfigured. Before long, Ariel saw haunting visions: the ghost of her father, and the ghost of a woman being pushed to her death off of an upper floor balcony, beneath the exquisite dome of painted stars. Ariel also witnessed a murder the night of their housewarming party but it was not the same woman Ariel had witnessed going over the balcony. And who was the man pushing her? He looked familiar. The house had its secrets, as did the good folks of Old Gate. A gothic/horror, suspense novel by author of ISABELLA MOON (Ballantine 2007) and CALLING MR. LONELY HEARTS (Ballantine 2009). www.laurabenedict.com

***Sold to: UK: Atlantic Books**

***FAMOUS BABY** by Karen Rizzo, Prospect Park Books (July 2014)

[Catalog link here](#)

From the critically claimed author of THINGS TO BRING, SH#IT TO DO...and other inventories of anxiety, Karen Rizzo's debut novel FAMOUS BABY is a humorous and moving story about the perils of life in an online, privacy-challenged age. It follows the reluctantly famous daughter of an oversharing social-media tycoon who pulls the plug on her own storyline and then kidnaps her ailing grandmother to spare her from becoming the next viral sensation.

***CAMP UTOPIA AND THE FORGIVENESS DIET** by Jenny Ruden (Koehler Books, July 2014)

[Catalog link here](#)

(Young Adult) Sixteen-year-old Baltimore teen Bethany Stern knows the only way out of spending her summer at Camp Utopia, a fat camp in Northern California, is weight-loss. Desperate, she tries The Forgiveness Diet, the latest fad whose infomercial promises that all she has to do is forgive her deadbeat dad, her scandalous sister, and the teenage magician next door and (unrequited) love of her life. But when the diet fails and her camp nemesis delivers the ultimate blow, Bee bids sayonara to Camp-not-Utopian-at-all to begin what she believes will be her "real" summer adventure, only to learn that running away isn't as easy—or as healing—as it seems. CAMP UTOPIA AND THE FORGIVENESS DIET is a contemporary account of a timeless teenage conundrum: how to conquer self-doubt, release grudges, and ultimately, grow up.

***DEPTH** by Lev AC Rosen (Regan Arts, April 2015) [ms. available](#)

DEPTH, a novel, by Lev AC Rosen follows private investigator Simone Pierce in a post-apocalyptic Manhattan submerged and surrounded by unforgiving ocean. A routine case turns into a deadly one as Simone finds herself in the middle of the city's most powerful factions vying for control of what remains beneath the deadly waters. DEPTH is where Phillip K. Dick meets Raymond Chandler—a post-apocalyptic noir of intrigue, betrayal, romance and violence. Lev AC Rosen is the author of the critically acclaimed ALL MEN OF GENIUS (Tor, 2011). Little Brown Books for Young Readers will publish Rosen's middle grade book WOUNDABOUT in Summer 2015, a story about two orphaned siblings sent to live with their mysterious aunt in a precariously perched town.

***SINS OF OUR FATHERS** by Shawn Lawrence Otto, Milkweed Editions (November 11th, 2014); [ms. available](#)

From the Oscar-nominated writer and co-producer of the film *House of Sand and Fog*, Shawn Lawrence Otto's debut novel *Sins of Our Fathers* is soon to be a film. A twisted morality tale of the American heartland, *Sins of Our Fathers* follows J.W., a small-town banker, who has just been caught stealing from his employer to support his gambling addiction and is on the verge of losing his family. His boss gives him one chance to make amends: sabotage the creation of a competing, Native American-owned bank. J.W.'s mark is the favorite son of the local reservation, Johnny Eagle. When J.W. moves onto the reservation, he forms an unexpected bond with Eagle's delinquent son—a relationship that gives him both the access to do Eagle in, and pause as to why he shouldn't. A suspenseful, eloquent dive into small town life that reveals the insidious impact of institutional racism, Otto presents a story of economic struggle, the moral and spiritual deprivation it produces and the possibility of redemption we each hold within our grasp.

***KILLER WASPS** by Amy Korman (Witness Impulse, Harper Collins, September 16th 2014)

[Catalog link here](#)

Bryn Mawr is an idyllic haven for East Coast America's old money. Not much happens in this Philadelphia suburb; front page news is a dog show or a restaurant opening. That is, until antiques store owner Kristin Clark and her portly basset hound stumble upon the unconscious body of the new real estate developer, prone beneath the hydrangea bushes lining the driveway of one of Bryn Mawr's founding families. When the attempted murders of two high profile citizens occurs days later, the entire town is abuzz with intrigue in this winsome debut from former *Philadelphia Magazine* senior editor Amy Korman. Kristin and her childhood best friends—Holly, a chicken nugget heiress; Joe, the only straight male interior decorator for 100 miles; and Bootsie, the *Gazette's* society columnist--team up to untangle the truth from the gossip before one of them becomes the next victim. Spunky crime-lite and the glitterati detail of a society column combine to shake up the Main Line in KILLER WASPS.

Author Amy Korman is a former senior editor and staff writer for *Philadelphia Magazine*, and has written frequently about the often absurd clash of old money and newly minted cash, profiling heirs and heiresses as well as society decorators, hairstylists, celebrity chefs, personal shoppers, and mob lawyers.

***TALK** by Michael Smerconish (Cider Mill Press May, 2014)

An explosive novel exposing the inner workings of conservative talk radio and campaign politics from *New York Times* bestselling author, leading talk-radio hosts and political commentator, Michael Smerconish. Stan Powers finds himself at a crossroads. Poised to take the last step in his unlikely ascent to the top of conservative talk radio, his conscience may not let him. Set amid the backdrop of "the most important presidential election of our lifetime," Powers—as the most influential voice in Tampa's hotly contested I-4 Corridor—hold the key to Florida, and therefore the Oval Office. His on-air attacks singlehandedly put an abrupt end to the top candidates' main competitors in the primaries, and now he is in the singular position to influence who wins the highest elected office in the world. Will he continue playing the game according to his cynical advisors, or listen to his own conscience and drop an even bigger bomb than expected? The perfect political thriller for today's opinionated political world.

COOKBOOKS

***BIG BAD BREAKFAST** by John Currence (Ten Speed Press, Fall 2016)

[Translation only; excludes UK & Commonwealth rights.]

Recipient of the 2009 James Beard Foundation Award for Best Chef, John Currence's last cookbook, *Smoke and Pickles*, is a finalist for the 2014 James Beard Award for Best Cookbook. In this next project, he'll turn his focus to the greatest meal of the day: breakfast.

***KING SOLOMON'S TABLE** by Joan Nathan, Knopf (2015); proposal available

[Spanish Translation rights not available.]

Joan explores the current adaptation of traditional, meaningful Jewish recipes for today's international, socially-conscious, food-centric modern cooks. The current emphasis on do-it-yourself pickling, smoking, baking and braising, and using fresh, seasonal and local material, is transforming Jewish recipes in a delicious way. Joan will explore the Jewish culinary diaspora, examining shifting food traditions in Tel Aviv, the Southern Indian city of Chochin, and Italy. Joan Nathan's *Jewish Cooking in America* won both the James Beard Award and the IACP/ Julia Child Cookbook of the Year Award. She has won many awards for her contributions in culinary writing, including the James Beard Foundation's Who's Who in American Food and Beverage award, the Silver Spoon Award from Food Arts magazine, an honorary degree from the Spertus Institute of Jewish Culture in Chicago, and the Golda Award from the American Jewish Congress.

***HOW TO COOK A BEAVER** by Derek Dammann (HarperCollins Canada, Fall 2015) proposal available; ms. due Fall 2014

HOW TO COOK A BEAVER is a culinary exploration of Canada. Dammann is the chef and owner of Montreal's Maison Publique (partnering with Jamie Oliver in Oliver's first venture in North America). HOW TO COOK A BEAVER will be the first cookbook to chronicle Canada's transformation from culinary backwater to foodie vanguard. Out of respect for Canada's diverse and abundant foods and sources, Dammann has decided to organize the book around the different geographical regions of the country: Pacific, Atlantic, Forest, Field, etc. Dammann's recipes highlight the products and traditions of the various regions. He tells the stories of the country's producers, farmers, butchers, foragers, and fishermen.

***UNTITLED COOKBOOK 1 and COOKBOOK 2** by Ashley Christensen (Ten Speed Press, 2015 and 2017)

These two cookbooks will represent the best recipes from one of North Carolina's premier chefs, the talent behind the southern American restaurants Beasley's Chicken + Honey, Poole's Downtown Diner, Fox Liquor Bar, Chuck's Steakhouse, and Death & Taxes. This will bring contemporary Southern US cuisine, with a distinct blend of modern style and comfort-food basics, to home cooks everywhere.

***BAKING CHEZ MOI: Recipes from My Paris Home to Your Home Anywhere** by Dorie Greenspan, Houghton Mifflin Harcourt (October 28th, 2014)

[Catalog link here](#)

With her groundbreaking bestseller *Around My French Table*, Dorie Greenspan changed the way international home cooks view French food. Now, in *Baking Chez Moi*, she explores the fascinating world of French desserts, bringing together a charmingly uncomplicated mix of contemporary recipes, including original creations based on traditional and regional specialties, and drawing on seasonal ingredients, market visits, and her travels throughout the country. These recipes show the French knack for elegant simplicity. Many are radically easy.

***IN A NUTSHELL: Cooking and Baking with Nuts and Seeds** by Cara Tannenbaum and Andrea Tutunjian, W.W. Norton (August 25th, 2014);

[Translation rights only; excludes UK & Commonwealth.]

IT'S NUTS, an invaluable addition to the kitchen library, combines comprehensive general and nutritive information on the 16 most essential nuts (from almonds to sesame seeds, peanuts to pecans) with a world class collection of over 500 recipes that feature nuts as the centerpiece; soups, pastas, salads, breakfast foods, and snacks.

***THE GRAMERCY TAVERN COOKBOOK** by Michael Anthony, Clarkson Potter (October 29, 2013)
[Translation only; excludes UK & Commonwealth rights.]

[Catalog link here](#)

Opened in 1994, Gramercy Tavern is more than just a restaurant. It has become a New York institution earning dozens of accolades, including six James Beard awards.

***I LOVE NY COOKBOOK** by Daniel Humm and Will Guidara, Ten Speed Press/Random House (July 2013)
[Translation rights only, excludes UK & Commonwealth]

[Catalog link here](#)

The Chef and Manager of New York's iconic restaurants Eleven Madison Park and NoMad introduce the concept of "New York cuisine." Organized by ingredient, all recipes are designed with the home kitchen in mind.

***Sold to Germany: AT Verlag; Netherlands: Veltman**

***THE SCIENCE OF GOOD COOKING** by the editors of America's Test Kitchen and Guy Crosby, Cook's Illustrated (October 2012)

Master 50 simple concepts to unlock a lifetime of successful cooking with this groundbreaking new volume from the editors of *Cook's Illustrated*, the magazine that put food science on the map. Fifty unique experiments from the test kitchen bring the science to life, and more than 400 landmark *Cook's Illustrated* recipes illustrate each of the basic principles at work. These experiments range from simple to playful to innovative - showing you why you should fold (versus stir) batter for chewy brownies, why you whip egg whites with sugar, and why the simple addition of salt can make meat juicy. Think of this as an owner's manual for your kitchen.

***Sold to Germany: Stiftung Warentest; Taiwan (complex characters): Briefing Press**

***FAMILY TABLE: Favorite Staff Meals from Our Restaurants to Your Home** by Michael Romano and Karen Stabiner, foreword by Danny Meyer, Houghton Mifflin Harcourt (April 2013); [galleys available](#)

[Catalog link here](#)

Danny Meyer's restaurants are among the most acclaimed and beloved in the nation: Union Square Cafe, Gramercy Tavern, Maialino, Blue Smoke, The Modern, and more, winners of an unprecedented number of James Beard Awards for outstanding food and hospitality. *Family Table* lets you share the food that the chefs make for one another.

***TO THE BONE** by Paul Liebrandt and Andrew Friedman, foreword by Heston Blumenthal, Clarkson Potter (December 2013)

[Catalog link here](#)

In gorgeous photography and honest prose, an account of an avant-garde chef's struggle to become the youngest ever to earn two Michelin stars.

***EVERY NIGHT ITALIAN: 120 Simple, Delicious Recipes You Can Prepare in 45 Minutes or Less** by Giuliano Hazan, Scribner (January 2000). [Translation rights only; excludes UK & Commonwealth].

[Catalog link here](#)

A master teacher in his own right, Hazan learned the art of Italian cooking from the authority on Italian cooking—his mother, Marcella Hazan. Here he addresses the concern most often expressed by students in his cooking classes: how to make authentic Italian meals with ingredients from the supermarket.

***HOW TO COOK ITALIAN** by Giuliano Hazan, Scribner (October 2005).

Hazan's simple, yet elegant style makes this book an integral part of home cooking--providing us with traditional delicious Italian recipes that remain approachable and easy to prepare in modern kitchens.

***Sold to Croatia: Ice & Pice**

***THE LAST COURSE: The Desserts of Gramercy Tavern** by Claudia Fleming with Melissa Clark, Random House (October 2001).

Desserts from New York's celebrated Gramercy Tavern.

***THE ESSENTIAL MEDITERRANEAN: How Regional Cooks Transform Key Ingredients into the World's Favorite Cuisines** by Nancy Harmon Jenkins, HarperCollins (April 2003).

[Catalog link here](#)

[Translation only; excludes UK & Commonwealth]

*Sold to: Hungary: Cicero

***TRUE TUSCAN: Flavors and Memories from the Countryside of Tuscany** by Cesare Casella, HarperCollins (August 2005). [Translation rights only; excludes UK & Commonwealth.]

[Catalog link here](#)

***AROUND MY FRENCH TABLE: More Than 300 Recipes From My Home to Yours** by Dorie Greenspan, Houghton Mifflin Harcourt (October 2010).

[Catalog link here](#)

James Beard and IACP award-winning cookbook author Dorie Greenspan, who worked with French cooking maven Julia Child, shares the recipes she perfected while living in Paris intermittently over the past 13 years.

***BAKING: From My Home to Yours** by Dorie Greenspan, Houghton Mifflin (2006).

The *New York Times* called her “a culinary guru,” but to millions of home cooks, Dorie Greenspan is something more: a good friend in the kitchen. Here, Dorie returns to her first love, baking, sharing three decades of her own favorite recipes as well as the secrets she learned in the kitchens of the world’s great chefs.

***ONE SPICE, TWO SPICE** by Floyd Cardoz with Jane Lear, HarperCollins (2006).

[Catalog link here](#)

A collection of recipes which brings the Indian-inspired flavors and techniques of chef Floyd Cardoz’s famed New York City restaurant, Tabla, into home kitchens, with dishes that expertly meld East and West flavors.

*Sold to the UK: Absolute Press

***FISH WITHOUT A DOUBT: The Cook's Essential Companion** by Rick Moonen and Roy Finamore, Houghton Mifflin Harcourt (April 2008).

[Catalog link here](#)

Rick Moonen knows his fish, having served as chef-owner of two seafood temples in New York City, and in his book, he shares his expertise—from how to shop for fish to how to clean it and how to cook it.

***SALT TO TASTE: The Key to Confident, Delicious Cooking** by Marco Canora and Cathy Young, Rodale (October 2009).

[Catalog link here](#)

[Translation rights only; excludes UK & Commonwealth.]

Canora, famed chef of Hearth Restaurant in NYC, gives impromptu kitchen lessons in this definitive instructional cookbook. Not just a list of recipes and glossy photographs, this book provides cooking techniques that build on one another. Canora, as he does in his kitchen at Hearth, is teaching as much as he is writing a recipe, and each recipe is highlighted by an introductory lesson – braising, properly pan frying fish, the way to make perfect risotto, how to dramatically prepare mushrooms. He gives tips that ensure confidence and quality.

***ESSENTIALS OF CLASSIC ITALIAN COOKING** by Marcella Hazan (Knopf 1992).

[Translation rights only; excludes UK & Commonwealth].

The legendary Marcella Hazan combined her seminal classics on Italian cooking in the home into one revised, updated volume.

*Sold to Netherlands: Kosmos

INTERNATIONAL BEST SELLERS

***THE TIME KEEPER** by Mitch Albom, Hyperion (August 28th, 2012)

[Catalog link here](#)

#1 New York Times bestseller

***Sold to UK: Little Brown UK; Brazil: Sextante; Taiwan (complex characters): Locus; Spain: Maeva; China (simplified characters): Shanghai Translation Co; Thailand: Amarin; Indonesia: Gramedia Pustaka Utama; Bulgaria: Kibea; Israel: Matar; France: Editions Kero; Germany: Goldmann; Turkey: Boyner Holdings; Czech Republic: Vision; Slovakia: Tatran; Hungary: Animus Kiado; Poland: Znak; Portugal: Sinais de Fogo; Italy: RCS Libri; Croatia: VBZ; Korea: Book 21; Lithuania: Baltu Lanku; Romania: RAO; Japan: Sayzan-sha; Russia: Azbooka-Atticus; Catalan: Editorial Empuries; Netherlands: Gideon**

(27 territories including US)

***HAVE A LITTLE FAITH** by Mitch Albom, Hyperion (September 2009)/ paperback April 2011 www.mitchalbom.com

#1 New York Times bestseller

[Catalog link here](#)

***Sold to UK: Little Brown UK; Brazil: Sextante; Spain: Maeva; Germany: Goldmann; Israel: Matar; The Netherlands: Ambo Anthos; Italy: Rizzoli; France: Oh Editions; Taiwan (complex characters): Locus; Bulgaria: Kibea; Turkey: Altin Kitaplar; Catalan: Empuries; Indonesia: Gramedia Pustaka Utama; China (simplified): Shanghai Translation; Sweden: Forum; Poland: Swiat Ksiazki; Russia: AST; Korea: Sallim; Thailand: Amarin; Czech: Tatran; Slovak: Tatran; Norway: Cappelen Damm; Croatia: VBZ; Hungary: Animus; Japan: NHK Publishing; Portugal: Sinais de Fogo**

(27 territories including US)

***FOR ONE MORE DAY** by Mitch Albom, Hyperion (September 2006) www.mitchalbom.com

#1 New York Times bestseller; Starbucks Selection

[Catalog link here](#)

***Sold to the UK: Little Brown UK; The Netherlands: Ambo/Anthos; France: Oh Editions, Brazil: Sextante; Spain: Maeva; Korea: Sejong; Germany: Goldmann; Taiwan (complex characters): Locus; U.S. Spanish: Hyperion; Turkey: Altin Kitaplar; China (simplified characters): Shanghai Translation House; Japan: NHK; Israel: Matar; Catalan: Grup 62; Indonesia: Gramedia; Italy: Rizzoli; Latvia: Atena; Norway: Cappelen Damm; Thailand: DMG Books; Norway: Forum; Czech: Levne Knihy; Romania: Humanitas; Portugal: Estrela Polar; Arabic: Jarir Bookstore; Denmark: Schultz; Lithuania: Tyto Alba; Croatia: Algoritam; Bulgaria: Kibea; Hungary: KonyvFaskasztó; Russia: AST; Malaysia: PTS Litera; Serbia: Carobna Knjiga; Poland: Znak**

(35 territories including US)

***THE FIVE PEOPLE YOU MEET IN HEAVEN** by Mitch Albom, Hyperion (September 2003)

#1 New York Times bestseller

[Catalog link here](#)

***Sold to UK (including ANZ): Time Warner UK; Germany: Goldmann; World Spanish (excluding the US): Maeva; US Spanish language: Hyperion; Sweden: Forum Norway: Cappelen Damm; Italy: Rizzoli; The Netherlands: Ambo/Anthos; Brazil: Sextante; Catalan language: Empuries; Israel: Matar; Japan: NHK; France: Oh Editions; Turkey: Altin Kitaplar; Portugal: Pergaminho; Russia: AST; Hungary: Geopen Konyvkiado; Thailand: Se-Ed; Slovak language: Ikar; Croatia: Algoritam; China (simplified character): Shanghai Translation; Taiwan (complex characters): Locus; Indonesia: Gramedia; Greece: Dioptra; Serbia: Mono & Manana; Latvia: Atena; Bulgaria: Prozoretz; Romania: Humanitas; Lithuania: Alma Littera; Estonia: Pilgrim Group; Denmark: Aschehoug; Iceland: JPV; Vietnam: Phuong Nam Cultural Corporation; Czech Republic: Metafora; Slovenia: Desk; Korea: Sallim; Malaysia: PTS Litera; Poland: Znak**

(39 territories including US)

***TUESDAYS WITH MORRIE: An Old Man, A Young Man, and Life's Greatest Lesson** by Mitch Albom, Doubleday
(September 1997)/paperback October 2002

#1 New York Times bestseller

[Catalog link here](#)

*Sold to Italy: Rizzoli; Korea: Sejong Books; Japan: Japan Broadcast Co./NHK Publishing; Brazil: Salamandra; Taiwan (complex characters): Locus Publishing; China (simplified Chinese characters): Shanghai Translation; UK: Little Brown UK; Australia: Hodder Headline; Latin America: Norma; Spain: Maeva; France: Laffont; Greece: Oceanida; Holland: Ambo/Anthos; Israel: Matar; Germany: Goldmann; Poland: Bertelsmann Media; Catalan Language: Editorial Empuries; Finland: WSOY; Norway: Ex Libris Forlag; Turkey: BZD-Boyner; Slovenia: Učila; Bulgaria: Kibea; Portugal: Sinais de Fogo; Denmark: Borgen Forlag; Hungary: KonyvFakazsto; Thailand: Se-Ed; Croatia language: Algoritam; Czech Republic: Rybka; Iceland: Nyja Bokafelagid; Lithuania: Trigrama; Burma: Today Publishing house (via U.S. Dept. of State); Indonesia: Gramedia Pustaka Utama; Serbia: Nova Knjiga, Estonia: Hotger; Russia: AST; Latvia: Atena; Romania: Humanitas; Bengali: Baulmon Prakashan; Telugu: Ashok Book Centre; Marathi: Majestic Publications; Hindi: Manjul Publishing House; Gujarati: Sattva Publications; Vietnam: Phuong Nam; Arabic: Jarir Bookstore; Slovak: Tatran; Malaysia: PTS Litera; Albania: Omsca-1; Sweden: StorySide

(48 territories including US)

***IN THE GARDEN OF BEASTS: Love, Terror, and an American Family in Hitler's Berlin** by Erik Larson, Crown
(May 2011)

#1 New York Times best seller

[Catalog link here](#)

*Sold to Sweden: Bonniers; Netherlands: Kosmos; Australia/New Zealand: Scribe; France: Cherche Midi; Poland: Sonia Draga; UK: Transworld; Greece: Metaixmio; Korea: EunHaengNaMu; Brazil: Intrinseca; Spain: Ariel; Slovakia: Tatran; Russia: Kariera; Italy: Neri Pozza; Portugal: Bertrand Editora; Norway: Font Forlag; Czech Republic: Euromedia; Denmark: Turbulenz; Albania: Ombra; China (simplified characters): Yilin Press; Israel: Babel; Turkey: SIS Yayinlari; Japan: Iwanami Shoten; Taiwan (complex characters): Azoth; Germany: Hoffman & Campe; Hungary: Konyvmolykepzo Kiado

(27 territories including US)

***THUNDERSTRUCK: A Story of Love, Murder and Invention in the Edwardian Age** by Erik Larson, Crown
(October 2006)

New York Times bestseller

[Catalog link here](#)

*Sold to Brazil: Distribuidora Record; Germany: Scherz/Fischer; UK: Transworld; Italy: Mondadori; Poland: Sonia Draga; China (simplified Chinese characters): Shanghai 99; Taiwan (complex characters): Azoth Books; Serbia: Alnari; France: Cherche Midi; Italy: Neri Pozza

(11 territories including US)

***THE DEVIL IN THE WHITE CITY: A Saga of Magic and Murder at the Fair that Changed America** by Erik Larson, Crown (February 2003)

#1 New York Times bestseller

[Catalog link here](#)

*Sold to UK: Doubleday/Bantam; Germany: Fischer; Sweden: Forum; The Netherlands: Prometheus; Spain: Lumen; Japan: Bungeishunju; Korea: UnHaengNaMoo Publishing Co.; Italy: Mondadori; Israel: Babel; Poland: Sonia Draga; China (simplified characters): Shanghai 99; Taiwan (complex characters): Azoth Books; Serbia: Alnari; Turkey: Inkilap; France: Cherche Midi; Hungary: Konyvmolykepzo Kiado; Bulgaria: Kibea; Bosnia: Buybook; Brazil: Intrinseca; Italy: Neri Pozza; Albania: Ombra; Denmark: Turbulenz; Thailand: Earnest Publishing; Russia: Eksmo

(25 territories including US)

***THE COUNCIL OF DADS: My Daughters, My Illness, and the Men Who Could Be Me** by Bruce Feiler, William Morrow (May 2010)

[Catalog link here](#)

***Sold to UK: Little, Brown UK; The Netherlands: De Boekerij; China (simplified): Cheers Publishing Co.; Taiwan (complex characters): Locus Publishing Company; Korea: Book 21
(6 territories including US)**

***THE TALENT CODE** by Dan Coyle, Bantam Dell (May 2009) www.thetalentcode.com

[Catalog link here](#)

[Publisher retains North American Spanish rights.]

***Sold to Portugal: Dom Quixote; Brazil: Nova Fronteira; Spain: Zenith; UK: Random House UK; Germany: Luebbe; Korea: Woongjin Think Big Co.; Thailand: WeLearn; China (simplified): China People University Press; Croatia: Zagrebacki Holding; Russia: AST; Vietnam: Alpha Books; Taiwan (complex characters): Commonwealth Magazine Co.; Turkey: Artemis Yayinlari; Indonesia: Penerbit Erlangga; Poland: Penelopa; Czech: Sensus; Romania: Trei Editura**

(18 territories including US)

***THE LITTLE BOOK OF TALENT: 52 Rules for Getting Good at Stuff** by Daniel Coyle, Random House (September 2012)

***New York Times* bestseller**

[Catalog link here](#)

***Sold to UK: Random House UK; France: Tresor Cache; Germany: Luebbe Verlag; Indonesia: Pustaka Alvabet; Brazil: Sextante; Spain: Random House Mondadori; Czech Republic: Albatros; Italy: Rizzoli; Japan: Sunmark; Thailand: WeLearn Co; Bulgaria: Soft Press; Korea: Shinbad Press**

(13 territories including US)

***THE INTELLECTUAL DEVOTIONAL SERIES** by David S. Kidder and Noah Oppenheim, Rodale (May 2006-May 2010)

Each installment in the TID series offers a year's worth of knowledge in single page entries for each day of the week. On Monday, you might learn that the cost of running the movable type printing press that he invented eventually drove Johannes Gutenberg deep into debt and a brief period of exile and on Friday you could be primed on the basics of music theory. The books in the series and the territories in which they sold are:

***THE INTELLECTUAL DEVOTIONAL: Sold to China: China City; Taiwan: Ecus; Brazil: Verus; Portugal: Circulo; UK: Hodder; Korea: Haseo; Croatia: Profil; Germany: Goldmann; Spanish language (excluding the US): Martinez Roca; Turkey: Maya Kitap**

***TID: AMERICAN HISTORY** [Catalog link](#)

***TID: MODERN CULTURE: Sold to Spain: Martinez Roca; Turkey: Maya Kitap** [Catalog link](#)

***TID: HEALTH** [Catalog link](#)

***TID: BIOGRAPHIES: Sold to Spain: Martinez Roca; Thailand: Amarin; Turkey: Maya Kitap** [Catalog link](#)

***A DOG NAMED BOO: How One Dog and One Woman Rescued Each Other--and the Lives They Transformed Along the Way** by Lisa Edwards, Harlequin in US, Little, Brown in UK (September 2012)

Bestseller in UK

[Catalog link here](#)

[Translation rights only; excludes UK & Commonwealth.]

The last thing Lisa Edwards needed was a new dog. But when she came across an abandoned litter on Halloween, her heart went out to the runt who walked into walls and couldn't steady his feet. Lisa—healing from past abuse and battling constant pain from a chronic medical condition—saw a bit of herself in little Boo. The dunce of obedience class with poor eyesight and a clumsy gait, Boo was the least likely of heroes. Yet with his unflappable spirit, Boo has changed countless lives through his work as a therapy dog, helping a mute boy to speak, coaxing movement from a paralyzed girl and stirring life in a ninety-four-year-old nun with Alzheimer's. But Boo's greatest miracle is the way he transformed Lisa's life.

***Sold to Russia: Hemiro**

RECENTLY PUBLISHED

***THE ESSENTIAL SCRATCH & SNIFF GUIDE TO BECOMING A WINE EXPERT** by Richard Betts, Houghton Mifflin Harcourt (Oct 15, 2013)

[Catalog link here](#)

Richard Betts is one of 176 Master Sommeliers worldwide, but he's no wine snob. In this 20 page board book, Betts will help readers scratch-n-sniff their way to a more informed drinking experience.

Also, Richard is currently working on the next book in the series, **THE ESSENTIAL SCRATCH & SNIFF GUIDE TO BECOMING A WHISKEY EXPERT**.

***Sold to: Netherlands: Karakter**

***A GUIDE FOR THE PERPLEXED** a novel by Dara Horn (Norton, Fall 2013)

[Catalog link here](#)

Nominated for 2014 Andrew Carnegie Medal for Excellence in Fiction

[Translation rights only; excludes UK & Commonwealth]

A gorgeous novel exploring how technology changes memory, and how memory shapes the soul. Software prodigy Josie Ashkenazi has invented a program that records everything its users do. When an Egyptian library invites her to visit as a digital consultant, her jealous sister Judith persuades her to go. But in Egypt's post-revolutionary chaos, Josie is taken captive—leaving Judith free to take over her life, including her husband and daughter, while Josie's talent for preserving memories becomes her only means of escape. A century earlier, another traveler arrives in Egypt: a Cambridge professor hunting for a medieval archive hidden in a Cairo synagogue. What he finds will reveal the power and danger of what Josie's work brings into being: a world where nothing is ever forgotten. A spellbinding story that intertwines Genesis, medieval philosophy and the digital frontier, *A Guide for the Perplexed* will bring a vast new readership to the acclaimed work of Dara Horn, one of Granta's "Best Young American Novelists" and winner of two National Jewish Book Awards. *Dara Horn's foreign publishers include Germany: Berlin Verlag; The Netherlands: Prometheus; France: Denoel; Norway: Pax Forlag; Italy: 66thand2nd; Denmark: Rosinate; Israel: Matar; Poland: Książnica; Brazil: Nova Fronteira; Portugal: MHIJ; Spain: Destino; Romania: Litera*

***Sold to: Israel: Kinneret**

***THE LAST HEIR** by Chuck Greaves, St. Martin's/ Minotaur (June 24, 2014)

[Catalog link here](#)

Series Awards: Winner: SouthWest Writers International Writing Contest, Storyteller of the Year; Finalist: Left Coast Crime 'Rocky', APA 'Audies', RT Book Reviews 'Reviewers' Choice Award', New Mexico-Arizona Book Awards; Finalist for Shamus Award for Best PI Novel

An intriguing new case lures attorney Jack MacTaggart from the sweltering smog of L.A. to the rarified air of California wine country. With this, his third entry in the award-winning Jack MacTaggart series of legal mysteries, author (and sometimes vigneron) Chuck Greaves blends themes of greed and vanity, rivalry and revenge, bottles them with an unexpected murder, and pours forth a plummy magnum of page-turning mystery fiction as Jack and his law partner Marta "Mayday" Suarez navigate the labyrinthine intrigues of a privileged but deeply dysfunctional family of prestigious American wine makers.

***FOOTPRINTS IN NEW YORK: Tracing the Lives of Four Centuries of New Yorkers** Paperback by James and Michelle Nevius, Globe Pequot (April 2014)

Tour guides and authors James and Michelle Nevius explore the lives of 20 iconic New Yorkers—from Dutch governor Peter Stuyvesant to Alexander Hamilton, park architects Frederick Law Olmsted and Calvert Vaux to JP Morgan and John D. Rockefeller, Jr.—and use them to guide the reader through four centuries of the city's story. The authors tell the stories of everyone from slave traders and long-forgotten politicians to the movers and shakers of Gilded Age society and the Greenwich Village folk scene. Visit www.footprintsinny.com for more.

***SHOCKING TRUE STORY** by Gregg Olsen, Crime Rant Classics (ebook original, January 2014)

[Catalog link here](#)

Kevin Ryan is a writer in the much-maligned genre of true crime who desperately needs a devious, over-the-top story for the subject of his next book. How else can he keep his wife Valerie's roots dyed and keep himself from handing out taco samples at the local supermarket? When Kevin isn't Googling himself or spot checking his books' stock at stores, he's bringing the hazards (ie, criminals and other crazies) of his job home to Val and twin daughters Taylor and Hayley. Kevin is on the hunt for the big one, the story that could break him out of the mid-list and onto the bestseller lists. And then there's a knock at the door--a story finds him. This *New York Times* bestselling ebook is a prequel to the Empty Coffin Series, but it is an adult, not YA, read.

***MACHIAVELLI FOR MOMS: A Memoir on the Effective Governance of Young Children** by Suzanne Evans, J.D., Ph.D. Touchstone/Simon and Schuster (April 2013)

[Catalog link here](#)

A mother of four, Suzanne Evans is fed up with tantrums, misbehavior, and general household chaos. Desperate to get the upper hand, she turns to Machiavelli's famous sixteenth-century political treatise, *The Prince*, and wonders: Can Machiavelli's rules on warfare and statecraft be successfully applied to parenting?

***Sold to Taiwan (complex characters): Business Weekly; Czech Republic: Euromedia; Slovakia: Ikar; Italy: Corbaccio; Poland: Wydawnictwo Bukowy Las; Germany: Piper Verlag; Japan: Kanki Publishing**
(8 territories including US)

***GREEN-EYED LADY a novel** by Chuck Greaves, St. Martin's/ Minotaur (June 25, 2013)

Series Awards: Winner: SouthWest Writers International Writing Contest, Storyteller of the Year; Finalist: Left Cost Crime 'Rocky', APA 'Audies', RT Book Reviews 'Reviewers' Choice Award', New Mexico-Arizona Book Awards, Finalist for Shamus Award for Best First PI Novel

[Catalog link here](#)

Jack MacTaggart is back, in this rollicking sequel to Chuck Greaves' award-winning debut novel HUSH MONEY. Three weeks before Election Day, U.S. Senate candidate Warren Burkett comes to the aid of a beautiful green-eyed lady, only to find himself alone and naked in a stranger's home from which a priceless painting is missing. As the resulting scandal threatens to tilt the election, the painting turns up in a most unexpected place . . . and so does a dead body. Jack MacTaggart is hired to defend Burkett and unravel the deepening mystery.

***HUSH MONEY a novel** by Chuck Greaves, St. Martin's/Minotaur (May 8th 2012)

[Catalog link here](#)

Series Awards: Winner: SouthWest Writers International Writing Contest, Storyteller of the Year; Finalist: Left Cost Crime 'Rocky', APA 'Audies', RT Book Reviews 'Reviewers' Choice Award', New Mexico-Arizona Book Awards, Finalist for Shamus Award for Best First PI Novel

Jack MacTaggart never thought he'd find himself employed at Henley & Hargrove, Pasadena's oldest and snobbiest law firm. Growing up in a Section 8 housing project in East L.A., he hardly thought he'd move from night class at Loyola Law to the litigation department at H&H, championed by the legendary Russell Dinsmoor. When the most valuable show horse of his firm's most valuable client is found dead on the eve of a major competition, Jack is dispatched to investigate. Conscripted to prove the socialite Sydney Everett innocent, Jack uncovers an old blackmail scheme whose tendrils reach all the way back to the firm. But when he reports his findings to Dinsmoor, the latter turns up dead, and Jack finds himself both the prime suspect and the killer's next likely victim.

***COUNTERCLOCKWISE: My Year of Hypnosis, Hormones, Dark Chocolate, and Other Adventures in the World of Anti-aging** by Lauren Kessler, Rodale (June 4th, 2013)

[Catalog link here](#)

A story of the universal struggle to control the uncontrollable: the passage of time. It is a quest to harness time and make it work for rather than against us. Kessler's work has little relation to the average Look Better-Younger-Faster book. While she would be thrilled to erase lines and defy gravity, her motives are not superficial. She hankers not merely for the attractiveness of youth but for the other qualities we equate with it - vitality, hope and the optimism of all the promise still left ahead of us.

***Sold to: Korea: Pentagram Publishers**

***THE MIRACLE OF THE MORNING PAGES: Everything You Always Wanted to Know About the Most Important *Artist's Way* Tool** by Julia Cameron, Tarcher/Penguin (June 25, 2013).

In a companion piece to her inspirational work, *The Artist's Way*, Julia Cameron explores the concept of the Morning Pages – one of the most important tools for nurturing the creative process. By writing stream-of-consciousness thoughts in a Morning Pages Journal, one can find inspiration, clarity, and a measure of one's own personal growth. The Morning Pages Journal is Cameron's most frequently asked about creative tool and an art form in itself.

***THE MIRACLE OF THE ARTIST'S DATE: 52 Ideas for Activities that will Nourish Your Creative Soul** by Julia Cameron, Tarcher/Penguin (June 25, 2013).

Available as an e-special, along with *The Miracle of the Morning Pages*, THE MIRACLE OF THE ARTIST'S DATE offers 52 ideas for weekly activities to fight of creative blocks.

***LOVE IN THE DMZ a novel** by Julia Cameron, Kindle Books (August 19, 2013)

[Catalog link here](#)

In a series of novellas, *The Artist's Way* author Julia Cameron explores three stories of enduring love through the exchange of passionate love letters. "Love in the DMZ: A Play in Letters" depicts an American soldier in Vietnam longing for home, and his wife raising two sons, longing for his return. "Hell" tells of a spy posing as a concubine to high-ranking officials in Nazi Germany while having secrets trysts with her true love, a fellow spy. And "Paradise" is series of letters of the deep love between friends – a young woman and a missionary in Africa. *Love in the DMZ* is a study of love's survival in even the darkest moments.

***GOLDENLAND PAST DARK a novel** by Chandler Klang Smith, ChiZine (March 2013)

[Catalog link here](#)

[Translation rights only, excludes UK & Commonwealth]

In this extraordinary debut novel, a hostile stranger is hunting Dr. Show's ramshackle travelling circus across 1960s America. His target: the ringmaster himself. Struggling to elude the menace, Dr. Show scraps his ambitious itinerary, ticket sales plummet, and nothing but disaster looms. The troupe's unravelling hopes fall on their latest and most promising recruit, Webern Bell, a sixteen-year-old stunted hunchback devoted obsessively to perfecting the surreal clown performances that come to him in his dreams. But as they travel through a landscape of abandoned amusement parks and rural ghosttowns, Webern's bizarre past starts to pursue him, as well.

Chandler Klang Smith is a graduate of Bennington College and holds an MFA in Creative Writing from Columbia University, where she received a School of the Arts Writing Fellowship. An excerpt from this book won the Bronx Writers Center Chapter One award.

***HARD TWISTED** by C. Joseph Greaves, Bloomsbury (Fall 2012)

Finalist, 2013 Oklahoma Book Award for Fiction

[Catalog link here](#)

[Translation rights only; excludes UK & Commonwealth.]

Based on true events and over 15 years of research, **HARD TWISTED** is a work of commercial literary fiction (and winner of the SouthWest Writers International Writing Contest Best Historical Novel category) about the perversities and purities of love in all its forms, set against a landscape cruel as it is beautiful. In restrained and laconic prose, Greaves tells the story of a thirteen-year-old girl who is kidnapped from Dustbowl Oklahoma by her father's murderer and led on a crime and killing spree across the American Southwest. Cormac McCarthy's *Blood Meridian* meets Nabokov's *Lolita* and Charles Portis' *True Grit* in this haunting and resonant tale of a young girl's survival and redemption.

***MY MAMA EARTH** by Susan B. Katz, Illustrated by Melissa Launay, Barefoot Books (April 2012)

***Picture book, Ages 1-7.**

Watch the wonder experienced by a small child journeying through the world and round the day taking in the many magnificent aspects of nature. This imaginative and lyrical picture book showcases the love between a mother and child, celebrating the ever-changing beauty of the natural world along the way. "This simple, lyrical poem appears alongside rich, textured, gouache, full-spread illustrations of a small boy enjoying the world around him....The book beautifully depicts Mother Nature as the world's creator with intricate, ethereal paintings." -- *School Library Journal*. Moonbeam Gold Award Winner. 2012 and "Top Green Toy of 2012" by Education.com.

Susan B. Katz is a National Board Certified bilingual teacher with over 20 years of experience and the founder of Connecting Authors, which brings authors and illustrators into schools, libraries, and museums as role models of literacy and the arts. She is the author of *ABC, BABY ME* (Robin Corey Books, 2010). Melissa Launay graduated from Seville Fine Arts University in Spain. Melissa has been living and working in London since 2007.

***AFTER MANDELA: South Africa's Next Generation** by Douglas Foster, W.W. Norton (August 2012)

[Catalog link here](#)

The second liberation of South Africa is imminent. The end of apartheid, which made Nelson Mandela an international hero in what was called an African "miracle," is obviously the first. The second belongs to the rising generation of young South Africans who want to, finally, cast off what was and the scars it has left behind to make real the vision of its aging revolutionaries. In **AFTER MANDELA**, respected journalist Douglas Foster explores the future of Africa's southern tip: will it continue to devolve as it has--through rampant crime, faulty domestic and international politics, and an AIDS pandemic--or can it still become a beacon of hope and progress for the continent?

***MARKETS OF PARIS** by Dixon Long and Marjorie R. Williams, The Little Book Room (May 2012)

[Catalog link here](#)

[Translation rights only; excludes UK & Commonwealth]

Perhaps the most pleasurable way for anyone to experience Paris is to meander through its charming markets. *Markets of Paris*, 2nd Edition, visits more than one hundred, including open-air food markets, historic covered markets, and the city's legendary flea, antique, craft and ephemera markets. Williams has lectured about French markets at the American Embassy in Paris, the American Library in Paris, the American Church in Paris, Shakespeare and Company (Paris), Rizzoli (NYC), the French Culinary Institute (NYC), and the French Cultural Center (Boston). www.marjorierrwilliams.com

***MARKETS OF PROVENCE: Food, Antiques, Crafts and More** by Marjorie R. Williams, St. Martin's (March 2016)
ms. due Summer 2015

Offering essential and curated information to enjoy Provence's most charming markets. For curious travelers and foodies. www.marjorierrwilliams.com

***THE DIVINITY OF DOGS: A Collection of Spiritually Enlightening Canine Interventions** by Jennifer Skiff, Atria/Simon & Schuster (October 2012)

[Catalog link here](#)

Jennifer is among the ranks of millions who appreciate the souls of dogs and whose connection with them is on another, more spiritual level. Stories include that of seventy-nine year old Jim Touzeau, who had a heart attack, but his Australian Shepherd pounced on his chest so many times (with both paws), that his heart started again.

***Sold to Brazil: Pensamento Cultrix; UK: Hay House UK; Australia/New Zealand: Allen & Unwin; Italy: Lit Edizioni**

***GOLDEN DAWN** by Tom Kostigen, Tor/Forge (October 2012)

[Catalog link here](#)

An international thriller novel from the *New York Times* best-selling journalist Tom Kostigen, in which journalist Michael Shea witnesses a secret meeting between Iran's president and two of the world's leading terrorists, stepping into a sinister plot involving nuclear arms and religious Armageddon.

***Sold to Spain: Ediciones B**

***ALL THERE IS: Love Stories from StoryCorps** by Dave Isay, Penguin (February 2012)

***New York Times* bestseller**

[Catalog link here](#)

StoryCorps founder Dave Isay shares stories of love and marriage from the revolutionary oral history project, revealing the many and remarkable journeys that relationships can take.

***Sold to Japan: Kawade Shobo**

***THE WINTER OF OUR DISCONNECT: How Three Totally Wired Teenagers (And a Mother Who Sleeps with Her iPhone) Pulled the Plug on their Technology and Lived to Tell the Tale** by Susan Maushart; Tarcher/Penguin (February 2011)

[Catalog link here](#)

***Sold to the UK: Profile Books; Australia: Random House Australia; Brazil: Paz e Terra; Korea: MinumIn; Thailand: Mars Space Publishing; Finland: WSOY; Taiwan (complex characters): The Commercial Press; China (simplified): Beijing Wisehow Books; Sweden: Volante; France: Laffont; Poland: Znak**
(12 territories including US)

***GOD STORIES: Modern Day Encounters with the Divine** by Jennifer Skiff, Harmony (November 2008)

[Catalog link here](#)

***Sold to Australia: Random House Australia; Germany: Goldmann Arkana; Czech Republic: Leda; Croatia: Planetopija; Brazil: Pensamento-Cultrix; World French: ADA**
(7 territories including US)

NOTABLE FOREIGN RIGHTS CONTROLLED BY PUBLISHER

***CRAZY IS A COMPLIMENT** by Linda Rottenberg (Portfolio/Penguin, October 7th, 2014)

[Foreign rights contact: Maria Gagliano, maria.gagliano@us.penguin.com]

In the tradition of both *The Lean Startup* and *Lean In*, a manifesto about taking smart risks in pursuit of big dreams. Linda Rottenberg has spent her career helping innovators think big. “If people aren’t calling you crazy, you aren’t thinking big enough,” she says. These days taking chances isn’t just for young college dropouts in hoodies. Whether you work at a Fortune 500 company, a non-profit, or a mom-and-pop store, everybody needs to think and act like a changemaker. We all need to be nimble, adaptive, daring, and maybe even a little crazy, or risk being left behind.

But how do you take smart risks and still achieve big success? That’s Rottenberg’s expertise as the CEO and cofounder of Endeavor, the world’s leading organization devoted to identifying, mentoring, and investing in fast-growing businesses. Since 1997, Endeavor has screened 40,000 candidates and handpicked 1,000 entrepreneurs in 20 countries —then helped them take the crucial steps to grow their organizations and transform their communities. In 2012, Endeavor entrepreneurs generated \$6 billion in revenues and provided 225,000 jobs. Now Rottenberg draws on her unique experience to show how we can all take manageable steps to achieve our dreams. *Crazy Is a Compliment* offers a blend of inspiring stories and practical tools for getting started, going bigger, and integrating work and family.

***INTENT: The Power of Purpose in Everyday Life** by Mallika Chopra (Harmony Books, 2015); [proposal available](#)

Mallika Chopra will take readers on a journey toward discovering, expressing and acting on their intents; that inner knowing that you are living as you were meant to. Expanding the premise of her fast-growing social network and website, *Intent.com*, Mallika will create an experience that is profound, practical and fun in equal measure. Part of the fun will be her own unfolding story over nine months as she follows her own intent to find a sense of balance in her overloaded life as a working mother.

***FOUND IN TRANSLATION: One Woman's Globetrotting Quest to Swear in Chinese, Laugh in Arabic, and Dream in Spanish** by Christine Gilbert, Gotham (2015)

[Catalog link here](#)

One woman attempts to become multilingual and uncovers myths and unexpected truths about cultures and language learning along the way.

***THE ARTIST’S WAY FOR PARENTS** by Julia Cameron with Emma Lively, Tarcher/Putnam (2013)

[Catalog link here](#)

From the bestselling author of *The Artist’s Way* comes the most highly requested addition to the canon of Julia Cameron’s work on creativity. *The Artist’s Way for Parents: A Spiritual Approach to Raising Creative Children* provides an ongoing spiritual toolkit that parents can enter –and reenter-- at any pace and at any point in the child’s early years.

***Sold to UK: Hay House; Australia/New Zealand: Allen & Unwin**

***SAFE JOURNEY: Prayers for Frightened Flyers & Other Anxious Souls** by Julia Cameron, Tarcher/Putnam (April 2013)

[Catalog link here](#)

The author of the Artist’s Way offers a collection of prayers for the when anxiety might otherwise overcome us.

***EXTREME WEATHER: How to Prepare for and Survive in the New Normal** by Thomas Kostigen (National Geographic Books, 2014) (Part of the Complete Survival Manual Series)

A book on the shocking science of today’s weather extremes and the future we need to plan for by Thomas M. Kostigen, environmental journalist and coauthor of NYT bestselling THE GREEN BOOK.

***RUN a novel** (the first in The Vengeance Club Series) by Gregg Olsen, Hot Key Books (May 1, 2014).

[Catalog link here](#)

New York Times bestselling author Gregg Olsen delivers a new series that is a mix of Dexter and Stephen King: A contemporary young adult thriller that features an avenging young girl, Maddie O'Neal, as the novel's protagonist. *What if you woke up and found out that everything about you was a lie. That you are not who you are. That your parents aren't who they are...* **RUN**, the first in **THE VENGEANCE CLUB SERIES**, puts readers on the edge as they and Maddie piece together the truth, as she seeks to avenge unpunished crimes – starting with her own. She's a character as dangerous, empowered and endearing as Dexter. She wears a mask of ordinariness to protect others, save herself, to conceal all that she's capable of.

***TOM & CHARLIE (AND GEORGE & COKEY FLO)** by C. Joseph Greaves, Bloomsbury (Fall 2015), [ms. available October 2014](#).

A rich and vivid recounting of the years leading up to and including the 1936 Lucky Luciano vice trial and its unlikely cast. In *Tom & Charlie (And George & Cokey Flo)*, Greaves brings together four central characters--Lucky Luciano, Boss of Bosses; young and ambitious prosecutor Thomas Dewey; plucky defense attorney George Morton Levy; and Cokey Flo Brown, New York madam and the prosecution's star witness. Covering nearly two decades in alternating and distinct narratives, the novel will climax in one of the most notorious trials in American history--one that would make public the "national crime syndicate" and forever alter American culture and politics. Nancy Horan's *Loving Frank* and Moehringer's *Sutton* have proven fictionalizations and nonfiction novels that merge extensively-researched historical drama with character-driven narratives will draw a wide readership. More so when fully versed in the facts, and for which Greaves has one notable advantage: the never before available case files of George Levy. Rich and elegant detail, complex and authentic voices (it's a vetted Sicilian dialect you'll see), and stellar courtroom drama--for which Greaves has a particularly deft hand, as evidenced in *HARD TWISTED*--are in store.

***CAT DADDY** by Jackson Galaxy, Tarcher (May 2012)

[Foreign rights contact: Tom Dussel, Director of Subsidiary Rights Penguin, 212.366.2445

thomas.dussel@us.penguin.com]

Cat behaviorist and star of Animal Planet's global hit television show *My Cat from Hell*, Jackson Galaxy, a.k.a. "Cat Daddy," isn't what you might expect for a cat expert (as *The New York Times* noted, with his goatee and tattoos, he "looks like a Hells Angel"). Yet Galaxy's ability to connect with even the most troubled felines -- not to mention the stressed-out humans living in their wake -- is awe-inspiring. In this book, Galaxy tells the poignant story of his thirteen-year relationship with a petite gray-and-white short-haired cat named Benny, and gives singular advice for living with, caring for, and loving the feline in your home.

CATIFICATION: Designing a Happy and Stylish Home for Both You and Your Cat by Jackson Galaxy and Kate Benjamin, Tarcher (November 2014); [ms. available](#)

[Foreign rights contact: Tom Dussel, Director of Subsidiary Rights Penguin, 212.366.2445

thomas.dussel@us.penguin.com]

Jackson Galaxy, Star of Animal Planet's "My Cat from Hell" and Cat Style Expert, along with Kate Benjamin, founder of the internationally popular website Hauspanther.com, this is the guide to designing a happy and stylish home for both you and your cat. The book will inspire creativity in cat guardians while demystifying the process of designing a cat-friendly home.