

*foreign rights*



*Frankfurt Book Fair*

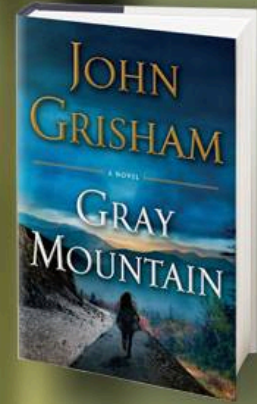
*2014*

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# JOHN GRISHAM

takes suspense to new heights

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**#1 *New York Times* bestseller • Published in 40 languages •  
275+ million books in print**

**On October 21, 2014, Doubleday will publish John Grisham's  
twenty-second legal thriller,  
GRAY MOUNTAIN**

The Great Recession of 2008 left many young professionals out of work. Promising careers were suddenly ended as banks, hedge funds, and law firms engaged in mass layoffs and brutal belt tightening. Samantha Kofer was a third year associate at Scully & Pershing, New York City's largest law firm. Two weeks after Lehman Brothers collapsed, she lost her job, her security, and her future. A week later she was working as an unpaid intern in a legal aid clinic deep in small town Appalachia. There, for the first time in her career, she was confronted with real clients with real problems. She also stumbled across secrets that should have remained buried deep in the mountains forever.

[www.jgrisham.com](http://www.jgrisham.com)

<https://www.facebook.com/JohnGrisham>

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**John Grisham** is the author of twenty-seven novels, one work of nonfiction, a collection of stories, and four novels for young readers. He lives in Virginia and Mississippi.

## fiction

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**Leila Aboulela, *THE KINDNESS OF ENEMIES: A Novel***

*fiction*

*Publisher:* Weidenfeld & Nicolson/Grove-Atlantic, Autumn 2015

*Editor:* Arzu Tahsin/Elisabeth Schmitz

*Agent:* Stephanie Cabot

*Material:* Awaiting edited manuscript

**This moving, thought-provoking, and surprising novel by an award-winning writer draws upon both history and today's headlines to illuminate the relationship between Islam and the West.**

Alternating between Scotland, 2010, and the Caucasus mountains of the 19<sup>th</sup> Century, fascinating thematic lines are drawn connecting the world we live in and what history has borne in the past. First we meet Imam Shamil, the legendary leader of the Muslim tribes of the Northern Caucasus who became the head of the anti-Russian resistance in the 19th century's Caucasian War. As the Russian Empire pushed the boundaries of the Ottoman Empire and Persia, Shamil led the last unification of Caucasian nations that fought desperately to resist Tsarist rule.

Switching to contemporary Scotland, here we meet Shamil's descendants, modern-day Muslims who occupy a broad spectrum of thought when it comes to religious beliefs, the meaning of "jihad", and how much one should and could assimilate into "traditional" British society. The heart of this story is Natasha – half Russian, half Sudanese – a professor of Islamic studies whose own personal history evokes the highs and lows of Islam's relationship with other cultures throughout recorded time. These two narratives inform, enhance, and challenge each other, resulting in a highly-accomplished, multi-layered novel that takes our ideas, shakes them up, and helps us reach a better understanding of both history and the world as we currently know it.

*Leila Aboulela* won the first Caine Prize for African Writing and is one of contemporary literature's leading Muslim voices. She is author of the novels *The Translator*, *Minaret*, and *Lyrics Alley* resulting in multiple nominations for the Women's Prize for Fiction and the International IMPAC Dublin Literary Award. *The Translator* was a *New York Times* 100 Notable Books of the Year and *Lyrics Alley* was the Fiction Winner of the Scottish Book Awards. Born in Khartoum, Sudan, Aboulela lived much of her adult life in Scotland and now lives in Doha. [www.leila-aboulela.com](http://www.leila-aboulela.com).

*Most recent translation partners:* De Geus (Netherlands), Remi Katarzyna (Poland), Pegasus (Turkey)



**Christopher Beha, ARTS & ENTERTAINMENTS**

*fiction*

*Publisher:* Ecco/HarperCollins, July 1, 2014  
*Editor:* Lee Boudreaux  
*Agent:* Sarah Burnes  
*Material:* Finished copies

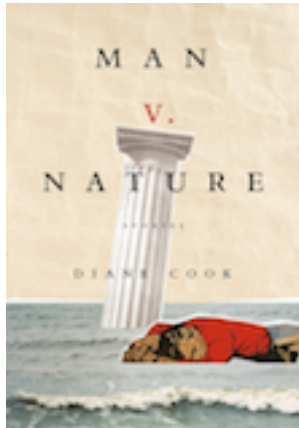
**Acclaimed author Christopher Beha delivers a cutting send-up of our cultural obsession with celebrity and a tender tale about the complexity of love sure to appeal to fans of Maria Semple & Jess Walter.**

**Rave reviews and blurbs:**

“Beha’s story could be (and is) a light satirical romp across our cultural lowlands, but it is also a meditation on the inchoate impulses that lead people to expose themselves, often literally, to the world.”—**Michael Ian Black, *New York Times Book Review*** • “A funny, sharp study of celebrity and all the strings that come with it. A-” — ***Entertainment Weekly*** • “Hilarious.” —***Huffington Post*** • “Ingenious.” —***Booklist*** • “Beha infuses the story with rich, potent irony.” —***Kirkus*** • “One of the most talented young writers at work today.” —**Jess Walter** • “An utterly hilarious and believable tale of the flawed and messy vagaries of fame.”—**Jami Attenberg** • “A sharp, hilarious look at what we’ve wrought, and Christopher Beha proves himself a truly gifted novelist.” —**Sam Lipsyte** • “I tore through *Arts & Entertainments* in a single evening.”—**Rebecca Mead**

Handsome Eddie Hartley, at thirty-three, has forgone dreams of an acting career for the reality of life as a drama teacher at a boys’ prep school. But when Eddie and his wife Susan discover they cannot have children, it is one disappointment too many. Weighted down with debt, his wife’s mounting unhappiness, and his own deepening sense of failure, Eddie is confronted with an alluring solution when an old friend-turned-web-impresario suggests Eddie sell a sex tape he made with an ex-girlfriend, now a wildly popular television star. Overcoming his initial moral qualms, Eddie figures the tape won’t cause any harm—a decision that will have disastrous consequences and propel him straight into the glaring spotlight he once thought he craved.

*Christopher Beha* is an associate editor at *Harper’s Magazine*. He is the author of a novel, *What Happened to Sophie Wilder*, and a memoir, *The Whole Five Feet*. He is also the co-editor, with Joyce Carol Oates, of the *Ecco Anthology of Contemporary American Short Fiction*.



**Diane Cook, MAN V. NATURE**

*short story collection*

*Publisher:* HarperCollins, October 7, 2014

*Editor:* Terry Karten

*Agent:* Seth Fishman

*Material:* Advanced Readers Copies

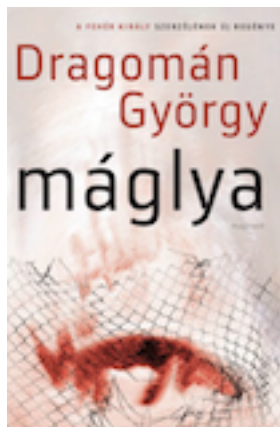
**Sold, at auction, in a two-book deal (the story collection + a novel), for six figures to HarperCollins. Stories included sold to *Harper's*, *Zoetrope*, *Tin House*, *One Story* and *Granta* • Indie Next Pick**

- “Cook’s potent and unnerving stories depict ghastly battles between humans and the brute forces of nature. Adept at a stark spookiness in the vein of Shirley Jackson and William Golding, Cook also summons up a lonely weirdness like that of Aimee Bender and George Saunders. A canny, refined, and reverberating debut.” —**Booklist**
- “Diane Cook’s writing is sharp, bawdy, bold and often hilarious. Her stories are refreshingly crude and her imagination is unbounded. Like her characters, Cook does what she wants.” —**Rebecca Curtis**
- “What I like most about these stories is that many of them are dispatches from the end of the world, and it turns out to be a surprisingly familiar place.” —**Ira Glass**
- “Masterful...Each darkly comic modern fable reveals our societal preoccupations -- with status, sex, motherhood, belonging. A book that’ll grab your attention and keep you thinking.” —**Helene Wecker**
- “Man V. Nature could also be called Diane Cook V. The Challenges of Writing Fresh, Invigorating Fiction in Our Age. In the latter contest, Cook crushes. Here is a bold debut.” —**Sam Lipsyte**
- “MAN V. NATURE is as close to experiencing a Picasso as literature can get: the worlds in Diane Cook’s impressive debut are bizarre, vertiginous, funny, pushed to the extreme-but just familiar enough in their nuances of the human condition to evoke an irresistible, around-the-corner reality.” —**Tea Obrecht**

A refreshingly imaginative, daring debut collection of stories which illuminates with audacious wit the complexity of human behavior, as seen through the lens of the natural world.

*Diane Cook’s* work is forthcoming in Harper’s and on public radio’s *This American Life*. She won the Calvino Prize for fabulist fiction, and earned a Pushcart nomination. Cook received her MFA from the Columbia Writing Program, with rave reviews from her teachers Heidi Julavits and Sam Lipsyte.

- *Sold to:* Uitgeverij Meridiaan (The Netherlands)



**György Dragomán, THE BONE FIRE: A Novel (Máglya in Hungarian)** *literary fiction*  
*Publisher:* Magvető Kiado in Hungarian - October 2014 / Houghton Mifflin Harcourt - future  
*Editor:* Géze Morcsányi / Lauren Wein  
*Agent:* Chris Parris-Lamb  
*Material:* Full Hungarian manuscript, English-language partial (full expected early 2015)

**The new novel from the acclaimed author of THE WHITE KING, winner of the Atilla Jozsef Prize, the Déry Tibor Prize, The Sándor Márai Prize, and the Jan Michalski Prize in Switzerland.**

**Foreign sales of THE WHITE KING in 30 territories.**

**THE BONE FIRE is translated by Paul Olchvary, who also translated THE WHITE KING.**

In the wake of a violent and bloody revolution that ended in the televised execution of her country's former dictator, thirteen year-old Emma is rescued from the orphanage she calls home by a mysterious old woman who claims to be her grandmother. Stranger than the fact that Emma never knew she had one in the first place is the power her grandmother wields over the people and objects in her life: she divines fortunes from coffee grounds, conjures the faces of the dead out of flour on a table, and shares her house with the ghost of her dead husband. THE BONE FIRE is the tale of the year that follows as Emma comes of age as an outcast in a new town and a stranger in a new home, all while still grieving the loss of her parents. It's a novel of magical thinking that borders on fable, one that uses a child's experience to tell the story of an Eastern European society emerging from the ruins of dictatorship, struggling to make sense of a painful past in a tumultuous and uncertain present.

*György Dragomán* has been a film critic, journalist, translator, interpreter and web designer. He has translated James Joyce, I.B. Singer, Neil Jordan, Ian McEwan, and others. [gyorgydragoman.com](http://gyorgydragoman.com)

- *Sales for THE BONE FIRE:* Suhrkamp (*Germany*), Atlas (*The Netherlands*), Einaudi (*Italy*), Intrinseca (*Brazil*), Polirom (*Romania*)
- *Previous publishers:* Doubleday (*UK&BC*), Gallimard (*France*), RBA Libros (*World Spanish & Catalan*), Otava (*Finland*), Pax (*Norway*), Bromberg (*Sweden*), Borgens (*Denmark*), Modan (*Israel*), Livanis (*Greece*), Wydawnictwo Czarne (*Poland*), Didakta (*Slovenia*), Kalligram (*Slovakia*), Vani Prakashan (*India*), Sphinx (*Arabic*), Eurasian (*Complex Chinese*), Ergo (*Bulgaria*), Evro Giunti (*Serbia and Montenegro*), Fraktura (*Croatia*), Acik Deftter (*Turkey*), Dybbuk (*Czech Republic*), Rinoceronte (*Galicia*), Edition Vipen (*Vietnam*), China CITIC (*Simplified Chinese*). Original Hungarian publication by Magvető Kiado.



**Stephanie Feldman, THE ANGEL OF LOSSES**

*literary fiction*

*Publisher:* Ecco/HarperCollins, July 29, 2014  
*Editor:* Megan Lynch  
*Agent:* Seth Fishman  
*Material:* Finished copies

***The Tiger's Wife* meets *A History of Love* in this inventive, lushly imagined debut novel.  
A Barnes & Noble Discover Great New Writers Selection.**

- "This imaginative first novel leads you on a journey of fantastic tales, stormy family ties and a tragic discovery of redemption that will break your heart." —***The Washington Post***
- {A} breathtakingly accomplished debut ... a story of magic and bold imagining... .Every once in a while a book comes along that reminds us that even though a horror was visited upon a particular people, in a particular place and at particular moment in history, the story told is really about all of us, everywhere and for all time. It takes an extraordinary writer like Stephanie Feldman to bring that story to life." —***National Public Radio***
- "This impressive debut from Feldman is a page-turner that celebrates sisterly love." —***Publishers Weekly***
- "Lucid, tender and masterfully portrayed A must-read." —**G. Willow Wilson**
- "A smart and beautiful novel that is all at once a literary thriller, a multigenerational family saga and a stunning exploration of Jewish mysticism." —**Molly Antopol**

When Eli Burke dies, he leaves behind a mysterious notebook full of stories about a magical figure named The White Rebbe, a miracle worker in league with the enigmatic Angel of Losses, protector of things gone astray, and guardian of the lost letter of the alphabet, which completes the secret name of God. When his granddaughter, Marjorie, discovers Eli's notebook, everything she thought she knew about her grandfather—and her family—comes undone. To find the truth about Eli's origins and unlock the secrets he kept, she embarks on an odyssey that takes her deep into the past, from 18th-century Europe to Nazi-occupied Lithuania, and back to the present, to New York City and her estranged sister Holly, whom she must save from the consequences of Eli's past. Interweaving history, theology, and both real and imagined Jewish folktales, *The Angel of Losses* is a family story of what lasts, and of what we can—and cannot—escape.

*Stephanie Feldman* is a graduate of Barnard College. She lives outside Philadelphia, Pennsylvania, with her husband her daughter. *THE ANGEL OF LOSSES* is her first novel.

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**Garth Risk Hallberg, CITY ON FIRE**

*literary fiction*

*Publisher:* Knopf, Future  
*Editor:* Diana Tejerina Miller  
*Agent:* Chris Parris-Lamb  
*Material:* Edited manuscript expected Autumn 2014

**A hugely ambitious and big-hearted literary debut set in New York City and environs, culminating in the riotous blackout of 1977.**

**North American rights sold to Knopf for seven figures after a heated auction • Dramatic rights optioned by Scott Rudin in a six-figure pre-empt • Sales in 16 foreign territories.**

CITY ON FIRE is as big and sprawling as they come: a story spread over 900 pages, capturing the beating heart of New York in the tumultuous decade of the 1970s. Hallberg's exuberant, almost encyclopedic evocation of place; his virtuosic, freewheeling, neo-Jamesian prose; and his warm, deeply humane, generous ability to write character, make this an unforgettable read.

Set in New York City in the 1970s, CITY ON FIRE's extraordinary cast of characters includes the reluctant heirs to one of the city's biggest fortunes; two Long Island kids seduced by downtown's nascent punk scene; a gay schoolteacher who leaves rural Georgia for the home of Whitman and Wharton; a depressive magazine reporter obsessed with a single story; a revolutionary cell intent on setting the Bronx ablaze; a trader with a hole on his balance sheet and the corrupt capitalist who offers him a way to close it; and the detective who is trying to figure out what they all have to do with a shooting in Central Park when the infamous New York blackout of 13 July 1977 plunges the city into darkness.

*Garth Risk Hallberg* is the author of an illustrated novella, *A FIELD GUIDE TO THE NORTH AMERICAN FAMILY* (Mark Batty Publisher, 2007), which was nominated for the Believer Book Award. Garth's fiction has also been anthologized in *Best New American Voices 2008*, and he's been a finalist for the National Book Critics Circle's Balakian Prize for Excellence in Reviewing for the past two years running. He has been published in *The New York Times Magazine*, *The New York Times Book Review*, *New York Magazine*, *Slate*, *The Los Angeles Times*, and *The Millions* where he is a contributing editor. He lives in Brooklyn with his wife and children.

- *Sold to:* Jonathan Cape (UK & BC), S. Fischer Verlag (Germany), Mondadori (Italy), Feux Croises (France), Literatura Random House (World Spanish), Atlas Contact (Netherlands), Lindhardt & Ringhof (Denmark), Cappelen Damm (Norway), Companhia das Letras (Brazil), Modan (Israel), Dom Quixote (Portugal), Kedros (Greece), Nakladatelstvi Prah (Czech Republic), Brombergs Bokforlag (Sweden), Europa Kiado (Hungary), Pegasus Yayinlari (Turkey)



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**Michael Harvey, THE GOVERNOR'S WIFE**

*suspense*

*Publisher:* Knopf, June 16, 2015

*Editor:* Jordan Pavlin

*Agent:* David Gernert

*Material:* Manuscript

**The new novel from acclaimed author Michael Harvey about a politician's wife mysterious disappearance.**

Praise for Michael Harvey:

- "Harvey does for the Windy City what Michael Connelly did for Los Angeles: He commandeers it, warts and all, and wrangles it into his fiction."—***Chicago Tribune***
- "[Harvey] weaves Chicago history and politics with the conventions of mystery writing to create meditations on power—how it's used, who it helps, and the way it hurts. Honest, smart and funny."—***Chicago Sun-Times***
- "Harvey renders Kelly's Chicago in crisp, tough and ironic prose."—***The Washington Post Book World***
- "Harvey's the best Chicago novelist... since Nelson Algren."—***The Plain Dealer***
- "A major new voice."—**Michael Connelly**

The former governor of Illinois is indicted on thirty-two counts of fraud having to do with illegal handling of campaign monies. On the day he is found guilty, he leaves the courtroom, his wife heads to the elevator while he stops in the men's room, only to completely disappear. Despite every inch of this government building being covered with cameras, no one has any idea what's happened to him. From there the novel focuses on the governor's wife and her role in his mysterious disappearance and the circumstances leading up to it...

*Michael Harvey* is the author of *The Chicago Way*, *The Fifth Floor*, *The Third Rail*, *We All Fall Down*, and *The Innocence Game*. He is also a journalist and documentary producer. His work has received numerous national and international awards, including multiple news Emmys, two Primetime Emmy nominations, and an Academy Award nomination. He holds a law degree with honors from Duke University, a master's degree in journalism from Northwestern University, and a bachelor's degree, magna cum laude, in classical languages from Holy Cross College. He lives in Chicago.

- *Sold to:* Bloomsbury (UK & BC)



**Ann Leckie, ANCILLARY SWORD (Book 2 in the Imperial Radch Series)**

*Science Fiction*

*Publisher:* Orbit (World English rights), October 7, 2014

*Editor:* Tim Holman

*Agent:* Seth Fishman

*Material:* Final manuscript

**Book 2 in the acclaimed SciFi series.**

**ANCILLARY JUSTICE – Book 1 in the series – was the first Science and Fantasy novel to sweep the Hugo, Nebula and Arthur C. Clarke awards in a single year!**

**Winner of the Kitschies Golden Tentacle for Best Debut • Locus Award for Best First Novel.**

**Sixteen foreign deals for the series.**

**Praise for Ann Leckie:**

- "Leckie proves she's no mere flash in the pan with this follow-up to her multiple-award-winning debut space opera, *Ancillary Justice*."—*Kirkus*
- "Readers new to the author will be enthralled, and those familiar with the first book will find that the faith it inspired has not been misplaced."—*Publishers Weekly*
- "Unexpected, compelling and very cool. Ann Leckie nails it."—**John Scalzi**
- "*Ancillary Justice* is the mind-blowing space opera you've been needing."—**iO9**

Breq is a soldier who used to be a warship. Once a weapon of conquest controlling thousands of minds, now she has only a single body and serves the emperor. With a new ship and a troublesome crew, Breq is ordered to go to the only place in the galaxy she would agree to go: to Athoek Station to protect the family of a lieutenant she once knew - a lieutenant she murdered in cold blood.

*Ann Leckie* is the author of ANCILLARY JUSTICE, the first Science and Fantasy novel to win the Hugo, Nebula and Arthur C. Clarke awards. She lives in St. Louis.

- *Sold to:* Heyne (Germany), Editions J'ai Lu (France), Fanucci (Italy), Muza (Poland), Ediciones B (Spain), Luitingh Sijthoff (Netherlands), SiAl (Israel), Gabo (Hungary), Tokyo Sogensha (Japan), Art Grup (Romania), Fantastika (Russia), Bard (Bulgaria), Ithaki Yayinlari (Turkey), Albatros Media (Czech), Editora Aleph (Brazil), Varrak (Estonia)



**David Levien, SIGNATURE KILL**

*crime fiction*

*Publisher:* Doubleday, March 24, 2015  
*Editor:* Jason Kaufman  
*Agent:* David Gernert  
*Material:* Edited manuscript

**A stunning serial killer novel from David Levien, featuring his  
acclaimed and indomitable investigator, Frank Behr.**

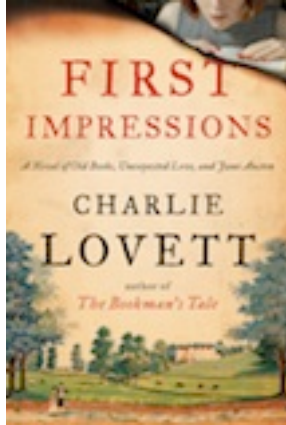
A young woman's body is found on a side street in Indianapolis, horrifyingly arranged. Meanwhile, Frank Behr, who is down on his luck and virtually broke, takes on a no-win case to locate a single mother's wayward daughter who's been missing for months. Suddenly Behr feels the two cases may be connected, but he is years removed from his life as a legitimate police officer and has few friends left on the force. His relentless focus has always been his greatest strength...and his deepest flaw.

As the death toll rises, it becomes clear Indianapolis has a serial killer in its midst...an invisible average Joe who passes beneath the radar but commits unspeakable acts. Frank Behr's pursuit will lead him to a dark place - and ultimately to a devastating decision from which he will not be able to turn back.

This is David Levien's most masterful novel yet.

*David Levien* is the author of the Frank Behr novels: *Thirteen Million Dollar Pop*, *Where the Dead Lay* and *City of the Sun*. He has been nominated for the Edgar, Hammett, and Shamus awards, and is also a screenwriter and director. He lives in Connecticut.

- *Sold:* Transworld (UK & BC)



**Charlie Lovett, FIRST IMPRESSIONS:**

*literary mystery*

***A Novel of Old Books, Unexpected Love, and Jane Austen***

**Publisher:** Viking (US), October 20, 2014 / Alma (UK), October 20, 2014

**Editor:** Kathryn Court

**Agent:** David Gernert

**Material:** Edited manuscript

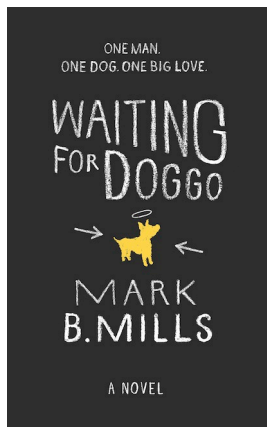
**From *The New York Times* bestselling author of *The Bookman's Tale* comes a romantic and suspenseful literary mystery co-starring Jane Austen.**

Book lover and Austen enthusiast Sophie Collingwood has recently taken a job at an antiquarian bookshop in London when two different customers request a copy of the same obscure book: the second edition of *Little Book of Allegories*, by Richard Mansfield. Their queries draw Sophie into a mystery that will cast doubt on the true authorship of *Pride and Prejudice* – and ultimately threaten Sophie's life.

In a dual narrative that alternates between Sophie's contemporary quest to uncover the truth – while choosing between two suitors – and a young Jane Austen's touching friendship with the aging cleric Richard Mansfield, Lovett weaves a romantic, suspenseful and compelling novel about love in all its forms and the joys of a life lived in books.

*Charlie Lovett* is a former antiquarian bookseller, an avid book collector, and a member of [The Grolier Club](http://thegrolierclub.com/), the preeminent club for bibliophiles in North America. He and his wife split their time between North Carolina and Kingham, Oxfordshire in England. <http://charlielovett.com/>.

- *Sold to:* Alma (UK), Text (Australia & New Zealand), Europa (Hungary), Znak (Poland)
- *Previous publishers:* Suhrkamp (Germany), Otava (Finland), AST (Russia), Random House Mondadori (World Spanish), 10/18 (France), RAO (Romania), Novo Conceito (Brazil), Juritzen Forlag (Norway), Nakladatelstvi (Czech), and Shueisha (Japan).



**Mark B. Mills, WAITING FOR DOGGO**

*romantic comedy*

**Publisher:** Headline Review (UK), November 20, 2014  
**Editor:** Imogen Taylor  
**Agent:** Stephanie Cabot  
**Material:** Final Manuscript

**14 international deals • Major UK marketing campaign • Doggo already has 320 Twitter followers**

***One Dog, One Man, One Big Love: a sweet, charming novel about finding love, and the unassuming mutt who may be his owner's guardian angel.***

- "A wonderful, life-affirming, classic-in-waiting" —**Sophie Hannah**
- "A sweet, funny tale of love and friendship" — ***Cosmopolitan***

No-one ever called Dan a pushover. But then no-one ever called him fast-track either. He likes driving slowly, playing Sudoku on his iPhone, swapping one scruffy jumper for another. He's been with Clara for four years and he's been perfectly happy; but now she's left him, leaving nothing but a long letter filled with incriminations and a small, white, almost hairless pup named Doggo. So now Dan is single, a man without any kind of partner whether working or in love, and one reluctant dog owner. When Dan tries to get his life in order, Doggo becomes more than just your average four legged friend...he's an inspiration. (He's also on Twitter! <https://twitter.com/WAITINGFORDOGGO>).

*Mark B. Mills* has lived in both Italy and France and has written for the screen. Under the name "Mark Mills", his novel, *The Whaleboat House*, won the 2004 CWA award for Best novel by a debut author. His second, *The Savage Garden*, was a Richard and Judy Summer Read and a No. 1 bestseller. His most recent novel, *The Long Shadow*, was published in 2013. He lives near Oxford with his wife and two children.

- **Sold to:** Headline (UK & BC), Bastei Lubbe (Germany), Belfond (France), Mondadori (Italy), Luitingh Sijthoff (The Netherlands), SUMA (Spain), Vulkan (Serbia), Novo Conceito (Brazil), Albatros Media (Czech Republic), AST (Russia), Crown Culture (Taiwan), Presenca (Portugal), Fortuna Libri (Slovak Republic), Proszynski (Poland), Bokfabriken (Sweden)



**Stewart O’Nan, WEST OF SUNSET**

*literary fiction*

*Publisher:* Viking, January 13, 2015  
*Editor:* Paul Slovak  
*Agent:* David Gernert  
*Material:* Advance Readers Copy

**From the acclaimed author comes a dazzling, intimate, wise novel of F. Scott Fitzgerald's final years. O’Nan’s previous novel – THE ODDS – is a bestseller in Germany, hitting #18 on the *Der Spiegel* list.**

- “*West of Sunset* is a rich, sometimes heartbreaking journey through the disintegration of an American legend. O’Nan captures the fire and frailty of F. Scott Fitzgerald with an understated grace that would have made Fitzgerald himself stand up and applaud.” — **Dennis Lehane**
- “An achingly nuanced love story and one of the best biographical novels to come along in years. O’Nan’s great achievement here is in so convincingly inhabiting the character of Scott Fitzgerald and of the people surrounding him during his descent into the clarifying depths of 1930s Hollywood.”—**T.C. Boyle**
- “O’Nan is an incredibly versatile and charming writer. This novel, which imagines F. Scott Fitzgerald’s troubled time in Hollywood (with cameos by Dorothy Parker, Bogie, and Hemingway), takes up (like much of O’Nan’s work) that essential conundrum of grace struggling with paucity. One brilliant American writer meditating on another--what’s not to love?”—**George Saunders**
- “I’ll direct my enthusiasm for *West of Sunset* to writers who revere Fitzgerald’s short story ‘Babylon Revisited.’ Stewart O’Nan captures Fitzgerald’s mood of spiritual reflection, without trying to imitate Fitzgerald’s voice. This book is an inoculation against self-pity. It’s not a mock Fitzgerald novel, but an original portrait of a writer struggling to keep his dignity while trying to make a living. It’s one of the best books I’ve read in years and it deserves a cheering crowd.”—**Michael Tolkin**

*Stewart O’Nan* is the author of twelve previous novels, including *The Odds*, *Emily*, *Alone*, *Songs for the Missing*, *A Prayer for the Dying*, and *Snow Angels*. In *Faithful*, he and Stephen King chronicled the 2004 Boston Red Sox. He was born, raised, and lives in Pittsburgh with his family.

- *Sold to:* Rowohlt (Germany); Editions de l’Olivier (France)



**Priya Parmar, VANESSA AND HER SISTER**

*fiction*

**Publisher:** Ballantine, January 13, 2015

**Editor:** Susanna Porter

**Agent:** Stephanie Cabot

**Material:** Advance Readers Copy

***The Paris Wife* meets the Bloomsbury Group in this engrossing new novel by Priya Parmar. US rights to Ballantine, at auction, in a significant deal • UK & BC rights to Bloomsbury UK.**

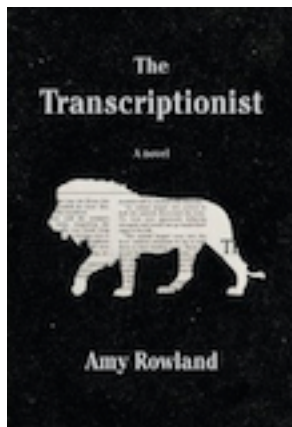
- “A devoted, emotionally intense portrait of the Bloomsbury group.” —**Kirkus, starred review**
- “Priya Parmar is a powerful new voice in historical fiction. This novel explores the anguished relationship between the Woolf sisters and provides a new view of the artistic, sensual Bloomsbury world, placing Vanessa Bell at the heart of the story.”—**Philippa Gregory**
- “Priya Parmar is on a high-wire act all her own in this radiantly original novel about the Bloomsbury Set. Prepare to be dazzled.”—**Paula McLain, author of *The Paris Wife***
- “*Vanessa and Her Sister* kidnapped me for a couple of days. I couldn’t put it down.”—**Nancy Horan, author of *Loving Frank***

This captivating novel set in London of the early 1900s focuses on the unconventional, tremendously influential circle of young writers and artists called the Bloomsbury Group. At the center of this charmed coterie of friends are the devoted, gifted Stephen sisters, who in years to come will be known as the painter Vanessa Bell and the author Virginia Woolf. This unique group of artists and intellectuals throw away convention and embrace the wild freedom of being young, single bohemians in London but the landscape shifts when Vanessa unexpectedly falls in love and her sister feels dangerously abandoned. As tragedy and betrayal threaten to destroy the family, Vanessa must decide if it is finally time to protect her own happiness above all else.

*Vanessa and Her Sister* tells a deep story involving these two young women that engages you from the outset and pulls you into their world, with all its excitement, passion, and conflict.

Educated at Mount Holyoke College, the University of Edinburgh, and the University of Oxford, *Priya Parmar* is the author of one previous novel, *Exit the Actress*. She divides her time between Hawaii and London.

- *Sold to:* Bloomsbury UK (UK & BC), Alexandra (Hungary)



**Amy Rowland, THE TRANSCRIPTIONIST**

*literary fiction*

*Publisher:* Algonquin, May 13, 2014  
*Editor:* Chuck Adams  
*Agent:* Seth Fishman  
*Material:* Finished books

**An exquisite novel that asks probing questions about journalism and ethics, the decline of the newspaper, and the failure of language.**

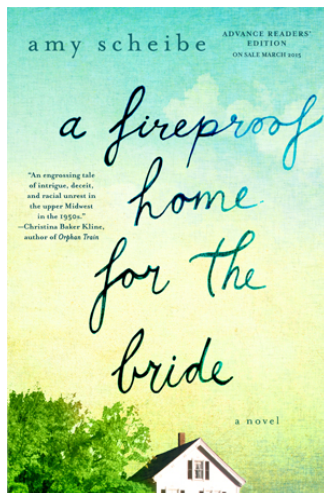
- “If one had to name an antecedent for the strange, golden sheen that covers Amy Rowland’s debut novel, possibly early John Cheever, with its dreamy imaginings of commuter intrigues, or beautifully cadenced, resonant verbal exchanges, would be closest.” —***The Boston Globe***
- “*The Transcriptionist* holds many pleasures ... riotously funny and the secondary characters are sharp and affecting.” —***The New York Times***
- “A strange, mesmerizing novel.” —***Booklist, starred review***
- “A lively tale, light and enjoyable, about a sensitive, reflective and articulate soul in a fast-paced, often soulless world.” —***Minneapolis Star Tribune***
- “Compelling and masterful.” —**Delia Ephron**

Lena, the transcriptionist, sits alone in a room far away from the hum of the newsroom that is the heart of the *Record*, the New York City newspaper for which she works. Turning spoken words to print, Lena is the vein that connects the organs of the paper, even while technology dictates that her days there are numbered. When she reads a shocking piece in the paper about a Jane Doe mauled to death by a lion, she recognizes the woman in the picture - they had met on a bus just a few days before. Obsessed with understanding what caused the woman to deliberately climb into the lion’s den, Lena begins a campaign for truth that will destroy the *Record’s* complacency and shake the venerable institution to its very foundation.

*Amy Rowland* has spent more than a decade at the *New York Times*, where she worked as a transcriptionist before moving to the Book Review copy desk. Her articles have appeared in numerous publications, including the *Times*, the *Smart Set*, and the *Utne Reader*. She lives in New York City.

- *Sold to:* Keter (Israel)





**Amy Scheibe, A FIREPROOF HOME FOR THE BRIDE**

*upmarket fiction*

**Publisher:** St. Martin's Press, March 10, 2015

**Editor:** Elizabeth Beier

**Agent:** Sarah Burnes

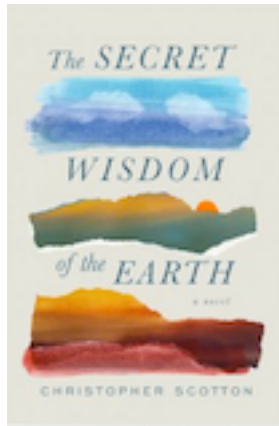
**Material:** Edited Manuscript

- "A *Fireproof Home for the Bride* is an engrossing, quietly profound story of a young woman's coming of age in the deceptively bucolic Upper Midwest of the 1950s. Its nuanced, utterly real characters and tantalizing revelation of secrets will keep readers turning the pages." —**Jennifer Chiaverini, author of *Mrs. Lincoln's Dressmaker***
- "An engrossing tale of intrigue, deceit and racial unrest in the upper Midwest in the 1950s, *A Fireproof Home for the Bride* is a fresh take on a pivotal moment in American history." —**Christina Baker Kline, #1 bestselling author of the novel *Orphan Train***

**In the tradition of Kent Haruf, Jane Smiley and classics such as Jetta Carleton's *Moonflower Vine*, comes Amy Scheibe's dramatic novel set in 1950s North Dakota about about one young woman's struggle to find love and connection in a confining yet changing world.**

When Emmaline Nelson turns eighteen in the winter of 1958, the tiny, strict Lutheran life of her Minnesota farming family suddenly fills ill fitting. She has known for six years that she is to marry a local farmer, but as the engagement becomes official, a chance meeting with a dreamy country boy from North Dakota threatens all the well-made plans of her mother. Bobby Doyle is young, ambitious, handsome...and Catholic. Emmy's choices quickly set in motion the kind of events first love can never predict, and before long she is living with an eccentric aunt she never knew existed and working in the newsroom of *The Fargo Forum*. The more she learns about the world, the harder she looks back at her own family's history, pursuing the ugly truths even as her heart risks being shattered. The setting is Kent Haruf, but the heroine is pure Annie Proulx.

*Amy Scheibe* is the author of *What Do You Do All Day* and a former editor at a New York City publishing house. She lives in Manhattan with her husband and two children. <http://amyscheibe.tumblr.com>.



**Christopher Scotton, THE SECRET WISDOM OF THE EARTH**

*fiction*

*Publisher:* Grand Central, February 13, 2015  
*Editor:* Deb Futter  
*Agent:* Stephanie Cabot  
*Material:* Advanced Readers Copies

**A resonant and redemptive debut novel about a teenage boy  
struggling to overcome the death of his younger brother.  
Lead title • Announced 1<sup>st</sup> printing of 75,000 • Signed ARCs • BEA appearance**

Reeling from the death of his younger brother, fourteen-year-old Kevin and his grieving mother are sent to live with his grandfather for the summer. In a peeled-paint coal town deep in Appalachia, Kevin quickly falls in with a half-wild hollow kid named Buzzy Fink, who schools him in the mysteries and magnificence of the woods. The events of this fateful summer will affect the entire town of Medgar, Kentucky.

A mining community, Medgar's economic future is threatened by the environmental impact of Big Coal corporations blowing up the hills and backfilling the hollows. Kevin's grandfather and others in town attempt to rally the citizens against the 'company' and its powerful owner to stop the plunder of their mountain heritage. When Buzzy witnesses the brutal murder of the opposition leader, a sequence is set in play which tests Buzzy and Kevin to their absolute limits in an epic struggle for survival in the Kentucky mountains. Narrated by an adult protagonist looking back on the summer when he sloughed the coverings of a boy and took his first faltering steps to manhood, it is a novel that challenges the reader to consider the complicated economic choices facing the rural poor. Tender, powerful and relevant, the novel has a timeless, classic feel.

*Christopher Scotton* is an experienced public speaker, seminar leader, online marketer and technology entrepreneur. After a stint as a venture capitalist, he joined his third start-up, a computer-aided (CAD) software company, where he is currently President and CEO. *The Secret Wisdom of the Earth* is his first novel.



**Olen Steinhauer, ALL THE OLD KNIVES**

*spy thriller*

*Publisher:* Minotaur (US), March 10, 2015  
*Editor:* Kelly Ragland  
*Agent:* Stephanie Cabot  
*Material:* Special slipcase Advanced Readers Copies

**A table for two. A target for one.**

**The new stand-alone novel from the *New York Times* and Internationally bestselling author of *The Tourist* and *The Cairo Affair*.**

**Film rights pre-empted in a six-figure deal by Chockstone Pictures (*The Road, The Tree of Life*) and Nick Wechsler (*Requiem for a Dream* and *Magic Mike*); Olen Steinhauer is attached to write the screenplay, Neil Burger (*Divergent*) to direct.**

Praise for Olen Steinhauer's previous novel *The Cairo Affair* (a *New York Times* bestseller):

- "An elegant, elaborate clockwork of mystery and deception that should draw readers in and keep them on tenterhooks as they try to figure out what is really making it all tick. ... One marvels at the intricacy of its imagination and the elegance of its maker's craftsmanship."—***Publishers Weekly***
- "It has become de rigeur to compare Steinhauer to le Carré, but it's nearly time to pass the torch: for the next generation. It's Steinhauer who will become the standard by which others are measured." —***Booklist***
- "An elaborate, sophisticated spy tale, a long, twisty road full of cleverly placed potholes and unexpected turns." —***New York Times***

In the idyllic town of Carmel-by-the-Sea, California, two ex-lovers meet for dinner. Celia, once a CIA spy, now a wife with a family, and Henry, still mired in the shadowy world of espionage in Vienna. As they relive their memories of a disastrous terrorist hijacking years ago, the motive behind this meeting remains obscured: is it to rekindle a lost romance or reignite a conspiracy? Often compared by critics to Graham Greene, Steinhauer is one of the most versatile and acclaimed writers of a generation.

*Olen Steinhauer*, the *New York Times* bestselling author of *The Cairo Affair* and *The Tourist*, and seven other novels, is also a two-time Edgar Award finalist. [www.olensteinhauer.com](http://www.olensteinhauer.com).

- *Sold to:* Blessing (Germany), Iwanami Shoten (Japan), Bertrand (Portugal), Czarna Owca (Poland)

## non-fiction

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**Jane McGonigal, SUPERBETTER**

*self-help*

***How a Gameful Life Can Make You Stronger, Happier, Braver and More Resilient***

*Publisher:* Penguin Press, June 1, 2015

*Editor:* Scott Moyers

*Agent:* Chris Parris-Lamb

*Material:* Manuscript in early 2015

**An exciting new take on self-help from the *New York Times* bestselling author of *Reality is Broken*.  
Sold, in a major deal, to Ann Godoff and Scott Moyers at Penguin Press.  
Foreign sales in UK and Germany.**

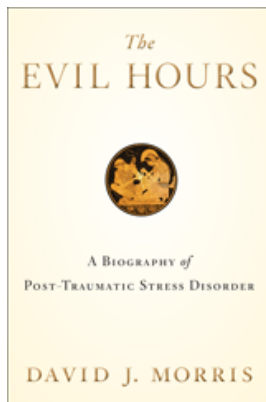
In her *New York Times* bestseller *Reality is Broken*, Jane McGonigal, one of the foremost game designers and experts on gaming culture, showed how games could be used on a global scale to fix real-world problems like poverty and climate change. In SUPERBETTER, she zooms in on how games, and the engaging, adventurous spirit they foster, can help us on a much more personal level. McGonigal suffered a concussion and battled feelings of depression and helplessness; she devised the game “SuperBetter” to help with her recovery. After extensive research, she found that “SuperBetter” not only helped people deal with traumatic injuries like the one she suffered, but could be beneficial in a range of ways. In SUPERBETTER, McGonigal shows that games, and being gameful, can:

- Make you more courageous in real life.
- Increase your motivation and will power.
- Block the feeling of physical pain more powerfully than morphine.
- Help you overcome anxiety and depression.
- Change your eating habits.
- Develop your compassion for others.
- Forge stronger, happier relationships with friends and family.

SUPERBETTER is a unique book that will show people from all walks of life the tangible benefits that games can produce. The result of years of scientific studies and filled with personal anecdotes, it is an accessible and engaging guide to bettering your life with profound results.

*Jane McGonigal*, PhD is a world-renowned designer of alternate reality games, having developed internal game workshops for more than a dozen Fortune 500 and Global 500 companies including Intel, Nike, Disney and Microsoft. She is the author of REALITY IS BROKEN (Penguin Press, 2011), a *New York Times* bestseller, and she is the Director of Games Research and Development at the Institute for the Future. <http://janemcgonigal.com/> [www.superbetter.com](http://www.superbetter.com) (it’s also an app!).

- *Sold to:* HarperCollins UK (UK & BC), Herder (Germany), Hayakawa (Japan)
- *Previous publishers:* Apogeo (Italy), Record (Brazil), Cheers (China), Eksmo (Russia), Random House Korea (Korea), Siglo XXI Editores (World Spanish)



**David J. Morris, THE EVIL HOURS**

*narrative nonfiction*

***A Biography of Post-Traumatic Stress Disorder***

*Publisher:* Houghton Mifflin Harcourt, January 20, 2015

*Editor:* Eamon Dolan

*Agent:* Seth Fishman

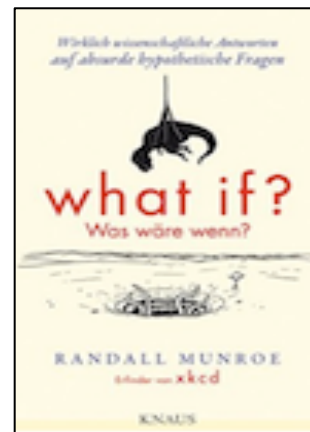
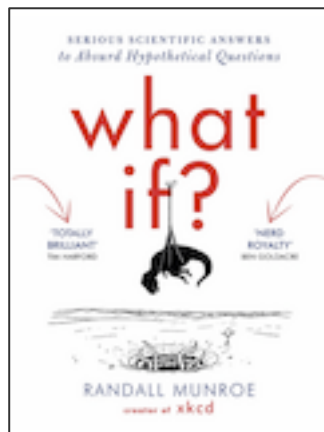
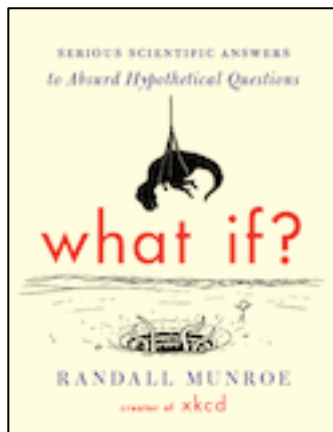
*Material:* Edited manuscript

**In the tradition of *The Emperor of All Maladies* and *The Noonday Demon*,  
a moving, eye-opening exploration of PTSD.**

Just as polio loomed over the 1950s and AIDS stalked the 1980s and '90s, posttraumatic stress disorder haunts us in the early years of the twenty-first century. Over a decade into the United States' "global war on terror," PTSD afflicts as many as 30 percent of the conflict's veterans. But the disorder's reach extends far beyond the armed forces. In total, some twenty-seven million in the US alone are believed to be PTSD survivors. Yet to many of us, the disorder remains shrouded in mystery, secrecy, and shame.

Now, David J. Morris — a war correspondent, former Marine, and PTSD sufferer himself — has written the essential account of this illness. Through interviews with individuals living with PTSD, forays into the scientific, literary, and cultural history of the illness, and memoir, Morris crafts a moving work that will speak not only to those with the condition and to their loved ones, but to all of us struggling to make sense of an anxious and uncertain time.

*David J. Morris* is a former Marine infantry officer and war correspondent. His work has appeared in *The New Yorker*, *Slate*, *Daily Beast* and *Best American Nonrequired Reading*. In 2008, he was awarded a creative writing fellowship from the National Endowment for the Arts.



**Randall Munroe (creator of xkcd), WHAT IF?**

*popular science*

***Serious Scientific Answers to Absurd Hypothetical Questions***

**Publisher:** Houghton Mifflin Harcourt, September 2, 2014 / John Murray (UK), September 4, 2014

**Editor:** Courtney Young

**Agent:** Seth Fishman

**Material:** Finished books

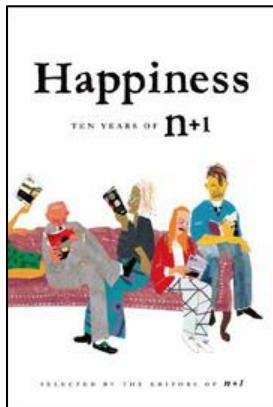
**#1 New York Times Bestseller • #1 Bestseller on Amazon • #1 Non-fiction book in the UK  
• #12 on *Der Spiegel* • Major auctions and marketing campaigns • Twenty foreign deals**

**From the creator of the wildly popular webcomic xkcd, hilarious and informative answers to important questions you probably never thought to ask.**

Millions of people visit xkcd.com each week to read Randall Munroe's iconic webcomic. His stick-figure drawings about science, technology, language, and love have an enormous, dedicated following, as do his deeply researched answers to his fans' strangest questions. The queries he receives range from merely odd to downright diabolical: What if I took a swim in a spent-nuclear-fuel pool? • Could you build a jetpack using downward-firing machine guns? • What if a Richter 15 earthquake hit New York City? His responses are masterpieces of clarity and wit, gleefully and accurately explaining everything from the relativistic effects of a baseball pitched at near the speed of light to the many horrible ways you could die while building a periodic table out of all the actual elements. The book features new and never-before-answered questions, along with the most popular answers from the xkcd website.

*Randall Munroe*, a former NASA roboticist, is the creator of the webcomic xkcd and the author of *xkcd: volume 0*. The International Astronomical Union recently named an asteroid after him; asteroid 4942 Munroe is big enough to cause a mass extinction if it ever hits a planet like Earth.

- **Sold to:** John Murray Press (UK & BC), Knaus (Germany), Bompiani (Italy), Companhia das Letras (Brazil), Unieboek (Netherlands), Flammarion (France), Aguilar (Spain), Prah (Czech Republic), AST (Russia), Sigongsa (Korea), Hayakawa (Japan), Klidarithmos (Greece), Athenaeum (Hungary), Czarna Owca (Poland), United Sky (China), Commonwealth (Taiwan), Pegasus (Turkey), Saída de Emergência (Portugal), WSOY (Finland), WeLearn (Thailand)



**Editors of *n+1*, HAPPINESS: Ten Years of *n+1***

*cultural criticism*

**Publisher:** Faber/*n+1*, September 9, 2014  
**Editor:** Mitzi Angel  
**Agent:** Chris Parris-Lamb  
**Material:** Finished books

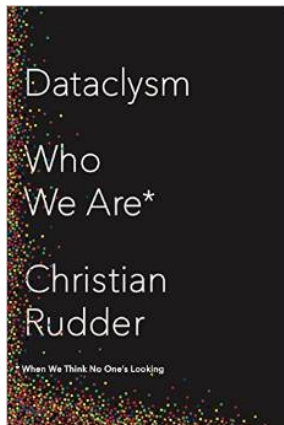
**The first anthology of America's foremost intellectual magazine.**

- “Just when you’re thinking you’re intellectually alone in the world, something like *n+1* falls into your hands.” —**Jonathan Franzen**
- “*n+1* is the rightful heir to the *Partisan Review* and *The New York Review of Books*. It is rigorous, curious, and provocative.” —**Malcolm Gladwell**
- “*n+1* is a lively, stimulating magazine of a rare intellectual scope.” —**Joyce Carol Oates**
- “The best goddamn literary magazine in America” —**Mary Karr**
- “Sometimes-angry, always intelligent, deeply earnest, *n+1*, protesting against the glib, the slick and the trendy, is well-represented by this articulate collection.” —**Kirkus**

*n+1* appeared in the fall of 2004, the brainchild of a group of writers working out of a small apartment. Intended to revive the leftist social criticism and innovative literary analysis that was the hallmark of the *Partisan Review* and other midcentury magazines, *n+1* was a rejoinder to the consumerism and complacency of the Bush years. No media, new or old, has escaped its ire as *n+1*'s outspoken contributors have taken on reality TV, Twitter, credentialism, drone strikes, and Internet porn.

*Happiness*, released on the occasion of *n+1*'s tenth anniversary, collects the best of the magazine as selected by its editors. These essays are fiercely contentious, disconcertingly astute, and screamingly funny. They explore our modern pursuits of happiness and take a searching moral inventory of the strange times we live in. Founding lights Chad Harbach, Keith Gessen, Benjamin Kunkel, Marco Roth, and Mark Greif are featured alongside Elif Batuman, Rebecca Curtis, Emily Witt, and other young talents launched by *n+1*.

*n+1*, a New York-based literary magazine, publishes social criticism, political commentary, essays, art, poetry, book reviews, and short fiction. It was founded in 2004 by Keith Gessen, Mark Greif, Chad Harbach, Benjamin Kunkel, Allison Lorentzen, and Marco Roth. <https://nplusonemag.com/>



**Christian Rudder, DATACLYSM**

*big think/popular culture*

***Who We Are (When We Think No One's Looking)***

*Publisher:* Crown, September 9, 2014

*Editor:* Amanda Cook

*Agent:* Chris Parris-Lamb

*Material:* Finished books

***New York Times* bestseller!**

**An audacious investigation of human behavior and a first look at a revolution in the making.  
7-figure deal with Crown for North American Rights following an 11-party auction.**

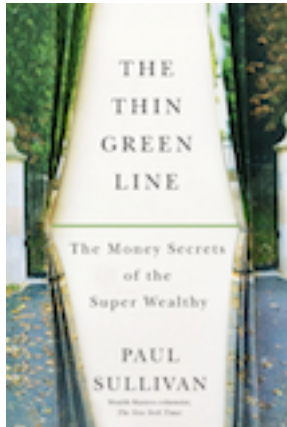
- "Studying human behavior is a little like exploring a jungle: it's messy, hard, and easy to lose your way. But Christian Rudder is a consummate guide, revealing essential truths about who we are. Big Data has never been so fun."—**Dan Ariely, author of *Predictably Irrational***
- "Smart, revealing, and sometimes sobering, *Dataclysm* affirms what we probably suspected in our darker moments: When it comes to romance, what we say we want isn't what will actually make us happy."—**Adelle Waldman, author of *The Love Affairs of Nathaniel P.***
- "Christian Rudder has written an absurd, funny, and profound book about important issues."  
—**Errol Morris**

For centuries we've relied on polling or small-scale lab experiments to study human behavior. Today, a new approach is possible. As we live more of our lives online, researchers can finally observe us directly, in vast numbers, and without filters - data scientists have become the new demographers. We all know our personal data has been used to spy on us, hire and fire us, and sell us stuff we don't need. Christian Rudder uses it to show us who we truly are. Visually arresting and full of wit and insight, *Dataclysm* is a new way of seeing ourselves.

*Christian Rudder* is co-founder of OkCupid and now serves as chief data analyst and author of the popular blog OkTrends. He graduated from Harvard in 1998 with degrees in English and Math.  
<https://twitter.com/christianrudder>

- *Sold to:* Fourth Estate (UK&BC), Hanser (Germany), Mondadori (Italy), Atlas-Contact (The Netherlands), Record (Brazil), Diamond (Japan), Santillana (World Spanish), China CITIC (China)





**Paul Sullivan, THE THIN GREEN LINE:  
*The Money Secrets of the Super Wealthy***

*business / investing*

**Publisher:** Simon & Schuster, March 10, 2015  
**Editor:** Ben Loehnen  
**Agent:** Erika Storella  
**Material:** Edited manuscript

**From the acclaimed author of *Clutch* and the “Wealth Matters” column for *The New York Times* – a quest-driven book to understand what habits, worldviews, and practices lead to true wealth.**

Praise for Paul Sullivan’s previous book *Clutch*:

- “Is clutch performance just a fluke? Paul Sullivan, in this terrific book, says no. With the deft touch of a skilled storyteller, he brings us into the minds and souls of people who come through when the stakes are high.”—**Daniel Pink, author of *Drive* and *A Whole New Mind***
- “Anyone who feels that they tend to lose their confidence when the stakes are high can glean something from this analysis.”—**Associated Press**

The feeling of being “wealthy” is surprisingly elusive: some people, even “rich” people, never find it, while others, even those who don’t appear “rich,” have it. For the better part of the past decade, Paul Sullivan has written about and lived among some of the wealthiest people in America. He has learned how they save, spend and invest their money; how they work and rest; and how they raise their children. He has also seen how they make horrendous mistakes. Sullivan has applied this research in his own life, rising from humble roots. This personal book shows how others can start making better decisions about their money -- and come to terms with what money means to them while avoiding some of the pitfalls of wealth and poverty.

Paul Sullivan writes the “Wealth Matters” column for *The New York Times* and is the author of *CLUTCH: Why Some People Excel Under Pressure and Others Don’t* (Portfolio, 2010). He has written for the *Financial Times*, *Barron’s*, the *International Herald Tribune*, *Conde Nast Portfolio*, *Fortune*, and *Food & Wine*.

- **Previous Publishers:** Starlin Alta Consultoria (Brazil), China Citic Press (China), Domain (Taiwan), Joongang (Korea), PT Elexmedia (Indonesia)



**Peter Thiel with Blake Masters, ZERO TO ONE:**  
**Notes on Startups, or How to Build the Future**

*business / innovation*

**Publisher:** Crown Business, September 16, 2014 – **Lead Title** - 200,000 announced 1<sup>st</sup> printing

**Editor:** Talia Krohn and Tina Constable

**Agent:** Chris Parris-Lamb

**Material:** Finished books

**Debuted at #2 on the New York Times bestseller list ! (Advice, How-To, Miscellaneous list)**  
**Sold to Crown Business for seven figures in a heated auction • Sales in 11 foreign territories**

- “This book delivers completely new and refreshing ideas on how to create value in the world.”  
—**Mark Zuckerberg, CEO of Facebook**
- “Peter Thiel has built multiple breakthrough companies, and *Zero to One* shows how.”  
—**Elon Musk, CEO of SpaceX and Tesla**
- “When a risk taker writes a book, read it. In the case of Peter Thiel, read it twice. Or, to be safe, three times. This is a classic.” —**Nassim Nicholas Taleb, author of *The Black Swan***
- “The first and last business book anyone needs to read; a one in a world of zeroes.” —**Neal Stephenson, New York Times best-selling author of *Cryptonomicon***

**Every moment in business happens only once.** The next Bill Gates will not build an operating system. The next Mark Zuckerberg won’t create a social network. If you are copying these guys, you aren’t learning from them.

**Progress comes from monopoly, not competition.** Competition destroys profits for individuals, companies, and society as a whole.

**Zero to One** is about how to build companies that create new things. What valuable company is nobody building?

*Peter Thiel*, an entrepreneur and investor, co-founded PayPal and the data analytics firm Palantir Technologies. He made the first outside investment in Facebook, funded companies like SpaceX and LinkedIn, and started the Thiel Foundation, which nurtures tomorrow’s tech visionaries. *Blake Masters* co-founded Judicata, a technology startup that builds tools for legal research and analysis.

- **Sold to:** Virgin Books (UK & BC), Campus Verlag (Germany), Ediciones Deusto (World Spanish), Objetiva (Brazil), Atlas-Contact (The Netherlands), China CITIC (China), NHK (Japan), Commonwealth Magazine Publishing (Taiwan), Korea Economic Daily (Korea), Alpina (Russia), Modan (Israel), WeLearn (Thailand), Aripaev (Estonia)

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**Stephen Richard Witt, HOW MUSIC GOT FREE:**

*narrative non-fiction*

***The End of an Industry, the Turn of the Century, and the Patient Zero of Piracy***

*Publisher:* Viking, Summer 2015

*Editor:* Allison Lorentzen

*Agent:* Chris Parris-Lamb

*Material:* Edited manuscript expected Autumn 2014

**North American rights to Viking in a major deal after a multi-party auction.**

**UK & BC Rights to The Bodley Head for six figures, at auction.**

**Pre-empted in Italy and Brazil • Auction in Germany.**

**A fast-paced and extensively researched narrative in the vein of Michael Lewis and David Grann, this is a fascinating behind-the-scenes look at the moment that changed the music industry forever and a riveting portrait of the early days of the Internet.**

Most of us remember that relatively brief moment in time when ordinary life, suddenly and irrevocably, became entwined with the world online. Everything changed, and the sudden availability of all the music ever recorded, for free, was a big part of why it did. Witt takes us to that moment—indeed, to the very people responsible for it. Neither music, nor the world itself, has been the same since.

The result of three years of research, HOW MUSIC GOT FREE interweaves three compelling narratives:

- *The digital pirate.* While there were millions of people downloading songs illegally, the number of people who actually leaked the latest music online was surprisingly small. One of the most notorious was Dell Glover: an entrepreneurial employee of a CD pressing plant in North Carolina who would sneak out new CD release under his belt buckle and then distribute online. Most of the biggest hits of the 1990s and 2000s were leaked online by Glover.
- *The creators of the MP3.* Two German audio engineers - Karlheinz Brandenburg and Bernhard Grill – came up with a digital audio compression format MP3, but its success was by no means assured. Then they released the file – for free – on the Internet and it started to catch fire in ways they could have never predicted.
- *The hit-making music executive.* Doug Morris, arguably the most powerful and most successful music executive ever. He has run all the major labels and produced a veritable Who's Who of stars: Led Zeppelin, The Rolling Stones, U2, Mariah Carey, Jay-Z, Eminem, among many others. While he knew how to create a hit, he refused early on to embrace the new MP3 technology, a decision that would have profound effects on illegal downloading.

*Stephen Richard Witt* graduated from Columbia Journalism School in 2011; this book stemmed from his Master's thesis, which won a Lynton Fellowship. Witt graduated with a degree in Mathematics from the University of Chicago in 2001 and he worked as a financial analyst before attending journalism school. HOW MUSIC GOT FREE is his first book.

- *Sold to:* The Bodley Head/RHUK (UK & BC), Einaudi (Italy), Eichborn (Germany), Intrinseca (Brazil)

more opportunities in...

## literary fiction



### Chad Harbach, THE ART OF FIELDING

Publisher: Little, Brown, September 2011

Agent: Chris Parris-Lamb

#### \*\* INTERNATIONAL BESTSELLER \*\*

After weeks on the *New York Times* Bestseller List, more than 500,000 US copies sold  
Amazon's #1 pick of 2011 • UK and Dutch bestseller • Chosen for 30 Best Of lists • Television rights under development with SundanceTV and Todd Field (*In the Bedroom*) producing

- "A magical, melancholy story about friendship and coming of age that marks the debut of an immensely talented writer." —Michiko Kakutani, *The New York Times*
- "The Novel of the Year" — *GQ*
- Rave reviews in *The New York Times*, *Booklist*, *NPR*, *The Chicago Tribune*, *Vogue*, *The New Yorker*, *The Sunday Times*, *The Daily Telegraph* and many more.
- Quotes from Jonathan Franzen, John Irving, Jay McInerney, Benjamin Kunkel, Tea Obreht and more.

At Westish College, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Written with boundless intelligence and filled with the tenderness of youth, this is an unforgettable debut.

*Chad Harbach* grew up in Wisconsin and was educated at Harvard and the University of Virginia. He is a cofounder and coeditor of *n+1*.

- *Sold to:* Fourth Estate (UK & BC), De Bezige Bij (the Netherlands), Hayakawa (Japan), Dumont (Germany), Rizzoli (Italy), Lattes (France), Salamandra (World Spanish), Columna Edicions (Catalan), Sigongsa (Korean), Civilização Editora (Portugal), Intrínseca (Brazil), Norstedts (Sweden), Cartaphilus (Hungary), Gyldendal (Norway), Mozaik (Croatia), China Times (Taiwan), Politikens (Denmark), Otava (Finland), Mladinska Knjiga Založba (Slovene), Kinneret (Israel)

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## Wayne Harrison, *THE SPARK AND THE DRIVE*

*Publisher:* St. Martin's Press, July 2014

*Agent:* Seth Fishman

- "There's nothing I enjoy more than entering a fictional world over which an author demonstrates complete mastery. That's exactly what Wayne Harrison offers his lucky readers in *The Spark and the Drive*." —**Richard Russo, bestselling author of *Empire Falls***
- "Gorgeous and grittily poetic."—**Ann Packer, bestselling author of *Songs Without Words***
- "An exciting new voice in American fiction." —**Ron Rash, author of *Nothing Gold Can Stay***

Justin Bailey is seventeen when he arrives at the shop of legendary muscle car mechanic Nick Campbell. Anguished and out of place among the students at his rural Connecticut high school, Justin finds in Nick, his captivating wife Mary Ann, and their world of miraculous machines, the sense of family he has struggled to find at home. But when Nick and Mary Ann lose their infant son, Justin's world is upended. A poignant and fiercely original debut, with moments of fast-paced suspense, *THE SPARK AND THE DRIVE* is the unforgettable story of a young man forced to make an impossible decision – no matter the consequences.

*Wayne Harrison's* stories have appeared in *The Atlantic*, *McSweeney's*, and *Ploughshares*, and one of his stories was selected for *Best American Short Stories 2010*. A graduate of the Iowa Writers' Workshop, he teaches writing at Oregon State University. *THE SPARK AND THE DRIVE* is his first novel.

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## Michelle Huneven, *OFF COURSE*

*Publisher:* Farrar, Straus & Giroux, April 2014

*Agent:* Sarah Burnes

**From the acclaimed author of *Blame* (nominated for a National Book Critics Circle award) comes a novel about the unexpected damage inflicted by romantic entanglements.**

- "Sensitive, reflective and uncomfortably true to life, with a wonderfully rich cast of supporting characters." —**Kirkus (starred review)**

It's the early 1980s: Reagan is in the White House and his trickle-down financial theory is gaining traction in the national psyche. Cressida Hartley, twenty-eight, a Ph.D. candidate in economics, has moved to her parents' shabby cabin in California's Sierra Mountains, hoping to finish her dissertation about art in the marketplace. Though she came seeking solitude, she finds herself increasingly drawn into the life of the small mountain community, becoming involved in one romantic relationship more complicated than the next. As Cress tells her best friend back in Pasadena, being a single woman on the mountain amounts to a form of public service. Increasingly uninspired by her dissertation, Cress allows love, adultery, and obsession to commandeer her life, and soon she becomes the victim of her own perilous reasoning.

*Michelle Huneven* is the author of three previous novels – *Blame*, *Jamesland*, and *Round Rock*. Huneven lives in Altadena, California, with her husband, Jim Potter.

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## Porochista Khakpour, *THE LAST ILLUSION*

*Publisher:* Bloomsbury, May 2014

*Agent:* Seth Fishman

- “Utterly original and compelling.” —**Claire Messud**
- “*The Last Illusion* deftly, unexpectedly, blends Persian myth with modern life, and with the perils and pleasures of magic.” —**Amy Bloom**
- “Magical and hysterical, each sentence more beautiful than the next, *The Last Illusion* proves Khakpour a novelist-dazzler on the magnitude of an Aimee Bender or a Jonathan Lethem.” —**Gary Shteyngart**

In a tiny village in rural Iran, Zal’s demented mother puts him in a wire birdcage with the rest of her caged flock, and there he stays for the next ten years. He is rescued from that hell and adopted by a behavioral analyst who brings him to New York and sets out to help him find happiness. Zal tries desperately to be human as he stumbles through adolescence. His desire to be normal grows as he ages, but like the rest of New York, he is on a collision course with tragedy. A wild, operatic, and startling homage to New York and its most harrowing catastrophe.

*Porochista Khakpour’s* debut novel *Sons and Other Flammable Objects* was a *New York Times* “Editors’ Choice,” one of *Chicago Tribune* “Fall’s Best,” and a 2007 California Book Award winner. Her nonfiction has appeared in *Harper’s*, the *New York Times*, the *Los Angeles Times*, *Slate*, and *Salon*, among others. She lives in New York City.

- Sold to: Bloomsbury (UK & BC), Polirom (Romania)

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## Kate Manning, *MY NOTORIOUS LIFE*

*Publisher:* Scribner, September 2013 / Bloomsbury, June 2013

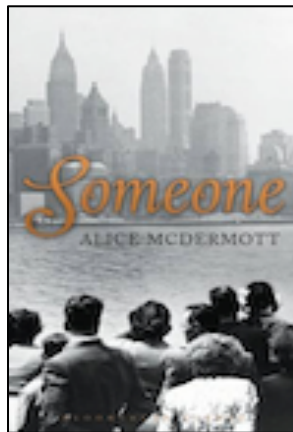
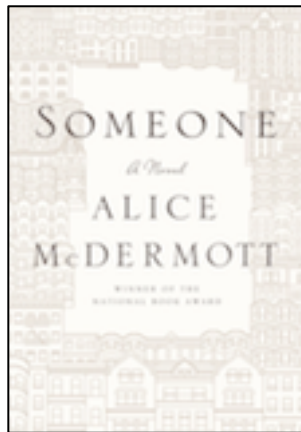
*Agent:* Sarah Burnes

### **A vivid and sweeping historical novel sold at auction to Scribner in a strong six-figure deal**

Axie Muldoon, the headstrong daughter of Irish immigrants, forced to beg on the brutal streets of New York City, grows up to become the most successful – and controversial – midwife of her time. As a purveyor of ‘lunar tonic for the relief of female complaints’ she rises from the gutter to the glitter of 5th Avenue high society, yet as Axie’s reputation grows, she finds herself on a collision course with the crusading official who would be the righteous instrument of her downfall. Inspired by a true story, *My Notorious Life* is a stunning tale of one woman making her indomitable way in a difficult world.

*Kate Manning* is a former documentary television producer (and winner of two Emmy Awards and an Edward R. Murrow Award) and she has written for *The New York Times*, *The Los Angeles Times Book Review*, *Glamour*, and *More*, among other publications. She is the author of the novel *Whitegirl* (Dial Press, 2002).

- Sold to: Bloomsbury (UK & BC), Neri Pozza (Italy), Euromedia (Czech Republic), Ikar (Slovak Republic), Apropos Forlag (Norway), KRP (Turkey), Phantom (Russia)



**Alice McDermott, *SOMEONE***

*Publisher:* Farrar, Straus & Giroux, September 2013

*Agent:* Sarah Burnes

***New York Times* bestseller**

**Long listed for the National Book Award • National Book Critics Circle nominee**

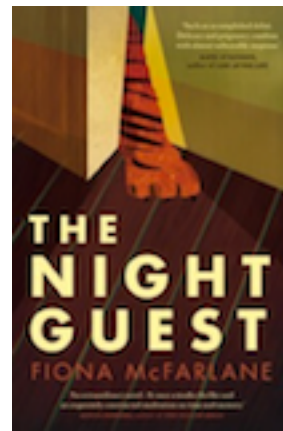
**Starred reviews from *Publishers Weekly*, *Kirkus*, *Booklist* and *Library Journal*.**

- “The essential work of an examined life.”—***New York Times Book Review***
- “[A] deceptively simple tour de force. McDermott, a three-time Pulitzer nominee, is an exceptional writer: in her hands, an uncomplicated life becomes singularly fascinating.”—***Publishers Weekly* (starred review)**
- “This micropoetry elevates the book from a gentle story to a multilayered *Our Town*-like tale.”—***People* magazine (3 ½ stars out of 4)**
- “One of the author’s most trenchant explorations into the heart and soul of the 20th-century Irish-American family.”—***Kirkus* (starred review)**

An ordinary life—its sharp pains and unexpected joys; its bursts of brilliant clarity and moments of profound confusion—lived by an ordinary woman: this is the subject of *Someone*, Alice McDermott’s extraordinary return to form, seven years after the publication of *After This*. Scattered recollections—of childhood, adolescence, motherhood, old age—come together in this transformative narrative, stitched into a vibrant whole by McDermott’s deft, lyrical voice. Marie’s first heartbreak and her eventual marriage; her brother Gabe’s brief stint as a Catholic priest, subsequent loss of faith, eventual breakdown; the Second World War; their parents’ deaths; the births and lives of Marie’s children; the changing world outside her Brooklyn window—McDermott sketches all of it with sympathy and insight. This is a novel that speaks truthfully of life as it is daily lived; a crowning achievement by one of the finest American writers at work today.

*Alice McDermott* is the author of six previous novels, including *After This*; *Child of My Heart*; *That Night* – finalist for the Pulitzer Prize; *Charming Billy* - winner of the 1998 National Book Award; and *At Weddings and Wakes*, all published by FSG. She has also won a Whiting Award and has been nominated for the PEN/Faulkner Award for Fiction and the International IMPAC Dublin Literary Award. She lives with her family outside of Washington, D.C.

- *Sold to:* Bloomsbury (UK & BC); Einaudi (Italy), La Table Ronde (France), Editora Globo (Brazil), Minuscula (Catalan), Libros del Asteroide (Spain), Uitgeverij Link (Netherlands)



**Fiona McFarlane, THE NIGHT GUEST**

*Publisher:* Hamish Hamilton (ANZ), Aug 2013 / FSG-Faber (US), Oct 2013 / Sceptre (UK), Jan 2014

*Agent:* Stephanie Cabot

**A stunning debut sold in 15 territories – auctions in the UK, Australia, Germany, France & Italy  
Selected by Amazon as a “Big Fall Book” for 2013 • October 2013 Indie Pick • Glowing reviews**

- “*The Night Guest* is such an accomplished and polished debut. There's a delicacy and poignancy to the writing, combined with almost unbearable suspense.” —**Kate Atkinson**
- “An extraordinary novel. At once a tender thriller and an exquisitely constructed meditation on time and memory, it is propelled by sentence after sentence of masterful prose. With *The Night Guest*, Fiona McFarlane announces herself as a writer to be read, admired, and read again.” —**Kevin Powers**
- “A rapturous, fearsome fable of grief and love.” —**Susanna Moore**
- “An enrapturing debut novel that toys with magical realism while delivering a fresh fable.” —**Kirkus**

Ruth is elderly, widowed and living in an isolated beach house outside of town. Her routines are few and small. One day a formidable woman, Frida, arrives with her outsized suitcase in tow claiming to be a government care worker come to see to Ruth's needs and Ruth lets her in. What ensues is a mesmerizing, haunting, extraordinary and suspenseful novel about ageing, trust, dependence, and fear; about processes of colonization, about things (and people) in places they shouldn't be; but most of all a brilliant story about two very particular women.

*Fiona McFarlane* was born in 1978 in Sydney, Australia, and holds degrees in English from Sydney University and Cambridge University, as well as an M.F.A. from the University of Texas at Austin, where she was a Michener Fellow. Her work has been published in *The New Yorker*, *Zoetrope: All-Story*, *The Missouri Review*, and *The Best Australian Stories*. She lives in Sydney.

- *Sold to:* Hamish Hamilton-Penguin Australia (Australia/New Zealand), Sceptre/Hodder (UK & BC), Einaudi (Italy), DVA (Germany), Olivier Cohen (France), Lumen (Spain), Meulenhoff (Netherlands), Gyldendal (Norway), China Times (Taiwan), Achuzat Bayit (Israel), China CITIC (China), Muza (Poland), Sigongsa (Korea), Angle Editorial (Catalan), Paseka (Czech Republic), Bertrand (Brazil), Hayakawa (Japan), Atticus-Azbooka (Russia).



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**Katherine Faw Morris, YOUNG GOD**

*Publisher:* Farrar, Straus & Giroux, May 2014

*Agent:* Chris Parris-Lamb

**Stripped down and stylized—*Winter's Bone* meets *Kill Bill*—  
YOUNG GOD is the sharpest, boldest, brashest debut of the year.**

**The plot:** A thirteen year-old girl in Appalachia takes over her father's drug dealing business.

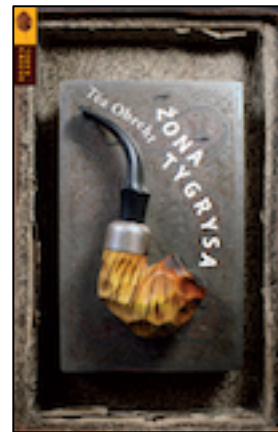
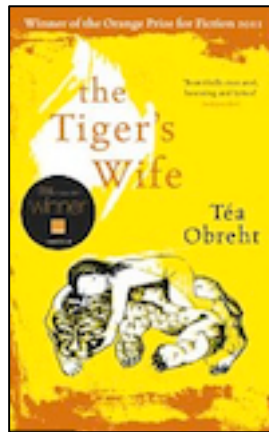
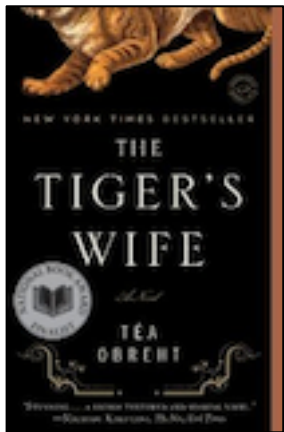
**The pitch:** *Winter's Bone* meets *Kill Bill*. The making of a female outlaw. An explosion of the rules of literary regionalism that seeks to do for white rural poverty what hip-hop's mythologizing does for urban black America.

**The book:** Turns the phrase "page-turner" into a storytelling device, in which a turn of the page (or click of the e-reader) literally propels the plot forward to the next scene. Some pages consist of a single line; gaps—vast swaths of blank space—become constitutive of the narrative. What began as a 100,000-word novel has been stripped down—brutally, bravely, with calculated intention—to 20,000 words of pure pith. Its 237 pages take 90 minutes to read—as long as a feature film.

**The publication:** raised hackles in certain quarters.

*Katherine Faw Morris* has been championed by Zadie Smith and Ben Marcus, both of whom taught her at Columbia University where she earned her MFA in fiction in 2010. She lives in Brooklyn and YOUNG GOD is her first novel.

- *Sold to:* Granta Books (UK&BC), Blumenbar/Aufbau (Germany)



**Téa Obreht, THE TIGER'S WIFE**

*Publisher:* Random House, March 2011

*Agent:* Seth Fishman

**International Bestseller  
More than 1.5 million copies in print**

**The youngest of *New Yorker's* Top 20 Under 40 • A National Book Foundation's 5 Under 35 •  
One of Waterstones' 11 best debut novels of 2011 • Cover of the *New York Times Book Review* •  
#1 Indie Bestseller • *New York Times* Hardcover & Paperback Bestseller • 2011 Orange Prize Winner**

Set in present day in a Balkan country ravaged by years of conflict, Natalia, a young doctor, receives word of her beloved grandfather's death under strange circumstances. As she searches for the truth behind his death, she stumbles across the extraordinary story of the tiger's wife. An involving mystery, an emotionally riveting family story, and a wondrous evocation of an unfamiliar world, THE TIGER'S WIFE is a brilliant novel.

*Téa Obreht* was born in Belgrade in the former Yugoslavia in 1985 and has lived in the United States since the age of twelve. Her writing has appeared in *The New Yorker* and *The Atlantic*, and is forthcoming in *The Best American Short Stories* and *The Best American Nonrequired Reading*.

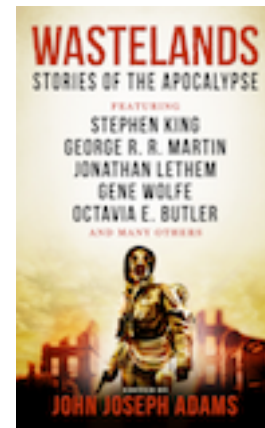
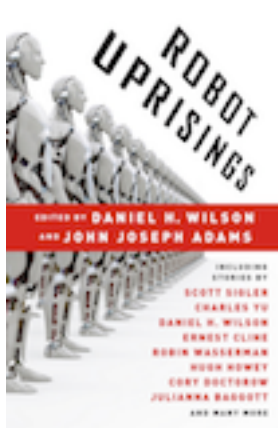
- *Sold to:* Weidenfeld & Nicholson (UK&BC), RHM (Spanish), Kinneret (Israel), Presença (Portugal) Signatuur (the Netherlands), Leya (Brazil), Hyundae Munhak (Korea), Rowohlt (Germany), Rizzoli (Italy), Bonniers (Sweden), Calmann Levy (France), Gyldendal (Denmark), Angle (Catalan), Schibsted (Norway), Siren (Turkey), Algoritam (Croatia), Yilin (China), China Times (Taiwan), Eksmo (Russia), WSOY (Finland), Cartaphilus (Hungary), Laguna (Serbia), Pergament (Bulgaria), Patakis (Greece), Arab Scientific Publishers (Arabic – World), Argo (Czech Republic), Forlagid (Iceland), Baltos Lankos (Lithuania), Drzewo Babel (Poland), Erein (Basque), Mladinska (Slovene), RAO (Romania), Buybook (Bosnia), Matica (Macedonia), Shinchosha (Japan), Fortuna (Slovak), Morava (Albania)

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The Gernert Company now represents the rights to certain anthologies edited by John Joseph Adams, one of the foremost editors of Science Fiction, whose anthologies include works by Stephen King, Orson Scott Card, George R.R. Martin, Neil Gaiman and many others.



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<http://www.johnjosephadams.com/>

*John Joseph Adams* is the series editor of *Best American Science Fiction & Fantasy*, published by Houghton Mifflin Harcourt. He is also the bestselling editor of many other anthologies, such as *The Mad Scientist's Guide to World Domination*, *Armored*, *Brave New Worlds*, *Wastelands*, and *The Living Dead*. Recent books include *The Apocalypse Triptych* (consisting of *The End is Nigh*, *The End is Now*, and *The End Has Come*), *Robot Uprisings*, and *Dead Man's Hand*. He has been nominated for eight Hugo Awards and five World Fantasy Awards, and he has been called "the reigning king of the anthology world" by Barnes & Noble. John is also the editor and publisher of the digital magazines *Lightspeed* and *Nightmare*, and is a producer for WIRED's *The Geek's Guide to the Galaxy* podcast. Find him on Twitter @johnjosephadams.

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**Alex Grecian, THE DEVIL'S WORKSHOP**

*Publisher:* Putnam (US), May 2014 / Michael Joseph (UK), July 2014

*Agent:* Seth Fishman

**Book 3 in the *New York Times* bestselling series including *The Yard* and *The Black Country*.**

London, 1890. Four vicious murderers have escaped from prison, part of a plan gone terribly wrong, and now it is up to Walter Day, Nevil Hammersmith, and the rest of Scotland Yard's Murder Squad to hunt down the convicts before the men can resume their bloody spree. But they might already be too late. The killers have retribution in mind, and one of them is heading straight toward a member of the Murder Squad, and his family. And that isn't even the worst of it. During the escape, the killers have stumbled upon the location of another notorious murderer, one thought gone for good but now prepared to join forces with them.

Jack the Ripper is loose in London once more.

*Alex Grecian* is the nationally bestselling author of *The Yard* and *The Black Country*, as well as of the long-running and critically acclaimed graphic novel series *Proof*. He lives in the Midwest with his wife and son.

- *Sold to:* Michael Joseph (UK & BC)

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**Deborah Lawrenson, THE SEA GARDEN**

*Publisher:* HarperCollins, June 2014 / Orion (UK), August 2014

*Agent:* Stephanie Cabot

**The critically acclaimed author of *The Lantern* returns to sensuous Provence in this romantic tale of World War II mystery — three linked novellas rich in drama and steeped in atmosphere.**

Ingeniously interconnected, this spellbinding triptych weaves three parallel narratives into one unique tale of love, mystery, and murder. *The Sea Garden* is a vivid and absorbing chronicle of love and loss in the fog of war—and a penetrating and perceptive examination of the impulses and circumstances that shape our lives.

*Deborah Lawrenson* lives in Kent, England. She and her family spend as much time as possible at a crumbling hamlet in Provence, France. She is the author of *The Lantern*.

- *Sold to:* Orion (UK & BC)
- *Previous publishers:* Piemme (Italy), Albatros (Poland), Rocco (Brazil), Fortuna (Czech and Slovak), Gabo (Hungary), House of Books (Netherlands), Metodika (Lithuania), Znanje (Croatia)



**Chris Pavone, THE ACCIDENT**

*Publisher:* Crown (US), March 11, 2014 / Faber & Faber (UK), March 13, 2014    *Agent:* David Gernert

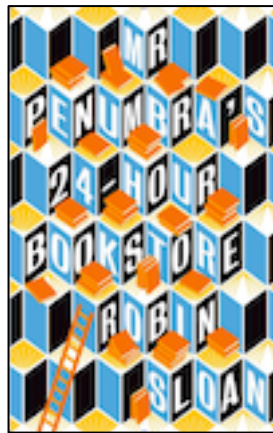
**A *New York Times* bestseller from the Edgar Award-winning author of *The Expats*.  
Foreign deals in 10 territories.**

- “[Pavone is] a reliable new must-read in the world of thrillers. . . . He just keeps the shocks coming and lards this book with keen, bittersweet observations about the publishing world, details that become a big, poignant part of its appeal. Unputdownable.” —*The New York Times*
- “[A] high-wire thriller. . . . The suspense is palpable.” —*Publishers Weekly* (starred review)
- “Pavone’s plot twists tirelessly, shifting focus among a large cast of well-drawn characters. . . . Many readers will read this one through the night.” —*Booklist* (starred review)
- “The world of book publishing has never been more perilous or mesmerizing than in Chris Pavone’s dizzyingly good follow-up to *The Expats*. Crafty, stylish, *satisfying*.” —*Paula McLain, New York Times* bestselling author of *The Paris Wife*

As dawn approaches, literary agent Isabel Reed is turning the final pages of a mysterious, anonymous manuscript, racing through the explosive revelations about powerful people, as well as long-hidden secrets about her own past. Soon the book, *The Accident*, will begin its dangerous march toward publication, toward saving or ruining careers and companies, threatening empires and lives.

*Chris Pavone* is the author of *The Expats*, which was a *New York Times*, *USA Today*, and international bestseller, has been licensed in 20 languages, is in development for film, and won the 2013 Edgar Award for Best First Novel. He was a book editor for nearly two decades and lives in New York City with his family.

- *Sold to:* Faber & Faber (UK&BC), Piper (Germany), Piemme (Italy), Karakter (The Netherlands), Sextante (Brazil), Sela (Israel), Muza (Poland), Obsidian (Bulgaria), Euromedia (Czech Republic), Algoritam (Croatia)
- *Previous Publishers:* SUMA (World Spanish), Fleuve (France), AST (Russia), Hayakawa (Japan), Punktum (Denmark), Cappelen Damm (Norway)



**Robin Sloan, MR. PENUMBRA'S 24-HOUR BOOKSTORE**

*Publisher:* Farrar, Straus & Giroux, October 2012

*Agent:* Sarah Burnes

**A literary adventure story for the twenty-first century, evoking both the fairy-tale charm of Haruki Murakami and the enthusiastic novel-of-ideas wizardry of Neal Stephenson.**

***New York Times Bestseller* • International bestseller in Germany and Italy  
Indie Next Pick for October 2012 • Barnes & Noble Discover Great New Writers selection •  
Picked by *Newsweek* for its Fall Book Preview • 25 international licenses**

- "An old-fashioned tale likably reconceived for the digital age."—***PW* (starred review)**
- "Sloan's debut novel takes the reader on a dazzling and flat-out fun adventure, winding through the interstices between the literary and the digital realms." —***Kirkus***
- "A real tour de force. Robin Sloan comes across as so big-hearted, so in love with the world that the reader is swept along by his enthusiasm."—**George Saunders**
- "Reminds us that there is an intimate, adventurous joy in the palpable, papery things called novels, and the warm little secret societies we used to call "book stores." —**John Hodgman**

The Great Recession has shuffled Clay Jannon out of his life as a San Francisco Web-design drone and serendipity has landed him a new gig working the night shift at Mr. Penumbra's 24-Hour Bookstore. But after just a few days on the job, Clay begins to realize that this store is even more curious than the name suggests - a modern day cabinet of wonders ready to jolt and intrigue every curious reader.

*Robin Sloan* splits his time between San Francisco and the Internet.

- ***Sold to:*** Atlantic (UK&BC), Text (ANZ), Blessing Verlag (Germany), Roca Editorial (World Spanish), Corbaccio (Italy), Novo Conceito (Brazil), WSOY (Finland), Klidarithmos (Greece), Modan (Israel), Woongjin (Korea), Marco Polo Press (Taiwan), Alpha Books (China), Host (Czech Republic), Trend Kitap (Turkey), Ara Llibres (Catalan), Gabo (Hungary), A-Team Publishing (Russia), Aktuell (Slovak), Albatros (Poland), Bertrand (Portugal), Gamme Magie (Thailand), Libretto Forlag (Norway), Lumen (Croatia), Michel Lafon (France), Tokyo Sogensha (Japan), Iris (Denmark)

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## Django Wexler, *THE SHADOW THRONE*

*Publisher:* Roc/Penguin (US), July 1, 2014 / Del Rey (UK), July 3, 2014

*Agent:* Seth Fishman

**Book 2 in the Shadow Campaigns, an epic military fantasy series by acclaimed author Django Wexler.**

Anyone can plot a coup or fire an assassin's bullet. But in a world of muskets and magic, it takes considerably more to seize the throne. The ailing King of the Vordan lies on his deathbed. When he dies, his daughter, Raesinia Orboan, will become the first Queen Regnant in centuries—and a ripe target for the ambitious men who seek to control her. The most dangerous of these is Duke Orlanko, Minister of Information and master of the secret police. Having meticulously silenced his adversaries through intimidation, imprisonment, and execution, Orlanko is the most feared man in the kingdom. And he knows an arcane secret that puts Raesinia completely at his mercy.

*Django Wexler* graduated from Carnegie Mellon University in Pittsburgh with degrees in creative writing and computer science. In addition to the Shadow Campaigns series, he is author of the middle-grade novels, *The Forbidden Library* and *The Mad Apprentice*.

- *Sold to:* Del Rey (UK & BC), Heyne (Germany), Panini Books (France), DW Rebis (Poland)

*Previous Publisher:* Fanucci (Italy)

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## Kim Wright, *THE UNEXPECTED WALTZ*

*Publisher:* Gallery/Simon & Schuster, June 3, 2014

*Agent:* Stephanie Cabot

**From the author of the critically acclaimed debut *Love in Mid Air* comes this moving novel about a middle-aged widow who finds her feet by embracing a new hobby: ballroom dancing.**

*Praise for *The Unexpected Waltz*:*

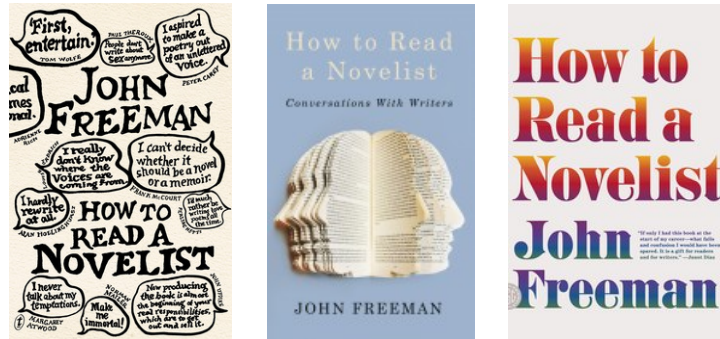
When Kelly Wilder Madison's wealthy, much older husband dies, she finds herself with too much time and money – and absolutely no idea what happens next. On a whim, she signs up for a ballroom dancing class, and slowly, tango by cha-cha by foxtrot, gains the confidence to rebuild her life. Kelly explores her artistic potential with her stern but insightful Russian dance teacher; forms an unbreakable bond with a hospice patient clinging eagerly to life; and – with the help of her free-spirited best friend – faces the truth about her marriage, herself, and the long-ago lover who broke her heart.

*Kim Wright* is the author of *Love in Mid Air* and the historical mystery series, *City of Mystery*. She is an award-winning travel writer and her hobbies include ballroom dancing.

*Previous publishers:* Allen & Unwin (UK & Australia), Sperling (Italy), Heyne (Germany), Sijthoff (The Netherlands), Calmann-Levy (France), Kinneret (Israel)

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John Freeman, HOW TO READ A NOVELIST

Publisher: FSG, October 2013 / Text Publishing, August 2012

Agent: Sarah Burnes

**This stunning collection of interviews of some of our greatest contemporary writers is a book lover's must-read by the award-winning writer, book critic and former Editor-in-Chief of *Granta*.**

- “If only I had this book at the start of my career—what falls and confusion I would have been spared – a gift for readers and for writers.”—**Junot Diaz**

John Freeman has reviewed thousands of books and interviewed scores of writers. From such international stars as Doris Lessing, Haruki Murakami, Salman Rushdie, and Mo Yan, to established American lions such as Don DeLillo, Norman Mailer, Toni Morrison, Marilynne Robinson, Philip Roth, John Updike, and David Foster Wallace, to the new guard of Edwidge Danticat, Dave Eggers, Jonathan Franzen, and more, Freeman has talked to everyone. What emerges is an instructive, illuminating, and incredibly engaging guide to a diverse and lively literary culture.

*John Freeman* is an award-winning writer and book critic. Mostly recently the editor-in-chief of *Granta*, he is the author of *The Tyranny of E-Mail*, and former president of the National Book Critics Circle. His new journal, *Freeman's*, distributed by Grove/Atlantic, will launch in Fall 2015. His criticism has appeared in the *New York Times*, *The Guardian*, and *The Believer*, among many other publications. He lives in New York City.

- *Sold to:* Text (Australia/NZ), Constable & Robinson (UK & BC), Codice (Italy), Objetiva (Brazil), Tinta da China (Portugal), Jaeum & Moeum (Korea), Vellant (Romania)





**Edited by Chad Harbach, *MFA VS. NYC: How (Not) to Make a Living as a Writer***      essays

*Publisher:*      *n+1* / Faber and Faber, February 25, 2014

*Editor:*          Mitzi Angel

*Agent:*          Chris Parris-Lamb

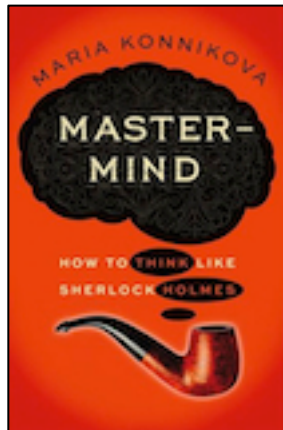
*Material:*      Finished books

**A provocative look at the cultural forces shaping the contemporary literary scene from a group of acclaimed authors such as George Saunders, David Foster Wallace, Elif Batuman and Chad Harbach**

- “Chad Harbach's *MFA vs NYC* is a must-read for anybody interested in literary America. He's assembled the most articulate, hilarious essays on what he dubs "the two cultures of American fiction". Whether you love or loathe the Academy, these blazing voices will prompt you to rethink its relationship to art for good or ill.” — **Mary Karr**
- “We should first speak about how excellent this book's title is, as compact and mighty in its way as 'Godzilla vs. King Kong.' A serious, helpful and wily book.” — ***The New York Times***
- “A cast of literary professionals offers an entertaining bounty of experience, opinions and advice . . . Essential insights, masterfully assembled, on the precarious state of American publishing.” — ***Kirkus***
- “Remarkably provocative.” — ***The New Republic***
- “Just when you're thinking you're intellectually alone in the world, something like *n+1* falls into your hands.” — **Jonathan Franzen**

In a widely read essay entitled “MFA vs NYC,” bestselling novelist Chad Harbach (*The Art of Fielding*) argued that the American literary scene has split into two cultures: New York publishing versus university Masters of Fine Arts programs. This book brings together established writers, professors and students, and New York editors, publicists, and agents to talk about these overlapping worlds, and the ways writers make (or fail to make) a living within them. Expert contributors, including George Saunders, Elif Batuman, Keith Gessen and Fredric Jameson, discuss with humor and rigor. A must-read for aspiring writers, and for anyone interested in the present and future of American letters.

*Chad Harbach* grew up in Wisconsin and was educated at Harvard and the University of Virginia. He is the author of the bestselling novel *The Art of Fielding* (2011), as well as a founder and editor of *n+1*.



**Maria Konnikova, MASTERMIND: *Thinking Like Sherlock Holmes***

*Publisher:* Viking (US), January 2013 / Canongate (UK), January 2013

*Agent:* Seth Fishman

***New York Times* Bestselling author Maria Konnikova's next book, THE CONFIDENCE GAME - about the psychology behind con artists, will deliver in early 2015.**

**North American rights for that future book to Viking for six figures and UK & BC rights to Canongate.**

- "A delightful tour of the science of memory, creativity, and reasoning, illustrated with the help of history's most famous reasoner, Sherlock Holmes himself." —**Steven Pinker, Harvard University Professor of Psychology and author of *The Better Angels of Our Nature***
- "Far from elementary, Maria Konnikova's new book is a challenging and insightful study of the human mind, illustrated with cases from the career of Sherlock Holmes." —**Leslie S. Klinger, *New York Times*-best-selling author/editor of the *New Annotated Sherlock Holmes***

No fictional character is more renowned for his powers of thought and observation than Sherlock Holmes but is his extraordinary intellect merely a gift of fiction, or can we learn to cultivate these abilities to improve our lives at work and at home? Psychologist and journalist Konnikova draws on 21st-Century neuroscience and psychology to explore Holmes's unique methods of mindfulness, observation, and logical deduction and shows how each of us can employ these same methods to sharpen our perceptions, solve problems, and enhance our creative powers. Viking will publish to coincide with the 125th anniversary of the publication of Arthur Conan Doyle's *Study in Scarlet*.

*Maria Konnikova* is the author of the "Lessons From Sherlock Holmes" series for *Scientific American*, and the "Literally Psyched" column. Her writing has appeared in the *Scientific American*, and the *Harvard International Review*. She graduated magna cum laude from Harvard University.

- *Sold to:* Canongate (UK&BC), Ariston (Germany), Paidos (Spain), Ponte alle Grazie (Italy), Atlas-Contact (The Netherlands), Business Weekly Publications (Taiwan), Atticus-Azbooka (Russia), Campus Editora (Brazil), Chungrim (Korea), Hayakawa (Japan), Agora (Poland), Amarin (Thailand), Computer Press (Czech Republic), Helios (Estonia), HVG (Hungary), Alma Littera (Lithuania), China CITIC (China), Domingo (Turkey), Bertrand (Portugal)

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