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<p>THE VEINS OF THE OCEAN BY PATRICIA ENGEL</p>	<p>Fiction Grove Press Spring 2016 272 pages</p>
<p><i>From the “gloriously gifted and alarmingly intelligent” (Junot Díaz) Patricia Engel comes an astonishing novel set in Cuba, Colombia, and the Florida Keys, centered on a young Latina woman reeling after the suicide of her brother, a convicted criminal who was serving a prison sentence on Death Row.</i></p>	

In her new novel **THE VEINS OF THE OCEAN**, award-winning, *New York Times* Editors’ Choice author **PATRICIA ENGEL** returns to the distinctive, literary, quirky Latina roots that inspired her memorable debut *Vida* and spurred some to dub her the female Junot Díaz.

Reina Castillo is the beautiful tough-talking young woman whose beloved brother is serving time on Death Row for throwing his baby off a bridge, just as his father had thrown him off one a generation ago. When her brother commits suicide, Reina is finally released from her prison vigil. She moves to a sleepy town in the Florida Keys where nobody knows her, and befriends Nesto, a recent Cuban exile awaiting the arrival of the children he left behind in Cuba. Through Nesto’s love of marine life, Reina comes to see her own ties to the life-giving and destructive ocean that surrounds her, and together with Nesto, begins to work toward relief from the burden of guilt she carries for her brother’s and father’s crimes.

Set amidst the vibrant young immigrant communities of Miami, Florida, and with forays to Cuba and Colombia, **THE VEINS OF THE OCEAN** is a Pan-American story of fractured lives finding solace in companionship and the beauty of the natural world.

PRAISE FOR PATRICIA ENGEL:

“Gloriously gifted and alarmingly intelligent, Patricia Engel writes with an almost fable-like intensity.”
—Junot Díaz

“What makes Sabina’s coming-of-age story so compelling is the arresting voice Ms. Engel has fashioned for her: a voice that’s immediate, unsentimental and disarmingly direct.”—Michiko Kakutani, *New York Times*, on *Vida*

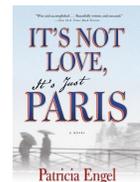
[An] arresting and vibrant new voice . . . Unforgettable.” — Elissa Schappell, *Vanity Fair*

“It’s hard to conceive of a reader who wouldn’t find pleasure in Ms. Engel’s humor and intelligence.”
—*The Economist* (online)

“Engel has an eye for detail. She knows how to drown the reader in a sense of enchantment. . . . She writes exquisite moments.”—Roxane Gay, *The Nation*

ALSO AVAILABLE

“Wise and accomplished . . . Beautifully written and executed . . . [Engel] speaks a profound language of young love and desire.” —
New York Times Book Review



PATRICIA ENGEL is the author of the novel *It’s Not Love, It’s Just Paris* and the story collection *Vida*, which was a *New York Times* Notable Book of the Year, a finalist for the PEN/Hemingway Fiction Award, Young Lions Fiction Award, winner of a Florida Book Award and Independent Publisher Book Award, and named Best Book of the Year by NPR, Barnes & Noble, and *L.A. Weekly*. Her award-winning fiction has appeared in *A Public Space*, *The Atlantic*, *Boston Review*, and *Harvard Review*, among other publications, and has been widely anthologized. She is the recipient of numerous honors including a fellowship from the National Endowments for the Arts. Born to Colombian parents and raised in New Jersey, Patricia lives between Miami and New York.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: Brazil/Novo Conceito; Canada/HarperCollins Canada; France/Editions Anne Carrière; Greece/Editions Opera; Poland/Bauer-Weltbild Media; Spain/Grijalbo
JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available January 2015

<p>BREAM GIVES ME HICCUPS: AND OTHER STORIES BY JESSE EISENBERG</p>	
<p><i>A collection of humorous stories by Academy-Award-nominated actor, playwright, and New Yorker contributor Jesse Eisenberg.</i></p>	<p>Fiction Hardcover Fall 2015 224 pages</p>

BREAM GIVES ME HICCUPS: AND OTHER STORIES is the fiction debut of Academy Award-nominated actor **JESSE EISENBERG**. Written in the droll tradition of Woody Allen, Simon Rich, and David Sedaris, these short pieces are hilarious and ironic.

The series of stories that gives the book its unusual title are written from the point of view of a nine-year-old boy whose mother brings him to expensive Los Angeles restaurants so that she can bill her ex-husband for the meals. One story in the “Bream Gives Me Hiccups” series begins: “Last night, Mom and I went to Thanksgiving dinner at a Vegan family’s house, which is kind of like going to Temple for Christmas. Mom said that Vegans are ‘people that don’t eat any meat or cheese or shave.’” Another series of stories are letters written by a university student to her high school counselor as she grows gradually more unhinged. Other stories imagine discussions in ancient Pompeii just before the volcanic eruption, explore the vagaries of post-gender-normative dating in New York City, and conjure up Alexander Graham Bell’s first five phone calls: “Have you heard anything from Mabel? I’ve been calling her all day, she doesn’t pick up! Yes, of course I dialed the right number – 2!” Plus there is an email exchange between a boy and his girlfriend taken over by his sister who is obsessed with the Bosnian genocide, an ex-husband reviewing his wife’s book online, and Marxist-Socialist jokes, including: “What do you get when you cross a Marxist with a Socialist? Two people who generally feel that the value of a commodity is equal to its socially necessary labor time.”

In different ways, the stories explore what it means to navigate the modern world, and are all illuminated by Eisenberg’s ironic wit and funny, original voice.

EARLY PRAISE FOR *BREAM GIVES ME HICCUPS*:

“This isn’t a James Franco situation where he’s trying to pass off his snapchats as performance art. Eisenberg is truly a talented writer. . . . Hilarious and poignant.”—*Entertainment Weekly*

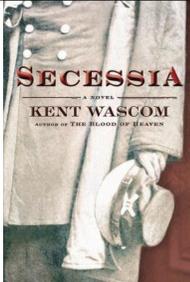
“The latest literary star in the making is *The Social Network*’s Jesse Eisenberg.”
—*New York Observer*

“Tell your ‘Social Network!’ The actor is writing a book. Move over, James Franco—Jesse Eisenberg is the newest young thespian to enter the writing ring.”—*USA Today*

“Is there anything Jesse Eisenberg can’t do? . . . I can’t wait to read his collection when it is released.”
—*Babble.com*

JESSE EISENBERG is an Academy Award-nominated actor. He is also a celebrated playwright: his first play *Asuncion* was nominated for a Drama League Award and his most recent play *The Revisionist* played off-Broadway, starring Eisenberg and Vanessa Redgrave. He regularly writes for the *New Yorker*. Eisenberg has appeared in the films *Now You See Me*, *The Social Network*, *Adventureland*, *Zombieland*, *The Squid and the Whale*, and *Roger Dodger* and is due to appear in *The Double*, the David Foster Wallace biographical drama *The End of the Tour*, and the untitled sequel to *Man of Steel*, where he will play Lex Luthor.

<p>WORLD RIGHTS RIGHTS SOLD: Canada/Doubleday Canada; France/Lattes; Germany/Eichborn</p>
<p>Partial manuscript available. Full manuscript available November 2014.</p>

	SECESSIA BY KENT WASCOM	Fiction Grove Press July 2015 288 pages
	<i>From the immensely talented young author who has been compared by reviewers to Faulkner, O'Connor, and McCarthy, comes a gothic portrait of a city ravaged by war and struck by vice and disease—post-Civil-War New Orleans.</i>	

A powerful and impressive debut from an extraordinarily talented young novelist, *The Blood of Heaven* was named one of the best books of the year by the *Washington Post* and NPR, an Indie Next selection, a *Spirit* Summer Reading Pick, and one of *Publishers Weekly's* Best Summer Books of the Year, and was longlisted for the Flaherty-Dunnaw Award for First Fiction and shortlisted for the David J. Langum Sr. Prize in American Historical Fiction. Now, with the virtuosic, richly historical prose that marked *The Blood of Heaven*, **KENT WASCOM** carves a gothic tale of insurrection and ill-advised romance, spanning one year in the city at the heart of Secessia, the rebellious just-conquered South.

New Orleans, May 1862. The largest city in the ill-starred confederacy has fallen to Union troops under the soon-to-be-infamous General Benjamin the Beast Butler. Twelve-year-old Joseph Woolsack disappears from his home, putting his mother Elise into a panic and his father Angel into a rage. Joseph must come to grips with his father's legacy of violence, as chronicled in *The Blood of Heaven*, and his growing affection for his neighbor, the Cuban orphan girl Marina Fandal. Elise must struggle to maintain a hold on her sanity, her son and her station, but is threatened by the resurgence of a troubling figure from her past, Dr. Emile Sabatier, a fanatical physician who adores disease and is deeply mired in the conspiracy and intrigue surrounding the occupation of the city. These characters' paths all intersect with General Benjamin Butler of Massachusetts, a man who history will call a beast, but whose avarice and brutal acumen are ideally suited to the task of governing an ungovernable city. **SECESSIA** weaves a tapestry of ravenous greed and malformed love, of slavery and desperation, set within the baroque melting-pot that was wartime New Orleans.

PRAISE FOR *THE BLOOD OF HEAVEN*:

"Kent Wascom, a 26-year-old Louisiana native, has produced an astonishingly assured debut. . . . He is more knowing than a writer his age has any right to be and displays a virtuosic command of biblical cadence and anachronistic vernacular without striking any false notes."—*San Francisco Chronicle*

"The work of a young writer with tremendous ambition . . . Wascom writes with a fire-breathing, impassioned eloquence. Angel's voice . . . echoes all the ghosts of the dark Southern past."—*Washington Post*

"If you thought the Wild West was wild, wait until you read about West Florida. In Kent Wascom's stunning debut novel that territory serves as microcosm of a nation's dark and violent infancy . . . Kent Wascom is a striking new voice in American fiction."—*Miami Herald*

"Whether describing a tender moment between husband and wife or a brutal revenge killing, there's no question of Wascom's range. . . . There is plenty here to applaud in this grim portrait of a dysfunctional frontier family caught up in a forgotten American war."—NPR Books

ALSO AVAILABLE

"So compelling. Mr. Wascom's writing rolls from the page in torrents, like the sermon of a revivalist preacher in the grip of inspiration. You can't help listening, no matter how wicked the message."—*Wall Street Journal*



KENT WASCOM's first novel, *The Blood of Heaven*, was named a best book of the year by the *Washington Post* and NPR. It was shortlisted for the David J. Langum Sr. Prize for Historical Fiction, and longlisted for the Flaherty-Dunnaw Award for First Fiction. Wascom was awarded the 2012 Tennessee Williams/New Orleans Literary Festival Prize for Fiction. He lives in Louisiana.

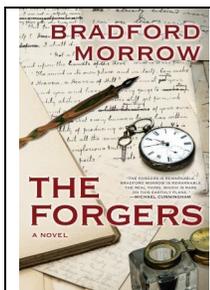
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PREVIOUS PUBLISHERS INCLUDE: France/Christian Bourgois; Norway/Font Forlag

JAPANESE AGENT: Japan Uni Agency

Manuscript available



THE FORGERS

BY BRADFORD MORROW

When an expert at reproducing the handwriting of literary greats is brutally murdered, his sister's lover—also a literary forger—becomes entangled with a mysterious rare book dealer.

Fiction
Mysterious Press
November 2014
256 pages

From critically acclaimed novelist **BRADFORD MORROW**, called “a mesmerizing storyteller who casts an irresistible spell” by Joyce Carol Oates and “one of America’s major literary voices” by *Publishers Weekly*, comes **THE FORGERS**, a richly told literary thriller about the dark side of the rare book world.

The bibliophile community is stunned when a reclusive rare book collector, Adam Diehl, is found on the floor of his Montauk home: hands severed, surrounded by valuable inscribed books and manuscripts that have been vandalized beyond repair. In the weeks to come, Adam’s sister, Meghan, and her lover, Will—a sometime literary forger whose speciality is the handwriting of Sir Arthur Conan Doyle—struggle to come to terms with the murder. No suspects emerge, and the case quickly turns cold. Soon, Will begins to receive threatening handwritten letters, ostensibly penned by long-dead authors but really from someone who seems to have disturbing insights into Adam’s death. Understanding that his own life is in jeopardy, he attempts to forge a new beginning for himself and Meghan in rural Ireland. But he may not be able to escape his vengeful stalker.

An exquisite, gripping tale of love and obsession, **THE FORGERS** is an exploration of the tenuous nature of authenticity and the power of deception, both on the page and within our deepest selves.

ADVANCE PRAISE FOR *THE FORGERS*:

An IndieNext Pick for November, a *Publishers Weekly* Top 10 Mystery & Thriller Pick for Fall, a *Library Journal* Editors’ Fall Pick, and an Amazon Pick for the Big Fall Books Preview / Mystery, Thriller & Suspense

“[An] artfully limned suspense novel.”—*Publishers Weekly* (starred review)

“*The Forgers* is remarkable. Bradford Morrow is remarkable. The Real Thing, which is rare on this earthly plane.”—Michael Cunningham, author of *The Hours* and *The Snow Queen*

“Morrow hits the sweet spot at the juncture of genre crime fiction and the mainstream novel with an almost mystical perfection. Readers of either form will be gratified and impressed, and those who are readers of both will be thrilled. In its deep knowledge of books and those who trade in them, and in its thousand vivid, unexpected turns of phrase—its depth of both subject and language—*The Forgers* could have been written only by Morrow: and at only the rare and striking level of mastery he has now achieved.”

—Peter Straub, author of *A Dark Matter* and *Ghost Story*

“Morrow writes with a sure, clear voice, and his prose is lush and detailed. . . . Recommended for readers who enjoy atmospheric literary thrillers such as Caleb Carr’s *The Alienist*.” —*Library Journal*

“*The Forgers* is a bibliophile’s dream, an existential thriller set in the world of rare book collecting that is also a powerfully moving exposé of the forger’s dangerous skill. . . . In beautifully controlled prose, Morrow traces the shaky line between paranoia and gut-intuition, memory and self-delusive fiction, hollow and real love. It’s perfect all-night flashlight reading—Bradford Morrow at his lyrical, surprising, suspenseful, genre-bending best.”—Karen Russell, author of *Vampires in the Lemon Grove* and *Swamplandia!*

“*The Forgers* is quintessential Bradford Morrow. Brilliantly written as a suspense novel, lethally enthralling to read, and filled with arcane, fascinating information—in this case, the rarified world of high-level forgery.”

—Joyce Carol Oates, author of *High Crime Area*

BRADFORD MORROW is the author of several novels, collections of poetry, and a children’s book. He is the founding editor of *Conjunctions* and has contributed to many anthologies and journals. A Bard Center Fellow and professor of literature at Bard College, he lives in New York City.

WORLD RIGHTS

RIGHTS SOLD: Czech/Euromedia

PREVIOUS PUBLISHERS: UK/Atlantic Books; Brazil/Editora Record; Italy/Elliot Edizioni

Finished copies available

	THE WHITE VAN BY PATRICK HOFFMAN	Fiction Atlantic Monthly Press September 2014 256 pages
	<i>Patrick Hoffman bursts onto the crime fiction scene with THE WHITE VAN, a captivating debut thriller set in San Francisco, reminiscent of Charlie Huston and James Sallis, with an Elmore Leonard-esque cast of characters.</i>	

A riveting ride through the seedy streets of San Francisco that introduces a gripping new voice in crime fiction, **THE WHITE VAN** is a darkly imagined debut thriller that will immediately absorb readers with compelling characters and gritty detail.

At a dive bar in San Francisco’s edgy Tenderloin district, the disheveled Emily Rosario is drinking whiskey and looking for an escape. When she is approached by a mysterious and wealthy Russian, she thinks she has found an exit from her drifter lifestyle and drug addict boyfriend. A week later—drugged, disoriented and wanted for robbery—Emily finds herself on the run for her life.

On the other side of town, cop Leo Elias is broke, alcoholic, and desperate. When he hears about an unsolved bank robbery, the stolen money proves to be too strong a temptation. Elias takes the case into his own hands, hoping to find the criminal and the money before anyone else does.

With the sharp voice and narrative drive of Charlie Huston or James Sallis and a skill at creating one-of-a-kind characters reminiscent of Elmore Leonard, **PATRICK HOFFMAN** writes with unstoppable momentum and produces twists that will surprise until the end. Confronted with the intimate details of characters that blur the line between good and evil, readers of **THE WHITE VAN** will find their own moral code challenged by the desperate decisions the characters are forced to make.

PRAISE FOR *THE WHITE VAN*:

“The White Van, with its quick and scary turns, provides a hell of a ride; the action never stops—even after the final page.” —Tom Nolan, *Wall Street Journal*

“A heist propels Hoffman’s outstanding first novel. . . . Beyond the engaging plot, the book focuses on people’s behavior in the face of impossible choices. Hoffman, who spent nine years working as a PI in San Francisco, writes with great authority about the city’s seamy side and the grim realities of life for its down-on-their-luck denizens.” —*Publishers Weekly* (starred review)

“A crackling thriller. Starts with an offbeat bank job and burns through the pages to a slam-bang finish. Keep your eye on Patrick Hoffman—he’s got the right stuff.”—James Carlos Blake, author of *In the Rogue Blood*

*“If you intend to read *The White Van*, I hope you’ve cancelled any other plans for the next day or two, since you won’t be moving from your couch. In this rocket-paced San Francisco thriller, the cops are as desperate as the criminals, and the criminals as sympathetic as the cops. Patrick Hoffman has written an absolutely spellbinding novel.”*—Michael Kardos, author of *The Three-Day Affair*

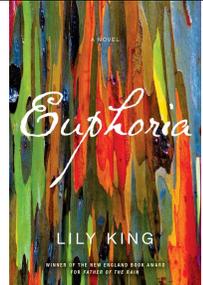
“A wild ride into the black heart of classic noir that unfolds in a pulsating series of betrayals, black mail, bad decisions, and worse luck; this is the stuff of Dashiell Hammett’s best nightmares.”
 —Mark Haskell Smith, author of *Raw: A Love Story*

PATRICK HOFFMAN is a writer and private investigator based in Hudson, New York. He recently relocated from San Francisco, where he worked as an investigator for the past nine years, both privately and for the last five years at the San Francisco Public Defenders Office, investigating homicide, attempted murder, rape, child molestation, kidnapping, gang cases, arson, assault, and domestic violence. **THE WHITE VAN** is his first novel.

WORLD RIGHTS

JAPANESE AGENT: Owl’s Agency, Inc

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	EUPHORIA BY LILY KING	Winner of the 2014 New England Book Award for Fiction
	<i>“Taut, witty, fiercely intelligent . . . King is brilliant on the moral contradictions that propelled anthropological encounters with remote tribes. . . . Exquisite.”—Emily Eakin, New York Times Book Review (cover review)</i>	Fiction Atlantic Monthly Press June 2014 272 pages

“It’s that moment about two months in, when you think you’ve finally got a handle on the place. Suddenly it feels within your grasp . . . at that moment the place feels entirely yours. It’s the briefest, purest euphoria.”

From New England Book Award winner **LILY KING** comes a breathtaking novel about three young groundbreaking anthropologists of the -30s caught in a passionate love triangle that threatens their bonds, their careers, and, ultimately, their lives.

English anthropologist Andrew Bankson has been alone in the field for several years, studying the Kiona river tribe in the Territory of New Guinea. Haunted by the memory of his brothers’ deaths and increasingly frustrated and isolated by his research, Bankson is on the verge of suicide when a chance encounter with colleagues, the controversial Nell Stone and her wry and mercurial Australian husband Fen, pulls him back from the brink. Nell and Fen have just fled the bloodthirsty Mumbanyo and, in spite of Nell’s poor health, are hungry for a new discovery. When Bankson finds them a new tribe to divert them from leaving Papua New Guinea, the artistic, female-dominated Tam, he ignites an intellectual and romantic firestorm between the three of them that burns out of anyone’s control.

Set between two World Wars and inspired by events in the life of revolutionary anthropologist Margaret Mead, **EUPHORIA** is an enthralling story of passion, possession, exploration, and sacrifice from accomplished author Lily King.

PRAISE FOR *EUPHORIA*:

“Transporting.”—People

“It’s refreshing to see the world’s most famous anthropologist brought down to human scale and placed at the center of this svelte new book by Lily King. . . . Poetic in its compression and efficiency . . . King keeps the novel focused tightly on her three scientists, which makes the glimpses we catch of their New Guinea subjects all the more arresting.”—Ron Charles, Washington Post

“It’s smart and steamy and like the best historical fiction, it made me want to read about Mead.”—USA Today

“Enthralling . . . From Conrad to Kingsolver, the misdeeds of Westerners have inspired their own literary subgenre, and in King’s insightful, romantic addition, the work of novelist and anthropologist find resonant parallel: In the beauty and cruelty of others, we discover our own.”—Megan O’Grady, Vogue

ALSO AVAILABLE



LILY KING’s first novel, *The Pleasing Hour*, won the Barnes & Noble Discover Award and was a *New York Times* Notable Book and an alternate for the PEN/Hemingway Award. Her second book, *The English Teacher*, was a *Publishers Weekly* Top Ten Book of the Year, a *Chicago Tribune* Best Book of the Year, and the winner of the Maine Fiction Award. *Father of the Rain* was a *New York Times* Editors’ Choice, a *Publishers Weekly* Best Novel of the Year, and winner of the 2010 New England Book Award for Fiction. Lily King lives with her family in Maine.

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PREVIOUS PUBLISHERS INCLUDE: **Germany**/Suhrkamp; **Portugal**/Guerra e Paz; **Serbia**/Mono I Manjana
JAPANESE AGENT: Japan Uni Agency, Inc.

Finished copies available

<p>THE THREE BATTLES OF WANAT AND OTHER STORIES BY MARK BOWDEN</p>	<p>Non-fiction Atlantic Monthly Press Fall 2015 504 pages</p>
<p><i>A riveting collection of journalistic pieces from Mark Bowden, New York Times bestselling writer of Black Hawk Down.</i></p>	

New York Times bestselling author **MARK BOWDEN** has had a prolific career as one of America's leading journalists. His new collection **THE THREE BATTLES OF WANAT AND OTHER STORIES** gathers together many of his articles, previously published in *The Atlantic* and *Vanity Fair* among others, to create a broad reader of some of Bowden's most notable pieces.

Ranging from war journalism to crime stories to profiles on influential leaders to pieces on sports, gambling and the impending impact of supercomputers on the practice of medicine, this collection is Bowden at his best. Pieces that will appear in the collection include "The Three Battles of Wanat," which tells the story of a bloody engagement in Afghanistan and the extraordinary years-long fallout within the US military; "The Drone Warrior," in which Bowden examines the strategic, legal and moral issues surrounding armed drones; and "The Case of the Vanishing Blonde," which first appeared in *Vanity Fair* and recounts the chilling story of a woman who went missing from a Florida hotel only to turn up near the everglades, brutally beaten, raped and still alive. Included also are profiles on a diverse range of notable and influential people such as Joe Biden, Kim Jong Un, Judy Clarke, who is well known for defending America's worst serial killers, and David Simon, the creator of the successful HBO series *The Wire*.

THE THREE BATTLES OF WANAT AND OTHER STORIES will be an essential collection for any fan of Mark Bowden's writing.

PRAISE FOR MARK BOWDEN:

"Bowden has emerged as one of our best writers of muscular nonfiction."
—Edward P. Smith, *Denver Post*

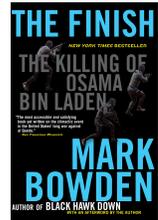
"Amazing . . . One of the most intense, visceral reading experiences imaginable. . . . The individual stories are woven together in such a compelling and expert fashion, the narrative flows so seamlessly, that it's hard to imagine that this is not fiction."—*The Philadelphia Inquirer on Black Hawk Down*

"Mark Bowden is the reigning champion of narrative non-fiction."
—Alex Massie, *Scotland on Sunday* (UK)

"One of the most gripping and authoritative accounts of combat ever written."—*USA Today on Black Hawk Down*

"Heart-stopping, and heart-breaking."—*New York Times Book Review on Guests of the Ayatollah*

"The most accessible and satisfying book yet written on the climactic event in the United States' long war against al Qaeda."
—*San Francisco Chronicle*

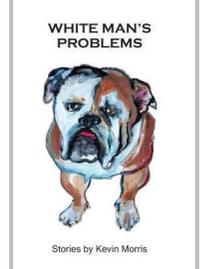


ALSO AVAILABLE

"In-depth interviews with Obama and other insiders reveal a White House on edge, facing top-secret options. . . . Bowden weaves together accounts from Obama and top decision-makers for the full story behind the daring operation."—*Vanity Fair*

MARK BOWDEN is the author of eleven books, including *Black Hawk Down*, *The Best Game Ever*, *Bringing the Heat*, *Killing Pablo*, and *Guests of the Ayatollah*. He reported at *The Philadelphia Inquirer* for twenty years and now writes for *Vanity Fair*, *The Atlantic*, and other magazines. He lives in Oxford, Pennsylvania.

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	<p>WHITE MAN'S PROBLEMS: STORIES BY KEVIN MORRIS</p>	<p>Fiction Black Cat January 2015 240 pages</p>
<p><i>From striking new talent Kevin Morris, WHITE MAN'S PROBLEMS is an insightful collection of nine stories that move deftly between nouveau riche Los Angeles and the working-class East Coast as he explores the vicissitudes of modern life.</i></p>		

Perceptive and honest, combining wry humor and heartfelt empathy, this debut collection by **KEVIN MORRIS** strikes the perfect balance between comedy and catastrophe and introduces a virtuosic new voice in American fiction.

In nine stories that move between the glittering boulevards of upper-crust Los Angeles and the blue-collar East Coast, Morris's revealing stories explore the vicissitudes of modern American life. In "Summer Farmer" we meet Harrigan, whose encounter with an elevator mechanic brings up a painful memory. In "Slipstream" a powerful attorney named Klezak has an unconventional way of unwinding after a day in court. "Mulligan's Travels" introduces us to a businessman named Mulligan who faces a terrible dilemma as he hurries to catch his daughter's school performance. And in the closing story, "White Man's Problems," Doug Hansall struggles to balance his responsibilities as a father and his desires as a single man.

These are the men, always relatable and often deplorable, that self-consciously grapple with the burdens that accompany marriage, family, success, failure, growing up, and getting older. The protagonists may be male, but their predicaments are universal and through them the reader is confronted with philosophical meditations on conformity and class, duplicity and decency.

WHITE MAN'S PROBLEMS is a moving and affecting collection in the tradition of authors such as Tom Perrotta and Jess Walter—essential reading for the modern person.

EARLY PRAISE FOR *WHITE MAN'S PROBLEMS*:

"Life undermines the pursuit of success and status in these rich, bewildering stories . . . a finely wrought and mordantly funny take on a modern predicament by a new writer with loads of talent." —*Kirkus Reviews*

"Kevin Morris is that rare writer who bridges the class divide, illuminating the lives of working class characters and affluent professionals with equal authenticity and insight. *White Man's Problems* is a revelatory collection that marks the arrival of striking new voice in American fiction." —Tom Perrotta

"A wonderful group of stories . . . Buy this, and you will love it." —Gus Van Sant, filmmaker, artist, and author

"These brutal and heartfelt stories will knock you out." —Jim Gavin, author of *Middle Men*

"Kevin Morris's voice is Updike and Cheever and Carver." —Eric Roth, Academy Award-winning screenwriter of *Forrest Gump*

"These clear-eyed morality tales showcase lightheartedness and angst in equal measure. . . . Morris's themes are universal in scope." —Foreword Reviews

KEVIN MORRIS has written for *The Wall Street Journal*, *Los Angeles Times* and *Filmmaker Magazine*. He is the co-producer of the Tony Award-winning Broadway musical, *The Book of Mormon*, and producer of the classic documentary film, *Hands on a Hardbody*. He lives with his wife and two children in Los Angeles. This is his first collection of fiction.

WORLD RIGHTS

Manuscript available

FREEMAN’S EDITED BY JOHN FREEMAN	
<i>A bi-annual literary anthology of top-tier fiction, non-fiction, and poetry from established and emerging voices—edited by John Freeman, former editor of Granta.</i>	Anthology Fall 2015

In partnership with **JOHN FREEMAN**—author, critic and former editor of leading literary journal *Granta*—comes a bi-annual literary anthology to be published in collaboration with the New School.

During his tenure at *Granta*, Freeman launched eleven new foreign language editions and published three Best Young anthologies of writing from Brazil, the Spanish speaking world, and Britain. He’s worked with such authors as Salman Rushdie, Colum McCann, George Saunders, Joshua Ferris, Mohsin Hamid. The writers Freeman introduced at *Granta* include Claire Vaye Watkins, Phil Klay, Jamil Ahmad, Chinelo Okparanta, Maria Venegas, A.Yi, Vanessa Manko and Taiye Selasi. Freeman has also written for *The New York Times Book Review*, *The Guardian* and *The Wall Street Journal*.

FREEMAN’S will be an on-going series of themed anthologies featuring original works of fiction, non-fiction and poetry. Bringing unparalleled experience and knowledge from his time as editor of *Granta*, **FREEMAN’S** is positioned to be at the forefront of the literary scene.

PRAISE FOR JOHN FREEMAN’S *HOW TO READ A NOVELIST*:

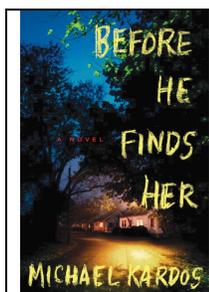
“Freeman . . . [is] exactly the kind of intermediary that contemporary writers need to get the news out to potential readers. There ought to be a hundred more like him. . . . *How to Read A Novelist’s* gallery of portraits is valuable in many ways, but its strongest quality is that it serves as an invitation to a whole slew of writers who are offering to let you in.”—*LA Review of Books*

“A collection of 55 deeply informed and closely observed encounters with exceptional novelists. . . . Ranging from the profound to the amusing, Freeman eloquently appreciates novelists and the ‘consolations of narrative.’”
—*Booklist*

“A gift for readers and writers.”—Junot Diaz, author of *This is How You Lose Her* and *The Brief Wondrous Life of Oscar Wao*

JOHN FREEMAN is an award-winning writer and book critic. The former editor of *Granta* and onetime president of the National Book Critics Circle, he has written about books for more than two hundred publications worldwide, including *The New York Times Book Review*, the *Los Angeles Times*, the *San Francisco Chronicle*, *The Wall Street Journal*, *The Guardian*, *La Repubblica*, and *La Vanguardia*. He is the author of two non-fiction books, *The Tyranny of Email* and *How to Read a Novelist*. He was the editor of the literary magazine *Granta* until 2013. His poetry has been published in *The New Yorker*, *ZYZZYVA*, and *The Paris Review*. He lives in New York City.

WORLD RIGHTS RIGHTS SOLD: Australia/Text Publishing
Manuscript available Spring 2015



BEFORE HE FINDS HER

BY MICHAEL KARDOS

Michael Kardos, critically-acclaimed author of The Three-Day Affair (an Esquire best book of the year), delivers another extraordinary novel of searing insight and page-turning suspense.

Fiction
Mysterious
Press
February
2015
384 pages

MICHAEL KARDOS burst onto the crime fiction scene with *The Three-Day Affair*, which garnered strong review attention and was named one of the best books of the year by *Esquire* and *Publishers Weekly*, and one of the notable crime fiction debuts of the year by the *Miami Herald*. In his latest, **BEFORE HE FINDS HER**, Michael Kardos takes readers to the dark side of a small Jersey Shore town, where a daughter tries to find her murderous father before he finds her.

Everyone in the quiet Jersey Shore town of Silver Bay knows the story—how on a warm fall evening in 1991, after throwing a blowout block party, Ramsey Miller murdered his beautiful wife and young daughter, Meg, and then vanished. But everyone is wrong. Meg actually got away, and now she is nearly eighteen and ready to emerge from a lifetime of hiding. Timid but determined, she returns to Silver Bay, to the scene of the crime, desperate to do what the authorities have failed to do all these years—find her father before he tracks her down.

BEFORE HE FINDS HER deftly weaves Ramsey's story leading up to his brutal crime with Meg's subsequent search for him, and for understanding. It is a novel about love, faith, and fear; how these things can become distorted, even deadly, when we embrace them too tightly.

ADVANCE PRAISE FOR *BEFORE HE FINDS HER*:

"Before He Finds Her is that rare thing, a novel as human as it is suspenseful, as patient as it is thrilling, as genuine as it is surprising. With strong, compelling prose, Michael Kardos paints a tale of fear and redemption, of anguish and hopefulness, of subtle corruption and good intentions gone awry. In doing so, he maps the human heart in all its complex glory."—Gregg Hurwitz, *New York Times* bestselling author of *Don't Look Back*

"Brilliant. Before He Finds Her is one of the most innovative and compelling thrillers to come along in recent years. Read the first page and kiss the next 24 hours goodbye. Bravo!"—Jeffery Deaver, internationally bestselling author of *The Skin Collector*

PRAISE FOR *THE THREE-DAY AFFAIR*:

"Original . . . A carefully calibrated study of how even the most highly evolved members of our species can become feral under pressure."—*New York Times*

"It does what great books should—makes you resent time spent away from it."—*Newark Star-Ledger*

"Kardos makes the most of his intriguing setup, populated with plausible characters and enhanced by a vicious closing sting."—*Publishers Weekly*

ALSO AVAILABLE

"The Three-Day Affair never stops roaring, the pages blurring by, dangerously accelerating."—*Esquire*



MICHAEL KARDOS is the author of the story collection *One Last Good Time*. His short stories have appeared in *The Southern Review*, *Crazyhorse*, *Prairie Schooner*, *Blackbird*, *Pleiades*, *Prism International*, and many other magazines and anthologies, and were cited as notable stories in the 2009 and 2010 editions of *Best American Short Stories*. He lives in Starkville, Mississippi, where he co-directs the creative writing program at Mississippi State University and edits the literary journal *Jabberwock Review*.

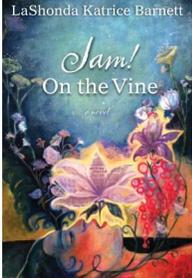
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PREVIOUS PUBLISHERS INCLUDE: UK/Head of Zeus

JAPANESE AGENT: Owl's Agency

Galleys available

	<p>JAM! ON THE VINE BY LASHONDA KATRICE BARNETT</p>	<p>Fiction Grove Press February 2015 336 pages</p>
<p><i>A beautifully layered debut novel from a striking new literary voice, JAM! ON THE VINE tells the story of a young woman who launches the first black newspaper in 1919 Kansas City.</i></p>		

In the 1890s, Ivoe Williams is born into a poor black neighborhood in Little Egypt, Texas, where her family ekes out a modest living and tries to keep their heads down, doing their best to avoid the racially motivated violence that plagues the community. A voracious reader, young Ivoe sates her love of the written word by stealing the newspaper of the wealthy Starks family, her mother's employer. And though she's taunted by the nickname "Alligator" when the worn seam of her shoe flaps open—new shoes are a luxury the Williams family can't afford—scrappy, book-loving Ivoe knows that money isn't everything: a passion for learning and a teacher's devotion are her ticket out.

In the fall of 1907, Ivoe wins a scholarship to Tillotson College in Austin, Texas, where she finds a calling and deep friendship in the printing workshop of teacher Ona Durden—and as Ivoe develops both intellectually and sexually, their teacher-student relationship soon evolves into something more. Two years later, with diploma in hand and sparked by her experiences writing for the *Tillotson Herald*, Ivoe returns home to the slim opportunities open to a woman of color in the Jim Crow South. Ona's letters dare her to dream of a life outside of her routine job at the local newspaper, where Ivoe is barred from the editorial work she aspires to do. Chasing her dream to Kansas City during the red summer of 1919, Ivoe is rejected by thirteen of the city's newspapers and all but defeated—until she decides to strike out on her own. Inspired by Ona, who has moved from Texas to Kansas City to live with Ivoe, and the more than one hundred race riots that break out from coast to coast that summer, Ivoe launches the city's first black newspaper, called *Jam! on the Vine*—very much aware that black America is a nation within a nation and concentrating on news coverage that is relevant to the particular group it serves. As the love between Ivoe and Ona—two women of like mind who are just a few steps ahead of their peers—deepens, so too does Ivoe's courage.

A spirited, redemptive, and affirming debut about a woman who rises well beyond her small town to be a force for change in her community, **JAM! ON THE VINE** introduces a profoundly talented new voice.

ADVANCE PRAISE FOR *JAM! ON THE VINE*:

"Jam! on the Vine by LaShonda Katrice Barnett is a wonder of a first novel. Following the struggles of one remarkable family through generations of adversity, this powerful and beautifully-written story resonates with historical significance and shines in the end with the triumph of the human spirit."

—Amy Greene, author of *Bloodroot* and the forthcoming *Long Man*

LASHONDA KATRICE BARNETT is the author of a story collection and editor of the books/anthologies: *I Got Thunder: Black Women Songwriters On Their Craft* (2007) and *Off the Record: Conversations with African American & Brazilian Women Musicians* (2014). Her writing has been published in *The New Orleans Review*, *Gemini Magazine*, and *C4: The Chamber Quarterly Literary Review*, and she has received the College Language Association Award, the Sewanee Writers Conference Tennessee Williams Scholarship and the Provincetown Fine Arts Work Center Advanced Fiction fellowship, among other honors. **JAM! ON THE VINE** is her first novel, and she is currently at work on a second historical novel about 18th century black seamen. She lives in New York City.

<p>WORLD RIGHTS</p>
<p>Galleys available</p>

JACK OF SPADES: A TALE OF SUSPENSE BY JOYCE CAROL OATES	Fiction Mysterious Press June 2015 208 pages
<i>In this new literary thriller from Joyce Carol Oates, when a venerated mystery writer is accused of plagiarism by a strange woman from his small New Jersey town, his life—and sanity—begins to unravel.</i>	

From best-selling author and National Book Award winner **JOYCE CAROL OATES**, one of the most inimitable writers of our generation, **JACK OF SPADES** is an exquisite, psychologically complex thriller about the opposing forces within the mind of one ambitious writer, and the line between genius and madness.

Andrew J. Rush has achieved the kind of critical and commercial success most authors only dream about: his twenty-eight mystery novels have sold millions of copies in nearly thirty countries, and he has a top agent and publisher in New York. He also has a loving wife, three grown children, and is a well-regarded philanthropist in his small New Jersey town. But Rush is hiding a dark secret. Under the pseudonym “Jack of Spades,” he writes another string of novels—dark potboilers that are violent, lurid, even masochistic. These are novels that the refined, upstanding Andrew Rush wouldn’t be seen reading, let alone writing. Until one day, his daughter comes across a Jack of Spades novel that he has carelessly left out and begins to ask questions. Meanwhile, Rush receives a court summons in the mail explaining that a local woman has accused him of plagiarizing her own self-published fiction. Rush’s reputation, career, and family life all come under threat—and unbidden, in the back of his mind, the Jack of Spades starts thinking ever more evil thoughts.

PRAISE FOR JOYCE CAROL OATES:

“[In *High Crime Area*], there’s little overt violence; it’s all in the mind, as [Oates] slowly tightens the noose. Drenched in clammy atmosphere, Oates’ work explores the heads of both ordinary people and those who are at least a little damaged.”—*Seattle Times*, on *High Crime Area*

“It’s hard to tear your eyes away from her grimly detailed portrait of Daddy Love . . . Oates has more knives to throw before bringing this harrowing tale to a close—but she saves the sharpest one for the very last page.” —*The New York Times Book Review*, on *Daddy Love*

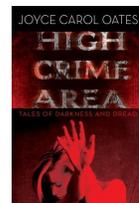
“These four Gothic tales run the gamut from creepy to mesmerizing. . . . All the while, [Oates] slyly critiques our culture, from parents who don’t protect their young daughters from sexual predators to killers hopped up on prescription meds.” —*Cleveland Plain Dealer*, on *Evil Eye*

“Haunting, terrifying, disturbing.” —*The Atlantic Wire*, on *Daddy Love*

“A dazzling, disturbing, tour de force of Gothic suspense: four odd, compelling, ingeniously narrated tales that gain in power and resonance when read in conjunction with each other.” —Priscilla Gilman, *The Boston Globe*, on *Evil Eye*

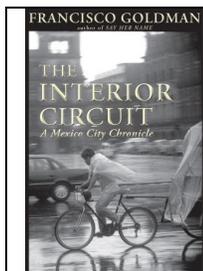
ALSO AVAILABLE

“These ‘tales of darkness and dread’ . . . [will] give you more interesting nightmares. . . . Sure to focus a basilisk eye on the weak spot that reveals our own ugly impulses and make us defenseless against the terrors of the night.”—Marilyn Stasio, *New York Times Book Review*



JOYCE CAROL OATES is the author of such national bestsellers as *The Falls, Blonde*, and *We Were the Mulvaney*s. Her other titles for The Mysterious Press include *High Crime Area* and *The Corn Maiden and Other Nightmares*, which won the 2011 Bram Stoker Award for Short Horror Fiction. She is also the recipient of the National Book Award, for *them*, and the 2010 President’s Medal for the Humanities.

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Manuscript available



**THE INTERIOR CIRCUIT:
A MEXICO CITY CHRONICLE**
BY FRANCISCO GOLDMAN

From one of our most brilliant observers of Latin America, a personal narrative of the politics and people of Mexico City.

Non-Fiction
Grove Press
July 2014
352 pages

FRANCISCO GOLDMAN is coming off the most successful books of a decorated career: his novel *Say Her Name* (2011) won the Prix Femina Étranger and was selected as a *New York Times* Notable Book and a *Publishers Weekly* Best Book of the Year. His last non-fiction book, *The Art of Political Murder* (2008), won the *Index on Censorship's* TR Fyvel Freedom of Expression Book Award and was chosen as one of the best books of the year by *The New York Times*, the *Washington Post*, *The Economist*, the *Chicago Tribune*, the *San Francisco Chronicle*, and the *New York Daily News*. Goldman is ða voice of audacity and gravitasö (Claire Messud) who produces non-fiction with a novelist's sense for storytelling, a rich cast of characters, intricately constructed narratives, and vivid writing, and in **THE INTERIOR CIRCUIT**, he delivers a personal narrative of the politics and people of Mexico City (the DF)ô a timely and provocative journey into the heart of the city.

In this compelling chronicle of one of the most fascinating and exciting cities in the world, Goldman describes an awakening to the meaning and responsibilities of home. Conquering his fear of driving in the city, and embracing the ðDFö as his home, Goldman explores and celebrates the city, which often stands defiantly apart from so many of the social ills and violence wracking Mexico. With the restoration of the Institutional Revolutionary Party (the PRI) to power in the summer's 2012 elections, however, the city's special apartness seems threatened. And when organized crime erupts in the city in an unprecedented way, Goldman sets out to try to understand the menacing challenges the city is now facing.

PRAISE FOR *THE INTERIOR CIRCUIT*:

“Altogether moving and eye-opening.”—Rigoberto Gonzalez, *San Francisco Chronicle*

“[R]emarkable. . . . Sentence by sentence, Goldman brings to life a city that is bewitching, terrifying, [and] beautiful. . . . He is intimate with the city in a way travel writers so often are not.”—John Freeman, *Boston Globe*

“So sneakily brilliant it's hard to put into words. Part travelogue, part memoir, part reportage on Mexican politics and the scourge of narco-terrorism, it is also, in the finest sense, a book that creates its own form. . . . It's an audacious move, but it works because of the offhand beauty of the writing, which shifts from individual to collective with the fluid grace of circumstance.”—David Ulin, *Los Angeles Times*

“Francisco Goldman has written a kind of love letter to the Mexican capital in his new book, *The Interior Circuit: A Mexico City Chronicle*.”—Arun Rath, NPR Weekend Edition

Winner of the Prix Femina Étranger; A *New York Times* Notable Book and a *Publishers Weekly* Best Book of the Year

ALSO AVAILABLE “[A] passionate and moving autobiographical novel. . . . So powerful is this resurrection that at times I felt the book itself had a pulse.”
—Robin Romm, *The New York Times Book Review*



FRANCISCO GOLDMAN is the author of *Say Her Name* (2011), winner of the Prix Femina Etranger, and of *The Interior Circuit: A Mexico City Chronicle* (2014) and four other books. He has received a Cullman Center Fellowship and a Berlin Prize, among other awards and honors. His work has appeared in *The New Yorker*, *Harper's*, *The Believer*, and numerous other publications. Every year he teaches one semester at Trinity College in Hartford, CT, and then hightails it back to Mexico City.

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JAPANESE AGENT: Japan Uni Agency, Inc.

Finished copies available

IRIDIUM WARS (TENTATIVE TITLE) BY JOHN BLOOM	Non-Fiction Hardcover Winter 2016 256 pages
<i>The incredible true story of Iridium—the most complex satellite constellation ever built and one of the largest corporate bankruptcies in history—and one man’s desperate race to save it.</i>	

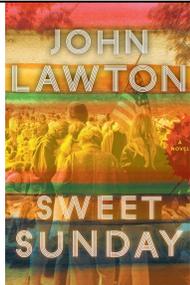
In 2000, when Dan Colussy, the 69-year old former head of Pan-Am, heard that Motorola was going to be decommissioning its revolutionary Iridium satellite system, knocking it out of orbit and crashing it to Earth, he got a wild idea: he would buy Iridium and somehow take one of the biggest blunders in the history of business and turn it around.

In 1994, Motorola was the epitome of American business and innovation: a pioneer in home, car, and two-way radios, semi-conductors, and cell phones, which they invented. Still, the company wasn't content. A wild idea born in one of its research labs in 1988, Iridium promised to be Motorola's crowning achievement. Light years ahead of anything previously put into space, Iridium was built on technology developed for Star Wars, Ronald Reagan's abandoned space defense program. With 66 satellites moving at 17,000 miles an hour, in six equally spaced orbital paths over the poles, Iridium meant that no matter where you were on the Earth's surface, at least one satellite was always overhead—and because the satellites talked to each other, you could call Tibet from the Amazon rainforest with no noticeable delay, and without the call ever touching the ground. Iridium was a mind-boggling technical achievement. The only problem was that it was also a commercial disaster: even though 60,000 phones were sold, by the end of the decade the company was \$11 billion in debt, burning through \$100 million a month, and crippled by baroque rate plans and agreements that, for security reasons, forced calls through gateways in Moscow, Beijing, Fucino, Italy, and elsewhere. Bankruptcy was inevitable. Could it be that Iridium was nothing more than a science project?

In **IRIDIUM**, **JOHN BLOOM** traces the conception, development, and launching of the project and Colussy's tireless efforts to stop it from being destroyed. By 2000, the bankrupt company had failed to find any real buyers, Colussy estimated it would cost at least \$7.5 million a month to keep the system running, and Motorola did not want to spend another penny. But there were many desperate to see it survive: Madeleine Albright always traveled with an Iridium phone, and there were at least two in every embassy. Bloom follows Colussy's quest from meetings with skittish investors, to the Clinton White House, to a Sensitive Compartmented Information Facility at the Pentagon, to the hunt for customers in shipping, aviation, mining, search and rescue—anyone who would need a durable phone at the end of the Earth. Impeccably researched and wonderfully told, **IRIDIUM WARS** is a rollicking, unforgettable tale of technological achievement, business failure, and last-minute rescue.

JOHN BLOOM is a veteran investigative journalist who has been a finalist for the National Magazine Award three times, has been nominated for the Pulitzer Prize by United Press International for his eyewitness coverage of 9/11, and was for many years a syndicated columnist for *The New York Times* Syndicate. He has written for dozens of magazines and newspapers including *Rolling Stone*, *Playboy*, *Newsweek*, *The Village Voice*, *Washingtonian*, *Talk*, and *Texas Monthly*. He has also authored eight other books, including *Evidence of Love*, which won the Edgar Allan Poe Award for non-fiction and was made into an Emmy-winning film. He has written extensively for episodic television and appeared as a commentator on all the major networks. Born in Dallas, he's a *summa cum laude* graduate of Vanderbilt University who is currently based in New York City.

WORLD RIGHTS
Partial manuscript available. Full manuscript available Spring 2015.

	SWEET SUNDAY BY JOHN LAWTON	Fiction Atlantic Monthly Press November 2014 288 pages
	<i>SWEET SUNDAY is a standalone thriller set during the tumultuous American summer of 1969—the summer of Woodstock and the moon landing, when an unassuming P.I. called Turner Raines is forced to investigate his best friend’s mysterious death.</i>	

Author of the Inspector Troy novels, one of “Six Detective Series to Savor”(Time), and one of “50 Crime Writers to Read Before You Die” (The Daily Telegraph)

From the author of the widely acclaimed Inspector Troy series, in **SWEET SUNDAY** JOHN LAWTON turns his talents to a standalone thriller set in the hot summer of 1969, the year when America went to the moon, and to hell and back in Vietnam.

Turner Raines is a has-been—among the things he has been are a broken Civil Rights worker, a second-rate lawyer, and a tenth-rate journalist. But as a private eye, he’s found his niche. It’s 1969, the Vietnam War is ripping the country to pieces, and young men are dodging the draft, hooking up with hippie communes, and making a dash for Canada. If that’s your kid, Raines is the man to find him. That turbulent May of 1969, as Norman Mailer stands for Mayor of New York, Raines leaves the city, chasing a draft-dodging punk all the way to Toronto. Nothing goes as planned. By the time Raines gets back to NYC, summer heat has settled in, his oldest friend, a reporter for the *Village Voice*, is dead, and Raines’s life has changed forever. Following the trail of his friend’s death, he finds himself blasted back to the Texas of his childhood, confronted anew with his divided family, and blown into the path of people who know about secret goings-on in Vietnam, stories they may now be willing to tell. Lucky for Raines, he’s a good listener. Published in the UK in 2002, **SWEET SUNDAY** has been reedited and is appearing now for the first time in the country in which it is set and it has never been translated.

PRAISE FOR *SWEET SUNDAY*:

“A terrific job . . . excellent at catching the mood of that hot summer of 1969 when the Vietnam War had divided families.”—*Observer* (London)

“A sprawling heartbreaker of a novel.”—*Literary Review* (UK)

“Atmospheric . . . absorbingly intelligent.”—*Financial Times* (UK)

PRAISE FOR JOHN LAWTON:

“Few novelists have given me more pleasure in recent years than John Lawton. . . . Lawton writes with such style, intelligence, irreverence, political sophistication.” —Patrick Anderson, *The Washington Post*

“Lawton is one of the unsung (at least until now) heroes of the genre, as good as Le Carré.” —*Chicago Tribune*

ALSO AVAILABLE

“Stylish . . . splendid . . . [An] enthralling story of Wilderness’s adventures in espionage and Lawton’s harrowing descriptions of life in the battered nations of Europe in 1945.”

—Marilyn Stasio, *New York Times Book Review*



JOHN LAWTON has written eight Inspector Troy thrillers, two standalone novels, and a volume of history. His Inspector Troy novels have been named best books of the year by the *New York Times*, *Los Angeles Times*, and *New York Times Book Review*. His most recent novel is *Then We Take Berlin*. He lives in Derbyshire, England.

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FIRST TO FLY: THE STORY OF THE LAFAYETTE ESCADRILLE, THE AMERICAN HEROES WHO FLEW FOR FRANCE IN WORLD WAR ONE BY CHARLES BRACELEN FLOOD	Non-Fiction Atlantic Monthly Press June 2015 256 pages
<i>The little-known history of the Lafayette Escadrille, a squadron of daring American pilots who fought for France in the early years of World War I and helped usher in the era of aviation.</i>	

If the Wright brothers' 1903 experiments in Kitty Hawk marked the birth of aviation, World War I can be called its violent adolescence—a brief but bloody era that completely changed the way planes were designed, fabricated, and flown. The war forged an industry that would redefine transportation and warfare for future generations. In **FIRST TO FLY**, lauded historian **CHARLES BRACELEN FLOOD** tells the story of the men who were at the forefront of that revolution: the daredevil Americans of the Lafayette Escadrille, who flew in French planes, wore French uniforms, and showed the world an American brand of heroism before the United States entered the Great War.

As citizens of a neutral nation from 1914 to 1917, Americans were prohibited from serving in a foreign army, but many brave young souls soon made their way into European battle zones: as ambulance drivers, nurses, and more dangerously, as soldiers in the French Foreign Legion. It was partly from the ranks of the latter group, and with the sponsorship of an expat American surgeon and millionaire William K. Vanderbilt, that the Lafayette Escadrille was formed in 1916 as the first and only all-American squadron in the French Air Service. Flying rudimentary planes, against one-in-three odds of being killed, these fearless young men gathered reconnaissance and shot down enemy aircraft, participated in the Battle of Verdun, and faced off with the Red Baron, dueling across the war-torn skies like modern knights on horseback.

Drawing on rarely seen primary sources, Flood chronicles the startling success of that intrepid band, and gives a compelling look at the rise of aviation and a new era of warfare.

ADVANCE PRAISE FOR *FIRST TO FLY*:

“Flood’s book on the most legendary outfit of World War I is utterly absorbing, full of great anecdotes and harrowing dogfights. A compelling tribute to the young American men who fought in those flimsy contraptions that were the first warplanes, as well as the women who supported them behind the lines.”—Kevin Baker, author of *The Big Crowd*

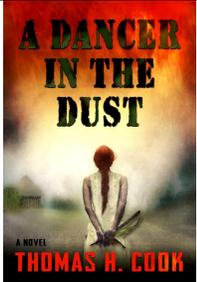
“Rare is the book that combines authentic history with the vivid characterizations of the finest novels. Add to that achievement the gripping story of the war in the air in World War I and you have *First to Fly*, the most unforgettable drama that novelist and historian Charles Bracelen Flood has created in his long and distinguished career.”—Thomas Fleming, author of *Over There*, past President of the Society of American Historians and the PEN American Center

“Fusing his talents for narrative and characterization with a scholar’s passion for research, Charles Bracelen Flood has seamlessly woven an epic story of the American airmen who served in the ‘Great War.’ The reader is rewarded by an achievement of literary excellence that enlightens as it entertains.”—Sidney Offit, novelist, critic, memoirist, and Curator Emeritus of the George Polk Awards for special achievement in journalism

“This riveting look back at a catastrophe that changed our world tells the tale of a fascinating group of young men at war. With his well-turned prose, Charles Flood recreates a time that was dreadful yet also contained an innocence foreign to us today. *First To Fly* deserves a wide reading audience.”—John Buchanan, author of *The Road to Guilford Courthouse: The American Revolution in the Carolinas*

CHARLES BRACELEN FLOOD (1929-2014) wrote fourteen books, including *Lee: The Last Years and Grant and Sherman: The Friendship That Won the Civil War*, which *Salon* named one of the “Top 12 Civil War Books Ever Written,” and the *New York Times* bestselling novel *Love is a Bridge*. He graduated from Harvard and was a past president of the PEN American Center.

WORLD RIGHTS PREVIOUSLY PUBLISHED BY: UK/Hamish Hamilton; Germany/Schneekluth Verlag
Manuscript available

	<p>A DANCER IN THE DUST BY THOMAS H. COOK</p>	<p>Fiction Mysterious Press September 2014 320 pages</p>
<p><i>The new novel from the author of the Edgar-Award-nominated Sandrine's Case, A DANCER IN THE DUST is a story of a man returning to the African homeland of the only woman he ever loved, still haunted by her murder and in pursuit of answers.</i></p>		

THOMAS H. COOK is a legendary figure in crime writing. He has been nominated for the Edgar multiple times in five different categories, winning the Best Novel Edgar Award for *The Chatham School Affair*. His last novel, *Sandrine's Case*, was a finalist for the 2014 Edgar Award for Best Novel and was named as a *Deadly Pleasures*, *Globe & Mail*, *January Magazine*, *Sunday Express* (UK), and *Spectator* (UK) Best Book of the Year. Cook has also won the Martin Beck Award of the Swedish Academy of Detection; the Herodotus Prize for Best Historical Short Story; and the Barry for Best Novel for *Red Leaves*, to which Jean-Pierre Jeunet, director of *Amélie*, has acquired the film rights.

Some men love only once, and for Ray Campbell, the protagonist and first-person narrator of Cook's latest novel, **A DANCER IN THE DUST**, that love was Martine Aubert. But she is also the woman he fatally betrayed twenty years ago. Fresh out of college, Ray was a well-intentioned aid worker intent on improving conditions in Lubanda, a newly independent African country. Martine was the first white woman Ray met there, and he was surprised that, though of Belgian descent, she identified herself as Lubandan. Martine ran a small farm and was dedicated to the local community and its traditional ways of life which the nascent government had little interest in preserving. As the local conflict intensified, Ray was sucked into an ever more dangerous game that ultimately led to Martine's brutal murder. Now, Ray is a cautious risk-management consultant living in New York City. But his year spent in Lubanda is brought sharply back to the fore when his translator and friend from all those years ago is found dead in a Manhattan alleyway. Ray begins to investigate the murder, but he isn't the only one looking into the mysterious circumstances of this man's death. The only way to find out the truth is to return to Lubanda and what Ray finds there might not only undermine everything he thought he knew about that tragedy of two decades ago, but also endanger the very future of the country for which Martine gave her life.

PRAISE FOR *DANCER IN THE DUST*:

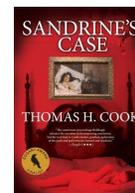
“Edgar Award winner Thomas Cook has a string of beautifully written and elegantly plotted thrillers to his name. *A Dancer in the Dust* is one of his best ever. This lush story combines current events and a wonderfully realized love story.”—*Globe & Mail*

“Cook excels at merging contemporary and past storylines into one narrative . . . [and] masterfully captures the tumultuous state of a country in upheaval.”—*Kirkus Reviews*

“[A] very readable genre-twisting thriller/love story/crime novel that will captivate readers from the start to the finish.”—*Huntington News*

ALSO AVAILABLE

“*Sandrine's Case* is a story of love lost and rediscovered during the course of a murder trial. Who but Thomas H. Cook could blend love and death with such seamless elegance? He remains one of my favorite writers.” —Harlan Coben, #1 *New York Times* bestselling author of *Stay Close* and *Six Years*



THOMAS H. COOK has won the Best Novel Edgar Award for *The Chatham School Affair*; the Martin Beck Award of the Swedish Academy of Detection; the Herodotus Prize for Best Historical Short Story; and the Barry for Best Novel for *Red Leaves*. He was also nominated for the 2012 Grand Prix de Littérature Policière in France, the Anthony Awards, and the CWA Dagger Awards. He lives in Massachusetts.

WORLD RIGHTS

RIGHTS SOLD: UK/Head of Zeus;

PREVIOUS PUBLISHERS: France/Editions du Seuil; Italy/Mondadori; Japan/Hayakawa; Korea/Random House Korea; Taiwan/Crown Publishing

JAPANESE AGENT: Japan Uni Agency, Inc.

Finished copies available

P. J.: A READER BY P.J. O'ROURKE	Non-Fiction Atlantic Monthly Press May 2015 640 pages
<i>Prolific satirist and celebrated humorist P.J. O'Rourke collects the most hilarious and beloved tales from his career and pieces them into a definitive anthology.</i>	

Hailed as the "the funniest writer in America" by *The Wall Street Journal*, "unfailingly funny" by *The Washington Post*, and "a true satirist" by the *New York Times*, **P. J. O'ROURKE** has had a prolific career as America's most celebrated humorist. Now, for the first time, **P. J.: A READER** brings together his funniest, most outrageous, most controversial, and most loved pieces in the definitive collection of P. J.'s work.

P. J. is your guide on this hilarious, and comprehensive, tour through his impressive backlist. Handpicked and introduced by the humorist himself, **P. J.: A READER** will include pieces from his *New York Times* bestselling books *Parliament of Whores* and *Give War a Chance* and from favorites *Republican Party Reptile*, *Holidays in Hell*, *Don't Vote*, *It Just Encourages the Bastards*, *Eat the Rich*, *On the Wealth of Nations*, *Modern Manners*, *The Bachelor Home Companion*, *Driving Like Crazy*, and *The Baby Boom*. Also included will be articles from P. J.'s days as a writer for *The National Lampoon* and never before published "essays, pronouncements, rants and things jotted on napkins."

P. J.: A READER is the essential P. J. O'Rourke anthology—a must have for any fan of America's beloved humorist.

PRAISE FOR P. J. O'ROURKE:

"O'Rourke shows no sign of slowing down when it comes to his witty chronicling of American life."
—Toronto Sun, on The Baby Boom

"A prolific humorist continues his outpouring of solid writing. . . Here's hoping there's another 15 books still to come."—*Los Angeles Times, on Holidays in Heck*

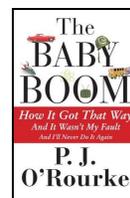
"His observations and analysis are, by turns, insightful and hilarious."
—Gary Anderson, Washington Times, on The Baby Boom

"O'Rourke is a wonderful stylist. . . Well worth reading."—Allan Sloan, *New York Times Book Review, on On the Wealth of Nations*

"America's funniest, most sharp-tongued, clever, smart commentator on modern life . . . O'Rourke hasn't slowed down yet."—Rich Rogers, *The Independent (Utah), on The Baby Boom*

"Highly pungent and wickedly accurate observations . . . [from a] boisterous, pedal-to-the-floor humorist. . . The results would curl the ponytails of most poli-sci professors."
—New York Times Book Review, on Parliament of Whores

ALSO AVAILABLE **"A comedic and caustic cautionary tale for future generations—and, for those of us who are Boomers, a nostalgic and hilarious diversion."**—*NPR*



P. J. O'ROURKE is the author of fourteen books, including *Parliament of Whores* and *Give War a Chance*, both of which were #1 *New York Times* best sellers. His most recent book is *The Baby Boom*.

WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK PREVIOUS PUBLISHERS INCLUDE: Australia/Picador; Bulgaria/Iztok-Zapad Publishing House; Chinese Complex/China Times; Czech/Megaprint; Germany/Eichborn; Holland/Prometheus; Japan/Kawade Shobo; Norway/Bladkompaniet; Poland/Wektory; Portugal/Gradiva; Romania/Antet XX Press; Russia/International Projects Bureau; Spain/Grijalbo JAPANESE AGENT: Japan Uni Agency, Inc. Manuscript available November 2014

<p>FOX IS FRAMED BY LACHLAN SMITH</p>	<p>Fiction Mysterious Press Spring 2015 256 pages</p>
<p><i>In Lachlan Smith's third Leo Maxwell mystery, a son's trust is pushed to the limit when Leo defends his father Lawrence in a new trial for the murder that has haunted their family for two decades.</i></p>	

In the first two books in LACHLAN SMITH's series, *Bear Is Broken* and *Lion Plays Rough*, ambitious criminal defense attorney Leo Maxwell has gone from an amateur living in his older brother Teddy's shadow to an Oakland power player, single-handedly blowing open deep-seated corruption in the city's police department. Meanwhile, Teddy has been recovering from a gunshot wound to the head and has just regained his law license. He is now picking up the pieces of his longtime representation of their father Lawrence, who has spent decades behind bars for the murder of Leo and Teddy's mother.

FOX IS FRAMED, the latest installation in the series, opens with astonishing news. Against all odds, a San Francisco judge has granted their father bail. Lawrence Maxwell, at least temporarily, is a free man. Living with Leo, Lawrence tries to rehabilitate his long-sundered relationship with his youngest son, but the reunion doesn't last for long. The District Attorney is determined to retry Lawrence and send him back to prison.

Before that happens, Lawrence's former cellmate turns up shot dead. Lawrence has an all-too-convenient alibi and quickly becomes the prime suspect. The murdered man, it seems, was to have been the DA's star witness in the upcoming retrial, a snitch who planned to testify that Lawrence confessed to murdering his wife while the two of them were in San Quentin together. Leo teams up with young hotshot attorney Nina Schuyler to defend Lawrence during the retrial. Working the streets while Nina handles the action in the courtroom, Leo follows a trail of corruption leading to the steps of City Hall and uncovers evidence that Lawrence may have been framed to take the fall for one of San Francisco's most powerful men, Leo's boyhood friend. Still sorting through his own doubts about what really happened between his parents on that fateful day twenty-one years ago, Leo must come to terms with the fact that he may never know the truth. And he realizes that the most frightening words in his life may be the words *not guilty*, which he once lived to hear.

PRAISE FOR *BEAR IS BROKEN* AND *LION PLAYS ROUGH*:

"Smith . . . deftly combines the thriller with the whodunit in this dark and disturbing debut. With a richly drawn protagonist in Leo and the potential for a sequel, *Bear Is Broken* marks what promises to be the start of a riveting series."—*Richmond Times-Dispatch*, on *Bear Is Broken*

"Lachlan Smith has created a wonderfully readable pair of brothers in Teddy and Leo Maxwell. . . . *Lion Plays Rough* is as good as *Bear Is Broken*, which is high praise indeed."—*Huntington News*, on *Lion Plays Rough*

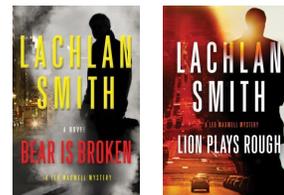
"An absorbing debut novel. . . . *Bear Is Broken* is an exciting read."—*New York Journal of Books*

"It is always a pleasure to happen upon a debut novel that reads as if the writer has toiled at his craft for ages, and that is definitely the case with Lachlan Smith's San Francisco thriller, *Bear Is Broken*."—*Bookpage*

"This finely paced mystery is full of intelligent plot twists and should appeal to any fan of good writing."—*Publishers Weekly*, on *Lion Plays Rough*

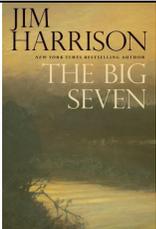
ALSO AVAILABLE

"Lachlan Smith has done the impossible—written a riveting debut novel that stands with the best legal thrillers on my bookshelf."—Linda Fairstein, bestselling author of *Night Watch*, on *Bear Is Broken*



LACHLAN SMITH is the author of two previous Leo Maxwell mysteries, *Bear Is Broken* and *Lion Plays Rough*. He was a Richard Scowcroft Fellow in the Stegner Program at Stanford and received an MFA from Cornell. His fiction has appeared in the *Best New American Voices* series. In addition to writing novels, he is an attorney practicing in the area of civil rights and employment law. He lives in Tuscaloosa, AL.

<p>WORLD RIGHTS PREVIOUS PUBLISHERS INCLUDE: UK/Headline JAPANESE AGENT: Owl's Agency, Inc.</p>
<p>Manuscript available</p>

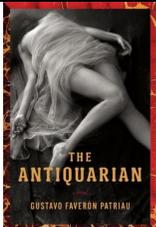
	THE BIG SEVEN BY JIM HARRISON	Fiction Grove Press February 2015 288 pages
	<i>A follow-up to the New York Times bestseller The Great Leader, THE BIG SEVEN sends Harrison's hapless Detective Sunderson up against a family of outlaws terrorizing an Upper Peninsula town.</i>	

JIM HARRISON's last novel, *The Great Leader*, was one of the most successful in a decorated career, appearing on the *New York Times* extended and national bestseller lists and garnering rapturous reviews. His darkly comic follow-up, **THE BIG SEVEN**, finds Detective Sunderson settling into a hunting cabin in a remote area of Michigan's Upper Peninsula, where he soon realizes that his neighbors are creating even more havoc than the *Great Leader* did. A family of outlaws, armed to the teeth, the Ameses have local law enforcement too intimidated to take them on. Then Sunderson's cleaning lady, a comely young Ames woman, is murdered, and black sheep brother Lemuel Ames seeks Sunderson's advice on a crime novel he's writing which may not be fiction. Sunderson must struggle with the evil within himself and the greater, more expansive evil of his neighbor. In a story shot through with wit, bedlam, and Sunderson's attempts to enumerate and master the seven deadly sins, **THE BIG SEVEN** is a superb reminder of why Jim Harrison is one of America's most irrepressible writers.

"You can still feel the excitement every time he pulls something new out of his ear. . . . which pretty much happens on every page he writes. . . . Jim Harrison can break all the rules he wants and come out smelling like a rose." —Pete Dexter, author of *The New York Times Book Review*, on *The Great Leader*

JIM HARRISON is the author of thirty-six previous books of poetry, nonfiction, and fiction. A member of the American Academy of Arts and Letters and winner of a Guggenheim Fellowship, he has had work published in twenty-seven languages. Harrison lives in Montana and Arizona.

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Manuscript available

	THE ANTIQUARIAN BY GUSTAVO FAVERÓN PATRIAU	Fiction Black Cat June 2014 224 pages
	<i>"Delightfully macabre. . . . A novel in which storytelling can prove redemptive, but it can also kill. . . . Intelligently conceived and well executed. . . . Once you finish reading, you may feel compelled to take it apart, figure out how it works and begin again."</i> —New York Times	

A Los Angeles Times and Publishers Weekly Best Book of the Summer

THE ANTIQUARIAN is GUSTAVO FAVERÓN PATRIAU's unforgettable, labyrinthine tale of murder, madness, and passion. Three years have passed since Gustavo last spoke to his closest friend Daniel, who has been interned in a psychiatric ward for murdering his fiancée. When Daniel unexpectedly calls to confess the truth behind the crime, Gustavo's long-buried loyalty resurfaces and draws him into the center of a quixotic investigation. While Daniel reveals his unsettling story using fragments of fables, novels, and historical allusions, Gustavo begins to retrace the past for clues: from their early college days exploring dust-filled libraries and exotic brothels to Daniel's intimate attachment to his sickly younger sister and his dealings as a book collector. As the circumstances grow increasingly intricate, Gustavo is forced to deduce a sinister series of events from allegories that are more real than police reports and metaphors more revealing than evidence.

"An ambitious, complex novel. . . . [You] will never forget it." —Mario Vargas Llosa

GUSTAVO FAVERÓN PATRIAU is the director of the Latin American Studies Program and an associate professor of Romance languages at Bowdoin College. He is the author of two books of literary theory and has edited anthologies on Roberto Bolaño and Peruvian literature. As a journalist and a literary and social critic, his articles and essays have appeared around the world. He lives in Maine.

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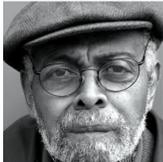
 <p>Innovative State</p> <p>How New Technologies Can Transform Government</p> <p>ANEESH CHOPRA</p>	<p>INNOVATIVE STATE: HOW NEW TECHNOLOGIES CAN TRANSFORM GOVERNMENT</p> <p>BY ANEESH CHOPRA</p> <p><i>“With inspiring stories and clear insights, [Aneesh Chopra] provides a playbook for open innovations that work both in the public and the private sector.”—Walter Isaacson, author of Steve Jobs</i></p>	<p>Non-Fiction Atlantic Monthly Press May 2014 320 pages</p>
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In 2009, ANEESH CHOPRA became the first Chief Technology Officer of the United States government. Appointed by Barack Obama, Chopra was tasked with promoting technological innovation to make government more effective, efficient, and transparent. At the foundation of his work was the idea of open innovation—drawing on the broad public knowledge pool to develop new ideas. But, as Chopra shows in *INNOVATIVE STATE*, government has been slow to innovate, crippled by partisan gridlock and trapped in the outmoded paradigms of the 20th century. Chopra has a Master in Public Policy from the John F. Kennedy School at Harvard University and had previously been Managing Director of a health care think tank and Secretary of Technology for the state of Virginia. In *INNOVATIVE STATE*, he brings his considerable expertise to bear on a fascinating examination of how we got to where we are, what has caused us to stall, and how we can use open innovation to tackle our most pressing problems. Filled with real-world examples from his private and public sector experience, including his two and a half years in the White House, conversations with leading innovators, and a playbook for implementing open innovation, *INNOVATIVE STATE* is a must-read for anyone interested in government.

“As the federal government’s first Chief Technology Officer, Aneesh Chopra did groundbreaking work to bring our government into the 21st century. . . . His legacy of leadership and innovation will benefit Americans for years to come.” —President Barack Obama

ANEESH CHOPRA was the first chief technology officer of the United States government. He is a graduate of Johns Hopkins and the Harvard Kennedy School of Government.

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<p>S O S: Poems, 1961-2013 Amiri Baraka</p> 	<p>S.O.S.: POEMS, 1961-2013</p> <p>BY AMIRI BARAKA, SELECTED AND INTRODUCED BY PAUL VANGELISTI</p> <p><i>The definitive selection of Amiri Baraka’s dynamic poetry—comprising more than five decades of groundbreaking work—with new, never-before-published poems written prior to his recent passing.</i></p>	<p>Poetry Grove Press February 2015 560 pages</p>
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Fusing the personal and the political in high-voltage verse, AMIRI BARAKA was one of the preeminent writers of the past century. This volume comprises the fullest spectrum of his rousing and revolutionary poems, including previously unpublished pieces composed before his death in 2014. A controversial voice, Baraka was vehemently outspoken against the oppression of African Americans, and his activism radically altered the discourse surrounding racial inequality. His literary legacy is matched by his widespread, crucial influence as a cultural leader. The social values that inspired his art changed throughout his life—from his bohemian youth in Greenwich Village to his involvement with the Civil Rights Movement, his founding of the Black Arts school to his embrace of Marxist philosophy—a trajectory that can be traced in this career-spanning retrospective. Praised for its lyricism and introspection, his early poetry emerged from the Beat generation, while his later writing is marked by more rebellious fervor and subversive ideological intensity. Selected and introduced by Paul Vangelisti, *S.O.S.: POEMS, 1961-2013* is the definitive edition of Baraka’s poetic work.

“He was a powerful voice on the printed page, a riveting orator in person and an enduring presence on the international literary scene.” —Margalit Fox, *New York Times*

AMIRI BARAKA (1934-2014) was an award-winning writer of poetry, drama, fiction, essays and music criticism, and a revolutionary political activist who lectured on cultural and political issues extensively in the USA, the Caribbean, Africa and Europe. PAUL VANGELISTI, a poet and translator, is currently the Chair of the MFA writing program at Otis College of Art and Design in Los Angeles.

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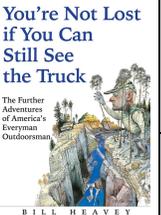
	<p>A HISTORY OF THE FUTURE: A WORLD MADE BY HAND NOVEL BY JAMES HOWARD KUNSTLER</p> <p><i>After the convergence of the end of oil, the changing climate, and global pandemics have done their work, A HISTORY OF THE FUTURE chronicles a winter in a small town isolated from the chaos of the larger America.</i></p>	<p>Fiction Atlantic Monthly Press August 2014 352 pages</p>
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A HISTORY OF THE FUTURE is the third thrilling novel in **JAMES HOWARD KUNSTLER**'s *World Made By Hand* series—attention-grabbing and provocative, but also lyrical, tender, and comic. Following the catastrophes of the twenty-first century—the pandemics, the environmental disaster, the end of oil, the ensuing chaos—people are doing whatever they can to get by and pursuing a simpler and sometimes happier existence. In little Union Grove in upstate New York, it is a stormy Christmas Eve when Robert Earle's son Daniel arrives back from his two years of sojourning throughout what is left of the United States. He collapses from exhaustion and illness, but as he recovers tells the story of the break-up of the nation into three uneasy independent regions and his journey into the dark heart of the New Foxfire Republic centered in Tennessee and led by the female evangelical despot, Loving Morrow. In the background, Union Grove has been shocked by the Christmas Eve double murder by a young mother of her husband and infant son. Town magistrate Stephen Bullock is in a hanging mood.

“Kunstler’s post-economic-collapse and postdigital *A World Made by Hand* series continues with increasing literary finesse. . . . [A] wily, funny, rip-roaring, and profoundly provocative page-turner.” —Booklist

JAMES HOWARD KUNSTLER is the author of twelve novels, including *World Made By Hand* and *The Witch of Hebron*, and four non-fiction books, including *The Long Emergency*. He is a frequent lecturer at colleges and professional organizations across the country. He lives in Saratoga Springs, New York.

<p>WORLD RIGHTS PREVIOUS PUBLISHERS INCLUDE: UK/Atlantic Books (NF); China/Oriental Press (NF), Hainan (F); Croatia/Mozaik Knjiga (NF); France/Editions le Retour aux Sources (NF), Plon (NF); Korean/Galapagos (NF); Poland/Bellona (F); Portugal/Bizancio (NF); Romania/Editura Minerva (NF); Russia/Piter Publishing (NF), Amphora (F); Spain/Barrabes (NF); Taiwan/Business Weekly (NF), Ecus (F); Turkey/APRIL (F) JAPANESE AGENT: Japan Uni Agency, Inc.</p>
<p>Finished copies available</p>

	<p>YOU'RE NOT LOST IF YOU CAN STILL SEE THE TRUCK BY BILL HEAVEY</p> <p><i>From Field & Stream's beloved everyman, a collection of hilarious, insightful, and moving pieces about a life lived outdoors.</i></p>	<p>Non-Fiction Atlantic Monthly Press December 2014 288 pages</p>
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Over more than twenty years of writing for magazines and newspapers, including a decade at *Field & Stream*, **BILL HEAVEY** has become famous as America's everyman outdoorsman. Heavey's 2007 collection *If You Didn't Bring Jerky What Did I Just Eat?*, co-published with *Field & Stream*, was a resounding success that went into five hardcover printings, and has sold over 50,000 copies. This new book, again co-published with *Field & Stream*, collects more of Heavey's most hilarious outdoorsman adventures, originally published in *Field & Stream*, *Men's Journal*, *Outside*, *Washingtonian Magazine*, and the *Washington Post*. In this broad-ranging new volume, Heavey nearly freezes to death in Eastern Alaska, hunts ants in the urban jungles of the Washington, D.C. metropolitan area, and reconnects to cherished memories of his grandfather through an inherited gun collection, among many other capers. With Heavey's trademark witty candor, the collection traces a life lived outdoors through the good, the bad, and the downright hilarious.

“[A] remarkably engaging and often hilarious collection . . . Even those who have never baited a hook, assembled a tree stand, or sat in a duck blind will quickly find themselves drawn into Heavey’s world with colorful—and occasionally dangerous—accounts of outdoor life.” —Publishers Weekly (starred review)

BILL HEAVEY is a two-time National Magazine Award-nominated editor at large for *Field & Stream*, where he has written since 1993, and has a large following, with 1.7 million subscribers and 11 million readers. His work has appeared in numerous publications including the *New York Times Magazine*, *Men's Journal*, *Outside*, *Washington Post*, *Los Angeles Times*, and *Best American Magazine Writing*.

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WORLD ENGLISH RIGHTS

NAKED AT LUNCH: A RELUCTANT NUDIST'S ADVENTURES IN THE CLOTHING-OPTIONAL WORLD BY MARK HASKELL SMITH	Non-Fiction Grove Press July 2015 320 pages
<i>Coated in multiple layers of high SPF sunblock, Mark Haskell Smith dives into the nudist world today. NAKED AT LUNCH is equal parts cultural history and gonzo participatory journalism.</i>	

MARK HASKELL SMITH is known for his raucous, sexy, wickedly funny fiction, but is also a talented writer of sharp, perceptive, and often humorous non-fiction. His last work of non-fiction, *Heart of Dankness*, which details Smith's journey into the international underground community of underground botanists and outlaw farmers who develop super-high-grade marijuana, was praised as "both entertaining and edifying" (*The Millions*) and called "an insightful and fascinating story" (*Los Angeles Review of Books*). In **NAKED AT LUNCH: A RELUCTANT NUDIST'S ADVENTURES IN AN ANTI-TEXTILE WORLD**, Smith turns his talents elsewhere and lays bare the world of social nudism, taking a look at everything from naked grocery shopping to an all-nudist cruise.

People have been getting naked in public for reasons other than sex for centuries. But as novelist and narrative journalist Mark Haskell Smith shows in **NAKED AT LUNCH**, being a nudist is more complicated than simply stripping off. "Non-sexual social nudism," as it's called, rose to prominence in the late 19th century. Intellectuals, outcasts, and health nuts from Victorian England and colonial India, to Belle Époque France and Gilded Age Manhattan disrobed and wrote manifestos about the joys of going clothing free. From stories of olive-oiled athletes of ancient Greece to the millions of Germans who fled the cities for a naked frolic during the Weimar Republic to American soldiers given "naturist" magazines by the Pentagon in the interest of preventing disease, Haskell Smith uncovers nudism's amusing and provocative past.

In **NAKED AT LUNCH** Smith publicly disrobes for the first time in Palm Springs, visits a Spanish town where clothing is optional, and travels to the largest nudist resort in the world, a hedonist's paradise in the south of France. He reports on San Francisco's controversial ban on public nudity, participates in a week of naked alpine hiking in Austria (with UK ex-pats Karla and Stuart, better known as the "Naked Munros" for their exploits in Scotland), and caps off his adventures with a week on the Big Nude Boat, a Caribbean cruise full of nudists.

ADVANCE PRAISE FOR *NAKED AT LUNCH*:

"Hilarious, absorbing and—to adapt Blake's comment on Milton—a sustained celebration of the invention of clothing."—Geoff Dyer

"*Naked at Lunch* is a total joy. Mark Haskell Smith is a fine reporter, a trenchant cultural observer and a spectacular writer. He's the best kind of participatory journalist; one who stands proudly with his subjects even as he stands apart from them. . . . This book will thrill you with its hilarious and outrageous stories and move you with its essential humanity."—Meghan Daum, author of *The Unspeakable: And Other Subjects of Discussion*

"*Naked at Lunch* is insightful, brave, and inspiring. With extraordinary honesty and humor, Haskell Smith faces down social and personal inhibitions to experience both a fascinating subculture and a moving personal transformation."—Jillian Lauren, author of the *New York Times* bestseller *Some Girls: My Life in a Harem*

"Audacious satire." —*Vanity Fair*

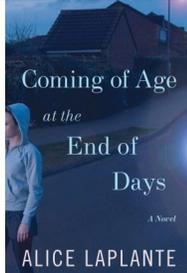
ALSO AVAILABLE
(World English rights)

"Gleefully absurd. . . . [Smith] turns what could have been just an amusing book into an incisive, caustic and hilarious one. . . ."
—Michael Schaub, *Los Angeles Times*



MARK HASKELL SMITH is the author of five previous novels, *Moist*, *Delicious*, *Salty*, *Baked*, and *Raw*, and the non-fiction book *Heart of Dankness*. His work has appeared in the *Los Angeles Times*, the *Los Angeles Review of Books*, and *Vulture*. He lives in Los Angeles.

WORLD ENGLISH RIGHTS RIGHTS SOLD: Australia/Black, Inc. PREVIOUS PUBLISHERS INCLUDE: UK/Atlantic Books
Manuscript available

	COMING OF AGE AT THE END OF DAYS BY ALICE LAPLANTE	Fiction Grove Press August 2015 240 pages
	<i>From New York Times bestselling author Alice LaPlante, a mesmerizing novel about faith, grief, and obsession as a complicated, passionate young woman falls in with a doomsday cult.</i>	

ALICE LAPLANTE's acclaimed psychological thrillers, *Turn of Mind* and *A Circle of Wives*, are distinguished by their stunning synthesis of family drama and engrossing suspense. Her new novel, **COMING OF AGE AT THE END OF DAYS**, is a formidable foray deeper into the creases of family life and the light-and-dark battle of faith as LaPlante delves into the barbed psyche of a teenager whose misguided convictions bear irrevocable consequences.

Never one to conform, Anna always had trouble fitting in. Earnest and willful, as a young girl she quickly learned how to hide her quirks from her parents and friends. But when, at sixteen, a sudden melancholia takes hold of her life, Anna loses her sense of self and all purpose. Then the Goldschmidts move in next door. They're active members of a religious cult, and Anna is awestruck by both their son, Lars, and their fervent violent prophecies for the Tribulation at the End of Days. Within months, everything in Anna's life—her family, her home, her very identity—will undergo profound changes. But when her newfound beliefs threaten to push her over the edge, Anna must find the strength to come back to center with the help of unlikely friends: Jim, a childhood crush wading through a quarter-life crisis in his parents' basement, and Clara, her incisive chemistry teacher desperate for adventure.

An intimate story of destruction and renewal, Alice LaPlante delivers a haunting exploration of family legacies, devotion, and tangled relationships. LaPlante once again brilliantly parses an altered mind on the brink, and considers the often perilous, always challenging journey to become the people we want to be at the end of our days.

PRAISE FOR ALICE LAPLANTE:

“Marriage is as mysterious as murder in LaPlante’s captivating psychological thriller . . . a smart, intricate tale about murder and the elusive mysteries of marriage. . . . In LaPlante’s world knowing who did the deed is never as fascinating as wondering why.” —*People* (3.5 stars), on *A Circle of Wives*

“Expertly paced . . . A stunning act of imagination.” —Elizabeth Taylor, *Chicago Tribune*, on *Turn of Mind*

“A suspenseful, thrilling read but also one that explores the complications of human relationships with grace and understanding. In her darkly funny, lushly drawn mystery, LaPlante offers readers her own revelations about love, loss, and the complicated compulsions that draw us together.” —*Interview*, on *A Circle of Wives*

“I finished reading this absorbing novel after 11 last night. That’s the mark of a successful mystery.” —Carolyn See, *Washington Post*, on *A Circle of Wives*

“[Like] Anna Quindlen’s *Every Last One*—a dread-filled, unputdownable page-turner . . . Skillfully written in the memory-loss first person, the book combines murder mystery with family drama, bringing new meaning to the term ‘psychological thriller.’” —*Vanity Fair*, on *Turn of Mind*

“Clever . . . Sharply written and observant.”—*Family Circle*, on *A Circle of Wives*

“Exhilarating and smart, *A Circle of Wives* is a wild ride of love, loss, marriage and murder, with a finale that’s provocative, thrilling and grand. It all shows that while some deaths are a mystery, so, too, are some loves.” —*San Francisco Chronicle*, on *A Circle of Wives*

“Surprising, swift and sure-footed. . . . [LaPlante] has taken an intriguing premise and, having hooked the reader, delivers an equally intriguing book.” —*Seattle Times*, on *A Circle of Wives*

ALICE LAPLANTE is an award-winning and best-selling author of five books, including *A Circle of Wives* and the *New York Times* bestseller *Turn of Mind*, which was a B&N Discover Award finalist and the winner of the Wellcome Trust's Book Prize. She teaches creative writing at Stanford University and in the MFA program at San Francisco State University.

WORLD ENGLISH RIGHTS

PREVIOUS PUBLISHERS INCLUDE: UK/Harvill Secker; Australia/Text Publishing; Canada/Doubleday Canada
 Translation rights are controlled by Levine Greenberg Rostan Literary Agency (New York)

Manuscript available October 2014

VINO BUSINESS BY ISABELLE SAPORTA	Non-Fiction Hardcover Winter 2016 272 pages
<i>“Is Premier Cru wine all just a con? Car parks and bribes influence the classification of wines in the Bordeaux region of southwest France according to [this] new book” (Daily Mail, UK) by French journalist Isabelle Saporta.</i>	

Published in France to huge media attention and the cause of huge debate within the wine community worldwide, **VINO BUSINESS** exposes big money interests and corruption within the wine industry in Bordeaux and beyond.

For centuries a bastion of tradition and excellence, Bordeaux has in recent years become dogged by controversy, particularly regarding the 2012 classification of the wines of St.-Émilion, the most prestigious *appellation* of Bordeaux’s right bank. St.-Émilion is an area increasingly dominated by big international investors, particularly from China, who are keen to speculate on the area’s wines and land, some of whose value has increased tenfold in the last decade alone. In the controversial 2012 classification, as **ISABELLE SAPORTA** shows, certain châteaux, particularly Hubert de Boüard’s Château Angélu, were promoted because of insider deals that altered the scoring system for the classification of wines into *premier crus* and *grand crus*. **VINO BUSINESS** has caused a firestorm for its criticism of the French wine trade (*Wine Spectator*) because of her determination to document how backroom deals with wine distributors, multinational investors like the luxury company LVMH, and even wine critics, have fundamentally changed this business in the last few decades.

Saporta also investigates issues of wine labeling and the use of pesticides, and draws comparisons to Champagne, Burgundy and the rest of the wine world. Based on two years of research and reporting, **VINO BUSINESS** draws back the curtain on the secret world of Bordeaux, a land ever more in thrall to the grapes of wealth.

PRAISE FOR *VINO BUSINESS*:

“Is Premier Cru wine all just a con? Car parks and bribes influence the classification of wines in the Bordeaux region of southwest France according to [this] new book.”—*Daily Mail* (UK)

“Isabelle Saporta bases the book on a true investigation, field work that cannot be contested, work that many of her detractors, the people who snipe at her from behind their keyboards, would do well to be inspired by, even if they might not share her conclusions.”—*Le Point* (France)

“On the basis of interviews with big hitters of the region, the book recounts the almost feudal battles that are waged to change the classification of a château . . . In just twenty years, this wine has lost its magic aura. The decent, less well-off wine-lover must now search out a lesser known producer who is more faithful to tradition and more respectful to nature. Thank goodness such people do still exist.”—*La Presse* (Canada)

**“Gossip as poisonous as pesticides, anonymous informants, rampant greed . . . the latest primetime TV drama? No, it’s just St.-Émilion. . . . A new book, *Vino Business*, by French journalist Isabelle Saporta, has caused a firestorm for its criticism of the French wine trade If it’s causing this much uproar, thinks Lucile Carle, whose family owns St.-Émilion Château Croque-Michotte, ‘it’s because she put her finger on the sore spot.’”
—*Wine Spectator***

Journalist and radio commentator **ISABELLE SAPORTA** has also made documentaries for television. In 2011, she published *Le livre noir de l’agriculture*, which sold more than 60,000 copies in France alone. *Vino Business* is her first book to be translated into English.

WORLD ENGLISH RIGHTS Translation rights are controlled by Albin Michel (France)
French manuscript available. English translation available Spring 2015.

STRAIGHT TO HELL: TRUE TALES OF DEVIANCE, DEBAUCHERY, AND BILLION DOLLAR DEALS BY JOHN LEFEVRE	Non-Fiction Atlantic Monthly Press June 2015 288 pages
<i>From the man behind the infamous @GSElevator Twitter account, true stories from the wild world of international finance.</i>	

“Some chick asked me what I would do with 10 million bucks. I told her I’d wonder where the rest of my money went.”—@GSElevator

Over the past three years, the notorious @GSElevator twitter feed has offered a hilarious, shamelessly voyeuristic look into the real world of international finance. Hundreds of thousands followed the account, Goldman Sachs launched an internal investigation, and when the true identity of the man behind it all was revealed in February, it created a national media sensation—but that’s only part of the story. Where @GSElevator captured the essence of the banking elite with curated jokes and submissions overheard by readers, **STRAIGHT TO HELL** adds **JOHN LEFEVRE**’s own story—an unapologetic and darkly funny account by a globe-conquering investment banker whose career spanned New York, London, and Hong Kong. **STRAIGHT TO HELL** pulls back the curtain on a world that is both hated and envied, taking readers from trading floors and roadshows to private planes and after-hours overindulgence. Full of shocking lawlessness and win-at-all-costs gamesmanship, this is the definitive take on the deviant, dysfunctional, and absolutely excessive world of finance.

PRAISE FOR JOHN LEFEVRE AND @GSELEVATOR:

“Darkly funny.”—*New York Times*

“Appeal[s] to both Wall Street bankers and outsiders who mock the industry.”—*New York Times*

“Always amusing.”—*USA Today*

“We can’t get enough.”—*Politico*

“Lefevre built an impressive reputation at Citigroup, earning the respect of his colleagues and peers for his ballsy pricing calls and smooth salesmanship.”—*Reuters*

“Hilarious.”—*Business Insider*

JOHN LEFEVRE has had a long and distinguished career in international finance. He joined Salomon Brothers immediately out of college, and worked for Citigroup in New York, London, and Hong Kong. In 2010 he was hired by Goldman Sachs to be executive director and head of debt syndicate in Asia, a position that eventually he could not take due to a contractual issue. He has written for *Business Insider* and has been interviewed about @GSElevator by the *New York Times*, *Financial Times*, CNN, and numerous other outlets.

WORLD ENGLISH RIGHTS Translation rights are controlled by Waxman Leavell Literary Agency (New York)
Manuscript available January 2015

THE MAN WHO SPOKE SNAKISH

BY ANDRUS KIVIRÄHK

A novel by a bestselling and prize-winning Estonian writer, published to great success in France, THE MAN WHO SPOKE SNAKISH is set in a fantastical version of medieval Estonia—a world that is forgetting ancient pagan traditions and under threat by the invading Europeans—where a young boy finds out he has the ability to command animals by speaking the ancient language of Snakish.

Fiction
Paperback
Winter 2016
368 pages

ANDRUS KIVIRÄHK'S *THE MAN WHO SPOKE SNAKISH* is a coming of age story that mixes magical realism, national myth, and satire. A bestseller in Kivirähk's native Estonia, where the book is so well known that a popular board game has been created based on it, *THE MAN WHO SPOKE SNAKISH* is the imaginative and moving story of a boy who is tasked with preserving ancient traditions in the face of modernity. The boy, Leemet, lives with his hunter-gatherer family in the forest and is the last speaker of the ancient tongue of Snakish, a language that allows its speakers to command all animals. But the forest is gradually emptying as people move to settle in villages, where they till the land for hours a day to grow wheat to make a substance called õbread,õ which Leemet has been told tastes horrible, and where they pray to a god very different from the spirits worshipped in the forest's sacred grove. Leemet is the last of a dying breed, and it is up to him to preserve the ancient pagan traditions of the forest in the face of hostile forces. With lothario bears who wordlessly seduce women, a giant louse with a penchant for swimming, a legendary salamander who can fly, and a charismatic young viper named Ints, *THE MAN WHO SPOKE SNAKISH* is a bravura work of imagination for readers of David Mitchell, Sjóń, Philip Pullman, and even J.K. Rowling. A word-of-mouth success in France, and one of the bestselling books ever in Estonia, *THE MAN WHO SPOKE SNAKISH* is the first of Kivirähk's novels ever to be published in English and set to capture readers worldwide.

PRAISE FOR *THE MAN WHO SPOKE SNAKISH*:

“Kivirähk’s writing, delicate and forthright, childlike and sarcastic all at the same time, pokes fun at all forms of grandiosity, and is given weight by his staggering imagination and appetite, and his always reckless attitude. How to describe the book? Imagine it is the end of the world, and Tolkien, Beckett, Mark Twain, and Miyazaki (with Icelandic sagas and Asterix comic books stuffed under their arms) have got together in a cabin to drink and tell stories around the fire to end all fires.”—*Le Magazine Littéraire*

“The first great talent of this young Estonian author is to make us laugh about complex subjects . . . everything is of a remarkable clarity and immediacy, as if we had learned to speak Snakish without realizing it. The other lingua franca here is the novel’s humor and irony. The sense of humor and the imagery is very close to that of the graphic novel or animated film. . . . Marvelous in all senses of the word.”—*Le Monde des Livres*

“Somewhere near the realms of fantasy and science fiction there exists a much more thrilling and allegorical form of writing, bending the rules of the genre to suit itself: Atwood’s admonitory novels, Vonnegut’s attempts to reach outside the bounds of reality and time, Bradbury’s philosophical allegory encased within a science-fiction story, and so on. It is an allegory about the fading of the ages and the vanishing of worlds . . . laced with a good dose of black humor.”—Jürgen Rooste, Estonian cultural critic

ANDRUS KIVIRÄHK is one of the most fascinating writers of the younger generation in Estonia. A journalist by profession, he is known for his satirical columns and his bestselling novels. His novel *Rehepapp (The Old Barny)* was awarded the literary prose prize of the Estonian Cultural Endowment in 2000 and a popular board game has been created on the basis of his novel *THE MAN WHO SPOKE SNAKISH*, which is his first novel ever to appear in English. He lives in Tallinn, Estonia.

WORLD ENGLISH RIGHTS

Originally published in Estonia by Eesti Keele Sihtasutus.

Translation rights are controlled by Editions Le Tripode (Paris, France); Publishers include Czech/Kniha Zlin; Holland/Prometheus; Latvia/Lauku Avizeand

English manuscript available November 2014

<p>A RENEGADE HISTORY OF SOFT POWER (TENTATIVE TITLE) BY THADDEUS RUSSELL</p>	
<p><i>From the author of A Renegade History of The United States, a shocking and original look at how outlaws and popular culture have been an unexpected core of American foreign policy, from the brutal occupation of the Philippines (and the jazz and sexy magazines in soldiers' rucksacks), through the downfall of the Soviet Union and the war against Al-Qaeda.</i></p>	<p>Non-Fiction Hardcover Winter 2016</p>

In his groundbreaking and provocative first book, *A Renegade History of the United States*, THADDEUS RUSSELL told a new and surprising story about American history, demonstrating that it was those on the fringes of society—prostitutes, pirates, and saloonkeepers—who fought taboos and made America the free country it is today.

With **A RENEGADE HISTORY OF SOFT POWER**, Russell takes on America in the world, and overturns conventional wisdom on the enduring contradiction between “hard” military power and “soft” cultural influence. While the first has consistently hardened or created repressive regimes, from the Caribbean to Asia, the latter has done remarkable work furthering American interests, subverting oppression and encouraging desire and individual freedom.

This will be a wide-ranging book, from the Spanish-American War through how jazz took off in Europe after the U.S. entry into World War I and the German “swing kids” who were at the vanguard of internal resistance to the Third Reich. The same held for Italy, where Mussolini understood that the traditional “decadence” of Italian culture had to be squashed to maintain his regime. And it wasn’t just music that corroded authoritarianism, but also clothing and a general love of pleasure. Major chapters will cover Cuba, Vietnam, and the Soviet Union. The Vietnamese communists may have caused American withdrawal, but they lost a war against Coca Cola, and the “tilyagi,” a rockabilly-esque Moscow subculture, presaged the dissolution of the Soviet Union. Today, Russell shows that, among other examples from around the world, the extraordinary popularity of American music and pornography in the Middle East bodes well for American power in the twenty-first century.

PRAISE FOR *A RENEGADE HISTORY OF THE UNITED STATES*:

“This lively, contrarian work [is] . . . A sharp, lucid, entertaining view of the ‘bad’ American past.”
—*Kirkus Reviews*, starred review

“Fascinating in content and style.”—*Publishers Weekly*

“Thaddeus Russell’s *A Renegade History of The United States* is a work of history like no other — a bold, controversial, original view of American history that will amuse, inspire, outrage, and most of all instruct readers. Russell strips away conventional wisdom and explodes many myths. In the process, he sheds new light on ideas, institutions, and people.”—Alan Brinkley, Columbia University, author of *The Publisher: Henry Luce and His American Century* and *American History: A Survey*

“Raucous, profane, and thrillingly original, Thaddeus Russell’s *A Renegade History of the United States* turns the myths of the ‘American character’ on their heads with a rare mix of wit, scholarship, and storytelling flair.”
—Steven Johnson, author of *Everything Bad is Good for You* and *The Invention of Air*

THADDEUS RUSSELL is a professor of American Studies at Occidental College. Previously he taught at the New School for Social Research, Barnard College, and Columbia University. His writing has been published in the journal *American Quarterly* as well as in several books, including *The Columbia History of Post-World War II America*. He lives in Los Angeles.

WORLD ENGLISH RIGHTS
PREVIOUS PUBLISHERS INCLUDE: UK/Simon & Schuster
Translation rights are controlled by Kuhn Projects (New York)

Manuscript available January 2015

THE CORE OF THE SUN

BY JOHANNA SINISALO

From the “queen of Finnish weird,” a captivating and witty speculative satire of a Handmaid’s Tale-esque welfare state where women are either breeders or outcasts, addicts chase the elusive high of super-hot chili peppers, and one woman is searching for her missing sister.

Fiction
Black Cat
Fall 2015
Approx.
336 pages

JOHANNA SINISALO’s *Troll: A Love Story* was an international sensation: it won the prestigious Finlandia Award, was published around the world in sixteen languages, and was widely praised as *öa wily thriller-fantasyö* (*New York Times*), *öimaginative and engagingö* (*Washington Post Book World*), and *öa brilliant and dark parableö* (*Boston Globe*). Sinisalo’s newest work, **THE CORE OF THE SUN**, further cements her reputation as a master of literary speculative fiction and of her country’s unique take on it, dubbed *öFinnish weird.ö* Set in an alternative historical present, in a *öeusistocracyö*—an extreme welfare state—that holds public health and social stability above all else, it follows a young woman whose growing addiction to illegal chili peppers leads her on an adventure into a world where love, sex, and free will are all controlled by the state.

In the Eusistocratic Republic of Finland, almost everything that might give you pleasure or cause addiction has been made illegal—except for gambling and sex. In fact, sex is an essential commodity, to be distributed as efficiently as possible. In order to achieve this, the state has bred a new human sub-species: called *eloi* (a nod to H.G. Wells’s classic *The Time Machine*), these women are receptive, submissive, and always willing. Meanwhile, intelligent, independent women are relegated to menial labor and sterilized so that they do not carry on their *ödefectiveö* line. Vanna, raised as an *eloi* but secretly intelligent, needs money to help her doll-like sister Manna: Manna disappeared shortly after her wedding, and Vanna suspects foul play. She forms a friendship with a man named Jare, and they become involved in buying and selling a stimulant known to be extremely dangerous in the Eusistocratic Republic of Finland: chili peppers. Then Jare comes across a strange religious cult in possession of the Core of the Sun, a specially bred chili so hot that it is rumored to cause hallucinations. Does this inhumanly pungent chili have effects that justify its prohibition? How did Finland turn into the North Korea of Europe? And will Vanna succeed in her quest to find her sister, or will her growing need to satisfy her chili addiction destroy her?

Johanna Sinisalo’s thriller-like story of fight and flight is also a feisty, between-the-lines social polemic—a witty, inventive, and fiendishly engaging read.

PRAISE FOR *THE CORE OF THE SUN*:

“The Core of the Sun is Johanna Sinisalo’s best novel since the Finlandia Prize-winning Troll: A Love Story . . . Her literary punch in the guts is delivered with skill and force. . . . After finishing the book, I needed to catch my breath: I sat there holding the volume, thinking ‘What a trip!’ . . . The story inhabits the same sphere as The Handmaid’s Tale by Margaret Atwood. . . . In The Core of the Sun, the story unfolds through controlled torrents of precisely delineated scenes, images, and differing registers. Sinisalo demonstrates her mastery of rhythm.”

—Juhani Karila, *Helsingin Sanomat* (Finland)

“Johanna Sinisalo’s satire is biting on-target. . . . The image of a country where the Health Authority decides what people require is pure black humor—it would be hilarious if it weren’t so frightening. Sinisalo is a social critic, but her writing is very tangible, appealing to the senses. It makes for a unique reading experience: highly immersive, almost breath-taking. . . . Sinisalo is responsible for introducing a new boundary-breaking subgenre known as ‘Finnish weird’ to literature in Finland. In her novels, fantasy serves as the catalyst for laying bare the dark sides of human nature and power structures. Then again, truth can sometimes be stranger than fiction. . . . Sinisalo demonstrates that ‘weird’ is never very far from everyday reality.”—Outi Järvinen, *Books from Finland*

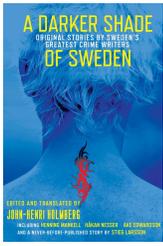
JOHANNA SINISALO is one of Finland’s most successful and internationally acclaimed writers. She is the author of the novels *Troll: A Love Story*, *Birdbrain*, and *The Blood of Angels*. She is also one of the screenwriters of the comic science fiction action film *Iron Sky*. Praised by readers and critics alike, she has won several literary prizes, among them the Finlandia Prize and the James Triptree, Jr. Award. Her works have been translated into 18 languages. She lives in Finland.

WORLD ENGLISH RIGHTS

Translation rights are controlled by Elina Ahlbäck Agency (Helsinki, Finland)

English manuscript available January 2015

Selected Backlist



A DARKER SHADE OF SWEDEN

EDITED AND TRANSLATED BY JOHN-HENRI HOLMBERG

Fiction, Mysterious Press, January 2014

“A wonderful collection of beautiful and dark Nordic noir—with Stieg Larsson as the cherry on top.”—Camilla Läckberg

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Russia/Exmo; Slovakia/Ikar; Spanish (Latin America & USA)/Oceano; Sweden/Stockholm Text; Turkey/Pegasus

JAPANESE AGENT: Japan Uni Agency, Inc.

THE WOMAN WHO LOST HER SOUL

BY BOB SHACOCHIS

Fiction, Atlantic Monthly Press, September 2013

Winner of the 2014 Dayton Literary Peace Prize for Fiction &
Finalist for the 2014 Pulitzer Prize for Fiction

“Engrossing . . . a soaring literary epic about the forces that have driven us to the 9/11 age. . . .
Relentlessly captivating.”—Ron Charles, *The Washington Post*

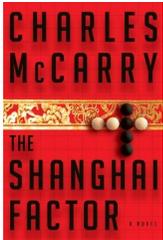


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PREVIOUS PUBLISHERS INCLUDE: UK/Picador; Germany/Europa; Holland/De Geus; Japan/Shueisha;

JAPANESE AGENT: Japan Uni Agency, Inc.



THE SHANGHAI FACTOR

BY CHARLES MCCARRY

Fiction, Mysterious Press, June 2013

“McCarry has been compared to John le Carré—but maybe le Carré should be compared to McCarry. *The Shanghai Factor* is certainly the best-written spy thriller you will read this year.”—
Nelson DeMille, bestselling author of *The Lion's Game*

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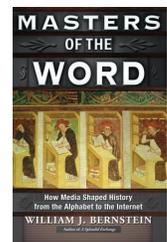
JAPANESE AGENT: Japan Uni Agency, Inc.

MASTERS OF THE WORD: HOW MEDIA SHAPED HISTORY

BY WILLIAM J. BERNSTEIN

Non-Fiction, Grove Press, April 2013

“Fascinating . . . an engaging mix of theory, fact and enlightenment from across the millennia
that wears its rich scholarship lightly.”—*The Guardian* (UK)



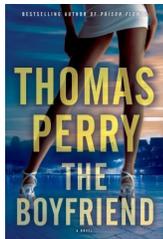
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PREVIOUS PUBLISHERS INCLUDE: Arabic Language/Dar El-Shorouk; Brazil/Campus; China/Hainan; Italy/Marco Tropea

Editore; Spain/Ariel (Planeta); Sweden/SNS Förlag; Ukraine/Ecem Media

JAPANESE AGENT: Owlø Agency



THE BOYFRIEND

BY THOMAS PERRY

Fiction, Mysterious Press, March 2013

“Clever protagonists, cunning killers, white-knuckle action and endlessly inventive variations on
the fundamental strategies of a deadly cat-and-mouse game. Thomas Perry delivers all that good
stuff in *The Boyfriend*.”—Marilyn Stasio, *The New York Times Book Review*

WORLD RIGHTS

RIGHTS SOLD: UK/Head of Zeus; Arabic/Animar; China/Yilin Press

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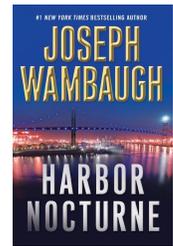
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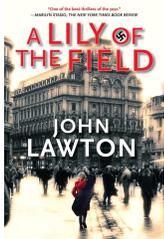
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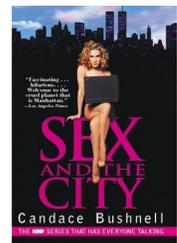
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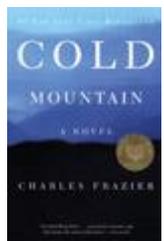
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